

# RPM

# WEEKLY

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## SINGLES TO WATCH

HIGHER LOVE  
Steve Winwood

GLORY OF LOVE  
Peter Cetera

BOY INSIDE THE MAN  
Tom Cochrane

MOUNTAINS  
Prince

DREAMS  
Van Halen

TAKE IT EASY  
Andy Taylor

## ALBUMS TO WATCH

AC/DC  
Who Made Who

THE CURE  
Standing On The Beach

DAVID FOSTER  
David Foster

KIM MITCHELL  
Shakin Like A Human Being

CHRIS deBURGH  
Into The Light



Luba makes startling moves up the charts with her new album and single, the result of good solid thinking and promotion. - Page 7

## HOT SINGLES

WE CHOOSE

SLEDGEHAMMER  
Peter Gabriel

HOW MANY  
(Rivers To Cross)  
Luba

I CAN'T WAIT  
Nu Shooz

WHO'S JOHNNY  
El DeBarge

I DIDN'T MEAN TO  
TURN YOU ON  
Robert Palmer

PETER GUNN  
Art Of Noise

THIN RED LINE  
Glass Tiger

INVISIBLE TOUCH  
Genesis

CRUSH ON YOU  
The Jets

LIKE A ROCK  
Bob Seger

LOVE TOUCH  
Rod Stewart

SUSPICIOUS MINDS  
Fine Young Cannibals

SAY IT, SAY IT  
E.G. Daily

MODERN WOMAN  
Billy Joel

## HOT ALBUMS

BILLY OCEAN  
Love Zone

SIMPLY RED  
Picture Book

HOWARD JONES  
Action Replay

THE ART OF NOISE  
In Visible Silence

PETER GABRIEL  
So

PATTI LABELLE  
Winner In You

JANET JACKSON  
Control

LUBA  
Between The Earth  
And The Sky

GTR  
GTR

OUTFIELD  
Play Deep

GENESIS  
Invisible Touch

THE FIXX  
Walkabout

NEIL DIAMOND  
Headed For The Future

CHALK CIRCLE  
The Great Lake

EL DEBARGE  
El DeBarge

## No. 1 SINGLE



ON MY OWN  
Patti LaBelle & Michael  
McDonald - MCA 52770-J

## No. 1 ALBUM



WHITNEY HOUSTON  
Whitney Houston  
Arista - AL8-8212-N

## SINGLE PICK



BOY INSIDE THE MAN  
Tom Cochrane  
Capitol - B72301-F

## ALBUM PICK



DWIGHT TWILLEY  
Wild Dogs  
CBS - FZ-40266-H



## WEA's Kulin predicting an "excellent year"

Retail is in a slump, whether it's "traditional" or not. If the customers aren't coming into the stores - that hurts, frustrates, and creates a mild panic that inevitably finds its way back to the manufacturer's level. It was therefore, encouraging to talk to Stan Kulin, President, WEA Music of Canada, one of the major players in the industry, and one who is convinced that there is, indeed, a light at the end of the tunnel, which could be interpreted as a "good sign" for the industry - generally. Following is a free-form conversation with Kulin - his predictions and his observations.

While it appears that 1986 started off slow, in that retail continues to be fairly soft, I believe the product that has been just released and is about to be released will certainly improve things dramatically over the balance of the year and I'm personally looking forward to a 1986 that will even top the year that WEA had in 1985.



Stan Kulin

I was more than encouraged by the product presentation that was made to the WEA Managing Directors in New York City last week, from our 4 labels: Atlantic, Warner Bros, Geffen, and Elektra. We've just released Peter Gabriel, which has turned out to be the hottest album at retail over the last couple of weeks. This was followed by Genesis, which we feel is their definitive album, and Canada is the country where Genesis broke first. I have no doubt that this album will be their biggest ever.

I'm predicting that Madonna's new record will be a diamond album - at least in Canada. Her single, Live To Tell, from that album has been No. 1 on all charts over the last 3 or 4 weeks and was the last No. 1 single on the final CHUM chart.

## CD manufacturing now GO in Canada

The grand opening of Canada's first Compact Disc manufacturing complex has been scheduled for June 26/86. Michael G. Sifton, President of Praxis Technologies, has announced "an official launching ceremony" which will take place directly on the premises of Praxis, located in Mississauga, Ont., just west of Toronto's International Airport.

After the ribbon-cutting ceremonies, the first ever Canadian-made CD will be introduced and demonstrated on the spot. There will also be continuous tours of this state-of-the-art facility.

"Our doors are open, and we wish to stress accessibility," says Al Elias, Senior Vice President, Sales & Marketing, "because we're fielding questions left and right on the phone about our venture. We'd like to appease that appetite." He concludes with "After all, it's only a matter of time before a Compact Disc will be as familiar in our homes as the vinyl LP is."

Paul Simon came into the meeting to play his new album for us, which will be released in August. It is one of the most exciting musical experiences I have had in many a year.

An Idle Eyes record will be released in August and the exciting news here is that Atlantic will be releasing this record in the U.S. Another Cancon release will be from Brighton Rock, a Toronto band, scheduled to have their album released the latter part of July. There was great interest in this band when I played their record, and I'm confident we're going to have a simultaneous U.S. release from one of the labels. Actually, the domestic front continues to look very strong. One To One is doing well. Honeymoon Suite's album is double platinum, and they're only on their second single from that album.

Our activity with Cancon will continue, and with some of the product being released right now, I think this will give us some good activity in that area. There will be a few other Cancon signings between now and the fall.

There's just so much great product on the way - really too much to mention here. A new Chicago, a solo LP from Peter Cetera,

## Spoons pact deal with Anthem/SRO

Armed with their new label/management agreement with Anthem/SRO, The Spoons are going into studios with producer Tom Treumuth to complete their next album. They also have new band members, keyboardist Scott Macdonald, and drummer Steve Kennedy.

The album is expected to be released late summer or early fall.

## Cdn gold to Jenny Rush for self-titled debut

Having already sold over 5 million records worldwide since her signing to CBS Records Germany, it came as no surprise to Jennifer Rush that her album had achieved gold status in Canada.

The North American debut for Rush is actually a compilation of 2 previous European releases. "I figured if I was going to get my shot here," she explains, "I wanted my best material."

Most of the tracks, including Destiny, the new single, were released as singles in Europe where "they were hits too," adds Rush.

Born into a classical music family who travelled frequently, Rush says she never considered going the classical route. "People seem to think that somehow I was raised, closed up in my room, studying all these instruments, but I only studied violin and piano."

The native New Yorker believes the move to Germany, after failing to secure a U.S. deal, "was strange, but it worked. It's the way to do it. I mean, music is very international," she continues. "People say, 'well, what's the European sound?' and sure, they make their own music, but if you look at the charts in Europe, it's the same that's all over the U.S."

Rush goes back into the studio in

and a Ratt LP, the long-awaited John Fogerty release, Talking Heads, Berlin, Elton John, and I'm just barely touching the list.

My only concern, if I have one, is that we have so much good product coming, we're going to be fighting ourselves for chart space. Right now, we are making moves to strengthen our already leading position in the field. There's going to be some surprising and exciting news coming from WEA in that connection in the very near future.

I have to admit that I'm concerned about what's happening to the singles business. I don't see them as strong as in years past. I'm also concerned about what appears to be the very heavy return for this configuration - as a general statement. Other than that, I think we've turned the corner, and the last 6 months will be excellent for the industry.

## Lytelton appointed to Capitol Canada post

Richard C. Lytelton has been appointed Managing Director of Capitol Records-EMI of Canada. His appointment is effective from June 17, 1986. Mr. Lytelton will be responsible for all staffs and operating units during the absence on sick leave of David Evans. He will report to Edward C. Khoury, Chairman and Chief Executive Officer.

Mr. Lytelton has been Managing Director of EMI Records-South Africa since January 1984. He initially joined EMI Records-U.K. in 1966 and after periods in business on his own and with EMI Leisure Enterprises in the U.K., rejoined EMI Music in 1976.

His previous assignments have included that of Managing Director-Finland, Director International for EMI Records-U.K., and his South African post.

August, but this time in Los Angeles, "with 2 very well known producers," she says. Another release is expected before Christmas.

When asked for a comment on her successes, Rush attributes the cross-over factor as the single most important reason, maintaining however, "I don't think about those things when recording, and maybe that's why I've been so lucky . . . No I can't do that," she concludes. "If I write or sing songs, I can't think about how much money I'm going to make doing it because then it's not natural."



Jennifer Rush accepting CBS gold LP and single awards from Bernie DiMatteo (Pres. CBS Records Canada), and Don Oates (Vice President Sales & Marketing).



## The "suds" promotion could end quickly

The impact of Molson's and Labatt's involvement in concert promotion will be shortlived says Rob Bennett, President of RBI Productions. He believes that when new legislation is introduced restricting "celebrity-association advertising" the breweries will drop their concert sponsorship programs.

With respect to the recent announcement that Maple Leaf Gardens will allow other promoters to rent the facilities, Bennett says, "The decision will change things," continu-

ing with "It will take longer for other promoters to establish with agents that we really can work in there now, because CPI could deny it. I think that's why The Gary's wanted to get it in writing - I mean - the Gardens told me very definitely I could work there, except when I phoned to do my first show. They stumbled and didn't know what to do. Hence, they dawdled so long in getting me the

date, I put it somewhere else."

Bennett concludes with "We'll see what happens - it'll certainly make it more interesting, but we won't see anything change for 4 or 5 months."

Upcoming shows being presented by RBI include Katrina & The Waves, and The Art Of Noise. Last year Bennett booked Dire Straits to 4 shows at Varsity Arena, and he suggests they are returning, "but to a bigger venue."

## Huey Lewis & News top certifications for May

MCA's Huey Lewis And The News topped CRIA's May certifications with 9 times platinum (900,000 units sold) for their Sports album

Quintuple platinum album certifications were for Whitney Houston's self-titled package, The Original Soundtrack of The Sound Of Music, and John Denver's Greatest Hits.

The Pointer Sisters' Break Out album was certified as quadruple platinum, and Platinum Blonde's Standing In The Dark made it to double platinum.

Platinum albums were for Carroll Baker's Hymns Of Gold, and for Dirty Work by The Rolling Stones.

Gold album certifications were for George Strait's Greatest Hits, Fine Young Cannibals' self-titled album, Level 42's World Machine, the self-titled Feargal Sharkey, Orchestral Manoeuvres In The Dark's Crush LP, the self-titled Jennifer Rush, Rolling Stones' Dirty Work, and Turbo by Judas Priest.

There were no platinum singles certified for May, but there were 3 gold single certifications. They were for Feargal Sharkey's A Good Heart, The Power Of Love by Jennifer Rush, and Harlem Shuffle by The Rolling Stones.

## Attic releases Variety's Voices With Heart single

Delayed by a month, Barry Manilow's I Am Your Child was released this past week on the Attic label. A gala launch has been slated for Massey Hall in Toronto (June 25).

Voices With Heart, a "compendium" of over 100 international artists, and their subsequent single was more than 8 months in the making, utilizing the donated services of over 130 corporate sponsors.

Labatt's Blue Live, in conjunction with Skarratt Promotions, are donating the use of Massey Hall for the launch.

The record is supported nationally by an 8½-min. film and video treatment which major theatre chains have committed to use as a trailer for feature presentations.

According to Attic Records, additional exposure of the film will occur through network TV, IMAX theatre presentations, and in-flight screenings on Canadian airlines.

As well, commitments to utilize the video have been made by MuchMusic and other music video broadcast and narrowcast outlets.

Profits generated by Attic will be donated to the Variety Club, and as Attic's president Alexander Mair explains "We're 100 percent committed to this project, and with the additional commitment of the music community, film community, and retail, we are confident that the project will be a success."

## Wonderful World may be last hit from Sam Cooke

RCA is hoping to have the same success in North America as they did in Europe with Sam Cooke product. They are reissuing and servicing the classic Wonderful World by the late pop/R&B legend, a song originally released over 25 years ago.

The company is supporting the single as if it were a release by a current artist. The single will get the added support of a video which includes newsreel footage from the era described as "political in nature."

This single follows 2 key album releases, a greatest hits package titled A Man And His Music, and a new album, featuring previous-

ly unreleased material, titled Live At Harlem Square.

Wonderful World recently reached No. 2 in the U.K., No. 1 in Holland and No. 5 in Germany. The single was given an added boost in Europe with the release of a Levi jean commercial, tied into radio and TV.

More than 300,000 copies of the single have been sold in the U.K., much of this reportedly due the popularity of the commercial.

At this point, in Canada, the single is radio only. The flip is the R&B classic Chain Gang.

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Co-founder: Elvira Caprese

### Do you believe it . . . ??

Ahed Corp., which has traded on the TSE at 17 cents in the last month, jumped to \$4.10 as we go to press (June 12). In the past, Ahed has been best known for their Arc Record releases. They recently announced a proposed reorganization, under which it will sell treasury shares to an investor group that, as a result, will hold a controlling interest in the company. The proposal also involves the sale of Ahed's music-related assets to its president and current controlling shareholder, as well as the injection of more than \$1 million in new capital by private placements to the investor group.

### The Big Kahuna is heading west!

Each year, Stan Kulin makes a point to visit as many small hamlets across Canada . . . and some of the larger ones as well . . . where records are for sale. He is packing his gear for his trek west, which begins next week (June 17). He'll visit such places as Wawa, the town that's so popular they named it twice, Portage La Prairie, Rivers, Moosomin, Maple Creek, Taber, Canmore, Kamloops, Kelowna, and more. At one place last year, the owner of the general store asked Stan to look after the store while he ran off to the

bank. His trip is twofold however. Says Stan, "When I get back I'll have a complete report as to what the dealers think of Kim Cooke's blue sheets."

### It could be terminal!!

At one of those 6-martini lunches, the "health" of a certain record company was being discussed. One of the really knowledgeable types in the biz mentioned that when the going gets tough . . . these people usually lead with "how well" they are doing. Seems they really don't have a great deal going for them, and their image is mostly talk. A transfusion won't help, and we're told, they have to show a profit . . . or else! (EC: Or else what . . .?)

### It WILL be a hot summer!!

Yes . . . contrary to what you've been hearing, the summer is going to be HOT . . . for sales, and it's encouraging to see some retailers gearing up for it. As a matter of fact, I see more enthusiasm from the part-time floor staff than the dismal-looking full-timers, when it comes to checking out what's new and hot. On a couple of occasions I saw a few record salesmen in action . . . and I wasn't too impressed. If the guy who's selling the records to the retailers isn't excited, then how can the retailer feel confident. Personally, I think every salesperson should be a promo person . . . remember like it used to be with people like Joe Woodhouse, Johnny Murphy, Jimmy Gordon, Joe Fox, Charlie Camilleri, Eddie Colero, Joe Pariselli, Bud Farquharson, Taylor Campbell, Kenny McGregor, Barry Stafford, and Bill Kearns, and there's more, but I can't think of them. What a team . . . and could they sell records.

### What's HOT you might ask??

There's some unbelievable product coming down the pipe . . . so hold onto your hat. Albums that should "bring 'em into the stores" include that hot, very hot Genesis

### Corey Hart tops poll in Pepsi sweepstakes

In the recent Pepsi Music Poll Sweepstakes, the big news is that Corey Hart is currently Canada's Favourite Male Artist, with 24 percent of the vote. He is followed by Phil Collins (21 percent), and Bryan Adams (19 percent).

Canada's Favourite Female Artist is Madonna with 39 percent of the vote. She is followed by Tina Turner (23 percent), and Anne Murray (12 percent).

Dire Straits is the Favourite Group with 24 percent. They beat out the Beatles (21 percent), and ZZ Top (19 percent).

Whitney Houston was voted Favourite New Artist with 30 percent of the vote, over Mr. Mister (22 percent), and Tears For Fears (17 percent).

Other favourites were Kenny Rogers in the country category with 45 percent, beating out Alabama (19 percent), and Willie Nelson (15 percent). Born In The U.S.A. was the Favourite Album with 55 percent of the vote, followed by Dark Side Of The Moon (14 percent), and Thriller (12 percent).

release of Invisible Touch. Another is the Top Gun Soundtrack which contains tracks by Loverboy, Kenny Loggins, Miami Sound Machine and Berlin. Also keep a close eye on Emerson, Lake & Powell and Belinda Carlisle. There's still a good market for singles and Billy Joel's Modern Woman has HIT written all over it . . . and so has Genesis with their Invisible Touch single, and watch very carefully the action that brings Peter Cetera's single, Glory Of Love . . . out of the box. What a summer we're going to have.

### Someone really knew!!

I won't mention who, but someone recently brought up the Canadian content debacle, and mentioned what the original proposal was before it was watered down. I was surprised that anyone knew . . . or cared. They should have been around when we fought the first round to get it reduced to 30 percent. Now they want it reduced even more. (EC: I remember! I was there!!)

### While we're on that subject!!

A prominent "mandarin" (EC: I hear he's more like a "fortune cookie"!!) in a non-government position, was caught, many years ago, with his hand in the cookie jar. He apparently painted a beard on a 56 Ford and tried to sell it as a Lincoln. (EC: I don't believe it. They should offer him a job in the record business!!)

### Studies are a delaying tactic!!

We don't need any more studies on the record business in Canada. Finally, it boils down to one thing - we need action and NOW!! Most studies rely heavily on the classic definitive study that is now used and copied by everybody. The Sector Analysis, The Record Industry In Ontario, which was done by Peter Klopchic Ph.D. Chief Economist Industry Research Bureau, was published in 1976. It is still the finest work on the subject, and every study either copies or repeats what was said then. The problem hasn't changed that much. Anyone who has a copy, guards it with their life. (EC: But we now have a new industry, based on just doing further studies!) Why not!!

### Now . . . for a scoop!!

We'll have more on this next week, but as we go to press, we've learned that Police have performed their last show together, which was for Amnesty International's Atlanta and Chicago concerts. How about that . . . ??

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

# RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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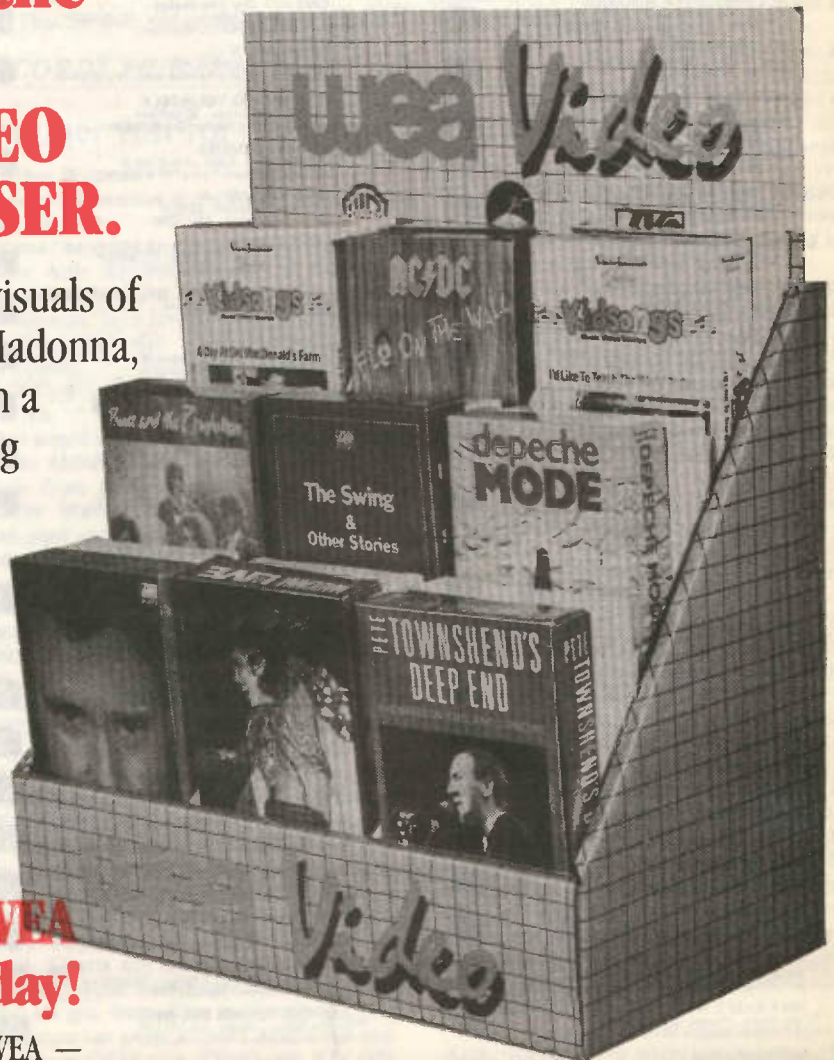
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# REMIX SINGLES

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 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P

- |    |    |      |  |    |    |      |   |    |     |   |   |
|----|----|------|--|----|----|------|---|----|-----|---|---|
| 1  | 4  | (10) | <b>ON MY OWN</b><br>Patti LaBelle/Michael McDonald - MCA 52770-J<br>(LP) Winner - MCA-5737-J                           | 35 | 55 | (4)  | <b>INVISIBLE TOUCH</b><br>Genesis - Atlantic - 78-94077-P<br>(LP) Invisible Touch - 78-16411-P                                | 68 | 68  | (16)  | <b>WEAK IN THE PRESENCE OF BEAUTY</b><br>Floy Joy - Virgin - VS-1300-W<br>(LP) Weak In Presence Of Beauty - VL-2364-W |
| 2  | 2  | (11) | <b>LIVE TO TELL</b><br>Madonna - Sire - 92-87177-P<br>(LP) Live To Tell - 92-04611-P                                   | 36 | 42 | (9)  | <b>SONG IN MY HEAD</b><br>M+M - Current - WAKE-14-N<br>(LP) The World Is A Ball - WAVE-006-N                                  | 69 | 75  | (4)   | <b>SAY IT, SAY IT</b><br>E.G. Daily - A&M - AM-2825-W<br>(LP) Wild Child - SP-5081-W                                  |
| 3  | 1  | (8)  | <b>A DIFFERENT CORNER</b><br>George Michael - Columbia 38-05888-H<br>(LP) N/A  | 37 | 37 | (13) | <b>YOUR LOVE</b><br>The Outfield - Columbia 38-05796-H<br>(LP) Play Deep - 40027-H  | 70 | 66  | (5)   | <b>IF YOUR HEART ISN'T IN IT</b><br>Atlantic Starr - A&M - AM-2822-W<br>(LP) As The Band Turns - SP-5019-W            |
| 4  | 3  | (12) | <b>GREATEST LOVE OF ALL</b><br>Whitney Houston - Arista - AS1-9466-N<br>(LP) Whitney Houston - AL8-8212-N              | 38 | 32 | (17) | <b>KISS</b><br>Prince - Paisley Park 92-87517-P<br>(LP) Parade - 92-53951-P   | 71 | 62  | (15)  | <b>I DO WHAT I DO</b><br>John Taylor - Capitol - 5551-F<br>(LP) 9 1/2 Weeks/Soundtrack - SV-12470-F                   |
| 5  | 5  | (20) | <b>THE POWER OF LOVE</b><br>Jennifer Rush - Epic 34-05754-H<br>(LP) Jennifer Rush - FE-40291-H                         | 39 | 31 | (20) | <b>DON'T FORGET ME (When I'm Gone)</b><br>Glass Tiger - Capitol - 72992-F<br>(LP) The Thin Red Line - ST-6527-F               | 72 | 76  | (4)   | <b>DIGGING YOUR SCENE</b><br>Blow Monkeys - RCA - PB-40599-N<br>(LP) Animal Magic - PL-70910-N                        |
| 6  | 7  | (11) | <b>HOLDING BACK THE YEARS</b><br>Simply Red - Elektra - 96-95647-P<br>(LP) Picture Book - 96-04527-P                   | 40 | 34 | (22) | <b>NIKITA</b><br>Elton John - Geffen - 92-85007-P<br>(LP) Ice On Fire - XGHS-24077-P  | 73 | 78  | (6)   | <b>OUT ON A LIMB</b><br>John Taylor - Duke Street - DSR-1025-P<br>(LP) Just In Time To Be Late - DSR-31025-P          |
| 7  | 10 | (9)  | <b>THERE'LL BE SAD SONGS</b><br>Billy Ocean - Jive - 71V-7147-H<br>(LP) Love Zone - JV-90741-H                         | 41 | 50 | (5)  | <b>CRUSH ON YOU</b><br>The Jets - MCA - MCA-52774-J<br>(LP) The Jets - MCA-5667-J   | 74 | 77  | (6)   | <b>WHEN THE HEART RULES THE MIND</b><br>GTR - Arista - AS1-9470-N<br>(LP) As The Band Turns - PL-70910-N              |
| 8  | 6  | (13) | <b>WHAT HAVE YOU DONE FOR ME LATELY</b><br>Janet Jackson - A&M - AM2812W<br>(LP) Control - SP-5106-W                   | 42 | 35 | (16) | <b>HARLEM SHUFFLE</b><br>Rolling Stones - Rolling Stones - 38-5802-H<br>(LP) Dirty Work - OC-40250-H                          | 75 | 71  | (19)  | <b>JOHNNY COME HOME</b><br>Fine Young Cannibals - I.R.S. - IRS-52760-J<br>(LP) Fine Young Cannibals - IRS-5683-J      |
| 9  | 11 | (10) | <b>NO ONE IS TO BLAME</b><br>Howard Stern - WEA - 96-95497-P<br>(LP) Action Replay - 96-04661-P                        | 43 | 47 | (7)  | <b>WE DON'T HAVE TO TAKE OUR CLOTHES OFF</b><br>Jermaine Stewart - Virgin 10 - VS-1295-W<br>(LP) Frantic Romantic - VL-2365-W | 76 | 79  | (4)   | <b>YOU SHOULD BE MINE</b><br>Jeffery Osborne - A&M - AM-2814-W<br>(LP) Emotional - SP-5103-W                          |
| 10 | 8  | (16) | <b>WEST END GIRLS</b><br>Pat Shop Boys - EMI America - 8307-F<br>(LP) Please - PW-17193-F                              | 44 | 41 | (19) | <b>BOP</b><br>Dan Seals - EMI America - 8289-F<br>(LP) Won't Be Blue Anymore - ST-17166-F                                     | 77 | 84  | (3)   | <b>WHAT DOES IT TAKE</b><br>HoneyMoon Suite - WEA - 25-8638-P<br>(LP) The Big Prize - 25-28241-P                      |
| 11 | 14 | (14) | <b>IF YOU LEAVE</b><br>OMD - Virgin - VS-1307-W<br>(LP) Pretty In Pink/Soundtrack - SP-5113-W                          | 45 | 49 | (9)  | <b>THE LOVE PARADE</b><br>Dream Academy - Reprise - 92-87507-P<br>(LP) The Dream Academy - 92-52651-P                         | 78 | 89  | (2)   | <b>MODERN WOMAN</b><br>Billy Joel - Epic - 34-06118-H<br>(LP) Ruthless/Soundtrack - SE-40398-H                        |
| 12 | 15 | (12) | <b>ALL I NEED IS A MIRACLE</b><br>Mike & The Mechanics - Atlantic 78-94507-P<br>(LP) Mike & The Mechanics - 78R12871-P | 46 | 51 | (5)  | <b>ONE HIT (To The Body)</b><br>Rolling Stones - Rolling Stone - 38-05906-H<br>(LP) Dirty Work - OC-40240-H                   | 79 | 83  | (3)   | <b>UNDERGROUND</b><br>David Bowie - EMI America - 8323-F<br>(LP) Labyrinth/Soundtrack - SV-17206-F                    |
| 13 | 24 | (17) | <b>SLEDGEHAMMER</b><br>Peter Gabriel - Geffen - 92-87187-P<br>(LP) So - XGHS-24088-P                                   | 47 | 33 | (14) | <b>MOVE AWAY</b><br>Culture club - Virgin - VS-1306-W<br>(LP) From Luxury To Heartache - VL-2374-W                            | 80 | 88  | (2)   | <b>OPPORTUNITIES</b><br>Pat Shop Boys - EMI America - 8330-F<br>(LP) Please - PW-17193-F                              |
| 14 | 21 | (17) | <b>HOW MANY (Rivers To Cross)</b><br>Luba - Capitol - 5463-F<br>(LP) Between Earth & Sky - ST-12472-F                  | 48 | 43 | (10) | <b>BE GOOD TO YOURSELF</b><br>Journey - Columbia - 38-5869-H<br>(LP) Raised On Radio - OC-39936-H                             | 81 | 82  | (3)   | <b>DANGER ZONE</b><br>Kenny Loggins - Columbia - 38-05893-H<br>(LP) Top Gun/Soundtrack - SC-40323-H                   |
| 15 | 27 | (9)  | <b>I CAN'T WAIT</b><br>No Noods - Atlantic - 78-94467-P<br>(LP) Poolside - 78-16471-P                                  | 49 | 48 | (19) | <b>SECRET LOVERS</b><br>Atlantic Starr - A&M - AM-2788-W<br>(LP) As The Band Turns - SP-5019-W                                | 82 | 94  | (2)   | <b>PATIO LANTERNS</b><br>Kim Mitchell - Alert - BDS-514-Q<br>(LP) Shakin Like A Human Being - BD-1004-Q               |
| 16 | 12 | (18) | <b>ADDICTED TO LOVE</b><br>Robert Palmer - Island - 97038-J<br>(LP) Riptide - ISL-1066-J                               | 50 | 63 | (4)  | <b>LIKE A ROCK</b><br>Bob Seger - Capitol - 5592-F<br>(LP) Like A Rock - ST-12398   | 83 | 85  | (5)   | <b>HEADED FOR THE FUTURE</b><br>Neil Diamond - Columbia - 38-05889-H<br>(LP) Headed For The Future - OC-40368-H       |
| 17 | 28 | (6)  | <b>WHO'S JOHNNY</b><br>El DeBarge - Gordy - 1842GF-J<br>(LP) El DeBarge - 6181GL-J                                     | 51 | 64 | (4)  | <b>LOVE TOUCH</b><br>Rod Stewart - Warner Bros - 92-8668-P<br>(LP) Rod Stewart - 92-54461-P                                   | 84 | 90  | (3)   | <b>TUFF ENUFF</b><br>Fabulous Thunderbirds - CBS - ZS4-05838-H<br>(LP) Tuff Enuff - FZ-40304-H                        |
| 18 | 13 | (17) | <b>LET'S GO ALL THE WAY</b><br>Sly Fox - Capitol - 5463-F<br>(LP) Let's Go All The Way - ST-12367-F                    | 52 | 45 | (11) | <b>NEVER AS GOOD AS THE FIRST TIME</b><br>Sade - Portrait - 37-05846-H<br>(LP) Promise - FR-40263-H                           | 85 | 86  | (4)   | <b>JUNGLE BOY</b><br>John Eddie - Columbia - 38-05858-H<br>(LP) John Eddie - FC-40181-H                               |
| 19 | 14 | (15) | <b>BAD BOY</b><br>Miami Sound Machine - Epic 34-05805-H<br>(LP) Primitive Love - FE-40131-H                            | 53 | 44 | (13) | <b>CHAIN REACTION</b><br>Diana Ross - RCA - PB-14244-H<br>(LP) Eaten Alive - AFL1-5422-N                                      | 86 | 87  | (3)   | <b>LIKE NO OTHER NIGHT</b><br>38 Special - A&M - AM-2831-W<br>(LP) Strength In Numbers - SP-5115-W                    |
| 20 | 18 | (15) | <b>SOMETHING ABOUT YOU</b><br>Level 42 - Polydor - POLS-112-Q<br>(LP) World Machine - POLR-2009-Q                      | 54 | 58 | (12) | <b>MY DREAMS OF YOU</b><br>The Box - Alert - BDS-512A-Q<br>(LP) All The Time... - BD-10003-Q                                  | 87 | NEW | <b>HIGHER LOVE</b><br>Steve Winwood - Island/WEA - 92-87187-P<br>(LP) Back In The High Life - 92-54401-P              |   |
| 21 | 19 | (15) | <b>THE CAPTAIN OF HER HEART</b><br>Double - Polydor - POLS-115-Q<br>(LP) Blue - POLR-2010-Q                            | 55 | 70 | (6)  | <b>SUSPICIOUS MINDS</b><br>Fine Young Cannibals - I.R.S. - 52835-J<br>(LP) Fine Young Cannibals - IRS-5683-J                  | 88 | 97  | (2)   | <b>SECRET SEPARATION</b><br>The Fixx - MCA - 52832-J<br>(LP) Walkabout - MCA-5705-J                                   |
| 22 | 20 | (12) | <b>IS IT LOVE</b><br>Mr. Mister - RCA - PB-14313-N<br>(LP) Welcome To The Real World - AFL1-7180-N                     | 56 | 46 | (14) | <b>IS THAT IT?</b><br>Katrina & The Waves - Attic - AT-337-W<br>(LP) Waves - LAT-1221-W                                       | 89 | NEW | <b>GLORY OF LOVE</b><br>Peter Cetera - Warner Bros - 92-86627-P<br>(LP) Solitude - 92-54741-P                         |   |
| 23 | 16 | (14) | <b>TENDER LOVE</b><br>Force M.D.'s - Warner Bros - 92-88187-P<br>(LP) Chillin' - TBLP-1010-P                           | 57 | 60 | (8)  | <b>THE KEY</b><br>Eriq La Salle - A&M - AM-701-W<br>(LP) N/A  | 90 | 91  | (5)   | <b>WHY DON'T YOU TAKE IT</b><br>FM - MCA - MCA-52840-J<br>(LP) Con-Test - MCA-5771-J                                  |
| 24 | 25 | (11) | <b>APRIL FOOL</b><br>Chalk Circle - Duke Street - DSR-71024-P<br>(LP) The Great Lake - DSR-41024-P                     | 58 | 53 | (20) | <b>VIENNA CALLING</b><br>Falco - A&M - AM-597-W<br>(LP) Falco 3 - SP-9124-W   | 91 | NEW | <b>BOY INSIDE THE MAN</b><br>Tom Cochrane/Red Rider - Capitol - 72301-F<br>(LP) Tom Cochrane & Red Rider - ST-12484-F |   |
| 25 | 26 | (12) | <b>ANGEL IN MY POCKET</b><br>One To One - WEA/Bon Air - 92-87397-P<br>(LP) Forward Your Emotions - 25-25811-P          | 59 | 57 | (8)  | <b>HUNGRY EYES</b><br>Platinum Blonde - Columbia C4-1149-H<br>(LP) Alien Shores - PCC-80105-H                                 | 92 | 92  | (3)   | <b>HAS ANYONE EVER WRITTEN FOR YOU</b><br>Stevie Nicks - Modern - 79-95227-P<br>(LP) Rock A Little - 79-04791-P       |
| 26 | 22 | (11) | <b>WANNA BE A COWBOY</b><br>Boys Don't Cry - Mercury - MER-102-Q<br>(LP) I Wanna Be A Cowboy - MERX-102-Q              | 60 | 54 | (20) | <b>A GOOD HEART</b><br>Feargal Sharkey - Virgin - VS-1290-W<br>(LP) Feargal Sharkey - VL-2346-W                               | 93 | 96  | (2)   | <b>IN THE SHAPE OF A HEART</b><br>Jackson Browne - Asylum - 96-95437-P<br>(LP) Lives In The Balance - 96-045 1-P      |
| 27 | 30 | (12) | <b>BAD BAD BOY</b><br>Haywire - Attic - AT-335-W<br>(LP) Bad Boys - LAT-1220-W   | 61 | 52 | (19) | <b>WHAT YOU NEED</b><br>INXS - Atlantic - 78-94607-P<br>(LP) Listen Like Thieves - 78-12771-P                                 | 94 | 95  | (3)   | <b>AIN'T NOBODY EVER LOVED YOU</b><br>Aretha Franklin - Arista - AS1-94 4-N<br>(LP) Who's Zoomin' Who - AL8-8286-N    |
| 28 | 23 | (13) | <b>TAKE ME HOME</b><br>Phil Collins - Atlantic - 78-94727-P<br>(LP) No Jacket Required - 78-12401-P                    | 62 | 67 | (5)  | <b>IF SHE KNEW WHAT SHE WANTS</b><br>Bachelors - Columbia - 38-05866-H<br>(LP) Different Light - FC-40039-H                   | 95 | NEW | <b>MOUNTAINS</b><br>Prince - Paisley Park - 92-87171-P<br>(LP) Parade - 92-53951-P                                    |   |
| 29 | 36 | (6)  | <b>I DIDN'T MEAN TO TURN YOU ON</b><br>Robert Palmer - Island - 97045-J<br>(LP) Riptide - ISL-1066-J                   | 63 | 59 | (8)  | <b>YOUR WILDEST DREAMS</b><br>Moody Blues - Threshold - PDS-2286-Q<br>(LP) The Other Side Of - PDS-6428-Q                     | 96 | 98  | (2)   | <b>RIGHT BESIDE YOU</b><br>Billy Newton-Davis - Columbia C4-7161-H<br>(LP) Love Is A Contact Sport - PCC-80112-H      |
| 30 | 40 | (7)  | <b>PETER GUNN</b><br>Art Of Noise - Chrysalis - CHS-42986-J<br>(LP) In Visible Silence - CHS-41528-J                   | 64 | 56 | (19) | <b>R.O.C.K. IN THE U.S.A.</b><br>John Cougar Mellencamp - Riva - RS-219-Q<br>(LP) Scarecrow - RVLS-7505-Q                     | 97 | 99  | (2)   | <b>IS YOUR LOVE STRONG ENOUGH</b><br>Bryan Ferry - MCA - MCA-52788-J<br>(LP) Legend/Soundtrack - MCA-6165-J           |
| 31 | 38 | (8)  | <b>THIN RED LINE</b><br>Glass Tiger - Capitol - 72996-F<br>(LP) The Thin Red Line - ST-6527-F                          | 65 | 61 | (10) | <b>PRETTY IN PINK</b><br>Psychotic Furs - A&M - AM-2826-W<br>(LP) Pretty In Pink/Soundtrack - SP-5113-W                       | 98 | NEW | <b>DREAMS</b><br>Van Halen - Warner Bros - 92-87027-P<br>(LP) 5150 - 92-52941-P                                       |   |
| 32 | 17 | (18) | <b>MANIC MONDAY</b><br>Bangles - Columbia - 38-05757-H<br>(LP) Different Light - FC-40039-H                            | 66 | 69 | (4)  | <b>THE BEST OF ME</b><br>Foster Newton-John - Atlantic - 78-94207-P<br>(LP) David Foster - 78-16421-P                         | 99 | NEW | <b>TAKE IT EASY</b><br>Andy Taylor - Atlantic - 78-94147-P<br>(LP) American Anthem/Soundtrack - 78-16611-P            |   |
| 33 | 29 | (15) | <b>WHY CAN'T THIS BE LOVE</b><br>Van Halen - Warner Bros - 92-87407-P<br>(LP) 5150 - 92-52941-P                        | 67 | 65 | (8)  | <b>ALL THE THINGS SHE SAID</b><br>Simply Minds - Virgin - VS-1311-W<br>(LP) Once Upon A Time - VL-2342-W                      | 10 | 93  | (6)   | <b>WHO'S LEAVING WHO</b><br>Anne Murray - Capitol 5576-F<br>(LP) Something To Talk About - SJ-12466-F                 |
| 34 | 39 | (10) | <b>NOTHIN' AT ALL</b><br>Heart - Capitol - 5572-F<br>(LP) Heart - ST-12410-F   |    |    |      |   |    |     |   |   |



## COVER STORY

## Luba's new LP takes off in wake of Secrets

It has been 2 years since the release of Luba's debut album, *Secrets & Sins*, and now the band are on release with their follow up, entitled *Between The Earth And The Sky*.

Comprising Luba are: Peter Marunzak (drums), Michael Bell (bass), Mark Lyman (guitars), Michel Corriveau (keyboards) and, of course, the band's namesake Luba, who provides vocals.

*Secrets & Sins* was recorded at Hamilton's Grant Avenue Studios with Daniel Lanois producing. *Between The Earth And The Sky* was recorded at Morin Heights' Le Studio and Pierre Bazinet handled the production chores, with the exception of the first single.

*How Many (rivers to cross)* was produced by Narada Michael Walden, known for his work with Aretha Franklin and Whitney Houston, "and was originally completed as a demo," says Luba. "We did it about 20...no 20,000 times, with quite a few different producers but it never seemed to work out."

It was while the band were working on the 9½ Weeks soundtrack that Luba met Walden, "and he expressed an interest in doing the song," Luba explains. Walden also produced Luba's *The Best Is Yet To Come* for the film. As well, the soundtrack includes her hit *Let It Go*.

Chosen among 2,035 applications, from 58 countries, to represent Canada at last year's Tokyo World Song Festival, *How Many* reached the finals. However, Luba comments "I suppose it was too hard for them..."

Luba says the decision to change producers was hers. "Yes, it was something I wanted to do," she maintains, "I didn't want to stick with just one individual for every album because I find you just get stuck in a rut."

When asked whether she had an idea of what the album would sound like before entering the studio, Luba replies: "We never have any idea...Whatever happens, happens. There was no preparation."

"Actually, when we went in we really didn't have any idea what the album was go-

ing to sound like," Luba continues. "I did have a couple of songs written but the majority were written at Morin Heights. Pierre did have a lot to do with the direction though."

"When you have a successful album, it is difficult to come up with something that hopefully is better," she laughs. "So, he did a lot for me, in a sense of getting my vocals...I don't know...just making me feel good about what I was doing."

Luba's *Let It Go* was one of the first charting Cancon singles when RPM switched from a Top 50 to a Top 100 format (Aug '84) and after 7 weeks had reached the No. 56 position, before finally peaking at No. 32 after 17 weeks.

*How Many*, after 7 weeks, is already at No. 21, certainly a strong indication of the respect radio and retail have for Luba, the singer, the band and their talent.

Last year *Secrets & Sins* garnered Luba a CASBY, for Most Promising Female Vocalist, and 3 Juno nominations: Composer Of The Year, Single Of The Year (*Let It Go*) and Female Vocalist Of The Year - winning the latter.

That list does not complete the accolades

## RECORDS TO RADIO

## Summer fun for everyone from the Isle of Attic

by Steve Waxman  
Manager Promotion & Publicity  
Attic Records

Get your base tan and radio out to the beach 'cause Attic Records is going to start the summer party in a few seconds. Hop in our boat and visit our islands.

From the British Isles: What would summer be like without a hit single from Katrina & The Waves? So grab your surfboard and towel, and get ready for Sun Street, the second single from the gold LP *Waves*. Katrina has come up with a hook that'll carry you out of your office, car or home and land you on the boardwalk of your favourite beach. Early swimmers include CJAY and CHFI. *The Waves* will be touring throughout July with dates in Montreal (2), Quebec City (3), Ottawa (4), Toronto (5), Niagara Falls (6), Winnipeg (12), Calgary (14), Edmonton (16), Victoria (17), and Vancouver (18).

From the Prince Edward Isles: *Haywire* has taken a strong hold on radio right across the country with their *Bad Bad Boy* single. Sales are increasing steadily with both the single and LP, *Bad Boys* beginning to chart at retail. Charts are what we needed to take *Haywire* to the next plateau and charts are what we got. Immediate local support in the Maritimes has swept across Canada and conversions at CFTR (37), CFGO (40), KIK (25), CHED (30), CKCK (14), CJBK (36), CKPT



Steve Waxman

of the previous year: Luba also won Quebec's Felix trophy for the Best Dance Song (again *Let It Go*) and the Black Music Association's award for Best Female Entertainer of the year.

"It's been a long, hard climb," relates Luba, "but with the release of our mini-LP (which contained her first hit - also included on *Secrets & Sins* - *Everytime I See Your Picture*) that's when we took off. That was our big break and it has been up hill all the way since."

## Gowan &amp; producer Tickle working on 3rd album

Larry Gowan, with producer David Tickle, are currently in studios in Los Angeles working on his 3rd album. As yet untitled, the album is expected for a late fall release.

Gowan's previous album release, *Strange Animal*, certified as double platinum (200,000 units sold), much of this due the strength of 3 singles taken from the LP, the title track, *Criminal Mind*, and *Cosmetics*.

Dates coming up for the Toronto-based singer/keyboardist include Brantford (July 10), Ontario Place Forum (13, 14 & 15) for 4 shows, Montreal's La Ronde (17), Expo '86 in Vancouver (Aug. 5), Le Vieille Point in Quebec City (7), and the Blueberry Festival in Mistosini, P.Q. (8).

(25), and CHEC (24) will help take the record to gold. As an added summer fun bonus, *Haywire* will be joining Kim Mitchell on his 35-date Canadian tour this summer.

From the New Zealand Isles: All you AOR programmers out there should take note that on your desk right now is *Destiny In Motion*, the debut LP from New Zealand's own *Satellite Spies*. This record was released in Auckland 10 months ago, and immediately climbed into the Top 15 of the national charts. In March, the band was personally chosen by Mark Knofler to open *Dire Straits'* 4 New Zealand shows. *Satellite Spies* played their first ever live performances in front of an audience of 194,000. As a result of those shows, the band was asked to join *Dire Straits* on its Australian tour. The tracks on the LP you should be keying on are *I Wish I'd Asked*, and the title track.

From the Jamaican Isles: Canada, let me introduce you to Freddie McGregor. As an introduction card, you will soon be hearing the single, *Somewhere*, taken from the LP, *All In The Same Boat*. Freddie has been in the music business for 20 years, beginning his career at the age of 7 as "Little" Freddie when Bob Marley would pull him out of the audience to sing on a soapbox. Freddie has incorporated his early association with reggae with pop and R&B for a refreshing upbeat summer sound. Just one listen and you'll know that Freddie McGregor belongs in your record collection right beside *Stevie Wonder* and *Billy Ocean*.

As we end our boat trip to the Isles of Attic, we'd like to wish you a happy, hot rockin' summer.

## Vancouver &amp; Toronto firmed for Genes trio

The Toronto trio *Genes* have been scheduled for several dates this summer, including shows at Vancouver's Expo '86, and Toronto's Harbourfront.

The band will perform at Expo's Canada Pavilion (Aug 17), The Ontario Pavilion (18-23). They move to downtown Vancouver and *Waves* (25-30). They return to Toronto for a Harbourfront date Sept. 21.

The trio are also firmed for an appearance on CFTO-TV's Toronto's Children's Hospital telethon (June 14-15).

According to Alan Nagel, *Genes'* manager, "Interest in the group has increased since returning from the MIDEM conference." The band showcased their video for *Take It Like A Rebel* at CIRPA's MIDEM booth.



## CHUM's flagship takes 360 degree format change

Toronto's CHUM-AM listeners were caught off guard, when at 3 pm, Friday June 6, the popular AM flagship of the CHUM Group, introduced its new format. The station is now flying the banner - 1050 CHUM-AM - Favourites of Yesterday and Today.

The change came about after several months of losing listeners to CFTR, CFNY-FM, Q107, and even sister station CHUM-FM.

Genius was obviously at work with the station leaking the news to the press, resulting in major coverage and a curiosity factor from Toronto and area residents very rarely seen. The station launched its new sound with over 62 hours of commercial-free, personality-free radio for the weekend.

New morning personality, Don Percy, fresh from his popular Edmonton beat, of-



Terry Williams

ficially bowed CHUM's new sound when he went to air at 5:30 am on Monday (9). The station is apparently the first in Canada to adapt this format, which was reportedly "researched and developed to meet the changing demands of the Toronto radio market."

RPM spoke with new Program Director Terry Williams, appointed only a few months ago. He was asked to cite the reasons he believed there was a decline in the station's listenership.

"Wrong approach," he said. "Our audience grew up, and we didn't. This is the format that our research told us was unserved. We're all extremely excited about the change."

It was apparently discovered that there was an unfulfilled demand for the Favourites of Yesterday and Today among adults in the 23 to 45 age bracket - the same people who had grown up listening to CHUM-AM rock.

Williams explained that although on an overview they're aiming at a target audience similar to the ages for other local stations, he stressed that what CHUM-AM is now offering is not quite the same. While a station such as CKEY, spins gold, he pointed out that CHUM-AM also plays hits from the '80s.

"The tastes of two 21-yr. olds, for instance, are not the same," he continues. "People were listening to various stations. What we're offering is what they wanted. The format will evolve as necessary to follow the target audience."

## Amnesty International set for MuchMusic (June 15)

MuchMusic has tentatively scheduled the airing of the Amnesty International Concert (June 15), live via satellite. Included on the bill are Bryan Adams, Sting with Police, U2, Lou Reed, Peter Gabriel, and Joan Baez, to name just a few.

Also coming up for MuchMusic and their Big Ticket series will be Tears For Fears Scenes from The Big Chair (July 12), which includes video clips, interviews and documentary footage shot in Canada, the U.S. Germany and U.K. Performances include Everybody Wants To Rule The World, Head Over Heels, Shout, and I Believe, and more.

The Big Ticket for July 26 will be The Rolling Stones - Let's Spend The Night Together. Video Director Hal Ashby caught The Stones during their 1981-82 tour, which included their performances at the Meadowlands Arena in New Jersey and the Sun Devil Stadium in Arizona. They perform several of their classic hits including Shattered, Going To A Go Go, Beast Of Burden, Under My Thumb and more.



Triumph's Gll Moore, and manager Joe Owens with MCA's Lesley Soldat and Labatts people launch Q107's news boat.

## CARAS considers hiring U.S. publicist for Junos

U.S. interest in Canadian recording artists has certainly been stimulated following last year's chart successes of Bryan Adams, Correy Hart, Loverboy and Honeymoon Suite. With this interest, the question arises whether the cost of hiring a U.S. publicist for the Juno Awards would be warranted.

This interest has manifested itself recently with a rash of signings and distribution deals having been firming. Gino Vannelli, Jim Foster and 54-40 are examples of artists signed directly to U.S. recording deals.

Distribution deals have been inked for Jane Siberry, Bruce Cockburn and recent chart sensation Glass Tiger, to name just a few. However, unlike previous deals, there is a commitment: an ad for Siberry, for instance, recently graced the back of a U.S. trade.

The total number of Juno Awards compiled by these artists over the past few years is quite impressive, and this year the nomination list is certain to include those acts who have had simultaneous Canadian/U.S. releases with subsequent chart action on both sides of the border.

"This year there will be a concerted effort to penetrate the U.S. market," says Peter Steinmetz, President of the Canadian Academy of Recording Arts and Sciences (CARAS), "and we're trying to open the various doors, and we'll do whatever is necessary to accomplish this."

Steinmetz explains that the idea of retaining a U.S. publicist "is one of cost," and suggests that "the committee looking at that,

At press time, Williams said the station hadn't yet received much negative reaction from the record industry level. However, they have received "a lot of feedback" from the public, which Williams describes as "70 percent positive," stressing that this same audience happens to be the age group CHUM is aiming for.

There has apparently been a 30 percent negative response, but Williams puts this down as coming from "predominantly teens."

Ironically, as trends changed, and with the rising popularity of FM radio and stereo, CHUM-FM became one of the top-rated stations in the Toronto area, resulting in CHUM AM & FM competing with each other. Williams was asked if their FM station was aware that by adjusting to a more commercial sound, it would take the listeners of their sister station.

"I don't think it was anticipated, nor was the damage AM was doing to itself," he said

He suggests however, that if CHUM-FM hadn't made the adjustment, they probably wouldn't be enjoying the success they are now experiencing. He insists that it was "undeniably" more the case of the AM station hurting itself.

"You've got to move with the times," he continues. "The 2 stations are now designed to compliment each other."

It's interesting to note that variations of the new CHUM-AM sound have reportedly met with what is described as "tremendous success" in other North American markets.

may see enough of a benefit to recommend we go ahead with it."

Steinmetz also mentions that the government's announced "foreign marketing fund," may be a way of financing "the publicity of the Junos," and if no portion of that financing is made available then Steinmetz maintains that CARAS has "other ways of addressing it," suggesting that "Maybe on a short term retainer basis for the 2 or 3 months prior to the Junos or alternatively, other publicity expenditures to contact key publicity people in the U.S."

He concludes with "It's a great idea and certainly worth looking at, but we'll test the viability of it and see if we can turn it into a reality."



WEA's Bruce Mactavish and Randy Sharrard with One To One Angel (Jacqui Chynoweth) promoting Angel In My Pocket to CFTR's Henry Van DenHoogen.



# The New Single What does it take?

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**W**

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 Howard Jones - Action Replay  
 Peter Gabriel - So  
 Patii LaBelle - Winner In You

**ANDY FROST**  
 Q107 - Toronto  
 1-5 Robert Palmer - Riptide  
 1-5 Peter Gabriel - So  
 6-7 Heart  
 12-13 Charlie Sexton - Picture For Pleasure  
 13-16 The Flinx - Walkabout  
 17-19 Luba - Between Earth & Sky  
 20 ... Chaik Circle - The Great Lake  
 23-28 Journey - Raised On Radio  
 24-29 AC/DC - Who Made Who  
**ADDS**  
 Higher Love - Steve Winwood  
 Hearts On Fire - 38 Special  
 Trick Bag - Robert Palmer  
 Dominos Part 1 - Throwing It Away  
 Anything She Desires - Genesis  
 Boy Inside Man/Lasting Song - Tom Cochrane

**WAYNE WEBSTER**  
 CHUM.FM - Toronto  
 1-1 Robert Palmer - Riptide  
 5-6 Pretty In Pink - Soundtrack  
 9-10 Simply Red - Picture Book  
 10-20 Peter Gabriel - So  
 13-15 Patti LaBelle - Winner In You  
 18-24 Luba - Between Earth & Sky  
 21-23 Fine Young Cannibals - Invisible Touch  
 23 ... Genesis - The Great Lake  
**ADDS**  
 Glory Of Love - Peter Cetera  
 Higher Love - Steve Winwood  
 Kind Words - Joan Armatrading  
 Patio Lanterns - Kim Mitchell  
 Wasting Away - Environment

**BARRY HORNE**  
 C100 FM - Halifax  
 1-2 Sad Songs - Billy Ocean  
 7-12 Lou Reed - Dream Academy  
 9-15 Headed For Future - Neil Diamond  
 13-17 That's Why - James Taylor  
 4-18 Best Of Me - Foster/Newton/John  
 15-19 Song In My Head - El DeBarge  
 18-24 Invisible Touch - Genesis  
 23-30 Has Anyone Ever - Stevie Nicks  
 28 ... If She Knew - El DeBarge  
 29 ... Who's Johnny - El DeBarge  
 30 ... That Girl Is Gone - David Pack  
**NEW MUSIC**  
 Brothers In Arms - Dire Straits  
 Hard To Find - Snutside Johnny  
 Patio Lanterns - Kim Mitchell  
 Fire On The Water - Chris DeBurg  
 I Know Love - Evelyri Bros

**ROSS PORTER**  
 CBC Nightlines - Winnipeg  
**HEAVY ROTATION**  
 Joe Jackson - Big World  
 M+M - World Is A Ball  
 Michel Lamieux - In Visible Silence  
 Art Of Noise - So  
 Peter Gabriel - So  
**MEDIUM ROTATION**  
 Depeche Mode - Black Celebration  
 Colourbox - Stop Making Cheese  
 Lou Reed - Mistrial  
 Chalk Circle - The Great Lake  
 Colin Linden - The Immortals  
**LIGHT ROTATION**  
 Livie Mays - So  
 Phillip Glass - Songs From Liquid Oays  
 Robert Wyatt - Olli Rottenhat  
 There O'Clock Train - Wig Wam Beach  
 Blow Monkeys - Animal Music  
 Chris Houston - Hate Filled Man  
 The Bolshoi - Giants

**TERRY EVANS**  
 K-97 - Edmonton  
 No. 1 Jennifer Rush - So  
 6-14 Peter Gabriel - So  
 9 ... Top Gun - Soundtrack  
 13-18 Rolling Stones - Dirty Work  
 16 ... The Outfield - Play Deep  
 16 ... Mike & The Mechanics  
**ADDS**  
 Danger Zone - Kenny Loggins  
 Bad Bad Boy - Haywire  
 Fire On Water - Chris DeBurg  
 Boy Inside The Man - Red Rider

**EDDY V**  
 CFNY-FM - Toronto  
**SINGLE AODS**  
 Going Underground - Manfred Mann's Band  
 Are You Ready - Sandy Shaw  
 Right Backside You - Billy Newton-Oavis  
 Shampoo Tears - El DeBarge  
 It Can Be Done - Redstone  
 When Tomorrow Comes - Eurythmics  
**SINGLE GOLD ADDS**  
 Dancing In The Street - Matt Bianco  
 Hunting High & Low - a-ha  
**HEAVY ROTATION**  
 Chalk Circle - The Great Lake (12" & LP)  
 Peter Gabriel - So (12" & LP)  
 The Flinx - Walkabout (12" & LP)  
 Icehouse - Measure For Measure (12" & LP)  
 Moody Blues - Other Side Of Life  
 Howard Jones - Action Replay (12" & LP)  
 M+M - World Is A Ball (12" & LP)  
 Art Of Noise - In Visible Silence (12" & LP)  
 Lou Reed - Mistrial  
 David Bowie - Underground (12")  
 Pet Shop Boys - Please (12" & LP)  
 Breeding Ground - Tales Of Adventure  
 Chain Of Fun (EP)


**PHIL CHARLTON**  
 Sam's Saint John  
 No. 1 Whitney Houston - Live  
 2 The Cult - Live  
 3 GTR  
**PICKS**  
 Chris DeBurg - Into The Light  
 Genesis - Invisible Touch  
**RON MORSE**  
 Roblan - Toronto  
 No. 1 Peter Gabriel - So  
 2 Robert Palmer - Riptide  
 3 Whitney Houston  
**PICKS**  
 Kim Mitchell - Shakin Like A Human Being  
 Genesis - Invisible Touch  
**IAN MARCHANT**  
 Sunrise - Toronto  
 No. 1 Whitney Houston - Love Zone  
 2 Billy Ocean - Riptide  
 3 Robert Palmer - Riptide  
**PICKS**  
 Kim Mitchell - Shakin Like A Human Being

**KAREN HEWKO**  
 CFOW - Vancouver  
 1-1 Bob Seger - Like A Rock  
 2-10 Peter Gabriel - So  
 4-6 Howard Jones - Action Replay  
 6-7 Moody Blues - Other Side Of Life  
 9-11 Phil Collins - No Jacket Required  
 10-20 Top Gun - Soundtrack  
 13-23 Fabulous T.Birds - Tuff Enuff  
 15-18 Whitney Houston  
 17-24 Luba - Between Earth & Sky  
 18-22 Van Halen - 5150  
 20 ... David Foster  
 21 ... Boys Don't Cry - Wanna Be A Cowboy  
 27 ... Lou Reed - Mistrial  
**ADDS**  
 Bruce Cockburn - Call It Democracy  
 Devo - Hanging On A Heart Attack  
 David Bowie - Underground  
 Steve Winwood - Higher Love

**RANDY BURNHAM**  
 A&A's - Vancouver  
 No. 1 Whitney Houston  
 2 Peter Gabriel - So  
 3 Howard Jones - Action Replay  
**PICKS**  
 Genesis - Invisible Touch  
 51c Cure - On The Beach  
**LORNA NOGA**  
 Total Sound - Edmonton  
 No. 1 Robert Palmer - Riptide  
 2 Pretty In Pink - Soundtrack  
 3 Outfield - Play Deep  
**PICKS**  
 El DeBarge - Pooside  
 Nu Shooz - Pooside  
**ADRIAN BILODEAU**  
 A&B Sound - Vancouver  
 No. 1 Boys Don't Cry  
 2 David Foster  
 3 Peter Gabriel - So

**ACTIVE SINGLES**  
 Sledgehammer - Peter Gabriel  
 How Many - Luba  
 I Can't Wait - Nu Shooz  
 Who's Johnny - El DeBarge

**HITBREAKER**  
 of the week



**RON MORSE**  
 Roblan - Toronto  
**KIM MITCHELL**  
 Shakin Like A Human Being

**MIKE RICHARDS**  
 CJCH - Halifax  
 1-3 On My Own - LaBelle/McDonald  
 4-8 Sad Songs - Billy Ocean  
 3 Your Wildest Dreams - Howard Jones  
 6-9 No One Is To Blame - Howard Jones  
 8-11 If She Knew - Bangles  
 12-19 Who's Leaving Who - Anne Murray  
 16-21 That's Why - James Taylor  
 17-27 Shape Of A Heart - Jackson Browne  
 30 Like A Rock - Bob Seger  
**NEW ADDS**  
 Suspicious Minds - Fine Young Cannibals  
 Turn You On - Robert Palmer  
 Brothers In Arms - Dire Straits  
 Wasting Away - Environment  
 Patio Lanterns - Kim Mitchell

**GUY BROUILLARD**  
 CKOI-FM - Montreal  
 1-3 Live To Tell - Madonna  
 4-9 Creators Love - Whitney Houston  
 4-6 All I Need - Mike & Mechanics  
 7-13 On My Own - LaBelle/McDonald  
 12-19 Crush On You - Nu Shooz  
 14-18 Different Corner - Billy Ocean  
 15-20 Notin At All - Heart  
 16-25 Holding Back - Simply Red  
 19-24 If You Leave - E.G.Dally  
 23-33 Sledgehammer - Peter Gabriel  
 24-30 Digging Your Scene - Blow Monkeys  
 29-34 No One Is To Blame - Howard Jones  
 31-39 Your Wildest Dreams - Moody Blues  
 32-37 I Can't Wait - Nu Shooz  
 34-4 How Many - Luba  
 35-40 Who's Johnny - El DeBarge  
 36-43 Peter Gunn - Art Of Noise  
 37-41 One Hit - Rolling Stones  
 39 ... Invisible Touch - Genesis  
 42 ... When The Heart Rules - GTR  
 43 ... Thin Red Line - Glass Tiger  
 49 ... Turn You On - Robert Palmer  
 50 ... More Calypso - Ralph Macdonald  
**NEW ADDS**  
 I Wouldn't Lie - Yarbrough & Peoples  
 Journey - Higher Love  
 Steve Winwood - Love Of Man  
 What Does It Take - Honeymoon Suite

**BOB SAINT**  
 CFTR - Toronto  
 1-3 On My Own - LaBelle/McDonald  
 3-5 Sad Songs - Billy Ocean  
 6 Sledgehammer - Peter Gabriel  
 8-12 Peter Gunn - Art Of Noise  
 12-18 No One Is To Blame - Howard Jones  
 20 ... Who's Johnny - El DeBarge  
 17-27 Can't Wait - Nu Shooz  
 20-30 Turn You On - Robert Palmer  
 21-29 Invisible Touch - Genesis  
 24-28 Angel In My Pocket - One To One  
 25-32 How Many - Luba  
 30-38 All I Need - Mike & Mechanics  
 35 Sledgehammer - John C. Mellencamp  
 39 ... One Hit - Rolling Stones  
 39 ... We Don't Have To - Jermaine Jackson  
**ADDS**  
 Why Don't You Take It - FM

**PLATO LANTERNS**  
 Higher Love - Steve Winwood  
 Glory Of Love - Peter Cetera  
**IAN KENNEDY**  
 CKFM - Toronto  
 1-1 Sad Songs - Billy Ocean  
 3-7 Different Corner - George Michael  
 5-8 How Many - Nu Shooz  
 7-10 Digging Your Scene - Blow Monkeys  
 9-13 In Presence Of Beauty - Floy Joy  
 11-15 Who's Johnny - El DeBarge  
 14-19 Best Of Me - Foster/Newton/John  
 19-24 That Girl Is Gone - David Pack  
 22-26 Love Touch - Rod Stewart  
 10-29 Who's Leaving Who - Stevie Nicks  
 28 ... Has Anyone Written - a-ha  
 27 ... Hunting High & Low - a-ha  
 28 ... Modern Woman - Billy Joel  
 29 ... Glory Of Love - Peter Cetera  
**ADDS**  
 One Wish - Hiroshima  
 Turn You On - Robert Palmer  
 Take The Days - Chantal Condr  
 I Know Love - Evelyri Bros

**KIM JANIK & MIKE THURNELL**  
 94 FM - Thunder Bay  
**TOP HITS**  
 Live To Tell - Madonna  
 Sad Songs - Billy Ocean  
 Holding Back - Simply Red  
 Notin At All - Nu Shooz  
 Greatest Love - Whitney Houston  
 Something About You - Level 42  
 No One Is To Blame - Howard Jones  
**NEW ADDS**  
 A Fine Mess - Temptations  
 Can't Help Falling - Christine McVie  
 Wishful Thinking - Smokey Robbin  
 Hunting High & Low - a-ha  
 Wasting Away - Environment  
 Love Is Love - Christopher Cross  
 Modern Woman - Billy Joel  
 Talk We Don't - P.A.L.  
 Who's Leaving Who - Klymaxx  
 Land Of La La - Steve Winwood  
 Am I Friggin - Isle Of Man

**ROSS WINTERS**  
 CKY - Winnipeg  
 No. 1 On My Own - LaBelle/McDonald  
 19 ... Best Of Me - Foster/Newton/John  
 20 ... Best Of Me - Foster/Newton/John  
**Laurie Langcaster**  
 CHED - Edmonton  
 1-3 Power Of Love - Jennifer Rush  
 8-11 All I Need - Mike & Mechanics  
 10-14 Crush On You - Nu Shooz  
 10-17 Wanna Be A Cowboy - Boys Don't Cry  
 11-18 Thin Red Line - Glass Tiger  
 13 ... No One Is To Blame - Howard Jones  
 19-14 Capt Of Her Heart - Billy Ocean  
 15-21 Sad Songs - Billy Ocean  
 17 ... Different Corner - George Michael  
 21-26 Hungry Eyes - Platinum Blonde  
 22-29 Holding Back - Simply Red  
 24-28 Notin At All - Heart  
 28 ... How Many - Luba  
**ADDS**  
 Mountains - Prince  
 17 ... Turn You On - Art Of Noise  
 Love Touch - Rod Stewart  
 Find My Way - Billy Newton-Davis  
 Boy Inside Man - Tom Cochrane

**CHRIS KENNEDY**  
 CKXL - Calgary  
 1-1 Live To Tell - Madonna  
 3-7 On My Own - LaBelle/McDonald  
 4-8 Different Corner - George Michael  
 7-13 Who's Johnny - El DeBarge  
 9-15 No One Is To Blame - Howard Jones  
 10-19 Sad Songs - Billy Ocean  
 11-17 Holding Back - Simply Red  
 12-20 Crush On You - Nu Shooz  
 16-22 Who's Johnny - El DeBarge  
 22-24 Invisible Touch - Genesis  
 25-27 Sledgehammer - Peter Gabriel  
 28 ... Scarcrow - John C. Mellencamp  
**ADDS**  
 Patio Lanterns - Kim Mitchell  
 Stay Together - Ron Haywood  
 Find My Way - Billy Newton-Davis  
 No Way To Treat A Lady - Bonnie Tyler

**DON STEVENS**  
 AM 106 - Calgary  
 1-1 Live To Tell - Madonna  
 2-4 No One Is To Blame - Howard Jones  
 5-11 Sad Songs - Billy Ocean  
 10-19 What Does It Take - Honeymoon Suite  
 12-20 Crush On You - Nu Shooz  
 13 ... Sledgehammer - Peter Gabriel  
 29 ... On My Own - LaBelle/McDonald  
 20 ... Crush On You - Nu Shooz  
**ADDS**  
 Boy Inside The Man - Tom Cochrane  
 Opportunities - Pet Shop Boys  
 Bad Bad Boy - Haywire

**RICK SHANNON**  
 CKLG - Vancouver  
 1-4 Wanna Be A Cowboy - Boys Don't Cry  
 5-15 Can't Wait - Nu Shooz  
 8-13 Love Parade - Dream Academy  
 10-18 No One Is To Blame - Howard Jones  
 14-25 Who's Johnny - El DeBarge  
 15-28 Holding Back - Simply Red  
 16-22 Like A Rock - Bob Seger  
 17-24 Danger Zone - Kenny Loggins  
 19-26 Tuff Enuff - Fabulous T.Birds  
 20-27 Sledgehammer - Peter Gabriel  
 25-29 Invisible Touch - Genesis  
 28 ... Crush On You - Nu Shooz  
 27 ... If She Knew - Bannins  
 26 ... Love Touch - Rod Stewart  
**ADDS**  
 Boy Inside The Man - Tom Cochrane  
 Notin At All - Heart  
 What Does It Take - Honeymoon Suite  
 Modern Woman - Billy Joel  
 Like No Other Night - 38 Special  
 Dreams - Van Halen

**BARRY TISDALL**  
 Roblan - Toronto  
 No. 1 On My Own - LaBelle/McDonald  
**TERRY TROJEK**  
 Saturn Distributing - East Coast  
 No. 1 On My Own - LaBelle/McDonald

**COUNTRY ACTION**  
 Read My Lips - Merle Osborne  
 Call Me Up - Rae Palmer  
 Nights - Ed Bruce  
 I've Got A New Heartache - Ricky Skaggs

6-10 Reno Bound - Southern Pacific  
 13-17 When Love Was Enough - Mark Gray  
 12-18 Nobody In His Right Mind - Geo Strait  
 15-11 Shakin - Sawyer Brown  
**ADDS**  
 A Country Boy - David Allan Coe  
 Light Of Abouquerque - Juice Newton  
 Sometimes A Lady - Eddie Raven  
 Cowpoke - Glen Campbell  
 Slidin' - Vince Gill  
 Slow Boat To China - Glen Rose  
 A Little Rain - Nitty Gritty Dirt Band  
 Love Won't Wait - The Whites  
 That's When You Know - Nicolette Larson

**AL SAVILLE**  
 C101-FM - Prince George  
 New  
 Get To The Heart - Barbara Mandrell  
 Country Boy - David Allan Coe  
 Masnugade - Dick Darnon  
 Gettin' Thired - J.K. Guiley  
 Think I'm In Love - Kelly Steagall  
 Dancing In The Rain - Gary Feilgraud  
 Back When Love Was Enough - Mark Gray  
 Heartbeat In The Darkness - Don Williams  
 Running Out Of Reasons - J.D. Martin

**BARRY M. SWEENEY**  
 CHCL - Medley  
 1-3 Promiseland - Willie Nelson  
 3-4 Everything That Glitters - Dan Seals  
 4-7 One Heart Down - Vickie Van Dyke  
 6-10 Read My Lips - Reba McEntire  
 8 ... Mark Gray  
 12-18 Super Love - Exile  
 14-20 Tie Our Love - Dolly Parton  
 17-25 Somebody Wants Me - George Jones  
 24 ... True Love - Tom Wopat  
 21-31 Rockin With The Rhythm - The Judds  
 26 ... Hearts - Lee Greenwood  
 32 ... Boardwalk Angel - Billie Jo Royal  
 33 ... Gettin' Thired - J.K. Guiley  
 35 ... Masnugade - Dick Darnon  
 36 ... Who's Leaving Who - Anne Juray  
 40 ... Lovin' Dangerously - Kate Ashby

**WADE WILLEY**  
 CKRM - Regina  
 1-2 Life's Highway - Steve Wariner  
 2-3 Those Eyes - Forester Sisters  
 3-4 Honky Tonk Man - Dwight Yoakam  
 4-5 Repetitive Regret - Eddie Rabalt  
 5-6 Promiseland - Willie Nelson  
 9-11 Old Flame - Juice Newton  
 23-27 Shakin - Sawyer Brown  
 33-39 Got A Heartache - Ricky Skaggs  
 39-41 Promiseland - Willie Nelson  
 40 ... Friend In California - Merle Haggard  
**NEW**  
 Hopeless Romantic - Marie Bottrell  
 Hard Drivin' Home - Frank Trainor

**HARRY CROWDER**  
 CKRC - Winnipeg  
 1-1 Grandpa - The Judds  
 6-9 Mappy Birthday - Ronnie Milsap  
 10-13 Tomb Of Love - Kenny Rogers  
 11-18 Honky Tonk Man - Dwight Yoakam  
 17-20 Carmen - Gene Watson  
 20-27 Promiseland - Willie Nelson  
 30 ... Everything That Glitters - Dan Seals  
 30 ... Hillbilly Highway - Steve Earle  
**ADDS**  
 Heartbeat In The Darkness - Don Williams  
 Taking Care Of Myself - Carroll Baker  
 Savin My Love - Pake McEntire

**DAVE COLLINS**  
 BX-93 - London  
 1-2 Those Eyes - Forester Sisters  
 3-4 Promiseland - Willie Nelson  
 3-7 Everything That Glitters - Dan Seals  
 4-5 Repetitive Regret - Eddie Rabalt  
 5-6 Honky Tonk Man - Dwight Yoakam  
 9-11 Old Flame - Juice Newton  
 15-23 Until I Met You - Judy Rodman  
 19-27 Tie Our Love - Dolly Parton  
 27 ... Rockin With The Rhythm - The Judds  
 27 ... Nobody In Right Mind - Geo Strait  
 29 ... The Last Thing - John Schneider  
 30 ... Too Bad - Terry Sumston  
**ADDS**  
 Will The Wolf Survive - Waylon Jennings  
 Strong Heart - T.G. Sheppard  
 Taking Care Of Myself - Carroll Baker  
 You Can't Hide From Love - Stoker Bros

**ERNE STEEVES**  
 CHAM - Hamilton  
 PH A Little Rain - Nitty Gritty Dirt Band  
 No. 1 Life's Highway - Steve Wariner  
 11-15 Nobody In His Right Mind - Mark Gray  
 14-19 Why I Could Hurt - T.Graham Brown  
 16-22 All Tied Up - Ronnie McDowell  
 20-22 On The Other Hand - Ricky Travis  
 23 ... Rockin With The Rhythm - The Judds  
 24 ... Gotta Learn - Michael Johnson  
**ADDS**  
 Anything Goes - Gary Morris  
 Somebody Wants Me - George Strait

**GARY O'BRIEN**  
 CFGM - Toronto  
 PH Gular Town - Steve Earle  
 No. 1 New England - Reba McEntire  
 Reno Bound - Southern Pacific  
 7-10 Drinkin My Baby - Charlie Daniels  
 15-18 Rockin With The Rhythm - The Judds  
 17-20 Svin My Love - Pake McEntire  
 19 ... Nobody In Right Mind - Geo Strait  
 20 ... Tie Our Knot - Dolly Parton  
**NEW ON PLAYLIST**  
 Desperado Love - Conway Twitty  
 Got A New Heartache - Ricky Skaggs  
 Will The Wolf Survive - Waylon Jennings  
 In The Morning - Whiskey Jack

**DON THATCHER**  
 CKAN - Newmarket  
 PH True Love - Tom Wopat  
 1-3 Reno Bound - Southern Pacific  
 1-6 Got Love - Exile  
 3-7 Everything That Glitters - Dan Seals  
 4-6 Old Flame - Juice Newton  
 5-9 Shakin - Sawyer Brown  
 7-11 Who I Loved You - Restler  
 11-13 In My Arms Tonight - Bootleg  
 14-17 Rockin With The Rhythm - The Judds  
 15 ... Tie Our Love - Dolly Parton  
 19 ... Back When Love Was - Mark Gray

**BDB HENRY**  
 CHSJ - Saint John  
**HOI REST**  
 Reno Bound - Southern Pacific  
 Rockin With The Rhythm - The Judds  
 All Tied Up - Ronnie McDowell  
 In My Arms Tonight - Ed Bruce  
 Until I Met You - Judy Rodman  
 Promiseland - Willie Nelson  
 Drinkin My Baby - Charlie Daniels Band  
 Read My Lips - Merle Osborne  
 Tie Our Love - Dolly Parton  
**ADDS**  
 Desperado Love - Conway Twitty  
 A Little Rain - Nitty Gritty Dirt Band  
 Old Virgin - Juice Newton  
 Little Rock - Reba McEntire  
 Dancing In The Rain - Gary Feilgraud  
 Can't Hide From Love - Eric Burdon  
 Country Boy Like Me - Geoff Edmunds



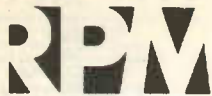
# RPM 100 ALBUMS

The following codes are a key to record availability.

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

- 1 1 (55) **WHITNEY HOUSTON**  
Whitney Houston (Arista)  
ALB-8212-N (Cassette AC8-8212-N)
- 2 2 (15) **ROBERT PALMER**  
Riptide (Island)  
ISL-1066-J (Cassette ISC-1066-J)
- 3 10 (7) **BILLY OCEAN**  
Love Zone (Jive)  
JV-90741-H (Cassette JVT-90741-H)
- 4 3 (11) **PET SHOP BOYS**  
Please (EMI America)  
PW-17193-F (Cassette 4PW-17193-F)
- 5 4 (13) **VAN HALEN**  
5150 (Warner Bros.)  
92-52941-P (Cassette 92-52944-P)
- 6 7 (19) **PRETTY IN PINK**  
Soundtrack (A&M)  
SP-5113-W (Cassette CS-5113-W)
- 7 5 (12) **BOB SEGER**  
Like A Rock (Capitol)  
ST-12398-F (Cassette 4XT-12398-F)
- 8 6 (13) **ROLLING STONES**  
Dirty Work (Rolling Stone)  
OC-40250-H (Cassette OCT-40250-H)
- 9 9 (15) **JENNIFER RUSH**  
Jennifer Rush (Epic)  
FE-40291-H (Cassette FET-40291-H)
- 10 15 (9) **SIMPLY RED**  
Picture Book (Elektra)  
96-04521-P (Cassette 96-04524-P)
- 11 8 (17) **GLASS TIGER**  
The Thin Red Line (Capitol)   
ST-6527-F (Cassette 4XT-6527-F)
- 12 11 (30) **MR. MISTER**  
Welcome To The Real World (RCA)  
NFL1-8045-N (Cassette NFK1-8045-N)
- 13 13 (67) **PHIL COLLINS**  
No Jacket Required (Atlantic)  
78-12401-P (Cassette 78-12404-P)
- 14 14 (49) **HEART**  
Heart (Capitol)  
ST-12410-F (Cassette 4XT-12410-F)
- 15 12 (11) **PRINCE + THE REVOLUTION**  
Parade (Paisley Park)  
92-53951-P (Cassette 92-53954-P)
- 16 26 (8) **HOWARD JONES**  
Action Replay (WEA)  
96-04661-P (Cassette 96-04664-P)
- 17 22 (8) **THE ART OF NOISE**  
In Visible Silence (Chrysalis)  
CHS-41528-J (Cassette CHSC-41528-J)
- 18 37 (5) **PETER GABRIEL**  
So (Geffen)  
XGHS-24088-P (Cassette MS-24088-P)
- 19 36 (5) **PATTI LABELLE**  
Winner In You (MCA)  
MCA-5737-J (Cassette MCAC-5737-J)
- 20 21 (23) **MIKE & THE MECHANICS**  
Mike & The Mechanics (Atlantic)  
78-12671-P (Cassette 78-12674-P)
- 21 17 (19) **HONEYMOON SUITE**  
The Big Prize (WEA)   
25-28241-P (Cassette 25-28244-P)
- 22 28 (10) **JANET JACKSON**  
Control (A&M)  
SP-5106-W (Cassette CS-5106-W)
- 23 18 (18) **LEVEL 42**  
World Machine (Polydor)  
POLR-2009-Q (Cassette POLR4-2009-Q)
- 24 16 (54) **DIRE STRAITS**  
Brothers In Arms (Vertigo)  
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 25 25 (32) **INXS**  
Listen Like Thieves (Atlantic)  
78-12771-P (Cassette 78-12774-P)
- 26 20 (15) **TALK TALK**  
The Colour Of Spring (EMI America)  
ST-17179-F (Cassette 4XT-17179-F)
- 27 27 (19) **BANGLES**  
Different Light (Columbia)  
FC-40039-H (Cassette FCT-40039-H)
- 28 19 (25) **THE CULT**  
Love (Vertigo)  
VOG-1-3365-Q (Cassette VOG4-1-3365-Q)
- 29 24 (39) **JOHN COUGAR MELLENCAMP**  
Scarecrow (Rival)  
RVL5-7505-Q (Cassette RVL54-7505-Q)
- 30 30 (24) **FALCO**  
Falco 3 (A&M)  
SP-9124-W (Cassette CS-9124-W)
- 31 38 (6) **LUBA**  
Between The Earth And The Sky (Capitol)   
ST-12472-F (Cassette 4XT-12472-F)
- 32 29 (22) **FINE YOUNG CANNIBALS**  
Fine Young Cannibals - (I.R.S.)  
IRS-5683-J (Cassette IRSC-5683-J)
- 33 33 (29) **ELTON JOHN**  
Ice On Fire (Geffen)  
XGHS-24077-P (Cassette XM5-24077-P)
- 34 23 (11) **JULIAN LENNON**  
Secret Value Of Daydreaming (Atlantic)  
78-16401-P (Cassette 78-16404-P)
- 35 35 (12) **JOE JACKSON**  
Big World (A&M)  
SP-6021-W (Cassette CS-6021-W)
- 36 31 (29) **SADE**  
Promise (Portrait)  
FR-40263-H (Cassette FRT-40263-H)
- 37 34 (12) **CULTURE CLUB**  
From Luxury To Heartache (Virgin)  
VL-2374-W (Cassette VLS4-2374-W)
- 38 32 (33) **SIMPLE MINDS**  
Once Upon A Time (Virgin)  
VL-2342-W (Cassette VLS4-2342-W)
- 39 39 (16) **DAN SEALS**  
Won't Be Blue Anymore (EMI America)  
ST-17166-F (Cassette 4XT-17166-F)
- 40 40 (12) **JUDAS PRIEST**  
Turbo (Columbia)  
OC-40158-H (Cassette OCT-40158-H)
- 41 41 (27) **STEVIE NICKS**  
Rock A Little (Modern)  
79-04791-P (Cassette 79-04794-P)
- 42 45 (7) **JOURNEY**  
Raised On Radio (Columbia)  
OC-39936-H (Cassette OCT-39936-H)
- 43 51 (6) **GTR**  
GTR (Arista)  
ALB-8400-N (Cassette ALK-8400-N)
- 44 59 (5) **OUTFIELD**  
Play Deep (Columbia)  
FC-40027-H (Cassette FCT-40027-H)
- 45 42 (19) **FEARGL SHARKEY**  
Feargl Sharkey (Virgin)  
VL-2346-W (Cassette VLS4-2346-W)
- 46 46 (33) **ZZ TOP**  
Atenburner (Warner Bros.)  
92-53421-P (Cassette 92-53424-P)
- 47 43 (19) **OZZY OSBOURNE**  
The Ultimate Sin (CBS)  
OZ-40026-H (Cassette OZT-40026-H)
- 48 47 (8) **DEPECHE MODE**  
Black Celebration (Sire)  
92-54291-P (Cassette 92-54294-P)
- 49 48 (11) **SLY FOX**  
Let's Go All The Way (Capitol)  
ST-12367-F (Cassette 4XT-12367-F)
- 50 44 (11) **DOUBLE**  
Blue (Polydor)  
POLR-2010-Q (Cassette POLR-2010-Q)
- 51 52 (6) **M+M**  
The World Is A Ball (Current)   
WAVE-6-N (Cassette CHSC WIND-6-N)
- 52 49 (35) **STARSHIP**  
Knee Deep In The Hoopla (RCA)  
BXL1-5488-N (Cassette BKK1-5488-N)
- 53 50 (46) **a-ha**  
Hunting High And Low (Warner Bros.)  
92-53001-P (Cassette 92-53004-P)
- 54 74 (2) **GENESIS**  
Invisible Touch (Atlantic)  
78-16411-P (Cassette 78-16414-P)
- 55 72 (4) **THE FIXX**  
Headed For The Future (MCA)  
MCA-5705-J (Cassette MCAC-5705-J)
- 56 60 (5) **LOU REED**  
Mistral (RCA)  
AFL1-7190-N (Cassette AFK1-7190-N)
- 57 63 (5) **NEIL DIAMOND**  
Headed For The Future (Columbia)  
OC-40368-H (Cassette OCT-40368-H)
- 58 54 (7) **MOODY BLUES**  
The Other Side Of Life (Threshold)  
PDS1-6428-Q (Cassette PDS41-6428-Q)
- 59 57 (22) **MIAMI SOUND MACHINE**  
Primitive Love (Epic)  
FE-40131-H (Cassette FET-40131-H)
- 60 65 (14) **FABULOUS THUNDERBIRDS**  
Full Enuff (CBS)  
FZ-40304-H (Cassette FZT-40304-H)
- 61 71 (4) **CHALK CIRCLE**  
The Great (Duke Street)   
DSR-41024-P (Cassette DSR4-41024-P)
- 62 58 (13) **KATRINA AND THE WAVES**  
Waves (Arista)  
LAT-1221-W (Cassette CAT-1221-W)
- 63 62 (14) **JACKSON BROWNE**  
Lives In The Balance (Asylum)  
96-04571-P (Cassette 96-04574-P)
- 64 61 (51) **COREY HART**  
Boy In The Box (Aquarius)   
AQR-539-F (Cassette 4AQ-539-F)
- 65 67 (115) **CHARLIE SEXTON**  
Pictures For Pleasure (MCA)  
MCA-5629-J (Cassette MCA-5629-J)
- 66 56 (16) **ATLANTIC STARR**  
As The Band Turns (A&M)  
SP-5019-W (Cassette CS-5019-W)
- 67 68 (15) **ALABAMA**  
Greatest Hits (RCA)  
AHL11-770-N (Cassette AHK1-7170-N)
- 68 73 (9) **HAYWIRE**  
Bad Boyz (Arista)   
LAT-1220-W (Cassette CAT-1220-W)
- 69 79 (3) **EL DEBARGE**  
El DeBarge (Gadys)  
GOR-6181-J (Cassette GORC-6181-J)
- 70 69 (31) **DREAM ACADEMY**  
The Dream Academy (Warner Bros.)  
92-52651-P (Cassette 92-52654-P)
- 71 66 (19) **CATS CAN FLY**  
The Cats Can Fly (Epic)   
PEC-80108-H (Cassette PECT-80108-H)
- 72 53 (27) **BARBRA STREISAND**  
The Broadway Album (Columbia)  
OC-40092-H (Cassette OCT-40092-H)
- 73 55 (18) **ELO**  
Balance Of Power (CBS)  
FZ-40048-H (Cassette FZT-40048-H)
- 74 64 (27) **PETE TOWNSHEND**  
White City (Atco)  
79-04731-P (Cassette 79-04734-P)
- 75 76 (11) **JOE COCKER**  
Cocker (Capitol)  
ST-12394-F (Cassette 4XT-12394-F)
- 76 75 (13) **METALLICA**  
Master Of Puppets (Elektra)  
96-04391-P (Cassette 96-04394-P)
- 77 70 (20) **ANNE MURRAY**  
Something To Talk About (Capitol)   
SJ-12466-F (Cassette 4XJ-12466-F)
- 78 78 (82) **BRYAN ADAMS**  
Reckless (A&M)   
SP-5013-W (Cassette CS-5013-W)
- 79 84 (5) **KROKUS**  
Change Of Address (Arista)  
ALB-8402-N (Cassette ACB-8402-N)
- 80 80 (8) **CROSSROADS**  
Soundtrack (Warner Bros.)  
92-53991-P (Cassette 92-53994-P)
- 81 90 (2) **NU SHOOUZ**  
Poolside (Atlantic)  
78-16471-F (Cassette 78-16474-P)
- 82 97 (2) **TOP GUN**  
Soundtrack (Columbia)  
SC-40323-H (Cassette SCT-40323-H)
- 83 91 (3) **JEFFREY OSBORNE**  
Emotional (A&M)  
SP-5103-W (Cassette CS-5103-W)
- 84 NEW **AC/DC**  
Who Made Who (Atlantic)  
78-16501-P (Cassette 78-16504-P)
- 85 85 (45) **ARETHA FRANKLIN**  
Who's Zoomin' Who (Arista)  
ALB-8286-N (Cassette ACB-8286-N)
- 86 86 (3) **BILL COSBY**  
Those Of You With Or Without Children (Geffen)  
XGHS-24104-P (Cassette MS-24104-P)
- 87 NEW **THE CURE**  
Standing On The Beach (Elektra)  
96-04771-P (Cassette 96-04774-P)
- 88 87 (20) **THE BOX**  
All The Time (Alert)   
8D-1003-Q (Cassette 8D4-6629-Q)
- 89 NEW **DAVID FOSTER**  
David Foster (Atlantic)   
78-16421-P (Cassette 96-04774-P)
- 90 92 (2) **BOX OF FROGS**  
Strange Light (Epic)  
FE-39923-H (Cassette FET-39923-H)
- 91 NEW **KIM MITCHELL**  
Shakin' Like A Human Being (Alert)   
8D-1004-W (Cassette 8D4-1004-Q)
- 92 93 (6) **JERMAINE STEWART**  
Frantic Romantic (Virgin)  
VL-2365-W (Cassette VLS4-2365-W)
- 93 96 (3) **EYE EYE**  
Just In Time To Be Late (Duke Street)   
DSR-31025-P (Cassette DSR4-31025-P)
- 94 NEW **CHRIS deBURGH**  
Into The Fire (A&M)  
SP-5121-W (Cassette CS-5121-W)
- 95 89 (4) **PHILIP BAILEY**  
Inside (Columbia)  
FC-40209-H (Cassette FCT-40209-H)
- 96 94 (3) **RAMONES**  
Animal Boy (Sire)  
92-54331-F (Cassette 92-54334-P)
- 97 88 (14) **JIM FOSTER**  
Power Lines (RCA)   
NFL1-8056-N (Cassette NFK1-8056-N)
- 98 95 (9) **BONNIE TYLER**  
Secret Dreams-Forbiddan Fire (Columbia)  
OC-40312-H (Cassette OCT-40312-H)
- 99 98 (10) **CARROLL BAKER**  
Hymns Of Gold (Quality)   
QRSP-1005-M (Cassette QRSPC-1005-M)
- 100 99 (14) **JERMAINE JACKSON**  
Precious Moments (Arista)  
ALB-8277-N (Cassette ACB-8277-N)





COUNTRY SINGLES

The following codes are a key to record distributors.  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P

- 1 3 (14) **ONE LOVE AT A TIME**  
Tanya Tucker - Capitol - 85533-F  
(LP) Girls Like Me - ST-12474-F
- 2 2 (13) **HONKY TONK MAN**  
Dwight Yoakam - Reprise - 92-87937-P  
(LP) Guitars Cadillac Etc. - 92-53721-P
- 3 4 (14) **WHOEVER'S IN NEW ENGLAND**  
Reba McEntire - MCA - 52767-J  
(LP) Whoever's In New England - MCA-5691-J
- 4 6 (15) **HE'S MY GENTLE MAN**  
Audie Henry - Canyon Creek - CCR-86-0123  
(LP) Gentle Man
- 5 8 (11) **LIFE'S HIGHWAY**  
Steve Wariner - MCA 52786-J  
(LP) Life's Highway - MCA-5672-J
- 6 7 (16) **TAKE A LITTLE CHANCE ON LOVE**  
Mercey Brothers - MBS - MBS-1065  
(LP) N/A
- 7 10 (13) **MAMA'S NEVER SEEN THOSE EYES**  
Forester Sisters - Warner Bros - 92-87957-P  
(LP) The Forester Sisters - 92-53141-P
- 8 1 (13) **HAPPY HAPPY BIRTHDAY BABY**  
Ronnie Milsap - RCA - PB-14286-N  
(LP) Lost In The Fifties - AHL1-7194-N
- 9 11 (11) **REPETITIVE REGRET**  
Eddie Rabbitt - RCA - PB-14317-N  
(LP) Rabbitt Trax - AHL1-7041-N
- 10 18 (10) **LIVING IN THE PROMISE LAND**  
Willie Nelson - Columbia - 38-05834-H  
(LP) The Promiseland - FC-40327-H
- 11 12 (12) **TILL I LOVED YOU**  
Restless Heart - RCA - PB-14292-N  
(LP) Restless Heart - CPL1-5369-N
- 12 5 (16) **IN MY ARMS TONIGHT**  
Bootleg - Rana (No number available)  
(LP) N/A
- 13 16 (9) **EVERYTHING THAT GLITTERS (Is Not Gold)**  
Dan Seals - EMI America - 8311-F  
(LP) Won't Be Blue Anymore - ST-17166-F
- 14 14 (16) **STEALER OF HEARTS**  
Ronnie Prophet - RCA - JB-50858-N  
(LP) N/A
- 15 15 (8) **OLD FLAME**  
Juice Newton - RCA - PB-14295-N  
(LP) Old Flame - 5493-N
- 16 24 (6) **READ MY LIPS**  
Marie Osmond - Capitol - C 5563-F  
(LP) No Stopping Your Heart - ST-12414-F
- 17 9 (16) **TOMB OF THE UNKNOWN LOVE**  
Kenny Rogers - RCA - PB-14298-N  
(LP) Heart Of The Matter - RCA - AJL1-7023-N
- 18 23 (9) **CALL ME UP**  
Rae Palmer - Altair Four (No number available)  
(LP) N/A
- 19 19 (14) **SOMETHING GOOD**  
Anita Perra/Tim Taylor - Tailspin - TS-1011  
(LP) N/A
- 20 13 (14) **PARTNERS, BROTHERS & FRIENDS**  
Nitty Gritty Dirt Band - Warner Bros - 92-87807-P  
(LP) Partners, Brothers & Friends - 92-53402-P
- 21 26 (7) **HEARTS AREN'T MADE TO BREAK**  
Lee Greenwood - MCA 52807-J  
(LP) Streamline - MCA-5622-J
- 22 22 (8) **SUPER LOVE**  
Exile - Epic - 34-05860-H  
(LP) Hang On To Your Heart - FE-40000-H
- 23 17 (9) **AIN'T MISBEHAVIN'**  
Hank Williams Jr. - Warner Bros/Curb - 92-87947-P  
(LP) Five-O - 92-52671-P
- 24 31 (8) **DRINKIN' MY BABY GOODBYE**  
Charlie Daniels Band - Epic - 34-05835-H  
(LP) Me And The Boys - FE-39878-H
- 25 32 (7) **BACK WHEN LOVE WAS ENOUGH**  
Mark Gray - Columbia - 38-05857-H  
(LP) That Feeling Inside - FC-40126-H
- 26 34 (5) **YOU'RE THE LAST THING I NEED TONIGHT**  
John Schneider - MCA - 5287-J  
(LP) A Memory Like You - MCA - 5668-J
- 27 36 (5) **ROCKIN' WITH THE RHYTHM OF THE RAIN**  
The Judds - RCA - PB-14362-N  
(LP) Rockin' With The Rhythm - AHL1-7042-N
- 28 28 (10) **WHEN IT'S DOWN TO ME AND YOU**  
McClain/Masseis - Epic - 34-05842-H  
(LP) When Love Is Right - FE-40249-H
- 29 35 (6) **SHAKIN'**  
Sawyer Brown - Capitol - 5585-F  
(LP) Shakin' - ST-12437-F
- 30 30 (8) **RENO BOUND**  
Southern Pacific - Warner Bros - 92-87227-P  
(LP) Southern Pacific - 92-52061-P
- 31 41 (5) **NIGHTS**  
Ed Bruce - RCA - PB-14305-N  
(LP) N/A
- 32 43 (4) **NOBODY IN HIS RIGHT MIND**  
George Strait - MCA - 52817-J  
(LP) No. 7 - MCA - 5750-J
- 33 37 (10) **GEORGIA ON A FAST TRAIN**  
Matt Minglewood - Savannah - SRS-838-M  
(LP) Me And The Boys - SRL-9825-M
- 34 45 (4) **TIE OUR LOVE (In A Double Knot)**  
Dolly Parton - RCA - PB-14297-N  
(LP) Think About Love AHL1 9508-N
- 35 39 (8) **LOVEFIRE**  
Bruce Golden - Snocan - SC-222  
(LP) Missing You - SCN-524
- 36 48 (3) **I'VE GOT A NEW HEARTACHE**  
Ricky Skaggs - Epic - 34-95898-H  
(LP) Live In London - FE-41013-H
- 37 50 (4) **ON THE OTHER HAND**  
Randy Travis - Warner Bros - 92-89627-P  
(LP) The Storm Of Life
- 38 38 (6) **BOARDWALK ANGEL**  
Billy Joe Royal - Atlantic America 79-95557-P  
(LP) Looking Ahead - 79-05081-P
- 39 47 (6) **THE BACK DOOR**  
Carol Martyn - Golden Eagle - GE-144  
(LP) N/A
- 40 42 (6) **CHANGES**  
Glory-Anne Carriere - RCA - PB-50860-N  
(LP) N/A
- 41 52 (3) **WILL THE WOLF SURVIVE**  
Waylon Jennings - MCA - 52830-J  
(LP) Will The Wolf Survive - MCA-5688-J
- 42 51 (3) **DON'T CRY FOR ME**  
Anne Lord - Comstock - COM-1806  
(LP) N/A
- 43 46 (4) **I WISH THAT I COULD HURT THAT WAY**  
T. Graham Brown - Capitol - 5571-F  
(LP) I Tell It Like It Use To Be - ST-12427-F
- 44 44 (7) **WHY AM I STILL CRYING**  
The Ellis Family - A.M.I. - 1939  
(LP) N/A
- 45 54 (3) **EVEN COWGIRLS GET THE BLUES**  
Johnny Cash/Willie Nelson - Columbia 38-05896-H  
(LP) Heroes - FC-40347-H
- 46 58 (2) **ROLLIN NOWHERE**  
Michael Martin Murphy - Warner Bros 92-86947-P  
(LP) Tonite We Ride - 92-53691-P
- 47 57 (3) **SAVIN' MY LOVE FOR YOU**  
Pake McEntire - RCA - PB-14336-N  
(LP) Too Old To Grow Up Now - AEL-15809-N
- 48 53 (3) **HARD DRIVIN' HANA**  
Frank Trainor - Oasis - OA-5356  
(LP) N/A
- 49 NEW **SOMEBODY WANTS ME OUT OF THE WAY**  
George Jonas - Epic - 34-05862-H  
(LP) Who's Gonna Fill Their Shoes - FE-39598-H
- 50 55 (3) **MASQUERADE**  
Dick Dameron - RCA - PB-50864-N  
(LP) N/A
- 51 59 (2) **ALL I NEED IS YOU**  
The Haggertys - B&C - BC-021  
(LP) N/A
- 52 NEW **I'M TAKING CARE OF MYSELF**  
Carroll Baker - Tembo - TS-8603-N  
(LP) Heartbreak In Happiness - TNT-4328-N
- 53 56 (3) **NO SIGNS OF GOODBYE**  
Laurie Thain - Pure Pacific - PPM-86  
(LP) N/A
- 54 NEW **DESPERADO LOVE**  
Conway Twitty - Warner Bros - 92-86927-P  
(LP) Fallin For You For Years - 92-54801-P
- 55 NEW **THE CHILL OF EARLY FALL**  
John Winters - Golden Eagle - GE-145  
(LP) N/A
- 56 NEW **STRONG HEART**  
T.G. Sheppard - Columbia - 38-05905-H  
(LP) It Still Rains In Memphis - FC-40310-H
- 57 NEW **QUIT KICKIN' MY HEART AROUND**  
Donna Henry - Downs - D81-122A  
(LP) N/A
- 58 60 (2) **COOL SUMMER NIGHTS**  
Dabbie Graham Hoskin - Creative - CR-106  
(LP) N/A
- 59 NEW **HEARTBEAT IN THE DARKNESS**  
Don Williams - Capitol - 5585-F  
(LP) New Moves - ST-12440-F
- 60 NEW **A FRIEND IN CALIFORNIA**  
Marie Haggard - Epic - 34-06097-H  
(LP) A Friend In California - FE-40282-H



ADULT CONTEMPORARY

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 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P

- 1 1 (8) **LIVE TO TELL**  
Madonna - Sire - 92-87177-P  
(LP) Live To Tell - 92-04611-P
- 2 2 (9) **ON MY OWN**  
Patti LaBelle/Michael McDonald - MCA 52770-J  
(LP) Winner - MCA-5737-J
- 3 6 (5) **THERE'LL BE SAD SONGS**  
Billy Ocean - Jive - JV-7147-H  
(LP) Love Zone - JV 90741-H
- 4 4 (7) **A DIFFERENT CORNER**  
George Michael - Columbia - 38-05888-H  
(LP) N/A
- 5 7 (5) **HOLDING BACK THE YEARS**  
Simply Red - Elektra - 96-95647-P  
(LP) Picture Book - 96-04527-P
- 6 3 (10) **GREATEST LOVE OF ALL**  
Whitney Houston - Columbia - 38-05466-N  
(LP) Whitney Houston - ALB-8212-N
- 7 8 (8) **OVER AND OVER**  
Neil Donnell - Jewel - JR-1-20286  
(LP) N/A
- 8 9 (7) **NO ONE IS TO BLAME**  
Howard Jones - WEA - 98-95497-H  
(LP) Action Replay - 96-04661-P
- 9 10 (4) **THAT'S WHY I'M HERE**  
James Taylor - Columbia - 38-05884  
(LP) That's Why I'm Here - FC 40052
- 10 5 (6) **YOUR WILDEST DREAMS**  
The Moody Blues - Threshold - PDS-2286-Q  
(LP) The Other Side Of Life - PDS-6428-Q
- 11 11 (5) **ANGEL IN MY POCKET**  
One To One - WEA/Bon Aire - 92-87397-P  
(LP) Forward Your Emotions - 25-26811-P
- 12 17 (3) **HEADED FOR THE FUTURE**  
Neil Diamond - Columbia - 38-05889-H  
(LP) Headed For The Future - OC-40368-H
- 13 19 (4) **THE BEST OF ME**  
Foster/Newton/John - Atlantic - 78-94207-P  
(LP) David Foster - 78-16421-P
- 14 14 (8) **MOVE AWAY**  
Culture Club - Virgin VS-1306-W  
(LP) From Luxury To Heartache - VL-2374-W
- 15 16 (5) **BAD BOY**  
Miami Sound Machine - Epic - 34-05805-H  
(LP) Primitive Love - FE-40131-H
- 16 22 (4) **WEAK IN THE PRESENCE OF BEAUTY**  
Floy Joy - Virgin - VS-1300-W  
(LP) Weak In The Presence Of Beauty - VL-2364-W
- 17 18 (5) **WHO'S JOHNNY**  
El DeBarge - Gordy - 1842GF-J  
(LP) El DeBarge - 6181GL-J
- 18 23 (5) **NO DOUBT ABOUT IT**  
Lowdown - Globe GS-4561-N  
(LP) Gimme Some - GML-1008-N
- 19 21 (7) **BIRDS OF A FEATHER**  
The Steve Lennard Project - Urban - UR-1-286  
(LP) N/A
- 20 20 (5) **DARLING YOU CAN TALK TO ME**  
Bibi Candy - Mill Street - MSR-210165  
(LP) N/A
- 21 24 (2) **LIKE A ROCK**  
Bob Seger - Capitol - 5592-F  
(LP) Like A Rock - ST-12398-F
- 22 28 (2) **WHO'S LEAVING WHO**  
Anne Murray - Capitol - 5576-F  
(LP) Something To Talk About - SJ-12466-F
- 23 25 (3) **IN THE MIDDLE**  
Alison - Orvon - WRC3 4433  
(LP) N/A
- 24 26 (2) **ALL I NEED IS A MIRACLE**  
Mike & The Mechanics - Atlantic - 78-94507-P  
(LP) Mike & The Mechanics - 78-12871-P
- 25 30 (2) **IF YOUR HEART ISN'T IN IT**  
Atlantic Starr - A&M - AM-2822-W  
(LP) As The Band Turns - SP-5019-W
- 26 27 (3) **LIES ARE GONNA GET YA**  
Cats Can Fly - Epic - E4-7154-H  
(LP) Cats Can Fly - PEC-80106-H
- 27 29 (2) **BEFORE WE SAY GOODNIGHT**  
Robert Armes - Cruise - CRS-006  
(LP) N/A
- 28 NEW **LOVE TOUCH**  
Rod Stewart - Warner Bros - 92-8668-P  
(LP) Rod Stewart - 92-54461-P
- 29 NEW **I'M TAKING CARE OF MYSELF**  
Carroll Baker - Tembo - TS-8603-N  
(LP) Heartbreak In Happiness - TNT-4328-N
- 30 NEW **IN THE SHAPE OF A HEART**  
Jackson Browne - Asylum - 96-95437-P  
(LP) Lives In The Balance - 96-045 1-P



## COUNTRY

### Big Country bites the dust

Big Country, syndicated to more than 60 stations coast to coast in Canada by St. Clair Productions, will air its final weekly series the end of June. Bill Anderson, who has hosted the show since its beginning almost 10 years ago, will be concentrating on creating regular country music "superspecials" for radio. More details will be announced at a later date. Over the years, Anderson has been honoured with a total of 7 national honours by RPM's Big Country Awards and by ACME.

### Freedom moves on country

With the release of singles by John Allan Cameron, and Geoff Edmunds, Scott Richards moves his Freedom label into the country field. John Allan, no stranger to both country and A/C charts, will certainly get the attention of Maritimers with his Kevin Evans penning of Good Times (In The Maritimes). The flip, Peter Behind The Wheel, was also written by Evans. Both sides were produced by Stacy Heydon and qualify as 4-parts Cancon. It's been almost a year

### Baker's new single an "out of the gate" hit

Carroll Baker's newest Tembo single release, I'm Taking Care Of Myself, has moved quickly to establish itself as an "out of the gate" hit, garnering chart numbers and playlist positions on both country and A/C stations. The single was taken from Baker's Heartbreak To Happiness album.

Arranged and produced in Canada by Mike Francis with Hayward Parrott handling engineering chores, the plug side of the single was co-written by Candy Parton and Mark Gray. The latter a Columbia recording artist, is currently moving up the country charts with his single, Back When Love Was Enough. The flip of Baker's single, Anything But Hearts, was co-written by Frank Myers and Don Pfrimmer.

Baker, who recently returned from a highly successful date at England's Wembley, plus performances in Northern Ireland, has scored a platinum certification (100,000 units sold) for her Hymns Of Gold album, a Quality Special Products release.

since the last release by Geoff Edmunds, who lives in Victoria, but he's been working on his album, Honky Tonks And Hardwood Floors, from which his originals, Country Boy Like Me, and The Girl I Left Behind, were taken as a single. Mark Goodman, a Grammy winning producer, did the board work on the album. The single is released on the Jinga label, distributed by Freedom.

### Paul Weber tours Europe

Great North American Phonodisc Co. recording artist Paul Weber sends news from the Netherlands of his successful tour of Holland and Germany. He will be back home for Canadian dates over the next couple of weeks. Meanwhile his latest GNAAP single, Whiskey Tears is beginning to take hold. This is a Weber original, produced by Dallas Harms and Mike Francis.

### "Today's country is today's MOR" - Charles

Dave Charles, of Joint Communications, firmly believes that country music is now mainstream enough to be called "today's MOR."

The President of the radio consultant firm says country music is "very very big business" and points up that there are more formatted country stations in the U.S. than there are of any other format.

He attributes this growth phenomenon to a much higher visibility, especially on television, and the movie, Urban Cowboy. "Country music now is so accessible," says Charles, "it's reached the point of critical mass. Look at the number of commercials on TV that have a country theme - and the kinds of jingles being sung."

He continues with "Where country music was once thought of as a small format in music, it's now much more broader, because of the acceptance of prime-time TV shows like the Country Music Awards, and the country music video network."

The country music industry "is a very high growth area," he maintains, "and the reason is that a major segment of the baby boom population has 3 decades of rock and contemporary music behind them. But as you grow older," he concludes, "you look for music that has an easier feel to it - as it relates to your lifestyle - musically. Country music is a very mature, adult form of music."

### Hefty summer fare from Ken Harris

Bramalea, Ont. school teacher, Ken Harris is not only getting support from his students, but from country and A/C programmers as well, who have discovered his obvious talents. Ken recently released Greek Sailor, an original penning, on his own Samantha label (Samantha is his baby daughter). The release is unique with a long version (4.20) on one side and a shorter version (3.40) on the

### Moore's Comstock single enjoys success in Europe

Frank Fara, who heads up the Shawnee, Kansas-based Comstock label, was so impressed with the productions of Janet Moore, that he released one of her singles to the European market. The single, Let's Just Stop And Do Some Livin' has picked up what Fara describes as "excellent response" from radio stations all across Europe.

Fara has also prepared a special campaign for distribution of The Rugged Miner, recorded by Moore last year at the request of the Sudbury Mine Mill & Smelter Workers Union, in memory of the men who lost their lives on June 20, 1984 in a tragic rock blast. The proceeds and royalties of this single have allowed the establishment of a Janet Moore Health & Safety Seminar, which will be held in Sudbury June 18 & 19. Moore will also be in attendance at the second annual Workers' Memorial Day, which will follow the seminar on the 20th.

Moore, who was born and raised in Burks Falls, Ont., now resides in North Bay.



**THE  
STOKER BROS**

Jump right out of the box  
with  
**You Can't Hide From Love**

Thanks programmers - for recognizing  
that this single is a hit!  
Little Devil Records

"Pour Me Another"  
"Pour Me Another"  
"Pour Me Another"  
"Pour Me Another"  
"Pour Me Another"  
"Pour Me Another"

**A GREAT  
SING-ALONG  
COUNTRY SONG**

from

*Kelita*

and

**RCA** / Ariola International



flip, which should interest programmers. The single was produced by Rich Dodson at Toronto's Marigold Studios and Rich does some fine guitar synthesizer work on the session. This is Ken's second release - his first, My Lady Of The Night, carrying the same writing and production credits, was released last year.

**Walter Ploegman leaves CJTN**

Walter Ploegman, who has been putting together CJTN's (Trenton, Ont.) Top 30 charts, is moving to Chatham, and a new position at a new station. Walter's chores will be taken over by Pete Norman.

**Cole Younger Band ready for charts**

The Cole Younger Band bounce back into prominence with their contemporary country outing of Don't Grow Old Alone, which was written by Dave Sturgeon. Initial reaction from programmers has been very positive. This single was taken from their Heartbreak City album, which also spawned their last single, Wild Oats.

**Brenden Gillam working on single**

Brenden Gillam's latest single release, Working Overtime, is getting the personal promotion touch from Brenden himself. The single, which he produced and wrote is from his album, All My Music and is released on his own GBM label, which is located in Streetsville, Ont.

**Ellis Family Band tours Ontario**

David Peever sends news that the Ellis Family Band are now into their first tour of Ontario

for the year. They have just completed a week at Hamilton's Dallas Club, and are booked into Norman's Country Place in Toronto from June 10 through 15, followed by Tom Douley's in Barrie from June 16 through 21, and at the CFMK-FM concert in Kingston on the 22nd. The band is currently moving up the charts with their A.M.I. single, Why Am I Still Crying.

**Creative touting Hoskin single**

Steve Graham, brother of Michael the radio personality at BX-93, who also records under the name of Michael Dee, is currently touting one of his Creative label artists. Debbie Graham Hoskin is gaining playlist action with her single, Cool Summer Nights, an appropriate title for the coming season. The Kingston, Ont.-based label is lending heavy promotion on the release, which was produced by Steve, and Ron Dann. The plug side of the single was written by Ken Post. Steve also advises that the single is getting the nod from A/C programmers as well. Debbie could very well have a summer hit.

**CKNM-FM links northern centres**

Record companies, management firms and recording artists should make sure they have CKNM-FM on their list for promotional material and product. The Yellowknife station sends their signal via satellite to 10 other northern communities, and is a branch of the Native Communication Society. They are primarily a country music station, but they do play other forms of music as well. Send

your records and information to Percy Kinney, CKNM-FM, P.O. Box 1919, Yellowknife, N.W.T. X1A 2P4.

**Powerful stuff from Stoker Bros**

The Stoker Bros jumped right out of the box with their latest Little Devil single, You Can't Hide From Love. The single was written by the band and produced by Rick Whitelaw and Mike Stoker. Great summer programming and catchy lyrics i.e. "While you may be alone today, love could be just a smile away. Just when you think it won't happen to you, love has got you smiling too." Little Devil is located in Brantford, Ont.

**Yoakam / Earle to AOR? "no way" says Charles**

There are some observers of the rock and country music field who believe that Dwight Yoakam and Steve Earle are rock-oriented enough to move into AOR. "I would never recommend those artists (Yoakam and Earle), because they've not had any roots," states Dave Charles, President of Joint Communications, a Toronto-based multi-format radio consultant firm.

He continues with "I think when you listen to Honky Tonk Man (Yoakam), it's pure country. In fact, it's more pure than anything I've heard in a while."

With regard to Earle, Charles suggests, "Earle has a different tempo, but a country feel all the way through, and I just don't think there's really any application for AOR."



Thank you MDs, DJs, and fans for making me a Top 5 record for the song

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**AUDIE HENRY**

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## Country should look to A/C crossover - Solleveld

The Family Brown are a "prime example" of a group that could expand into the A/C market, says Ron Solleveld, when discussing the crossover potential of country musicians.

"The Family Brown could expand their own horizons by going the more contemporary route," says Solleveld, the Director of Music Publishing for Sunbury-Dunbar, "by attracting a different group of listeners, probably between the high 20's and low 40's, the target A/C demographic."

Solleveld agrees that the Canadian country scene is localized. "It's indicative of the whole scene because the only way they can 'earn their bread' is by playing the type of clubs which are only interested in the typical 'beerdrinking and unfortunate women' songs.

"They eventually get stuck in that mold, but that is the way they earn their living, and it's very difficult for them to take that step to get out of that situation, because that's an uncertainty."

Solleveld goes on to point out that "It's very difficult basically, production-wise and performance-wise to go into that more A/C type of situation. In order to cross-over to that A/C market, you have to spend more time on production. You have to have more elaborate arrangements, and you'll have to have more generally acceptable records.

"You can still have a country song," he concludes, "and it all depends on the vocalizing and the instrumentation, as to how much that song is going to be in the country mode. If you have a 'stone' country song, and change the arrangements around and make it more elaborate, at least you've made a serious step in the direction of A/C."

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### History of Country Music!

The Glenbow Museum in Calgary is planning a show which will present The History of Country Music In Canada. The focus will be on Western Canada, but the show will include all of Canada

Items which will be sought are records, tapes, pictures and correspondence. Original pictures are preferred, obviously, but a copy is better than no picture at all.

We would like to hear from anyone who has collected any of the above-mentioned memorabilia. Please do not send this... just a list or mention of what may be available would be greatly appreciated. This show is not immediate, but the organizers would like to know what would be available on loan. I will forward any correspondence to the person(s) concerned.

Laurie Mills  
CBC, P.O. Box 2640  
Calgary, Alberta T2P 2M7

### The attitude is positive!

Having been in radio as an announcer/music director for over 5 years - and also having been on the other side of the fence as a songwriter/performer, promoting my own music - I have noticed the evolution of a very positive attitude in the Canadian country music industry.

It has been spoken of many times before now, that the major record companies in our fair country have almost totally ignored the development of home country acts (for whatever reasons). This situation could spawn 2 possible reactions. That independent country artists would (1) give up the struggle, or (2) say 'to hell with waiting forever' for that 'right place at the right time' meeting with a record company exec, and go for it independently - all the way.

The latter has definitely been the case. And the best part of all is that radio programmers have realized the seriousness of dollars, and risks, and months on the road with no sure pot of gold at the end of the asphalt rainbow - but for more and more Canadian country music acts, it's all paying off. Furthermore, there's no other way.

I would like to both thank and congratulate country music radio programmers for having taken us seriously, and by so doing, changed the future of Canadian country music for the better.

Dave Sturgeon,  
Pineland Music,  
New Liskeard, Ont.



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### EXPERIENCED COPYWRITER WANTED

Experienced copywriter wanted for an AM/FM combination. We need excellent writing skills, demonstrated by a proven track record. Send resume to Director of Personnel, Radio One Ltd., 364 Argyle Street, Fredericton, N.B. E3B 1T9.

### MORNING PERSONALITIES WANTED

Experienced, creative morning personalities wanted. Looking for highly motivated individuals, with a desire to be Number One. Openings currently available in two markets. Please send tape and resume to: Gary Greer, PD, Radio CFCH, P.O. Box 3000, North Bay, Ontario. P1B 8K8.

### PROGRAMMER TALENT WANTED

Great company - great staff - great city. Starting future file. Send T/R to Bob Henry, CHSJ Radio, P.O. Box 2000, Saint John, N.B. E2L 3T4. No phones please.

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### READY TO FLY

Young, very energetic talent seeking production position with medium or large station. Announcing/producing for 2 years. Can fill in on-air as well. Looking for a winning station. For tape and resume, call: Rem, 1-705-568-8794.

### A/C MARITIME MARKET LOOKING

An expanding company requires the immediate services of a swing announcer. Minimum 1 year experience, or an exceptional rookie - no rockers. Send tapes and resumes immediately to RPM, Box 7899 at the address above.

### OPENING FOR NEWSMAN

with major market voice and skills. If you're ready for Vancouver, send T&R to: Arnie Celsie, C-ISL 650 - No. 20 - 11151 Horseshoe Way, Richmond, B.C. V7A 4S5.

### COMMUNICATOR FOR CFNY-FM

Late night or all-night announcer wanted for CFNY-FM Toronto. Intimate knowledge of alternative music and personality are musts. Send tape and resume to Don Berns, CFNY, 83 Kennedy Road South, Brampton, Ont. L6W 3P3.

### PROGRAM DIRECTOR REQUIRED

CHLW requires an enthusiastic and experienced PD to start immediately. Send tapes and resumes to CHLW, Box 910, St. Paul, Alberta, T0A 3A0.

### CHALLENGING POSITION WANTED

Major market announcer looking for challenging and rewarding position. Over 15 years of experience, including on-air and programming. Would prefer medium or small market. RPM, Box 7898 at the address above.



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