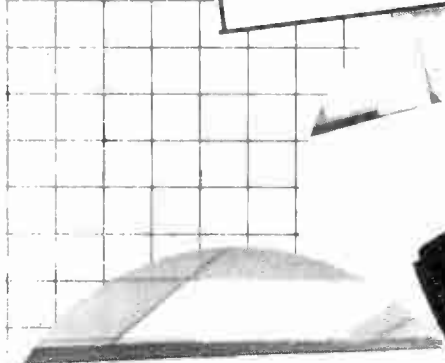




104 CHUM-FM

Toronto's Ultimate Rock



PolyGram promos summer releases

Montreal: PolyGram are well into the release of their major projects for the summer, in addition to key albums already released which they will be working through the season.

One of the company's most significant summer releases is shaping up to be the Staying Alive Soundtrack which includes five new tracks from the Bee Gees. The Woman In You is the debut single from the album, and is already a powerhouse item with the adult contemporary programmers.

In other soundtracks, the company recently released the Return Of The Jedi, while the double platinum Flashdance Soundtrack is still going strong. The title track single by Irene Cara is well over platinum and the se-

Latest Triumph single features new process

Toronto: All The Way, the latest and second single from Triumph's most recent album Never Surrender has been completely remixed and utilizes the new process, audio illusion, which apparently enhances the audio frequencies and overrides the condensing, which is also inherent in AM broadcasting. To the listeners, this means that they can hear music that is bright and clean, comparable to playing the record on their own turntable.

The new single, produced by the band and David Thoener, was recorded at the trio's studio The Metalworks, also the only studio boasting the audio illusion system.

The release of All The Way also coincides with Triumph's triumph at the US festival where the Canadian heavy metal trio were the only Canadian act on the event, along with other worldclass groups.

Triumph, in fact, was the only band to be introduced by the festival's financier, Steve Wosniak who picked the band as his personal favourite.

The trio was taped at the festival by CITY-TV and by a Nine Crown computerized video unit, recorded on 24 tracks by Westwood One for use on the US '83 Festival special.

After the band's set, they held a press conference backstage, talking with reps from MTV, UPI, AP, Creem, Time and others, as well as Canadian journalists. Altogether, over 200,000 saw the band's performance.

Rush's New World Tour caps successful year

Toronto: Rush recently returned from full houses in Germany, Holland, Belgium, England and Scotland. The trip came at the end of their eight-month long New World Man Tour which kicked off September 1982. The Toronto trio last played Europe 18 months before. Anthem reports "the band received intense audience reaction in Europe." They hold eight top spots in the Sounds Readers Poll Awards including No. 1 Band and No. 1 Album for their Signals album.

During the weeks off and following the tour, group bassist and lead singer Geddy Lee will be producing the debut self-titled album from Boys Brigade which will be released on Anthem in Canada and Capitol worldwide.

Rush will return to Le Studio for an early 1984 release followed by another world tour.

cond single, Maniac by Michael Sembello, has been shipped.

Just released is Crises by Mike Oldfield, Another Perfect Day from Motorhead, She Works Hard For The Money by Donna Summer, Private Collection from Jon & Vangelis, the self-titled UB40, Oil On Canvas by Japan, Fascination by the Human League, and Power, Corruption & Lies from New Order.

Forthcoming albums include the debut from the new Canadian group Prototype, Never Kick A Sleeping Dog by Mitch Ryder produced by John Cougar, a new Aretha Franklin LP tentatively titled Get It Right, a new Pete Shelley album, and an LP from the group Incantation.

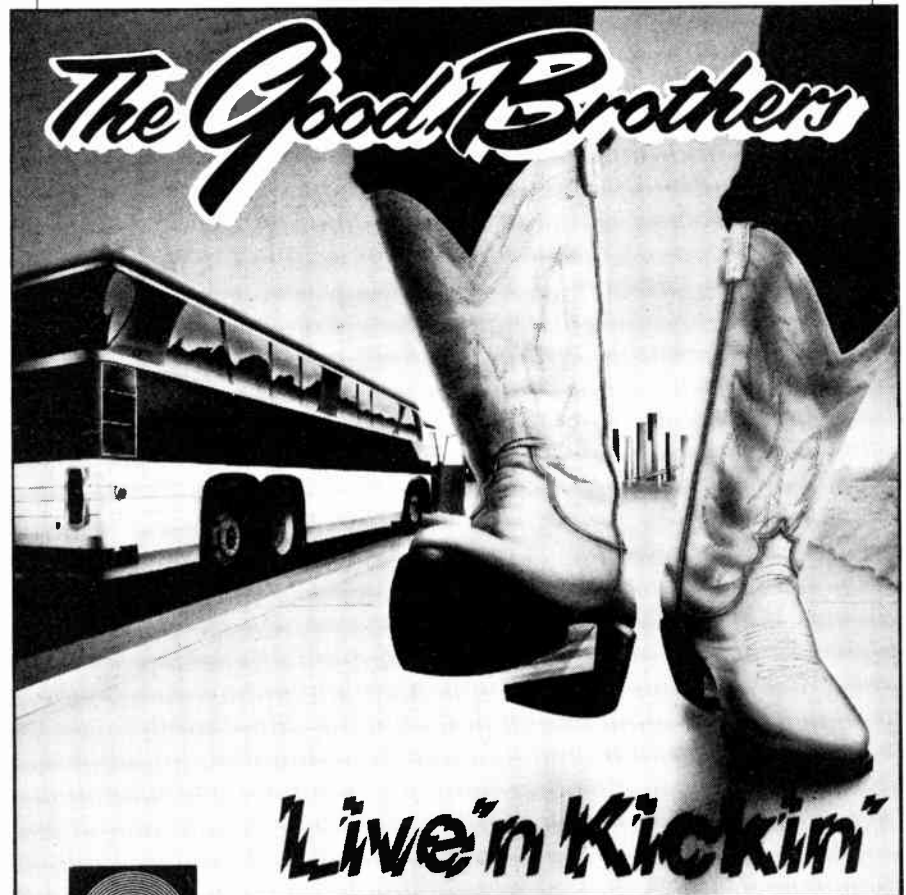
Penticton's CIGV-FM set for Canada Day

Penticton, B.C.: CKGV-FM will present their Canadian Showcase '83 during Canada Day (July 1) from Midnight to Midnight. They will feature exclusively, Cancon traditional country music. Says Music Director Carl Harris, "The idea is to accent a cross section of country/folk artists and not just the well known or chart material."

Harris would like an update on Cancon biographical material, extra copies of record product and, if possible, a station ID tape (a greeting) that could be aired with the record.

Address your material to Carl W. Harris, Music Director, CIGV-FM, 125 Nanaimo Avenue, West, Penticton, B.C. V2A 1N2.

RECORDED LIVE AT ROY THOMSON HALL



Live'n Kickin'

SGR1015

THEIR NEW ALBUM



WCI & Philips/Siemens enter into joint ventures

The following press statement was released simultaneously in the U.S. and worldwide Wednesday 29th June, 1983, at noon U.S. time and 5 PM U.K. time by Philips, Siemens, Warner Communications and PolyGram.

Eindhoven/Munich/New York/Hamburg,
June 29, 1983

NV Philips Gloeilampenfabrieken of Eindhoven, The Netherlands (Philips), Siemens AG of Berlin and Munich, West Germany (Siemens) and Warner Communications Inc. of New York, U.S.A. (WCI) today announced that they are discussing a re-structuring of their interests in recorded music.

The Philips/Siemens recorded music interests, comprising the PolyGram Group, include such labels as Polydor, Mercury, Philips, Deutsche Grammophon and London. The WCI interests include the Warner Bros., Elektra/Asylum and Atlantic labels in the U.S., represented by WEA International in the rest of the world.

Under the proposed re-structuring, the recorded music activities of WCI and Philips/Siemens will be brought into two joint ventures. There will be a Warner/PolyGram Company for the territories outside the U.S. of which WCI will own 50 percent, and a U.S. company of which WCI will own 80 percent. Philips will be WCI's principal partner in the new companies, with Siemens substantially decreasing its share-

Programmers flipping Hall & Oates' single

Toronto: Several radio stations across the country are giving preference to the B-Side of the new Hall & Oates single titled Family Man, which is also the A-Side in the U.S.

The A-Side in Canada is Italian Girls. The new single is the third release from the duo's double platinum album H2.

"We decided to release Italian Girls as the next single because Mike Oldfield had already had a hit with Family Man in Canada with the song," explained Sandy Bennett-Sayer, Administrator of Press Relations for RCA Records Canada. "We didn't feel the stations would want to play the song again. And before releasing the single, Italian Girls seemed to be the next favourable track after talking with stations, including CHUM-AM."

She pointed out that while some stations are airing both sides of the single, others are only playing the B-Side. She added that the U.S. had wanted to go with Family Man as the next single.

"We don't want stations to play Family Man," said Jim Campbell, Manager of Product & Artist Development for RCA. "Italian Girls is the A-side as far as were concerned."

Campbell explained that the action on both songs is very split across the country. "It's so split in fact that it's unbelievable."

Campbell speculated that the reason why some stations are favouring the Canadian B-Side is because those particular stations are following the U.S. action. He added that these stations are either following the U.S. out of tradition or are consulted.

holding in the recorded music field.

All parties concerned are convinced that the new structure will enable them to deal more effectively with the problems confronting the recorded music industry.

The separate identity and artistic integrity of each of the parties' major artists will benefit from the marketing expertise of PolyGram and Warner in their respective areas of principal activity.

The proposed cooperation will also enhance the speedy introduction of the Compact Disc System, which is considered of great importance to the future of the music industry.

The Warner/PolyGram Company will succeed WEA International as the Home Video distributor in most countries outside the United States of the film libraries controlled by WCI.

The music publishing interests of the parties will not be part of the planned ventures.

The transactions planned are subject to completion of agreements and compliance with various official requirements.

Major PolyGram push on Prototype release

Montreal: PolyGram has launched a major push in support of Prototype, a six-piece Western Canada-based band recently signed to PolyGram for release on Mercury.

The company has already released a 7" single Video Kids, as well as a special radio-only 12" disc containing both the full and edited version of the track and the FM track Mean Street.

The sextet, described by the company as both veterans of the concert stage and studio, will have their self-titled LP released in early July.

The LP session was produced by band-member, guitarist-composer Dan Lowe and the group. Headed by Lowe and co-writer, guitarist Brad Steckel, the group also comprises lead vocalist Doug Riley, keyboardist Ted Alexander, drummer Jerry Adolphe and Brian Island on bass. PolyGram has issued a transcript of an interview with members Steckel, Alexander and Lowe. Both Lowe and Steckel handpicked the musicians that would round-off what they describe as their ideal band.

"Brad and myself met in Florida a few years ago," explained Lowe. "We were playing in a couple of different rock groups and decided to make a blood pact basically, to someday put together a group, a project that we both believed in. We started writing tunes about a year and a half ago, and have written about 30."

"At that point we decided that things were fairly serious on the writing end of it, so we should follow through and find players to formulate the group and cut an album."

"So we searched high and low, all across Canada and the U.S. We looked for people in places like Seattle, Los Angeles, Vancouver and Winnipeg, and put together a group of studio musicians and players that are very very seasoned, and they've all toured for a number of years."

"The first 20,000 copies of the album are

Michael Jackson power continues full roll

Toronto: Graham Powers, Vice-President of Marketing for CBS Records Canada reports that a fourth single is expected to be released from Michael Jackson's smash album, Thriller.

The album which was released Dec 2, is about to crack the quintuple platinum mark in Canada.

The first single, Billie Jean is near double platinum, Beat It is now well over platinum, and the latest, Wanna Be Startin' Somethin' is already quickly approaching gold. The next single has not yet been chosen.

"There's no doubt that it's the hottest record on the street," said Powers. "In fact, it's the hottest album he's had around the world. It's incredible the way it's selling. I don't know when it's going to stop."

"It's a well-produced commercial record that appeals to every format and demographic from A/C to the clubs. It's also the first time that we've had AOR play on a Michael Jackson album."

Powers added that the album is strong right across the country.

going to be available at a special introductory price of \$4.39," said Bob Ansell, Vice-President of Promotions and Media Relations for PolyGram Canada. "It's a commercially rock-oriented album, tailor-made for radio. The group has been signed worldwide."

Ansell pointed out that the major thrust on the LP will be at radio and retail. He said that, in addition to the transcript of the interview and a taped interview which is available, the band members will also be doing live interviews with the media. Full media kits have been put together and an advance cassette is being serviced with the two tracks.

The promotion on Prototype includes 15,000 picture-bag singles, 8" x 8" reductions as bag-stuffers and for displays, full-colour posters and header cards, print and co-op advertising, radio buys, and major displays.

The front cover for Prototype features the artwork of the British company, Hypnosis. Live dates for the band are not yet scheduled. Ansell reported stations already adding the single based on the initial shipping.

RCA salutes Wilf Carter

To commemorate the long recording career of Canadian country legend Wilf Carter, RCA Records has released the double record set 50 Golden Greats. Produced by Jack Feeney of Sunbury Dunbar, at McClear Place Studios in Toronto, the package contains a collection of some of the most memorable titles recorded by the singing cowboy over the past five decades. Songs in the double set include My Swiss Moonlight Lullaby, When It's Springtime In The Rockies, There's A Bluebird On My Windowsill, My Old Canadian Home, Walkin' The Streets Of Calgary and others. In the U.S., Carter is called Montanna Slim. Both the album and the twinpack cassette are to be issued at a special suggested list of \$12.98.

WALT SAYS



Rumour has it that !

Watch for an earthshaking announcement from a major major which could come as soon as the first week in July. And, following close behind, you will hear another announcement of a merger and again, the industry gets smaller.

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Walt Grealis
Editor & Publisher

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
 - Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
 A - Artist who is featured is a Canadian citizen
 P - Production was wholly recorded in Canada
 L - Lyrics were written by a Canadian citizen

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Yes, I remember it well!!!

Larry Solway, where is he now . . . oh yes, he's doing live theatre in his own theatre in Whitby, Ontario. Anyway, Larry was a Vice President of CHUM, back in the mid-sixties, and he called me to advise that CHUM-FM was changing its classical format to that of the new and untried "progressive sound". The progressive sound he was talking about turned out to be Miles Davis, Herbie Mann and the Modern Jazz Quartet, but not for long. They then began programming Rotary Connection, Electric Flag, Mothers Of Invention and the Blues Band which was pretty daring. That report appeared in RPM dated July 6, 1968. Topping RPM's 100 Singles Chart for that week was Angel Of The Morning by Merrilee Rush and look what was moving onto the chart at No. 71 - Steppenwolf with Everybody's Next One.

Divine meets divinest

Anne Murray was at the Kingswood in Toronto for Bette Midler's opening. After the show, Anne spend quite a bit of time backstage with Midler, exchanging notes, possibly a few jokes to use on stage. Quite a few senior sitizens were there to see the Midler opening. Sam Sniderman was there and he obviously enjoyed the show.

Nashville outing for Baker

Carroll Baker stepped into the limelight down South this past week. She taped Hee Haw on Thursday and the next day appeared on Nashville Now. She performed two numbers on each show and did an interview with Ralph Emery on his popular Nashville Now.

Murray The "K" gives a hand!!

I've found even more news - it's interesting to note an item in the July 13, 1968 issue of RPM which reported that CHUM's FM operation was successfully launched Tuesday July 2nd, with New York's Murray Koffman (Murray The "K") spending a month with CHUM-FM shaping their new progressive sound.

Meet Steve Harris???

My God, I've got to stop leafing through RPM's history of industry events. Look at this item that appeared in the July 20th 1968 issue under the heading Meet Steve Harris. The 20-year old Montrealer was taking a stab at the entertainment business, but from the boards side, and had released his first single, On Tour which was backed with Silent Rain. Now, we all know that Steve went on to work at CHUM and then moved into a pretty important position with the CRTC which gave him more than enough knowledge of both sides of the broadcast fence to get into business on the other side of the fence. Steve is now a very successful top banana at Superchannel (Pay-TV).

PolyGram has a winner!!!

New from the West - Prototype, who recently signed to PolyGram, have made stir in the industry. An advance 7 inch plus a 12 inch **CADR** cassette has been

shipped and it's looking good. New adds include Q107, CFGO, CKXL, CKIK, CJAY, CFBC, CKOC, CFTR, CHOM, CHEZ, CHED, CITI-FM. CHUM and K97 have also given the nod to the release and Saturn's Terry Trojek, who knows how to pick them, has placed a substantial order.

Wine and cheese parties . . . stink!

Pierre Berton spoke out recently against wine and cheese parties. He hates them and won't go when invited and leaves if he arrives at one and is surprised. I agree totally and unfortunately, we have a wine and cheese mentality in Canada. Cheap! Cheap! Cheap! If you can't do a press reception or a party properly, don't do it at all. If you don't know how, hire someone with some taste and ability to do it for you.

Is Anka on a U.S. roll?

Paul Anka, newly signed to Columbia, would appear to have a hit with U.S. contemporary adult programmers. The single, Hold Me 'Til The Mornin' Comes, is on his initial album release for the label. No Canadian release of the single as yet.

Remember Martha???

Remember ex-Muffin Martha Lady? Well, she's back and WEA Canada have her via Island U.K. Her first single, Light Years From Love, is now being shipped. Meanwhile Martha has shaken up her Muffins again.

Shabby treatment!!!

I witnessed the very unprofessional and downright shabby treatment of a highly respected programmer the other night. She was asked to drop backstage and meet the star of the show. After a couple of hours of waiting and watching the gang of media types and roadies choke down everybody's allotment of wine, beer and cheese, this major programmer was all but ignored. She was still sitting there when I left.

Nose out of joint??

You've heard of the Wizard Of Oz and all the green smoke, thunder and voice amplification and effects, well, it seems that a certain commission, whose initials are CRTC, are not happy with the anti-regulation comments and statements being made on behalf of several broadcasters. It could be that there is a list of supporting broadcasters labelled "tarred by the same brush". You could say, their nose is out of joint! What do they think of the Wizard's research??? On a scale of one to ten . . . we can't even get a reading. More green smoke, more thunder, more amplification. Scary!!!

My personal picks

There's a toss-up this week, as far as albums go. **The Hollies** look hotter than a pistol with their **What Goes Around** package and Joan Jett and **The Blackhearts** are just as hot with their new **Album**. Squeeze **Donnie Iris** in there with his **Fortune 410** set and you've got a trio of winners. **Iris** can't go wrong with his single, **Do You Compute**, which has all the ingredients to make it pop out of the box. **Def Leppard** could make chart history as well with their **Back Of A Horse** single.

Video Games add to Mister Sound sales

Toronto: While some U.S. industry pundits are predicting a major decline in video games, the popularity of this home entertainment phenomenon hasn't shown any signs of waning in Canada. There has however, been a noticeable fall-off in traffic at video arcades, much of which is reportedly due to the increase in the home variety. Sheldon Frymerman, Central Region Manager of Capitol's Mister Sound chain reports their stocking of several stores has resulted in firming their belief that video games are an important addition to their operation. Although staff at Mister Sound's five pilot stores were skeptical, that skepticism disappeared very quickly when video game sales took off. Frymerman has discovered that:

□ Video games have added to sales without detracting from record and tape sales.

□ Video games are very much like records and tapes. When you get a hot new release, it can add tremendously to sales.

□ A hot game can really make things happen for a store in a very short period of time.

□ Initial price tag for hardware and software might look expensive but in the long run

they are relatively cheap, because they provide home entertainment.

□ A boon to concerned parents: video games keep the kids off the streets and out of the arcades.

□ Experiment with video games has proven so successful that Mister Sound hopes to stock 20 to 25 of their national chain by the end of their calendar year.

Frymerman explained that in the initial stocking of Mister Sound's five stores with video games, nothing was sacrificed, "because the games are merchandized behind the counter on pegboard," he explained, "so it doesn't take up any floorspace. Besides, the amount of sales and profit we're generating from this square footage now is much more valuable to us."

It's a new customer that's coming into the stores, attracted by advertising or word-of-mouth. The video game buyer isn't the usual run of the mill record customer who discovers that the record store also sells video games. If anything the opposite is true. The video game buyer could in fact be attracted by the ongoing excitement, displays and in-store plays of the record and tape side of the business, and

could go home with a couple of records as well.

A hot new video game is like a hot new album or tape release. The two top games currently are Ms Pac Man and Donkey Kong Jr. Says Frymerman, "I can sell more of either one of these games than everything else combined, in a specific week. A hot game can really make things happen in a very short period of time.

Initially, the outlay for the video game hardware and software, puts them in the bracket of being a pretty expensive toy i.e. anywhere from \$200 to \$300 for a hardware unit and \$25 to \$50 for software. However, in the long run, "They are relatively cheap," says Frymerman, "because they're home entertainment. Rather than going out for entertainment, video games supply home entertainment for months, and it keeps the kids home and off the streets and away from the arcades."

Unlike records, video game defects are almost non-existent, another plus factor for the game business which could become a very important part of the 45 chain operation of Mister Sound. Of the stores selling video games, three are in London, one in Guelph and one in Ottawa.

AROUND THE MUSIC BIZ

Alexandre taps CHR market

The Montreal-based Alexandre (Stanke) has made impressive inroads into the dance/easy listening/pop market with his debut Celebration single, We Broke Up The Band, from his album, Let It Out. Now that he's got his feet wet, he's going to tap the CHR programmers with his follow-up of Special Love. Local support has already been assured.

Chess Family documented

Record collectors and those interested in postwar popular music will get much enjoyment and information out of a complete two-volume discography of the Chess labels. Greenwood Press, Westport Connecticut are publishing this important era in the music business. Chicago brothers Leonard and Philip Chess founded their Aristocrat label in 1947 which concentrated on blues, jazz and popular music. The label was replaced by Chess then joined by Checker, Cadet and

Cadet Concept. Some of the names who recorded for the Chess family included Muddy Waters, Ramsey Lewis, Etta James, Aretha Franklin, Chuck Berry, Bo Diddley and more. The discography was put together by Michel Ruppli and the cost is \$75.00 a set (U.S.).

Walter Zwol to Attic

Walter Zwol has been appointed Professional Manager/A&R Coordinator for Attic. The recording artist is probably best known for his hit single Call Out My Name. He recorded from about 1976 to 1981 first with Brutus and later as a solo artist. His appointment became effective June 27.

New Asia due early August

WEA Canada reports that Asia's new album, Alpha is expected for an early August release. The LP was recorded at Morin Heights Studios in Quebec but group bassist-vocalist John Wetton added the vocals at Manta Sound in Toronto. WEA described the new LP as "similar to the first, although somewhat grander in treatment." Said Wetton, "If you like the first album, you'll love this one." While in Toronto, Wetton also visited his old band mates Roxy Music who he played with for a short time in the '70s. The Alpha LP will be accompanied by an open-ended Wetton interview conducted at the Toronto studio.

Platinum Blonde cutting debut

Bruce Barrow of the Toronto-based booking agency Platinum Artists says the Toronto-based group Platinum Blonde are currently in session at Metalworks laying down tracks for their debut album which is being produced by Dave Tickle. His credits include such names as Blondie, Split Enz, The Knack, The Vapours, Red Rider and others. Tickle returns to England to begin work with Peter Gabriel after completing his work with Platinum Blonde. Plans for the group also include a video release as well as appearances at Ontario Place and Heaven.

Wilcox working on new album

Toronto-based Capitol recording artist David Wilcox has been busy in the studio working on his follow-up album to Out Of The Woods. Sadia, who produced his last album, is doing the same for this one. RPM caught up with the blues-rock guitarist and singer-composer at the nightclub Nags Head North. Wilcox said the album is yet untitled and that he has at least 30 new tunes. "I'm pregnant with songs. The new album will be a bit more rock 'n roll oriented." Since Wilcox had so many new songs up his sleeve, he was unable to report yet which numbers would shape up on the new album.

Def Leppard plays soccer too

The PolyGram heavy metal recording group Def Leppard, whose new album Pyromania is now well over the platinum mark in Canada, may be winners on vinyl, but when it comes to soccer, forget it. Before their show at London Gardens in London, Ontario, the band took time out to play the city's Kellogg Wolverines and ended up losing 5 to 1. PolyGram reported that when the band's lengthy tour is considered, it's surprising that Def Leppard had the time or energy to get out on the field. They added that "despite a mean offense exhibited by group vocalist Joe Elliott, the band was unable to score more than once." Rock Of Ages is the latest single from the group.

Mini-tour for Men At Work

CBS has confirmed that the Australian group Men At Work have been scheduled for a mini-tour of Ontario and Quebec. Dates include Toronto (Aug. 8), Ottawa (9), Quebec City (10), and Montreal (11). The band's first album Business As Usual has now topped the 800,000 sales mark with combined retail and record club sales. Meanwhile, Cargo, their latest album, has just exceeded double platinum. It's A Mistake is the latest single from the LP. Both albums are continuing to sell well on a regular basis.



Ricky Skaggs and Ian Tyson take a break during their Calgary date. Both are on CBS.



50 Singles

CANADA'S ONLY NATIONAL SINGLES SURVEY
(Albums containing listed singles are shown below)
July 9, 1983

The following codes are used as a key to record distributors
 A&M W POLYGRAM Q
 CBS H QUALITY M
 CAPITOL F RCA N
 MCA J WEA P

TW	LW	Wks					
1	1	(7)	EVERY BREATH YOU TAKE Police A&M - AM-2542-W (LP) Synchronicity - SP-3735-W	26	32	(5)	TOTAL ECLIPSE OF THE HEART Bonnie Tyler - Columbia C4-8544-H (LP) Faster Than The Speed Of Night - PCC-90683-H
2	2	(8)	ELECTRIC AVENUE Eddy Grant - Portrait 37 03793-H (LP) Killer On The Rampage - BFR-38554-H	27	33	(3)	BABY JANE Rod Stewart - Warner Bros 92 96087-P (LP) Body Wishes - 92 38771-P
3	3	(12)	FLASHDANCE . . . WHAT A FEELING Irene Cara - Casablanca - NBS-2366-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q	28	22	(17)	MIDNIGHT BLUE Louise Tucker - Arista AS-1026-Q (LP) Midnight Blue - AL-9618-Q
4	4	(11)	PUTTIN' ON THE RITZ Taco - RCA PB-50727-N (LP) After Eight - PL-28520-N	29	23	(19)	ALWAYS SOMETHING THERE TO REMIND ME Naked Eyes - Capitol 8155-F (LP) Naked Eyes - 17089-F
5	6	(14)	WHITE WEDDING Billy Idol - Chrysalis CHS-2648-F (LP) Billy Idol - CHR-1377-F	30	31	(9)	CHANGE Tears For Fears - Vertigo - SOV-2322-Q (LP) The Hurting - VOG-1-3323-Q
6	9	(9)	I'M STILL STANDING Elton John - Geffen 92 96397-P (LP) Too Low For Zero - XGHS-4006-P	31	36	(7)	OUR HOUSE Madness - Geffen 92 96687-P (LP) Madness - XGHS-4003-P
7	5	(16)	LET'S DANCE David Bowie - EMI America 8158-F (LP) Let's Dance - SO-17093-F	32	37	(5)	NEVER GONNA LET YOU GO Sergio Mendes - A&M AM-2540-W (LP) Sergio Mendes - SP-4937-W
8	8	(16)	BEAT IT Michael Jackson - Epic 34 03759-P (LP) Thriller - QE-38112-H	33	16	(14)	OVERKILL Men At Work - Columbia 38 03795-H (LP) Cargo - FC-38660-H
9	11	(9)	TOO SHY Kajagoogoo - EMI America - 8161-F (LP) White Feathers - ST-17094-F	34	18	(11)	SHE'S A BEAUTY Tubes - Capitol 5217-F (LP) Outside Inside - ST-12260-F
10	13	(7)	COME DANCING Kinks - Arista AS-1054-Q (LP) State Of Confusion - AL-88018-Q	35	29	(8)	MAKING IT WORK Doug and the Slugs - Ritdong PB-50731-N (LP) Music For The Hard Thinking - KKL1-0480-N
11	7	(11)	TIME (Clock Of The Heart) Culture Club - Virgin VS-1160-Q (LP) Kissing To Be Clever - VL-2248-Q	36	41	(3)	IT'S A MISTAKE Men At Work - Columbia 38 03959-H (LP) Cargo - FC-38660-H
12	10	(12)	WISHING (If I Had A Photograph Of You) A Flock Of Seagulls - Jive JIVE-25-M (LP) Listen - JV-6606-M	37	38	(3)	WE TWO Little River Band - Capitol 5231-F (LP) The Net - ST-12273-F
13	25	(4)	WANNA BE STARTIN' SOMETHIN' Michael Jackson - Epic 34 03914-H (LP) Thriller - QE-38112-H	38	40	(5)	(Keep Feeling) FASCINATION Human League - Virgin VS-1165-Q (LP) Fascination - VEP-319-Q
14	17	(6)	CHINA GIRL David Bowie - EMI America 8165-F (LP) Let's Dance - SO-17093-F	39	39	(6)	TORNADO Teenage Heads - MCA 52220-J (LP) Tornado - MCA-36001-J
15	21	(6)	HOT GIRLS IN LOVE Loverboy - Columbia 38 03941-H (LP) Keep It Up - QC-38703-H	40	42	(3)	GIRLS NIGHT OUT Toronto - Solid Gold SGS-737-W (LP) Girls Night Out - SGR-1016-W
16	15	(8)	DON'T LET IT END Styx - A&M AM-2543-W (LP) Kilroy Was Here - SP-3734-W	41	43	(2)	STOP IN THE NAME OF LOVE Holies - Atlantic 78 98197-P (LP) What Goes Around - 78 00761-P
17	19	(10)	HEARTACHE AVENUE Maisonettes - RSG RSG-71-M (LP) Maisonettes For Sale	42	44	(2)	TAKE ME TO HEART Quarterflash - Geffen 92 96037-P (LP) Take Another Picture - XGHS-4011-P
18	14	(14)	SIGN OF THE TIMES Mens Room - Solid Gold SGS-734-W (LP) Mens Room - SGM-1-W	43	47	(3)	SWEET DREAMS (Are Made Of This) Eurythmics - RCA PB-68031-N (LP) Sweet Dreams - AFL1-4681-N
19	26	(5)	CANDY GIRL New Edition - London LDS-206-Q (LP) N/A	44	New	(1)	ROCK 'N' ROLL IS KING Electric Light Orchestra - Jet - 254 3964-H (LP) Secret Messages - QC-38490-H
20	27	(5)	STAND BACK Stevie Nicks - Modern Records 74 98637-P (LP) The Wild Heart - 79 00841-P	45	45	(4)	EUROPA AND THE PIRATE TWINS Thomas Dolby - Capitol 5238-F (LP) Golden Age Of Wireless - ST-12271-F
21	28	(4)	IS THERE SOMETHING I SHOULD KNOW Duran Duran - Capitol B-5233-F (LP) Duran Duran - ST-12158-F	46	46	(2)	WAR GAMES Crosby, Stills & Nash - Atlantic 78 98127-P (LP) Allies - 78 00751-P
22	20	(11)	STRAIGHT FROM THE HEART Bryan Adams - A&M AM-2536-W (LP) Cuts Like A Knife - SP-4919-W	47	49	(2)	THE BORDER America - Capitol 5236-F (LP) Your Move - ST-12277-F
23	12	(12)	AFFAIR OF THE HEART Rick Springfield - RCA PB-13497-N (LP) Living In Oz - AFL1-4660-N	48	48	(2)	SAVED BY ZERO The Fixx - MCA 52213-J (LP) Reach The Beach - MCA-39001-J
24	24	(8)	ITALIAN GIRLS Daryl Hall & John Oates - RCA PB-50732-N (LP) H2o - AFL1-4383-N	49	New	(1)	MANIAC Michael Sembello - Casablanca - NBS-2367-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q
25	30	(4)	SHE WORKS HARD FOR THE MONEY Donna Summer - Mercury MS-76200-Q (LP) She Works Hard For The Money	50	New	(1)	1999 Prince - Warner Bros - 92 98967-P (LP) 1999 - 92 37201-P

Several oldies shops open in Toronto

Toronto: Several record shops specializing in original oldies have been opening in the city due to the increasing demand for the original albums and singles, many of which can't now be bought, even as reissues.

While some outlets are strictly selling originals, others are selling new product as well.

Before the trend began, collectors were limited to junk stores, Salvation Army outlets, etc. to find the discs.

Some of the outlets currently selling old records include Don's Discs, Kop's Collectible Records, Peter Dunn's Vinyl Museum, Driftwood Music, One More Time, Vortex Records, The Record Peddler, Around Again and Continental Records, a distributor of oldies.

There are two Don's Discs outlets in Toronto. Don Keele was the first in the city to deal strictly with old records.

"I started out with an antique shop in which I also sold old records," said the 38-year-old Keele. "But then I noticed that the records were selling better than the antiques. I knew where I could buy more records and I started selling some of my own collection. I got rid of the antiques and went strictly into records, opening the store in 1973."

Keele noted that those purchasing records range in age anywhere from 17 up to the late 50's, most of whom are male. Why mostly male? He's not sure.

"I noticed a trend in nostalgia about 1967 with the Centennial year," said Keele. "Suddenly everything became collectible. I filled a void when I open the store. Now there are so many it isn't funny."

Keele pointed out that other shops began opening across the city because they obviously saw a business that was lucrative. But he noted several have closed as well.

Why was there no such outlets previously? "Probably because nobody had ever thought about it," he said. "My first few years were lean, then things just took off and got good. Things aren't quite as good now because of the economy."

Keele says that he does best with rockabilly records where he gets the highest prices for originals.

"I still sell a lot of Elvis, probably more

B.B. Gabor cutting tracks for future LP

Toronto: Local recording artist B.B. Gabor is reported to be producing new material for his independent production and publishing company, Le Dog Music, with plans for an album release shortly.

The singer, songwriter and guitarist, who recently departed from the Anthem label and ATV Music of Canada, is in Toronto's Master's Workshop Studios with Paul DeVilliers co-producing.

When the tracks are completed, Le Dog will be seeking licensing and/or distribution agreements domestically and abroad.

Mens Room recently recorded one of Gabor's compositions, Simulated Groove, while the Swedish group Pedro's Heavy Gentlemen have recorded his penning of Moscow Drug Club.

than any other single artist. I also sell a lot of Beatles. I don't think the trend in oldies is going to continue. It will become like the used book stores. It's really hard work. You've got to get on the road. You can't just open a store and put records inside. I buy my records from all over the world, mostly from the U.S."

Before getting married, Keele's wife, Linda had a record mail order business called The Record Hunter. Don pointed out that the store then got so busy that the service was discontinued.

"Our customers are primarily male," said Nancy Breen, Manager of Kop's Collectible Records, owned by Martin Koppel who has two stores, one in Toronto and another in Hamilton. "I'd say about 75 percent are male buyers. Occasionally we get females. But even then, they're sometimes buying for their boyfriends."

Breen explained that they stock about 200,000 records and also sell discs to other outlets.

"I think people always have bought old records. They hear talk about the '50s and '60s then buy the records. We find a lot are buying '60s songs. When Phil Collins came out with You Can't Hurry Love, a lot of people came in the store looking for the original by the Supremes. The same thing happened after the Motown TV special. People came in looking for the old records."

Breen pointed out that there's also a large demand from collectors looking for Cancon records by the Ugly Ducklings, the Haunted, the Quiet Jungle and others. She noted that '60s punk is also popular.

Including the regular oldies shows carried by some stations and the odd past hits that are spun between the new, the Toronto area also has a station dedicated strictly to oldies, Burlington station CING-FM, better known as FM 108, to keep the oldies alive.

Kerr's anthem dances angers international set

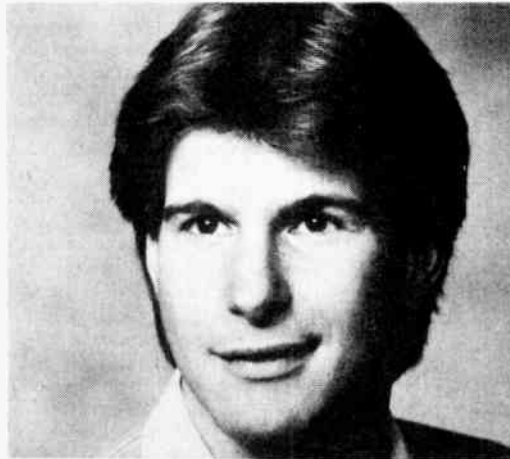
Colin Kerr, former owner of the Toronto Yorkville club the Mynah Bird and who was also a candidate in the Conservative Leadership race, has released a dance version of The Russian National Anthem with the French National Anthem on the flip. The single has been released on the Mynah Bird label, named after his famous Mynah bird Rajah, insured for \$12 million by Lloyds of London.

Kerr expects some resistance for recording a new version of the song, pointing out that the Russian National Anthem is very sacred. The Toronto businessman says he's already tried the song out at some dance clubs and universities. He noted that the kids like to dance to it because it's another way that they can protest against the Russians, but pointed out that there are others who are afraid to air the version. Kerr reported that a copy has been sent to the Russian Embassy and that the Head of the Communist Party in Toronto was on the phone to Ottawa immediately after hearing about the record. Kerr credits himself and Rajah for putting Yorkville on the map back in the '60s with his club when Rajah appeared on several TV shows with customers filling the club to see the well-guarded bird.

Winners of du Maurier Search For Stars named

Toronto: The du Maurier Council for the Performing Arts recently announced six winners in their du Maurier Search for Stars nationwide talent discovery program.

For the first time in the six-year history of the competition, the six winners are being showcased in an hour-long bilingual TV special to be seen on the English and French CBC-TV Networks set for July 1. The show will be presented as a Canada Day special.



du Maurier winner Gregory Fehr

The special will be hosted by one-time Search for Stars finalist Diane Tell, along with Peter Pringle. Jean Jacques Sheitoyan will direct and produce.

The winners were The Gerald Danovitch Saxophone Quartet from Montreal, Duo Victoria from Victoria, Gregory Fehr from Regina, Olga Gross from Montreal, Sophie Rolland of Montreal and Lucie Roy of Charlesbourg, Quebec.



Victoria's Duo Victoria

All 24 finalists in the competition each receive \$2,000 cash bursaries from du Maurier and have been featured in a series of six Search for Stars TV specials seen on both English and French CBC-TV networks.

The six winners, selected through a CBC-TV audience poll, receive a further \$5,000 du Maurier bursary, in addition to being featured in the one-hour special which will be their seventh time.

TRIBAL DRUM

by Peter Martin

CFCO has Wheel of Fortune

George Brooks, Assistant Program Manager of Chatham, Ontario station CFCO, reports they recently took part in the Jaycee Kent County Fair in which they presented their CFCO Wheel Of Fortune display. Prizes included LPs, Burger King fries and Whoppers and Holiday Inn gift certificates. Participants were also eligible to win one of the Super Prizes, such as a Honda Dirt Bike, a Scanoe & Mercury outboard motor, lawn furniture and more. The draw was made after the six-day exhibition. In addition, CFCO's display won the station 2nd place for Best Looking Display.

Boyton named MD CJFM-FM

Steve Boyton has been appointed Music Director at CJFM-FM, (FM96), after serving as swing announcer at the Montreal station since June of last year. Boyton is a former employee of RPM Weekly. Said Station Vice-President and Manager Greg Stewart, "Steve is one of the most knowledgeable music people I've ever met, with an acute understanding of all facets of the music business. Now

he has a chance to show his stuff." Said Boyton commenting on his appointment, "My mandate is to streamline some of our music systems and incorporate new ideas." FM96 is owned and operated by Standard Broadcasting.

Free concerts from CKSL

London's CKSL, along with Coca-Cola and FryFogles, a local club are once again presenting free concerts on holiday weekends. The first concert attracted 5,000 local residents to Victoria Park to catch Minglewood, even though it rained three times during the event. The station, along with the two other sponsors, have three other free concerts planned for the upcoming holiday weekends.

Actor wins CFPL game

London station CFPL recently named Peter Zednik, a young actor from the Stratford Festival Theatre, as the winner of their month-long Trivial Pursuit promotion. Some 480 players were drawn from about 1,000 entries, with finalists chosen to compete for the \$1,000 Grand Prize. The finals were held at the Park Lane Hotel, narrowing the players down to four finalists with Zednik as the winner who admitted the main talent required for the game is one familiar to actors - memorizing the answers. The three finalists each received a cash prize and CFPL 980 Award.



More than 5000 Londoners turned out for CKSL free concert by Minglewood at Victoria Park - part of summer series.

Bob McLean joins CKXM-FM

Bob McLean, best known for his CBC shows the Bob McLean Show and McLean At Large, along with his wife Willa, have joined Edmonton's CKXM-FM. McLean takes over the morning slot weekdays from 6 am to 9 am. Station Manager, David Nevett says "it's



fascinating to watch McLean transform the maze of machinery and equipment in the control room into a living room atmosphere." The veteran broadcaster joins the station after a year as a teaching master with Confederation College in Thunder Bay instructing students enrolled in the Radio & Television Broadcasting Programs. McLean's features and programs are reported to have been syndicated in just about every market in North America.



Patti Jannetta presents album and new single (I'm Ready For Your Love) to CJCL Toronto personality John Donabie.

CAB expected more changes in '83 FM policy

Ottawa: Although agreeing that recent minor FM changes give broadcasters more flexibility, Ernie Steele, President of the Canadian Association of Broadcasters (CAB), in a letter to CRTC Chairman John Meisel, pointed out that the CAB had higher hopes.

Steele noted that at the 1980 CAB annual meeting, Meisel had stated that simpler, neater, less onerous rules, or just fewer rules would be devised.

"It was our expectation that the radio review provided an excellent opportunity to sensitize commissioners to the intricacies and full ramifications, which lead to those quantifiable staff summaries," said Steele.

"The 1983 FM policy is still heavily opaque with mystical and esoteric language, technocratic sub-categories and definitions of artistic creations, and will continue to be regulated and supervised within the commission by a small nucleus of initiates requiring scrupulous mathematical conformity to the policy."

Steele, who welcomed the CRTC's plan to set up a committee to study radio policy further, said the committee should include private broadcasters who participated in the Radio Review, at least one CRTC executive, and experienced staff "more familiar with day-to-day station operations."

Meanwhile, Jim Sward, CAB radio Vice-Chairman and President of Rogers Broadcasting, who along with other CAB reps met with a Commons committee recently to voice CAB's response to the Applebert Report, commented that "FM stations are caught in a web of detailed regulations and day-to-day CRTC involvement in station operations." He pointed out that Applebert complimented radio services.

Sward also told the committee that the

CRTC's FM policy is an "elitist and intellectualized" approach noting that "classical music must be aired even on stations whose music formats and potential audiences are not suited to these music types."

He also added that the CRTC "has imposed an unrealistically low limit on commercial minutes for FM, sometimes insufficient to ensure viability."

At the meeting, Steele expressed concern about the rights of broadcasters to ownership and control of their works. He urged a speedy revision of the Copyright and Broadcasting Acts "to more accurately reflect the realities of the existing environment."

In a meeting with the Broadcasters Association of Manitoba, CAB Executive Vice-President Wayne Stacey announced that CAB input had a major influence on the government's recently-announced broadcasting strategy.

He said the recent FM announcement loosened some regulatory strings, but apparently "the CRTC does not intend to roll back its basic policy that FM must be distinctively different from AM."

Stacey told to delegates that the CRTC isn't happy with the definition of Canadian content and will set minimum requirements for everyone, and require extra effort from some.

The CAB reported that 10 radio stations, which resigned their membership due to an economy-related downturn in advertising, have returned to the association.

CAB is looking for stations who have developed special expertise/successful research methods regarding listening habits, music preferences, etc., which they could share with a non-competitor in a single-station market.

104 CHUM-FM

Toronto's Ultimate Rock

CHUM-FM a 15 year building experience

by Walt Grealis

On July 2, 1983 CHUM-FM celebrates their 15th year as a "progressive rock" station. The first Canadian FM outlet to move to this music format on a 24-hour basis.

FM, or frequency modulation, has actually been a very long time in coming into prominence, considering that it was a U.S. inventor named Edwin Armstrong, who began working on this system in 1923. Armstrong actually came up with four different inventions relating to FM radio however, a nasty bit of business with a major electronics company followed, and FM was more or less put on the backburner until the mid-sixties.

Tom Donahue, an aggressive young San Francisco programmer, looking for a new challenge, introduced a new free-style approach to FM radio on KMPX, April 7, 1967. He called it "progressive rock music" and he took over the eight pm to midnite shift, selling the time himself and keeping a third of what he sold. The station was at the bottom of the ratings, so an experiment of this kind wouldn't do that much damage. However, within a couple of months the entire station was programming according to the Donahue format and they became a power within San Francisco. Ironically, the station, under those call letters, is no longer in business. Donahue tells his story about launching the first commercial U.S. FM station in his book titled *Rock & Roll Is Here To Pay - The history and politics of the music industry.*

The logic behind CHUM-FM's move

"There were really two contributing factors for moving CHUM-FM from a 24-hour classical to a 24-hour progressive rock format," explains Fred Sherratt, CHUM's Vice President of Programming and Operations. "CHUM's area of musical expertise was certainly in popular music," referring, of course, to the success CHUM-AM was having. "So it seemed to be a logical direction for this station to go. From a straight business economic standpoint, the classical music format was not working because audiences were not accepting it." Sherratt recalls, "There wasn't a huge reaction to the change and I think that's directly attributed to the fact the audience to the old CHUM-FM was very small, and that audience did indeed have somewhere else to go."

"... It took quite a few years before CHUM-FM became a viable force in the Toronto market. . ."

Sherratt went on to point out that "The positive response for what CHUM-FM did far outweighed the negative response because there were more people interested in the new direction." However, it was obvious that because of the similar music formats, CHUM's AM and FM operations were competing with one another. Sherratt explains, "We knew that from the beginning but again, if you're going to operate in a field and if

FM, as a technology was going to evolve, it seemed logical that if we were going to fragment our own audience it was more logical that we do it than have someone else do it."

The changeover however, wasn't an overnight success. Says Sherratt, "It took quite a few years before CHUM-FM became a viable source in the Toronto market. It grew slowly but it grew on a continuing basis. It attracted a cult following in the early years, but as the medium matured, and as the station matured, its audience grew." In conclusion, Sherratt noted: "I think history has proven that our move to progressive rock was the right one."



A little nostalgia . . . a bunch of CHUM-FM personalities got together (l to r) Brian Master, Peter Griffin, Warren Cosford, Rick Ringer and Steve Martak. Only Ringer (6 to 10 pm) and Cosford (Special Projects Director for CHUM-AM&FM) remain at the station.

High energy promotion for CHUM-FM anniversary

Warren Cosford, Director of Special Projects for CHUM AM & FM and CHUM-FM's Promotion Director Peter Agnes, put together a series of events celebrating the station's birthday. Says Agnes, "We're asking the whole city to join in the festivities."

Cosford, who was Program Director of CHUM-FM in 1977 and who first introduced the station's chart, one of the first album radio charts in Canada, was particularly excited about bringing together some of the on-air personalities of the past. "Getting a group together like David Pritchard, Larry Wilson, Benjy Karch, Larry Green, Reiner Schwartz and Duff Roman and just letting the tape roll resulted in some very hilarious takes," he noted. "We added some music from the era and packaged what you might describe as a mini-history of CHUM-FM — like a highschool reunion."

"... I was going through a maturing process on the air and I got a little carried away. . ."

Cosford's package was to be aired on CHUM-FM's In Toronto show each day of the birthday week. The group talked about their experiences on and off the air. Pritchard, who did the all-nite shift, quite often had travelling groups drop by the station and they would chat with him on air, for hours; the night he had a telephone hook-up with Lenny Breau, a foremost Canadian guitarist, with Frank Zappa, who was in Los Angeles with the pair playing a number together via the unique hook-up. Schwartz wasn't too anxious to talk about the evening he devoted to the use of four letter words. He left the sta-

tion not too long after this historical show. "I was going through a maturing process on the air," he explained, "and I got a little carried away with the so-called progressive attitude of the station." Larry Green, now National Promotion Manager for WEA Music of Canada, recalled one evening, when he was on the air, receiving a call from a listener who was on a heavy drug trip. He had to air almost 45 minutes of non-stop music, which enabled him to talk his listener down off the trip. Benjy Karch, still with CHUM-FM, remembering a concert when the opening act was booted off the stage. That act was Genesis and Toronto has since become a "Genesis town"; Schwartz recalling the time he mistakenly introduced Ronnie Hawkins to a large audience as Robbie Lane and the beefy bouncer who made him go back on stage and "do it right"; Pritchard discussing his import show — the first such show in North America.



CHUM-FM personality Steve Herring (no longer with station) with Little River Band's Bieb Birtles and Glenn Shorrock.



Warren Cosford - Special Projects Director for both CHUM AM & FM.



Peter Griffin, who handled the all-nite shift when CHUM-FM switched to progressive rock, introduced North America's first import show.



Gord Johnson - 10 am to 2 pm

Congratulations
CHUM-FM

from your friends at



*Solid Gold
 Records*

TORONTO

CHILLIWACK

HEADPINS

GIRLSCHOOL

MENTAL AS ANYTHING

MENS ROOM

THE GOOD BROTHERS



104
CHUMFM

Toronto's Ultimate Rock

Take it from The Reliable Source

PolyGram

They discussed Toronto's Rock Pile where groups like Led Zeppelin, Deep Purple and Roxy Music performed for audiences of 200 people.

Green remembering how he had aired segments of the first Lighthouse production and actually built the album on the station and which led to the group's eventual success; and they talked about English music and how it broke out of Toronto, going back to early Led Zeppelin; and the Yorkville scene and the night CHUM-FM aired the last concert at the Riverboat, a concert given by Murray McLauchlan, a portion of which was aired with the segment. They also discussed Toronto's Rock Pile where acts like Led Zeppelin, Deep Purple and Roxy Music performed for audiences of 200 people, and much more.

The switchover to progressive rock wasn't without its difficulties, as Cosford points out. "The station had only 20 albums in their library from which to make up their programming day. Because the format was free-form, the on-air personalities went to air with their own music choice, which was an adventure in itself," Cosford continues, "There was always that feeling that rock was not allowed on FM radio." He remembers when in 1966, he was involved in putting CFMQ-FM Regina on the air. "It was considered very adventurous to play the Lovin' Spoonful on the station, next to a Henry Mancini cut, next to something very light by Mozart, which was actually how rock was introduced to FM radio."

When Cosford was adding the music of the era to his CHUM-FM ex-personality show, he realized how things have changed and

"... Although there was a good street buzz about the station, it took a long time for the audience to pick up on it in sufficient numbers. . . ."

how music was changing even back then. "Music on radio, at that time, was Top 40," he recalls, "and there was so much more other music out there and CHUM-FM was playing that other music, which began to attract attention."

The greatest disappointment, of course, was that they weren't attracting enough attention. Says Cosford, "Although there was a good street buzz about the station, it took a long time for the audience to pick up on it in sufficient numbers." The first ratings were devastating. CHUM-FM's total share of the market was somewhere around 10,000 listeners. However, as Fred Sherratt pointed out, "as the station matured, its audience grew," proven by this most recent book indicating that CHUM-FM had over 900,000 listeners, which they expect to bring in at over a million for the next book.

Another highlight of the week-long festivities will be special greetings from top rock bands from all over the world. As well, there will be Supersessions throughout the week featuring music from CHUM-FM's past, plus hundreds of prizes — a very busy week for CHUM-FM.



Randy Bachman promoting Brave Belt single to Chuck Azzarello (early '70s)

HAPPY
15th


¹⁰⁴ CHUM-FM

Toronto's Ultimate Rock

from

BOYS BRIGADE
CONEY HATCH
BOB & DOUG MCKENZIE
KIM MITCHELL
RUSH
IAN THOMAS

anthem.
RECORDS CASSETTES



CHUM-FM — still on top with “ultimate rock”

by Ilona Kaltenhauser

On July 2nd, 1968 CHUM-FM launched their free format style which characterized the era in which it was born. Radio has come a long way from the days when on-air personalities could play whatever struck their mood, and now even FM radio has had to deal with a growing market.

It used to be that CHUM-FM was the only alternative radio station, and 15 years ago its listeners could tune into the “esoteric” sounds of Ravi Shankar and feel that they were a part of something that AM listeners were missing out on. But now, with new competitive forces in the wings, the dividing line is no longer drawn between AM and FM listeners and the competition have crossed zones to include other FM stations as well.

Nevertheless, remaining undaunted, CHUM-FM has maintained its stance as the number one FM station, according to BBM ratings. Although rivaled by CHUM-AM which is Canada’s number one music station, “the competition between the two stations provides a healthy atmosphere,” says Ross Davies, CHUM-FM’s Program Director, “and works to encourage improved quality in our musical format.”

Still mainly popular with 18 to 24 year-olds, the doers at CHUM-FM believe that the driving force behind attracting this somewhat fickle age bracket is their emphasis on play-

CHUM-FM has managed to hold on to a strong and loyal audience which has grown older with the station.

ing “quality music.” This may also help to

explain why the station has managed to hold on to a strong and loyal audience which has grown older along with the station. Davies credits their overall success to the station’s strategy of “growing with the market.”

On-air personalities are no longer allowed to play whatever they want to as they did in the early days. However, adhering to formats which are carefully designed by committees that meet weekly to screen and program old, as well as current music. This policy is described as a positive change by Davies. He feels that “the reasoning behind creating formats is not to promote a static guideline, but rather to insure that all types of good quality rock is played, not just individual

favourites.” The end result is what you hear on 104: a collective combination of old favourites, which have become rock classics in their own right, keenly balanced with new music selections.

Ross Davies is secretive about exactly how that balance is arrived at, and the station’s format is considered to be “classified information.” However, he did disclose that the important ingredient behind the composition of CHUM-FM’s radio style is that “if it’s rock and it’s good, then we will play it.” That’s the way it has been from the beginning, and that’s the way it still is now.

The Yonge Street listening post has seen a lot of changes over the past 15 years, but one

IN SPITE OF
WHAT WE SAY
WHEN YOU DON'T
ADD ONE OF OUR
RECORDS...

*YOU'RE STILL
OUR CHUM(FM)*

*Happy Fifteenth
Birthday!*

ATTIC
RECORDS



CHUM-FM’s Benjy Karch (r) and Chuck Azzarello flank Frank Zappa (mid ’70s).

ly stimulate the production of Canadian recording projects was based on a two-fold practical objective. "FACTOR," explains Duff Roman, Director of Industry Relations and Government Policies at CHUM, as well as the President of FACTOR, "is a program designed to increase the quantity of quality Canadian recordings, and also to provide radio broadcasters with an effective means of spending the time and money they are obligated to commit to supporting Canadian talent under their contract with the CRTC."

Whether Canadian broadcasters and record companies should join forces is still an issue of controversy involving the risk of

politics becoming involved in decision-making. However, Roman firmly emphasises the need for "focus on supply rather than exposure in order to compete with larger markets, namely the U.S. Canada, which has one tenth the population of the U.S. market,

"... The difficulty lies in improving quantity without losing quality..."

must realise that its music must be distributed internationally as an export, in order for it to survive as an industry."

"The difficulty," admits Davies, "lies in improving quantity without losing quality." However, Davies also feels that "the em-

phasis of FACTOR has not been to regulate Canadian music, but to provide the means for increased production." That small, independent record companies can encourage growth in the music scene, as well as to help build up the Canadian recording industry is apparent from the popularity of such bands as Coney Hatch. Also, because small independent labels are not a part of a multinational, they have the time to take a personal interest in developing such bands."

Roman is in complete agreement with Davies' opinion that the quality of Canadian rock is steadily improving, and has become evident with the success of Rush, Triumph,



Larry Wilson
- CHUM-FM's In Toronto & News



Duff Roman
- Director Industry Relations



Wayne Webster
- CHUM-FM Music Director

104
CHUM-FM
Toronto's Ultimate Rock

Congratulations
on 15 great years
of **FM Radio!**

MCA RECORDS (CANADA)

Bryan Adams, and the Payolas. Since Canada need no longer suffer from an inferiority complex, Roman strongly believes that "with the combined support of the government as well as other broadcasters and anybody else who has a vested interest in the Canadian music industry, we could have the

financial means to produce enough good product so that we wouldn't need to fill Canadian content quotas."

Since "the development of Canadian talent is an integral part of CHUM-FM's heritage and existence," Davies feels that "it's only natural for the station to become involved in

improving the situation for bands that are breaking into the music industry." Aside from FACTOR, CHUM-FM is actively supporting Canadian talent by offering free commercial time for Canadian records, as well as airing live simulcasts, and promoting the Rock Nationals: a "healthy competition" set up between the Eastern, Central, and Atlantic regions which results in two winners from "... Canada has fared better than the rest of the world in the crunch. ..."

each area to be produced by Bob Ezrin.

Despite the immense financial burden of production and promotion costs involved in recording, Roman remains hopeful about the future of the Canadian music industry. Considering all the doom and gloom surrounding the slump in the record business, Roman believes that "Canada has fared better than the rest of the world in the crunch." His optimistic advice for bands caught in the bar circuit - "if you have an idea and a dream, hold on to it until it pays off."

Sounds a lot like the formula CHUM-FM followed, or rather created, to make their career a success story.



Zeke Zdebia (FM Production) at the board with Peter Agnes (FM Promotion Director).

CHUM-FM's current lineup

CHUM-FM on-air personalities are:

John Rode - 5:30 to 9 am

Gord Johnson - 10 am to 2 pm

Gord James - 2 to 6 pm

Rick Ringer - 6 to 10 pm

Roger Bartel - 10 pm to 2 am

Craig Jones/

Ingrid Schumacher - 2 to 5:30 am

HAPPY
FIFTEENTH!

¹⁰⁴
CHUM-FM

Toronto's Ultimate Rock

CBS
THE MUSIC PEOPLE

COAST TO COAST SAMPLING

ALBUM BREAKOUTS

Quarterflash - Take Another Picture
UB40
Kate Bush
Ian Hunter - The Good Ones Are Taken

MISTER SOUND - West Edmonton

- Craig Liden
No. 1 Police - Synchronicity
2 Michael Jackson - Thriller
3 Billy Idol - (EP Don't Stop)
4 Soundtrack - Flashdance
5 Bonnie Tyler - Faster Than Night
6 Duran Duran
7 David Bowie - Let's Dance
8 Stevie Nicks - Wild Heart
9 Talking Heads - Speaking In Tongues
10 Mike Oldfield - Crises

BREAKOUTS

Quarterflash - Take Another Picture
Rickie Lee Jones - Girl At Her Volcano
Peter Gabriel - Plays Live
Eurythmics - Sweet Dreams
George Benson - In Your Eyes
Marshall Crenshaw - Field Day

MISTER SOUND - Northhill - Calgary

- Dave Chesworth
No. 1 Police - Synchronicity
2 Michael Jackson - Thriller
3 Soundtrack - Flashdance
4 David Bowie - Let's Dance
5 Red Rider - Neruda
6 U2 - War
7 Tears For Fears - The Hurting
8 Elton John - Too Low For Zero
9 Roxy Music - High Road
10 Men Without Hats - Rhythm Of Youth

BREAKOUTS

Stevie Nicks - Wild Heart
Loverboy - Keep It Up

SUNRISE - Toronto

- Ian Marchant
No. 1 Police - Synchronicity
2 Michael Jackson - Thriller
3 David Bowie - Let's Dance
4 Soundtrack - Flashdance
5 Def Leppard - Pyromania
6 Lionel Richie
7 Eddy Grant - Killer On The Rampage
8 Men At Work - Cargo
9 Billy Idol - Keep It Up
10 Loverboy
BREAKOUTS:
Michael Oldfield - Crises
Talking Heads - Speaking In Tongues

ROBLAN - Toronto

- Jim Evans
No. 1 Police - Synchronicity
2 Michael Jackson - Thriller
3 David Bowie - Let's Dance
4 Stevie Nicks - Wild Heart
5 Billy Idol
6 Def Leppard - Pyromania
7 U2 - War
8 Soundtrack - Flashdance
9 Talking Heads - Speaking In Tongues
10 ZZ Top - Eliminator

BREAKOUTS:

Loverboy - Keep It Up
Rod Stewart - Body Wishes

CHUM-FM - Toronto

- Wayne Webster
No. 1 Police - Synchronicity
5-11 Eddy Grant - Killer On Rampage
8-16 Talking Heads - Speaking In Tongues
13-23 Peter Gabriel - Plays Live
15-25 Stevie Nicks - Wild Heart
17-22 Elton John - Too Low For Zero
20-24 Loverboy - Keep It Up
23-26 The Fixx - Reach The Beach
30 Joe Walsh - You Bought It

MISTER SOUND - Cornwall - Regina

- Laura Schwartz
No. 1 Michael Jackson - Thriller
2 Police - Synchronicity
3 Billy Idol

4 Soundtrack - Flashdance
5 Loverboy - Keep It Up
6 Rod Stewart - Body Wishes
7 David Bowie - Let's Dance
8 Men At Work - Cargo
9 Eddy Grant - Killer On The Rampage
10 Prince - 1999

A&B SOUND - Vancouver

- Adrian Bilodeau
No. 1 Police - Synchronicity
2 Loverboy - Keep It Up
3 Michael Jackson - Thriller
4 David Bowie - Let's Dance
5 Soundtrack - Flashdance
6 Men At Work - Cargo
7 Billy Idol
8 Stevie Nicks - Wild Heart
9 Eddy Grant - Killer On The Rampage
10 U2 - War

BREAKOUTS:

Talking Heads - Speaking In Tongues
Rickie Lee Jones - Girl At Her Volcano

BREAKOUT SINGLES

Rock 'N Roll Is King - ELO
1999 - Prince
Maniac - Michael Sembello

D.J.'S - Calgary

- Margo Fraser
No. 1 Electric Avenue - Eddy Grant
2 Every Breath You Take - Police
3 Flashdance - Irene Cara
4 Total Eclipse - Bonnie Tyler
5 Puttin On The Ritz - Taco
6 Little Red Corvette - Prince
7 White Wedding - Billy Idol
8 Beat It - Michael Jackson
9 Always Something There - Naked Eyes
10 Come Dancing - The Kinks

BREAKOUTS:

Rock 'n Roll Is King - ELO
I'm Still Standing - Elton John
Too Shy - Kajagoogoo

CFUN - Vancouver

- Clara Carotenuto
No. 1 Flashdance - Irene Cara
2-5 Electric Avenue - Eddy Grant
3-11 Every Breath You Take - Police
4-9 Come Dancing - The Kinks
6-12 Puttin On The Ritz - Taco
10-17 Midnight Blue - Louise Tucker
12-15 I'm Still Standing - Elton John
15-20 Never Let You Go - Sergio Mendes
17-24 Baby Jane - Rod Stewart
19-29 Hot Girls In Love - Loverboy
23-28 Family Man - Hall & Oates
25 All This Love - Debarge
30 Our House - Madness

CKLG - Vancouver

- Rick Shannon
No. 1 Every Breath You Take - Police
No. 1 LP The Police - Synchronicity
3-11 Come Dancing - The Kinks
11-19 Never Let You Go - Sergio Mendes
12-13 Total Eclipse - Bonnie Tyler
15-20 China Girl - David Bowie
ADDS:
It's A Mistake - Men At Work
Take Me To Heart - Quarterflash
She Works Hard - Donna Summer

CHUM - Toronto

- Brad Jones
No. 1 Every Breath You Take - Police
2-3 Electric Avenue - Eddy Grant
5-8 I'm Still Standing - Elton John
6-11 White Wedding - Billy Idol
10-12 Sign Of The Times - Mens Room
11-13 Straight From Heart - Bryan Adams
12-14 Wishing - Flock Of Seagulls
13-15 Baby Jane - Rod Stewart
14-17 Startin Somethin - Michael Jackson
16-22 Something - Duran Duran
17-20 Come Dancing - The Kinks
18-21 China Girl - David Bowie
21-28 Heartache Avenue - Maisonettes
22-25 Makin It Work - Doug & Slugs

23-26 We Two - Little River Band
24-27 Stand Back - Stevie Nicks
25-29 Total Eclipse - Bonnie Tyler
29 Our House - Madness
30 Hot Girls In Love - Loverboy

SATURN DISTRIBUTING - Toronto

- Terry Trojek
No. 1 Every Breath You Take - Police
2 Electric Avenue - Eddy Grant
3 Flashdance - Irene Cara
4 Puttin On The Ritz - Taco
5 White Wedding - Billy Idol
6 I'm Still Standing - Elton John
7 She's A Beauty - Tubes
8 Sign Of The Times - Mens Room
9 Time - Culture Club
10 Wishing - Flock Of Seagulls
BREAKOUTS:
Rock 'n Roll Is King - ELO
Stand Back - Stevie Nicks

CKOC - Hamilton

- Nevin Grant
No. 1 Every Breath You Take - Police
3-4 Electric Avenue - Eddy Grant
4-5 White Wedding - Billy Idol
8-10 Wishing - Flock Of Seagulls
8-11 Come Dancing - The Kinks
11-14 Candy Girl - New Edition
12-16 Our House - Madness
16-30 Total Eclipse - Bonnie Tyler
19-23 Heartache Avenue - Maisonettes
26-33 Hot Girls In Love - Loverboy
27-37 1999 - Prince
29-38 Stop In The Name Of Love - Hollies
37 Stand Back - Stevie Nicks
39 Rock 'n' Roll Is King - ELO
40 It's A Mistake - Men At Work
BREAKOUTS:
Rock Of Ages - Def Leppard
Maniac - Michael Sembello
Video Kids - Prototype

COUNTRY MOVERS

Fool For You Love - Mickey Gilley
Spending Your Nights - David Frizzell
He's A Heartache - Janie Fricke

SATURN DISTRIBUTION - Toronto

- Terry Trojek
No. 1 I.O.U. - Lee Greenwood
2 Whatever Happened - B.J. Thomas
3 Highway 40 Blues - Ricky Skaggs
4 Our Love's On Fault Line - Crystal Gayle
5 Snapshot - Sylvia
6 Take Me For Granted - Merle Haggard
7 Potential New Boyfriend - Dolly Parton
8 The Ride - David Allan Coe
9 Jose Cuervo - Shelly West
10 Times Like These - Barbara Mandrell
PICKS:
Dolly Parton's Hits - Bobby Braddock
Way Down Deep - Vern Gosdin

COUNTRY MUSIC STORE - Toronto

- Ozzie Branscombe
No. 1 Finding You - Joe Stampley
2 Always Lucky - George Jones
3 Great Depression - Razy Bailey
4 Love's On The Line - Earl T. Conley
5 Highway 40 Blues - Ricky Skaggs
6 Fire You Can't Put Out - George Strait
7 We're Back In Love - David Frizzell
8 Dolly Parton's Hits - Bobby Braddock
9 Times Like These - Barbara Mandrell
10 The Ride - David Allen Coe
PICKS:
Way Down Deep - Vern Gosdin

CKWX - Vancouver

- Weird Harold
No. 1 Love On A Roll - Don Williams
PH In It For Love - John Conlee
PLP Yellow Moon - Don Williams
34 Spending Nites - David Frizzell
37 Nite Games - Charley Pride
39 Way Down Deep - Vern Gosdin
45 Love Blind - Terry Carisse
46 Bad Reputation - Ronnie McDowell
50 Lonesome Tonite - Schneider/Michaels



100 Albums

The following codes are used as a key to record distributors

A&M W POLYGRAM O
 CBS H QUALITY M
 CAPITOL F RCA N
 MCA J WEA P

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

July 9, 1983

TW	LW	Wks	Artist	Album	Distributor	Rank	Wks	Artist	Album	Distributor	Rank
1	1	(28)	MICHAEL JACKSON	Thriller (Epic) QE-38112-H	QET-38112-H	26	20 (13)	THOMAS DOLBY	The Golden Age Of Wireless (Harvest) ST-12271-F		4XT-12271-F
2	3	(12)	DAVID BOWIE	Let's Dance (EMI America) SO-17093-F	4XT-17093-F	27	26 (64)	MEN AT WORK	Business As Usual (Columbia) PCC-90667-H		PCCT-90667-H
3	2	(10)	SOUNDTRACK	Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q	28	55 (3)	LOVERBOY	Keep It Up (Columbia) QC-38073		QCT-38703-H
4	10	(4)	POLICE	Synchronicity (A&M) SP-3735-W	CS-3735-W	29	24 (11)	RICK SPRINGFIELD	Living In Oz (RCA) AFL1-4660-N		AFK1-4660-N
5	8	(8)	EDDY GRANT	Killer On The Rampage (Portrait) FR-38554-H	FRT-38554-H	30	28 (6)	TEENAGE HEADS	Tornado (MCA) MCA-36001-J		MCAC-36001-J
6	9	(14)	BILLY IDOL	Billy Idol (Chrysalis) CHR-1377-F	CCH-1377-F	31	31 (12)	TUBES	Outside Inside (Capitol) ST-12260-F		4XT-12260-F
7	7	(21)	DEF LEPPARD	Pyromania (Vertigo) VOG-1-3319-Q	VOG4-1-3319-Q	32	60 (3)	STEVIE NICKS	The Wild Heart (Modern Records) 79 00841-P		79 00844-P
8	5	(12)	MEN AT WORK	Cargo (Columbia) QC-38660-H	QCT-38660-H	33	30 (8)	MARTY ROBBINS	Golden Memories (Columbia) FC-38603-H		FCT-38603-H
9	4	(10)	TACO	After Eight (RCA) PL-28520-N	PK-28520-N	34	43 (8)	BONNIE TYLER	Faster Than The Speed Of Night (Columbia) PCC-90683-H		PCCT-90683-H
10	6	(17)	U2	War (Island) 79 671-P	79 674-P	35	32 (25)	CULTURE CLUB	Kissing To Be Clever (Virgin) VL-2248-Q		VL4-2248-Q
11	33	(4)	TALKING HEADS	Speaking In Tongues (Sire) 92 38831-P	92 38834-P	36	40 (19)	PRINCE	*1999* (Warner Bros) 92 37201-P		92 37204-P
12	14	(7)	IRON MAIDEN	Piece Of Mind (Harvest) ST-12274-F	4XT-12274-F	37	34 (11)	KROKUS	Headhunter (Arista) AL-9623-Q		ATC-9623-Q
13	11	(13)	ZZ TOP	Eliminator (Warner Bros) 92 37741-P	92 37744-P	38	36 (11)	ROYAL PHILHARMONIC ORCHESTRA	Hooked On Classics III (RCA) AFL1-4588-N		AFK1-4588-N
14	12	(21)	DURAN DURAN	Rio (Harvest) ST-12211-F	4XT-12211-F	39	45 (5)	DURAN DURAN	Duran Duran (Harvest) ST-12158-F		4XT-12158-F
15	16	(12)	TEARS FOR FEARS	The Hurting (Virgin) VOG-1-3323-Q	VOG-4-3323-Q	40	37 (12)	NAKED EYES	Naked Eyes (Capitol) ST-17089-F		4XT-17089-F
16	17	(6)	KINKS	State Of Confusion (Arista) AL 8-8018-Q	AC 8-8018-Q	41	23 (15)	PINK FLOYD	The Final Cut (Columbia) QC-38243-H		QCT-38423-H
17	13	(9)	A FLOCK OF SEAGULLS	Listen (Jive) JV-6606-M	JV4-6606-M	42	42 (22)	DOUG AND THE SLUGS	Music For The Hard Of Thinking (Ritdong) KKL1-0480-N		KKK1-0480-N
18	15	(35)	LIONEL RICHIE	Lionel Richie (Motown) M6007-M	M46007-M	43	54 (4)	ROD STEWART	Body Wishes (Warner Bros) 92 38771-P		92 38774-P
19	21	(23)	BRYAN ADAMS	Cuts Like A Knife (A&M) SP-4919-W	CS-4919-W	44	68 (3)	PETER GABRIEL	Plays Live (Geffen) GHS-4012-P		2G5-4012-P
20	29	(5)	ELTON JOHN	Too Low For Zero (Geffen) XGHS-4006-P	XM5-4006-P	45	46 (39)	OLIVIA NEWTON-JOHN	Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J		MCAC-5347-J
21	18	(19)	STYX	Kilroy Was Here (A&M) SP-3734-W	CS-3734-W	46	47 (6)	JOAN RIVERS	What Becomes A Semi-Legend Most (Geffen) XGHS-4007-P		XM5-4007-P
22	22	(16)	ROXY MUSIC	The High Road (Warner Bros) 92 38081-P	92 38084-P	47	35 (36)	DARYL HALL & JOHN OATES	#20 (RCA) AFL1-4383-N		AFK1-4383-N
23	19	(15)	LOUISE TUCKER	Midnight Blue (Arista) AL-9618-Q	ATC-9618-Q	48	38 (11)	AL JARREAU	Jarreau (Warner Bros) 92 38011-P		92 38014-P
24	27	(7)	FIXX	Beach The Beach (MCA) MCA-39001-J	MCAC-39001-J	49	51 (4)	HUMAN LEAGUE	Fascination (Virgin) VEP-319-Q		VEP4-319-Q
25	25	(19)	MEN WITHOUT HATS	Rhythm Of Youth (Sire/Statik) STAT-10-P	STAC-10-P	50	50 (18)	ALABAMA	The Closer You Get (RCA) HL1-4663-N		AHK1-4663-N

51	39 (15)	THOMPSON TWINS Side Kicks (Arista) AL-6607-Q	ATC-6607-Q	76	69 (17)	WALL OF VOODOO Call Of The West (I.R.S.) SP-70026-W	CS-70026-W
52	56 (7)	KAJAGOOGOO White Feathers (EMI America) ST-17094-F	4XT-17094-F	77	70 (23)	JOURNEY Frontiers (Columbia) QC-38504-H	QCT-38504-H
53	53 (6)	ANVIL Forged In Fire (Attic) LAT-1170-Q	CAT-1170-Q	78	71 (13)	JOAN ARMATRADING The Key (A&M) SP-4912-W	CS-4912-W
54	80 (2)	RICKIE LEE JONES Girl At Her Volcano (Warner Bros) 92 38051-P	92 38054-P	79	74 (35)	CHRIS deBURGH The Getaway (A&M) SP-9081-W	CS-9081-W
55	41 (17)	MELISSA MANCHESTER Greatest Hits (Arista) AI-9611-Q	ATC-9611-Q	80	75 (26)	GOLDEN EARRING Cut (21 Records) T1-1-9004-Q	T14-1-9004-Q
56	44 (25)	TOTO Toto IV (Columbia) FC-37728-H	FCT-37728-H	81	83 (10)	MADNESS Madness (Geffen) XGHS-4003-P	XM5-4003-P
57	49 (39)	STRAY CATS Bullt For Speed (EMI/America) ST-17070-F	4XT-17070-F	82	85 (4)	SOUNDTRACK Return Of The Jedi (RSO) RXS-1-3101-Q	RXS4-1-3101-Q
58	48 (9)	THIN LIZZY Thunder And Lightning (Vertigo) VOG-1-3322-Q	VOG4-1-3322-Q	83	86 (5)	QUIET RIOT Metal Health (Epic) FZ-38443-H	FZT-38443-H
59	61 (6)	PETER TOSH Mama Africa (EMI America) SQ-17095-F	4XO-17095-F	84	90 (2)	EURHYTHMICS Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N
60	64 (8)	MARILLION Script For A Jester's Tear (Capitol) ST-12269-F	4XT-12269-F	85	76 (9)	CARLOS SANTANA Havana Moon (Columbia) FC-38642-H	FCT-38642-H
61	57 (47)	WILLIE NELSON Always On My Mind (Columbia) FC-37951-H	FCT-37951-H	86	77 (14)	LAURA BRANIGAN Branigan 2 (Atlantic) 78 00521-P	78 00524-P
62	52 (16)	BERLIN (U.S.A.) Pleasure Victim (Geffen) XHGS-2036-P	XM5-2036-P	87	84 (15)	BRUCE COCKBURN The Trouble With Normal (True North) TN-53-H	TNT-53-H
63	63 (24)	RED RIDER Neruda (Capitol) ST-12226-F	4XT-12226-F	88	87 (7)	VARIOUS ARTISTS Seduction (Polystar) PTV-1028-Q	PTV4-1028-O
64	65 (6)	LITTLE RIVER BAND The Net (Capitol) ST-12273-F	4XT-12273-F	89	New (1)	QUARTERFLASH Take Another Picture (Geffen) XGHS-4011-P	XM5-4011-P
65	67 (4)	GEORGE BENSON In Your Eyes (Warner Bros) 92 37441-P	92 37444-P	90	94 (3)	BLUE PETER Falling (Ready) LR-034-M	LR4-034-M
66	58 (20)	GREG KIHN Kihnspracy (Beserkley) 96 02241-P	96 02244-P	91	99 (2)	JOE WALSH You Bought It - You Name It (Full Moon) 92 38841-P	92 38842-P
67	59 (7)	HEAVEN 17 The Luxury Gap (Virgin) VL-2253-Q	VL4-2253-Q	92	New (1)	ELECTRIC LIGHT ORCHESTRA Secret Messages (Jet) QZ-38490-H	QZT-38490-H
68	62 (18)	TENANTS The Tenants (Epic) NPEC-80076-H	NPECT-80076-H	93	93 (5)	PINK FLOYD Works (Capitol) ST-12276-F	4XT-12276-F
69	72 (4)	NEW ORDER Power Corruption & Lies (Factory) FACD-11-Q	FACD4-11-Q	94	95 (2)	PRISM Beat Street (Capitol) 6T-12266-F	4XT-12276-F
70	81 (3)	BOB MARLEY & THE WAILERS Confrontation (Island) 79 00851-P	79 00854-P	95	96 (2)	CROSBY, STILLS & NASH Affles (Atlantic) 78 00751-P	78 00754-P
71	66 (20)	KENNY ROGERS We've Got Tonight (Liberty) LOO-51143-F	4LT-51143-F	96	91 (3)	JAPAN Oil On Canvas (Virgin) VD-2260-Q	VD4-2260-Q
72	88 (4)	SYLVIA Snapshot (RCA) AHL1-4672-N	AHK1-4672-N	97	New (1)	KATE BUSH Kate Bush (EMI America) MLP-19004-P	4XT-19004-P
73	92 (3)	MIKE OLDFIELD Crises (Virgin) VL-2262-Q	VL4-2262-Q	98	98 (3)	BLANCMANGE Happy Families (London) LON-101-Q	LON4-101-Q
74	78 (5)	FASTWAY Fastway (Columbia) FC-38662-H	FCT-38662-H	99	New (1)	UB40 UB40 (Virgin) VL-2265-Q	VL4-2265-Q
75	73 (58)	JOHN COUGAR American Fool (Riva) RVL-7501-Q	RVL4-7501-Q	100	97 (5)	FRANK ZAPPA The Man From Utopia (Epic) FW-38403-H	FWT-38403-H

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COUNTRY walt grealis

Carter celebrates the Big 50

Wilf Carter sums up his years with RCA with "My dreams came true with RCA in 1933. With my Swiss Moonlight Lullaby to me made history. And now you've heard my story, at times I shed a tear. A million thanks to one and all for my Fifty Golden Years." RCA releases Wilf's latest single, My Golden Years, with Strawberry Roan on the flip. The single was taken from his 50 Golden Years album.

Lalonde Band to Kitchener

Bobby Lalonde, currently promoting his latest Book Shop single, Play Old Man, has been firm for Kitchener's Stampede Corral (July 21 to 23). Programmer acceptance of the Lalonde Band's single has been across the board, including French-language stations.

New from Royalty

Latest releases from Royalty include Dick Duncan's An Old Love Affair and Floyd Tolman's Foolin Around. Duncan's plug side was co-written by Dennis Charney and Chris

Slow Dance brings Malton into country fold

Toronto: Country vocalist Jane Malton moves into the record business with her first single, Slow Dance, on the Tembo label, produced by Harry Hinde.

Malton is best known as a veteran of The Tommy Hunter Show in which she appeared for six seasons as a regular and where she hopes to continue to make guest appearances.

"I had a lot of fun on that show," she said. "It's the kind of experience you can't buy. I found that the people working on the show were down to earth and easy to deal with.

"A lot of people who appeared on The Tommy Hunter Show are big stars now. You could tell who were going to become stars and who weren't."

After a while, Malton explained that she felt it was time to move on.

"I wanted to develop something on my own, and to develop myself as an individual artist, but I would like to do some live dates with Tommy Hunter, and hope to make several appearances on his show next season."

Malton, who has appeared on several other TV shows including Bob MacLean, Ronnie Prophet, The Palace with Jack Jones, and Wayne Newton, is scheduled to return to the studio in July to record four more sides for future singles and a planned LP.

As well as teaching singing for the performing arts in the Toronto suburb of North York, Malton recently starred in her own revue at Toronto Skyline Hotel running for almost two years.

"I like a song that says something," said Malton. "I'm very lyrically oriented. I consider myself a cross-over artist. I was influenced by people like Crystal Gayle, Barbara Mandrell, Barbra Streisand, and Anne Murray. I find this music more personal. The messages are simple and straightforward. I think it reaches a greater audience. A song has to say something to me."

NEW from

DICK DAMRON

I'm Not Ready For The Blues

f/s

Homegrown

RCA PB-50738 CCJ&DDR - Aug 20-21 - Brooks, Alberta

Nielsen and produced by Wayne Saunders. Tolman, who bowed his talents last year with the Old Eddy Arnold classic Cattle Call, does it this time with the co-penning by R. Harlan Smith and Sandra Mooney.



While in Nashville recently Anita Perras visited with Judy Harris (r) and did a little promoting of her songwriting talents. She is currently enjoying action on the RPM Country 50 with her latest Tailspin single, Somebody Said It Was Me, which moves up the chart this week to No. 46.



CBS gold to Ricky Skaggs from Charlie Camilleri for Highways and Heartaches album. Presentation made at Calgary date.



While on Nashville's Music Row, Anita also called on MCA Music's Pat Higdon.

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*National radio response and reaction
to the new David Thompson single,
"Nothing Left to Say, But Goodbye"
(Diamond D17-4514)
indicates another winner for David.
Thanks to all in radio & the trades for your
consistent & much appreciated support.
David & I will see you all at the convention in Regina.
Chuck Williams / Personal Manager*



Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

July 9, 1983

The following codes are used
as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

TW	LW	WKS					
1	2	(7)	LOVE IS ON A ROLL Don Williams - MCA 52205-J (LP) Yellow Moon - MCA-5407-J	26	30	(3)	LOVE SONG The Oak Ridge Boys - MCA 52224-J (LP) American Made - MCA-5390-J
2	9	(5)	FOOL FOR YOUR LOVE Mickey Gilley - Epic 34 03783-H (LP) Fool For Your Love - FE-38583-H	27	16	(14)	YOU'RE OUT DOING WHAT I'M HERE DOING Gene Watson/Farewell Party Band - MCA 52191 J (LP) Sometimes I Get Lucky - MCA-5384-J
3	3	(8)	THE CLOSER YOU GET Alabama - RCA PB-13524-N (LP) The Closer You Get - AHL1-4663-N	28	35	(3)	DON'T YOUR MEM'RY EVER SLEEP AT NIGHT Steve Wariner - RCA PB-13515-N (LP) N/A
4	6	(12)	I.O.U. Lee Greenwood - MCA 52199-J (LP) Inside And Out - MCA-5305-J	29	42	(3)	WHERE ARE YOU SPENDING YOUR NIGHTS David Frizzell - Warner Bros - 92 96177-P (LP) On My Own Again - 92 38684-P
5	5	(9)	ALL MY LIFE Kenny Rogers - Liberty 1495-F (LP) We've Got Tonight - LO-51143-F	30	13	(14)	OUR LOVE IS ON THE FAULT LINE Crystal Gayle - Warner Bros 92 97197-P (LP) True Love - 96 02001-P
6	7	(9)	SNAPSHOT Sylvia - RCA PB-13501-N (LP) Snapshot - AHL1-4672-N	31	45	(2)	HE'S A HEARTACHE (Looking For A Place To Happen) Janie Fricke - Columbia 38 03899-H (LP) It Ain't Easy - FC-38214-H
7	1	(12)	YOU CAN'T RUN FROM LOVE Eddie Rabbitt - Warner Bros 7-29712-P (LP) Radio Romance - 96 1601-P	32	39	(4)	TWO BITS WORTH OF HURTIN' Paul Weber - Boot BTX-349 (LP) Two Bits Worth Of Hurtin - BOS-7224
8	8	(7)	HIGHWAY 40 BLUES Ricky Skaggs - Epic 34 03812-H (LP) Highways & Heartaches - FE-37996-H	33	33	(8)	SHE LEARNED EVERYTHING SHE KNOWS Bill Hersh - Comstock COM-1705 (LP) N/A
9	11	(9)	FACE IN THE MIRROR Albert Hall - E&R - ER-006 (LP) N/A	34	34	(11)	LIVING IN CALIFORNIA Armand Bellemare - Miway MW-007 (LP) N/A
10	10	(13)	DRESSED TO KILL Gilles Godard - Bel Air BA-197 (LP) N/A	35	40	(5)	GOOD TIME CHARLIE'S GOT THE BLUES Chris Hillman - Stony Plain - SPS-1028-N (LP) Morning Sky - SPL-1056-N
11	4	(13)	STRANGER IN MY HOUSE Ronnie Milsap - RCA PB-13470-N (LP) Keyed Up - AHL1-4670-N	36	43	(3)	BORN AGAIN Terry Sumsion - Summit - SRS-823 (LP) Our Lovin Place - SRL-9821
12	14	(11)	IN TIMES LIKE THESE Barbara Mandrell - MCA 52206-J (LP) N/A	37	37	(5)	SMOOTH OPERATOR Ronnie Prophet - Audiograph AG-45-460 (LP) N/A
13	15	(8)	POTENTIAL NEW BOYFRIEND Dolly Parton - RCA PB-13514-N (LP) Burlap & Satin - AHL1-4691-N	38	41	(4)	NIGHT GAMES Charley Pride - RCA PB-13542-N (LP) N/A
14	17	(6)	PONCHO & LEFTY Willie Nelson & Merle Haggard - Epic 34 03842-H (LP) Poncho & Lefty - FE-37958-H	39	47	(2)	YOUR LOVE'S ON THE LINE Earl Thomas Conley - RCA PB-13525-N (LP) Somewhere Between Right & Wrong - AHL1-4348-N
15	20	(8)	LEAVE THEM BOYS ALONE Hank Williams Jr. - 92 96337-P (LP) Strong Stuff - 96 02231-P	40	38	(4)	A FIRE I CAN'T PUT OUT George Strait - MCA 52225-J (LP) Strait From The Heart - MCA-5320-J
16	12	(9)	THE RIDE David Allan Coe - Columbia 38 037789-H (LP) Castles In The Sand - FC-48535-H	41	New	(1)	OH BABY MINE (I Get So Lonely) Statler Brothers - Mercury/PolyGram 811 488 7-Q (LP) Today - SRM 1-4078-Q
17	9	(12)	ONLY THE NAMES HAVE BEEN CHANGED Marie Bottrell - RCA PB-50728-N (LP) A Night Like This - NKL1-0454-N	42	44	(4)	SLOW DANCE Jane Mallon - Tembo TS-8302 (LP) N/A
18	18	(6)	LOVE AFFAIRS Michael Murphy - Liberty 1494-F (LP) Michael Martin Murphy - LT-51120-F	43	New	(1)	I'M ONLY IN IT FOR THE LOVE John Conlee - MCA 52231-J (LP) John Conlee - MCA-5434-J
19	22	(5)	LOST IN THE FEELING Conway Twitty - Warner Bros PRO-06367-P (LP) Lost In The Feeling - 92 38691-P	44	46	(2)	NOTHING LEFT TO SAY, BUT GOODBYE David Thompson - Diamond D-17-4514 (LP) Never Figured On This - DR3-0008
20	26	(5)	I WONDER WHO'S HOLDING MY BABY TONIGHT The Whites - Warner Bros/Curb 7-29659-P (LP) Old Familiar Feeling - 92 38721-P	45	49	(2)	I'M NOT READY FOR THE BLUES Dick Damron - RCA PB-50738-N (LP) N/A
21	25	(6)	I LOVE HER MIND The Bellamy Brothers - Warner Bros/Curb PRO-96457-P (LP) Strong Weakness - 92 2101-P	46	48	(2)	SOMEBODY SAID IT WAS ME Anita Perras - Talispln - TS-1001 (LP) N/A
22	28	(3)	HEY BARTENDER Johnny Lee - Full Moon - 92 96057-P (LP) Hey Bartender - 92 38894-P	47	New	(1)	DON'T GIVE UP ON HIM NOW Iris Larratt - Acclaim - CM-70013 (LP) Out Of My Heart - CM-12005
23	24	(8)	AFTER THE GREAT DEPRESSION Razzy Bailey - RCA PB-13512-N (LP) Greatest Hits - AHL1-4679-N	48	50	(2)	GOD BLESS YOU BABY Priscilla Wright - Broadland BR-008 (LP) N/A
24	32	(2)	I ALWAYS GET LUCKY WITH YOU George Jones - Epic 34 03883-H (LP) Shine On - FE-38406-H	49	New	(1)	COULD IT BE LOVE Kelita Maverland - Boot BTX-350 (LP) Kelita - BOS-7235
25	27	(3)	THE JOGGER Bobby Bare - Columbia 38 03809-H (LP) N/A	50	New	(1)	ONE LESS LONELY NIGHT Jessie Burns - Churchill CR-94022-J (LP) One Less Lonely Night - CR-22005-J

NEW ALBUMS

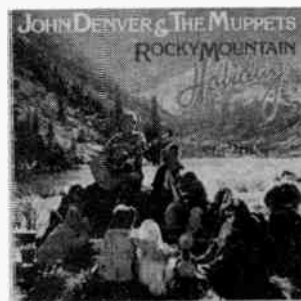


THE HOLLIES - Pop
What Goes Around - Atlantic 78 00761-P
 It doesn't seem possible but there they are, nineteen years later and the Hollies fit into the mainstream like they've never been away. They've already captured chart berths with AM rockers and poppers, and FM middle of the roaders with their incredible version of the Supremes' Stop In The Name Of Love and a remake of Doris

Troy's Just One Look, the latter beginning it all for the group back in 1964, just when the British invasion was getting underway. This album also brings the group back into the business with a new label and, for the first time since 1968, co-founder Graham Nash, who teams with Allan Clarke, Bobby Elliott and Tony Hicks. Besides those mentioned, lead tracks are If The Lights Go Out and Take My Love And Run.

GUY CLARK - Country/pop
Better Days - Warner Bros 92 38801-P

Country programmers have been quick to pick up on this Texan's entry into the business and they could make a hit out of Homegrown Tomatoes, a Clark original, taken as a single. Country seems easy for Clark but he also eases into a gentle cross-over pattern that could grab him a piece of this lucrative market. Most of the material was penned by Clark but he also borrows from Townes Van Zandt for a very impressive No Deal and, if you're into the Texas scene, producer Rodney Crowell teams with Richard Dobson for a preppy bit on Uncertain Texas. Also notable is The Carpenter and Tears.



JOHN DENVER & THE MUPPETS - Pop
Rocky Mountain Holiday
RCA - AFL1-4721-N
 Produced by Milt Okun, Denver and Barney Wykoff, this soundtrack for a TV special covers the Denver/Muppet age group like a blanket. Heavy emphasis on children's material and the happy-go-lucky singalong fluff that makes Muppet audiences so loyal. Down On The Old Mill Stream, Home On The Range, Denver lyrics to the Ray Charles' arrangement of She'll Be Comin' 'Round The Mountain, Bob Nolan's Tumbling Tumbleweeds and Dale Evans' Happy

RPM

Contemporary Adult

Compiled from record retailer, racker, radio station and record company reports

A&M
 CBS
 CAPITOL
 MCA
 POLYGRAM
 QUALITY
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July 9, 1983

Wk	W	Wks	Artist	Wk	W	Wks	Artist
1	1	(10)	FLASHDANCE . . . WHAT A FEELING Irene Cara - Casablanca - NBS-2366-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q	16	8	(8)	IMAGINATION Helen Reddy - MCA 52209-J (LP) Imagination - MCA-5376-J
2	7	(6)	NO TIME FOR TALK Christopher Cross - Warner Bros 92 96627-P (LP) Another Page - 92 37571-P	17	17	(9)	CARNIVAL ISLAND George Fischhoff - Moss Music Group S-MGG-5 (LP) Pretty Kitty - MMG-1140
3	11	(4)	THE WOMAN IN YOU Bee Gees - RSO - R55-1070-Q (LP) Staying Alive	18	25	(2)	I'M STILL STANDING Elton John - Geffen - 92 96937-P (LP) Too Low For Zero - XGHS-4006-P
4	5	(9)	STRANGER ON THE SHORE Roger Whittaker - Tembo TS-8301-N (LP) N/A	19	21	(4)	OUR LOVE Eikle Brooks - Dalcorte DCS-0105-N (LP) Pearls - DLP-0703-N
5	6	(6)	EASY FOR YOU TO SAY Linda Ronstadt - Asylum 7-69838-P (LP) Get Closer - 96 01581-P	20	New	(1)	WANNA BE STARTIN SOMETHIN Michael Jackson - Epic 34 03914-H (LP) Thriller - QE-38112-H
6	2	(11)	YOU CAN'T RUN FROM LOVE Eddie Rabbitt - Warner Bros 7-29712-P (LP) Radio Romance - 96 1601-P	21	16	(12)	WELCOME TO HEARTLIGHT Kenny Loggins - Columbia 38 03555-H (LP) High Adventure - QC-38127-H
7	12	(3)	EVERY BREATH YOU TAKE The Police - A&M - AM-2542-W (LP) Synchronicity - SP-3735-W	22	24	(3)	I'M READY FOR YOUR LOVE Patti Jannetta - Janta - JM-8298 (LP) Patti Jannetta - JM-8293
8	10	(5)	STRAIGHT FROM THE HEART Bryan Adams - A&M AM-1436-W (LP) Cuts Like A Knife - SP-4919-W	23	New	(1)	STOP IN THE NAME OF LOVE Hollies - Atlantic 78 98917-P (LP) What Goes Around - 78 00761-P
9	15	(7)	THE CLOSER YOU GET Alabama - RCA PB-13524-N (LP) The Closer You Get - AHL1-4663-N	24	26	(3)	FACE IN THE MIRROR Albert Hall - E&R - ER-006 (LP) N/A
10	4	(7)	FRONT PAGE STORY Neil Diamond - Columbia 38 03801-H (LP) Heartlight - QC-38359-H	25	18	(12)	MY LOVE Lionel Richie - Motown M-1677-M (LP) Lionel Richie M-6007-M
11	9	(14)	WE BROKE UP THE BAND Alexandre - Celebration - CEL-2433-M (LP) Let It Out - CEL-2124-M	26	27	(6)	IT'S OVER WITH Betty Richardson - A&M AM-608-W (LP) N/A
12	3	(7)	NEVER GONNA LET YOU GO Sergio Mendes - A&M AM-2540-W (LP) Sergio Mendes - SP-4937-J	27	29	(2)	DON'T LET IT END Styx - A&M AM-2543-W (LP) Kilroy Was Here - SP-3734-W
13	14	(9)	IN THE WIND SONG Denis Jastadt - Love Radio Polly-333 (LP) N/A	28	28	(4)	JUST ONE LOOK Klaus Nomi - RCA PB-50733-N (LP) Simple Man - KKL1-0488-N
14	23	(4)	INSIDE LOVE (So Personal) George Benson - Warner Bros 92 96497-P (LP) In Your Eyes - 92 37441-P	29	30	(2)	DO IT STANDING UP John Arpin - Tembo - TS-8304-N (LP) N/A
15	13	(14)	PLAY ME CARL Cathy Kinsman - Songmaster SM-7 (LP) N/A	30	New	(1)	WE TWO Little River Band - Capitol 5231-F (LP) The Net - ST-12273-F

Trails and the standout Denver penning of Poems, Prayers And Promises, a medley on which he solos. Don't overlook Denver's version of Mike Williams' Catch Another Butterfly. Lyrics included.

MIKE OLDFIELD - Rock Crises - Virgin VL-2262-Q

The Mike Oldfield stamp of acceptance by programmers has been obvious with each of his releases since Tubular Bells, released a decade ago. Crises moves Oldfield perhaps a little left from his past productions, certainly from Tubular Bells. There's a bite, a matter-of-fact direction, highlighted by Mistake, released as a single, and that voice belongs to Maggie Reilly, who has become an integral part of the Oldfield sound. Oldfield comes out of the closet, almost momentarily to supply vocals on the title track. Canadian programmers again, have been quick to lead the way with heavy airplay on several cuts, including those mentioned plus Shadow On The Wall (Maggie again), and Oldfield and Maggie on Foreign Affair. A tour of Canada this summer will almost guarantee platinum plus sales. Already moving up the RPM 100 Albums chart. Co-produced by Oldfield and drummer Simon Phillips.

JOAN JETT AND THE BLACKHEARTS Album - Epic - PEC-90687-P - Rock

Produced by Jett, and Blackhearts' Kenny Laguna and Ritchie Cordell, this is the group's third album release for CBS Canada and a nice bridge between their 1980 release of Bad Reputation. The group have spent the last year getting close to the street (they came off their almost three years of touring in 1982) and Album reflects their communication with the legion of fans they've built up over the years. Says Jett: "You won't hear a lot of echoes and overdubs on the LP. I wanted the record to be very basic sounding. We're a rock and roll band and that's how I wanted it to sound," which is exactly what this powerful JJ&B message is about. Standout tracks include The French Song, Coney Island Whitefish and Handyman. A quick call to CBS' Lynda Kay reveals that French Song has been taken as a single.

CJCH boost to Cancon through new product

Halifax: CJCH recently debuted a new music program titled Coast To Coast featuring the music of major and up and coming Canadian talent mixed with interviews with the acts, but one of the key elements of the program is a boost to Atlantic Canada with a profile on Maritime talent.

Hosted by Sy Brooks, who has been involved in the Canadian music scene for almost 10 years both as a musician and in radio, the program is designed to assist in the development of new Maritime talent and contribute to the growth of the Atlantic music scene. While also featuring the music of up and coming Canadian acts across the country, CJCH also hopes to expose the talent of the Maritime Provinces nationally.

The program airs Monday through Thursday from 11 pm to midnight. The station is welcoming submissions to the program in the form of tapes, biography, phone number and mailing address.

Profiles already slated include Paul Lawson & Cameo, Minglewood, Sam Moon and Molly Oliver.

CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or teleaxed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

FOR HIRE - ONE MORNING MAN

Incredibly funny, witty, quick on the draw, maybe even cute. Will do anything but country, MOR, punk. Have you been looking for that neat guy who'll guarantee to boost the ratings or promise to marry the GM's ugly daughter? That one man who can make even the coldest newsmen laugh hysterically? Jeez, I even do the BASIC stuff. Have been knockin' 'em dead on the air for 7 years now. I am not an airhead, just an exceptional entertainer tired of working for losers. Here's the gameplan; drop me a note, I'll send you a tape. No Napoleans please. For the most fun you've ever had before brunch, write: 909-132 21 MacDonald Drive, Ft. McMurray, Alberta. T9H 4H2.

PROGRAM DIRECTOR WANTED

Small market station in the Northwest will have an opening for a program director later this summer. Looking for someone who can direct personalities and A/C programming. Must have good on-air abilities and be strong on community involvement. Resume, references and tapes to RPM, Box 7761, 6 Brentcliffe Road, Toronto. M4G 3Y2.



Winner of London FM96 contest, Marg LaRocque and husband receive 96 top LPs from station personality Barry Smith (centre)

OPPORTUNITIES IN NEWS

Talented newscaster/reporter positions open now and in future. Send tape/resume to John Bulger, MD. CIHI/CKHJ-FM, 364 Argyle St. Fredericton, N.B. E3B 1T9.

RADIO-TELEVISION REPORTER

We're building a news team at CFTK Terrace. We need a radio-television reporter at the end of July, 1983 for: newsreporting/radio-television broadcasting/Public affairs. Interested? Call Kate Matheson, News Director 604-635-6316, or write to CFTK 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

PRODUCER/ANNOUNCER FOR CKOM

CKOM Saskatoon seeks producer/announcer. Applicants must have well developed production skills plus some on-air experience. Tapes should include production demo. Send applications to Mike Douglas, 3333 8th Street East, Saskatoon, Saskatchewan. S7H 0W3.

MID-DAY/SWING SHIFT TALENT

JC55, adult contemporary/MOR, invites applications for mid-day/swing shifts. Highly motivated, creative, community and promotionally-minded individuals who can work with a team and rigid format. Send resume and tape to: Nick Carter, JC55, 460 Pemberton Terrace, Kamloops, B.C. V2C 1T5.

COMMUNICATOR FOR THE WEST

I need a strong adult-sounding announcer for one of the West's number one stations. Send tape and resume to RPM, Box 7760, 6 Brentcliffe Road, Toronto. M4G 3Y2.

COUNTRY COMMUNICATOR WANTED

CJVR Melfort Saskatchewan is looking for an experienced broadcaster who loves country music and is strong on remotes, board and production. If this is you call Phil De Vos ASAP at 306-752-2867 or write Box 1420, Melfort, Saskatchewan. S0E 1A0.

ON-AIR STAFF FOR COUNTRY FM

B.C.'s newest country FM stereo station is looking for on-air staff who would like to make their home in one of the country's most beautiful areas. If you enjoy the clean, unspoiled beauty of the coastal mountains, we would like to hear from you. We need on-air and news announcers. Send tape and resume to Ken Armstrong, CJFW, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

WANTED

Experienced reporter and reader for CHTK in Prince Rupert, B.C. Good starting salary and company benefits. Apply to News Director, CHTK Radio, 300 2nd Avenue West, Prince Rupert, B.C. V8J 1G6, or call 604-624-9111.

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