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ARCADIA - AN ECLECTIC EXPERIENCE!!

Capitol recording artists Nick Rhodes, Simon Le Bon and Roger Taylor, known collectively as Arcadia, are on release with their debut LP titled *So Red The Rose*. The album was recorded in Paris at the Studio de la Grande Armee and mixed at the Power Station in New York. When Arcadia were in Toronto last week, RPM spoke with Rhodes about the group and their music.

Election Day, the first single, features Mark Egan on bass, Carlos Alomar and Masami Tsuchiya on guitars, tenor saxman Andy MacKay, and percussionists David Van Tiegham and Rafael de Jesus. Rhodes ex-

plains the selection process of these musicians: "We felt we might as well start at the top and come down from there, fortunately we didn't have to come down."

When asked about the name Arcadia, Rhodes explains, "Arcadia is many things; it's a mountain range in ancient Greece, it's an area of Los Angeles, it's a restaurant in New York, a group of 18th century poets, a secret code - it's many things. But for us the most important thing is that it is our name."



The Arcadians of ancient Greece were a simplistic and contented people. Rhodes agrees: "and in that way, the irony of it is that it is a very simplistic project. It is more serene than anything we've done before. So, in that way, it fits but it wasn't intentional."

Rhodes suggests that *So Red The Rose* "is a stepping stone - it's very solid and very

ARCADIA continued on page 18

TOP 10 CANCON OF '85

To aid programmers with their year-end wrap-up of hits, below are the Top Cancon hits of the year.

- 1 NEVER SURRENDER
Corey Hart (Aquarius)
- 2 CRYING OVER YOU
Platinum Blonde (Columbia)
- 3 TEARS ARE NOT ENOUGH
Northern Lights (Columbia)
- 4 RUN TO YOU
Bryan Adams (A&M)
- 5 BLACK CARS
Gino Vannelli (PolyGram)
- 6 A CRIMINAL MIND
Gowan (Columbia)
- 7 EVERYTHING IN MY HEART
Corey Hart (Aquarius)
- 8 WHAT ABOUT LOVE
Heart (Capitol)
- 9 BOY IN THE BOX
Corey Hart (Aquarius)
- 10 Love Theme from *ST.ELMO'S FIRE*
David Foster (Atlantic)

100 SINGLES 100 ALBUMS of 1985

SINGLES TO WATCH

KYRIE
Mr. Mister

CONGA
Miami Sound Machine

IF I WAS
Midge Ure

SOMEBODY SOMEWHERE
Platinum Blonde

HE'LL NEVER LOVE YOU
(Like I Do)
Freddie Jackson

DIDN'T YOU KILL
MY BROTHER
Alexei Sayle

ALBUMS TO WATCH

FALCO
Falco 3

DIONNE WARWICK
Friends

SWEET DREAMS
Soundtrack

ACCEPT
Kaizoku-Ban

MIDGE URE
The Gift

ROCKY IV
Soundtrack

KICK AXE
Welcome To The Club

No. 1 SINGLE



SAY YOU SAY ME
Lionel Richie
Motown - M1819-M

No. 1 ALBUM



ZZ TOP
Afterburner
Warner Bros - 92-53421-P

SINGLE PICK



IF I WAS
Midge Ure
Chrysalis - 42905-J

ALBUM PICK



TELEVISION'S GREATEST HITS
Various
TeeVee Toons - SP-91002-W

WEA ships special sets for Christmas season

WEA Music of Canada is currently promoting box sets from the history of the Atlantic and Elektra labels - and just in time for Christmas. The biggest of the box sets is a 7-volume history titled Atlantic Rhythm And Blues 1947-1974. This set features R&B classics from the label, some of which have not been available for several years. The package carries a suggested list of \$94.98. However, each volume can be purchased separately at a suggested list of \$13.98.

Each volume is housed in a 4-colour, gatefold jacket with extensive liner notes researched and written by the editors of Goldmine, the U.S. record collector publication. There are 2 discs in each volume. All tapes for the set were digitally re-mastered from the original recordings. The company stresses that there are no fake stereo versions. Everything is either original mono or true stereo.

Featuring 186 tracks in all, the complete box set features such legendary names as the Ikettes, Chris Kenner, Ben E. King, Barbara

Miami Vice sales soaring despite promo backlash

Negative criticism of a "white powder" promotion for the Miami Vice TV soundtrack hasn't slowed the demand for the album which hit the platinum mark in less than 30 days. Much of the controversy over the harmless promotion was created by a few members of the media to which the promotion was directed.

The album continues to rocket up the RPM 100 with much of this action brought about through the release of the first single, the Miami Vice Theme, recorded by respected keyboardist Jan Hammer. Hammer is perhaps best known for his collaborations with guitar legend Jeff Beck.

Another boost to the album sales is the release of the second single, You Belong To The City, performed by Glenn Frey, with an interesting assist from artists from various labels.

The LP also contains 3 more Hammer tracks: Flashback, Chase, and Evan. As well there is a Tina Turner track, Better Be Good, and In The Air Tonight by Phil Collins.



Dave Evans, President Capitol Records-EMI Canada, presents Heart with platinum for their self-titled album, as well as gold for their single, What About Love. This is the first gold single Heart has ever received.

Lewis, Clyde McPhatter, The Drifters, Wilson Pickett, Otis Redding, Sam & Dave, Percy Sledge, The Spinners, to name just a few.

The Elektrock release is a 4-volume set featuring the label's rare tracks from the '60s. There are performances by The Beefeater (later to be known as The Byrds), Clear Light, Earth Opera, Crabby Appleton, and whole sides from Love, Tim Buckley, The Mc5 and The Stooges. This set also includes some Canadian rarities by The Rhinoceros, Luke & The Apostles, Eclectico and Roxy.

Another release, O Love Is Teasin', is a package that traces the history of folk music from its beginnings in England to today with tracks from various folk artists as well as 2 sides with Jean Ritchie, one side with Oscar Brand and Jean Ritchie, plus a side with Tom Paley tracks.

TV's Greatest Hits released by A&M

A&M have released the 2-album set of Television's Greatest Hits. Conceived and produced by Steven Gottlieb, a New York lawyer, this package contains 65 theme songs from television's best-known programs.

Included are such themes as Batman, Leave It To Beaver, I Dream Of Jeannie, Gilligan's Island, and The Andy Griffith Show. "These are icons," says Gottlieb, President and founder of Tee Vee Tunes - the U.S. label, "They are milestones in the terrain of pop culture."

According to Bill Ott, A&M's Vice President of Sales, "There has been a tremendous amount of interest at retail. The key will be to have in-store play and to have it front-racked. We talked to the retailers before we signed the deal and because of the sales figures coming out of the U.S., the interest was most favourable.

"I expect it will be front-racked at most of our major, independent accounts and in the new year we will tackle the chain stores. There just wasn't time to do that before Christmas."

K97 winners release EP

The Thieves, an Edmonton-based rock band, who had one of their tracks included on K-97's Homegrown Album, have released their own EP titled I See Red. Released on the Rubber label, the EP has apparently been given good exposure by campus radio and is available through stores on campus and in several cities.

Formed in 1981 the band comprises Scott Peters (guitar, lead vocalist), Shane Peters (bass, keyboards, vocals), Steve O'Brien (lead guitar, keyboards, vocals), and Jules Munteer (drums, percussion).

The EP consists of 5 original songs, including Kopper And Iron which won a spot on the K-97 album. Videos of 2 other tracks, Colour and Police Squad have been completed and have already been given good rotation on MuchMusic.

Christmas '85 could be best holiday season yet

Peter Parrish, Vice President Marketing for A&A Sound Insight, says "From all indications, it looks like we're heading for an excellent Christmas. We've had good, strong early results and we have no reason to assume otherwise."

Parrish continues with "The public is in the market and buying with more enthusiasm than they did in the last 3 to 4 years. He cites various reasons for this increased spending, including lower interest rates, the public's own efforts to reduce their personal debts, and a "what the heck, let's have fun" attitude.

"These factors," he points out, "have created an atmosphere of optimism and this is certainly being reported by the various consumer surveys. I would think that this will not only benefit the retailers and this whole industry but also all retailers."

This heavy buying trend hasn't precluded itself in any particular geographical area. Says Parrish, "This is happening on a national level, and I think this is because we have also done a good job in developing the season - through our fall promotional activities in terms of developing momentum. Yes, we're solid right across the country."

Hanover's Hungry Eyes released by MCA

Formerly Hanover Fist, Toronto-based Hanover are on release with Hungry Eyes. The band's debut album contains 8 original tracks and a cover of the Adams/Vallance penning of Fits Ya Good.

"The album package includes custom posters and slicks aimed at the hard rock and heavy metal fans," says MCA's Dave Watt.

Lead singer Frank Zirone explains, "There's no mystery as to what people can expect from the album. We are a hard rock band playing hard rock music. If that's what you like, then Hanover will be like dying and going to heaven."

Hanover are managed by Butch Stone. A cross-country tour is in the planning stages with dates to be announced later.



WEA's Stan Kulin and Garry Newman present triple platinum to ZZ Top for their Afterburner LP (now quintuple platinum) and septuple platinum for Eliminator, now approaching the 900,000 mark. The trio opened their tour in Toronto (Dec. 2).

Teamwork is the key to success - Graham

With Platinum Blonde's Alien Shores LP well over the triple platinum mark (300,000 units sold), Gowan's Strange Animal LP well over double platinum and Loverboy's latest already past platinum, Art Graham, Director of Pop Product for CBS Records Canada, is confident the company is going to do even better with their domestic acts next year. "We really worked this



Art Graham

company on the domestic level," he said. "This whole company works as a team. We work records within the company before working them on the streets and at radio. Domestic acts are so important to us."

Graham believes the success of both Gowan and Platinum Blonde will continue into the new year. He points out that the Blondes' Alien Shores is well on its way to quadruple platinum.

The trio's single, Crying Over You, is near the platinum mark with their latest single, Situation Critical, currently bulleting up the RPM 100 singles chart.

Just released is another Gowan single entitled Cosmetics, backed by what has been described as "a superb video." A new Gowan LP is expected early in the new year.

"We've sold 1.3 million Loverboy albums in North America already," con-

tinues Graham. "The band will start touring early next year in the U.S. Canadian dates will be in place for May or June."

CBS is backing Loverboy with a heavy national push on their Lovin' Every Minute Of It LP, including specially designed die-cut mobiles, cassette display units which can also double as header cards, artist posters, logo banners and Loverboy sampler cassettes for retail containing their best songs in chronological order.

Next year will see the emergence of 3 new Canadian acts, beginning with the self-titled album from Cats Can Fly. The LP was produced by Lenny DeRose and Lou Pomanti with mixing by David Bendeth and is expected for a January release. Flipping To The A-Side will be the first single.

The second signing is Billy Newton-Davis, the first black artist to be signed by CBS Records Canada. The Toronto-based artist, produced by Bendeth, will debut late February.

MIDEM '86 shaping as key event for the year

Catherine Botton, MIDEM publicist, reports that this year's event "is shaping as the key event in 1986 for the music industry. As of now, the new vigor and dynamism which is now enlivening this industry is shown by the 17 percent increase in exhibitors over 1985 inclusive."

Besides the usual participation by European and U.K. companies, which has been increased this year, there has been a heavy registration by North American companies including Canada.

Botton points out that "MIDEM is the unique platform for launching music professionals because everyone involved in record promotion is present." She continues with "More than 850 video managers and radio and television program directors from all over the world have been invited to take part."

This being MIDEM's 20th anniversary, there will be a full lineup of gala evening concerts and events including 2 Eurovision broadcasts; a Canadian gala, produced by Steve Thomson of Backstage Productions; a rock gala in collaboration with the German TV Westdeutscher Rundfunk; the Awards of The Year gala; the VideoMusic Awards; as well as 2 special concerts to help promote young musicians from all over the world. Says Botton, "This is an innovation organised to present the future international stars to the professionals and maybe discover the hits of next summer."

Botton concludes with "MIDEM, as always, will be a unique opportunity for music business professionals where everything and everyone who is part of record promotion and distribution are brought together in the same place for 5 days. The enthusiastic response of professionals who want to be present and the 20th edition of this event seems to be a good indication of the healthy condition of the market."

WEA TV ad campaign targets 18-34 females

Offering support for the Phil Collins LP No Jacket Required, WEA has launched a television campaign specifically targeting the female population. Sample programs include Coronation Street, All My Children, Dallas, Barney Miller and various late night movies.

It's apparently WEA's intention to reach 2 prospective buyers: the Christmas shopper looking for a musical stocking stuffer, and the casual music fan who purchases 3 to 5 LPs or cassettes per year.

Garry Newman, WEA Canada's Vice President of Sales, explains that "with 800,000 units out in the market now, we're going after the housewife who has heard the love ballads - like One More Night - but who hasn't bought the album... yet," adding "If I had my way I'd have the album racked in all the grocery stores."

Collins also happens to have the No. 1 and No. 2 best-selling, mid-priced titles (Face Value, and Hello, I Must Be Going) in the industry's strongest selling catalogue. While not directly featured in the TV spots, both titles are included in the sales program. All 3 titles are cross-promoted via an As Advertised On TV sticker.

Additional marketing support during the campaign includes p.o.p material and the Classic Collins sampler has been re-run for in-store use.

Newman concludes with "If we hit 900,000 then I would call the campaign a success, and we'll get our money back, but naturally I want a million..."



Gerry Lacoursiere (Pres. A&M Records, Canada) presents Bryan Adams with diamond award, representing 1 million units sold of Reckless. Presentation made in Vancouver.

Body Electric included on A&M video release

Body Electric, a Cancon group currently making gains up both the RPM 100 singles chart and A/C chart with Do You Think They Can Tell, is among the music cuts on A&M's latest video compilation.

The other music cuts on the compilation are Cabaret Voltaire's I Want You, Flaming Hands by The Edge, and Secret by Orchestral Manoevers In The Dark. The latter, a Virgin band, has been on the RPM 100 singles chart for 4 weeks.



Attic recording artist Lee Aaron, here with Q107 PD Gary Slaight, was one of the top Cancon artists taking part in Rockline.

CIRPA to administer Cancon booth at MIDEM

CIRPA will once again administer the Canadian booth at this year's MIDEM, which will be held in Cannes, France from Jan. 27 through 31. They will be responsible for renting space, decorating, providing staff and information as well as booking listening rooms.

Those booked so far this year are Attic, Anthem, Boot, Duke Street, Silver Eagle, Stony Plain, Panache, Pedestal, Centre Disques, and Goodtime - all record companies, as well as P.R.O. Canada, CBC Enterprises, R.G. McKenzie Management, Ruth Hotchkiss Public Relations, CAPAC and Shorewood. They are expecting 18 in total.

WAT SAYS



The Motown move is official . . . !!

There hasn't been an official press release, but I have it from good authority (EC: That must mean the boss!!) that Motown will be distributed in Canada by MCA. The switch is effective the first of the year. If you don't read it here, take a look at page 5 and see what DW has to say.

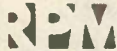
Some of them do listen . . . !!!

For those of you who hesitate to send your tapes to record A&R people and TV producers . . . have heart. Ed Preston sent along a copy of Eugene Smith's new Tembo single, Rock By Day, Roll By Night, to the producers of the Miami Vice TV show. Within 48 hrs. of shipping the single, Ed was contacted by the Miami Vice people asking for more information and the availability of the single. They were so impressed with the record, it was aired on the Dec. 12 edition - the one that featured Phil Collins (EC: In a quite believable role, I really must say!!!)

When you're hot . . . !!

I intercepted an Internal Correspondence from Bryan Boyce, Branch Manager of RCA's Calgary office. Now . . . are they hot . . . or are they hot??? Bryan says "Radio is our industry's strongest medium" (EC: We keep telling you that every week!!!) Well, it

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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seems that RCA/Ariola is "riding the crest of its largest radio market share ever," says Bryan. On the CKXL Top 30 for the week of Dec. 4, RCA leads the pack with 6 charted items. (EC: Well . . . that calls for an ad of sorts, doesn't it??)

Was it vintage . . . ??

If the rumour is true that 100 bottles of "very special" and expensive Champagne were flown to Toronto by youknowho . . . and if the brand is the one I drink (EC: The initials are DP!) then Summers should share it with his friends! (EC: But was it vintage?) Picky! Picky!

There's another Virgin in Toronto!

Just when all that talk about de-regulating and making Canada's airspace a little chancy . . . comes news that the British-based scheduled Virgin Atlantic Airways, has opened a sales office in Virgin Records' Toronto office (EC: Well, they'll have to fly without Bob Muir!!) They offer the lowest fare available with their late-saver of \$169.99 (U.S.) one way, which is approx. \$230.00 Canadian, which can be booked no more than 2 days prior to departure. The fully unrestricted economy fare is \$199 (U.S.) or \$270 Canadian - but you have to depart from Newark. (EC: How much does it cost to get to Newark??) Now, I'd like to try that in the not too distant future!!

Hardcastle album ready for December shipping

Paul Hardcastle's first Canadian LP release is being readied for release the first week in December. He scored a major hit a few months ago with his controversial anti-war song 19. It's expected this single will be included on the as-yet-untitled album which was produced by Hardcastle.

Hardcastle's next single, Just For Money, has now shipped as both a 7" and 12". Noted British actor Sir Lawrence Olivier can be heard on the single. A video, in which Bob Hoskins appears, has also been released.

2 Cancon albums ready from Current

The Toronto-based Current Records hopes to have two new albums from their main Cancon acts the first part of the year. The first will be M'M's The World Is A Ball, scheduled for the first week in January. Song In My Hand will be the first single. The album was produced by David Lord at Crescent Studios and Morin Heights. Lord is known for his work with Bob Geldoff and Tears For Fears.

The latter part of January has been pencilled in for the release of the debut album from Double Dare, a Toronto duo. This album will be released on the Current/PolyGram label and will be released worldwide.

Double Dare, a recent signing to Current, comprises Andy McLean, formerly of The Tenants and lead singer Wendy Lands. Mark Liggett and Chris Barbosa produced the album. Two key tracks are Straight From The Heart and Take These Hands, either of which might be released as the first single.

Year-end programming . . . !!

Several radio stations have requested this year's Top 100 singles and albums . . . and sent their self-stamped address envelopes to RPM. We were very happy with the response and will do the same next year.

Still predicting . . . !!!

Ellie and I are still predicting that a certain record company will be distributed in Canada by . . . (EC: What a comedown!!) and that down, but not out, will acquire a very important line and do a good job! That a major shakeup will occur in a major company and a major front page story will be something the industry will have to live down. That not all the CD plants will be built! That a major executive will bow out this year - he's already hinting! That a major executive will be "moved" (EC: No phone calls please!) I think he's already got the hint. That a very big dollar catastrophe will hit the industry about mid-summer. Big changes in the concert business and a big sigh of relief! A major breakout of a Canadian act internationally, will not be born in Vancouver or Montreal. RPM will launch a new era of facts and information still maintaining the quick-read and "chartinfo" format, but we will be shot ahead by new technology. How's that for a crusty end of the year prediction???

A very memorable year . . . !!

This has been a great year for the industry and a very good year for RPM. Cancon reached an all-time high throughout the world and there are many positive things happening that lead me to believe that the next year will be a good one for this industry. To all our friends out there I would like to say thank you and all the best in the new year!!

The further demise of albums

Not to throw cold water on the year-end sales but did you happen to notice the Stats Canada figures for September (EC: September . . . ?? this is December, how far behind can you be??) After you get through all the production, net shipments and net value of sales, it ends up that album sales are down 10 percent, while cassette sales show a 12 percent increase. By the way Stats Canada still refers to albums and singles as "phonograph records". (EC: What's wrong with that? Stan Klees still plays his phonograph records on his phonograph player!!!)

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RECORDS TO RADIO

The year ends on a happy note at MCA

by Dave Watt
Artist Relations/
National Publicity Manager
MCA Records (Canada)

With the busy holiday/Christmas season now in its final stages, MCA has experienced one of the better years in their history. Sales action from distributed labels: Chrysalis, Island, and I.R.S. have contributed significantly to the year-end picture. MCA's Dave Watt put the year in proper perspective with the following cleverly written poem.



Dave Watt

Twas the week before Christmas
And all through our joint
A buzz was happening
Why? Here's the point
The records were placed
At retail with care
In hopes that consumers
Would all be there

Top cons were nestled
Up front in the rack
Great MCA titles
And more in the back
LP's such as Benetar
Triumph and Vice
Headpins, Divinyls
It all looked so nice

The fall was a busy one
With our share of shows
Little ones, big ones
That's how it goes
The latest we had
Was seeing Midge Ure
Whose new album The Gift
Is a hot one for sure

The most extensive touring
We had with a band
Was with the Headpins
Who twice crossed this land
The first time with Helix
The second ZZ Top

The audiences loved them
The cheers didn't stop

In the middle of this
We had the Alarm
Whose shows in 3 cities
Certainly did them no harm
In early November
We were lucky to be
At the Diamond for the Waterboys
Playing This Is The Sea

Enough of the concerts
Let's look at airplay
Klymaxx I Miss You
Is stronger each day
Petty is proving
A hit at each station
With his new double-live
Called Pack Up The Plantation

Other singles we're working
Are coming along
Like Night Ranger's Goodbye
One hell of a song!
Triumph has Mind Games
The Alarm has Strength
Ure's If I Was

Adjustments to sound
pays off for CHUM-FM

CHUM-FM's most recent adjustment to its sound has resulted in a successful showing with the latest Bureau of Broadcast Measurement (BBM) for the Toronto area. The survey shows the station's weekly number of listeners at 1,029,300, ahead of both CFTR and CFRB.

The results of the 1984 survey can almost be considered ironic since it was CFTR which has recently been winning over CHUM-AM, one the reigning CHR station in the market. Now, it is yet another CHUM station stepping out into the front spot.

CFRB is still solidly in the running at second place with 1,003,100 listeners and CFTR in at third with 976,600.

CHUM-FM programmers began making the adjustment to their sound almost 2 years ago and took it a step further in September of last year.

"We felt there was a void for a softer sound, adult-oriented rock," said Program Director Ross Davies. We wanted an older audience, primarily the baby-boomers from 25 and up. It's a very attractive portion for advertisers and it seemed to make sense to move in that direction."

It should be pointed out that the adjustment does not focus on the spinning of oldies, but rather geared for contemporary music, but softer.

"To do now, what we were doing originally," continues Davies, "we would be just a third party in a small segment. There's more growth potential for what we're doing now."

Although Davies admits the station is not near as alternative as its early years and continues airing album cuts released as singles, he still believes there's enough of a difference between themselves and their AM operation.

I could go on at length

We're all so excited
But now let's get calmer
And take a look
At our friend Robert Palmer
His new album Riptide
Could be this year's sleeper
There's great tunes on it
Radio! Look deeper!

MCA's had
A very good year
What about '86
Well, well, never fear
New albums by Idol
Triumph and Fixx
And Huey will reach
Into his bag of tricks

Santa came early
The other day
When we learned that Motown
Will be with MCA
And now that we know
The deal is final
We're ready to welcome
Stevie Wonder and Lionel

Now we look forward
To this coming year
The records are great ones
Just wait 'til you hear
Best wishes from all of us
Hope Santa's all right
Merry Christmas to all
And to all a good night.



Sabiha Ujjainwala, Promo Mgr. for CFRL, Fanshawe's (London, Ont.) campus station, reports their Halloween project the most successful of the year with 1st and 2nd year students wearing costumes with the Fanshawe Falcon.

Second single & video
taken from Mona album

True North has released the second single from Doug Cameron's debut album. The single, entitled Don't Tell Me, will be accompanied by a video which was directed by Rodney Charters, who also did his Mona With The Children video. The Mona video is on rotation on MTV in the U.S.

Having completed his recent U.S. tour, where he finished up with a performance at the U.N. in New York, Cameron is now preparing his Canadian tour. It's expected he will begin his tour with a Toronto date (Dec. 13). More tour dates will be announced later.

As well as performing material from his debut release, Cameron will present unreleased material, to be included on his next LP.



Lee Aaron, who has just completed a hectic cross-Canada promotion tour for her Attic LP, is seen here with A&B Sound's Steve Wall, Scott Snider, Julie Ryan, Terry Fagg and Paul Dufour.

REMIX SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | |
|---|---|--|
| 1 1 (8) SAY YOU, SAY ME
Lionel Richie - Motown - M1819-M
(LP) Lionel Richie - M6158-M | 35 44 (8) LIFE IN A NORTHERN TOWN
Dream Academy - Warner Bros. - 92-88417-P
(LP) The Dream Academy - 92-52651-P | 68 72 (4) SECRET
OMD - Virgin - VS-1277-W
(LP) Crush - VL-233-W |
| 2 6 (8) EVERYTHING IN MY HEART
Corey Hart - Aquarius - AQ-6021-F
(LP) Boy In The Box - AQR-539-Q | 36 55 (5) BURNING HEART
Survivor - Scotti Bros. - ZS4-05663-H
(LP) Rocky IV/Soundtrack - SZ-40203-H | 69 62 (19) LOVIN' EVERY MINUTE OF IT
Loveboy - Columbia - 38-5569-H
(LP) Lovin' Every Minute Of It - QC-39953-H |
| 3 2 (10) BROKEN WINGS
Mr. Mister - RCA - PB-14136-N
(LP) Welcome To The Real World - NFL1-8045-N | 37 36 (8) TONIGHT SHE COMES
The Cars - Elektra - 96-95897-P
(LP) Cars Greatest Hits - 96-04641-P | 70 84 (3) THE SUN ALWAYS SHINES ON TV
a-ha - Warner - PB-92-857-P
(LP) Hunting High And Low - 92-53001-P |
| 4 3 (13) SEPARATE LIVES
Phil Collins/Merilyn Martin - Atlantic - 78-94967-P
(LP) White Nights/Soundtrack - 78-12731-P | 38 39 (7) LOVE IS THE SEVENTH WAVE
Sting - A&M - AM-2787-W
(LP) Dream Of The Blue Turtles - SP-3750-W | 71 64 (15) ONE NIGHT LOVE AFFAIR
Bryan Adams - A&M - AM-2770-W
(LP) Reckless - SP-5103-W |
| 5 4 (15) WE BUILT THIS CITY
Starship - RCA - FB-14170-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N | 39 25 (17) RUNNING UP THAT HILL
Kate Bush - EMI America - 8285-F
(LP) Hounds Of Love - ST-17171-F | 72 66 (19) DRESS YOU UP
Madonna - Sire - 92-89197-P
(LP) Like A Virgin - 92-51571-P |
| 6 5 (10) TARZAN BOY
Baltimore - Manhattan - 50018-F
(LP) Living In The Background - SQ-53020-F | 40 47 (4) GO HOME
Stevie Wonder - Tamla - T1817X-M
(LP) In Square Circle - T6134-M | 73 67 (21) HURTS TO BE IN LOVE
Gino Vannelli - Polydor - PDS-2284-Q
(LP) Black Cars - PDS-1-6415-Q |
| 7 15 (5) THAT'S WHAT FRIENDS ARE FOR
Dionne & Friends - Arista - AS1-9422-N
(LP) Old Friends - AL8-8398-N | 41 26 (9) WRAP HER UP
Elton John - Geffen - 92-88737-P
(LP) Ice On Fire - XGHS-24077-P | 74 74 (4) TAKE ME HOME
Phil Collins - Atlantic - 78-94727-P
(LP) No Jacket Required - 78-12401-P |
| 8 7 (10) LIVE IS LIFE
Opus - Polydor - PDS-2258-Q
(LP) Up And Down - PDS-1-6417-Q | 42 28 (13) ONE OF THE LIVING
Tina Turner - Capitol - 5518-F
(LP) Mad Max/Soundtrack - SWAV-12429-F | 75 NEW KYRIE
Mr. Mister - Arista - PB-14258-N
(LP) Welcome To The Real World - NFL1-8045-N |
| 9 8 (9) ELECTION DAY
Arcadia - Capitol - 5501-F
(LP) So Red The Rose - ST-12428-F | 43 30 (11) YOU ARE MY LADY
Freddie Jackson - Capitol - 5495-F
(LP) Rock Me Tonight - ST-12404-F | 76 65 (18) I GOT YOU BABE
UB40 w/Christie Hynde - Virgin - VS-1282-W
(LP) Little Beggarriddim - VLP-404-W |
| 10 12 (9) SUN CITY
A.U.A.A. - Manhattan - 50017-F
(LP) Artists United - SQ-53019-F | 44 32 (15) YOU BELONG TO THE CITY
Glenn Frey - MCA - 52651-J
(LP) Miami Vice/TV Soundtrack - MCA-6150-J | 77 87 (3) ONE VISION
Queen - Capitol - 5530-F
(LP) Iron Eagle/Soundtrack - SV-12499-F |
| 11 9 (12) ALIVE AND KICKING
Simple Minds - Virgin - VS-1287-W
(LP) Once Upon A Time - VL-2342-W | 45 45 (12) TALK TALK
Arrows - A&M - AM-688-W
(LP) The Lines Are Open - SP-9119-W | 78 83 (5) GO
Asia - Geffen - 92-88727-P
(LP) Astra - XGHS-24072-P |
| 12 10 (17) LOVE THEME FROM ST. ELMO'S FIRE
David Foster - Atlantic - 78-95287-P
(LP) Soundtrack/St. Elmo's Fire - 78-12611-P | 46 51 (9) PERFECT WAY
Scritti Politti - Warner Bros. - 92-89497-P
(LP) Cupid & Psyche 85 - 92-53021-P | 79 80 (3) JUST A MOTION AWAY
Gino Vannelli - Polydor - PDS-2289-Q
(LP) Black Cars - PDS-1-6415-Q |
| 13 14 (8) SMALL TOWN
John Cougar Mellencamp - Riva - RS-218-Q
(LP) Scarecrow - RVL5-7505-Q | 47 38 (8) SISTERS DON'T IT FOR THEMSELVES
Eurythmics/Aretha Franklin - RCA - PB-14214-N
(LP) Be Yourself Tonight - AJL1-5429-N | 80 81 (4) WITH A LITTLE HELP
Kick Axe - Pasha - E4-7119-H
(LP) Welcome To The Club - FZ-40095-H |
| 14 16 (7) IT'S ONLY LOVE
Bryan Adams/Tina Turner - A&M - 2791-W
(LP) Reckless - SP-5013-W | 48 56 (3) HOW WILL I KNOW
Whitney Houston - Arista - AS1-9434-N
(LP) Whitney Houston - AL8-8212-N | 81 86 (3) LEADER OF THE PACK
Twisted Sister - Atlantic - 78-94787-P
(LP) Come Out And Play - 78-12751-P |
| 15 17 (5) I'M YOUR MAN
Wham - Columbia - 38-05721-H
(LP) N/A | 49 33 (17) SAVING ALL MY LOVE FOR YOU
Whitney Houston - Arista - AS1-9381-N
(LP) Whitney Houston - AL8-8212-N | 82 89 (2) LIVING IN AMERICA
James Brown - Scotti Bros. - ZS4-05682-H
(LP) Rocky IV/Soundtrack - SZ-40203-H |
| 16 11 (7) PART TIME LOVER
Stevie Wonder - Tamla - T-1808-M
(LP) In Square Circle - T-6134-M | 50 58 (3) SO FAR AWAY
Dire Straits - Vertigo - SOV-2362-Q
(LP) Brothers In Arms - VOG-1-3357-Q | 83 82 (4) LET ME DOWN EASY
Roger Daltrey - Atlantic - 78-94717-P
(LP) Under A Raging Moon - 78-12691-P |
| 17 13 (10) SITUATION CRITICAL
Platinum Blonde - Columbia - C4-7120-H
(LP) Alien Shores - PCC-80105-H | 51 43 (13) BE NEAR ME
ABC - Vertigo - SOV-2358-Q
(LP) How To Be A Zillionaire - VOG-1-3354-Q | 84 92 (2) ACTION SPEAKS LOUDER
Action - WEA - APT-11027-P
(LP) N/A |
| 18 22 (8) BALL OF CONFUSION
Love And Rockets - Vertigo - SOV-2355-Q
(LP) Seventh Dream - VOG-1-3362-Q | 52 53 (9) THE BIG MONEY
Rush - Anthem - SP-029-F
(LP) Power Windows - ANR-11049-F | 85 77 (8) DO IT FOR LOVE
Sheena Easton - EMI America - 8295-F
(LP) Do You - ST-17173-F |
| 19 20 (12) WHO'S ZOOMIN' WHO
Aretha Franklin - Arista - AS1-9410-N
(LP) Who's Zoomin' Who - AL8-8286-N | 53 57 (5) COSMETICS
Gowan - Columbia C4 - 7125-H
(LP) Strange Animal PC - 80099-H | 86 88 (5) GOODBYE
Night Ranger - MCA - 52729-J
(LP) 7 Wishes - MCA-5593-J |
| 20 19 (15) NEVER
Heart - Capitol - 5512-F
(LP) Heart - ST-12410-F | 54 48 (12) SOUL KISS
Olivia Newton-John - MCA - 52686-J
(LP) Soul Kiss - MCA-6151-J | 87 NEW CONGA
Miami Sound Machine - Epic - 34-04547-H
(LP) Primitive Love - FE-40131-H |
| 21 41 (4) ROCK ME AMADEUS
Falco - A&M - AM-694-W
(LP) Falco III (No number available) | 55 52 (9) AND WE DANCED
Hooters - Columbia - 38-05568-H
(LP) Nervous Night - FC-39912-H | 88 73 (11) WHEN LOVE BREAKS DOWN
Prefab Sprout - Epic - 34-05464-H
(LP) Two Wheels Good - FE-40100-H |
| 22 27 (6) TALK TO ME
Stevie Nicks - Modern - 79-95827-P
(LP) Rock A Little - 79-04791-P | 56 71 (7) L'AFFAIRE DUMOUTIER
The Box - Alert - BDS-510-Q
(LP) All The Time - BD-1003-Q | 89 NEW IF I WAS
Midge Ure - Chrysalis 42905-J
(LP) The Gift - CHS-41508-J |
| 23 29 (6) SPIES LIKE US
Paul McCartney - Capitol - 5537-F
(LP) Spies Like Us/Soundtrack - (No. not available) | 57 54 (26) TAKE ON ME
a-ha - Warner Bros. - 92-90117-P
(LP) Hunting High And Low - 92-53001-P | 90 97 (2) ALL OF THE DREAMS
FM - Quality - Q-24695X-M
(LP) Con-Test - SV-2138-M |
| 24 37 (8) PARTY ALL THE TIME
Eddie Murphy - Columbia - 38-05609-H
(LP) How Could It Be - FC-39952-H | 58 49 (16) MIAMI VICE THEME
Jan Hammer - MCA - 52666-J
(LP) Miami Vice TV Soundtrack - MCA-6150-J | 91 NEW SOMEBODY SOMEWHERE
Platinum Blonde - Columbia - C4-7127-H
(LP) Alien Shores - PCC-80105-H |
| 25 23 (14) LAY YOUR HANDS ON ME
Thompson Twins - Arista - AS1-9396-N
(LP) Here's To Future Days - AL8-8276-N | 59 63 (8) THERE WAS A TIME
One To One - WEA/Bon Aire - 25-88577-P
(LP) Forward Your Emotions - 25-25811-P | 92 NEW HE'LL NEVER LOVE YOU (Like I Do)
Freddie Jackson - Capitol 5535-F
(LP) Rock Me Tonight - ST-12404-F |
| 26 24 (11) SLEEPING BAG
ZZ Top - Warner Bros. - 92-88847-P
(LP) Afterburner - 92-53421-P | 60 50 (18) MONEY FOR NOTHING
Dire Straits - Vertigo - SOV-2356-Q
(LP) Brothers In Arms - VOG-1-3357-Q | 93 93 (3) EVERYDAY
James Taylor - Columbia - 38-05681-H
(LP) That's Why I'm Here - FC-40052-H |
| 27 35 (7) I MISS YOU
Klymaxx - Constellation - MCA - 52606-J
(LP) Meeting In Ladies Room - MCA-5529-J | 61 68 (4) THE SWEETEST TABOO
Sade - Portrait - 37-05713-H
(LP) Promise - FR-40263-H | 94 95 (2) CLOSE MY EYES
Paul Janz - A&M - AM-6935-W
(LP) High Strung - SP-9108-W |
| 28 34 (6) YOU'RE A FRIEND OF MINE
Clarence Clemons - Columbia - 38-05660-H
(LP) Hero - FC-40010-H | 62 61 (17) DANCING IN THE STREET
Mick Jagger/David Bowie - EMI America - 8288-F
(LP) N/A | 95 NEW DIDN'T YOU KILL MY BROTHER
Alexei Sayle - Columbia - 1C4-7123-H
(LP) N/A |
| 29 40 (4) WHEN THE GOING GETS TOUGH
Billy Ocean - Jive - JIVE-114X-M
(LP) Jewel Of Nile/Soundtrack - JV-6529-M | 63 59 (13) GIRLS ARE MORE FUN
Ray Parker Jr. - Arista - AS1-9352-N
(LP) Sex And The Single Men - AL8-8280-N | 96 75 (25) CRYING OVER YOU
Platinum Blonde - Columbia - C4-7085-H
(LP) Alien Shores - PCC-80105-H |
| 30 31 (6) SEX AS A WEAPON
Pat Benatar - Chrysalis - 42927-J
(LP) Seven The Hard Way - CHX-41507-J | 64 76 (3) EVERYTHING MUST CHANGE
Paul Young - Columbia - 38-05712-H
(LP) Secret Of Association - FC-39957-H | 97 78 (15) I'M GONNA TEAR YOUR PLAYHOUSE
Paul Young - Columbia - 38-05577-H
(LP) Secret Of Association - FC-39957-H |
| 31 46 (6) MY HOMETOWN
Bruce Springsteen - Columbia - 38-05728-H
(LP) Born In The USA - QC-38653-H | 65 60 (15) ONE MORE COLOUR
Jane Siberry - Duke Street - DSR-71019-P
(LP) The Speckless Sky - DJR-31019-P | 98 79 (20) BOY IN THE BOX
Corey Hart - Aquarius - AQ-6019-F
(LP) Boy In The Box - AQR-539-F |
| 32 42 (7) FACE THE FACE
Pete Townshend - Atco - 79-95907-P
(LP) White City/Soundtrack - 79-4731-P | 66 70 (5) EMERGENCY
Kool & The Gang - DeLite - DES-835-Q
(LP) Emergency - DSR-8509-Q | 99 85 (20) THERE MUST BE AN ANGEL
Eurythmics - RCA - PB-14160-N
(LP) Be Yourself Tonight - AJK1-5429-N |
| 33 18 (20) CHERISH
Kool & The Gang - DeLite - DES-834-Q
(LP) Emergency - DSR-8509-Q | 67 69 (6) DANGEROUS
Loveboy - Columbia 38-5711-H
(LP) Lovin' Every Minute Of It - QC-39953-H | 109 6 (16) ME AND THE BOYS
Matt Minglewood - Savanah - SRS-835-M
(LP) Me and The Boys - SRL-9825-M |
| 34 21 (16) OH SHEILA
Ready For The World - MCA 52636-J
(LP) Ready For The World - MCA-5594-J | | |



The WEA Staff
And Our
Family of Artists
Wish Radio and Retail
A Very Merry Christmas
And a Prosperous,
Happy and Peaceful
New Year.



wea
Music of Canada Ltd

CBS video compilation released in two parts

CBS acts were so active for the month of November, that it was necessary to release their video compilation in 2 parts. The complete list is as follows:

KICK AXE
With A Little Help
From My Friends
PLATINUM BLONDE
Situation Critical
GOWAN
Cosmetics
PAUL YOUNG
Everything Must Change
BRUCE SPRINGSTEEN
My Hometown
MICK JAGGER
Hard Woman
JEFF BECK
Ambitious
STEVIE RAY VAUGHAN
Change It
CLARENCE CLEMONS
w/ Jackson Browne
You're A Friend Of Mine
WHAM
I'm Your Man
PREFAB SPROUT
Appetite
SADE
The Sweetest Taboo
BARBRA STREISAND
Somewhere

JAMES TAYLOR
Everyday
RICKY SKAGGS
You Make Me Feel Like A Man
BILLY JOEL
The Night Is Still Young
DOUG CAMERON
Don't Tell Me
SURVIVOR
Burning Heart
SMASH PALACE
Living On The Borderline
NENA
It's all In The Game
BIG AUDIO DYNAMITE
The Bottom Line
ALEXEI SAYLE
Didn't You Kill My Brother?
THE WRESTLERS
Land Of A Thousand Dances
NICK LOWE
I Knew The Bride
LIONA BOYD
If Only Love

Many of the above singles have scored good chart action on the RPM 100 including Platinum Blonde, WHAM, Clarence Clemons, Bruce Springsteen, Survivor, Gowan, Sade, Prefab Sprout, Paul Young, Kick Axe and James Taylor. It should also be noted that of the 25 video cuts, 5 are Cancon.

Triumph goes gold with Stages album

Triumph has gone gold with Stages, their double live album, in just 6 weeks of release. The metal award caps what has been an exceptional year for the Toronto trio.

Apparently this release hadn't been scheduled, but because of the demand from fans and radio, it was decided to give it a shot. Says MCA's Dave Watt "Stages is living proof that an excellent live album is indeed possible."

Watt continues with "Triumph has always had a reputation for being meticulous about their work, both in the studio and on the road - and this project is no exception. Stages captures the power and excitement of Triumph's show on vinyl, presenting thunderous bass and searing guitar with unprecedented audio clarity."

With the album released and enjoying sales success, the next Stages step was producing a video for Mind Games, one of 2 new studio tracks included in the package. Rob Quartly directed the clip, which has received extensive exposure on MuchMusic in Canada and MTV in the U.S. This cut has just been released as a single to cover CHR radio. However, consumer and radio reaction was so heavy to the album that the single had to be released commercially.

Men At Work preparing for world tour

Australia's breakout group of the '80s, Men At Work, have regrouped to begin their first tour in 3 years. Sax player Greg Ham left the band this past summer and has been replaced by Paul Williamson.

Williamson has just finished playing with Dire Straits on their last tour of Japan, Australia and New Zealand.

Besides Williamson the band includes original member Colin Hay, Chad Wacherman, and Colin Bayley (formerly of Mi-Sex).

After completing their Australian dates, Men At Work have slated 7 dates in Japan before heading for the rest of the world.

Raffi gets a crack at Disney Channel in U.S.

Raffi, who has been described by U.S. critics as "the extraordinary young children's entertainer from Canada," will make his U.S. television debut (Jan. 8) on the Disney Channel in a show titled A Young Children's Concert with Raffi. The one-hour special, starring the popular Troubadour artist (distributed in Canada by A&M), was taped during a live sold-out concert at the Bathurst Street Theatre in Toronto. The special will showcase an unprecedented 18 Raffi concert favourites including Bumping Up And Down, Baby Beluga, and Shake My Sillies Out.

Raffi began the first leg of his U.S. concert tour the last day in November with 3 sold-out concerts in St. Paul, Minnesota. The tour will continue through May of next year and will serve as a promo vehicle for his new album, One Light, One Sun.

Pindoff Record Sales Limited



Robert F. Smith



Jerry D. Wipf

Mr. Kroum Pindoff, President, Pindoff Record Sales Limited has announced the retirement of Mr. L.S. "Bud" Farquharson from the company effective December 31, 1985.

At the same time, Mr. Pindoff announced the following two appointments effective January 1, 1986;

Mr. Robert F. Smith is appointed Executive Vice President covering all the interests of the company;

Mr. Jerry D. Wipf as a Vice President will be responsible for all Ontario Operations;

Mr. Jacques Marquis continues as Manager responsible for all operations in Eastern Canada. Mr. Taylor Campbell, a Vice President and Director, remains responsible for all operations in Western Canada.

SWEET DREAMS

ORIGINAL MOTION PICTURE SOUNDTRACK

THE LIFE AND TIMES OF PATSY CLINE

*Featuring The Timeless Music and
Original Vocals of the Legendary
PATSY CLINE*

◆
I FALL TO PIECES
YOUR CHEATIN' HEART
SAN ANTONIO ROSE

and many more.



SET TO NEWLY RECORDED CONTEMPORARY SOUND QUALITY
MUSIC TRACKS
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COUNTRY

New LP on line for Lord

Frank Fara, snowed in down in Shawnee, Kansas, reports that Anne Lord is taping a session at Vancouver's Little Mountain Sound. Peter Bering is doing the production work on what Fara describes as "a new sound for Anne". Frank is also excited with the signing of Ann Mortifee to the Paylode label, his vehicle for A/C product. Another Canadian, Priscilla Wright is also signed to this label. Mortifee's initial release is Sadness Of The Tribe. The single is for U.S. release only. Fara is still talking with Mortifee about the possibility of a Canadian release as well.

Rhonda Hart has Christmas song

Just as we went to press last week, we received a copy of Rhonda Hart's Christmas single, Santa Said (He'd Be Home For Christmas). The song was co-written by Rhonda and Larry Campbell with the latter producing the session at Mid-Ocean Studio in Winnipeg. This is a cute number and should gain Rhonda quite a bit of play during this season. The single is released on the Downs label.

New single from Marie Bottrell

New from Marie Bottrell is her RCA single, Girls Get Lonely Too, which was taken from her LP with the same title. The single was produced in Nashville by Byron Gallimore and Bill Shore both who teamed with Marie to write the plug side.

Triple action for Albert Hall

While Albert Hall moves up to No.12 this week with Blue Moon Cafe, his newest single

release, Will It Be This Year (That They See What They Hear), a tender Christmas message, is garnering excellent airplay. The flip, titled The Gift, is also catching airplay. Both these sides were co-written by Hall and Terry Tabares with production by Ray Parker and Ron Dann. The Gift is the official theme song for the Canadian Ski Council.

Gulley & Durrence make gains

The Sam Durrence single, She'll Be Back Again and J.K. Gulley's Come To Me, are both making good gains across the country. The Durrence single, produced in Nashville, features the Jordanaires. Sam is now a resident of Canada and the single qualifies as 3-parts Cancon. He wrote the plug side. Gulley's single was produced in Nashville by Joe Bob Barnhill. This is a Gulley original and qualifies as 3-parts Cancon and enters the RPM Country 60 this week.

New members for Mercey Bros

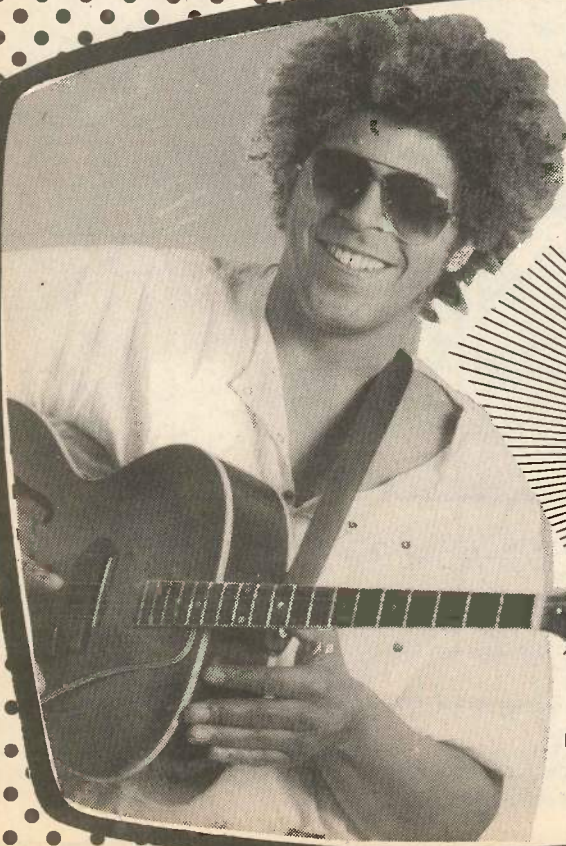
Joining the Mercey Brothers are John Dymond and Eric Mahar. The 27-yr. old Dymond is a native of London, Ont. where he has been playing bass locally for the past 3 years. He has had quite a bit of experience in the recording field already, having backed up MCA's Ruth Ann and RCA's Marie Bottrell. Born in Stratford, Ont. Mahar was a music major at Toronto's Humber College. He has received guitar instruction from leading jazz guitarists, the late Lenny Breau, Ralph Towner and John Abercrombie. He also studied classical guitar through the University of Toronto. He has worked as a lead vocalist and has arranged for Ruth Ann and Marie Bottrell.

International nod for Thompson

Danny Thompson's Shotgun single, Rockin' Myself To Sleep, has been receiving favourable play across Canada as well as in the U.K., Sweden, Poland and Australia. A follow-up single, Cheatin' Side Of Me, penned by the band's guitarist, Ken Ross, has just been shipped. Thompson and his Gunsmoke band are currently touring Ontario and will be back in Shotgun studios in January to work on a new album. Charles Cozens will produce with Steve Beach looking after engineering chores. The same production team are looking after the Burgundy Rose Band, which is based in Orillia, Ont. This 5-piece group writes all their own material. Says Shotgun's Len Wilde, "The Burgundy Rose Band has an unusual approach to country music with a blend of rhythm and blues and traditional country." A single and album will be released early next spring.

Harvey Henry breaking nationally

Downs recording artist Harvey Henry is beginning to break on a national scale with his new single, Reach Out & Touch Her. An O'Donnell/Dugas/Booth production, the single was produced at Winnipeg's Mid-Ocean Studio.



ROCK BY DAY
ROLL BY NIGHT

Eugene
Smith

ROCKED
NATIONALLY
ON
MIAMI VICE

Thurs. Dec. 12 - CTV
Fri. Dec. 13 - NBC



PRODUCED BY RICK MORRISON

TS-8524

RPM'S TOP 100 SINGLES of 1985

- 1 NEVER SURRENDER ^{MA}_{PL}
Corey Hart (Capitol)
- 2 CARELESS WHISPER
WHAM (CBS)
- 3 I WANT TO KNOW WHAT LOVE IS
Foreigner (WEA)
- 4 EASY LOVER
Philip Bailey w/Phil Collins (CBS)
- 5 CRYING OVER YOU ^{MA}_{PL}
Platinum Blonde (CBS)
- 6 CHERISH
Kool & The Gang (PolyGram)
- 7 CRAZY FOR YOU
Madonna (WEA)
- 8 SHOUT
Tears For Fears (PolyGram)
- 9 PART TIME LOVER
Stevie Wonder (Quality)
- 10 SEPARATE LIVES
Phil Collins/Marilyn Martin (WEA)
- 11 THE POWER OF LOVE
Huey Lewis & The News (MCA)
- 12 WE DON'T NEED ANOTHER HERO
Tina Turner (Capitol)
- 13 NEUTRON DANCE
Pointer Sisters (RCA)
- 14 ST. ELMO'S FIRE
John Parr (WEA)
- 15 TEARS ARE NOT ENOUGH ^{MA}_{PL}
Northern Lights (CBS)
- 16 YOU SPIN ME ROUND (Like A Record)
Dead Or Alive (CBS)
- 17 ONE NIGHT IN BANGKOK
Murray Head (RCA)
- 18 WALKING ON SUNSHINE
Katrina & The Waves (A&M)
- 19 EVERYBODY RULE THE WORLD
Tears For Fears (PolyGram)
- 20 EVERYTIME YOU GO AWAY
Paul Young (CBS)
- 21 DON'T YOU (Forget About Me)
Simple Minds (A&M)
- 22 ONE MORE NIGHT
Phil Collins (WEA)
- 23 WE ARE THE WORLD
U.S.A. For Africa (CBS)
- 24 A VIEW TO A KILL
Duran Duran (Capitol)
- 25 WE BUILT THIS CITY
Starship (RCA)
- 26 DANCING IN THE STREET
Mick Jagger/David Bowie (Capitol)
- 27 OH SHEILA
Ready For The World (MCA)
- 28 RHYTHM OF THE NIGHT
DeBarge (Quality)
- 29 TAKE ON ME
a-ha (WEA)
- 30 AXEL F
Harold Faltermeyer (MCA)
- 31 YOU'RE THE INSPIRATION
Chicago (WEA)
- 32 EVERYTHING SHE WANTS
WHAM (CBS)
- 33 CAN'T FIGHT THIS FEELING
REO Speedwagon (CBS)
- 34 MONEY FOR NOTHING
Dire Straits (PolyGram)
- 35 LIKE A VIRGIN
Madonna (WEA)
- 36 MIAMI VICE THEME
Jan Hammer (MCA)
- 37 BROKEN WINGS
Mr. Mister (RCA)
- 38 19
Paul Hardcastle (MCA)
- 39 ALL I NEED
Jack Wagner (WEA)
- 40 DO THEY KNOW IT'S CHRISTMAS
Band Aid (CBS)
- 41 IF YOU LOVE SOMEBODY
Sting (A&M)
- 42 SAY YOU SAY ME
Lionel Richie (Quality)
- 43 ALIVE AND KICKING
Simple Minds (A&M)
- 44 RUN TO YOU ^{MA}_{PL}
Bryan Adams (A&M)
- 45 WOULD I LIE TO YOU
Eurythmics (RCA)
- 46 MATERIAL GIRL
Madonna (WEA)
- 47 FREEWAY OF LOVE
Aretha Franklin (RCA)
- 48 BLACK CARS ^{MA}_{PL}
Gino Vannelli (PolyGram)
- 49 NIGHTSHIFT
Commodores (Quality)
- 50 A CRIMINAL MIND ^{MA}_{PL}
Gowan (CBS)
- 51 I GOT YOU BABE
UB40 (A&M)
- 52 SOLID
Ashford & Simpson (Capitol)
- 53 TARZAN BOY
Baltimore (A&M)
- 54 CRY
Godley & Creme (PolyGram)
- 55 SUDDENLY
Billy Ocean (Quality)
- 56 ANGEL
Madonna (WEA)
- 57 YOU BELONG TO THE CITY
Glenn Frey (MCA)
- 58 SEA OF LOVE
Huey Lewis & The News (MCA)
- 59 OBSESSION
Animation (PolyGram)
- 60 GIGOLO/I AIN'T GOT NOBODY
David Lee Roth (WEA)
- 61 LOVERBOY
Billy Ocean (Quality)
- 62 I FEEL FOR YOU
Chaka Khan (WEA)
- 63 CALIFORNIA GIRLS
David Lee Roth (WEA)
- 64 IN MY HOUSE
Mary Jane Girls (Quality)
- 65 THE HEAT IS ON
Glenn Frey (MCA)
- 66 INVINCIBLE
Pat Benatar (MCA)
- 67 TOO LATE FOR GOODBYES
Julian Lennon (WEA)
- 68 EVERYTHING IN MY HEART ^{MA}_{PL}
Corey Hart (Capitol)
- 69 METHOD OF MODERN LOVE
Hall & Oates (RCA)
- 70 NEVER ENDING STORY
Limahl (Capitol)
- 71 SMOOTH OPERATOR
Sade (CBS)
- 72 SAVING ALL MY LOVE FOR YOU
Whitney Houston (RCA)
- 73 LAY YOUR HANDS ON ME
Thompson Twins (RCA)
- 74 TI AMO
Laura Branigan (WEA)
- 75 WHAT ABOUT LOVE ^{MA}_{PL}
Heart (Capitol)
- 76 YOU GIVE GOOD LOVE
Whitney Houston (RCA)
- 77 BOY IN THE BOX ^{MA}_{PL}
Corey Hart (Capitol)
- 78 LONELY OL' NIGHT
John Cougar Mellencamp (PolyGram)
- 79 WALK OF LIFE
Dire Straits (PolyGram)
- 80 SOME LIKE IT HOT
Power Station (Capitol)
- 81 HEAD OVER HEELS
Tears For Fears (PolyGram)
- 82 LIVE IS LIFE
Opus (PolyGram)
- 83 Love Theme from ST. ELMO'S FIRE ^{MA}_{PL}
David Foster (WEA)
- 84 FRESH
Kool & The Gang (PolyGram)
- 85 THE GOODNIES 'R' GOOD ENOUGH
Cyndi Lauper (CBS)
- 86 SMALLTOWN BOY
Bronski Beat (PolyGram)
- 87 THERE MUST BE AN ANGEL
Eurythmics (RCA)
- 88 THE WILD BOYS
Duran Duran (Capitol)
- 89 THINGS CAN ONLY GET BETTER
Howard Jones (WEA)
- 90 I'M ON FIRE
Bruce Springsteen (CBS)
- 91 INVISIBLE
Alison Moyet (CBS)
- 92 ELECTION DAY
Arcadia (Capitol)
- 93 SITUATION CRITICAL ^{MA}_{PL}
Platinum Blonde (CBS)
- 94 WHO'S HOLDING DONNA NOW
DeBarge (Quality)
- 95 BORN IN THE USA
Bruce Springsteen (CBS)
- 96 AT THE FEET OF THE MOON ^{MA}_{PL}
Parachute Club (RCA)
- 97 SUSSUDIO
Phil Collins (WEA)
- 98 (You're A) STRANGE ANIMAL ^{MA}_{PL}
Gowan (CBS)
- 99 SUMMER OF '69 ^{MA}_{PL}
Bryan Adams (A&M)
- 100 HURTS TO BE IN LOVE ^{MA}_{PL}
Gino Vannelli (PolyGram)

ALBUMS



TELEVISIONS GREATEST HITS - Pop
Various - Tee Vee Toons - SP-91002-W
Timeless, double gatefold package containing many of the TV themes with which "baby boomers" grew up. Should provide countless hours of entertainment as well as a valuable insight into the 'golden age' of television. Inner jacket provides interesting graph, depicting when each of the 65 themes aired; from Howdy Doody (pre '47) to The Tonight Show. Many of the other perennial favourites and themes missed should be forthcoming on Volumes 2 and 3.

SPLIT ENZ - Pop
The Living Enz
Mushroom Records - SP-96001-W
Double live album, gatefold package, recorded at various Australian locations. Material culled from 8 albums but surprisingly does not contain hit single, I Got You. However, does include Six Months In A Leaky Boat from the 1982 release, Time And Tide. Also key is I See Red from Frenzy and Hard Act To Follow from Corroboree. An impressive track taken, from their debut album, Mental Notes, is titled Time For A Change which was written by original lead vocalist Phil Judd, who is no longer with the band.



THE DIVINYLS - Pop/Rock
What A Life - Chrysalis - CHS-41511-J
It's been 2 years since the last album from this

Australian act - and it was worth the wait. Set produced by team comprising Gary Langan, Mike Chapman and Mark Opitz - who produced the successful INXS LP, Shabooli Shabooli. Pleasure And Pain taken as first single. Also key are Good Die Young, Casual Encounter and Guillotine Day.

THE WHO - Rock
Who's Missing - MCA - MCA-5641-J
Contains 12 tracks, some of which have never been released. Includes John Entwistle's When I Was A Boy, James Brown's penning of Shout And Shimmy, and the classic Barbara Ann - performed by the late Who drummer Keith Moon. Also includes the original versions of Townshend's I'm A Boy, and Mary Anne With Shaky Hands. One very interesting track is a live version of Bargain, recorded in 1972. No single decided on at press time.



DOKKEN - Rock
Under Lock And Key
Elektra - 96-04581-P
Latest effort from hard rock band. All songs penned by Dokken. Produced and mixed by Neil Kernon and Michael Wagener. The Hunter has been released to AOR as a 12" single. Dokken are currently on tour with Twisted Sister. Also key are Slippin' Away and In My Dreams. Lyric sheet included.

BAD COMPANY - Rock
10 From 6 - Atlantic - 78-16251-P
A Best Of compilation from one of the premiere bands of the mid to late '70s. Before founding Bad Company, lead singer Paul Rodgers was playing with Simon Kirke in Free. He now fronts The Firm with Jimmy Page. Contains Can't Get Enough and Movin' On, both written by Rodgers and Kirke and which appeared on their self-titled LP. Also key are Feel Like Makin' Love from their Straight Shooter LP and Rock 'n' Roll Fantasy from Desolation Angels.

FALCO - Pop
Falco 3 - A&M - SP-9124-W
Contains 2 versions of the breakout single, Rock Me Amadeus; The Video Mix, and the other, The Edited Salieri Version. Munich Girls co-written by The Cars' Ric Ocasek and Falco. Also interesting version of Bob Dylan's It's All Over Now, Baby Blue. Remainder of

tracks penned by team of Rob and Ferdi Bolland with Falco solo-writing Nothing's Sweeter Than Arabia.

ERICH KUNZEL - Pop
Kunzel On Broadway
Conducting the
Winnipeg Symphony Orchestra
Fanfare - DFL-9017
The Fanfare people really got their act together on this one. The recording session took place on Nov. 3 and product was shipped on the 12th, which gave the label an edge for the holiday buying season. They have already sold in excess of 12,000 units, an indication of even higher figures to come. This is an exceptional production: a 4-1/2 hr. taping after only 3 rehearsals and 2 performances of these show tunes. A lush and very polished touch to our modern day Masters including Richard Rodgers (The King & I), Jerome Kern (Showboat), Cole Porter (Kiss Me Kate), and Meredith Wilson (The Music Man), to name just a few.

MIDGE URE - Pop
The Gift - Chrysalis - CHS-41508-J
Ultravox lead singer Midge Ure's fine solo effort contains his first single, If I Was, and a great rendition of the Tull classic, Living In The Past. Features performances by Mark King, Glenn Gregory and Mark Brzezicki. Key are That Certain Smile, Antilles, and the oriental instrumental, Edo. Produced by Ure at London's Music Fest studio.



SPITFIRE BAND - Big Band
In Flight - Columbia - PCC-80106-H
A rare collection of big band perfectionists who with tender lovin' care, bring the '50s and earlier, back into prominence - and with much dignity. Each of these tracks were picked for their impact on not only those who can remember "those good ole days", but for the younger crowd who can appreciate recorded music, heavy on professionalism. Should be "standard equipment" for stations looking for that little extra needed for intro'ing and extro'ing specials and news reports. Excellent fare for drive periods as well. Produced by Jackie Rae with Micky Erbe providing Arranger and Musical Director chores.



TERRY CHRISTENSON - Country/Folk
Fire In The Snow
Harvestholm - HHR85001
There aren't too many country folk artists left these days; which is a sad commentary of the advancing times. The fact that this artist is unique in this field should make him preferred programming for those block programming stations where country and middle of the road are still very important. Christenson is as close to traditional country as he is to folk - a nice marriage. Exceptional instrumental backing here, particularly pedal steel by Ron Dann and fiddles and mandolin by John Allan (Time Just Got Away and Sandpaper Eyes, respectively). Good stuff here. Just Got Away and the title track should be singles. Produced at Inception Sound in Toronto and The Grange in Incheon.

WHAT COMES AROUND - Country
Soundtrack - Capitol - ST-12444-F
One of country's favourites, Jerry Reed, makes his directorial debut with this movie, for which he also produced the soundtrack. There could be a couple of good singles here with You Brought Me Love and the title track. A left-fielder could be The Boogie Woogie Doctor, which features Reed doing a '50s type of rock 'n' roll bit, ala Jerry Lee Lewis. Nice entertaining package. No graphic available.

GILLES GODARD - Country
Have I Got News For You
Book Shop/RCA - BSR-33-720-N
One of the more aggressive of Canadian performers/songwriters/producers - here Gilles Godard displays his unique easy-going contemporary approach to country. The delivery and projection are the key here, with a finely-textured background, both instrumentally and vocally, adding that professional ingredient. Contains his past hits, We Won't Ever Say Goodbye, and Nothing Good About Goodbye, his duet with Kelita Haverland. Godard shares production credits with guitarist Pete Bordonali and Rick Giles. He also co-wrote Love Crazy, a key track and the next single, with Giles. Book Shop is now distributed by RCA.

Top
Cancon

SINGLES

- 1 EVERYTHING IN MY HEART
- Corey Hart - Aquarius
- 2 Love Theme from ST. ELMO'S FIRE
- David Foster - Atlantic
- 3 IT'S ONLY LOVE
- Bryan Adams & Tina Turner - A&M
- 4 SITUATION CRITICAL
- Platinum Blonde - Columbia
- 5 TALK TALK
- Arrows - A&M
- 6 THE BIG MONEY
- Rush - Anthem
- 7 COSMETICS
- Gowan - Columbia
- 8 L'AFFAIRE DUMOUTIER
- The Box - Alert
- 9 THERE WAS A TIME
- One To One - WEA/Bon Aire
- 10 ONE MORE COLOUR
- Jan Siberry - Duke Street

Top
Cancon

ALBUMS

- 1 BRYAN ADAMS
- Reckless - A&M
- 2 COREY HART
- Boy In The Box - Aquarius
- 3 PLATINUM BLONDE
- Alien Shores - Columbia
- 4 RUSH
- Power Windows - Anthem
- 5 JANE SIBERRY
- The Speckless Sky - Duke Street
- 6 ROGER DALTRY
- Under A Raging Moon - Atlantic
- 7 TRIUMPH
- Stages - MCA
- 8 JONI MITCHELL
- Dog Eat Dog - Geffen
- 9 LOVERBOY
- Lovin' Every Minute Of It - Columbia
- 10 GOWAN
- Strange Animal - Columbia

Top
Cancon

A/C SINGLES

- 1 THERE WAS A TIME
- One To One - WEA/Bon-Aire
- 2 WHATEVER IT TAKES
- Robert Arnes - Cruise
- 3 YOUR OWN KIND OF MUSIC
- Rich Dodson - Marigold
- 4 LOVE IS THE REASON
- The Mercy Brothers - MBS
- 5 WAIT FOR MY LOVE
- Headlines - Axe
- 6 GOOD FRIENDS
- Joni Mitchell - Geffen
- 7 EVERYTHING IN MY HEART
- Corey Hart - Aquarius
- 8 WHEN YOU BECOME A MEMORY
- Murray McLachlan - True North
- 9 DO YOU THINK THEY CAN TELL
- Body Electric - Attic
- 10 MAYBE THIS TIME
- Neil Donell - Jewel

Top
Cancon

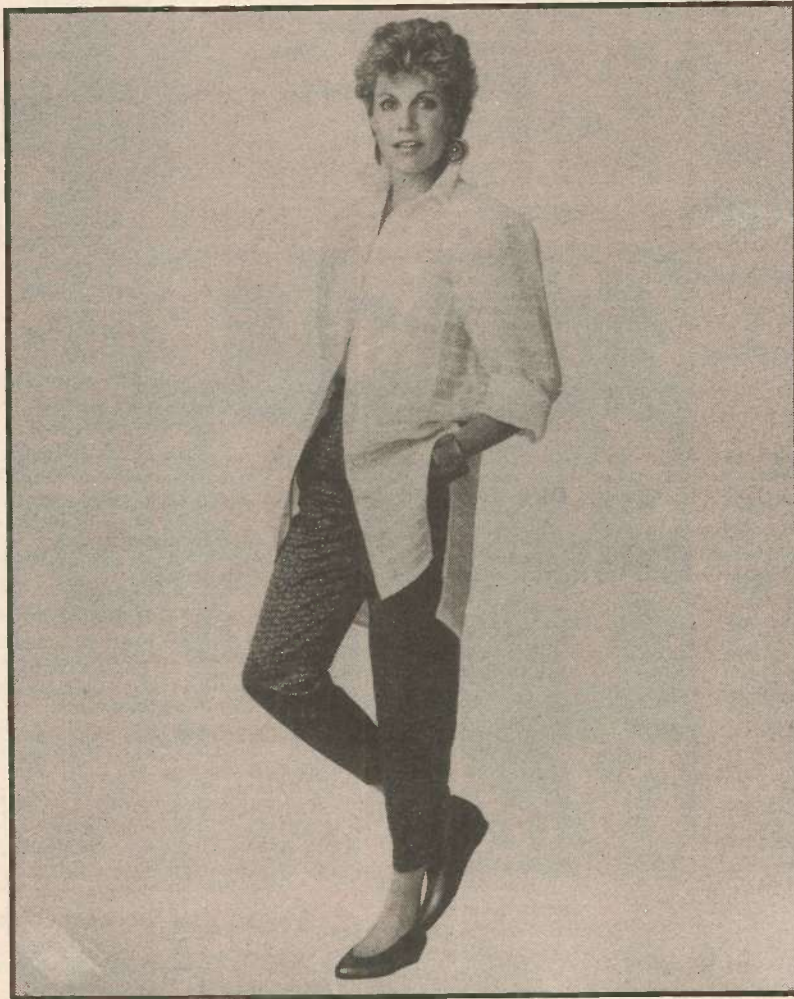
COUNTRY SINGLES

- 1 LOVE IS THE REASON
- Mercy Brothers - MBS
- 2 I'LL TAKE HER LOVE ANYTIME
- George Carone - Golden Eagle
- 3 SWEET SALVATION
- Audie Henry - Canyon Creek
- 4 SHE SAVES HER LOVE FOR ME
- Stoker Brothers - Little Devil
- 5 BLUE MOON CAFE
- Albert Hall - Quality
- 6 IF YOU CAN'T STAND THE HEAT
- Carroll Baker - Tembo
- 7 SWEET BLUE
- Terry Carisse - Savannah
- 8 JUST DIDN'T LOVE YOU VERY WELL
- John Winters - Golden Eagle
- 9 I'M BEST AT LOVIN' YOU
- Murray McLachlan - True North
- 10 DON'T TEASE ME
- The Ellis Family Band - AMI

CAPITOL RECORDS—EMI OF CANADA

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GREETINGS**
TO ALL RETAIL AND MEDIA



AND ON JANUARY 2ND, 1986,
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Something to Talk About



Photo: Nigel Dickson

RPM'S TOP 100 ALBUMS of 1985

- 1 PHIL COLLINS
No Jacket Required (WEA)
- 2 TEARS FOR FEARS
Songs From The Big Chair (PolyGram)
- 3 DIRE STRAITS
Brothers In Arms (PolyGram)
- 4 BRYAN ADAMS 
Reckless (A&M)
- 5 COREY HART
The Boy In The Box (Aquarius) 
- 6 MADONNA
Like A Virgin (WEA)
- 7 BRUCE SPRINGSTEEN
Born In The USA (CBS)
- 8 WHAM
Make It Big (CBS)
- 9 JOHN FOGERTY
Centerfield (WEA)
- 10 FOREIGNER
Agent Provocateur (WEA)
- 11 PLATINUM BLONDE 
Alien Shores (CBS) 
- 12 STING
The Dream Of The Blue Turtles (A&M)
- 13 POINTER SISTERS
Break Out (RCA)
- 14 JOHN COUGAR MELLENCAMP
Scarecrow (PolyGram)
- 15 CHICAGO
Chicago 17 (WEA)
- 16 MIAMI VICE
TV Soundtrack (MCA)
- 17 EURHYTHMICS
Be Yourself Tonight (RCA)
- 18 PAUL YOUNG
The Secret Of Association (CBS)
- 19 GOWAN
Strange Animal (CBS) 
- 20 HONEYRIPPERS
Volume I (WEA)
- 21 DAVID LEE ROTH
Crazy From The Heat (WEA)
- 22 ZZ TOP
Afterburner (WEA)
- 23 SADE
Diamond Life (CBS)
- 24 CYNDI LAUPER
She's So Unusual (CBS)
- 25 U.S.A. FOR AFRICA
We Are The World (CBS)
- 26 SIMPLE MINOS
Once Upon A Time (A&M)
- 27 BEVERLY HILLS COP
Soundtrack (MCA)
- 28 TINA TURNER
Private Dancer (Capitol)
- 29 STEVIE WONDER
In Square Circle (Quality)
- 30 WHITNEY HOUSTON
Whitney Houston (RCA)
- 31 TWISTED SISTER
Stay Hungry (WEA)
- 32 KATE BUSH
Hounds Of Love (Capitol)
- 33 HOWARD JONES
Dream Into Action (WEA)
- 34 JULIAN LENNON
Valotte (WEA)
- 35 RUSH
Power Windows (Capitol) 
- 36 BILLY JOEL
Greatest Hits Vol. I & II (CBS)
- 37 COREY HART
First Offense (Capitol) 
- 38 DEAD OR ALIVE
Youthquake (CBS)
- 39 BRONSKI BEAT
The Age Of Consent (PolyGram)
- 40 ARETHA FRANKLIN
Who's Zoomin' Who (RCA)
- 41 PRINCE & THE REVOLUTION
Purple Rain (WEA)
- 42 DON HENLEY
Building The Perfect Beast (WEA)
- 43 POWER STATION
The Power Station (Capitol)
- 44 MOTLEY CRUE
Theatre Of Pain (WEA)
- 45 HEART
Heart (Capitol)
- 46 BILLY OCEAN
Suddenly (Quality)
- 47 GINO VANNELLI 
Black Cars (PolyGram)
- 48 ALISON MOYET
Alf (CBS)
- 49 a-ha
Hunting High And Low (WEA)
- 50 ST. ELMO'S FIRE
Soundtrack (WEA)
- 51 DARYL HALL & JOHN OATES
Bigbamboo (RCA)
- 52 POINTER SISTERS
Contact (RCA)
- 53 THOMPSON TWINS
Here's To Future Days (Arista)
- 54 PARACHUTE CLUB
At The Feet Of The Moon (Current) 
- 55 TOM PETTY & HEARTBREAKERS
Southern Accents (MCA)
- 56 SUPERTRAMP
Brother Where You Bound (A&M)
- 57 TALKING HEADS
Little Creatures (WEA)
- 58 MICK JAGGER
She's The Boss (CBS)
- 59 RED SPEEDWAGON
Wheels Are Turnin' (CBS)
- 60 JANE SIBERRY
The Speckless Sky (Duke Street) 
- 61 LOVERBOY
Lovin' Every Minute Of It (CBS) 
- 62 KATRINA & THE WAVES
Katrina & The Waves (Attic)
- 63 BRYAN FERRY
Boys And Girls (WEA)
- 64 LIONEL RICHIE
Can't Slow Down (Quality)
- 65 PRINCE & THE REVOLUTION
Around The World In A Day (WEA)
- 66 BACK TO THE FUTURE
Soundtrack (MCA)
- 67 DEBARGE
Rhythm Of The Night (Quality)
- 68 U2
The Unforgettable Fire (MCA)
- 69 THE CARS
Heartbeat City (WEA)
- 70 ERIC CLAPTON
Behind The Sun (WEA)
- 71 PAT BENATAR
Tropico (MCA)
- 72 DURAN DURAN
Arena (Capitol)
- 73 THE FIRM
The Firm (WEA)
- 74 COMMODORES
Nightshift (Quality)
- 75 KOOL & THE GANG
Emergency (PolyGram)
- 76 STARSHIP
Knee Deep In The Hoopla (RCA)
- 77 BOB DYLAN
Empire Burlesque (CBS)
- 78 CHINA CRISIS
Flaunt The Imperfection (A&M)
- 79 LAURA BRANIGAN
Self Control (WEA)
- 80 PHILIP BAILEY
Chinese Wall (CBS)
- 81 GENERAL PUBLIC
All The Rage (A&M)
- 82 JACK WAGNER
All I Need (WEA)
- 83 STEVIE WONDER
The Woman In Red (Quality)
- 84 FRANKIE GOES TO HOLLYWOOD
Welcome To The Pleasuredome (MCA)
- 85 IRON MAIDEN
Live After Death (Capitol)
- 86 ANIMOTION
Language Of Attraction (PolyGram)
- 87 DARYL HALL & JOHN OATES
Live At The Apollo (RCA)
- 88 HUEY LEWIS & THE NEWS
Sports (MCA)
- 89 CULTURE CLUB
Waking Up With House On Fire (A&M)
- 90 MR. MISTER
Welcome To The Real World (RCA)
- 91 DEEP PURPLE
Perfect Strangers (PolyGram)
- 92 JULIO IGLESIAS
1100 Bel Air Place (CBS)
- 93 STEVIE RAY VAUGHAN
Soul To Soul (CBS)
- 94 ALAN PARSONS PROJECT
Vulture Culture (RCA)
- 95 MALCOLM McLAREN
Fans (A&M)
- 96 AUTOGRAPH
Sign In Please (RCA)
- 97 ROBERT PLANT
Shaken 'n' Stirred (WEA)
- 98 PAUL HYDE & PAYOLAS
Here's The World For Ya (A&M) 
- 99 THE CARS
Greatest Hits (WEA)
- 100 UB40
Little Baggarriddim (A&M)

27-31 JANUARY 1986 - CANNES / FRANCE

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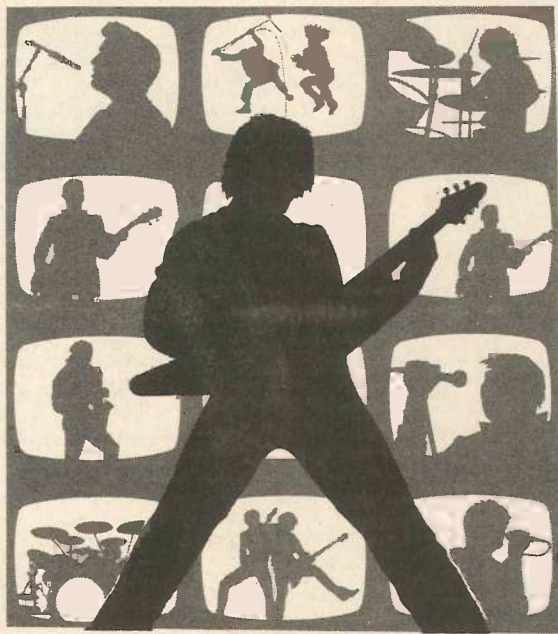
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SAMPLING

ACTIVE ALBUMS

Mr. Mister - Welcome To Real World
White Nights - Soundtrack
Sade - Promise
Arcadia - So Real The Rose

HITBREAKER of the week



EDDY VALIQUETTE
CFNY-FM - Toronto
PICKS
Thomas Leer
The Scale Of Ten

EDDY VALIQUETTE

CFNY-FM - Toronto
HEAVY ROTATION
Level 42 - World Machine
Pete Townshend - White City
Midge Ure - The Gift
Simply Red - Picture Book
Feargal Sharkey
Big Audio Dynamite - This Is
Fine Young Cannibals - Blue
Staple Singers - Are You Ready
Book Of Love - I Touch Roses
ADDS
Fine Young Cannibals - Blue
Falco - Vienna Calling
OMD - La Femme Accident
Easterhouse - Whistling In The Dark
FM - Just Like You

BARRY HORNE

C100 FM - Halifax
1-1 John Cougar Mellencamp - Scarecrow
5-9 That's Why - James Taylor
6-10 Up And Down - Opus
23 ... Broadway Album - Barbra Streisand

NEW MUSIC

Isley Jasper Isley - Caravan Of Love
Thompson Twins - King For A Day
Freddie Jackson - He'll Never Love You
Arcadia - Goodbye Is Forever
Heart - Dreams
One To One - There Was A Time

JOHN DERRINGER

Q107 - Toronto
1-1 ZZ Top - Afterburner
6-7 Bryan Adams - Reckless
7-8 Heart
11-12 Stevie Nicks - Rock A Little
13-16 The Cult - Love
17 ... Twisted Sister - Come Out And Play
19 ... Mr. Mister - Welcome To Real World
ADDS
Hooters - Day By Day
Pat Benatar - La Bel Age
Simple Minds - I Wish You Were Here
Scott Merritt - Transistor

Laurie Langcaster

CHED - Edmonton
No. 1 Separate Lives - Collins/Martin
4-6 Sleeping Bag - ZZ Top
6-7 Say You - Lionel Richie
7-8 Everything In My Heart - Corey Hart
8-9 Election Day - Arcadia
9-14 Small Town - John Cougar Mellencamp
12-16 Tonight She Comes - The Cars
13-17 Spies Like Us - Paul McCartney
17-20 It's Only Love - Adams/Turner
18-22 Love Is The 7th Wave - Sting
21-23 I Miss You - Klymaxx
25-38 So Far Away - Dire Straits
26-30 When Going Gets Tough - Billy Ocean
ADDS
Tarzan Boy - Baltimore
Action - Speaks Louder Than Words
Good Friends - Joni Mitchell
Sidewalk Talk - Jellybean

Natalie Twerdocleb

A&A's - Vancouver
No. 1 Dire Straits - Brothers In Arms
2 Sade - Promise
3 Simple Minds - Once Upon A Time
PICKS
The Cult - Love
Clash - Cut The Crap

ACTIVE SINGLES

Friends - Dionne & Friends
Rock Me Amadeus - Falco
When Going Gets Tough - Billy Ocean
My Hometown - Bruce Springsteen

808 SAINT

CFTR - Toronto
1-8 Say You - Lionel Richie
2-11 Friends - Dionne & Friends
5-6 Live Is Life - Opus
6-7 Election Day - Arcadia
13-18 Sun City - A.U.A.A.
15-25 Rock Me Amadeus - Falco
17-27 I Miss You - Klymaxx
20-31 I'm Your Man - WHAM
22-34 When Going Gets Tough - Billy Ocean
23-33 Party All The Time - Eddie Murphy
27-35 Burning Heart - Survivor
35 ... Northern Town - Dream Academy
37 ... Face The Face - Pete Townshend
38 ... Perfect Way - Scritti Politti
39 ... My Hometown - Bruce Springsteen

ADDS

L'Affaire Dumoutier - The Box
Northern Town - Dream Academy
Action - Speaks Louder Than Words
Everything Must Change - Paul Young
If I Was - Midge Ure

BRAD JONES

CHUM - Toronto
1-2 Say You - Lionel Richie
2-3 Broken Wings - Mr. Mister
4-8 I'm Your Man - WHAM
5-9 It's Only Love - Adams/Turner
6-10 Everything In My Heart - Corey Hart
10-19 Small Town - John Cougar Mellencamp
11-14 I Miss You - Klymaxx
13-18 Talk To Me - Stevie Nicks
14-22 Sun City - A.U.A.A.
19-25 When Going Gets Tough - Billy Ocean
21-27 Friends - Dionne & Friends
27 ... Rock Me Amadeus - Falco

ROSS WINTERS

CKY - Winnipeg
1-1 Separate Lives - Collins/Martin
2-7 Say You - Lionel Richie
3-8 Broken Wings - Mr. Mister
13-20 Alive & Kicking - Simple Minds
11-27 Friends - Dionne & Friends
37 ... I Knew The Bride - Nick Lowe
38 ... Christmas Time - Bryan Adams
39 ... Spies Like Us - Paul McCartney
40 ... Live In The Seventh Wave - Stine
ADDS
I'm Your Man - WHAM

CHRIS KENNEDY

CKXL - Calgary
1-3 Alive & Kicking - Simple Minds
2-7 Everything In My Heart - Corey Hart
6-10 Election Day - Arcadia
7-11 Small Town - John Cougar Mellencamp
9-13 Friends - Dionne & Friends
10-12 It's Only Love - Adams/Turner
12-15 Party All The Time - Eddie Murphy
13-22 Say You - Lionel Richie
21-25 Love Is The 7th Wave - Sting
22-29 Tarzan Boy - Baltimore
30 ... Cosmetics - Gowan

NEW ADDITIONS

Northern Town - Dream Academy
So Far Away - Dire Straits
All Of The Dreams - FM
Somebody Somewhere - Platinum Blonde
Footsteps - Nick Gilder

FEATURE PLAY

Sun Always Shines - a-ha
What's Your Name - Zinno
Ball Of Confusion - Love & Rockets
Sidewalk Talk - Jellybean
One Vision - Queen
Kyrie - Mr. Mister

STEFÉ ANTHONY

CKGM - Montreal
1-1 Separate Lives - Collins/Martin
2-3 Election Day - Arcadia
4-6 Say You - Lionel Richie
7-10 Sun City - A.U.A.A.
9-13 Everything In My Heart - Corey Hart
11-14 Situation Critical - Platinum Blonde
12-16 Tarzan Boy - Baltimore
14-18 You Are My Lady - Freddie Jackson
15-19 Small Town - John Cougar Mellencamp
18-25 It's Only Love - Adams/Turner
21-35 I'm Your Man - WHAM
22-27 Love Breaks Down - Prefab Sprout
23-30 Talk To Me - Stevie Nicks
24-29 Burning Heart - Survivor
26-31 Face The Face - Pete Townshend
27-34 Friends - Dionne & Friends
32-36 When Going Gets Tough - Billy Ocean
34 ... Sweetest Taboo - Sade
36 ... Go Home - Stevie Wonder
37 ... Rock Me Amadeus - Falco
38 ... My Hometown - Bruce Springsteen
39 ... How Will I Know - Whitney Houston

40 ... Talk Talk

NEW
Living In America - James Brown
All Of The Dreams - FM
He'll Never Love You - Freddie Jackson
Conga - Miami Sound Machine
Kyrie - Mr. Mister

KIM JANIK & MIKE THURNELL

94 FM - Thunder Bay
TOP HITS
Say You - Lionel Richie
Separate Lives - Collins/Martin
Alive & Kicking - Simple Minds
One Of The Living - Tina Turner
Everything In My Heart - Corey Hart

NEW ADDS

Do You Really Love - Temptations
King For A Day - Thompson Twins
Silent Running - Mike & Mechanics
Close Your Eyes - Paul Janz
One Sided Love Affair - Ray Parker Jr.

NEW LP CUTS

FM - All Of The Dreams
Roberta Flack - People On A String

NEVIN GRANT

CKOC - Hamilton
1-1 Separate Lives - Collins/Martin
2-4 Broken Wings - Mr. Mister
4-5 Say You - Lionel Richie
6-10 Party All The Time - Eddie Murphy
13-16 Everything In My Heart - Corey Hart
16-27 Rock Me Amadeus - Falco
17-24 I'm Your Man - WHAM
18-29 Christmas Time - Bryan Adams
21-26 One More Colour - Jane Siberry
26-30 Talk To Me - Stevie Nicks
30 ... My Hometown - Bruce Springsteen
38 ... Friends - Dionne & Friends
40 ... When Going Gets Tough - Billy Ocean
NEW MUSIC
Spies Like Us - Paul McCartney

CHRIS POULIN

A&A's - Yonge Street Store - Toronto
No. 1 Say You - Lionel Richie
2 My Hometown - Bruce Springsteen
3 Separate Lives - Collins/Martin
PICKS
How Will I Know - Whitney Houston
Face The Face - Pete Townshend

YVONNE RICHARD

Sam's - Saint John
No. 1 Say You - Lionel Richie
2 Separate Lives - Collins/Martin
3 We Built This City - Starship
PICKS
Everything Must Change - Paul Young
Day By Day - Hooters
Rough Day - ZZ Top

BRUCE BRADLEY

Rhythms/DJ&B - Toronto
No. 1 Broken Wings - Mr. Mister
2 Everything In My Heart - Corey Hart
3 We Built This City - Starship
PICKS
Conga - Miami Sound Machine

COUNTRY ACTION

Morning Desire - Kenny Rogers
Love Is The Reason - Mercey Bros
Best At Loving You - Murray McLauchlan
Heartbreak Kid - Restless Heart

LANNY LEE HAGEN

CFCW - Edmonton/Camrose
1-2 Home Again - Nitty Gritty Dirt Band
2-3 Memories To Burn - Gene Watson
3-4 Morning Desire - Kenny Rogers
4-6 Just In Case - Forester Sisters
5-1 Hop - Dan Seals
8 ... The One I Loved - George Jones
9 ... Lost Time - Gayle/Morris
10 ... The Legend - Conway Twitty
PLAYLIST ADDS
Sweeter And Sweeter - Statlers
Fast Lanes - Barbara Mandrell
Think About Love - Dolly Parton
What We Gonna Do - Gus Hardin

MIKE RIED

CJFW-FM - Terrace
1-5 Have Mercy - The Judds
2-7 Morning Desire - Kenny Rogers
3-9 Best Loving You - Murray McLauchlan
5-14 Memories To Burn - Gene Watson
6-19 Never Be You - Rosanne Cash
9-18 Rise Against Wind - Dameron/Mitchell
11-26 Stand Up - Mel McDaniel
16-40 Devil On Loose - Waylon Jennings
21-32 Mutual Acquaintance - Anita Perras
22-41 Homeward On The Wind - Joe Dowell
27-47 I'm Your Man - Winters/Craig
36 ... She'll Be Back - Sam Durrance
37 ... Come On In - Oak Ridge Boys
38 ... Reach Out - Harvey Henry
38 ... Still Feels Good - Johnny Burke
39 ... Betty's Being Bad - Sawyer Brown
40 ... Feel The Fire - Family Brown

HARRY CROWDER

CKRC - Winnipeg
1-3 Morning Desire - Kenny Rogers
4-6 Have Mercy - The Judds
7-11 Lie To You - Bellamy Bros
14-16 No Stopping - Marie Osmond
29 ... Only In My Mind - Reba McEntire

BILL MacNeil

CKPE-FM - Sydney
1-2 Like A Fool - Steve Wariner
2-4 Lie To You - Bellamy Bros
3-5 The Chair - George Strait
4-7 Stand Up - Mel McDaniel
5-8 Feel Like A Man - Ricky Skaggs
8-15 Somebody Else's Fire - Janie Fricke
11-25 Never Be You - Rosanne Cash
15-21 Best Loving You - Murray McLauchlan
36-42 She'll Be Back - Sam Durrance
37-48 Just In Case - Forester Sisters
42 ... The Night - Lacy J. Dalton
43-49 Blue Moon Cafe - Albert Hall
47 ... Come On In - Oak Ridge Boys
49 ... Wouldn't It Be Great - Loretta Lynn

Important!

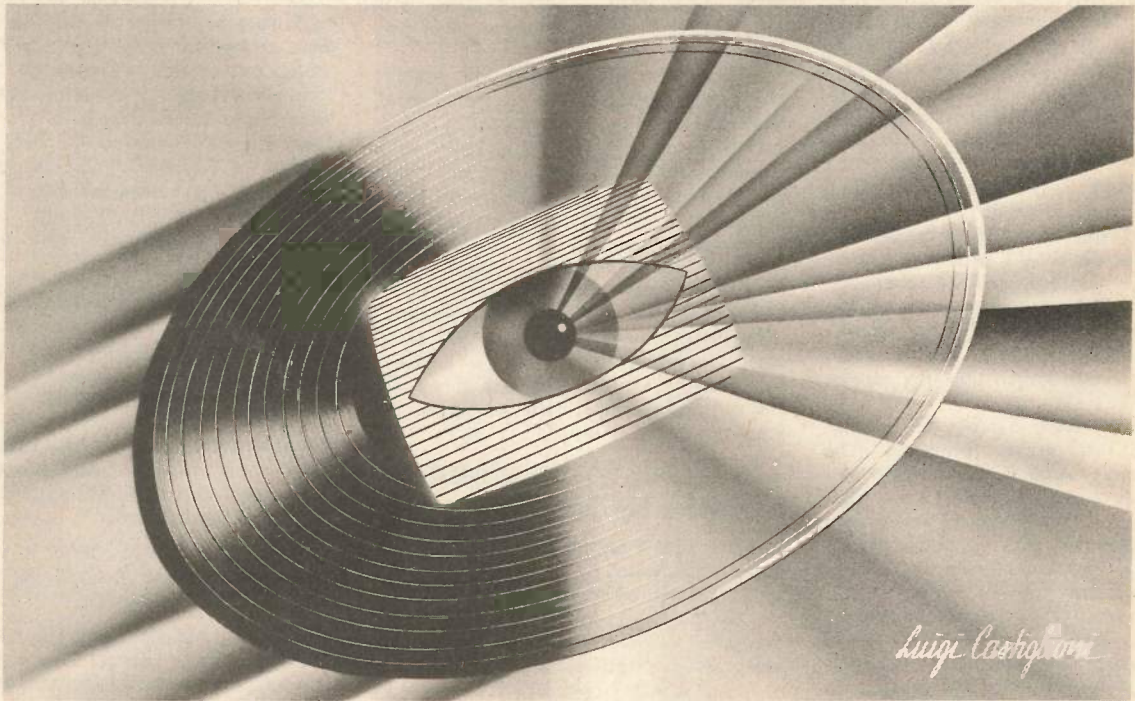
Because of a major landslide on Millwood Road, which is adjacent to RPM's offices, telephone and telex lines to RPM have been working only a small percentage of the time. This week, our sampling is somewhat shorter than usual. Fortunately, the problem has now been remedied.

- Thank you.

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ARCADIA continued from page 1

important to what will happen in the future. We have plans to do Duran Duran work next year - which we're very excited about. It'll be like being in a new group again.

"But this album was so necessary, as was Power Station, because working for 5 years together we had actually reached a point whereby we were unsure of the next move. Rather than fumble around in the dark we thought we'd split down our ranks and go in different directions for a while."

Rhodes further explains, "With Duran Duran, the reality of the situation is that we never had time to assess what we were doing or what we had done. Duran Duran was starting to become a heavy routine, but before it did we stopped it in motion - temporarily - just to give it time to regenerate new blood and enthusiasm. That's what Arcadia and Power Station are all about."

He continues with "Maybe on the next Duran Duran album we'll be able to use the better elements of what both of us have been doing - turned into a totally new sound. We really needed to do that because when I started Duran Duran I swore that we would never make records that sounded the same to each other."

Rhodes points out that So Red The Rose differs from their previous recording. "The album is more atmospheric, esoteric and delicate, and for those reasons it's a real landmark for us. We've crossed over into something that I've really wanted to experiment with - and I took risks that maybe weren't possible with Duran Duran."

He was asked why it was so important to experiment? "I have a great desire to try and further things," he explains. "To see what can be done - to experiment with them and to create new sounds. I don't want to be in the same position, in 20 years, as I'm in now. I want to know that I have discovered things and done something substantial."

Rhodes suggests that his songs do fill a void in today's music. "We're constantly try-

ing to fill a void, but I think the void will always be there - the void being - there always has to be something new. Everything hasn't been discovered.

"There are musicians I could pick on - some of my favourite people throughout history, who have done incredible things - people like Stravinsky, Eric Sarte, more recently John Cale, and more recently than that Brian Eno - people who have an interest in experimenting with music and breaking down its format. Well, what I like to try to do is to cross that experimentation with something that will communicate with people."

Responding to the question whether sales are a gauge of his ability to communicate, Rhodes says, "Yes, to a degree. But they're not the be all and end all. I never write anything - never have and never will - with sales in mind. You have to be honest about doing what comes naturally to you and what you feel at the time."

In discussing one of the tracks, The Promise - the bluesy guitar work provided by David Gilmour and Masami Tsuchiya - Rhodes is obviously very excited. "It's great. I love that sound. It's definitely an acquired taste and I hope it will be released as our next single. I really want it to be - it shows the other side of the album."

Live Tom Petty album shipped by MCA

The live Tom Petty album just shipped by MCA is highlighted by tracks never recorded by the guitarist before.

Entitled Pack Up The Plantation, the double LP set will feature a gatefold package along with live versions of Tom Petty's hits.

The live greatest hits set was produced by Tom Petty and Mike Campell, and was recorded in various markets.

The LP consists of Needles And Pins, So You Don't Want To Be A Rock And Roll Star, Shout, Don't Bring Me Down and more of Petty's best.

Northern Lights leg up to needy in Canada

With so much concentration on the African hunger situation, which has been an ongoing problem, and a way of life for many years, it was encouraging to see that some of the monies raised in Canada for this project will, in fact, go toward assisting the needy within our own country. Maureen Jack, Director of the Vancouver-based Northern Lights, reports that "10 percent of the monies raised in Canada (apart from the Live Aid Telethon) were earmarked for assistance to the needy within our country." She further explains, "Northern Lights is donating \$100,000 to food banks across Canada in time to help them fill the thousands of food hampers needed for Christmas." She concludes with "We urge Canadians everywhere to contribute to the food bank in their neighbourhood, in the true spirit of Christmas."

The Northern Lights donation is timely in view of the recent domestic release of Action - Speaks Louder Than Words - a single released by WEA and featuring 14 Cancon artists. Proceeds from this single, a project of Loverboy's Paul Dean, will go to Canada's Food Banks. Says WEA's A&R Director Bob Roper, in a message to radio programmers. "Your airplay will directly put food on the tables of Canada's needy."

The programmer interest in the single has been exceptional, from CHR, AOR and A/C formatted stations.

It should also be noted that home video cassettes of the movie, Tears Are Not Enough, are on sale at Sam's record stores, and selected video outlets at \$29.95. Says Maureen Jack, "These videos are a great bargain and make a special Christmas gift that will be cherished by music lovers for years to come." This movie, by the way, will be premiered on CBC-TV (Dec. 22) at 8 pm.

Fury & Images signed to Quality

Having closed the deal with popular Toronto rocker Johnny Dee Fury, Quality Records hopes to have his new album available "towards the end of January," according to Label Manager Cameron Carpenter.

The new LP tentatively titled Chasing The Wild One is being recorded at the ESP Studios in Toronto with producer Dee Long at the helm. There is no single information at time of writing.

Larry McRae, Quality A&R Manager adds "this record is pop music for the '80's with its heart in rock'n'roll from the '60's and the blend is tailor made for radio."

Also, Images In Vogue have signed a deal with Quality, says Carpenter "What we've signed leaves options for albums which we're hoping for this coming spring." Before the end of this year Quality will release the re-recorded track In The House, f/s Holiday, from Images on 7" promo and commercial and 12" commercial configurations.



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 A&M
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 MCA
 POLYGRAM
 QUALITY
 RCA
 WEA

- 1 1 (10) **ZZ TOP**
 Afterburner (Warner Bros)
 92-53421-P (Cassette 92-53424-P)
- 2 2 (31) **DIRE STRAITS**
 Brothers In Arms (Vertigo)
 VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 3 3 (10) **SIMPLE MINDS**
 Once Upon A Time (Virgin)
 VL-2342-W (Cassette VL4-2342-W)
- 4 4 (16) **JOHN COUGAR MELLENCAMP**
 Scarecrow (Riva)
 RVLS-7505-Q (Cassette RVLS4-7505-Q)
- 5 6 (59) **BRYAN ADAMS**
 Reckless (A&M) (MCA PL)
 SP-5013-W (Cassette CS-5013-W)
- 6 7 (28) **COREY HART**
 Boy In The Box (Aquarius) (MCA PL)
 AQ-539-F (Cassette 4AQ-539-F)
- 7 5 (14) **MIAMI VICE**
 TV Soundtrack (MCA)
 MCA-6150-J (Cassette MCAC-6150-J)
- 8 10 (81) **BRUCE SPRINGSTEEN**
 Born In The USA (Columbia)
 QC 38653-H (Cassette OCT 38653-H)
- 9 16 (7) **MR. MISTER**
 Welcome To The Real World (RCA)
 NFL1-8045-N (Cassette NFK1-8045-N)
- 10 9 (26) **HEART**
 Heart (Capitol)
 ST-12410-F (Cassette 12410-F)
- 11 11 (22) **PLATINUM BLONDE**
 Allen Shores (Columbia) (MCA PL)
 FCC-60105 (Cassette PCT-80105-H)
- 12 12 (32) **WHITNEY HOUSTON**
 Whitney Houston (RCA)
 ALB-8212-N (Cassette RCA-8212-N)
- 13 15 (44) **PHIL COLLINS**
 No Jacket Required (Atlantic)
 78-12401-P (Cassette 78-12404-P)
- 14 8 (13) **KATE BUSH**
 Hounds Of Love (EMI America)
 ST-17171-F (Cassette 4XT-17171-F)
- 15 14 (14) **STEVIE WONDER**
 In Square Circle (Tamil)
 T-6134-M (Cassette T4-6134-M)
- 16 21 (12) **STARSHIP**
 Knee Deep In The Hoopla (RCA)
 BLK1-5468-N (Cassette BLK1-5468-N)
- 17 13 (10) **RUSH**
 Power Windows (Anthem) (MCA PL)
 ANR-11049-F (Cassette 4AN-11049-F)
- 18 32 (8) **WHITE NIGHTS**
 Soundtrack (Atlantic)
 78-12731-P (Cassette 78-12734-P)
- 19 17 (22) **ARETHA FRANKLIN**
 Who's Zoomin' Who (Arista)
 ALB-8286-N (Cassette ACB-8286-N)
- 20 18 (23) **ST. ELMO'S FIRE**
 Soundtrack (Atlantic)
 78-12611-P (Cassette 78-12614-P)
- 21 20 (29) **STING**
 Dream Of The Blue Turtles (A&M)
 SP-3750-W (Cassette CS-3750-W)
- 22 40 (6) **SADE**
 Promise (Portrait)
 FR-40263-H (Cassette FRT-40263-H)
- 23 46 (8) **ARCADIA**
 So Red The Rose (Capitol)
 SV-12428-F (Cassette 4SV-12428-F)
- 24 41 (4) **PETE TOWNSHEND**
 White City (Capitol)
 79-04731-P (Cassette -79-04734-P)
- 25 25 (34) **PAUL YOUNG**
 The Secret Of Association (Columbia)
 FC-39957-H (Cassette FCT-39957-H)
- 26 26 (8) **THE CARS**
 Greatest Hits (Elektra)
 96-04641-P (Cassette 96-04644-P)
- 27 22 (25) **BILLY JOEL**
 Greatest Hits Vol. 1&11 (Columbia)
 C2-40121-H (Cassette C2T-40121-H)
- 28 19 (14) **JANE SIBERRY** (Duke Street) (MCA PL)
 DSR-31018-P (Cassette DSR4-31019-P)
- 29 23 (13) **THOMPSON TWINS**
 Here's To The Future Days (Arista)
 ALB-8276-N (Cassette ACB-8276-N)
- 30 24 (8) **IRON MAIDEN** (Capitol)
 SBBA-12441-F (Cassette 4XBB-12441-F)
- 31 34 (60) **WHAM**
 Make It Big (Columbia)
 FC-39958-H (Cassette FCT-39959-H)
- 32 30 (7) **ARTISTS UNITED AGAINST APARTHEID**
 Sun City (Manhattan)
 ST-53019-F (Cassette 4XT-53019-F)
- 33 27 (23) **a-ha**
 Hunting High And Low (Warner Bros)
 92-53001-P (Cassette 92-53004-P)
- 34 31 (43) **TEARS FOR FEARS**
 Songs From The Big Chair (Vertigo)
 VOG1-3353-Q (Cassette VOG4-3353-Q)
- 35 28 (32) **KOOL AND THE GANG**
 Emergency (DeLuxe)
 DSR-8509-Q (Cassette DSR4-8509-Q)
- 36 29 (59) **MADONNA**
 Like A Virgin (Sire)
 92-51571-P (Cassette 92-51574-P)
- 37 33 (11) **ROGER DALTRY**
 The Broadway Album (Atlantic) (MCA PL)
 78-12691-P (Cassette 78-12694-P)
- 38 38 (26) **MOTLEY CRUE**
 Theatre Of Pain (Elektra)
 96-04181-P (Cassette 96-04184-P)
- 39 51 (4) **BARBRA STREISAND**
 Under A Reging Moon (Columbia)
 OC-40092-H (Cassette OCT-40092-H)
- 40 42 (6) **ELTON JOHN**
 Ice On Fire (Geffen)
 XGHS-24077-P (Cassette XM5-24077-P)
- 41 35 (9) **TRIUMPH**
 Stage (MCA) (MCA PL)
 MCA2-8020-J (Cassette MCAC2-8020-J)
- 42 45 (5) **PAT BENATAR**
 Seven The Hard Way (Chrysalis)
 CHX-41507-J (Cassette CHXC-41507-J)
- 43 56 (3) **TWISTED SISTER**
 Come Out And Play (Atlantic)
 78-12751-P (Cassette 78-12754-P)
- 44 44 (6) **JONI MITCHELL** (MCA PL)
 Dog Eat Dog (Geffen)
 XGHS-24074-P (Cassette XM5-24074-P)
- 45 37 (33) **EURHYTHMICS**
 Be Yourself Tonight (RCA)
 AJL1-5429-N (Cassette AJK1-5429-N)
- 46 54 (4) **STEVIE NICKS**
 Rock A Little (Modern)
 79-04791-P (Cassette 79-04794-P)
- 47 47 (14) **READY FOR THE WORLD**
 Ready For The World (MCA)
 MCA-5594-J (Cassette MCAC-5594-J)
- 48 36 (15) **STEVIE RAY VAUGHAN**
 Soul To Soul (Epic)
 FE-40036-H (Cassette FET-40036-H)
- 49 48 (26) **HOOTERS**
 Nervous Night (Columbia)
 FC-39912-H (Cassette FCT-39912-H)
- 50 50 (8) **DREAM ACADEMY**
 The Dream Academy (Warner Bros)
 92-52651-P (Cassette 92-52654-P)
- 51 43 (11) **FREDDIE JACKSON**
 Rock Me Tonight (Capitol)
 ST-12404-F (Cassette 4XT-12404-F)
- 52 39 (17) **LOVERBOY** (MCA PL)
 Lovin' Every Minute Of It (Columbia)
 QC-39953-H (Cassette QCT-39953-H)
- 53 53 (36) **HOWARD JONES**
 Dream Into Action - WEA
 24-06321-P (Cassette -24-06324-P)
- 54 58 (6) **BALTIMORA**
 Living In The Background (Manhattan)
 SO-53020-F (Cassette 4AQ-53020-F)
- 55 52 (11) **OLIVIA NEWTON-JOHN**
 Soul Kiss (MCA)
 MCA-6151-J (Cassette MCAC-6151-J)
- 56 62 (6) **LOVE AND ROCKETS**
 Seventh Dream Of Teenage Heaven (Vertigo)
 VOG-1-3362-Q (Cassette VOG4-1-3362-Q)
- 57 57 (81) **TINA TURNER**
 Private Dancer (Capitol)
 ST 12330-F (Cassette 4XT 12330-F)
- 58 49 (10) **ABC**
 How To Be A Zillionaire (Vertigo)
 VOG-1-3354-Q (Cassette VOG4-1-3354-Q)
- 59 59 (11) **WATERBOYS**
 This Is The Sea (Island)
 ISL-1058-J (Cassette ISLC-1058-J)
- 60 72 (3) **VARIOUS ARTISTS**
 The Wrestling Album (Epic)
 FE-40223-H (Cassette FET-40223-H)
- 61 61 (13) **KENNY ROGERS**
 The Heart Of The Matter (RCA)
 AJL1-7023-N (Cassette AJK1-7023-N)
- 62 60 (24) **SCORPIONS**
 Worldwide Live (Polydor)
 SRM2-8603-Q (Cassette MCR42-8603-Q)
- 63 63 (47) **GOWAN** (MCA PL)
 Strange Animal (Columbia)
 PC-80099-H (Cassette 90099-H)
- 64 65 (5) **THE CLASH**
 Cut The Crap (Epic)
 FE-40017-H (Cassette FET-40017-H)
- 65 64 (8) **ALDO NOVA** (MCA PL)
 Twitch (Epic)
 FE-40001-H (Cassette FET-40001-H)
- 66 68 (5) **ASIA**
 Astra (Geffen)
 XGHS-24072-P (Cassette XM5-24072-P)
- 67 55 (11) **PREFAB SPROUT**
 Two Wheels Good (Epic)
 FE-40100-H (Cassette FET-40100-H)
- 68 76 (5) **JAMES TAYLOR**
 That's Why I'm Here (Columbia)
 FC-40052-H (Cassette FCT-40052-H)
- 69 66 (7) **THE ALARM**
 Strength In Numbers (IRSC)
 IRS-5666-J (Cassette IRSC-5666-J)
- 70 73 (5) **CLARENCE CLEMONS**
 Hero (Columbia)
 FC 40010-H (Cassette FCT-40010-H)
- 71 69 (14) **THE CURE**
 The Head On The Door (Elektra)
 96-04351-P (Cassette 96-04354-P)
- 72 85 (2) **THE CULT**
 Love (Vertigo)
 VOG-1-33365-Q (Cassette VOG4-1-33365-Q)
- 73 71 (13) **NEIL DIAMOND**
 His Very Best (CBS Direct)
 DME2-073-H (Cassette DME2T-073-H)
- 74 74 (9) **INXS**
 Live Like Thieves (Atlantic)
 78-12771-P (Cassette 78-12774-P)
- 75 77 (4) **AEROSMITH**
 Done With Mirrors (Geffen)
 XGHS-24091-P (Cassette XM5-24094-P)
- 76 70 (7) **SHEENA EASTON**
 Do You (EMI America)
 SJ-17173-F (Cassette 4XJ-17173-F)
- 77 67 (27) **TALKING HEADS**
 Little Creeps (Sire)
 92-53051-P (Cassette 92-53504-P)
- 78 75 (7) **GRACE JONES**
 Slave To The Rhythm (Manhattan Island)
 ST-53021-F (Cassette 4XT-53021-F)
- 79 88 (2) **TOM PETTY**
 Pack Up The Plantation (MCA)
 (MCA-28021-J (Cassette MCA2-8021-J)
- 80 84 (4) **DEPECHE MODE**
 Catching Up (Sire)
 92-53461-P (Cassette 92-53464-P)
- 81 NEW **FALCO**
 Falco 3 (A&M)
 SP-9124-W (Cassette CS 9124-W)
- 82 82 (34) **GINO VANNELLI** (MCA PL)
 Black Cars (Polydor)
 PDS-1-6415-Q (Cassette PDS4-1-6415-Q)
- 83 78 (15) **HEADPINS** (MCA PL)
 Head Over Heels (MCA)
 MCA-5630-J (Cassette MCAC-5630-J)
- 84 NEW **DIONNE WARWICK**
 Friends (Arista)
 ALB-8398-N (Cassette ACB-8398-N)
- 85 87 (7) **ARROWS** (MCA PL)
 The Lines Are Open (A&M)
 SP-9119-W (Cassette CS-9119-W)
- 86 86 (5) **W.A.S.P.**
 The Last Command (Capitol)
 ST-12435-G (Cassette 4XT-12435-F)
- 87 NEW **SWEET DREAMS**
 Soundtrack (MCA)
 MCA-6149-J (Cassette MCAC-6149-J)
- 88 91 (3) **YES**
 9012 Live (Atco)
 97-04741-P (Cassette 97-04744-P)
- 89 NEW **ACCEPT**
 Kaizoku-Ban (Portrait)
 EEP-40261-H (Cassette EEPT-40261-H)
- 90 90 (7) **ONE TO ONE** (MCA PL)
 Forward Your Emotions (WEA/Bon Air)
 25-25811-P (Cassette 25-814-P)
- 91 97 (2) **EDDIE MURPHY**
 How Could It Be (Columbia)
 FC-39952-H (Cassette FCT-39952-H)
- 92 94 (3) **TOM WAITS**
 Rain Dogs (Island)
 ISL - 1065-J (Cassette ISLC-1065-J)
- 93 93 (25) **ORCHESTRAL MANOEUVRES IN THE DARK**
 Crush (Virgin)
 VL-2333-W (Cassette VL4-2333-W)
- 94 NEW **MIDGE URE**
 The Gift (Chrysalis)
 CHS-41508-J (Cassette CHSC-41508-J)
- 95 NEW **ROCKY IV**
 Soundtrack (Scotti Bros)
 SZ-40203-H (Cassette SZT-40203-H)
- 96 96 (94) **COREY HART** (MCA PL)
 First Offense (Aquarius)
 AQ 537-F (Cassette 4AQ 537-F)
- 97 NEW **KICK AXE** (MCA PL)
 Welcome To The Club (Pasha)
 FZ-40095-H (Cassette FZT-40095-H)
- 98 92 (4) **LIONA BOYD** (MCA PL)
 Romantic Guitar (Columbia)
 FM-42016-H (Cassette FMT-4206-H)
- 99 98 (18) **UB40**
 Little Baggardiddim (Virgin)
 VLEP-404-W (Cassette VLEP4-404-W)
- 100 95 (7) **MURRAY MCLAUCHLAN** (MCA PL)
 Midnight Break (True North)
 TN-85 (Cassette HTNT-65-H)



COUNTRY SINGLES

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- A&M - W
- CBS - H
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- QUALITY - M
- RCA - N
- WEA - P

- | | | | | | | | | |
|-------|------|--|-------|------|---|--------|-----|---|
| 1 2 | (10) | NOBODY FALLS LIKE A FOOL
Earl Thomas Conley - RCA - PB-14172-N
(LP) Earl Thomas Conley - AHL1-7032-N | 21 23 | (8) | THE LEGEND AND THE MAN
Conway Twitty - Warner Bros. - 92-88667-P
(LP) Chasin' Rainbows - 92-52941-P | 41 46 | (4) | IT'S TIMES LIKE THIS
Carol Martyr - Golden Eagle - GE-142
(LP) Once The Magic's Gone - GEL1-1005 |
| 2 6 | (10) | HAVE MERCY
The Judds - RCA - PB-14193-N
(LP) Rockin' With The Rhythm - AHL1-7042-N | 22 26 | (11) | FEEL THE FIRE
Family Brown - RCA - PB-50837-N
(LP) Family Brown - KKL1-0564-N | 42 51 | (3) | PLEASE BE LOVE
Mark Gray - Columbia - 38-05695-H
(LP) Born To Be A Music Man - FC-40126-H |
| 3 11 | (11) | MORNING DESIRE
Kenny Rogers - RCA - PB-14194-H
(LP) The Heart Of The Matter - AJL1-7023-N | 23 31 | (7) | I'M BEST AT LOVIN' YOU
Murray McLauchlan - True North - TN4-204-H
(LP) Midnight Break - TN-65-H | 43 53 | (3) | YOU ARE MY MUSIC YOU ARE MY SONG
Charly McClain / Wayne Massey - Epic - 34-05693-H
(LP) Radio Heart - FE-39871-H |
| 4 5 | (12) | SOMEBODY ELSE'S FIRE
Janie Fricke - Columbia - 38-05617-H
(LP) Somebody Else's Fire - FC-39975-H | 24 24 | (13) | DON'T TEASE ME
The Ellis Family Band - AMI - 1934
(LP) N/A | 44 48 | (5) | YOUR'S ALONE
Roni Sommers - GNAP - NAP-539
(LP) High Caliber - NAP-4326 |
| 5 12 | (10) | BETTY'S BEIN' BAD
Sawyer Brown - Capitol - 5517-F
(LP) Sawyer Brown - ST-12391-F | 26 25 | (7) | BOP
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F | 45 56 | (3) | THE ONE I LOVED BACK THEN
George Jones - Epic - 34-05698-H
(LP) Who's Gonna Fill Their Shoes - FR-39598-H |
| 6 1 | (11) | THE CHAIR
George Strait - MCA - 52667-J
(LP) Something Special - MCA-5605-J | 26 28 | (12) | DONCHA
T.G. Sheppard - Columbia - 38-05591-H
(LP) Livin' On The Edge - FC-40007-H | 46 57 | (2) | THE DEVIL'S ON THE LOOSE
Waylon Jennings - RCA - PB-14215-N
(LP) Turn The Page - AHL1-5428-N |
| 7 14 | (15) | LOVE IS THE REASON
The Mercy Bros - MBS - 1056-M
(LP) Love Is The Reason - MBS-2008-M | 27 30 | (6) | HOME AGAIN IN MY HEART
Nitty Gritty Dirt Band - Warner Bros. - 92-88977-P
(LP) Partners, Brothers & Friends - 92-53041-P | 47 60 | (2) | COME ON IN (You Did The Best You Could)
Oak Ridge Boys - MCA - 52722-J
(LP) Step On It - MCA - 5555-J |
| 8 3 | (12) | STAND UP
Mel McDaniel - Capitol - 5513-F
(LP) N/A | 28 17 | (10) | TOO MUCH ON MY HEART
Statter - Mercury - 884-018-7-Q
(LP) Partners In Rhyme - 824-220-1-Q | 48 NEW | | (Back To The) HEARTBREAK KID
Restless Heart - RCA - PB-14190-N
(LP) Restless Heart - CPL1-5369-N |
| 9 13 | (14) | I'LL TAKE HER LOVE ANYTIME
George Carole - Golden Eagle - GE-139
(LP) N/A | 29 29 | (10) | MUTUAL ACQUAINTANCE
Anita Perras - Tallspin - TS-1009
(LP) N/A | 49 NEW | | I COULD GET USED TO YOU
Exile - Epic - 34-05723-H
(LP) Hang On To Your Heart - FE-4000-H |
| 10 16 | (9) | SWEET SALVATION
Audie Henry - Canyon Creek - CCR-8019
(LP) Audie Henry - CCR-8505 | 30 32 | (9) | A WORLD WITHOUT LOVE
Eddie Rabbitt - RCA - PB-14192-N
(LP) Eddie Rabbitt - AHL1-7041-N | 50 58 | (2) | IS THAT YOUR HEART BEATING
Bruce Golden - Snocan - SC-220
(LP) Missing You - SCN-524 |
| 11 15 | (14) | SHE SAVES HER LOVE FOR ME
Stoker Bros - Little Devil - LD-107
(LP) N/A | 31 38 | (6) | HURT
Juice Newton - RCA - PB-14199-N
(LP) Old Flame - AHL1-5496-N | 51 NEW | | FAST LANES AND COUNTRY ROADS
Barbara Mandrell - MCA - 52737-J
(LP) Get To The Heart - MCA-5619-J |
| 12 19 | (9) | BLUE MOON CAFE
Albert Hall - Quality - Q-2464-M
(LP) Blue Moon Cafe - SV-2137-M | 32 33 | (7) | FIDDLIN' MAN
Whiskey Jack - Master Disc - WJS-8006
(LP) Whiskey Jack - WJS-8004 | 52 55 | (3) | I'LL BE THERE
Prophet & Carriere - Prophet - RPR-1007
(LP) N/A |
| 13 9 | (12) | IF YOU CAN'T STAND THE HEAT
Carroll Baker - Tambo - TS-8523-N
(LP) Heartaches To Happiness - TMT-4238-N | 33 35 | (5) | ONLY IN MY MIND
Reba McEntire - MCA - 52691-J
(LP) Have I Got A Deal For You - MCA-5585-J | 53 NEW | | REACH OUT AND TOUCH HER
Harvey Henry - Downs - DWNS-119
(LP) N/A |
| 14 4 | (13) | LIE TO YOU FOR YOUR LOVE
Bellamy Bros - MCA 52668-J
(LP) Howard & David - MCA-5586-J | 34 36 | (6) | JUST IN CASE
Forester Sisters - Warner Bros. - 92-88757-P
(LP) The Forester Sisters - 92-53144-P | 54 54 | (3) | WILD FLOWER
Gary Morris - Warner Bros. - 92-88367-P
(LP) Anything Goes - 92-52791-P |
| 15 20 | (9) | NEVER BE YOU
Rosanne Cash - Columbia - 38-05621-H
(LP) Rhythm And Romance - FC-39463-H | 35 44 | (4) | MAKIN' UP FOR LOST TIME
Morris & Gayle - Warner Bros. - 92-88567-P
(LP) N/A | 55 NEW | | AMERICAN WALTZ
Merle Haggard - Epic - 34-05734-H
(LP) Amber Waves Of Grain - FE-40224-H |
| 16 10 | (15) | SWEET BLUE
Terry Carisse - Savannah - SRS-833-M
(LP) The Closest Thing To You - SRL-9822-M | 36 50 | (3) | YOU CAN DREAM OF ME
Steve Wariner - MCA - 52721-J
(LP) One Good Night - MCA-5545-J | 56 59 | (3) | THE WEDDING
Laurie Thain - Pure Pacific - PPM-85
(LP) N/A |
| 17 7 | (15) | I DON'T MIND THE THORNS (If You're The Rose)
Lee Greenwood - MCA - 52656-J
(LP) Streamline - MCA-5622-J | 37 40 | (9) | WILD OATS
Cole Younger Band - Academy - AR-1003
(LP) N/A | 57 NEW | | EARLY MORNING AFTER MIDNIGHT LOVER
Shotgun - Double Barrel - CCR-9078
(LP) Turning Point - CCR-9080 |
| 18 18 | (12) | I JUST DIDN'T LOVE YOU VERY WELL
John Winters - Golden Eagle - GE-140
(LP) Polishing Memories - GEL1-1006 | 38 42 | (5) | RISE AGAINST THE WIND
Dick Damron /w Ginny Mitchell - RCA PB-50833-N
(LP) N/A | 58 NEW | | STILL HURTIN' ME
Charlie Daniels Band - Epic - 34-05699-H
(LP) Me And The Boys - FE-39878-H |
| 19 27 | (8) | MEMORIES TO BURN
Gene Watson - Epic - 34-05623-H
(LP) Memories To Burn - FE-40076-H | 39 47 | (4) | LOVIN' THE NIGHT AWAY
Terry Sumston - Savannah - SRS-834-M
(LP) Midnight Invitation - SRL-9823-M | 59 NEW | | FORGET ABOUT ME
Anne Lord - Comstock - COM-1796
(LP) Endlessly - COM-983 |
| 20 8 | (13) | YOU MAKE ME FEEL LIKE A MAN
Ricky Skaggs - Epic - 34-05585-H
(LP) Live In London - FE-40103-H | 40 43 | (5) | THERE'S NO STOPPING YOUR HEART
Marie Osmond - Capitol/Curb - B5521-F
(LP) There's No Stopping Your Heart - ST-12414-F | 60 NEW | | COME TO ME
J.K. Guiley - RCA - PB-50647-H
(LP) N/A |

The following codes are a key to record distributors.

- A&M - W
- CBS - H
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- QUALITY - M
- RCA - N
- WEA - P



ADULT CONTEMPORARY

- | | | | | | | | | |
|-------|------|---|-------|------|--|--------|-----|--|
| 1 1 | (6) | SAY YOU SAY ME
Lionel Richie - Motown - M1819-M
(LP) Lionel Richie - M8158-M | 11 14 | (8) | WHATEVER IT TAKES
Robert Armes - Cruise - CRS-005
(LP) N/A | 21 26 | (3) | THE SWEETEST TABOO
Sade - Portrait - 37-05713-H
(LP) Promise - FR-40263-H |
| 2 2 | (6) | BROKEN WINGS
Mister Mr. - RCA - PB-14136-N
(LP) Welcome To The Real World - NFL1-8045-N | 12 8 | (11) | YOUR OWN KIND OF MUSIC
Rich Dodson - Marigold - MPL-728
(LP) N/A | 22 27 | (3) | DO YOU THINK THEY CAN TELL
Body Electric - Atric - AT-3333-W
(LP) Two Worlds - MIN-101-W |
| 3 3 | (11) | MORNING DESIRE
Kenny Rogers - RCA - PB-14184-N
(LP) The Heart Of The Matter - AJL1-7023-N | 13 13 | (10) | LOVE IS THE REASON
The Mercy Bros - MBS 1056-M
(LP) Love Is The Reason - MBS-2008-M | 23 24 | (4) | SLAVE TO THE RHYTHM
Grace Jones - Manhattan - 50020-F
(LP) Slave To The Rhythm - ST-53021-F |
| 4 4 | (11) | TOO YOUNG
Jack Wagner - Qwest - 92-89317-P
(LP) Lighting Up The Night - 92-53184-P | 14 7 | (10) | LAY YOUR HANDS ON ME
Thompson Twins - Arista - AS1-9396-N
(LP) Here's To Future Days - AL8-8276-N | 24 29 | (2) | MAYBE THIS TIME
Neil Donell - Jewel - JR-1-91285
(LP) N/A |
| 5 5 | (9) | SEPARATE LIVES
Phil Collins/Marilyn Martin - Atlantic - 78-94987-P
(LP) White Nights/Soundtrack - 78-12731-P | 15 17 | (4) | EVERYDAY
James Taylor - Columbia - 38-05681-H
(LP) That's Why I'm Here - FC-40052-H | 25 30 | (2) | DON'T STOP THE DANCE
Bryan Ferry - Warner Bros. - 92-88877-P
(LP) Boys And Girls - 92-50821-P |
| 6 6 | (6) | YOU ARE MY LADY
Freddie Jackson - Capitol - 5495-F
(LP) Rock Me Tonight - ST-12404-F | 16 9 | (3) | WAIT FOR MY LOVE
Headlines - Axe - AXE-85
(LP) N/A | 26 28 | (3) | DEJA VU
D.J. Jesteadt - Love Radio - Polly-777
(LP) N/A |
| 7 10 | (15) | THAT'S WHAT FRIENDS ARE FOR
Dionne & Friends - Arista - AS1-9422-N
(LP) Friends (No number available) | 17 22 | (4) | GOOD FRIENDS
Joni Mitchell - Geffen - 92-88407-P
(LP) Dog Eat Dog - XGHS-24074-P | 27 NEW | | I'M YOUR MAN
WHAM - Columbia - 38-05721-H
(LP) N/A |
| 8 16 | (5) | SOMEWHERE
Barbra Streisand - Columbia - 38-05680-H
(LP) The Broadway Album - OC-40092-H | 18 23 | (4) | EVERYTHING IN MY HEART
Corey Hart - Aquarius - AQ-6021-F
(LP) Boy In The Box - AQR-539-F | 28 NEW | | HOW WILL I KNOW
Whitney Houston - Arista - AS1-9434-N
(LP) Whitney Houston - AS8-8212-N |
| 9 18 | (2) | I MISS YOU
Klymaxx - Constellation/MCA - 52606-J
(LP) Meeting In The Ladies Room - MCA-5529-J | 19 25 | (4) | IN SEARCH OF LOVE
Barry Manilow - RCA - PB-14223-N
(LP) Manilow - AFL1-7044-N | 29 NEW | | GO HOME
Stevie Wonder - Tamla - T1817-M
(LP) In Square Circle - T6134-M |
| 10 12 | (6) | THERE WAS A TIME
One To One - WEA/Bon Aire - 25-88577-P
(LP) Forward Your Emotions - 25-25811-P | 20 21 | (5) | WHEN YOU BECOME A MEMORY
Murray McLauchlan - True North - TN4-204-H
(LP) Midnight Break - TN-65-H | 30 NEW | | WHEN THE GOING GETS TOUGH
Billy Ocean - Jive - JIVE-114-M
(LP) Jewel Of The Nile/Soundtrack - JV-6629-M |



Audie Henry



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Many Good Wishes To You
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RPM'S TOP 100 COUNTRY SINGLES

of 1985

- | | | | | | |
|----|---|----|--|-----|---|
| 1 | I DON'T KNOW WHY
Rosanne Cash (CBS) | 34 | I FELLIN LOVE AGAIN LAST NIGHT
Forestar Sisters (WEA) | 68 | SEVEN SPANISH ANGELS
Ray Charles/Willie Nelson (CBS) |
| 2 | TIME DON'T RUN OUT ON ME
Anne Murray (Capitol) | 35 | COUNTRY GIRLS
John Schneider (MCA) | 69 | I NEEED MORE OF YOU
Bellamy Brothers (MCA) |
| 3 | USED TO BLUE
Sawyer Brown (Capitol) | 36 | ME AGAINST THE NIGHT
Crystal Gayle (WEA) | 70 | THE FIRST WORD IN MEMORY
Janie Fricke (CBS) |
| 4 | TOUCH A HAND MAKE A FRIEND
Oak Ridge Boys (MCA) | 37 | MY BABY'S GOT GOOD TIMING
Oan Seals (Capitol) | 71 | MY ONLY LOVE
Statler Brothers (PolyGram) |
| 5 | MOOERN OAY ROMANCE
Nitty Gritty Oirt Band (WEA) | 38 | BABY'S GOT HER BLUE JEANS ON
Mel McDaniel (Capitol) | 72 | THE CHAIR
George Strait (MCA) |
| 6 | LOST IN THE FIFTIES TONIGHT
Ronnie Milsap (RCA) | 39 | REAL LOVE
Dolly Parton w/Kenny Rogers (RCA) | 73 | A LONG ANO LASTING LOVE
Crystal Gayle (WEA) |
| 7 | SHE'S SINGLE AGAIN
Janie Fricke (CBS) | 40 | DON'T CALL HIM A COWBOY
Conway Twitty (WEA) | 74 | I WANNA HEAR IT FROM YOU
Eddy Raven (RCA) |
| 8 | FALLIN' IN LOVE
Sylvia (RCA) | 41 | IT ALWAYS HURTS THE FIRST TIME
Carroll Baker (RCA) | 75 | WHAT SHE WANTS
Michael Martin Murphey (Capitol) |
| 9 | DIXIE ROAD
Lee Greenwood (MCA) | 42 | HANG ON TO YOUR HEART
Exile (CBS) | 76 | I'M GONNA LEAVE YOU
John Schneider (MCA) |
| 10 | FORTY HOUR WEEK (For A Livin')
Alabama (RCA) | 43 | LIE TO YOU FOR YOUR LOVE
Bellamy Brothers (MCA) | 77 | STAND UP
Mel McDaniel (Capitol) |
| 11 | MAKE MY LIFE WITH YOU
Oak Ridge Boys (MCA) | 44 | I'M FOR LOVE
Hank Williams Jr. (WEA) | 78 | DONCHA
T.G. Sheppard (CBS) |
| 12 | CRAZY
Kenny Rogers (RCA) | 45 | HONOR BOUNO
Earl Thomas Conley (RCA) | 79 | THE FIREMAN
George Strait (MCA) |
| 13 | I DON'T MIND THE THORNS
Lee Greenwood (MCA) | 46 | GIRLS NIGHT OUT
The Judds (RCA) | 80 | WE WON'T EVER SAY GOODBYE 
Gilles Godard/Kelita Haverland (RCA) |
| 14 | SOME FODLS NEVER LEARN
Steve Wariner (MCA) | 47 | YOU TURN ME ON (Like A Radio)
Ed Bruce (RCA) | 81 | IF IT WEREN'T FOR HIM
Vince Gill (RCA) |
| 15 | HIGH HORSE
Nitty Gritty Dirt Band (WEA) | 48 | ONE OWNER HEART
T.G. Sheppard (WEA) | 82 | BETWEEN BLUE EYES AND JEANS
Conway Twitty (WEA) |
| 16 | OLD HIPPIE
Bellamy Brothers (MCA) | 49 | CAN'T KEEP A GOOD MAN OOWN
Alabama (RCA) | 83 | SHE'S GONNA WIN YOUR HEART
Eddy Raven (RCA) |
| 17 | WHD'S GONNA FILL THEIR SHOES
George Jones (CBS) | 50 | IN A NEW YORK MINUTE
Ronnie McOowell (CBS) | 84 | ME ANO PAUL
Willie Nelson (CBS) |
| 18 | SOMETHING IN MY HEART
Ricky Skaggs (CBS) | 51 | WALKING A BROKEN HEART
Oon Williams (MCA) | 85 | I NEVER MADE LOVE TILL YOU
Mac Davis (MCA) |
| 19 | A PLACE TO FALL APART
Merle Haggard (CBS) | 52 | NATURAL HIGH
Merle Haggard (CBS) | 86 | WARNING SIGN
Eddie Rabbitt (WEA) |
| 20 | COUNTRY BOY 
Ricky Skaggs (CBS) | 53 | WHAT I OIDN'T DO
Steve Wariner (MCA) | 87 | HOW BLUE
Reba McEntire (PolyGram) |
| 21 | HIGHWAYMAN
Willie Nelson & Friends (CBS) | 54 | NOBODY FALLS LIKE A FOOL
Earl Thomas Conley (RCA) | 88 | MAJOR MOVES
Hank Williams Jr. (WEA) |
| 22 | (There's A) FIRE IN THE NIGHT
Alabama (RCA) | 55 | I DON'T THINK I'M READY FOR YOU 
Anne Murray (Capitol) | 89 | SOMETHING ON YOUR MIND
Mickey Gilley (CBS) |
| 23 | LITTLE THINGS
Oak Ridge Boys (MCA) | 56 | LOVE DDN'T CARE
Earl Thomas Conley (RCA) | 90 | WORKING MAN
John Conlee (MCA) |
| 24 | AIN'T SHE SOMETHIN' ELSE
Conway Twitty (WEA) | 57 | STEP THAT STEP
Sawyer Brown (Capitol) | 91 | SLOW BURNING MEMORY
Vern Gosdin (Quality) |
| 25 | SHE KEEPS HOME FIRES BURNING
Ronnie Milsap (RCA) | 58 | RADIO HEART
Charly McClain (CBS) | 92 | ROLLIN LONELY
Johnny Lee (WEA) |
| 26 | I'LL NEVER STOP LOVING YOU
Gary Morris (WEA) | 59 | NOBODY WANTS TO BE ALONE
Crystal Gayle (WEA) | 93 | YOU'VE GOT A GOOD LOVE CCMIN
Lee Greenwood (MCA) |
| 27 | SHE'S A MIRACLE
Exile (CBS) | 60 | ALL TANGLED UP IN LOVE
Gus Hardin (RCA) | 94 | YEARS AFTER YOU
John Conlee (MCA) |
| 28 | HELLO MARY LOU
Statler Brothers (PolyGram) | 61 | YOU MAKE ME WANT TO
Juice Newton (RCA) | 95 | THE BEST YEARS OF MY LIFE
Eddie Rabbitt (WEA) |
| 29 | LOVE IS ALIVE
The Judds (RCA) | 62 | THE COWBOY RIDES AWAY
George Strait (MCA) | 96 | YOU'RE GOING OUT OF MY MIND
T.G. Sheppard (WEA) |
| 30 | CRAZY FOR YOUR LOVE
Exile (CBS) | 63 | IT'S A SHORT WALK FROM HEAVEN
John Schneider (MCA) | 97 | LET IT ROLL (Let It Rock)
Mel McDaniel (Capitol) |
| 31 | FORGIVING YOU WAS EASY
Willie Nelson (CBS) | 64 | SDMEBODY ELSE'S FIRE
Janie Fricke (CBS) | 98 | WHITE LINE
Emmylou Harris (WEA) |
| 32 | BABY BYE BYE
Gary Morris (WEA) | 65 | TOO MUCH ON MY HEART
Statler Brothers (PolyGram) | 99 | I'M THE ONE MAMA WARNED YOU
Mickey Gilley (CBS) |
| 33 | THERE'S NO WAY
Alabama (RCA) | 66 | I WANNA SAY YES
Louise Mandrell (RCA) | 100 | TAKE ME HOME MISSISSIPPI 
Jamie Warren (Spin) |
| | | 67 | ONN'T CALL IT LOVE
Dolly Parton (RCA) | | |



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HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50 plus a \$5.00 service charge for reserving a box number). Name address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2.

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Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying.

OPERATIONS MANAGER

A&A Records and Tapes requires an Operations Manager to manage a distribution Centre and a staff of 50 people at our Calgary Branch. We are looking for an experienced person who can work as part of a team and is self motivated. Interested candidates should submit their resumes, stating salary expectations to: Sound Insight Limited, 7008 P - 5th Street, S.E. Calgary, Alberta. T2H 2G3 - Attn: Lyle Drake, Vice President.

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Need a morning guy to increase your last BBM's? Call Mark for number one numbers and a great way to start your day - medium and majors only. Call 519-537-3582.

RADIO STATION STUDY

We need a project manager to study the feasibility of a non-commercial FM station in the Saskatoon market, and to write a CRTC license application and promise of performance. Send applications to: Janice Braden, University of Saskatchewan, Students' Union, Room 65, Place Riel, Saskatoon, Saskatchewan. S7N 0W0.

WANTED

Good production person for heavy production shift and light air-work. Also have opening for junior broadcast engineer. Apply Mike: Mega Communications, 901 102 Avenue, Dawson Creek, B.C. V1G 2B6.

ADULT COMMUNICATOR FOR C95

Wanted: a mature adult communicator to fill the afternoon drive position at C95, Saskatoon's new FM. C95 is the newest member of Rawlco Communications Ltd. Interested? Send a tape and resume to Pam Leyland, Program Director, 3333 8th Street East, Saskatoon, Sask. S7H 0W3.

ANNOUNCERS WANTED

Newly purchased small market Maritime station needs fresh ideas and new sound morning personality - 3 to 5 years experience; afternoon drive - 2 years minimum. Send tape and resume to: RPM, Box 7882 at the address above.

WANTED

Announcer interested in sales and management. Excellent conditions. Apply to Mike: Mega Communications, 901 - 102 Avenue, Dawson Creek, B.C. V1G 2B6.

WANTED - CREATIVE GENIUS

Looking for a person who is a good copywriter with a flair for some on-air. If you are interested in creating in the land of the Midnight Sun, send tape and resume to Ed Saunders, Program Director, CJCD Radio, Yellowknife, N.W.T. X1A 2N2.

MORNING ANNOUNCE POSITION

Beautiful music station in Kelowna, B.C. (pop 80,000) looking to fill a morning announce position. Tapes and resumes to Douglas Johnston, Program Director c/o SILK-FM, 1598 Pandosy Street, Kelowna, B.C. V1Y 1P4.

WANTED - PROGRAM DIRECTOR

Required immediately for major market Adult Contemporary station. We are seeking an energetic, experienced individual. Solid administrative skills, team player, will be a winner. Send resume and/or call George Churchill, 1260 CFRN-AM Radio, 18520 Stony Plain Road, Edmonton, Alberta. T5S 1A8. Telephone: 403-483-3311.

ANNOUNCERS WANTED

Newly purchased small market Maritime station needs fresh ideas and new sound morning personality 3-5 years minimum. Send tape and resume to RPM, Box 7882 at the address above.

NEWS DIRECTOR

Required immediately for AM/FM station in Southern Ontario. Anchor for FM morning - strong on local slant. Send tape and resume to: Dave Newsome, CKOT AM/FM, P.O. Box 10, Tillsonburg, Ont. N4G 4H3. Telephone: 519-842-4281.

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**CONTACT: Mike Douglas, 13 CJME, P.O. Box 1300
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BY

WRAY ELLIS

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The New Year Times

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