

RPM

WEEKLY

SINGLE COPY PRICE
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Volume 44 No. 10
May 31, 1986

SINGLES TO WATCH

- INVISIBLE TOUCH
Genesis
- LIKE A ROCK
Bob Seger
- THE BEST OF ME
Foster/Newton-John
- JUNGLE BOY
John Eddie
- LOVE TOUCH
Rod Stewart
- DIGGING YOUR SCENE
Blow Monkeys
- SAY IT, SAY IT
E.G. Daily
- YOU SHOULD BE MINE
Jeffery Osborne

HOT SINGLES

- HOLDING BACK THE YEARS
Simply Red
- SLEDGEHAMMER
Peter Gabriel
- CHAIN REACTION
Diana Ross
- YOUR LOVE
The Outfield
- SONG IN MY HEAD
M+M
- THE THIN RED LINE
Glass Tiger
- BE GOOD TO YOURSELF
Journey
- NOTHIN' AT ALL
Heart
- I CAN'T WAIT
Nu Shooz
- WHO'S JOHNNY
El DeBarge
- THE LOVE PARADE
Dream Academy
- I DIDN'T MEAN TO
TURN YOU ON
Robert Palmer
- PETER GUNN
Art Of Noise
- ONE HIT (To The Body)
Rolling Stones
- CRUSH ON YOU
The Jets

HOT ALBUMS

- ROBERT PALMER
Riptide
- PET SHOP BOYS
Please
- PRETTY IN PINK
Soundtrack
- JENNIFER RUSH
Jennifer Rush
- SIMPLY RED
Picture Book
- THE ART OF NOISE
In Visible Silence
- BILLY OCEAN
Love Zone
- HOWARD JONES
Action Replay
- JANET JACKSON
Control
- LUBA
Between The Earth
And The Sky
- PATTI LABELLE
Winner In You
- JOURNEY
Raised On Radio
M+M
- The World Is A Ball

ALBUMS TO WATCH

- CHALK CIRCLE
The Great Lake
- PHILIP BAILEY
Inside Out
- THE FIXX
Walkabout

Since moving to Canada in 1980, Billy Newton-Davis has found a niche in Canada's music scene - as a CBS recording artist. - Page 7

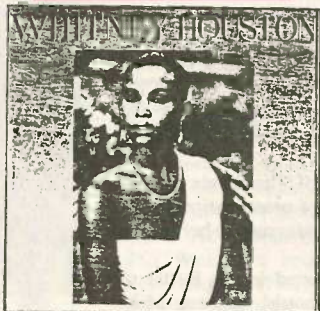


No. 1 SINGLE



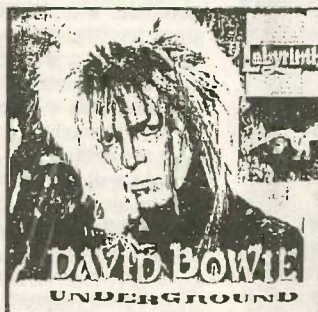
LIVE TO TELL
Madonna
Sire - 92-87177-P

No. 1 ALBUM



WHITNEY HOUSTON
Whitney Houston
Arista - AL8-8212-N

SINGLE PICK



UNDERGROUND
David Bowie
EMI America - B-8323-F

ALBUM PICK



CHALK CIRCLE
The Great Lake
Duke Street - DSR4-41024-W

Nathan tags 1st IM&MC "a huge success"

There was a capacity audience of more than 3,000 at the Montreux Casino on the shores of Lake Geneva for the live telecast of the awards gala which marked the close of the 1st International Music & Media Conference (May 10). The show was carried live by the BBC and Music Box, and taped for presentation on MuchMusic in Canada and MTV in the U.S. Other networks slated to carry the show on a delayed basis are DR Denmark, Videomusic Italy, and Greek Television. Additional broadcasts are pending.

John Nathan, who heads up IMMC U.S., a major organizer of the conference, described the 3-day music/media meet "a huge success", which drew over 400 delegates to the well-attended series of seminars. The seminars covered topics spanning the television, radio, and music video areas as well as the impact of new technologies on home entertainment. "Substantial activity was evident in the exhibit booth area," Nathan points out, "indicating that the marketplace aspect of the conference was proving to be a success."

Conference delegates were also able to attend the concerts being taped for the BBC/SSR/TEN Golden Rose Rock Festival as well as the IM&MC closing gala.

Artists appearing on the gala included Chris Rea, Blow Monkeys, Billy Ocean, Animation, Double, Simply Red, Ready For The World, Sandra, INXS, Belouis Some,

Music industry presses government on copyright

In a rare "collective" move, several industry organizations have banded together and submitted to Marcel Masse, the Federal Minister of Communications, a letter stressing "the urgency of copyright reform," dated Apr. 14/86

The motivation for the submission has been what the group say is "the lack of growth throughout the music industry . . . that can be directly attributable to the country's antiquated copyright laws."

Jointly signing the letter were the respective presidents of CIRPA, CRIA, CMPA, CMRRA, PROCAN, SODRAC, ACME, and the AF of M.

The industry members singled out areas for immediate attention that include home taping, rental rights, penalties for record (tape) piracy, performing rights in sound recordings, and an appropriate rights and compensation package - for the use of music by the cable industry and by producers in the industry.

The letter indicates the members endorse current government proposals that allow home copying to be permitted "under revised law, subject to royalty payments to composers, performers, and producers."

They also point out that "there is no need for delay in this area as collection and distribution systems are already in place."

A recent government sub-committee recommendation to combat music pirating, suggests increasing penalties to a maximum of \$1 million, compared with the \$200 today, which the above industry members support.

Cock Robin, Sam Harris, Marilyn Martin, and Frankie Goes To Hollywood. The latter presented the world premiere of their new single.

Winners of the IM&MC Music Video Clip Awards were

Best Video Clip

a-ha

Take On Me

Best Male Performance

Phil Collins

Billy, Don't Lose My Number

Best Female Performance

Kate Bush

Cloudbursting

Best Group Performance

Eurythmics

Would I Lie To You

Best Direction

Steven Johnson & David Byrne

for Talking Heads

Road To Nowhere

Best Photography

Pascal LeBeque

for Tom Waits

Downtown Trains

Best Special Effects

Tom & Stephen Quay

for Peter Gabriel

Sledgehammer

Best Set Design

Ron Cobb

for ZZ Top

Rough Boy

Best Story Line

Matt Forrest

for Art Of Noise

with Duane Eddy - Peter Gunn

In the long form awards, Godley and

94 FM and CLE sponsors unique Battle Of Bands

Thunder Bay's Canadian Lakehead Exhibition (CLE) is searching for a local band to open the Glass Tiger concert June 26. The CLE, in conjunction with 94 FM Radio in Thunder Bay, are looking for what the station's Mike Thurnell describes as "an energetic band with today's sound."

The winning band will be determined through the station's Battle of The Bands contest which is scheduled for the CLE Coliseum.

Thurnell explains that "The contest will take an amateur band, playing original music, and give them their first break." He continues with, "Aside from the chance to open for Glass Tiger, the winning band will also receive a \$1,000 performance contract for an upcoming concert on the CLE grounds, plus a chance to represent 94 FM Radio throughout Northwestern Ontario over the next year."

As well, the Battle of The Bands concert will be aired as a feature presentation on 94 FM as will the band's performance before the Glass Tiger show.

Those bands interested in the Battle of The Bands contest, should contact Mike Thurnell at 807-344-3526 where he will advise them on how to obtain a contest entry form. Deadline to submit entry forms is June 6, 1986 at 5 pm.

Crema won in the Best Long Form and Special Effects categories for History Mix, while Tina Turner's Private Dancer won her a Best Performance award and David Mallet a Best Direction award. As well, the Best Story Line award went to Russell Mulcahy and Duran Duran for Arena. The Best Documentary award was won by Patrick Montgomery and Pamela Page for British Rock: The First Wave.

The Children of The World Pop Video Award, which was voted on by a special international jury of 10 teenagers, went to Billy Ocean's When The Going Gets Tough.

Nathan concludes with "In view of the overwhelming favourable reaction to this first-year event, the 2nd International Music & Media Conference is being planned for May, 1987."

PolyGram scores a first with Style Council release

PolyGram has released Showbiz: The Style Council Live - Home And Abroad, a video, and Home And Abroad, an LP, cassette, and a Compact Disc by Style Council - all available simultaneously at retail, a first for Canada.

The 55-min. Showbiz Beta/VHS video is priced at approximately \$29.95, and features the same packaging concept (12" x 12" box with color graphics) that allows for display in standard record racks - or front racking. The video will also be initially available exclusively through full-line record outlets, as opposed to video rental/retail stores.

The video was filmed over 2 of the band's 3-day engagement at Wembley Arena during Christmas of '85 by directors Vaughan Arnell and Anthea Benton.

Simultaneous with the release of the video is the Home & Abroad album/cassette/compact disc, a live album recorded at various dates in Japan, Australia, Europe and the U.K. on the 1985 tour. These configurations contain 3 tracks not found on the video, namely The Lodgers, The Whole Point Of No Return, and My Ever Changing Moods, the title track from their first full-length album. There's a bonus on the video as well with several songs not included on the album/cassette/compact disc release. These are Long Hot Summer, A Stone's Throw Away, and Soul Deep.

The band is currently recording their 3rd studio album, scheduled for a September release.



Julian Lennon spent a couple of days in Toronto to promote his latest album, The Secret Value Of Daydreaming and dropped off at WEA's head office where he met Stan Kulin and Garry Newman.

Meyer speaker system installed at Ontario Place

Following the installation of a new speaker system at The Forum of Ontario Place, the 15-yr. old Toronto lakeside entertainment facility now boasts "A 100 percent sound quality improvement," says Production Manager Brian Bailey.

Gerr Electro Acoustics, together with the speaker's inventor John Meyer, designed and installed the 22,400 watt system specifically for Ontario Place.

The \$300,000 system was purchased after the corporation obtained a capital grant from the Ontario government. "It just wasn't practical for us to continue paying the production fee, on top of the artist's fee," Bailey explains.

"We needed a speaker that wasn't made for just one format of music, and this system is ideal for both the classical performances as well as the rock 'n' rollers."

Although rock music was banned at the Forum, in wake of the infamous Teenage Head riots of 1980, Bailey points up that "we now program acts that won't attract such an unruly crowd."

Scheduled for this season are Parachute Club, Luba, Jane Siberry and Strange Ad-

vance. International acts firmed include Chaka Khan, B.B. King, Wynton Marsalis, Henry Mancini, and John Cafferty, to name just a few.

The installation of the speaker system was completed May 14, with Burton Cummings the first "major" performer to use the Meyer sound system. "He loved it," says Bailey, stressing "The old 6,000 watt system was nearly 10 years old - it was outdated."

The new system features a "4-way" speaker hook-up under the roof, and a "3-way" facing the lawns, with Bryston amps providing the power for what Bailey describes as Meyer's "Magic Boxes."



Idle Eyes won 5 West Coast Music Awards for Group, Best Song (Tokyo Rose), Best Video (Tokyo Rose), Album (Idle Eyes), and the Songwriter's Award. Cliff Jones, the band's manager (l) and Tad Campbell show off their awards.

No Surrender adds to Youth Network's thrust

Toronto's music community, through the organization of Steve Thomson, President of Backstage Productions International, will provide a major thrust in creating awareness of Youth Network, a Toronto-based organization looking to provide 25,000 summer jobs in Toronto and surrounding area.

Thomson put together No Surrender, a 6-piece band, in just 3 weeks. The band was presented, in concert, at Toronto's Copa for 2 shows on May 22. Comprising Allan Wells (lead vocalist), Chas Sanders (guitar), John McCarthy (saxophone), Laird Coady (keyboards), Brian Beggs (bass), and Steve Lederman (bass), No Surrender will be playing dates in and around Toronto, letting young people know about the Youth Network and to encourage them to phone the organization for a summer job.

Dennis Mills, Campaign Chairman of Youth Network, explains "No Surrender will be a key instrument in communicating to the youth of this city the fact that the job market is not hopeless."



No Surrender

CFNY's Pete 'N Geets celebrates 25th year

Celebrating 25 years of broadcasting, primarily in the Toronto area, radio veterans Pete Griffin and David Haydu (aka Geets Romo) will be hosting a live radio show (May 30) from Splendeurs Restaurant in downtown Toronto.

May 30 marks the date the duo will be inaugurated into the Canadian Broadcasters Quarter Century Club.

Griffin's career began at CJOH Ottawa, while Haydu launched his career at Hamilton's CHML.

The pair actually met at CHUM-FM in 1970 where Griffin was the morning show host and Haydu the engineer. The latter developed such personalities as McTavish McRomo, Ugandi Geets, Beans Rotash and Big Red Romo.

Geets was fired from CHUM in 1976 and joined Q107 where he quickly established a couple of new characters, Lardette and Santa Geets. He engineered the morning show with Ted Woloshyn and later Scruff Connors. Pete hung on at CHUM-FM until 1980 when the team was finally reunited at CFNY, where they have remained. It was in 1983 when Pete 'N Geets won the hearts of Toronto and their morning drive was voted Best Morning Show.

Bowie and new format to debut on CJAX-FM

Edmonton's CJAX-FM has announced that Bruce Bowie, "long time morning ratings leader, will be joining the new 92.5 FM to anchor what will be Alberta's most exciting morning show."

The station's General Manager, Dave Lyman, goes on to explain that Bowie will be joined by his current co-host at CHED, Jim "The Coach" Herbison. "Bruce and Jim will bring the zainness, great humour, excitement and information for which they have become so well known, to the new 92.5," says Lyman.

The station is also bowing a new format "The music format we're introducing has never before been available on FM radio in Alberta, explains Lyman. "It's the result of 2 years of research into the radio needs and wants of Edmontonians."

Lyman points up the importance of on-air people for the new format, "Our personalities, including Bruce Bowie and Jim Herbison, have been hand-picked to complement our music sound and provide a level of entertainment that's unique in the market."

The new format for CJAX is Adult Contemporary "Blending a strong mix of '80s, '70s and late '60s music, listeners will finally be able to hear their favourite hits all the time and in FM stereo," explains the station's Program Director, Dan Roman. Lyman adds, "the station we're about to introduce will compare favourably with anything in North America."

It's interesting to note that as co-hosts of "Alberta's and the Prairie Provinces most listened to morning show," Bruce and "The Coach" "wake up some quarter of a million listeners each week. Their average quarter-hour audience is some 50,000 strong. That's 50,000 every 15 minutes of every hour. (1986 Winter BBM)."



Bruce Bowie (l) and Jim "The Coach" Herbison - morning hosts at CJAX-FM.

WARDAIR



And the hearings do go on!!

Since Pierre Juneau left . . . the CRTC has been like a rudderless ship (EC: Like the blind leading the blind . . . ?) The hearings now going on in Ottawa have been described as "a circus." It's like "deja vu". The same questions . . . and the same answers reminiscent from the FM hearings of a decade ago. Overheard at the hearings . . . or was it intentional . . . that radio can make money without an audience . . . ??

While we're on the hill . . . !

Who is that person from the CRTC bad-mouthing the commission everytime there is a personal meeting with broadcasters? Could he be looking for a job in the private sector? Rumours have it he tried to get into the private sector years ago but, for obvious reasons, he was unsuccessful . . . now he's trying again.

Country has a lot of surprises!

For those "experts" in the broadcast and recording industries who poo-poo country and Gospel music, take note. Carroll Baker's Hymns Of Gold, which was released by the Special Products Division of Quality Records, has gone well over the platinum mark. Quality's Bob Morrow made a surprise presentation to Carroll at her autograph session at the Super Centre Store in Pickering,

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors.

| | | | |
|---------|-----|----------|-----|
| A&M | - W | POLYGRAM | - Q |
| CBS | - H | QUALITY | - M |
| CAPITOL | - F | RCA | - N |
| MCA | - J | WEA | - P |

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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which was part of a CHOO live remote.

A new record mandarin . . . ??

There's a new wave of retailer on the horizon, which can only be good for business. One in particular is Jason Sniderman - sonof "Sammy". Jason is one of the major thrusts behind the Roblan organization and the Sam's stores, and after realizing a couple of personal goals, is now settled into performing like a chip off the old block. Well . . . not exactly. Jason has his own ideas, and if you've seen Sam's West Edmonton Mall store, you'll know what I mean. Jason lent his architectural expertise to what must be one of the best designed record/video stores in North America . . . and there's more coming. Of course, Sammy still calls the shots . . . even sometimes after Jason has executed them.

When it comes to promo people!!

If I had to compile a list of my favourite promotion people (EC: Be careful now . . . !!) it would be much easier today than it was a few years ago. Of course, I couldn't make it a Top 10 . . . there are still a few lost souls out there, whose obvious function is to deliiver records . . . and be nice to their boss . . . who never knows what kind of "clunkers" he has working for him. On the whole however, the Canadian recording industry should be proud of their representatives in the field.

A sign of the times . . . ??

The Masse millions were apparently too late to bail out Quebec's distribution setup. Rumours have it that two . . . yes 2 major distributors in Quebec are merging.

About that CRIA luncheon . . . !!

Congratulations to Brian Robertson (EC: And Pat Fox . . . !!) for an excellent CRIA luncheon at Toronto's Westin Hotel's International Suite. The company was exceptional . . . too many to mention here, but including the lone wolf from Quebec . . . and how nice to renew acquaintances with a lot of "good old buddies," and what a lot of great gossip, some of which, if there's room, I can squeeze in here.

Did you hear the one about . . . ??

SK (EC: Can't you be more explicit??) tells me about how just recently he bought SS a hotdog (EC: A hot dog . . . ? Now I know who SK is . . . cheap, cheap!!) and he paid for it with a new \$5.00 Canadian bill, which he pointed out to SS . . . and to which SS enquired, 'yes, but who's that lady on the front of the bill?' which indicates what SS has been doing with his money since Queen Victoria left the scene.

Wardair is the only way to fly!!

The topic of conversation during the above CRIA luncheon (EC: You have to hope the item got in!!) was air travel in Canada and internationally. Well, it seems . . . and confirms my own feelings . . . that Wardair is one of the finest airlines in the business. I know of one record company president who has instructed his travelling people to use only Wardair . . . and that's a yearly travelling budget of close to \$1 million. Just to add my editorial clout to this discussion . . . my experiences with Wardair have been exceptional . . . and I'll go out of my way . . . yes and even put off flights on the other carriers, just to fly Wardair. Can you imagine the millions

of dollars spent each year on air travel by the recording industry? I understand there are some U.S. record executives who spend the extra bucks to fly into Toronto or Montreal so they can catch Wardair to Europe.

Nothing like a "low profile"

Now . . . what do you think LK is up to? He's been too quiet lately . . . and when he's too quiet, look out for a blockbuster. I saw him in a huddle recently with a very important industry heavy who has enough profile to accommodate the both of them. Watch this space for what could be the big news of the year!!

Shakeup in the ivory tower . . . !!

Seems that all that recent in-fighting has led to a closed-door confrontation that wasn't quite the coup it was supposed to be. Everything has quieted down now . . . but on-ly for the time being!! (EC: Round 2 - any minute!!)

Tell us more . . . !!

Apparently my predictions have been so good over the past few years that when I haven't got the room to . . . predict . . . I disappoint a few people. So . . . here we go with some summer hits . . . hits that should make the cash registers ring. On the singles front . . . WOW . . . have you ever seen such a choice of "fun in the sun" winners. I really believe that Cats Can Fly will really fly . . . and with a bit more of a nudge, Lies Are Gonna Get Ya, should begin to make moves . . . and how about Van Halen's Dreams . . . now there's a summer hit if I ever heard one. While we're looking at the superstars, let's not overlook, the Rolling Stones and they should bring even more attention to their Dirty Work album with One Hit (To The Body) . . . and, I'm sure Lesley would tell people how old I really am, if I didn't mention Secret Separation by The Fixx which will be a sizzler! The album releases are just too much . . . and I have only a few inches (EC: Try not to brag!!) left to get in my favourites. I would suggest that retailers stock heavy on Patti Labelle's Winner In You . . . which will be a big winner this summer . . . and Neil Diamond's Headed For The Future . . . a surprise hit album from this oldster. There's a couple of Cancon albums that shouldn't be overlooked, and they are Chalk Circle's The Great Lake, and Between The Earth And The Sky by Luba . . . and gosh all 'a mighty, don't forget The World Is A Ball by M*M.



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PRESIDENT, SIRE RECORDS

"They ask me why I don't go to MIDEM. That would be the new music going to the industry. NMS is the industry going to the music, which is as it should be. Some of my friends do get confused by the revolving bar, but at least I get to meet them. I love it."

TONY WILSON, FACTORY RECORDS

"I only wish that when I started out in management at the age of 12 there would have been something like NMS to attend, so I would not have made so many mistakes and completely messed up Dire Straits' career."

ED BICKNELL,
DAMAGE MANAGEMENT
(DIRE STRAITS)

"I believe the Seminar is the one forum which addresses the dynamic growth aspects of the business. It is where young creative and business people can meet to discuss where the industry is going and make plans for it to get there."

ALAN GRUBMAN, ATTY.,
GRUBMAN, INDURSKY AND
SHINDLER

"Having attended every NMS meeting since its inception, and having witnessed the staggering growth of each successive NMS, I would say this is one seminar you can't afford to miss."

IAN COPELAND, PRESIDENT
FRONTIER BOOKING INTERNATIONAL (FBI)

"As the manager of the Hooters, I attended the NMS to establish better visibility and credibility, and to add legitimacy to the act—and it worked! Further, as a manager, club owner, and talent buyer, the NMS offered me a unique opportunity to meet and spend time with all the people from the business I deal with. The NMS has helped all parts of my business to grow."

STEVE MOUNTAIN,
CABARET/CORNERSTONE
MANAGEMENT



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 RCA - N
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|----|-----|------|---|
| 1 | 1 | (8) | LIVE TO TELL Madonna - Sire - 92-87177-P (LP) Live To Tell - 92-04611-P | 35 | 40 | (9) | BAD BAD BOY Haywire - Attic - AT-335-W (LP) Bad Boys - LAT-1220-W | 68 | 75 | (5) | HUNGRY EYES Platinum Blonde - Columbia C4-1149-H (LP) Alien Shores - PCC-80105-H |
| 2 | 4 | (9) | GREATEST LOVE OF ALL Whitney Houston - Arista - AS1-9466-N (LP) Whitney Houston - AL8-8212-N | 36 | 41 | (4) | HOW MANY (Rivers To Cross) Luba - Capitol - 72997-F (LP) Between Earth & Sky - ST-12472-F | 69 | 93 | (2) | ONE HIT (To The Body) Rolling Stones - Rolling Stone - 38-05906-H (LP) Dirty Work - OC-40240-H |
| 3 | 2 | (13) | WEST END GIRLS Pet Shop Boys - EMI America - 8307-F (LP) Please - PW-17193-F | 37 | 42 | (9) | ANGEL IN MY POCKET One To One - WEA/Bon Aire - 92-87387-P (LP) Forward Your Emotions - 25-25811-P | 70 | 86 | (2) | CRUSH ON YOU The Jets - MCA - MCA-52774-J (LP) The Jets - MCA-5667-J |
| 4 | 3 | (17) | THE POWER OF LOVE Jennifer Rush - Epic 34-05754-H (LP) Jennifer Rush - FE-40291-H | 38 | 36 | (17) | VIENNA CALLING Falco - A&M - AM-597-W (LP) Falco 3 - SP-9124-W | 71 | 90 | (2) | IF YOUR HEART ISN'T IN IT Atlantic Starr - A&M - AM-2822-W (LP) As The Band Turns - SP-5019-W |
| 5 | 6 | (11) | IF YOU LEAVE OMD - Virgin - VS-1307-W (LP) Pretty In Pink/Soundtrack - SP-5113-W | 39 | 30 | (16) | SECRET LOVERS Pete Dinklage - A&M - AM-2789-W (LP) As The Band Turns - IRS-5019-W | 72 | 80 | (9) | MY DREAMS OF YOU The Box - Alert - BDS-512A-Q (LP) All The Time... - BD-1003-O |
| 6 | 5 | (15) | ADDICTED TO LOVE Robert Palmer - Island - 97038-J (LP) Riptide - ISL-1066-J | 40 | 54 | (4) | SLEDGEHAMMER Pete Gabriel - Geffen - 92-87187-P (LP) So - XGHS-24088-P | 73 | 81 | (5) | ALL THE THINGS SHE SAID Simple Minds - Virgin - VS-1311-W (LP) Once Upon A Time - VL-2342-W |
| 7 | 9 | (10) | WHAT HAVE YOU DONE FOR ME LATELY Janet Jackson - A&M - AM2812-W (LP) Control - SP-5106-W | 41 | 32 | (16) | R.O.C.K. IN THE U.S.A. John Cougar Mellencamp - Riva - RS-219-Q (LP) Scarecrow - RVL5-7605-O | 74 | 49 | (13) | AMERICAN STORM Bob Seger - Capitol - 5532-F (LP) Like A Rock - ST-12398-F |
| 8 | 7 | (14) | LET'S GO ALL THE WAY Sly Fox - Capitol - 5463-F (LP) Let's Go All The Way - ST-12367-F | 42 | 53 | (10) | CHAIN REACTION Diana Ross - RCA - PB-14244-N (LP) Eatn Alive - AFL1-5422-N | 75 | 51 | (10) | ABSOLUTE BEGINNERS David Bowie - EMI America - 8308-F (LP) Absolute Beginners - SV-17182-F |
| 9 | 10 | (11) | TENDER LOVE Force M.D.'s - Warner Bros. - 92-88187-P (LP) Chillin' - TBI-P-1010-P | 43 | 38 | (16) | JOHNNY COME HOME Fine Young Cannibals - I.R.S. - IRS-52760-J (LP) Fine Young Cannibals - IRS-5683-J | 76 | 52 | (15) | CALLING AMERICA ELO - CBS - Z54-05766-H (LP) Balance Of Power - FZ-40048-H |
| 10 | 12 | (12) | BAD BOY Miami Sound Machine - Epic 34-05805-H (LP) Primitive Love - FE-40131-H | 44 | 39 | (16) | FEEL IT AGAIN Honeymoon Suite - WEA - 25-87717-P (LP) The Big Price - 25-28241-P | 77 | 56 | (16) | SHE SELLS SANCTUARY The Cult - Vertigo - SOV-2361-Q (LP) Love - VOG-1-3365-Q |
| 11 | 20 | (5) | A DIFFERENT CORNER George Michael - Columbia 38-05888-H (LP) N/A | 45 | 43 | (19) | THESE DREAMS Heart - Capitol - 8541-F (LP) Heart - ST-12410-F | 78 | 60 | (23) | HOW WILL I KNOW Whitney Houston - Arista - AS1-9434-N (LP) Whitney Houston - AL8-8212-N |
| 12 | 8 | (15) | MANIC MONDAY Bangles - Columbia - 38-05757-H (LP) Different Light - FC-40039-H | 46 | 63 | (10) | YOUR LOVE The Outfield - Columbia 38-05796-H (LP) Play Deep - 40027-H | 79 | 52 | (17) | EURASIAN EYES Corey Hart - Aquarius - AQ-6022-F (LP) Boy In The Box - AQ-539-Q |
| 13 | 13 | (12) | SOMETHING ABOUT YOU Level 42 - Polydor - POLS-112-Q (LP) World Machine - POLR-2009-O | 47 | 58 | (6) | SONG IN MY HEAD Me!M - Current - WAKE-14-N (LP) The World Is A Ball - WAVE-006-N | 80 | 66 | (13) | I CAN'T WAIT Stevie Nicks - Modern - 79-95657-P (LP) Rock A Little - 79-04791-P |
| 14 | 11 | (14) | KISS Prince - Paisley Park - 92-87517-P (LP) Parade - 92-53951-P | 48 | 59 | (5) | THIN RED LINE Glass Tiger - Capitol - 72996-F (LP) The Thin Red Line - ST-6527-F | 81 | 91 | (3) | WHEN THE HEART RULES THE MIND GTR - Arista - AS1-9470-N (LP) GTR - AL8-8400-N |
| 15 | 15 | (17) | DON'T FORGET ME (When I'm Gone) Glass Tiger - Capitol - 72992-F (LP) The Thin Red Line - ST-6527-F | 49 | 45 | (12) | I DO WHAT I DO John Taylor - Capitol - 5551-F (LP) 9 1/2 Weeks/Soundtrack - SV-12470-F | 82 | 89 | (3) | OUT ON A LIMB Eye Eye - Duke Street - DSR-1025-P (LP) N/A |
| 16 | 21 | (7) | ON MY OWN Patti LaBelle/Michael McDonald - MCA 52770-J (LP) Winner - MCA-5737-J | 50 | 44 | (11) | STICK AROUND Julian Lennon - Atlantic - 78-94377-P (LP) Secret Value Of Daydreaming - 7R-1R401-P | 83 | 83 | (14) | X-RAY EYES Jim Foster - RCA - PB-14271-N (LP) Power Lines - NFL-1-8056-N |
| 17 | 17 | (12) | THE CAPTAIN OF HER HEART Double - Polydor - POLS-115-Q (LP) Blue - POLR-2010-Q | 51 | 46 | (12) | GREAT GOSH A'MIGHTY Little Richard - MCA - 52780-J (LP) Down And Out In Beverly Hills - MCA-6160-J | 84 | NEW | | INVISIBLE TOUCH Genesis - Atlantic - 78-94077-F (LP) Invisible Touch - 78-16411-P |
| 18 | 18 | (11) | MOVE AWAY Culture club - Virgin - VS-1306-W (LP) From Luxury To Heartache - VL-2374-W | 52 | 64 | (7) | BE GOOD TO YOURSELF Journey - Columbia - 38-5869-H (LP) Raised On Radio - OC-39936-H | 85 | 94 | (3) | WEAK IN THE PRESENCE OF BEAUTY Floy Joy - Virgin - VS-1300-W (LP) Weak In Presence Of Beauty - VL-2364-W |
| 19 | 19 | (8) | I WANNA BE A COWBOY Boyz Don't Cry - Mercury - MER-102-Q (LP) I Wanna Be A Cowboy - MERX-102-Q | 53 | 65 | (7) | NOTHIN' AT ALL Heart - Capitol - 5572-F (LP) Heart - ST-12410-F | 86 | 92 | (3) | SUSPICIOUS MINDS Fine Young Cannibals - I.R.S. - 52836-J (LP) Fine Young Cannibals - IRS-5683-J |
| 20 | 24 | (6) | THERE'LL BE SAD SONGS Billie Ocean - Jive - JIV-7147-H (LP) Love Zone - JV-90741-H | 54 | 68 | (6) | I CAN'T WAIT Nu Shooz - Atlantic - 78-94467-P (LP) N/A | 87 | 87 | (4) | MOTHER'S TALK Tears For Fears - Vertigo - SOV-2366-Q (LP) Songs From Big Chair - VOG1-3353-Q |
| 21 | 22 | (9) | IS IT LOVE Mr. Mister - RCA - PB-14313-N (LP) Welcome To The Real World - AFL1-7180-N | 55 | 55 | (5) | YOUR WILDEST DREAMS Moody Blues - Threshold - PDS-2286-Q (LP) The Other Side Of Life - PDS-6428-Q | 88 | 88 | (5) | LIES ARE GONNA GET YA Cats Can Fly - Epic - E4-7154-H (LP) Cats Can Fly - PEC-80108-H |
| 22 | 34 | (8) | HOLDING BACK THE YEARS Simply Red - Elektra - 96-95647-P (LP) Picture Book - 96-04527-P | 56 | 69 | (3) | WHO'S JOHNNY El DeBarge - Gordy - 1842GF-J (LP) El DeBarge - 6181GL-J | 89 | 95 | (2) | IF SHE KNEW WHAT SHE WANTS Bangles - Columbia - 38-05886-H (LP) Different Light - FC-40039-H |
| 23 | 14 | (13) | HARLEM SHUFFLE Rolling Stones - Atlantic - 38-5802-H (LP) Dirty Work - OC-40250-H | 57 | 70 | (6) | THE LOVE PARADE Dream Academy - Reprise - 92-87507-P (LP) The Dream Academy - 92-52651-P | 90 | NEW | | LIKE A ROCK Bob Seger - Capitol - 5592-F (LP) Like A Rock - ST-12398 |
| 24 | 26 | (10) | TAKE ME HOME Phil Collins - Atlantic - 78-94727-P (LP) No Jacket Required - 78-12401-P | 58 | 61 | (8) | ROUGH BOY ZZ Top - Warner Bros. - 92-87337-P (LP) Afterburner - 92-53421-P | 91 | 96 | (2) | HEADED FOR THE FUTURE Neil Diamond - Columbia - 38-05889-H (LP) Headed For The Future - OC-40368-H |
| 25 | 25 | (19) | NIKITA Elton John - Geffen - 92-88007-P (LP) Ice On Fire - XGHS-24077-P | 59 | 71 | (3) | I DIDN'T MEAN TO TURN YOU ON Robert Palmer - Island - 97045-J (LP) Riptide - ISL-1066-J | 92 | NEW | | THE BEST OF ME Foster/Newton-John - Atlantic - 78-94207-P (LP) David Foster - 78-14621-P |
| 26 | 27 | (9) | ALL I NEED IS A MIRACLE Mike & The Mechanics - Atlantic 78-94507-P (LP) Mike & The Mechanics - 78-12871-P | 60 | 47 | (20) | SARA Starship - RCA - FB-14253-N (LP) Knee Deep In The Hoopla - BXL1-5488-N | 93 | NEW | | JUNGLE BOY John Eddie - Columbia - 38-05858-H (LP) John Eddie - FC-40181-H |
| 27 | 33 | (7) | NO ONE IS TO BLAME Howard Jones - WEA - 96-95497-P (LP) Action Replay - 96-04661-P | 61 | 48 | (13) | I THINK IT'S LOVE Jermaine Jackson - Arista - AS1-9444-N (LP) Precious Moments - AL8-8277-N | 94 | 97 | (3) | WHO'S LEAVING WHO Anne Murray - Capitol 5576-F (LP) Something To Talk About - SJ-12466-F |
| 28 | 16 | (16) | BOP Dan Seals - EMI America - 8289-F (LP) Won't Be Blue Anymore - ST-17166-F | 62 | 50 | (20) | NOW AND FOREVER (You And Me) Anne Murray - Capitol - 5547-F (LP) Something To Talk About - SJ-12466-F | 95 | 98 | (2) | WHY DON'T YOU TAKE IT FM - MCA - MCA-52840-J (LP) Con-Test - MCA-5771-J |
| 29 | 23 | (12) | WHY CAN'T THIS BE LOVE Van Halen - Warner Bros. - 92-87407-P (LP) 1510 - 92-52941-P | 63 | 57 | (12) | LIFE'S WHAT YOU MAKE IT Talk Talk - EMI America - 8303-F (LP) The Colour Of Spring - ST-17179-F | 96 | NEW | | LOVE TOUCH Rod Stewart - Warner Bros. - 92-8668-P (LP) Rod Stewart - 92-54461-P |
| 30 | 37 | (8) | APRIL FOOL Chalk Circle - Duke Street - DSR-71024-P (LP) The Great Lake - DSR-41024-P | 64 | 79 | (4) | PETER GUNN Art Of Noise - Chrysalis - CHS-42986-J (LP) In Visible Silence - CHS-41528-J | 97 | NEW | | DIGGING YOUR SCENE Blow Monkeys - RCA - PB-40599-N (LP) Animal Magic - PL-70910-N |
| 31 | 28 | (17) | A GOOD HEART Feargal Sharkey - Virgin - VS-1290-W (LP) Feargal Sharkey - VL-2346-W | 65 | 72 | (5) | THE KEY Errol Starr - A&M - AM-701-W (LP) N/A | 98 | 99 | (2) | WHERE DO THE CHILDREN GO Hooters - Columbia - 38-05854-H (LP) Nervous Night - FC-39912-H |
| 32 | 29 | (16) | WHAT YOU NEED INXS - Atlantic - 78-94607-P (LP) Listen Like Thieves - 78-12771-P | 66 | 73 | (7) | PHETTY IN PINK Psychedelic Furs - A&M - AM-2826-W (LP) Pretty In Pink/Soundtrack - SP-5113-W | 99 | NEW | | SAY IT, SAY IT E.G. Daily - A&M - AM - 2825-W (LP) Wild Child - SP-5081-W |
| 33 | 31 | (11) | IS THAT IT? Katrina & The Waves - Attic - AT-337-W (LP) Waves -LAT-1221-W | 67 | 74 | (4) | WE DON'T HAVE TO TAKE OUR CLOTHES OFF Jermaine Stewart - Virgin 10 - VS-1296-W (LP) Frantic Romantic - VL-2365-W | 10 | NEW | | YOUNG BLOOD Jeffery Osborne - A&M - AM-2814-W (LP) Emotional - SP-5103-W |
| 34 | 35 | (8) | NEVER AS GOOD AS THE FIRST TIME Sade - Portrait - 37-05846-H (LP) Promise - FR-40263-H | | | | | | | | |

RECORDS TO RADIO

MCA looking for a great summer season

by Dave Watt

Artist Relations/National Publicity Manager
MCA Records, Canada

As we head into late spring and summer, MCA is in the fortunate position of working new releases by established artists and newcomers alike. This, combined with a busy schedule of shows should make for an exciting, albeit busy season. In early May, radio was serviced with the new single by The Fixx titled *Secret Separation*. It received immediate critical acclaim, garnering the top AOR add position across the country. Prior to the May 14 servicing of the *Walkabout* album, we were fortunate to have 2 members from the band (Cy Curnin and Adam Woods) in Toronto for a couple of days of pre-release promotion and publicity. Canadians have always been big Fixx fans and initial orders for the commercial shipping of the album the week of May 20 indicate the support continues. Concert-goers will be treated to their live show as they open for The Moody Blues in Quebec (June 25), Ottawa (26), Montreal (27), and Toronto (28). Following this 28 date North American tour, there's a strong possibility of their own



Dave Watt

Glass Tiger back home to launch Canadian tour

Capitol's Glass Tiger have returned from England, where footage for their latest video was completed. They are now off on a short Canadian tour.

The band's last single, *Don't Forget Me*, climbed to the No. 1 spot on the RPM 100 singles chart (Mar. 29/86), a position it held for 2 weeks - after only 8 weeks of release.

Their current single, the title track from *The Thin Red Line* album, has already made impressive initial chart gains and has just been released in the U.S. on the Manhattan label. The video for this single was shot at the historic Belvoir Castle and on the fields of Knebworth.

Directing the video was Storm Thorgeron, who is known for his film work with Yes, Belouis Some, and Nik Kershaw. The video depicts lead vocalist Alan Frew's daydreams of past battles and is interspersed with band performances.

According to Frew, who wrote *The Thin Red Line*, "The song was inspired from my readings of the 93rd Argyle and Sutherland Highlanders, who fought at *The Battle of Balaclava*." *The Thin Red Line* refers to the advancing soldiers of the British army.

On finishing up dates in the Maritimes, Glass Tiger's June concerts include Guelph (7), Welland (15), Toronto (17-19), Thunder Bay (26), and Winnipeg (27).

headlining tour which should include Western Canadian cities.

Charlie Sexton has been MCA's pet project the last several months and the hard work is indeed paying off. Although airplay had been somewhat scattered, the current single, *Impressed*, is making in-roads at stations across the country, picking up new believers each week. Already in excess of 40,000 units on the album, we are confident that *Pictures For Pleasure* will surpass the gold plateau very soon and be on its way to platinum. A special run of the album including a bonus, full colour picture of Charlie is being prepared and should be available the first week of June. As far as Canadian dates go, Sexton will be in Vancouver June 22, and there's a good chance of more shows in the summer, although none are fully confirmed at this point.

Newcomers to the roster, FM, are currently on tour in Western Canada until the end of May. Although the *Con-Test* album has been available for some time, initially through Quality, MCA and the band are treating this as a new start. We're hoping that radio and retail alike can view it the same way. The new single, *Why Don't You Take It*, is making an impact at both CHR and AOR.

COVER STORY

Billy Newton-Davis - "the image is pop music"

Love Is A Contact Sport is the title to Billy Newton-Davis' debut album. The session was produced by CBS A&R Director David Bendeth, who also wrote the title track and co-wrote *I Jus Wanna No U*.

Other writers were Michael Bolton, Doug James, Paul Bliss, Joel Feeney, Tim Thorney, Nona Hendryx, Dan Hartman, Patrick Henderson, Ian Prince, Lou Pomanti and Gary O'Connor.

Newton-Davis is credited with co-writing 4 of the songs. "This is my record," he exclaims. "I chose all this material - so it is mine," he continues, suggesting the variety enables him to "bounce around" different genres and styles of music.

"It's a mixture of sounds, of different feelings and of different emotions," he explains. "Yet I don't consider the album funk or R&B. . . I think the image of this album is pop music."

Responding to allegations that the first single, *Deeper*, was considered "too black," Newton-Davis says, "Looking beyond Canada, possibly *Deeper* could have been released in the U.S. or London and been a hit.

"With this project, we're trying to prove a point, and yet we're not trying to prove a point because I like it and if you don't like it, that's cool. I'm doing something I think most everyone will like."

Newton-Davis was signed to CBS after completing a demo originally intended for a "pop musical" he was producing. He ex-

plains that on hearing the material Wayne Patton of CBS Songs said, "We can do something with this stuff."

Entering the studio with his "chosen" songs and David Bendeth, Newton-Davis noted, "David brought out a lot of things in me that I didn't think I could do as a recording artist."

After deciding where the music was "heading", Newton-Davis discovered that "within the music - I wanted guitar sounds. I felt the guitar would give it an edge. David knew it would - but I was all for it.

"It's true, I'm a romantic singer, but I like that rock edge. I'm a romantic, but I didn't want to present myself that way. I like to rock 'n' roll too, but I didn't want a consistent sound like that, and I didn't want my image to fall into that category."

Newton-Davis hopes his album will "reach the world" and that one day he will be propelled into the same spotlight as Prince or Phil Collins. "I'm an artist - and this is what I do: I write and I come up with ideas for the stage." He continues with "It's my life and there's nothing else I know how to do. It's like this is what I do and I've given myself no other choice but to do that."

He concludes with "I just can't sing a song . . . either I've experienced it or I know somebody who did or I want to experience it. That's how I get into the music - or that it touches me so much that I can cry over it, which is the difference of respecting artists and doing their material, and merely doing a rendition."

Triumph is now back in Toronto at their Metalworks studio, completing overdubs and vocals for their upcoming album, tentatively titled *The Sport Of Kings*. Ron Nevison, whose credits include the latest Ozzy Osbourne and Heart albums, was at the helm for the bedtracks in L.A., and Michael Clink is handling duties in Toronto. Scheduled for late July, *The Sport Of Kings* is a much anticipated release, following the gold-plus double live album, *Stages*. Tour plans for Triumph are currently in the works.

One of the hottest singles MCA has at this point is the beautiful ballad featuring Patti LaBelle and Michael McDonald. While initially gaining the most attention at A/C radio, the record has crossed over to CHR and is racing up the charts. Interestingly enough, LaBelle and McDonald only met each other a couple of weeks ago, when they were preparing to make an appearance on *The Tonight Show*. When the record was being recorded, Patti said that she would love to have McDonald do the male vocals, so after he was contacted and agreed, he laid down his part, but they never actually met. The single has proven to be a great kick-off to her new album. Winner In You.

All in all, things are shaping up for a great season. In addition, major releases to come by some of our distributed label's artists such as Lionel Richie, Billy Idol, Huey Lewis, and the like will make this one of the hottest summers ever.

STATEMENT

ACTION ALBUMS
Simply Red - Picture Book
Jennifer Rush
Billy Ocean - Love Zone
Howard Jones - Action Replay

ANDY FROST
0107 - Toronto
1-2 Van Halen - 5150
6-7 Heart
9-11 Pretty In Pink - Soundtrack
12-13 Joe Jackson - Big World
14-15 John C. Mellencamp - Scarecrow
16-19 Charlie Sexton - Pictures For Pleasure
18 ... GTR
21-22 Moody Blues - Other Side Of Life
22 ... Chalk Circle - The Great Lake
25-26 Luba - Between Earth & Sky
ADDS
Underground - David Bowie
Who Mad Who - AC/DC
5150 - Van Halen
Invisible Touch - Genesis
Red Rain/In Your Eyes - Peter Gabriel
Get It While You Can - Box Of Frogs
Heaven In Your Eyes - Loverboy
Ancient Evening - Glass Tiger

WAYNE WEBSTER
CHUM-FM - Toronto
1-1 Whitney Houston
2-3 Robert Palmer - Riptide
4-6 Pet Shop Boys - Please
5-7 Level 42 - World Machine
8-9 Pretty In Pink - Soundtrack
9-12 Jennifer Rush
14-17 Simply Red - Picture Book
15-24 Billy Ocean - Love Zone
16-26 Howard Jones - Instant Replay
17-27 Art Of Noise - In Visible Silence
18-28 Moody Blues - Other Side Of Life
29 ... M+M - The World Is A Ball
30 ... Patti LaBelle - Winner In You

EDDY Y
CFNY-FM - Toronto
SINGLE ADDS
Hanging On A Heart Attack - Device
Heartbeat Like Thunder - Steve Harley
Invisible Touch - Genesis
Feel It Now - Fountainhead
Feel The Heat - Jean Beauvoir
LP ADDS
Peter Gabriel - So
Fountainhead - The Burning Touch
Fixx - Walkabout

HEAVY ROTATION
Chalk Circle - The Great Lake
Peter Gabriel - So (12" & LP)
Howard Jones - Action Replay (12" & EP)
M+M - World Is A Ball (12" & LP)
Pet Shop Boys - Please (12" & LP)
Art Of Noise - In Visible Silence (12" & LP)
Absolute Beginners - Soundtrack (12" & LP)
Icehouse - Measure For Measure (12" & LP)
Moody Blues - Other Side Of Life
Breeding Ground - Tales Of Adventure

BARRY HORNE
C100 FM - Halifax
1-2 Live To Tell - Madonna
6-15 A Different Corner - George Michael
ADDS
29 ... That's Why I'm Here - James Taylor
30 ... The Best Of Me - Foster/Newton-John
NEW MUSIC
Can't Wait - Nu Shooz
Time For Us - Little River Band
Has Anyone Written - Stevie Nicks
Presence Of Beauty - Floy Joy
Shiny Toys - Joni Mitchell
You Should Be Mine - Jeffrey Osborne

KAREN HEWKO
CF5X - Vancouver
1-5 Bob Seger - Like A Rock
2 ... Howard Jones - Instant Replay
3 ... Simple Minds - Once Upon A Time
4-27 Simple Red - Picture Book
5-22 Journey - Raised On Radio
6-10 John C. Mellencamp - Scarecrow
8-24 Sade - Promise
9-14 Heart
11-18 Moody Blues - Other Side Of Life
18-20 Julian Lennon - Daydreaming
22-25 Mike & The Mechanics - Winner In You
23 ... Patti LaBelle - Winner In You
24-26 Honeymoon Suite - The Big Prize
25 ... Hooters - Nervous Night
28 ... Luba - Between Earth & Sky
ADDS
Box Of Frogs - Strange Land
The Fixx - Secret Separation
M+M - Song In My Head
Rod Stewart - Love Touch
Genesis - Invisible Touch

ADRIAN BILODEAU
A&B Sound - Vancouver
No. 1 Pet Shop Boys - Please
2 Billy Ocean - Love Zone
3 Bob Seger - Like A Rock
PICKS
Fixx - Walkabout
NATALIE TWERDOCLEB
ABA's - Vancouver
No. 1 Whitney Houston
2 Pretty In Pink - Soundtrack
3 Pet Shop Boys - Please
PICKS
Michael Lemieux - Black Celebration
Despeche Mode

LORNA NODGA
Total Sound - Edmonton
No. 1 Glass Tiger - Thin Red Line
2 Robert Palmer - Riptide
3 Pet Shop Boys - Please
PICKS
Fabulous Thunderbirds
Icehouse - Measure For Measure

PHIL CHARLTON
Sam's - Saint John
No. 1 Whitney Houston
2 Robert Palmer - Riptide
3 Heart
Picks
Fixx - Walkabout
IAN MARCHANT
Sunrise - Toronto
No. 1 Whitney Houston
2 Billy Ocean - Love Zone
3 Robert Palmer - Riptide
Picks
Patti LaBelle - Winner In You

ACTION SINGLES
A Different Corner - George Michael
On My Own - LaBelle/McDonald
Holding Back The Years - Simply Red
Sledgehammer - Peter Gabriel

Laurie Langcastor
CHED - Edmonton
1-1 West End Girls - Pet Shop Boys
2-3 Bad Boy - Miami Sound Machine
3-5 Addicted To Love - Robert Palmer
4-7 Why Can't This Be Love - Van Halen
5-8 If You Leave - OMD
6-9 Greatest Love - Whitney Houston
7-10 Power Of Love - Jennifer Rush
11-14 Live To Tell - Madonna
12-16 What Have You Done - Janet Jackson
16-19 On My Own - LaBelle/McDonald
23-25 Angel In My Pocket - One To One
25-28 I Can't Wait - Nu Shooz
28-30 April Fool - Chalk Circle
29 ... Hungry Eyes - Platinum Blonde
29 ... Sad Songs - Billy Ocean
30 ... No One Is To Blame - Howard Jones

CHRIS KENNEDY
CKXL - Calgary
1-4 Greatest Love - Whitney Houston
3-9 Live To Tell - Madonna
5-6 Vienna Calling - Falco
7-10 Something About You - Level 42
11-15 All I Need - Mike & Mechanics
12-16 Move Away - Culture Club
13-17 Wanna Be A Cowboy - Boys Don't Cry
14-21 Is It Love - Mr. Mister
18-20 I Can't Wait - Nu Shooz
19-26 A Different Corner - George Michael
20-30 On My Own - LaBelle/McDonald
21-27 No One Is To Blame - Howard Jones
26 ... Notin At All - Heart
27 ... Sad Songs - Billy Ocean
28 ... Holding Back - Simply Red
30 ... Tuff Enuff - Fabulous Thunderbirds
ADDS
Invisible Touch - Genesis
Love Touch - Rod Stewart
The Best Of Me - John C. Mellencamp
He's My Lover - Foster/Newton-John
Like No Other Night - Kim Richardson
38 Special

Don Stevens
AM 106 - Calgary
1-3 Power Of Love - Jennifer Rush
4-9 Wanna Be A Cowboy - Boys Don't Cry
10-11 No One Is To Blame - Howard Jones
12-13 A Different Corner - George Michael
16-20 Something About You - Level 42
20 ... Your Wildest Dream - Moody Blues
ADDS
Best Of Me - Foster/Newton-John
Who's Johnny - El DeBarge
Didn't Mean To - Robert Palmer
Saved By Night - Jim Foster
Tuff Enuff - Fabulous Thunderbirds

MIKE THURNELL
94 FM - Thunder Bay
TOP HITS
Greatest Love - Whitney Houston
Live To Tell - Madonna
Something About You - George Michael
Holding Back - Simply Red
Sad Songs - Billy Ocean
Never As Good - Sade
Notin At All - Heart
NEW ADDS
Invisible Touch - Genesis
If She Loves - Jack Wagner
Capt Of Her Heart - Double
The Best Of Me - Foster/Newton-John
The Presence Of Love - Patti Austin
That's Why I'm Here - Floy Joy
Want Your Body - James Taylor
Someday - Julian Lennon
Come Clean - Glass Tiger
Culture Club

BOB SAINT
CFTR - Toronto
1-1 Power Of Love - Jennifer Rush
3-6 Greatest Love - Whitney Houston
9-20 A Different Corner - George Michael
10-12 Sad Songs - Billy Ocean
11-14 What Have You Done - Janet Jackson
14-23 On My Own - LaBelle/McDonald
18-28 Holding Back - Simply Red
20-32 Sledgehammer - Peter Gabriel
28-38 Peter Gunn - Art Of Noise
30-39 April Fool - Chalk Circle
31 ... Wanna Be A Cowboy - Boys Don't Cry
38 ... Who's Johnny - El DeBarge
39 ... How Many - Luba
40 ... Angel In My Pocket - One To One
ADDS
Jungle Boy - John Eddie
One Hit - Rolling Stones
Like A Rock - Bob Seger
Didn't Mean To - Robert Palmer
Invisible Touch - Genesis

IAN KENNEDY
CKFM - Toronto
1-1 Greatest Love - Whitney Houston
2-6 Never As Good - Sade
5-9 Live To Tell - Madonna
6-10 Your Wildest Dreams - Moody Blues
7-8 No One Is To Blame - Howard Jones
9-12 Sad Songs - Billy Ocean

11-14 All I Need - Mike & Mechanics
12-15 A Different Corner - George Michael
14-19 If Your Heart - Atlantic Starr
15-20 How Many - Luba
18-24 My Dreams Of You - The Jox
19-30 Presence Of Beauty - Floy Joy
20-29 Digging Your Scene - Blow Monkeys
25 ... Who's Johnny - El DeBarge
26 ... Headed For Future - Neil Diamond
30 ... Ain't Nobody - Aretha Franklin
ADDS
Bad Boy - Miami Sound Machine
Best Of Me - Foster/Newton-John
That's Why I'm Here - James Taylor
You Should Be Mine - Jeffrey Osborne

RICK SHANNON
CKLG - Vancouver
1-1 Live To Tell - Madonna
2-5 Rough Boy - ZZ Top
3-9 All I Need - Mike & Mechanics
4-14 A Different Corner - George Michael
5-13 Hungry Eyes - Platinum Blonde
12-18 Never As Good - Sade
14-24 What Have You Done - Janet Jackson
19-28 Thin Red Line - Glass Tiger
20-27 No One Is To Blame - Howard Jones
21-30 All The Things - Simple Minds
22 ... Wanna Be A Cowboy - Boys Don't Cry
23 ... On My Own - LaBelle/McDonald
29 ... Is It Love - Mr. Mister
30 ... One Hit - Rolling Stones
ADDS
Tuff Enuff - Fabulous Thunderbirds
Best Of Me - Foster/Newton-John
Invisible Touch - Genesis
If She Knew - Bangles
Lead A Double Life - Loverboy

BRAD JONES
CHUM - Toronto
1-3 Live To Tell - Madonna
4-6 Capt Of Her Heart - Double
5-7 West End Girls - Pet Shop Boys
7-9 If You Leave - OMD
9-13 A Different Corner - George Michael
13-18 Holding Back - Simply Red
19-23 Sad Songs - Billy Ocean
22-27 Wanna Be A Cowboy - Boys Don't Cry
25 ... April Fool - Chalk Circle
27 ... No One Is To Blame - Howard Jones
29 ... Angel In My Pocket - One To One
30 ... How Many - Luba
ADDS
Invisible Touch - Genesis
Like A Rock - Bob Seger
Secret Separation - Flinx
Presence Of Beauty - Floy Joy
Sledgehammer - Peter Gabriel

GUY BROUILLARD
CKOI-FM - Montreal
1-2 West End Girls - Pet Shop Boys
2-4 Why Can't This Be Love - Van Halen
4-7 Capt Of Her Heart - Double
6-9 What Have You Done - Janet Jackson
10-14 Live To Tell - Madonna
12-17 Take Me Home - Phyllis Collins
14-19 Wanna Be A Cowboy - Boys Don't Cry
15-20 Is It Love - Mr. Mister
17-29 All I Need - Mike & Mechanics
18-25 All The Things - Simple Minds
25-36 Greatest Love - Whitney Houston
26-33 On My Own - LaBelle/McDonald
31-38 A Different Corner - George Michael
33-39 Notin At All - Heart
35-40 Sad Songs - Billy Ocean
38-46 Be Good To Your Self - Journey
40-47 Digging Your Scene - Blow Monkeys
43 ... Holding Back - Simply Red
45 ... Sledgehammer - Peter Gabriel
48 ... Your Wildest Dreams - Moody Blues
49 ... Who's Johnny - El DeBarge
50 ... You're All Played Out - L.I.F.E.
ADDS
One Hit - Rolling Stones
Mountains - Prince
Secret Separation - Flinx
Dreams - Van Halen
Invisible Touch - Genesis
No Promises - Icehouse
Dancing In The Street - Matt Bianco

MIKE RICHARDS
CJCH - Halifax
1-1 Greatest Love - Whitney Houston
4-7 Holding Back - Simply Red
5-9 Live To Tell - Madonna
9-13 A Different Corner - George Michael
11-14 On My Own - LaBelle/McDonald
21 ... What Have You Done - Janet Jackson
24 ... If She Knew - Bangles
30 ... You Should Be Mine - Jeffrey Osborne
ADDS
Fine Mess - Temptations
Best Of Me - Foster/Newton-John

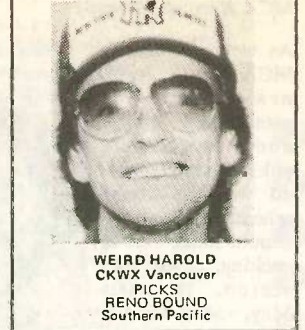
YVONNE RICHARD
Sam's - Saint John
No. 1 Let's Go - Sly Fox
2 West End Girls - Pet Shop Boys
3 Addicted To Love - Robert Palmer
PICKS
Who Made Who - AC/DC
Invisible Touch - Genesis
IAN MARCHANT
Sunrise - Toronto
No. 1 Live To Tell - Madonna
2 Power Of Love - Jennifer Rush
3 West End Girls - Pet Shop Boys
PICKS
Invisible Touch - Genesis

TERRY TROJEK
Saturn - East Coast
No. 1 Power Of Love - Jennifer Rush
2 Mean Monday - Bangles
3 West End Girls - Pet Shop Boys
PICKS
I Can't Wait - Nu Shooz
April Fool - Chalk Circle
ODIS BOYER
Saturn - Quebec
No. 1 Nikita - Elton John
2 Don't Forget Me - Glass Tiger
3 Let's Go - Sly Fox
PICKS
You Need More Calypso - Ralph McDonald
Restless - Starpoint

COUNTRY ACTION
Happy Birthday Baby - Ronnie Milsap
One Love At A Time - Tanya Tucker
Repetitive Regret - Eddie Rabbitt
You're The Last Thing - John Schneider

HITBREAKER

of the week



WEIRD HAROLD
CKWX Vancouver
PICKS
RENO BOUND
Southern Pacific

WEIRD HAROLD
CKWX - Vancouver
1-5 Life's Highway - Steve Wariner
PLP
13 - Emmylou Harris
13 CHART ADDS
23 ... Nights - Ed Bruce
26 ... The Last Thin - John Schneider
28 ... All Tied Up - Ronnie McDowell
29 ... Will The Wolf Survive - Waylon
PLAYLIST ADDS
Rockin With The Rain - The Judds
Back When Love Was Enough - Mark Gray
Masquerade - Dick Damron
Dancing In The Ring - Gary Fjellgaard
Cool Summer Nites - Debbie Hoskins
Finally Learned - Donna & Leroy
I Had It All - Colleen Peterson

AL SAVILLE
C101 - Prince George
No. 1 Something Special - George Strait
NEW
7 ... Happy Birthday - Ronnie Milsap
14 ... Super Love - Exile
31 ... Somebody Wants Me - George Jones
66 ... Changes - Glory-Anne Carriere
WADE WILLEY
CKRM - Regina
1-2 One Love - Tanya Tucker
2-3 New England - Reba McEntire
3-5 Happy Birthday - Ronnie Milsap
4-6 Partners - Nitty Gritty Dirt Band
5-7 Life's Highway - Ed Bruce
10-12 Promiseland - Willie Nelson
11-14 Till I Loved You - Restless Heart
13-15 Everything That Glitters - Dan Seals
17-20 Old Flame - Juice Newton
22-27 Nights - Ed Bruce
23-29 Reno Bound - Sawyer Brown
35-40 Shakin' - George Strait
38 ... Nobody - Gary Morris
39 ... Anything Goes - Gary Morris
40 ... Will The Wolf Survive - Waylon
NEW
Call Me Up - Rae Palmer
Things I Don't Know - Donna Green

ERNIE STEEVES
CHAM - Hamilton
PH Got A New Heartache - The Judds
1-2 Tomb Of Love - Kenny Rogers
MOVERS
6-20 Drinkin My Baby - Charlie Daniels
9-12 Honky Tonk Man - Dwight Yoakam
4-6 One Love - Tanya Tucker
20-25 New England - Reba McEntire
6-9 Repetitive Regret - Eddie Rabbitt
8-12 Juliet - Oak Ridge Boys
18 ... Shakin' - Sawyer Brown
19 ... Somebody Wants Me - George Jones
ADDS
Rockin With The Rhythm - The Judds
Loving You Again - Emmylou Harris
Dancing In The Ring - Gary Fjellgaard

GARY O'BRIEN
CFGM - Toronto
PH Rockin With Rhythm - The Judds
1-2 Happy Birthday - Ronnie Milsap
4-6 One Love - Tanya Tucker
5-8 New England - Reba McEntire
6-9 Repetitive Regret - Eddie Rabbitt
8-12 Juliet - Oak Ridge Boys
18 ... Shakin' - Sawyer Brown
19 ... Somebody Wants Me - George Jones
ADDS
Rockin With The Rhythm - The Judds
Loving You Again - Emmylou Harris
Dancing In The Ring - Gary Fjellgaard

BOB HENRY
CHSJ - Saint John
HOTTEST
Life's Highway - Steve Wariner
Old Flame - Juice Newton
Everything That Glitters - Dan Seals
Those Eyes - Forester Sisters
Hearts - Les Greenwood
Promiseland - Willie Nelson
Drinkin My Baby - Charlie Daniels
Read My Lips - Marie Osmond
Honky Tonk Man - Dwight Yoakam
ADDS
Heartbeat - Don Williams
Love At Five & Dime - Kathy Mattea
New Heartache - Ricky Skaggs
Anything Goes - Gary Morris
Cruel Emotion - Rich Dodson
I Had It All - Colleen Peterson



HOW YOU CAN MAKE \$30,000 A YEAR AS A MUSICIAN WITHOUT A RECORD CONTRACT - OR MORE - James Gibson 197 pages - paperback - \$14.95 - Prentice-Hall Canada. The title of this book will immediately attract the hard-pressed musicians, a group of people, probably representing 80 percent or more of the music community, who are coping on less than the minimum wage. You must remember, of course, that author Gibson is talking about the U.S. where there are far greater opportunities for work than in Canada. However, a musician is a musician, whether he is in New York, London, Toronto or Vancouver, and as Gibson suggests, "If you know how to book and play low-visibility, high-profit engagements, you'll maximize your profits. The hardest part is finding jobs that need your music." A freelance keyboardist, who has been playing the U.S. club circuit for the past 10 years, Gibson punches home the fact that "Music, like soap, is a product. It is produced, marketed and sold, and you should understand this process if you want to make money with your music." Very interesting reading, and it puts a different light on music as a profession.

LIKE PUNK NEVER HAPPENED - CULTURE CLUB AND THE NEW POP - Dave Rimmer - 190 pages - Paperback - \$12.95 - Penguin Books, Canada. With Boy George and Culture Club now struggling to return to the charts, this book is timely. One might even read between the lines of this cleverly written odyssey of an era in the music industry that had to be written about. Did Boy George peak when he became too accessible to the press? Author Rimmer points out what could have been Boy George's "first big mistake with the media." In 1984 the band was voted Best Newcomers in the Grammy Awards. Boy George and his band were in London and were set up to accept the award via satellite connection. The Grammy people only wanted Boy George to accept but he insisted that all the members of the band

appear, which they did and after thanking America, Boy George left his television audience with "You have taste, style and you know a good drag queen when you see one." There are a lot of "questionable" types who make it in the music business, but being a "liberated recording star," is offensive to the majority. A very entertaining and well-written musical adventure.

Molson's diversifies with 'Golden Gala' series

Offering the "Best of Broadway," Molson Breweries have announced that they, in association with "two of Canada's leading promoters, CPI and the O'Keefe Centre" will present the Molson Gala series this summer.

According to a Molson spokesperson, "The series is a result of successful corporate sponsorship in other theatrical ventures such as Evita, La Cage Aux Folles, and Camelot, and signifies a diversification in the marketing orientation for Molson's into the theatrical field."

The promoters are offering Dreamgirls, Evita, and A Chorus Line in Series 1, with Dreamgirls, South Pacific and Singin' In The Rain as Series 2. Although tickets will be made available, each series will be priced at \$99, \$81, and \$59.

Dreamgirls, the 6-time Tony Award winner, opens the series July 1 and closes with Singin' In The Rain Aug. 31.



C-FAX morning man host Barry Bowman (l) delivers fresh flowers from Victoria Gardens to the staff and patients at the Victoria Children's Hospital, one of the many stops to deliver flowers donated on the first day of spring.



CHOM-FM Montreal's Breakfast Tour '86 went into the home of Kenny and Kathy Vaillancourt for the first of 5 live breakfast broadcasts. Morning show hosts Terry Di Monte (seated left) and Peppermint Patti (behind holding baby).

PROCAN presents 1st Jazz Award

The first PROCAN Jazz Composers' Award, which the performance rights organization hopes will become an annual event, was presented to Les Sabina (May 18) at the Canadian Stage Band Finals at Expo '86 in Vancouver.

Sabina's winning work, titled Piledriver, was written for an 18-piece ensemble. The competition, co-sponsored by the Canadian Stage Band Festival, attracts only works written for a big band jazz ensemble and carries a \$2,000 cash prize.

Sabina is a graduate of the University of Toronto in Music Performance and has a Master's Degree from the University of Miami in Studio Jazz Writing. He currently teaches saxophone at the University of Windsor.

Judges for the competition were composer/performers Phil Nimmons and Ian McDougall, who were impressed with Sabina's "original melody lines within a traditional jazz concept."

| Top Cancon | | Top Cancon | | Top Cancon | | Top Cancon | |
|---------------|--|---------------|--|---------------|--|-----------------|---|
| SINGLES | | ALBUMS | | A/C SINGLES | | COUNTRY SINGLES | |
| 1 | DON'T FORGET ME (When I'm Gone) - Glass Tiger - Capitol | 1 | GLASS TIGER - The Thin Red Line - Capitol | 1 | OVER AND OVER - Neil Donell - Jewell | 1 | HIS MY GENTLE MAN - Audie Henry - Canyon Creek |
| 2 | APRIL FOOL - Chalk Circle - Duke Street | 2 | HONEYMOON SUITE - The Big Prize - WEA | 2 | CRUEL EMOTION - Rich Dodson - Marigold | 2 | IN MY ARMS TONIGHT - Bootleg - Rana |
| 3 | BAD BAD BOY - Haywire - Attic | 3 | ANNE MURRAY - Something To Talk About - Capitol | 3 | ANGEL IN MY POCKET - One To One - WEA/Bon Aire | 3 | TAKE A LITTLE CHANCE ON LOVE - Mercey Brothers - MBS |
| 4 | HOW MANY (Rivers To Cross) - Luba - Capitol | 4 | LUBA - Between The Earth And The Sky - Capitol | 4 | LOT ON MY MIND - Theo Massop - Moonshadow | 4 | WHAT IF IT'S RIGHT - Family Brown - RCA |
| 5 | ANGEL IN MY POCKET - One To One - WEA/Bon Aire | 5 | COREY HART - Boy In The Box - Aquarius | 5 | 92 IN THE SHADE - West End Project - Whirled | 5 | STEALER OF HEARTS - Ronnie Prophet - RCA |
| 6 | FEEL IT AGAIN - Honeymoon Suite - WEA | 6 | BRYAN ADAMS - Reckless - A&M | 6 | DARLING YOU CAN TALK TO ME - Bill Candy - Mill Street | 6 | LOVE CRAZY - Gilles Godard - Book Shop |
| 7 | SONG IN MY HEAD - M+M - Current | 7 | M+M - The World Is A Ball - Current | 7 | NO DOUBT ABOUT IT - Lowdown - Globe | 7 | SOMETHING GOOD - Anita Ferras & Tim Taylor - Tailspin |
| 8 | THE THIN RED LINE - Glass Tiger - Capitol | 8 | CATS CAN FLY - Cats Can Fly - Epic | 8 | BIRDS OF A FEATHER - The Steve Lennard Project - Urban | 8 | NOW AND FOREVER (You And Me) - Anne Murray - Capitol |
| 9 | NOW AND FOREVER (You And Me) - Anne Murray - Capitol | 9 | BRUCE COCKBURN - World Of Wonders - True North | 9 | THE BEST OF ME - David Foster/Olivia Newton-John - Atlantic | 9 | HOT ON THE HEELS OF LOVE - The Haggertys - RCI/B&C |
| 10 | THE KEY - Erroll Starr - A&M | 10 | HAYWIRE - Bad Bad Boys - Attic | 10 | LIES ARE GONNA GET YA - Cats Can Fly - Epic | 10 | ME AND JOEY/GOLDEN FIELDS - Murray McLauchlan - True North |

WALKABOUT



PETER GABRIEL - Pop/Rock
So - Geffen - XGHS-24088-P
With the R&B influenced Sledgehammer, walking the way, So will be an instant retail success. Also offering radio much to choose from. Guests include Kate Bush, Stewart Copeland, Jim Keir and Shankar on this excellently produced set. Gabriel's producer, Canadian Lanois, offers his guitar touch on 4 tracks, well, guitarist David Rhodes co-wrote 'The Voice Again', with Gabriel - who is credited with the remainder. All tracks are key. Duet with Bush, 'Don't Give Up', a standout.

Wyng, puts her years of single activity into a high-powered package of entertainment. Produced by R. Harlan Smith, this set includes Laura's duet with Chris Nielsen, titled Blondes, which she co-wrote with Nielsen and the team of Sonmor and Charney. Also included is her single release of R. Harlan Smith's penning of Momma's Voice. Red Wyng are Mike Musson (fiddle, pedal steel, electric guitars and vocals), Frank Walls (lead, slide acoustic, pedal steel, keyboards, harmonica, and vocals), George Hauser (bass, vocals and guitar), and Randy Cross (drums and vocals). Other key tracks are Long Distance Love Affair, and Last Cowboy's Ride. Canon.



THE FIXX - Pop/Rock
Walkabout - MCA - MCA-5705-J
Secret Separation called as first single and should garner as much attention as their previous hits. This track was penned by Jeannette Obstoj, who is credited with co-writing Tina Turner's 'I Wanna Dance With Somebody' from her Private Dancer LP. Remainder of material penned by Cy Curnin with the exception of Chase The Fire, which was written by drummer Adam Woods. Key are the title track, 'Read Between The Lines', and 'Sense The Adventure'. Produced by Rupert Hine.



TRANSLATOR - Pop/Rock
Evening Of The Harvest
Columbia - FC-40296-H
Produced by Ed Stasium, this package is a pleasant surprise and merits a close listen. From the explosive 'Standing In Line', to the melodic ballads 'Crazier Everyday', and 'Winter Crying' - all tracks are key.



BOX OF FROGS - Pop/Rock
Strange Land - Epic - FE-39923-H
The Get It While You Can track was penned by Gary O'Connor, which should give it a MAPL logo (ML), and everything helps. Impressive list of musicians on this session. Includes a creative rendition of Goldman's classic 'Yardbirds' hit 'Heart Full Of Soul'. Jimmy Page provides guitars on 'Asylum', Steve Hackett on 'Trouble and Average' - which offers Ian Dury's vocal talents. Rory Gallagher provides sitar on 'Hanging From The Wreckage' and guitars on 'You Mix Me Up' and 'House On Fire'. Produced by Paul Samwell-Smith. Lots of potential singles here.



SOUTHERN PACIFIC - Country
Killbilly Hill - Warner Bros - 92-54091-P
Ex-members of the Doobie Bros and Creedence Clearwater Revival, Stu Cook, Tim Goodman, Kent Howell, Keith Knudsen, and John McFee continue to maintain a foot in the door of contemporary country. They are currently on the charts with 'Reno Bound', not included here, and should keep a high chart visibility with the items put together here and produced by themselves and Jim Ed Norman. From a ballad standpoint, 'Don't Let Go Of My Heart' is a strong singles contender, as is 'Road Song' and 'Pink Cadillac'. The latter was written by Bruce Springsteen, and features Goodman on vocals.



HOWARD JONES - Pop
Action Replay - WEA - 96-04661-P
Contains remixed versions of current hit, No

One Is To Blame and Look Mama. Also includes previously unreleased 'Always Asking Questions'. Phil Collins produced 'No One Is To Blame', and Rupert Hine produced 'Look Mama', remixed by Jason Corsaro.



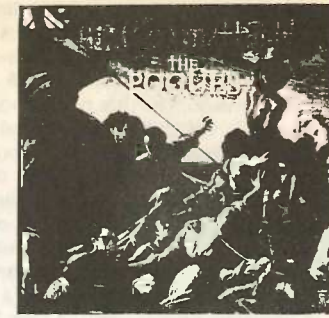
A RODGERS & HAMMERSTEIN FESTIVAL - Broadway
FESTIVAL - The Winnipeg Symphony Orchestra - Chorus and Soloists, Erich Kunzel conducting - Fanfare - DFL-9022X
This is Erich Kunzel's second release on Fanfare, featuring music from Rodgers and Hammerstein including Oklahoma, Carousel, The King And I, and South Pacific to name just a few. These exceptional tracks, all recorded live digitally, features performances by soprano Deborah Milson, tenor Mark Dubois, and baritone Mark Pedrotti. Canon.

RY COODER - Pop
Blue City - Warner Bros - 92-53861-P
Cooder penned all but 2 of the tracks and offers vocals on 'Blue City Down' and 'Johnny Cash's Don't Take Your Guns To Town'. Guesting musicians include organist Benmont Tench, David Paich and Steve Porcaro. Cooder also produced the set except for 'Marianne', which was produced by Jim Dickinson and performed by True Believers.



TOP GUN - Multi-format
Soundtrack - Columbia - SC-40323-H
Danger Zone taken as first single, performed by Kenny Loggins. Should set the pace for 1984 follow-up to Footloose. Also a strong contender is 'Loverboy's Heaven In Your Eyes'. Other tracks supplied by Cheap Trick, Berlin, Harold Faltermeyer & Steve Stevens.

Teena Marie, Marietta and Larry Greene, Miami Sound Machine's 'Hot Summer Nights' could be the big hit off this package.



THE POGUES - Rock
Rum, Sodomy & The Lash
MCA - MCA-5744-J
Signed to the Stiff label in the U.K., this band plays traditional Irish instruments and sings traditional Irish folk music, coupled with some of their own penning. Alternative music destined for popularity at the street level. Produced by Elvis Costello at London's Elephant Studios. Includes 3 U.K. hits, 'A Pair Of Brown Eyes', 'Sally MacLennane', and 'Dirty Old Town'. Watch this band.

RED GUITARS - Pop/Rock
Tales Of The Expected - Virgin - VL-2373-W
Produced by Howard Gray and the band at U.K.'s Parkgates and Townhouse studios. An excellent offering from this new quintet. National Avenue and House Of Love were previously released on a 12", with the former being key. Also key are 'Suspicion And Fear', 'Be With Me', 'Trains On Time', and 'Love And Understanding'.



PATTI LABELLE - Pop
Winner In You - MCA - MCA-5737-J
LaBelle acted as executive producer on this, her finest release to date. Includes first single, 'On My Own' - a duet with Michael McDonald, currently bulleting up the RPM 100 singles chart. Variety of producers including Burt Bacharach and Carole Bayer Sager (who also wrote 'On My Own', and 'Sleep With Me Tonight'). All tracks are key.

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RPM 100 ALBUMS

The following codes are a key to record distributors. A&M W CBS H CAPITOL F MCA J POLYGRAM Q QUALITY U RCA N WEA P

- 1 1 (52) **WHITNEY HOUSTON**
Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N)
- 2 4 (12) **ROBERT PALMER**
Riptide (Island)
ISL-1066-J (Cassette ISC-1066-J)
- 3 5 (8) **PET SHOP BOYS**
Please (EMI America)
PW-17193-F (Cassette 4PW-17193-F)
- 4 2 (10) **VAN HALEN**
5150 (Warner Bros.)
92-52941-P (Cassette 92-52944-P)
- 5 3 (10) **ROLLING STONES**
Dirty Work (Rolling Stone)
OC-40250-H (Cassette OCT-40250-H)
- 6 6 (9) **BOB SEGER**
Like A Rock (Capitol)
ST-12398-F (Cassette 4XT-12398-F)
- 7 10 (16) **PRETTY IN PINK**
Soundtrack (A&M)
SP-5113-W (Cassette CS-5113-W)
- 8 7 (14) **GLASS TIGER**
The Thin Red Line (Capitol) 
ST-6527-F (Cassette 4XT-6527-F)
- 9 9 (46) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 4XT-12410-F)
- 10 8 (27) **MR. MISTER**
Welcome To The Real World (RCA)
NFL1-8045-N (Cassette NFK1-8045-N)
- 11 12 (8) **PRINCE + THE REVOLUTION**
Parade (Paisley Park)
92-53951-P (Cassette 92-53954-P)
- 12 16 (12) **JENNIFER RUSH**
Jennifer Rush (Epic)
FE-40291-H (Cassette FET-40291-H)
- 13 11 (51) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 14 13 (22) **THE CULT**
Love (Vertigo)
VOG-1-3365-Q (Cassette VOG4-1-3365-Q)
- 15 15 (15) **LEVEL 42**
World Machine (Polydor)
POLR-2009-Q (Cassette POLR4-2009-Q)
- 16 14 (16) **HONEYMOON SUITE**
The Big Prize (WEA) 
25-28241-P (Cassette 25-28244-P)
- 17 17 (12) **TALK TALK**
The Colour Of Spring (EMI America)
ST-17179-F (Cassette 4XT-17179-F)
- 18 18 (36) **JOHN COUGAR MELLENCAMP**
Scarecrow (IRS)
RVLS-7505-Q (Cassette RVLS4-7505-Q)
- 19 20 (64) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 20 22 (21) **FALCO**
Falco 3 (A&M)
SP-9124-W (Cassette CS 9124-W)
- 21 21 (26) **ELTON JOHN**
Ice On Fire (Geffen)
XGHS-24077-P (Cassette XM5-24077-P)
- 22 23 (8) **JULIAN LENNON**
Secret Value Of Daydreaming (Atlantic)
78-16401-P (Cassette 78-16404-P)
- 23 19 (16) **BANGLES**
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H)
- 24 24 (29) **INXS**
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P)
- 25 27 (20) **MIKE & THE MECHANICS**
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P)
- 26 26 (30) **SIMPLE MINDS**
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W)
- 27 25 (26) **SADE**
Promise (Portrait)
FR-40263-H (Cassette FRT-40263-H)
- 28 28 (16) **FEARGAL SHARKEY**
Feargal Sharkey (Virgin)
VL-2346-W (Cassette VL4-2346-W)
- 29 29 (19) **FINE YOUNG CANNIBALS**
Fine Young Cannibals - (I.R.S.)
IRS-5683-J (Cassette IRSC-5683-J)
- 30 40 (6) **SIMPLY RED**
Picture Book (Elektra)
96-04521-P (Cassette 96-04524-P)
- 31 30 (8) **DOUBLE**
Blue (Polydor)
POLR-2010-Q (Cassette POLR-2010-Q)
- 32 34 (24) **STEVIE NICKS**
Rock A Little (Modern)
79-04791-P (Cassette 79-04794-P)
- 33 45 (5) **THE ART OF NOISE**
In Visible Silence (Chrysalis)
CHS-41528-J (Cassette CHSC-41528-J)
- 34 35 (9) **CULTURE CLUB**
From Luxury To Heartache (Virgin)
VL-2374-W (Cassette VL4-2374-W)
- 35 31 (24) **BARBRA STREISAND**
The Broadway Album (Columbia)
OC-40092-H (Cassette OCT-40092-H)
- 36 36 (9) **JOE JACKSON**
Big World (A&M)
SP-6001-W (Cassette CS-6021-W)
- 37 37 (13) **DAN SEALS**
Won't Be Blue Anymore (EMI America)
ST-17166-F (Cassette 4XT-17166-F)
- 38 38 (9) **JUDAS PRIEST**
Turbo (Columbia)
OC-40158-H (Cassette OCT-40158-H)
- 39 54 (4) **BILLY OCEAN**
Love Zone (Jive)
JV-90741-H (Cassette JVT-90741-H)
- 40 33 (43) **a-ha**
Hunting High And Low (Warner Bros.)
92-53001-P (Cassette 92-53004-P)
- 41 41 (16) **OZZY OSBOURNE**
The Ultimate Sin (CBS)
OZ-40026-H (Cassette OZT-40026-H)
- 42 42 (8) **SLY FOX**
Let's Go All The Way (Capitol)
ST-12367-F (Cassette 4XT-12367-F)
- 43 43 (13) **ATLANTIC STARR**
As The Band Turns (A&M)
SP-5019-W (Cassette CS-5019-W)
- 44 44 (32) **STARSHIP**
Knee Deep In The Hoopla (RCA)
BXL1-5488-N (Cassette BXK1-5488-N)
- 45 32 (30) **ZZ TOP**
Afterburner (Warner Bros.)
92-53421-P (Cassette 92-53424-P)
- 46 46 (4) **MOODY BLUES**
The Other Side Of Life (Threshold)
PDS1-6428-Q (Cassette PDS4-1-6428-Q)
- 47 55 (5) **HOWARD JONES**
Action Replay (WEA)
96-04661-P (Cassette 96-04664-P)
- 48 50 (5) **DEPECHE MODE**
Black Celebration (Sire)
92-54291-P (Cassette 92-54294-P)
- 49 47 (15) **ELO**
Balance Of Power (CBS)
FZ-40048-H (Cassette FZT-40048-H)
- 50 57 (7) **JANET JACKSON**
Control (A&M)
SP-5106-W (Cassette CS-5106-W)
- 51 51 (17) **ANNE MURRAY**
Something To Talk About (Capitol) 
SJ-12466-F (Cassette 4XJ-12466-F)
- 52 39 (10) **KATRINA AND THE WAVES**
Waves (Attila)
LAT-1221-W (Cassette CAT-1221-W)
- 53 64 (3) **LUBA**
Between The Earth And The Sky (Capitol) 
ST-12472-F (Cassette 4XT-12472-F)
- 54 53 (48) **COREY HART**
Boy In The Box (Aquarius) 
AQR-539-F (Cassette 4AQ-539-F)
- 55 52 (10) **METALLICA**
Master Of Puppets (Elektra)
96-04391-P (Cassette 96-04394-P)
- 56 56 (19) **MIAMI SOUND MACHINE**
Primitive Love (Epic)
FE-40131-H (Cassette FET-40131-H)
- 57 49 (24) **PETE TOWNSHEND**
White City (Atco)
79-04731-P (Cassette - 79-04734-P)
- 58 78 (2) **PATTI LABELLE**
Winner In You (MCA) 
MCA-5737-J (Cassette MCAC-5737-J)
- 59 59 (79) **BRYAN ADAMS**
Reckless (A&M) 
SP-5013-W (Cassette CS-5013-W)
- 60 73 (4) **JOURNEY**
Raised On Radio (Columbia)
OC-39936-H (Cassette OCT-39936-H)
- 61 61 (11) **JACKSON BROWNE**
Lives In The Balance (Asylum)
96-04571-P (Cassette 96-04574-P)
- 62 76 (3) **M+M**
The World Is A Ball (Current) 
WAVE-6-N (Cassette WIND-6-N)
- 63 62 (16) **CATS CAN FLY**
Cats Can Fly (Epic) 
PEC-80108-H (Cassette PECT-80108-H)
- 64 48 (18) **BRUCE COCKBURN**
World Of Wonders (True North) 
TN-66-H (Cassette TNT-66-H)
- 65 65 (46) **HOOTERS**
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)
- 66 68 (11) **FABULOUS THUNDERBIRDS**
Tuff Enuff (CBS)
FZ-40304-H (Cassette FZT-40304-H)
- 67 67 (12) **CHARLIE SEXTON**
Pictures For Pleasure (MCA)
MCA-5629-J (Cassette MCAC-5629-J)
- 68 86 (2) **PETER GABRIEL**
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P)
- 69 90 (3) **GTR**
GTR (Arista)
AL8-8400-N (Cassette ALK-8400-N)
- 70 70 (28) **DREAM ACADEMY**
The Dream Academy (Warner Bros.)
92-52651-P (Cassette 92-52654-P)
- 71 75 (12) **ALABAMA**
Greatest Hits (RCA)
AHL1-1770-N (Cassette AHK1-1710-N)
- 72 58 (101) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)
- 73 66 (21) **MIDGE URE**
The Gift (Chrysalis)
CHS-41508-J (Cassette CHSC-41508-J)
- 74 74 (12) **CLANNAD**
Macalla (RCA)
NFL1-8063-N (Cassette NFK1-8063-N)
- 75 63 (12) **ELVIS COSTELLO SHOW**
King Of America (Columbia)
FC-40173-H (Cassette FCT-40173-H)
- 76 60 (21) **ROCKY IV**
Soundtrack (Scotti Bros.)
SZ-40203-H (Cassette SZT-40203-H)
- 77 77 (8) **JOE COCKER**
Cocker (Capitol)
ST-12394-F (Cassette 4XT-12394-F)
- 78 69 (28) **THE CARS**
Greatest Hits (Elektra)
96-04641-P (Cassette 96-04644-P)
- 79 81 (6) **HAYWIRE**
Bad Bad Boys (Attila) 
LAT-1220-W (Cassette CAT-1220-W)
- 80 72 (42) **ARETHA FRANKLIN**
Who's Zoomin' Who (Arista)
ALB-8286-N (Cassette ACB-8286-N)
- 81 80 (4) **FORCE M.D.'S**
Chillin' (Warner Bros.)
TBLP 01010-P (Cassette TBC-01010-P)
- 82 92 (2) **NEIL DIAMOND**
Headed For The Future (Columbia)
OC-40368-H (Cassette OCT-40368-H)
- 83 93 (2) **OUTFIELD**
Play Deep (Columbia)
FC-40027-H (Cassette FCT-40027-H)
- 84 94 (2) **LOU REED**
Mistrial (RCA)
AFL1-7190-N (Cassette AFK1-7190-N)
- 85 85 (17) **THE BOX**
All The Time (Alert) 
BD-1003-Q (Cassette BD4-6629-Q)
- 86 88 (5) **CROSSROADS**
Soundtrack (Warner Bros.)
92-53991-P (Cassette 92-53994-P)
- 87 87 (11) **JIM FOSTER**
Power Lines (RCA) 
NFL1-8056-N (Cassette NFK1-8056-N)
- 88 89 (7) **CARROLL BAKER**
Hymns Of Gold (Quality) 
QRSP-1005-M (Cassette QRSPC-1005-M)
- 89 82 (11) **JERMAINE JACKSON**
Precious Moments (Arista)
ALB-8277-N (Cassette ACB-8277-N)
- 90 NEW **CHALK CIRCLE**
The Great Laze (Duke Street) 
DSR-41024-P (Cassette DSR4-41024-P)
- 91 97 (2) **KROKUS**
Change Of Address (Arista)
ALB-8402-N (Cassette ACB-8402-N)
- 92 NEW **PHILIP BAILEY**
Inside Out (Columbia)
FC-40208-H (Cassette FCT-40208-H)
- 93 NEW **THE FIXX**
Walkabout (MCA)
MCA - 5705-J (Cassette - MCAC-5705-J)
- 94 95 (6) **BONNIE TYLER**
Secret Dreams-Forbidden Fire (Columbia)
OC-40312-H (Cassette OCT-40312-H)
- 95 96 (3) **JERMAINE STEWART**
Francis Romance (Virgin)
VL-2365-W (Cassette VL4-2365-W)
- 96 91 (3) **COLOURBOX**
Colourbox (Vertigo)
VOG-1-3356-Q (Cassette VOG4-1-3356-Q)
- 97 84 (6) **LAURIE ANDERSON**
Home Of The Brave (Warner Bros.)
92-54001-P (Cassette 92-54004-P)
- 98 98 (5) **LEGEND**
Soundtrack (MCA)
MCA-6165-J (Cassette MCAC-6165-J)
- 99 99 (42) **PLATINUM BLONDE**
Alien Shores (Columbia) 
PCC-80105 (Cassette PCT-80105-H)
- 100 83 (7) **ABSOLUTE BEGINNERS**
Soundtrack (EMI America)
SV-17182-F (Cassette 4XT-17182-F)



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- 1 3 (6) **AIN'T MISBEHAVIN**
 Hank Williams Jr. - Warner Bros/Curb - 92-87947-P
 (LP) Live-O - 92-52671-P
- 2 2 (13) **TOMB OF THE UNKNOWN LOVE**
 Kenny Rogers - RCA - PB-14298-N
 (LP) Heart Of The Matter - RCA - AJL1-7023-N
- 3 4 (11) **PARTNERS, BROTHERS & FRIENDS**
 Nitty Gritty Dirt Band - Warner Bros - 92-37807-P
 (LP) Partners, Brothers & Friends - 92-53402-P
- 4 13 (10) **HAPPY HAPPY BIRTHDAY BABY**
 Ronnie Milsap - RCA - PB-14286-N
 (LP) Lost In The Fifties - AHL1-7194-N
- 5 12 (10) **HONKY TONK MAN**
 Dwight Yoakam - Reprise - 92-87937-P
 (LP) Guitars Cadillac Etc. - 92-53721-P
- 6 6 (12) **HOLD ON**
 Rosanne Cash - Columbia - 38-05794-H
 (LP) Rhythm And Romance - FC-39463-H
- 7 7 (12) **BORN YESTERDAY**
 Everly Bros. - Mercury Mercur - 884428-Q
 (LP) Born Yesterday - MCR4-4117-Q
- 8 9 (12) **HE'S MY GENTLE MAN**
 Audie Henry - Canyon Creek - CCR-86-0123
 (LP) Gentle Man
- 9 10 (13) **IN MY ARMS TONIGHT**
 Bootleg - Rana (No number available)
 (LP) N/A
- 10 1 (14) **GRANDPA (Tell Me Bout The Good Ol Days)**
 The Judds - RCA - 14290-N
 (LP) Rockin With The Rhythm - AHL1-7042-N
- 11 11 (13) **TAKE A LITTLE CHANCE ON LOVE**
 Mercey Brothers - MBS - MBS-1065
 (LP) N/A
- 12 19 (11) **ONE LOVE AT A TIME**
 Tanya Tucker - Capitol - 85533-F
 (LP) Girls Like Me - ST-12474-F
- 13 8 (14) **WHAT IF IT'S RIGHT**
 Family Brown - RCA - PB-50851-N
 (LP) Feel The Fire - KKL1-0564-N
- 14 15 (11) **WHOEVER'S IN NEW ENGLAND**
 Reba McEntire - MCA - 52767-J
 (LP) Whoever's In New England - MCA-5691-J
- 15 5 (16) **ONCE IN A BLUE MOON**
 Earl Thomas Conley - RCA - PB-14282-N
 (LP) Greatest Hits - AHL1-7032-N
- 16 23 (8) **JULIET**
 Oak Ridge Boys - MCA - 52801-J
 (LP) Seasons - MCA-5714-J
- 17 24 (8) **LIFE'S HIGHWAY**
 Steve Wariner - MCA - 52786-J
 (LP) Life's Highway - MCA-5672-J
- 18 22 (13) **STEALER OF HEARTS**
 Ronnie Prophet - RCA - JB-50858-N
 (LP) N/A
- 19 27 (10) **HARMONY**
 John Conlee - Columbia - 38-05778-H
 (LP) Harmony - FC-40257-H
- 20 18 (14) **LOVE CRAZY**
 Gilles Godard - Book Shop - BSR-45722-N
 (LP) Have I Got News For You - BSR-33720-N
- 21 28 (10) **MAMA'S NEVER SEEN THOSE EYES**
 Forester Sisters - Warner Bros - 92-87957-P
 (LP) The Forester Sisters - 92-53141-P
- 22 32 (8) **REPETITIVE REGRET**
 Eddie Rabbitt - RCA - PB-14317-N
 (LP) Rabbitt Trax - AHL1-7041-N
- 23 26 (11) **SOMETHING GOOD**
 Anita Perras/Tim Taylor - Tailspin - TS-1011
 (LP) N/A
- 24 14 (17) **NOW AND FOREVER (You And Me)**
 Anne Murray - Capitol - 5547-F
 (LP) Something To Talk About - SJ-12466-F
- 25 16 (16) **EASY TO PLEASE**
 Janie Fricke - Columbia - 38-05781-H
 (LP) Somebody Else's Fire - FC-39975-H
- 26 29 (9) **TILL I LOVED YOU**
 Restless Heart - RCA - PB-14292-N
 (LP) Restless Heart - CPL1-5368-N
- 27 30 (5) **OLD FLAME**
 Juice Newton - RCA - PB-14295-N
 (LP) Old Flame - 5493-N
- 28 20 (15) **HOT ON THE HEELS OF LOVE**
 The Haggertys - RCA/B&C - 2395
 (LP) N/A
- 29 31 (6) **EVERYTHING THAT GLITTERS (Is Not Gold)**
 Dan Seals - EMI America - 8311-F
 (LP) Won't Be Blue Anymore - ST-17166-F
- 30 17 (11) **WORKING WITHOUT A NET**
 Waylon Jennings - MCA - 52776-J
 (LP) Will The Wolf Survive - MCA-5688-J
- 31 33 (7) **LIVING IN THE PROMISE LAND**
 Willie Nelson - Columbia - 38-05834-H
 (LP) The Promise Land - FC-40327-H
- 32 34 (5) **SUPER LOVE**
 Exile - Epic - 34-05860-H
 (LP) Hang On To Your Heart - FE-40000-H
- 33 36 (7) **WHEN YOU GET TO THE HEART**
 Barbara Mandrell/The Oaks - MCA 52802-J
 (LP) Get To The Heart - MCA-5619-J
- 34 35 (7) **ME AND JOEY/GOLDEN FIELDS**
 Murray McLauchlin - True North TN4-207-H
 (LP) Midnight Break - TN-65-H
- 35 37 (4) **HEARTS AREN'T MADE TO BREAK**
 Lee Greenwood - MCA 52807-J
 (LP) Streamline - MCA-5622-J
- 36 38 (7) **WHEN IT'S DOWN TO ME AND YOU**
 McClain/Massey - Epic - 34-05842-H
 (LP) When Love Is Right - FE-40249-H
- 37 39 (6) **CALL ME UP**
 Rae Palmer - Altair Four (No number available)
 (LP) N/A
- 38 42 (5) **DRINKIN MY BABY GOODBYE**
 Charlie Daniels Band - Epic - 34-05835-H
 (LP) Me And The Boys - FE-39878-H
- 39 41 (5) **RENO BOUND**
 Southern Pacific - Warner Bros - 92-87227-P
 (LP) Southern Pacific - 92-52061-P
- 40 40 (7) **GEORGIA ON A FAST TRAIN**
 Matt Minglewood - Savannah - SRS-838-M
 (LP) Me And The Boys - SRL-9825-M
- 41 43 (5) **CRUEL EMOTION**
 Rich Dodson - Marigold - MPL-730
 (LP) N/A
- 42 44 (4) **BACK WHEN LOVE WAS ENOUGH**
 Mark Gray - Columbia - 38-05857-H
 (LP) That Feeling Inside - FC-40126-H
- 43 45 (3) **READ MY LIPS**
 Marie Osmond - Capitol - C 5563-F
 (LP) No Stopping Your Heart - ST-17414-F
- 44 59 (2) **YOU'RE THE LAST THING I NEED TONIGHT**
 John Schneider - MCA - 52785-J
 (LP) A Memory Like You - MCA - 5668-J
- 45 48 (5) **LOVEFIRE**
 Bruce Golden - Snocan - SC-222
 (LP) Missing You - SCN-524
- 46 46 (5) **HILLBILLY HIGHWAY**
 Steve Earle - MCA - 52785-J
 (LP) Guitar Town - MCA-5713-J
- 47 47 (3) **DOCTOR'S ORDERS**
 Mel McDaniel - Capitol - 72999-F
 (LP) Stand Up - ST-12431-F
- 48 49 (4) **YOU CAN'T KEEP A GOOD MEMORY DOWN**
 John Anderson - Warner Bros - 92-8748
 (LP) N/A
- 49 52 (3) **CHANGES**
 Glory Ann Carriere - RCA - PB-50860-N
 (LP) N/A
- 50 51 (4) **WHY AM I STILL CRYING**
 The Ellis Family - A.M.I. - 1939
 (LP) N/A
- 51 53 (3) **SHAKIN'**
 Sawyer Brown - Capitol - 5585-F
 (LP) Shakin' - ST-12437-F
- 52 56 (3) **BOARDWALK ANGEL**
 Billy Joe Royal - Atlantic America 79-95557-P
 (LP) Looking Ahead - 79-05081-P
- 53 58 (3) **TODAY I STARTED LOVING YOU AGAIN**
 Emmylou Harris - Warner Bros - 92-87147-P
 (LP) Thirteen - 92-53521-P
- 54 55 (2) **NIGHTS**
 Ed Bruce - RCA - PB-14305-N
 (LP) N/A
- 55 57 (3) **THE BACK DOOR**
 Carol Marley - Golden Eagle - GE-144
 (LP) N/A
- 56 60 (2) **ROCKIN' WITH THE RHYTHM OF THE RAIN**
 The Judds - RCA - PB-14362-N
 (LP) Rockin With The Rhythm - AHL1-7042-N
- 57 NEW **NOBODY IN HIS RIGHT MIND**
 George Strait - MCA - 52817-J
 (LP) No. 7 - MCA - 5750-J
- 58 NEW **TIE OUR LOVE (In A Double Knot)**
 Dolly Parton - RCA - PB-14297-N
 (LP) Think About Love AHL1 9508-N
- 59 NEW **I WISH THAT I COULD HURT THAT WAY**
 T. Graham Brown - Capitol - 5571-F
 (LP) I Tell It Like It Use To Be - ST-12487-F
- 60 NEW **ON THE OTHER HAND**
 Randy Travis - Warner Bros - 92-89627-P
 (LP) The Storm Of Life

The following codes are a key to record distributors.
 A&M - W
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ADULT CONTEMPORARY

- 1 (7) **GREATEST LOVE OF ALL**
 Whitney Houston - Arista - AS1-9466-N
 (LP) Whitney Houston - ALB-8212-N
- 2 5 (6) **ON MY OWN**
 Patti LaBelle/Michael McDonald - MCA 52770-J
 (LP) Winner - MCA-5737-J
- 3 7 (5) **LIVE TO TELL**
 Madonna - Sire - 92-87177-P
 (LP) Live To Tell - 92-04611-P
- 4 2 (7) **TAKE ME HOME**
 Phil Collins - Atlantic - 78-94727-P
 (LP) No Jacket Required - 78-12401-P
- 5 19 (3) **YOUR WILDEST DREAMS**
 The Moody Blues - Threshold - PDS-2286-Q
 (LP) The Other Side Of Life - PDS-6428-Q
- 6 3 (12) **CALL ME**
 Dennis DeYoung - A&M - AM-2816-W
 (LP) Back To The World - SP-5109-W
- 7 9 (4) **A DIFFERENT CORNER**
 George Michael - Columbia - 38-05888-H
 (LP) N/A
- 8 11 (2) **THERE'LL BE SAD SONGS**
 Billy Ocean - Jive - 7JV-7147-H
 (LP) Love Zone - JV-90741-H
- 9 6 (7) **NEVER AS GOOD AS THE FIRST TIME**
 Sade - Portrait - 37-05486-H
 (LP) Promise - FR-40263-H
- 10 8 (5) **MOVE AWAY**
 Culture Club - Virgin VS-1306-W
 (LP) From Luxury To Heartache - VL-2374-W
- 11 4 (8) **I THINK IT'S LOVE**
 Jermaine Jackson - Arista AS1-9444-N
 (LP) Precious Moments - ALB-8277-N
- 12 16 (4) **NO ONE IS TO BLAME**
 Howard Jones - WEA - 96-95497-H
 (LP) Action Replay - 96-04661-P
- 13 15 (5) **OVER AND OVER**
 Neil Donnell - Jewel - JR-1-20286
 (LP) N/A
- 14 12 (9) **CRUEL EMOTION**
 Rich Dodson - Marigold - MPL-730
 (LP) N/A
- 15 17 (2) **ANGEL IN MY POCKET**
 One To One - WEA/Bon Air - 92-87397-P
 (LP) Forward Your Emotions - 25-268811-P
- 16 22 (2) **HOLDING BACK THE YEARS**
 Simply Red - Elektra - 96-95647-P
 (LP) Picture Book - 96-04527-P
- 17 13 (11) **THE LION SLEEPS TONIGHT**
 The Nylons - Attic - AT-338-W
 (LP) N/A
- 18 14 (11) **WHISPER IN THE DARK**
 Dionne Warwick - Arista 1-9460-N
 (LP) Friends - ALB-8398-N
- 19 25 (2) **CHAIN REACTION**
 Diana Ross - RCA - PB-14244-N
 (LP) Eatn Alive - AFL1-5422-N
- 20 21 (7) **LOT ON MY MIND**
 Theo Massop - Moonshadow - MSR-102
 (LP) N/A
- 21 23 (6) **92 IN THE SHADE**
 West End Project - Whirled (No number available)
 (LP) N/A
- 22 NEW **THAT'S WHY I'M HERE**
 James Taylor - Columbia - 38-05884
 (LP) That's Why I'm Here - FC 40052
- 23 28 (2) **WHO'S JOHNNY**
 El DeBarge - Gordy - 1842GF-J
 (LP) El DeBarge - 6181GL-J
- 24 20 (12) **OVERJOYED**
 Stevie Wonder - Tamla - 1832-J
 (LP) In Square Circle - T6334-M
- 25 29 (2) **DARLING YOU CAN TALK TO ME**
 Bill Candy - Mill Street - MSR-210165
 (LP) N/A
- 26 26 (2) **NO DOUBT ABOUT IT**
 Lowdown - Globe - GS-4561-N
 (LP) Gimme Some - GML-1008-N
- 27 27 (4) **BIRDS OF A FEATHER**
 The Steve Lennard Project - Urban - UR-1-286
 (LP) N/A
- 28 30 (2) **BAD BOY**
 Miami Sound Machine - Epic - 34-05805-H
 (LP) Primitive Love - FE-40131-H
- 29 NEW **THE BEST OF ME**
 Foster/Newton-John - Atlantic - 78-94207-P
 (LP) David Foster - 78-16421-P
- 30 NEW **WEAK IN THE PRESENCE OF BEAUTY**
 Floy Joy - Virgin - VS-1300-W
 (LP) Weak In The Presence Of Beauty - VL-2364-W

Country on upward swing despite station decline

There has been concern expressed by members of the Canadian country music field over the switch by some radio stations from country to pop and rock. However, it would appear that country, both traditional and contemporary, is on an upswing in popularity.

Case in point is the soaring popularity of CHAM (820 Country AM Stereo) in Hamilton, Ont. A massive campaign over the last year has provided the station with a status, rare in the country field. Besides a higher than usual profile in the "Steeltown" area, for a country station, they are enjoying an exceptional reach that covers the "golden horseshoe" as well as eastward to Whitby and Oshawa.

CHAM's Program Director Kevin McKanna attributes their new signal and increase in power to their success, but stresses that "It's the people here who have really brought the station into prominence. We

have a great staff. It's the kind of thing that comes around once in a lifetime - where they all work well together. It's the people... yes, and the format." He continues with "We have a very strong parent company in Moffat Communications. They went after the increase in power and change in signal. They were willing to spend money on the country music format."

Although some country FM programmers have complained about Canadian country product, McKanna hasn't had any problems. "In fact," says McKanna, Canadian country recordings are getting better, particularly in the production end. We went country in '83 and I think the production value in Canadian country since then is twice as good. And, of course, being in the area where the majority of Canadian country artists live, we've had the chance to garner a good relationship with them. We have an open door policy. Country artists are far

more promotion-minded than the pop and rock people. I've programmed Contemporary Hit Radio and I found that format has more of a problem with Canadian artists than we do. Country artists aren't above coming into the station and having a good time on the air with our people. That's why we call ourselves, The Station of The Stars."

Terry Trojek, chief buyer and chart compiler for Saturn Distributors, a major supplier/one stop for country product has noticed an increase in the popularity of country product, and he credits CHAM with adding to this popularity in the Hamilton and Toronto area. Trojek also sees an increase in country music popularity with juke boxes. "I think juke boxes are making a comeback," says Trojek "now with the video game craze petering out." Trojek however, faults Canadian country, "which needs some sort of cohesion," he says. "Take for example, Bootleg from the West Coast. Ron Irving phones me practically every day. He's an independent and he's selling records from away out in Vancouver. That's the problem, Canadian country people aren't very coordinated."

From a major record company, Charlie Camilleri, who looks after country at CBS, reports "We've improved in country sales over the last few years." He continues with, "About 5 years ago, we were sitting at about 3 percent of the U.S. country figures -now, we're up to 9.5 percent. That's healthy. We'll take that anytime."

Canadian country is also much more visible on charts and playlists across Canada, with some radio stations boasting 10, 12 and up to 15 percent CanCon on their charts, and even more on their playlists.

Recently licensed is JR Country in Vancouver. The owners researched the market and found a need for "contemporary country", and they are maintaining an open door policy with country artists, which should bring this station into prominence over the next few months.

CJUP/CFAC/CKRY-FM/CFHC/CKDQ/CFCH/CJAX-FM/CJXX/CHRB/CKTA/CHAT/CFGR-FM/CIBQ/CKGY/CKSQ/CHLW/CILW/CFOK/CIBQ/CKWX/CFWB/CKQR/CHET/CFNL/CKNL/CKGF/CKCC/CKGO/CIGV-FM/CHBQ/C101-FM/CHCL/CISQ-FM/CKSP-CJFW/FM/CFKC/CJAT/CKEG/CFBV/CKLQ/CKDM/CFAR/CFRY/CJAR/CKRC/CKWG-FM/CFIQ/CFCB/CFYQ/CFHX-FM/CFGN/CF5X/CKQM-FM/VOCH/CKCB/CFNB/

RPM # 10 **Bootleg** CMN # 28
100+ STATIONS 100+ STATIONS

IN MY ARMS TONIGHT

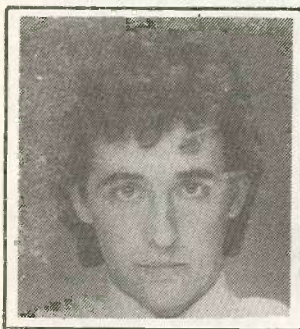
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"Super production! Always look forward to receiving new Armes' single! It's a sure bet anytime!" **ROB MISE, CKOB/CKOA**

"Excellent sound.. Robert's got another hit!." **JIM GREENE, CJAT/CKKC/CFKC**

"Like an oasis in the desert, this will quench our thirst after a long dry spell. More quality, non-rocky CanCon!" **ROB ROULSTON, CKVR**

"Glad to see Robert is keeping his high quality while progressing with each song." **FRASER HAWKS, CHTK**

"Jump on the bandwagon. This is going to be a big hit for Robert Armes." **BOB SEED, CBQ**

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COUNTRY

Ronnie Hawkins on the road

Ronnie Hawkins has just completed his annual 2-week engagement at Montreal's Bonaventure Hotel, where "he tore the place up," said one observer. Ronnie introduced new members of his band while in Montreal. They're old buddies of his actually, Terry Danko (bass), and Jim Atkinson (guitar). Also on board is Don Griffith (keyboards), Jerry Baird (drums), and Ronnie's son Robin (rhythm guitar). Next up is a date at Lulu's in Kitchener (May 28-31), and they'll be at Ontario Place on June 12. Watch for a new Columbia single, taken from Ronnie's album. No title yet - we'll let you know.

Horseshoe setting for Oyster Tracks

We got this information a bit late, but Prairie Oyster had a party at Toronto's Horseshoe Tavern (May 21) to celebrate the release of Oyster Tracks, their new album on the Stony Plain label. Also on hand for the party were the Rev. Ken (from the Church of the Open Bottle), who gave the blessing, and Stan Dueck, the Mick Jagger of square dance callers, who led the audience in "terpischorean" celebrations. Stony Plain is distributed in Canada by RCA.

K.D. Lang taping album in U.K.

K.D. Lang and the Reclines were in England for their production session with Dave Edmunds. Her album is to be released on the Sire label. While in London they played the

Maison Rouge. They will be playing Expo '86 on Canada Day and return overseas for more dates in the U.K. The Reclines have a new drummer named Miche Pouliot, who was previously associated with Bruce Cockburn, and Ben Mink on fiddle, who was formerly with FM. Ben, by the way, wrote quite a bit of material for the new album.

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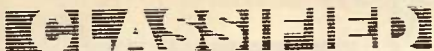


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MID-DAYS

Adult Contemporary station in Southern Ontario has an immediate opening for mid-day announcer. Contact Dave Newsome at 519-842-4281.

NEWS POSITION AVAILABLE

Northern Ontario Broadcast company has a permanent position for an experienced Anchor/Reporter with proven writing skills, strong air presentation and digger attitude. Serious candidates send air-check, resume and writing samples to John D. Campbell, News Director, CHNO/CJMX, 295 Victoria Street, Sudbury, Ontario. P3C 1K5. Salary to be negotiated with suitable candidate.

THE MIDNIGHT SUN IS WAITING

CJCD is looking to fill daytime and night-time shifts ASAP. Experience in music library would be an asset. Send resumes to: Ed Saunders, CJCD, Box 218, Yellowknife, N.W.T. X1A 2N2.

ADULT COMMUNICATORS WANTED

A/C station in media-large Eastern market looking for adult communicators for evening/weekend shifts. Send tape/resume, in confidence, to RPM, Box 7894 at the address above.

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CKX TV/1150 CKX Radio requires Senior Farm Reporter. Applicant should have farm reporting experience and/or a good background in agriculture. Salary negotiable. Full company benefits. Video tape and resume to Glenn Hildebrand, 2940 Victoria Avenue, Brandon, Manitoba. R7A 6A5.

NEWSPERSON

900 CKBI has immediate opening for newperson with minimum one year on-air reporting experience. Box 900, Prince Albert, Saskatchewan. S6V 7R4 Attn: Bob Stonehouse. 306-763-7421.

MORNING NEWS

A top Maritime AM station needs a morning newperson. Good read essential. Tapes and resumes to: News Director, CFCY, P.O. Box 1060, Charlottetown, P.E.I. C1A 7M7.

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Production manager for AM/FM combination in a Maritime capital city. If a move to a growing east coast broadcasting firm interests you - send a tape and resume to RPM, Box 7897 at the address above.

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Experienced, energetic and alive sounding air talent who can handle a contemporary country format at a community station in the Greater Vancouver market. Minimum 3 years experience. No calls. T/R to Ed Bain, Program Director, UP Radio 800 CJUP No. 201 - 20627 Fraser Highway, Langley, B.C. V3A 4G4

LOOKING

CKRD Red Deer looking for talented morning news anchor. Successful applicant will also do some reporting. Send resumes to Bob Price, News Director, CKRD, Box 5555 Red Deer, Alberta. T4N 5H6.

Before replying to RPM Box Numbers, read the instructions above, carefully.

SPORTS REPORTER/ANNOUNCER

Prairie TV/radio operation looking for reporter/announcer for sports department. Send video tape or audio tape and photo with resume to RPM, Box 7896 at the address above.

SALES MANGER WANTED

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