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# MIDEM 1982

## Ian Thomas gives boost to Music for UNICEF

Toronto: Many people would be surprised to learn that rock artists are becoming involved in many fund-raising projects for major organizations.

Canadian musician and Anthem recording artist Ian Thomas is National Chariman for the Music for UNICEF division of the organization in Canada and is heading a national program called The UNICEF Challenge, as well as being a major figure in the local Hamilton project which involved a telethon on CHCH-TV.

"I've been the National Chariman for this project since last April and the Hamilton chairman since about last October," Thomas told RPM. "I'm not sure how long I'll have these positions but I would like to see it handed over at the end of the year for some new input."

The UNICEF Challenge is a national program which gives the opportunity for high school bands to perform and win prizes, but at the same time raise money for UNICEF. Each school sends in their winning band on a card for a draw to take place in April. The school selected could win a professionally produced recording session of the winning band courtesy of WEA Music of Canada, or one of two cash prizes of \$1,000 and \$500

## MIDEM '82 not suffering from economic squeeze

Paris: Canada's Ministry of Industry and Commerce announced to the recording/music industry last year that it would furnish only limited financial support to MIDEM '82 participants.

Janine Gery, Public Relations Officer for MIDEM, stated the announcement didn't come as a surprise as it also applies to the country's economy in general.

She said in spite of the difficulties, the Canadian Independent Record Production Association (CIRPA) and the Canadian Recording Industry Association (CRIA), determined to take part in MIDEM '82, "have taken things into their own hands to facilitate the access of Canadian phonographic companies to MIDEM." Gery said this effort is now finalized with the participation of CIRPA, CRIA, and the Canadian government in MIDEM '82.

Gery pointed out a total of 22 Canadian companies attending the event "is a significant result for a geographically distant country with economic problems."

International companies signing up for this year's MIDEM include WEA, PolyGram, Barclay, CBS, Ariola, Chrysalis, RCA and Virgin. Gery reported 82 per cent of the exhibition space is already reserved for 1982. Some 5,100 industry representatives and 1,176 companies from 35 different countries are expected to be drawn to the event.

Gery believes "the return of major international groups confirms the magnitude of the changes that have been integrated into MIDEM '82 including an increase in time saved, video on every stand, the presence of the major decision-makers in radio and television, all catalogues available from data banks, special galas and more."

courtesy of Hostess Food Products.

"I got involved with UNICEF through the Hamilton office after reading some literature and seeing a film about the lack of clean water that kids have in other countries. I have kids myself and I could relate to the film. I could see my children's faces on those kids. A person would have to be selfish to not do anything."

Thomas explained that five to ten million children die each year from the lack of clean water. Another reason for his involvement in addition to the money raised for UNICEF, is that the program provides the means to discover Canadian talent.

"I'm also looking into having the CHCH-TV special shown on a national basis to really get things rolling," said Thomas. "Response to the Hamilton project last year was fabulous. A lot of people would be surprised to learn that a lot of Canadian artists and groups quietly contributed."

## Three key Toronto artists surface as Epic's China

Toronto: China has launched its debut worldwide release on the Epic label. Not the country, the group China.

China is actually the old Kearney, King, McBride Band, a trio consisting of three major Toronto musicians, who generally resided downstairs at Toronto's El Mocambo night club.

They signed a worldwide record deal through Epic in the U.S. and went into production to record their debut album, as China.

They have now re-surfaced with their self-titled premiere album. China is guitarist/vocalist Christopher Kearney, who has recorded three solo albums including work on several Canadian film soundtracks, guitarist/vocalist Danny McBride, who recorded four LPs with the Good Brothers plus a solo album, and keyboardist/vocalist Bill King who also recorded two solo albums, in addition to being a former member of Chuck Berry's band. All three members write, and are veteran musicians.

"It's interesting how the name China came about," said Kearney. "Our photographer for the album Norman Seeff was drawing the Chinese Ying Yang signs of positive and negative. We had tossed around several names and China was one of them. It all came together through that."

"Our sound has been described as being similar to that of the Doobie Brothers, which I consider a compliment, but there was no intent to become that kind of band," explained Kearney. "All of us come from different musical backgrounds and all of us write as well as sing."

Kearney pointed out that they didn't bang on many doors in looking for a record deal.

"You go where you can to make a record," he said. "Our connections were such that we ended up getting signed through the U.S."

The group was fortunate to catch the attention of veteran producer Bob Johnston who has worked with such acts as Bob Dylan, Simon & Garfunkel and other major artists.

## Congress of INTERGU's 8th hailed as a success

Toronto: Jan Matejcek, Vice-President and Managing Director of the Performing Rights Organization of Canada (PRO) tags the VIII Congress of the International Copyright Society (INTERGU), "a resounding success in terms of contribution to the cause of further development of adequate copyright protection for the creator, and also in terms of organization."

The event, hosted by PRO, was held in Toronto (Sept 21-25) and was attended by prominent personalities from around the world, as well as Canada.

Matejcek noted, "We are pleased that the VIII Congress of INTERGU has put Canada on the international map of countries actively involved in the pursuit of just compensation for new forms of use of works of the entire artistic, creative community, and at the same time safeguarding interests of consumers," adding, "PRO Canada is proud to have contributed to the cause."

INTERGU commended the Canadian Government for the recent active steps taken toward the revision of the Canadian Copyright Act.

The congress noted that "Canada is the only major developed country that has maintained its international obligations at the level of the 1928 Rome Revision of the Berne Convention for the Protection of Literary and Artistic Works."

In the revision of its copyright legislation, INTERGU urged the Canadian Government "to do so with a view to adhering to the Berne Convention and the Universal Copyright Convention at the latest levels of protection."

As well INTERGU "recognized and acknowledged the deep concern felt by Canadians with respect to Canada's cultural sovereignty," and underlined that "cultural development and sovereignty grows with the degree of protection afforded to the creators of intellectual property."

## Gordon Pinsent single released on Axe label

Toronto: Axe has released a single by Canadian actor-writer Gordon Pinsent. Theme From A Gift To Last, was taken from the successful CBC-TV series.

The song was written by Gordon Pinsent and Ricky Hyslop.

A Gift To Last was meant to be a one-shot Christmas special but became so widely acclaimed it was expanded into a series running over a three-year period. Pinsent wrote the original script and most of the series, in addition to playing the lead character, Edgar Sturgess. The theme is played over credits each week. The series has also been shown throughout the world.

Pinsent has been referred to as Canada's top male movie and TV star, which stems from his Quentin Durgens M.P. days to his ACTRA award winning A Gift To Last. Pinsent's other screen roles included The Thomas Crown Affair, The Rowdyman and Silence In The North.

## Canadian radio listeners hooked on Classics

Toronto: Canadian radio listeners have been getting hooked on *Hooked On Classics*, an RCA album and single with the same title, and the popularity is spreading.

The album attained platinum status in Canada within three weeks of its release. The pop-classical medley, which was number one in Britain for several weeks, has been hitting North America with unbelievable impact. Airplay on the record has meant instant phones at radio stations of all formats, resulting in album sales that are consistent and re-orders constant.

"Consumer response was there prior to the release of the record," said Taylor Campbell, Vice-President and General Manager of Pindoff Record Sales Limited. "Two radio stations were on it heavily here, particularly CFRB. RCA has done a commendable job in the release of a video cassette of the record which is part of the reason for its popularity.

RCA caught the song with the video right at the time that it was hot," said Campbell. "It's the first time that I can remember a good in-store promotion to complement a record to benefit its sale too. But I haven't seen any reaction like it before with a video. The album's coming off the line a success."

Campbell stated this type of success in the industry isn't really new.

"It's a fun record not to be taken too seriously," he explained. "But maybe we need something like that from a musical standpoint. It seems to be appealing to the age group from about 35 to 60. It's a universal type of record that can be accepted all

over the world."

"Response to the LP has been outstanding as far as other records go," said John Spragge, Program Director of CFRB. "It can almost be classed as a novelty record. We're playing most of the tracks from the LP. That kind of music has been around quite a while but the Royal Philharmonic just happened to record it. We started playing the single after we received a copy from England about mid-October."

MOR stations would be surprised to know that the conductor and arranger of the album is Louis Clark, keyboardist for the rock group the Electric Light Orchestra.

"Response to the record has been very heavy," said Art Collins, Music Director for CFRB. "People are asking who it is and where they can buy it. Inquiries continue to come in. All the tunes are familiar from a classical standpoint and it's a clever arrangement."

## Cockburn's music career to be a documentary

Toronto: A feature length musical documentary is being filmed on Canadian artist Bruce Cockburn titled *Rumours Of Glory*, named after the single from the *Humans LP*.

Two Toronto concerts on November 30 and December 1 will be filmed and recorded on a 24 track facility for an anticipated soundtrack album to be released to coincide with the film. Concerts have already been filmed in New York, Philadelphia, and Washington, D.C.

The film is being directed by Martin Lavut, one of Canada's foremost filmmakers whose film *War Brides* is to be released soon. The Director of Photography is Vic Sarin who shot *Heartaches* starring Margot Kidder. The film is produced by Bill House and Bernie Finkelstein.

Cockburn will be performing in concert with his band comprised of Kathryn Moses, John Goldsmith, Hugh Marsh, Dennis Pendrith and Bob DiSalle.

## Trooper's Flicker album being readied for release

Vancouver: Trooper have recently completed work in Seattle on their eighth album, which is to be released on the newly-formed Flicker label.

The label is headed by Mike Flicker, of Heart fame, who produced the LP. Flicker Records are distributed in Canada by A&M.

Management for the Canadian rock band have also reported they've been receiving numerous offers for U.S. distribution. Trooper are scheduled for a cross-country tour to coincide with the release of the LP, yet untitled. Joining the group in the studio has been saxophonist Phil Kenzie who worked with Al Stewart.

Trooper's credits include a Juno for Band of the Year, the first Canadian group certified quadruple platinum, and PRO Canada Awards to members Ra McGuire and Brian Smith for Outstanding Success of Three Dressed Up As A Nine and Janine.

## Eighteen in the money from Search For Stars

Toronto: Eighteen winners were recently announced in the 1981 du Maurier Search for Stars.

The winners were the Arete Contemporary Mime Troupe; Gianetta Baril, Cecile Frenette, Edda Gaborek, "Genes", Jodi Glassman, Don Goodspeed, Chantal Juillet, Connie Kaldor, Cornelia MacLeod, Carmelia MacWilliam, Richard Margison, Deborah Milsom, Cos Natola, Lyudmila Pildysh, "Repercussion", the Rossini Quintet, and Wayne Yorke.

Once all 18 have made their network television appearances, a random sampling of viewers will be surveyed to arrive at six overall winners who will each receive an additional \$5,000 du Maurier bursary, and yet another showcase appearance on a fourth and final Search for Stars live TV special.

The du Maurier Council named another 19 outstanding performers to receive \$500 cash merit awards, chosen from those who auditioned in Halifax, Montreal, Toronto, Winnipeg, Regina, Calgary and Vancouver.

A panel of judges travelled to seven Canadian cities this fall to enable performers, 18 years and older, to present live audition programs. Winners were selected from nearly 700 acts from Halifax to Vancouver. Each of the 18 will be awarded a \$2,000 cash bursary by the council and featured in one of three hour-long CBC network TV specials to be aired in the Spring of 1982.

## Hot Jam changes policy to showcase live bands

Toronto: Hot Jam, billed as the restaurant for the performing arts, was forced to change its entertainment policy, apparently due to the high costs of the productions.

The original concept of the restaurant was to have dance, theatre and cabaret productions.

"We're still a restaurant for the performing arts," said Vicki Walters, Director of Publicity for the restaurant. "It just wasn't economically feasible to continue with our former entertainment policy. It was a costly production.

"The other problem was that most of our crowd were weekenders. From Monday through Thursday it was slow. It was cutting into us financially. We've discontinued our old policy and will instead be featuring live rock, MOR, jazz-influenced, and R&B bands."

Hot Jam has no cover charge from Monday to Thursday and the cover on weekends is \$2.50. Walters says the restaurant still comes first but the people can drink and enjoy the entertainment as well as eat and watch the performers.

"After we changed over, we started getting letters and people inquiring as to why we changed our policy saying that they liked it the way it was," said Walters. "All I can say to them is, where were you during the week when we needed you? We're looking into booking such acts as David Wilcox, the Bleeker Street Band, and the Cameo Blues Band but staying away from heavy acts."

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

December 5, 1981

TW	LW	Wks			
1	1	(12)	<b>THE FRIENDS OF MR. CAIRO</b> Jon & Vangelis - Polydor PD5-2176-Q (LP) The Friends Of Mr. Cairo - PD-1-6236-Q	26	24 (7)
2	4	(8)	<b>WAITING FOR A GIRL LIKE YOU</b> Foreigner - Atlantic AT-3868-P (LP) 4 - XSD-16999-P	27	26 (8)
3	3	(10)	<b>MY GIRL (Gone, Gone, Gone)</b> Chilliwack - Solid Gold SG5-712-W (LP) Wanna Be A Star - SGR-1006-W	28	37 (3)
4	2	(13)	<b>ARTHUR'S THEME (Best That You Can Do)</b> Christopher Cross - Warner Bros. - WBS-49787-P (LP) Soundtrack - Arthur - XBS-3582-P	29	23 (13)
5	9	(7)	<b>PHYSICAL</b> Olivia Newton-John - MCA 51182-J (LP) Physical - MCA-5229-J	30	36 (4)
6	11	(5)	<b>YOUNG TURKS</b> Rod Stewart-Warner Bros. WVS-49843-P (LP) Tonight I'm Yours XBS-3602-P	31	44 (2)
7	5	(12)	<b>EVERY LITTLE THING SHE DOES IS MAGIC</b> Police - A&M AM-2371-W (LP) Ghost In The Machine - SP-3720-W	32	29 (7)
8	6	(12)	<b>PRIVATE EYES</b> Daryl Hall & John Oates - RCA PB-12296-N (LP) Private Eyes - AFL1-4028-N	33	34 (8)
9	8	(10)	<b>NO REPLY AT ALL</b> Genesis - Atlantic AT-3858-P (LP) Abacab - XSD-19313-P	34	30 (23)
10	10	(15)	<b>ENDLESS LOVE</b> Diana Ross/Lionel Richie - Motown 1510-M (LP) Endless Love Soundtrack SRM-1-2001-Q	35	50 (2)
11	13	(5)	<b>UNDER PRESSURE</b> Queen/David Bowie-Elektra/Asylum E-47235-P (LP) Queen's Greatest Hits X5E-564-P	36	35 (5)
12	12	(7)	<b>ALL TOUCH</b> Rough Trade - True North TN-4165-N (LP) For Those Who Think Young - TN-48-H	37	46 (4)
13	15	(6)	<b>OH NO</b> Commodores - Motown M-1527-M (LP) In The Pocket - M-955-M	38	38 (3)
14	7	(15)	<b>START ME UP</b> Rolling Stones - Atlantic RS-21003-W (LP) Tattoo You - Atlantic XCOC-16052-W	39	..... (1)
15	20	(4)	<b>DON'T STOP BELIEVIN'</b> Journey - Columbia 18-02567-H (LP) Escape - TC-37408-H	40	40 (3)
16	19	(4)	<b>WORKING FOR THE WEEKEND</b> Loverboy - Columbia C4-4291-H (LP) Get Lucky - FC-37638-H	41	..... (1)
17	27	(4)	<b>HARDEN MY HEART</b> Quarterflash - Geffen GEF-49825-P (LP) Quarterflash - XGHS-2003-P	42	42 (3)
18	25	(4)	<b>TROUBLE</b> Lindsey Buckingham - Elektra E-47223-P (LP) Law & Order X5E-561-P	43	43 (3)
19	14	(15)	<b>FOR YOUR EYES ONLY</b> Sheena Easton - Liberty 1418-F (LP) Sheena Easton SW-17049-F	44	..... (1)
20	28	(4)	<b>HEART LIKE A WHEEL</b> Steve Miller - Capitol 5068-F (LP) Circle Of Love - ST-12121-F	45	45 (3)
21	21	(7)	<b>HOOKED ON CLASSICS</b> Royal Philharmonic Orchestra - RCA 12304-N (LP) Hooked On Classics AFL1-14194-N	46	48 (2)
22	16	(8)	<b>I COULD NEVER MISS YOU</b> Lulu - Epic ALF-7006-H (LP) Lulu - AAB-11006-H	47	..... (1)
23	18	(9)	<b>HARD TO SAY</b> Dan Fogelberg - Epic 14-02488-H (LP) The Innocent Aae - KE2-37393-H	48	..... (1)
24	17	(11)	<b>MAGIC POWER</b> Triumph - Attic AT-248-H (LP) Allied Forces - LAT-1122-H	49	49 (3)
25	22	(11)	<b>TRYIN' TO LIVE MY LIFE WITHOUT YOU</b> Bob Seger - Capitol 5042-F (LP) Nine Tonight - STBK-12182-F	50	47 (3)
			<b>WHEN SHE WAS MY GIRL</b> Four Tops - Casablanca NB-2338-Q (LP) Tonight - NBLP-7258-Q		
			<b>HERE I AM (Just When I Thought)</b> Air Supply - Big Time BTSC-105-Q (LP) The One That You Love - BTLC-1002-Q		
			<b>LEATHER AND LACE</b> Stevie Nicks - Modern MS-5785-P (LP) Bella Donna XMR-38139-P		
			<b>THE NIGHT OWLS</b> Little River Band - Capitol A-5033-F (LP) Time Exposure - ST-12163-F		
			<b>TALKING OUT OF TURN</b> Moody Blues - Threshold TR-603-Q (LP) Long Distance Voyager - TRL-12901-Q		
			<b>OUR LIPS ARE SEALED</b> GoGos - I.R.S. 9901-W (LP) Beauty And The Beast - SP-70021-W		
			<b>WORKING IN A COAL MINE</b> Devo - Warner Bros - FWB-526-P (LP) New Traditionalists - XBS-3595-P		
			<b>HE'S A LIAR</b> Bee Gees - RSO RS-1066-Q (LP) Living Eyes - RX-1-3098-Q		
			<b>QUEEN OF HEARTS</b> Juice Newton - Capitol 4997-F (LP) Juice - ST-12136-F		
			<b>CENTREFOLD</b> J. Geils Band - EMI-America 8102-F (LP) Freeze Frame - SW-17062-F		
			<b>DESTROYER</b> Kinks-Arista ASO-619-F (LP) Give The People AL-9567-F		
			<b>LET'S GROOVE</b> Earth, Wind & Fire - Columbia 18-02536-H (LP) Raise - TC-37548-H		
			<b>MORE STARS ON 45 II</b> Stars On - Radio Records RR-430-M (LP) Stars On Long Play Vol II - RR-2007-M		
			<b>I CAN'T GO FOR THAT (No Can Do)</b> Daryl Hall & John Oates - RCA PB-12357-N (LP) Private Eyes - AFL1-4028-N		
			<b>I'VE DONE EVERYTHING FOR YOU</b> Rick Springfield - RCA PB-12246-N (LP) Working Class Dog - AFL1-3697-N		
			<b>SHAKE IT UP</b> Cars - Elektra E-47250-P (LP) Shake It Up - X5E-567-P		
			<b>DESIRE</b> Roni Griffith - Vanguard - VS-744-M (LP) N/A		
			<b>WHY DO FOOLS FALL IN LOVE</b> Diana Ross - RCA PB-12349-N (LP) Why Do Fools Fall In Love - AFL1-4153-N		
			<b>THE OLD SONGS</b> Barry Manilow - Arista - ARS-633-F (LP) If I Should Love Again - AL-9573-F		
			<b>THE LOVE OF A WOMAN</b> Klaatu - Capitol 72865-F (LP) Magentalane - ST-6487-F		
			<b>YESTERDAY'S SONGS</b> Neil Diamond - Columbia 18-02604-H (LP) On The Way To The Sky - TCX-37628-H		
			<b>TAINTED LOVE</b> Soft Cell - Vertigo - SOV-2304-Q (LP) N/A		
			<b>LOVE SONG</b> Simple Minds - Virgin VS-1135-Q (LP) Sons And Fascination VL-2224-Q		
			<b>DON'T LET HIM KNOW</b> Prism - Capitol 72867-F (LP) Small Change - ST-12184-F		
			<b>LOVIN', KISSIN' AND HUGGIN'</b> Powder Blues - Capitol 77003-F (LP) Thirsty Ears - LT-1105-F		

## Toronto-born guitarist talks about Polyrock

Toronto: Although the new wave dance band Polyrock are a U.S. group, they were formed by Toronto-born guitarist Billy Robertson and his brother Tommy who was born in Scotland.

The group recently released their new LP, *Changing Hearts* on RCA, produced by Philip Glass and Kurt Munkacsi. The band currently make their homebase in New York.

"The good thing about being a Canadian citizen is being able to travel back and forth between countries," said Billy Robertson. "I haven't got a real perspective of the Canadian music scene yet because I've been out of touch. But when I was in Ottawa and Montreal I heard some material I liked. Toronto, meanwhile, seems to have the same type of intensity in its music that New York has.

"Our music is difficult to categorize, but our main objective is to keep it fresh with high energy and a pulsating beat," he continued. "It was our keyboard player Lenny Aaron who came up with the name of the band, Polyrock, which means 'many'. We use different patterns."

Robertson said reaction to the LP has been good and it's already selling better than their first self-titled effort. He pointed out that artist-producer Philip Glass had been a significant influence in the band's sound as well as co-producer of the LP.

"I'd rather have an artist producing us

than a homogenized producer," said Robertson.

When Glass first encountered the band at a club date, he was struck by how much they had accomplished for such a young band. He noted that they had "focus and a depth of material", and was impressed by their "innovative use of repetition".

## Mushroom lays claim to top studio in West

Vancouver: Mushroom Studios have completed the installation of a new custom-built board, and now claim their control room is "the most comprehensive in Western Canada."

The new console utilizes all of the tube amps from the previous board and has up-to-date mixing channels, as well as a 40-track monitor panel. In addition, Mushroom has completed the construction of a new temperature-controlled, acoustically adjustable piano room.

The studio people apparently credit "the extensive capabilities of the board and monitor panel, combined with our synchronized multi-track tape machines, makes for a superior control room."

The first act to utilize the new facilities is the Spokane-based rock band Lion who are laying down tracks for their debut album,

## Former Footloose member talks about solo route

Toronto: Former Footloose member Tim Feehan has probably made one of the most crucial decisions in his musical career. He left Footloose just as the band was beginning to happen.

Feehan was the principal writer of Footloose and co-wrote their hit *Leaving For Maui* and also wrote the single *Jamie*, the lat-



Tim Feehan, Mustard recording artist

ter of which was billed as Tim Feehan and Footloose, stressing his importance in the unit.

Feehan has just released his solo album, *Sneak Preview*, on the Mustard label and a second single from the album titled *Go Ahead And Break My Heart*, a follow-up single to *Backseat-Backseat*. Mustard is distributed by RCA.

"I left Footloose in May after we had released our self-titled debut album," said Feehan, who was in Toronto as a part of a promotional tour. "I left the band because I felt it was the best way in which to pursue my solo career. Right now I've been visiting the major market radio stations.

"In January I plan to start touring, a tour that will begin in the Maritimes and move west. There's more of a rock edge on my solo material as compared to that with Footloose. I was originally brought up in an R&B band and listened to material from Earth, Wind & Fire to the Average White Band."

Feehan has a studio band but plans to put his own group together for the tour. He is currently in the pre-production stages of a new album which he says will have more of a rhythm and R&B sound.

Like the first album, his next, as yet untitled, will be produced by Rick Erickson and recorded at Damon Studios.

Feehan said Footloose finally got known and now he's starting all over again. He noted that if it hadn't been mentioned that he was a member of the group, nobody would have known, including the programmers.

"I have mixed feelings about Canadian content," he said. "It sometimes bothers me when artists get instant adds because of who they are and sometimes the song stinks. A song's a song. The Cancon laws should at least be reviewed. It's funny though. When I first heard Red Rider, I thought they were a California band because of their sound. But when I found out they were Canad an I thought to myself, maybe they're not so good after all. So maybe I'm as bad as the rest of them."

## A&M's Bryan Adams credits others for success

Toronto: A&M recording artist, Vancouver writer-guitarist Bryan Adams, who has been on tour supporting his new album *You Want It You Got It*, felt that *Loverboy* has really paved the way for a lot of Canadian bands.



A&M recording artist Bryan Adams

A&M have just released a new double-sided single *Coming Home with Fits Ya Good* on the flip. Both were taken from his album, produced by Adams and with Bob Clearmountain.

Adams is perhaps best known for songs written by himself and his song-writing partner, Jim Vallance, former drummer with Prism. Among some of the recent songs written by the Adams/Vallance team are *Jump*, covered by *Loverboy* on their new album, *Don't Let Him Know* on the new Prism album, *Remember*, on the new Bob Welch album. As well Rick Springfield is reported to

be recording an Adams/Vallance song for his forthcoming album.

And what's Adams' reaction to all these artists recording songs co-written by him?

"It's very wonderful," he said. "It's the highest compliment and the best recognition you can get in the business. Jim and I have been a songwriting team for four years now and both feel strongly about our material. We're getting more successful all the time."

Adams recalled that one time however, the team almost came apart.

"Jim had met this girl and I didn't hear from him for the longest time," said Adams. "So I got on the phone and told him that if he didn't get back here our relationship will go right down the tube. We got back together and Jim said it felt good to be writing again."

Adams says now things are back to normal and even though they're both on the road, they keep in touch by phone, suggesting song ideas.

Adams complains that he still encounters that "So you're a Westerner," attitude which ticks him off, no end.

"They should blow the Rocky Mountains off the face of the earth," he said. "You can't compare the sound of western Canada to southern Ontario. They're totally different environments. I try to bridge the gap musically."

Adams felt the Canadian music scene is really happening.

"It's just fabulous," he said. "When you go down to the States now you get a good feeling. We're writing better songs and there are a lot of good musicians interpreting these songs."

**RPM****50 Albums**The following codes are used as  
a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

**CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY**  
Compiled from record store, radio station and record company reports

TW	LW	Wks	December 5, 1981						
1	1	(8)	<b>POLICE</b> Ghost In The Machine (A&M) SP-3730-W 8T-3730-W	CS-3730-W	26	26	(6)	<b>KLAATU</b> Magentalane (Capitol) ST-6487-F	4XT-6487-F
2	2	(14)	<b>ROLLING STONES</b> Tattoo You (WEA) XCOC-16052-P XTP-16052-P	XCS-16052-P	27	39	(3)	<b>ROYAL PHILHARMONIC ORCHESTRA</b> Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N
3	4	(15)	<b>FOREIGNER</b> 4 (Atlantic) XSD-16999-P N/A	XCS-16999-P	28	28	(5)	<b>DOUG AND THE SLUGS</b> Wrap It (Ritdong) KKL1-0430-N N/A	KKK1-0430-N
4	5	(9)	<b>GENESIS</b> Abacab (Atlantic) XSD-19313-P ZTP-19313-P	XCS-19313-P	29	40	(2)	<b>BLACK SABBATH</b> The Mob Rules (Warner Bros) XBS-3605-P	XM5-3605-P
5	3	(13)	<b>JON AND VANGELIS</b> Friends Of Mr. Cairo (Polydor) PD-1-6236-Q N/A	PD-4-6326-Q	30	38	(3)	<b>OZZY OSBOURNE</b> Diary Of A Madman (Columbia) FZ-37492-H	FZT-37492-H
6	7	(26)	<b>MOODY BLUES</b> Long Distance Voyager (Threshold) TRL-12901-Q N/A	TRL4-12901-Q	31	31	(8)	<b>DAN FOGELBERG</b> The Innocent Age (Epic) KE2-37393-H N/A	KE2T-37393-H
7	8	(5)	<b>RUSH</b> Exit Stage Left (Anthem) ANR-4-1035-F N/A	4AN-4-1035-F	32	32	(4)	<b>BEE GEES</b> Living Eyes (RSO) RX-1-3098-Q	RX4-1-3098-Q
8	6	(13)	<b>BOB SEGER</b> Nine Tonight (Capitol) STBK-12182-F N/A	4XBK-12182-F	33	22	(15)	<b>ELECTRIC LIGHT ORCHESTRA</b> Time (Jet) FZX-37371-H N/A	FZTX-37371-H
9	9	(15)	<b>STEVIE NICKS</b> Bella Donna (Modern) XMR-38139-P N/A	XCS-38139-P	34	34	(3)	<b>STEVE MILLER</b> Circle Of Love (Capitol) ST-12121-F	4XT-12121-F
10	10	(14)	<b>JOURNEY</b> Escape (Columbia) TC-37408-H N/A	TCT-37408-H	35	21	(13)	<b>TRIUMPH</b> Allied Forces (Attila) LAT-1122-H N/A	CAT-1122-H
11	18	(4)	<b>QUEEN</b> Greatest Hits (Elektra) XSE-564-P ZET8-564-P	XTC5-564-P	36	42	(3)	<b>DIANA ROSS</b> Why Do Fools Fall In Love (RCA) AFL1-4153-N	AFK1-4153-N
12	17	(5)	<b>OLIVIA NEWTON JOHN</b> Physical (MCA) MCA-5229-J N/A	MCAC-5229-J	37	37	(4)	<b>LINDSEY BUCKINGHAM</b> Law & Order (Elektra) XSE-561-P	XTC5-561-P
13	14	(5)	<b>STARS ON LONG PLAY VOL. II</b> Stars On 45 (Radio Records) RR-2007-M N/A	RR4-2007-M	38	35	(7)	<b>JACK GREEN</b> Reverse Logic (RCA) AFL1-4122-N N/A	AFK1-4122-N
14	16	(4)	<b>LOVERBOY</b> Get Lucky (Columbia) FC-37638-H	FCT-37638-H	39	45	(2)	<b>QUARTERFLASH</b> Quarterflash (Geffen) XGHS-2003-P	XM5-2003-P
15	12	(6)	<b>MARIANNE FAITHFULL</b> Dangerous Acquaintances (Island) XILP-9648-P N/A	XM5-9648-P	40	25	(15)	<b>SOUNDTRACK</b> Heavy Metal (Full Moon/Asylum) EP-90004-P N/A	D5-90004-P
16	15	(6)	<b>BLONDIE</b> The Best Of Blondie (Chrysalis) CHR-1337-F	CCH-1337-F	41	44	(2)	<b>EARTH, WIND &amp; FIRE</b> Raise (Columbia) TC-37548-H	TCT-37548-H
17	13	(9)	<b>ROUGH TRADE</b> For Those Who Think Young (True North) TN-48-H N/A	TNT-48-H	42	.....	(1)	<b>AC/DC</b> For Those About To Rock (Atlantic) XSD-11111-P ZTP-11111-P	XCS-11111-P
18	11	(11)	<b>KINKS</b> Give The People What They Want (Arista) AL-9567-F N/A	4A-9567-F	43	43	(4)	<b>STREETHEART</b> Action - Best Of Streetheart (WEA) XWEA-92010-P ZWEA-92010-P	WEA5-92010-P
19	29	(3)	<b>ROD STEWART</b> Tonight I'm Yours (Warner Bros) XBS-3602-P	XM5-3602-P	44	47	(2)	<b>PETER PRINGLE</b> Magicien (A&M) SP-9058-W	CS-9058-W
20	33	(3)	<b>NEIL YOUNG &amp; CRAZY HORSE</b> Reactor (Reprise) XHS-2304-P	XM5-2304-P	45	.....	(1)	<b>CARS</b> Shake It Up (Elektra) XSE-567-P ZET8-567-P	XTC5-567-P
21	20	(6)	<b>KING CRIMSON</b> Discipline (Warner Bros) XBS-3629	XM5-3629-P	46	.....	(1)	<b>PLACIDO DOMINGO/JOHN DENVER</b> Perhaps Love (CBS) FM-37243-H	FMT-37243-H
22	23	(9)	<b>BILLY JOEL</b> Songs In The Attic (Columbia) TCX-37461-H N/A	TCTX-37461-H	47	.....	(1)	<b>J. GEILS BAND</b> Freeze Frame (Capitol) SW-17062-F	4X-17062-F
23	24	(10)	<b>DARYL HALL &amp; JOHN OATES</b> Private Eyes (RCA) AFL1-4028-N N/A	AFK1-4028-N	48	.....	(1)	<b>BARRY MANILOW</b> If I Should Love Again (Arista) AL-9573-F	A2L-9573-F
24	19	(9)	<b>CHILLIWACK</b> Wanna Be A Star (Solid Gold) SGR-1006-W N/A	SGC-1006-W	49	49	(7)	<b>CHRIS deBURGH</b> Best Moves (A&M) SP-9059-W N/A	CS-9059-W
25	30	(4)	<b>SAGA</b> Worlds Apart (Maze) ML-8004-W	MC-8004-W	50	50	(4)	<b>CARLY SIMON</b> Torch (Warner Bros) XBS-3592-P	XM5-3592-P



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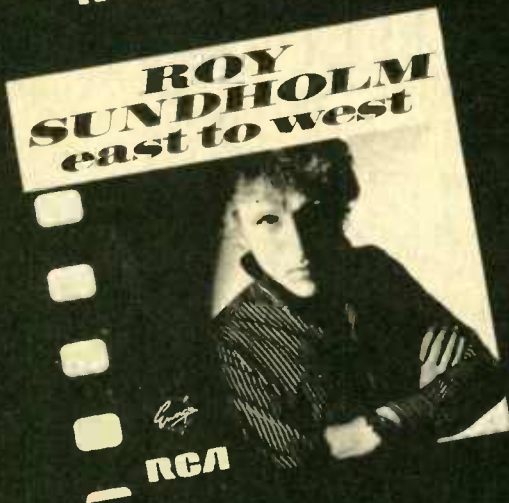
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CKSO Sudbury - CJBK London - CKPT Peterborough  
CJCA Edmonton - CFUN Vancouver - CFVR Abbotsford  
CKOK Penticton - CHIM-FM Kelowna

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Powerful rock 'n roll for  
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*Ensign*  
RECORDS



IT'S BEEN DONE  
MANY TIMES,  
IN MANY WAYS,  
BUT.....  
YOU DID IT  
YOUR WAY

TROUBADOUR  
RAFFI  
FRED PENNER  
ORIGINAL SLOTH BAND  
CHRIS WHITELEY  
CAITLIN HANFORD  
KEN WHITELEY

Raffi & all the gang at Troubadour,  
we at A&M are sincerely proud  
to share your success.



# Raffi and Troubadour



**COVER STORY**  
(Information supplied by Rob Williams)

## celebrate half a million

Kids and their parents call them "Raffi Records" and over half a million of them have been sold in Canada! Not many Canadian acts can boast sales of that magnitude. Yet Raffi has never had a hit single. That's because his biggest fans are little people ranging in age from 2 to 8 years old. Even though few radio stations ever play music for this age group, probably two out of every three youngsters in Canada know Raffi's songs: Down By The Bay, Six Little Ducks and Baby Beluga from beginning to end.

Raffi formed his own label, Troubadour Records, in 1975 as a vehicle for his own recorded music. The label has become an extension of his philosophy and his personality.

"Until I began performing for kids I didn't know what children were really like," recalls Raffi. "Dealing with young children as much as I have over the last 5 years has opened my eyes on several levels. Kids are like adults. They need to have personal interactions that foster their self respect and dignity. They need basic things like clothing, shelter, good food, clean air and water, and love in their family circles, and they need to have fun in their lives!

"In my work, I try to address myself to many of these basic needs but in a way that's fun for the kids and fun for me too."

Mike Mulholland, Troubadour Records' director of marketing and finance has been a



Debi Pike  
Troubadour A&R Representative

personal friend of Raffi's for eleven years. He describes Raffi's philosophy and its effect on Troubadour:

"Raffi wants to make a positive contribu-

tion to our society. In his own small way he is doing this by brightening up the lives of kids in this country and south of the border. He feels strongly that there is already enough nonsense in everybody's life without him adding to it. Hence, everything that Troubadour does in marketing its products is done in a tasteful straight forward manner. We pay particular attention to the higher implications of everything we do."

So how does Raffi sell so many records? According to Mulholland, selling children's records is very similar to selling pop records. "First of all, you've got to have a good product. We put as much care into making a record for children as the major labels do in making a pop record. We don't have the budgets that they do but we do get a comparable level of musicianship and arrangements."

Mulholland also pointed up that Troubadour's artist and repertoire function is handled by Debi Pike, a full-time kindergarten teacher with an excellent feel for what works with kids and what doesn't. Debi also doubles as Raffi's wife and is a constant source of inspiration and guidance to him.

Raffi records are recorded at Grant Avenue Studio in Hamilton, described by Mulholland as "a first rate facility run by Bob and Dan Lanois. We use the half-speed lacquering equipment at the Lacquer Channel and we master and press our records at Golden Record Manufacturing, both in

## Congratulations

**on the first half million records sold,  
best wishes on the second half.**



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J. Michael Mulholland, B.A.,  
University of Toronto,  
C.A. Director of Finance and Marketing

Mr. Mulholland graduated from the University of Toronto's University College in 1972. That year, he joined Thorne Riddell & Co., Chartered Accountants, in London, Ontario. He received his C.A. degree in 1975. In 1977, Mr. Mulholland moved to Toronto and joined Thorne Riddell's offices in that city. His duties with this firm included the supervision of the audits of some of Thorne's major clients such as The Canada Trust Company, Consumer's Gas Company and The Hospital for Sick Children. Mr. Mulholland has also been performing the accounting and financial duties for Troubadour Records since its inception in 1975. In November of 1978, Mr. Mulholland joined the Troubadour staff on a full time basis, and has guided Troubadour through a year and a half of rapid expansion.



**Fred Penner**  
Troubadour recording artist

Toronto. Golden has been turning out incredibly vibrant, quiet pressings for us for years but lately their quality has reached new heights with the acquisition of the matrixing equipment from London Records.

"It's also important to tour your act," continued Mulholland. "All Troubadour's children's artists are managed 'in-house' by Glenn Sernyk who came to us after managing the Riverboat for 'Finklestein & Fiedler'."

Sernyk says of Raffi, "He has no trouble turning a concert into a singalong because most of the kids already know all his songs. They reach immediately to his warmth and friendliness. Raffi's show has dynamics—it isn't just straight-ahead, 'Let's get them as excited as we can for an hour'. The guy is a pro who knows his audience."



**Rob Williams**  
Director of Promotion and Publicity

Rob Williams joined Troubadour in June of this year. He has had an extensive background in all aspects of the entertainment business including stints with Global Television Network (Information Services), Gino Empry Public Relations and Personal Management, Commonwealth Holiday Inns of Canada (Entertainment Department), G.R.O. Promotion Services, and the Government of Canada (Canada Day Celebrations).

Williams is a former professional musician and attended the Faculty of Arts at Glendon College, York University (Toronto), majoring in history and political science. He was responsible for the first wave of press that was garnered for Raffi's Singable Songs For The Very Young children's album back in 1976.

"Lately, we've been selling out shows weeks in advance. I think this is partly due to Raffi's recent CBC-TV special Raffi, Belugas and Friends and partly due to our improved publicity situation."

Troubadour's publicity has been handled since June this year by staff member Rob Williams, formerly a publicist with Global TV.

Says Williams, "A&M Records did our publicity before I came here and they did a great job. The one big advantage I have, however, is that I only have four acts to publicize. It doesn't sound like much work but our acts tour so much, I haven't had a day off since I started. Our goal is to have significant media impact whenever we do a concert series. The extent to which we are succeeding is reflected by our recent sales growth."

A&M distributes the Troubadour label in Canada. President Gerry Lacoursiere noted, "I had no idea before we took on Raffi and Troubadour that there was such a market for children's records." Since taking on the label, A&M has become expert in marketing children's product. Troubadour's Mike Mulholland says of A&M, "They are an extremely professional organization and they are most adept at fulfilling both the needs of their customers and the needs of their artists. It is a real treat to work with them."

In addition to his four record albums, Raffi has released a songbook containing virtually all the songs from his first three records. The book is distributed by Chappell Music in North America. Chappell's sales manager Ken Stuart says the 106 page full colour book is easily their hottest selling item. The Raffi Singable Songbook was illustrated in part by Joyce Yamamoto, Troubadour's multi-talented office manager who is also the accountant and production co-ordinator.

Other children's artists on Troubadour include Fred Penner and Chris & Ken Whiteley. The Winnipeg-born Penner's first record ti-

tled The Cat Came Back had the misfortune of being released in the middle of the world-wide industry slump in June of 1980. Despite this, sales of the album have reached 23,000 units and are growing. Penner's second album is called The Polka Dot Pony and has sold 10,000 copies in two months. Penner's star is obviously on the rise and he's happy about it. "You're darn right I'm happy," says Fred. "In the last year I got married, bought a house and had a kid. Signing with Troubadour was probably the best move I've made in



**Joyce Yamamoto**  
Office Manager

Ms. Yamamoto completed a two year program in the Faculty of Education at the University of Alberta and taught school at the primary level for two years in the mid 1960's. She then attended school at the Art Center in Los Angeles, California majoring in Illustration. Her early work experience included stints as a library clerk, a ward clerk, a florist and the manager of a jewellery shop. Before joining Troubadour, she was administrative assistant to the Artistic Director of the Mariposa Folk Foundation.

## RAFFI

It's artists like you who make me feel good about being a concert promoter.

You're the best we have, and it's a pleasure to be a small part of your great success.

**Rob Bennett**  
RBI Productions

Wayne Finucan Studios congratulates Troubadour Records on a half million in album sales and we are proud of our contribution with Fred Penner's The Cat Came Back and The Polka Dot Pony.

**WAYNE FINUCAN STUDIOS**

Winnipeg, Manitoba  
204-786-5578

my career to date."

Ken Whiteley plays 13 instruments and has co-produced every one of Raffi's children's records. He has also toured extensively with Raffi. With brother Chris, he has been heavily

involved in the Toronto M.I.T.S. (Mariposa In The Schools) program. This is a program dedicated to having Toronto musicians perform in Metro area schools as part of their music programs. Chris and Ken,

formerly of The Original Sloth Band, teamed up to produce a record for children called Junior Jug Band.

Says Troubadour's Rob Williams, "The album is good beyond our wildest dreams. The Whiteleys' inventive arrangements and choice of songs are going to make this a classic record for children. We've sold over 7,000 copies of it already and the guys hardly tour."

Chris Whiteley is perhaps better known for his collaboration with Caitlin Hanford on their Troubadour contemporary country album release *Lovin' In Advance*. This record has received critical accolades from the daily and national press. The double A-sided single *Milwaukee, Here I Come/ Take Your Time and Do It Right* was charted and playlisted on country music stations across Canada. Their new single *Settin Sun* seems destined for the same fate according to early reports.

What's in the future for Raffi and Troubadour? Raffi has two TV shows in the works for 1982 and two concert swings through the U.S. on the board. He is also working on a new record. Troubadour will be looking to increase its penetration of the U.S. and Australia and to open up the U.K. market. New releases will be forthcoming from Fred Penner and Chris & Ken Whiteley. Says Williams "Troubadour will continue to try to sell the idea of radio airplay for children's music and will of course continue to manage the careers of Canada's finest group of children's musicians. The future looks great!"



Chris & Ken Whiteley and friends  
Troubadour recording duo

WE KNEW YOU COULD DO IT  
CONGRATULATIONS

the children's book store

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RAFFI  
AND TROUBADOUR  
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ON YOUR HALF MILLION  
IN RECORD SALES  
FROM YOUR FRIENDS  
AT GOLDEN RECORD  
MANUFACTURING LTD.



Glenn W. Sernyk, B.A.,  
University of Toronto, Artists Management

Mr. Senyk received his secondary education at Trinity College School. He then attended the University of Toronto's Victoria College where he graduated in 1975, winning the "Men's Senior Stick", Victoria College's most prestigious non-academic award.

Mr. Senyk has been on the periphery of the music business since 1974, originating various U of T campus pubs with R.B.I. Productions' Rob Bennett, and moving on to the U of T's Student Administrative Council as its full-time entertainment booker. In 1976, Bernie Fiedler invited him to manage Toronto's Riverboat Coffee House which he did for two years. When the Riverboat closed, he assumed his present duties with Troubadour Records. He has been on staff full-time since October of 1978.

## TROUBADOUR RECORDS LTD. HISTORICAL HIGHLIGHTS

### November, 1981

Raffi completes tour of Alberta and Saskatchewan -total attendance 15,700.

### October, 1981

The Polka Dot Pony by Fred Penner hits 10,000 unit sales after two months.

Raffi sells 3,800 tickets for 2 shows in the Jubilee Auditorium in Calgary.

### September, 1981

The Polka Dot Pony, the second children's album by Fred Penner is released

Junior Jug Band by Chris & Ken Whiteley is released for kids

The Cat Came Back by Fred Penner hits 20,000 unit sales

"Raffi, Belugas, & Friends" television show goes national on CBC network.

Troubadour sells over 40,000 records in one month -16,000 in one week

### July, 1981

Raffi plays to 6,000 people at Ontario Place in Toronto - (one show)

"Take Your Time and Do It Right" from Lovin' In Advance by Whiteley & Hanford hits No. 3 on CHOO country radio chart in Ajax, Ontario.

### June, 1981

Lovin' In Advance a contemporary country record by Chris Whiteley & Caitlin Hanford released

### May, 1981

Raffi plays at the National Head Start Convention in Los Angeles to 1200 "inner city" kids

Raffi plays first public concert in U.S.A. in Portland, Oregon - first show sold out, 2nd show added

### April, 1981

Raffi's Baby Beluga goes gold (50,000 units) after only 7 months

Raffi plays MAEYC conference in Rochester, Minnesota, 700 teachers give Raffi a standing ovation

### January, 1981

The Cat Came Back by Fred Penner nominated for a Juno Award (The Canadian music awards show) Raffi receives publicity for again not entering the Junos for philosophical reasons

### December, 1980

More Singable Songs goes platinum (100,000 unit sales)

Raffi sells out 4 shows in Convocation Hall in Toronto - 4400 seats

### November, 1980

3,000 tickets sold for seven Raffi shows in Vancouver on first day of ticket sales

### October, 1980

Troubadour sells 37,000 records in one month  
Troubadour contracts with Kimbo Educational for U.S. educational distribution

### September, 1980

Baby Beluga, Raffi's fourth children's album released

### June, 1980

Troubadour releases The Cat Came Back by new children's artist Fred Penner

### April, 1980

The Corner Grocery Store goes gold (50,000 units) after only one year

### November, 1979

Singable Songs goes platinum (100,000 unit sales in Canada) the first Canadian produced children's record to do so

Raffi interviewed on Brian Linehan's "City Lights" TV program

### October, 1979

More Singable Songs goes gold (50,000 units)

### April, 1979

The Corner Grocery Store, Raffi's third record for young children released

### March, 1979

Troubadour contracts with A&M Records to handle its Canadian distribution

### December, 1978

Raffi decides to pursue his career with young children exclusively

### November, 1978

Singable Songs achieves gold status (50,000 unit sales in Canada) the first Canadian produced children's record to achieve this milestone  
Raffi plays sold out show in London, Ontario to 1,800 children, their families and teachers - audience purchases 485 copies of Singable Songs and More Singable Songs after show

### October, 1978

Troubadour releases 1978 by the Original Sloth Band - a new "old style" music recording

### September, 1978

Troubadour rents office space at 6307 Yonge Street, Willowdale, Ontario

### March, 1978

More Singable Songs by Raffi released for kids  
Adult Entertainment by Raffi released - a pop music record

Raffi does first western Canada tour (Calgary & Edmonton) - total attendance 1,840 for 4 shows

### November, 1977

Singable Songs sales hit 20,000 units

### May, 1977

Troubadour Records Ltd. is incorporated

### December, 1976

Singable Songs receives rave reviews in all three Toronto dailies in the same week just prior to Christmas

### November, 1976

through the urging of two early childhood educators (his mother-in-law and his wife), Raffi releases first children's record Singable Songs For The Very Young for 2 - 8 year olds  
TCD Records and Tapes picks up distribution of Troubadour product in Canada

### June 18, 1975

Raffi sells first copy of first folk/pop record Good Luck Boy

### June, 1975

Raffi registers Troubadour Records to serve as a vehicle for his own recorded material.

500,000 Reasons  
To Celebrate  
Our Warm Congratulations  
To RAFFI and



To Serve You Has Been  
a Pleasure



SHOREWOOD PACKAGING CORP. OF CANADA LIMITED



**Tina Hann**  
Secretary-Receptionist

Tina Hann studied Business Administration at the University of Toronto this past year and is taking a break from her studies to act as secretary-receptionist for Troubadour.

## RECORD COMPANY BRIEFS

## Quality laughing with Xmas record

John Small, Director of Promotion for Quality, reports the company has released a single on the Quality label which they picked up from France. The song is entitled Jingle Bells, Laughing All The Way by Saint Nick with arrangement by David Milner, and features a man laughing throughout the music of Jingle Bells. The single, however, has sold over 10,000 copies in Quebec alone. Quality is having the single delivered to radio station morning men with a McDonald's breakfast.

## Friends Of Mr. Cairo platinum

PolyGram report the Jon & Vangelis LP, The Friends Of Mr. Cairo has attained platinum which is another Canadian first for the LP. It also reached gold first in Canada. The Friends Of Mr. Cairo was released here as both a commercial seven-inch single and a promotion -only 12-incher. The song has even managed to knock out of the number one position such heavies as the Police, Bob Seger, The Rolling Stones, Genesis, and Foreigner. PolyGram reported some adult contemporary stations, once reluctant to play the song, have now reconsidered due to listener demands.

## J. Geils to begin 70-city tour

The J. Geils Band are to begin a 70-city tour in December to support their latest album Freeze Frame containing the single Centrefold. The LP was produced by members Peter Wolf and Seth Justman. The group recently performed before half a million people on the West Coast along with the Rolling Stones. The band's resurgence came with the gold album Sanctuary and platinum LP, Love Stinks. It wasn't reported whether the band will be playing dates in Canada.

## Queen's Montreal dates are filmed

The British group Queen played 2 dates in Montreal recently, their only North American dates in 1981. The concerts were also filmed by award-winning filmmaker Saul Swimmer of the New York-based Mobile Vision Technology. The films are to be shown next year in secondary markets where Queen doesn't play. Dave Tollington, National Press Officer for WEA, stressed that the films aren't being shown to replace regular tour stops, but to add exposure to the stops they can't make. He said the film will be shown in small to medium halls and ticket prices will be lower than that of regular concerts.

## Capitol release McClinton LP

Delbert McClinton has recently released his new Capitol album Plain' From The Heart, produced by Barry Beckett and the Muscle Shoals Rhythm Section. Beckett also produced his first Capitol release. Most people don't realize that his music history goes back to 1962 where his harmonica can

be heard on Bruce Channel's hit Hey Baby. The harp player had been listening to such greats as Jimmy Reed, Howlin' Wolf, and others. But while on tour in England with Channel, McClinton taught a then-young musician backstage at the legendary Cavern Club to play harmonica. Not too long after, he heard the results in Love Me Do.

## Faithful returns to hit arena

British female vocalist Marianne Faithfull, who had her first world gold and platinum album with Broken English right here in Canada, looks like she's got another world first gold for her latest album, Dangerous Acquaintances. WEA report the LP has been receiving rave reviews. Faithfull had a hit single back in the mid-sixties with the Mick Jagger/Keith Richards composition As Tears Go By. She had also worked as an actress before making a comeback with the album Broken English. The single from the new album is Sweetheart.

## Ulrich finds strength after ordeal

Former Hometown Band violinist and singer has recently released her second solo album One Step Ahead produced by friend Claire Lawrence. The LP comes not too long after Ulrich experienced a terrifying ordeal in which she was sexually attacked while jogging through the bush on Saltspring Island. The artist found the strength and courage to deal with the ordeal and continue her recording career, along with the help and support from friends. She said that you have a choice after an experience like that, and that because she was so excited about her new band and music, that she would be damned if she'd let him take it away from her.

## Otway and Barrett promote new LP

Attic Records reported the two Stiff Canada zanyies John Otway and Wild Billy Barrett left several hundred people speechless at a live in-store performance at Sam the Record Man in Woodside Square, Toronto. The duo performed versions of Body Talk, Cheryl's Going Home, and Headbutts. The duo were in Canada to promote their new album on the Stiff Canada label, I Did It For Otway, prepared specially for the Canadian market and with two tracks produced by Who member Pete Townshend. The label is distributed in Canada by CBS.

## Moodies reach triple platinum

PolyGram report that the Moody Blues latest album Long Distance Voyager has attained triple platinum. This news comes a short time after the group had their international first in Canada with double platinum for the LP. The latest news came just in time for the group's shows in Montreal and Toronto. So far the band has had two hit singles from the album. The third is Talking Out Of Turn. In keeping with the excitement, PolyGram are

re-releasing Caught Live Plus 5 and the Justin Hayward/John Lodge collaboration Blue Jays, as part of their mid-price line.

## New additions beef up MIDEM's '82 team

Paris: MIDEM's Bernard Chevry has announced additions to his MIDEM '82 team. Janine Gery has been placed in charge of



Janine Gery  
MIDEM Public Relations Officer

Public Relations while Sacha Reins will be in charge of Artistic Coordination for the Galas and concerts being held during the exhibition.

Gery is a former journalist who has worked for Olympia, Barclay, and was advertising



Sacha Reins  
Artistic Coordination for MIDEM Galas

director for Polydor for 11 years.

Reins, a journalist since 1970, has worked with *Nouvel Observateur* and *Best* magazines, the *Quotidien de Paris* newspaper, and with radio stations, Europe 1 and France Musique.

## PROGRAMMERS!!!

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## TRIBAL DRUM

**CHWO celebrates 25 years of broadcasting**

On November 17 at 12:50 p.m., CHWO, Halton celebrated 25 years of continuous broadcasting to the people of the region. The Silver Anniversary Champagne Broadcast took place at the Oakville Holiday Inn and featured the highlights of the past 25 years along with the music of Edward, Harding and MacLean. Many messages of congratulations were heard during the commemorative broadcast including well-wishes from such people as Prime Minister Trudeau, Ontario Premier Davis and many others. A highlight of the day's events was the presentation of the Howard C. Caine Community Service Award, presented annually by the station in memory and honour of its founder to an individual group in the region of Halton who displays exemplary community service and involvement. This year's recipient was Earl Fenton of Oakville.

**CJOM-FM mailer campaign**

Windsor's CJOM-FM recently held a mailer campaign, to present themselves to the tri-counties, comprised of a program schedule outlining their format, backed by a mock Cost of Living Cheque. Each cheque was

numbered and sent to some 100,000 homes. A daily number was called over the course of the weeks, and at the end of each week these digits formed a number like the one on each cheque. If the numbers appeared in correct sequence, the cheque holder exchanged it for a \$1,000 Cost of Living Bonus cheque from the station. The first winner was Paul Kane of Windsor.

**London's FM96 has Space Invaders**

FM96 in London, Ontario invited listeners to visit the FM96 display at Western Fair and challenge the Space Invaders. The top scorer of the day was recorded then at the end of the ten-day fair, the highest scorer won an Atari Video Computer System and a Space Invaders game. Station personalities were on hand to pass out thousands of numbered space invader coupons to people who stopped by, giving them a chance to win a prize. For a five-week period after the fair, FM96 on-air personalities called out number ranges once an hour, each Friday drawing from all the qualifiers and gave away four more Video Computer Systems, plus the Grand Prize.

**Alberta's country showplace suffers several setbacks**

Edmonton: The Devil's Lake Corral, a massive and costly entertainment project and showcase, may turn out to be one of Alberta's largest turkeys.

It appears that Albertans won't pay the ticket prices nor travel the 50 km distance northwest of Edmonton to see the costly big-name acts that have included such entertainers as Anne Murray, Red Skelton, Tom Jones, the Oakridge Boys and others.

In a most recent and significant event, the owners of the night club complex were reported to have broken off relations with their booking, production and promotions agent, Royalty Shows Limited of Edmonton, owned by country artist R. Harlan Smith. However, any contracts signed through Royalty still stand. Afterwards, the complex intends to book the acts themselves.

Partners in the ownership of the Corral, Larry Schlichenmayer and Wayne Bourke were reported to have paid Anne Murray \$210,000 for two shows, which may be the largest sum ever paid to a Canadian performer for a Canadian engagement. Those costs were then passed on through the cost of ticket prices with a prime ticket going for \$104. The audience was apparently pretty slim for the two nights.

Next year the owners intend to reduce the ticket prices and hold the shows on Saturday and Sunday nights rather than on Thursday and Friday. Some patrons were complaining they had to take half the day off work just to make the trip.

The club also had a problem getting a liquor licence during their first crucial months of operation, and was only recently given permission to serve drinks at the dining tables before the show and during intermission.

**CJBK and the haunted house**

London station CJBK say they had no tricks but lots of treats this year on Halloween. Pepsi Cola and the station brought the haunted house to the city for the occasion and invited listeners to bring their children and see the only house of its kind in the city. All participants received McDonaldland Cookies and food coupons. Over 4,000 people visited the house.

**CBC brings back Nightfall**

CBC Radio has brought back its horror drama series, Nightfall, to the last half hour of As It Happens. The series returned November 20 and features host Luther Kranst. A psychological horror story titled In The Name Of The Father by Jane Bonellie is slated for December 11, and is directed by Stephen Katz, a stage, TV and radio director/producer whose work has been seen at the Shaw Festival.

**Capitol ships gold on Easton's second album**

Toronto: Capitol Label Marketing Manager David Munns reports the company has shipped gold on the second album from Sheena Easton, You Could Have Been With Me.

The title track has been released as the single.

Easton emerged out of nowhere with three hit singles for the year—Morning Train, Modern Girl and For Your Eyes Only, all of which boosted her self-titled debut LP to platinum status.

Easton became the first British female singer to have two records in the top 10 simultaneously, a feat which she has also repeated in several other countries, and most notably in North America where her first three singles appeared in the top 50 at the same time. Altogether, she's had number one singles in six major territories including Canada, the U.S., and Japan, in addition to reaching the top 10 in 19 other countries.

As well, Easton was voted Best Female Singer in the Daily Mirror/Nationwide Rock and Pop Awards, Female Personality of the Year by TV Times readers, and the North American trade papers voted her Best Female Newcomer and fifth best female singer in the world.

**LETTERS****Bob Welch vs Canada**

It always seems to me that there is someone who lives in the shadow of someone else. It may be a brother team in sports, or whatever. In this case, it's singer/songwriter Bob Welch, still in the shadow of Fleetwood Mac.

Don't get me wrong, I'm a fan of Fleetwood Mac and have a lot of their albums, but Bob Welch has been "his own man", since 1975, when he left Fleetwood Mac.

Bob's not a loud, gaudy man, he's very soft spoken and sort of laid-back. He's intelligent, a terrific singer, and a sensational guitarist.

To get back to my point, it's very seldom that we see him in Canada or hear him on any of the radio stations. The record shops are very slow at getting his records and that really irritates me. Those same shops are overflowing with albums that are undistinguishable with loud music and some with vocals that are even worse.

So, come on you Canadian disc jockeys, get the lead out and give a real singer a spot on your time slots. I know I'm probably not the only one who writes for their favourite, but Bob Welch is a talent and a warm, sincere person who does not deserve to be in anyone's shadow or to be neglected.

He just recently signed with RCA and has a new album coming out anytime now. He also made four albums with Capitol, which I'm sure you've heard about, at least you should have by now.

So let's get him back to Canada and give him a warm Canadian welcome.

Mary Tilley,  
Oshawa, Ont.

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## NEW ALBUMS

**THE WILDROOT ORCHESTRA** Nostalgia  
The Wildroot Orchestra  
Attic · LAT-1115-H

Another refreshing and unique production from the West Coast that has already made the jump over the Rockies. Initial single release, the old Glen Miller hit of yesterday, In The Mood, took many contemporary adult programmers by surprise. That's McGillveray doing the vocals on that track with background vocals by Tyrone Shoelace, Frank Allison, Robin McGillveray and Charlie Faulkner. There's more nostalgia with Gene Pitney's Town Without Pity, with Peter Padden on vocal, Mancini's Peter Gunn, and Dylan's Subterranean Homesick Blues, all choice cuts. Produced at Vancouver's Blue Wave Sound.

**THE JACKSONS** Rock  
Live · Epic KE2-37545-H

This double-record set was almost a collector's item on release. Can You Feel It, Off The Wall, Heartbreak Hotel, Rock With You, Don't Stop 'Til You Get Enough and the classic Shake Your Body (Down To The Ground), the excitement is all there



once again, only this time with the hot 'live' tag. Rumours are that the five Jacksons may be parting and going their own way which makes this album that much more valuable. In fact, what you're hearing here just may be the last you'll catch of them as a tour group.

**LINDSEY BUCKINGHAM** Rock  
Law And Order

Asylum X5E-561-P  
Lindsey Buckingham is another member of Fleetwood Mac, leaving the nest for a bit of solo endeavour and the release was

obviously timely. A single, Trouble, penned by Buckingham and featuring Mick Fleetwood on drums and George Hawkins on bass, has been taken from the album. Just



in case you were wondering that's Christine McVie on harmony on the Shadow Of The West cut, both choice. But don't overlook September Song, the old Maxwell Anderson/Kurt Weill chestnut, Gary Paxton's It Was I and Satisfied Mind, written by Red Hayes and Jack Rhodes. Lyrics included. Produced by Buckingham and Rich Dashut.

# RPM

## Contemporary Adult

Compiled from record store, radio station and record company reports

December 5, 1981

- |    |    |      |  |    |      |      |   |
|----|----|------|--|----|------|------|---|
| 1  | 2  | (10) | <b>WE'RE IN THIS LOVE TOGETHER</b><br>Al Jarreau - Warner Bros WBS-49746-P<br>(LP) Breakin' Away - XBS-3576-P          | 16 | 13   | (9)  | <b>YOU SAVED MY SOUL</b><br>Burton Cummings - Epic - E4-4284-H<br>(LP) Sweet Sweet - PEC-80054-H                      |
| 2  | 1  | (10) | <b>IT'S ALL I CAN DO</b><br>Anne Murray - Capitol 5023-F<br>(LP) Where Do You Go When You Dream - 500-12144-F          | 17 | 21   | (8)  | <b>REFLECTIONS</b><br>Lee Sandford - Topaz LST-101 (Boot)<br>(LP) N/A   |
| 3  | 3  | (7)  | <b>WHEN SHE WAS MY GIRL</b><br>The Four Tops - Casablanca NB-2338-Q<br>(LP) Tonight - NBLP-7258-Q                      | 18 | .... | (1)  | <b>THE FRIENDS OF MR. CAIRO</b><br>Jon & Vangelis - Polydor PDS 2176-Q<br>(LP) The Friends Of Mr. Cairo - PD-1-6236-Q |
| 4  | 8  | (4)  | <b>HOOKED ON CLASSICS</b><br>Royal Philharmonic Orchestra - RCA 12304-N<br>(LP) Hooked On Classics - AFL1-14194-H      | 19 | .... | (1)  | <b>YESTERDAY'S SONGS</b><br>Neil Diamond - Columbia 18-82604-H<br>(LP) On The Way To The Sky - TCX-37628-H            |
| 5  | 5  | (8)  | <b>HERE I AM (Just When I Thought)</b><br>Air Supply - Big Time BTSC-105-Q<br>(LP) The One That You Love - BTLC-1002-Q | 20 | 23   | (2)  | <b>LOVED BY THE ONE YOU LOVE</b><br>Rupert Holmes - Elektra E-47225-P<br>(LP) Full Circle X5E-560-P                   |
| 6  | 6  | (6)  | <b>THE WOMAN IN ME</b><br>Crystal Gayle - Columbia 18-02523-H<br>(LP) Hollywood Tennessee - FC-37438-H                 | 21 | 11   | (11) | <b>SHARE YOUR LOVE WITH ME</b><br>Kenny Rogers - Liberty - 143G-F<br>(LP) Share Your Love - LOO-1108-F                |
| 7  | 7  | (5)  | <b>OH NO</b><br>Commodores - Motown M-1527-M<br>(LP) In The Pocket - M-955-M   | 22 | 26   | (6)  | <b>NOTHIN' BUT A FOOL</b><br>Natalie Cole - Capitol 5053-F<br>(LP) Happy Love - ST-12165-F                            |
| 8  | 19 | (5)  | <b>ALL I HAVE TO DO IS DREAM</b><br>Andy Gibb/Victoria Principal - RSO RS-1065-Q<br>(LP) N/A                           | 23 | .... | (1)  | <b>COMIN' IN AND OUT OF YOUR LIFE</b><br>Barbra Streisand - Columbia 18-02621-H<br>(LP) Memories TC-37678-H           |
| 9  | 9  | (10) | <b>TAKE ME NOW</b><br>David Gates - Arista ASO-615-F<br>(LP) Take Me Now - AL-9563-F                                   | 24 | .... | (1)  | <b>THE CLOSER YOU GET</b><br>Rita Coolidge - A&M AM-2361-W<br>(LP) Heartbreak Radio - SP-3727-W                       |
| 10 | 4  | (15) | <b>FOR YOUR EYES ONLY</b><br>Sheena Easton - Liberty - 1418-F<br>(LP) Sheena Easton - SW-17049-F                       | 25 | 30   | (2)  | <b>WHEN SHE DANCES</b><br>Joey Scarbury - Elektra E47201-P<br>(LP) America's Greatest Hero X5E 537-P                  |
| 11 | 18 | (4)  | <b>I COULD NEVER MISS YOU</b><br>Lulu - A1fa/CBS 7006-H<br>(LP) Lulu - AAB-11006-H                                     | 26 | 29   | (3)  | <b>WIRED FOR SOUND</b><br>Cliff Richard - EMI America 8095-F<br>(LP) Wired For Sound - SW-17054-F                     |
| 12 | 16 | (7)  | <b>PLAISIR D'AMOUR</b><br>Frank Mills - Capitol 72869-F<br>(LP) Prelude To Romance - ST-6488-F                         | 27 | 28   | (3)  | <b>THE LOVE OF A WOMAN</b><br>Kiaatu - Capitol 72865-F<br>(LP) Magentalane - ST-6487-F                                |
| 13 | 10 | (7)  | <b>ATLANTA LADY (Something About Your Love)</b><br>Marty Balin - EMI America 8093-F<br>(LP) Balin - SO-17054-F         | 28 | .... | (1)  | <b>MERINGUE GLACEE</b><br>Francois Dompiere - Polydor 2065461-Q<br>(LP) Hors D'Oeuvres - 2424232-Q                    |
| 14 | 22 | (3)  | <b>LIVING EYES</b><br>Bee Gees - RSO RS-1067-Q<br>(LP) Living Eyes - RX1-3098-Q  | 29 | .... | (1)  | <b>SWEETHEART</b><br>Marianne Faithfull - Island IS-49873-P<br>(LP) Dangerous Acquaintances - XILP-9648-P             |
| 15 | 12 | (7)  | <b>MORE STARS</b><br>More Stars On 45 - Radio Records - RR-429-M<br>(LP) Stars On Long Play Vo. II - RR-2007-M         | 30 | .... | (1)  | <b>THE THEME FROM HILL STREET BLUES</b><br>Rodney Franklin - Columbia 18-02613-H<br>(LP) Endless Flight - FC-37154-H  |

## CHINA

China - Epic FE-37633-H

Out from the downstairs of Toronto's El Mocambo as the Kearney, King, McBride Band, the trio has resurfaced with a new name and record deal on Epic. Their debut self-titled album was produced by Bob Johnston with arranging by Bill King and Danny McBride. The easy-going rocker was produced at Cherokee Studios in Hollywood. Choice cuts are McBride's 'Never Gonna Let You Go' and 'Fast Livin'', Kearney's 'Little Dancer' and King's 'Roll Me Over' and 'Runnin' Around'. Musical heavies giving an assist include Skunk Baxter, Lee Ritenour, Albert Lee and Abe Laboriel, among others. 'You Can Treat Me That Way', co-written by McBride and Kearney has been released as a single. The 'Little Dancer' track was engineered and re-mixed by Danny Lanois at Grant Avenue Studios in Hamilton. Lyrics included.



## THE KNACK

Round Trip - Capitol ST-12168-F

One of the seventies' groups that couldn't sustain their popularity as the crunch of the eighties descended on the industry, The Knack return with what could be their ticket to success. Producer Jack Douglas calls the shots at the board but the group still have a freshness and awareness of what pleases their fans and could be fans. Doug Fieger, lead vocals is the heavy, writing most of the material solo and with

Rock

## REFLECTIONS



## LEE SANDFORD

on Topaz Records

## Rock

keyboardist Berton Averre. Much of their disc action is reminiscent of their past releases but 'Pay The Devil', written by Berton Averre is a today's standout with Tommy Morgan on mouth harp and sneaky Pete on steel. Other choices are 'Another Lousy Day In Paradise' and 'Art War'.



## ELVIS COSTELLO

Country/rock

Almost Blue - Columbia FC-37562-H

Elvis Costello might do for country what he did for new wave, which may or not be that much of an accomplishment but it would sure bring a powerful lot of attention to country music. Britishers seem to be getting tuned into country and why not someone as unpredictable as Elvis Costello? At least his first name is conducive to the music form. 'A Good Year For The Roses' has been taken as a single, and there are some pretty good cuts to go along with that one. Producer Billy Sherrill, no stranger to the country scene, wrote the 'Too Far Gone' track, and then there's 'Charlie Rich's Sittin' And Thinkin', Don Gibson's 'Sweet Dreams', and the Jones/Franks/Mathis co-penning of 'Brown To Blue'. John McFee is featured on lead guitar and steel with Tommy Miller on violin. Produced in Nashville.



## BRUCE SUDANO

Rock

Fugitive Kind - Millennium BXL1-7760-N

A name from the sixties that many won't recognize, Bruce Sudano, in 1969, co-wrote 'Ball Of Fire' that became a giant hit for Tommy James and The Shondells and in 1970 took his group, 'Alive 'N Kicking', to the Top 5 with 'Tighter, Tighter'. He then went on to Brooklyn Dreams where he co-wrote Donna Summer's big hit of 'Bad Girls' and Dolly Parton's 'Starting Over Again'. All this experience is nicely summed up with his solo debut described as "good time rock and roll and introspective ballads." He wrote all the material, plays guitar and keyboards and co-produced with Tony Camillo. Choice are 'Tomorrow', the title track and 'Looking Back At Yesterday'. Lyrics included.

## PETE SCHOFIELD &amp; THE CANADIANS

Big Bands

Magic Flute - PS Records PS-1007

Pete Schofield is a rare music personality who is fighting a one-man battle to keep the big bands sound alive and in so doing gives a helping hand to young musicians who would be forced to leave their talents behind in school year books. With today's radio listeners demanding more of a contemporary adult sound, Schofield is front and centre with a package of easy listening entertainment. The mix and balance are surprisingly well done, considering the size of the band. Produced at Pure Sound Studios in Toronto. Preferred cuts are the title track, 'One Way Ticket' and 'Inspiration'. Schofield is strong on instrumentals but Cheryl Pepper adds a soft vocal charm to a couple of cuts. Schofield & The Canadians are also on release with a holiday single, 'Wouldn't It Be Nice (If Christmas Stayed The Whole Year Round)'.

## SHEENA EASTON

Pop/rock

You Could Have Been With Me

EMI America - SW-17061-F

From Scotland with class, Sheena Easton has opened North American doors with a saucified entry ('Morning Train' and 'For Your Eyes Only') but mellows with this Christopher Neil production that should gain her even more fans. Particularly powerful and beautiful delivery on 'When He Shines', 'You Could Have Been With Me' and 'I'm Not Worth The Hurt'. Another choice is 'A Letter From Joey'.

## APRIL WINE

Rock

The Best Of Rock Ballads

Aquarius - AQR-532-F

One of the most successful rock groups to come out of Canada, April Wine conveniently put together their most powerful and best received tracks from their 12 albums. Includes 'Just Between You And Me', recorded at The Manor in London, England, 'I'm On Fire For You Baby', recorded live at the Queen Elizabeth Auditorium in Halifax, 'Rock N' Roll Is A Vicious Game' from their 'First Glance' album, and 'Child's Garden' from the 'Forever For Now' album, to name just a few. All songs were written by April Wine's Myles Goodwyn with the exception of D. Elliott's 'I'm On Fire For You Baby'. Distributed by Capitol.

## Airforce Broadcast Service completes Prime Cuts

Toronto: Airforce Broadcast Services report they've just completed Prime Cuts, a syndicated production music service designed specifically for AOR, Rock, and Adult-Contemporary radio stations.

Prime Cuts was produced totally in Canada with 100 per cent Canadian talent, and is being released simultaneously in Canada, the U.S. and Australia.

The service is comprised of an initial library on disc and is supplemented on a monthly basis with new material. It is leased to subscriber stations on an exclusive basis in each market.

Richard Loth, President of Airforce, reports initial sales have been made to WBEN-AM and FM (Rock 102) in Buffalo, and CJAD/CJFM-FM, Montreal.

The Airforce package includes 24 commercial length tracks plus mix-outs and versions for a total of 64 cuts. They then send one disc per month containing no less than six commercial length tracks plus a selection of random length work parts, cues, and accents.

# RACK, RADIO & RETAIL

## ALBUMS

- VANCOUVER - A&B SOUND**
- No. 1 Rod Stewart - Tonight I'm Yours  
 2 The Cars - Shake It Up  
 3 Rolling Stones - Tattoo You  
 4 Police - Ghost In The Machine  
 5 Foreigner - 4  
 6 Loverboy - Get Lucky  
 7 Journey - Escape  
 8 Moody Blues - Long Distance Voyager  
 9 Steve Miller - Circle Of Love  
 10 Stevie Nicks - Bella Donna  
 Also/ Lindsey Buckingham - Law & Order  
 Olivia Newton-John - Physical

## TORONTO - SOUND 21

- No. 1 Foreigner - 4  
 2 Royal Philharmonic Ork - Hooked  
 3 Denver/Domingo - Perhaps Love  
 4 Black Sabbath - The Mob Rules  
 5 Ozzy Osbourne - Diary Of A Madman  
 6 Rolling Stones - Tattoo You  
 7 Olivia Newton-John - Physical  
 8 Neil Young - Reactor  
 9 Jon & Vangelis - Friends Of Mr. Cairo  
 10 Stevie Nicks - Bella Donna  
 Also/ Blondie - Best Of

## TORONTO - FLIPSIDE

- No. 1 Foreigner - 4  
 2 Genesis - Abacab  
 3 Moody Blues - Long Distance Voyager  
 4 Police - Ghost In The Machine  
 5 Rolling Stones - Tattoo You  
 6 Stevie Nicks - Bella Donna  
 7 Kinks - Give People What They Want  
 8 Olivia Newton-John - Physical  
 9 Jon & Vangelis - Friends Of Mr. Cairo  
 10 King Crimson - Discipline  
 Also/ Boney M - Boonoonooos  
 Iron Maiden - Maiden Japan

## TORONTO - SAM'S DOWNTOWN

- No. 1 Police - Ghost In The Machine  
 2 Jon & Vangelis - Friends Of Mr. Cairo  
 3 Genesis - Abacab  
 4 Foreigner - 4  
 5 Royal Philharmonic Ork - Hooked  
 6 Moody Blues - Long Distance Voyager  
 7 Diana Ross - Why Do Fools Fall  
 8 Spitfire Band  
 9 Queen - Greatest Hits  
 10 AC/DC - For Those About To Rock  
 Also/ Human League - Dare  
 Rod Stewart - Tonight I'm Yours

## TORONTO - RECORD/VIDEO WORLD

- No. 1 Police - Ghost In The Machine  
 2 Rush - Exit Stage Left  
 3 Queen - Greatest Hits  
 4 Jon & Vangelis - Friends Of Mr. Cairo  
 5 Rolling Stones - Tattoo You  
 6 Neil Young - Reactor  
 7 Ozzy Osbourne - Diary Of A Madman  
 8 Black Sabbath - The Mob Rules  
 9 Foreigner - 4  
 10 AC/DC - For Those About To Rock  
 Also/ Quarterflash - Simple Minds  
 Sons & Fascination

## TORONTO - ROBLAN

- No. 1 Queen - Greatest Hits  
 2 Rush - Exit Stage Left  
 3 Foreigner - 4  
 4 Black Sabbath - The Mob Rules  
 5 Rod Stewart - Tonight I'm Yours  
 6 Moody Blues - Long Distance Voyager  
 7 Ozzy Osbourne - Diary Of A Madman  
 8 Rolling Stones - Tattoo You  
 9 Police - Ghost In The Machine  
 10 Journey - Escape  
 Also/ Loverboy - Get Lucky  
 Royal Philharmonic Ork - Hooked

## TORONTO - WHEELS

- No. 1 Police - Ghost In The Machine  
 2 Jon & Vangelis - Friends Of Mr. Cairo  
 3 Rolling Stones - Tattoo You  
 4 Genesis - Abacab  
 5 Dan Fogelberg - The Innocent Age  
 6 Saga - Worlds Apart  
 7 Moody Blues - Long Distance Voyager  
 8 Black Sabbath - The Mob Rules  
 9 Neil Young - Reactor  
 10 Rush - Exit Stage Left  
 Also/ Prism - Small Change  
 Steve Hackett - Cured

## TORONTO - A R S

- No. 1 Genesis - Abacab  
 2 Jon & Vangelis - Friends Of Mr. Cairo  
 3 Rolling Stones - Tattoo You  
 4 Foreigner - 4  
 5 Police - Ghost In The Machine  
 6 Billy Joel - Songs In The Attic  
 7 Moody Blues - Long Distance Voyager  
 8 Journey - Escape  
 9 Bob Seger - Nine Tonight  
 10 Stevie Nicks - Bella Donna  
 Also/ Diana Ross - Why Do Fools Fall  
 Stars On Long Play Vol 2

## HALIFAX - A R S

- No. 1 Foreigner - 4  
 2 Rolling Stones - Tattoo You  
 3 Bob Seger - Nine Tonight  
 4 Queen - Greatest Hits  
 5 Stevie Nicks - Bella Donna  
 6 Moody Blues - Long Distance Voyager  
 7 Police - Ghost In The Machine  
 8 Stars On Long Play Vol 2  
 9 Jon & Vangelis - Friends Of Mr. Cairo  
 10 Stars On Long Play Vol 1

## MONTREAL - TC MUSIQUE

- No. 1 Chantal Pary - J'suis ton amie  
 2 Queen - Greatest Hits  
 3 Peter Pringle - Magicien  
 4 Bee Gees - Living Eyes  
 5 Nathalie Simard - La Rentree  
 6 Genesis - Abacab  
 7 Stars On Long Play Vol 2  
 8 Olivia Newton-John - Physical  
 9 Diane Tell - En fleche  
 10 Rush - Exit Stage Left

## SINGLES

### CALGARY - DJS

- No. 1 Physical - Olivia Newton-John  
 2 Private Eyes - Hall & Oates  
 3 My Girl - Chilliwack  
 4 Young Turks - Rod Stewart  
 5 Friends Of Mr. Cairo - Jon & Vangelis  
 6 Start Me Up - Rolling Stones  
 7 For Your Eyes - Sheena Easton  
 8 Arthur's Theme - Christopher Cross  
 9 Queen Of Hearts - Juice Newton  
 10 Endless Love - Ross & Richie

### CALGARY - CKXL

- 4-9 Waiting For A Girl - Foreigner  
 8-16 Young Turks - Rod Stewart  
 13-20 Leather & Lace - Stevie Nicks  
 30 .... Harden My Heart - Quarterflash

### VANCOUVER - CKLG

- No. 1 Young Turks - Rod Stewart  
 9-19 Leather & Lace - Stevie Nicks  
 13-17 Why Do Falls Fall - Diana Ross  
 16 .... Quarterflash - Harden My Heart  
 19 .... Trouble - Lindsey Buckingham  
 20 .... Journey - Don't Stop Believin  
 Also/ Eddie Schwartz - Hearts On Fire  
 Billy Joel - Say Goodbye Hollywood  
 Earth, Wind & Fire - Let's Groove  
 Steve Miller - Heart Like A Wheel  
 Hall & Oates - Can't Go For That

## TORONTO - DJS EAST

- No. 1 Young Turks - Rod Stewart  
 2 Physical - Olivia Newton-John  
 3 Harden My Heart - Quarterflash  
 4 Endless Love - Ross & Richie  
 5 Leather & Lace - Stevie Nicks  
 6 Waiting For A Girl - Foreigner  
 7 Every Little Thing She Does - Police  
 8 Oh No - Commodores  
 9 Arthur's Theme - Christopher Cross

## VANCOUVER - CFUN

- No. 1 Waiting For A Girl - Foreigner  
 4-10 Young Turks - Rod Stewart  
 11-16 Trouble - Lindsey Buckingham  
 12-22 Leather & Lace - Stevie Nicks  
 18-26 Centerfold - J.Geils Band  
 23-27 Shake It Up - Cars  
 26 .... Harden My Heart - Quarterflash  
 28 .... Save It - Shari Ulrich  
 30 .... Heart Like A Wheel - Steve Miller

## WINNIPEG - CKY

- No. 1 Here I Am - Air Supply  
 2-3 My Girl - Chilliwack  
 3-4 Waiting For A Girl - Foreigner  
 5-6 Jon & Vangelis - Friends Of Mr. Cairo  
 6-8 Physical - Olivia Newton-John  
 8-13 Young Turks - Rod Stewart

## TORONTO - CFTR

- No. 1 Waiting For A Girl - Foreigner  
 4-12 Physical - Olivia Newton-John  
 8-15 Trouble - Lindsey Buckingham  
 19-21 Don't Stop Believin - Journey  
 21-27 Can't Go For That - Hall & Oates  
 22-31 Our Lips Are Sealed - GoGos  
 27-37 Yesterday's Songs - Neil Diamond  
 34 .... Turn Your Love - George Benson  
 35 .... Letting Go - Straight Lines

## TORONTO - HANDLEMAN

- No. 1 Every Little Thing She Does - Police  
 2 Friends Of Mr. Cairo - Jon & Vangelis  
 3 Waiting For A Girl - Foreigner  
 4 No Reply At All - Genesis  
 5 Physical - Olivia Newton-John  
 6 Trying To Live My Life - Bob Seger  
 7 Start Me Up - Rolling Stones  
 8 Endless Love - Ross & Richie  
 9 Arthur's Theme - Christopher Cross  
 10 Magic Power - Triumph  
 Also/ Twilight - ELO  
 Prettty Bad Boys - Goddo

## TORONTO - ROBLAN

- No. 1 Physical - Olivia Newton-John  
 2 Oh No - Commodores  
 3 Friends Of Mr. Cairo - Jon & Vangelis  
 4 Young Turks - Rod Stewart  
 5 Endless Love - Ross & Richie  
 6 Waiting For A Girl - Foreigner  
 7 Start Me Up - Rolling Stones  
 8 Shake It Up - Cars  
 9 My Girl - Chilliwack  
 10 Private Eyes - Hall & Oates  
 Also/ Super Freak - Rick James  
 Let's Groove - Earth, Wind & Fire

## TORONTO - CHUM

- No. 1 Waiting For A Girl - Foreigner  
 3-4 Under Pressure - Queen/Bowie  
 5-7 Don't Stop Believin - Journey  
 6-9 Young Turks - Rod Stewart  
 10-13 Talking Out Of Turn - Moody Blues  
 12-15 Trouble - Lindsey Buckingham  
 15-27 Oh No - Commodores  
 19-24 Our Lips Are Sealed - GoGos  
 10-25 Centerfold - J.Geils Band  
 24-29 Shake It Up - Cars

## MONTREAL - TC MUSIQUE

- No. 1 Love Trial - Kelly Marie  
 2 Friends Of Mr. Cairo - Jon & Vangelis  
 3 He's A Liar - Bee Gees  
 4 Physical - Olivia Newton-John  
 5 Gonna Get Over You - France Jolie  
 6 Here I Am - Air Supply  
 7 Desire - Roni Griffith  
 8 Start Me Up - Rolling Stones  
 9 Say Goodbye Hollywood - Billy Joel  
 10 Japanese Boy - Aneka

## Initial Ruth Ann single released on Tracks label

Toronto: A new single, Married Or Single, by country artist Ruth Ann is the first release from the newly-formed Track Records, a division of Real Management & Consulting Limited, both of which are based in Guelph.



The company was formed under the direction of Larry Gregson who also co-produced the single along with Rob Asselstine.

Ruth Ann and her band, Chops, will be touring across Canada over the next few

## Tom Eldridge single released from new album

St. Catharines: Country singer Tom Eldridge has released his new self-produced single Under Northern Skies on the Cheyenne label. The single was taken from his forthcoming album Sunday Lonesome.

The song was written by his father, also named Tom, about 30 years ago when he lived and worked in the north, and the friendliness of the people. His father's dream was apparently to one day record himself, but he died before the dream could become reality.

The single is backed by Eastwind with harmony supplied by Cathy Chambers, and was recorded at MBS Studios.

# Dick Darron reunion

TMC 1001

The  
MUSIC Connection

Watch for my album  
being released on RCA

months.

The young vocalist has been gaining a great deal of music experience over the years. On leaving university she went on the road with a band performing throughout the U.S. and at the same time developing herself as a solo performer.

She became a highly sought-after singer performing national anthems for sports events, including the Schenley Awards, Toronto Argo, Blue Jay, and the NHL All Star games, among others. She became a regular on Global TV's The Fifties Connection as well as on CBC productions.

In 1978 Ann was awarded the Canadian Merit Award as the Outstanding Young Woman of the Year. She later decided to concentrate on a career as a recording artist and entertainment personality in the field of country music.

"Country music is where I feel most comfortable," she said. "I enjoy singing country and feel I am able to relate to it. I also enjoy the people who listen to country music, and it is my hope they will enjoy the material I perform and the way I perform it."

## NEW COUNTRY ALBUMS

### CEDAR CREEK

#### After Tonight - Acclaim CM-12001

Acclaim's entry into the record business was a burner from this group titled Looks Like A Setup, included here. Although the record was one of the better releases of the year, radio play was just short of what it should have been. The game plan must have been obvious and that was to get Cedar Creek's foot in the door and follow up their single with the meat and gravy, this Andy Di Martino production. This set features ex-Oak Ridge Boy Garland Craft on keyboards, Dave Holcroft, Ron Spearman, Ken Harnden and Don Edmunds. However, Cedar Creek are now an eight-man group with the addition of Chris Golden, son of Bill from the Oaks, on drums, Tony Perkins, bass and lead guitarist Sam Stricklin. The roots are gospel and the message is today's country which should keep Cedar Creek in the winner's circle.

### CHEF ADAMS & JAMIE

#### Success - Success - Cheyenne CH-89023

Produced by Al Brisco, veteran country singer Chef Adams hasn't lost his vocal delivery nor talent for writing. Most of the material here was written by Adams and tied neatly together by some of the best session men in the business including Brisco on dobro and steel, Bryan Barron on fiddle, Johnny Burke, bass, Roddie Lee, drums, Bruce Ley, piano, Joe Howe, lead guitar and background vocals by Andy Geatrix and Pat Ballard. Chef Adams is one of the originals with roots that go back to his days in Sturgis, Saskatchewan. Times and music tastes have changed but Adams remains Adams, as best heard on the title track, Sad Song Singing, A Lonely House Of Sweet Memories and All Gone. Jamie, who plays bass, duets with Chef and solos on Nickles & Dimes. A single, the title track with All Gone, has been taken from the album. All cuts are Canon.

## Carl Gilbert's handicap doesn't deter music career

Toronto: Country violinist Carl Gilbert, who recently moved to Toronto, has released a single on the Tri-Sound label titled A Tribute to Down Home Friends.

Gilbert's single, Paddy's Jig and Country Air Hoedown, both Gilbert originals, was produced by Bill Donovan.

There's nothing unusual about an artist releasing a record except that Gilbert happens to be visually handicapped, but it hasn't stopped him from writing over 30 songs to date, and achieving a measure of success in the business.

Gilbert was born and raised in Prince Edward County. In 1958 he organized a band called the Prince Edward County Ramblers and played throughout the area. He moved to Toronto to gain more experience in the music industry.

Gilbert's single is available through himself at 210 Oak Street, Apt. 616, Toronto, M5A 2C9 or through The Country Music Store and Sam's downtown, and Scott's Stereo Shop in Picton, Ontario.

### LEON EVERETTE

#### Hurricane - RCA AHL1-4152-N

By the time this album hit the streets, Leon Everette was established, mostly through the title track, co-written by Keith Stegall, Stewart Harris and Tom Schuyler. Before the fire went out on this one, Midnight Rodeo made its move and Everette looks good for a long life on the charts. Everette is that new breed of country vocalist with more rock than country influences and obviously there's a market. However, the country shows through on



Includes: HURRICANE  
MIDNIGHT RODEO • LET'S GET SERIOUS

Make Me Stop Loving Her and the Wade Jackson penning of Don't Be Angry. Produced by Everette and Ronnie Dean. Lyrics included.

### DOTTIE WEST

#### High Times - Liberty - LT-51114-F

It's High Time, taken from this set as a single, has already returned Dottie West to the singles chart. The single was written by her producers Brent Maher and Randy Goodrum who would appear to be concentrating more on the pop market with this album. You can't take the country roots away from Dottie however and she shines with You And I, with the help of Chet Atkins on guitar and a little background vocals. The Gatlins, Larry, Steve and Rudy also give an assist on background vocals on the track There's Nobody Like You, which was penned by Roger Miller. These are choice cuts and should also be looked at as single material.

# RPM Country 50 Singles

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

December 5, 1981

TW	LW	Wks				
1	1	(10)	<b>IT'S ALL I CAN DO</b> Anne Murray - Capitol 5023-F (LP) Where Do You Go When You Dream - 500-12144-F	26	30	(6) <b>REUNION</b> Dick Damron - Music Connection TMC-1001 (LP) N/A
2	5	(6)	<b>THE WOMAN IN ME</b> Crystal Gayle - Columbia 18-02523-H (LP) Hollywood Tennessee - FC-37438-H	27	35	(4) <b>THEM GOOD OL' BOYS ARE BAD</b> John Schneider - Scotti Bros/CBS AE7-1289-H (LP) Now Or Never - ARZ-37400-H
3	7	(8)	<b>IF I NEEDED YOU</b> Emmylou Harris & Don Williams - Warner Bros WBS-49809-P (LP) Cimarron - XBS-3603-P	28	36	(3) <b>HEART ON THE MEND</b> Sylvia - RCA - PB-12302-N (LP) Drifter AHL1-3986-N
4	9	(5)	<b>MY FAVOURITE MEMORY</b> Merle Haggard - Epic 14-02504-H (LP) N/A	29	24	(8) <b>THE SAME EYES THAT ALWAYS DROVE ME</b> The Mercy Brothers - MBS-0033 (Pickwick) (LP) N/A
5	2	(11)	<b>SHARE YOUR LOVE WITH ME</b> Kenny Rogers - Liberty - A-1430-F (LP) Share Your Love - LOO-1108-F	30	38	(4) <b>YOU MAY SEE ME WALKIN'</b> Ricky Skaggs - Epic 14-02499-H (LP) Waltin' For The Sun To Shine - FE-37193-H
6	10	(9)	<b>FANCY FREE</b> Oak Ridge Boys - MCA - 51169-J (LP) Fancy Free - MCA-5209-J	31	33	(5) <b>STARS ON THE WATER</b> Rodney Crowell - Warner Bros - WBS-49810-P (LP) Rodney Crowell - XBS-3587-P
7	4	(11)	<b>MY BABY THINKS HE'S A TRAIN</b> Rosanne Cash - Columbia 18-02463-H (LP) Seven Year Ache - JC/JCT-36965-H	32	32	(6) <b>STOP RIGHT NOW</b> Lee Marlow - RCA PB-50644-N (LP) Lovin Thru The Early Hours - KKL1-0403-N
8	8	(11)	<b>I NEVER FIGURED ON THIS</b> David Thompson - Citation C-881 (LP) N/A	33	39	(3) <b>THE SWEETEST THING (I've Ever Known)</b> Juice Newton - Capitol 5046-F (LP) Juice - ST-12136-F
9	13	(6)	<b>WHAT ARE WE DOIN' LONESOME</b> Larry Gatlin/Gatlin Bros Band - Columbia 18-02522-H (LP) Not Guilty - FC-37464-H	34	40	(2) <b>STILL DOIN' TIME</b> George Jones - Epic 14-02526-H (LP) Still The Same Ole Me - FE-37106-H
10	16	(8)	<b>ANOTHER BROKEN HEARTED MELODY</b> Family Brown - RCA PB-50642-N (LP) Nothing Really Changes - KKL1-0367-N	35	44	(2) <b>FOURTEEN CARAT MIND</b> Gene Watson - MCA 51183-J (LP) Old Loves Never Die MCA-5241-J
11	17	(6)	<b>BET YOUR HEART ON ME</b> Johnny Lee - Full Moon/Asylum E-47215-P (LP) Bet Your Heart On Me - X5E-541-P	36	45	(3) <b>ALL ROADS LEAD TO YOU</b> Steve Wariner - RCA PB-12307-N (LP) N/A
12	18	(5)	<b>MEMPHIS</b> Fred Knoblock - Scotti Bros/CBS Z55-02434-H (LP) N/A	37	47	(2) <b>RED NECKIN' LOVE MAKIN' NIGHT</b> Conway Twitty - MCA 51199-J (LP) Mr. T MCA-5204-J
13	3	(12)	<b>ALL MY ROWDY FRIENDS (Have Settled Down)</b> Hank Williams Jr. - Elektra E-47191-P (LP) The Pressure Is On - X5E-535-P	38	....	(1) <b>BLAZE OF GLORY</b> Kenny Rogers - Liberty 1441-F (LP) Share Your Love - LOO-1108-F
14	26	(8)	<b>MISS EMILY'S PICTURE</b> John Conlee - MCA 51164-J (LP) With Love - MCA-5213-J	39	....	(1) <b>HAVE YOU EVER BEEN LONELY</b> Patsy Cline & Jim Reeves - RCA PB-12346-N (LP) N/A
15	19	(7)	<b>DOWN AND OUT</b> George Strait - MCA 51170-J (LP) Strait Country - MCA-5248-J	40	42	(2) <b>MOUNTAIN DEW</b> Willie Nelson - RCA PB-12328-N (LP) Minstrel Man - AHL1-4045-N
16	12	(13)	<b>HIGH &amp; DRY</b> C-Weed - Sunshine - SS-85 (LP) High & Dry - SS LP-4022	41	41	(3) <b>A LITTLE LEAGUE IN HEAVEN</b> Orval Prophet - Acclaim 70004 (LP) True Blue - CM-12004 (Trend)
17	21	(4)	<b>GRANDMA'S SONG</b> Gail Davies - Warner Bros - WBS-49790-P (LP) N/A	42	43	(6) <b>I'D GO THROUGH IT ALL AGAIN</b> John R. Winters - Citation JRW-381 (LP) N/A
18	6	(12)	<b>SLEEPIN' WITH THE RADIO ON</b> Charly McClain - Epic 14-02421-H (LP) Surround Me With Love - FE-37108-H	43	46	(2) <b>NOBODY QUITE LIKE YOU</b> Eddie Eastman - BelAir C-354 (LP) N/A
19	14	(11)	<b>HONKY TONK FEVER</b> Harold MacIntyre/Area Code 705 - Burco BR-552 (LP) Honky Tonk Fever - BRLP-7053	44	49	(2) <b>SUGARTIME</b> Glory-Anne Carriere - E&R 003 (Trend) (LP) N/A
20	22	(11)	<b>WISH YOU WERE HERE</b> Barbara Mandrell - MCA 51171-J (LP) Live - MCA-5243-J	45	....	(1) <b>KENTUCKY SERENADE</b> Tony Prophet - Vera Cruz - VCR-140-H (LP) Tony Prophet - VCR-1017-H
21	23	(6)	<b>(LIVIN' ON) FAST LOVE</b> Midnite Rodeo Band - RCA PB-50641-N (LP) N/A	46	48	(4) <b>CHEATIN' IS STILL ON MY MIND</b> Cristy Lane - Liberty 77004-F (LP) Fragile, Handle With Care - LT-51112-F
22	15	(15)	<b>I'LL NEED SOMEONE TO HOLD ME (When I Cry)</b> Janie Fricke - Columbia 18-02197-H (LP) N/A	47	....	(1) <b>ONLY ONE YOU</b> T.G. Sheppard - Warner Bros/Curb WBS-49858-P (LP) N/A
23	11	(8)	<b>CRYING IN THE RAIN</b> Tammy Wynette - Epic 14-02439-H (LP) You Brought Me Back - FE-37104-H	48	....	(1) <b>I'VE GOTTA COWBOY IN THE SADDLE</b> Iris Larratt - Acclaim 70006 (LP) N/A
24	27	(3)	<b>LOVE IN THE FIRST DEGREE</b> Alabama - RCA PB-12288-N (LP) Feels So Right - AHL1-3930-N	49	50	(2) <b>I'VE GOT YOUR KEY</b> Jamie Donald - Kneptune International KIR-225 (LP) N/A
25	20	(10)	<b>NEVER BEEN SO LOVED (In All My Life)</b> Charley Pride - RCA PB-12294-N (LP) N/A	50	....	(1) <b>HUSBANDS AND WIVES</b> David Frizzell/Shelly West - Warner Bros/Viva WBS-49825-W (LP) N/A

**COUNTRY RADIO & RETAIL**

**TORONTO - CFGM**

- No. 1 You Don't Know Me - Mickey Gilley
- 4-6 Rowdy Friends - Hank Williams Jr.
- 6-8 Today All Over - Reba MacIntyre
- 10-13 Still Doin Time - George Jones
- 19 .... Arizona - Rex Allen Jr.
- 20 .... Red Neckin - Conway Twitty
- Also/ Favourite Star - Bellamy Bros
- Good Ol Boys - John Schneider
- Starlight Lady - Gurney Anderson

**ajax - CHOO**

- No. 1 Wish - Barbara Mandrell
- 6-10 Need Someone - Janie Fricke
- 7-13 Share Your Love - Kenny Rogers
- 8-14 Heart On The Mend - Sylvia
- 9-15 Down & Out - George Strait
- 13-19 What Are We Doin - Larry Gatlin
- 20-29 Never Figured - David Thompson
- 40-54 Fast Love - Midnite Rodeo Band
- 55 .... Rodeo Romeo - Moe Bandy
- 58 .... Have You Ever - Cline & Reeves
- 60 .... Kentucky Serenade - Tony Prophet

**TORONTO - COUNTRY MUSIC STORE**

- No. 1 Still Doin Time - George Jones
- 2 Little League - Orval Prophet
- 3 Never Figured - David Thompson
- 4 If I Needed You - Harris & Williams
- 5 Bet Your Heart - Johnny Lee
- 6 Rowdy Friends - Hank Williams Jr.
- 7 1000 Ways - John Anderson
- 8 Teach Me To Cheat - Kendall
- 9 Favourite Memory - Merle Haggard
- 10 When Could You - Cathy Chambers
- Also/ Husbands & Wives - West & Frizzell

**SUDBURY - CIGM-FM**

**ADDED TO PLAYLIST**

- Someone Could Lose - Eddie Rabbitt
- Georgia Mules - Cedar Creek
- Favourite Memory - Merle Haggard
- Brand New Tears - Carroll Baker
- Grandma's Song - Gail Davies
- Cheating On My Mind - Cristy Lane
- Have You Ever - Cline & Reeves
- Only One With You - T.G. Sheppard

**EDMONTON/CAMROSE - CFCW**

- No. 1 Rowdy Friends - Hank Williams Jr.
- 2-3 Wish - Barbara Mandrell
- 3-4 Miss Emilys Picture - John Conlee
- 4-7 Favourite Memory - Merle Haggard
- 5-6 Bet Your Heart - Johnny Lee
- 6-8 All Roads Lead - Steve Wariner
- 10-11 One Night Fever - Mel Tillis
- 11 .... Still Doin Time - George Jones
- 12-15 Nobody Like You - Eddie Eastman
- 13-14 See Me Walkin - Ricky Skaggs
- 14 .... What Are We Doin - Larry Gatlin
- 15 .... Starlight Lady - Gurney Anderson

**REGINA - CKRM**

- No. 1 Thinks He's Train - Rosanne Cash
- 6-20 Bet Your Heart - Johnny Lee
- 15-22 What Are We Doin - Larry Gatlin
- 23-38 Love In The First Degree - Alabama
- Also/ Preaching Up Storm - Mel McDaniel
- Midnight Rodeo - Leon Everette
- Kentucky Serenade - Tony Prophet
- Got A Cowboy - Iris Larratt
- This Old Heart - Cedar Creek

**HALIFAX - CHFX-FM**

- No. 1 Rowdy Friends - Hank Williams Jr.
- 2-4 Favourite Memory - Merle Haggard
- 3-7 Miss Emilys Picture - John Conlee
- 4-8 Bet Your Heart - Johnny Lee
- 8-14 All Roads Lead - Steve Wariner
- 10-13 Lea - Lonestar Cattle Co
- 13-16 Sugartime - Glory-Anne Carriere
- 28 .... Nobody Like You - Eddie Eastman
- 33 .... Have You Ever - Cline & Reeves
- 38 .... Someone Could Lose - Eddie Rabbitt
- 43 .... Reunion - Dick Damron
- 47 .... Only The Lucky - Ronnie Hawkins

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Whoopie after Midnight—The Original Sloth Band  
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