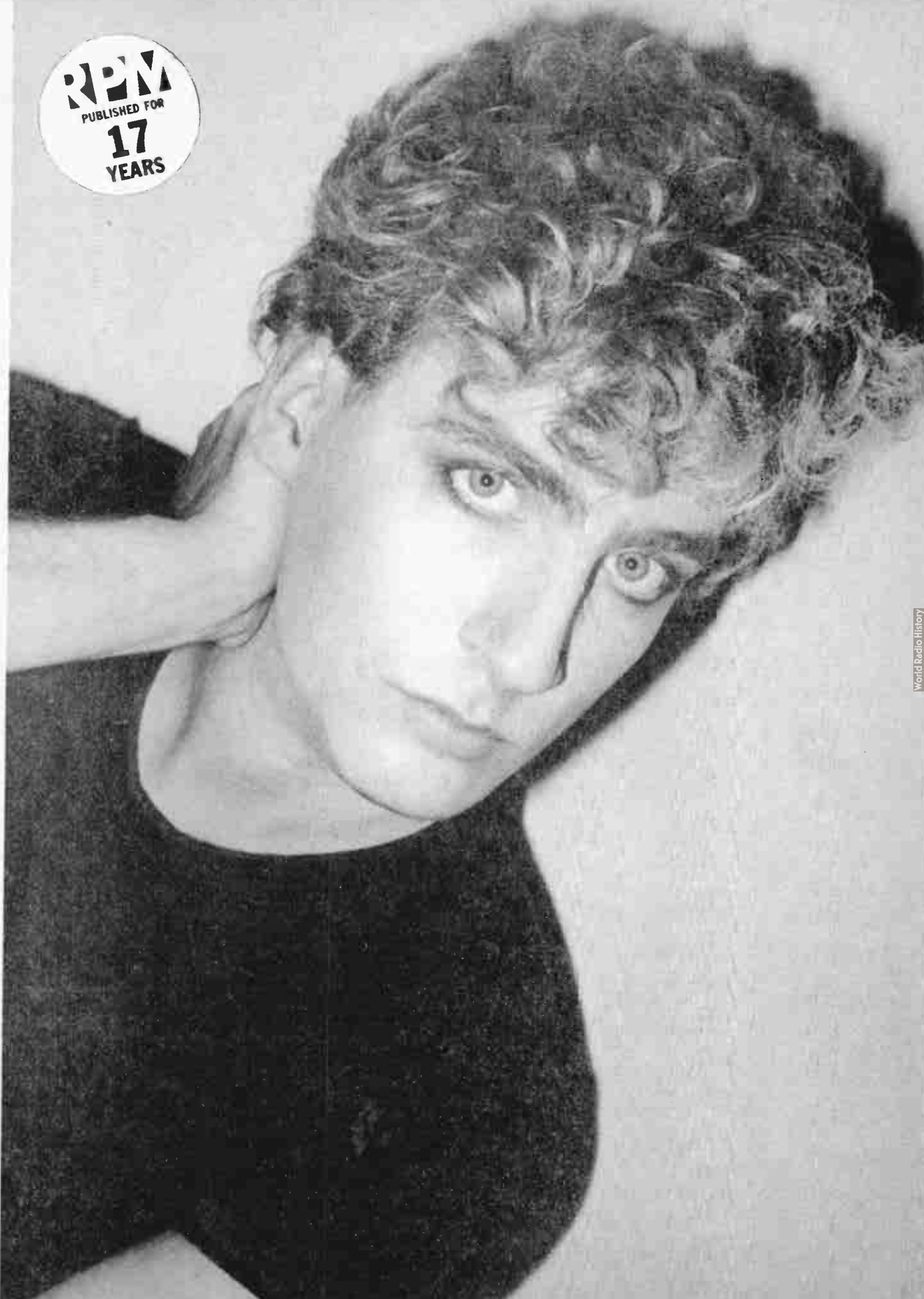


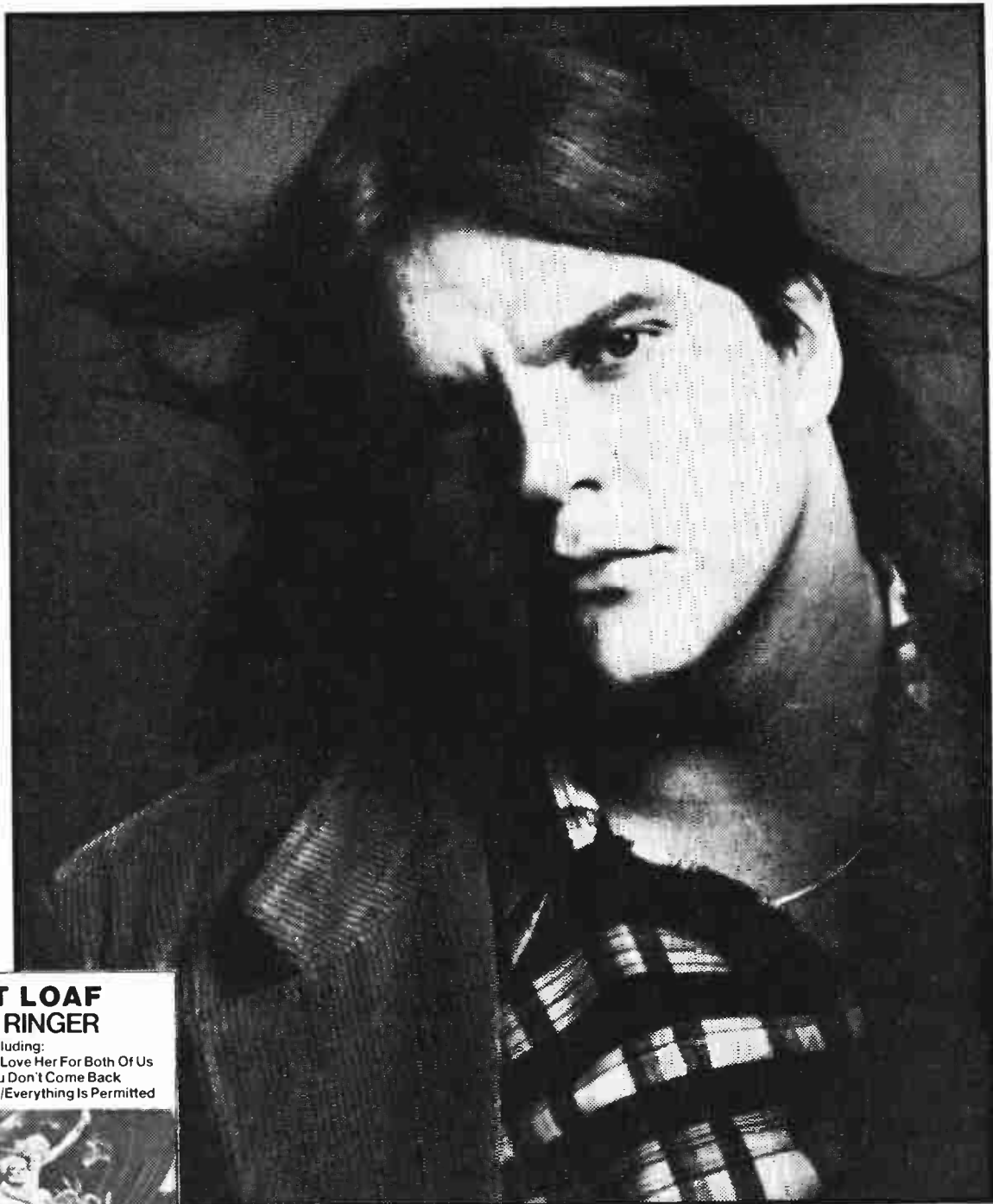
Steve Blimkie - Ready Records makes major thrust into eighties (Page 4)

Volume 35 No. 13 October 24, 1981 \$1.00

**RPM** WEEKLY



# To Hell & Back



## MEAT LOAF DEAD RINGER

including:

Peel Out/I'm Gonna Love Her For Both Of Us  
I'll Kill You If You Don't Come Back  
Read 'Em And Weep/Everything Is Permitted



FEX 36007

PEX 34974

## MEAT LOAF Bat Out Of Hell

including:

Heaven Can Wait For Crying Out Loud  
Bat Out Of Hell Paradise By The Dashboard Light  
Two Out Of Three Ain't Bad



**MEAT LOAF RETURNS WITH HIS NEW  
ALBUM DEAD RINGER FEATURING  
"DEAD RINGER", "PEEL OUT" AND  
"I'M GONNA LOVE HER FOR BOTH  
OF US". AVAILABLE NOW  
FROM CBS RECORDS.**

## WEA launches campaign for John Martyn release

Toronto: WEA Music of Canada recently launched a major campaign on the release of John Martyn's album, *Glorious Fool*. The big plus for the album is the name talent who worked with Martyn on the project.

Genesis drummer Phil Collins, who has done extremely well with his own solo album, *Face Value*, produced the Martyn album and worked as session man on drums and provided keyboard backup on the track *Don't You Go*.

As well, Eric Clapton plays guitar on the track *Couldn't Love You More*, released as a single and keyboard wizard Max Middleton, best known for his work with Jeff Beck, also guests on the album.

Additional instrumentation is supplied

by Alan Thomson, bass; Danny Cummings, percussion; and Dick Cuthell, trumpet and flugel horn. All the material is Martin originals.

WEA's National promo manager Larry Green reports the reaction to the album has just begun because its so new although it has already crossed over from progressive radio stations, such as CFNY-FM, to the contemporary adult stations. This is unusual for Martyn, considered a cult figure in music. The album is also finding strength at the university and college radio level.

Posters, slicks and jackets are being used in the campaign to boost the album's visibility at the point-of-purchase level.

## Rover's aid to UNICEF recognized at Hamilton date

Hamilton: The Rovers, tagged as Goodwill Ambassadors for the UNICEF Trick or Treat campaign, have become Founder Composers of Music for UNICEF. The Canadian branch of the organization presented the Attic recording group with their Music for UNICEF Certificates of Appreciation, backstage at Hamilton Place, after their opening concert (Oct 13). Their names will be added to the roster of stars who began the Music for UNICEF program in a Gift of Song concert at the United Nations during the International Year of the Child. The stars of that concert who donated a song to UNICEF included ABBA, the Bee Gees, Rita Coolidge, Rod Stewart and John Denver, among others. Since then, other artists have held similar benefit concerts as part of the program including Paul McCartney & Wings in Concerts for the People of Kampuchea.

## Fabulous Fifties Casino to aid Variety Club Tent 28

Toronto: A Fabulous Fifties Casino Night is being held Nov 3 at the St. Lawrence Market. The night is being presented by the Variety Club of Ontario, Tent 28 and the Canadian Recording Industry Association and is designed specifically for members of the entertainment industry.

The Casino begins at 6 pm and runs through to 1 am with all proceeds going to the Variety Village Fitness Centre, an internationally-acclaimed centre that provides fitness facilities for the physically handicapped.

Tickets are pegged at \$10. each with a limit of 2,000. There will be a cash bar and fifties food. It's hoped that those attending will pick up the spirit of the event and don costumes from the fifties.

There will also be dancing to original fifties music, introduced by on-air personalities of the period including Bob McAdorey, Duff Roman, Rockin' Robin and others.

The big features for the night will be blackjack tables, wheels of chance, kissing booths, contests with hula-hoops and bubble gum, grand door prizes, live fifties hair-styling and many other events.

## Regency's Lloyd Segal to Canada for meetings

Toronto: Lloyd Segal, President of the Los Angeles-based Regency label, was in town (Oct 13-14) for a distribution signing with RCA. RCA is now licensed to take over the distribution of all Regency product in Canada.

The year and a half old Regency has had considerable success with their album release by Diesel, Watts In A Tank, and their single, *Sausalito Summernight*, taken from the album, both of which scored heavy chart action in Canada before the U.S.

Segal met with RCA's sales, marketing and promo staff, introducing upcoming product from Herman Brood, John Mayall and Mike Rox. A new Diesel album is expected in April. Another single, *Going Back To China*, will be taken off their current album to follow *Sausalito Summernight*.

Segal has much interest in Canada and is particularly tuned in to new and breaking acts. It was a Canadian artist, Nick Gilder, whom he still manages, that raised this interest. Segal also manages Manfred Mann.

## First U.S. VIDEXPO to coincide with MUXEXPO

New York: VIDEXPO '81 will be the first Video International Trade Exposition and Conference held in the U.S. and is to be held in conjunction with MUXEXPO '81 (Nov 1-5) in Fort Lauderdale, Florida.

Key executives from all facets of the video industry are expected from the U.S. and abroad including major and independent video companies, producers, equipment suppliers, programming directors and more.

The many activities scheduled will include a seminar on Video Programming and Marketing with experts in the field of video being lined up as panelists.

## Penner & The Whitley's release new children's LPs

Toronto: Troubadour has released two new children's albums, *The Polka Dot Pony* by Fred Penner and Junior Jug Band by Chris & Ken Whiteley.

Winnipeg-based Penner has been performing for children for several years and at this year's Vancouver Children's Festival he played 12 sold out shows. His first children's record, also on Troubadour, sold over 18,000 copies in its first year of release, giving Penner a Juno nomination for 1980.

Chris and Ken Whiteley have performed together in a variety of projects and are former members of the Original Sloth Band. Based in Toronto, they have performed for youngsters at Mariposa in the schools program for the past ten years. Ken is also known for his work with Raffi, both in concert and with all four of Raffi's albums.

Penner and the Whiteley's are currently on tour with Raffi.

Troubadour is distributed by A&M.

## Maestro Arpad Joo honoured by Hungary

Toronto: Maestro Arpad Joo, Principal Conductor of the Calgary Philharmonic Orchestra, was presented with a bronze plaque by his Excellency, Mr. Gyula Budai, the Hungarian Ambassador to Canada (Oct 14). The presentation took place at the Hungarian Embassy in Ottawa.

Maestro Joo was presented the award in tribute of his contribution to the Bartok Centenary through the recent release of five classical albums featuring the Maestro conducting the Budapest Symphony Orchestra.

Only three people in Canada were selected by the Bartok Centenary Committee in Hungary to receive the award, including Dr. Damiana Bratuz, a professor of music at the University of Western Ontario, and violinist Zoltan Szekely, a professor at the Banff School of Fine Arts.

## Keyboardist John Hall exits Vancouver's Prism

Vancouver: Prism keyboard player John Hall is reportedly no longer affiliated with the group. He is currently involved in collaborating with producing other talent in Vancouver, one being *Night Train* which he co-produced with Rocket Norton at the Blue Wave studios.

Hall has also been working with songwriter Dave Simmons, who has written for both Prism and BTO. At present, he is involved with Norton in producing a solo project by former Prism lead vocalist Ron Tabak, who recently left the band as well.

Hall's ability to see a project from inception to completion is being realized through singer/songwriter Dave Graff, who has a sizeable catalogue of material that is now being reviewed for possible demos to be presented to major labels.



by Peter Martin

## Ready makes major thrust as independent label

Toronto: Andy Crosbie, General Manager and co-owner of Ready Records is convinced that the eighties belongs to the independent labels. The label's recent signings and success would indicate that Ready is certainly ready for the eighties.

The Toronto-based label, born in 1979, is headed by Crosbie, along with Angus MacKay, Label Manager of the company. Ready is celebrating its second anniversary and affiliation with Quality Records, distributor of the label. Quality President George Struth recently joined the board of directors an indication of Quality's belief and commitment to the label's future.

"Angus and I met at Fanshawe College in London. We were in a three-year program on the music business which involved studio work, music business and law as well as other aspects of the business," said Crosbie. "We saw this local band, the Demics, playing downtown, and liked them so much we recorded their first album. The album turned out to be a success.

"The label was born in January of 1979 and was a mutual idea. Ready started during new wave, a time when there was a good trend. We didn't spend a lot of money in the beginning. For instance, the Demics' album was produced for about \$5,000 and sold 9,000 copies. Now we spend more money, but make more records."

Crosbie believes there has been a major decline in the percentage of talent coming

from majors, suggesting that at one time 90 percent of the talent came from majors but that now he believes this has been reduced and that the independents are supplying close to 70 percent of the talent.

"I don't think you'll see any Robert Zimmermans walking into a major company anymore," continued Crosbie. "The majors are more involved in distribution. The market has changed one hundred percent. The kids are loyal to their bands and believe that some artists are made like processed cheese. You can't fool them today.



Andy Crosbie (r) General Manager and co-owner of Ready Records and his partner, Label Manager, Angus MacKay. (Cover photo - P.L. Noble)

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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Walt Grealis - Editor & Publisher  
Peter Martin - General News  
Rita Ruscica - Subscriptions  
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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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"There's a hell of a lot of talent out there and a lot of it doesn't get discovered," he continued. "I've seen it happen time and time again. It takes somebody to be aggressive and to stick their necks out. It seemed that every label passed on Santers and their record (Shot Down In Flames) is a smash.

"We've also been spreading our wings internationally with three license deals at present which is soon to be five. We currently have six artists on our roster with another to be announced within the next few months."

Crosbie has been active at MIDEM the past couple of years and has found that the independents are most prevalent in hustling deals and that the major companies have either disappeared or are playing it low key. He has also discovered that the acts, internationally and nationally are now turning to the small label believing they will really work on a new artist.

"Things come in evolutions and the independents, which were once big, are once more important," he said. "The economy is in a recession state and the people are being cautious. The majors are dropping bands that aren't making money, and the independents are filling the void and taking a chance. There's still room for people to make a profit. England is a classic example of people doing what they want."

On the retail and rack level Crosbie felt the problem was not so much being an independent as it was having a new artist.

"I can agree with the retailer's view,"

he said. "They can buy a new act, or a Fleetwood Mac. The problem can be solved by really working on breaking a new act. Some people work on the premise that if they get a record in the store, it will sell. A lot of them don't know who Ready are, but they want to know the artist."

The Ready people are a new breed of aggressive record people that evolved out of the latter part of the seventies. Their ideas are fresh and radical and their researching of the market has revealed a changing market. Crosbie concludes, "Some of the old attitudes still persist such as Canadians won't accept their own artists until they're big elsewhere, or that the act can't be good because it's Canadian, but I find an encouraging change in attitude by the young buyers, and it's these buyers who are going to turn things around."

### THANK YOU FOR PLAYING "REFLECTIONS"



### LEE SANDFORD

CBC Toronto	Anne Hunter
CKAP Kapuskasing	Chuck Lowrey
CKLY Lindsay	Bob Eakins
CFRC AM & FM Kingston	Steve Cutway
CJMX-FM Sudbury	Dan Rioux
CKGB Timmins	John Van Esch
CFCL Timmins	Andre Boisvert
CFOS & CFPS Owen Sound	David R. Carr
CKNS Espanola	Matt Reagen
CJWA Wawa	Barry Jones
CKSO Sudbury	Maria Jeanfrancesco
CFJR Brockville	Bruce Wylie
CHUC Cobourg	Louise Guy
CKNR Elliot Lake	Rick Labbe
CFBQ Parry Sound	Craig Martin
CJOM-FM Windsor	Ian Davies
CHYR Leamington	Paul Jones
Q104-FM Sault Ste. Marie	John David Cameron
CFLG-FM Cornwall	Gord Blickstead
CBE Windsor	Beth Hebert
CHLO St. Thomas	Ken Cook
CFYN & CHAS-FM Sault Ste. Marie	Gary Roberts
CFCO Chatham	Ken Copman
CHIN Toronto	Josephine Bendia
CRTV North Bay	Bruce Ruggles
CFQR-FM Montreal	Brian McKean
CJNH Bancroft	Jim Clayton
CFBK Huntsville	Chris Williams
CKCB Collingwood	Andy Pawelek
CKBB Barrie	Andy Pawelek
CKUE-FM Smiths Falls	Dave White
CJCS Stratford	Rob Wreford
CKOT Tillsonburg	Greg Peppier
CFPL London	Vic Sinclair
CJTN Trenton	Brian McNamara



Distributed by Boot Records

# AN OPEN LETTER TO COUNTERFEITERS AND LEGITIMATE DEALERS

WEA Music of Canada, Ltd., (and WEA Video Division) has adopted a new, extremely sophisticated anti-counterfeit system which is now being applied to its products. The new system uses a sticker which is visible on complete runs of new releases made by WEA Music of Canada and WEA Video in Canada, as well as the Warner Record companies in the United States and eventually throughout the world.

The systems adopted by WEA Music of Canada and WEA Video Division are recognized and approved by CRIA in Canada and the FBI and RIAA in the U.S.

Dealers who believe that they have been offered counterfeits are urged to call 416-967-7272.



The WCI logo sticker is on all new products from WEA Music of Canada and the WEA Video Division. The red WCI logo is visible in daylight, and when the flashlight is held near the eye, the WCI logo is visible in white.

(The WCI logo is red in Canada and blue in the U.S.)

**wea** MUSIC OF CANADA, LTD.

# RPM 50 Singles

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY  
 Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

October 24, 1981

TW	LW	Wks			
1	1	(9)	<b>ENDLESS LOVE</b> Diana Ross/Lionel Richie - Motown 1510-M (LP) Endless Love Soundtrack SRM-1-2001-Q	26	39 (2)
2	2	(9)	<b>START ME UP</b> Rolling Stones - Atlantic RS-21003-W (LP) Tattoo You - Atlantic XCOC-16052-W	27	32 (3)
3	7	(6)	<b>EVERY LITTLE THING SHE DOES IS MAGIC</b> Police - A&M AM-2371-W (LP) Ghost In The Machine - SP-3720-W	28	27 (9)
4	8	(6)	<b>THE FRIENDS OF MR. CAIRO</b> Jon & Vangelis - Polydor PDS-2176-Q (LP) The Friends Of Mr. Cairo - PD-1-6236-Q	29	24 (24)
5	5	(9)	<b>FOR YOUR EYES ONLY</b> Sheena Easton - Liberty 1418-F (LP) Sheena Easton SW-17049-F	30	36 (3)
6	3	(9)	<b>WHO'S CRYING NOW</b> Journey - Columbia 18-02241-H (LP) Escape TC-37408-H	31	31 (4)
7	10	(7)	<b>ARTHUR'S THEME (Best That You Can Do)</b> Christopher Cross - Warner Bros - WBS-49787-P (LP) Soundtrack - Arthur - XBS-3582-P	32	41 (2)
8	6	(9)	<b>HOLD ON TIGHT</b> Electric Light Orchestra - Jet Z55-2408-H (LP) Time FZX-37371-H	33	33 (8)
9	4	(9)	<b>URGENT</b> Foreigner - Atlantic AT-3831-P (LP) 4 - XSD-16999-P	34	21 (7)
10	12	(6)	<b>PRIVATE EYES</b> Daryl Hall & John Oates - RCA PB-12296-N (LP) Private Eyes - AFL1-4028-N	35	35 (9)
11	9	(17)	<b>QUEEN OF HEARTS</b> Julca Newton - Capitol 4997-F (LP) Julca - ST-12136-F	36	34 (5)
12	11	(9)	<b>THE VOICE</b> Moody Blues - Threshold - TR-602-Q (LP) Long Distance Voyager - TRL-12901-Q	37	45 (2)
13	13	(9)	<b>STOP DRAGGING MY HEART AROUND</b> Stevie Nicks - Modern MR-7336-P (LP) Bella Donna XMR-38139-P	38	.... (1)
14	14	(9)	<b>SAUSALITO SUMMERNIGHT</b> Diesel - Regency RY-96001-N (LP) Watts In A Tank - RY-9603-N	39	38 (17)
15	17	(8)	<b>THE BEACH BOYS MEDLEY</b> Beach Boys - Capitol A-5030-F (LP) N/A	40	.... (1)
16	19	(7)	<b>THE NIGHT OWLS</b> Little River Band - Capitol A-5033-F (LP) Time Exposure - ST-12163-F	41	.... (1)
17	20	(4)	<b>NO REPLY AT ALL</b> Genesis - Atlantic AT-3858-P (LP) Abacab - XSD-19313-P	42	43 (3)
18	15	(18)	<b>THEME FROM GREATEST AMERICAN HERO</b> Joey Scarbury - Elektra E-47147-P (LP) America's Greatest Hero - X5E-537-P	43	44 (4)
19	22	(5)	<b>TRYIN' TO LIVE MY LIFE WITHOUT YOU</b> Bob Seger - Capitol 5042-F (LP) Nine Tonight - STBK-12182-F	44	.... (1)
20	18	(9)	<b>THIRSTY EARS</b> Powder Blues - Liberty 1423-F (LP) Thirsty Ears - LT-1105-F	45	.... (1)
21	16	(9)	<b>SLOW HAND</b> Pointer Sisters - Planet P-47929-P (LP) Black & White - XP-19-P	46	48 (2)
22	25	(4)	<b>MY GIRL (Gone, Gone, Gone)</b> Chilliwack - Solid Gold SG5-712-W (LP) Wanna Be A Star - SGR-1006-W	47	47 (3)
23	26	(5)	<b>MAGIC POWER</b> Triumph - Attic AT-248-H (LP) Allied Forces - LAT-1122-H	48	49 (2)
24	23	(8)	<b>STEP BY STEP</b> Eddie Rabbitt - Elektra 47174-P (LP) Step By Step - X5E-532-P	49	46 (4)
25	28	(5)	<b>WOMEN AROUND THE WORLD AT WORK</b> Martha & The Muffins - Virgin/Dindisc VS-1131-Q (LP) This Is The Ice Age - VL-2228-Q	50	.... (1)
			<b>I COULD NEVER MISS YOU</b> Lulu - Epic ALF-7006-H (LP) Lulu - AAB-11006-H		
			<b>HARD TO SAY</b> Dan Fogelberg - Epic 14-02488-H (LP) The Innocent Aqe - KE2-37393-H		
			<b>FIRE AND ICE</b> Pat Benatar - Chrysalis CHS-2529-F (LP) Precious Time - CH-1346-F		
			<b>BOY FROM NEW YORK CITY</b> Manhattan Transfer - Atlantic AT-3816-P (LP) Mecca For Moderns - XDS-16036-P		
			<b>SAY GOODBYE TO HOLLYWOOD</b> Billy Joel - Columbia 18-2518-H (LP) Songs In The Attic - TCX-37461-H		
			<b>YOU SAVED MY SOUL</b> Burton Cummings - Epic E4-4284-H (LP) Sweet Sweet - PEC-80054-H		
			<b>WAITING FOR A GIRL LIKE YOU</b> Foreigner - Atlantic AT-3868-P (LP) 4 - XSD-16999-P		
			<b>LADY (You Bring Me Up)</b> Commodores - Motown M-1514X-M (LP) In The Pocket M-955-M		
			<b>(There's No) GETTING OVER ME</b> Ronnie Milsap - RCA PB-12264-N (LP) There's No Getting Over Me - AHL1-4060-N		
			<b>HAPPY BIRTHDAY KID</b> Geoff Hughes - WEA 72013-P (LP) Geoff Hughes - WEA-92008-P		
			<b>IN YOUR LETTER</b> REO Speedwagon - Epic 14-02457-H (LP) Hi Infidelity - FE-37844-H		
			<b>HERE I AM (Just When I Thought)</b> Air Supply - Big Time BTSC-105-Q (LP) The One That You Love - BTLC-1002-Q		
			<b>PHYSICAL</b> Olivia Newton-John - MCA 51182-J (LP) Physical - MCA-5229-J		
			<b>THE BREAK UP SONG</b> Greg Kihn Band - Beserkley - B-47149-P (LP) Rockinroll XBZ-10069-P		
			<b>WORKING IN A COAL MINE</b> Devo - Warner Bros - FWB-526-P (LP) New Traditionalists - XBS-3595-P		
			<b>PROMISES IN THE DARK</b> Pat Benatar - Chrysalis - CHS-2555-H (LP) Precious Time - CH-1346-H		
			<b>BREAKING AWAY</b> Balance - Epic 24-02177-H (LP) N/A		
			<b>YOU CAN TAKE MY HEART AWAY</b> Silver Condor - Columbia 18-02268-H (LP) Silver Condor - FC-37163-H		
			<b>ALL TOUCH</b> Rough Trade - True North TN-4165-N (LP) For Those Who Think Young - TN-48-H		
			<b>HOOKED ON CLASSICS</b> Royal Philharmonic Orchestra - RCA 12304-N (LP) Hooked On Classics AFL1-14194-N		
			<b>NIGHT FADES AWAY</b> Nils Lofgren - Backstreet 51191-J (LP) Night Fades Away - BSR-5251-J		
			<b>BURNIN' FOR YOU</b> Blue Oyster Cult - Columbia 18-2415-H (LP) Fire Of Unknown Origin - FC-37389-H		
			<b>HE'S A LIAR</b> Bee Gees - RSO RS-1066-Q (LP) Living Eyes - RX-1-3098-Q		
			<b>IN THE MOOD</b> Wildroot Orchestra - Attic AT-252-H (LP) N/A		
			<b>WHEN SHE WAS MY GIRL</b> Four Tops - Casablanca NB-2338-Q (LP) Tonight - NBLP-7258-Q		



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NOVEMBER 1-5

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THE ATY MUSIC GROUP (Canada)  
ARIANA (France)  
ALADDIN RECORDS (USA)  
ALMO MUSIC CORP. (USA)  
AMERICAN HOME VIDEO LIBRARY (USA)  
AMPHIPHON MUSIC (Gr. Britain)  
AQUARIUS DISQUES (France)  
ARS POLONA (Poland)  
ART MUSIC (France)  
ARTS & MUSIC ORGANIZATION (Nigeria)  
ATLANTIC RECORDS (USA)  
ATOLL (France)  
AUDIO FIDELITY ENTERPRISES (USA)  
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NATIONAL VIDEO CLEARINGHOUSE (USA)  
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# 50 Albums

CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY  
Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M W POLYGRAM Q  
CBS H QUALITY M  
CAPITOL F RCA N  
MCA J WEA P

TW	LW	Wks	October 24, 1981					
1	1	(8)	<b>ROLLING STONES</b> Tattoo You (WEA) XCOC-16052-P XTP-16052-P XCS-16052-P	26	33	(3)	<b>CLIFF RICHARD</b> Wired For Sound (Capitol) SW-17059-F N/A	4XW-17059-F
2	4	(7)	<b>JON AND VANGELIS</b> Friends Of Mr. Cairo (Polydor) PD-1-6236-Q N/A PD-4-6326-Q	27	17	(8)	<b>SOUNDTRACK</b> Endless Love (Mercury) SRM-1-2001-Q N/A	MCR4-1-2001-Q
3	3	(9)	<b>STEVIE NICKS</b> Bella Donna (Modern) XMR-38139-P N/A XCS-38139-P	28	19	(19)	<b>BILLY SQUIER</b> Don't Say No (Capitol) ST-12146-F N/A	4XT-12146-F
4	2	(20)	<b>MOODY BLUES</b> Long Distance Voyager (Threshold) TRL-12901-Q N/A TRL4-12901-Q	29	23	(20)	<b>STARS ON LONG PLAY</b> Stars On Long Play (Radio Records) RR-2006-M N/A	RR4-2006-M
5	5	(9)	<b>FOREIGNER</b> 4 (Atlantic) XSD-16999-P N/A XCS-16999-P	30	40	(3)	<b>BRUCE COCKBURN</b> Inner City Front (True North) TN-47-H N/A	TNT-47-H
6	7	(7)	<b>BOB SEGER</b> Nine Tonight (Capitol) STBK-12182-F N/A 4XBK-12182-F	31	41	(3)	<b>CHILLIWACK</b> Wanna Be A Star (Solid Gold) SGR-1006-W N/A	SGC-1006-W
7	6	(8)	<b>JOURNEY</b> Escape (Columbia) TC-37408-H N/A TCT-37408-H	32	31	(23)	<b>KIM CARNES</b> Mistaken Identity (EMI/America) SO-17052-F N/A	4XO-17052-F
8	18	(3)	<b>GENESIS</b> Abacab (Atlantic) XSD-19313-P ZTP-19313-P XCS-19313-P	33	34	(4)	<b>LITTLE RIVER BAND</b> Time Exposure (Capitol) ST-12163-F N/A	4XT-12163-P
9	8	(9)	<b>PAT BENATAR</b> Precious Time (Chrysalis) CH-1346-F 8CH-1346-F CCH-1346-F	34	30	(29)	<b>JUICE NEWTON</b> Juice (Capitol) ST-12136-F N/A	4XT-12136-F
10	9	(9)	<b>SOUNDTRACK</b> Heavy Metal (Full Moon/Asylum) EP-90004-P N/A D5-90004-P	35	27	(40)	<b>REO SPEEDWAGON</b> Hi Fidelity (Epic) FE-37844-H N/A	FET-36844-H
11	11	(9)	<b>ELECTRIC LIGHT ORCHESTRA</b> Time (Jet) FZX-37371-H N/A FZTX-37371-H	36	39	(8)	<b>BURTON CUMMINGS</b> Sweet Sweet (Epic) PEC-80054-H N/A	PECT-80054-H
12	14	(5)	<b>KINKS</b> Give The People What They Want (Arista) AL-9567-F N/A 4A-9567-F	37	38	(9)	<b>RED RIDER</b> As Far As Siam (Capitol) ST-12145-F N/A	4XT-12145-F
13	32	(2)	<b>POLICE</b> Ghost In The Machine (A&M) SP-3730-W 8T-3730-W CS-3730-W	38	28	(27)	<b>OZZY OSBOURNE</b> Blizzard Of Ozz (Epic) JZ-36812-H N/A	JZT-36812-H
14	12	(9)	<b>RICKIE LEE JONES</b> Pirates (Warner Bros) XBS-3432-P N/A XM5-3432-P	39	36	(9)	<b>BLUE OYSTER CULT</b> Fire Of Unknown Origin (Columbia) FC-37389-H N/A	FCT-37389-H
15	15	(7)	<b>TRIUMPH</b> Allied Forces (Attic) LAT-1122-H N/A CAT-1122-H	40	43	(7)	<b>MEAT LOAF</b> Dead Ringer (Cleveland Int'l) FEX-36007-H N/A	FETX-36007-H
16	13	(9)	<b>PRETENDERS</b> Pretenders (Sire) XSR-3572-P N/A XM55-3372-P	41	44	(2)	<b>DAN FOGELBERG</b> The Innocent Age (Epic) KE2-37393-H N/A	KE2T-37393-H
17	25	(3)	<b>ROUGH TRADE</b> For Those Who Think Young (True North) TN-48-H N/A TNT-48-H	42	35	(8)	<b>RICK SPRINGFIELD</b> Working Class Dog (RCA) AFL1-3697-N N/A	AFK1-3697-N
18	20	(4)	<b>DARYL HALL &amp; JOHN OATES</b> Private Eyes (RCA) AFL1-4028-N N/A AFK1-4028-N	43	....	(1)	<b>DEVO</b> New Traditionalists (Warner Bros) XBS-3595-P N/A	XM5-3595-P
19	10	(34)	<b>PHIL COLLINS</b> Face Value (Atlantic) XSD-16029-P N/A XCS-16029-P	44	42	(9)	<b>COMMODORES</b> In The Pocket (Motown) M-955-M N/A	M4-955-M
20	21	(8)	<b>ZZ TOP</b> El Loco (Warner Bros) XBS-3593-P N/A XM5-3593-P	45	45	(4)	<b>KINGS</b> Amazon Beach (Extreme) X5E-543-P N/A	XTC5-543-P
21	24	(9)	<b>TORONTO</b> Head On (Solid Gold) SGR-1005-W N/A SGC-1005-W	46	....	(1)	<b>ATLANTA RHYTHM SECTION</b> Guinella (Columbia) FC-37550-H N/A	FCT-37550-H
22	29	(3)	<b>BILLY JOEL</b> Songs In The Attic (Columbia) TCX-37461-H N/A TCTX-37461-H	47	48	(2)	<b>SOUNDTRACK</b> Charlots Of Fire (Polydor) PD-1-6335-Q N/A	PD4-1-6335-Q
23	26	(5)	<b>IAN HUNTER</b> Short Back 'N Sides (Chrysalis) CHR-1326-F N/A CCH-1326-F	48	47	(25)	<b>SHOWDOWN</b> Welcome To The Rodeo (Damon) D-1002-N N/A	DC-1002-N
24	16	(9)	<b>POWDER BLUES</b> Thirsty Ears (Liberty) LT-1105-F N/A 4LT-1105-F	49	....	(1)	<b>JACK GREEN</b> Reverse Logic (RCA) AFL1-4122-N N/A	AFK1-4122-N
25	22	(9)	<b>DIESEL</b> Watts In A Tank (Regency) RY-9603-N N/A RYC-9603-N	50	....	(1)	<b>CHRIS deBURGH</b> Best Moves (A&M) SP-9059-W N/A	CS-9059-W



## RECORD COMPANY BRIEFS

### QUALITY

Ronnie Hawkins will be making an appearance in the Grey Cup Parade in Montreal (Nov 21) as part of the Carlsberg display, a company he brought much attention to at this year's CNE in Toronto. The Hawk will also be doing club dates throughout the Maritimes early in November. His variety series, Honky Tonk (CTV) has been receiving favourable enough audience reaction to prompt the network into another 12 segments.

Motown's Commodores are scheduled to play Montreal and Toronto mid-November with specific dates to be announced. Their latest album, *In The Pocket*, which contains their single, *Lady (You Bring Me Up)*, has been catching good airplay and sales.

Bentwood Rocker, new to the label, will be showcased at Toronto's Nickelodeon (Oct 19) during Quality's national marketing conference. Mitch Ryder has begun his national tour on the west coast to coincide with the release of his album, *Look Ma, No Wheels*. *Big Bird* from *Sesame Street*, will be conducting the Vancouver Symphony Orchestra for five engagements in November. Ready band, *The Spoons*, will be opening for *Martha* and *The Muffins* in Ottawa on their Canadian tour (Oct 21-22).

### WEA

Two new comeback albums being readied are *Discipline* by the reformed *King Crimson*, and *Grand Funk Lives* by *Grand Funk*. The latter contains the song *Queen Bee* from the *Heavy Metal Soundtrack*. *King Crimson* have already sold out their first show in Toronto. The new album from *Marianne Faithful* will be *Dangerous Acquaintances*. The *Steve Martin Brothers* will be the next comedy album from *Steve Martin*, and new from *Gary Numan* will be his *Dance LP*.

A new signing to the Geffen label will be the self-titled album from the group *Quarter Flash*. *Full Circle* is the new album from *Rupert Holmes* and the first on the *Elektra* label.

*Carly Simon's* new album is titled *Torch* and is said to contain some torchy songs. The solo album from *Fleetwood Mac* member *Lindsay Buckingham* is *Law and Order*, with the *Trouble* track taken as a single.

In a different project from *WEA*, the company will be releasing an album of swing music with a self-titled LP from the *Swing* band. Also coming are the self-titled albums from the *Bureau*, *Modern English*, and *Collin Numan's Provincially Entitled*.

### CBS

*Art Graham*, from the *CBS* marketing team, reports the company has a major campaign underway for *Journey's* album release, *Escape*. The campaign is national and geared to *Top 40* radio with the exception of *Toronto* and *Winnipeg* where the emphasis has been placed on *AOR* programmers. The promotion ties in radio and retail, and involves an all-expense paid trip, plus \$100. in spending money, to see *Journey* in concert in *San Francisco* (Nov 29). There will be

random draws at retail stores across the country with a winner in every city where the promotion is taking place. As well, one thousand copies of a *Journey* custom LP sampler were shipped to the media and to retail outlets for in-store play. Winners of the contest will also have the opportunity to meet the band backstage where they will receive *Journey* paraphernalia. Colourful *Journey* posters are also part of the campaign as point-of-purchase boosters.

Being readied for a late November release is an album-oriented greatest hits album from *Pink Floyd*, titled *Collection of Great Dance Songs, 1970 - 1980*. The single album will contain selected cuts from past albums, including a different version of the single, *Money*, originally from the *Dark Side of The Moon* album.

### CAPITOL

Get ready for a *Kenny Rogers* Christmas album to be released Nov 2, appropriately titled *Christmas*. A single, *Kentucky Home-made Christmas*, will be taken from the album. Also for Christmas is *Anne Murray's* Christmas Wishes album, containing traditional holiday songs.

*Lunatic Fringe* is the second single from *Red Rider's* album, *As Far As Siam*. The album is now platinum and doing particularly well in the mid-west.

Following their sold-out show in Toronto, the *Kinks* were presented with platinum and gold albums for their LP's *Low Budget* and *One For The Road* respectively. *Capitol* reported that after all the years the *British* group has been performing, these are the first awards they have ever received. *Red Rider*, who opened the show, were presented with gold and platinum for *As Far As Siam*.

Apparently there has been some confusion as to who *Debbie Harry* really is, although her first solo album, *KooKoo* has attained gold in Canada. There's no confusion as to who *Blondie* is, but who's this brunette who changed from a blonde and gained star status as *Debbie Harry*? Well, in case you haven't been keeping up with the flow of information, they're one in the same. If you're still confused, join the legion of befuddled fans and retailers and those who have been trying to market the album. One last time. *Debbie Harry* fronted the group *Blondie*, when she was blonde and now she's *Debbie Harry* the brunette, but she's still not through with *Blondie* so you will probably see a hair colour change back to blonde - oh well.

The husband and wife team of *Ashford* and *Simpson* have signed with *Capitol*. They wrote *Let's Get Stoned* which was covered by *Ray Charles*, *Ain't No Mountain' High* and many others.

### RCA

Look for a new self-titled album from *Bob Welch* (which will make *Oshawa's Mary Tilley* happy). The album was produced by *Michael Verdick*. The *Two To Do* track has been taken as the single.

*Bruce Sudano*, formerly of *Brooklyn Dreams*, is ready for a solo album, *Fugitive Kind*. Pretenders will be the single.

With so much emphasis on country artists lately it's only natural that *RCA* would dig into their vault and come up

with a blockbuster from *Floyd Cramer*. Titled *The Best Of The West* and produced by *Cramer* and *Jerry Bradley*, the album contains *Cramer's* versions of various western shows and movie themes including *The Lone Ranger*, *High Noon*, *Gunsmoke*, *Rawhide*, *Big Valley* and others.

*Changing Hearts* is the new album from *Polyrock*, produced by *Phillip Glass* and *Kurt Munkacsi*. *Diamond Joe White* makes a return with his new album, *High Rider*.

*Kiki Dee* is ready with her *Star* single, and the next release from *Don McLean* will be *Castles In The Air*.

The usually sedate dog and the horn company are in for some real flack over *Bow Wow Wow*, which can only sell a lot of records. The *British* group has, as its focal point, 15-year old *Annabella*, who has been given the treatment by *British* wags. Anyway, *Bow Wow Wow* is ready to bark with their single *Chihuahua* which should make nipper happy.

### SEFEL

Ready for release is a new children's album from *Mark Dominico*, *George Szabo* and *Jim Aguanno*. Produced by *Szabo* the album is titled *I'm Just A Kid*. The *Heart Of You*, by *Dominico*, to be released as a single. *Christmas Cats*, a Christmas album, will be the follow-up.

*In The Schoolyard* by children's recording artists *Sharon*, *Lois* and *Bram*, is fast approaching gold. They release on their own *Elephant* label.

*Sefel* has released their initial album from *Quebec* artist *Daniel Lavoie*. The album, *Cravings*, was produced by himself, *Ben Low* and *Mike Delaney*. The *Henry* track will be taken as a single.

*Lisa* is the single taken from *Brian Plummer's* album, *I'm As Guilty As You*. The single is apparently based on the kidnapping of *Toronto* millionaire *Fred Johnson*. Needless Freaking will be the title of the album from *Dwayne Ford*, a recent signing to *Sefel*. The session was produced by *Ford*, *Ken Friesen* and *David Foster*. *Livin' and Losin' You* is the single from the album. *Guidonna Lee's* album, *Lessons Of Love* and produced by *Howard Steele*, will be shipped the end of October. *Jamie's Song* will be taken as a single.

### POLYGRAM

The *Jon & Vangelis* album, *The Friends Of Mr. Cairo*, has gone gold and reached this status in Canada before any other country in the world. Just released is the *Soundtrack* from the movie, *Chariots Of Fire* by *Vangelis*. The movie made its premiere at the *Toronto Film Festival*. The album has already attained gold in England.

*Martha* and *The Muffins* previewed the new material from their just released album, *This Is The Ice Age*, at the *Toronto Film Festival*. The album was produced by *Daniel Lanois* with co-production by the *Muffins*. The single, *Women Around The World At Work*, is apparently doing very well. The group is expected to launch a *North American* and *European* tour shortly.

*Killers Live* will be a special *Thin Lizzy* EP on *Vertigo*. The release is part of a series of specially-priced EPs being made available. Others include *Japan*, the *Human League*, *Visage*, and *The Boomtown Rats*.

## NEW ALBUMS

**GLENN YARBROUGH** Folk/pop  
**Just A Little Love - A&M SP-9063-W**

The voice that gave the Limelighters their distinctive sound, Glenn Yarbrough is presented as an almost totally new vocal projection. The folk roots are still there but the pop flavouring is much more pronounced, perhaps because of producer Dik Darnell, who also wrote many of the songs. If You're Gonna Leave (Why Don't You Get Going), not the best cut, has been released as a single. Darnell's writing talent and Yarbrough's delivery are much better as a combination, particularly on Something About A Woman In Love, and She Touched Me. Yarbrough has a feel for the tender, woman/love material.

**THE DICE** Rock  
**The Dice - Nardem 002**

A long and frustrating story of a group trying to break into the business could have a happy ending. The Dice, Gary Lima, Trevor Russell and Hayden Vivalva were on the

threshold of signing a major label deal for this Stacey Heydon production. They suddenly however, found themselves back in the jungle again. Vito and Don Terullo, record retailers (Records On Wheels), who are tuned into the street sound, financed the release of this EP. The four cuts were written by Lima and the session produced at Grant Avenue Studios. Also released as a single, The Young And The Wild, not included on the EP, and is perhaps a better expression of Dice lyric delivery and instrumental talent. Distributed by Nardem Records in Markham, Ontario.

**ANNE MURRAY** Christmas  
**Christmas Wishes - Capitol SN-16232-F**

Christmas albums come and go. Some remain perennials, while others seem to weather only one trip in Santa's bag. But now that Anne Murray is established as an international superstar, Christmas Wishes will probably have a long and prosperous run of years. What Murray does with her hit material, she does equally well with the traditional holiday fare like Silent Night, Joy To The World and Away In The Manger. She has a fireside warmth that will make those songs easier to take

this year. Producer Jim Ed Norman gets credit for arranging the traditional Go Tell It On The Mountain and this is perhaps the best cut on the album. All cuts are Cancon. Produced at Toronto's Eastern Sound.

**MARTHA AND THE MUFFINS** Rock  
**This Is The Ice Age - Dindisc VL-2228-Q**

Their third album for Dindisc, Ice Age is being touted as Martha And The Muffins' best. The session was produced by the band and Daniel Lanois. Keyboardist Mark Gane wrote most of the material including Women Around The World At Work, taken as a single, and already doing very well. There has been a slight change in personnel with Tim Gane being replaced by Nick Kent. Gane however, is on this album. The energy and excitement that made Echo Beach a hit across the country, is displayed on this set as well. Favourite cuts are Boy Without Filters, One Day In Paris and the title track.

**JIM & ROSALIE** Children  
**At The Music Factory - Flutterby JR-2**

With the holiday season fast approaching, another children's album is timely, particularly from this pair of attention getters. This is their second album and is in keeping

# RPM Contemporary Adult

Compiled from record store, radio station and record company reports

October 24, 1981

- |    |    |     |  |    |      |     |  |
|----|----|-----|--|----|------|-----|--|
| 1  | 2  | (8) | <b>(There's No) GETTING OVER ME</b><br>Ronnie Millsap - RCA PB-12264-N<br>(LP) There's No Getting Over Me - AHL1-4060-N            | 16 | 26   | (2) | <b>HERE I AM (Just When I Thought)</b><br>Air Supply - Big Time BTSC-105-Q<br>(LP) The One That You Love - BTLC-1002-Q |
| 2  | 4  | (7) | <b>ARTHUR'S THEME (Best That You Can Do)</b><br>Christopher Cross - Warner Bros WBS-49787-P<br>(LP) Soundtrack - Arthur XBS-3582-P | 17 | .... | (1) | <b>ATLANTA LADY (Something About Your Love)</b><br>Marty Balin - EMI America 8093-F<br>(LP) Balin - SO-17054-F         |
| 3  | 5  | (6) | <b>STEP BY STEP</b><br>Eddie Rabbitt - Elektra E-47174-P<br>(LP) Step By Step - 5E-432-P   | 18 | .... | (1) | <b>MORE STARS</b><br>More Stars On 45 - Radio Records - RR-429-M<br>(LP) Stars On Long Play V. II - RR-2007-M          |
| 4  | 1  | (9) | <b>ENDLESS LOVE</b><br>Diana Ross - Motown 1510-M<br>(LP) Soundtrack Endless Lovv - Mercury SRM-1-2001-Q                           | 19 | .... | (1) | <b>WHEN SHE WAS MY GIRL</b><br>The Four Tops - Casablanca NB-2338-Q<br>(LP) Tonight - NBLP-7258-Q                      |
| 5  | 6  | (4) | <b>IT'S ALL I CAN DO</b><br>Anne Murray - Capitol 5023-F<br>(LP) Where Do You Go When You Dream - 500-12144-F                      | 20 | 23   | (4) | <b>TAKE ME NOW</b><br>David Gates - Arista ASO-615-F<br>(LP) Take Me Now - AL-9563-F                                   |
| 6  | 7  | (5) | <b>YOU DON'T KNOW ME</b><br>Mickey Gilley - Epic - 14-02172-H<br>(LP) Soundtrack - Take This Job - SE-35177-H                      | 21 | 13   | (8) | <b>CHLOE</b><br>Elton John - Geffen - 49788-P<br>(LP) The Fox - XGHS-2002-P  |
| 7  | 9  | (5) | <b>SHARE YOUR LOVE WITH ME</b><br>Kenny Rogers - Liberty - 1430-F<br>(LP) Share Your Love - LOO-1108-F                             | 22 | 22   | (5) | <b>YOU'RE MINE TONIGHT</b><br>Pure Prairie League - Casablanca NB-2337-Q<br>(LP) Something In The Night - NBLP-7255-Q  |
| 8  | 8  | (9) | <b>FOR YOUR EYES ONLY</b><br>Sheena Easton - Liberty - 1418-F<br>(LP) Sheena Easton - SW-17049-F                                   | 23 | 14   | (4) | <b>A HEART IN NEW YORK</b><br>Art Garfunkel - Columbia 18-02307-H<br>(LP) Scissors Cut - FC-37392-H                    |
| 9  | 11 | (7) | <b>IN THE MOOD</b><br>The Wildroot Orchestra - Attic AT-252-H<br>(LP) N/A  | 24 | .... | (1) | <b>PLAISIR D'AMOUR</b><br>Frank Mills - Capitol 72869-F<br>(LP) Prelude To Romance - ST-6488-F                         |
| 10 | 10 | (5) | <b>THIRSTY EARS</b><br>Powder Blues - Liberty 1423-F<br>(LP) Thirsty Ears - LT-1105-F  | 25 | 29   | (4) | <b>MY GIRL (Gone, Gone Gone)</b><br>Chilliwack - Solid Gold SGS-712-W<br>(LP) Wanna Be A Star - SGR-1006-W             |
| 11 | 12 | (6) | <b>WHO'S CRYING NOW</b><br>Journey - Columbia 17-02241-H<br>(LP) Escape - TC-37408-H   | 26 | 27   | (4) | <b>A LUCKY GUY</b><br>Rickie Lee Jones - Warner Bros WBS-49816-P<br>(LP) Pirates - XBS-3432-P                          |
| 12 | 15 | (6) | <b>HARD TO SAY</b><br>Dan Fogelberg - Epic 14-02488-H<br>(LP) The Innocent Age - Full Moon/Epic KE-237393-H                        | 27 | 28   | (3) | <b>LIFELINE</b><br>John Douglas - Orient - o45-006<br>(LP) N/A   |
| 13 | 16 | (3) | <b>YOU SAVED MY SOUL</b><br>Burton Cummings - Epic - E4-4284-H<br>(LP) Sweet Sweet - PEC-80054-H                                   | 28 | .... | (1) | <b>BACK TO THE 60's</b><br>Various Artists - Arista ASO-638-F<br>(LP) N/A  |
| 14 | 3  | (9) | <b>LADY (You Bring Me Up)</b><br>Commodores - Motown M-1514X-M<br>(LP) In The Picket - M-955-M                                     | 29 | 30   | (2) | <b>REFLECTIONS</b><br>Lee Sandford - Topaz LST-101 (Boot)<br>(LP) N/A  |
| 15 | 24 | (4) | <b>WE'RE IN THIS LOVE TOGETHER</b><br>Al Jarreau - Warner Bros WBS-49746-P<br>(LP) Breakin' Away - XBS-3576-P                      | 30 | .... | (1) | <b>THE OLD SONGS</b><br>Barry Manilow - Arista ASO-633-F<br>(LP) If I Should Love Again - AL-9573-F                    |

with the emphasis they place on quality, balance and clarity of the cutesy lyrics that has established Jim & Rosalie as true communicators to children. They have just returned from a major tour of Alberta and will be appearing across Ontario the last three months of the year. All the material was written or co-written by Jim (Duchessneau) and Rosalie (Moscoe). Choice cuts are The Music Factory, Doughnut Song, Guiding Light and Orky Oak Tree. Contains a game, a 16-page booklet. Produced at McLearn Place in Toronto. Available through Flutterby Productions in Toronto. Cancon.

## TRIBAL DRUM

### GRANDE PRAIRIE, ALBERTA

Chuck Ingram, PD of CJXX reports their "new and exciting innovation" of a morning team, Chuck and Shelly Fraser. They handle the 6 to 9 am time slot. Chuck believes this is the only male and female morning team in Canada and the response has been "terrific" with the listeners playing a big part of the interaction between the two. Chuck has been programming CJXX since July of 1980 and decided to go back on the air as part of the morning team. Shelly (The Cowgirl) began her broadcast career at CJXX.

CJXX has also introduced their Country Card which is much like a credit card and numbered. The card will be used for most station promotions, the first being a two week trip, all expenses paid, to Hawaii.

### EDMONTON

Ken O'Neil has been appointed Music Director at CHED and Audi Lynds as Assistant Program Director. O'Neil has been an on-air personality and assistant in the music department for the past year. Lynds has been assistant Program Director at CHAB Moose Jaw for the past two years.

### AJAX, ONTARIO

CHOO's second annual CHOO Country Talent Search has resumed at Oshawa's Corral. Local and area talent strut their stuff Sunday evenings beginning at 6 pm. Solo singing talent are competing for a grand prize of a trip for two to Nashville plus \$500 in cash. The grand final is to be held May 22 of next year at Iroquois Park Arena in Whitby in conjunction with the station's third annual CHOO Chilli Cook-Off.

### NEWMARKET, ONTARIO

Dean Burton, Creative Director of CKAN, has been appointed Assistant to the General Manager. He has been with the station since it went on the air in February of last year. Annette Semchyshyn, former Creative Assistant, becomes Creative Director, responsible for all commercial and promotional creativity at the station.

### TORONTO

Cynthia Kaplan has been appointed music coordinator at CFTR. She will be responsible for all areas connected with keeping the station's music "on line and high profile in the Toronto market".

### THUNDER BAY, ONTARIO

FM-94 presented live, The Comedy Bowl

### SELVO

#### Love Me Forever - CPS-207

For a first time recording, Selvo displays a vocal maturity that most seasoned performers wish they had. His vocal delivery, timing and lyric interpretation are finely honed and obviously from a trained voice. In fact, his father, Corrado Accaputo, who produced this album at Manta Sound, is an opera singer and trained the young Accaputo from the age of 9. Obviously much of the elder Accaputo talent has rubbed off. One might suggest that Selvo wasted seven years of his career, trying to break into the

### Pop/rock

business, imitating Elvis Presley, but that circus circuit probably added to the self confidence that Selvo has mastered. The material might be a little dated, but for a foot in the door, Selvo overcomes much of that with his fresh and aggressive assault. Choice cuts are Love Me Forever and Till The Right One Comes Along. Cancon.

## Former Elvis imitator releases first album

Toronto: Former Elvis Presley imitator Sal Accaputo, who billed himself as Selvis, has abandoned his take-off club act and released his first album, Love Me Forever, sporting his new name Selvo.

The album, on the CPS label, was produced by Selvo's father, opera singer Corrado Accaputo, who was also Selvo's vocal coach over the years. The session was produced at Manta Sound. The title track will be pulled as a single.

Selvo's manager Carl Hasenhindl told RPM that his young talent had been doing his Elvis act for seven years, but chucked it about a year ago. "It's something you can do only for so long," he said. "You can't be another person for the rest of your life. Besides, Elvis acts saturated the market."

Selvo has been rehearsing a Vegas-type adult act which is scheduled to tour the U.S. shortly. More recently he has been playing the uptown lounges and concerts in medium markets including Brockville and Cornwall.

Toronto producer Louis Manne took an active part in co-writing six of the eleven songs on the Selvo album. The material is predominantly ballads, in keeping with the music form Selvo has been used to, ala Presley.

(Sept 21-22) at the Intowner Motor Hotel. Appearing with host/comedian Ted Woloshyn were "Frenchie" Craig McFarlane and comedian/impressionist Wayne Fleming.

### LONDON

CJBK and McDonald's recently teamed up at this year's Western Fair to "award the most unique radio, Londoners would ever see or hear - a CJBK Radio Radio". A Radio Radio is moulded in the shape of the word radio and hundreds were given away at the fair. CJBK asked listeners to display their Winticket while they were at the fair which was the basis for winning. More than 200 CJBK Radio Radio's were given away. As well, McDonald's distributed free drinks and food coupons and Wintickets. An estimated 90,000 fairgoers took part.

### TORONTO

CJRT-FM has announced the 1981/82 Sound of Toronto jazz series. There will be nine free concerts running from Nov 16 to March 29 of next year. All concerts take place in the Ontario Science Centre Auditorium. Each one-hour concert will be recorded and aired on the station the following Saturday on the Jazz Scene. All concerts are hosted by Jazz Scene host Ted O'Reilly. The concerts are to be held Monday evenings at 8 pm.

## CTL Presents

BILLY MISENER

- ME WITHOUT YOU

(Release date October 23/81)

THE SPITFIRE BAND

- THE SPITFIRE BAND

(Release date November 9/81)

IN PRODUCTION

CECILE FRENETTE

CTL is always looking for new artists. If you want to have us listen to your material, send a cassette or reel-to-reel to:  
CTL 38 Yorkville Ave., Toronto, Ontario M4W 1L5.





# RACK, RADIO & RETAIL

## ALBUMS

### CALGARY - KELLY'S ONE

- No. 1 Police - Ghost In The Machine
- 2 Rolling Stones - Tattoo You
- 3 Genesis - Abacab
- 4 Bruce Cockburn - Inner City Front
- 5 Chilliwack - Wanna Be A Star
- 6 Diesel - Watts In A Tank
- 7 Chris deBurgh - Best Moves
- 8 Sniff 'N Tears - Love Action
- 9 Bob Seger - Nine Tonight
- 10 Billy Joel - Songs In The Attac

### CALGARY - KELLY'S TWO

- No. 1 Rolling Stones - Tattoo You
- 2 Police - Ghost In The Machine
- 3 Bruce Cockburn - Inner City Front
- 4 Soundtrack - Heavy Metal
- 5 Genesis - Abacab
- 6 Rough Trade - For Those Who Think
- 7 Bob Seger - Nine Tonight
- 8 Hall & Oates - Private Eyes
- 9 Rodney Crowell - Reverse Logic
- 10 Jack Green - Reverse Logic

### CALGARY - A&A

- No. 1 Police - Ghost In The Machine
- 2 Rolling Stones - Tattoo You
- 3 Cliff Richard - Wired For Sound
- 4 Jack Green - Reverse Logic
- 5 Rickie Lee Jones - Pirates
- 6 Kim Carnes - Mistaken Identity
- 7 ELO - Time
- 8 Billy Joel - Songs In The Attic
- 9 Chris deBurgh - Best Moves
- 10 Moody Blues - Long Distance Voyager
- Also/ Klaatu - Magentalane

### VANCOUVER - A&B SOUND

- No. 1 Police - Ghost In The Machine
- 2 Rolling Stones - Tattoo You
- 3 Foreigner - 4
- 4 Moody Blues - Long Distance Voyager
- 5 Genesis - Abacab
- 6 Chilliwack - Wanna Be A Star
- 7 Little River Band - Time Exposure
- 8 Stevie Nicks - Bella Donna
- 9 Z Z Top - El Loco
- 10 Bob Seger - Nine Tonight
- Also/ Rough Trade - For Those Who Think
- Cliff Richard - Wired For Sound
- Jon & Vangelis - Friends Of Mr. Cairo

### MONTREAL - TC MUSIQUE

- No. 1 N. Simard - La rentree
- 2 Chantal Pary - J'suis ton amie
- 3 Diane Tell - En fleche
- 4 Rolling Stones - Tattoo You
- 5 Peter Pringle - Magicien
- 6 Genesis - Abacab
- 7 Stars On Long Play
- 8 Offenbach - Coup de foudre
- 9 Pat Benatar - Precious Time
- 10 Police - Ghost In The Machine

### TORONTO - A R S

- No. 1 Rolling Stones - Tattoo You
- 2 Jon & Vangelis - Friends Of Mr. Cairo
- 3 Moody Blues - Long Distance Voyager
- 4 ELO - Time
- 5 Foreigner - 4
- 6 Stevie Nicks - Bella Donna
- 7 Pat Benatar - Precious Time
- 8 Phil Collins - Face Value
- 9 Bob Seger - Nine Tonight
- 10 Soundtrack - Endless Love
- Also/ Nils Lofgren - Night Fades Away

### TORONTO - ROBLAN

- No. 1 Rolling Stones - Tattoo You
- 2 Bob Seger - Nine Tonight
- 3 Moody Blues - Long Distance Voyager
- 4 Soundtrack - Heavy Metal
- 5 Genesis - Abacab
- 6 Pat Benatar - Precious Time
- 7 Jon & Vangelis - Friends Of Mr. Cairo

- 8 Triumph - Allied Forces
- 9 Stevie Nicks - Bella Donna
- 10 Police - Ghost In The Machine
- Also/ Rough Trade - For Those Who Think

### EDMONTON - TOTAL SOUND LTD

- No. 1 Stevie Nicks - Bella Donna
- 2 Jon & Vangelis - Friends Of Mr. Cairo
- 3 ELO - Time
- 4 Foreigner - 4
- 5 Rolling Stones - Tattoo You
- 6 Moody Blues - Long Distance Voyager
- 7 Toronto - Head On
- 8 Soundtrack - Heavy Metal
- 9 Juice Newton - Juice
- 10 Journey - Escape
- Also/ Police - Ghost In The Machine

### EDMONTON - KELLY'S ONE

- No. 1 Jon & Vangelis - Friends Of Mr. Cairo
- 2 Rolling Stones - Tattoo You
- 3 Stevie Nicks - Bella Donna
- 4 Red Rider - As Far As Siam
- 5 Bruce Cockburn - Inner City Front
- 6 Tubes - Completion Principle
- 7 Police - Ghost In The Machine
- 8 Genesis - Abacab
- 9 Chilliwack - Wanna Be A Star
- 10 Journey - Escape

### EDMONTON - KELLY'S THREE

- No. 1 Jon & Vangelis - Friends Of Mr. Cairo
- 2 Stevie Nicks - Bella Donna
- 3 Rickie Lee Jones - Pirates
- 4 Red Rider - As Far As Siam
- 5 Genesis - Abacab
- 6 Police - Ghost In The Machine
- 7 Moody Blues - Long Distance Voyager
- 8 Diesel - Watts In A Tank
- 9 ELO - Time
- 10 Kelly's Rocktober
- Also/ Police - Ghost In The Machine
- Martha & Muffins - Ice Age
- Meat Loaf - Dead Ringer

### WINNIPEG - KELLY'S

- No. 1 Jon & Vangelis - Friends Of Mr. Cairo
- 2 Rolling Stones - Tattoo You
- 3 Foreigner - 4
- 4 Journey - Escape
- 5 Stevie Nicks - Bella Donna
- 6 Moody Blues - Long Distance Voyager
- 7 Police - Ghost In The Machine
- 8 Genesis - Abacab
- 9 Toronto - Head On
- 10 Phil Collins - Face Value
- Also/ Kinks - Give People What They Want
- Nils Lofgren - Night Fades Away
- Bruce Cockburn - Inner City Front

## SINGLES

### VANCOUVER - CFUN

- No. 1 Start Me Up - Rolling Stones
- 11-16 Hard To Say - Dan Fogelberg
- 17-23 Trying To Live - Bob Seger
- 19-24 My Girl - Four Tops
- 23-27 No Reply At All - Genesis
- 27-30 Wired For Sound - Cliff Richard
- 28 .... Goodbye To Hollywood - Billy Joel
- 30 .... Promises In Dark - Pat Benatar (EP)

### WINNIPEG - CKY

- No. 1 Private Eyes - Hall & Oates
- 2-5 Arthur's Theme - Christopher Cross
- 6-11 Share Your Love - Kenny Rogers
- 7-12 Hard To Say - Dan Fogelberg
- 8-14 Night Owls - Little River Band

### TORONTO - CHUM

- No. 1 Every Little Thing - Police
- 7-9 Private Eyes - Hall & Oates
- 12-15 Magic Power - Triumph
- 16-21 My Girl - Chilliwack
- 28-17 Waiting For A Girl - Foreigner
- 21-25 Breaking Away - Balance
- 24-29 Working In A Coal Mine - Devo
- 29 .... My Girl - Four Tops

## BOOK REVIEW

### BOB MARLEY

Soul Rebel - Natural Mystic  
Adrian Boot/Vivien Goldman  
\$6.95  
General Publishing

The Honourable Robert Nesta Marley O.M., born February 6, 1945 of a white British Naval officer and his Jamaican mother (Mrs. Cecelia Booker), died May 11, 1981. Marley is Jamaica's first recognized hero, and Boot and Goldman supply a very important photo, interview and factual accounting of this controversial "Trenchtown Experience". They obviously researched their subject well. Followers and observers of the Rastafarian faith, of which Marley was a true disciple, can do much to extend their knowledge of this faith through Marley, the soul rebel and natural mystic. Also lists Marley and the Wailer's record product. An excellent source book.

## Kinsman release readied by Songmaster label

Toronto: Singer/songwriter Cathy Kinsman's new album, *It's All Up To You* is being readied for release the latter part of October. The title track is being taken as the single.

Kinsman will be featuring her new material in concert at the Oakville Centre (Oct 28), along with Craig Ruhnke and his band.

Response to Kinsman's first two singles was reportedly encouraging, particularly in the U.S. She is looking for U.S. distribution of this new album, produced by Ruhnke and released on the Songmaster label.

"I met Craig at the Soundpath Studios in Oakville when he was doing jingles and I was doing a demo," said Kinsman. "We had met once before and were acquainted with each other's work. He offered to listen to my demo and offered his services.

"It's a very sensitive album of MOR material," she continued, "which is fairly strong but quiet. The next album will be more uptempo. Right now I'm in the process of doing interviews with the media. Depending on how well the LP is received, I'm prepared to put my own band together."

Kinsman was raised in the Haliburton Highlands of Ontario where she sang in church choirs and at social gatherings.

"I missed out slightly on artists like the Beatles because the stations were too far away to pull in," she said. "It wasn't until the school bus driver got a radio that I heard them."

Kinsman however, was influenced by the records her parents had which included classical music and pop artists such as Perry Como and John Gary. Apparently even the local stores weren't too interested in stocking the popular music of that era.

As well as a singer/songwriter Kinsman busy herself in the acting profession. She is currently playing a lead part in a Romax Production of the musical *Oklahoma*, in the Muskokas.

Kinsman's album includes a song tribute to the late actor Peter Sellers, titled *Being There*, apparently inspired by the movie of the same title.

## New Donald single follows Kneptune signing

Vancouver, Kneptune International Records, with offices in Vancouver and Los Angeles, have signed country singer Jamie Donald to their label. The young talent, who celebrated her 18th birthday this month, has just returned from an extensive tour with her group, Southern Freight. She is currently headlining a hospital benefit raffle for the Kinsmen's Rehabilitation Foundation of B.C.. A benefit concert will be held at a local hospital at which time it's expected several thousand dollars will be raised for the charity. Prizes include trips to Nashville and Reno.

Jamie recently completed an album session, out of which has come a single release, I've Got Your Key. Her two pre-

viously released singles established the young artist in her home province and gained recognition for her across Canada with the releases that crossed over into the pop market.

Jamie began her singing career at the age of 8, performing throughout the Kootenay's. Her family moved to Mission in 1979 when Jamie's career began to blossom. In May of 1980 she guested with George Jones at the famous Cave (now closed). She has appeared on two Opry North radio shows as well as shared billings with Buddy Knox, Buddy Allen, Bobby Greer and Valdy.

Kneptune product is distributed through the label's Vancouver's offices.



Jamie Donald signs with Kneptune, Kenny Harris, President of the label (r) and Jamie's publicity manager Ron Monk.

## Judi Nichol releases album from Starfinder Prods

Vancouver: Singer, songwriter and guitarist Judi Nichol has released her debut album, Straight From The Heart, from Starfinder Productions. The tracks Marcus and Danger Zone have been taken from the album for a single release.

The album, is described as "a mixture of soft rock, folk and country". The album



was recorded at Studios West in North Vancouver.

Nichol performed in concert at Vancouver's East Cultural Centre this past summer and drew a capacity house.

Born in Creston, B.C. Nichol has been doing the nightclub circuit for the past ten years, starting in a Toronto coffee house known as The Good Earth. She then played Montreal for two years before returning to Vancouver.

Prior to her solo recording career she had performed in a group with her brother and sister, appropriately named The Three Coins.

The family comes by their music awareness naturally - their father had been a music teacher.

Nichol is managed by Frocia Pyper and Starfinder product is distributed through the label's Vancouver offices.

## NEW COUNTRY ALBUMS

### RODNEY CROWELL

Warner Bros - XBS-3587-F

Rodney Crowell might better be known by the hits he wrote for others including the Oak Ridge Boys' Elvira, hit albums he produced for Roseanne Cash and Bobby Bare. Now, he takes a stab at the discbiz from the other side and with his self-produced debut, seems to have all the right ingredients for country folk and the contemporary adult programmers as well. His initial single, Stars On The Water has just been released and is setting a good pattern for country and contemporary adult playlists. Besides the single, other preferred cuts are Old Pipeliner, Victim Or A Fool and Only Two Hearts.

### JIMMY PHAIR

The Steal Of The Night

Boot - BOS-7218

Windsor's TV variety host (CBC) does as well on disc as he does on the tube. Produced by Dallas Harms at Hamilton's Grant Avenue Studio. Baby's Found Another Way To Love Me, penned by Skippy Barrett, Tim Daniels and Gene Dobbins, has been released as a single. That unmistakable fiddle signature is supplied by Graham Townsend. Phair also does a nice job on Harms' Paper Rosie. Good back-up, both instrumental and vocal and nice balance in mixing. Other choice cuts are Tom T. Hall's I'm Not Ready Yet and The Steal Of The Night. All cuts are Cancon.

## Ottawa's Hugh Scott bounces back with single

Ottawa: Hugh Scott, one of the original rock artists turned country to invade the business from the nation's capital, has returned to the disc business. His new single, Feed The Fire And Starve The Flame, penned by Dave Burgess, was produced by Eddie Kilroy at Nashville's Fireside Studio. Kilroy is a well-known Music City producer, having been associated with several name country acts, including Jeannie C. Riley, Mickey Gilley, Jerry Lee Lewis and others.

The single is being touted as rockabilly, a slot that Scott and Kilroy slip into quite nicely. Local Ottawa and Smiths Falls stations, CKBY-FM and CJET respectively are reportedly giving the single good exposure.

It's hoped that Lise can break the single in Canada before the Houston-based firm they are signed to, gets a foothold in the U.S. where they apparently have access to more than 1900 stations.

An album, containing his first single for the label, is expected to be completed by the end of October.

Born in Luxville, Quebec, Scott began entertaining while quite young, breaking into the Quebec bar scene with much

success. An entertainer for the past 25 years, Scott has been described as "one of the capital area's most durable entertainers." He spent most of the past five years, held over, at the Aylmer Hotel. It was in the early 70's when he became the first local entertainer to break the big figure of \$100,000 a year when he was contracted to play the Rose Room of Hull's Chaudiere.

Over the years, Scott has financed his own sessions as well as promotion and distribution, and admits to being lucky, "to break even". This time he struck it lucky with the Lise label putting up a sizeable amount of front money for his first release.

Scott's manager, Lise House, who is also president of the Lise label, has shipped the new single across the country and has already secured 35 affirmatives from country and pop-oriented stations. The label is distributed out of the label's Hull offices. The flip of Scott's single, Something Money Can't Bring, was written by Scott.

# RPM Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

TW	LW	Wks		October 24, 1981	
1	6	(6)	<b>STEP BY STEP</b> Eddie Rabbitt - Elektra E-47174-P (LP) Step By Step - SE-532-P	26 27 (4)	<b>THE HOUSE OF THE RISING SUN</b> Dolly Parton - RCA PB-12282-N (LP) 9 To 5 And Odd Jobs - AAL1-3852-N
2	5	(9)	<b>TAKIN' IT EASY</b> Lacy J. Dalton - Columbia 18-02188-H (LP) Takin' It Easy - FC-37327-H	27 30 (5)	<b>I NEVER FIGURED ON THIS</b> David Thompson - Citation C-881 (LP) N/A
3	7	(9)	<b>I'LL NEED SOMEONE TO HOLD ME (When I Cry)</b> Janie Fricke - Columbia 18-02197-H (LP) N/A	28 31 (5)	<b>HONKY TONK FEVER</b> Harold MacIntyre/Area Code 705 - Burco BR-552 (LP) Honky Tonk Fever - BRLP-7053
4	3	(9)	<b>MIDNIGHT HAULER</b> Razzy Bailey - RCA PB-12268-N (LP) Makin' Friends - AHL1-4026-N	29 15 (9)	<b>TIGHT FITTIN' JEANS</b> Conway Twitty - MCA 511370J (LP) Mr. T. - MCA-5204-J
5	2	(9)	<b>PARTY TIME</b> T.G. Sheppard - Warner/Curb WBS-49761-P (LP) I Love 'Em All - XBS-3528-P	30 32 (4)	<b>I LOVE YOU A THOUSAND WAYS</b> John Anderson - Warner Bros - WBS-49772-P (LP) N/A
6	4	(9)	<b>YOU DON'T KNOW ME</b> Mickey Gilley - Epic 14-02172-H (LP) Soundtrack Take This Job - SE-37177-H	31 41 (2)	<b>CRYING IN THE RAIN</b> Tammy Wynette - Epic 14-02439-H (LP) You Brought Me Back - FE-37104-H
7	1	(8)	<b>OLDER WOMEN</b> Ronnie McDowell - Epic 19-02129-H (LP) N/A	32 37 (3)	<b>FANCY FREE</b> Oak Ridge Boys - MCA - 51169-J (LP) Fancy Free - MCA-5209-J
8	9	(9)	<b>TODAY ALL OVER AGAIN</b> Reba McEntire - Mercury - 57054-Q (LP) N/A	33 33 (7)	<b>WHAT IN THE WORLD'S COME OVER YOU</b> Tom Jones - Mercury/PolyGram 76115-Q (LP) Darin' - SRM-1-4010-Q
9	8	(9)	<b>KING OF FOOLS</b> Wayne Rostad - Stag Creek - TWO-16 (LP) N/A	34 28 (6)	<b>I'M INTO LOVIN' YOU</b> Billy Swan - Epic 14-02196-H (LP) I'm into Lovin' You - FE-37079-H
10	24	(4)	<b>NEVER BEEN SO LOVED (In All My Life)</b> Charley Pride - RCA PB-12294-N (LP) N/A	35 36 (5)	<b>LAST WILL &amp; TESTAMENT</b> Jerry Palmer - Golden Eagle - GE-109 (LP) N/A
11	19	(6)	<b>SLEEPIN' WITH THE RADIO ON</b> Charly McClain - Epic 14-02421-H (LP) Surround Me With Love - FE-37108-H	36 38 (4)	<b>IN THE AUTUMN OF MY LIFE</b> Kevin Wara - Golden Eagle - GE-110 (LP) N/A
12	13	(5)	<b>SHARE YOUR LOVE WITH ME</b> Kenny Rogers - Liberty - A-1430-F (LP) Share Your Love - LOO-1108-F	37 43 (2)	<b>IF I NEEDED YOU</b> Emmylou Harris & Don Williams - Warner Bros WBS-49809-P (LP) Cimarron - XBS-3603-P
13	12	(9)	<b>(When You Fall In Love) EVERYTHING'S A WALTZ</b> Ed Bruce - MCA 51139-J (LP) One To One - MCA-5188-J	38 40 (5)	<b>WISH YOU WERE HERE</b> Barbara Mandrell - MCA 51171-J (LP) Live - MCA-5243-J
14	35	(4)	<b>HURRICANE</b> Leon Everette - RCA - PB-12270-N (LP) Hurricane - AHL1-4152-N	39 39 (6)	<b>TRYING NOT TO LOVE YOU</b> Johnny Rodriguez - Epic 14-02411-H (LP) N/A
15	20	(6)	<b>ALL MY ROWDY FRIENDS (Have Settled Down)</b> Hank Williams Jr. - Elektra E-47191-P (LP) The Pressure is On - X5E-535-P	40 49 (2)	<b>ANOTHER BROKEN HEARTED MELODY</b> Family Brown - RCA PB-50642-N (LP) Nothing Really Changes - KKL1-0367-N
16	22	(5)	<b>MY BABY THINKS HE'S A TRAIN</b> Rosanne Cash - Columbia 18-02463-H (LP) Seven Year Ache - JC/JCT-36965-H	41 42 (4)	<b>I LOVE MY TRUCK</b> Glen Campbell - Mirage WTG-3845-P (LP) Snttrack - Lights Went Out in Georgia - XWTG-16051-P
17	21	(8)	<b>TOO MUCH TOO LITTLE TOO LATE</b> Mary Bailey - E&R ER-002 (Trend) (LP) N/A	42 44 (2)	<b>MISS EMILY'S PICTURE</b> John Conlee - MCA 51164-J (LP) With Love - MCA-5213-J
18	18	(9)	<b>ODE TO AN OUTLAW'S LADY</b> Terry Carisse - MBS 1032 (LP) N/A	43 48 (3)	<b>ME AND THE OLD PROMISED LAND</b> Joe Firth - Boot BTX-311 (LP) Me And The Old Promised Land - BOS-7216
19	11	(7)	<b>HONKY TONK QUEEN</b> Moe Bandy & Joe Stampley - Columbia 18-02198-H (LP) Hey Joe, Hey Moe - FC-37003-H	44 45 (2)	<b>OVER THE LINE AGAIN</b> Anita Perras - Snocan SC-177 (LP) N/A
20	23	(7)	<b>HIGH &amp; DRY</b> C-Weed - Sunshine - SS-85 (LP) High & Dry - SS LP-4022	45 50 (2)	<b>THE SAME EYES THAT ALWAYS DROVE ME CRAZY</b> The Mercey Brothers - MBS-0033 (Pickwick) (LP) N/A
21	14	(9)	<b>FOUR HIGH CARDS</b> Peter Chipman - Capcan - CML-2402 (LP) I Love The Country	46 46 (3)	<b>TEACH ME TO CHEAT</b> The Kendalls - Mercury 57055-Q (LP) Lettin' You In On A Feeling - SRM 1-6005-Q
22	16	(8)	<b>WATCHING IT DIE</b> Canadian Zephyr - RCA PB-50631-N (LP) N/A	47 47 (4)	<b>I RECALL A GYPSY WOMAN</b> B.J. Thomas - MCA 51151-J (LP) Some Love Songs Never Die - MCA-5195-J
23	10	(9)	<b>LOVIN' THRU THE EARLY HOURS</b> Lee Marlow - RCA PB-50632-N (LP) Lovin' Thru The Early Hours - KKL1-0403-N	48 .... (1)	<b>DOWN AND OUT</b> George Strait - MCA 51170-J (LP) Strait Country - MCA-5248-J
24	29	(4)	<b>IT'S ALL I CAN DO</b> Anne Murray - Capitol 5023-F (LP) Where Do You Go When You Dream - 500-12144-F	49 .... (1)	<b>POWER IN YOUR LOVE</b> Lucille Starr - Starr Concert - SCRS-779-W (LP) The Sun Shines Again - SCRA-79-W
25	17	(9)	<b>RIGHT IN THE PALM OF YOUR HAND</b> Mel McDaniel - Capitol 5022-F (LP) I'm Countrified - ST-12116-F	50 .... (1)	<b>WHITE LIGHTNING</b> Billi Hersh & Gary Dare - Uptown UT-011/81 (LP) N/A



**COUNTRY RADIO & RETAIL**

**EDMONTON/CAMROSE - CFCW**

- No. 1 Party Time - T.G.Sheppard
- 2-3 Step By Step - Eddie Rabbitt
- 3-4 Takin It Easy - Lacy J. Dalton
- 4-5 Hurricane - Leon Everette
- 5-6 Need Someone - Janie Fricke
- 6-7 Never Been Loved - Charley Pride
- 7-9 Chicken Truck - John Anderson
- 8-11 Thinks He's Train - Rosanne Cash
- 9-14 Sleepin With Radio - Charly McClain
- 10 .... Teach Me To Cheat - Kendalls
- 11 .... Grandma's Song - Gail Davies
- 12 .... Sugartime - Glory-Anne Carriere
- 15 .... Livin On Love - Donna & Leroy

**TORONTO - CFGM**

- No. 1 Everything's A Waltz - Ed Bruce
- 2-3 Believe In Waltzes - Twitty & Lynn
- 4-6 Tight Fittin Jeans - Conway Twitty
- 6-8 Put Me In Jail - Bellamy Bros
- 7-10 Hurricane - Leon Everette
- 11-14 You Don't Know Me - Mickey Gilley
- 19 .... Heart On The Mend - Sylvia
- 20 .... Bet Your Heart - Johnny Lee

**TORONTO - COUNTRY MUSIC STORE**

- No. 1 Tight Fittin Jeans - Conway Twitty
- 2 Everything's A Waltz - Ed Bruce
- 3 Yesterday's News - Johnny Paycheck
- 4 Older Women - Ronnie McDowell
- 5 Believe In Waltzes - Twitty & Lynn
- 6 You Don't Know Me - Mickey Gilley
- 7 Love You - John Anderson
- 8 Party Time - T.G.Sheppard
- 9 Enough For You - Brenda Lee
- 10 Never Figured - David Thompson
- Also/ Little League - Orval Prophet

**HALIFAX - CHFX-FM**

- No. 1 Step By Step - Eddie Rabbitt
- 3-5 Never Been Loved - Charley Pride
- 4-7 Need Someone - Janie Fricke
- 7-10 Love You - John Anderson
- 10-15 Wish You Were - Barbara Mandrell
- 12-23 Hurricane - Leon Everette
- 20-24 Grandma's Song - Gail Davies
- 22-25 Over The Line - Anita Perras
- 36 .... Closer You Get - Don King
- 39 .... Lefty - David Frizzell
- 42 .... Wanna Be Around - Terri Gibbs
- 56 .... Try Me - Randy Barlow
- 58 .... Slow Hand - Del Reeves

**KAMLOOPS - CFFM-FM**

- No. 1 Rainbow Stew - Merle Haggard
- 3-6 Feels So Right - Alabama
- 4-8 Lovin Her - Tompall Glaser
- 7-10 Step By Step - Eddie Rabbitt
- 13-17 Midnight Hauler - Razyzy Bailey
- 14-18 No One Will Know - Gene Watson
- 38 .... Everything's A Waltz - Ed Bruce
- 39 .... What Are We Doin - Larry Gatlin
- 40 .... Need Someone - Janie Fricke

**LONDON - BX-93**

- No. 1 Step By Step - Eddie Rabbitt
- 2-3 Midnight Hauler - Razyzy Bailey
- 4-7 Need Someone - Janie Fricke
- 5-13 Never Been Loved - Charley Pride
- 13-19 Love You - John Anderson
- 14-20 Fancy Free - Oak Ridge Boys
- 19-28 Share Your Love - Kenny Rogers
- 26 .... It's All I Can Do - Anne Murray
- 27 .... Miss Emily's Picture - John Conlee
- 28 .... Rowdy Friends - Hank Williams Jr.
- 29 .... Honky Tonk - Harold MacIntyre
- Also/ Feedin The Fire - Zella Lehr
- Can't Say No - Graham Shaw
- Reunion - Dick Damron

**WOODSTOCK N.B. - CJCJ**

- No. 1 Everything's A Waltz - Ed Bruce
- PH You're Bestest Friend - Mac Davis
- 2-5 If I Needed You - Harris & Williams
- 4-6 By Now - Steve Wariner
- 6-10 Thinks He's Train - Rosanne Cash
- 11-18 Heart On The Mend - Sylvia

**MacIntyre teams with Cody for new Burco set**

Toronto: Harold MacIntyre has teamed with Marji-Lea Cody for the release of his new Burco single, That's How Long I'll Love You. The single was produced by Larry Coad, who also wrote the plus side, at the Wax Works in Nashville. This single is not included on MacIntyre's forthcoming

album but the flip, You're The Reason God Made Oklahoma will be included. Coady is no longer with the group.

A name from the past resurfaces, Colin Butler, has joined MacIntyre's Area Code 705 as bass player, moving MacIntyre into rhythm guitar. Colin, who was introduced to a packed house with the group's Horse-show Tavern date, will also assist with vocals.

This new MacIntyre single follows his successful Honky Tonk Fever, and is the 8th single to be released over the past 17 months. Although Burco does not have the advantage of a major distributor, the MacIntyre album, sold over 5,000 copies in the short period of two months.

**New single and tour sets Damron's schedule**

Bentley, Alberta: Dick Damron has released his new single, Reunion, on his own label, Music Connection. The single, a Damron original, was produced by Joe Bob Barnhill at Gary Paxton's Wax Works in Nashville.

There was some confusion over Damron terminating his contract with RCA however, the pact appears to have been renewed and this single will appear on Damron's new album which will be released by RCA.

Damron is currently on a swing of club dates that will take him into several major and medium sized markets throughout the prairie provinces. He will be in Ontario for TV taping Nov 16 through 20.

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CHUM Group has come to Alberta. CJDV Drumheller is looking for a young, aggressive news director. Must be good on-air and able to make a contribution to CHUM National News. Must also be able to direct young, ambitious news department. Also looking for young ambitious sports director to head up 2-man department. Must also be good on-air. Good money and best employee benefits in the industry. Tapes and resumes to Monte Solberg, CJDV Radio, Box 1480, Drumheller, Alberta T0J 0Y0.

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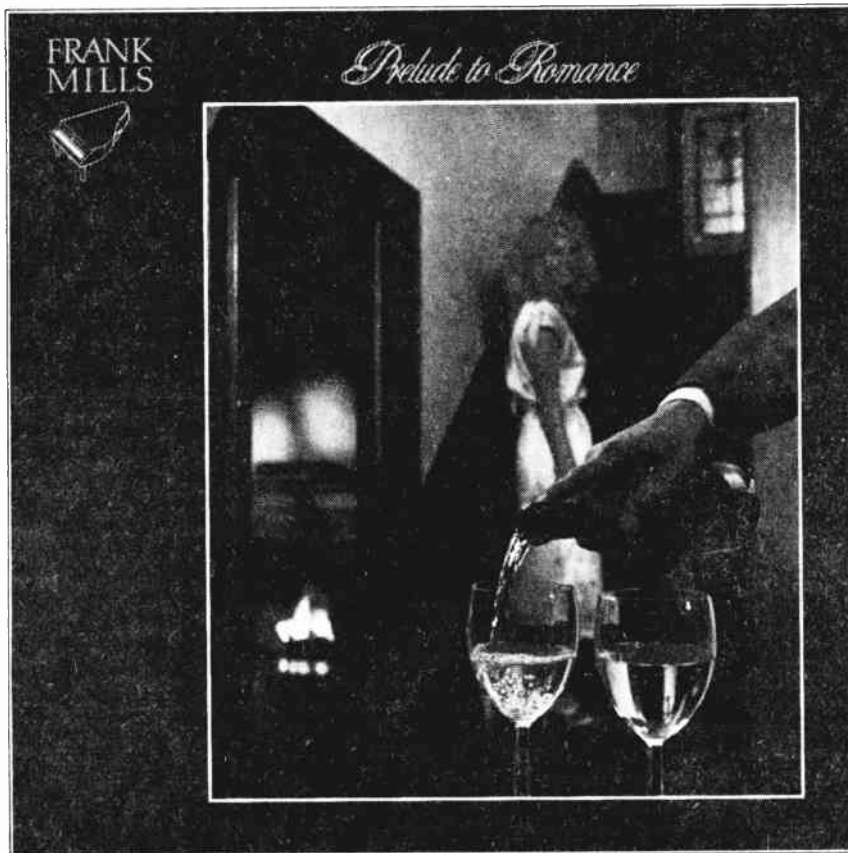
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