

# RPM WEEKLY

SINGLE COPY PRICE  
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Volume 49 No. 25  
April 17-22, 1989

## SINGLES TO WATCH

- VERONICA**  
Elvis Costello
- VOICES OF BABYLON**  
The Outfield
- ELECTRIC YOUTH**  
Debbie Gibson
- GIVING UP ON LOVE**  
Rick Astley
- LET'S PRETEND**  
Northern Pikes
- IKO IKO**  
The Belle Stars
- CHICKS 'N CARS**  
Colin James
- SOLDIER OF LOVE**  
Donny Osmond
- IF I CAN JUST GET THROUGH THE NIGHT**  
Phoebe Snow

## No. 1 SINGLE

### FINE YOUNG CANNIBALS THE RAW AND THE COOKED



**SHE DRIVES ME CRAZY**  
Fine Young Cannibals  
IRS - IRS-53483-J

## No. 1 ALBUM



**TRAVELING WILBURYS**  
Volume One  
Wilbury - 92-57961-P

## HOT ALBUMS

- BLUE RODEO**  
Diamond Mine
- SIMPLY RED**  
A New Flame
- TANITA TIKARAM**  
Ancient Heart
- NEW ORDER**  
Technique
- ROXETTE**  
Look Sharp
- SAMANTHA FOX**  
I Wanna Have Some Fun
- GIPSY KINGS**  
Gipsy Kings
- THE HITS**  
Various Artists
- GUNS 'N' ROSES**  
G 'N' R Lies
- DEPECHE MODE**  
Depeche Mode 101
- JODY WATLEY**  
Larger Than Life
- PHANTOM OF THE OPERA**  
London Original Cast
- ALANNAH MYLES**  
Alannah Myles
- BONNIE RAITT**  
Nick Of Time
- JULIAN LENNON**  
Mr. Jordan
- LIVING COLOUR**  
Vivid
- THE IRISH ROVERS**  
Hardstuff
- TIM FINN**  
Tim Finn

FRONT PAGE PICK

## Country TO WATCH

- UP AND GONE**  
The McCarters
- CHARLENE**  
Carl Perkins
- BLUE SUEDE SHOES**  
Mel McDaniel
- WHAT'S GOING ON IN YOUR WORLD**  
George Strait
- FELLOW TRAVELLERS**  
John Conlee
- NEVER SAY NEVER**  
T. Graham Brown
- COME FROM THE HEART**  
Kathy Mattea

## ALBUMS TO WATCH

- MILLI VANILLI**  
Girl You Know It's True
- BILLY NEWTON-DAVIS**  
Spellbound
- EASTERHOUSE**  
Waiting For The Redbird
- THE PROCLAIMERS**  
Sunshine On Leith
- WAS (NOT WAS)**  
What Up, Dog?

## HOT SINGLES

- HEAVEN HELP ME**  
Deon Estus
- SHE'S MY INSPIRATION**  
Barney Bentall
- EVERLASTING LOVE**  
Howard Jones

- (Watching)  
**WORLDS CRUMBLE**  
Glass Tiger
- FOREVER YOUR GIRL**  
Paula Abdul
- REAL LOVE**  
Jody Watley
- DOUBLE TROUBLE**  
Sass Jordan
- HEART'S ON FIRE**  
Steve Winwood
- ROCK ON**  
Michael Damien
- WHEN LOVE COMES TO TOWN**  
U2 w/ B.B. King
- I ONLY WANNA BE WITH YOU**  
Samantha Fox
- I WON'T BACK DOWN**  
Tom Petty
- LOVE IS**  
Alannah Myles
- CIRCLE**  
Edie Brickell
- FIRE WOMAN**  
The Cult
- NO SUCH THING**  
Annette Ducharme

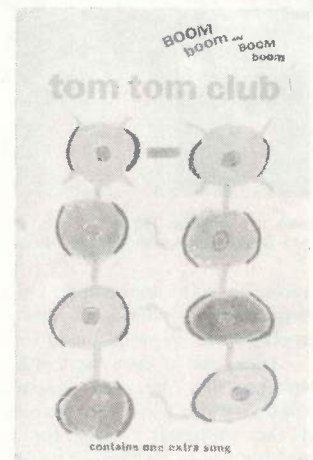
Well, it has taken quite a number of years, but for Alannah Myles, the wait was certainly worth it, proving patience is indeed a virtue for the music industry. - Page 7

## SINGLE PICK



**A LITTLE LOVIN'**  
Chantal  
Columbia - C5-3067-H

## ALBUM PICK



**TOM TOM CLUB**  
Boom Boom Chi Boom Boom  
Sire - 92-58881-P



## Tribute to Joe Phillion now available nationally

Soaring Free a musical tribute to Joe Phillion, written by Paul Dick and Michael Racioppa with vocals by Marek Norman, has been released on the WEA label. Phillion, a fifteen-year old Orillia, Ontario hero, tugged the heartstrings of the nation in his battle to survive the burns he suffered to 98 percent of his body in an attempt to rescue members of his family from a house fire. He has gone through a terrible ordeal on his way to

contribute much-needed funding for his rehabilitation."

Dick and his brother Ian structured the lyrics and music and Paul then called in his songwriting partner, Michael Racioppa. The project was of such great concern to both Paul and Michael that they completed the song in a single evening.

They sent the results to Acrobat Music, a noted team of Toronto session people, comprised of Jim Morgan, Ray Parker and Tom Szczesniak. The latter had just gone through the traumatic experience of losing his young son. Needless to say the Acrobat trio were quick to respond and recruited other studio musicians and background singers to take part in a recording session. These included guitarist Rob Piltch, drummer Kevan MacKenzie, plus singers Marek



Seen at Manta Sound (l to r) Paul Dick Tom Szczesniak and Michael Racioppa.

recovery and concerned citizens, both corporate and individual, have contributed generously to his welfare and future.

Dick, one of the writers of Soaring Free, explains that he was overwhelmed by Phillion's tragedy last year, shortly after news of the youngster's fight for life became headline news. "When we began the record project, back in October," Dick recalls, "We had two goals. First we wanted to present Joe with this musical tribute in celebration of his great courage and heroism. Our second goal was the production of a single which would bring this inspirational story to the attention of all Canadians and, hopefully,

## Current signs domestic and international deals

Gerry Young, of Toronto's Current Entertainment Corporation, has announced two significant signings involving the domestic and international markets.

Current has entered into a joint venture partnership with Sound Capitol, a public corporation, which Young believes "can only strengthen Current's mandate to continue to release internationally respected product."

The above announcement was made at a well-attended reception in Current's downtown Toronto offices. Michael Kaye of Sound Capitol was on hand and told the gathering that "It was after months of researching various independent record companies that we made a decision on the Current Record team."

Young also announced that President Records of the U.K. and Current have reached an agreement for distribution of "some of our future product," in that territory. The first release under the agreement will be the debut by Mystery Romance, in June of this year, followed by Alta Moda's second release.

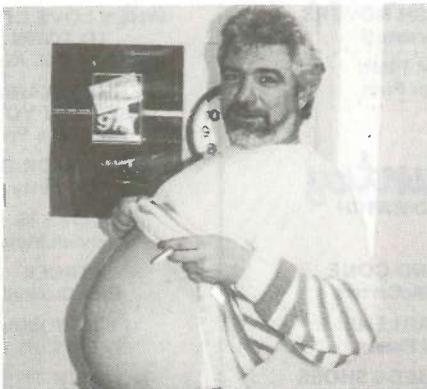
## HMV stores to market "Classic Collection"

HMV Music Stores is making available for the first time in Canada an exclusive, limited edition collection of pop classics entitled The HMV Classic Collection. The first Canadian collection features ten albums and includes such artists as The Beatles, Fleetwood Mac, Elvis Presley, Neil Young, The Who and Led Zeppelin.

"The commissioning by HMV of such a unique musical package represents a new marketing concept in music retailing in Canada," says Tony Hirsch, President of HMV Canada. The albums have been recorded, using HMV's private label, and each boxed set is accompanied by a commentary on the history of the group and the album, and presented in a specially designed box or gift set.

## HTZ porkers take it off for Children's Fund

This past April 4th, 97.7 HTZ-FM on-air personalities Scruff Connors (mornings) and Eric Samuels (afternoons) challenged



Scruff Connors lets it all hang out before stepping on the scales to weigh in.

each other as they "weighed in" for the HTZ-FM Weight Loss Challenge.

Between April 4 and June 21, Connors and Samuels will each try to lose as much weight as possible. Listeners are encouraged to make a "pledge per pound lost" in favour of either or for both (for those undecided). All money raised will be donated to the the

Norman, David Blamires, Sheree Jaecocke and Lanes Overholt, along with Szczesniak on bass and Parker on keyboards.

The next task for Dick and Racioppa was finding a sponsor and distributor. The project, thus far, was cost free, but there was much more to do. So, through a series of radio interviews, a plea was made for financial support. Dick approached Coca-Cola, who liked the idea and came up with the much-needed funding as well as promotion and publicity support. The project was also co-sponsored by the Orillia chapter of the Kinsmen Club.

Racioppa met with Garry Newman, Vice President of Marketing and Sales for WEA Music Canada, and he was so impressed with what Dick and Racioppa had done, he arranged for the manufacturing and national distribution for the single. As well, sheet music sales are being handled by Warner-Chappell Music.

Using footage supplied by CBC-TV's The Journal and CKVR in Barrie, Landmark Video Communications prepared a video for the song, which is being used to help promote the single.

Dick and Racioppa presented the single to Joe on Christmas day, "in celebration of his courage and the inspiration he has been to us," Dick concludes.

**THE VARIETY CLUB  
salutes  
THE BIG COUNTRY AWARDS  
LUNCHEON  
Friday May 26th, 1989**

**RPM'S  
BIG COUNTRY AWARDS  
BANQUET  
Sunday May 28th, 1989**

HTZ-FM Children's Fund.

The promotion promises to be a hard, fought-for competition between the two drive personalities. The loser must wash 97 cars, cook a barbeque for 97 of the winner's pals, plus work a double shift, which will give the winner a week off. For instance, if Connors wins, Samuels does the morning and afternoon shows and vice versa. Connors is so confident of winning, he has given Samuels a ten pound advantage. "I can lose seven pounds if I stop drinking for one day," boasts Connors.



Eric Samuels "weighs in" for Weight Loss Challenge, while Mayor Joe McCaffery checks.

JUST WHEN  
YOU THOUGHT  
IT WAS SAFE  
TO UNLACE  
THOSE SHOES ...

RICK ASTLEY

RELEASES A NEW SINGLE AND VIDEO

GIVING UP ON LOVE

AVAILABLE NOW ON 7" AND 12"

FROM THE (CLOSE TO) DOUBLE PLATINUM ALBUM

HOLD ME IN YOUR ARMS



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BMG MUSIC CANADA INC.

# WAVEWAYS



**Life begins at 40?** I'm sorry to see Peter Gourley leaving the industry, but you have to hand it to him, he's made a decision, and it must have been a very tough one to make, particularly when he was so dedicated to his work. He'll be forty in a few weeks and he plans to enter the second half of his life with his batteries recharged. He's been in the industry for twenty years, eight of which were with Treble Clef and the last twelve with Capitol . . . and he's reached his goal, that of being one of the top bananas at Capitol. He's going to take a long, and much deserved holiday, and we'll hear from him in about six

## NOTICE

Recordings have recently been released by a record company which insists on using a name and label very similar to RPM Weekly Magazine and Company. RPM Weekly has a policy not to become involved, financially or otherwise, with any product or service that is criticized or commented upon in its pages.

We regret any confusion and misunderstanding that may have resulted, but we are not connected nor involved, directly or indirectly, with this record company, its label or releases and disclaim any association with it.

We further refuse to add to the confusion by publishing the name of the company or label and will, regretfully, not make any reference to this product.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
- Pierre Juneau

# RPM

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Stan Klees - Special Projects

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian citizen

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months. Bon voyage Peter (*EC: There aren't too many capable of making that kind of decision . . . !*)

**The grass ain't greener . . . !** That high profile executive toying with the idea of jumping ship . . . should take a deep breath, forget what went down and just hang in. He's still the biggest "shaker and mover" in his line of work, and maybe . . . just maybe, the proposed move could be disastrous. (*EC: Crystal ball gazing . . . again?*)

**Variety salutes Big Country.** It's that time of year once again when the Variety Club salutes Big Country and all this year's nominees. We'll have a star-studded lineup at the head table and performing on stage. I've got a big surprise . . . but I have to wait until next week to tell you who will be performing this year. (*EC: A little short on the head table and long on entertainment . . . please!*)

**Scalpers get \$1800 for awards seats.** I hear that award shows are getting so prestigious that a front row seat was being scalped for \$1800. The Junos have come a long way since . . . (*EC: No! No! No! That's the Academy Awards you're talking about. Apparently the Academy Awards offer their seats at a top price of \$150, but the show has such prestige that scalpers are asking as much as \$1800 for a seat!*) Oh! Never mind!!

**Now, that's confidence in an act!** The next time someone tells you the major labels don't care about Canadian acts signed to their roster . . . tell them to take a hike. I know of one company president, who makes a point of giving personal support to his Cancon roster . . . take a bow Stan Kulin. He was front and centre at NYC's Lone Star Cafe for the showcasing of Blue Rodeo, and with that kind of support, the American label just might believe in the act as well. (*EC: How does he fit that big frame into those small economy seats . . . ?*)

**What a launch . . . !** Capitol continues with its reputation of throwing classy record launches, the latest being for Annette Ducharme and we were introduced to a new concert hall . . . a one hundred year old building which is now the home of the Ceilidh Arts Centre. I could do without the blue champagne, but otherwise the party was a huge success. (*EC: Blue champagne . . . ?*)

**Hot news from the street . . . !** I hear that the Rolling Stones are in Toronto, rehearsing at the hangar Pink Floyd made famous. I also hear they may be playing the El Mocambo again. (*EC: Quick . . . someone call Mia, cause Margaret's not around anymore . . . !*)

**Hey! Hey! Larry Green . . . !** Larry Green has returned to his first love . . . radio, although he has kept his vocal chords tuned up with his jazz show over at CFNY. He is taking over as Operations Manager at CJCL. What a move . . . fifteen years with WEA, and he packs it in. What a decision to make. I remember Larry when he was with CHUM-FM, and that's a long, long time ago. Now, watch the fur fly at ratings time! (*EC: Maybe he'll add a little personality to Toronto radio . . . !*)

# BOOKS

**DECISION ACCEPTANCE AMONG RADIO NEWSWORKERS** (The effect of attributes, organization and profession) George Pollard · Carlton University/Ottawa · 213 pages (PB) · \$29.95 · Caybel Publishing, Thompson-Lyford Building 45 Centre Street, Brewer, Maine, U.S.A.

04412. A long-time contributor to RPM, Dr. Pollard has undertaken a mammoth study of radio newsmen and newswomen, an extremely important part of the electronic medium that effects perhaps 94 percent of the population. This study reveals a young, educated, male (only 20 percent female) work-force that is recruited from the middle class. Careers are brief (ten years, less for women). A professional education has unexpected effects. Newspeople work in open, flexible newsrooms where the goal is "to get the news out", at any cost. So they tend to accept, rather than implement, on-the-job decisions.

Pollard's study is a major contribution to our awareness of radio news. He asks new questions about the work of Aiken and Hage and McLeod and Hawley, and he offers, for the first time, language, gender, age, education/training and work experience profiles, by region, market, station and newsroom. Attributes, attitudes and perceptions are analyzed to reveal who radio newsmen are, what they think and how they view their work world. The sociology of work/occupation, profession and organizations are theoretically linked to mass communications, journalism and administrative studies.

The common denominator here is the art of communicating and Dr. Pollard presents a clear, precise presentation of concepts, theories and methods, which builds a solid foundation and an authoritative framework for news media research, reflecting very important new ideas in media sociology.

There aren't too many academics who have acquired the practical, workaday interests and experience in radio, broadcast regulations, media research and sociology that Dr. Pollard has and woefully few who are capable of transferring this knowledge into common sense language, as it is here. Must reading for every new and established newsmen, and an important addition for newsrooms everywhere. - WG

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THE NEW ALBUM

**"NICK OF TIME"**

INCLUDES THE BLISTERING SINGLE

**"THING CALLED LOVE"**



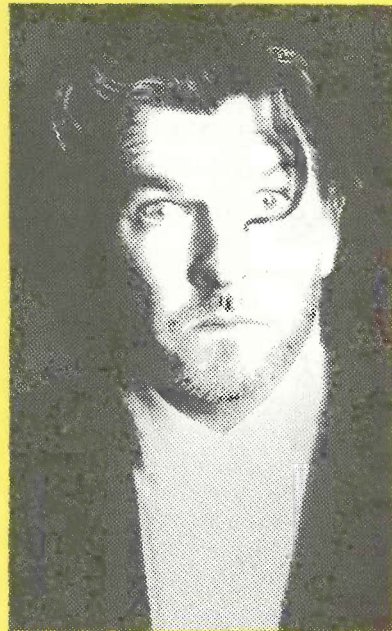
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THE CO-FOUNDER OF "SPLIT ENZ"  
IS AT HIS BEST

INCLUDES THE NEW SINGLE

**"HOW'M I  
GONNA SLEEP"**



When you  
**PLAY IT,  
SAY IT!**

# RPM 100

# SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

APRIL 17 - 22, 1989

Record distributor code A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - P  
 WEA - Q

- |    |    |      |  |    |    |      |  |     |     |   |   |
|----|----|------|--|----|----|------|--|-----|-----|---|---|
| 1  | 3  | (12) | <b>SHE DRAVES ME CRAZY</b><br>Fine Young Cannibals - IRS - IRS-53483-J<br>(LP) The Raw And The Cooked - IRS-8273-J | 35 | 36 | (9)  | <b>DREAM COME TRUE</b><br>Frozen Ghost - WEA - PRO-642-P<br>(LP) Nice Place To Visit - 25-57051-P                              | 68  | 55  | (12)  | <b>TWO STRONG HEARTS</b><br>John Farnham - RCA - PB-42303-N<br>(LP) Age Of Reason - 3418-1-XL-N                             |
| 2  | 1  | (14) | <b>THE LIVING YEARS</b><br>Mike & The Mechanics - Atlantic - 78-89647-P<br>(LP) Living Years - 78-19231-P          | 36 | 21 | (14) | <b>IF A TREE FALLS</b><br>Bruce Cockburn - True North/Epic - TN4-212-H<br>(LP) Big Circumstance - TN-70-H                      | 69  | 75  | (5)   | <b>COME OUT FIGHTING</b><br>Easterhouse - Columbia - 38-88552-H<br>(LP) Waiting For The Redbird - FC-44467-H                |
| 3  | 2  | (11) | <b>ETERNAL FLAME</b><br>The Bangles - Columbia - 38-68533-H<br>(LP) Everything - OC-44056-H                        | 37 | 25 | (13) | <b>JUST BECAUSE</b><br>Anita Baker - Elektra - 86-83277-P<br>(LP) Giving You The Best That I Got - 96-08271-P                  | 70  | 89  | (3)   | <b>CIRCLE</b><br>Edie Brickell/New Bohemians - Geffen - 92-75807-P<br>(LP) Shooting Rubberbands At The Stars - XGHS-24192-P |
| 4  | 7  | (6)  | <b>LIKE A PRAYER</b><br>Madonna - Sire - 92-75397-P<br>(LP) Like A Prayer - 92-58441-P                             | 38 | 49 | (6)  | <b>SHE'S MY INSPIRATION</b><br>Barney Bentall - Epic - E4-3081-H<br>(LP) Barney Bentall - BPEC-80131-H                         | 71  | 79  | (4)   | <b>I CAN'T TAKE IT</b><br>Billy Swann - Columbia - C4-3082-H<br>(LP) Spellbound - FC-44498-H                                |
| 5  | 6  | (9)  | <b>THE LOOK</b><br>Roxette - EMI - B-50190-F<br>(LP) Look Sharp - E1-91098-F                                       | 39 | 59 | (4)  | <b>EVERLASTING LOVE</b><br>Howard Jones - WEA - 24-70757-P<br>(LP) Cross That Line - 24-41761-P                                | 72  | 92  | (2)   | <b>FIRE WOMAN</b><br>The Cult - Vertigo - 888 778-7-Q<br>(LP) Sonic Temple - 838 123-1-Q                                    |
| 6  | 4  | (13) | <b>LOST IN YOUR EYES</b><br>Debbie Gibson - Atlantic - 78-89707-P<br>(LP) Electric Youth - 78-19321-P              | 40 | 48 | (6)  | <b>WIND BENEATH MY WINGS</b><br>Bette Midler - Atlantic - PRO-89727-P<br>(LP) Beaches/Soundtrack - 78-19331-P                  | 73  | 71  | (6)   | <b>EASY STREET</b><br>David Gibson - A&M - AM-782-W<br>(LP) David Gibson - SP-9148-W  |
| 7  | 12 | (9)  | <b>GIRL YOU KNOW IT'S TRUE</b><br>Milli Vanilli - Arista - AS1-9071-H<br>(LP) Girl You Know It's True - AL-8592-N  | 41 | 27 | (17) | <b>MY HEART CAN'T TELL ME NO</b><br>Rod Stewart - Warner Bros - 92-72797-P<br>(LP) Out Of Order - 92-58841-P                   | 74  | 63  | (9)   | <b>WE'VE SAVED THE BEST FOR LAST</b><br>Kenny G/Smoky Robinson - Arista - AS1-9785-N<br>(LP) Stillhouse - AL-8457-N         |
| 8  | 5  | (13) | <b>GOOD TIMES</b><br>Tom Cochrane/Red Rider - Capitol - B73078-F<br>(LP) Victory Day - C1-28570-F                  | 42 | 46 | (8)  | <b>MAYOR OF SIMPLETON</b><br>XTC - Virgin - VS-1472-W<br>(LP) Oranges And Lemons - VDL-2581-W                                  | 75  | 82  | (4)   | <b>CITY STREETS</b><br>Carole King - Capitol - B-44336-F<br>(LP) City Streets - C1-30885-F                                  |
| 9  | 15 | (11) | <b>STAND</b><br>REM - Warner Bros - 92-76887-P<br>(LP) Green - 92-57951-P  | 43 | 44 | (9)  | <b>LOVE CHILD</b><br>One To One - WEA - BON-22127-P<br>(LP) 1-2-1 - BON-12121-P  | 76  | 60  | (15)  | <b>SURRENDER TO ME</b><br>Ann Wilson/Robin Zander - Capitol - B44288-F<br>(LP) Tequila Sunrise - C1-91185-F                 |
| 10 | 9  | (11) | <b>END OF THE LINE</b><br>The Traveling Wilburys - Wilbury - 92-78377-P<br>(LP) Volume One - 92-57961-P            | 44 | 54 | (4)  | <b>(Watching) WORLDS CRUMBLE</b><br>Glass Tiger - Capitol - B73081-F<br>(LP) Diamond Sun - C1-48664-F                          | 77  | 88  | (3)   | <b>NO SUCH THING</b><br>Annette Ducharme - Capitol - B-73082-F<br>(LP) Blue Girl - C1-91980-F                               |
| 11 | 18 | (10) | <b>WALK THE DINOSAUR</b><br>Was (Not Was) - Fontana - 888 809-7-Q<br>(LP) What Up, Dog? - 834 291-1-Q              | 45 | 52 | (10) | <b>TWIST IN MY SOBRIETY</b><br>Tanita Tikaram - WEA - 24-75227-P<br>(LP) Ancient Heart - 24-38771-P                            | 78  | NEW | <b>VERONICA</b><br>Elvis Costello - Warner Bros - PRO-29817-P<br>(LP) Spike - 92-58481-P                          |   |
| 12 | 10 | (13) | <b>ORINOCO FLOW</b><br>Enya - WEA - 24-75087-P<br>(LP) Watermark - 24-38751-P                                      | 46 | 37 | (11) | <b>I BEG YOUR PARDON</b><br>Kon Kan - Atlantic - 78-93697-P<br>(LP) N/A  | 79  | 85  | (3)   | <b>THING CALLED LOVE</b><br>Bonnie Raitt - Capitol - SPRO-79554-F<br>(LP) Nick Of Time - C1-91268-F                         |
| 13 | 8  | (14) | <b>STRAIGHT UP</b><br>Paula Abdul - Virgin - VS-1465-W<br>(LP) Forever Your Girl - VL-3055-W                       | 47 | 50 | (9)  | <b>MORE THAN YOU KNOW</b><br>Martika - Columbia - 38-08103-H<br>(LP) Martika - FC-44290-H                                      | 80  | 72  | (5)   | <b>SWEET JANE</b><br>Coney Jackies - RCA - 8879-7-R-N<br>(LP) The Trinity Session - 8568-1-R-N                              |
| 14 | 20 | (9)  | <b>LOVE MAKES NO PROMISES</b><br>Candi - IRS - 53622-J<br>(LP) Candi - IRS-4200-J                                  | 48 | 58 | (4)  | <b>NOW YOU'RE IN HEAVEN</b><br>Julian Lennon - Atlantic - 78-93257-P<br>(LP) Mr. Jordan - 78-19281-P                           | 81  | NEW | <b>VOICES OF BABYLON</b><br>The Outfield - Columbia - 38-88601-H<br>(LP) The Outfield - FC-44448-H                |   |
| 15 | 19 | (6)  | <b>DIAMOND MINE</b><br>Blue Rodeo - Risque Discs - PRO-652-P<br>(LP) Diamond Mine - 25-52681-P                     | 49 | 53 | (8)  | <b>I FEEL POSSESSED</b><br>Crowded House - Capitol - B73078-F<br>(LP) Temple Of Low Men - C1-48763-F                           | 82  | 64  | (13)  | <b>WATERLINE</b><br>The Spoons - Anthem - ANS-082-F<br>(LP) Vertigo Tango - A1-1054-F                                       |
| 16 | 17 | (10) | <b>ONE MORE TRY</b><br>Brighton Rock - WEA - 25-78657-P<br>(LP) Take A Deep Breath - 25-59691-P                    | 50 | 36 | (12) | <b>TANGO</b><br>Dalbello - Capitol - B73074-F<br>(LP) She - C1-48288-F   | 83  | 91  | (2)   | <b>THROUGH THE STORM</b><br>Archie Franklin/Eiton John - Arista - AS1-9808-N<br>(LP) N/A                                    |
| 17 | 13 | (11) | <b>RONI</b><br>Bobby Brown - MCA - 53483-J<br>(LP) Don't Be Cruel - MCA-42185-J                                    | 51 | 33 | (17) | <b>STOP!</b><br>Sam Brown - A&M - AM-1234-W<br>(LP) Sam Brown - SP-5195-W  | 84  | 45  | (12)  | <b>WILD THING</b><br>Tina Turner - Atlantic - 888 1224-J<br>(LP) Love After Dark - ISL-1224-J                               |
| 18 | 16 | (13) | <b>GOT IT MADE</b><br>Crosby, Stills, Nash & Young - Atlantic - 78-89667-P<br>(LP) American Dream - 78-18881-P     | 52 | 66 | (3)  | <b>FOREVER YOUR GIRL</b><br>Paula Abdul - Virgin - VS-1481-W<br>(LP) Forever Your Girl - VL-3055-W                             | 85  | NEW | <b>ELECTRIC YOUTH</b><br>Debbie Gibson - Atlantic - 78-89197-P<br>(LP) Electric Youth - 78-19321-P                |   |
| 19 | 23 | (9)  | <b>SECOND CHANCE</b><br>38 Special - A&M - AM-778-W<br>(LP) Rock & Roll Strategy - SP-5218-W                       | 53 | 32 | (11) | <b>PARADISE CITY</b><br>Guns 'N' Roses - Geffen - 92-75707-P<br>(LP) Appetite For Destruction - XGHS-24148-P                   | 86  | 69  | (7)   | <b>IT'S A POWERFUL THING</b><br>Doug And The Slugs - Ritdon - AMS-117-W<br>(LP) Tomcat Prowl - AMD-1007-W                   |
| 20 | 14 | (14) | <b>YOU GOT IT</b><br>Roy Orbison - Virgin - VS-1466-W<br>(LP) Mystery Girl - VL-2576-W                             | 54 | 61 | (3)  | <b>ANGEL EYES</b><br>The Jeff Healey Band - Arista - AS1-9808-N<br>(LP) See The Light - AL-8553-H                              | 87  | NEW | <b>GIVING UP ON LOVE</b><br>Rick Astley - RCA - 8872-7-R-N<br>(LP) Hold Me In Your Arms - 8589-1-R-N              |   |
| 21 | 22 | (9)  | <b>DREAMIN'</b><br>Vanessa Williams - Wing/Polydor - 871 078-7-Q<br>(LP) The Right Stuff - 835 694-1-Q             | 55 | 57 | (7)  | <b>DOWNTOWN</b><br>One 2 Many - A&M - AM-1272-W<br>(LP) Mirror - SP-5237-W   | 88  | 90  | (4)   | <b>DO YOU BELIEVE IN SHAME</b><br>Duran Duran - Capitol - B-44337-F<br>(LP) Big Thing - C1-90958-F                          |
| 22 | 24 | (11) | <b>SHE'S SO YOUNG</b><br>The Pursuit Of Happiness - Chrysalis - 45016-J<br>(LP) Love Junk - CHS-41675-J            | 56 | 70 | (5)  | <b>REAL LOVE</b><br>Jody Watley - MCA - 53484-J<br>(LP) Larger Than Life - MCA-6276-J  | 89  | 56  | (16)  | <b>TELL SOMEBODY</b><br>Sass Jordan - Aquarius - AQ-6040-F<br>(LP) Tell Somebody - AQR-552-F                                |
| 23 | 11 | (12) | <b>DON'T TELL ME LIES</b><br>Breathers - Virgin - VS-1487-W<br>(LP) All That Jazz - VL-3028-W                      | 57 | 62 | (8)  | <b>LET THE RIVER RUN</b><br>Carly Simon - Arista - AS1-9793-N<br>(LP) Working Girl/Soundtrack - AL-8593-N                      | 90  | 94  | (2)   | <b>PATIENCE</b><br>Guns 'N' Roses - Geffen - 92-29867-P<br>(LP) G 'N' R Lies - XGHS-24198-P                                 |
| 24 | 30 | (7)  | <b>ROCKET</b><br>Dee Leppard - Vertigo - 872 614-7-Q<br>(LP) Hysteria - 830 875-1-Q                                | 58 | 76 | (3)  | <b>DOUBLE TROUBLE</b><br>Sass Jordan - Aquarius - AQ-6044-F<br>(LP) Tell Somebody - Q1-552-F                                   | 91  | NEW | <b>LET'S PRETEND</b><br>The Northern Pikes - Virgin - VS-1478-W<br>(LP) Secrets Of The Alibi - VL-3041-P          |   |
| 25 | 29 | (7)  | <b>SUPERWOMAN</b><br>Karyn White - Warner Bros - PRO-77837-P<br>(LP) Karyn White - 92-56731-P                      | 59 | 43 | (10) | <b>YOU GOT IT (The Right Stuff)</b><br>New Kids On The Block - Columbia - 38-08092-H<br>(LP) Hangin' Tough - BFC-40985-H       | 92  | NEW | <b>I KO I KO</b><br>The Belle Stars - Capitol - B-44343-F<br>(LP) Rain Man/Soundtrack - C1-91866-F                |   |
| 26 | 34 | (3)  | <b>FUNKY COLD MEDINA</b><br>Tina Turner - Island - 97095-J<br>(LP) Love After Dark - ISL-1224-J                    | 60 | 73 | (4)  | <b>HEART'S ON FIRE</b><br>Steve Winwood - Virgin - VS-1463-W<br>(LP) Roll With It - VL-25532-W                                 | 93  | 96  | (2)   | <b>BIRTHDAY SUIT</b><br>Johnny Kemp - Columbia - 38-88569-H<br>(LP) Sing/Soundtrack - SC-45086-H                            |
| 27 | 28 | (8)  | <b>YOUR MAMA DON'T DANCE</b><br>Poison - Capitol - B-44293-F<br>(LP) Open Up And Say... Ahh! - C1-48493-F          | 61 | 78 | (2)  | <b>ROCK ON</b><br>Michael Damian - Cypress - CP-106-W<br>(LP) Dream A Little Dream - CYP-909-W                                 | 94  | NEW | <b>CHICKS 'N CARS</b><br>Colin James - Virgin - VS-1492-W<br>(LP) Colin James - VL-3044-W                         |   |
| 28 | 47 | (5)  | <b>HEAVEN HELP ME</b><br>Deon Estus - Polydor/Mika - 871 538-7-Q<br>(LP) Spell - 835 713-1-Q                       | 62 | 68 | (5)  | <b>SHOOTING FROM MY HEART</b><br>Big Bam Boo - Uni - 50019-J<br>(LP) Fun, Faith & Fairplay - UNI-8-J                           | 95  | 98  | (2)   | <b>VOX</b><br>Sarah McLachlan - Nettwerk - SPRO-387-F<br>(LP) Touch - NTL-30234-F   |
| 29 | 31 | (11) | <b>WHY'D YOU LIE</b><br>Colin James - Virgin - VS-1468-W<br>(LP) Colin James - VL-3044-W                           | 63 | 74 | (3)  | <b>WHEN LOVE COMES TO TOWN</b><br>U2 w/ B.B. King - Island - 97094-J<br>(LP) Rattle & Hum - ISL-21204-J                        | 96  | 51  | (14)  | <b>SHE WANTS TO DANCE WITH ME</b><br>Rick Astley - RCA - 8838-7-R-N<br>(LP) Hold Me In Your Arms - 8589-1-R-N               |
| 30 | 40 | (6)  | <b>I'LL BE THERE FOR YOU</b><br>Bon Jovi - Mercury - 872 584-7-Q<br>(LP) New Jersey - 836 341-1-Q                  | 64 | 77 | (4)  | <b>I ONLY WANNA BE WITH YOU</b><br>Samantha Fox - Jive - 11927-J-N<br>(LP) I Wanna Have Some Fun - 1150-1-J-N                  | 97  | 86  | (5)   | <b>SHE DID IT</b><br>Glamour Camp - EMI - B-50917-F<br>(LP) Glamour Camp - E1-48685-F                                       |
| 31 | 26 | (11) | <b>YOU'RE NOT ALONE</b><br>Chicago - Reprise - 92-77577-P<br>(LP) Chicago XIX - 92-57141-P                         | 65 | 81 | (2)  | <b>I WON'T BACK DOWN</b><br>Tom Petty - MCA - 53369-J<br>(LP) Full Moon Fever - MCA-6243-J                                     | 98  | NEW | <b>SOLDIER OF LOVE</b><br>Donny Osmond - Capitol - 7PRO-79585-F<br>(LP) Donny Osmond - C1-92354-F                 |   |
| 32 | 35 | (9)  | <b>IT'S ONLY LOVE</b><br>Simply Red - Elektra - 96-93177-P<br>(LP) A New Flame - 96-08281-P                        | 66 | 42 | (20) | <b>WHAT I AM</b><br>Edie Brickell/New Bohemians - Geffen - 92-78967-P<br>(LP) Shooting Rubberbands At The Stars - XGHS-24192-P | 99  | NEW | <b>IF... JUST GET THROUGH THE NIGHT</b><br>Phoebe Snow - Elektra - 96-93057-P<br>(LP) Something Real - 96-08521-P |   |
| 33 | 41 | (5)  | <b>AFTER ALL</b><br>Cher & Peter Dinklage - Geffen - 92-75297-P<br>(LP) N/A  | 67 | 84 | (2)  | <b>LOVE IS</b><br>Alannah Myles - Atlantic - 78-93187-P<br>(LP) Alannah Myles - 78-19561-P                                     | 100 | 65  | (14)  | <b>THE LOVER IN ME</b><br>Sheena Easton - MCA - 53416-J<br>(LP) The Lover In Me - MCA-42249-J                               |
| 34 | 39 | (7)  | <b>ROOM TO MOVE</b><br>Ani DiFranco - Polydor - 871 418-7-Q<br>(LP) Animation - N/A                                |    |    |      |  |     |     |   |   |

Compiled from radio station charts and playlists

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**COVER STORY - by Graeme Boyce**

**Alannah Myles hopes the timing is right for debut**

Apparently there is no time like the present, but to put Alannah Myles' time into perspective, consider that in this month over the past five years, the greatest number of albums charted by either female solo acts or bands simply fronted by a female singer did not exceed twenty. In fact, last April, there were nineteen such albums charting, whereas this year there are thirty, including the debut from Myles.

However, Myles does not believe the music industry is competitive, though she does believe in her music. Her album has taken nearly two years to produce, after her signing to Atlantic Records in New York, stemming from a FACTOR-funded demo, and a video by Deborah Samuel. At that time, Myles says her own writing had to take a backseat, if she was to achieve any degree of success, and from that point forward Christopher Ward and David Tyson have been heavily involved in her career.

"When we were signed by the record company," Myles explains, "Tunc (Erim,

Atlantic A&R), intelligently enough, recognized the magic of this team and decided not to split it up, because he understood and could very clearly see what we were doing. He worked with us by not interfering, by not getting involved. So, we were left up here for two years to make the record that he believed we could make."

Even though it took many years for Myles to finally secure a record contract, she admits that A&R directors in Canada were more often than not confused by her previous offerings. This record she considers bold, full of spunk and youthfulness, one sure to please her fans, future and present, one designed primarily for the much larger market stateside, a market long sought after by many artists preceding her from Canada. It's one, given the right team and the right songs, that is penetrable, she adds.

"I may not be that special," Myles continues, "but I'm an individual and I've been signed to a label and I'm going to make the best of it. I'm not going to let the fact that twenty seven people have been signed to my label, in the last year or six months or whatever, prevent me from making the best record I can possibly make. They say it's a competitive industry. I don't believe that, I really don't. It's all up to the individual to go and do their job the right way and to put their music down on tape the best way they can and to worry about what they're doing, not what anybody else is doing.

"I like hit songs. I listen to hit radio. I love a great song. Hit songs are not hit songs because they're no good . . . they're hit songs because they're great songs. I wanted to put ten great songs on this album and I hope I have accomplished that. But they're not hit songs until they've been played on the radio and listened to by millions of fans. I feel I

know what a great song can be and if a song is presented to me and if it's lacking in something, I feel I can spot that too."

So, although Myles does not seem concerned about either the competition on her own label or that from others, she says that ten great songs, and an ego to match, should propel her career into stardom. As a rocker and a roller, as she has been for many years, the strategy has changed over her rather lengthy career, yet rather deliberately as well.

"Rock 'n' roll women, generally speaking, go out and sell it like men do," she explains. "I know, I used to years ago, when I had my three pieces together and I was learning. I used to go out and sell rock 'n' roll like I thought men expected me to. It wasn't until I began singing R&B music in the Toronto clubs that I started wearing skirts, nylons and nice pumps and started acting like a lady. I realized then that I didn't have to sell rock 'n' roll like a man. I could sell it like a woman."

To that end, with thought and respect for her sex, Myles wants her album to be accepted by her peers, something she has worked at for many years. Above and beyond the great songs and all the strategy involved in creating hits of those particular songs, Myles needs to satisfy her ego, and her perceived fans. "It's very important to me," she concludes, "that I keep my female fans, because I'm the kind of artist who holds women in high regard. I try to say things that women feel . . . I try to build up our reputation, not bring it down."

**CBS and Quebec's ISBA sign distribution pact**

CBS Music Products has announced an agreement with ISBA Records for the distribution of their product in Canada.

ISBA, one of Quebec's leading independent labels, was founded four years ago. Its roster includes Mitsou, (whose recent single, Bye Bye Mon Cowboy, remained at No. 1 on the Quebec charts for three weeks), Nuance, and newcomers Gabrielle Bujold, Bogart, Robert Stephan, Les Taches, Robert Leroux, Diodati, Les B.B. and Robert Sart.

Effective immediately, CBS will be distributing all catalogue product and future releases for ISBA.



BMG's Jim Campbell (l) presents BMG/Arista gold to Kenny G for his Silhouette LP. The presentation was made following his two sold-out performances at Roy Thomson Hall.



Members of Frozen Ghost with staff members of A&A's 1621 St. Catherine's store, Montreal.

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## Variety Club Salutes Big Country - May 26

Variety Club - Tent 28 has firmed May 26th as the date for their Special Luncheon to salute the Big Country Awards. The setting will once again be Toronto's Inn on the Park, and an even larger turnout is expected from both the country music industry and by country music fans.

The luncheon is the forerunner for the Big Country Awards which will be held at the Inn on the following Sunday (28).

There are twelve categories for the Big Country Awards, five of which are write-ins. Nominations for the voting categories are based on chart action in RPM from the 1st of December, 1988 through to January 31st of

### Murray and Rogers team for "classic duet"

Anne Murray and Kenny Rogers, two of North America's most successful recording artists, have collaborated to record a duet. The pair were in the studio last month where they taped If I Ever Fall In Love Again, a song penned by Steve Dorff and Gloria Sklerov, the team who co-wrote Murray's big hit of 1979, I Just Fall In Love Again.

The track will be included on both Murray's (Capitol) and Rogers' (WEA) new albums, but can be heard, in part, on the TV soap As The World Turns. The rights to the track were purchased by the CBS network program for one year and, the song, is featured approximately three times a week.

The track was produced by Murray's former, and Rogers' current producer, Jim Ed Norman, and marks the first time the pair have worked together on a recording.

Murray has just returned to her Toronto home following concert dates in the U.S. She is scheduled to resume her tour at month's end. She is currently charting with her new single, Who But You, written by the team of Black/Bourke/Oslin.

this year, allowing for fourteen months of tabulating.

The write-in categories are: Best Country Album, Top Country Radio Personality, Top Radio Station, Top Record Company and Canadian Artist(s) of The Year.

The voting categories and this year's nominees are as follows:

#### TOP FEMALE VOCALIST

CARROLL BAKER  
- Tembo Music  
CINDI CAIN  
- Golden Eagle Records  
ANNE MURRAY  
- Capitol Records  
ANITA PERRAS  
- Savannah Records  
MICHELLE WRIGHT  
- Savannah Records

#### TOP MALE VOCALIST

TERRY CARISSE  
- Savannah Records  
GARY FJELLGAARD  
- Savannah Records  
GEORGE FOX  
- WEA  
KEN HARNDEN  
- RCA Records  
IAN TYSON  
- Stony Plain Records

#### TOP GROUP OR DUO

FAMILY BROWN  
- RCA Records  
BLUE RODEO  
- Risque Disque Records  
ELLIS FAMILY BAND  
- Burco Records  
GILLES GODARD &  
COLLEEN PETERSON  
- Book Shop Records  
THE GOOD BROTHERS  
- Savannah Records  
THE STOKER BROTHERS  
- RCA Records

#### OUTSTANDING NEW ARTIST(S)

TARA LEAVEY  
- RCA Records  
BOBBY MCGEE  
- Roto Noto Records  
WAYNE PRONGER  
- Three Flamingos Records  
THE RAZORBACKS  
- WEA  
CARMEN WESTPHAL  
- Reba Records

#### TOP COUNTRY COMPOSERS

BARRY BROWN  
Til I Find My Love  
- Sunbury Music  
(CAPAC)  
TERRY CARISSE &  
BRUCE RAWLINS  
I Thought Leaving Would Be Easy  
- Carisse/Rawlins Publishing  
(PROCAN)

#### RICK ELLIS

Thank You For Being My Friend  
- Garden Of The Gulf Publishing  
(PROCAN)

#### GEORGE FOX

Angelina  
- Train Of The Fox/Home Cooked  
(CAPAC)

#### BRIAN GOOD/BRUCE GOOD

Gone So Long  
- Hat Trick Publishing (CAPAC)

#### BEST COUNTRY SINGLE

ANGELINA  
George Fox  
- WEA  
CHEATER'S MOON  
Carroll Baker  
- Tembo Music  
FIFTY YEARS AGO  
Ian Tyson  
- Stony Plain Records  
GONE SO LONG  
The Good Brothers  
- Savannah Records  
I THOUGHT LEAVING WOULD  
BE EASY  
Terry Carisse  
- Savannah Records

#### TOP COUNTRY PRODUCER

ADRIAN CHORNOWAL  
Fifty Years Ago  
- Ian Tyson  
MIKE FRANCIS  
I Thought Leaving Would Be Easy  
- Terry Carisse  
STACY HEYDON  
Gone So Long  
- The Good Brothers  
DAN LOWE/JERRY MARTIN  
Angelina  
- George Fox  
RANDALL PRESCOTT  
Til I Find My Love  
- The Family Brown

As the result of a tie in the Top Group Or Duo category, there are six nominees listed above. Big Country ballots will be mailed to all RPM subscribers the week of April 17, 1989.

Big Country ballots will be mailed to all RPM subscribers the week of April 17, 1989.

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1	2	(22)	<b>THE TRAVELING WILBURYS</b> Volume One (Wilbury) (LP) 92-57961 (CA) 92-57964 (CD) 25796-P	35	32	(14)	<b>LOU REED</b> New York (Sire) (LP) 92-58291 (CA) 92-58294 (CD) CD-25829-P	68	67	(35)	<b>COLIN JAMES</b> Colin James (Virgin) (LP) VL-3044 (CA) VL-4-3044 (CD) CDV-3044-W	
2	1	(9)	<b>FINE YOUNG CANNIBALS</b> The Raw And The Cooked (IRS) (LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J	36	35	(6)	<b>XTC</b> Oranges & Lemons (Virgin) (LP) VDL-2581 (CA) VDL4-2581 (CD) CDV-2581-W	69	60	(22)	<b>PET SHOP BOYS</b> Introspective (EMI/Mannhattan) (LP) E1-90868 (CA) E4-90868 (CD) E2-90868-F	
3	4	(11)	<b>ROY ORBISON</b> Mystery Girl (Virgin) (LP) VL-2576 (CA) VL4-2576 (CD) CDV-2576-W	37	38	(20)	<b>REM</b> Green (Warner Bros) (LP) 92-57951 (CA) 92-57954 (CD) 25795-P	70	75	(3)	<b>THE CULT</b> Sonic Temple (Vertigo) (LP) 838 123-1 (CA) 838 123-4 (CD) 838 123-2-Q	
4	3	(4)	<b>MADONNA</b> Like A Prayer (Sire) (LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P	38	41	(46)	<b>ROD STEWART</b> Out Of Order (Warner Bros) (LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P	71	72	(7)	<b>IAN TYSON</b> I Outgrew The Wagon (Stony Plnc) (LP) SPL-1131 (CA) SP5-1131 (CD) SPLCD-1131-P	
5	5	(9)	<b>PAULA ABDUL</b> Forever Your Girl (Virgin) (LP) VL-3055 (CA) VL4-3055 (CD) 90943-W	39	48	(18)	<b>SAMANTHA FOX</b> I Wanna Have Some Fun (Jive) (LP) 1150-1J (CA) 1159-4J (CD) 1150-2J-N	72	98	(2)	<b>ALANNAH MYLES</b> Alannah Myles (Atlantic) (LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P	
6	7	(7)	<b>TONE LOC</b> Loc'ed After Dark (Island) (LP) ISL-1224 (CA) ISLC-1224 (CD) CID-1224-J	40	39	(20)	<b>THE BANGLES</b> Everything (Columbia) (LP) DC-44056 (CA) OCT-44056 (CD) CK-44056-H	73	62	(46)	<b>TRACY CHAPMAN</b> Tracy Chapman (Elektra) (LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P	
7	6	(14)	<b>ENYA</b> Watermark (WEA) (LP) 24-38754 (CA) 24-38754 (CD) CD-43875-P	41	43	(17)	<b>SASS JORDAN</b> Tell Somebody (Aquarius) (LP) 92-5531 (CA) 92-552 (CD) Q2-552-F	74	86	(3)	<b>BONNIE RAITT</b> Nick Of Time (Capitol) (LP) C1-91268 (CA) C4-91268 (CD) C2-19268-F	
8	10	(4)	<b>BLUE RODEO</b> Diamond Mine (Risque Disc) (LP) 25-62681 (CA) 25-62684 (CD) CD-56268-P	42	37	(18)	<b>CROSBY, STILLS, NASH &amp; YOUNG</b> American Dream (Atlantic) (LP) 78-18881 (CA) 78-18884 (CD) CD-81888-P	75	66	(24)	<b>CHRIS DEBURGH</b> Flying Colours (A&M) (LP) SP-5224 (CA) CS-5224 (CD) CD-5224-W	
9	8	(20)	<b>MIKE &amp; THE MECHANICS</b> Living Years (Atlantic) (LP) 78-19231 (CA) 78-19234 (CD) 81923-P	43	46	(9)	<b>THE REPLACEMENTS</b> Don't Tell A Soul (Warner Bros) (LP) 92-58311 (CA) 92-58314-P (CD) N/A	76	88	(2)	<b>JULIAN LENNON</b> Mr. Jordan (Atlantic) (LP) 78-19281 (CA) 78-19284 (CD) CD-81928-P	
10	9	(15)	<b>BEACHES</b> Soundtrack (Atlantic) (LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P	44	51	(21)	<b>GIPSY KINGS</b> Gipsy Kings (Trans Canada) (LP) TCD-8805 (CA) TCD4-8805 (CD) CD-8805	77	64	(72)	<b>INXS</b> Kick (Atlantic) (LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P	
11	11	(13)	<b>DEBBIE GIBSON</b> Electric Youth (Atlantic) (LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P	45	40	(28)	<b>THE JEFF HEALEY BAND</b> See The Light (Arista) (LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N	78	82	(2)	<b>CAROLE KING</b> City Streets (Capitol) (LP) C1-90885 (CA) C4-90885 (CD) C2-90885-F	
12	12	(13)	<b>RICK ASTLEY</b> Hold Me In Your Arms (RCA) (LP) 8589-1-R (CA) 8589-4-R (CD) 8589-2-R-N	46	50	(17)	<b>TIFFANY</b> Hold An Old Friend's Hand (MCA) (LP) MCA-6267 (CA) MCA-6267 (CD) MCAXD-6267-J	79	85	(4)	<b>THE NEVILLE BROTHERS</b> Yellow Moon (A&M) (LP) SP-5240 (CA) CS-5240 (CD) CD-5240-W	
13	14	(23)	<b>STEVE EARLE</b> Copperhead Road (Uni) (LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J	47	30	(6)	<b>DYLAN &amp; THE DEAD</b> Dylan & The Dead (Columbia) (LP) OC-45056 (CA) OCT-45056 (CD) CK-45056-H	80	70	(35)	<b>COCKTAIL</b> Soundtrack (Elektra) (LP) 96-08061 (CA) 96-08064 (CD) 60806-P	
14	13	(25)	<b>BOBBY BROWN</b> Don't Be Cruel (MCA) (LP) MCA-42185 (CA) MCAC-42185-J (CD) N/A	48	52	(8)	<b>MITSUO</b> El Mundo (Isba) (LP) IS-2015 (CA) IS4-2015 (CD) ISCD-2015	81	NEW	<b>MILLI VANILLI</b> Girl You Know It's True (Arista) (LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N		
15	16	(83)	<b>DEF LEPPARD</b> Hysteria (Atlantic) (LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q	49	55	(5)	<b>ROB BASE &amp; DJ EZ ROCK</b> It Takes Two (Profile) (LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q	82	99	(2)	<b>LIVING COLOUR</b> Vivid (Epic) (LP) BFE-44099 (CA) BFET-44099 (CD) BEK-44099-H	
16	17	(45)	<b>MELISSA ETHERIDGE</b> Melissa Etheridge (Island) (LP) 85-1143 (CA) ISLC-1143 (CD) CID-1143-J	50	65	(8)	<b>THE HITS</b> Various Artists (CBS) (LP) DMRI-117 (CA) DMRT-117 (CD) DMRK-117-H	83	94	(2)	<b>THE IRISH ROVERS</b> Hardstuff (Atlantic) (LP) LAT-1253 (CA) CAT-1253 (CD) ACD-1253-W	
17	21	(6)	<b>SIMPLY RED</b> A New Flame (Elektra) (LP) 96-08281 (CA) 96-08284 (CD) CD-60828-P	51	59	(16)	<b>GUNS 'N' ROSES</b> G 'N' R Lies (Geffen) (LP) XGHS-24198 (CA) MS-24198 (CD) CD-24198-P	84	92	(3)	<b>BIG BAM BOO</b> Fun, Faith & Fairplay (Uni) (LP) UNI-8 (CA) UNIC-8 (CD) UNID-8-J	
18	20	(49)	<b>GUNS 'N' ROSES</b> Appetite For Destruction (Geffen) (LP) XGHS-24148 (CA) MS-24148 (CD) CD-24148-P	52	58	(4)	<b>WORKING GIRL</b> Soundtrack (Columbia) (LP) AL-8593 (CA) AC-8593 (CD) ARCD-8593-N	85	NEW	<b>BILLY NEWTON-DAVIS</b> Spellbound (Columbia) (LP) FC-44499 (CA) FCT-44499 (CD) CK-44499-H		
19	18	(45)	<b>POISON</b> Open Up And Say... Ahh! (Capitol) (LP) C1-48493 (CA) C4-48493 (CD) C2-48493-F	53	45	(25)	<b>U2</b> Rattle And Hum (Island) (LP) ISL-2-1204 (CA) ISL-C2-1204 (CD) CIXD-1204-J	86	90	(2)	<b>LORI YATES</b> Can't Stop The Girl (Columbia) (LP) FC-44278 (CA) FCT-44278 (CD) CK-44278-H	
20	15	(17)	<b>EDIE BRICKELL &amp; NEW BOHEMIANS</b> Shooting Rubberbands At The Stars (Geffen) (LP) XGHS-24192 (CA) MS-24192 (CD) CD-24192-P	54	49	(18)	<b>SARAH MCCLACHLAN</b> Touch (Network) (LP) NTL-30024 (CA) NTL-30024 (CD) NTC-30024-F	87	NEW	<b>EASTERHOUSE</b> Waiting For The Redbird (Columbia) (LP) FC-44467 (CA) FCT-44467 (CD) CK-44467-H		
21	19	(10)	<b>BRIGHTON ROCK</b> Take A Deep Breath (WEA) (LP) 25-59691 (CA) 25-59694 (CD) CD-55969-P	55	61	(6)	<b>LIONA BOYD</b> Encore! (A&M) (LP) SP-9509 (CA) CS-9509 (CD) CD-9509-W	88	96	(2)	<b>TIM FINN</b> Tim Finn (Capitol) (LP) C1-48735 (CA) C4-48735 (CD) C2-48735-F	
22	27	(15)	<b>TANITA TIKARAM</b> Ancient Heart (WEA) (LP) 24-38771 (CA) 78-38774 (CD) CD-43877-P	56	47	(9)	<b>LYLE LOVETT</b> Lyle Lovett (MCA) (LP) MCA-42263 (CA) MCAC-42263 (CD) MCAWD-42263-J	89	78	(22)	<b>ANITA BAKER</b> Giving You The Best That I Got (Elektra) (LP) 96-08271 (CA) 96-08274 (CD) 60827-P	
23	26	(8)	<b>KARYN WHITE</b> Karyn White (Warner Bros) (LP) 92-56371 (CA) 92-56374 (CD) CD-25673-P	57	63	(3)	<b>ROY ORBISON</b> The Legendary Roy Orbison (Polytel) (LP) 840 183-1 (CA) 840 183-4 (CD) 840 183-2-Q	90	NEW	<b>THE PROCLAIMERS</b> Sunshine On A Leith (Chrysalis) (LP) CR5-41668 (CA) CRSC-41668 (CD) VKW-41668-J		
24	25	(12)	<b>BRUCE COCKBURN</b> Big Circumstances (True North) (LP) TN-70 (CA) TNT-70 (CD) TNK-70-H	58	53	(10)	<b>THE FIXX</b> Calm Animals (RCA) (LP) 8566-1-R (CA) 8566-4-R (CD) 8566-2-R-N	91	80	(14)	<b>MIDGE URE</b> Answers To Nothing (Chrysalis) (LP) CR5-41649 (CA) CRSC-41649 (CD) VKW-41649-J	
25	28	(21)	<b>THE PURSUIT OF HAPPINESS</b> Love Junk (Chrysalis) (LP) CHS-41675 (CA) CHXC-41675 (CD) VK-41675-J	59	44	(31)	<b>ERASURE</b> The Innocents (Sire) (LP) 92-57301 (CA) 92-57304 (CD) 25730-P	92	71	(12)	<b>PAUL DEAN</b> Hard Core (Columbia) (LP) FC-44462 (CA) FCT-44462 (CD) CK-44462-H	
26	24	(18)	<b>SAM BROWN</b> Simplicity (Arista) (LP) SP-5195 (CA) CS-5195 (CD) CD-5195-W	60	56	(10)	<b>FAIRGROUND ATTRACTION</b> The First Of A Million Kisses (RCA) (LP) 8596-1-R (CA) 8596-4-R (CD) 8596-2-R-N	93	84	(5)	<b>ALABAMA</b> Southern Star (RCA) (LP) 8587-1-R (CA) 8587-4-R (CD) 8587-2-R-N	
27	34	(10)	<b>NEW ORDER</b> Technique (Factory) (LP) 836 832-1 (CA) 836 832-4 (CD) 836 832-2-Q	61	74	(2)	<b>DEPECHE MODE</b> Depeche Mode 101 (Warner Bros) (LP) 92-58531 (CA) 92-58534 (CD) CD-25853-P	94	87	(5)	<b>SHEENA EASTON</b> The Lover In Me (MCA) (LP) MCA-42249 (CA) MCAC-42249 (CD) MCAWD-42249-J	
28	22	(20)	<b>COWBOY JUNKIES</b> The Trinity Session (RCA) (LP) 8596-1-R (CA) 8596-4-R (CD) 8596-2-R-N	62	54	(12)	<b>DALBELLO</b> She (Capitol) (LP) C1-48286 (CA) C4-48286 (CD) C2-48286-F	95	NEW	<b>WAS (NOT WAS)</b> What Up? Dog (Fontana) (LP) 834 291-1 (CA) 834 291-4 (CD) 834 291-2-Q		
29	33	(9)	<b>ELVIS COSTELLO</b> Spike (Warner Bros) (LP) 92-58481 (CA) 92-58484 (CD) CD-25848-P	63	77	(2)	<b>JODY WATLEY</b> Larger Than Life (MCA) (LP) MCA-6276 (CA) MCAC-6276 (CD) MCAXD-6276-J	96	81	(3)	<b>BRAZIL CLASSICS 1</b> Various (Warner Bros) (LP) 92-58951 (CA) 92-58054-P (CD) N/A	
30	23	(24)	<b>TOM COCHRANE &amp; RED RIDER</b> Victory Day (Capitol) (LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F	64	73	(3)	<b>PHANTOM OF THE OPERA</b> London Original Cast (Polytel) (LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q	97	89	(70)	<b>GEORGE MICHAEL</b> Faith (Columbia) (LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H	
31	29	(28)	<b>BON JOVI</b> New Jersey (Mercury) (LP) 836 341-1 (CA) 836 345-4 (CD) 836 345-2-Q	65	69	(5)	<b>RAINMAN</b> Soundtrack (Capitol) (LP) C1-91866 (CA) C4-91866 (CD) C2-91866-F	98	83	(10)	<b>DAVID KNOPFLER</b> Lips Against The Steel (Atlantic) (LP) CYP-907 (CA) CYP-907 (CD) CYPD-907-W	
32	42	(4)	<b>ROXETTE</b> Look Sharp (EMI) (LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F	66	57	(9)	<b>WINGER</b> Winger (Atlantic) (LP) 78-18671 (CA) 78-18674 (CD) 81867-P	99	91	(3)	<b>CHRIS REA</b> New Light Through Old Windows (WEA) (LP) 24-38411 (CA) 24-38414 (CD) 43841-P	
33	36	(9)	<b>SKID ROW</b> Skid Row (Atlantic) (LP) 78-19361 (CA) 78-19364 (CD) 81936-P	67	68	(7)	<b>JOE BOCAN</b> Joe Bocan (Trans Canada) (LP) PA-101 (CA) PAA-101 (CD) PADC-101	100	76	(26)	<b>WHITE LION</b> Pride (Atlantic) (LP) 78-17681 (CA) 78-17684 (CD) 81768-P	
34	31	(16)	<b>CANDI</b> Candi (IRS) (LP) IRS-42260 (CA) IRSC-42260 (CD) IRSD-42260-J									

Compiled weekly from record store, radio station and record company reports.

Compiled from radio station charts and playlists

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|----|----|------|--|----|----|------|--|-----|-----|------|--|
| 1  | 6  | (16) | <b>WHO YOU GONNA BLAME IT ON</b><br>Vern Gosdin - Columbia - 38-08528-H<br>(LP) Chiseled In Stone - FC-40682-H               | 35 | 39 | (5)  | <b>IF I HAD YOU</b><br>Alabama - RCA - 8817-7-R-N<br>(LP) Southern Star - 85871/12/4-R-N                           | 68  | 79  | (3)  | <b>I NEED A WIFE</b><br>Joni Harms - Universal - UVL-53492-H<br>(LP) N/A   |
| 2  | 4  | (14) | <b>OLD COYOTE TOWN</b><br>Don Williams - Capitol - P-B-44274-F<br>(LP) Traces - CLT-48034-F                                  | 36 | 41 | (8)  | <b>THEY RAGE ON</b><br>Dan Seals - Capitol - PB-44345-F<br>(LP) Rage On - C1-46976-F                               | 69  | 70  | (5)  | <b>NEVER MISSING YOU</b><br>Terry Sheridan - Celebrity - CR-1005<br>(LP) N/A   |
| 3  | 11 | (11) | <b>THE CHURCH ON CUMBERLAND RD</b><br>Shenandoah - Columbia - 38-88550-H<br>(LP) Road Not Taken - FC-44468-H                 | 37 | 42 | (7)  | <b>AFTER ALL THIS TIME</b><br>Rodney Crowell - Columbia - 38-88565-H<br>(LP) Diamonds & Dirt - FC-44076-H          | 70  | 51  | (6)  | <b>OLD PAIR OF SHOES</b><br>Sawyer Brown - Capitol - P-B-44332-F<br>(LP) Wide Open - C1-90417-F                      |
| 4  | 10 | (10) | <b>YOU GOT IT</b><br>Roy Orbison - Virgin - VS-1466-W<br>(LP) Mystery Girl - VL-2576-F                                       | 38 | 44 | (5)  | <b>LIKE FATHER LIKE SON</b><br>Lionel Cartwright - MCA - 53493-J<br>(LP) Lionel Cartwright - MCA-42276-J           | 71  | 60  | (14) | <b>HE'S A DREAMER</b><br>Terry Paquette - Raincoast - RM-001<br>(LP) N/A   |
| 5  | 16 | (10) | <b>TELL IT LIKE IT IS</b><br>Billy Joe Royal - Atlantic/America - PRO-92427-P<br>(LP) Tell It Like It Is - 78-10641/4-P      | 39 | 40 | (11) | <b>RBJ</b><br>George Fox - WEA - PRO-638-P<br>(LP) George Fox - 25-55551/4-P                                       | 72  | NEW |      | <b>UP AND GONE</b><br>The McCarters - Warner Bros. - PRO-29917-P<br>(LP) N/A   |
| 6  | 1  | (12) | <b>I'M NO STRANGER TO THE RAIN</b><br>Keith Whittier - RCA - 8797-7-N<br>(LP) Don't Close Your Eyes - 7494-1-R-N             | 40 | 45 | (6)  | <b>IF I EVER GO CRAZY</b><br>The Shooters - Epic - 34-68587-H<br>(LP) The Shooters - BSE-40885-H                   | 73  | 48  | (16) | <b>HONEY I DARE YOU</b><br>Southern Pacific - Warner Bros. - 92-76917-P<br>(LP) Zuma - 92-56091/4-P                  |
| 7  | 17 | (11) | <b>FAIR SHAKE</b><br>Foster & Lloyd - RCA - 8795-7-N<br>(LP) Faster & Louder - 9587-7-R-N                                    | 41 | 47 | (7)  | <b>YOUR LOVE IS HERE TO STAY</b><br>Bey Marie - Canyon Creek - CCR-88-C1226<br>(LP) N/A                            | 74  | 81  | (3)  | <b>I KNOW WHAT I'VE GOT</b><br>J.C. Crowley - RCA - 822-R1-N<br>(LP) Beneath The Texas Moon - 8370-1-R-N             |
| 8  | 9  | (12) | <b>LET'S BUILD A LIFE TOGETHER</b><br>Family Brown - RCA - PB-51024-N<br>(LP) These Days - KKL-1-0595-N                      | 42 | 46 | (5)  | <b>HELLO GOOD MORNING</b><br>Silver & DeGazio - A&M - AM-780-W<br>(LP) Just Between Us - SP-9150-W                 | 75  | 82  | (3)  | <b>LOVEPROOF HEART</b><br>Terry Carisse - Savannah - PRO-648-P<br>(LP) N/A   |
| 9  | 13 | (7)  | <b>THERE'S A TEAR IN MY BEER</b><br>Hank Williams Jr. - Warner Bros. - PRO-75847-P<br>(LP) Greatest Hits No. 3 - 92-58341-P  | 43 | 50 | (7)  | <b>THE GOSPEL ACCORDING TO LUKE</b><br>Skip Ewing - MCA - 53481-J<br>(LP) The Coast Of Colorado - MCA-42128-J      | 76  | 84  | (2)  | <b>WHO BUT YOU</b><br>Anne Murray - Capitol - P-B-44341-F<br>(LP) As I Am - C1-48764-F                               |
| 10 | 20 | (9)  | <b>HEY BOBBY</b><br>K.T. Oslin - RCA - 8865-7-R-N<br>(LP) This Woman - 8369/1/2/4-R-N  | 44 | 57 | (3)  | <b>I DON'T WANT TO SPOIL THE PARTY</b><br>Rosanne Cash - Columbia - 38-68599-H<br>(LP) Hits 1979-1989 - FE-45054-H | 77  | 90  | (2)  | <b>BACK IN THE FIRE</b><br>Game Watson - Warner Bros. - PRO-75327-P<br>(LP) Back In The Fire - 92-58321-P            |
| 11 | 19 | (10) | <b>YOUNG LOVE</b><br>The Judds - RCA - 8820-7-R-N<br>(LP) River Of Time - 9595-1/2/4-R-N                                     | 45 | 52 | (4)  | <b>I GOT YOU</b><br>Dwight Yoakam - Warner Bros. - 92-75677-P<br>(LP) Buena Vista From A Lonely Town - 92-57491-P  | 78  | 95  | (2)  | <b>HEART ON FIRE</b><br>Elkie Family - Burco - BR-114<br>(LP) N/A  |
| 12 | 2  | (16) | <b>FROM THE WORD GO</b><br>Michael Martin Murphy - Warner Bros. - 92-76687-P<br>(LP) River Of Time - 92-56441/4-P            | 46 | 49 | (9)  | <b>LOVELY LADY</b><br>Bobby McGee - Roto Noto - RN-1061<br>(LP) N/A  | 79  | 62  | (19) | <b>COME AS YOU WERE</b><br>T.Graham Brown - Capitol - P-B-44273-F<br>(LP) Come As You Were - C1-48621-F              |
| 13 | 18 | (10) | <b>DONNA LEE</b><br>Greg Paul - Royalty - RP-8843<br>(LP) Moments In Between - RRI-8911                                      | 47 | 53 | (4)  | <b>SHE DON'T LOVE NOBODY</b><br>Desert Rose Band - MCA - 53616-J<br>(LP) Running - MCA-42163-J                     | 80  | 43  | (17) | <b>HIGHWAY ROBBERY</b><br>Tanya Tucker - Capitol - P-B-44271-F<br>(LP) Strong Enough To Bend - C1-48865-F            |
| 14 | 22 | (8)  | <b>IS IT STILL OVER</b><br>Randy Travis - Warner Bros. - 92-75517-P<br>(LP) Old 8 X 10 - 92-57381/4-P                        | 48 | 26 | (15) | <b>FROM A JACK TO A KING</b><br>Ricky Van Shelton - Columbia - 38-08259-H<br>(LP) Wild Eyed Dream - FC-40602-H     | 81  | NEW |      | <b>CHARLENE</b><br>Carl Perkins - Universal - UVL-60002-J<br>(LP) Born To Rock - UVL-76001-J                         |
| 15 | 5  | (14) | <b>I'M A ONE WOMAN MAN</b><br>George Jones - Epic - 34-08509-H<br>(LP) Too Wild Too Long - FE-40781-H                        | 49 | 55 | (5)  | <b>I WISH I WERE ONLY LONELY</b><br>Michelle Wright - Savannah - PRO-646-P<br>(LP) Do Right By Me - SRL-9831-P     | 82  | 72  | (7)  | <b>MOON PRETTY MOON</b><br>Statler Brothers - Mercury - 872 604-7-Q<br>(LP) Greatest Hits - 834 626-Q                |
| 16 | 3  | (16) | <b>HEARTBREAK HILL</b><br>Emmylou Harris - Geffen - PRO-76357-P<br>(LP) Bluebird - 92-57761/4-P                              | 50 | 56 | (6)  | <b>WHERE DID I GO WRONG</b><br>Steve Earle - MCA - 53504-J<br>(LP) Copperhead Road - MCA - UNI-7-J                 | 83  | NEW |      | <b>BLUE SUED SHOES</b><br>Mel McDanel - Capitol - P-B-44358-F<br>(LP) Rock-A-Billy Boy - C1-9113-F                   |
| 17 | 7  | (8)  | <b>BABY'S GOTTEN GOOD AT GOODBYE</b><br>George Strait - MCA - 53486-J<br>(LP) Beyond The Blue Moon - MCA-42266-J             | 51 | 74 | (5)  | <b>CALL ON ME</b><br>Tanya Tucker - Capitol - P-B-44348-H<br>(LP) Strong Enough To Bend - C1-48865-F               | 84  | 65  | (8)  | <b>WHEN SHE HOLDS ME</b><br>Larry Gatlin/Gatlin Bros. - Universal - UVL-53501-H<br>(LP) N/A                          |
| 18 | 8  | (14) | <b>BIG LOVE</b><br>Bellamy Brothers - MCA/Curb - 53478-J<br>(LP) Rebels Without A Cause - MCA-42224-J                        | 52 | 59 | (4)  | <b>PROMISES PROMISES</b><br>Lori Yates - Columbia - 38-68596-H<br>(LP) Can't Stop The Girl - FC-44278-H            | 85  | 88  | (3)  | <b>HEARTACHE</b><br>Debbie Fleming - Riverdale - DF-001<br>(LP) N/A  |
| 19 | 21 | (9)  | <b>I'LL BE LOVIN' YOU</b><br>Lee Greenwood - MCA - 53475-J<br>(LP) Greatest Hits Vol. 2 - MCA-42219-J                        | 53 | 38 | (15) | <b>ONE MORE TIME</b><br>E. H. Smith - Royalty - RP-8842<br>(LP) Two Steppin Round - RP-8803                        | 86  | 86  | (3)  | <b>WHITE HOUSES</b><br>Charles Fride - 16th Avenue - 70452<br>(LP) Moody Woman - D1-70554                            |
| 20 | 12 | (15) | <b>THE COWBOY THING TO DO</b><br>Bootleg - Rana - RR-0021<br>(LP) Bootleg - RR-017   | 54 | 54 | (9)  | <b>WANT TO MEAN SOMETHING TO YOU</b><br>Leslie Winchester - Atlantic - AT-386-W<br>(LP) Humour Me - LAT-1252-W     | 87  | 96  | (2)  | <b>OLD FLAME NEW FIRE</b><br>Burch Sisters - Mercury - 872 730-7-Q<br>(LP) New Fire - 836 711-4-Q                    |
| 21 | 23 | (11) | <b>MY TRAIN OF THOUGHT</b><br>Barbara Mandrell - Capitol - P-B-44276-F<br>(LP) I'll Be Your Jukebox Tonight - C1-90416-F     | 55 | 32 | (15) | <b>MY WAY OR THE HIGHWAY</b><br>Chris Nilsen - Royalty - RP-8841<br>(LP) My Way Or The Highway - RP-8805           | 88  | 98  | (2)  | <b>THE ROAD I WALK</b><br>Mark LaFare - Roto Noto - RN1070<br>(LP) N/A   |
| 22 | 24 | (9)  | <b>SHE DESERVES YOU</b><br>Baillie and The Boys - RCA - 8796-7-R-N<br>(LP) Turn The Tide - 8454-1/2/4-R-N                    | 56 | 63 | (2)  | <b>BEYOND THOSE YEARS</b><br>Oak Ridge Boys - MCA - 53625-J<br>(LP) Monogamela - MCA-42205-J                       | 89  | NEW |      | <b>WHAT'S GOING ON IN YOUR WORLD</b><br>George Strait - MCA - 53648-J<br>(LP) Beyond The Blue Neon - MCA-42266-J     |
| 23 | 25 | (11) | <b>DON'T TOSS US AWAY</b><br>Patty Loveless - RCA - 53477-J<br>(LP) Honkey Tonk Angel - MCA-42223-J                          | 57 | 58 | (6)  | <b>FOOL'S GOLD</b><br>Mary Beth - Comstock - COM-1889<br>(LP) N/A  | 90  | 68  | (17) | <b>I WISH I WAS STILL IN YOUR DREAMS</b><br>Conway Twitty - MCA - 53456-J<br>(LP) Still In Your Dreams - MCA-42115-J |
| 24 | 28 | (8)  | <b>IN MY DREAMS</b><br>Laura Vinson - Royalty - RP-100-8644<br>(LP) Many Moons Ago - RP200-8602                              | 58 | 64 | (4)  | <b>LOVE WILL</b><br>The Forester Sisters - Warner Bros. - PRO-75757-P<br>(LP) Sincerely - 92-57461-P               | 91  | 75  | (16) | <b>'TIL YOU CRY</b><br>Eddy Raven - RCA - 8798-7-N<br>(LP) Best Of - 6816-1-R-N                                      |
| 25 | 27 | (10) | <b>THE HEART</b><br>Lacy J. Dalton - Universal - UVL-53487-H<br>(LP) Survivor - UVL-22264-H                                  | 59 | 31 | (16) | <b>DON'T YOU EVER GET TIRED</b><br>Ronnie Milsap - RCA - 8746-7-R-N<br>(LP) Ronnie Milsap - 9588/1/2/4-R-N         | 92  | NEW |      | <b>FELLOW TRAVELLERS</b><br>John Conlee - 16th Avenue - PB-70427<br>(LP) N/A   |
| 26 | 34 | (8)  | <b>BLUE JEANS BOY</b><br>JK. Gullley - RCA - PB-51027-N<br>(LP) Blue Jeans Boy - KZL1-0597-N                                 | 60 | 69 | (5)  | <b>HELLO AGAIN</b><br>Anita Perras - Savannah - PRO-650-P<br>(LP) Touch My Heart - SRL-9834-P                      | 93  | 94  | (3)  | <b>PUT A QUARTER IN THE JUKEBOX</b><br>Buck Owens - Capitol - P-B-44356-F<br>(LP) Hot Dog - C1-92132-F               |
| 27 | 14 | (15) | <b>NEW FOOL AT AN OLD GAME</b><br>Reba McEntire - MCA - 53473-J<br>(LP) Reba - MCA-42134-J                                   | 61 | 61 | (7)  | <b>IF THE JUKEBOX TOOK TEARDROPS</b><br>Michael Dees - Evergreen - EV-1090<br>(LP) N/A                             | 94  | 78  | (18) | <b>FIDDLE TEXAS STYLE</b><br>Cindi Cain - Golden Eagle - GE-153<br>(LP) Cindi Cain - GELP-113                        |
| 28 | 29 | (8)  | <b>BIG DREAMS IN A SMALL TOWN</b><br>Restless Heart - RCA - 8816-7-R-A-N<br>(LP) Big Dreams In A Small Town - 8317-1/2/4-R-N | 62 | 71 | (5)  | <b>I LOVE YOU I NEED YOU GOODBYE</b><br>Rocky Swanson - Music Line - MLS-007<br>(LP) N/A                           | 95  | 89  | (20) | <b>BIG WHEELS IN THE MOONLIGHT</b><br>Dan Seals - Capitol - B-44267-F<br>(LP) Rage On - C1-46976-F                   |
| 29 | 30 | (8)  | <b>SETTING ME UP</b><br>Highway 101 - Warner Bros. - PRO-75817-P<br>(LP) 101 - 92-57421/4-P                                  | 63 | 73 | (4)  | <b>LOVE OUT LOUD</b><br>Earl Thomas Conley - RCA - 8824-7-R-N<br>(LP) The Heart Of It All - 6824-1-R-N             | 96  | NEW |      | <b>NEVER SAY NEVER</b><br>T.Graham Brown - Capitol - P-B-44349-F<br>(LP) Come As You Were - C1-44349-F               |
| 30 | 15 | (15) | <b>DOWN THAT ROAD TONIGHT</b><br>Nitty Gritty Dirt Band - Warner Bros. - PRO-76797-P<br>(LP) More Great Dirt - 92-58461/4-P  | 64 | 80 | (2)  | <b>SOMEWHERE BETWEEN</b><br>Suzy Bogguss - Capitol - P-B-44270-F<br>(LP) Somewhere Between - C1-90237-F            | 97  | 83  | (18) | <b>I STILL BELIEVE IN YOU</b><br>The Desert Rose Band - MCA/Curb - 53454-J<br>(LP) Running - MCA-42169-J             |
| 31 | 35 | (7)  | <b>THE MOON IS OUT TO GET ME</b><br>Fleeta Judd & Hunt - Savannah - PRO-640-P<br>(LP) Heart Of A Dream - SRL-9833-P          | 65 | 66 | (6)  | <b>SNOW COVERED MOUNTAINS</b><br>Ray Griff - Book Shop - BSR-793-N<br>(LP) My Kind Of Country - BSR-33750-N        | 98  | NEW |      | <b>COME FROM THE HEART</b><br>Kathy Mattea - Mercury - 872 766-7-Q<br>(LP) Willow In The Wind - 836-990-Q            |
| 32 | 37 | (7)  | <b>BETTER MAN</b><br>Clint Black - RCA - 8781-7-R-A-N<br>(LP) Killing Time - 9668-1/2/4-R-N                                  | 66 | 76 | (5)  | <b>WINE ME UP</b><br>Larry Boone - Mercury - 872 728-7-Q<br>(LP) Swingin Doors Sawdust Floors                      | 99  | 87  | (4)  | <b>NEXT TO YOU</b><br>Tammy Wynette - Epic - 34-68570-H<br>(LP) Next To You - FE-44498-H                             |
| 33 | 33 | (9)  | <b>EXCEPTION TO THE RULE</b><br>Mason Dixon - Capitol - P-B-44331-F<br>(LP) Exception To The Rule - C1-90120-F               | 67 | 77 | (4)  | <b>BLUE RAIN</b><br>Anne Lord - Comstock - COM-1923<br>(LP) N/A  | 100 | 85  | (6)  | <b>COWBOY HAT IN DALLAS</b><br>Charlie Daniels Band - Epic - 34-68542-H<br>(LP) Homesick Heroes - FE-44324-H         |
| 34 | 36 | (9)  | <b>IRVING BERLIN (Is 100 Yrs Old Today)</b><br>Ian Tyson - Stony Plain - SPS-1064-P<br>(LP) I Outgrew The Wagon - SPL-1131-P |    |    |      |  |     |     |      |  |

## Bi-coastal promotion bringing Swanson home

The Vancouver-based Music Line label has moved into high gear with their promotion of Rocky Swanson's latest single, *I Love You I Need You Goodbye*. The successful single has crossed from West to East and established this veteran as a national breakout. His single has moved into the No. 62 berth on the RPM Country 100 this week.

Swanson isn't new to the business. He was named Most Promising Vocalist of the Year by the British Columbia Country Music

Association (BCCMA) in 1980. He made a name for himself up and down the coast and in the interior with the release of three singles, which he released independently.

Now that he has teamed up with Music Line which gives him access to the promotion expertise of Gary Bishop and Gary Taylor, plus the production work on his single by Ralph Murphy, Swanson's career has definitely moved in an upward direction.

Just recently, Bishop and Taylor took Swanson to the second annual South by Southwest Music And Media Conference in Austin, Texas. They arranged for Swanson to showcase at the Chicago House, which drew a very good house. As well, a 30-minute on-air interview was arranged with popular KVET talk show host Olin Murrell. Swanson also performed live on Murrell's show, causing "a jam up on the phone lines," says Gary Taylor.



Music Line's Rocky Swanson seen above with KVET Austin, Texas talk show host Olin Murrell, during visit to SXSW Conference.

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**LUNCHEON**  
Friday May 26th, 1989

**RPM'S**  
**BIG COUNTRY AWARDS**  
**BANQUET**  
Sunday May 28th, 1989



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**I LOVE YOU I NEED YOU GOODBYE**  
Thank you radio for your early support!  
Watch for his exciting debut album!

Music Line: 604-294-1723



## Radio 4QN Australia looking for Cancon

Ritchie Yorke reports that Radio 4QN in Townsville, Australia, one of the most successful in the region, has experienced much success with past Canadian releases. The station programs several highly popular country music shows and is currently playing new releases by Ronnie Prophet and Ronnie Hawkins and the station's Program Manager John Nutting is "most impressed by the quality," says Yorke.

Nutting would like to receive new Canadian country product, along with bio material. Send to John Nutting, P.O. Box 694, Townsville, Queensland, 4810, Australia. "You can be assured of an enthusiastic listening," Yorke concludes.

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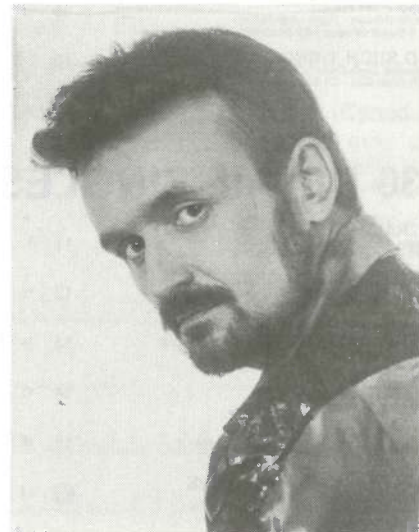
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The fiddle playing "Captain Canada"



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# RPM 40 CANCON SINGLES

- 1 1 (15) **GOOD TIMES**  
Tom Cochran/Red Rider - Capitol - B73076-F  
(LP) Victory Day - C1-26570-F
- 2 4 (9) **LOVE MAKES NO PROMISES**  
Candi - IRS - 53622-J  
(LP) Candi - IRS-42260-J
- 3 3 (6) **DIAMOND MINE**  
Blue Rodeo - Risque Disque - PRO-652-P  
(LP) Diamond Mine - 25-62681-P
- 4 2 (11) **ONE MORE TRY**  
Brighton Rock - WEA - 25-76657-P  
(LP) Take A Deep Breath - 25-59691-P
- 5 6 (10) **SHE'S SO YOUNG**  
The Pursuit Of Happiness - Chrysalis - 45061-J  
(LP) Love Junk - CHS-41675-J
- 6 7 (14) **WHY'D YOU LIE**  
Colin James - Virgin - VS-1468-W  
(LP) Colin James - VL-3044-W
- 7 10 (10) **DREAM COME TRUE**  
Frozen Ghost - WEA - PRO-642-P  
(LP) Nice Place To Visit - 25-57051-P
- 8 5 (14) **IF A TREE FALLS**  
Bruce Cockburn - True North/Epic - TN4-212-H  
(LP) Big Circumstance - TN-70-H
- 9 12 (6) **SHE'S MY INSPIRATION**  
Barney Bentall - Epic - E4-3081-H  
(LP) Barney Bentall - BPEC-80131-H
- 10 11 (11) **LOVE CHILD**  
One To One - WEA - BON-22127-P  
(LP) 1-2-1 - BON-12121-P
- 11 13 (5) **(Watching) WORLDS CRUMBLE**  
Glass Tiger - Capitol - B-73081-F  
(LP) Diamond Sun - C1-48664-F
- 12 9 (13) **I BEG YOUR PARDON**  
Kon Kan - Atlantic - 78-89697-P  
(LP) N/A
- 13 8 (14) **TANGO**  
Delbello - Capitol - B73074-F  
(LP) She - C1-48286-F
- 14 15 (3) **ANGEL EYES**  
The Jeff Healey Band - Arista - AS1-9808-N  
(LP) See The Light - AL-8553-N
- 15 21 (5) **DOUBLE TROUBLE**  
Sass Jordan - Aquarius - AQ-8044-F  
(LP) Tell Somebody - C1-552-F
- 16 17 (6) **SHOOTING FROM MY HEART**  
Big Bam Bros - Virgin - VS-5019-J  
(LP) Fun, Faith & Fairplay - UNI-8-J
- 17 23 (2) **LOVE IS**  
Alannah Myles - Atlantic - 78-89187-P  
(LP) Alannah Myles - 78-19561-P
- 18 22 (5) **I CAN'T TAKE IT**  
Billy Newton-Davis - Columbia - C4-3082-H  
(LP) Spellbound - FC-44499-H
- 19 19 (6) **EASY STREET**  
David Gibson - A&M - AM-782-W  
(LP) David Gibson - SP-9148-W
- 20 24 (3) **NO SUCH THING**  
Annette Ducharme - Capitol - B-73082-F  
(LP) Blue Girl - C1-91980-F

- 21 20 (5) **SWEET JANE**  
Cowboy Junkies - RCA - 8879-7-R-N  
(LP) The Trinity Session - 8568-1-R-N
- 22 16 (13) **WATERLINE**  
The Spoons - Anthem - ANS-082-F  
(LP) Vertigo Tango - A1-1054-F
- 23 18 (9) **IT'S A POWERFUL THING**  
Doug & The Slugs - Riddong - AMS-117-W  
(LP) Tomcat Prowl - AMD-1007-W
- 24 14 (18) **TELL SOMEBODY**  
Sass Jordan - Aquarius - AQ-6040-F  
(LP) Tell Somebody - AQR-552-F
- 25 28 (3) **LET'S PRETEND**  
The Northern Pikes - Virgin - VS-1478-W  
(LP) Secrets Of The Alibi - VL-3041-W
- 26 NEW **CHICKS 'N CARS**  
Colin James - Virgin - VS-1492-W  
(LP) Colin James - VL-3044-W
- 27 25 (17) **VOX**  
Sarah McLachlan - Network - SPRO-387-F  
(LP) Touch - NTL-30234-F
- 28 32 (2) **SHOULDA BEEN ME**  
The Kings - Dizzy - DZ-7751  
(LP) N/A
- 29 30 (7) **GIVE IT UP**  
The Trees - Coconut - SCNT-8801-E  
(LP) The Trees - CNT-8801-E
- 30 26 (13) **WHEN I'M WITH YOU**  
Sheriff - Capitol - B72901-F  
(LP) Sheriff - C4-91216-F
- 31 27 (8) **MODERN MAN**  
Ian Thomas - WEA - PRO-644-P  
(LP) Levity - 25-55561-P
- 32 29 (10) **WANT TO MEAN SOMETHING TO YOU**  
Jesse Winchester - Altic - AT-386-W  
(LP) Humour Me - LAT-1252-W
- 33 31 (12) **JUST A MINUTE**  
Montana - M&M - DLD-10001  
(LP) N/A
- 34 35 (2) **FINAL CLICHE**  
Art Bergmann - Duke Street - 91046-J  
(LP) Crawl With Me - DSR-31046-J
- 35 NEW **ERIA'S ARIA/ I HEAR A SYMPHONY**  
Eria Fachin - Power - PX7-211-E  
(LP) My Name Is Eria Fachin - FXH-2000-E
- 36 33 (4) **AMERASIA**  
Bill King - Gimesushi - GP00003  
(LP) Magnolia Nights - 13-9023-1
- 37 36 (7) **PAINT ME A PICTURE**  
Mad About Plaid - Quantum - QRS-89003-E  
(LP) Plaiditudes - QR-89002-E
- 38 NEW **A LITTLE LOVIN'**  
Chantal - Columbia - C5-3067-H  
(LP) Chantal - FC-80133-H
- 39 34 (6) **CHANGE MY MIND**  
National Velvet - Intrepid - B-73079-F  
(LP) National Velvet - N1-90336-F
- 40 39 (3) **DESPERATELY**  
Peter Földy - Filmstreet - FLM-002  
(LP) N/A

# RPM 20 DANCE SINGLES

- 1 4 (3) **LIKE A PRAYER**  
Madonna - Sire - 92-11700-P (12")  
(LP) Like A Prayer - 92-58441-P
- 2 3 (5) **FUNKY COLD MEDINA**  
Tone Loc - Island - IS-1230-J (12")  
(LP) Loc'ed After Dark - ISL-1224-J
- 3 1 (9) **SHE DRIVES ME CRAZY**  
Fine Young Cannibals - IRS - IRS-23926-J (12")  
(LP) The Raw And The Cooked - IRS-6273-J
- 4 6 (3) **I ONLY WANNA BE WITH YOU**  
Samantha Fox - Biv - 1193-1-J-D-N (12")  
(LP) I Wanna Have Some Fun - 1150-1-J-N
- 5 2 (11) **GIRL YOU KNOW IT'S TRUE**  
Milli Vanilli - Arista - AD1-9780-N (12")  
(LP) N/A
- 6 8 (4) **MUSIC LOVER**  
S Express - Capitol - C1-15454-F (12")  
(LP) N/A
- 7 5 (10) **STRAIGHT UP**  
Paula Abdul - Virgin - O-96594-W (U.S. 12")  
(LP) Forever Your Girl - VL-3055-W
- 8 10 (3) **I WANNA BE THE ONE**  
Stevie B. - A&M - SP-23058-W (12")  
(LP) In My Eyes - SP-9151-W
- 9 7 (9) **I HEAR A SYMPHONY**  
Eria Fachin - Power - PXD-110-E (12")  
(LP) My Name Is Eria Fachin - FXH-2000-E
- 10 14 (3) **THAT'S THE WAY LOVE IS**  
Ten City - Atlantic - 78-64640-P (12")  
(LP) Foundation - 78-19391-P
- 11 9 (5) **THE LOOK**  
Roxette - EMI - E1-56133-F (12")  
(LP) Look Sharp - E1-91098-F
- 12 17 (2) **BUFFALO STANCE**  
Nenah Cherry - Virgin - VSX-1477-W (12")  
(LP) Slaves Of New York/Soundtrack - VL-3060-W
- 13 11 (11) **GOOD LIFE**  
Inner City - Virgin - VSX-1470-W (12")  
(LP) Slaves Of New York/Soundtrack - VL3060-W
- 14 19 (2) **FREEMASON**  
Boxcar - Network - W1-3026-F (12")  
(LP) N/A
- 15 18 (3) **STAND UP FOR YOUR LOVE RIGHTS**  
Yazz - Elektra - 96-67320-P (12")  
(LP) Wanted - 96-06421-P
- 16 12 (6) **24/7 - NIGHTTIME LOVEKIND**  
Dino - Island - B'WAY 471-J (U.S. 12")  
(LP) 247 - ISL-1221-J
- 17 NEW **REAL LOVE**  
Jody Watley - MCA - 23928-J (12")  
(LP) Larger Than Life - MCA-6276-J
- 18 13 (4) **NOTICE ME**  
Sandee - SuTra - SF-829-P (12")  
(LP) N/A
- 19 NEW **RESPECT**  
Adeva - Chrysalis - 4V9 43329-J (UK 12")  
(LP) N/A
- 20 15 (8) **I BEG YOUR PARDON**  
Kon Kan - Atlantic - 78-64670-P (12")  
(LP) N/A

# RPM 30 RETAIL SINGLES

- 1 1 (10) **STRAIGHT UP**  
Paula Abdul - Virgin - VS-1465-W  
(LP) Forever Your Girl - VL-3055-W
- 2 3 (10) **SHE DRIVES ME CRAZY**  
Fine Young Cannibals - IRS - IRS-53483-J  
(LP) The Raw And The Cooked - IRS-6273-J
- 3 2 (8) **THE LIVING YEARS**  
Mike & The Mechanics - Atlantic - 78-89647-P  
(LP) Living Years - 78-19231-P
- 4 15 (4) **LIKE A PRAYER**  
Madonna - Sire - 92-75387-P  
(LP) Like A Prayer - 92-58441-P
- 5 4 (11) **WILD THING**  
Tone Loc - Delicious Vinyl/Island - 97091-J  
(LP) Loc'ed After Dark - ISL-1224-J
- 6 9 (5) **GIRL YOU KNOW IT'S TRUE**  
Milli Vanilli - Arista - AS1-9071-N  
(LP) Girl You Know It's True - AL-8592-N
- 7 6 (10) **LOST IN YOUR EYES**  
Debbie Gibson - Atlantic - 78-89707-P  
(LP) Electric Youth - 78-19321-P
- 8 11 (5) **ETERNAL FLAME**  
The Bangles - Columbia - 38-68533-H  
(LP) Everything - OC-44056-H
- 9 5 (11) **YOU GOT IT**  
Roy Orbison - Virgin - VS-1466-W  
(LP) Mystery Girl - VL-2576-W
- 10 7 (5) **THE LOOK**  
Roxette - EMI - B-50190-F  
(LP) Look Sharp - E1-91098-F

- 11 8 (7) **WALK THE DINOSAUR**  
Was (Not Was) - Fontana - 888 809-7-Q  
(LP) What Up, Dog? - 834 291-1-Q
- 12 10 (8) **ORINOCO FLOW**  
Enya - WEA - 24-76087-P  
(LP) Watermark - 24-38751-P
- 13 14 (6) **YOU GOT IT (The Right Stuff)**  
New Kids On The Block - Columbia - 38-08092-H  
(LP) Hangin' Tough - BFC-40385-H
- 14 12 (11) **WHEN I'M WITH YOU**  
Sheriff - Capitol - B72901-F  
(LP) Sheriff - C1-91216-F
- 15 17 (4) **RONI**  
Bobby Brown - MCA - 53463-J  
(LP) Don't Be Cruel - MCA-42185-J
- 16 23 (2) **YOUR MAMA DON'T DANCE**  
Poison - Capitol - B-44293-F  
(LP) Open Up And Say ... Ahh! - C1-48493-F
- 17 13 (4) **LOVE MAKES NO PROMISES**  
Candi - IRS - 53622-J  
(LP) Candi - IRS-42260-J
- 18 16 (7) **I BEG YOUR PARDON**  
Kon Kan - Atlantic - 78-89697-P  
(LP) N/A
- 19 21 (3) **ROCKET**  
Def Leppard - Vertigo - 872 614-7-Q  
(LP) Hysteria - 830 675-1-Q
- 20 18 (6) **END OF THE LINE**  
Traveling Wilburys - Wilbury - 92-76377-P  
(LP) Volume One - 92-57961-P

- 21 20 (13) **SHE WANTS TO DANCE WITH ME**  
Rick Astley - RCA - 8836-7-R-N  
(LP) Hold Me In Your Arms - 8589-1-R-N
- 22 19 (12) **WHAT I AM**  
Edie Brickell/New Bohemians - Geffen - 92-78967-P  
(LP) Shooting Rubemans At The Stars - XGHS-24182-P
- 23 25 (2) **DREAMIN'**  
Vanessa Williams - Wing/Polydor - 871 978-7-Q  
(LP) The Right Stuff - 835 634-1-Q
- 24 28 (2) **LET THE RIVER RUN**  
Carly Simon - Arista - AS1-9793-N  
(LP) Working Girl/Soundtrack - AL-8593-N
- 25 NEW **FUNKY COLD MEDINA**  
Tone Loc - Island - 97095-J  
(LP) Loc'ed After Dark - ISL-1224-J
- 26 24 (3) **SURRENDER TO ME**  
Ann Wilson/Robin Zander - Capitol - B-44288-F  
(LP) Tequila Sunrise - C1-91185-F
- 27 NEW **STAND**  
REM - Warner Bros. - 92-76887-P  
(LP) Green - 92-57951-P
- 28 22 (10) **WHEN THE CHILDREN CRY**  
White Lion - Atlantic - 78-90157-P  
(LP) Pride - 78-17681-P
- 29 29 (5) **MY HEART CAN'T TELL ME NO**  
Rod Stewart - Warner Bros. - 92-77297-P  
(LP) Out Of Order - 92-56841-P
- 30 27 (3) **ONE MORE TRY**  
Brighton Rock - WEA - 25-76657-P  
(LP) Take A Deep Breath - 25-59691-P



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**CKFM aid for Ronald McDonald House**  
Toronto's CKFM 99.9 raised \$21,500 for Ronald McDonald House at their 9th Annual Lookin' Back Dance, held in the Grand Ballroom of Toronto's Sheraton Centre (Mar.11/89). More than 1700 guests, dressed in '50s and '60s garb partied and danced to the hits of yesteryear. Dee Jay Lee Marshall hosted the live broadcast from 6 to 10 pm and special guest Johnny Rivers and his band entertained from 10 to midnight. To date, well over half a million dollars has been raised by CKFM through these dances for the deserving charity.



CKFM on-air personality Lee Marshall (l) chats with Johnny Rivers at Lookin' Back dance.

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