

REM WEEKLY

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Special Christmas issue and year end wrap-up



WORLD HEADLINE HISTORY



‘ANNE MURRAY’S CARIBBEAN CRUISE’

with EDDIE RABBITT, RICHARD SIMMONS and BRUCE MURRAY.

CBC - SUNDAY, JANUARY 16TH 7:30 P.M.

CBS - WEDNESDAY, JANUARY 19TH 8 P.M.

Video industry could suffer consumer blahs

Toronto: Will video games suffer the same fate as super balls and hula hoops? Certainly they can still be bought but few can be found using them.

These are some of the recent questions being asked by members of the video industry. Are video games a fad or here to stay?

The current speculation began when Warner Communications estimated lower fourth-quarter profits. They cited disappointing sales of Atari game cartridges and coin-operated games. As a result of the news, the share prices of the video game makers crashed so severely in the U.S. it was even felt on the Toronto Stock Exchange. The panic also translated into a massive sell-off.

Mattel, the makers of Intellivision, reportedly claimed they will probably lose money in the fourth quarter because of weak sales. Even Coleco, which has been experiencing strong financial growth, was reported to have been dragged down by investors selling their video game stocks.

Despite all the bad news in the U.S., the

Japan honours for Arpin at Tokyo song festival

Toronto: Canadian composer-pianist John Arpin picked up one of six Outstanding Composition Awards at the second International Original Concert '82, held at Kan'i Hoken Hall.

He was presented with a silver medal, \$2,000 U.S. and a certificate of commendation for his composition, Lyric Suite for Piano and Strings and Percussion.

His song won support as "most enjoyable composition" from 50 percent of the live audience. The entire audience participated in selecting the award-winner through a computerized system for registering preferences.

Arpin noted that his philosophy is to "create music that pleases a wide audience."

The pianist was one of 450 composer-performers from 39 countries who submitted original compositions, 14 of which were selected for presentation at the event which is presented by the Yamaha Music Foundation.

Arpin has been a member of the University of Toronto's Faculty of Music and has worked with such names as Robert Goulet, Vic Damone, and Perry Como.

Canadian video game industry is reported to be strong and growing. But since the Canadian market is still behind that of the U.S., are the U.S. reports the shape of things to come for Canada?

Mattel cited a weak retail environment and increased competition necessitating a substantially higher level of fourth quarter marketing expenditures as the reason for the loss in this quarter.

Although the sale of the video game machines are still reported to be strong, in the U.S., indications were that the slump was with the video game cartridges.

It was also revealed that only 27 percent of the approximately 3 million households in Canada, considered possible video game buyers, have purchased machines.

Meanwhile, a national survey by a U.S. magazine indicates a big shake-out coming among owners of coin-operated games. Industry participants claim the findings are also applicable to Canada.

The president of one Toronto-based coin game operation says that the shake-out has already begun in Canada among inexperienced operators. Youngsters are apparently learning how to beat the machines and they're getting bored with them.

Sold Out notices continue for Rush tour dates

Toronto: Standing room only is the name of the game on Rush's latest tour in support of their platinum plus album Signals.

The band continues to sell out dates on the Signals tour, and have played sold out dates for two nights in Cleveland, two nights in Detroit, three nights at Maple Leaf Gardens, and three nights in Chicago.

In addition, the group has sold out two nights at Madison Square Garden in New York, one night at the Boston Gardens, and two nights on Long Island.

Rush was the first group to have ever sold out three nights at Maple Leaf Gardens, from which they donated the entire profits of the third show totaling \$161,560.53 to the United Way.

Subdivisions is the second single from their Signals album, the follow-up to New World Man.

CBS Murray Special set for S.S. Norway

Toronto: Capitol recording star Anne Murray will be taking TV viewers on a special voyage on her second CBS television special being taped aboard the S.S. Norway, the world's largest cruise ship.

Titled Anne Murray's Sea Cruise, the show is scheduled to air in January on the CBS Network with a Canadian network sale also in negotiation.

Guests on the special are to include fitness star Richard Simmons, country singer Eddie Rabbitt and international singer-composer Julio Iglesias.

Whittaker's Christmas LP surpasses platinum

Toronto: At the conclusion of Roger Whittaker's Canadian tour which began in Ottawa early September, his label (Tembo) President Ed Preston announced the crashing of the platinum barrier for Whittaker's Christmas album, A Time For Peace. The platinum presentation was a surprise addition to Whittaker's final concert at Hamilton Place (Dec 3). The album consists of 50% Cancon, with material from Greg Adams, Eric Robertson and Stephanie Taylor.

The day after his Hamilton concert, Whittaker piloted his own plane (G-Song) from Toronto to Montreal to take part in the 8th Annual Telethon of Stars, which is put on by CFCF-TV and held at Pierre Charbonneau Centre. The Telethon is in aid of research for childhood diseases at Montreal's Children's Hospital. More than one million, six hundred thousand dollars was raised at this year's Telethon.

Whittaker and his co-pilot Peter Rogers flew G-Song back home to London, England where they will spend the Christmas holiday with their respective families. This was the 5th time that Whittaker has piloted his own aircraft across the Atlantic.

The latest Whittaker single, Too Beautiful To Cry, has become a national hit with contemporary adult (MOR) programmers, enjoying impressive gains up the RPM CA 30 chart.

Whittaker's world metal tally comprises 25 platinum 28 gold and 25 silver albums, (the latter designating outstanding sales in the U.K. and Germany).

Merry
Christmas
and
Happy New Year

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WALT SAYS



“Heart” not super nor special

The recent airing of Heart Of Gold by CBC was billed as a super special. It turned out not to be super and wasn't even special. Touted as three years in the making, it was obviously too long in the making for a business that moves at the speed the music biz does. Video may doddle along, but the music industry can make what was done a couple of months ago look redundant. The show wasn't a good documentary and also fell short as a variety show. It tried to be too many things to too many people. What a great opportunity to waste. The only thing the show proves is that there is a great deal the CBC can do with the popular music industry besides scratch the surface. The CBC that fought the star system for so long now can take advantage of a star system they did little to create. Three nights were too much. Three hours wasn't enough to tell the story and who were those foreigners who kept talking like they were Canadians, eh? What about the Beaumarks, The Stampeters, Lighthouse and Sandy

the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership. Peter Junczak

RPM

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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases



- M - Music was composed by a Canadian
- A - Artist who is featured is a Canadian citizen
- P - Production was wholly recorded in Canada
- L - Lyrics were written by a Canadian citizen

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Selsie. There's a story there to be told. I was surprised to learn that Shakin' All Over shook Winnipeg in the early '70s. It's very fashionable to be Canadian talent in the eighties. Heart Of Gold makes that point but really doesn't say what made the difference. It's a great story and it should be told.

Gino had a party

Gino Emry had his annual party at the Royal York Hotel, which turned out to be a room full of entertainment biggies, politicians, policemen, and well, the creme de la creme of the business. If you're on Gino's list you can take a bow. Strangely enough there weren't too many record people invited.

Remember when?

Watching Heart Of Gold, prompted me to leaf back through the million or so pages of Cancon history that has been chronicled by RPM for the past nineteen years. My gawd, what happened to all those people. The issue of Sept. 1, 1964 revealed cross-Canada chart action for Bobby Curtola's Come Home Little Girl; Lucille Starr with Yours; The Beavers with Chantilly Lace; Boom Boom by David Clayton Thomas; Sidewinder by Wes Dakus and Heartaches by Jayson King. Another name that I dug up was Lorence Hud, who released on the A&M label. A lot of money was spent promoting Hud, but perhaps it wasn't his time. Anyway, Hud will soon resurface. He has been signed to Quality Records.

Is it true?

Is it true that a major manufacturing company has let 50 employees go? There's nothing official but the source of information has always been right on. I suppose it's safe to say that most of what's needed has been manufactured so it's pretty safe to operate with a skeleton staff.

A very perceptive lady

There aren't too many record executive's wives who take an interest in what kind of

business their husbands are involved in. It might help the domestic situation if they knew a little of what was going on. There is one exception, a very perceptive lady who probably knows as much about the record industry as her husband. She has an uncanny talent of spotting phonies and misfits and a very delightful way of putting them in their place.

Ending the year in style

You've got to hand it to Dave Harding and Stephen Hawkins. They're seeing the year out with a sizeable profit for Signet Communications. Watch for them to drop a bombshell on the market the first of February.

Benefit concert for Howie Smith

A benefit concert will be held at The Club Bluenote (Dec 27) for Howie Smith, who was shipwrecked on his around-the-world voyage. Tickets will cost \$5, and the lineup is expected to feature Mike McKenna, Grant Smith & The Power, Charity Brown, Ugly Ducklings, King Biscuit Boy and Wayne St. John. Suzie McKenna is the organizer.

The year has been interesting

Chalk up another year of disappointments, frustrations and dead bodies, but the industry goes on and on. There have been threats from within and outside the industry, some of which have contributed to a smaller part of the leisure dollar for recorded entertainment. The plus factor for records however is the lack of boredom. Recorded music, the discovery of new talent and the new releases from established stars and superstars makes the record industry one of the most exciting businesses in the world. What would radio and television be without music, or the dailies without an entertainment section that thrives on the activity of recording acts? The record industry is here to stay and will come out of its current slump the early part of next year. Have a happy holiday and the very best to you for the New Year.

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Labels save key releases for early in New Year

Toronto: Several record companies have saved many of their major album releases for early 1983. The thinking behind the delayed releases is to avoid an overload in the shuffle of an already saturated market of greatest hits packages and other key releases.

On CBS' schedule are Powerlight from Earth Wind & Fire, Guts For Love by Garland Jeffreys, an album from Journey, Poncho & Lefty from Merle Haggard & Willie Nelson, the debut LP from the Tenants, a new Mollie Hatchet and a long-overdue album from The Yardbirds for collectors which is expected to be a Best Of collection.

From WEA will be Neil Young's Trans album, Randy Newman's Trouble In Paradise, Live Evil by Black Sabbath, The Ever Popular Tortured Artist Effect by Todd Rundgren, Swordfishtrombones by Tom Waits, as well as new releases from Eric Clapton, Stevie Nicks, ZZ Top, The Ramones, Christopher Cross, Talking Heads, Marianne Faithful, Robert Palmer, George Benson and Greg Kihn.

Anthem is set to release four major Canon titles including Moe Koffman's Greatest Hits, as well as new albums from Kim Mit-

chell, Coney Hatch and Bob & Doug McKenzie.

On tap from Quality are Lucifer's Friend by Vision, Modern Lifestyle by The Twins and The Temptations as well as releases from Smokey Robinson, Stevie Wonder, A Flock Of Seagulls. The Dazz Band and Rick James.

Coming from Capitol are Dancing With Danger by Streethart, as well as a new LP from Red Rider and The Tubes.

Expected from RCA are Danseparc from Martha & the Muffins and Music For The Hard Thinking by Doug & the Slugs as well as releases from Rick Springfield, Bow Wow Wow, Alabama, Charley Pride, Bob Welch, Lou Reed, Mick Fleetwood, Peter Brown,

Sylvia, LeRoux, Jim Reeves, The Lamont Cranston Band and Leon Everette.

MCA has scheduled Imagination by Helen Reddy, American Made from the Oak Ridge Boys, Merle Haggard's Greatest Hits, My Fingers Do The Talkin' by Jerry Lee Lewis, plus a new LP from Elton John.

Coming in the new year from A&M are The Trans Canada Rock LP, Cuts Like A Knife by Bryan Adams, Out Of Our Ends by Pablo Cruise and In The Red from FIST as well as new LPs from Styx, Joan Armatrading, Rita Coolidge and a Police album for March.

Attic will be releasing Triumph's Never Surrender, Anthem by Toyah, More The Distances by Telex, Sad Wings Of Destiny from Judas Priest, Deliver Us From Evil by Budgie and reissuing the first self-titled LP from George Thorogood & the Destroyers.

More sales decline in Stats Canada report

Toronto: The advance Stats Canada report for the month of October has revealed more disturbing news for the industry.

The year-to-date net value from sales of 7 and 12-inch records showed a 30 percent decrease over 1981, from \$183,880,976 to \$128,670,739. The net value of sales for the month of October also showed a 30 percent decline for records, from \$29,659,337 last year to \$20,853,696 this year.

Net shipments of records for the year were down 32 percent with a 20 percent decline in 7-inch and a 35 percent dip in 12-inch.

Net shipments of records for the month revealed a 29 percent decrease compared to last October with a 31 percent decline in 12-inch and an 18 percent decrease in 7-inch.

Record production for the year indicated a 28 percent decline with a 32 percent drop in 12-inch and a 12 percent decrease for 7-inch.

Net value of sales from both pre-recorded cartridges and cassettes revealed only a 6 percent increase. However, the net shipments of cassettes was up 20 percent and up 16 percent for the month. The production of pre-recorded cassettes was up 12 percent for the year, but down 7 percent for the month.

Net value of sales for pre-recorded tapes this year translated into \$63,043,667, up from \$59,270,792 last year. Tape sales for the month were down slightly to 3 percent, from \$11,067,528 last year to \$10,755,017 this year.

Pre-recorded cartridges were down in all categories with production down 54 percent for the year and 78 percent for the month. Shipments were down 27 percent for the year and 40 percent for the month.

In the January to September period there was a 50 percent decline in sales from records exported from Canada from \$18 million in 1981 to \$9 million this year.



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FROM ALL OF US TO ALL OF YOU

*Merry Christmas and
Happy New Year*



Available on DIAMOND RECORDS



RPM**50 Singles**

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL SINGLES SURVEY
(Albums containing listed singles are shown below)

December 25, 1982

TW	LW	Wks					
1	6	(6)	MICKEY Toni Basil - Virgin/Radialchoice - VS-1148-Q (LP) Word Of Mouth - VL-2238-Q	26	48	(2)	MIRROR MAN Human League - Virgin VS-1154-Q (LP) N/A
2	2	(16)	GLORIA Laura Branigan - Atlantic KAT-4048-P (LP) Laura Branigan - XSD-19289-Q	27	18	(6)	INDUSTRIAL DISEASE Dire Straits - Vertigo SOV-2316-Q (LP) Love Over Gold - VOG-1-3317-Q
3	1	(9)	TRULY Lionel Richie - Motown M1644-M (LP) Lionel Richie M6007-M	28	20	(11)	WHATCHA GONNA DO (When I'm Gone) Chilliwack-Solid Gold SGS-725-W (LP) Opus X SGR-1014-W
4	3	(10)	DIRTY LAUNDRY Don Henley - Elektra 96 99847-P (LP) I Can't Stand XE1-60048-P	29	33	(6)	MISSING YOU Dan Fogelberg - Epic/Full Moon 34 03289-H (LP) Greatest Hits - 38308-H
5	5	(9)	MANEATER Daryl Hall & John Oates - RCA PB-13354-N (LP) H2O - AFL1-4383-N	30	23	(11)	STEPPIN' OUT Joe Jackson-A&M AM-2428-W (LP) Night & Day SP-4906-W
6	7	(8)	ROCK THIS TOWN Stray Cats - EMI America B8132-F (LP) Built For Speed - ST-17070-F	31	42	(4)	SEXUAL HEALING Marvin Gaye - Columbia 38 03302-H (LP) Midnight Love - FC-38197-H
7	8	(8)	NOBODY Sylvia - RCA PB-13223-N (LP) Just Sylvia AHL1-4312-N	32	46	(3)	BE GOOD JOHNNY Men At Work - Columbia C4-8516-H (LP) Business As Usual - PCC-90667-H
8	10	(7)	THE GIRL IS MINE Michael Jackson/Paul McCartney - Epic 34 03288-H (LP) Thriller - TE-38112-H	33	38	(6)	YOU GOT LUCKY Tom Petty - Backstreet BSR-52144-J (LP) Long After Dark - BSR-5360-J
9	4	(9)	IT'S RAINING AGAIN Supertramp - A&M AM-2502-W (LP) Famous Last Words SP-3732-W	34	40	(5)	DON'T PAY THE FERRYMAN Chris deBurgh - A&M AM-591-W (LP) The Getaway - SP-9081-W
10	14	(7)	YOU CAN'T HURRY LOVE Phil Collins - Atlantic 78 99337-P (LP) Hello, I Must Be Going - 78 00351-P	35	41	(3)	I DO J. Geils Band - EMI America 8148-F (LP) Showtime SO-17087-F
11	9	(14)	DA DA DA Trio - Mercury/PolyGram M-76166-Q (LP) The Album/Da Da Da TRIO-1-Q	36	22	(10)	ARIAS & SYMPHONIES Spoons - Ready SR-271-M (LP) Arias & Symphonies LR-027-M
12	11	(11)	UP WHERE WE BELONG Joe Cocker/Jennifer Warnes - Island 99967-P (LP) Soundtrack/An Officer And A Gentleman 99 171-P	37	New	(1)	GOODY TWO SHOES Adam Ant - Epic 34 03367-H (LP) Friend Or Foe - FE-38370-H
13	19	(4)	PASS THE DUTCHIE Musical Youth - MCA 52149-J (LP) The Youth Of Today - MCA-5389-J	38	21	(15)	HEART ATTACK Olivia Newton-John - MCA-52100-J (LP) Greatest Hits Vol. 2 - MCA-5347-J
14	12	(9)	SHADOWS OF THE NIGHT Pat Benatar - Chrysalis 2647-F (LP) Get Nervous - CHR-1396-F	39	28	(14)	HEARTLIGHT Neil Diamond - Columbia 38 03219-H (LP) Heartlight - TCX-38359-H
15	17	(5)	HEARTBREAKER Dionne Warwick - Arista AS-1015-Q (LP) Heartbreaker - ATC-9609-Q	40	24	(9)	MUSCLES Diana Ross - RCA PB-13348-N (LP) Silk Electric AFL1-4384-N
16	13	(16)	THE LOOK OF LOVE ABC - Neutron - SOV-2311-Q (LP) The Lexicon Of Love - VOG-1-3316-Q	41	25	(9)	SOLDIER Payolas - A&M AM-1747-W (LP) N/A
17	32	(4)	COME ON EILEEN Dexy's Midnight Runners - Vertigo SOV-2315-Q (LP) Too-Rye-Ay - VOG-1-3318-Q	42	45	(3)	THE OTHER GUY Little River Band - Capitol 5185-F (LP) Greatest Hits - ST-12247-F
18	27	(5)	DER KOMMISSAR After The Fire - Epic E4-8515-H (LP) After The Fire - FE-38282-H	43	36	(6)	I.G.Y. (What A Beautiful World) Donald Fagen - Warner Bros 92 99007-P (LP) The Nightfly 92 36961-P
19	26	(8)	ROCK THE CASBAH Clash - Epic 34 03245-H (LP) Combat Rock - FE-37689-H	44	New	(1)	START AGAIN Surrender - Capitol 72898-F (LP) No Surrender - DLP-3002-F
20	37	(3)	DER KOMMISSAR Falco - A&M AM-599-W (LP) Einzelhaft - SP-79802-W	45	31	(8)	SITUATION Yaz - Sire 92 99537-P (LP) Upstairs At Eric's - 92 37371-P
21	15	(17)	DOWN UNDER Men At Work - Columbia C-44312-H (LP) Business As Usual - PCC-90667-H	46	New	(1)	SUBDIVISIONS Rush - Anthem ANS-048-F (LP) Signals - ANR-1-1038-F
22	34	(3)	AFRICA Toto - Columbia 38 03335-H (LP) Toto IV - FC-37728-H	47	50	(2)	ALL OF MY HEART ABC - Neutron - SOV-2317-Q (LP) Lexicon Of Love - VOG-1-3316-Q
23	39	(3)	DO YOU REALLY WANT TO HURT ME Culture Club - Virgin VS-1152-Q (LP) Kissing To Be Clever - VL-2248-Q	48	New	(1)	THE ELVIS MEDLEY Elvis Presley - RCA PB-13351-N (LP) Elvis Medley - AHL1-44530-N
24	43	(2)	BABY COME TO ME Patti Austin/James Ingram - Qwest KQWE-50063-P (LP) Every Home Should Have One - XQWS-3591-Q	49	29	(7)	BABY I NEED YOUR LOVING Carl Carlton - RCA PB-13313-N (LP) The Bad C.C. - AFL1-4425-N
25	16	(10)	SHOCK THE MONKEY Peter Gabriel - Geffen 92 98837-P (LP) Security XGHS-2011-P	50	35	(10)	EVERYBODY WANTS YOU Billy Squier - Capitol 5163-F (LP) Emotions In Motion ST-12217-F

AROUND THE MUSIC BIZ

Lucas returns on Underground

The big popular blues voice from the early '60s, Matt Lucas, makes a return bid for the market with a Cancon single release on Underground, a Scarborough, Ontario-based label. Peepin' Tom Blues is the plug side of the single with Newspaperman Blues on the flip. Both are Lucas originals and published through Bill Kearns' Silverbirch Music (Pro Canada). The Memphis-born Lucas now resides in Florida and has been active on the club scene, appearing throughout the U.S. and in Canada. Because of the commercial value of his voice, negotiations are now underway for him to become involved in the commercial/jingle field in Canada. Lucas is probably best known for his 1963 hit of Hank Snow's I'm Movin' On, which is included on his old Blue Jam album which also contains Maybelline. The album is still active although deleted. There is no information as to where the single was produced and there could be some question as to the Cancon properties of the single, which carries a full MAPL logo.

Edward, Harding & McLean Xmas

The trio of Edward, Harding & McLean, who are changing their direction from a big-band style to a more country-pop sound, have released a country version of A White Christmas on their own E, H & M label which they produced themselves. The flip Don't Stay Away So Long, was written by Al Matthews, a local Toronto musician/writer. The

single was recorded at Kensington Sound. A second single is expected in early February with an LP scheduled for spring.

Nightflite issues first single

Canadian artist Keith Fromm kicks off Nightflite's activity with his Alyson single. The single was produced by Fred Mandel, a member of Alice Cooper's band. The label recently introduced their Nightflite Pak, a specially designed seven-inch laminated cardboard sleeve for singles. Recently signed to JCO Artists Management was Task Force, a B.C. group now living in Toronto. Danny Emoff was recently named as Assistant Promotion Director of the label. Tony Marzilli is General Manager of the management firm's Toronto operation.

Buckley to Attic retail

Velma Buckley has been named as Attic's new retail representative. She replaces Diana Van who is expecting. Buckley was previously working for Attic as receptionist. The label's new receptionist will be Lucia Zdeb.

Games inked to Savvy

Canadian organist D. Mervyn Games has signed with Savvy Records the recently-formed London label. His initial release is expected early next year and is yet untitled. The Organ Of St. Paul's was Game's first album, which Savvy will now be distributing. Games is presently organist and choir-master at St. Paul's Cathedral in London, Ontario. He has been featured several times on BBC-TV, as well as CBC Radio, and has performed with Orchestra London. He recently performed

works for organ and strings with The Woodstock Strings.

Puddy to WEA Music Division

Cathy Puddy has been transferred from WEA's Video Division to the Music Division as Ontario retail service rep. Puddy will be reporting to Ontario Sales Supervisor, Rusty Prowse.

Single from Betty Richardson

The Firmus label has released a single from singer-dancer Betty Richardson titled I Never Knew His Name, produced and arranged by Milan Kymlicka. Richardson performed in the hit musical Hair for two years and made regular appearances on several TVers including the Ray Stevens Show, George Kirby and backup on the Ian Tyson Show. She has also worked with Rick James and spent four years with the group Tiaras performing in New York and Toronto. Her voice can be heard on numerous commercials, some of which were recorded with Dr. Music.

Jim MacDonald joins Stats Canada

Ivan P. Fellegi, Assistant Chief Statistician, Social Statistics Field for Statistics Canada reports that Jim MacDonald has joined the organization as the Director of the Education, Science and Culture Division. MacDonald was formerly Director General, Planning and Co-ordination, Arts and Culture Sector for Communications Canada. His new position also includes responsibilities for travel, tourism and recreation. Statistics Canada regularly publishes reports on the Canadian recording industry.

Wishing you all
a Christmas you'll "never forget"
and a "trunk-full" of happiness
in the New Year!

*Roger
Walt Haker*

"Sami"

E. Jackson



TEMBO MUSIC CANADA INC.

225 Mutual Street, Toronto, Ontario, Canada M5B 2B4 (416) 593-5450

RPM**100 Albums**

The following codes are used
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

December 25, 1982

TW	LW	Wks							
1	1	(8)	SUPERTRAMP Famous Last Words (A&M) SP-3732-W	CS-3732-W	26	26	(32)	JOHN COUGAR American Fool (Riva) RVL-7501-Q	RVL4-7501-Q
2	2	(38)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	27	18	(13)	BRUCE SPRINGSTEEN Nebraska (Columbia) TCX-38358-H	TCTC-38358-H
3	10	(5)	LED ZEPPELIN Coda (Swan Song) 79 511-P	79 514-P	28	22	(14)	PETER GABRIEL Security (Geffen) XGHS-2011-P	XM5-2011-P
4	13	(6)	PHIL COLLINS Hello, I Must Be Going (Atlantic) 78 00351-P	78 00354-P	29	29	(6)	JOHN LENNON Collection (Geffen) GSHP-2023-P	L5-2023-P
5	4	(21)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics II (RCA) AFL1-4373-N	AFK1-4373-N	30	27	(9)	DONALD FAGEN The Nightfly (Warner Bros) 92 36961-P	92 36964-P
6	7	(12)	DIRE STRAITS Love Over Gold (Vertigo) VOG-1-3317-Q	VOG4-1-3317-Q	31	30	(7)	ROD STEWART Absolutely Live (Warner Bros) 92 37431-P	92 37434-P
7	3	(17)	ABC The Lexicon Of Love (Neutron) VOG-1-3316-Q	VOG4-1-3316-Q	32	28	(9)	JOE COCKER Sheffield Steel (Island) X1LP-9750-P	XM5-9750-P
8	5	(17)	DON HENLEY I Can't Stand (Elektra) XE1-60048-P	XE4-60048-P	33	52	(4)	ABBA The Singles (Atlantic) 78 00361-P	78 00364-P
9	9	(10)	DARYL HALL & JOHN OATES H2O (RCA) AFL1-4383-N	AFK1-4383-N	34	48	(5)	DAN FOGELBERG Greatest Hits (Epic) FEX-38308-H	FETX-38308-H
10	11	(13)	STRAY CATS Built For Speed (EMI/America) ST-17070-F	4XT-17070-F	35	35	(20)	SOUNDTRACK Annie (Columbia) JS-38000-H	JST-38000-H
11	6	(13)	OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J	36	37	(30)	CLASH Combat Rock (Epic) FE-37689-H	FET-37689-H
12	8	(24)	JOE JACKSON Night & Day (A&M) SP-4906-W	CS-4906-W	37	38	(13)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N
13	14	(13)	CHILLIWACK Opus X (Solid Gold) SGR-1014-W	SGC-1014-W	38	39	(7)	KIM MITCHELL Kim Mitchell (Anthem) ANM-1-5001-F	4AM-1-5001-F
14	15	(9)	LIONEL RICHIE Lionel Richie (Motown) M6007-M	M46007-M	39	51	(5)	LAURA BRANIGAN Laura Branigan (Atlantic) XSD-19289-P	XCS-19289-P
15	12	(15)	RUSH Signals (Anthem) ANR-1-1038-F	4AN-1-1038-F	40	57	(4)	NYLONS One Size Fits All (Attic) LAT-1152-Q	CAT-1152-Q
16	20	(8)	PAT BENATAR Get Nervous (Chrysalis) CHR-1396-F	CCH-1396-F	41	62	(3)	DEXYS MIDNIGHT RUNNERS Too-Rye-Ay (Vertigo) VOG-1-3318-Q	VOG-4-3318-Q
17	17	(9)	CHRIS deBURGH The Getaway (A&M) SP-9081-W	CS-9081-W	42	45	(6)	JONI MITCHELL Wild Things Run Fast (Geffen) XGHS-2019-P	XM5-2019-P
18	23	(6)	TOM PETTY & THE HEARTBREAKERS Long After Dark (Backstreet) BSR-5360-J	BSRC-5360-J	43	33	(28)	ROXY MUSIC Avalon (Warner Bros) 92-3686-1-P	92-3686-4-P
19	19	(12)	BILLY JOEL The Nylon Curtain (Columbia) TCX-38200-H	TCTX-38200-H	44	44	(9)	DIANA ROSS Silk Electric (RCA) AFL1-4384-N	AFK1-4384-N
20	16	(13)	NEIL DIAMOND Heartlight (Columbia) TCX-38359-H	TCTX-38359-H	45	68	(4)	JIM NABORS Precious Memories (CBS Direct) CDM2-043-H	CDM2T-043-H
21	25	(27)	HEADPINS Turn It Loud (Solid Gold) SGR-1010-W	SGC-1010-W	46	34	(16)	WHO It's Hard (Warner Bros) 92-37311-P	92-37314-P
22	31	(5)	ROUGH TRADE Shaking The Foundations (True North) TN-50-H	TNT-50-	47	42	(11)	KATE BUSH The Dreaming (EMI America) ST-17084-F	4XT-17084-F
23	21	(10)	SPOONS Arias & Symphonies (Ready) LR-027-M	LR4-027-M	48	43	(23)	JUDAS PRIEST Screaming For Vengeance (Columbia) FC-38160-H	FCT-38160-H
24	32	(5)	J.GEILS BAND Showtime (EMI America) SO-17087-F	4XO-17087-F	49	47	(22)	WILLIE NELSON Always On My Mind (Columbia) FC-37951-H	FCT-37951-H
25	24	(16)	SAGA In Transit (Maze) ML-8006-W	MC-8006-W	50	50	(8)	YAZ Upstairs At Eric's (Sire) 92 37371-P	92 37374-P

51	54 (28)	FAME (TV Series) The Kids From Fame (RCA) AFL1-4259-N	AFK1-4259-N	76	59 (30)	TORONTO Get It On Credit (Solid Gold) SGR-1011-W	SGC-1011-W
52	55 (13)	FIXX Shuttered Room (MCA) MCA-5345-J	MCAC-5345-J	77	73 (13)	KENNY LOGGINS High Adventure (Columbia) TC-38127-H	TCT-38127-H
53	36 (32)	ALAN PARSONS PROJECT Eye In The Sky (Arista) AL-9599-Q	ATC-9599-Q	78	61 (19)	BILLY SQUIER Emotions In Motion (Capitol) ST-12217-F	4XT-12217-F
	78 (3)	AFTER THE FIRE ATF (Epic) FE-38282-H	FET-38282-H	79	56 (29)	PAYOLAS No Stranger To Danger (A&M) SP-9070-W	CS-9070-W
55	41 (27)	HARLEQUIN One False Move (Epic) PEC-80066-H	PECT-80066-H	80	64 (7)	FRIDA Something's Going On (Atlantic) 98 00181-P	98 00184-P
56	46 (13)	BLUSHING BRIDES Unveiled (RCA) NKL1-0475-N	NKK1-0475-N	81	70 (19)	STEVE WINWOOD Talking Back To The Night (Island) XILP-9777-P	XM5-9777-P
57	40 (13)	BARBIE ALLEN Barbie Allen Dance Exercise No. 2 (RCA) KKL1-0474-N	KKK1-0474-N	82	72 (13)	STREETHEART Streetheart (Capitol) ST-6491-F	4XT-6491-F
58	53 (8)	SOUNDTRACK An Officer And A Gentleman (Island) 99 171-P	99 174-P	83	76 (20)	CHICAGO Chicago 16 (Full Moon) 92-36891-P	92-36894-P
59	60 (7)	BEATLES 20 Greatest Hits (Capitol) SV-12245-F	4XO-12245-F	84	81 (3)	ALDO NOVA Aldo Nova (Epic) NFR-37498-H	NFRT-37498-H
60	58 (13)	TRIO The Album/Da Da Da (Mercury) TRIO-1-Q	TRIO4-1-Q	85	74 (13)	LARRY ELGART Hooked On Swing (RCA) AFL1-4343-N	AFK1-4343-N
	82 (3)	KIDS FROM FAME Songs (RCA) AFL1-4525-N	AFK1-4525-F	86	88 (6)	PSYCHEDELIC FURS Forever Now (Columbia) FC-38261-H	FCT-38261-H
	85 (3)	FALCO Einzelhaft (A&M) SP-79802-W	CS-79802-W	87	92 (3)	KILOWATT Kilowatt (Dallcorste) DLP-0701-N	DC-0701-N
63	65 (7)	EAGLES Greatest Hits Vol. 2 (Asylum) 96 02051-P	96 02054-P		New (1)	BOB SEGER The Distance (Capitol) ST-12254-F	4XT-12254-F
64	63 (13)	ALABAMA Mountain Music (RCA) AHL1-4229-N	AHK1-4229-N	89	75 (14)	AEROSMITH Rock In A Hard Place (Columbia) FC 38061-H	FCT-38061-H
65	67 (7)	PAT TRAVERS Black Pearl (Polydor) PD-1-6361-Q	PD4-1-6361-Q	90	93 (3)	LITTLE RIVER BAND Greatest Hits (Capitol) ST-12247-F	4XT-12247-F
	87 (2)	OZZY OSBOURNE Speak Of The Devil (Jet) KZA-38350-H	KZ2T-38350-H	91	86 (31)	A FLOCK OF SEAGULLS A Flock Of Seagulls (Jive) JV-6600-M	JV4-6600-M
67	66 (11)	DOLLY PARTON Dolly Parton's Greatest Hits (RCA) AHL1-4422-N	AHK1-4422-N	92	80 (24)	FLEETWOOD MAC Mirage (Warner Bros) 92-36071-P	92-36074-P
	90 (2)	FOREIGNER Foreigner Records (Atlantic) 78 09911-P	78 09914-P		New (1)	MARVIN GAYE Midnight Love (Columbia) FC-38197-H	FCT-38197-H
69	49 (9)	LINDA RONSTADT Get Closer (Asylum) 96 01851-P	96 01854-P		New (1)	ZAMFIR Romance (Mercury) SRM-1-4070-Q	MCR-1-4070-Q
70	71 (4)	STRANGE ADVANCE World's Away (Capitol) ST-12232-F	4XT-12232-F	95	95 (17)	SANTANA Shango (Columbia) FC-38122-H	FCT-38122-H
71	69 (10)	SIMPLE MINDS New Gold Dream (Virgin) VL-2247-Q	VL4-2247-Q	96	New (1)	MUSICAL YOUTH The Youth Of Today (MCA) MCA-5389-J	MCAC-5389-J
	94 (2)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	QET-38112-H	97	New (1)	COUNT FLOYD Count Floyd (RCA) MFL1-8501-N	N/A
73	77 (5)	SYNTHESCOPE DIGITAL SYNTHESIZER ENSEMBLE The Electronic Messiah (Moss Music) DMMG-113	DCMG-113	98	99 (13)	FRANK MILLS Rondo (Capitol) ST-6496-F	4XT-6496-F
74	79 (3)	SYLVIA Just Sylvia (RCA) AHL1-4312-N	AHK1-4312-N	99	98 (5)	GEORGE HARRISON Gone Troppo (Dark Horse) 92 37341-P	92 37344-P
	97 (2)	TONI BASIL Word Of Mouth (Virgin) VL-2238-Q	VL4-2238-Q	100	100 (13)	ANNE MURRAY Hottest Night Of The Year (Capitol) ST-12225-F	4XT-12225-F

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Phil Collins

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4

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Security

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Mirage

VARIOUS ARTISTS
Secret Policeman's Other Ball

VAN HALEN
Diver Down

AC/DC
For Those Who Like To Rock

THE WHO
It's Hard

QUARTERFLASH
Quarterflash

GENESIS
Three Sides Live

QUEEN
Hot Space

DON HENLEY
I Can't Stand

CARS
Shake It Up

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CFTR & McDonald's team up

Toronto station CFTR, along with McDonald's Restaurants are once again bringing back their Gift of Christmas campaign to collect gifts for over 7,000 Metro children. The campaign, which has been held for the past eight holiday seasons, kicked off Dec. 1, featuring a live broadcast of the John Landecker show from a McDonald's Bloor Street West restaurant. Also on hand was recording artist Mary Lu Zahalan, who created and recorded a special song for the project, along with Santa Claus and the Purple Grimace. Generous givers who drop off a new unwrapped toy receive a free egg-McMuffin from 3 local McDonalds, however, the toys can be dropped off at any of the Toronto locations. The North York Firefighters Association will be regularly picking up and distributing the gifts. Metro Chairman Paul Godfrey recently declared December, Gift of Christmas Month urging everyone to join CFTR, McDonald's and the North York Firefighters.

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Tony Prophet

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Ronnie Prophet & Glory-Anne Carriere

I Need A Lover - Ronnie Prophet

On Vera Cruz Records



Majors not supporting new music - Nash The Slash

Toronto: Electric violin-mandolin player Nash the Slash believes the major record companies are not being supportive of new and experimental forms of music.

Nash, a former member of the Toronto progressive rock trio FM, recently released his new solo album, *And You Thought You Were Normal*, produced by himself and released on his own Cut Throat label, distributed by A&M.

Nash recently came off a tour with Iggy Pop in support of his new LP.

"They (the majors) have been running around like chickens with their heads cut off," he said. "They could have cleaned up on punk but they were too busy with bands like Journey and Foreigner. And when you think of all the press receptions they've held, they've been blowing money down the toilet."

Nash pointed out that when he was a member of FM, the band spent nine months shopping their album *Black Noise* in Canada and that no one was interested. They finally ended up signing through the U.S. label Passport, which at that time was distributed by GRT in Canada. The *Black Noise* album went on to surpass gold in Canada and still continues to sell.

"Radio is being supportive of Canadian artists if they sound like they're U.S. or U.K.," he said. "If the music's good, no matter where it's from, it will get played. North America in general is very safe and doesn't experiment enough. Stations are beginning to

discover that."

Nash named the Spoons as one of the best bands to emerge and felt part of their success was that they stayed away from what he described as a Canadian stigma.

"Majors tell artists that they're in the business to sell records," he said. "That's bull. It's to make money. They don't know what they're doing. With my own label I have control. If you want to speak to the company president you talk to me and if you want to

Capitol signs Kings via group label deal

Toronto: Capitol Records - EMI of Canada has signed a recording deal with the Toronto-based quartet The Kings through a contract with the band's own label Dizzy Records.

Capitol has released a specially-priced, 12-inch, four song, mini-album titled *RSVP* on the Dizzy label, as the first disc under the agreement.

Produced by the band, *This Christmas* has been released as the single in time for the holiday season.

The Kings are comprised of lead vocalist-bassist David Diamond, keyboardist-vocalist Sonny Keyes, drummer Max Styles, and lead guitarist-vocalist Mr. Zero. All songs on the disc were written by the duo of Diamond and Zero.

The quartet is best known for their single *This Beat Goes On/Switchin' To Glide* and were formerly on the Extreme label.

speak to the A&R man you speak to me. Lots of artists have approached me to sign with the label, but when the president is on tour it makes it a bit difficult."

Nash explained that the album was designed with both an instrumental and vocal side to make it easier for programmers. He described the album as more melodic and closer to what the programmers want to play.

"In general the concept behind the LP is a statement of the identity gap. The assumption is that I'm normal and what are you. It's very hard to have an identity today. Even the meaning of the word citizen has been lost. A lot of young people are disillusioned with the future."

He added that the cover drawing on the LP jacket by Rob Vanderhorst is his impression of the identity crisis of Canadians.

The photo art portrays faceless people wearing hockey masks and football helmets.

Capitol closes Calgary warehouse

Following the recent closing of their Montreal warehouse operation, Capitol Records-EMI of Canada has now closed down their Calgary warehouse. Jane Hodgson, Press & Publicity Manager for the company reported that "like the Montreal closing, the Calgary shutdown is part of the company's plans of centralizing operations which is expected to result in more efficient operations." Remaining in Calgary will be the sales and marketing staff. Hodgson added that four people were laid off as a result of the most recent closing, two of which were rehired elsewhere within the company. The Calgary closing now leaves Toronto as the only warehouse centre for the company.

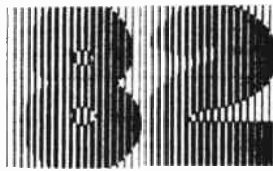
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TOP 100 SINGLES of



- | | | |
|---|--|---|
| 1 I LOVE ROCK 'N' ROLL
Joan Jett & The Blackhearts - CBS | 35 MANEATER
Daryl Hall & John Oates - RCA | 67 MY GIRL (Gone Gone Gone)
Chilliwack - A&M |
| 2 EYE OF THE TIGER
Survivor - CBS | 36 LOVE IS IN CONTROL
Donna Summer - WEA | 68 EMPTY GARDEN (Hey Hey Johnny)
Elton John - WEA |
| 3 EBONY & IVORY
Paul McCartney/Stevie Wonder - CBS | 37 CRIMSON & CLOVER
Joan Jett & Blackhearts - CBS | 69 ONI Y TIME WILL TELL
Asia - WEA |
| 4 CENTREFOLD
J.Geils Band - Capitol | 38 TRULY
Lionel Richie - Quality | 70 ALWAYS ON MY MIND
Willie Nelson - CBS |
| 5 ABRACADABRA
Steve Miller Band - Capitol | 39 CHARIOTS OF FIRE
Vangelis - PolyGram | 71 LOVE'S BEEN HARD ON ME
Juice Newton - Capitol |
| 6 I'VE NEVER BEEN TO ME
Charlene - Quality | 40 HOLD ON
Santana - CBS | 72 JOHNNY ARE YOU QUEER
Josie Cotton - Quality |
| 7 TAINTED LOVE
Soft Cell - PolyGram | 41 UNDER PRESSURE
Queen - David Bowie - WEA | 73 DO YOU WANNA TOUCH ME
Joan Jett & Blackhearts - CBS |
| 8 DON'T YOU WANT ME
Human League - PolyGram | 42 YOUR DADDY DON'T KNOW
Toronto - A&M | 74 I WILL ALWAYS LOVE YOU
Dolly Parton - RCA |
| 9 HARD TO SAY I'M SORRY
Chicago - WEA | 43 GOING TO A GO-GO
Rolling Stones - WEA | 75 CAUGHT UP IN YOU
38 Special - A&M |
| 10 HURTS SO GOOD
John Cougar - PolyGram | 44 LETTING GO
Straight Lines - CBS | 76 DON'T FIGHT IT
Kenny Loggins/Steve Perry - CBS |
| 11 DOWN UNDER
Men At Work - CBS | 45 YOU SHOULD HEAR HOW SHE TALKS
Melissa Manchester - WEA | 77 PRESSURE
Billy Joel - CBS |
| 12 OUR LIPS ARE SEALED
Go-Go's - A&M | 46 MAKE A MOVE ON ME
Olivia Newton-John - MCA | 78 I BELIEVE
Chilliwack - A&M |
| 13 BODY LANGUAGE
Queen - WEA | 47 HEAT OF THE MOMENT
Asia - WEA | 79 ENOUGH IS ENOUGH
April Wine - Capitol |
| 14 GLORIA
Laura Branigan - WEA | 48 IT'S RAINING AGAIN
Supertramp - A&M | 80 ABACAB
Genesis - WEA |
| 15 PHYSICAL
Olivia Newton-John - MCA | 49 BLUE EYES
Elton John - WEA | 81 LOVE WILL TURN YOU AROUND
Kenny Rogers - Capitol |
| 16 I CAN'T GO FOR THAT (No Can Do)
Daryl Hall & John Oates - RCA | 50 LET'S GROOVE
Earth, Wind & Fire - CBS | 82 WATCHA GONNA DO
Chilliwack - A&M |
| 17 THE LOOK OF LOVE
ABC - PolyGram | 51 PRETTY WOMAN
Van Halen - WEA | 83 TROUBLE
Lindsey Buckingham - WEA |
| 18 NEW WORLD MAN
Rush - Capitol | 52 STEPPIN' OUT
Joe Jackson - A&M | 84 ONLY THE LONLEY
Motels - Capitol |
| 19 JACK & DIANE
John Cougar - PolyGram | 53 THE OTHER WOMAN
Ray Parker Jr. - PolyGram | 85 LET'S GET IT UP
AC/DC - WEA |
| 20 867-5309/JENNY
Tommy Tutone - CBS | 54 HOMOSAPIEN
Pete Shelley - PolyGram | 86 LOVE PLUS ONE
Haircut One Hundred - PolyGram |
| 21 OPEN ARMS
Journey - CBS | 55 HEARTLIGHT
Neil Diamond - CBS | 87 DANCING IN THE STREET
Van Halen - WEA |
| 22 FREEZE FRAME
J.Geils Band - Capitol | 56 SHAKE IT UP
Cars - WEA | 88 KEEP THE FIRE BURNIN'
REO Speedwagon - CBS |
| 23 UP WHERE WE BELONG
Joe Cocker/Jennifer Warnes - WEA | 57 WHO CAN IT BE NOW
Men At Work - CBS | 89 SHOCK THE MONKEY
Peter Dinklage - WEA |
| 24 HEART ATTACK
Olivia Newton-John - MCA | 58 SIX MONTHS IN A LEAKY BOAT
Split Enz - A&M | 90 HOLD ME
Fleetwood Mac - WEA |
| 25 DA DA DA
TRIO - PolyGram | 59 NOBODY
Sylvia - RCA | 91 TAKE IT EASY ON ME
Little River Band - Capitol |
| 26 YOUNG TURKS
Rod Stewart - WEA | 60 OH NO
Commodores - Quality | 92 PAC-MAN FEVER
Buckner & Garcia - CBS |
| 27 ROSANNA
Toto - CBS | 61 THE GIRL IS MINE
Michael Jackson/Paul McCartney - CBS | 93 HARDEN MY HEART
Quarterflash - WEA |
| 28 TONIGHT I'M YOURS
Rod Stewart - WEA | 62 EVEN THE NIGHTS ARE BETTER
Air Supply - PolyGram | 94 DID IT IN A MINUTE
Daryl Hall & John Oates - RCA |
| 29 KEY LARGO
Bertie Higgins - CBS | 63 MICKEY
Toni Basil - PolyGram | 95 START TELLIN' THE TRUTH
Toronto - A&M |
| 30 DIRTY LAUNDRY
Don Henley - WEA | 64 ATHENA
The Who - WEA | 96 '65 LOVE AFFAIR
Paul Davis - PolyGram |
| 31 EYE IN THE SKY
Alan Parsons Project - PolyGram | 65 ROCK THIS TOWN
Stray Cats - Capitol | 97 CAT PEOPLE (Putting Out Fire)
David Bowie - MCA |
| 32 WE GOT THE BEAT
Go-Go's - A&M | 66 YOU CAN'T HURRY LOVE
Phil Collins - WEA | 98 FANTASY
Aldo Nova - CBS |
| 33 DON'T TALK TO STRANGERS
Rick Springfield - RCA | | 99 DON'T IT MAKE YA FEEL
Headpins - A&M |
| 34 EYES OF A STRANGER
Payolas - A&M | | 100 NOVA HEART
Spoons - Quality |

COUNTRY walt grealis

Jo'Ann's act's in gear

Jo'Ann, the pretty side of the handsome duo known as Jerry & Jo'Ann Robitaille was somewhat ridiculed by a couple of Quebec performers who thought country music catered to horses and apple pickers. They were presenting Jerry & Jo'Ann with a FELIX award. When Jo'Ann accepted the award she reminded her audience and in particular her two presenters, Louise Forestier and Raoul Duguay that country music had its roots in the French language, going away back to the Acadians. By the time she was finished, she had received several rounds of applause and a standing ovation when she finished. You don't start a fire under Jo'Ann without getting burned. She is currently doing very well with her Kebec-disc release of

Jeveux vivre ma vie avec toi, the Ronnie Milsap hit of I Wouldn't Have Missed It For The World. The flip side of the single, performed in English is Bev Munro's Stolen Moments.

Cousins is buzzing again

Bob Cousins is seeing the year out with several new releases that should net him national attention next year. His own label features the release of Karen McCall's new single, To Ease Your Mind, which was written by Eddie Eastman, and a single release, The Only One by Donna Campbell, which was written by Toronto songwriter Joe Simpson. Coming up is a single from Gilles Godard, one of his own originals, Tell It To My Heart, which will be followed by an album. For the Diamond label, Cousins has packaged an Eddie Eastman single, Loving You, Needing You and, from Carol Johns, Your Stronger Than Me.

Western tour set for Bottrell

Toronto: RCA recording artist Marie Bottrell is scheduled for a major Western Canadian tour beginning Jan. 10, in Saskatoon and winding down in Winnipeg (Mar. 5).

The tour, which RCA reports is "designed to showcase the singer-songwriter's potential as a cross-over artist," will be in support of her debut LP for the label, A Night Like This.

Bottrell is currently writing songs for the movie Vacation 83, starring Chevy Chase and Christie Brinkley due for a June release,

while her current single, Does Your Heart Still Belong To Me, is reported to be receiving strong national airplay.

Bottrell, who represented Canada at the Country Music Association International Show staged in Nashville, was recently taped for The Tommy Hunter Show, the air date of which has not yet been announced.

In addition to touring Canada extensively during the past year, Bottrell has also made appearances on Sun Country, The Jimmy Phair Show, Maritime Country and Family Brown Country.

Special thanks
to everyone
for a great year.

Merry Christmas
and a
Happy New Year
from Paul Weber

Jerry on the road

Jerry, the bearded one of the handsome duo known as Jerry & Jo'Anne decided to travel the roads of Quebec and Ontario, promoting his act. His vehicle was a 250 XL Honda and Jerry loaded it with over 900 lbs of gear including tent, sleeping bag, VTR cassettes and records. He logged over 9,000 miles and was able to book himself into seven major festivals. He would have had more but the Honda threw him into a post and he suffered a double fracture of the skull and internal injuries. Luckily a Quebec Provincial Policeman was handy and if he hadn't turned Jerry over and pulled his tongue out of his throat, Jerry might not be with us today. Says Jerry: "It takes more than a knock on the head to keep a Frenchman down."



D & L MUSIC PUBLICATIONS

55 S CUMBERLAND STREET, THUNDER BAY, ONTARIO
P7B 2T6

Dear Programmers:

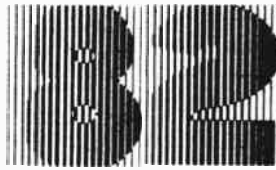
D&L MUSIC (PRO) & Golden Eagle Records wish to thank you for the following chart successes in '82.

A Dreamer And A Fool - Kevin Wara
Did I Forget To Tell You - Jerry Palmer
Dreams Of Mexico - Stoneridge
The Second Time Around - Carroll Baker
The Parting Of The Ways - John Winters
You Live In One World Too Many - Stoneridge
Should You Ever Think Of Cheating - John Winters
Love Hangover - Carroll Baker
Bad Habit Of Mine - Stoneridge

Have a Happy Holiday Season,

Gratefully,
Don Grashey & Friends
(Carroll, Kevin, Jerry, Stoneridge & John)

TOP 100 ALBUMS



- | | | | | | |
|----|---|----------|-----|--|----------|
| 1 | MEN AT WORK
Business As Usual | | 67 | SIMON & GARFUNKEL
Concert In The Park - WEA | |
| 2 | J.GEILS BAND
Freeze Frame - Capitol | | 68 | APRIL WINE
Power Play - Capitol | MA
PL |
| 3 | JOHN COUGAR
American Fool - PolyGram | | 69 | CHILLIWACK
Opus X - A&M | MA
PL |
| 4 | ROXY MUSIC
Avalon - WEA | | 70 | DARYL HALL & JOHN OATES
H2O - RCA | |
| 5 | ASIA
Asia - WEA | | 71 | THE CLASH
Combat Rock - CBS | |
| 6 | JOAN JETT & THE BLACKHEARTS
I love Rock 'N' Roll - CBS | | 72 | ORCHESTRAL MANOEUVRES
Architecture & Morality - PolyGram | |
| 7 | RUSH
Signals - Capitol | MA
PL | 73 | ABBA
The Visitors - WEA | |
| 8 | ROBERT PLANT
Pictures At Eleven - WEA | | 74 | CHICAGO
Chicago 16 - WEA | |
| 9 | GO-GO'S
Beauty And The Beat - A&M | | 75 | CONEY HATCH
Coney Hatch - Capitol | MA
PL |
| 10 | HUMAN LEAGUE
Dare - PolyGram | | 76 | GORDON LIGHTFOOT
Shadows - WEA | MA
PL |
| 11 | ALAN PARSONS PROJECT
Eye In The Sky - PolyGram | | 77 | BILLY JOEL
The Nylon Curtain - CBS | |
| 12 | OLIVIA NEWTON-JOHN
Physical - MCA | | 78 | GEORGE THOROGOOD (& Destroyers)
Bad To The Bone - Capitol | |
| 13 | SOFT CELL
Non-Stop Erotic Cabaret - PolyGram | | 79 | PLACIDO DOMINGO/JOHN DENVER
Perhaps Love - CBS | |
| 14 | PAUL McCARTNEY
Tug Of War - CBS | | 80 | HAIRCUT ONE HUNDRED
Pelican West - PolyGram | |
| 15 | ALDO NOVA
Aldo Nova - CBS | MA
PL | 81 | REO SPEEDWAGON
Good Trouble - CBS | |
| 16 | ROD STEWART
Tonight I'm Yours - WEA | | 82 | SCORPIONS
Blackout - PolyGram | |
| 17 | FOREIGNER
4 - WEA | | 83 | OZZY OSBOURNE
Diary Of A Madman - CBS | |
| 18 | ROLLING STONES
Still Life - WEA | | 84 | XTC
English Settlement - PolyGram | |
| 19 | PETER GABRIEL
Security - WEA | | 85 | RUSH
Exit Stage Left - Capitol | MA
PL |
| 20 | ROYAL PHILHARMONIC ORCHESTRA
Hooked On Classics - RCA | | 86 | STRAY CATS
Built For Speed - Capitol | |
| 21 | FLEETWOOD MAC
Mirage - WEA | | 87 | BARBRA STREISAND
Memories - CBS | |
| 22 | ABC
Lexicon Of Love - PolyGram | | 88 | ELTON JOHN
Jump Up - WEA | |
| 23 | HEADPINS
Turn It Loud - A&M | MA
PL | 89 | FRANK ZAPPA
Ship Arriving Too Late - CBS | |
| 24 | SOUNDTRACK
Chariots Of Fire - PolyGram | | 90 | JETHRO TULL
Broadsword & The Beast - Capitol | |
| 25 | STEVE MILLER BAND
Abracadabra - Capitol | | 91 | DAVID WILCOX
Out Of The Woods - RCA | MA
PL |
| 26 | ROYAL PHILHARMONIC ORCHESTRA
Hooked On Classics II - RCA | | 92 | PINK FLOYD
Collection Great Dance Songs - CBS | |
| 27 | TORONTO
Get It On Credit - A&M | MA
PL | 93 | RAINBOW
Straight Between The Eyes - PolyGram | |
| 28 | SUPERTRAMP
Famous Last Words - A&M | | 94 | SANTANA
Shango - CBS | |
| 29 | VARIOUS ARTISTS
Secret Policeman's Other Ball - WEA | | 95 | CHRIS deBURGH
The Getaway - A&M | |
| 30 | VAN HALEN
Diver Down - WEA | | 96 | WILLIE NELSON
Always On My Mind - CBS | |
| 31 | BOB & DOUG MCKENZIE
Great White North - Capitol | MA
PL | 97 | SPOONS
Arias & Symphonies - Quality | MA
PL |
| 32 | BRUCE SPRINGSTEEN
Nebraska - CBS | | 98 | LIONEL RICHIE
Lionel Richie - Quality | |
| 33 | RICK SPRINGFIELD
Success Hasn't Spoiled Me Yet - RCA | | 99 | TEENAGE HEAD
Some Kinda Fun - PolyGram | MA
PL |
| 34 | AC/DC
For Those Who Like To Rock - WEA | | 100 | DAVID BOWIE
ChangestwoBowie - RCA | |
| 35 | A FLOCK OF SEAGULLS
A Flock Of Seagulls - Quality | | | | |
| 36 | SURVIVOR
Eye Of The Tiger - CBS | | | | |
| 37 | PAYOLAS
No Stranger To Danger - A&M | MA
PL | | | |
| 38 | SPLIT ENZ
Time & Tide - A&M | | | | |
| 39 | THE WHO
It's Hard - WEA | | | | |
| 40 | JOE JACKSON
Night & Day - A&M | | | | |
| 41 | OLIVIA NEWTON-JOHN
Olivia's Greatest Hits Vol 2 - MCA | | | | |
| 42 | POLICE
Ghost In The Machine - A&M | | | | |
| 43 | QUARTERFLASH
Quarterflash - WEA | | | | |
| 44 | GENESIS
Three Sides Live - WEA | | | | |
| 45 | LOVERBOY
Get Lucky - CBS | MA
PL | | | |
| 46 | QUEEN
Hot Space - WEA | | | | |
| 47 | DON HENLEY
I Can't Stand - WEA | | | | |
| 48 | JOURNEY
Escape - CBS | | | | |
| 49 | CARS
Shake It Up - WEA | | | | |
| 50 | THE NYLONS
The Nylons - PolyGram | MA
PL | | | |
| 51 | ROLLING STONES
Tattoo You - WEA | | | | |
| 52 | JUDAS PRIEST
Screaming For Vengeance - CBS | | | | |
| 53 | STREETHEART
Stretheart - Capitol | MA
PL | | | |
| 54 | DIRE STRAITS
Love Over Gold - PolyGram | | | | |
| 55 | HARLEQUIN
One False Move - CBS | MA
PL | | | |
| 56 | GENESIS
Abacab - WEA | | | | |
| 57 | BILLY SQUIER
Emotions In Motion - Capitol | | | | |
| 58 | SAGA
In Transit - A&M | MA
PL | | | |
| 59 | STEVE WINWOOD
Talking Back To The Night - WEA | | | | |
| 60 | TOTO
Toto IV - CBS | | | | |
| 61 | PETE TOWNSHEND
Chinese Eyes - WEA | | | | |
| 62 | NEIL DIAMOND
Heartlight - CBS | | | | |
| 63 | IRON MAIDEN
The Number Of The Beast - Capitol | | | | |
| 64 | STEVIE NICKS
Bella Donna - WEA | | | | |
| 65 | QUEEN
Queen's Greatest Hits - WEA | | | | |
| 66 | DARYL HALL & JOHN OATES
Private Eyes - RCA | | | | |

Season's Greetings

New from Dick Damron

Jesus It's Me Again

f/s

Rollin' Stone

PB-50713



KKL1-0446

Now booking fairs, rodeos and festivals

Dick Damron

R.R. # 1

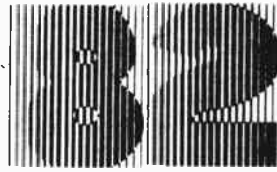
Bentley, Alberta

TOC OJO

403-748-2673

Thanks For A Great Year!

TOP 100 COUNTRY SINGLES



- 1 LOVE WILL TURN YOU AROUND
Kenny Rogers - Capitol
- 2 I DON'T THINK SHE'S IN LOVE
Charley Pride - RCA
- 3 BOBBIE SUE
Oak Ridge Boys - MCA
- 4 ANOTHER SLEEPLESS NIGHT MA
PL
Anne Murray - Capitol
- 5 PUT YOUR DREAMS AWAY
Mickey Gilley - CBS
- 6 TAKE ME DOWN
Alabama - RCA
- 7 IF YOU'RE THINKING A STRANGER
George Strait - MCA
- 8 ANY DAY NOW
Ronnie Milsap - RCA
- 9 FROM BAR ROOM TO BEDROOM MA
PL
Eddie Eastman - BelAir
- 10 BIG CITY
Merle Haggard - CBS
- 11 HE GOT YOU
Ronnie Milsap - RCA
- 12 HAVE YOU EVER BEEN LONELY
Patsy Cline/Jim Reeves - RCA
- 13 LET IT BE ME
Willie Nelson - CBS
- 14 HEARTBREAK EXPRESS
Dolly Parton - RCA
- 15 I WILL ALWAYS LOVE YOU
Dolly Parton - RCA
- 16 FOOL HEARTED MEMORY
George Strait - MCA
- 17 YOU'RE GOOD WHEN YOU'RE BAD
Charley Pride - RCA
- 18 SAME OLE ME
George Jones - CBS
- 19 ALWAYS ON MY MIND
Willie Nelson - CBS
- 20 THE SWEETEST THING (Ever Known)
Juice Newton - Capitol
- 21 MOUNTAIN OF LOVE
Charley Pride - RCA
- 22 A COUNTRY BOY CAN SURVIVE
Hank Williams Jr. - WEA
- 23 BLUE MOON WITH HEARTACHE
Rosanne Cash - CBS
- 24 RING ON HER FINGER
Lee Greenwood - MCA
- 25 HEY BABY MA
PL
Anne Murray - Capitol
- 26 SHINE
Waylon Jennings - RCA
- 27 LORD I HOPE THIS DAY IS GOOD
Don Williams - MCA
- 28 SHE LEFT LOVE ALL OVER ME
Razzy Bailey - RCA
- 29 LONELY NIGHTS
Mickey Gilley - CBS
- 30 CLOSE ENOUGH TO PERFECT
Alabama - RCA
- 31 SOME MEMORIES JUST WON'T DIE
Marty Robbins - CBS
- 32 NOBODY
Sylvia - RCA
- 33 SOME NEVER STAND A CHANCE MA
PL
Family Brown - RCA
- 34 WATCHIN' GIRLS GO BY
Ronnie McDowell - CBS
- 35 BREAK IT TO ME GENTLY
Juice Newton - Capitol
- 36 WE DID BUT NOW YOU DON'T
Conway Twitty - WEA
- 37 I DON'T CARE
Ricky Skaggs - CBS
- 38 TEARS OF THE LONELY
Mickey Gilley - CBS
- 39 THE SECOND TIME AROUND MA
PL
Carroll Baker - RCA
- 40 MOUNTAIN MUSIC
Alabama - RCA
- 41 SINGLE WOMEN
Dolly Parton - RCA
- 42 BLAZE OF GLORY
Kenny Rogers - Capitol
- 43 ONLY ONE YOU
T.G. Sheppard - WEA
- 44 'TIL YOU'RE GONE
Barbara Mandrell - MCA
- 45 ARE THE GOOD TIMES OVER
Merle Haggard - CBS
- 46 MISTAKES
Don Williams - MCA
- 47 SHE'S NOT REALLY CHEATIN'
Moe Bandy - CBS
- 48 WOULDN'T HAVE MISSED IT
Ronnie Milsap - RCA
- 49 SPEAK SOFTLY (You're Talking)
Gene Watson - MCA
- 50 RED NECKIN' LOVE MAKIN' NIGHT
Conway Twitty - MCA
- 51 YOU NEVER GAVE UP ON ME
Crystal Gayle - CBS
- 52 DO ME WITH LOVE
Janie Fricke - CBS
- 53 TENNESSEE ROSE
Emmylou Harris - WEA
- 54 JUST TO SATISFY YOU
Waylon Jennings/Willie Nelson - RCA
- 55 LISTEN TO THE RADIO
Don Williams - MCA
- 56 BIG OLE BREW
Mel McDaniell - Capitol
- 57 HEAVENLY BODIES
Earl Thomas Conley - RCA
- 58 ANOTHER CHANCE
Tammy Wynette - CBS
- 59 HONKY TONK ANGELS MA
PL
Dick Damron - RCA
- 60 BRAND NEW TEARS
Carroll Baker - RCA
- 61 GIVE ME WHAT YOU THINK IS FAIR
Leon Everette - RCA
- 62 AIN'T NO MONEY
Rosanne Cash - CBS
- 63 CRYING MY HEART OUT OVER YOU
Ricky Skaggs - CBS
- 64 SHE GOT THE GOLDMINE
Jerry Reed - RCA
- 65 SURE FEELS LIKE LOVE
Larry Gatlin/Gatlin Bros Band - CBS
- 66 THROUGH THE YEARS
Kenny Rogers - Capitol
- 67 SOMEONE COULD LOSE A HEART
Eddie Rabbitt - WEA
- 68 A DREAMER AND A FOOL MA
PL
Kevin Wara - Golden Eagle
- 69 SHE'S LYING
Lee Greenwood - MCA
- 70 YESTERDAY'S WINE
Merle Haggard/George Jones - CBS
- 71 STILL DOIN' TIME
George Jones - CBS
- 72 MIS'RY RIVER
Terri Gibbs - MCA
- 73 WAR IS HELL
T.G. Sheppard - WEA
- 74 IT AIN'T EASY BEIN' EASY
Janie Fricke - CBS
- 75 WISH YOU COULD HAVE TURNED
Oak Ridge Boys - MCA
- 76 HEARTBROKE
Ricky Skaggs - CBS
- 77 CAME HOME TO COUNT MEMORIES
John Anderson - WEA
- 78 BUSTED
John Conlee - MCA
- 79 GONNA HIRE A WINO
David Frizzell - WEA
- 80 FOURTEEN CARAT MIND
Gene Watson
- 81 KENTUCKY SERENADE MA
PL
Tony Prophet - CBS
- 82 THE CLOWN
Conway Twitty - WEA
- 83 DANCING OUR MEMORY AWAY
Charly McClain - CBS
- 84 BE THERE FOR MY BABY
Johnny Lee - WEA
- 85 (Sittin' On) THE DOCK OF THE BAY
Waylon Jennings/Willie Nelson - RCA
- 87 DID I FORGET TO TELL HER MA
PL
Jerry Palmer - Golden Eagle
- 88 REUNION
Dick Damron - Music Connection
- 89 FORTY AND FADIN'
Ray Price - RCA
- 90 YOU TURN ME ON (I'm A Radio)
Gail Davies - WEA
- 91 SLOW HAND
Conway Twitty - MCA
- 92 WOMEN KNOW HOW TO CARRY ON
Waylon Jennings - RCA
- 93 SUMMERTIME MA
PL
Good Brothers - A&M
- 94 HONKY TONKIN'
Hank Williams Jr. - WEA
- 95 WHAT'S FOREVER FOR
Michael Murphy - Capitol
- 96 MAYBE IT'S LOVE THIS TIME MA
PL
Mersey Brothers - MBS
- 97 EX-SUPERSTAR'S WALTZ MA
PL
Ronnie Prophet - CBS
- 98 I LIE
Lorette Lynn - MCA
- 99 EVER NEVER LOVIN' YOU
Ed Bruce - MCA
- 100 RAISED ON COUNTRY MUSIC MA
PL
Family Brown - RCA

The following codes are used as a key to record distributors

A&M W
 CBS H
 CAPITOL F
 MCA J
 POLYGRAM Q
 QUALITY M
 RCA N
 WEA P



Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
 (Albums containing listed singles are shown below)

December 25, 1982

TW	LW	Wks					
1	3	(11)	SURE FEELS LIKE LOVE Larry Gatlin/Gatlin Bros. Band-Columbia 18-03159-H (LP) Not Guilty FC-37464-H	26	27	(6)	I WONDER Rosanne Cash - Columbia 38 03283-H (LP) Somewhere In The Stars - FC-37570-H
2	2	(10)	(Sittin' On) THE DOCK OF THE BAY Waylon & Willie - RCA PB-13319-N (LP) WWII - AHL1-4455-N	27	31	(4)	HARD CANDY CHRISTMAS Dolly Parton - RCA PB-13361-H (LP) Greatest Hits - AHL1-4422-H
3	1	(8)	YOU & I Eddie Rabbitt (Crystal Gayle) Elektra 96 99367-P (LP) Radio Romance - 96 01601-P	28	28	(7)	WHERE BEAUTY LIVES IN MEMORY Paul Weber - Boot BTX-331 (LP) Two Bits Worth Of Hurtin - BOS-7224
4	5	(7)	A LOVE SONG Kenny Rogers - Liberty 1485-F (LP) Love Will Turn You Around - LO-51124-F	29	33	(4)	WILD & BLUE John Anderson - Warner Bros - 99177-P (LP) Wild & Blue - 92 37211-P
5	6	(10)	MARINA DEL REY George Strait - MCA 52120-J (LP) Strait From The Heart - MCA-5320-J	30	38	(3)	SOMEBODY'S ALWAYS SAYING GOODBYE Anne Murray - Capitol 5183-F (LP) Greatest Hits - SO-12225-F
6	7	(9)	THE BIRD Jerry Reed - RCA PB-13355-N (LP) The Bird - AHL1-4529-N	31	32	(6)	HORSES SCARE THE HELL OUT OF ME Tony Prophet - Vera Cruz VCR-161-H (LP) Tony Prophet - VCR-1017-H
7	8	(7)	REDNECK GIRL The Bellamy Brothers - Warner/Curb 99237-P (LP) Greatest Hits - 92 36971-P	32	34	(5)	DOES YOUR HEART STILL BELONG TO ME Marie Bottrell - RCA PB-50706-N (LP) A Night Like This - NKL1-0454-N
8	10	(9)	HONKY TONKIN' (All Night Long) Dallas Harms - RCA PB-50699-N (LP) Out Of Harms Way NKL1-0476-N	33	37	(4)	INSIDE Ronnie Milsap - RCA PB-13362-N (LP) Inside Ronnie Milsap - AHL1-4311-N
9	13	(6)	16TH AVENUE Lacy J. Dalton - Columbia 18 02184-H (LP) 16Th Avenue - FC-37975-H	34	35	(6)	COME JANUARY (You're My June) Lou Natale - Dee Communications DEE-108201 (LP) N/A
10	11	(10)	SHOULD YOU EVER THINK OF CHEATING John Winters - Golden Eagle - GE-124 (LP) I Got Over You - GE-104	35	40	(4)	LOVE HANGOVER Carroll Baker - Golden Eagle GE-126 (LP) N/A
11	15	(6)	LOST MY BABY BLUES David Frizzell - Warner/Viva 92 99017-P (LP) The Family's Fine - 92 36881-P	36	36	(7)	CAN'T CRY FOREVER Laura Vinson & Red Wyng - Royalty R1000-122 (LP) N/A
12	9	(13)	GOOD OL' TIME COUNTRY ROCK 'N' ROLL Dick Damron - RCA PB-50694-N (LP) Honky Tonk Angel - KKL1-0446-N	37	39	(5)	I NEED A LOVER Ronnie Prophet - Vera Cruz VCR-158-H (LP) N/A
13	4	(12)	EVER, NEVER LOVIN' YOU Ed Bruce - MCA 52109-J (LP) I Write It Down - MCA-5323-J	38	41	(3)	THE ELVIS MEDLEY Elvis Presley - RCA PB-13351-N (LP) Elvis Medley - AHL1-4530-N
14	16	(5)	LIKE NOTHING EVER HAPPENED Sylvia - RCA PB-13330-N (LP) Just Sylvia - AHL1-4312-N	39	New	(1)	SOMEWHERE BETWEEN RIGHT AND WRONG Earl Thomas Conley - RCA PB-13320-N (LP) Somewhere Between Right And Wrong AHL1-4348-N
15	17	(8)	(Lost His Love) ON OUR LAST DATE Emmylou Harris - Warner Bros 92 98987-P (LP) Emmylou Live - 92 37401-P	40	42	(3)	CHEROKEE FIDDLE Johnny Lee & Friends - Full Moon/Asylum 99457-P (LP) Sounds Like Love 96 01471-H
16	20	(6)	WITH YOU Charly McClain - Epic 34 03308-H (LP) Too Good To Hurry - FE-38064-H	41	45	(4)	FAKING LOVE T.G. Sheppard - Warner/Curb 98547-P (LP) Perfect Stranaer - 92 37261-P
17	22	(6)	GOING WHERE THE LONELY GO Merle Haggard - Epic 34 03315-H (LP) Going Where The Lonely Go - FE-38092-H	42	43	(2)	BABY I'M GONE Terri Gibbs - MCA 52134-J (LP) Sometimes It Rains All Night Long - MCA-5315-J
18	18	(8)	EVERYBODY'S GOING COUNTRY Midnite Rodeo Band - RCA PB-50696-N (LP) Midnite Rodeo Band - NKL1-0451-N	43	46	(3)	STORYBOOK CHILDREN Ronnie Prophet/Glory-Anne Carriere - Vera Cruz VCR-162-H (LP) N/A
19	12	(8)	IT AIN'T EASY BEIN' EASY Janie Fricke - Columbia 18 03214-H (LP) It Ain't Easy - FC-38214-H	44	44	(4)	FORGET IT Bobby Lalonde - Book Shop - BSR-703 (LP) N/A
20	23	(10)	I DON'T REMEMBER LOVING YOU John Conlee - MCA 52116-J (LP) Busted - MCA-5310-J	45	New	(1)	TOMORROW'S NOT WHAT IT USED TO BE Chris Whitley & Caitlin Hanford - Troubadour TRS-0025-W (LP) N/A
21	21	(8)	TIE YOUR DREAMS TO MINE Marty Robbins - Columbia 18 03236-H (LP) Come Back To Me - FC-37995-H	46	50	(2)	JESUS IT'S ME AGAIN Dick Damron - RCA PB-50713-N (LP) Honky Tonk Angel - KKL1-0446-N
22	14	(13)	WE DID BUT NOW YOU DON'T Conway Twitty - Elektra 96 99647-P (LP) Dream Maker - 96 01821-P	47	47	(2)	IF HOLLYWOOD DON'T NEED YOU Don Williams - MCA 52152-J (LP) Listen To The Radio - MCA-5306-J
23	24	(6)	WHAT SHE DON'T KNOW WON'T HURT HER Gene Watson - MCA 52131-J (LP) This Dream's On Me - MCA-5302-J	48	48	(3)	SHADOWS OF MY MIND Leon Everette - RCA PB-13391-N (LP) If I Keep On Going Crazy - AHL1-3916-N
24	26	(4)	I'VE ALREADY LEFT YOU (In My Mind) The Mercey Brothers - MBS-3-2346 (LP) The Mercey Brothers - MBS-2006	49	49	(3)	DON'T PLAN ON SLEEPIN' TONIGHT Steve Wariner - RCA Pb-13395-N (LP) Steve Wariner - AHL1-4154-N
25	19	(9)	HEARTBROKE Ricky Skaggs - Epic 34 03212-H (LP) Highways & Heartaches - FE-37996-H	50	New	(1)	WHITE CHRISTMAS Edward, Harding & McLean - EH&M - XMAS (LP) N/A

GIVE THE GIFT OF MUSIC

Ad Support

Full-page

Four-colour Ad

In the Dec. 4 issue of
TV GUIDE in the Gift
 Giving Section

Guaranteed Audience

This TV Guide Campaign combined with Regional Dealer ads will reach a minimum of 8 million people. Our approach is to appeal to the widest possible audience with our best acts in every category of music. To aid the consumer, the ad is designed as a 'clip & carry' list for handy instore reference. So be on the lookout for them — it means guaranteed sales!

GIVE THE GIFT OF MUSIC

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ESPECIALLY FOR THE CHILDREN		FOR THE CLASSICAL ENTHUSIAST	
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