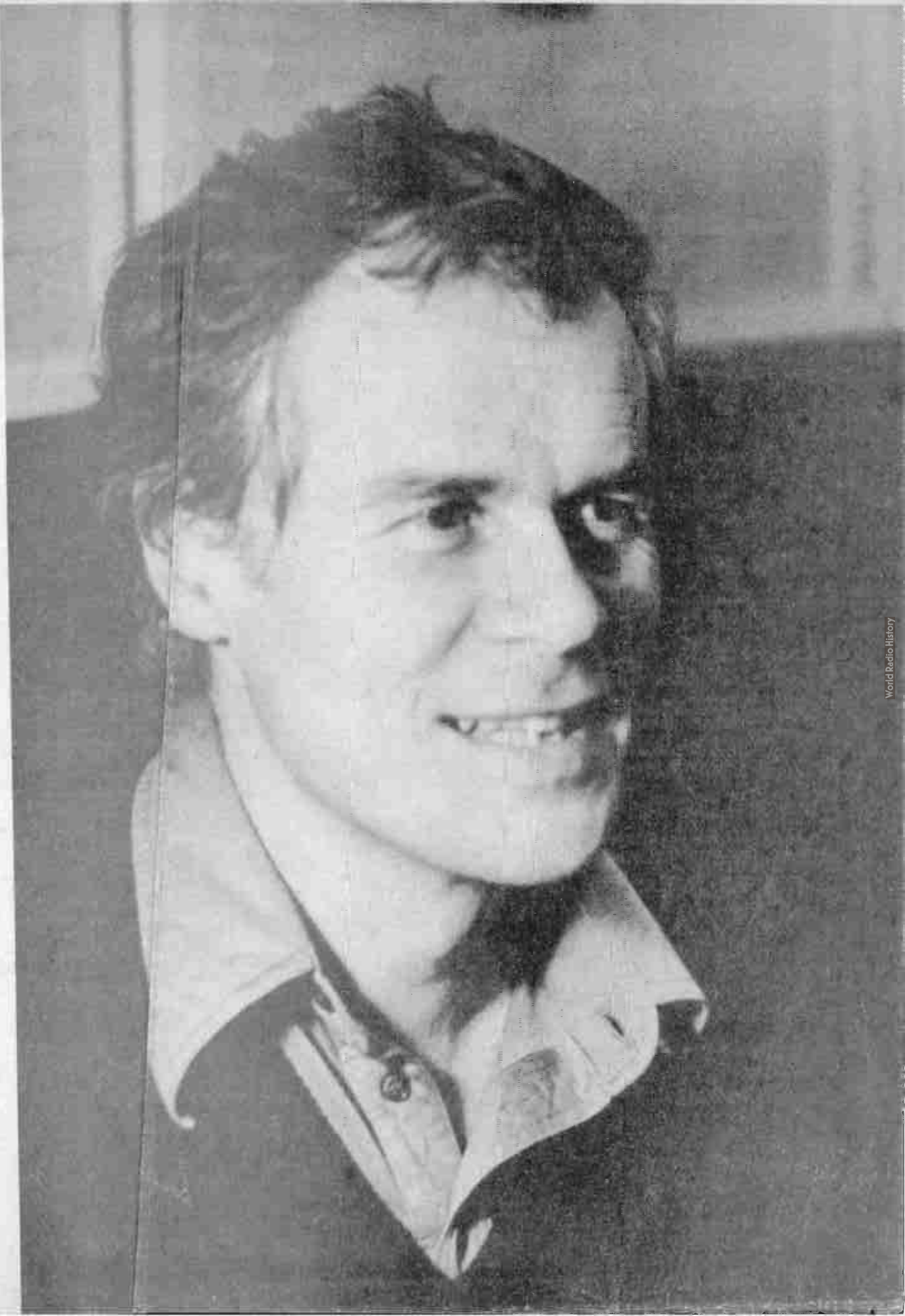


# REM WEEKLY

Volume 35 No. 8 September 19, 1981 \$1.00

Montreal's Galt MacDermot - internationally-acclaimed writer/performer



## Record companies can't afford mistakes - Small

Toronto: Record companies are adapting very quickly to the changes that were forced on them by the tight 80's. It's obvious that most companies are faced with situations that are regarded crucial, in that they can't afford to make mistakes, even minor ones, according to John Small, Director of Promotion for Quality Records.

"The record industry once had visions of grandeur," Small explains. "The marketing projections were based on the hits at that time. Now, caution is the key word, and when they're signing, they're taking into account what's popular and selling, manufacturing quotas, inventory and so on. They've become like an aware business person.

"In all candor, record companies would prefer to keep their Canadian rosters to a minimum. It takes years to build local acts, and, a large investment. At one time it was dealing with quantity when it came to Canadian artists. Now, it's a matter of dealing with a solid team of artists that can be given complete and undivided attention. There's no question that in developing Canadian talent, a long-term strategy has to be used. Those who believe in it will continue to support it, while others will seek international success through label deals."

Small further commented, "In the marketing of artists, the one thing missing is the industry's inability to take into consideration the method of research. They still tend to do the marketing by the seat of their pants. By that I don't mean they use

old methods, I believe they react on impulse rather than research. There are now facilities on hand to help them in areas such as in the point-of-purchase areas, and the feasibility of releasing new product. They can also determine what the audience likes in certain music forms, designs and on and on."



Quality's John Small - on the air

Small believes that it's harder to break any act, whether they be Canadian or international, because of the commitments made by the companies. He firmly believes however, that the Canadian artists who are making it today are backed by stronger management and that they know the im-

portance of playing large venues and have much more available to them in the way of promotional tools.

"The industry is in somewhat of an identity crisis today, in that there's no one star," he explained. "The fragmentation that exists with music is almost as indicative as that on radio. In the sixties, fragmentation existed in the States and the seventies introduced it to Canada. With many countries claiming zero population growth, it's rather scary to put all the eggs in one basket with one music. You have to find out where the masses are.

"The masses are now between 35 and 50, as a result of the war baby boom," Small continued. "This may be the reason why new wave didn't make it. The population just wasn't there. This may also be the reason for the popularity of the oldies with many radiostations reverting back to memory lanes. In not sure whether finding the next Beatles is one of the objectives of the stations. Radio stations are an advertising medium looking for the largest audience they can get. Music buffs still depend on radio as introducing new music. Possibly too many people expect that of them."

Small contends that when some of the radio stations went on a new wave kick, they blew away their advertising base and, in some cases, the sales staff had crossed that usually allowed ground in an attempt to have the programmers back off. Small suggests that it's not unusual for broad masses to be suspect of music that is new, and in the case of new wave, it was the way the artists presented themselves, which he believes scared away the more conservative audience and record buyers.

Says Small "Historically, radio stations haven't taken major chances. Some have taken chances at being more aggressive and some have let ratings do so. Music preference by the masses has mellowed, and it's reflected in the music that is hitting the charts and filling in the record stores."

## RCA hottest company on the street - Preston

Toronto: It's been evident for the past six months that we're the hottest company on the street," says Ed Preston, Vice President and General Manager of RCA's Canadian record division. "and when the new releases

"In my 14 years with RCA, I've never seen the company this high," continued Preston. "This convention had it all - energy, excitement, entertainment and enthusiasm. It was a convention with no down sides, everything was up.

"The company's success at developing new talent and breaking hit records is at an all-time high," he continued. "and we're delighted because it has resulted in us making big gains in market share and profits, both in Canada and the U.S. Make no mistake, this is not just a hot streak. We're building solidly for the future and we're here to stay."

In addition to the U.S. product presentations, the key topics of discussion at the convention covered the development of local talent, fall releases, sales and marketing strategies, and the forthcoming promotional companies for Canadian recording artists. These included Doug & The Slugs, Stonebolt, Minglewood, Terry Crawford, Kix, Uncle Wiggle's Hot Shoes Blues Band, Barbie Allen, Mandeville, John Douglas, Paul Anka and others. Video presentations previewing new releases, highlighted the Canadian artists and their new product on RCA along with associated Millenium and Ensign labels.

Videos on Triumph, Chilliwack, Bruce Cockburn, Canadian Brass and The Bendith Band were exceptionally well received and established an overwhelming warmth for Canada and Canadian talent by the delegates.



Ed Preston

were unveiled it was obvious to everyone the trend will continue." Preston had just returned home from RCA's marketing convention which was held in Chicago.

The Canadian contingent comprised the sales and promotion team, executive management of A&R, publishing operations, finance and marketing staff,

LATE  
REGISTRATION  
FOR

**BIG  
COUNTRY  
WEEKEND**

September 19 & 20  
1 p.m. - Ottawa

You can still register at the door for the BIG COUNTRY WEEKEND conference in Ottawa. 1 registration desk will be open at NO on Saturday at the Talisman Mot-Hotel. Registrations for All Events are \$150. per person. Master card & Visa cards will be accepted. The registration office will be open all day Friday and till noon on Sunday. DON'T MISS BIG COUNTRY!

## Galt MacDermot - from Hair to jazz to the capital

New York: Montreal native Galt MacDermot, who wrote the music for the 1967 landmark musical *Hair*, is to appear in concert with his New Pulse Jazz Band at The Opera of The National Arts Centre in Ottawa, Sept. 24. MacDermot recently released an album on the Kilmarnock label, titled Galt MacDermot's New Pulse Jazz Band. The label is owned by the composer and based in New York, where MacDermot now lives.

Quitting Broadway in 1974, MacDermot put together a band comprising his wife and four children but in 1979 replaced them with other professional musicians but retained his son Vince who is still a member, playing trombone. The other members are Wilbur Bascomb, Charlie Brown, Allen Won, Demitrios Kastaris, Bill Wolfson, Adam Pemenberg, Dave Hoffer, Jerry Gottus and drummer Bernard Purdie. The latter has cut sessions with both the Beatles and Rolling Stones. The band was derived from a play on words - two members come from New Paltz, New York.

Born and raised in Montreal, MacDermot lived in Cape Town, South Africa for four years where his father was a Canadian High

Commissioner. Having completed most of his formal education in Quebec, the latter part at Bishop's University, he received a much more extensive musical education at the University of Cape Town where he received his B.A.

Returning to Montreal he worked as a church organist for some time before leaving for England. It was in 1961 when his composition African Waltz became a hit which led to a Grammy Award for Best Jazz Composition of the Year. He then returned to this side of the ocean, settling down in Staten Island, New York, making a living cutting demo records for publishers. His big break came when he was asked by Jerome Ragni and James Rado to score the music for a musical that was going to be titled *Hair*. *Hair*, of course, became what New York critics described as "a milestone musical", and the first to successfully adapt the patterns of rock music to the stage. He later adapted the score for the screen.

Some of the big hits from that musical were: Aquarius/Let The Sunshine in, Good Morning Starshine, Easy To Be Hard and many more that are still popular today. Many of the songs were covered by major artists who made them hits for themselves including the 5th Dimension with Aquarius, one of the biggest selling songs of 1969.

The door to Broadway was open to

MacDermot. He went on to score *Two Gentlemen of Verona* and *Via Gallatica*, in all, 12 musicals, four of which were aimed at Broadway. He was also highly successful scoring soundtracks for films including *Woman Is Sweeter*, *Cotton Comes To Harlem*, *Golden Apples* and *Rhinoceros*.

The 52 year old MacDermot is somewhat critical of Broadway and was recently quoted in the New York Daily News as saying, "I've been offered scripts but nothing inspired. Today, everybody is very scared again. I haven't heard a fresh idea in years," concluding with "Most of the shows sound like they were written in the '30's by men their 80's. And '80's orchestrations in '30's theatres don't work."

MacDermot is almost regarded as the golden-haired boy by CAPAC, whose General Manager, John Mills, QC, noted, "Galt has been involved with CAPAC since 1955 in Montreal. He had one of the best successes a Canadian writer can have. He is very versatile, working in both music and film." Mills recalled how MacDermot keeps his hand in the Canadian scene when he gave a highly acclaimed lecture at the University of Toronto to the summer School of Music. Mills concludes with, "Certainly the ability is there for him to score a musical with the same success of *Hair*. I have great respect for him as a man, for his music and for his ability."

BIG COUNTRY

SEPT 19 & 20

# Thanks Canada

## GOLD ALBUM

"WORKING CLASS DOG"

## GOLD SINGLE

"JESSIE'S GIRL"

*Rick Springfield  
The Done  
Everything For You*



**RCA**

From the album  
**WORKING CLASS DOG**  
AFL1-3697

## Talent drain reverses with return of Douglas

Toronto: Canadian musician John Douglas returns to Canada and releases a single, *Lifeline*. The single, an Amber Sound session, is released on the Orient label, distributed by RCA.

Born in Campbellford, Ontario, Douglas,



Orient recording artist John Douglas

signed with Orient after capturing the attention of producers Ian Guenther and Willi Morrison. He began working with the production team in May. Session musicians included guitarist Domenic Troiano, saxophonist Rick Morrison, percussionist Dick Smith, bassman Howard Ayee and Mike Slotky on drums.

Douglas studied music at the Toronto Conservatory of Music and turned to rock,

founding several local bands where he became exceptionally talented on drums, keyboards and guitar. He then moved on to Los Angeles where he toured with the Grateful Dead, Van Morrison and Elvin Bishop and cut a recording session with the Rowan Brothers which was released by CBS. A couple of years later he teamed with recording artist John Stewart and, on Stewart's two RCA albums, *The Phoenix Concerts*, and *Wingless Angels*, was credited with playing keyboards and percussion as well as with arrangements. This association also led to an appearance on the Johnny Carson Show.

Going solo, he formed *Dancer* and released an album on A&M which contained the single *Back In Your Arms*. The group broke up and Douglas put together John Douglas and The Senders, another short-lived event in his life.

Says Douglas, "For some time I've been keeping my eye out for a way of returning to live in Canada, now, here I am, working with top notch musicians and producers with a totally supportive record company. And it's nice to be back."

## ARMC signs Bradstreet in co-publishing deal

Toronto: Newly-formed Avenue Road Music Group, founded by Brian Chater and Edmund Glinert, have signed a co-publishing agreement with singer-songwriter David Bradstreet. This is the first of their signings.

The deal with Bradstreet covers the material on his latest album, *Black & White*, released on the Street label distributed by Trend Records.

ARMC has also signed a co-publishing



David Bradstreet (l) and Ed Glinert

deal with Toronto pub-performer John Hollick, the Quebec band *Highstreet*, and the duo Randy Kumano and Stewart Peterson.

The company is also entering into agreements to administer existing publishing catalogues and have already signed agreements to administer the repertoires of DSR Music and Jargon Music, companies owned by Andy Hermant of Manta Sound Studios and his Duke Street label.

ARMC will also administer the catalogue of works by Paul Zaza, who has scored a variety of films and has composed a wide range of pop material.

## Record company briefs

### WEA

The Kings' premiere album, *The Kings Are Here*, has reached gold in Canada. Produced by Bob Ezrin, the album was released one year ago. Their new album, *Amazon Beach*, also produced by Ezrin, is expected the end of September. The Kings are released on the Extreme label, distributed by WEA.

### A&M

The new Police album, *Ghost In The Machine*, is expected the first part of October. A new single, *Every Little Thing She Does Is Magic*, is being readied for release now. Produced by Police and Hugh Padgham, there are 12 cuts with a few featuring group member Sting on the sax. One track, *Hungry For You*, contains lyrics in French and English. Also due this month is a double live album from the Scottish heavy metal group Nazareth. Titled *S'nas*, the album was recorded at the group's last concert in Vancouver and contains 23 tracks. John Punter and the group produced.

### RCA

John Ford, Director of Marketing for RCA, has announced several appointments to become effective immediately. Jim Fotheringham, formerly Ontario Sales & Promotion Manager, has been appointed National Sales Manager. Tim Williams, most recently an Ontario sales rep, assumes the position of Branch Marketing Manager for Ontario. Sandy Bennett, previously Ontario promo rep, moves to Administrator, Press Relations. Ken Bain has been appointed Ontario promo rep. Both Bennett and Fotheringham report directly to Ford.

## REO Speedwagon tops certifications for August

Toronto: REO Speedwagon's quadruple platinum (400,000 units sold) for their album *Hi Infidelity*, has topped the list of 21 certifications for August as reported by the CRIA.

The only triple platinum album was Neil Diamond's *The Jazz Singer*, on Capitol.

Double platinum awards included Rush's *Moving Pictures*, AC/DC's *Highway To Hell* and *Mistaken Identity* by Kim Carnes.

Platinum albums were certified for Long Distance Voyager by the Moody Blues, Air Supply's *The One That You Love*, *The Smurfs All Star Show* by The Smurfs, *Fly By Night* by Rush and *En Fleche* by Diane Tell.

Gold album certifications were for Moody Blues' *Long Distance Voyager*, John Cougar's *Nothing Matters and What If It Did*, *Ghost Riders* by the Outlaws, *Passe-Partout Vol. 2* by various artists, Diane Tell's *Entre nous*, Van Hallen's *Fair Warning*, *Working Class Dog* by Rick Springfield, and *Leather & Lace* by Waylon Jennings and Jessi Coulter.

Platinum single certifications were made for Blondie's *The Tide Is High* while Juice Newton's *Angel Of The Morning* and Air Supply's *The One That You Love* were certified gold.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

Pierre Juneau

**RPM**

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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## British Ensign label signed to RCA worldwide

New York: Jack Craig, Division Vice President, RCA Records - U.S.A. and Canada, reports the signing of a worldwide production arrangement between RCA and Ensign Records. Ensign is a new, independent label based in England and headed by Nigel Grainge.

Initial releases will be Roy Sundholm's East-West album and a self-titled album by The David Bendeth Band. Of particular interest is the latter, a jazz-rock fusion guitarist who was born in London and moved to Toronto, playing clubs in Ontario and Quebec while working his way through high school. Bendeth has performed with several jazz greats including Lenny White and Billy Cobham. He released his first solo album, *Andrenalin*, in 1979. A single, *Feel The Real*, taken from the album became a number one disco hit in England. Bendeth and his band, John Cleveland Hughes, on keyboards, Randy Bramwell on bass and Paul De Long on drums are currently playing dates in Ontario while recording their second album

for Ensign. Initial single release will be *Love Collect*.

The Ensign label was founded in April 1977 by Grainge, a former Phonogram A&R man. The label has released more than 50 singles in England alone, 30 of which have made the charts.

In making the announcement, Craig noted, "We are all enthusiastic and excited about our new association with Ensign Records," continuing with "Since its inception four years ago, the label has become a vital force in contemporary music in England, and is currently at the forefront of independent labels in that country."

## Fifty-six countries enter World Pop Song Fest

Toyko: An unprecedented 1,963 entries from 56 countries have been received for the 12th World Popular Song Festival to take place at the Nippon Budokan Hall from October 30 through November 1.

The foreign finalists will be announced September 1. Applications from the U.S. have apparently reached an all-time high. There have also been a large number of applications from the U.K. Italy, France, Holland as well as Asian countries.

The Yamaha Music Foundation, who sponsor the pop extravaganza, reports that this year's entries rank high in both musical composition and artist performance which they believe "will make for fierce competition among competitors."

### IT'S ALL IN RPM - THE MUSIC TRADE MAGAZINE

Pop and rock Rack, Radio & Retail information, country Radio & Retail happenings, plus news of industry signings, releases and appointments.

# BIG COUNTRY WEEKEND

## SCHEDULE OF EVENTS (Subject to change)

TALISMAN MOTOR HOTEL - OTTAWA, ONTARIO

### SATURDAY

NOON TO 1 P.M.  
REGISTRATION

1 P.M. TO 2:30 P.M.  
MUSIC PUBLISHING

Moderator: Jack Feeney - Sunbury/Dunbar  
Panelists: Carroll Baker/writer, Bruce Rawlins/writer,  
Wayne Patton/CBS Songs, Joe LaFresne/PRO

2:30 P.M. TO 4:00 P.M.

COUNTRY MUSIC RADIO

Moderator: Ted Daigle - CKBY-FM Ottawa  
Panelists: Jack Fox/CKWX Vancouver, Fred King/CKRM  
Regina, Gord Ambrose/CFGM Toronto, John  
Gold/CHFX-FM Halifax

7 P.M. TO 8 P.M.  
RECEPTION

8 P.M. TO 9:30 P.M.  
BUFFET DINNER

10 P.M.  
HOSPITALITY SUITES

### SUNDAY

10 A.M. TO NOON  
RCA RECORDS BRUNCH

NOON TO 1:30 P.M.  
PROMOTION & PUBLICITY  
Moderator: Barry Haugen - RCA Records  
Panelists: Bill Anderson/CFRB, Dave Mulholland/Ottawa  
Citizen (Other panelists to be announced)

1:30 P.M. TO 3:00 P.M.  
BUILDING A STAR  
Moderator: Dusty Rivers - M.C.C. Records  
Panelists: Dale Russell/Sunshine, Neville Wells/Stag Creek  
Ron Sparling/Family Brown, John Gold/CHFX

3:00 P.M. TO 4:30 P.M.  
COUNTRY PRODUCTION  
Moderator: Chuck Williams - Citation Records  
Panelists: Jack Feeney/RCA, Larry Mercey/MBS, Dallas  
Harms/Independent producer

7 P.M. TO 8 P.M.  
BIG COUNTRY AWARDS RECEPTION

8 P.M. TO 9:30 P.M.  
BIG COUNTRY AWARDS BANQUET

9:30 P.M. TO 11 P.M.  
BIG COUNTRY AWARDS PRESENTATION

11:30 P.M.  
HOSPITALITY SUITES

**RPM****50 Singles****CANADA'S ONLY NATIONAL 50 SINGLES SURVEY**

Compiled from record store, radio station and record company reports

The following codes are used as  
a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

September 19, 1981

TW	LW	Wks			
1	1	(4)	<b>URGENT</b> Foreigner - Atlantic AT-3831-P (LP) 4 - XSD-16999-P	26	29 (4)
2	3	(4)	<b>ENDLESS LOVE</b> Diana Ross/Lionel Richie - Motown 1510-M (LP) Endless Love Soundtrack SRM-1-2001-Q	27	26 (12)
3	2	(4)	<b>SAUSALITO SUMMERNIGHT</b> Diesel - Regency RY-96001-N (LP) Watts In A Tank - RY-9603-N	28	28 (14)
4	4	(4)	<b>FIRE AND ICE</b> Pat Benatar - Chrysalis CHS-2529-F (LP) Precious Time - CH-1346-F	29	33 (4)
5	13	(4)	<b>START ME UP</b> Rolling Stones - Atlantic RS-21003-W (LP) Tattoo You - Atlantic XCOC-16052-W	30	31 (12)
6	6	(12)	<b>IN THE AIR TONIGHT</b> Phil Collins - Atlantic AT-3824-P (LP) Face Value - XDS-16029-P	31	20 (15)
7	7	(4)	<b>STOP DRAGGING MY HEART AROUND</b> Stevie Nicks - Modern MR-7336-P (LP) Bella Donna XMR-38139-P	32	23 (21)
8	9	(13)	<b>THEME FROM GREATEST AMERICAN HERO</b> Joey Scarbury - Elektra E-47147-P (LP) America's Greatest Hero - X5E-537-P	33	25 (16)
9	12	(4)	<b>HOLD ON TIGHT</b> Electric Light Orchestra - Jet Z55-2408-H (LP) Time FZX-37371-H	34	36 (3)
10	15	(4)	<b>SLOW HAND</b> Pointer Sisters - Planet P-47929-P (LP) Black & White - XP-19-P	35	35 (4)
11	11	(19)	<b>JESSIE'S GIRL</b> Rick Springfield - RCA PB-12201-N (LP) Working Class Dog - AFL1-3697-N	36	41 (3)
12	17	(4)	<b>WHO'S CRYING NOW</b> Journey - Columbia 18-02241-H (LP) Escape TC-37408-H	37	37 (17)
13	5	(14)	<b>GEMINI DREAM</b> Moody Blues - Threshold TR-601-Q (LP) Long Distance Voyager - TRL-12901-Q	38	42 (2)
14	8	(19)	<b>BOY FROM NEW YORK CITY</b> Manhattan Transfer - Atlantic AT-3816-P (LP) Mecca For Moderns - XDS-16036-P	39	44 (2)
15	19	(4)	<b>THE VOICE</b> Moody Blues - Threshold - TR-602-Q (LP) Long Distance Voyager - TRL-12901-Q	40	40 (22)
16	24	(4)	<b>FOR YOUR EYES ONLY</b> Sheena Easton - Liberty 1418-F (LP) Sheena Easton SW-17049-F	41	47 (2)
17	10	(14)	<b>THE STROKE</b> Billy Squier - Capitol 5005-F (LP) Don't Say No - ST-12146-F	42	46 (3)
18	16	(12)	<b>QUEEN OF HEARTS</b> Juice Newton - Capitol 4997-F (LP) Juice - ST-12136-F	43	48 (3)
19	14	(4)	<b>REALLY WANNA KNOW YOU</b> Gary Wright - Warner Bros WBS-49769-P (LP) The Right Place - XBS-3511-P	44	49 (2)
20	30	(4)	<b>HAPPY BIRTHDAY KID</b> Geoff Hughes - WEA 72013-P (LP) Geoff Hughes - WEA-92008-P	45	.... (1)
21	32	(3)	<b>THE BEACH BOYS MEDLEY</b> Beach Boys - Capitol A-5030-F (LP) N/A	46	50 (2)
22	21	(4)	<b>MEDLEY II</b> Stars On 45 - Radio Records RR-428-M (LP) Stars On Long Play - RR-2006-M	47	.... (1)
23	27	(4)	<b>THIRSTY EARS</b> Powder Blues - Liberty 1423-F (LP) Thirsty Ears - LT-1105-F	48	45 (4)
24	18	(13)	<b>DON'T LET HIM GO</b> REO Speedwagon - Epic 19-02127-H (LP) Hi Infidelity - FE-37844-H	49	.... (1)
25	22	(4)	<b>SO THIS IS LOVE</b> Van Halen - Warner Bros WBS-49751-P (LP) Fair Warning - XHS-3540-P	50	.... (1)
			<b>A WOMAN'S GOT THE POWER</b> A's - Arista - AS-0609-F (LP) A Woman's Got The Power - AL-9554-F		
			<b>THE BREAK UP SONG</b> Greg Kihn Band - Baserkley - B-47149-P (LP) Rockinroll XBZ-10069-P		
			<b>ELVIRA</b> Oak Ridge Boys - MCA 51084-J (LP) Fancy Free - MCA-5209-J		
			<b>CHAINS</b> Ian Thomas - Anthem ANS-036-F (LP) The Runner - ANR-1-1032-F		
			<b>TIME</b> Alan Parsons Project - Arista AS-0598-F (LP) Turn Of A Friendly Card - AL-9518-F		
			<b>HEARTS</b> Marty Balin - EMI/America 8084-F (LP) Balin SO-17054-F		
			<b>MEDLEY: INTRO VENUS/SUGAR SUGAR ETC.</b> Stars On 45 - Radio Records RR-426-M (LP) Stars On Long Play RR-2006-M		
			<b>THE ONE THAT YOU LOVE</b> Air Supply - Big Time BTSC-104-Q (LP) The One That You Love - DTLC-1002-Q		
			<b>LADY (You Bring Me Up)</b> Commodores - Motown M-1514X-M (LP) In The Pocket M-955-M		
			<b>NOTHING EVER GOES AS PLANNED</b> Styx - A&M AM-539-W (LP) Paradise Theatre - SP-3718-W		
			<b>IN THE DARK</b> Billy Squier - Capitol 5044-F (LP) Don't Say No - ST-12146-F		
			<b>YOU MAKE MY DREAMS</b> Daryl Hall & John Oates - RCA PB-12217-N (LP) Voices - AQL1-3646-N		
			<b>(There's No) GETTING OVER ME</b> Ronnie Milsap - RCA PB-12264-N (LP) There's No Getting Over Me - AHL1-4060-N		
			<b>LOVE ON A TWO WAY STREET</b> Stacy Lattisaw - Cotillion - COT-46015-P (LP) With You XSD-16049-P		
			<b>BETTE DAVIS EYES</b> Kim Carnes - EMI-America 8077-F (LP) Mistaken Identity - SO-17052-F		
			<b>ARTHUR'S THEME (Best That You Can Do)</b> Christopher Cross - Warner Bros - WBS-49787-P (LP) Soundtrack - XBS-3582-P		
			<b>WHAT HAVE YOU GOT TO DO</b> Red Rider - Capitol 72861-F (LP) As Far As Siam ST-12145-F		
			<b>STEP BY STEP</b> Eddie Rabbitt - Elektra 47174-P (LP) Step By Step - X5E-532-P		
			<b>THE NIGHT OWLS</b> Little River Band - Capitol A-5033-F (LP) Time Exposure - ST-12163-F		
			<b>I'm GONNA LOVE HER FOR BOTH OF US</b> Meatloaf - Cleveland Int'l 14-2490-H (LP) Dead Ringer - FEX-36007-H		
			<b>DRAW OF THE CARDS</b> Kim Carnes - EMI-America - 8087-F (LP) Mistaken Identity - SO-17032-F		
			<b>PRIVATE EYES</b> Daryl Hall & John Oates - RCA PB-12296-N (LP) Private Eyes - AFL1-4028-N		
			<b>IF THE WIND COULD BLOW MY TROUBLES AWAY</b> Murray McLauchlan - True North TN4-161-H (LP) Storm Warning - TN-44-H		
			<b>EVERY LITTLE THING SHE DOES IS MAGIC</b> Police - A&M AM-2371-W (LP) Ghost In The Machine - SP-3720-W		
			<b>THE FRIENDS OF MR. CAIRO</b> Jon & Vangelis - Polydor PDS-2176-Q (LP) The Friends Of Mr. Cairo - PD-1-6236-Q		

# Caution urged in satellite programming

Gaylord, Michigan: Canadian and American broadcasters are anxiously exploring the new developments in satellite technology. James Kefford, president of Drake-Chenault Enterprises, a U.S. radio syndication and consultation firm, based in Los Angeles, suggests that caution should be used in any approach to this yet unproven addition to the communication family.

The CRTC has yet to make any major decisions with regard to satellite technology for Canadian broadcasters however, Kefford's findings, in view of the expertise his company has on broadcasting generally, should be of much interest to all broadcasters.

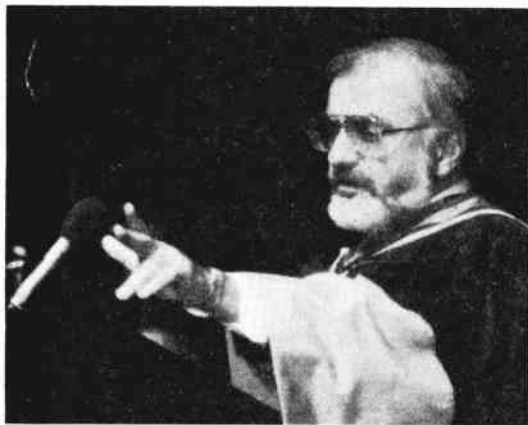
Kefford was addressing delegates at the annual convention of the Michigan Association of Broadcasters and outlined the many advances being made with computers and satellites and how those new technologies are affecting the competitive advantages of radio versus other types of advertising media.

"Your listener's time is becoming increasingly valuable," he told the gathering.

## Ottawa on-air personality Ken Grant honoured

Ottawa: Popular CFRA morning radio personality, Ken Grant received an honorary degree at Carleton's 73rd convocation.

The degree, a Doctorate of Laws, was presented to Grant "in recognition of his dedicated work with the disabled of the Ottawa area, especially those afflicted with muscular dystrophy."



Ken Grant - CFRA Ottawa

In accepting his degree, Grant described, to his audience, the physical and psychological plight facing some 93,000 disabled people in the Ottawa area. Can you imagine," he asked, "What it's like to go through life never being able to drive a car, or play squash, or go into a department store, or a restaurant, or a hotel - to go through life never being able to put your arm around that special person or feel the warmth of their love? The handicapped are looking for you. Let's bring them back into our society where they belong."

Other recipients of Honorary Degrees were D.J. Doyle, Pauline McGibbon, Gordon Goundrey and J.C. Polanyi.

"There are so many communication choices to be made. Why are they going to choose radio?"

"Radio's role as the personal medium will become increasingly important." He continued with "We're really well on our way. You, as the franchisees of the nation's airwaves have an even greater opportunity to strengthen radio's impact."

Kefford explained, "Satellite-delivered radio programming will afford you even greater competitive broadcast tools for the 80's, and it is a tool. There is no magic. You continue to be responsible for your own destiny. Satellite transmission will not change that premise."

Kefford warned however, "The full time, satellite-delivered formats being offered today provide you very limited flexibility - there is no provision for dayparting, limited ability to localize the sound and lots of room for error. The technology is undergoing a 'shake-down' period. What will be the result? Look for digital storage."

Although it's obvious there are exciting, practical and profitable uses of satellites, Kefford warned his audience that the use of the new technology for many broadcasters would require in-depth and serious consideration. "Are you really providing personal service by hooking up to a 24-hour a day, seven days a week network? Will all of the announced networks survive the expense of start-up? If the service you buy does not survive, where does that leave you?"

He went on to further question, "Is the quality up to your standards? And will it be maintained around the clock?" He explained, "The key to a competitive place in the communications market is flexibility. This flexibility will not be available initially with satellite-delivered programming."

How would the new satellite-technology be used in the Drake-Chenault created History

## Rock videos given boost from Zap Productions

Toronto: "Rock Videos are most definitely the medium of the 80's," says Wendy Watson of the newly formed Zap Productions. The Toronto-based company specializes in creative music videos put together by the other partner in the firm, Lewis Manne, considered a very talented and knowledgeable music director/editor.

Lewis is a BBC, English-trained television director with 12 years experience. In his home country of South Africa, he was the head Director of Variety. He has been in Canada for three years where he has chalked up several credits including directing two music series, The 50's Connection for Global Television, and Back Stage At The Centre for Kitchener/Waterloo's CKOC-TV. He has also directed such name artists as Burton Cummings, Cliff Richards, Chris deBurgh, The Platters, The Gatlin Brothers, Family Brown and Teenage head, to name a few.

Business has apparently been brisk since the company was formed in May. Their initial project, a rock video on local group Boyfriend has been televised on New Music and Metro Music. Coming up are rock videos of two other rock groups plus a one hour television music special.

of Rock and Roll and their new epic to chronicle the History of Country Music? Says Kefford, "The use of satellite transmissions of long-form programming features like History, while of some promotional value, does not justify the expense and loss of flexibility."

In explaining Drake-Chenault's plans to utilize satellite-delivered services, Kefford noted, "When the product demands timeliness more than flexibility, we'll use satellites. When it's more important to you to broadcast an event to fit your marketplace needs, we'll deliver the programming via satellite, if that method meets our high standards of quality."

It's expected the industry will make a rush to package satellite programming, but Kefford, in concluding his speech, noted, "Our company will proceed with extreme caution, keeping our eyes and ears open and continue to be receptive to the new technology in hopes of its becoming a more realistic format that is viable for broadcasters in all size markets."

## PolyGram re-signs Tell to long-term contract

Montreal: Quebec singer-songwriter Diane Tell has re-signed with PolyGram to a long-term contract. Her album, En Fleche, has surpassed the platinum mark in Canada with sales in excess of 100,000 units, while her previous release Entre Nous has been certified gold.



Diane Tell, Quebec recording star.

On a recent trip to France Tell was taped for two of the biggest television variety shows in the country - Collaro-Shows and Stars. The latter, seen by more than 22 million viewers starred Elton John.

Back in Canada Tell taped an hour-long show for CBC which is to be broadcast Sept. 20. She also completed a successful tour of Quebec and is expected to set off on a European tour the end of October.

The young Quebec star has been nominated in a number of categories for the ADISQ Awards which will be announced in October, after which she will be playing a number of select concert dates including a full tour of Quebec.

Work on a new album will begin in November with a February release date.

# RPM

# 50 Albums

## CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

TW	LW	Wks	September 19, 1981					
1	1	(15)	<b>MOODY BLUES</b> Long Distance Voyager (Threshold) TRL-12901-Q N/A	TRL4-12901-Q	26 15 (4)	<b>KENNY ROGERS</b> Share Your Love (Liberty) LOO-1108-F	8LOO-1108-F	4LOO-1108-F
2	3	(4)	<b>STEVIE NICKS</b> Bella Donna (Modern) XMR-38139-P N/A	XCS-38139-P	27 32 (4)	<b>TORONTO</b> Head On (Solid Gold) SGR-1005-W N/A	N/A	SGC-1005-W
3	5	(4)	<b>FOREIGNER</b> 4 (Atlantic) XSD-16999-P N/A	XCS-16999-P	28 26 (14)	<b>AIR SUPPLY</b> The One That You Love (Big Time) BTLC-1002-Q	BTLC8-1002-Q	BTLC4-1002-Q
4	2	(4)	<b>PAT BENATAR</b> Precious Time (Chrysalis) CH-1346-F	8CH-1346-F	29 29 (4)	<b>COMMODORES</b> In The Pocket (Motown) M-955-M	N/A	M4-955-M
5	4	(29)	<b>PHIL COLLINS</b> Face Value (Atlantic) XSD-16029-P N/A	XCS-16029-P	30 43 (2)	<b>JON AND VANGELIS</b> Friends Of Mr. Cairo (Polydor) PD-1-6236-Q	N/A	PD-4-6236-Q
6	25	(3)	<b>ROLLING STONES</b> Tattoo You (WEA) XCOC-16052-P	XTP-16052-P	31 31 (12)	<b>DAVID LINDLEY</b> El Rayu-X (Asylum) X5E-524-P	N/A	XTC-524-P
7	10	(4)	<b>RICKIE LEE JONES</b> Pirates (Warner Bros) XBS-3432-P	N/A	32 36 (3)	<b>SOUNDTRACK</b> Endless Love (Mercury) SRM-1-2001-Q	N/A	MCR4-1-2001-Q
8	8	(4)	<b>ELECTRIC LIGHT ORCHESTRA</b> Time (Jet) FZX-37371-H	N/A	33 40 (3)	<b>ZZ TOP</b> El Loco (Warner Bros) XBS-3593-P	N/A	XM5-3593-P
9	6	(14)	<b>BILLY SQUIER</b> Don't Say No (Capitol) ST-12146-F	N/A	34 41 (3)	<b>JOE JACKSON</b> Jumpin' Jive (A&M) SP-4871-W	N/A	CS-4871-W
10	7	(16)	<b>STARS ON LONG PLAY</b> Stars On Long Play (Radio Records) RR-2006-M	N/A	35 37 (3)	<b>RICK SPRINGFIELD</b> Working Class Dog (RCA) AFL-1-3697-N	N/A	AFK1-3697-N
11	9	(35)	<b>REO SPEEDWAGON</b> Hi Infidelity (Epic) FE-37844-H	N/A	36 44 (2)	<b>MEATLOAF</b> Dead Ringer (Cleveland Int'l) FEX-36007-H	N/A	FETX-36007-H
12	13	(4)	<b>PRETENDERS</b> Pretenders (Sire) XSR-3572-P	N/A	37 45 (2)	<b>TRIUMPH</b> Allied Forces (Attic) LAT-1122-H	N/A	CAT-1122-H
13	11	(24)	<b>AC/DC</b> Dirty Deeds Done Cheap (Atlantic) XDS-16033-P	2TP-16033-P	38 27 (13)	<b>TUBES</b> Completion Backward Principal (Capitol) SOO-12151-F	N/A	4X00-12151-F
14	14	(19)	<b>TOM PETTY AND THE HEARTBREAKERS</b> Hard Promises (Backstreet) BSR-5160-J	BSRT-5160-J	39 35 (40)	<b>LOVERBOY</b> Loverboy (Columbia) NJC-36762-H	NJCA-36762-H	NJCT-36762
15	12	(18)	<b>KIM CARNES</b> Mistaken Identity (EMI/America) SO-17052-F	N/A	40 33 (4)	<b>RED RIDER</b> As Far As Siam (Capitol) ST-12145-F	N/A	4XT-12145-F
16	16	(22)	<b>OZZY OZBORNE</b> Blizzard Of Ozz (Epic) JZ-36812-H	N/A	41 38 (20)	<b>SHOWDOWN</b> Welcome To The Rodeo (Damon) D-1002-N	N/A	DC-1002-N
17	22	(4)	<b>POWDER BLUES</b> Thirsty Ears (Liberty) LT-1105-F	N/A	42 34 (30)	<b>RUSH</b> Moving Pictures (Anthem) ANR-1-1030-F	8AN-1030-F	4AN-1030-F
18	18	(17)	<b>SPLIT ENZ</b> Waata (A&M) SP-4848-W	8T-4848-W	43 39 (4)	<b>MINGLEWOOD BAND</b> Out On A Limb (RCA) KKL1-0415-N	N/A	KKK1-0415-N
19	19	(4)	<b>DIESEL</b> Watts In A Tank (Regency) RY-9603-N	N/A	44 49 (3)	<b>POINTER SISTERS</b> Black & White (Planet) XP-18-P	N/A	XPCS-18-P
20	23	(24)	<b>JUICE NEWTON</b> Juice (Capitol) ST-12136-F	N/A	45 .... (1)	<b>BOB SEGER</b> Nine Tonight (Capitol) STBK-12182-F	N/A	4XBK-12182-F
21	21	(4)	<b>BLUE OYSTER CULT</b> Fire Of Unknown Origin (Columbia) FC-37389-H	N/A	46 47 (2)	<b>TIM CURRY</b> Simplicity (A&M) SP-4380-W	N/A	CS-4830-W
22	24	(4)	<b>SOUNDTRACK</b> Heavy Metal (Full Moon/Asylum) EP-90004-P	N/A	47 48 (3)	<b>BURTON CUMMINGS</b> Sweet Sweet (Epic) PEC-80054-H	N/A	PECT-80054-H
23	17	(4)	<b>DEBBIE HARRY</b> Koo Koo (Chrysalis) CHE-1347-F	N/A	48 .... (1)	<b>MAX WEBSTER</b> Diamonds, Diamonds (Anthem) ANR-1-1033-F	N/A	4AN-1-1033-F
24	20	(34)	<b>STYX</b> Paradise Theatre (A&M) SP-3718-W	8T-3718-W	49 50 (2)	<b>BARBIE ALLEN</b> Barbie-Allen Dancercise (RCA) KKL1-0407-N	N/A	KKK1-0407-N
25	30	(3)	<b>JOURNEY</b> Escape (Columbia) TC-37408-H	N/A	50 46 (4)	<b>MURRAY McLAUCHLAN</b> Storm Warning (True North) TN-44-H	N/A	TNT-44-H





Columbia re-signs Marino (-r) Paul Levesque (Mgr) Jerry Dukrin (CBS A&R), Paul Atkinson (A&R Columbia), seated (l-r) Steve Koptko (attorney), Marino, Mickey Eichner (Vice Pres Columbia A&R), Dick Asher (Deputy President and President CBS).



Fergus Hambleton signs with Ready - (l-r) Angus MacKay (Ready label mgr), Andrew Crosbie (Ready president), Stephen Stohn (attorney) and Fergus Hambleton sitting. His first album will be produced by Gene Martynec.



WEA Canada recently signed Bernie LaBarge, with the single Dream Away as the initial release (l-r) Ross Reynolds (WEA Canada Executive Vice President), LaBarge, and Jim Campbell (WEA Canada A&R). The single now on the RPM C/A chart



CBS gold to Osbourne (kneeling l-r) Bob Muir (Sr Prod Mgr) Garry Newman (Dir Ont Sales) Don Oates (Sr Dir Sales) standing (l-r) Rudy Sarzo, Randy Rhoads (band) Sharon Arden (Jet) Ozzy, Bernie DiMatteo (Pres, CBS Canada) Tommy Aldridge (band).



Trooper signs with Flicker (l-r) Rob Deans, Ra McGuire, Tommy Stewart, Sam Feldman (mgr), Mike Flicker (producer and owner of the Vancouver-based Flicker label) and Brain Smith. A new album and single now being readied.



Quality Records Label Mgr. Larry Macrae, A&R Publicist Cam Carpenter and Director of Promotion John Small (far right) flank Mitch Ryder, newly signed to the label. Ryder's new album, Look Ma No Wheels, being readied for release.

## NEW ALBUMS

**THE ROYAL WEDDING**  
 H.R.H. Prince of Wales and  
 The Lady Diana Spencer  
 BBC/Total - TRC-1053

Recorded by the BBC from St. Paul's Cathedral on July 29, 1981, this is an historic album that musically, should appeal to even those who aren't royalists. This is the complete wedding from The Arrival of The Bride right through to The Procession of The Bride and Bridegroom. Various musical groups supplied the background including members of the Orchestra of The Royal Opera House Covent Garden, the English Chamber Orchestra and the Philharmonia Orchestra. One of the most notable cuts is Let The Bright Seraphim, performed by Maori (New Zealand) soprano Kiri Te Kanawa and accompanied by John Wallace (trumpet), principal trumpeter of the Philharmonia Orchestra and organist John Scott. Total is based in Vancouver.

**ELO**
**Time - Jet FZX-37371-H**

Probably a milestone in the musical career of Jeff Lynne, producer, writer, lead vocals, electric and acoustic guitars, piano and synthesizer. If ELO have slipped in popu-

larity over the past few years, Time would appear to be on their side. An exciting and unique concept album that has all the musical surrealism of what life could be in the 21st century. The rockabilly-oriented Hold On Tight has been taken as a single and the clever French verse is courtesy Ghislaine. Other choice cuts are Here Is The News, Yours Truly, 2095, and The Way Life's Meant To Be.

**ALICE COOPER**
**Special Forces - Warner Bros - XBS-3581-P**

The once-a-year happening is the arrival of another Alice Cooper album. Producer Richard Podolor has captured the unreal, realism that this last of the big ones from the seventies still maintains. He's given a lot of help with fun lyrics and music supplied, for the most part, by Alice and his keyboard man Duane Hitchings and these include Skeltons In The Closet, You Look Good In Rags and You're A Movie, all choice cuts. You Want, You Got It, has been taken from the album as a single. Other choice cuts are Vicious Rumours, Don't Talk Old To Me and Generation Landslide '81 (Live).

**THE BOPCATS**
**The Bopcats - Attic LAT-1113-H**

Produced by John Gibb, who acquired a lot of experience playing in groups like

The Tridents and Johnny Howard and The Silhouettes as well as being associated with Jeff Beck, the Bopcats trio have their own brand of ready rock that is probably best exemplified with Kiss Goodbye, the single taken from this album and co-written by Bopcat lead vocalist Sonny Baker and session guitarist Duane Wayne. Other choice cuts are the old Buddy Holly hit Down The Line with Conrad Keyes on piano, Dial Red and Rockin' A Dream.

**VARIOUS ARTISTS**
**Urgh - A Music War - A&M SP-6019-W**

A classic album for the new wavers which are in much more abundance than most would suspect. The familiar ring of The Police, and they've only got one track here, Driven To Tears, recorded live at their Paris concert in 1980, sets up the frenetic pace of this 2-record set. Urgh is the movie that documents live performances by several known and unknown new wave groups including XTC (Respectable Street), Oingo Boingo (Ain't This The Life), Devo (Uncontrollable Urge), Gary Numan (Down In The Park), Go-Go's (We Got The Beat) and many more. Remember, these are all live performances. The sound quality, for the most part, is good to excellent.

# RPM

## Contemporary Adult

Compiled from record store, radio station and record company reports

September 19, 1981

- |    |    |      |  |    |      |     |  |
|----|----|------|--|----|------|-----|--|
| 1  | 2  | (13) | <b>SOME DAYS ARE DIAMONDS (Some Days Are Stone)</b><br>John Denver - RCA PB-12246-N<br>(LP) Some Days Are Diamonds - AFL1-4055-N   | 16 | 19   | (4) | <b>NIGHTWALKER</b><br>Gino Vannelli - Arista ASO-613-F<br>(LP) Nightwalker - AL-9539-F                                     |
| 2  | 5  | (4)  | <b>FEELS SO RIGHT</b><br>Alabama - RCA 12246-N<br>(LP) Feels So Right - AHL1-3930-N  | 17 | 20   | (2) | <b>THE BEACH BOYS MEDLEY</b><br>The Beach Boys - Capitol - 5030-F<br>(LP) N/A  |
| 3  | 7  | (4)  | <b>ENDLESS LOVE</b><br>Diana Ross - Motown 1510-M<br>(LP) Soundtrack Endless Lovv - Mercury SRM-1-2001-Q                           | 18 | 11   | (4) | <b>(Stuck In) LODI</b><br>Ronnie Hawkins - Quality Q-2392-M<br>(LP) A Legend In His Spare Time - SV-2092-M                 |
| 4  | 4  | (4)  | <b>TOUCH ME WHEN WE'RE DANCING</b><br>Carpenters - A&M AM-2344-W<br>(LP) Made In America - SP-3723-W                               | 19 | .... | (1) | <b>STEP BY STEP</b><br>Eddie Rablitt - Elektra E-47174-P<br>(LP) Step By Step - 5E-432-P                                   |
| 5  | 10 | (4)  | <b>LADY (You Bring Me Up)</b><br>Commodores - Motown M-1514 X-M<br>(LP) In The Picket - M-955-M                                    | 20 | 25   | (2) | <b>IN THE MOOD</b><br>The Wildroot Orchestra - Attic AT-252-H<br>(LP) N/A  |
| 6  | 12 | (4)  | <b>IT'S NOW OR NEVER</b><br>John Schneider - Scotti Bros 6-02105<br>(LP) Now Or Never - ARZ-37400                                  | 21 | 22   | (4) | <b>OUT ON A LIMB</b><br>Minglewood Band - RCA PB-50634-N<br>(LP) Out On A Limb - KKL1-0415-N                               |
| 7  | 1  | (12) | <b>WE DON'T HAVE TO HOLD OUT</b><br>Anne Murray - Capitol 5013-F<br>(LP) Where Do You Go When You Dream - SOO-12144-F              | 22 | .... | (1) | <b>WHO'S CRYING NOW</b><br>Journey - Columbia 17-02241-H<br>(LP) Escape - TC-37408-H                                       |
| 8  | 9  | (4)  | <b>FOR YOUR EYES ONLY</b><br>Sheena Easton - Liberty - 1418-F<br>(LP) Sheena Easton - SW-17049-F                                   | 23 | .... | (1) | <b>I'VE DONE EVERYTHING FOR YOU</b><br>Rick Springfield - RCA PB-12166-N<br>(LP) Working Class Dog - AFL1-3697-N           |
| 9  | 14 | (3)  | <b>(There's No) GETTING OVER ME</b><br>Ronnie Milsap - RCA PB-12264-N<br>(LP) There's No Getting Over Me - AHL1-4060-N             | 24 | 26   | (2) | <b>THIS SONG REMINDS ME OF YOU</b><br>Major Hooples Boarding House - Axe 62<br>(LP) The Hooples Album - AXM-1002           |
| 10 | 16 | (3)  | <b>CHLOE</b><br>Elton John - Geffen - 49788-P<br>(LP) The Fox - XGHS-2002-P  | 25 | 30   | (2) | <b>YOU FOUND IT</b><br>Marc Jordan - Arista ASO-622-F<br>(LP) N/A  |
| 11 | 3  | (12) | <b>QUEEN OF HEARTS</b><br>Juice Newton - Capitol 4997-F<br>(LP) Juice - ST-12136-F   | 26 | .... | (1) | <b>IF THE WIND COULD BLOW MY TROUBLES AWAY</b><br>Murray McLauchlan - True North TN4-161-H<br>(LP) Storm Warning - TN-44-H |
| 12 | 15 | (4)  | <b>SUMMER'S HERE</b><br>James Taylor - Columbia 11-02093-H<br>(LP) Dad Loves His Work - TC-37009-H                                 | 27 | 27   | (4) | <b>IF YOU NEED SOMEONE</b><br>Brandy - Quantum QRS-81004-N<br>(LP) N/A   |
| 13 | 6  | (4)  | <b>I DON'T NEED YOU</b><br>Kenny Rogers - Liberty - 1415-F<br>(LP) Share Your Love - LOO-1108-F                                    | 28 | 28   | (4) | <b>DREAM AWAY</b><br>Bernie Labarge - WEA 72012-P<br>(LP) N/A  |
| 14 | 17 | (2)  | <b>ARTHUR'S THEME (Best That You Can Do)</b><br>Christopher Cross - Warner Bros WBS-49787-P<br>(LP) Soundtrack - Arthur XBS-3582-P | 29 | 29   | (4) | <b>WISHING</b><br>Terence Munsey - Lotos LTS-5112<br>(LP) N/A  |
| 15 | 8  | (4)  | <b>COOL LOVE</b><br>Pablo Cruise - A&M AM-2349-W<br>(LP) Reflector - SP-3726-W   | 30 | .... | (1) | <b>HARD TO SAY</b><br>Dan Fogelberg - Epic 14-02488-H<br>(LP) The Innocent Age - Full Moon/Epic KE-237393-H                |

**RONNIE MILSAP**

**There's No Gettin' Over Me**  
**RCA AHL1-4060-N**

No one could be any more country than Ronnie Milsap and yet he's the latest to cross over into the much greener fields of



pop music. His title track is already scoring with the adult contemporary and rock programmers and there's more where that came from. Milsap's delivery, his work at the keyboards and synthesizer and that Nashville legend, Charlie McCoy, combine, with

the who's who of Nashville music to bring the country-oriented sound front and centre. Other choice cuts are Jesus Is Your Ticket To Heaven, I Live My Whole Life At Night, Two Hearts Don't Always Make A Pair and Too Big For Words. Produced by Milsap and Tom Collins.

**THE KINKS**

**Give The People What They Want**  
**Arista - AL-9567-F**

One of the few remaining British Invasion groups from the sixties, The Kinks make even greater strides with what should be a very popular album. Ray Davies is still the kingpin, producing, writing and supplying the punchy, lyrically-perfect delivery that really has been his trademark over the years. There's no softening of their sound. This is Kinks' rock and roll, designed specifically for AM rockers and buyers. Choice cuts are Killer's Eyes, with much more meaning than one might suspect, Around The Dial and Better Things. A tour of North America, including several Canadian dates will boost sales.

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**BIG COUNTRY - Sept 19 & 20**


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## Major Hoople to team with K/W Symphony Ork

Toronto: Axe recording group, Major Hoople's Boarding House will be performing with the Kitchener/Waterloo Symphony, Sept. 26 at The Centre In The Square, in downtown Kitchener. The concert is being presented by the group and CHYM Radio to raise money for the Sunbeam Home For Children.

Maestro Victor Davies will conduct the orchestra and Metro Toronto Chairman, Paul Godfrey, will act as emcee for the ceremony being billed as A Classical Gas.

Major Hoople's Boarding House was founded 12 years ago but folded after a few years, and was brought back to life when group members Rocky Howell and Dave Lodge planned a reunion, "just for old times sake." The vibes were apparently so good that a one-week reunion engagement was set up.

"The reaction to the reunion was great, so we decided to keep performing every once in a while," said group member Peter

Padalino. "I think the people missed the good music and harmonies. They want to be entertained and have a good time these days." Padalino explained how the group originally split up. "We split up because we weren't going anywhere. We went to the top of our circuit and then it became cumbersome. I thought I could do something better myself so I quit and Dave (Lodge) quit the same night.

"Today, we're more popular than we were before," he continued. "We have an incredible following and we're selling out all over. After our reunion we received letters telling us to do it again but we want to get into more recording so we're not playing dates as much.

Major Hoople have released several singles, the most notable being Someone. Now, they are on release with their first album, titled The Hooples Album, which was produced by Greg Hambleton.

## New Keith McKie single released on Quantum

Toronto: After an absence of ten years, Keith McKie returns to the record business. A former member of the popular sixties rock band, Kensington Market, McKie has signed a record deal with the Quantum label.

Initial release will be a single, Is It For Nothing, described as "a commentary on McKie's return to the rock and roll recording industry."

A follow-up album, Rumours At The Newstand is expected over the next few weeks. McKie's session was produced at Kensington Sound in Toronto by Vezi.

## Rush double live set ready for October release

Toronto: Rush's double live album, Players, is expected to be released in October. Rush went into the studio at Morin Heights to mix the album which was recorded from concerts in the U.K., Vancouver, Edmonton, Toronto, Montreal and Ottawa. The album is being produced by Rush and Terry Brown.

Also from Anthem will be a new B.B. Gabor album, tentatively titled Girls Of The Future. The album is being produced by Gene Martynec along with Gabor.

## Lovesin back to roots with new album release

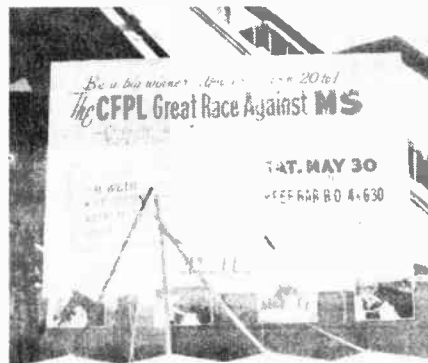
Toronto: Canadian guitarist Johnnie Lovesin has apparently decided to return to his roots and revive the surfing sound. He has just completed a recording session in Montreal which will be released as his second album for the Taxi/Smile group.

Lovesin was apparently inspired to revive this sound after catching a show of the early sixties instrumental group the Ventures at Toronto's El Mocambo.

Lovesin is introducing his latest group, an all-instrumental trio at Toronto's Upper Lip from Aug. 31 through Sept. 6. His new album is expected to be released in the late fall and will be his follow-up to Set The Night On Fire.



CJBK London and Coca Cola presented the Second Annual Sunday in the Park featuring WEA recording group The Teddy Boys and Busker.



CPFL London raised over \$9,200 for the Multiple Sclerosis Society. Listeners were given opportunity to play the horses, some winning back as much as 20 times donation.



Triumph drummer Gil Moore honoured by Mississauga Mayor Hazel McCallion in recognition of his appointment as Pyrotechnics Advisor to city's Clearwater Festival.

# RACK, RADIO & RETAIL

## ALBUMS

### TORONTO - CANADA RECORD SALES

- No. 1 Foreigner - 4  
 2 Moody Blues - Long Distance Voyager  
 3 Pat Benatar - Precious Time  
 4 Soundtrack - Endless Love  
 5 Rick James - Street Songs  
 6 Stevie Nicks - Bella Donna  
 7 Rolling Stones - Tattoo You  
 8 Billy Squier - Don't Say No  
 9 Diesel - Watts In A Tank  
 10 Commodores - In The Pocket  
 Also/ Jon & Vangelis - Friends Of Mr. Cairo  
 Aretha Franklin - Love All Hurt Away

### TORONTO - WHEELS

- No. 1 Moody Blues - Long Distance Voyager  
 2 Phil Collins - Face Value  
 3 Rickie Lee Jones - Pirates  
 4 Pat Benatar - Precious Time  
 5 Rolling Stones - Tattoo You  
 6 Tom Petty - Hard Promises  
 7 Stevie Nicks - Bella Donna  
 8 David Lindley - El Ray-X  
 9 Foreigner - 4  
 10 Pretenders  
 Also/ Jon & Vangelis - Friends Of Mr. Cairo

### TORONTO - ZOUNDS

- No. 1 Moody Blues - Long Distance Voyager  
 2 Stevie Nicks - Bella Donna  
 3 Rolling Stones - Tattoo You  
 4 Foreigner - 4  
 5 Billy Squier - Don't Say No  
 6 Powder Blues - Thirsty Ears  
 7 Blue Oyster Cult - Fire Unknown Origin  
 8 Pat Benatar - Precious Time  
 9 Diesel - Watts In A Tank  
 10 David Lindley - El Ray-X  
 Also/ Kinks - Give People What They Want  
 Meatloaf - Dead Ringer

### TORONTO - SAM'S

- No. 1 Rolling Stones - Tattoo You  
 2 Moody Blues - Long Distance Voyager  
 3 Phil Collins - Face Value  
 4 Jon & Vangelis - Friends Of Mr. Cairo  
 5 Pat Benatar - Precious Time  
 6 Stevie Nicks - Bella Donna  
 7 Foreigner - 4  
 8 Rickie Lee Jones - Pirates  
 9 Triumph - Allied Forces  
 10 Pretenders  
 Also/ Kings - Amazon Beach  
 Bob Seger - Nine Tonight

### TORONTO - FLIPSIDE

- No. 1 Rolling Stones - Tattoo You  
 2 Pretenders  
 3 Moody Blues - Long Distance Voyager  
 4 Rickie Lee Jones - Pirates  
 5 Pat Benatar - Precious Time  
 6 Foreigner - 4  
 7 Ozzy Osbourne - Blizzard Of Oz  
 8 Stevie Nicks - Bella Donna  
 9 Phil Collins - Face Value  
 10 AC/DC - Dirty Deeds  
 Also/ Meatloaf - Dead Ringer  
 Bob Seger - Nine Tonight

### EDMONTON - TOTAL SOUNDS

- No. 1 Juice Newton - Juice  
 2 Moody Blues - Long Distance Voyager  
 3 Kim Carnes - Mistaken Identity  
 4 Toronto - Head On  
 5 Billy Squier - Don't Say No  
 6 Split Enz - Waiata  
 7 Air Supply - The One You Love  
 8 AC/DC - Dirty Deeds  
 9 REO Speedwagon - Hi Infidelity  
 10 Stars On Long Play  
 Also/ Stevie Nicks - Bella Donna  
 Rolling Stones - Tattoo You

## MONTREAL - TC MUSIQUE

- No. 1 Nathalie Simard - La rentree  
 2 Stars On Long Play  
 3 Rolling Stones - Tattoo You  
 4 Diane Tell - En fleche  
 5 Offenbach - Coup de foudre  
 6 Ginette Reno - Quand on se donne  
 7 Julio Iglesias - Fidele  
 8 Pat Benatar - Precious Time  
 9 Debbie Harry - KooKoo  
 10 Styx - Paradise Theatre

### CALGARY - KELLY'S 1

- No. 1 Rolling Stones - Tattoo You  
 2 Stevie Nicks - Bella Donna  
 3 Powder Blues - Thirsty Ears  
 4 Soundtrack - Heavy Metal  
 5 Phil Collins - Face Value  
 6 ELO - Time  
 7 Greg Khin - Rockinroll  
 8 Moody Blues - Long Distance Voyager  
 9 Pat Benatar - Precious Time  
 10 Joe Jackson - Jumpin Jive

### CALGARY - KELLY'S 2

- No. 1 Stevie Nicks - Bella Donna  
 2 Rolling Stones - Tattoo You  
 3 Soundtrack - Heavy Metal  
 4 Pat Benatar - Precious Time  
 5 Greg Khin - Rockinroll  
 6 Powder Blues - Thirsty Ears  
 7 Phil Collins - Face Value  
 8 Moody Blues - Long Distance Voyager  
 9 ELO - Time  
 10 Ian Hunter - Short Back 'N Sides

### CALGARY - A&A

- No. 1 Moody Blues - Long Distance Voyager  
 2 Rosanne Cash - Seven Year Ache  
 3 Manhattan Transfer - Mecca For Moderns  
 4 Stevie Nicks - Bella Donna  
 5 Rickie Lee Jones - Pirates  
 6 Oak Ridge Boys - Fancy Free  
 7 ELO - Time  
 8 Joe Jackson - Jumpin Jive  
 9 Robert Palmer - Clues  
 10 Split Enz - Waiata

### EDMONTON - KELLY'S 1

- No. 1 Rolling Stones - Tattoo You  
 2 Jon & Vangelis - Friends Of Mr. Cairo  
 3 Soundtrack - Heavy Metal  
 4 ELO - Time  
 5 Tubes - Backwards Principle  
 6 Red Rider - As Far As Siam  
 7 Powder Blues - Thirsty Ears  
 8 Rickie Lee Jones - Pirates  
 9 Greg Khin - Rockinroll  
 10 Pat Benatar - Precious Time

### EDMONTON - KELLY'S 2

- No. 1 Rolling Stones - Tattoo You  
 2 Stevie Nicks - Bella Donna  
 3 Soundtrack - Heavy Metal  
 4 Red Rider - As Far As Siam  
 5 Tubes - Backward Principle  
 6 Billy Squier - Don't Say No  
 7 Phil Collins - Face Value  
 8 Pat Benatar - Precious Time  
 9 ELO - Time  
 10 Icehouse

### WINNIPEG - KELLY'S

- No. 1 Rolling Stones - Tattoo You  
 2 Stevie Nicks - Bella Donna  
 3 Foreigner - 4  
 4 Journey - Escape  
 5 Phil Collins - Face Value  
 6 Moody Blues - Long Distance Voyager  
 7 Powder Blues - Thirsty Ears  
 8 Pat Benatar - Precious Time  
 9 Pointer Sisters - Black & White  
 10 Rickie Lee Jones - Pirates  
 Also/ Jon & Vangelis - Friends Of Mr. Cairo  
 Icehouse  
 Def Leppard - High 'N Dry

## VANCOUVER - A&B SOUND

- No. 1 Rolling Stones - Tattoo You  
 2 Foreigner - 4  
 3 Stevie Nicks - Bella Donna  
 4 REO Speedwagon - Hi Infidelity  
 5 Meatloaf - Dead Ringer  
 6 Powder Blues - Thirsty Ears  
 7 Juice Newton - Juice  
 8 ELO - Time  
 9 Rickie Lee Jones - Pirates  
 10 Z Z Top - El Loco  
 Also/ Triumph - Allied Forces  
 Def Leppard - High 'N Dry

## SINGLES

### TORONTO - CHUM

- No. 1 Urgent - Foreigner  
 5-7 Hold On Tight - ELO  
 6-8 Stop Dragging My Heart - Stevie Nicks  
 7-10 Start Me Up - Rolling Stones  
 8-12 The Voice - Moody Blues  
 13-19 In The Dark - Billy Squier  
 14-18 Thirsty Ears - Powder Blues  
 18-23 Happy Birthday Kid - Geoff Hughes  
 23-27 What Have You Got - Red Rider  
 24 .... Friends Of Mr. Cairo - Jon & Vangelis  
 25 .... The Night Owls - Little River Band  
 26 .... Saved My Soul - Burton Cummings  
 28 .... Magic Power - Triumph  
 29 .... Live My Life - Bob Seger  
 30 .... Take My Heart - Silver Condor  
 Also/ Every Little Thing She Does - Police

### TORONTO - CFTR

- No. 1 Endless Love - Ross & Richie  
 16-25 Arthur's Theme - Christopher Cross  
 19-24 Start Me Up - Rolling Stones  
 35 .... Private Eyes - Hall & Oates  
 36 .... Every Little Thing She Does - Police  
 37 .... When She Loves My Girl - Four Tops  
 Also/ Can't Say No - Graham Shaw  
 Lonely Nights - Bryan Adams  
 Magic Power - Triumph

### VANCOUVER - CFUN

- No. 1 Queen Of Hearts - Juice Newton  
 14-19 Start Me Up - Rolling Stones  
 16-21 Want To Know - Gary Wright  
 17-20 Woman In Love - Tom Petty  
 18-22 Saved My Soul - Burton Cummings  
 20-26 Sausalito Summernight - Diesel  
 21-25 Lonely Nights - Bryan Adams  
 23-28 In Your Letter - REO Speedwagon  
 24 .... My Girl - Chilliwack  
 29 .... Night Owls - Little River Band  
 30 .... Snake Boogie - Z Z Top (LP cut)

### WINNIPEG - CKY

- No. 1 Endless Love - Ross and Richie  
 2-3 Who's Crying Now - Journey  
 3-6 ELO - Hold On Tight  
 7-12 The Voice - Moody Blues  
 9-17 For Your Eyes - Sheena Easton  
 8-15 Step By Step - Eddie Rabbitt  
 16 .... Arthur's Theme - Christopher Cross

## MONTREAL - TC MUSIQUE

- No. 1 Boy From NYC - Manhattan Transfer  
 2 Jessie's Girl - Rick Springfield  
 3 Fire & Dance - Pat Benatar  
 4 Dancin The Night Away - Vogque  
 5 Nothing Ever Goes As Planned - Styx  
 6 You Make My Dreams - Hall & Oates  
 7 Urgent - Foreigner  
 8 Medley No. 2 - Stars On 45  
 9 Slow Hand - Pointer Sisters  
 10 Endless Love - Ross & Richie

### TORONTO - ZOUNDS

- No. 1 Urgent - Foreigner  
 2 Start Me Up - Rolling Stones  
 3 Sausalito Summernight - Diesel  
 4 Stop Draggin My Heart - Stevie Nicks  
 5 Happy Birthday Kid - Geoff Hughes  
 6 In The Air - Phil Collins  
 7 Endless Love - Ross & Richie  
 8 Breakup Song - Greg Kihn  
 9 Who's Crying Now - Journey  
 10 Beach Boy's Medley - Beach Boys  
 Also/ In The Dark - Billy Squier

## Rodeo & allied labels turned over to Holborne

Peterborough, Ont. George Taylor, founder of Rodeo Records, has turned the control of his company over to Frank Swain of Holborne Distributing of West Hill, Ontario. Mr. Taylor semi-retired in 1975 but maintained complete control of Rodeo and its allied labels, Banff, Caprice, Celtic, Europa, Melbourne and Canadian Calvacade.

Mr. Taylor founded Rodeo in 1949, a few years after returning home to Montreal from the second world war, and was one of the first wholly-owned Canadian record companies, a company that provided a vehicle for many of the early Canadian recording artists. He recorded Don Messer in 1953, an album that celebrated Messer's 25 years in the business and was

later titled Don Messer and His Family. This album is still active. In 1957 he recorded a group known as The Colonials, a name he later changed to The Halifax Three. He successfully negotiated a contract with Columbia for the release of an album by this group which was headed up by Denny Doherty. The Halifax Three later became the Mamas & Papas.

Over the years the Rodeo group released 591 albums and several hundred 78's, EP's and singles, many of which are still active. It's expected that several Bluegrass albums will be reactivated over the next few months.

Mr. Taylor and his wife Grace will be moving to Victoria in the spring.

## Billy Reed revives R&B with Quantum release

Toronto: Quantum Records has signed R&B artist Billy Reed for Canadian release. Initial release will be a single, When Something Is Wrong With My Baby.

The Reed entry into the R&B ring was written by Isaac Hayes and was a hit by Sam & Dave during the sixties. The flip, Realer Than Real, written by Reed, is the title track from his follow-up album.

The album session was produced by writer and sax player with the Tower Of Power, Steve Kupka. Tower Of Power's horn section is featured on the album.

Drummer Reed, along with his group Street People, championed the resurgence of R&B in January of 1978.

## Maisonneuve talent search for Quebecois artists

Montreal: Maisonneuve Broadcasters, owner/operators of CKGM and sister FM operation, CHOM, have introduced a new musical talent search for amateur, French-speaking Quebecois talent.

Billed as Talent Musical Quebecois, the contest offers entrants the opportunity to record three-song demonstration tapes of professional quality at Montreal Sound. All studio time will be paid for by the stations.

It's hoped that two acts will be recorded monthly beginning with September. Each act will be featured on Talent Musical Quebecois, a 30-minute program aired on both stations twice monthly.

In addition, those artists and groups who are recorded will have their tapes shipped to recording companies in the province of Quebec, for hoped-for signings.

French-language talent only will be considered - the reason given being that "this is the only manner possible to ensure recording in the official language." Past

experiences revealed that during the three-year run of CHOM-FM's "L'Esprit" talent promotion, when both languages are eligible, French language acts produced in English, which was due to the lack of future French language radio support. CHOM-FM's "L'Esprit" and CKGM's Made In Canada is still an annual competition on both stations.

It should be noted that when CKGM and CHOM-FM's broadcast licenses were renewed in September of last year, the CRTC instructed both stations to support both English and French speaking talent. Talent Musical Quebecois was designed to meet the CRTC mandate.

**DON'T MISS BIG COUNTRY  
REGISTRATION INFORMATION  
ON PAGE 2**

# BETTY VIDAL



TRY AND SMILE

THANKS FOR THE  
NOMINATION  
OUTSTANDING  
PERFORMER

**CHEYENNE  
RECORDS**

A DIVISION OF MANOR MUSIC INC.

## COUNTRY RADIO & RETAIL

### VANCOUVER - CKWX

No. 1	Step By Step	- Eddie Rabbitt
PH	My Favourite Memory	- Merle Haggard
PLP	Step By Step	- Eddie Rabbitt
34	Share Your Love	- Kenny Rogers
40	Never Figured	- David Thompson
45	Wanna Be Around	- Terri Gibbs
47	Rowdy Friends	- Hank Williams Jr.
49	Hootch, Heartache	- Laura Vinson
Also/	If I Needed You	- Emmylou and Don
	It's All I Can Do	- Anne Murray
	Thinks He's A Train	- Rosanne Cash

### HALIFAX - CHFX-FM

No. 1	No Gettin Over Me	- Ronnie Milsap
PH	Wish	- Barbara Mandrell
5-11	Older Women	- Ronnie McDowell
8-21	Diamonds	- John Denver
9-18	Party Time	- T.G. Sheppard
13-22	Forty Five Years	- Fred Lavery
14-23	Step By Step	- Eddie Rabbitt
15-24	Takin It Easy	- Lacy J. Dalton
16-25	What In The World	- Tom Jones
25	Honky Tonk	- Harold MacIntyre
26	Never So Loved	- Charley Pride
27	Back On The Rack	- Dottie West
Also/	Into Loving You	- Billy Swan
	Young Love	- Tracy Lynn
	Too Much Too Little	- Mary Bailey

### EDMONTON/CAMROSE - CFCW

No. 1	No Gettin Over Me	- Ronnie Milsap
4-5	Tight Fittin Jeans	- Conway Twitty
5-6	Don't Wait	- Statler Bros
6-7	Party Time	- T.G. Sheppard
7-8	Miracles	- Don Williams
8-10	Scratch My Back	- Razy Bailey
9-11	Step By Step	- Eddie Rabbitt
10-13	Diamonds	- John Denver
11	Need You	- Billy Crash Craddock
12	Taking It Easy	- Lacy J. Dalton
13	Back On The Rack	- Dottie West
15	Young Love	- Tracy Lynn

### LONDON - BX-93

No. 1	No Gettin Over Me	- Ronnie Milsap
2-4	Miracles	- Don Williams
3-8	You Don't Know Me	- Mickey Gilley
4-9	Older Women	- Ronnie McDowell
7-11	Tight Fittin Jeans	- Conway Twitty
10-13	Don't Wait	- Statler Bros
17-21	Someone To Hold	- Janie Fricke
24	Into Lovin You	- Billy Swan
25	She Belongs	- Burrito Bros
26	What In The World	- Tom Jones
27	Love My Truck	- Glen Campbell
Also/	Shot Full Of Love	- Randy Parton
	Never Been Loved	- Charley Pride
	Hard Times	- Ross Allen
	Hootch, Heartache	- Laura Vinson

# RPM Country 50 Singles

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

September 19, 1981

TW	LW	Wks				
1	2	(5)	<b>SOME DAYS ARE DIAMONDS (Some Days Are Stone)</b> John Denver - RCA PB-12246-N (LP) Some Days Are Diamonds - AFL1-4055-N	26	33	(4)
2	11	(4)	<b>YOU DON'T KNOW ME</b> Mickey Gilley - Epic 14-02172-H (LP) Soundtrack Take This Job - SE-37177-H	27	17	(4)
3	1	(4)	<b>(There's No) GETTING OVER ME</b> Ronnie Milsap - RCA PB-12264-N (LP) There's No Getting Over Me - AHL1-4060-N	28	....	(1)
4	8	(4)	<b>MIDNIGHT HAULER</b> Razzy Bailey - RCA PB-12268-N (LP) Makin' Friends - AHL1-4026-N	29	35	(4)
5	7	(4)	<b>MIRACLES</b> Don Williams - MCA 51134-J (LP) Especially For You - MCA 5210-J	30	32	(4)
6	12	(3)	<b>OLDER WOMEN</b> Ronnie McDowell - Epic 19-02129-H (LP) N/A	31	23	(4)
7	21	(4)	<b>IT'S NOW OR NEVER</b> John Schneider - Scotti Brothers Z56-02105 (LP) Now Or Never - ARZ-37400	32	38	(3)
8	10	(4)	<b>(Stuck In) LODI</b> Ronnie Hawkins - Quality Q-2392-M (LP) A Legend In His Spare Time - SV-2092-M	33	45	(3)
9	14	(4)	<b>TIGHT FITTIN' JEANS</b> Conway Twitty - MCA 511370J (LP) Mr. T. - MCA-5204-J	34	43	(2)
10	16	(4)	<b>KING OF FOOLS</b> Wayne Rostad - Stag Creek - TWO-16 (LP) N/A	35	39	(4)
11	22	(4)	<b>TAKIN' IT EASY</b> Lacy J. Dalton - Columbia 18-02188-H (LP) Takin' It Easy - FC-37327-H	36	31	(15)
12	26	(4)	<b>PARTY TIME</b> T.G. Shepard - Warner/Curb WBS-49761-P (LP) I Love 'Em All - XBS-3528-P	37	42	(3)
13	20	(4)	<b>(When You Fall In Love) EVERYTHING'S A WALTZ</b> Ed Bruce - MCA 51139-J (LP) One To One - MCA-5188-J	38	....	(1)
14	3	(4)	<b>I STILL BELIEVE IN WALTZES</b> Conway Twitty & Loretta Lynn - MCA 51114-J (LP) Two's A Party - MCA-5178-J	39	40	(3)
15	6	(23)	<b>QUEEN OF HEARTS</b> Juice Newton - Capitol - 4997-F (LP) Juice - ST-12136-F	40	44	(3)
16	18	(4)	<b>FOUR HIGH CARDS</b> Peter Chipman - Capcan - CML-2402 (LP) I Love The Country	41	....	(1)
17	5	(4)	<b>WE DON'T HAVE TO HOLD OUT</b> Anne Murray - Capitol 5013-F (LP) Where Do You Go When You Dream - SOO-12144-F	42	....	(1)
18	19	(4)	<b>LOVIN' THRU THE EARLY HOURS</b> Lee Marlow - RCA PB-50632-N (LP) Lovin' Thru The Early Hours - KKL1-0403-N	43	47	(2)
19	4	(13)	<b>I DON'T NEED YOU</b> Kenny Rogers - Liberty - 1415-F (LP) Share Your Love - LOO-1108-F	44	50	(2)
20	9	(4)	<b>GOOD TIMES</b> Willie Nelson - RCA PB-12254-N (LP) The Minstrel Man - AHL1-4045-N	45	46	(4)
21	15	(4)	<b>WHERE THE WATER MEETS THE SKY</b> Coyote - Freedom FR-005-N (LP) Coyote - FR-002-N	46	....	(1)
22	28	(4)	<b>RIGHT IN THE PALM OF YOUR HAND</b> Mel McDaniel - Capitol 5022-F (LP) I'm Countrified - ST-12116-F	47	48	(4)
23	24	(4)	<b>(I'm Gonna) PUT YOU BACK ON THE RACK</b> Dottie West - Liberty - 1419-F (LP) Wild West - LT-1062-F	48	49	(2)
24	29	(4)	<b>ODE TO AN OUTLAW'S LADY</b> Terry Carls - MBS 1032 (LP) N/A	49	....	(1)
25	13	(12)	<b>TOO MANY LOVERS</b> Crystal Gayle - Columbia 11-02078-H (LP) N/A	50	....	(1)
			<b>TODAY ALL OVER AGAIN</b> Reba McEntire - Mercury - 57054-Q (LP) N/A			
			<b>RAINBOW STEW</b> Merle Haggard - MCA - 51120-J (LP) Rainbow Stew - MCA 5216-J			
			<b>STEP BY STEP</b> Eddie Rabbitt - Elektra E-47174-P (LP) Step By Step - 5E-532-P			
			<b>I'LL NEED SOMEONE TO HOLD ME (When I Cry)</b> Janie Fricke - Columbia 18-02197-H (LP) N/A			
			<b>I JUST NEED YOU FOR TONIGHT</b> Billy Crash Craddock - Capitol 5011-F (LP) N/A			
			<b>LOVIN' HER WAS EASIER</b> Tompall & The Glaser Bros - Elektra E-47134-P (LP) N/A			
			<b>WATCHING IT DIE</b> Canadian Zephyr - RCA PB-50631-N (LP) N/A			
			<b>TOO MUCH TOO LITTLE TOO LATE</b> Mary Bailey - E&R ER-002 (Trend) (LP) N/A			
			<b>HONKY TONK QUEEN</b> Moe Bandy & Joe Stampley - Columbia 18-02198-H (LP) Hey Joe, Hey Moe - FC-37003-H			
			<b>IT WILL NEVER BE THE SAME AGAIN</b> Eddie Eastman - Bei Air BA-188 (LP) N/A			
			<b>MAMA WHAT DOES CHEATIN' MEAN</b> Carroll Baker - Excelsior S15-1013P (Pickwick) (LP) Carroll Baker - XLP-88010			
			<b>YOU CAN'T QUIT NOW</b> Neville Wells - Stag Creek - TWO-17 (LP) N/A			
			<b>I'M GONNA SIT RIGHT DOWN AND WRITE</b> Willie Nelson - Columbia 18-02187-H (LP) Somewhere Over The Rainbow - FC-36883-H			
			<b>MILWAUKEE HERE I COME</b> Chris Whiteley/Caitlin Hanford - Traubadour TRS-0016-W (LP) Lovin' In Advance - TR-0015-W			
			<b>(She Still Means) THE WHOLE WORLD TO ME</b> Derek Pilgrim/Mistee Morning - Southside SS102 (LP) N/A			
			<b>I'M INTO LOVIN' YOU</b> Billy Swan - Epic 14-02196-H (LP) I'm Into Lovin' You - FE-37079-H			
			<b>DON'T WAIT ON ME</b> The Statler Bros - Mercury/PolyGram 57051-Q (LP) Years Ago - SRM-1-6002-Q			
			<b>HIGH &amp; DRY</b> C-Weed - Sunshine - SS-85 (LP) High & Dry - SS LP-4022			
			<b>LOVE AIN'T NEVER HURT NOBODY</b> Bobby Goldsboro - Curb/CBS - Z56-02117-H (LP) Bobby Goldsboro - JZ-36822-H			
			<b>LET'S SLOW DOWN</b> Sonny Sinclair - Rural Root RRR-017 (LP) True Feelings - RRR-015			
			<b>ALL MY ROWDY FRIENDS (Have Settled Down)</b> Hank Williams Jr. - Elektra E-47191-P (LP) The Pressure is On - X5E-535-P			
			<b>WILL YOU LOVE HER IN THE MORNING</b> Jerry & JoAnne - Daisy DY-1511 (LP) Jerry & JoAnne - DAY-1806			
			<b>WHAT IN THE WORLD'S COME OVER YOU</b> Tom Jones - Mercury/PolyGram 76115-Q (LP) Darlin' - SRM-1-4010-Q			
			<b>SLEEPIN' WITH THE RADIO ON</b> Charly McClain - Epic 14-02421-H (LP) Surround Me With Love - FE-37108-H			
			<b>TRYING NOT TO LOVE YOU</b> Johnny Rodriguez - Epic 14-02411-H (LP) N/A			

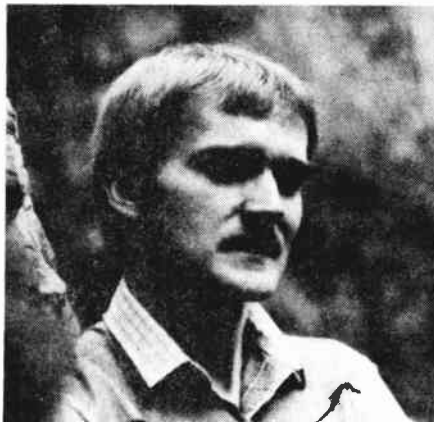
## Mary Bailey release gains in the U.S.

Toronto: Mary Bailey has made a comeback into the music scene with her country hit *Too Much, Too Little, Too Late*. The single has already received chart action in the U.S.

Written by Bailey, the single was pro-

## Bruce Dewar releases debut single on Solar

Truro, Nova Scotia: Local artist Bruce Dewar has released his premiere single on the Solar label. The single, *Where Do You Go To Lose A Heartache with I'm Better*



Solar recording artist Bruce Dewar

*Off Alone* on the flip was arranged and produced by Bob Murphy. Both sides are four parts Cancon.

Dewar was winner of the CHFX-FM, (Halifax) first annual country talent contest in April of last year. He appeared as special guest on the Eddie Eastman show in Truro last year. He has been playing in various country and light rock bands in the central Nova Scotia area since 1971.

duced by Tony Migliorie in Nashville for Bailey's own E&R label. The single will also be included on her soon-to-be released album.

"I took a year off to do some writing," she told RPM. "I was very pleased to see the single charted in the U.S. When you work hard on something and see the results



E&R label owner Mary Bailey

you can feel good about that. And it's a real pleasure to have people tell me that I've been missed.

"I'm from the era of the early rock and roll of the fifties," she continued. "A lot of the artists from that period are into country now and they're still around. Those early songs had a lot to say. Rock today is more musical than lyrical. Country has something constructive to say and it plays on the emotions of people."

Bailey's last release was *Mystery Lady* in 1979, the same year she decided to take a sabbatical from the circuit.

Born in Toronto and raised in Kirkland

Lake, Bailey began singing as a child, pulling the plug on this career at the early age of 12 because she believed she was missing out on the regular things in life. It wasn't until she was 25 when she got back into singing again. She released her first single, *Easy Feelin' Lovin' You* on the RCA label and in 1977 received a Big Country nomination for *Pitter Patter*. She has since appeared on several network and syndicated television shows including the *Tommy Hunter Show* and the *George Hamilton Show*.

## VISITORS TO RPM

Jack Morrison - Total Recording  
Sandy Bennett - RCA  
John Small - Quality  
John Hayman - Canadian Zephyr  
Mel Shaw - MWC Records  
Jai Jai - Bob Dalton  
Eleanor Sniderman - Aquitaine Records  
Ian McCallum - Starbiz  
Lee Farley - Banner Records  
Elaine Levine - RCA  
Randy Sharrard - WEA Music  
Jean Schreinert - Ready Records

## CLASSIFIED & HELP WANTED

### PM DRIVE SHIFT IN B.C.

Tapes and resumes for PM drive shift at aggressive adult contemporary B.C. station. Good bucks and benefits for an adult communicator who wants a great place to live and work, RPM, Box 7704, 6 Brentcliffe Road, Toronto M4G 3Y2.

### CJCD THE SPIRIT OF YELLOWKNIFE

needs a contemporary personality to create under the Northern Lights. Tapes to Kelly McCrae, Box 218, Yellowknife, NWT. Phone 403-920-4636.

### WEEKLY SHOW AVAILABLE

Interested in a gutsy 1-hour, weekly foreground show, 25-34, album rock? Write: Sound & Vision, Suite 302, 507 King St. East, Toronto

### ANNOUNCER LOOKING

8 years experience in small and medium markets. Background includes programming, music, news and morning radio. Prefer West. Phone 403-823-8463.

### MAJOR MEDIUM MARKET JOCK

6 years experience, including on-air and production manager. Looking for work preferably on-air position with major or medium market. RPM, Box 7703, 6 Brentcliffe Road, Toronto M4G 3Y2.

### RECENT UNIVERSITY GRADUATE

experienced in retail/promotional side of music industry. Have done booking, tour arrangements, stage management. Knowledgeable, hardworking, successful. Contact, Don Rodgers, 6351 Ash St., Niagara Falls, Ontario L2G 2H4.

### CREATIVE DIRECTOR FOR B.C.

If you're looking to move up, and if you think you can handle the job. B.C.'s top medium market station is looking for the right creative director. Top bucks for the right person. Experience is a must. Send your application, with resume and work portfolio to 'NL Radio, 611 Lansdowne St. Kamloops, B.C. V2C 1Y6.

When you've had the kind of year  
Gurney has had, where do you begin  
to say  
Thanks.

With much appreciation  
from a very happy couple,

**Gurney** ANDERSON

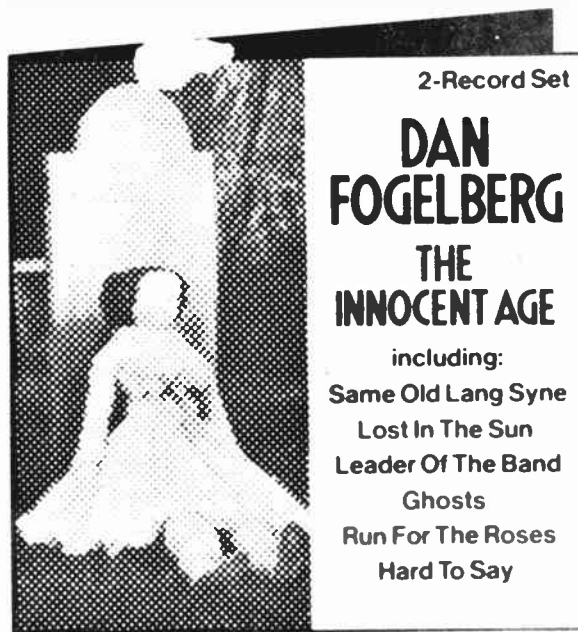
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