



## Kidney Foundation to benefit from Hall/Rostad date

Toronto: Lovesongs And Legends, being billed as "An evening with contemporary country music's two most unique Canadian stars," has been set for Toronto's Convocation Hall (Mar 27). The two stars, Albert Hall and Wayne Rostad are both well known in the Canadian music industry, a pair who have already been touted as "our homegrown Waylon and Willie."

"It's the first of a series that Wayne and I intend to do across Canada to promote our new spring albums," Hall told RPM. The charity angle was the result of a near personal tragedy experienced by Hall. "I am donating the net proceeds of the Toronto show to the Kidney Foundation," Hall explained, "I nearly lost my son to pneumonia over Christmas and came face to face with a few realities I hadn't considered before."

Hall, who CHFI-FM's Sandy Hoyt described as "A man marked for stardom," has had a successful career in country rock, and who also heads up his own Chris Hughes (real name) ad agency. Over the last two years he has released 20 singles, of which Sentimental Part became a Top 20 item on RPM's Country 50 and Modern Day Love Song reached the No. 10 berth on the RPM Contemporary Adult chart. Hall will introduce his third single, Face In The Mirror and his second album, Amazing Stranger at the March 27 concert.

Wayne Rostad, an Ottawa Valley songwriter/performer, is also well-known in the country field - a Big Country Award winner and a Juno nominee, who recently played an

## National Hooked On promo launched by RCA

Toronto: RCA Records is getting record-buyers hooked on its Hooked On LPs with a major national television and in-store display campaign involving the albums Hooked On Rock Classics and Hooked On Swing II.

The TV campaign kicked off Feb 23, during the Grammy Awards, going into full rotation the 26th in Vancouver, Calgary, Edmonton, Winnipeg, Toronto, Montreal and Halifax.

Sandy Bennett-Sayer, Administrator, Press Relations for RCA Records Canada, reports that at the retail level, extensive point-of-purchase material was distributed nationally in support of the TV campaign, which is expected to run six weeks.

Hooked On Rock Classics is quickly approaching the gold mark in Canada while Hooked On Swing I has been certified gold, signifying sales of excess of 50,000 units.

In April, RCA Records is expected to release Hooked On Classics III featuring conductor-arranger Louis Clark, who also appeared on the previous Hooked On Classics LPs. Clark is a member of ELO.

Both Hooked On Rock Classics by the London Symphony Orchestra and Hooked On Swing II from Larry Elgart continue to climb the RPM 100 Album chart while Hooked On Swing I and Hooked On Classics I have both been on the charts for 23 weeks. Hooked On Classics II has been on the chart for 31 weeks.

engagement at the world famous Gilley's in Texas. Rostad is almost a legend in Canadian country music having had success with such releases as Rideau St. Queen, Willie Boy, King Of Fools and more. These RPM Country 50 chart successes and Rostad's stature in the business led Big Country Radio producer Bill Anderson to note: The moment I heard Wayne Rostad, the question wasn't if he'd make it, but when? The when is now!"

## CARAS reveals additional Juno Award nominations

Toronto: The Canadian Academy of Recording Arts and Sciences Board of Directors, have released the remaining Juno Award nominations in their categories.

These nominations are chosen by panels who also choose the winner and the line-up of presenters plus star entertainers to be featured during the network CBC-TV live telecast set for April 5, from Toronto's Harbour Hilton Metropolitan Ballroom.

Nominated for Producer of the Year are: Terry Brown for Subdivisions and Chemistry from the Rush album Signals; Bruce Fairbairn for Worlds Away and She Controls Me from the Strange Advance album Worlds Away; Bill Henderson/Brian McLeod for Whatcha Gonna Do and Secret Information from the Chilliwack album Opus X; Claire Lawrence for You're Making Me Nervous and The One And Only from the Shari Ulrich album Talk Around Town; and Peter Mann for That Kind Of Man and Prince Of Darkness from the Nylons album One Size Fits All.

Nominated for Recording Engineer of the Year are: Gary Gray for Shaking The Foundations by Rough Trade; Lindsay Kidd/Bob Rock for Worlds Away by Strange Advance; Bob Rock for the album No Stranger To Danger by the Payolas; Dave Slagter for the album Opus X from Chilliwack; and Mike Stone/Paul Northfield for the album Power Play by April Wine.

Nominated for Best Album Graphics are: Dean Motter for the Anvil album Metal On Metal; Tom Powell for the self-titled Streetheart LP; Hugh Syme for One False Move by Harlequin; Hugh Syme for Signals from Rush; and Scott Thornley for the Raffi album Rise And Shine.

Nominated for Best Classical Album are: Bach's Goldberg Variations by Glenn Gould; Haydn's The Six Last Sonatas from Glenn Gould; Ravel's Bolero, La Valse, Rapsodie Espagnole, Alborada Del Gracioso by the Orchestre Symphonique de Montreal; Strauss' Till Eulenpiegel, Salome's Dance, Death and Transfiguration by the Vancouver Symphony Orchestra; and Stravinsky's The Firebird 1910 Version from the Toronto Symphony Orchestra.

Nominated for Best Jazz Album are: Bells by Don Thompson and Rob Piltch; Blue Tales In Time by Paul Cram; I Didn't Know About You by Fraser MacPherson and Oliver Gannon; and Sometime In Another Life by Peter Leitch and George McPetridge.

## Loverboy's Get Lucky hits 3 million in U.S.

Toronto: Lynda Kay, Press and Publicity for CBS Records Canada reports that Loverboy's second album Get Lucky has recently sold in excess of three million copies in the U.S. making the band the first non-American CBS International act to sell this quantity of LPs of one release in the country alone.

She noted that worldwide, the combined sales of their self-titled debut and Get Lucky



Loverboy's Mike Reno and Paul Dean

total in excess of six million with Canadian sales accounting for close to 900,000 LPs.

The band is currently in Vancouver putting the final touches on their third and forthcoming LP slated for a late spring release. Producing are Bruce Fairbairn and group guitarist Paul Dean.

In addition, the group has recently been nominated in four categories for the forthcoming Juno Awards. The categories are Album of the Year for Get Lucky, Single of the Year for Working For The Weekend, Group of the Year and Composer of the Year for the song Working For The Weekend written by members Paul Dean, Mike Reno and Matt Frenette.

## Cable FM band should be fully exploited - CAB

Ottawa: In a brief recently filed with the CRTC, the Canadian Association of Broadcasters (CAB) recommended that the cable FM band "be fully exploited in the public interest" and suggested the commission amend its cable regulations to help achieve the goal.

Representing the majority of Canada's private radio and television stations providing advertiser-supported services, the CAB filed an intervention in response to an invitation from the CRTC for comments on audio services on the cable FM band.

Canada's private broadcasters say the public will have a much wider choice of high-quality audio services if AM radio and television stations are permitted to add their sound to the cable FM band.

Jim Sward, President of Rogers Radio Broadcasting, Toronto and Chairman of CAB's Radio Policy Committee, says that adding AM radio to cable will bring listeners improved reception, especially in high-rise dwellings and locations suffering night-time interference from distant stations.

"In addition cable listeners will be able to receive stereo signals from their favourite AM stations," noted Sward.

He explained it might take some time to develop a uniform technical standard for over-the-air AM stereo, but that an interim AM stereo service can be provided to the public through the carriage of AM stations by local cable companies.

The CAB would like the CRTC to establish a policy for using the limited number of cable FM channels, emphasising that local AM, FM, and television services should have first priority.

In its brief, the association also predicts that adding television audio to the cable FM band will enable Canadian broadcasters to make an early start in providing television stereo sound to the public.

"Television programs, especially those with high levels of music content, will be

significantly enhanced by stereo sound," said Claude Blain, President of the TVA Network and Chairman of CAB's television policy committee.

He noted that the association also favours stereo sound for discretionary broadcasting services such as Pay-TV.

## Stray Cats strut stuff on mini-Canada tour

Toronto: The U.S. Capitol recording trio the Stray Cats will be rocking several Canadian centres in support of their double platinum-plus debut album *Built For Speed* in a six-date mini-tour.

The Long Island, New York rockabilly combo will be playing Kitchener's Centre In The Square (Mar 25), London's Alumni Hall (26), Quebec's Hall D'Exposition (28), Montreal's Verdun Arena (29), Ottawa's Plais des Congres (30) and Toronto's Massey Hall (31).

In addition to the tour, Toronto's CHUM-FM, in conjunction with Capitol Records, will be giving away a turquoise 1957 Chevy four-door hardtop.

Contestants can fill out their ballots at any Mister Sound, Music World and A&A Records chains throughout southern Ontario. On the date of their Toronto show, the winner's name will be drawn on CHUM-FM by the Stray Cats who will be driven to the show in the car.

Opening for the Stray Cats on the tour will be the Canadian Capitol recording quartet the Deserters who recently released their second album, *Siberian Nightlife*.

While *Built For Speed* is well past the double platinum mark in Canada, their single *Rock This Town* has surpassed gold. The latest single is *Stray Cat Strut* which was originally the debut single from the LP and later re-serviced by Capitol after the success of *Rock This Town*.

## Roberts working toward harder edge on next LP

Toronto: Confident in his material and its potential, WEA recording artist David Roberts says that we can expect a harder edge on his next LP which he hopes to have out late this year.

The Toronto-based singer-songwriter was voted Top Male Vocalist in RPM's year end poll of programmers and has been nominated for a Juno Award in the Most Promising Male Vocalist category for his debut album, *All Dressed Up*. Roberts goes up against David Wilcox, Leroy Sibbles, Kim Mitchell and Lawrence Gowan. The nominees were selected by a special panel of experts.

"I'm more confident in my material because people like what I'm doing," said Roberts. "I think it will really show on the next album. It's nice for people to recognize that I have potential and I'm especially thankful to all the radio programmers."

Roberts stressed that what he has to get across on the next LP is a real identifiable image. He noted that some made comparisons of his work to that of Christopher Cross which he felt wasn't the same at all.

## Baker joins Whittaker's Tembo label

Toronto: Carroll Baker, recognized as Canada's Queen of country music, has been signed to a worldwide contract with Tembo Records.

Baker is the first artist signed to the label by Ed Preston, the recently appointed president of Tembo Music Canada. In making the announcement Preston noted: "Carroll Baker is a longtime favourite of mine. She's a dedicated and dynamic performer and a friend. We are delighted that we will be able to play a part in this stage of her career as we feel her future has never been brighter and that she is very well prepared for it."

This year has been a very active one for Baker. She has been nominated for a Juno Award in the Top Female Country category, her current single, *Love Hangover*, became a Top 10 item on the RPM Country 50; and K-Tel have released Baker's *Greatest Hits* with a hefty national TV marketing campaign in Canada.

CBC-TV will air the first of six new half-hour shows titled *The Carroll Baker Jam-boree* (Apr 29). The shows were taped in Vancouver and Halifax and showcases a variety of top name guests.

The Tembo/Baker signing reunites Baker with Preston, who originally signed her to RCA in 1976, an association that resulted in her selling more than 500,000 records and tapes, an unheard figure for a country artist in Canada, as well as releases in the U.S., South Africa and the U.K. Sales, by way of TV key-outlet marketing, record clubs and direct mail response, which featured many of her hits, are also in excess of 500,000 units in Canada.

Baker is managed and produced by Don Grashey, a veteran in the music business and the one most responsible for launching the early career of Loretta Lynn.

Artist steven houston

Present your Juno nominee with an exclusive portrait. A unique award concept.

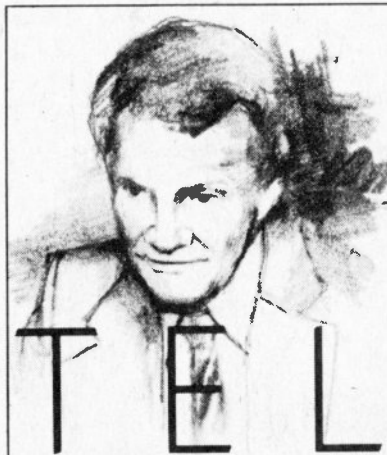
P A S T E L

PORTRAITS

Executive · Family · Celebrity or Custom

from your photo

485-3481



WALT  
SAYS

### Yoko Ono likes Metro Man

Metro Man (we'll keep his real name a secret) has cut a couple of Yoko Ono songs, and she's pretty knocked out that someone would want to do her material. The sides were produced by Bob Gallo at Toronto's Nova Sound. Metro Man will have an album ready shortly. It's been tough for him however, squeezing in studio sessions and songwriting between receiving commendations from Toronto's Mayor, playing Ronald McDonald and a host of other activities this talented fella is involved in.

### The Rambeaus are mixing

Leonard Rambeau and his wife Caron were among the 100 or so guests invited to a White House reception (Mar. 15), hosted by the President and Mrs. Reagan. The reception was in honour of the 25th Anniversary of the Country Music Association. Like the devoted artist she is, Anne Murray couldn't attend. She was looking after her fans that night. Besides Anne, Leonard is also personal manager for Frank Mills, John Allan

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

published weekly since  
February 24th, 1964, by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2  
(416) 425-0257  
Telex: 06 22756

Walt Grealis - Editor & Publisher  
Peter Martin - General News  
Rita Ruscica - Subscriptions  
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in Toronto. Registration No. 1351  
PRINTED IN CANADA

Cameron and Bruce Murray and he is the only Canadian on the Board of Directors of the CMA.

### The season for experts?

It wasn't too long ago when today's boosters of the Juno Awards were flailing its very existence — that's before they began to win and discovered that the Junos were very important. Now, they've become experts in the business and show their unprofessionalism by thrashing out at the people who were there in the beginning. Someone once said, "It's better to be thought a fool, then to open one's mouth and remove all doubt," — and I think he was from the West Coast too.

### The BIG payoff is a kiss-off

The industry is still talking about the manager who was pieced off so he wouldn't keep up the rip-off (and the rip-off amounted to some six figure figures). Subject in question is still around and trying to be very important in a business that loves thieves!!! NOW . . . this is the payoff (and you won't read it in any of the daily gossip columns). Is it possible that a recording act has paid \$100,000 to get out of their contract? Confirm or deny that there is that kind of money in this . . . the fastest moving industry in . . . which direction. Elvira Caprese! Where are you now that we need you???

### Retail has a long way to go

It was interesting to discover that the No. 1 country album on the Bay's February Country Album Chart was the self-titled Laura Branigan album.

### A sign of the times?

I noticed interesting billboards springing up around Oshawa reading Brady In The Morning — at CKAR Radio. I've been waiting to see Toronto billboards proclaiming Rivers Runs Only On Weekends — CFTR Toronto. What's happening to Metro AM radio? Where have all the personalities gone? Well, we just mentioned a couple, but one progammer, now an executive, admitted to me that it's getting tougher and tougher to find voices. Gone are the days of the super mouths and personality jocks — remember the 60s and 70s. Can you remember some of those voices who had names like Red Robinson, Roy Hennessy, Al Boliska, Bob McArdrey, Dave Mickie, Duff Roman, Dave Johnson, John Spragge and many more. Now wouldn't that make an interesting album — real, honest-to-goodness live on-air personalities introducing some of the big hits of the past.

### How's this for nostalgia??

Let's go back to 1953 when Toronto hydro could only muster 25 cycle power. Dick Wattam had scheduled a May 15, 1953 Jazz At Massey Hall date. He hired the Calvin Jackson Band, without Calvin (Calvin was doing a TV series called Jazz With Jackson, produced by Norm Jewison for the CBC). Wattam brought in Dizzy Gillespie, Charlie Parker, Bud Powell, Max Roach and Charles Mingus and, together with the Jackson group, produced a 2-record set, now get this, with one microphone and a frequency converter to bring the power up to 60 cycles to drive the Ampex tape recorder. That album was released on the Fantasy/Prestige label

and has never been deleted, and was titled The Greatest Jazz Concert Ever. The show sold only 1750 tickets because that was the night of the world heavyweight title bout between Jersey Joe Walcott and Rocky Marciano, which was televised throughout North America. Marciano knocked out Walcott in the second minute of the first round, leaving a lot of jazz fans disappointed they didn't attend the Massey Hall show. Just a side note, which should interest programmers. The album was active the first year of the CRTC AM regulations and because it was produced in Canada, qualifies as one part Cancon, which lasts forever. Now, just think of that solid gold programming. Wattam, by the way heads up his own Toronto-based Jazz Agency, which he founded in 1964.

### NEW BOOKS

**THE BALLAD OF JOHN AND YOKO**  
The Editors of Rolling Stone  
\$25.00 (HB) \$13.95 (PB) 317 pages  
Doubleday Canada

Who better to put together a biography on two of the most influential rock personages in the business than the editors of Rolling Stone. The Ballad of John and Yoko is more of a tribute than a biography that sketches the life of John and Yoko from 1967 through 1980. Revelations of word manipulations by Ritchie Yorke and John Brower, against Allen Klein in an effort to get Lennon and Yoko to the Toronto Peace Festival, are eye openers. Here's a portion: "With regard to the Canadian Peace Festival, Brower and Allen Klein apparently had differences over arrangements resulting in Lennon being informed, by phone, that Brower wouldn't touch the festival if Klein was involved. Lennon was sold on the festival and didn't want anything to go wrong and took Klein to task, chewing him out rather badly. 'I insulted him no end with the biggest, loudest verbal ammunition I could muster, screaming about what he had done to Brower at their meeting at Allen's office.' A cassette of the conversation between Brower and Klein and which was supposed to have been so explosive, turned out to be 'a fairly straight conversation between Brower and Klein about the festival.' Lennon noted: 'The so-called dossier of dirt on Klein - some supposedly from Canadian government sources, including something about him ringing the Danish king and queen - turned out to be a typewritten page of shit from people who obviously disliked Klein for many different and personal reasons - but all of it was opinion.'"

There is also the meeting between Lennon and the late Canadian communications prophet Marshall McLuhan; the relaxing time John and Yoko spent with Wanda and Ronnie Hawkins on their Ontario farm; Lennon's fight to stay in the U.S. and much, much more including many photographs. John Lennon was more than "just another Beatle". He was a prophet, whose prophecies were never clearly understood in the fast-paced world of rock music where only death would make his words important. The Editors of Rolling Stone have revealed another side of Lennon.



A&M recording artist Bryan Adams was joined on stage at his recent SRO Montreal date for a wild finale by Loverboy's Matt Frenette (l) Aldo Nova (r) and The Payolas' Bob Rock (not shown).



Scandal meets CBS crew during Toronto date Dave Deeley (CBS), Zack Smith and Patty Symth (Scandal) Bernie DiMatteo (Pres CBS Canada), Art Graham and Graham Powers (CBS).



Following their album launching at B.J. Cuddles in Toronto, the Deserters share the evening with Capitol staff and journalists.



Ofra Harnoy autographs one of her Moss Music Group albums at David Mirvish Book Store. George Waverman (manager of the store) in the background.



David Mirvish was also on hand for the Ofra Harnoy autograph session at David Mirvish Books in Toronto and receives an autographed copy of Ofra's latest album.



WEA recording artist David Roberts, promoting his latest single, Anywhere You Run To, drops by RPM where he meets Rita Rusclca and Peter Martin.



# 50 Singles

The following codes are used as a key to record distributors  
**A&M**      **W** POLYGRAM    **Q**  
**CBS**        **H** QUALITY        **M**  
**CAPITOL**   **F** RCA            **N**  
**MCA**        **J** WEA                    **P**

## CANADA'S ONLY NATIONAL SINGLES SURVEY (Albums containing listed singles are shown below)

March 26, 1983

TW	LW	WKS	Artist	Label	Weeks on Chart	Chart Position
1	5	(8)	<b>BILLIE JEAN</b> Michael Jackson - Epic 34-03509-H (LP) Thriller QE-38112-H		26	23 (20)
2	1	(10)	<b>HUNGRY LIKE THE WOLF</b> Duran Duran - Harvest B-5195-F (LP) Carnival DLP-15006-F		27	33 (5)
3	2	(14)	<b>DO YOU REALLY WANT TO HURT ME</b> Culture Club - Virgin VS-1152-Q (LP) Kissing To Be Clever - VL-2248-Q		28	42 (2)
4	4	(8)	<b>WE'VE GOT TONIGHT</b> Kenny Rogers/Sheena Easton - U.A. UAX-1492-F (LP) We've Got Tonight L00-51143-F		29	37 (4)
5	3	(10)	<b>STRAY CAT STRUT</b> Stray Cats - EMI America B-8122-F (LP) Built For Speed - ST-17070-F		30	34 (3)
6	9	(9)	<b>YOU ARE</b> Lionel Richie - Motown M1657-M (LP) Lionel Richie - M6007-M		31	26 (11)
7	6	(15)	<b>SEXUAL HEALING</b> Marvin Gaye - Columbia 38 03302-H (LP) Midnight Love - FC-38197-H		32	New (1)
8	18	(6)	<b>MR. ROBOTO</b> Styx - A&M AM-2525-W (LP) Kilroy Was Here - SP-3734-W		33	38 (4)
9	7	(9)	<b>SHY BOY</b> Bananarama - Mercury MS-76178-Q (LP) N/A		34	31 (17)
10	13	(7)	<b>ONE ON ONE</b> Daryl Hall & John Oates - RCA PB-13421-N (LP) H2O - AFL1-4383-N		35	35 (5)
11	12	(9)	<b>SEPARATE WAYS (Worlds Apart)</b> Journey - Columbia 38 03513-H (LP) Frontiers - QC-38504-H		36	39 (4)
12	14	(8)	<b>FALL IN LOVE WITH ME</b> Earth, Wind & Fire - Columbia 38-03375-H (LP) Powerlight TC-38367-H		37	27 (13)
13	16	(6)	<b>BACK ON THE CHAIN GANG</b> Pretenders - Sire 92 98407-P (LP) N/A		38	43 (2)
14	10	(13)	<b>BABY COME TO ME</b> Patti Austin/James Ingram - Qwest KQWE-50063-P (LP) Every Home Should Have One - XQWS-3591-P		39	36 (20)
15	17	(7)	<b>CUTS LIKE A KNIFE</b> Bryan Adams - A&M AM-602-W (LP) Cuts Like A Knife - SP-4919-W	M A P L	40	40 (5)
16	21	(4)	<b>SHE BLINDED ME WITH SCIENCE</b> Thomas Dolby - Harvest - 5204-F (LP) Blinded By Science - MLP-15007-F		41	46 (3)
17	15	(14)	<b>AFRICA</b> Toto - Columbia 38 03335-H (LP) Toto IV - FC-37728-H		42	41 (27)
18	11	(12)	<b>GOODY TWO SHOES</b> Adam Ant - Epic 34 03367-H (LP) Friend Or Foe - FE-38370-H		43	44 (3)
19	20	(6)	<b>I'VE GOT A ROCK 'N ROLL HEART</b> Eric Clapton - Warner Bros 92 97807-P (LP) Money & Cigarettes - 92 37731-P		44	47 (2)
20	25	(4)	<b>JEOPARDY</b> Greg Kihn Band - Beserkley 96 98477-P (LP) Kihnspiracy 96 02241-P		45	New (1)
21	8	(10)	<b>WHEN I'M WITH YOU</b> Sheriff - Capitol 72901-F (LP) Sheriff ST-12227-F	M A P L	46	48 (2)
22	19	(9)	<b>ALL RIGHT</b> Christopher Cross - Warner Bros 92 98437-P (LP) Another Page 92 37571-P		47	49 (2)
23	24	(5)	<b>EVERYTIME I SEE YOUR PICTURE</b> Luba - Capitol 72899-F (LP) Luba - DLP-3003-F	M A P L	48	New (1)
24	22	(15)	<b>PASS THE DUTCHIE</b> Musical Youth - MCA 52149-J (LP) The Youth Of Today - MCA-5389-J		49	New (1)
25	29	(6)	<b>THE SAFETY DANCE</b> Men Without Hats - Sire/Statik 25 99567-P (LP) Rhythm Of Youth - STAT-10-P	M A P L	50	New (1)
			<b>MANEATER</b> Daryl Hall & John Oates - RCA PB-13354-N (LP) H2O - AFL1-4383-N			
			<b>TWILIGHT ZONE</b> Golden Earring - 21 Records T1-2102-Q (LP) Cut T1-1-9004-Q			
			<b>MIDNIGHT BLUE</b> Louise Tucker - Arista AS-1026-Q (LP) Midnight Blue - AL-9618-Q			
			<b>ALWAYS SOMETHING THERE TO REMIND ME</b> Naked Eyes - Capitol 8155-F (LP) Naked Eyes - 17089-F			
			<b>TWISTING BY THE POOL</b> Dire Straits - Vertigo SOV-2320-Q (LP) Twisting By The Pool - VEP-314-Q			
			<b>SHAME ON THE MOON</b> Bob Seger - Capitol 5187-F (LP) The Distance - ST-12254-F			
			<b>BEAT IT</b> Michael Jackson - Epic 34 03759-P (LP) Thriller - QE-38112-H			
			<b>WHO KNOWS HOW TO MAKE LOVE STAY</b> Doug & The Slugs - Ritdong - PB-50711-N (LP) Music For The Hard Thinking - KKL1-0480-N	M A P L		
			<b>MICKEY</b> Toni Basil - Virgin/Radiatchoice - VS-1148-Q (LP) Word Of Mouth - VL-2238-Q			
			<b>YOU AND I</b> Eddie Rabbitt With Crystal Gayle - Elektra 96 99367-P (LP) Radio Romance 96 01601-P			
			<b>DANSEPARC (Every Day It's Tomorrow)</b> Martha And The Muffins - Current WAKE-1-N (LP) Danseparc - WAVE-1-N	M A P L		
			<b>MIRROR MAN</b> Human League - Virgin VS-1154-Q (LP) N/A			
			<b>LITTLE RED CORVETTE</b> Prince - Warner Bros - 92 97467-P (LP) *1999* - 92 37201-P			
			<b>TRULY</b> Lionel Richie - Motown M1644-M (LP) Lionel Richie M6007-M			
			<b>SHOULD I STAY OR SHOULD I GO</b> Clash - Epic 14 03006-H (LP) Combat Rock FE-37689-H			
			<b>WHIRLY GIRL</b> Oxo - Geffen 92 97657-P (LP) Oxo XGHS-4001-P			
			<b>GLORIA</b> Laura Branigan - Atlantic KAT-4048-P (LP) Laura Branigan - XSD-19289-Q			
			<b>CHANGE OF HEART</b> Tom Petty - Backstreet BSR-52181-J (LP) Long After Dark - BSR-5360-J			
			<b>POISON ARROW</b> ABC - Neutron - SOV-2308-Q (LP) Lexicon Of Love - VOG-1-3316-Q			
			<b>LET'S DANCE</b> David Bowie - EMI America 8158-F (LP) Let's Dance - SO-17093-F			
			<b>HUMAN RACE</b> Red Rider - Capitol 5211-F (LP) Neruda ST-12226-F	M A P L		
			<b>IT MIGHT BE YOU (Theme From Tootsie)</b> Stephen Bishop - Warner Bros 92 97917-P (LP) Soundtrack - Tootsie 92 37811-P			
			<b>SEX (I'm A...)</b> Berlin (U.S.A.) - Geffen 92 97477-P (LP) Pleasure Victim - XGHS-2036-P			
			<b>SHERIFF</b> The Tenants - Epic E4-4333-H (LP) The Tenants - NPEC-80075-H	M A P L		
			<b>TEARS ON YOUR ANORAK</b> Drivers - Dalcorte - DCS-103-N (LP) Short Cuts - DLP-0702-N			

## Ann Mortifee - a songbird with a unique mission

According to the latest from the music prophets, folk music is no more and the sooner the establishment wipes out this music form the better, a bit of conscience-ridding. The folk music category has finally been removed from most polls and awards. The establishment has won - or have they? If you can remember back to the early and mid-sixties, folk music was the easiest way of presenting radical ideas, out of which came the flower

### COVER STORY

by Peter Martin

children, the hippies, the music gypsies of the '60s. Most of these artists have now faded, just as their music form. Those who are still around have opted for the more mundane rock and pop crusade, where the mortality rate is catastrophic. Unlike the '60s, there might not be any survivors of the music of the '80s.

Which brings us to Vancouver's Ann Mortifee who has a pleasant and compelling method of indicating that a child of the '60s can contribute a great deal more than nostalgia to the music of the '80s. Her roots have given her compassion and understanding and the ability to put this gift into music form. She began her crusade in 1964 at the age of 16 when she performed publicly for the first time at Vancouver's Bunkhouse. The timing was perfect and she went on to tour with Josh White Sr., putting her own experiences into song. Three years later she scored the music for George Ryga's stage play, *The Ecstasy of Rita Joe*, in which she appeared as *The Balladeer*.

While it was fashionable for most of the hippies to do nothing but wander around Haight-Ashbury or Toronto's Yorkville Village, Mortifee was too busy with her career - more plays and revues including *Love and Maple Syrup*, and even a 39-week television series and a move to New York. Mortifee was one of the few Canadians to receive a positive nod from *New York Times*' writer Clive Barnes.

The '70s ushered in another era of touring and writing. Mortifee was commissioned to write the score for Norbert Vesak's *ballet, The Ecstasy of Rita Joe*, as performed by the Royal Winnipeg Ballet. Rita Joe was then released as an album, produced by Len Lythgoe and Jim Morrison and featuring Mortifee, Paul Horn and the late Chief Dan George. Mortifee then appeared in the leading female role of Jacques Brel *Is Alive and Well and Living in Paris*, which played Vancouver for a record-breaking eight months, and went on to play off Broadway. More ballets, television specials, a National Film Board documentary, a *One Woman Show* and another album, *Baptism*, released in 1976 - and that was it. Mortifee closed the book on her career and left the country, described as "a sabbatical of indefinite length." Her roots were tugging at her. She wanted to experience first-hand the ugliness of the world and what better hot spot than Beirut, Lebanon, where she remained for some time.

A re-charged Ann Mortifee returned home

in 1979 and immediately launched a stage play based on her experiences during her sabbatical. *Journey To Kairos* also became a 60-minute television special and was produced by Steve Douglas as an album. More writing and the collecting of more awards and critic's kudos. She toured with Ramsey Lewis and teamed with Michel Legrand for the writing of *We Were Born To Live*.

Mortifee's latest project is her album and stage production of *Reflections On Crooked Walking*. She wrote the book the music and lyrics and appeared in the role of *Madame Opia*. Mortifee also co-produced the album with Doug Edwards.

Ann Mortifee's climb to success hasn't been without its criticisms. *Reflections*, the stage play, for instance, hasn't been that well accepted. Portraying the scary *Madame Opia* hasn't come off as it should have, according to some critics. Mortifee is aware of the problem and has made moves to correct them.

Playing the Imperial Room of Toronto's

### AROUND THE MUSIC BIZ

#### Retail push on Motown product

Quality has launched a retail push on their Motown releases focusing on the Southern Ontario region. Included are the self-titled Lionel Richie album, *Touch The Sky* from Smokey Robinson, *On The One* by the Dazz Band and others. Point-of-purchase material includes in-store play copies, art seal posters, regular posters, slicks, album jackets and header cards. Some of the artists are also featured in Quality's video package. Bruce Mactavish of Quality reports they've received excellent response from retailers despite the lack of airplay on some of the artists. However, Richie's second hit single, from his new album, titled *You Are* continues to climb RPM's charts. The first single, *Truly*, is well over gold in Canada while the album has gone over the platinum mark. Stevie Wonder's *Musiquarium* has also passed gold. Another new album from Motown is the *Greatest Hits Vol. 2* by Al Green which is part of Quality's mid-price line.

#### More golden oldies from WEA

WEA Music of Canada is releasing the third and final phase of their *Gold Standard Singles Series*. The latest additions contain recent as well as older hits. Atlantic, Elektra/Asylum Product Manager Kim Cooke noted that the whole concept of the series was to mine the hits from the company's labels from the past to the present. He pointed out that they've been a tremendously successful company over the years and that this was another good way to make the most of their repertoire. The U.S. company has also had their own singles oldies series for some time. Additions to the series include such titles as *Say You Love Me* by Fleetwood Mac, *Wreck Of The Edmund Fitzgerald* by Gordon Lightfoot, *Dream Lover* by Bobby Darin, *Hello Stranger* from Barbara Lewis and many others. The singles carry a list of \$2.29.

World Radio History

Royal York was one of the more traumatic experiences of Mortifee's career. Her opener was covered by every daily in the jaded city and the equally jaded critics were completely totalled by Mortifee's charm and her incredible talent of communicating with her audience. The Sun's Wilder Penfield III probably best summed up Mortifee's performance with "It was certainly one of the most unusual performances ever staged in the hotel club. She's (Mortifee) as theatrical an English-speaking performer as I have run into. For the Imperial Room audience to stay silent while she was onstage is a tribute to the power she has."

Mortifee returns to the Imperial Room (Mar 21 through the 26), but this time with a ready-made audience. She hasn't had the added advantage of being "played to death" on the radio. She's not a Top 40 recording star - if anything she's benefitted the least from her recording career. Mortifee's audiences are witnesses to a legend of sorts. An artist with a unique mission and an incredibly-textured worldly confidence, that commands listener respect.

#### Campbell joins RCA

Jim Campbell has been appointed Manager, Product and Artist Development at RCA Records Canada. He will report directly to Jim Fotheringham, Director of A&R. Campbell was recently A&R Manager for WEA Music, Canada.

#### Forgie to WEA Music

Herb Forgie has been named Ontario Branch Manager for WEA Music, Canada. Forgie brings ten years of industry experience to his new position, most recently as Sales rep for PolyGram Records.

#### Gaitt to RCA as Sales Manager

Mike Gaitt has been appointed National Sales Manager for RCA Records, Canada. Gaitt was most recently Sales Manager for WEA Music, Canada.

#### Avery Fisher SRO for Whittaker

Roger Whittaker's opening last Saturday (Mar. 5) at New York's Avery Fisher Hall posted Sold Out notices. This was the beginning of his U.S. tour.

#### Presley sessionmen on Foster LP

The Toronto-based Ahd label has released *Rockabilly Jive*, the latest LP from Jerry Foster which also features Elvis Presley's vocal backup group the *Jordanaires* as well as Presley's sessionmen, guitarist Scotty Moore and drummer D.J. Fontana. Matchbox has been pulled as the single from the LP, which contains 14 rockabilly classics in all. Country singer-songwriter Jerry Foster has over 20 ASCAP Awards to his credit. Also available from Ahd is a short three-minute interview with Foster for radio which can be obtained on request.

#### Deserters add a new member

The Deserters have become a foursome with the addition of former Fictions member Greg Stephens on key-boards who can also be heard on the group's forthcoming album, *Siberian Nightlife*. The new LP follows their self-titled debut. Capitol reports that key cuts on the album include *Two Sides Of Life*, *Julie*, *Take It All* and a version of the Chris Spedding composition *Wild Wild Women*.



# 100 Albums

The following codes are used as a key to record distributors  
**A&M**      **W** POLYGRAM    **Q**  
**CBS**        **H** QUALITY        **M**  
**CAPITOL**   **F** RCA        **N**  
**MCA**        **J** WEA            **P**

## CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

March 26, 1983

TW	LW	Wks						
1	1	(21)	<b>DARYL HALL &amp; JOHN OATES</b> H2O (RCA) AFL1-4383-N	AFK1-4383-N	26	30 (6)	<b>DEF LEPPARD</b> Pyromania (Vertigo) VOG-1-3319-Q	VOG4-1-3319-Q
2	6	(13)	<b>MICHAEL JACKSON</b> Thriller (Epic) QE-38112-H	QET-38112-H	27	23 (12)	<b>MUSICAL YOUTH</b> The Youth Of Today (MCA) MCA-5389-J	MCAC-5389-J
3	2	(24)	<b>STRAY CATS</b> Built For Speed (EMI/America) ST-17070-F	4XT-17070-F	28	27 (15)	<b>STRANGE ADVANCE</b> World's Away (Capitol) ST-12232-F	4XT-12232-F
4	7	(10)	<b>TOTO</b> Toto IV (Columbia) FC-37728-H	FCT-37728-H	29	24 (35)	<b>JOE JACKSON</b> Night & Day (A&M) SP-4906-W	CS-4906-W
5	5	(20)	<b>LIONEL RICHIE</b> Lionel Richie (Motown) M6007-M	M46007-M	30	18 (11)	<b>NEIL YOUNG</b> Trans (Geffen) XGHS-2018-P	XM5-2018-P
6	4	(49)	<b>MEN AT WORK</b> Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	31	26 (14)	<b>DEXYS MIDNIGHT RUNNERS</b> Too-Rye-Ay (Vertigo) VOG-1-3318-Q	VOG-4-3318-Q
7	8	(12)	<b>MARVIN GAYE</b> Midnight Love (Columbia) FC-38197-H	FCT-38197-H	32	40 (5)	<b>EARTH, WIND &amp; FIRE</b> Powerlight (Columbia) TC-38367-H	TCT-38367-H
8	3	(10)	<b>CULTURE CLUB</b> Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q	33	31 (15)	<b>NYLONS</b> One Size Fits All (Attic) LAT-1152-Q	CAT-1152-Q
9	13	(8)	<b>BRYAN ADAMS</b> Cuts Like A Knife (A&M) SP-4919-W	CS-4919-W	34	37 (24)	<b>OLIVIA NEWTON-JOHN</b> Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J
10	10	(8)	<b>JOURNEY</b> Frontiers (Columbia) QC-38504-H	QCT-38504-H	35	35 (41)	<b>CLASH</b> Combat Rock (Epic) FE-37689-H	FET-37689-H
11	12	(9)	<b>RED RIDER</b> Neruda (Capitol) ST-12226-F	4XT-12226-F	36	32 (16)	<b>ROUGH TRADE</b> Shaking The Foundations (True North) TN-50-H	TNT-50-
12	14	(6)	<b>DIRE STRAITS</b> Twisting By The Pool (Vertigo) VEP-314-Q	VEP4-314-Q	37	33 (10)	<b>BLACK SABBATH</b> Live Evil (Warner Bros) 92 37421-P	92 37424-P
13	21	(6)	<b>THOMAS DOLBY</b> Blinded By Science (Harvest) MLP-15007-F	4LP-15007-F	38	38 (10)	<b>TRIUMPH</b> Never Surrender (Polydor) PDS-1-6345-Q	PDS4-1-6345-Q
14	22	(6)	<b>DURAN DURAN</b> Rio (Harvest) ST-12211-F	4XT-12211-F	39	36 (20)	<b>CHRIS deBURGH</b> The Getaway (A&M) SP-9081-W	CS-9081-W
15	11	(12)	<b>BOB SEGER</b> The Distance (Capitol) ST-12254-F	4XT-12254-F	40	44 (5)	<b>MARTHA AND THE MUFFINS M+M</b> Darseparc (Current) WAVE-1-N	WIND-1-N
16	15	(9)	<b>ADAM ANT</b> Friend Or Foe (Epic) FE-38370-H	FET-38370-H	41	53 (6)	<b>LONDON SYMPHONY ORCHESTRA</b> Hooked On Rock Classics (RCA) AFL1-4608-N	AFK1-4608-N
17	9	(17)	<b>PHIL COLLINS</b> Hello, I Must Be Going (Atlantic) 78 00351-P	78 00354-P	42	67 (3)	<b>ALABAMA</b> The Closer You Get (RCA) AHL1-4663-N	AHK1-4663-N
18	19	(7)	<b>ERIC CLAPTON</b> Money And Cigarettes (Duck) 92 37731-P	92 37734-P	43	46 (43)	<b>JOHN COUGAR</b> American Fool (Riva) RVL-7501-Q	RVL4-7501-Q
19	16	(10)	<b>STREETHEART</b> Dancing With Danger (Capitol) ST-6499-F	4XT-6499-F	44	39 (28)	<b>DON HENLEY</b> I Can't Stand Still (Elektra) XE1-60048-P	XE4-60048-P
20	17	(28)	<b>ABC</b> The Lexicon Of Love (Neutron) VOG-1-3316-Q	VOG4-1-3316-Q	45	41 (24)	<b>CHILLIWACK</b> Opus X (Solid Gold) SGR-1014-W	SGC-1014-W
21	20	(11)	<b>GOLDEN EARRING</b> Cut (21 Records) T1-1-9004-Q	T14-1-9004-Q	46	45 (19)	<b>SUPERTRAMP</b> Famous Last Words (A&M) SP-3732-W	CS-3732-W
22	34	(4)	<b>STYX</b> Kilroy Was Here (A&M) SP-3734-W	CS-3734-W	47	52 (6)	<b>LARRY ELGART</b> Hooked On Swing II (RCA) AFL1-4589-N	AFK1-4589-N
23	25	(7)	<b>CHRISTOPHER CROSS</b> Another Page (Warner Bros) 92 37571-P	92 37574-P	48	48 (15)	<b>ABBA</b> The Singles (Atlantic) 78 00361-P	78 00364-P
24	28	(5)	<b>KENNY ROGERS</b> We've Got Tonight (Liberty) LOO-51143-F	4LT-51143-F	49	47 (33)	<b>WILLIE NELSON</b> Always On My Mind (Columbia) FC-37951-H	FCT-37951-H
25	29	(7)	<b>DOUG AND THE SLUGS</b> Music For The Hard Of Thinking (Ritdong) KKL1-0480-N	KKK1-0480-N	50	42 (14)	<b>FALCO</b> Einzelhaft (A&M) SP-79802-W	CS-79802-W



51	51 (14)	<b>LITTLE RIVER BAND</b> Greatest Hits (Capitol) ST-12247-F	4XT-12247-F	76	92 (2)	<b>U2</b> War (Island) 79 671-P	79 674-P
52	43 (23)	<b>BILLY JOEL</b> The Nylon Curtain (Columbia) TCX-38200-H	TCTX-38200-H	77	95 (2)	<b>MELISSA MANCHESTER</b> Greatest Hits (Arista) AL-9611-Q	ATC-9611-Q
53	57 (4)	<b>MEN WITHOUT HATS</b> Rhythm Of Youth (Sire/Statik) STAT-10-P	STAC-10-P	78	New (1)	<b>ROXY MUSIC</b> The High Road (Warner Bros) 92 38081-P	92 38084-P
54	62 (3)	<b>TENANTS</b> The Tenants (Epic) NPEC-80076-H	NPECT-80076-H	79	74 (18)	<b>BEATLES</b> 20 Greatest Hits (Capitol) SV-12245-F	4XO-12245-F
55	56 (14)	<b>SYLVIA</b> Just Sylvia (RCA) AHL1-4312-N	AHK1-4312-N	80	75 (17)	<b>JONI MITCHELL</b> Wild Things Run Fast (Geffen) XGHS-2019-P	XM5-2019-P
56	58 (4)	<b>MISSING PERSONS</b> Spring Session M (Capitol) ST-12228-F	4XT-12228-F	81	76 (38)	<b>HEADPINS</b> Turn It Loud (Solid Gold) SGR-1010-W	SGC-1010-W
57	49 (23)	<b>DIRE STRAITS</b> Love Over Gold (Vertigo) VOG-1-3317-Q	VOG4-1-3317-Q	82	83 (3)	<b>SOFT CELL</b> The Art Of Falling Apart (Vertigo) VOG-1-3320-Q	VOG4-1-3320-Q
58	60 (5)	<b>GREG KIHN</b> Kihnspracy (Beserkley) 96 02241-P	96 02244-P	83	77 (24)	<b>STREETHEART</b> Streetheart (Capitol) ST-6491-F	4XT-6491-F
59	50 (14)	<b>AFTER THE FIRE</b> ATF (Epic) FE-38282-H	FET-38282-H	84	78 (18)	<b>KIM MITCHELL</b> Kim Mitchell (Anthem) ANM-1-5001-F	4AM-1-5001-F
60	54 (26)	<b>RUSH</b> Signals (Anthem) ANR-1-1038-F	4AN-1-1038-F	85	New (1)	<b>ORCHESTRAL MANOEUVRES IN THE DARK</b> Dazzle Ships (Virgin) VL-2261-Q	VL4-2261-Q
61	61 (21)	<b>SPOONS</b> Arias & Symphonies (Ready) LR-027-M	LR4-027-M	86	87 (4)	<b>ECHO &amp; THE BUNNYMEN</b> Porcupine (Korova) 24 00172-P	24 274-P
62	55 (13)	<b>FOREIGNER</b> Foreigner Records (Atlantic) 78 09911-P	78 09914-P	87	80 (20)	<b>DONALD FAGEN</b> The Nightfly (Warner Bros) 92 36961-P	92 36964-P
63	59 (16)	<b>LAURA BRANIGAN</b> Laura Branigan (Atlantic) XSD-19289-P	XCS-19289-P	88	90 (4)	<b>LUBA</b> Luba (Capitol) DLP-3003-F	4DP-3003-F
64	64 (19)	<b>PAT BENATAR</b> Get Nervous (Chrysalis) CHR-1396-F	CCH-1396-F	89	91 (7)	<b>THE DRIVERS</b> Short Cuts (Dalcorte) DLP-0702-N	DC-0702-N
65	69 (24)	<b>ALABAMA</b> Mountain Music (RCA) AHL1-4229-N	AHK1-4229-N	90	79 (21)	<b>SIMPLE MINDS</b> New Gold Dream (Virgin) VL-2247-Q	VL4-2247-Q
66	81 (2)	<b>WALL OF VOODOO</b> Call Of The West (I.R.S.) SP-70026-W	CS-70026-W	91	84 (25)	<b>PETER GABRIEL</b> Security (Geffen) XGHS-2011-P	XM5-2011-P
67	66 (14)	<b>KIDS FROM FAME</b> Songs (RCA) AFL1-4525-N	AFK1-4525-F	92	New (1)	<b>PETE TOWNSHEND</b> Scoop (Atco) 79 00631-P	79 00634-P
68	89 (4)	<b>PRINCE</b> *1999* (Warner Bros) 92 37201-P	92 37204-P	93	94 (5)	<b>KAMAHL</b> Somebody Loves You (Attic) LAT-1137-Q	CAT-1137-Q
69	63 (32)	<b>ROYAL PHILHARMONIC ORCHESTRA</b> Hooked On Classics II (RCA) AFL1-4373-N	AFK1-4373-N	94	97 (2)	<b>STRANGLERS</b> Feline (Epic) PEC-80075-H	PECT-80075-H
70	65 (13)	<b>OZZY OSBOURNE</b> Speak Of The Devil (Jet) KZA-38350-H	KZ2T-38350-H	95	96 (24)	<b>BARBIE ALLEN</b> Barbie Allen Dance Exercise No. 2 (RCA) KKL1-0474-N	KKK1-0474-N
71	71 (17)	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> Long After Dark (Backstreet) BSR-5360-J	BSRC-5360-J	96	New (1)	<b>BERLIN (U.S.A.)</b> Pleasure Victim (Geffen) XHGS-2036-P	XM5-2036-P
72	70 (24)	<b>ROYAL PHILHARMONIC ORCHESTRA</b> Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N	97	New (1)	<b>MARIANNE FAITHFULL</b> A child's Adventure (Island) 79 00661-P	79 00664-P
73	68 (10)	<b>RIC OCASEK</b> Beatitude (Geffen) XGHS-2022-P	XM5-2022-P	98	82 (34)	<b>JUDAS PRIEST</b> Screaming For Vengeance (Columbia) FC-38160-H	FCT-38160-H
74	72 (19)	<b>YAZ</b> Upstairs At Eric's (Sire) 92 37371-P	92 37374-P	99	85 (24)	<b>LARRY ELGART</b> Hooked On Swing (RCA) AFL1-4343-N	AFK1-4343-N
75	73 (16)	<b>LED ZEPPELIN</b> Coda (Swan Song) 79 511-P	79 514-P	100	99 (17)	<b>PSYCHEDELIC FURS</b> Forever Now (Columbia) FC-38261-H	FCT-38261-H

**SUBSCRIPTIONS**  
(Canada & USA)

Enter my subscription to RPM Weekly

(as indicated). Find enclosed \$ \_\_\_\_\_

- FIRST CLASS - \$95 (for one year)
- One year - \$75 (2nd Class)
- Two years - \$100 (2nd Class)
- Three years - \$120 (2nd Class)



6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

Name .....

Address .....

City ..... Prov. ....

Postal Zone ..... Telephone .....

**New from Broadland**

“The November Sky”

**Arty Maclaren**

BROO6

**COUNTRY  
HIP PICKERS**

**COUNTRY MOVERS**

- The Rose - Conway Twitty
- Dixieland Delight - Alabama
- Hangin Around - The Whites
- You Don't Know Love - Janie Fricke
- Shame On The Moon - Bob Seger
- Shine On - George Jones
- Sounds Like Love - Johnny Lee

**TABER - CKTA**

- No. 1 Where Is Love - Kelita Haverland
- 2-5 Amarillo By Morning - Geo Strait
- 3-7 The Rose - Conway Twitty
- 4-8 Love Hangover - Carroll Baker
- 6-13 Shine On - George Jones
- 7-14 When I'm Away - Bellamy Bros
- 12-16 One Fiddle - Ray Price
- 14-17 Don't Know Love - Janie Fricke
- 15-19 Make Someone - Valinda Lea
- 36 .... Reason To Believe - Wray Bros
- 37 .... November Sky - Arty McLaren

**SASKATOON - CJWW**

- No. 1 The Rose - Conway Twitty
- 3-7 Swingin - John Anderson
- 5-10 Hangin Around - The Whites
- 11-16 Beautiful - Parton/Nelson
- 13-20 Shine On - George Jones
- 20-27 Dixieland Delight - Alabama
- 23 .... Amarillo By Morning - Geo Strait
- 29 .... Tomorrow - Ray Griff
- 33 .... Til The Day - Harold MacIntyre
- 39 .... Sounds Like Love - Johnny Lee
- 40 .... Wayward Wind - Sylvia

**MELFORT - CJVR**

- No. 1 Hollywood - Don Williams
- 5-7 Swingin - John Anderson
- 6-11 Shine On - George Jones
- 9-21 When I'm Away - Bellamy Bros
- 10-16 Hangin Around - The Whites
- 18-27 Loving You - Eddie Eastman
- 20-25 Make Someone - Valinda Lea

**WINNIPEG - CKRC**

- No. 1 Couldn't Change - Ricky Skaggs
- 6-10 Shame On Moon - Bob Seger
- 9-13 American Made - Oak Ridge Boys
- 15-19 Dixieland Delight - Alabama
- 23-26 Ain't No Trick - Lee Greenwood
- 27 .... Party's Over - Sam Neeley
- 29 .... Whatever Happened - B.J. Thomas
- 30 .... Take Me - Lee Marlow
- Also/ Jose Cuervo - Shelly West
- Save Me - Louise Mandrell
- Shadowsof Love - Rae Anne Paxton
- Feel Like Love - Cathy Chambers

**MONCTON - CHQM-FM**

- No. 1 Hollywood - Don Williams
- 6-11 Shine On - George Jones
- 9-12 When I'm Away - Bellamy Bros
- 10-16 Hangin Around - The Whites
- 14-19 We've Got Tonight - Rogers/Easton
- 17-21 Don't Know Love - Janie Fricke
- 19-26 Dixieland Delight - Alabama
- 21-28 First Taste Of Texas - Ed Bruce
- 24 32 Shame On Moon - Bob Seger
- 44 .... Look Into My Eyes - Louise Lambert
- 46 .... This Heart's On Fire - Johnny Fury
- 48 .... Rain on My Mansion - John Winters

**TORONTO COUNTRY MUSIC STORE**

- No. 1 Loved You Girl - Earl T. Conley
- 2 Reasons To Quit - Haggard/Nelson
- 3 Amarillo By Morning - George Strait
- 4 Wouldn't Change - Ricky Skaggs
- 5 Dixieland Delight - Alabama
- 6 Breakin It - Loretta Lynn
- 7 Swingin - John Anderson
- 8 Gonna Go Huntin - Hank Williams Jr.
- 9 Shine On - George Jones
- 10 Shadows Of Mind - Leon Everette
- Also/ Common Man - John Conlee

**TORONTO - SATURN DISTRIBUTION**

- No. 1 You & I - Rabbitt & Gayle
- 2 Beautiful - Parton & Nelson
- 3 Like Nothing Happened - Sylvia
- 4 The Rose - Conway Twitty
- 5 Faking Love - T.G. Sheppard
- 6 Wouldn't Change - Ricky Skaggs
- 7 Shadows Of Mind - Leon Everette
- 8 Stinkin Breath - Dr. Bad Breath
- 9 Beer Drinking Song - Mac Davis
- 10 A Love Song - Kenny Rogers
- Also/ Shine On - George Jones

**CAPE BRETON - CKPC-FM**

- No. 1 Honky Tonk Man - Marty Robbins
- 2-4 Last Thing - Willie Nelson
- 3-6 The Rose - Conway Twitty
- 7-9 Memorized - Family Brown
- 10-14 Shine On - George Jones
- 11-20 Swingin - John Anderson
- 12-15 Bangin In Yer Head - Carlton Bnd
- 36-50 Hangin Around - The Whites
- 41 .... Almost Called Her - Larry Gatlin
- 43 .... Touch Me - Tom Jones
- 49 .... Pretend - Mary Bailey

**Godard follows Vegas with Dressed To Kill**

Cornwall, Ont.: Bel Air Records has released Gilles Godard's new single, Dressed To Kill, his follow-up to Take A Train To Vegas, which became a Top 10 item on the RPM Country 50. The single was acquired from Book Shop Records and was produced by Godard and Jeff Newman. Bel Air, a division of Alway Management International, is presently mounting a national promotion campaign on the new release.

Dressed To Kill, a Godard original, is described as "reflecting a country theme yet showing excellent crossover possibilities to pop and adult oriented formats."

The single, produced in Nashville has the added background plus of RCA's Tennessee Express and lush strings, arranged by Godard for the Sheldon Kurland string ensemble.

Godard has also had his material covered by several acts including Diamond's Eddie Eastman, who had much success with From The Bar Room To The Bedroom; The Bobby Lalonde Band, who also experienced good chart success with Forget It; and a new single from the Cornwall-based Hymn Bros. Band. Easier Than Starting Over. The latter was produced at Ottawa's Snocan Studios.

**HALIFAX - CHFX-FM**

- No. 1 Swingin - John Anderson
- 3-7 Loved You Girl - Earl T. Conley
- 8-14 First Taste Of Texas - Ed Bruce
- 10-13 Dancin In Yer Head - Carlton Bnd
- 18-23 Sounds Like Love - Johnny Lee
- 19-22 Lovin Place - Terry Sumston
- 28 .... Hung Up On You - Anne Lord
- 32 .... Too Good To Stop - Dallas Harms
- 36 .... Take Me - Lee Marlow
- 47 .... Tomorrow - Ray Griff
- 51 .... Radio Heroes - Charley Pride
- 69 .... It Takes Love - Big Al Downing

**LONDON - BX93**

- No. 1 The Rose - Conway Twitty
- 2-5 Couldn't Change - Ricky Skaggs
- 4-11 Swingin - John Anderson
- 7-14 We've Got Tonight - Rogers/Easton
- 10-16 Shine On - George Jones

**NEW!!!**

**From MBS Records**

**The Day You Walked In**

by

**The Mercey Brothers**

**You Don't Know What You've Got**

by

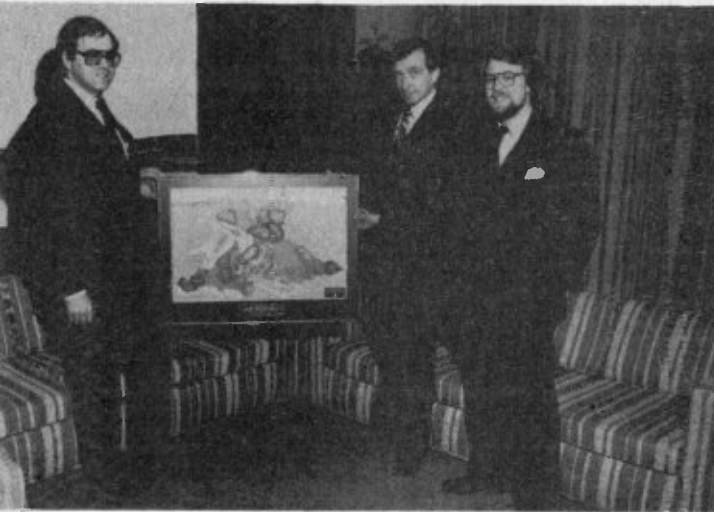
**Nancy Irwin**

Distributed by: MBS Records  
38 Church St. W.  
Elmira, Ontario N3B 1M5  
Phone: 519-669-5394

**RPM****Country 50 Singles**CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY  
(Albums containing listed singles are shown below)The following codes are used  
as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

TW	LW	Wks		March 26, 1983		
1	9	(10)	<b>THE ROSE</b> Conway Twitty - Elektra 7-60854-P (LP) Dream Maker - 96 01821-P	26	26	(7) <b>MA PL</b> <b>TILL THE DAY I'M GONE</b> Harold MacIntyre - Diamond DRS-4507 (LP) Honky Tonk Fever - DR3-0002
2	2	(11)	<b>I WOULDN'T CHANGE YOU IF I COULD</b> Ricky Skaggs - Epic 34 03482-H (LP) Highways & Heartaches - FE-37996-H	27	36	(5) <b>AIN'T NO TRICK (It Takes Magic)</b> Lee Greenwood - MCA 52150-J (LP) Inside Out - MCA-5305-J
3	7	(6)	<b>WE'VE GOT TONIGHT</b> Kenny Rogers & Sheena Easton - Liberty 1492-F (LP) We've Got Tonight - 51143-F	28	30	(9) <b>MA PL</b> <b>TAKE MY HAND</b> Debbie Bachamp - Big Peach BPR-453 (LP) N/A
4	12	(6)	<b>DIXIELAND DELIGHT</b> Alabama - RCA PB-13446-N (LP) Alabama - The Closer You Get - AHL1-4663-N	29	38	(3) <b>THE WAYWARD WIND</b> James Galway with Sylvia - RCA PB-13441-N (LP) The Wayward Wind - AFL1-42222-N
5	11	(11)	<b>HANGIN' AROUND</b> The Whites - Elektra - 98557-P (LP) N/A	30	40	(3) <b>WHEN I'M AWAY FROM YOU</b> Bellamy Brothers - Elektra/Curb 7-69850-P (LP) Strong Weakness - 60210-P
6	10	(19)	<b>YOU AND I</b> Eddie Rabbitt With Crystal Gayle - Elektra 96 99367-P (LP) Radio Romance - 96 01601-P	31	37	(3) <b>WHATEVER HAPPENED TO OLD FASHIONED LOVE</b> B.J. Thomas - Columbia/Cleveland - 38 03492-H (LP) N/A
7	1	(11)	<b>LAST THING I NEEDED</b> Willie Nelson - Columbia 38 03385-H (LP) Greatest Hits - KC2-37542-H	32	New	(1) <b>SHINE ON (Shine All Your Sweet Love On Me)</b> George Jones - Epic 34 03489-H (LP) Anniversary Ten Years Of Hits - KE-38323-H
8	13	(6)	<b>YOU DON'T KNOW LOVE</b> Janie Fricke - Columbia 38 03498-H (LP) It Ain't Easy - FC-38214-H	33	41	(6) <b>MA PL</b> <b>BRAND NEW LOVE AFFAIR</b> Terry Sumsion - Summit SRS-822 (LP) Our Lovin Place - WRC1-2466
9	15	(6)	<b>AMARILLO BY MORNING</b> George Strait - MCA 52162-J (LP) Strait From The Heart - MCA-5320-J	34	43	(3) <b>SAVE ME</b> Louise Mandrell - RCA PB-13450-N (LP) Close Up - MHL1-8601-N
10	18	(7)	<b>SHAME ON THE MOON</b> Bob Seger - Capitol 5187-F (LP) The Distance - ST-12254-F	35	New	(1) <b>SOUNDS LIKE LOVE</b> Johnny Lee - Elektra 98487-P (LP) Sounds Like Love - 96 01471-P
11	4	(9)	<b>WHY BABY WHY</b> Charley Pride - RCA PB-13397-N (LP) Charley Sings Everybody's Choice - AHL1-4827-N	36	42	(3) <b>MA PL</b> <b>LOVING YOU NEEDING YOU</b> Eddie Eastman - Diamond DRS-4504 (LP) N/A
12	24	(5)	<b>SWINGIN</b> John Anderson - Warner Bros 97887-P (LP) Wild & Blue - 92 37211-P	37	45	(2) <b>MA PL</b> <b>IF TOMORROW NEVER COMES</b> Ray Griff - RCA PB-50722-N (LP) You Can Count On Me - KKL1-0481-N
13	22	(6)	<b>REASONS TO QUIT</b> Merle Haggard & Willie Nelson - Epic 34 03494-H (LP) Poncho & Lefty - FE-37958-H	38	39	(5) <b>MA PL</b> <b>DO IT LIKE YOU KNOW IT</b> Garry Baker - Red Sun RSS-1 (LP) Jaded In Between - RS-1
14	3	(14)	<b>MA PL</b> <b>SOMEBODY'S ALWAYS SAYING GOODBYE</b> Anne Murray - Capitol 5183-F (LP) Greatest Hits - SO-12225-F	39	44	(3) <b>MA PL</b> <b>COUNTRY FEVER</b> Dallas Harms - RCA PB-50724-N (LP) Out Of Harms Way - NKL1-0476-N
15	17	(9)	<b>MA PL</b> <b>MEMORIZED BY HEART</b> Family Brown - RCA PB-50714-N (LP) Raised On Country Music - KKL1-0450-N	40	49	(3) <b>JOSE CUERVO</b> Shelly West - Warner Bros/Viva 7-29778-P (LP) West By West - 92 37751-P
16	5	(11)	<b>EVERYTHING'S BEAUTIFUL</b> Dolly Parton & Willie Nelson - Monument WS4-03408-H (LP) N/A	41	46	(2) <b>TOUCH ME (I'll Be Your Fool Once More)</b> Tom Jones - Mercury/PolyGram 810 4457-Q (LP) Tom Jones Country - SRM-1-4062-Q
17	14	(11)	<b>MA PL</b> <b>WHAT'S HE DOIN' AT THE DOOR?</b> David Thompson - Diamond DRS-4506 (LP) I Never Figured On This - DR3-0008	42	New	(1) <b>SOMEWHERE DOWN THE LINE</b> Younger Brothers - MCA 52183-J (LP) N/A
18	33	(5)	<b>ALMOST CALLED HER BABY BY MISTAKE</b> Larry Gatlin & The Gatlin Brothers - Columbia 38 03517-H (LP) Sure Feels Like Love - FC-38135-N	43	47	(3) <b>MA PL</b> <b>MUCH TOO NICE TOO FINE</b> Bob Everett - Lynn-Ett LT-7691 (LP) N/A
19	6	(13)	<b>IF HOLLYWOOD DON'T NEED YOU</b> Don Williams - MCA 52152-J (LP) Listen To The Radio - MCA-5306-J	44	New	(1) <b>PERSONALLY</b> Ronnie McDowell - Epic 34 03526-H (LP) Personally - FE-38514-H
20	31	(5)	<b>GONNA GO HUNTIN TONIGHT</b> Hank Williams Jr. - Elektra/Curb 7 69846-P (LP) Strong Stuff - 96 02231-P	45	New	(1) <b>MA PL</b> <b>HUNG UP ON YOU</b> Anne Lord - Comstock COM-1700 (LP) N/A
21	34	(5)	<b>DOWN ON THE CORNER</b> Jerry Reed - RCA PB-13422-N (LP) The Bird - AHL1-4529-N	46	48	(2) <b>MA PL</b> <b>TAKE ME</b> Lee Marlow - RCA PB-50723-N (LP) Too Long Gone - KKL1-0442-N
22	8	(11)	<b>HONKYTONK MAN</b> Marty Robbins - Warner/Viva 9847-P (LP) Soundtrack - Honkytonk Man	47	New	(1) <b>MA PL</b> <b>I'M MOVIN' ON</b> Emmylou Harris - Warner Bros - 92 97297-P (LP) Last Date - 92 37401-P
23	35	(4)	<b>I HAVE LOVED YOU, GIRL</b> Earl Thomas Conley - RCA PB-13414-N (LP) Somewhere Between Right & Wrong - AHL1-4348-N	48	50	(2) <b>PRETEND</b> Mary Bailey - E&R ER-005 (LP) Think Of Me - ERL-100
24	16	(15)	<b>FAKING LOVE</b> T.G. Sheppard - Warner/Curb 98547-P (LP) Perfect Stranger - 92 37261-P	49	New	(1) <b>MA PL</b> <b>TO EASE YOUR MIND</b> Karen McCall - Bel Air BA-196 (LP) N/A
25	27	(10)	<b>BORN TO LOVE ME</b> Ray Charles - Columbia 38 03429-H (LP) N/A	50	New	(1) <b>MA PL</b> <b>DOES THE RAIN ONLY FALL ON MY MANSION</b> John Winters - Golden Eagle GE-127 (LP) I Got Over You - GE-104



Jim Macdonald (r) Exec Prod and Jerry White (l) Prod of RBP's Small Business Ontario, present coverage map showing overall Ontario coverage of the program to the Hon. Gordon Walker, Ontario Minister of Industry and Trade.



Kim Mitchell and CJBK's afternoon personality Garry Parsons, live, on location at London's Red Cross Blood Donor Clinic. Mitchell urged his fans to give the gift of life.



Troubadour recording artist Fred Penner, backstage with his son, Damien and wife Odette Heyn after his S.R.O. children's concert with the Winnipeg Symphony Orchestra.



Penner receives plaque from fellow Troubadour recording artist, Raffi, backstage after the successful Winnipeg concert. Penner is touting his current album Polka Dot Pony.



Attic recording group The Nylons with members of the staff of Sam The Record Man's downtown Montreal store.



Edmonton's CFRN and the Active 20/30 Club raised over \$1700, at the Annual Edmonton Christmas Tree Burn for the Firefighter's Burn Treatment Society. St. Bernard was on hand.

# RACK, RADIO & RETAIL

## ALBUM BREAKOUTS

Roxy Music - The High Road  
 Pete Townshend - Scoop  
 Marianné Faithfull - Child's Adventure  
 Orchestral Manoeuvres - Dazzle Ships  
 Berlin (U.S.A.) - Pleasure Victim

### VANCOUVER - A&B SOUND

No. 1 Duran Duran - Rio  
 2 Michael Jackson - Thriller  
 3 Toto - Toto IV  
 4 Def Leppard - Pyromania  
 5 Stray Cats - Built For Speed  
 6 Bryan Adams - Cuts Like A Knife  
 7 Wall Of Voodoo - Call Of The West  
 8 Lionel Richie - Night & Day  
 9 Men At Work - Business As Usual  
 10 Shakin Stevens - Deep Sea Skiving  
 Also/ Styx - Kilroy Was Here  
 The Tenants

### REGINA - Mr. SOUND/CORNWALL

No. 1 Streetheart - Dancing With Danger  
 2 Red Rider - Neruda  
 3 Duran Duran - Rio  
 4 Toto - Toto IV  
 5 Alabama - The Closer You Get  
 6 Christopher Cross - Another Page  
 7 Styx - Kilroy Was Here  
 8 Golden Earring - Cut  
 9 Oak Ridge Boys - American Made  
 10 Thomas Dolby - Blinded By Science  
 Also/ Magic Melodies - Eric Robertson  
 Strong Stuff - Hank Williams Jr.  
 Divinity - Desperate  
 Willie Nelson - Always On My Mind

### CALGARY - Mr. SOUND/NORTHHILL

No. 1 Eric Robertson - Magic Melodies  
 2 Toto - Toto IV  
 3 Bryan Adams - Cuts Like A Knife  
 4 Red Rider - Meruda  
 5 Marvin Gaye - Midnight Love  
 6 Patti Austin - Every Home  
 7 Christopher Cross - Another Page  
 8 Michael Jackson - Thriller  
 9 Dire Straits - Twisting By The Pool  
 10 Doug & Slugs - Music For Thinking  
 Also/ Styx - Kilroy Was Here  
 Def Leppard - Pyromania

### EDMONTON - Mr. SOUND/HERITAGE

No. 1 Michael Jackson - Thriller  
 2 Prince - 1999  
 3 Bryan Adams - Cuts Like A Knife  
 4 Adam Ant - Friend Or Foe  
 5 Louise Tucker - Midnight Blue  
 6 Dire Straits - Twisting By The Pool  
 7 Marvin Gaye - Midnight Love  
 8 Men Without Hats - Rhythm Of Youth  
 9 Christopher Cross - Another Page  
 10 Patti Austin - Every Home

### TORONTO - SAM'S DOWNTOWN

No. 1 Hall & Oates - H2O  
 2 Eric Clapton - Money & Cigarettes  
 3 Styx - Kilroy Was Here  
 4 Phil Collins - Hello  
 5 Journey - Frontiers  
 6 Duran Duran - Rio  
 7 Bryan Adams - Cuts Like A Knife  
 8 Melissa Manchester - Greatest Hits  
 9 Culture Club - Kissing To Be Clever  
 10 Dire Straits - Twisting By The Pool  
 Also/ Roxy Music - The High Road  
 Berlin (U.S.A.) - Pleasure Victim

### TORONTO - ZOUNDS

No. 1 Hall & Oates - H2O  
 2 Culture Club - Kissing To Be Clever  
 3 Dire Straits - Twisting By The Pool  
 4 The Tenants - Thriller  
 5 Michael Jackson - Thriller  
 6 Toto - Toto IV  
 7 Duran Duran - Rio  
 8 Thomas Dolby - Blinded By Science  
 9 Stray Cats - Built For Speed  
 10 Styx - Kilroy Was Here  
 Also/ Stranglers - Feline  
 Louise Tucker - Midnight Blue

### TORONTO - MUSIC WORLD/FAIRVU

No. 1 Culture Club - Kissing To Be Clever  
 2 Lionel Richie

3 Phil Collins - Hello  
 4 Michael Jackson - Thriller  
 5 Men At Work - Business As Usual  
 6 Chris deBurgh - The Getaway  
 7 Stray Cats - Built For Speed  
 8 Joe Jackson - Night & Day  
 9 Dire Straits - Twisting By The Pool  
 10 Bananarama - Deep Sea Skiving  
 Also/ Prince - 1999  
 Christopher Cross - Another Page

### TORONTO - CHEAPIES

No. 1 Orchestral Manoeuvres - Dazzle  
 2 Tin Tin - Kiss Me  
 3 Depeche Mode - Get Balance Right  
 4 Tears For Fears - Mad World  
 5 Thomas Dolby - Blinded By Science  
 6 End Games - First Last For Everything  
 7 Heaven 17 - Let Me Go  
 8 Ministry - Work For Love  
 9 Devine - Shoot Your Shot  
 10 Thompson Twins - Quick Step  
 Also/ Ka Ka Goo Goo - Too Shy  
 Stranglers - Feline

### TORONTO - RECORD PEDDLER

No. 1 Roxy Music - The High Road  
 2 Echo & Bunnymen - Porcupine  
 3 Wall Of Voodoo - Call Of West  
 4 UB40 - Live  
 5 Stranglers - Feline  
 6 Dead Kennedys - Plastic Surgery  
 7 Orchestral Manoeuvres - Dazzle  
 8 Dexy's Midnight Runners - Too-Rye-A  
 9 Blancmange - Happy Families  
 10 Thompson Twins - Quick Step  
 Also/ Bananarama - Deep Sea Skiving  
 Tears For Fears - The Hurting  
 New Order - Blue Monday

### TORONTO - WHEELS

No. 1 Srray Cats - Built For Speed  
 2 Men At Work - Business As Usual  
 3 Hall & Oates - H2O  
 4 Journey - Frontiers  
 5 Dire Straits - Twisting By The Pool  
 6 Thomas Dolby - Blinded By Science  
 7 Styx - Kilroy Was Here  
 8 Marvin Gaye - Midnight Love  
 9 Toto - Toto IV  
 10 Eric Clapton - Money & Cigarettes  
 Also/ Roxy Music - The High Road  
 Pete Townshend - Scoops  
 U2 - War

### TORONTO - HANDLEMAN

No. 1 Men At Work - Business As Usual  
 2 Disney - E.T.  
 3 Styx - Kilroy Was Here  
 4 Kenny Rogers - We've Got Tonight  
 5 John Cougar - American Fool  
 6 Stray Cats - Built For Speed  
 7 Lionel Richie  
 8 Olivia Newton-John - Greatest Hits 2  
 9 Barbie Allen - Dance Exercise 2  
 10 Toto - Toto IV  
 Also/ London Symphony Ork - Hooked  
 Def Leppard - Pyromania

### TORONTO - ROBLAN

No. 1 Duran Duran - Rio  
 2 Toto - Toto IV  
 3 Stray Cats - Built For Speed  
 4 Thomas Dolby - Blinded By Science  
 5 Michael Jackson - Thriller  
 6 Hall & Oates - H2O  
 7 Men At Work - Business As Usual  
 8 Styx - Kilroy Was Here  
 9 Lionel Richie  
 10 Missing Persons - Spring Session M  
 Also/ Roxy Music - The High Road  
 Berlin (U.S.A.) - Pleasant Victim

### TORONTO - DJ&B

No. 1 Michael Jackson - Thriller  
 2 Marvin Gaye - Midnight Lov  
 3 Lionel Richie  
 4 Thomas Dolby - Blinded By Science  
 5 Earth, Wind & Fire - Powerlight  
 6 Prince - 1999  
 7 Duran Duran - Rio  
 8 Hall & Oates - H2O  
 9 Ray Parker Jr. - Greatest Hits  
 10 Musical Youth - Youth Of Today  
 Also/ Toto - Toto IV  
 Dazz Band - On The One

## BREAKOUT SINGLES

Sheriff - Tenants  
 Let's Dance - David Bowie  
 Beat It - Michael Jackson  
 Sex (I'm A) - Berlin (U.S.A.)

### TORONTO - SATURN DISTRIBUTING

No. 1 Really Hurt Me - Culture Club  
 2 Billie Jean - Michael Jackson  
 3 We've Got Tonight - Rogers/Easton  
 4 Hungry Like Wolf - Duran Duran  
 5 Sexual Healing - Marvin Gaye  
 6 Shy Boy - Bananarama  
 7 You Are - Lionel Richie  
 8 Mr. Roboto - Styx  
 9 When I'm With You - Sheriff  
 10 Stray Cat Strut - Stray Cats  
 Also/ Tears On Your Anorak - Drivers  
 Sex I'm A - Berlin (U.S.A.)

### TORONTO - CHUM

No. 1 Hungry Like Wolf - Duran Duran  
 2-3 Billie Jean - Michael Jackson  
 3-4 Shy Boy - Bananarama  
 4-6 Mr. Roboto - Styx  
 5-7 You Are - Lionel Richie  
 12-15 Separate Ways - Journey  
 13-16 Rock 'N Roll - Eric Clapton  
 14-17 Chain Gang - Pretenders  
 15-21 She Blinded Me - Thomas Dolby  
 22-26 Beat It - Michael Jackson  
 27 .... Safety Dance - Men Without Hats  
 28 .... Twisting By Pool - Dire Straits  
 29 .... Little Red Corvette - Prince  
 30 .... Always Something - Naked Eyes

### TORONTO - RHYTHMS

No. 1 Billie Jean - Michael Jackson  
 2 She Blinded Me - Thomas Dolby  
 3 Sexual Healing - Marvin Gaye  
 4 Really Hurt Me - Culture Club  
 5 Fall In Love - Earth Wind & Fire  
 6 Stray Cat Strut - Stray Cats  
 7 Hungry Like Wolf - Duran Duran  
 8 Chain Gang - Pretenders  
 9 Jeopardy - Greg Kihn  
 10 We've Got Tonight - Rogers/Easton  
 Also/ Beat It - Michael Jackson  
 Whirly Girl - Oxo

### TORONTO - A&A DOWNTOWN

No. 1 Really Hurt Me - Culture Club  
 2 Hungry Like Wolf - Duran Duran  
 3 Midnight Blue - Louise Tucker  
 4 Mr. Roboto - Styx  
 5 Billie Jean - Michael Jackson  
 6 Sexual Healing - Marvin Gaye  
 7 She Blinded Me - Thomas Dolby  
 8 Shy Boy - Bananarama  
 9 Goody Two Shoes - Adam Ant  
 10 We've Got Tonight - Rogers/Easton  
 Also/ Poison Arrow - ABC  
 Let's Dance - David Bowie

### VANCOUVER - CFUN

No. 1 Hungry Like Wolf - Duran Duran  
 2-6 Billie Jean - Michael Jackson  
 8-18 Rock 'N Roll - Eric Clapton  
 9-19 Separate Ways - Journey  
 10-16 One On One - Hall & Oates  
 13-23 Cuts Like A Knife - Bryan Adams  
 15-24 Mr. Roboto - Styx  
 19 .... Jeopardy - Greg Kihn  
 23-27 Poison Arrow - ABC  
 24 .... Nice Girls - Melissa Manchester  
 30 .... Might Be You - Stephen Bishop

### VANCOUVER - CKLG

No. 1 Hungry Like Wolf - Duran Duran  
 3-4 Really Hurt Me - Culture Club  
 6-10 One On One - Hall & Oates  
 9-19 Billie Jean - Michael Jackson  
 15 .... Shy Boy - Bananarama  
 18 .... Mr. Roboto - Styx  
 20 .... Separate Ways - Journey  
 Also/ Even Now - Bob Seger  
 Won't Hold You Back - Toto  
 She Blinded Me - Thomas Dolby

### CALGARY - CKXL

No. 1 Mr. Roboto - Styx  
 4-10 Twilight Zone - Golden Earring  
 26 .... Sheriff - Tenants  
 27 .... Jeopardy - Greg Kihn  
 29 .... Little Red Corvette - Prince  
 30 .... Whirly Girl - Oxo

# NEW ALBUMS

## THE TENANTS - Rock

**The Tenants - Epic NEPC-80076-H**  
Danceable techno-pop with heavy emphasis and reliance on synthesizer which brings this new Toronto signing into the Epic fold. Initial single, Sheriff, included here, is the perfect promotional vehicle for the album, although other tracks supply a much wider base for Tenants, working as a team, particularly Schoolgirl and Look The Other Way. Exceptional instrumental work on the latter (sax by Norm Ryan). The Tenants are Gary Brown; vocals and guitar; Andy McLean, guitar and vocals; drummer Derek Gassyt; bassman Lewis Mele; and Fraser MacDougall, keyboards. There's not too much current information on this group or the album, other than it was produced at Phase One by Paul Gross. McLean and Brown co-wrote all the material. Lyrics included.

## BOBBY EVANS/GEO ROWSELL - Country

**Hotel Gander - Bel Air BA-1983**  
Bob Cousins has put together a unique pairing of Newfoundland talent featuring

Bobby Evans and George Rowsell. The Rowsell side contains five Art Snider productions which took place at Toronto's Sound Canada, the latter part of 1976. Two tracks, Gotta Go To Texas and Come Love Me Stronger were penned by Roy Payne with Len Blum writing It Seemed To Be The Right Thing and Rowsell penning the remaining two, Whiskey For Breakfast and Wonderful Years. The latter and Payne's Come Love Me Stranger are priority tracks and delivered in Rowsell's easily identifiable styling. The Evans side includes Bedtime Story which features his 16-year old daughter Pamela. Very impressive piano work on this track which was produced at Clode Sound in Stephenville, Newfoundland. Also impressive is Ray Griff's penning of I Can't Look Sunday In The Eye. The latter was recorded at Woodland Studios in Nashville in 1980 and has been in Evans' repertoire for more than ten years.

## CHRIS HALL - Rock

**Hypnotized - Capitol-EMI ST-6493-F**  
Capitol are touting this package as "the coming of age of Chris Hall as an important contemporary songwriter and recording artist." All tracks are Hall originals and he presents a foray into rock and pop, uptem-

po and ballads and an attempt, he admits, to capture the mood of our present era. "Now that the economy is gradually recovering," he explains, "the music is becoming more upbeat and romantic." Hall and Ron Chapman co-produced three tracks at Integrated Sounds, while the remaining seven tracks were co-produced by Fred Mandel and Chapman. Mandel also supplies keyboards and guitars. Other session people are drummer Gary Craig, John Johnson, saxophones, Cameron Hawkins and Glen Johansen, keyboards, Hawkins, Arvo Lepp and Kit Johnson on bass, and Lepp and Hall on guitars. Notable cuts are It's All You and an impressive mix of vocals and instrumental background on For You.

## INXS - Rock

### Shaboo Shoo - Atco 7900721-P

North America's interest in mining Australia's natural resources continues with yet another powerful rock entry from the land of the Dingo. This is INXS' third album and is Top 10 in Australia, where it has gone platinum and is, in fact, their third album. Entry into the North America market is timely as they are now touring the U.S. and Canada opening for Adam Ant. Canadian dates are being set for April. INXS



# Contemporary Adult

Compiled from record retailer, racker, radio station and record company reports

A&M W  
CBS H  
CAPITOL F  
MCA J  
POLYGRAM Q  
QUALITY M  
RCA N  
WEA P

March 26, 1983

TW	LW	Wks	Album	Label	Chart	Album	Label	Chart
1	1	(6)	<b>WE'VE GOT TONIGHT</b> Kenny Rogers & Sheena Easton - Liberty 1492-F (LP) We've Got Tonight - 51143-F		16	19	(4)	<b>ONE ON ONE</b> Daryl Hall & John Oates - RCA PB-13421-N (LP) H2O - AFL1-4383-N
2	3	(11)	<b>EVERYTHING'S BEAUTIFUL</b> Dolly Parton & Willie Nelson - Monument WS4-03408-H (LP) N/A		17	22	(7)	<b>THE WAYWARD WIND</b> James Galway With Sylvia - RCA PB-13441-N (LP) The Wayward Wind - AFL1-42222-N
3	4	(9)	<b>THE WOMAN IN ME</b> Donna Summer - Geffen 92 98507-P (LP) Donna Summer - XGHS-2005-P		18	23	(4)	<b>SOMEBODY LOVES YOU</b> Kamahl - Attic AT-282-Q (LP) Somebody Loves You - LAT-1137-Q
4	5	(18)	<b>YOU AND I</b> Eddie Rabbitt With Crystal Gayle - Elektra 96 99367-P (LP) Radio Romance - 96 01601-P		19	21	(7)	<b>PLAY IT AGAIN SAM</b> Cleo Laine & Dudley Moore - RCA JB-50720-N (LP) Smlin Through - KKL1-0459-N
5	2	(15)	<b>PRETTY KITTY</b> George Fischhoff - Moss Music Group SMMG-5 (LP) Pretty Kitty - MMG-CMG-1140		20	20	(4)	<b>TAKE ANOTHER LOOK</b> Marty Butler - RCA PB-50716-N (LP) Marty Butler - NK11-0478-N
6	7	(6)	<b>I'M ALIVE</b> Neil Diamond - Columbia 38 03503-H (LP) Heartlight - QC-38359-H		21	24	(3)	<b>BABY COME TO ME</b> Patti Austin/James Ingram - Qwest KQWE-50063-P (LP) Every House Should Have One - XQWS-3591-P
7	9	(4)	<b>ALL RIGHT</b> Christopher Cross - Warner Bros 92 98437-P (LP) Another Page - 92 37571-P		22	26	(4)	<b>MAKE LOVE STAY</b> Dan Fogelberg - Epic 34 03525-H (LP) Greatest Hits - FEX-38308-H
8	12	(8)	<b>DO YOU REALLY WANT TO HURT ME</b> Culture Club - Virgin VS-1152-Q (LP) Kissing To Be Clever - VL-2248-Q		23	New	(1)	<b>UNDERNEATH THE STREETLIGHT</b> Joni Mitchell - Geffen 92 97577-P (LP) While Things Run Fast - XGHS-2019-P
9	13	(6)	<b>BLUE NAVAJO</b> Zamfir - Mercury M76199-Q (LP) Romance MCR4-1-4070-Q		24	28	(3)	<b>WITH OR WITHOUT YOU</b> Shari Ulrich - MCA 52193-J (LP) Talk Around Town - MCA 5379-J
10	11	(10)	<b>YOU'VE GOT NO ONE</b> Patti Jannetta - Janta JM-8298 (LP) Patti Jannetta - Janta JM-8293		25	New	(1)	<b>BREAKING US IN TWO</b> Joe Jackson - A&M AM-2510-W (LP) Night And Day - SP-4906-W
11	17	(7)	<b>MIDNIGHT BLUE</b> Louise Tucker - Arista AS-1026-Q (LP) Midnight Blue - AL-9618-Q		26	27	(2)	<b>I DON'T WANT TO LEAVE YOU</b> Spring Fever - Axe - AXE-67 (LP) N/A
12	14	(6)	<b>IT MIGHT BE YOU (Theme From Tootsie)</b> Stephen Bishop - Warner Bros 92 97917-P (LP) Tootsie Soundtrack 92 37811-P		27	New	(1)	<b>ALWAYS THERE</b> Brian Tyrrell - Marigold - MPL-716 (LP) N/A
13	8	(11)	<b>SHAME ON THE MOON</b> Bob Seger - Capitol 5187-F (LP) The Distance - ST-12254-F		28	29	(3)	<b>MY LOVE</b> Ron Mahonin - Heart HRT-8301 (LP) My Love - HRT-833309
14	6	(8)	<b>HEART TO HEART</b> Kenny Loggins - Columbia 38 03377-H (LP) High Adventure - TC-38127-H		29	30	(2)	<b>PLAYIN' BY THE RULES</b> Michael McDonald - Warner Bros 92 97437-P (LP) If That's What It Takes 92 37031-P
15	10	(9)	<b>YOU ARE</b> Lionel Richie - Motown M1657-M (LP) Lionel Richie - M6007-M		30	New	(1)	<b>OUR LOVE WILL STOP THE WORLD</b> Eric Mercury & Roberta Flack - Atlantic 99317-P (LP) N/A

comprises brothers Tim, Andrew and John Farris, guitars, keyboards and drums respectively; vocalist Michael Hutchence; saxman Kirk Pengilly; and Gary Beers on bass. The sound will probably be categorized as New Music but it's definitely dynamic rock, best illustrated with The One Thing, co-written by Andrew Farris and Michael Hutchence, and released as a single. Also notable and again from the Farris Hutchence team are Jan's Song and Black and White, the latter, a natural single. Lyrics included. Heavily balanced toward the AOR market but also suitable for AM rockers particularly the 2:56 Soul Mistake.



**DENISE LARSON** Pop  
**Edge Album - Reinhardt - RR-1001**

Unfortunately there are those in the business who would rid us of the "folk" category, a music form that contributed as much to the music we know today as did rock. Denise Larson is a folk singer, a teller of tales, whether she does it to a rock beat, a reggae jerk or with a country-rock flavouring. The Larson vocal power is an adventure in communication itself - a talent that deserves an international audience. Produced by Si Garber, who also provides slide guitar inserts, Larson has harnessed an army of instruments and all handled by what must be the most professional musicians on the West Coast. Choice tracks are the hoedown-like Crazy Man and Yesterday's Farmer, both excellent for country programming; and a highly entertaining Oh Woman that would be an excellent single. All material penned by Larson. The session was produced at Vancouver's Goldrush Studios. Distributed through Reinhardt Records of Vancouver. Lyrics included.

**KENNY ROGERS** Pop/Country  
**We've Got Tonight - Liberty LOO-51143-F**  
Kenny Rogers obviously can't do anything wrong and makes his last recording for Liberty, one of his most powerful. Much of the power, of course, would seem to centre on his duet with Sheena Easton for the title track, a single that has made impressive gains on all three RPM charts. This track, a Bob Seger penning, was co-produced by Rogers and David Foster. The latter is a Canadian from Victoria, but unfortunately you can't count his contribution as Cancon. Rogers also teamed with Lionel Richie to produce the Dick St. Nicklaus penning of Love, Love, Love, but Richie and Jim Carmichael perhaps get the lion's share of the best of this package with their production of How Long, which was written by Richie and should sustain Rogers' fast hold on the pop market. Lyrics included.

**JAMIE DONALD** Country  
**The Two Sides Of - Ahd AS-8223**  
One of the brightest new talents to come out of the west, Jamie Donald makes her debut with this powerful vocal commentary. Born in Yorkton, Saskatchewan and now

## CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

**Z99 LOOKING FOR COMMUNICATOR**  
Z99, Saskatchewan's No. 1 FM is looking for a creative, ambitious announcer for evening shift. Strong rock background an asset. Send tapes and resumes to Mike MacNaughton, Z99FM, Box 1300, Regina, Saskatchewan S4P 3B9.

**EXPERIENCED JOCK FOR CJCD**  
CJCD needs experienced CHR jock. Contact Kelly McCrae, Box 218, Yellowknife, Northwest Territories. X1A 2N2. 403-920-4636.

**NEWSPERSON WANTED**  
Wanted: newspaper for key on-air slot. Send tape and resume to Bob Richards, News Director, CJME Radio, Box 1300, Regina, Saskatchewan. S4P 3B9.

living in Mission, B.C., Jamie has acquired a large following in B.C., and last year won a Danny as Most Promising Female Vocalist and is nominated this year as Best Country Act. Doc James of Nashville and Bob McMullin of Winnipeg share the production honours with the mixing done in Nashville by James, who also wrote a couple of the better tracks, Don't Call It Love and Let There Be Love. Jamie does a beautiful job on Je suis en amour which she co-wrote with Lloyd Tosoff. Woman Chasin Honky Tonkin, Whisky Drinkin You is an exceptional cut with pickin that enhances the vocal strength. No single yet.

## BIGGEST & BEST JUNOS EVER

**RPM's  
Special Issue  
honouring the Juno Awards  
Ad deadline — March 29th**

### VISITORS TO RPM

Gerry Young - Current Records  
Gary Toushek - Sonic Workshop  
Denis Jestadt - Love Radio Records  
Chris Gibb - Deserters  
Kenny MacLear - Deserters  
Mary Lynn Dodson - Marigold Productions  
David Fisher - Scramer  
K.Z. - Capitol-EMI  
Elaine Levine - RCA Ltd.  
David Peever - Peever Talent  
Greg Hambleton - Peer-Southern  
Carroll Baker - Tembo Records  
Dave Tollington - WEA Music  
Lynda Kay - CBS Records  
James Monaco - A&M  
David Pritchard - Sonic Workshop  
Metro Man - Skyboot Records  
Brenda Giuliano - Skyboot Records

### WORKAHOLIC AVAILABLE

Announcer, with seven years experience, looking to relocate in Ontario. For tapes and resume contact Jon Blair 204-822-6723.

### NEWSMAN AVAILABLE

Former News Director, Ryerson grad, experience in both radio and TV, seeks news position in any market. Call 416-977-1846.

### AIRCHECKS

We'll consult your aircheck. One full show, scoped or unscoped. If you're a serious jock and want to improve your air sound and you're not getting any time or knowledge from your PD... WE CAN HELP! Send your show tape and money order/cheque for \$20.00 to: The Radio Workshop Broadcast Consultants, 1021 Cedarglen Gate, Unit 2, Mississauga, Ontario. L5C 3A7, or call 416-276-5666.

### FARM DIRECTOR FOR WEST

Medium market Southern Alberta radio station, now accepting tapes and resumes for the position of Farm Director. Successful candidate will replace present Farm Director who will soon be retiring. Applications to RPM, Box 7750, 6 Brentcliffe Road, Toronto M4G 3Y2.

### EXPERIENCED COMMUNICATOR

Experienced, award winning broadcaster, seeks fulltime position. Specialized in music, production, continuity and operations. Paul Power. 902-736-6441. Nova Scotia.

### NEWSMAN LOOKING

Newsman with 4 years experience in both radio and television, available immediately. Have worked in both news and sports. For tapes and resumes, contact Ken Kingston, 54 School Street, Apt. 1, Kentville, Nova Scotia. B4N 2P9 or call 902-678-5741.

### 25 MASTER TAPES FOR SALE

With contracts and songwriter agreements etc. Country, instrumental and vocal. \$15,000 terms. Box 314, West Hill, Ontario. M1E 4R8.

### RADIO-DEDICATED PERSON LOOKING

Young, radio-dedicated person with 13 years broad experience, last five in management at university A.M. station. Resume and tape available. Call Allan: 514-482-9280 or 514-932-2144.

### WANTED IMMEDIATELY

All-round, experienced radio/TV reporter/newscaster. A strong morning voice is an asset. Send tapes to: Ruth Hallock, News Director, CFTK, 4625 Lazelle Avenue, Terrace, British Columbia. V8G 1S4.

### OPPORTUNITY

For radio salesperson in B.C.'s action area. Please apply: CJDC/CHET Radio, 901 102 Avenue, Dawson Creek, B.C. V1G 2B6. or call 604-782-3341. Opportunity for air work as well.

### EXPERIENCED NEWSPERSON WANTED

Wanted - experienced newspaper for morning run. Successful applicant will have incentive and a commitment to stay and grow within the TK System. Tapes and resumes to the News Director, CHTK 300-2nd Avenue West, Prince Rupert, British Columbia. V8J 1G6. Position is available now.

### FOR SALE

1982 Fanshawe announcer... low mileage, easily moved, AM/FM. Competition experienced. Enthusiastic performer. Lots of options. For test drive, call KEVIN BARTEAUX, Box 186, Gimli, Manitoba. R0C 1B0. 204-642-8259.

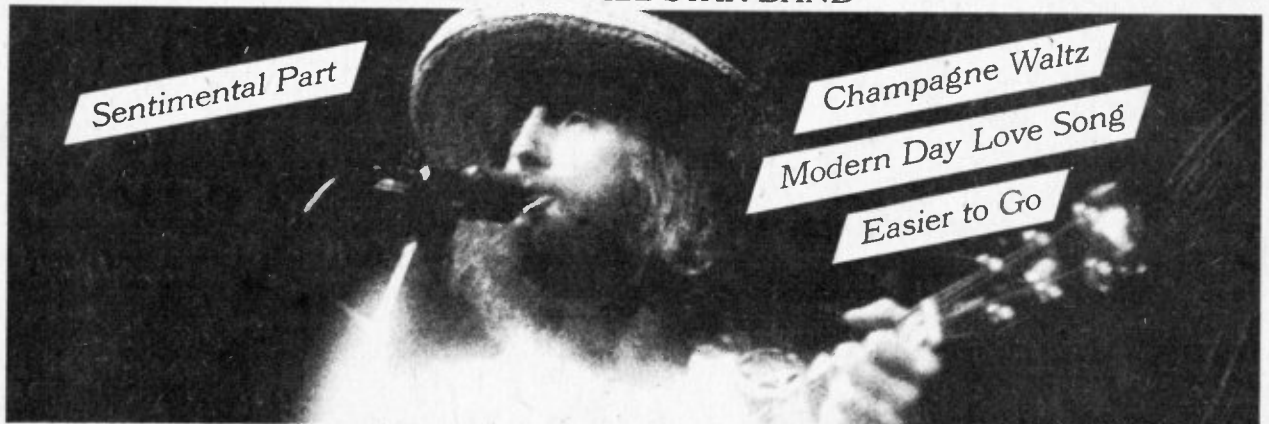
# Love Songs and Legends

A concert for the benefit of The Kidney  
Foundation  
of Ontario.

An evening with  
contemporary  
country music's  
two most unique  
Canadian stars.

## Country Locker ALBERT HALL

AND THE ALL STAR BAND



The Writer of Songs

# Wayne Rostad

Rideau St. Queen  
Willie Boy  
Highway 11  
King of Fools

SUNDAY, MARCH 27  
8:30 P.M.  
CONVOCAATION HALL  
University of Toronto

TICKETS \$10.00 AVAILABLE AT:  
HOOFERS  
251 King St. E. (At Sherbourne)  
THE MILLWHEEL  
2 Elm St. (Opposite Sam's Downtown)  
THE COUNTRY MUSIC STORE  
2203 Danforth Ave.  
MR. K'S  
74 Victoria St. (In The Arcade)  
WINCHESTERS  
85 Front St. E.

Or by calling The Kidney Foundation 925-2836