



World Radio History

WEA's Middleton announces retirement

Toronto: Ken Middleton, President and Chief Executive Officer of WEA Music of Canada has announced his retirement from the company (Nov. 29), which will become effective January 31, 1982.

Born in the east end of Montreal, Mr. Middleton's early youth armed him with a street wise philosophy that he maintains to this day and to which he credits the achievements of his personal goals and indeed his success in



Ken Middleton

the business. His initial brush with the entertainment business was when, at the age of 19, he became involved in the New York show-business scene, managing one of the Jackie Gleason dancers. Returning to Canada he became involved in RCA's record club and went on to assume posts in various areas of recording, manufacturing, distribution and sales within the company, an association that lasted for eleven years.

He brought Warner Bros Music of Canada into being as an independent in 1967, which became Warner Communications Inc.'s first entry into the international scene. The name was changed in 1970 to WEA Music of Canada, the founding affiliate of what is now WEA International Inc.

Mr. Middleton became very active in building the label and the image of the company, and in 1970 became President of the Canadian operation. That same year saw him assume the position of President of the Canadian Recording Industry Association (CRIA), an organization he had previously served as Vice President and Treasurer. He is still an active past President of CRIA.

When Mr. Middleton established a branch distribution system in 1969, this move was a landmark development among the WCI record companies, a system that still operates today. It was in 1971 when he led WEA Canada to a No. 1 market share in the country, a position the company has held for twelve years. The Canadian operation has maintained an unbroken sales and profit growth record over the past fourteen years.

"We have put in place a record of sales accomplishments and profit performance unique to the Canadian music business," he told RPM, "and unmatched within Warner Communications' record companies. Fourteen consecutive years of sales and profit growth with average annual increases of 26%

and 33% respectively."

In commenting on Mr. Middleton's retirement, WEA International President Neshui Ertegun noted: Ken Middleton's decision to retire fills me with great sadness. His performance as head of our Canadian company has been absolutely extraordinary. Not only WEA but all our competitors know that he created a perfect record organization, which functions smoothly and efficiently and continues to grow at a truly amazing rate. We are extremely proud of WEA Canada, and we will always be proud of Ken Middleton and the immense contributions he made to the success of WEA International."

Retiring at an early year, specifically on his 50th birthday (it was March of this year when he advised Ertegun of his intentions) had long been one of Mr. Middleton's personal goals. "My early retirement is clearly an achievement which fulfils a life-long practice of goal-setting," he stated, "While I look forward with great anticipation to a different lifestyle in retirement, I am deeply saddened by the thought of no longer being close to so many friendships and a business I truly love. My years with WEA have been professionally rewarding and personally satisfying. For this I owe a large debt to the many WEA people who have helped make the company No. 1 and who I know will keep it there." He concluded with, "My job was made easy by the great deal of autonomy provided me, which enables me now to say, without reservation that, 'I did it my way'."

Zep's album explodes at radio/retail level

Toronto: WEA Music of Canada reports that Led Zeppelin's latest album, Coda, has shipped platinum and is exploding on radio and retail.

The album from the legendary British quartet, who broke up about two years ago after the death of their drummer John Bonham, debuted on the CHUM-FM chart at #19 and on RPM at #82.

"It's one of the biggest initial orders we've had in a long time," said Mike Gait, Ontario Branch Manager for WEA. "The quantitative order was so vast that we couldn't break it down so we had to arrange to have it shipped out earlier than usual."

Gait explained that with a group of this potential, the initial reaction was for the fans to rush out and buy the album.

"It wasn't a well-publicized release, but it was one of the best-kept secrets in a long time," said Dave Tollington, WEA's National Publicity Officer. "It literally went out of the box and onto radio."

Tollington noted that even the company was surprised when they heard there was a new Led Zeppelin album being released. He pointed out that it was quietly sold and released, but because of "the nature of the beast," it made a lot of noise anyway.

The one-album package is a gate-fold LP with various photos of the quartet from over the years. Produced by Jimmy Page, Coda contains eight tracks of previously unreleased material including a live version of the song I Can't Quit You Baby.

Kulin appointed President WEA Music of Canada

Toronto: Stanley S. Kulin has been appointed President, WEA Music of Canada. The appointment will take effect February 1, 1983. Mr. Kulin succeeds Mr. Ken Middleton, who retires the first of the year.

In announcing Mr. Kulin's appointment, Neshui Ertegun, President WEA international, stated "Stan Kulin is an outstanding all-around record executive in the Canadian industry. His proven record with the major competitors in the market has shown him to be a highly skilled, intelligent and imaginative manager. I am certain that, under his leadership, WEA Canada will maintain their No. 1 market share and their well-deserved reputation as the best record company in the Canadian business."

Mr. Kulin, a native of Montreal, is widely respected in the business, having enjoyed executive positions with several majors throughout his career. Prior to his appointment to WEA, earlier this year as Executive Vice President, Sales and Operations, he had formed United Artists Records of Canada, heading that company as President for seven years. His record industry career began in 1956 when he joined RCA. Ironically, it was here where his friendship with Ken Middleton



Stan Kulin

began, both having joined RCA at the same time. Mr. Kulin went on to become a leading force within RCA's International division. He ended his association with RCA in 1970, leaving his post of General Manager, Commercial Operations.

Mr. Kulin is a graduate of Sir George Williams University in Montreal where he received his Bachelor of Commerce Degree.

"I'm looking forward to continuing WEA Canada's preeminent status in the Canadian music industry," Mr. Kulin noted, "I really could not have asked for a more excellent staff, or a better process of teamwork than there is in this company. I expect my goals will be well-met."

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CHFI & COC set for Celebrity Radiothon

Toronto: The Canadian Opera Company (COC), in conjunction with Toronto radio station CHFI-FM, are featuring the COC's first Celebrity Radiothon Dec. 3, 4, and 5.

The 60-hour event is to be broadcast live over the station and is being held in the South Court of the Toronto Eaton Centre beginning at noon on the 3rd and ending at midnight on the 5th.

Featuring the sale of more than 1,000 items starting at \$5 and up to \$3,000 the Radiothon is to be co-hosted by CHFI personality Paul Fisher and COC General Manager Lotfi Mansouri. Other CHFI personalities will also be participating as well as other celebrities.

The COC reports that many of the celebrities have contributed unusual gifts, while

others will be acting as on-air hosts, in addition to those who are expected to phone in.

Celebrities participating will include Barbara Amiel, Harold Ballard, Dinah Christie, George Chuvalo, Maureen Forrester, Peter Gross, Monty Hall, Barbara Hamilton, Paul King, Tom Kneebone, Brian Linehan, Tony Randall, Louis Quilico, Richard Thomas, Sheila Shotton, Ken Tobias and Debbie Van Kiekebelt.

The catalogue containing radiothon items was distributed in the December issue of Toronto Life. Catalogues are also available at Sunoco Gas Stations, the Community Booth of the Eaton Centre, the Radiothon office at the Eaton Centre Galleria, and from CHFI.

WEA drops list on 700 titles

Toronto: WEA Music of Canada makes a major bid to sell more records to the consumer with the dropping of the list price on more than 700 titles, which represents the bulk of their full-line catalogue. Effective Jan 3, prices on these titles will be reduced from \$9.98 to \$8.98 for albums and \$7.98 for cassettes. This is a move in the opposite direction of other majors who have recently raised their prices to \$10.49 and \$10.98.

WEA's X-tra Value (mid-price) series will be increased to \$7.98 for albums but the cassettes will remain at \$6.98, giving the tape configurations a much-needed boost at the retail level.

There will be no increase in prices for upcoming releases in the full-line series, which will remain at \$9.98 for both albums and cassettes.

Kissel to head up CBS Video Sales

Toronto: Don Oates, Senior Director of National Sales for CBS Records Canada, announced the appointment of Maurice Kissel to the position of Director of Sales - Video Enterprises.

The company has, reportedly, been seeking new marketing opportunities in the area of video games beginning with obtaining the distribution rights to the Apollo video game software in June of this year.

Just recently the company entered into a non-exclusive distribution agreement to market Coleco software (Mattel Intellivision and Atari compatible). By April 1983 the company is also expecting to obtain the distribution rights to both Colecovision hardware and software.

Kissel joined CBS in June of 1978 and has had administrative responsibilities for creative services, marketing administration, and most recently the sales and marketing responsibility for CBS/MGM video discs and video tapes.

CTV Network to televise The Who's final concert

Toronto: The CTV Network has confirmed that it will be televising The Who's final concert Dec 17, nationally.

Twenty-one of the network's affiliates are scheduled to pick up the broadcast beginning at 9:30 pm. A half hour of interviews and past clips of live shows will pre-empt the show and at 10 pm the network will begin broadcasting the concert live while radio stations across the country are being set up to broadcast the audio portion as a simulcast.

CTV estimates that the potential audience for the broadcast could range anywhere from four to five million viewers.

CTV was apparently interested in broadcasting the concert but turned down the first offer. The second offer allowed them a better working arrangement with western broadcasters, which they accepted. Radio stations that will be broadcasting the concert will be named at a later date.

Walt Grealis to chaperone group to MIDEM

RPM Publisher Walt Grealis will escort a group of Canadian delegates to MIDEM '83 in Cannes, France. This affords those interested in being part of this group, special air fares and the opportunity to travel together to this very important yearly event.



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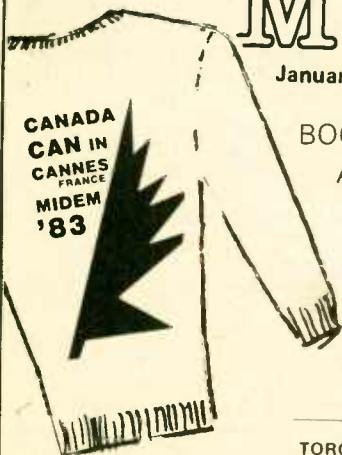
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Overselling may be killing the industry

Someone should invent a computer game that challenges the consumer to figure out which of the many systems is best, which of the game cartridges are best and which cartridges will play on which game with or without an interface.

The video game business is so successful that one wonders what a giant it could have

IN MY OPINION
walt grealis

been had all the cartridges been compatible to one basic unit. It then comes to mind that whenever there have been competing systems, the consumer got a little turned off because of the confusion, and the whole mess goes down the drain. It's really frightening to anticipate how big the whole would have been if a universal system had been developed.

The Beta and VHS systems battling it out is another case of making the war more important than the merchandising. What a giant home video would have been, if there hadn't been two systems and look at the fortune that was lost over the cassette versus 8-track war. It would appear that the criteria is a double inventory of everything.

Look back at our industry. There were 45's, LPs and 78s. Then we fought the mono and stereo wars. Quad added to the confusion with quite a number of systems, and where are they now?

As someone said recently about Beta and VHS, "When the industry makes up its mind, I'll invest in a system." Too bad the industry didn't make up its mind at the beginning, he might now be choosing his 50th piece of soft-

ware instead of standing by for the war to end.

Remember the pong games? Never mind remembering, there is probably one of them laying around your house gathering dust. Remember the roadracers of the early '60s? There's probably one of those laying around as well.

There is no doubt that video games, home video and computers are all here to stay, but will the advent of new games keep the consumer interested?

Somehow throughout all the battles, records still maintain a mystique that,

although has ups and downs, remains one of the most convenient and long lasting vehicles of entertainment. Perhaps we, as an industry, are guilty of overselling records over the past three years. Maybe we stuffed the pipeline to tightly. Maybe we over hyped the records. Maybe we killed the mystique.

It always bothered me that heavy television advertising might have an adverse effect on the record buyer. Perhaps record buying is a very private thing and must remain an adventure of finding and choosing and buying. Perhaps you just can't "sell" records. You must go out and buy what you want.

It may "sell" records but in the process it may be killing an industry.

Kilowatt tour to support Dallcorte album debut

Toronto: Kilowatt, the Winnipeg-based group and the first to sign to the recently-formed Dallcorte label, are presently on tour in support of their debut self-titled LP.

The quartet is currently in Toronto in what has been billed as their Toronto World Tour in which the band will be playing five clubs, five nights in a row.

The group is scheduled to play The Horseshoe (Nov. 30), Larry's Hideaway (Dec. 1), The Rondun (2), The Gasworks (3) and Nag's Head North (4).

The group's premiere LP was produced by

well-known guitarist Domenic Troiano, a former member of the Mandala, Bush, the Guess Who, and the James Gang. It was Troiano who brought a rough tape of Kilowatt to the attention of the Dallcorte people and attorney, Bernard Solomon.

Kilowatt is headed by former Guess Who member, singer-guitarist Greg Leskiw. Other members are bassist Bill Wallace who is also another former Guess Who member, guitarist Steve Hegyi, and drummer Bob Brett.

The group's national tour was launched in response to the cross-country airplay and sales of the LP. *Lovers On The Run* was taken as a single. Dallcorte is distributed by RCA.

LETTERS to the editor

Buy Canadian and be proud. The British won't!

For centuries the colony has had an attachment to good old Britain and for years cheap British import records have flooded our Canadian shores.

But now the colony has grown up; the goodness in Britain is gone and the stiff upper lip has been replaced by the whimper of the British phonographic industry who have, through threat of various actions, virtually set up a boycott of Canadian product whether it be parallel or not. (Released in Britain or not.)

The society for prevention of cruelty to Canadian artists wants you to know the facts.

- 1 The first 20,000 to 30,000 copies of LP's such as Genesis' *Trick of the Tail*, Queen's *Night at the Opera* etc. were British imports sold in Canada.
- 2 It is estimated that as much as 40% of British records are exported all over the world. (Canada exports less than 5%).
- 3 Many Canadian artists are respected as being world class and they take a back seat to no one.
- 4 In my travels to Japan I saw British product. In the U.S. I saw British product, in Australia I saw British product, in every European country, British product.
- 5 There are over 1000 import/export companies based worldwide that deal in British product.
- 6 Second to British product is American product. Canadian exports rank twelfth and in some years fifteenth.

Bob Washington
Toronto

French-language release for Blushing Brides

Toronto: RCA Records Canada, who presently have a national campaign on the Canadian rock quintet the Blushing Brides, report that they are releasing a French mini-LP by the group.

Produced by Hilly Leopold, the 12-inch disc contains four songs from the band's debut album, *Unveiled*. The titles are *Tout Oublier* (Can't Come Back), *Changement* (Foreign Supplement), *Seul* (Lonely Boy), and *Ma Lady* (Sweet Sister).

Meanwhile, the Kingston, Ontario quintet has been added to Chilliwack's *Opus X* tour as an extra bonus. The Brides' dates include Toronto (Nov. 23), Kingston (24), Ottawa (25), Oshawa (26), Hamilton (27), Sudbury (Dec. 1), Winnipeg (2 & 3), Saskatoon (4), Prince Albert (6 & 7), Regina (10), Edmonton (11), Lethbridge (12), Calgary (15), Prince George (16), Kamloops (17), Victoria (18), Nanaimo (19), and Kelowna (20).

Reported to be the largest grossing non-reporting band in Canadian history, (before the RCA release), the band recently broke their own capacity record at Halifax's *Misty Moon* with over 5,000 fans crowding into the club. The group reportedly sold-out their Maritime dates.

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the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership. Pierre Jumeau

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



- M Music was composed by a Canadian
- A Artist who is featured is a Canadian citizen
- P Production was wholly recorded in Canada
- L Lyrics were written by a Canadian citizen

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WALL SAYS



Australia protectionism?

The only time we hear of protectionism is when the Canadian identity haters get on their bangwagon about Cancon. We read very little of American protectionism which is rampant, now that the business is in a slump, but Australia? Our brothers of the British Commonwealth? Bill Diel, manager/producer/piano player, who lives in Oshawa, once managed an act known as Kangaroo. Strangely enough Kangaroo shows up as emcee of Sydney's Jamieson Street Club and he would like to offer Diel a three month contract (January through March). Kangaroo was quite familiar with Diel's talents as a piano player (Diel produced and performed on many Canadian sessions), and believed he would be an asset to the Jamieson club. Arrangements were made including the renting of a home for Diel and family at Bondi Beach (remember Peter Foldy's Bondi Junction?). Well, Australia's Actor's Equity says no! They believe that Diel, who they say doesn't have international talent status, which is a good lead-in for Australia's national love song, Tie Me Kangaroo Down, Mate. Now, wouldn't it be interesting if Canada's Actor's Equity pressured Canadian Immigration not to let some of the unknown Australian groups into the country because they don't have international talent status. I can remember when Little River Band and Men At Work, and Peter Allen and Olivia Newton-John and on and on, were allowed to play Canada when they weren't even known in Bondi Junction, let alone the world.

Industry shaking news?

What about that page two industry shaker? I had to bite my tongue all week to keep this one a secret, but I'm as good as my word. Montreal certainly spawned two of the best for the record industry. There goes all my jokes about the comedy team of Ken and Stan. Not too many retire gracefully from this industry. I can only recall a couple, George Keene and George Taylor.

Montreal knows how to do it

Whether it's securing the Olympic Games, a much publicized marathon, or the Montreal Grand Prix, Montreal has already been a cut above Toronto and the rest of Canada in promoting their city. The French language lends itself to sincere promotion. Could you ever, in all your life, envision Toronto or Vancouver, Winnipeg or Calgary, introducing an annual award, paying tribute to someone who had distinguished themselves by promoting the city in one way or another? Well, Montreal has done it and they've been doing it since 1979 and they bill the award as the

Great Montrealer of the Year. This year it was a tie so the city honoured Charles Bronfman and Charles Dutoit. Mr. Dutoit is Music Director of the Orchestre Symphonique de Montreal. The OSM, through Mr. Dutoit's conducting, won international status through one of their recordings. OSM and Maestro Dutoit have released nine digital recordings for Decca London. Mr. Bronfman, of course, is known for his sports activities, on the buying end, that is. He was recognized for keeping CFL football in Montreal by resurrecting the Alouettes as Les Concordes. If you have any suggestions as to who should be recognized by Vancouver, Toronto, Winnipeg or any other large city, drop me a line. How about these for starters, Bruce Allen for Vancouver, Harold Ballard for Toronto, Keith James for Calgary and how about Ottawa's Gord Atkinson and Edmonton's Don Percy. Jeez...I wish I was in the awards business.

Another shocker

Dave Fanning, much respected by those who have dealt with him for many years, has exited Woolco.

Return of the weazel set

This industry likes nothing better than to cozy up to known con men (there are other names for them), particularly if they have been successful. Watch for the open arms welcome back. We could even see a faster-than-usual fast-buck return on deletes in the book publishing business, or do they call them overruns. How about a gold book, followed by a platinum book package? Keep in mind, if you firm a deal with one of these characters, check your fingers after you shake hands.

Not a whole company?

Watch for the lateral move of a company. Will it be absorbed to finally disappear and who will be the survivors?

More busts in the offing?

Rumour has it that a local (Toronto) record manufacturer was visited by the police. Could be harrassment (someone at the top doesn't like them and has the ears of the police). In any event we will view any press release of such a search with some hesitancy in view of past inaccuracies, some of which are before the courts.

November trial like March winds

Speculation has it that the scheduled November trial of the group of seven may move off like the March winds. We hear one has become a crown witness, another has pleaded guilty to a lesser charge and received a small fine, but the others are betting on a lack of evidence to walk them.

By the way!!

We've noticed an increase in false information, some by design others by error, in identifying Cancon product on label copy. The RPM MAPL logo is copyrighted and permission to use must be obtained from RPM. Permission to use is granted on the understanding the MAPL logo will be used as it is intended, not to be misleading to programmers. M is for music written by a Canadian; A is for artist and they must be Canadian or have proof of landed immigrant status, which must be rechecked every six months; P is for

production which means the track or record must be wholly produced in Canada and that means every segment of the production must be produced in Canada - sweetening, vocal adds done in a studio outside the country will cancel out this qualification; and lastly L which means the lyrics must be written by a Canadian. It's necessary to have two parts Cancon to qualify.

Have you noticed??

It's interesting to see how quickly the dailies will allow gobs of space to artists who no longer have a record label. It's big news when Burton Cummings and Ronnie Hawkins play the Imperial Room of the Royal York Hotel. They were just as talented when they were releasing recorded product, but the dailies would appear to take every advantage to show their contempt for the record business. By the way, has RCA dropped Paul Anka from its roster?

TRIAL DRUM

CHWO/CJMR's Pledge for Safety

Michael H. Caine, Vice-President of CHWO/CJMR, reported that their sixth Annual Pledge for Safety campaign for Hallowe'en was once again "a resounding success." Months of planning, preparatiors, plus the assistance of over 200 volunteers, companies, organizations and community groups helped to make the annual program a success. Caine said that as originators, co-ordinators and sponsors of the activity, "CHWO and CJMR are pleased with its success and grateful to all those who participated, supported and encouraged their endeavours." The station pointed out that again this year, no children were hurt while trick or treating on Hallowe'en Night, though one girl in Mississauga was injured while on her way home to get into her costume. The station's goal was to have as many children as possible in the Halton-Mississauga area enjoy an accident-free Hallowe'en and to protect public and private property from vandalism.

Sward named Broadcaster of Year

Jim Sward, President of Rogers Radio Broadcasting Limited, was named Broadcaster of the Year by Central Canada's Broadcaster Association at their annual convention. Recently appointed Vice-Chairman, Radio, for the Canadian Association of Broadcasters, Sward was responsible for the FM portion of the review radio, one of the most complex issues being considered by the CRTC. Sward developed, co-ordinated organized and delivered the association's position on the issue, and chaired the group responsible for the concerns on AM radio for CAB. Sward played a key role in the conception and organization of FACTOR. Since 1977 he has been President of Rogers Radio Broadcasting and has served on the Board of Directors and Executive Committee of the Bureau of Broadcast Measurement. He's also on the Board of CARAS.

FREE HELP WANTED ADS
DETAILS ON PAGE 15

RPM**50 Singles**

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL SINGLES SURVEY
 (Albums containing listed singles are shown below)

December 4, 1982

TW	LW	Wks				
1	1	(8)	UP WHERE WE BELONG Joe Cocker/Jennifer Warnes - Island 99967-P (LP) Soundtrack/An Officer And A Gentleman 99 171-P	26	26	(7)
2	2	(13)	GLORIA Laura Branigan - Atlantic KAT-4048-P (LP) Laura Branigan - XSD-19289-Q	27	31	(4)
3	4	(11)	DA DA DA Trio - Mercury/PolyGram M-76166-Q (LP) The Album/Da Da Da TRIO-1-Q	28	38	(3)
4	3	(13)	THE LOOK OF LOVE ABC - Neutron - SOV-2311-Q (LP) The Lexicon Of Love - VOG-1-3316-Q	29	29	(6)
5	7	(7)	DIRTY LAUNDRY Don Henley - Elektra 96 99847-P (LP) I Can't Stand XE1-60048-P	30	30	(6)
6	8	(6)	IT'S RAINING AGAIN Supertramp - A&M AM-2502-W (LP) Famous Last Words SP-3732-W	31	20	(18)
7	9	(6)	TRULY Lionel Richie - Motown M1644-M (LP) Lionel Richie M6007-M	32	36	(5)
8	6	(14)	DOWN UNDER Men At Work - Columbia C-44312-H (LP) Business As Usual - PCC-90667-H	33	22	(13)
9	13	(6)	MANEATER Daryl Hall & John Oates - RCA PB-13354-N (LP) H2O - AFL1-4383-N	34	34	(5)
10	10	(7)	SHOCK THE MONKEY Peter Gabriel - Geffen 92 99837-P (LP) Security XGHS-2011-P	35	39	(3)
11	5	(8)	STEPPIN' OUT Joe Jackson-A&M AM-2428-W (LP) Night & Day SP-4906-W	36	44	(2)
12	11	(12)	HEART ATTACK Olivia Newton-John - MCA-52140-J (LP) Greatest Hits Vol. 2 - MCA-5347-J	37	40	(4)
13	16	(6)	SHADOWS OF THE NIGHT Pat Benatar - Chrysalis 2647-F (LP) Get Nervous - CHR-1396-F	38	25	(11)
14	19	(5)	ROCK THIS TOWN Stray Cats - EMI America B8132-F (LP) Built For Speed - ST-17070-F	39	42	(5)
15	24	(5)	NOBODY Sylvia - RCA PB-13223-N (LP) Just Sylvia AHL1-4312-N	40	43	(3)
16	27	(4)	THE GIRL IS MINE Michael Jackson/Paul McCartney - Epic 34 03288-H (LP) Thriller - TE-38112-H	41	49	(2)
17	17	(8)	WHATCHA GONNA DO (When I'm Gone) Chilliwack-Solid Gold SGS-725-W (LP) Opus X SGR-1014-W	42	46	(3)
18	18	(7)	ARIAS & SYMPHONIES Spoons - Ready SR-271-M (LP) Arias & Symphonies LR-027-M	43	45	(3)
19	21	(8)	I DID IT FOR LOVE Heriquein-Epic E4-4322-H (LP) One False Move PEC-80066-H	44	47	(2)
20	23	(6)	MUSCLES Diana Ross - RCA PB-13348-N (LP) Silk Electric AFL1-4384-N	45	48	(2)
21	32	(4)	YOU CAN'T HURRY LOVE Phil Collins - Atlantic 78 99337-P (LP) Hello, I Must Be Going - 78 00351-P	46	New	(1)
22	12	(10)	PRESSURE Billy Joel - Columbia 38 03244-H (LP) The Nylon Curtain TCX-38200-H	47	New	(1)
23	14	(11)	HEARTLIGHT Neil Diamond - Columbia 38 03219-H (LP) Heartlight - TCX-38359-H	48	New	(1)
24	37	(3)	MICKEY Toni Basil - Virgin/Radiolchoice - VS-1148-Q (LP) Word Of Mouth - VL-2238-Q	49	50	(2)
25	15	(10)	THE ONE YOU LOVE Glenn Frey - Asylum 96 99747-P (LP) No Fun Aloud XE1-60129-P	50	New	(1)
			EVERYBODY WANTS YOU Billy Squier - Capitol 5163-F (LP) Emotions In Motion ST-12217-F			
			BABY I NEED YOUR LOVING Carl Carlton - RCA PB-13313-N (LP) The Bad C.C. - AFL1-4425-N			
			INDUSTRIAL DISEASE Dire Straits - Vertigo SOV-2316-Q (LP) Love Over Gold - VOG-1-3317-Q			
			SOLDIER Payolas - A&M AM-1747-W (LP) N/A			
			GET CLOSER Linda Ronstadt - Asylum 96 99487-P (LP) Get Closer 96 01851-P			
			JACK & DIANE John Cougar - Riva R-210-Q (LP) American Fool - RVL-7501-Q			
			SITUATION Yaz - Sire 92 99537-P (LP) Upstairs At Eric's - 92 37371-P			
			BLUE EYES Elton John - Geffen 92-99547-P (LP) Jump Up - XGHS-2013-P			
			VALERIE Steve Winwood - Island 92 98797-P (LP) Talking Back To The Night - XILP-9777-P			
			I KNOW THERE'S SOMETHING GOING ON Frida - Atlantic 98 99847-P (LP) Frida - 98 00181-P			
			HEARTBREAKER Dionne Warwick - Arista AS-1015-Q (LP) Heartbreaker - ATC-9609-Q			
			LOVE ME TOMORROW Chicago - Full Moon 92 99117-P (LP) Chicago 16 - 92 36891-P			
			START TELLIN' THE TRUTH Toronto - Solid Gold SGS-724-W (LP) Get It On Credit - SGR-1011-W			
			ROCK THE CASBAH Clash - Epic 34 03245-H (LP) Combat Rock - FE-37689-H			
			I.G.Y. (What A Beautiful World) Donald Fagen - Warner Bros 92 99007-P (LP) The Nightfly 92 36961-P			
			DER KOMMISSAR After The Fire - Epic E4-8515-H (LP) After The Fire - FE-38282-H			
			MISSING YOU Dan Fogelberg - Epic/Full Moon 34 03289-H (LP) Greatest Hits - 38308-H			
			YOU GOT LUCKY Tom Petty - Backstreet BSR-52144-J (LP) Long After Dark - BSR-5360-J			
			DON'T PAY THE FERRYMAN Chris deBurgh - A&M AM-591-W (LP) The Getaway - SP-9081-W			
			LOVE COME DOWN Evelyn King - RCA PB-13273-N (LP) Get Loose - AFL1-4337-N			
			COME ON EILEEN Doxy's Midnight Runners - Vertigo SOV-2315-Q (LP) Too-Rye-Ay - VOG-1-3318-Q			
			PASS THE DUTCHIE Musical Youth - MCA 52149-J (LP) Pass The Dutchie - MCA-13961-J			
			SEXUAL HEALING Marvin Gaye - Columbia 38 03302-H (LP) Midnight Love - FC-38197-H			
			ATLANTIC CITY Bruce Springsteen - Columbia C4-8513-H (LP) Nebraska - TCX-38358-H			
			USED TO BE Charlene/Stevie Wonder - Motown M1650-M (LP) Used To Be - M6027-M			

Chilliwack - energized West Coast power

After a brief delay, Chilliwack's long-awaited national tour is finally underway consisting of 35 stops in support of their 10th album appropriately titled Opus X.

With the exception of the trio's TV appearances, the current tour titled Magnum Opus '82, marks the first live dates for Chilliwack in over two years.

Produced by Bill Henderson and Brian MacLeod with assistance from Ab Bryant, Watcha Gonna Do (When I'm Gone) is the current hit single from the Solid Gold album.

Opus X contains nine tracks, all of which were written by the songwriting duo of Henderson and MacLeod, with the exception

COVER STORY

by Peter Martin

of Secret Information, solely written by Henderson. The trio's new album follows the success of their previous LP, Wanna Be A Star which contained the long-running hit single, My Girl (Gone Gone Gone). Opus X is well past gold in Canada while Wanna Be A Star is platinum.

Although Chilliwack's international success has only recently been achieved, it's been a long time coming - 15 years in all. Even though the group has experienced various member changes over the years, the nucleus of Henderson, MacLeod and Bryant has been intact for about five years. The band currently prefers a three-member group, hiring additional members for tours.

"At this point, we prefer to remain a trio," said Henderson. "We have a good working relationship. The personal things between us have worked out and that's an important but difficult thing. Six people only adds to the problems of the crossfire and traffic of ideas in the studio. We've become sensitive to one another and can work together without hurting ourselves."

Henderson explained that the tour was first postponed because they were unable to find the ideal keyboardist-singers. He ended up auditioning about 30 musicians.

"I guess it was just the right songs at the right time," said Henderson commenting on the long-coming success. "Wanna Be A Star fitted what the people wanted and all the factors came at once. Opus X is musically more cohesive, but lyrically not as thematic. Wanna Be A Star is emotionally a reaction to hard times. Opus X also deals with hard times but also deals with having a good time."

"To some extent the length of our career has helped us," he said. "A person would have to think there's got to be something strong there to last such a long time. But then there are some negative things. Someone could feel that the band tried and tried, but just didn't have it at all. Surprisingly, some didn't even hear of us until My Girl."

Henderson described the Chilliwack sound as rock with a rock bottom end and a melodic top end, but did he feel radio was supportive of other Canadian acts.

"Definitely," he maintained. "They can't go out on a limb and play the ass off your record. They have to play what the public

wants. Listeners want to hear the hits. I did when I was a kid. But I really think radio has given it a good shot. I think Canadian content helped just to get the music heard. I know it was frustrating for radio because they couldn't play as much of the songs they wanted."

Henderson pointed out that he doesn't like the kind of government action that interferes with natural events, but he noted that the government can say there was U.S. absorption.

"You still have to have international success to be considered top flight. The real market for rock and roll is worldwide. You've got to reach people all over."

Although Henderson's history as the original and key member of Chilliwack spans 15 years, the artist's career actually extends back to a pre-Chilliwack, '60s West Coast psychedelic rock band called the Collectors. The group attracted some attention in the late '60s, recording two albums and several singles, most notably remembered perhaps for I Must Have Been Blind. The group was founded in 1966 and disbanded in 1969 to later re-emerge with different members as Chilliwack.

"Chilliwack isn't an extension of the Collectors," said Henderson. "We're really a different band with different members. Only on a very personal level would I see it as an extension."

Henderson explained that the late '60s was a time when there was a lot of musical change, as well as in attitude, and that it would be a good idea to give the band a different name.

"There's been a whole lot of Canadians making large waves since that era," said Henderson. "Canadian music output on an international level has increased dramatically. I recently looked at a list of them and was really surprised. You also don't have to go to New York or L.A. to record any more."

Henderson added that a U.S. tour for the band is also in the works for early next year to run about two months and Opus X is also to be released in eight European countries. Videos of the songs Watcha Gonna Do and Don't It Make Ya Feel Good, which is also on the debut Headpins LP, have also been produced.

Current dates for Chilliwack include Hamilton (Nov. 26), Sudbury (27), Thunder Bay (29), Winnipeg (Dec. 1), Saskatoon (2 & 3), Prince Albert (4), Yorkton (5), Regina (6 & 7), Red Deer (9), Edmonton (10), Lethbridge (11), Calgary (12 & 13), Prince George (15), Kamloops (16), Victoria (17), Nanaimo (18), Vancouver (19), and Kelowna (20).

CBS signs the Tenants

CBS continue their search and sign campaign for new Cancon artists with the latest being Toronto-based new music group, The Tenants. Comprising Gary Brown, Fraser MacDougall, Andy McLean, Michael Beer and Derek Gassyt, The Tenants have acquired a sizeable following in Toronto and were brought to the attention of CBS A&R Director Jeff Burns by their manager Dave Kirby.

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CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

December 4, 1982

TW	LW	Wks							
1	1	(35)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	26	39	(6)	DONALD FAGEN The Nightfly (Warner Bros) 92 36961-P	92 36964-P
2	3	(11)	PETER GABRIEL Security (Geffen) XGHS-2011-P	XM5-2011-P	27	46	(5)	PAT BENATAR Get Nervous (Chrysalis) CHR-1396-F	CCH-1396-F
3	17	(5)	SUPERTRAMP Famous Last Words (A&M) SP-3732-W	CS-3732-W	28	24	(16)	STEVE WINWOOD Talking Back To The Night (Island) XILP-9777-P	XM5-9777-P
4	2	(12)	RUSH Signals (Anthem) ANR-1-1038-F	4AN-1-1038-F	29	29	(8)	KATE BUSH The Dreaming (EMI America) ST-17084-F	4XT-17084-F
5	6	(21)	JOE JACKSON Night & Day (A&M) SP-4906-W	CS-4906-W	30	57	(3)	PHIL COLLINS Hello, I Must Be Going (Atlantic) 78 00351-P	78 00354-P
6	7	(14)	ABC The Lexicon Of Love (Neutron) VOG-1-3316-Q	VOG4-1-3316-Q	31	32	(26)	PAYOLAS No Stranger To Danger (A&M) SP-9070-W	CS-9070-W
7	8	(10)	OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J	32	26	(13)	WHO It's Hard (Warner Bros) 92-37311-P	92-37314-P
8	9	(18)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics II (RCA) AFL1-4373-N	AFK1-4373-N	33	30	(27)	TORONTO Get It On Credit (Solid Gold) SGR-1011-W	SGC-1011-W
9	10	(14)	DON HENLEY I Can't Stand (Elektra) XE1-60048-P	XE4-60048-P	34	34	(10)	TRIO The Album/Da Da Da (Mercury) TRIO-1-Q	TRIO4-1-Q
10	12	(9)	DIRE STRAITS Love Over Gold (Vertigo) VOG-1-3317-Q	VOG4-1-3317-Q	35	28	(10)	BLUSHING BRIDES Unveiled (RCA) NKL1-0475-N	NKK1-0475-N
11	5	(10)	BRUCE SPRINGSTEEN Nebraska (Columbia) TCX-38358-H	TCTC-38358-H	36	35	(24)	HARLEQUIN One False Move (Epic) PEC-80066-H	PECT-80066-H
12	15	(9)	BILLY JOEL The Nylon Curtain (Columbia) TCX-38200-H	TCTX-38200-H	37	41	(27)	CLASH Combat Rock (Epic) FE-37689-H	FET-37689-H
13	16	(7)	DARYL HALL & JOHN OATES H2O (RCA) AFL1-4383-N	AFK1-4383-N	38	27	(20)	JUDAS PRIEST Screaming For Vengeance (Columbia) FC-38160-H	FCT-38160-H
14	4	(29)	JOHN COUGAR American Fool (Riva) RVL-7501-Q	RVL4-7501-Q	39	36	(11)	AEROSMITH Rock In A Hard Place (Columbia) FC-38061-H	FCT-38061-H
15	11	(24)	HEADPINS Turn It Loud (Solid Gold) SGR-1010-W	SGC-1010-W	40	33	(16)	BILLY SQUIER Emotions In Motion (Capitol) ST. 12217-F	4XT-12217-F
16	13	(10)	NEIL DIAMOND Heartlight (Columbia) TCX-38359-H	TCTX-38359-H	41	43	(25)	FAME (TV Series) The Kids From Fame (RCA) AFL1-4259-N	AFK1-4259-N
17	14	(10)	CHILLIWACK Opus X (Solid Gold) SGR-1014-W	SGC-1014-W	42	42	(17)	SOUNDTRACK Annie (Columbia) JS-38000-H	JST-38000-H
18	19	(10)	STRAY CATS Built For Speed (EMI/America) ST-17070-F	4XT-17070-F	43	44	(10)	BARBIE ALLEN Barbie Allen Dance Exercise No. 2 (RCA) KKL1-0474-N	KKK1-0474-N
19	23	(6)	CHRIS deBURGH The Getaway (A&M) SP-9081-W	CS-9081-W	44	45	(10)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N
20	21	(7)	SPOONS Arias & Symphonies (Ready) LR-027-M	LR4-027-M	45	38	(17)	CHICAGO Chicago 16 (Full Moon) 92-36891-P	92-36894-P
21	22	(6)	JOE COCKER Sheffield Steel (Island) X1LP-9750-P	XM5-9750-P	46	56	(4)	KIM MITCHELL Kim Mitchell (Anthem) ANM-1-5001-F	4AM-1-5001-F
22	18	(13)	SAGA In Transit (Maze) ML-8006-W	MC-8006-W	47	58	(4)	ROD STEWART Absolutely Live (Warner Bros) 92 37431-P	92 37434-P
23	31	(6)	LIONEL RICHIE Lionel Richie (Motown) M6007-M	M46007-M	48	55	(6)	LINDA RONSTADT Get Closer (Asylum) 96 01851-P	96 01854-P
24	20	(25)	ROXY MUSIC Avalon (Warner Bros) 92-3686-1-P	92-3686-4-P	49	53	(6)	DIANA ROSS Silk Electric (RCA) AFL1-4384-N	AFK1-4384-N
25	25	(29)	ALAN PARSONS PROJECT Eye In The Sky (Arista) AL-9599-Q	ATC-9599-Q	50	54	(5)	YAZ Upstairs At Eric's (Sire) 92 37371-P	92 37374-P

51	51	(19)	WILLIE NELSON Always On My Mind (Columbia) FC-37951-H	FCT-37951-H	76	86	(4)	FRIDA Something's Going On (Atlantic) 98 00181-P	98 00184-P
52	65	(3)	TOM PETTY & THE HEARTBREAKERS Long After Dark (Backstreet) BSR-5360-J	BSRC-5360-J	77	81	(10)	LARRY ELGART Hooked On Swing (RCA) AFL1-4343-N	AFK1-4343-N
53	71	(3)	JOHN LENNON Collection (Geffen) GSHP-2023-P	L5-2023-P	78	94	(2)	DAN FOGELBERG Greatest Hits (Epic) FEX-38308-H	FETX-38308-H
54	37	(21)	FLEETWOOD MAC Mirage (Warner Bros) 92-36071-P	92-36074-P	79	83	(4)	EAGLES Greatest Hits Vol. 2 (Asylum) 96 02051-P	96 02054-P
55	62	(5)	SOUNDTRACK An Officer And A Gentleman (Island) 99 171-P	99 174-P	80	96	(2)	J. GEILS BAND Showtime (EMI America) SO-17087-F	4XO-17087-F
56	82	(2)	LED ZEPPELIN Coda (Swan Song) 79 511-P	79 514-P	81	67	(10)	MIKE RUTHERFORD Acting Very Strange (Atlantic) 98 00151-P	98 00154-P
57	63	(7)	SIMPLE MINDS New Gold Dream (Virgin) VL-2247-Q	VL4-2247-Q	82	72	(37)	ASIA Asia (Geffen) XGHS-2008-P	XM5-2008-P
58	59	(10)	ALABAMA Mountain Music (RCA) AHL1-4229-N	AHK1-4229-N	83	73	(23)	APRIL WINE Power Play (Aquarius) AQR-533-F	AQ-533-F
59	60	(10)	FIXX Shattered Room (MCA) MCA-5345-J	MCAC-5345-J	84	87	(4)	PAT TRAVERS Black Pearl (Polydor) PD-1-6361-Q	PD4-1-6361-Q
60	61	(8)	DOLLY PARTON Dolly Parton's Greatest Hits (RCA) AHL1-4422-N	AHK1-4422-N	85	80	(24)	STEVE MILLER Abracadabra (Capitol) ST-12216-F	4XT-12216-F
61	48	(21)	SURVIVOR Eye Of The Tiger (Epic) FZ-38062-H	SZT-38062-H	86	75	(10)	CROSBY, STILLS & NASH Daylight Again (Atlantic) XSD-19360-P	XCS-19360-P
62	50	(10)	KENNY LOGGINS High Adventure (Columbia) TC-38127-H	TCT-38127-H	87	95	(2)	LAURA BRANIGAN Laura Branigan (Atlantic) XSD-19289-P	XCS-19289-P
63	76	(3)	JONI MITCHELL Wild Things Run Fast (Geffen) XGHS-2019-P	XM5-2019-P	88	88	(10)	LOVERBOY Get Lucky (Columbia) FC-37638-H	FCT-37638-H
64	40	(13)	MICHAEL McDONALD If That's What It Takes (Warner Bros) 92-37031-P	92-37034-P	89	89	(3)	PSYCHEDELIC FURS Forever Now (Columbia) FC-38261-H	FCT-38261-H
65	47	(10)	FLASH AND THE PAN Headlines (Epic) FEC-37725-H	FET-37725-H	90	91	(10)	FRANK MILLS Rondo (Capitol) ST-6496-F	4XT-6496-F
66	68	(4)	BEATLES 20 Greatest Hits (Capitol) SV-12245-F	4XO-12245-F	91	98	(2)	SYNTHESCOPE DIGITAL SYNTHESIZER ENSEMBLE The Electronic Messia (Moss Music) DMMG-113	DCMG-113
67	49	(22)	ROBERT PLANT Pictures At Eleven (Swan Song) XSS-8512-P	XCS-8512-P	92	New	(1)	JIM NABORS Precious Memories (CBS Direct) CDM2-043-H	CDM2T-043-H
68	52	(28)	A FLOCK OF SEAGULLS A Flock Of Seagulls (Jive) JV-6600-M	JV4-6600-M	93	93	(4)	SHARI ULRICH Talk Around Town (MCA) MCA-5379-J	MCAC-5379-J
69	92	(2)	ROUGH TRADE Shaking The Foundations (True North) TN-50-H	TNT-50-	94	New	(1)	ABBA The Singles (Atlantic) 78 00361-P	78 00364-P
70	64	(10)	ICEHOUSE Primitive Man (Chrysalis) CHR-1390-F	CCH-1390-F	95	78	(10)	ANNE MURRAY Hottest Night Of The Year (Capitol) ST-12225-F	4XT-12225-F
71	69	(14)	SANTANA Shango (Columbia) FC-38122-H	FCT-38122-H	96	New	(1)	NYLONS One Size Fits All (Attic) LAT-1152-Q	CAT-1152-Q
72	70	(12)	KIM CARNES Voyeur (EMI America) SO-17078-F	4XT-17078-F	97	New	(1)	STRANGE ADVANCE World's Away (Capitol) ST-12232-F	4XT-12232-F
73	66	(15)	GEORGE THOROGOOD & THE DESTROYERS Bad To The Bone (EMI America) ST-17076-F	4XT-17076-F	98	90	(21)	KENNY ROGERS Love Will Turn You Around (Liberty) LO-51124-F	4XO-51124-F
74	77	(10)	ALDO NOVA Aldo Nova (Epic) NFR-37498-H	NFRT-37498-H	99	99	(2)	GEORGE HARRISON Gone Troppo (Dark Horse) 92 37341-P	92 37344-P
75	74	(10)	STREETHEART Streetheart (Capitol) ST-6491-F	4XT-6491-F	100	79	(9)	SHEENA EASTON Madness, Money & Music (EMI/America) ST-17080-F	4XT-17080-F

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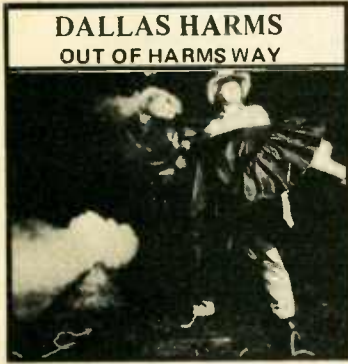
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NEW ALBUMS

DALLAS HARMS - Country
Out Of Harms Way - RCA NKL1-0476-N
 One of the veterans of country music, Dallas Harms has been off the recording scene for some time, lending his talents to producing and writing for other artists. Now, this respected songwriter bounces back with an exceptionally well produced album, co-produced by himself and Michael



Francis at Hamilton's Grant Avenue Studios. Harms is well represented here with his own material, choice being Country Fever and Honky Tonkin' (All Night Long), his current RPM Country 50 mover. He borrows from other writers, notably, Hoyt Axton, who penned Never Been To Spain and Rory Bourke and Bob McDill who co-wrote Fooling With Fire. Excellent instrumental background, particularly the electric Spanish guitar supplied by Michael Francis and steel work by Steve Smith. Canon.

THE COMMODORES - Pop
All The Great Hits - Motown M6028-M
 There should be much programmer action on this release and, if handled properly, should pick up a retail buzz very quickly and become a heavy, heavy stocking stuffer. The power of this group is frightening and their vehicle for this power is all here, including Three Times A Lady, Sail On and more. Tag them R&B and/or pop but their entertainment value is unsurpassed when it comes to the 18 to 49 age group. Produced by the Commodores and James Anthony Carmichael, this package is dedicated to the group's late manager Benny Ashburn, with whom they had a rare and very personal love relationship.

Also includes their current single release, Painted Picture, a danceable, funkier than usual track.

J.GEILS BAND - Rock
Showtime - EMI America SO-17087-F
 Showtime could be the most important release in the career of this Boston six-man powerhouse. They would appear to be maintaining their popularity, entering the RPM 100 album chart after only two weeks of release. Producer Seth Justman (key-boardist) took the real crowd pleasers from their Pine Knob engagement, which they staged a couple of months ago, and displayed rare expeditious move in the recording field by rush releasing this package. Showtime is complete with a hyped-up audience that matches the power of this group that thrives on overamplification. Flame Thrower was one of their better tracks on their previous album, and a couple here, Love Stinks and Walls Come Tumblin' Down, come pretty close. The group are promoting this release as their "Historic Live Album!" claiming that it's "entertaining, informative and fun", which it is.

ANDRE GAGNON - Pop
Greatest Hits - Columbia PCC-80070-H
 Andre Gagnon still reigns as one of the few

RPM

Contemporary Adult

Compiled from record retailer, racker, radio station and record company reports

The following codes are used as a key to record distributors

- A&M W
- CBS H
- CAPITOL F
- MCA J
- POLYGRAM Q
- QUALITY M
- RCA N
- WEA P

December 4, 1982

TW	LW	Wks	Artist	Album	Label	Wks
1	2	(5)	SOUTHERN CROSS	Crosby, Stills & Nash - Atlantic 98 99697-P (LP) Daylight Again - XSD-19360-P		16 24 (3)
2	3	(7)	LOVE ME TOMORROW	Chicago - Warner Bros 92 99117-P (LP) Chicago 16 - 92 36891-P		17 6 (9)
3	4	(7)	GYPSY	Fleetwood Mac - Warner Bros 92 99187-P (LP) Mirage - 92 36071-P		18 21 (3)
4	6	(6)	TUG OF WAR	Paul McCartney - Columbia 38 03235-H (LP) Tug Of War TC-37462-H		19 25 (2)
5	5	(3)	NOBODY	Sylvia - RCA PB-13223-N (LP) Just Sylvia - AHL1-4312-N		20 14 (15)
6	7	(6)	TRULY	Lionel Richie - Motown 1644-M (LP) Lionel Richie M6007-M		21 22 (5)
7	8	(3)	UP WHERE WE BELONG	Joe Cocker/Jennifer Warnes - Island 99967-P (LP) Soundtrack/ An Officer And A Gentleman 99 171-P		22 23 (4)
8	10	(3)	THE GIRL IS MINE	Michael Jackson/Paul McCartney - Epic 34 03288-H (LP) Thriller - TE-38112-H		23 27 (2)
9	12	(4)	IT'S RAINING AGAIN	Supertramp - A&M AM-2502-W (LP) Famous Last Words - SP-3732-W		24 26 (2)
10	11	(4)	YOU & I	Eddie Rabbitt With Crystal Gayle - Elektra 96 99367-P (LP) Radio Romance - 96 01601-P		25 New (1)
11	1	(9)	BREAK IT TO ME GENTLY	Juice Newton - Capitol 5148-F (LP) Quiet Lies - ST-12210-F		26 New (1)
12	13	(5)	I WOULDN'T BEG FOR WATER	Sheena Easton - EMI America - B8142-F (LP) Madness, Money And Music - ST-17080-F		27 30 (2)
13	18	(3)	TOO BEAUTIFUL TO CRY	Roger Whittaker - Tembo TS-515-N (LP) The Wind Beneath My Wings - TMT-4321-N		28 28 (3)
14	29	(2)	MUSCLES	Diana Ross - RCA - PB-13348-N (LP) Silk Electric - AFL1-4384-N		29 New (1)
15	9	(9)	LET IT BE ME	Willie Nelson - Columbia 18 03073-H (LP) Always On My Mind - FC-37591-H		30 New (1)
			SANDS OF TIME	Band Of The Black Watch - RCA PB-50705-N (LP) N/A		
			YOUNG LOVE	Air Supply - Big Time - BTSC-111-Q (LP) Now And Forever - BTLC-1004-Q		
			THE ONLY WAY OUT	Cliff Richard - EMI America 8135-F (LP) Now You See Me - ST-17081-F		
			I.G.Y. (What A Beautiful World)	Donald Fagen - Warner Bros 92 99007-P (LP) The Nightfly - 92 36961-P		
			MODERN DAY LOVE SONG	Albert Hall - RIO 744 (LP) N/A		
			LOOKS LIKE LOVE THIS TIME	Marty Butler - RCA PB-50701-N (LP) Marty Butler - NKL1-0478-N		
			IF I HAD ONE WISH	Mary-Lu Zahalan - Avalon - AVN-104-Q (LP) Think Of Me - AVE-1010-Q		
			THE DAY BEFORE YOU CAME	ABBA - Atlantic 78 99487-P (LP) ABBA - The Singles		
			ONLY LOVE IS REAL	Elaine Golden - Orient 045-012-N (LP) Full Moon Fool - OLP-004-N		
			A LOVE SONG	Kenny Rogers - Liberty 1485-F (LP) Love Will Turn You Around - LO-51124-F		
			GLORIA	Laura Branigan - Atlantic KAT-4048-P (LP) Laura Branigan - XSD-19289-Q		
			THOUGHTS OF YOU	Allan J. Ryan with Elaine Overholt - Halda Moon HM-4506 (LP) But What Does He Do - HM-2804		
			MISSING YOU	Dan Fogelberg - Epic 34 03289-H (LP) Greatest Hits - FE-38308-H		
			PRETTY KITTY	George Ftschoff - Moss Music Group S-MGG-5 (LP) N/A		
			I'M SO EXCITED	Carroll Baker - Golden Eagle GE-126 (LP) N/A		



André Gagnon

Grands Succès
Greatest Hits
incluant:
Wow/Neige
Pour les amants

André Gagnon
Grands Succès
Greatest Hits

international superstars in his field, and he is certainly Quebec's greatest musical export. Few artists of this stature can boast sales of more than 300,000 copies of an album, which he did with Neige. This Greatest Hits package is timely, in view of the coming Christmas season and could become a best seller, if given the proper amount of exposure. Includes Neige and Wow and the real test of Gagnon's universality, Easy Life, without a doubt, the best track on the album and one that should command a video. Unlike previous releases, this package is bilingual. Previous releases were in both English and French. Being universally accepted, the bilingual release suffices.

TOM PETTY & THE HEARTBREAKERS Long After Dark - MCA BSR-5360-J

Produced by Petty and Jimmy Iovine, Petty takes a definite hard rock (progressive) direction, which should bring back the following he had with Damn The Torpedoes. Petty and his Heartbreakers abandoned their original rock status, opting for the confusion that reigned in the American music industry. They're back on a much more identifiable plane with You Got Lucky, the first single taken from the album, and the best choice of a promo

vehicle for this release. Designed specifically for the AOR crowd, although the AM



rockers, who do rock, could score interest, particularly with A One Story Town and The Same Old You.

LED ZEPPELIN - Rock Coda - Swan Song - 79 00511-P

This album was sprung so quickly WEA's press department didn't have time to put together any information. The album is really a surprise considering the group's intentions in 1980 of not continuing as a group in view of the tragic death of drummer John Bonham. Coda is somewhat of a vinyl-ated history of Led Zeppelin and unfortunately limited to eight tracks, beginning with their 1969 recording of We're Gonna Groove, co-written by Ben E. King and Jimmy Beathea and their 1970 session of Willie Dixon's bluesy number of I Can't Quit You Baby. Poor Tom, was also in that blues vein, probably more so and was part of that 1970 studio date as well. Side two features tracks from their 1978 recording session at Stockholm's Polar Studios and their Bonzo's Montreaux, penned by Bonham and recorded in 1976 at Mountain Studios in Montreaux. Produced by Jimmy Page. Photos of Zep included.

BOOK REVIEW

**THE WHO
THE ILLUSTRATED DISCOGRAPHY**
Ed Hanel
\$8.50 - 176 pages
Stoddart Publishing

A timely release in view of the farewell concerts the Who have been presenting across Canada and the U.S. and their impending and final farewell concert in Toronto (Dec 17). If you are a Who fan, or one interested in how a rock act can evolve into an incredibly successful and financially sound institution, Ed Hanel's discography of the Who, will reveal many interesting facts. It's obvious that Hanel has put a great deal of effort into his research, much of it frustrating, having to deal with the inadequates of record companies and some of the strange things members of the group did themselves. For example, Pete Townshend took it upon himself to press a 10-album set of his demos, which has caused some confusion about available product. A classic single is the 1964 release of I'm The Face with Zoot Suit on the flip. The picture sleeve reads "on their first disc outing, four hip young men from London say: I'm The Face and wear: Zoot Suit - the four hip young men? the high numbers. Another single, released in 1965, I Can't Explain, was penned by Pete Townshend and he apparently played guitar on the session. Producer Shel Talmy, who wrote the flip, Bald Headed Woman, reportedly didn't like Townshend's guitar work and brought in Jimmy Page, then a local session musician, to finish the session. Soundtracks, bootlegs, solo tapes, radio and television, covers, latecomers and fan clubs plus product released around the world is included here.

AROUND THE MUSIC BIZ

Worldwide RCA deal for Muffins

Martha & The Muffins have signed a worldwide deal with RCA. The deal calls for the group to be distributed by RCA on the Current label in Canada and the rest of the world on the RCA label. Initial album release, Danseparc, produced by the group and Dan Lanois, is expected the third week in January. The Toronto-based group is scheduled to launch a warm-up mini-tour (Nov 18) to include dates in both Canada and the U.S. They are expected to announce their major North American tour for mid-February as well as dates in Europe. Initial single from the album will be the title track for which a video is being arranged. The Current label, which recently opened Toronto offices, is headed by Brian Keevil, as President, Vice President Gerry Young, and General Manager, Joe Fodor.

Nostalgic kick with Checker

Chubby Checker, a name synonymous with the twist, a dance craze of the early '60s and a hit record of the same title, will kick off the opening of B.B. Magoons (Nov 26). The new nitery brings new life to the old Peary House in downtown Toronto. The decor and entertainment will reflect the music from the '50s through '80s. Owner Michael Hordo says

"There are a lot of similarities in the two eras, especially in the economic situation." Cover for the 600 seat club will be \$5.00 with draft beer only 99 cents and nothing on the menu will be over \$9.99.

Quality announces restructure

George R. Struth, President of Quality Records, has announced several appointments within the company. Stephen Tennant has been appointed National Sales Manager; Larry Macrae has been named National Promotion and Label Manager; Doug Kinuschuk moves to Sales Manager for the Western Region; and Debbie Wood takes on duties as promotion rep for the Western Region.

Ezrin and Shaw on Beck session

Toronto Manager Bernie Fiedler reports that Bob Ezrin has been doing production work on Jeff Beck's forthcoming album and that Canadian singer/songwriter Graham Shaw has also been involved in the sessions. Beck and his manager, Ernest Chapman became aware of Shaw's talent when the latter was introduced to him by Ezrin. Both were impressed with Shaw's writing and speculation has it that some of Shaw's material may turn up on Beck's album, expected for next year.

Single from Electronic Messiah

The highly successful Electronic Messiah, now enjoying a berth on the RPM 100 albums

chart, will be given a further boost with the release of Hallelujah Chorus, as a single. The album, which features the Elmer Iseler Singers and seven computerized synthesizers programmed by the "Synthescope" Digital Synthesizer Ensemble, was two years in the making and has been living up to the claim of being "the most important crossover album of the last ten years."

Fringe readies TBA release

The Fringe Product label, distributed by Record Peddler in Toronto, is set to release product from TBA and D.O.A. From the former will be their self-titled, four-track, 12" EP as well as a 7" single, Love Across The Nation. The D.O.A. release will be a 12" eight-track disc titled War On 45.

Metz showcases at Studio 54

Quantum recoding artist Belinda Metz recently made a showcase appearance at the much-heralded Studio 54 in New York in a performance arranged by her label. Metz performed before an audience of about 2,000 which included representatives from record labels, agencies and publishers. She used material from her first album, The Minx, as well as new material to be featured on her forthcoming LP, yet untitled, expected in the spring. Metz recently completed a college tour sponsored by Rothman's and is expected to tour in February of next year.

The following codes are used as a key to record distributors

A&M W
 CBS H
 CAPITOL F
 MCA J
 POLYGRAM Q
 QUALITY M
 RCA N
 WEA P



Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
 (Albums containing listed singles are shown below)

December 4, 1982

TW	LW	Wks					
1	5	(6)	HEARTBROKE Ricky Skaggs - Epic 34 03212-H (LP) Highways & Heartaches - FE-37996-H	26	30	(7)	I DON'T REMEMBER LOVING YOU John Conlee - MCA 52116-J (LP) Busted - MCA-5310-J
2	3	(9)	BREAK IT TO ME GENTLY Juice Newton - Capitol 5148-F (LP) Quiet Lies - ST-12210-F	27	13	(13)	LET IT BE ME Willie Nelson - Columbia 18-03073-H (LP) Always On My Mind - FC-37591-H
3	4	(10)	WE DID BUT NOW YOU DON'T Conway Twitty - Elektra 96 99647-P (LP) Dream Maker - 96 01821-P	28	37	(3)	16TH AVENUE Lacy J. Dalton - Columbia 18 02184-H (LP) 16Th Avenue - FC-37975-H
4	16	(5)	IT AIN'T EASY BEIN' EASY Janie Fricke - Columbia 18 03214-H (LP) It Ain't Easy - FC-38214-H	29	21	(15)	MA P L TOOK YOU BACK AGAIN Canadian Zephyr - Artists Alliance - AAR-8215 (LP) N/A
5	6	(8)	WAR IS HELL T.G. Sheppard - Warner/Curb 7-29934-P (LP) Perfect Stranger 92 37261-P	30	39	(3)	WITH YOU Charly McClain - Epic 34 03308-H (LP) Too Good To Hurry - FE-38064-H
6	7	(7)	(Sittin' On) THE DOCK OF THE BAY Waylon & Willie - RCA PB-13319-N (LP) WWII - AHL1-4455-N	31	33	(3)	WHAT SHE DON'T KNOW WON'T HURT HER Gene Watson - MCA 52131-J (LP) This Dream's On Me - MCA-5302-J
7	8	(8)	SURE FEELS LIKE LOVE Larry Gatlin/Gatlin Bros. Band-Columbia 18-03159-H (LP) Not Guilty FC-37464-H	32	36	(5)	MA P L EVERYBODY'S GOING COUNTRY Midnite Rodeo Band - RCA PB-50696-N (LP) Midnite Rodeo Band - NK11-0451-N
8	1	(9)	CLOSE ENOUGH TO PERFECT Alabama - RCA PB-13294-N (LP) Mountain Music - AHL1-4229-N	33	44	(4)	MA P L WHERE BEAUTY LIVES IN MEMORY Paul Weber - Boot BTX-331 (LP) Two Bits Worth Of Hurtin - BOS-7224
9	9	(8)	OPERATOR, LONG DISTANCE PLEASE Barbara Mandrell - MCA 52111-J (LP) In Black & White - MCA-5295-J	34	43	(3)	MA P L HORSES SCARE THE HELL OUT OF ME Tony Prophet - Vera Cruz VCR-161-H (LP) Tony Prophet - VCR-1017-H
10	10	(10)	MA P L GOOD OL' TIME COUNTRY ROCK 'N' ROLL Dick Damron - RCA PB-50694-N (LP) Honky Tonk Angel - KKL1-0446-N	35	38	(3)	LOST MY BABY BLUES David Frizzell - Warner/Viva 92 99017-P (LP) The Family's Fine - 92 36881-P
11	12	(9)	EVER, NEVER LOVIN' YOU Ed Bruce - MCA 52109-J (LP) I Write It Down - MCA-5323-J	36	New	(1)	HARD CANDY CHRISTMAS Dolly Parton - RCA PB-13361-H (LP) Greatest Hits - AHL1-4422-H
12	2	(13)	YOU'RE SO GOOD WHEN YOU'RE BAD Charley Pride - RCA PB-13293-N (LP) Charley Sings Everybody's Choice - AHL1-4827-N	37	42	(3)	MA P L COME JANUARY (You're My June) Lou Natale - Dee Communications DEE-108201 (LP) N/A
13	23	(5)	YOU & I Eddie Rabbitt (Crystal Gayle) Elektra 96 99367-P (LP) Radio Romance - 96 01601-P	38	48	(2)	LIKE NOTHING EVER HAPPENED Sylvia - RCA PB-13330-N (LP) Just Sylvia - AHL1-4312-N
14	25	(4)	A LOVE SONG Kenny Rogers - Liberty 1485-F (LP) Love Will Turn You Around - LO-51124-F	39	47	(3)	I WONDER Rosanne Cash - Columbia 38 03283-H (LP) Somewhere In The Stars - FC-37570-H
15	17	(9)	A WOMAN'S TOUCH Tom Jones - Mercury/PolyGram 76172-Q (LP) Tom Jones Country SRM-1-4062-Q	40	41	(4)	MA P L CAN'T CRY FOREVER Laura Vinson & Red Wyng - Royalty R1000-122 (LP) N/A
16	19	(7)	MARINA DEL REY George Strait - MCA 52120-J (LP) Strait From The Heart - MCA-5320-J	41	50	(2)	MA P L DOES YOUR HEART STILL BELONG TO ME Marle Bottrell - RCA PB-50706-N (LP) A Night Like This - NK11-0454-N
17	18	(5)	TIE YOUR DREAMS TO MINE Marty Robbins - Columbia 18 03236-H (LP) Come Back To Me - FC-37995-H	42	46	(3)	GOING WHERE THE LONELY GO Merle Haggard - Epic 34 03315-H (LP) Going Where The Lonely Go - FE-38092-H
18	24	(7)	MA P L SHOULD YOU EVER THINK OF CHEATING John Winters - Golden Eagle - GE-124 (LP) I Got Over You - GE-104	43	New	(1)	WILD & BLUE John Anderson - Warner Bros - 99177-P (LP) Wild & Blue - 92 37211-P
19	27	(6)	THE BIRD Jerry Reed - RCA PB-13355-N (LP) The Bird - AHL1-4529-N	44	49	(2)	MA P L I NEED A LOVER Ronnie Prophet - Vera Cruz VCR-158-H (LP) N/A
20	26	(6)	MA P L HONKY TONKIN' (All Night Long) Dallas Harms - RCA PB-50699-N (LP) Out Of Harms Way NK11-0476-N	45	40	(6)	MA P L GOT NO WAY WITH MY WOMAN Ross Allen - Jennie JR-010 (LP) N/A
21	31	(5)	(Lost His Love) ON OUR LAST DATE Emmylou Harris - Warner Bros 92 98987-P (LP) Emmylou Live - 92 37401-P	46	New	(1)	MA P L LOVE HANGOVER Carroll Baker - Golden Eagle GE-126 (LP) N/A
22	20	(10)	MA P L I AM YOUR FIRE Billi Hersh & Blue Train - Comstock COM-1688 (LP) N/A	47	New	(1)	MA P L I'VE ALREADY LEFT YOU (In My Mind) The Mercey Brothers - MBS-3-2346 (LP) The Mercey Brothers - MBS-2006
23	11	(12)	MISTAKES Don Williams - MCA 52097-J (LP) Listen To The Radio - MCA-5306-J	48	New	(1)	INSIDE Ronnie Milsap - RCA PB-13362-N (LP) Inside Ronnie Milsap - AHL1-4311-N
24	32	(4)	REDNECK GIRL The Bellamy Brothers - Warner/Curb 99237-P (LP) Greatest Hits - 92 36971-P	49	New	(1)	MA P L FORGET IT Bobby Lalonde - Book Shop - BSR-703 (LP) N/A
25	14	(11)	MA P L RAISED ON COUNTRY MUSIC Family Brown - RCA PB-50693-N (LP) Raised On Country Music - KKL1-4050-N	50	New	(1)	FAKING LOVE T.G. Sheppard - Warner/Curb 98547-P (LP) Perfect Stranger - 92 37261-P

COUNTRY wait grealis

Perry & Boothill on tour

Al Perry and his Boothill band are currently touring Ontario in support of their initial single release from Ahd titled You Have To Be What You Are, a Perry original. Ken Stanley, National Promotion Manager for Ahd, has been touting the single as having a "country Dixie feeling," which is already proving to have crossover action with several programmers. Perry and his band will be playing Smith Falls, London, Cochrane and Thunder Bay. They return south to Hamilton (Dec. 12) where they play Dallas for Opry North, followed by J.B.'s in Niagara Falls. New band members are lead guitarist Rick Peel, drummer Paul Rose and Paul Lugg on bass, all of whom contribute to background vocals. The remaining member of Boothill is guitarist Kenn Moyer, who co-produced the new single with Perry.

Gilles Godard to Carnegie Hall

When was the last time a Canadian country recording artist played Carnegie Hall? If there ever was one, it's too long ago to make any difference, but Gilles Godard will be treading the old girl's planks Dec. 5, appearing with Tennessee Express. Gilles and his beautiful wife Susan will be making their trip to New York, sort of a second honeymoon (they've been married three years) and chances are this steel player extraordinaire will catch the ears of the critics. It's expected Gilles will be soloing with one of his songs, probably his most recent release, Took A

Train To Vegas, which saw 17 weeks of action on the RPM Country 50. Gilles will be in Nashville the first week of January adding strings to his new BelAir album, tentatively titled Why Can't You Tell It To My Heart. Jeff Newman, a noted steelman, produced the session. There could be an announcement of a major label deal in the U.S. for this aggressive young talent.

A lot of country at K96

CFMK (K96) Kingston has just completed a successful Country Bingo promo which gave listeners a chance at winning K-tel albums and for the grand prize of the use of a 1983 Chrysler for a year. Kingston dealer Mike Laframboise presented the keys to the lucky winner, Terry Kish. K96 has been busy promoting country music month through airing A Decade Of Country Music and they are now in the midst of their 3rd annual Country Listeners Poll. Results will be announced the first week of December. P.D. Dave Cunningham also sends along news the station has aired the Hickory Creek Reunion.

Comstock single for Wahl

Frank Fahr of the Kansas-based Comstock, continues his love affair with Canadian artists as he releases the label's latest single, I Can Tell by Gale Wahl, a native of Saltcoats, Saskatchewan. The plug side was co-written by Jean Loring and Jimmie Crane, the latter, a former writer for Elvis Presley. The session was produced by Patty Parker at Nashville's Sound Emporium. Frank is also promoting a single release from Gary Mahnken, She's Helping Me Get Over You.

Whiskey Jack tours west

Whiskey Jack, who are enjoying their second season on the Tommy Hunter Show, have decided to expand their profile nationally. Dates include Coombs Country Opera at Coombs, B.C. (Nov. 28), the Soft Rock Cafe in Vancouver (29), the taping of the Alan Thicke Show in Vancouver (29-30) and a return to Ontario for the Tommy Hunter Christmas Show taping (Dec 9-10), followed by the Doctor's Hotel, Belleville (13-18) and Dixie Lilly, Kitchener (19).

The fiddle magic of Bobby Lalonde

It's very rare for noted instrumentalists to become vocal artists, but Bobby Lalonde has bridged that gap nicely with his Book Shop single, Forget It, written by Gilles Godard. Lalonde, winner of the 1974 North American Fiddling Championship and 1975's national winner, produced the single at Studio St. Charles in Montreal. The Lalonde Band comprises Roger Belisle, bass, percussion and vocals; drummer Normand Couture; Alain Brisson on lead and classical guitar and lead vocals; and Lalonde on fiddle, 12 and 6 string guitar and lead vocals. The Book Shop label, based in Cornwall, Ontario, is currently mounting a national promo push on the Lalonde single. Lalonde uses his fiddle for an impressive intro and extro on the single.

A powerhouse Baker doubledecker

Carroll Baker has taken her country influences into the pop world with an exceptionally-powerful side titled I'm So Excited. The flip, Love Hangover, keeps Baker in her country corral and is already breaking nicely for her. The single is released on the Golden Eagle label in both Canada and the U.S. The

pop side, which was a hit for the Pointer Sisters, reveals a side of Baker that not many are familiar with. Aside from the fact there's no Cancon, the single is getting a fair amount of airplay.

A great year for MRB

The Midnite Rodeo Band will be winding down one of their most successful years. They've just returned from an Alberta tour to play to two sold out houses at Surrey's Newton Ino with Nestor Pistor. They are now busy working on material for their next album, scheduled for a spring release. The album release will be boosted with a B.C./Alberta tour followed by a national tour. New Year's Eve has already been booked at the Newton Inn where they will guest Bonnie James. MRB's current RCA single, Everybody's Going Country, is currently enjoying impressive gains on the RPM Country 50.

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Required for medium sized MOR station. If you are a professional announcer that can do adult morning show and would also like television work and exposure, then we would like to hear from you. Send tape and resume to Box 7741, RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

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#18 - RPM

John Winters

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Activity : (Please-check the appropriate box).

Music Publisher Record Company Producer Miscellaneous

Please send us, without obligation on our part, your documentation.