



## Stan Kulin appointed to WEA Canada post

Toronto: Ken Middleton, President of WEA Music of Canada Limited, has announced the appointment of Stanley S. Kulin to the newly-created position of Executive Vice-President, Sales and Operations.

Mr. Kulin assumes responsibility for total company sales, distribution, customer ser-



Stan Kulin

vice, plus head office and branch operations including product procurement.

"Stan Kulin and I worked together at another record company for many years, and I was always impressed by the organized, effi-

## Stevie Wonder takes Toronto by storm

Toronto: More than 21,000 Stevie Wonder fans were packed into the CNE Grandstand (Sept 2) waiting for the Motown phenomenon to appear, but the weather suddenly locked in and sheets of rain soaked the audience and equipment. A dozen or more hair dryers were brought into play to dry out the equipment. With the stage glistening with the rain, Stevie Wonder literally jogged onto the stage to a roar of approval. The fans had waited for more than an hour and a half, but the delay was obviously worth the wait.

Wonder's 14-piece group, Wonderlove, moved easily into Wonder's most touching ballads including Superwoman, For Once In My Life and more but it wasn't until they intro'd his 1963 hit, Uptight, when the evening caught fire.

The concert ended with the McCartney ballad, Ebony & Ivory, a duet he performed with a young girl from the audience, who was somewhat off key, but on a night like that, no one seemed to care.

Following the concert, at a private reception, Quality Records introduced Wonder to several members of the Canadian Institute of The Blind. Two young members of the CNIB presented Wonder with gold for Master Blaster and a double platinum for the album Hotter Than July. Cecil Walters, a 22-year-old blind artist presented Wonder with a special sculpture he had created which carried a message to Stevie in braille. Wonder was obviously overcome and told the emotionally-moved gathering that he would once again donate a cheque to the institution.

cient and imaginative manner in which he approached his responsibilities," said Middleton commenting on the appointment.

"After founding this company 15 years ago, I was then able to watch Stan enhance his executive skills as a competitor to WEA. First as General Manager, Commercial Operations at RCA Records, then as President, forming and developing United Artists Records, and recently as Senior Vice-President of CBS Records." He continued with "Stan's varied background in the music business provides him with an exceptional range of experience. This enables him to make quick decisions under pressure and still maintain a well-balanced sense of humour. We are indeed fortunate to add to our Executive Team such a highly-intelligent, insightful manager with proven leadership ability."

A native of Montreal, Mr. Kulin is a graduate of Sir George Williams University where he received his Bachelor of Commerce degree. His new appointment becomes effective Sept 13.

## Quality and Dee Jays sever distribution pact

Toronto: George R. Struth, President of Quality Records, along with John Davies, President of Dee Jays Music of Calgary, have announced that the distribution agreement between the two companies ceases September 24.

Struth stressed that although the union has been a harmonious and beneficial one for both parties since its inception, Quality has recently decided to open a corporate branch in Calgary this fall.

The Calgary-based Dee Jays has been responsible for the sales, promotion, and distribution for all Quality products in Alberta, British Columbia, and Saskatchewan since 1977.

"The separation procedures were discussed and I want to stress that all performed with responsibility and efficiency," said Barry J. Stafford, Vice-President, Marketing for Quality, who just completed a Western trip. "This disassociation is based solely on the internal growth of Quality Records."

"John Davies and Mike Stech, Vice-President Marketing, have always done the best job for Quality - with integrity and diligence, and I wish them the best," said Stafford.

He added that the company will soon make further announcements in regards to their office site and operations, as well as Quality's branch personnel.

## A Flock Of Seagulls goes gold in Canada

Toronto: Quality Records has announced that the self-titled album, by A Flock Of Seagulls has attained the gold record status (50,000 sales).

Canada is the first country in the world to achieve the gold level for this album.

## WEA Canada reorganizes sales/marketing divisions

Toronto: Ken Middleton, President of WEA Music of Canada Ltd., has announced the reorganization of the leadership structure of WEA's sales and marketing activities.

"In preparing our company for the enormous challenges we face through the mid-eighties, in music and related leisure-time fields, the need to broaden our senior executive base has become evident," said Middleton. "Our first move in this direction is the addition of Stan Kulin to our executive roster. This provides the opportunity to strengthen two areas vital to our future plans - sales and marketing."

Effective September 13th, the marketing division will be headed by Ross Reynolds as Executive Vice-President, Marketing, with Kulin assuming responsibilities for the sales and operation division with the title of Executive Vice-President, Sales and Operations.

Middleton pointed out that since joining WEA four years ago, Reynold's contribution



Ken Middleton

to the success of the company has been exceptional. "His extensive business background, and many accomplishments in the marketing of recorded music products will prove of great advantage as he prepares to lead the marketing division into a new era."

Middleton stressed that he's looking forward to Reynolds' strong contribution to the future goals of the company.

"With Stan Kulin we take a big step towards a personal goal of mine, that is for WEA to have an unparalleled aggregation of managerial talent," continued Middleton. "In applying his abundant skills and broad experience to the sales and operations division, Stan will add greater impact to our current trade activities, and aid enormously to the development of our future business expansion plans."

## VISITORS TO RPM

Sandy Bennett-Sayer - RCA  
 Bruce Mactavish - Quality Records  
 Ron Robles - Capitol Records  
 Robert Stamenon - Photographer  
 Larry Green - WEA Music  
 Elaine Levine - RCA  
 J.P. Guilbert - A&M Records  
 Larry Blackwood - Eastbound Productions  
 Jack Feeney - Sunbury/Dunbar Music



On hand for the Quality reception after Stevie Wonder's CNE date are Quality's Stephen Tennant, Ari Pappone, George Struth, Wonder, Michael Jastremsky (Quebec promo), Bruce MacTavish.



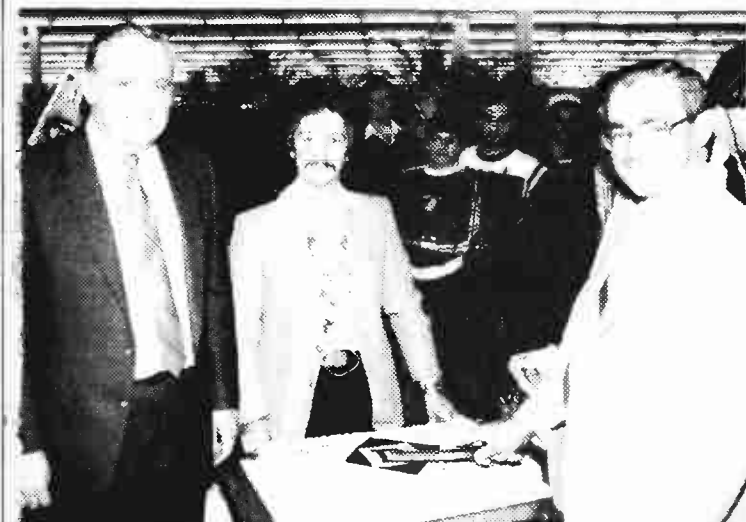
Quality had invited several members from the CNIB to meet Wonder and sculpture Cecil Waters presented Stevie with one of his prize sculptsings.



Double platinum award for Hotter Than July album was presented to Wonder by members of the CNIB.



Surprise visitor to the Quality suite was A Jardine of the Beach Boys, who were in town for a concert date at the CNE.



Diamond Records were on hand to help celebrate Woolco's 20th Anniversary (l to r) Mr. E. Lazurek (Agincourt mgr), Eddie Eastman (Diamond recording artist) and Mr. J.P. Pinard, Vice



President, Woolco, Canada, CFGM did a remote broadcast from the Agincourt store of Woolco and packed the store with customers, sampling a piece of the cake and buying Eastman product.

# WALT SAYS



### Best kept secret is a first

The much touted move by SK to where rumours, finally worked out to be SK to WMOCL and this ranks as a first and the best kept secret ever. Who says you can't keep a secret in this industry???

### You can't hide forever

The B.C. chapter of CARAS is having problems identifying one to another. The Board of Directors have been playing such a low key role that interest is waning. They haven't had a meeting as yet. Ironically, one of the directors was one of the first bad mouthers of the Juno Awards. Now the ball's in his court and he hasn't anything to say.

### How cum???

Why is it that some programmers, who are experts in their field, haven't the courage of their own convictions. They have, on several occasions, locked themselves into a dead end street, one of the first being format radio. There are some pretty talented program and music directors who, because of company

policies, aren't given the opportunity to prove themselves. Who better to know their particular market than someone who is working in it. Perhaps a little more visibility out in the street and physical checking of record retail outlets would arm them better to bring excitement back to radio. At the risk of the accusation of being caught up in "remembering the old days" syndrome, they were the days when a record would come into the station and if the music director believed it had potential, it went on the air. That was exciting, and in many cases the record went on to become a national hit. The programmer relied on his own gut feeling, which was a great challenge to him.

### Good's aid to Olympics

The Good Brothers' annual golf tournament was sold out and chalked up another financial boost to the Special Olympics Fund. A cheque in the amount of \$5,000 was turned over to the fund, a worthy cause that certainly doesn't get enough public support.

### Return to sender

Country folks have been complaining that when they were asked to vote for the new awards that were designed to take the place of the old awards, they had to spend 30 cents each time. In the past, the postage was prepaid. There may also be questions asked about the \$20,000 that came from a provincial treasury in a province that we thought was a "have-not"!!!

### Bachman back to Canada

Randy Bachman has his mansion cum studio up for sale. It's located just across the border from Canada in Washington. He's moving back to Canada and has apparently bought a place up near UBC. Randy has remarried and he and his wife Denise McCann will shortly be releasing an album, which will be an electronic recording featuring Randy and Denise as a duet. A couple of the songs were written by Randy's son, now a teenager.

### Who's never wrong?

If you don't think positive in this business you'll be trampled to death. There's one overpowering record person who is never wrong, and he'll tell you so. One friend of his kept score recently and chalked up "I'm never wrong" at 12 different meetings. Has anyone proven him wrong yet?

### The party pooper

Have you noticed who hasn't been invited to parties recently, not that there are that many? There's a message there somewhere.

### The West Coast spread

Lou Blair and Bruce Allen, the most successful of today's rock managers, have teamed with night club owners Roger Gibson and Harvey Izen (Pharaoh's and Zelda's of Palm Springs) and restaurateurs Ron and John Teti of Puccini's, to open one of the most unique and lavishly appointed night clubs on the West Coast. They took an old theatre, gutted it, left the balcony intact, allowing for a double-tiered nightclub. One of the bars, and there are four of them, is named after the late Jack Wasserman, Vancouver Sun columnist who was a leading light for the entertainment community. The club has been designed to allow for an unobstructed view of the stage, and there'll be some pretty big names

prancing this stage. Richard's on Richards certainly has the ambience necessary to attract that elusive dollar from the 19 to 49 year old. I know, I was there, where I renewed my old friendship with Lou Blair. Now there's a guy that someone should do a story about.

### New single from Keith McKie

Quantum has released a new single from Keith McKie titled Rockin' On Harlem with No Easy Way Down on the flip. Produced by Vezi, the single is the second release from McKie's long-awaited Rumours At The Newsstand album. The horn arrangements on the single, which is a tribute to the R&B roots of rock and roll, are by Doc Kupka of the Tower of Power. The former member of the Kensington Market is due to go back into the studio in October to begin work on his second solo album. As well as some Ontario dates, McKie was recently on a mini-tour of Quebec. The Quantum label is distributed by Phonodisc.

### Boyd to embark on national tour

Canadian classical guitarist Liona Boyd will be kicking off a major national tour beginning Sept 6 in Seattle, Washington, which then moves across Canada (Sept 10) from Vancouver. The tour includes about 40 dates in all plus three dates at the Whitehouse in Washington D.C. To coincide with the tour, the CBS Masterworks Series is releasing a Best of Liona Boyd album produced by Boyd. The label will also be re-issuing her album, A Guitar For Christmas, which contains traditional numbers. Boyd, who's to receive her Order of Canada Oct 20th, will also be touring Japan in May of 1983 and possibly Europe early next year.

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.

Pierre Junciau



published weekly since  
February 24th, 1964, by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2  
(416) 425 0257  
Telex 06 22756

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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



- M - Music was composed by a Canadian
- A - Artist who is featured is a Canadian citizen
- P - Production was wholly recorded in Canada
- L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in Toronto. Registration No. 1351  
PRINTED IN CANADA

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## The Electronic Messiah - a revolution in classical music

Recording the music of the Masters has become financially unsound over the years. It used to be that the costs of recording classical music, performed by one of the great symphonies of the world, could be amortized over a ten-year period. However, that's a long time to tie up your money so consequently

**COVER  
STORY**  
by Walt Grealis

record companies have been pulling back. Even those who boasted of their good corporate citizenship through the release of Canon classical music, quietly wound down their interest. The costs of producing a classical recording in Canada is much too prohibitive.

To sell classical music today you have to have a hook. They did it to some degree with *Switched On Bach*, a couple of years ago, and just recently RCA, to the dismay of classical music lovers, brought the music of the Masters into pop popularity through their *Hooked On Classics Volumes I and II*.

Unfortunately, radio stations generally, ignore classical music. The CBC AM and FM radio networks have kept this music form as part of their daily format and would probably rue the day if they removed it from the air. George Wilson, who hosts CFRB's *Starlight Serenade*, has an almost cult follow-

## 'Peg's Rocki Rolletti wins Trans Canada Rock

Toronto: Winnipeg-based rock unit Rocki Rolletti were the winners of the grand prize in the Trans Canada Rock Nationals competition for their song *Goof On The Roof*, picked from hundreds of submissions sent to CHUM Group stations across Canada.

Rocki Rolletti's prize is 100 hours of free recording studio time, and their winning entry is to be included on a forthcoming LP from A&M Records, which is also to include the four other finalists from the competition.

The songs for the album, expected to be released by December, are being recorded by the Canadian Independent Record Producers' Association (CIRPA).

Finalists from other parts of Canada were Spice from the Atlantic region for the song *Temporary Situation*, Face To Face from the Alberta/British Columbia region who came close with *Don't Look Back*, Ron Henry and Face Dancer from the Quebec/Eastern Ontario region for their composition *Prima Donna*, and the Nightboys from the Southern/Western Ontario region for the song *Let Go And Rock*.

The jury judging the Trans Canada Rock Nationals was comprised of representatives from A&M Records, CIRPA, and CHUM Group stations.

Hosted by CHUM-FM announcer Larry Wilson, all of the finalists were featured in an hour-long special program which was aired on CHUM Group stations CFUN Vancouver, CFRW Winnipeg, CFRA Ottawa, CHUM-FM Toronto, and CJCH/C100 Halifax.

ing and the age group defies description. He receives letters and phone calls from listeners as young as 15 and as old as 85. Therefore critics of classical music should be forewarned, there is definitely a market for lovers of classical music and doubters should look into the success of the CBC, CHQM Vancouver and CFRB in Toronto.

The music of the Masters could be in for another revolutionary spin. First up is George Friedrich Handel, who has been brought into the electronic age through what is described as "the most expensive Canadian recording project in many years."

Handel's *Messiah*, an album appropriately titled *The Electronic Messiah*, was two years in the making and is a co-production between Moss Music and the CBC.

Julian Rice, Moss Music's Vice President and co-producer of the album, considers *The Electronic Messiah*, "the most important crossover album of the last ten years." His description "The most overwhelming sound experience imaginable. Handel would have definitely approved."

The album was produced digitally and features the Elmer Iseler Singers and seven computerized synthesizers which were programmed by the Synthescope Digital Synthesizer Ensemble.

Moss Music has already test marketed the album and the results have almost guaranteed Rice that he has a winner, so much so that he has scheduled a hefty radio and print advertising campaign, in-store merchandising material and a specially produced single designed to attract customers through in-store play.

International interest has also added to the excitement of the album, with a simultaneous Canada, U.S. and U.K. release.

"I haven't seen this much reaction on an album since *Switched On Bach*," boasts Rice. "The demographic for this album is so wide

## Comfort produces 1st recording for U.S. Pay TV

Toronto: Comfort Sound have made their first recordings for U.S. Pay Television when the New Zealand group Split Enz was recorded on 24 tracks at Hamilton Place.

The recording is to be used on a forthcoming one-hour special on the Warner-Amex MTV Network.

Other recent video projects for the studio included a simulcast of Solid Gold's *Headpins* at the El Mocambo, as well as Motorhead at the CNE for a CITY-TV/CHUM-FM stereo simulcast. In addition, Comfort, along with Stereovision, taped a video of *Anthem* recording unit, Coney Hatch at the Queensbury Arms.

Live radio broadcasts for the studio included Steppenwolf, the Spoons, David Wilcox and David Bendeth at the El Mocambo for CHUM-FM, Anvil, the Deserters, and Oliver Heaviside for Q-107, plus Stark Naked & the Flestones and Leroy Sibbles for CFNY-FM.

For the first Wintario broadcast to feature live music, Global TV used Comfort's mobile to provide audio. Six bands performed during the one-hour special.

that it should attract those from 15 up."

Here's a little Handel trivia you might not be aware of. He was born in Germany where he received much of his music training and was, in fact, a recognized writer when he was discovered by George the 1st. This was during the flirtations and marriages of the British and German royalty - Queen Victoria, Prince Albert and so on. Apparently George the 1st took Handel to England. He loved the country and took out British citizenship. He actually wrote the *Messiah* in England and presented it in Dublin, much to the dismay of the Germans.

Incidentally, if our cover's model of George Friedrich Handel bears a strange resemblance to Moss Music's Rice, the similarity is purely intentional.

## Garba & Angel Fever gain adult strength

Toronto: With the emphasis on soft rock ballads, June Garba and Angel Fever have found considerable success with contemporary adult programmers. The release of their *Axe* single, *Someone*, has already scored well with middle of the road programmers from coast to coast.

The single is the result of a collaboration between Garba's producer Greg Hambleton and her manager Craig Nicholson of Pizazz



June Garba

Productions. Dave Lodge, bass player for Major Hooples Boarding House and writer of their single successes, *I'm Running After You*, *You Girl* and *Someone*, submitted material for the Garba session. It was Lodge who suggested that Garba record the previously unrecorded *Whacha Gonna Do*, which is the flip of her single, and *Someone*, the latter doing well for Hooples. Lodge liked the way Garba treated *Someone*. "The song is better than our (Hooples') version of it," said Lodge. "Hooples success is based on a readily identifiable sound, however I believe *Someone* deserves to be given a more classic interpretation that will lead to airplay for years to come." The decision was made and Hambleton recorded the two songs at the Waxworks Studio in St. Jacobs, Ontario.

The single success has been the icing on the cake for Garba, the ex-school teacher from South Africa who made Canada her home several years ago.



# 50 Singles

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

September 18, 1982

TW	LW	Wks			
1	4	(7)	<b>JACK &amp; DIANE</b> John Cougar - Riva R-210-Q (LP) American Fool - RVL-7501-Q	20	21 (18)
2	1	(10)	<b>HARD TO SAY I'M SORRY</b> Chicago - Full Moon 92-99797-P (LP) Chicago 16 - 92-36891-P	27	14 (13)
3	2	(14)	<b>EYE OF THE TIGER</b> Survivor - Epic Z55-02912-H (LP) Eye Of The Tiger - FZ-38062-H	28	28 (8)
4	3	(15)	<b>ABRACADABRA</b> Steve Miller - Capitol 5126-F (LP) Abracadabra - ST-12216-F	29	30 (8)
5	5	(12)	<b>LOVE IS IN CONTROL (Finger On The Trigger)</b> Donna Summer - Geffen 92-99827-P (LP) Donna Summer - XGHS-2005-P	30	37 (3)
6	6	(8)	<b>YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU</b> Melissa Manchester - Arista AS-0676-Q (LP) Hey Ricky - AL-9574-Q	31	16 (12)
7	10	(7)	<b>ONLY TIME WILL TELL</b> Asia - Geffen 92-99707-P (LP) Asia XGHS-2008-P	32	26 (21)
8	7	(18)	<b>HURTS SO GOOD</b> John Cougar - Riva R-209-Q (LP) American Fool - RVL-7501-Q	33	25 (13)
9	12	(10)	<b>EYE IN THE SKY</b> Alan Parsons Project - Arista AS-0696-Q (LP) Eye In The Sky - AL-9599-Q	34	41 (4)
10	8	(14)	<b>EYES OF A STRANGER</b> Payolas - A&M AM-576-W (LP) No Stranger To Danger - SP-9070-W	35	42 (3)
11	9	(15)	<b>YOUR DADDY DON'T KNOW</b> Toronto - Solid Gold - SGS-719-W (LP) Get It On Credit - SGR-1011-W	36	40 (5)
12	15	(11)	<b>LOVE WILL TURN YOU AROUND</b> Kenny Rogers - Liberty 1471-F (LP) Love Will Turn You Around - LO-51124-F	37	48 (2)
13	18	(5)	<b>EMOTIONS IN MOTION</b> Billy Squier - Capitol B-5135-F (LP) Emotions In Motion - ST-12217-F	38	38 (7)
14	11	(9)	<b>THINK I'M IN LOVE</b> Eddie Money - Columbia 18-02964-H (LP) No Control - FC-37960-H	39	44 (4)
15	13	(13)	<b>ENOUGH IS ENOUGH</b> April Wine - Aquarius AQ-6001-F (LP) Power Play - AQR-533-F	40	45 (2)
16	33	(3)	<b>NEW WORLD MAN</b> Rush - Anthem ANS-046-F (LP) Signals - ANR-1-1038-F	41	46 (2)
17	17	(9)	<b>TAKE IT AWAY</b> Paul McCartney - Columbia 18-03018-H (LP) Tug Of War - TC-37462-H	42	34 (5)
18	19	(6)	<b>VALLEY GIRL</b> Frank Zappa (Moon Zappa) - Epic E4-8498-H (LP) Ship Arriving Too Late - FW-38066-H	43	50 (2)
19	20	(6)	<b>DO YOU WANNA TOUCH ME (Oh Yeah)</b> Joan Jett/Blackhearts - Boardwalk NB7-11150-H (LP) Bad Reputation - FW-065-H	44	New (1)
20	22	(4)	<b>STILL IN THE GAME</b> Steve Winwood - Island - 92-99407-P (LP) Talking Back To The Night - XILP-9777-P	45	29 (14)
21	23	(5)	<b>DON'T IT MAKE YA FEEL</b> Headpins - Solid Gold SGS-720-W (LP) Turn It Loud - SGR-1010-W	46	47 (3)
22	27	(3)	<b>HOLD ON</b> Santana - Columbia 18-3160-H (LP) Shango - FC-38023-H	47	New (1)
23	24	(9)	<b>VACATION</b> Go-Go's - IRS IR-9907-W (LP) Vacation - SP-70031-W	48	49 (2)
24	32	(3)	<b>BURNING DOWN ONE SIDE</b> Robert Plant - Swan Song 99-99797-P (LP) Pictures At Eleven - XSS-8512-P	49	New (1)
25	31	(4)	<b>HEY OPERATOR</b> Coney Hatch - Anthem ANS-045-F (LP) Coney Hatch - ANR-1-1037-F	50	New (1)
			<b>WHO CAN IT BE NOW</b> Men At Work - Columbia C4-8480-H (LP) Business As Usual - PCC-90667-H		
			<b>EVEN THE NIGHTS ARE BETTER</b> Air Supply - Big Time BTSC-110-Q (LP) Now And Forever - BTLC-1004-Q		
			<b>AMERICAN MUSIC</b> Pointer Sisters - Planet YB-13254-N (LP) So Excited BX11-4355-N		
			<b>SUPERSTITIOUS FEELING</b> Harlequin - Epic E4-4310-H (LP) One False Move - PEC-80066-H		
			<b>NOBODY BUT ME</b> George Thorogood - EMI America B-8123-F (LP) Bad To The Bone - ST-17076-F		
			<b>HOLD ME</b> Fleetwood Mac - Warner Bros 92-99667-P (LP) Mirage - 92-36071-P		
			<b>ROSANNA</b> To'o - Columbia 18-02811-H (LP) Toto IV - FC-37728-H		
			<b>KEEP THE FIRE BURNIN'</b> REO Speedwagon - Epic 14-02967-H (LP) Good Trouble - FE-38100-H		
			<b>YOU REMIND ME</b> Sheriff - Capitol 72889-F (LP) Sheriff - ST-12227-F		
			<b>DOWN UNDER</b> Men At Work - Columbia C-44312-H (LP) Business As Usual - PCC-90667-H		
			<b>BOYS OF AUTUMN</b> David Roberts - Elektra 96-99897-P (LP) All Dressed Up XE1-60127-P		
			<b>ATHENA</b> Who - Warner Bros 92-99057-P (LP) It's Hard - 92-37311-P		
			<b>YOUR IMAGINATION</b> Daryl Hall & John Oates - RCA PB-13252-N (LP) Private Eyes - AFL1-4028-N		
			<b>I WILL ALWAYS LOVE YOU</b> Dolly Parton - RCA PB-13260-N (LP) Best Little Whore House In Texas - MCA-6112-J		
			<b>I'M GONNA HIRE A WINO TO DECORATE OUR HOME</b> David Frizzell - Warner Bros KWBS-50063-P (LP) Family's Fine But This One's Mine - 92-36881-P		
			<b>BLUE EYES</b> Elton John - Geffen 92-99547-P (LP) Jump Up - XGHS-2013-P		
			<b>HOT IN THE CITY</b> Billy Idol - Chrysalis - CHS-2605-F (LP) Billy Idol - CHR-1377-F		
			<b>THE LOOK OF LOVE</b> ABC - Neutron - SOV-2311-Q (LP) The Lexicon Of Love - VOG-1-3316-Q		
			<b>HEART ATTACK</b> Olivia Newton-John - MCA-52100-J (LP) Greatest Hits Vol. 2 - MCA-5347-J		
			<b>OUT OF WORK</b> Gary U.S. Bonds - EMI/America B-8117-F (LP) On The Line - SO-17068-F		
			<b>FACE DANCES PART TWO</b> Pete Townshend - Atco 99-99897-P (LP) Chinese Eyes - XSD-38149-P		
			<b>VOYEUR</b> Kim Carnes - EMI/America 8127-F (LP) Voyeur SO-17078-F		
			<b>GLORIA</b> Laura Branigan - Atlantic KAT-4048-P (LP) N/A		
			<b>DON'T FIGHT IT</b> Kenny Loggins & Steve Perry - Columbia 18-03192-H (LP) High Adventure - TC-38127-H		
			<b>WHEN THE TIGERS BROKE FREE</b> Pink Floyd - Columbia X18-03142-H (LP) The Final Cut		

## CBS Direct Marketing to launch major campaign

Toronto: Len Friedman, Director of Marketing for the CBS Direct division of CBS Records Canada, reported the readying of a massive campaign on several album projects for the Christmas-buying season.

One of these promotions will be a \$165,000 television campaign on the three albums in the Fever Series.

Released in June the Swing Fever LP is now approaching gold. Also released is the All-Star Swing Band album with production by Appleyard and executive production by Friedman. The disc was digitally recorded at McClear Place.

About to be released and already enjoying success in the U.S. is Country Fever by the Atlanta Pops Orchestra, produced and conducted by Albert Coleman.

Friedman described the LP as a medley of songs with a dance beat that covers cross-country, to country-rock, and traditional country.

Being released in October is Pop Fever, also produced by Appleyard with executive production by Friedman. Pop Fever is being digitally recorded at McClear Place as well. Again, the LP is to contain a medley of songs, but from the late '60s up to the early '80s with a mixture of easy-listening and more uptempo compositions.

The TV campaign on the Fever Series is to be backed by extensive point-of-purchase material including posters, banners, and minis. In addition, CBS Direct will be releasing an in-store sampler containing tracks from all three LPs to give consumers a taste of how the albums sound.

"I think it's going to be an exciting package for Christmas," said Friedman. "We're appealing to a cross-section of the population with these releases and with quality production. We're satisfying the needs for the older consumer, who don't have as much product on a regular basis and by-and-large are neglected. They're really for the non-frequent record-buyer, but there's a big market out there."

Friedman said the company is considering a Christmas promotion with Christmas packaging for all three of the LPs in the series. Swing Fever has now been released in 16 countries, a first for a Canadian-produced album.

Other major album packages to be released by CBS Direct for the Christmas-buyers and backed by major television advertising includes a two-record set from Jim Nabors titled Precious Memories, containing religious hymns and gospel music. The package is a follow-up to the successful Magic Moods.

As well, CBS Direct will be releasing a two-album greatest hits package from Julio Iglesias titled Pour Toi. Iglesias is a Latin balladeer from Spain who has remained relatively unknown among the English-speaking population of North America, but is one of the world's largest-selling recording artists.

Three separate commercials are being produced for the Fever Series, with each one cross-selling each other. The campaign on all three of the LPs will last about eight weeks.

## CBS caps summer with Music To Weld By

Toronto: CBS has launched its Music to Weld By campaign for the second year in a row, which is a national promotion to run through the month of September.

"Last year the promotion was very successful and we decided to revive it again this year," said Art Graham, Product Manager for the company. "The campaign involves the LPs Black Box from the Queen City Kids, Screaming For Vengeance by Judas Priest, Juggernaut by Frank Marino, and the new album from Aerosmith, Rock In A Hard Place produced by Jack Douglas."

CBS is releasing a special 12-track, in-store sampler for the promotion featuring a custom jacket which highlights three tracks from each of the LPs. For key people, 250 cassettes are being mailed out of the sampler.

## Adams a finalist for World Popular Song Fest

Tokyo: A&M recording artist and Vancouver-based singer/songwriter Bryan Adams has been picked as one of the 23 international finalists from 18 countries in the 13th World Popular Song Festival taking place in Tokyo from October 29, to 31, 1982.

The event is being held at Tokyo's 12,000 seat-capacity Nippon Budokan Hall, with the finale on the 31st to be televised throughout Japan.

Adams was chosen as a finalist for the song Let Him Know which he co-wrote with Jim Vallance. The duo have teamed for several songs over the past few years, some of which have been recorded by other artists.

Yamaha, sponsors of the event, reported this year's selection was made all the more difficult by a record-breaking number of overseas entries, 1,907 applications from no less than 49 countries.

According to the foundation this year's finalists reflect current trends in the international pop music market.

## Capitol's Sheriff gain from double promotion

Toronto: Both Capitol Records and Mother's Restaurants have teamed up for a double-barrelled promotion for the back-to-school season titled the Slice of Life campaign.

The blitz, which runs from August 22, until September 22 inclusive, is designed to both re-inforce Mother's Restaurants as a youth-oriented restaurant, and at the same time, help to promote the debut self-titled release from Capitol's recent Canadian discovery, the rock group Sheriff.

The national campaign is to include extensive print and radio advertising across the country with two or three mentions of Sheriff in each radio spot. In addition, the band's album jacket is to appear in every ad.

The promotion is highlighted by a contest containing a scratch-and-win ticket received with every purchase from the restaurant chain. The grand prize is a special edition Firebird Trans-AM. As well, customers will be eligible to win one of 2,500 Sheriff LPs, Sony Walkmans, Honda motor bikes, Mother's pizzas and cans of Coca-Cola.

Custom 24" x 24" Music to Weld By posters, 12" x 16" header cards, and individual point-of-purchase material for each individual act are being utilized at the retail level.

Graham pointed out that a radio promotion with a Music to Weld By theme is also being considered. As well, he noted that there's to be regular dealer print advertising with the dealers being encouraged to support the program.

In addition, there's also the possibility of a tour by Judas Priest and Aerosmith.

## Dublin's Scoff label opens Toronto offices

Toronto: The Dublin-based independent record label Scoff Records recently opened a temporary office in Toronto in hopes of keeping it permanent.

The four-year-old label wants to secure licensing or distribution agreements for its acts in Canada and the U.S. where they've also set up an office in Los Angeles.

The Scoff label boasts over 30 record releases and claims to have built up over 500 song titles through its publishing subsidiary, Dark Fox Music. In addition, it reports to be a leading gig promoter in Ireland.

"We've been planning to move here for quite a while and decided to break out in search of licensing deals," said Dick Conroy, Director of Promotions for the label in Canada. "Artists on the Scoff label are rock and new wave. We also have a subsidiary label called Vixen which contains the more commercial acts."

Conroy pointed out that he had already had one offer and has also discovered interest from importers who he said are ready to take initial shipments.

"We've experienced a lot of success back home," said Conroy. "The acts on our roster have potential. We're not just bringing in redundant product. We're also interested in searching out new bands. Back home we receive an incredible amount of demos."

Conroy stressed that they're looking for a Canadian deal to either have the label distributed here or the material by their artists.

### ACTION ALBUMS

John Cougar - American Fool  
Steve Winwood - Talking Back To The Night  
George Thorogood - Bad To The Bone  
Who - It's Hard  
Rush - Signals

### HOT SINGLES

New World Man - Rush  
Jack And Diane - John Cougar  
Hold On - Santana  
Heart Attack - Olivia Newton-John  
Voyeur - Kim Carnes

### COUNTRY ACTION

Gonna Hire A Wino - David Frizzell  
You're So Good - Charley Pride  
Let It Be Me - Willie Nelson  
Took A Train To Vegas - Gilles Godard  
Julie - Lee Marlow





# AROUND THE MUSIC BIZ

## Solo album from Springsteen

CBS are releasing Nebraska, the first solo album from Bruce Springsteen without the East Street Band. The album was produced by Springsteen and basically consists of vocals, guitar and harmonica. CBS stressed that this will not be a permanent departure for Springsteen and that he will be going into the studio to record a new album with the East Street Band.

## Aldo Nova playing on BOC tour

Epic recording artist Aldo Nova has joined Blue Oyster Cult for their tour which has already played Edmonton, Calgary and Winnipeg, Montreal, Quebec and Ottawa. A Toronto date has also been pencilled in but nothing firm at time of writing. They have also played Vancouver, Victoria and Lethbridge. Blue Oyster Cult, who are also released by CBS, are supporting their new album, Extraterrestrial Live with the tour.

## More compilation LPs from RCA

RCA will soon be releasing more Greatest

Hits packages and compilation LPs by various artists. Being readied are A Country Christmas, the Zap Sound track, A Children's Collection, and Solar's Greatest Hits all by various artists on the label, and Dolly Parton's Greatest Hits. Also expected is another Christmas album from Elvis Presley, as well as new releases from Hall & Oates, the Chipmunks, plus Waylon & Willie.

## Powder Blues on the Party Line

Capitol are currently touting the latest album from Vancouver's Powder Blues. The album, Party Line, was produced by member Tom Lavin at his Blue Wave Studios. A single, Sooner Or Later, has been taken from the album. Bonnie Bramlett of Delaney & Bonnie fame, guests on the album. The Powder Blues will also be embarking on a tour which involves about 60 dates, in support of the new album, described as more funk oriented.

## Global TV taping Ugly Ducklings

The Global Television Network will be taping the Ugly Ducklings for That's Life, to be televised at a later date. The group will be taped live Sept 19, at the revived Club Bluenote, as well as around town including a

stop at Nimbus Nine Studios. The group is probably best known for their '60s Canadian classic Gaslight. In addition, Arc has released a single containing the original version of Gaslight with Nothin' on the flip.

## Music World pulls Cheap Trick

Music World at Fairview Mall in Toronto had their hands full recently as Epic recording artists Cheap Trick made a special in-store appearance. The band appeared at the CNE Grandstand along with Ted Nugent and Coney Hatch. RPM reporter Peter Martin, who was unable to convince the security that he worked for the publication, finally gained entrance thanks to store manager Danuta Zwicewicz who recognized him immediately. She reported that fans began lining up outside the store at 12 noon for the group who made their appearance at 2 pm to autograph T-shirts, photos, album jackets, etc. The line was so long at one point that it extended through the mall, and to the back of the store where the band was situated. One girl was so ecstatic about meeting her idols in person that she was in tears. Hats off to CBS rep Peter Budge who obtained a specially-autographed album for a youngster confined to a wheel chair.

# RPM Contemporary Adult

Compiled from record store, radio station and record company reports

September 18, 1982

1	3	(8)	<b>YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU</b> Melissa Manchester - Arista AS-0676-Q (LP) Hey Ricky - AL-9574-Q	16	21	(3)	<b>ABRACADABRA</b> Steve Miller - Capitol 5126-F (LP) Abracadabra - ST-12216-F
2	1	(10)	<b>LOVE WILL TURN YOU AROUND</b> Kenny Rogers - Liberty 1471-F (LP) Love Will Turn You Around - LO-51124-F	17	26	(3)	<b>IF THE LOVE FITS WEAR IT</b> Leslie Pearl - RCA PB-13235-N (LP) Words & Music - NFL1-8008-N
3	4	(10)	<b>BOYS OF AUTUMN</b> David Roberts - Elektra 96-99897-P (LP) All Dressed Up - XE1-60127-P	18	22	(5)	<b>THROUGH</b> Laser - B&C BC-003 (LP) N/A
4	6	(7)	<b>TAKE IT AWAY</b> Paul McCartney - Columbia 18-03018-H (LP) Tug Of War - TC-37462-H	19	20	(11)	<b>SOMEONE</b> June Garbo & Angel Fever - Axe 65 (LP) N/A
5	5	(7)	<b>ROUTE 101</b> Herb Alpert - A&M AM-2422-W (LP) Fandango - SP-3731-W	20	16	(6)	<b>SEASONS OF THE HEART</b> John Denver - RCA PB-13270-N (LP) Seasons Of The Heart - AFL1-4256-N
6	8	(5)	<b>HEY BABY</b> Anne Murray - Capitol 5145-F (LP) Hottest Night Of The Year - ST-12225-F	21	23	(4)	<b>HOLD ON</b> Santana - Columbia 18-03160-H (LP) Shango - FC-38122-H
7	7	(6)	<b>HOLD ME</b> Fleetwood Mac - Warner Bros 92-99667-P (LP) Mirage - 92-36071-P	22	....	(1)	<b>I WILL ALWAYS LOVE YOU</b> Dolly Parton - RCA PB-13260-N (LP) Best Little Whore House In Texas - MCA-6112-J
8	9	(6)	<b>THE QUEEN COLLECTION</b> Royal Philharmonic Orchestra - Angel/EMI 5128-F (LP) The Queen Collection - S-37910-F	23	28	(2)	<b>I ONLY WANT TO BE WITH YOU</b> Nicolette Larson - Warner Bros 92-99487-P (LP) All Dressed Up & No Place To Go XBS-3678-P
9	13	(3)	<b>AND I AM TELLING YOU I'M NOT GOING</b> Jennifer Holliday - Geffen 99837-P (LP) Original Broadway Cast Album Dream Girls GHSP-2007-P	24	27	(6)	<b>TO THE EDGE OF THE WORLD</b> Armand Bellemare - Miway MMW-005 (LP) N/A
10	11	(8)	<b>BLUE EYES</b> Elton John - Geffen 92-99547-P (LP) Jump Up - XGHS-2013-P	25	....	(1)	<b>THIS OLE HOUSE</b> Shakin' Stevens Epic - E4-8504-H (LP) You Drive Me Crazy - PEC-90672-H
11	12	(6)	<b>AMERICAN MUSIC</b> Pointer Sisters - Planet YB-13254-N (LP) So Excited - BXL1-4355-N	26	....	(1)	<b>THE ONE YOU LOVE</b> Glen Frey - Asylum 96-99747-P (LP) No Fun Aloud - XE1-60129-P
12	2	(9)	<b>WASTED ON THE WAY</b> Crosby, Stills & Nash - Atlantic KAT-4058-P (LP) Daylight Again - XSD-19360-P	27	29	(4)	<b>MODERN DAY LOVE SONG</b> Albert Hall - RIO 744 (LP) N/A
13	14	(3)	<b>OH JULIE</b> Barry Manilow - Arista AS-0698-Q (LP) N/A	28	....	(1)	<b>I'M THE ONE</b> Roberta Flack - Atlantic KAT-4068-P (LP) I'm The One - XSD-19354-P
14	18	(3)	<b>I KEEP FORGETTIN'</b> Michael McDonald - Warner Bros 92-99337-P (LP) If That's What It Takes - 92-37031-P	29	30	(3)	<b>FROM NOW ON</b> Bruce Murray - Capitol 72885-F (LP) N/A
15	10	(10)	<b>HARD TO SAY I'M SORRY</b> Chicago - Full Moon 92-99797-P (LP) Chicago 16 - 92-36891-P	30	....	(1)	<b>DETROIT OR BUFFALO</b> Melanie - Big Time BTSC-108-Q (LP) Melanie - BTLC-1003-Q

## ACME members receive nominee ballot

ACME will be presenting their first country music awards, Sunday September 26, at the completion of this year's Canadian Country Music Week '82, which is being held in Halifax.

Nominations for the third and final ballot are as follows:

### ENTERTAINER OF THE YEAR

CARROLL BAKER

TERRY CARISSE

DICK DAMRON

FAMILY BROWN

RONNIE PROPHET

### SINGLE OF THE YEAR

EX SUPERSTAR'S WALTZ

- Ronnie Prophet

FROM THE BAR ROOM TO BEDROOM

- Eddie Eastman

MARRIED OR SINGLE

- Ruth Ann

NEVADA

- Terry Carisse

SOME NEVER STAND A CHANCE

- Family Brown

### ALBUM OF THE YEAR

HONKY TONK ANGELS GOOD OL BOYS

- Dick Damron

HONKY TONK FEVER

- Harold MacIntyre

HOOTCH, HEARTACHE & HALLELUJAH

- Laura Vinson

INTIMATE STRANGERS

- Eddie Eastman

RAISED ON COUNTRY MUSIC

- Family Brown

### SONG OF THE YEAR

FROM THE BAR ROOM TO BEDROOM

- Eddie Eastman

HONKY TONK ANGELS GOOD OL BOYS

- Dick Damron

NEVADA

- Terry Carisse

SOME NEVER STAND A CHANCE

- Family Brown

TEN YEARS OLD AND BAREFOOT

- Gary Fjellgaard

### FEMALE VOCALIST OF THE YEAR

CARROLL BAKER

MARIE BOTTRELL

IRIS LARRATT

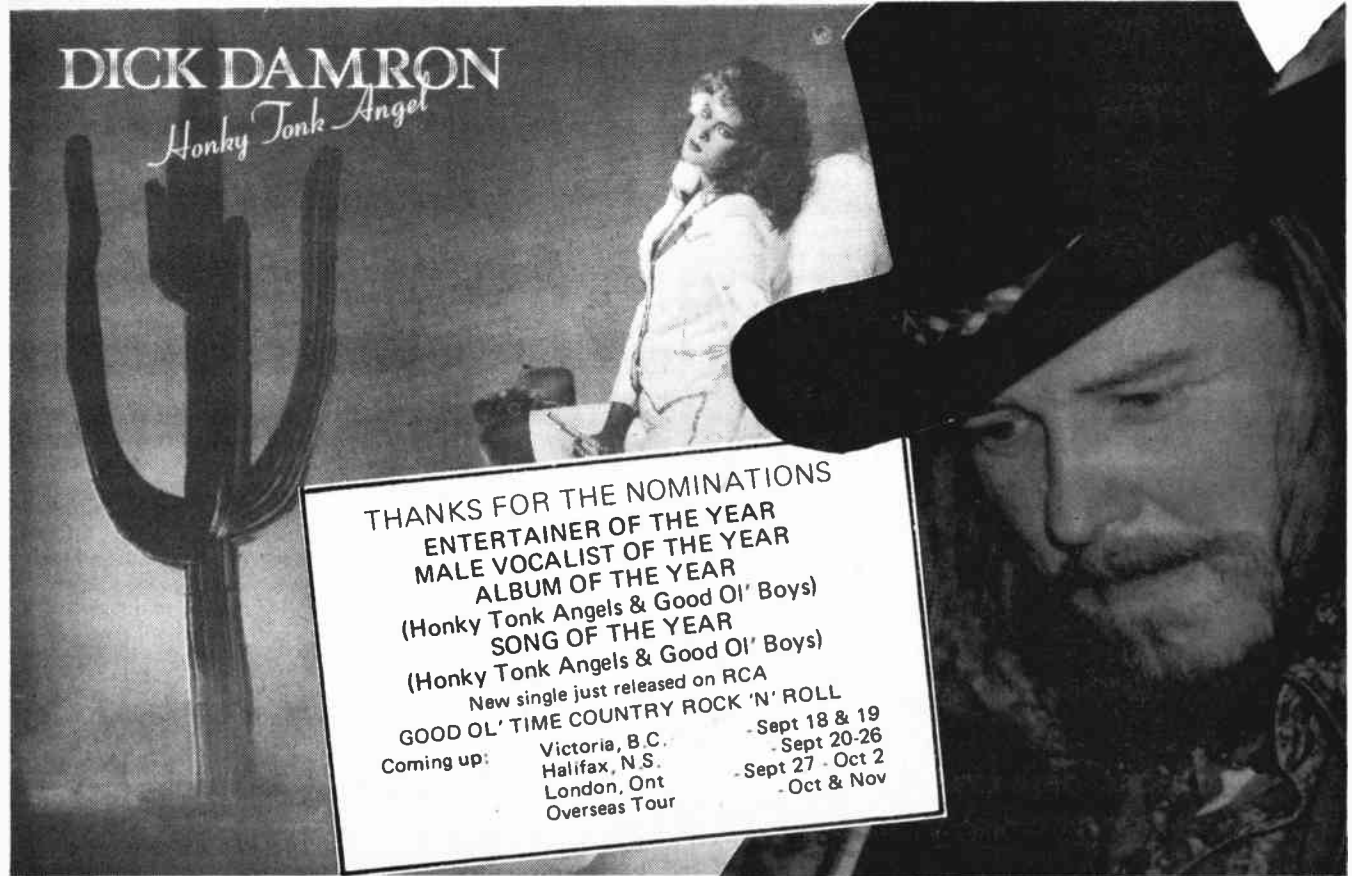
ANNE MURRAY

LAURA VINSON



**CATHY CHAMBERS**  
THANKS FOR ACME NOMINATION  
**Newcomer of the Year**

Watch for my new single on  
N.A.P. Records  
**STAY HOME KIND OF WOMAN**  
DALLAS HARMS PRODUCTION



**DICK DAMRON**  
*Honky Tonk Angel*

THANKS FOR THE NOMINATIONS  
ENTERTAINER OF THE YEAR  
MALE VOCALIST OF THE YEAR  
ALBUM OF THE YEAR  
(Honky Tonk Angels & Good Ol' Boys)  
SONG OF THE YEAR  
(Honky Tonk Angels & Good Ol' Boys)  
New single just released on RCA  
GOOD OL' TIME COUNTRY ROCK 'N' ROLL  
Coming up: Victoria, B.C. - Sept 18 & 19  
Halifax, N.S. - Sept 20-26  
London, Ont - Sept 27 - Oct 2  
Overseas Tour - Oct & Nov

**MALE VOCALIST OF THE YEAR**

- TERRY CARISSE
- DICK DAMRON
- EDDIE EASTMAN
- LEE MARLOW
- HAROLD MacINTYRE

**VOCAL GROUP OF THE YEAR**

- CEDAR CREEK
- FAMILY BROWN
- GOOD BROTHERS
- MERCEY BROTHERS
- MIDNITE RODEO BAND

**NEWCOMER OF THE YEAR**

- CATHY CHAMBERS
- LEN HENRY
- GINETTE PORTER
- TONY PROPHET
- RUTH ANN
- DARLENE WEIBE



**A little country trivia**

For those country chart prophets, you might be interested to know that since last September there were 22 Cancon singles in the top 10 of the RPM Country 50. Do you know how many of them took ads? A total of six. Now, isn't that buying your way onto the chart?



**Wand's Nancy Dale ready with follow-up**

Hamilton, Ont.: Wand recording artist Nancy Dale made an impressive entry into the country music field with her first single, *Lonely Hearts*, produced by veteran producer Dallas Harms at Hamilton's Grant Avenue Studios. Dale's manager Wilf Ainscow launched an energized promotion to bring Dale to the attention of country programmers and it worked. Her single was playlisted and charted by several radio stations and eventually made the RPM Country 50. A new single, *Love This Time*, written by Nashville writer Steve Davis, produced by Harms with music arrangements by Mike "Peppy" Francis, is now being readied for release. An album is also in the works.

Born on a farm near Jarvis, Ontario, the young singer became countrified naturally. Her father, a well-known fiddler encouraged Nancy to become involved in country music. She made several appearances on radio in the Welland and Hamilton areas and finally became the featured vocalist with a local band out of Oakville, Ontario. She then formed her own band, touring the country for three years and then, out of sheer exhaustion, took a few years off.

Wilf Ainscow, a longtime friend encouraged Nancy to get back into the business and helped her put together her *Hot Country* band, comprising lead guitarist Mike Eastman, drummer Mich Desbiens and bassman Paul Viau.

Wand Records are distributed through their Hamilton offices.

*Congratulations*

**TO OUR NOMINEES...**

- **BARRY BROWN**  
(Family Brown)
- **MARIE BOTTRELL**
- **DICK DAMRON**
- **LEE MARLOW**
- **ED MOLYSKI**  
(Midnite Rodeo Band)

*Sunbury/*  
*Dunbar*  
**Music**



*thank you*

**EVERYONE**

for nominating me

**Entertainer of the Year**

and

**Female Vocalist of the Year**

**CARROLL BAKER**

# THANKS FOR THE NOMINATIONS



# THE FAMILY BROWN



Entertainer of the year



Vocal Group of the year



Song of the year

(Some Never Stand A Chance)



Album of the year

(Raised On Country Music)

Some Never Stand A Chance

This week No. 61

on Billboard



New Canadian Single  
Raised On Country Music



## TRIBAL DRUM

### New personalities at CJCL

Robert Holiday, Director of Programming and Operations for Toronto station CJCL, recently reports the appointment of Scott Walker as the station's new evening personality, and Dave Patrick as their new morning man. Walker, who has worked in the Winnipeg market for five years, at CKRC and CJOB boasts credits as actor, singer, arranger, musician, and composer, but has most recently been freelancing as both singer and actor. A Toronto native, he also holds a Bachelor of Arts Degree in Economics from the University of Toronto. Patrick has a career spanning 25 years which includes radio and television broadcasting, acting, directing and writing. After studying journalism at the University of Western Ontario, he worked as News Director in North Bay, talk show host in Montreal, sportscaster in Montreal and Sudbury, and as a commercial writer in Barrie.

### Q-107 donates proceeds to CARAS

Toronto-based album rock FM station Q-107 recently donated the proceeds of their latest Homegrown talent concerts to the Canadian Academy of Recording Arts and Sciences (CARAS). Station Program Director Gary Slaight formally presented a cheque of \$3,096.37 to CARAS at the Academy's recent meeting of its board of directors in Toronto.

### CBC Variety Tonight at 'Peg Festival

CBC Radio's Variety Tonight went to the Winnipeg Folk Festival and taped concerts that were presented by Murray McLauchlan and Brian Torff. The Winnipeg Festival is one of the most successful of its kind in North America, attracting an audience of more than 35,000 during its three day showing. Torff is a native New Yorker and, as the CBC taping will reveal, gives the upright bass the status of grande instrument, rather than

just a back-up instrument. His Sept 3rd concert features his fellow Grappelli alumnus, guitarist John Etheridge, and Howard Levy on mouth harp. McLauchlan's concert will be aired Sept 10. McLauchlan was obviously one of the favourites of the festival.

### CKDA news wins award

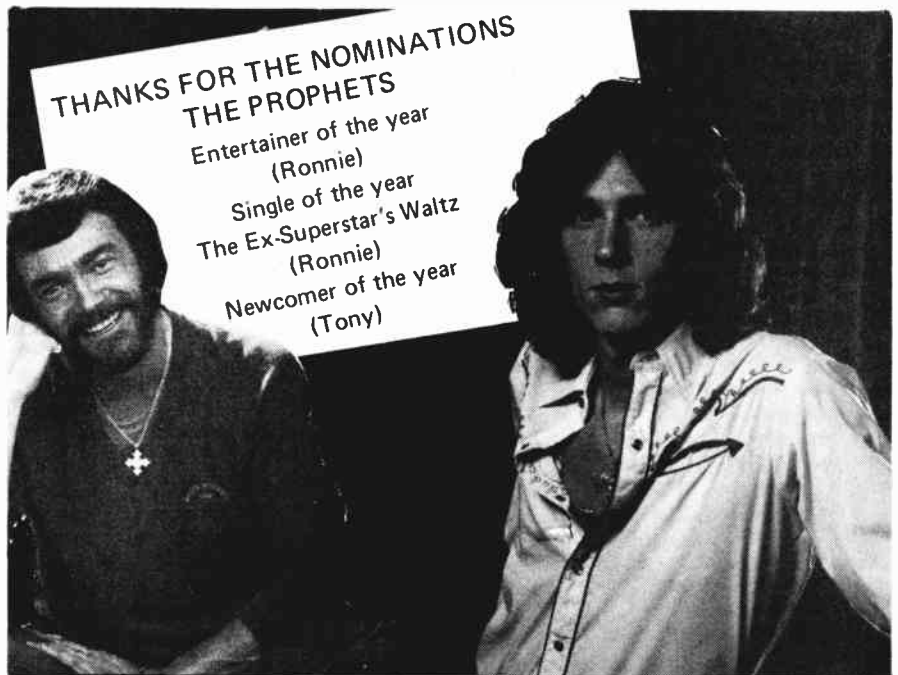
The news department of Victoria station CKDA recently received an Award of Merit from Shawna Markham, for their excellent and most extensive coverage of the Student Summer Employment Program. In addition, the CKDA team recently won the 6th Annual Molson/Market Square Bike and Barrel Race after rolling the barrel across the finish line first to win the media event. This marks the station's ninth trophy. However, they reported that they lost 5 to 4 in the finals of the 1st Annual Almost Baseball Tournament sponsored by the station. Six teams competed in the two-day event with Pacific Coach Lines as the winner of the trophy.

### CKWW's 16th annual Kid's Party

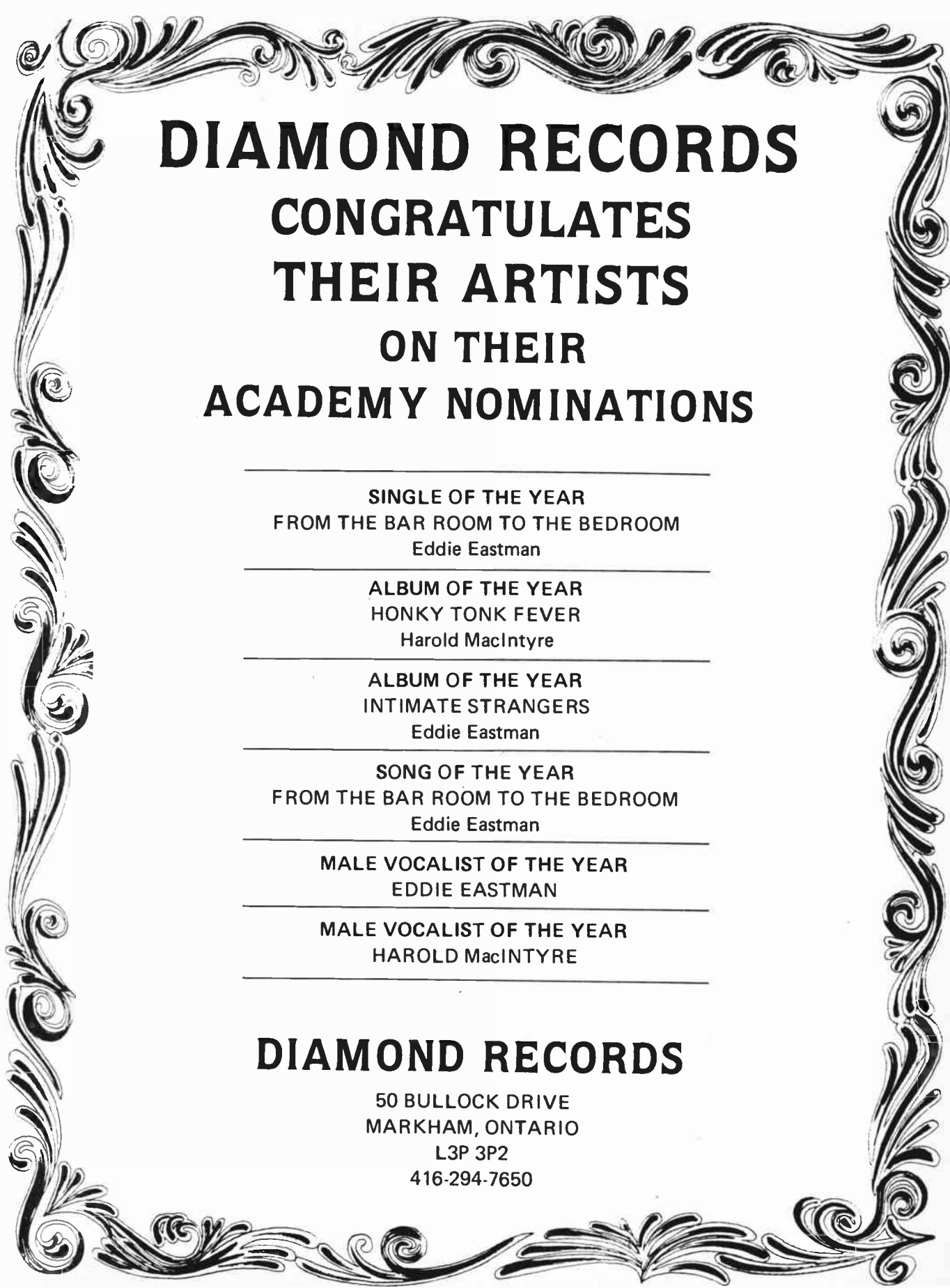
CKWW personality Kevin McGowan was MC at the 16th annual Kids Party, an afternoon event of fun and games that has become a tradition in Windsor, Ontario. The affair is held each year in Parker Park by retired Windsor Policeman Al Parker, who cares about the citizens of the city. The event featured a parade, lots of entertainment, go-kart rides, free lunch and prizes for everyone, all supplied by CKWW.

### CBC to air Armatrading concert

Sept 11, and 18, at five past midnight, CBC Radio's Rock and Roll Saturday Night will be featuring A&M recording artist Joan Armatrading in concert from London's Hammersmith Odeon. The concert was taped on her recent U.K. tour where she played to 300,000 fans nationwide. Armatrading, whose music can't really be categorized, was born on the West Indian Island of St. Kitts, and emigrated to Great Britain with her family in the late '50s where she took up the guitar after losing interest in piano lessons.



THANKS FOR THE NOMINATIONS  
THE PROPHETS  
Entertainer of the year  
(Ronnie)  
Single of the year  
The Ex-Superstar's Waltz  
(Ronnie)  
Newcomer of the year  
(Tony)



**DIAMOND RECORDS  
CONGRATULATES  
THEIR ARTISTS  
ON THEIR  
ACADEMY NOMINATIONS**

---

**SINGLE OF THE YEAR  
FROM THE BAR ROOM TO THE BEDROOM  
Eddie Eastman**

---

**ALBUM OF THE YEAR  
HONKY TONK FEVER  
Harold MacIntyre**

---

**ALBUM OF THE YEAR  
INTIMATE STRANGERS  
Eddie Eastman**

---

**SONG OF THE YEAR  
FROM THE BAR ROOM TO THE BEDROOM  
Eddie Eastman**

---

**MALE VOCALIST OF THE YEAR  
EDDIE EASTMAN**

---

**MALE VOCALIST OF THE YEAR  
HAROLD MacINTYRE**

---

**DIAMOND RECORDS**

50 BULLOCK DRIVE  
MARKHAM, ONTARIO  
L3P 3P2  
416-294-7650

# RPM Country 50 Singles


The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

			September 18, 1982						
TW	LW	Wks							
1	2	(10)	<b>LOVE WILL TURN YOU AROUND</b> Kenny Rogers - Liberty 14-71-F (LP) Love Will Turn You Around - LO-51124-F	26	28	(8)	<b>INTIMATE STRANGERS</b> Eddie Eastman - Diamond DRS-4501 (LP) Intimate Strangers - DR3-0004		
2	4	(8)	<b>SHE'S NOT REALLY CHEATIN'</b> Moe Bandy - Columbia 18-02966-H (LP) She's Not Really Cheatin' - FC-38009-H	27	33	(3)	<b>HE GOT YOU</b> Ronnie Milsap - RCA PB-13286-N (LP) Inside Ronnie Milsap - AHL1-4311-N		
3	5	(12)	<b>HEAVENLY BODIES</b> Earl Thomas Conley - RCA PB-13246-N (LP) N/A	28	17	(12)	<b>BORN TO RUN</b> Emmylou Harris - Warner Bros 29993-P (LP) N/A		
4	8	(6)	<b>PUT YOUR DREAMS AWAY</b> Mickey Gilley - Epic 14-03055-N (LP) Put Your Dreams Away - FE-38082-H	29	38	(2)	<b>LET IT BE ME</b> Willie Nelson - Columbia 18-03073-H (LP) Always On My Mind - FC-37591-H		
5	1	(12)	<b>FOOL HEARTED MEMORY</b> George Strait - MCA 52066-J (LP) Strait From The Heart - MCA-5320-J	30	32	(4)	<b>OVERNIGHT SUCCESS</b> John Allan Cameron - Glencoe GC-150 (LP) N/A		
6	3	(15)	<b>NOBODY</b> Sylvia - RCA PB-1223-N (LP) Just Sylvia - AHL1-4312-N	31	40	(2)	<b>SHE'S LYING</b> Lee Greenwood - MCA 52087-J (LP) Inside And Out - MCA-5305-J		
7	9	(5)	<b>HEY BABY</b> Anne Murray - Capitol 5145-F (LP) Hottest Night Of The Year - ST-12225-F	32	36	(5)	<b>UNDER THE INFLUENCE (While Getting Over You)</b> Paul Weber - Boot - BX-334 (LP) Two Bits Worth Of Hurtin' - BOS-7224		
8	10	(7)	<b>MAYBE IT'S LOVE THIS TIME</b> The Mercey Brothers - MBS 1035 (LP) The Mercey Brothers - MBS-2006	33	44	(2)	<b>YOU'RE SO GOOD WHEN YOU'RE BAD</b> Charley Pride - RCA PB-13293-N (LP) Charley Sings Everybody's Choice - AHL1-4827-N		
9	15	(8)	<b>GET INTO REGGAE COWBOY</b> Bellamy Brothers - Elektra/Curb 99997-P (LP) When We Were Boys - XE1-60099-P	34	39	(5)	<b>THAT DON'T MEAN I LOVE YOU LESS</b> Harold MacIntyre - Diamond DRS-4502 (LP) Honky Tonk Fever - DR-30002		
10	20	(5)	<b>I'M GONNA HIRE A WINO TO DECORATE</b> David Frizzell - Warner Bros KWBS-50063-P (LP) Family's Fine But This One's Mine - 92-36881-P	35	42	(2)	<b>JULIE</b> Lee Marlow - RCA PB-50691-N (LP) Too Long Gone - KKL1-0442-N		
11	6	(7)	<b>SUMMERTIME</b> The Good Brothers - Solid Gold SGS-721-W (LP) Person To Person - SGR-1012-W	36	....	(1)	<b>YESTERDAY'S WINE</b> Merle Haggard & George Jones - Epic 14-03072-H (LP) N/A		
12	12	(8)	<b>I'M NOT THAT LONELY YET</b> Reba McEntire - Mercury/PolyGram 76157-Q (LP) Unlimited - SRM-1-4047-Q	37	....	(1)	<b>I JUST CAME HERE TO DANCE</b> David Frizzell & Shelly West - Warner Bros/Viva 7-29980-P (LP) N/A		
13	14	(8)	<b>WHATEVER</b> The Statler Brothers - Mercury/PolyGram 76162-Q (LP) The Legend Goes On - SRM-1-4048-Q	38	41	(4)	<b>TOOK YOU BACK AGAIN</b> Canadian Zephyr - Artists Alliance - AAR-8215 (LP) N/A		
14	23	(4)	<b>WOMEN DO KNOW HOW TO CARRY ON</b> Waylon Jennings - RCA PB-13257-N (LP) Black On Black - AHL1-4247-N	39	....	(1)	<b>I WISH YOU COULD HAVE TURNED MY HEAD</b> Oak Ridge Boys - MCA-52095-J (LP) Bobbie Sue - MCA-5294-J		
15	7	(9)	<b>YOU TURN ME ON I'M A RADIO</b> Gail Davies - Warner Bros 99727-P (LP) Givin' Herself Away - XBS-3636-P	40	43	(3)	<b>FOOL ENOUGH TO FALL IN LOVE AGAIN</b> Tommy Hunter - Acclaim CM-70011 (LP) Tommy - CM-12002		
16	16	(7)	<b>BIG OLE BREW</b> Mel McDaniel - Capitol 5138-F (LP) Take Me To The Country - ST-12208-F	41	....	(1)	<b>MISTAKES</b> Don Williams - MCA 52097-J (LP) Listen To The Radio - MCA-5306-J		
17	18	(12)	<b>LAY YOUR HEART ON THE LINE</b> Marie Bottrell - RCA PB-50688-N (LP) Marie Bottrell - NKL1-0454-N	42	....	(1)	<b>IN THE DRIVER'S SEAT</b> John Schneider - Epic Z55-03062-H (LP) Quiet Man - FZ-37956-H		
18	22	(4)	<b>SHE'S GOT THE GOLDMINE (I Got The Shaft)</b> Jerry Reed - RCA PB-13268-N (LP) The Man With The Golden Thumb - AHL1-4315-N	43	45	(2)	<b>ALL FROM LOVING YOU</b> Jessie Burns - Bar U - DWM-4521 (LP) N/A		
19	21	(3)	<b>I WILL ALWAYS LOVE YOU</b> Dolly Parton - RCA PB-13260-N (LP) Best Little Whore House in Texas - MCA-6112-J	44	....	(1)	<b>GEORGIA ON A FAST TRAIN</b> Johnny Cash - Columbia 18-03058-H (LP) N/A		
20	24	(7)	<b>THIS DREAM'S ON ME</b> Gene Watson - MCA-52074-J (LP) This Dream's On Me - MCA 5302-J	45	47	(4)	<b>BLAME IT ON THE RAIN</b> Baker Street - Snocan SC-185 (LP) N/A		
21	13	(11)	<b>SOME MEMORIES JUST WON'T DIE</b> Marty Robbins - Columbia 18-02804-H (LP) Come Back To Me - FC-73995-H	46	....	(1)	<b>RODEO COWBOY</b> Garry Lee & Showdown - Damon D-124-N (LP) Wanted: Loaded, Loose & Rowdy - D-1007-N		
22	11	(12)	<b>AIN'T NO MONEY</b> Rosanne Cash - Columbia 18-02937-H (LP) Somewhere in These Stars - FC-37570-H	47	49	(3)	<b>THE SAME MISTAKE</b> Skyliner - MBS 1038 (LP) N/A		
23	26	(9)	<b>TOOK A TRAIN TO VEGAS</b> Gilles Godard - Belair BA-193 (LP) N/A	48	....	(1)	<b>SOME OF MY BEST FRIENDS ARE OLD SONGS</b> Louise Mandrell - RCA - PB-13728-N (LP) N/A		
24	27	(4)	<b>DANCING YOUR MEMORY AWAY</b> Charly McClain - Epic 14-02975-H (LP) Too Good To Hurry - FE-38084-H	49	50	(2)	<b>LOVING LIES</b> Ginette Porter - Snocan SC-187 (LP) N/A		
25	25	(15)	<b>GIVING UP EASY</b> David Thompson - Diamond DRS-0006 (LP) N/A	50	....	(1)	<b>EASY FEELING DREAM</b> R.Harlan Smith & Chris Nielsen - Royalty R1000-120 (LP) N/A		



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## U.S./Australia tour for 'Peg's C-Weed

Toronto: The C-Weed Band, one of the more successful country bands from Manitoba are gearing up for their best year yet. They have negotiated a recording deal with a major label, the announcement to be made during their appearance at the Brooks' Cattle Country Jam (Aug 21-22).

They are also firmed for a swing through the Southwestern U.S. States (New Mexico, Arizona and California) where they will be playing State Fairs and rodeos. The dates have been arranged through the South West U.S. Rodeo Association.

Also firmed is a cross-country tour of Australia to be capped by their 3-day engagement at Australia's Summer Country Music

Festival (Jan 21-22-23).

C-Weed's most current album release, High & Dry has been redesigned and product will be made available for their trip to Australia. Also in the works is their new album, to be produced at Edmonton's Damon Studios.

Their major Toronto appearance for this year is a 3-day engagement at the Horseshoe Tavern (Aug 30 through Sept 1).

#### U.S. show for Carol Johns

Carol Johns, Diamond's first female country signing, has been nominated for ACME's first country awards as Top Newcomer. She is also scheduled for the Jerry Mason Sunday Show which will air Sept 12. This show is syndicated to more than 17 stations in the U.S. and three in Canada. Carol's current single, I Was Sorta Wonderin' was taken from her album, Your History.

## COUNTRY walt grealis

### Family Brown's 25th single

With the U.S. beckoning and, in fact, making their 24th release, Some Never Stand A Chance, a potential hit, the Family Brown are now experiencing some of the happenings that come only to those with star status. They will be taping Hee Haw (Oct 11-12) and then they will open a two-week engagement at the Nugget in Reno, Nevada. Interest in the group is now obvious from agents from south of the border. On this side of the border, their CJOH-TV Family Brown Country is now back in production and will be seen on B.C.T.V. British Columbia, CKCK Regina, CICC Yorkton/Lloydminster, CHCH Hamilton/Kitchener, CJOH Ottawa and the ATV Network in the Maritimes. They are off to England (Nov 19) for an extensive tour where they will be taping several British TV shows in both England and Ireland.



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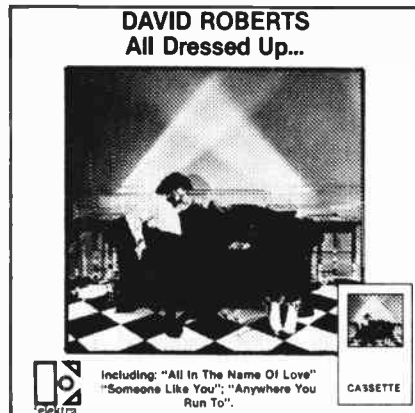
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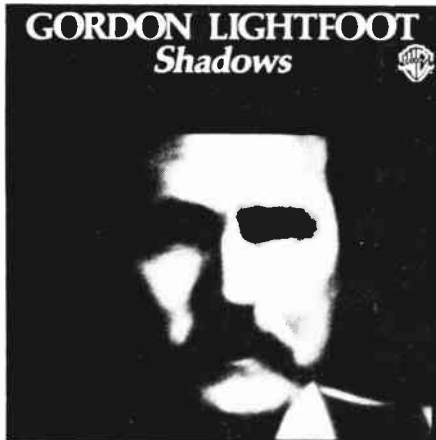
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