

REVIEW WEEKLY

\$3.00

Volume 33 No. 6
December 22, 1990

HOT HITS

BECAUSE I LOVE YOU
(The Postman Song)
Stevie B.

LIFE COULD BE WORSE
Barney Bentall &
The Legendary Hearts

WHERE LONELINESS LIVES
Mae Moore

**THE WAY YOU DO
THE THINGS YOU DO**
UB40

GOOD TO THE LAST DROP
Helix

ANYTHING IS POSSIBLE
Debbie Gibson

SHOW ME THE WAY
Styx

MONEY TALKS
AC/DC

**DOES SHE LOVE
THAT MAN?**
Breathe

FEELS GOOD
Tony! Toni! Tone!

HOT ALBUMS

WHITNEY HOUSTON
I'm Your Baby Tonight

VAN MORRISON
Enlightenment

PHANTOM OF THE OPERA
Canadian Cast

RED HOT & BLUE
Red Hot & Blue

PET SHOP BOYS
Behaviour

CHRIS ISAAK
Heart Shaped World

ROBERT PALMER
Don't Explain

**EDDIE BRICKELL &
NEW BOHEMIANS**
Ghost Of A Dog

CINDERELLA
Heartbreak Station

SCORPIONS
Crazy World

WILD AT HEART
Soundtrack

GINO VANNELLI
Inconsolable Man

HITS TO WATCH

I'M NOT IN LOVE
Will To Power

HOUSE FULL OF REASONS
Jude Cole

SHELTER ME
Cinderella

**I DON'T LOVE YOU
ANYMORE**
London Quireboys

DO THE BARTMAN
The Simpsons

CONSEQUENCES
The Robert Cray Band

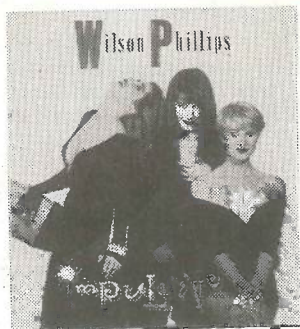
THE FIRST TIME
Surface

JUST A LITTLE BIT LONGER
Maxi Priest

ALBUMS TO WATCH

THE SIMPSONS
Sing The Blues
2 IN A ROOM
Wiggle It

No. 1 HIT



IMPULSIVE
Wilson Phillips
SBK Records

No. 1 ALBUM



PAUL SIMON
The Rhythm Of The Saints
Warner Bros - CD-26098-P

Top 100
Hit Tracks
Albums

1990's

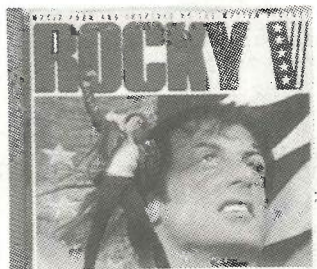
Country Tracks
A/C
Top 50
Cancon Albums
Dance Tracks
Top 25
Cancon Hit Tracks

HIT PICK



PLAY THAT FUNKY MUSIC
Vanilla Ice
SBK Records

ALBUM PICK



ROCKY V
Soundtrack
Bust It/Capitol - C2-95613-F



Candi And The Backbeat are always moving ahead, and with their second I.R.S. release, World Just Keeps On Turning on the go, and the second single on the verge of release, the group has a lot to smile about.



CAB outlines broadcast strategy for the 1990s

These are difficult but exciting times for private broadcasting in Canada, according to the Canadian Association of Broadcasters (CAB).

In a speech delivered to the Canadian Media Conference in Toronto on December 5, CAB President Michael McCabe outlined the broadcast industry organization's plan for the coming decade.

McCabe cited declining profit margins as a warning signal to the industry, noting that 45 percent of private radio stations are unprofitable. He said that private radio enjoyed a profit margin of only 3.3 percent in 1989, while the pre-tax profit margin of private television fell from 19 percent in 1985 to 7.5 percent in 1989. He nevertheless predicted that the 1990s would be "a decade of opportunity for private broadcasters."

The broadcasters' strategy - outlined in McCabe's speech and in a document entitled *Taking The Lead* - argues that the future of private broadcasting lies in strengthening local broadcasting. "Local private broadcasters will see their role strengthened," McCabe said, "as local audiences increasingly seek to see and hear themselves and their hometown in the midst of the global media glut."

He also took as an encouraging sign the increasing agreement on the future of broadcasting between the industry and longtime adversaries at government regulators such as the CRTC and Department Of Communications. He said that "preliminary indications from the CRTC are that they are favourable to our proposals" concerning radio broadcasting. These include substantial deregulation, "rationalization and consolidation," the introduction of digital radio on a broad scale by the mid-1990s, and the emergence of "relevant regional and market groupings" for programming and marketing purposes. McCabe said these measures could lead to the strengthening of local radio service.

The CAB's proposals to "kick start" television broadcasting also hinge on increased local programming. McCabe pointed out that while in the past "the position of the CRTC and the policy-makers was that they had to force us to

put more and more Canadian programming on our screens...Today, this is no longer the case. Today, the interests of the regulator and the broadcaster are substantially the same. We continue to depend upon the revenues from our U.S. programming, but competition has raised the cost of that programming and our margins have therefore diminished. On the other hand, Canadian programming has become substantially better."

As an example of the new era of co-operation between regulator and private broadcasters, McCabe noted with satisfaction that the CRTC recently proposed "that all of the quantitative requirements for local programming, except for news, be removed."

BMG launches film/TV music department

BMG recently took the first step in building a film and television music department with the appointment of John Parres to the newly-created position of director, film and television music for BMG Music Publishing.

The company hopes to set up a comprehensive film and television department which will handle the licensing, administration and creative placement of songs in the area.

Earlier this year, BMG Music Publishing released its first music publishing collection, a six-volume box set ranging over 30 years, in a move aimed at film and television music users.

Parres joins BMG from Warner Special Products in Burbank, California, where he dealt extensively with film and television production companies.

Pringle to play Toronto's Top O' The Senator

Peter Pringle, who is well known as a recording artist, songwriter and actor, will make a rare club appearance at the Top O' The Senator in Toronto from December 17 through 22.

Pringle last performed in Toronto in Noel Coward - A Portrait, a one man show he created with the approval of the late playwright's estate.

A Montrealer, Pringle, who is bilingual, continues to enjoy much success in French-speaking Canada. He is currently on release with Lucky Star, a duet with Quebec chanteuse Pier Beland which is in the top ten in the duo's home province.

For his Toronto date, Pringle will be joined by a trio comprised of John Gilbert (piano/synthesizers), Bucky Berger (drums), and Bob Hewus (bass).

For further information contact Jane Harbury at 416-535-7821.

McCabe also stressed the need for "an industrial, as well as cultural," approach to television programming, arguing that "the market potential of a project must match the budget and to do this, at times, will require themes and production elements that will be attractive beyond Canada."

McCabe stressed that unity was the greatest strength of the industry at the moment. "There is now no substantial difference of opinion on how to put private radio and television in a position to succeed in the 1990s. We have a plan. The challenge now is to make it happen."

Justin plans major canon releases for banner 1991

With some powerful Canadian product already on the go, independent Toronto label Justin Entertainment, is continuing the spree with more releases planned for new year.

"We're expanding the company into other areas," says label-owner Jeff Burns. "But our main mandate has always been to (develop) domestic talent."

Blackpool, a band out of Halifax, is the first of various new signings which will be making an appearance in 1991. The band already has a strong foothold in their native province, and recruited producer Terry Brown of Blue Rodeo and Rush fame to produce their debut, *We The Living*.

Western Front and Jeffrey Hatcher are also slated releases for January and February. Western Front is a Toronto group featuring vocalist Joey Feeney, and are managed by Prairie Oyster manager Alan Kates.

Spring will bring the second album from Klaatu and Hope, Dan Hill's latest effort.

Currently, Justin is concentrating their efforts on Canadians Zahalan, Seventh Son and Goddo, the cult rock band who have resurfaced with 12 Gauge Goddo, a greatest hits album featuring two new tracks as well. Goddo has been creating a stir at retail and in live performances, where the band is selling out many of its shows.

Justin will also be releasing non-Canadian dance artists, Twenty 4 Seven, a band that the label licensed from BCM Records in Germany, and who have already gone gold in Europe.



Atlantic Marketing Manager Randy Sherrard (right) and Senior Vice President and Managing Director, US Division, Garry Newman present Debbie Gibson with triple platinum awards for her albums *Out Of The Blue* and *Electric Youth*.



Capitol's BUD man, Ron Pobles, and President Deane Cameron presenting rapper MC Hammer with platinum certifications in Toronto.



RECYCLABLE

THANK YOU

On the Occasion of our First Anniversary HARRIS INSTITUTE FOR THE ARTS

would like to express our sincere gratitude to those who made our first year memorable

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Joe Bamford
Paul Beljinac
Rob Bennett
Todd Booth
Liz Braun
Bev Chapin-Hill

Rick Clarke
Kitty Cross
Norwich Duff
Brant Frayne
Don Garbutt
Joe Gault
David Greene

Mike Greggs
Liz Janik
John Harris
Doug Martinen
Tom Merrick
David Merrick
Neil Muncy
Rob Onodera

Sheila Posner
James Portegus
Scott Richards
Debbie Rix
Tom Rogers
Bob Roper
Don Sinclair

Ted Southam
Iain Taylor
Chris Terry
Ian Thomas
Matt Vander Woude
Howard Zerker
David Zackery

The Guest Lecturers

Brian Allen
Eric Bader
Tom Berner
Paul Bies
Gareth Brown
Nuala Byles
Ric Camilleri
Brian Chater
Chris Dafoe
Brian Daley

Linda Dawe
Barbara Falk
David Farrell
Richard Flohil
Jake Gold
Larry Green
Don Haig
David Henman
Dan Hill
Sandy Horne

Arnold Lanni
Rob Lanni
Mike Levine
Doug McClement
Brett Menezes
Wally Mikulski
Clarke Miller
Jim Monaco
Christina Scazighino
Jim Norris

Paradise Tour Bus
Martin Pilchner
Steve Prendergast
Steve Propas
John Punter
Kevin Richards
Brian Robertson
Jeff Rogers
Mike Roth
Mel Shaw

Phil Sheridan
Tom Stephen
Eddie Schwartz
Heather Sym
Elwood Saracuse
Tim Tickner
Tony Tobias
Sascha Tukatsch
Donnie Walsh
Dominque Zgarka

Participants in The Internship Program

Airwaves Audio Inc.
Arnyard Studios
Artist Consulting Team
Chalet Recording Studio
Comfort Sound Studio
Don Valley Sound
Zaza Sound Productions
Studio 306

EMI Music Publishing
Film House Group
Head Office Mgt.
Intrepid Records
IRS Records
Isba Records
Zap Video
Studio 306

Joanne Smale Prods.
Mag Fax
Management West Int.
The Playroom Studio
Metalworks Studio
The Music Brokers
Wellesley Sound
Savannah Music

Friendly Pirate
Sounds Interchange
RBI Promotions
Reaction Studios
Risque Disque
Roy Thomson Hall
Venture Music

Companies and Individuals who helped

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Jeff Semple
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Still Life
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Dave Bennett
The Diamond
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Martin Pilchner
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Doug MacKenzie
Bob Predovich
Film House Group
Tom Allwood
Anita Basso
Stereo Factory
Peter Zylberborg
City TV
Hedley Westerfield
David Paget
Annette & The Revtones
Justice Arthur Jessup
Calhoun Sportswear
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Tony Appelboom
Steve Sechi
Alex Andronache
CJEZ-FM
Brian Mitchell
Andy Ryan
CARAS
CIRPA
Paul Castellarin
Pamela Aston
The Toronto Sun
Gary Dunford
Sandy Naiman
Computer Training Centre
Berkeley Computer Group
Gault/Fontaine Design
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Inside Tracks
Stephen Hubbard
Norris Publications
Jim Norris
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Smith Brothers
Gary W. Coombs
Kevin Dent
Tarnation
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Pure
June Callwood
Ingrid Hamilton
KEY 590
Joan Culbert
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Brian Hardie
Musician Supply

Waterloo Music
The Record Conference
Kevin Wynne
Ranjan Guha
Everett Ravestein
Stuart Raven-Hill
Peter Hudson
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Glen Morley
Pierre Ouellet
Bill Wainwright
Tom Treumuth
Peter Mann

Your support is very much appreciated



Season's Greetings

From The Staff
At

RPM

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."
- Pierre Juneau

RPM

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Alison Mercer - News/Video
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

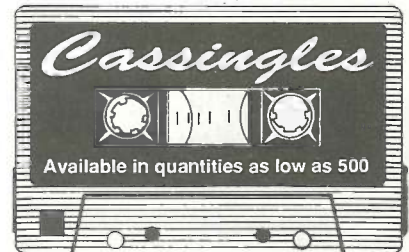
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Some real goodies crossed RPM's threshold last week, first Mary Lynn and James Collins came in with a big, and we mean big, Hershey's Kiss, which was quickly devoured by our resident chocaholic. Later in the week Greg Godovitz presented staffers with a Christmas turkey, but instead of it being stuffed the traditional way, it was packed with cassettes and CDs of Goddo's latest album, 12 Gauge Goddo. Greg arrived with fellow turkey bearer, Lou-Anne Wheaton, of Justin Entertainment. And finally, to the promo person who called pleading to us to ghost write his name on the list: sorry buckwheat, no can do! But here is a complete list of the people who can say "I was there":

- Faisal Durrani - A&M
- Peter Appelyard - Concord Records
- Debbie Wood - Deborah Wood Publicity
- Tim Taylor - Tailspin Music
- Pat Bachynski - CBS
- Dave Deeley - CBS
- Bill Banham - Warner Music
- Mary Lynn - Marigold Promotions
- James Collins - Marigold Promotions
- Lou-Anne Wheaton - Justin Entertainment
- Greg Godovitz - Justin Entertainment
- Peter Budge - Mesa/Blue Moon Records



Christmas turkey a la Goddo! Pictured above (l to r) Justin Entertainment's Lou Anne Wheaton, Goddo's Greg Godovitz with RPM's Alison Mercer, Jill Lawless and proof-reedur Rico Capocci.



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RPM's
offices will be closed
during the Holidays
from December 22
till January 6

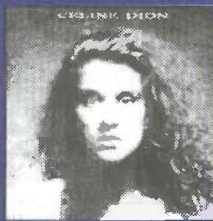
PLATINUM



MAESTRO FRESH-WES
GOLD #1 SINGLE & PLATINUM ALBUM
ON LMR/ATTIC RECORDS

CO-WRITTEN AND PRODUCED BY
PETER & ANTHONY DAVIS (FIRST OFFENCE)
WARNER/CHAPPELL MUSIC CANADA

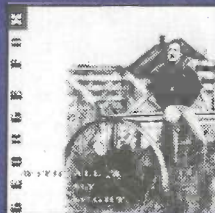
PLATINUM



CELINE DION
NOW BREAKING OUT IN THE U.S.
ON COLUMBIA RECORDS

INCLUDES "IF WE COULD START OVER"
BY **STAN MEISSNER**
WARNER/CHAPPELL MUSIC CANADA

GOLD



GEORGE FOX
GOLD ALBUM IN CANADA
ON WARNER BROS. RECORDS

SONGS WRITTEN BY **GEORGE FOX**
WARNER/CHAPPELL MUSIC CANADA

PLATINUM



ALANNAH MYLES
HER MULTI-PLATINUM DEBUT
ON ATLANTIC RECORDS

INCLUDES "HURRY MAKE LOVE"
BY **NANCY SIMMONDS**
WARNER/CHAPPELL MUSIC CANADA

GOLD



JULIANE WERDING
GOLD & RISING IN GERMANY
ON WARNER BROS.

INCLUDES "MITTERNACHTSBALL"
BY **WAIN ROUTLEDGE & MICHAEL HANSON**
WARNER/CHAPPELL MUSIC CANADA

PLATINUM



BAD ENGLISH
THE PLATINUM SUPERGROUP OF 1990
ON EPIC RECORDS

INCLUDES "TOUGH TIMES DON'T LAST"
DAVID ROBERTS, CO-WRITER
WARNER/CHAPPELL MUSIC CANADA

PLATINUM



LEE AARON
PLATINUM ALBUM IN CANADA
ON ATTIC RECORDS

INCLUDES "ROCK THE HARD WAY"
BY **STAN MEISSNER**, CO-WRITER
WARNER/CHAPPELL MUSIC CANADA

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SEEN THE FINE PRINT,
YOU KNOW WHERE
TO FIND THE HITS.



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WHAT THESE
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SELLING ARTISTS
HAVE IN COMMON,
YOU HAVE TO READ
THE FINE PRINT.



HIT TRACKS & where to find them

Canada's Only National 100 Hit Track Survey

DECEMBER 22, 1990

Record distributor code	A&M
	BMG/RCA
	CBS
	CAPITOL
	MCA
	POLYGRAM
	WEA

- | | | | | | | | | | | | |
|----|----|------|--|----|-----|------|---|-----|-----|------|--|
| 1 | 2 | (9) | IMPULSIVE
Wilson Phillips - Wilson Phillips
SBK Records (CA) K4-93745 (CD) K2-93745-F | 35 | 25 | (6) | YOU'RE AMAZING
Robert Palmer - Don't Explain
Capitol/EMI (CA) E4-93935 (CD) E2-93935-F | 68 | 90 | (3) | FEELS GOOD
Tony! Toni! Tone! - The Revival
Polydor (CA) 841 902-4 (CD) 841 902-2-Q |
| 2 | 4 | (9) | I'M YOUR BABY TONIGHT
Whitney Houston - I'm Your Baby Tonight
Arista (CA) AC-8616 (CD) ARCD-8616-N | 36 | 36 | (9) | LOVE THING
Sue Medley - Sue Medley
Mercury (CA) 842 962-4 (CD) 842 962-2-Q | 69 | 94 | (3) | GIVE IT UP
Colin James/Bonnie Raitt - Sudden Stop
Virgin (CA) VL4-3107 (CD) CDV-3107-W |
| 3 | 3 | (10) | SOMETHING TO BELIEVE IN
Poison - Flesh And Blood
Capitol (CA) C4-91813 (CD) C2-91813-F | 37 | 37 | (11) | STILL BEATING
World On Edge - World On Edge
Virgin (CA) VL4-3106 (CD) CDV-3106-W | 70 | 73 | (3) | OPERATOR CENTRAL
Haywire - Nuthouse
Attic (CA) CAT-1283 (CD) ACD-1283-W |
| 4 | 1 | (14) | MORE THAN WORDS CAN SAY
Alias - Alias
Capitol (CA) C4-93908 (CD) C2-93908-F | 38 | 24 | (11) | LETTER BACK
Zappacosta - Quick! Don't Ask Any Questions
A-Zee (CA) A4-40710 (CD) A2-40710-F | 71 | NEW | | SHELTER ME
Cinderella - Heartbreak Station
Mercury (CA) 848 018-4 (CD) 848 018-2-Q |
| 5 | 10 | (8) | ONE AND ONLY MAN
Steve Winwood - Refugees Of The Heart
Virgin (CA) VL4-2650 (CD) CDV-2650-W | 39 | 46 | (4) | THE SHOOP SHOOP SONG (It's In...)
Cher - Mermaids Soundtrack
DGC (CA) M5-24310 (CD) CD-24310-P | 72 | NEW | | I DON'T LOVE YOU ANYMORE
London Quireboys - A Bit Of What You Fancy
Capitol (CA) C4-93177 (CD) C2-93177-F |
| 6 | 8 | (9) | MIRACLE
Jon Bon Jovi - Blaze Of Glory/Young Guns II
Mercury (CA) 846 473-4 (CD) 846 473-2-Q | 40 | 45 | (7) | THE BRIDGE IS BURNING
The Jitters - Louder Than Words
Capitol (CA) C4-94353 (CD) C2-94353-F | 73 | 51 | (19) | UNCHAINED MELODY
The Righteous Brothers - Ghost Soundtrack
Varese/Sarabande/Denon (CA) VSC-5276 (CD) VSD-5276-F |
| 7 | 12 | (6) | FREEDOM
George Michael - Listen Without Prejudice Vol. 1
Columbia (CA) CT-46898 (CD) CK-46898-H | 41 | 30 | (8) | SHE'S MY BABY
Traveling Wilburys - Volume Three
Warner Bros (CA) 92-63244 (CD) CD-26324-P | 74 | 93 | (3) | WORLD IN MY EYES
Depeche Mode - Violator
Sire (CA) 92-60814 (CD) CD-26081-P |
| 8 | 7 | (11) | SO CLOSE
Daryl Hall & John Oates - Change Of Season
Arista (CA) AC-8614 (CD) ARCD-8614-N | 42 | 34 | (16) | CAROLINE
Concrete Blonde - Bloodletting
I.R.S. (CA) IRSC-82037 (CD) IRSWD-82037-F | 75 | NEW | | DO THE BARTMAN
The Simpsons - Sing The Blues
DGC (CA) M5-24308 (CD) CD-24308-P |
| 9 | 9 | (10) | FROM A DISTANCE
Bette Midler - Some People's Lives
Atlantic (CA) 78-21294 (CD) CD-82129-P | 43 | 50 | (5) | HOLD ME TENDER
Paul Janz - Renegade Romantic
A&M (CA) CS-5288 (CD) CD-5288-W | 76 | 98 | (2) | OVER AND OVER
Neil Young & Crazy Horse - Ragged Glory
Reprise (CA) 92-63154 (CD) CD-26315-P |
| 10 | 13 | (6) | YOU GOTTA LOVE SOMEONE
Elton John - To Be Continued
MCA (CA) MCAC4-10110 (CD) MCAD4-10110-J | 44 | 49 | (5) | MILES AWAY
Winger - In The Heart Of The Young
Atlantic (CA) 78-21034 (CD) CD-82103-P | 77 | 78 | (5) | LOVE THAT NEVER DIES
The Byrds - The Byrds
Columbia/Legacy (CA) C4T-46773 (CD) C4K-46773-H |
| 11 | 11 | (9) | THE TIME OF DAY
Gino Vannelli - Inconceivable Man
Polydor (CA) 843 639-4 (CD) 843 639-2-Q | 45 | 56 | (5) | WHERE LONELINESS LIVES
Mae Moore - Oceanview Motel
Epic (CA) BET-80155 (CD) BEK-80155-H | 78 | 77 | (7) | HEAVEN CAN WAIT
Paul Young - Other People
Columbia (CA) CT-46755 (CD) CK-46755-H |
| 12 | 5 | (13) | STRANDED
Heart - Brigade
Capitol (CA) C4-91820 (CD) C2-91820-F | 46 | 42 | (10) | PRAY
MC Hammer - Please Hammer Don't Hurt 'Em
Capitol (CA) C4-92857 (CD) CD-92857-F | 79 | 79 | (2) | MY HEAD'S IN MISSISSIPPI
ZZ Top - Recycler
Warner Bros (CA) 92-62654 (CD) CD-26265-P |
| 13 | 6 | (13) | LOVE TAKES TIME
Mariah Carey - Mariah Carey
Columbia (CA) CT-45202 (CD) CK-45202-H | 47 | 44 | (12) | TICK TOCK
The Vaughan Brothers - Family Style
Epic (CA) ET-46225 (CD) EK-46225-H | 80 | 81 | (3) | I COULDN'T HELP MYSELF
Sara Hickman - Shortstop
Elektra (CA) 96-09644 (CD) CD-60964-P |
| 14 | 17 | (5) | TIL I AM MYSELF AGAIN
Blaine Luedeke - Casino
WEA (CA) 17-27704 (CD) CD-27704-Q | 48 | 61 | (6) | THE WAY YOU DO THE THINGS...
UB40 - Labour Of Love II
Virgin (CA) VL4-3079 (CD) CDV-3079-W | 81 | 91 | (2) | YOU TAUGHT ME WELL
Rita MacNeil - Home I'll Be
Virgin (CA) RMC-5001 (CD) RMCD-5001-W |
| 15 | 14 | (10) | WHEN A HEART BREAKS
Huey Lewis & The News - Absolutely
Duke Street (CA) DSR-31068 (CD) DSRD-31068-J | 49 | 70 | (2) | GOOD TO THE LAST DROP
Hole - Back For Another Taste
Capitol (CA) C4-26537 (CD) C2-26537-F | 82 | 95 | (2) | NIGHT AND DAY
UZ - Red Hot & Blue
Chrysalis (CA) CHSC2-41799 (CD) VKS-41799-J |
| 16 | 18 | (5) | DISAPPEAR
INXS - X
Atlantic (CA) 78-21404 (CD) CD-82140-P | 50 | 72 | (4) | ANYTHING IS POSSIBLE
Debbie Gibson - Anything Is Possible
Atlantic (CA) 78-21674 (CD) CD-82167-P | 83 | NEW | | A FISHING DAY
Roch Voisine - Roch Voisine
Star Records/Select (CA) STR-4-8026 (CD) STR-CD-8026-F |
| 17 | 20 | (5) | HANG IN LONG ENOUGH
Phil Collins - But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P | 51 | 58 | (3) | I STAND IN WONDER
Rita Coolidge - Fire Me Back
Arista (CA) CAT-1291 (CD) ACD-1291-W | 84 | NEW | | CONSEQUENCES
The Robert Cray Band - Midnight Stroll
Mercury (CA) 846 652-4 (CD) 846 652-2-Q |
| 18 | 15 | (11) | GROOVE IS IN THE HEART
Deee-Lite - World Clique
Elektra (CA) 96-09574 (CD) CD-60957-P | 52 | 41 | (8) | HARD TO HANDLE
Black Crowes - Shake Your Money Maker
DGC (CA) 92-42784 (CD) CD-24278-P | 85 | 85 | (7) | SO HARD
Pet Shop Boys - Behavior
Capitol (CA) C4-94310 (CD) C2-94310-F |
| 19 | 16 | (9) | ICE ICE BABY
Vanilla Ice - To The Extreme
SBK Records (CA) K4-95325 (CD) K2-95325-F | 53 | 96 | (2) | SHOW ME THE WAY
Styx - Edge Of The Century
A&M (CA) 75021-5327-4 (CD) 75021-5327-2-W | 86 | 54 | (12) | THUNDERSTRUCK
AC/DC - The Razors Edge
Atco (CA) 79-14134 (CD) CD-91413-P |
| 20 | 21 | (8) | TOM'S DINER
DNA Featuring Suzanne Vega - Party At Tom's Diner
A&M (CA) 70301-9515-4 (CD) 70301-9515-2-W | 54 | 66 | (2) | MONEYTALKS
AC/DC - The Razors Edge
Atco (CA) 79-14134 (CD) CD-91413-P | 87 | NEW | | THE FIRST TIME
Surface - 3 Deep
Columbia (CA) CT-46772 (CD) CK-46772-H |
| 21 | 22 | (6) | KISS ME YOU FOOL
Northern Pikes - Snow In June
Virgin (CA) VL4-3084 (CD) CDV-3084-W | 55 | 69 | (4) | DOES SHE LOVE THAT MAN?
Breathe - Peace Of Mind
Virgin (CA) VL4-3111 (CD) CDV-3111-W | 88 | 52 | (16) | SUICIDE BLONDE
INXS - X
Atlantic (CA) 78-21404 (CD) CD-82140-P |
| 22 | 31 | (5) | BECAUSE I LOVE YOU (The Postman...)
Stevie B - Love & Emotion
A&M (CA) 70301 9165-4 (CD) 70301 9165-W | 56 | 63 | (3) | WICKED GAME
Chris Isaak - Heart Shaped World
Warner Bros (CA) 92-58374 (CD) CD-25837-P | 89 | 89 | (4) | MAMA HELP ME
Edie Brickell & New Bohemians - Ghost Of A Dog
DGC (CA) M5-24304 (CD) CD-24304-P |
| 23 | 29 | (4) | JUSTIFY MY LOVE
Madonna - The Immaculate Collection
Sire (CA) 92-64404 (CD) CD-26440-Q | 57 | 57 | (8) | HIPPYCHICK
Soho - Goddess
Atco (CA) 79-15854 (CD) CD-91585-P | 90 | NEW | | JUST A LITTLE BIT LONGER
Maxi Priest - Bonafide
Virgin (CA) VL4-2623 (CD) CDV-2623-W |
| 24 | 19 | (13) | THE WORLD JUST KEEPS ON...
Candi & The Backbeat - World Keeps On Turning
I.R.S. (CA) X4-13045 (CD) X2-13045-F | 58 | 48 | (10) | BETTER NOT TELL HER
Carly Simon - Have You Seen Me Lately
Arista (CA) AC-8650 (CD) ARCD-8650-N | 91 | 97 | (3) | LIBERTY
Kon Kan - Syntonic
Atlantic (CA) 78-21634 (CD) CD-82163-P |
| 25 | 32 | (4) | FOR YOU
The Outfield - Diamond Boys
MCA (CA) MCAC-10111 (CD) MCAD-10111-J | 59 | 47 | (7) | LOST SOUL
Bruce Hornsby & The Range - A Night On The Town
RCA (CA) 2041-4-R (CD) 2041-2-R-N | 92 | 55 | (13) | KEEP ON LOVIN' ME BABY
Colin James - Sudden Stop
Virgin (CA) VL4-3107 (CD) CDV-3107-W |
| 26 | 23 | (7) | REAL REAL GONE
Van Morrison - Enlightenment
Polydor (CA) 847 100-4 (CD) 847 100-2-Q | 60 | NEW | | I'M NOT IN LOVE
Will To Power - Journey Home
Epic (CA) ET-46051 (CD) EK-46051-H | 93 | 76 | (13) | I DON'T WANT TO TALK ABOUT IT
Rod Stewart - Downtown Train
Warner Bros (CA) WTV-4162 (CD) CD-4102-P |
| 27 | 27 | (8) | MY LOVE IS A FIRE
Donny Osmond - Eyes Don't Lie
Capitol (CA) C4-94051 (CD) C2-94051-F | 61 | 68 | (3) | WIGGLE IT
2 In A Room - Wiggle It
Virgin (CA) VL4-3117 (CD) CDV-3117-W | 94 | 67 | (12) | EVERYBODY EVERYBODY
Black Box - Dreaming
RCA (CA) 2221-4-R (CD) 2221-2-R-N |
| 28 | 26 | (12) | WHERE DOES MY HEART BEAT NOW
Cher - Unison
Columbia (CA) BCT-80151 (CD) BCK-80151-H | 62 | 64 | (4) | WHEREVER WOULD I BE
Cher - Trick - Busted
Epic (CA) ET-46013 (CD) EK-46013-H | 95 | 80 | (17) | I DON'T HAVE THE HEART
James Ingram - It's Real
WEA (CA) 92-59244 (CD) CD-25924-P |
| 29 | 40 | (5) | LIFE COULD BE WORSE
Barney Bentall - Loneliest Avenue
Epic (CA) ET-80148 (CD) EK-80148-H | 63 | 43 | (11) | LYIN' TO MYSELF
David Cassidy - David Cassidy
Enigma (CA) D4-73554 (CD) D2-73554-F | 96 | 99 | (2) | I SAW RED
Warrant - Cherry Pie
Columbia (CA) CT-46929 (CD) CK-46929-H |
| 30 | 33 | (8) | HIGH ENOUGH
Damn Yankees - Damn Yankees
Warner Bros (CA) 92-61594 (CD) CD-26159-P | 64 | 65 | (5) | THE ROAD
The Alarm - Standards
I.R.S. (CA) X4-13054 (CD) X2-13054-F | 97 | 53 | (11) | CONCRETE AND STEEL
ZZ Top - Recycler
Warner Bros (CA) 92-62654 (CD) CD-26265-P |
| 31 | 38 | (4) | LOVE WILL NEVER DO (Without you)
Janet Jackson - Rhythm Nation - 1814
A&M (CA) CS-9820 (CD) CD-39520-W | 65 | NEW | | HOUSE FULL OF REASONS
Jude Cole - A View From Third Street
Reprise (CA) 92-61648 (CD) CD-26164-P | 98 | 60 | (14) | SAY A PRAYER
Breathe - Peace Of Mind
Virgin (CA) VL4-3111 (CD) CDV-3111-W |
| 32 | 28 | (10) | THE OBVIOUS CHILD
Paul Simon - The Rhythm Of The Saints
Warner Bros (CA) 92-60984 (CD) CD-26098-P | 66 | 59 | (8) | KING OF DREAMS
Deep Purple - Slaves And Masters
RCA (CA) 2421-4-R (CD) 2421-2-R-N | 99 | 62 | (8) | TRAVELLING RIVERSIDE BLUES
Led Zeppelin - Led Zeppelin
Atlantic (CA) 78-21444 (CD) CD-82144-P |
| 33 | 39 | (4) | AFTER THE RAIN
Nelson - After The Rain
DGC (CA) M5-24290 (CD) CD-24290-P | 67 | 74 | (7) | I CAN'T FORGET ABOUT YOU
Zahalan - Zahalan
Justin Entertainment (CA) JEC-004 (CD) JED-004-J | 100 | 86 | (4) | NO TATTOOS
Andy Curran - Andy Curran
Aler (CA) Z4-61015 (CD) Z2-61015-F |
| 34 | 35 | (6) | NEW YORK MINUTE
Don Henley - The End Of The Innocence
DGC (CA) M5-24217 (CD) CD-24217-P | | | | | | | | |

COVER STORY by Alison Mercer**Candi And The Backbeat enthusiastic to remain versatile**

At 23, Candita Pennella is no stranger to the music business. As lead vocalist for Candi and the Backbeat, the singer/songwriter has become an astute figure in the industry, keeping a firm grip on reality and a clear focus on future goals.

Stating that she inherited her mother's vocal ability and her father's ear for music, Pennella decided to study music at Toronto's York University. "Art has always been a big part of my life," she says, and choosing a musical path for a career was natural.

Candi and the Backbeat were "spotted" five years ago, and have recently released their second album on the I.R.S. label, *World Just Keeps On Turning*, follow-up to their self-titled debut. The title track was released as the first single, and peaked on RPM's Hit Track chart at number 15. And on December 5, the band's success was highlighted when they took home

the Toronto Music Award for Best Toronto Pop/Dance Group.

Core band members include Pennella, Nino Milazzo on bass and Paul Russo on drums, but Pennella says that they have formed a "family" with the other components to the band, and stresses how important this is.

"It's so nice to be with people you can have fun with. When I get on stage everybody's holding me up, we hold each other up and have a good time. I've seen bands that look like strangers, but I believe that if the public sees that we're having a good time, they'll have a good time."

World Just Keeps On Turning is an evolution for the band. There was a conscious effort to try new and different things, and to break certain boundaries musically and vocally.

Although the album's main style is rooted

YTV Achievement Awards recognize young talent

Karen Wong, Selena Grouse, Gordon Magee, Jason Overy: these may not be household names yet, but they could be the next big names on the Canadian music scene. All were recent winners at the second Annual YTV Achievement Awards. The awards are to recognize achievements of Canadian youth. Awards were handed out in a nationally-televised show Nov. 2, in Toronto, in 15 different categories ranging from Acting and Bravery to Sports and Writing.

There were several musical awards, including the Instrumental Award, won by 14-year-old Karen Wong of Vancouver. This gifted pianist made the judges look good with a dazzling performance during the show. Gordon Magee and Jason Overy (known as Gord 'n Jase) won in the Specialty Performance category. The 17-year-olds from Victoria performed a unique and entertaining drum duet.

The Vocal winner is a very talented 15-year-old from Toronto. Selena Grouse, who performed one of her own compositions on the awards show, was thrilled with the award: "For me, it's like having a Grammy award at a younger age." If her musical career takes off as planned, and she does win a Juno or Grammy, Selena says it might not have the same impact as

this award. "A Grammy award wouldn't mean as much as this YTV one because this is what kind of got me started." She is working hard on her music and, when finished high school, plans to attend university and study law.



Members of Barenaked Ladies, yuking it up with YTV's Ron Oliver

An intriguing group by the name of Barenaked Ladies were the winners in the Band category. The Barenaked Ladies are Steven Page, Andrew Creegan, Jim Creegan and Ed Roberston. The four, from Richmond Hill (just north of Toronto), play a mix of alternative, folk, and pop music. Their off-the-wall approach has landed them a weekly gig at a Toronto nightclub. Steven Page admits Barenaked Ladies don't take themselves too seriously. "We take what we do seriously, we enjoy doing it, and we want to be good at it, but a good portion of it is based around having a good time."

Along with the award itself, the winners also received \$3,000 and were flown to Toronto for the telecast. That telecast, hosted by Derek McGrath, featured performances by Colin James, Mitsou, and Maxi Priest. Presenters of the awards included CFTR Toronto's Tarzan Dan, Olympic medallist Karen Percy, and the Minister Of Finance, The Honourable Michael Wilson.

in dance, *World Just Keeps On Turning* makes references to rock and soul, a product of Pennella's solid determination to grow and remain versatile as an artist.

Explaining that she and the band have been exposed to many different genres throughout their lives, Pennella sees no reason why they shouldn't make use of that knowledge.

"I don't like all the walls that have been built up in music. I never want to be labelled as a (one-genre artist). If you can do something different, then do it. Why not let people see another aspect of your personality?"

Already writing material for the third album, Pennella tells of how she has penned several classical preludes for some of the songs, all the while intending for it to be a lot "grittier". The mix may sound a tad eclectic, but Pennella says she loves to "introduce the kids to something they haven't heard yet."

Throughout her career, Pennella's energetic performance and writing styles have often prompted comparisons between herself and other artists, in particular Madonna. But she doesn't find this any cause for concern. "There's only so much creativity out there," she counters. "I don't believe that only one person can come up with a single idea." Acknowledging the similarities, Pennella stresses that the differences are there to be seen as well.

For now, Candi and the Backbeat will be watching the progress of *World Just Keeps On Turning*, and the release of the second single, *Good Together*, is slotted for the new year. A tour is in the tentative planning stages, and Pennella is eager start performing again. "We've been a live band for so long," she explains. "When you don't perform for a while, you sort of go a little crazy. I can't wait to get out there again."

Pennella intends on continuing to expand her musical range, and would eventually like to get involved in score writing. Pennella embraces new challenges, and is crystal clear about wanting to constantly move ahead. "If I can't keep stretching my ability I'll feel like a bird that can only fly in a cage. I always want to do new things, I don't like repeating myself."

Attic signs first Korean distribution deal

Toronto-based Attic Records has signed a deal with Korean label Han Yang Records, giving Han Yang the Korean rights to Attic's roster, which includes artists such as The Nylons, Lee Aaron, Haywire, John James and Rita Coolidge. Initial release is set for early 1991.

The deal makes Attic the first Canadian company to have product released in Korea. Attic President Alexander Mair says the deal "complements our Japanese deal with Alfa Records, and will give our artists increased opportunities to perform in the Pacific rim."

Seoul-based Hang Yan supplies over 700 retail outlets and runs the music departments of the Lotte Stores, Korea's largest chain of department stores, as well as owning over 30 retail stores of its own.



Selena Grouse with Virgin recording artist Maxi Priest at the YTV Achievement Awards.

Top 100 Hit Tracks of 1990

- | | | | | | |
|----|---|----|---|-----|--|
| 1 | I WISH IT WOULD RAIN DOWN
Phil Collins - Atlantic-P | 35 | THE KING OF WISFUL THINKING
Go West - Capitol-F | 68 | DANGEROUS TIMES
Sue Medley - Mercury-Q |
| 2 | MORE THAN WORDS CAN SAY
Alias - Capitol-F | 36 | SO CLOSE
Daryl Hall & John Oates - Arista-N | 69 | MIRACLE
Jon Bon Jovi - Mercury-Q |
| 3 | NOTHING COMPARES 2 U
Sinead O'Connor - Chrysalis-J | 37 | BABY IT'S TONIGHT
Jude Cole - Reprise-P | 70 | U CAN'T TOUCH THIS
MC Hammer - Capitol-F |
| 4 | VOGUE
Madonna - Sire-P | 38 | SOMETHING TO BELIEVE IN
Poison - Capitol-F | 71 | ONE AND ONLY MAN
Steve Winwood - Virgin-W |
| 5 | DOWNTOWN TRAIN
Rod Stewart - Warner Bros-P | 39 | FREE FALLIN'
Tom Petty - MCA-J | 72 | GIRL WITH A PROBLEM
The Northern Pikes - Virgin-W |
| 6 | RELEASE ME
Wilson Phillips - SBK Records-F | 40 | ALRIGHT
Janet Jackson - A&M-W | 73 | BLAME IT ON THE RAIN
Milli Vanilli - Arista-N |
| 7 | ALL I WANNA DO IS MAKE LOVE TO YOU
Heart - Capitol-F | 41 | HOW CAN WE BE LOVERS
Michael Bolton - Columbia-H | 74 | SAVE ME
Fleetwood Mac - Warner Bros-P |
| 8 | VISION OF LOVE
Mariah Carey - Columbia-H | 42 | THE EMPEROR'S NEW CLOTHES
Sinead O'Connor - Chrysalis-J | 75 | ALL OR NOTHING
Milli Vanilli - Arista-N |
| 9 | DO YOU REMEMBER?
Phil Collins - Atlantic-P | 43 | BLUE SKY MINE
Midnight Oil - Columbia-H | 76 | HOW AM I SUPPOSED TO LIVE WITHOUT YOU
Michael Bolton - Columbia-H |
| 10 | ESCAPADE
Janet Jackson - A&M-W | 44 | CHILDREN OF THE NIGHT
Richard Marx - EMI-F | 77 | ALL THE LOVERS IN THE WORLD
Gowan - Columbia-H |
| 11 | IT MUST HAVE BEEN LOVE
Roxette - Capitol-F | 45 | ROAM
B-52-s - Reprise-P | 78 | PRICE OF LOVE
Bad English - Epic-H |
| 12 | SOMETHING HAPPENED ON THE WAY TO HEA
Phil Collins - Atlantic-P | 46 | I'M YOUR BABY TONIGHT
Whitney Houston - Arista-N | 79 | RHYTHM NATION
Janet Jackson - A&M-W |
| 13 | OPPOSITES ATTRACT
Paula Abdul - Virgin-W | 47 | PEACE IN OUR TIME
Eddie Money - Columbia-H | 80 | JUST LIKE JESSE JAMES
Cher - DGC-P |
| 14 | ACROSS THE RIVER
Bruce Hornsby - RCA-N | 48 | UNCHAINED MELODY
The Righteous Bros - Varese Sarabande/Denon | 81 | (Can't Live...) LOVE AND AFFECTION
Nelson - DGC-P |
| 15 | SUICIDE BLONDE
INXS - Atlantic-P | 49 | DON'T WANNA FALL IN LOVE
Jane Child - Warner Bros-P | 82 | TONIGHT
New Kids On The Block - Columbia-H |
| 16 | LOVER OF MINE
Alannah Myles - Atlantic-P | 50 | WE DIDN'T START THE FIRE
Billy Joel - Columbia-H | 83 | TOO LATE TO SAY GOODBYE
Richard Marx - EMI-F |
| 17 | STEP BY STEP
New Kids On The Block - Columbia-H | 51 | THE HEART OF THE MATTER
Don Henley - DGC-P | 84 | WITH EVERY BEAT OF MY HEART
Taylor Dayne - Arista-N |
| 18 | PRAYING FOR TIME
George Michael - Columbia-H | 52 | JUST CAME BACK
Colin James - Virgin-W | 85 | CRIME AGAINST LOVE
Barney Bentall - Epic-H |
| 19 | I'LL BE YOUR SHELTER
Taylor Dayne - Arista-N | 53 | JOEY
Concrete Blonde - I.R.S.-F | 86 | KEEP IT TOGETHER
Madonna - Sire-P |
| 20 | HOLD ON
Wilson Phillips - SBK Records-F | 54 | EVERY LITTLE TEAR
Paul Janz - A&M-W | 87 | WOMAN IN CHAINS
Tears For Fears - Fontana-Q |
| 21 | ALL AROUND THE WORLD
Lisa Stansfield - Arista-N | 55 | PUMP UP THE JAM
Technotronic - SBK Records-F | 88 | ALL MY LIFE
Linda Ronstadt/Aaron Neville - Elektra-P |
| 22 | THIS OLD HEART OF MINE
Rod Stewart/Ron Isley - Warner Bros-P | 56 | HEART OF STONE
Taylor Dayne - Arista-N | 89 | SHE AIN'T WORTH IT
Glenn Medeiros/Bobby Brown - MCA-J |
| 23 | ANOTHER DAY IN PARADISE
Phil Collins - Atlantic-P | 57 | SAY A PRAYER
Breathe - Virgin-W | 90 | HERE WE ARE
Gloria Estefan - Columbia-H |
| 24 | LOVE TAKES TIME
Mariah Carey - Columbia-H | 58 | I'LL BE YOUR EVERYTHING
Tommy Page - Sire-P | 91 | EVERY LITTLE THING
Jeff Lynne - Reprise-P |
| 25 | I GO TO EXTREMES
Billy Joel - Columbia-H | 59 | NO MYTH
Michael Penn - RCA-N | 92 | CLUB AT THE END OF THE STREET
Elton John - MCA-J |
| 26 | STRANDED
Heart - Capitol-F | 60 | CRADLE OF LOVE
Billy Idol - Chrysalis-J | 93 | THE TIME OF DAY
Gino Vannelli - Polydor-Q |
| 27 | OH GIRL
Paul Young - Columbia-H | 61 | FROM A DISTANCE
Bette Midler - Atlantic-P | 94 | TWO TO MAKE IT RIGHT
Seduction - A&M-W |
| 28 | LOVE WILL LEAD YOU BACK
Taylor Dayne - Arista-N | 62 | SHE AIN'T PRETTY
The Northern Pikes - Virgin-W | 95 | WHEN A HEART BREAKS
Rik Emmett - Duke Street-J |
| 29 | WHEN I'M BACK ON MY FEET AGAIN
Michael Bolton - Columbia-H | 63 | I THINK I LOVE YOU TOO MUCH
The Jeff Healey Band - Arista-N | 96 | FREEDOM
George Michael - Columbia-H |
| 30 | JUST BETWEEN YOU AND ME
Lou Gramm - Atlantic-P | 64 | WHAT KIND OF MAN WOULD I BE?
Chicago - Reprise-P | 97 | LITTLE SALVATION
Luba - Capitol-F |
| 31 | JANIE'S GOT A GUN
Aerosmith - DGC-P | 65 | BLACK CAT
Janet Jackson - A&M-W | 98 | ICE ICE BABY
Vanilla Ice - SBK Records-F |
| 32 | IMPULSIVE
Wilson Phillips - SBK Records-F | 66 | DON'T KNOW MUCH
Linda Ronstadt/Aaron Neville - Elektra-P | 99 | YOU GOTTA LOVE SOMEONE
Elton John - MCA-J |
| 33 | DANGEROUS
Roxette - EMI-F | 67 | CLOSE TO YOU
Maxi Priest - Virgin-W | 100 | CARRY ON
The Box - Alert-F |
| 34 | COME BACK TO ME
Janet Jackson - A&M-W | | | | |

Don Daynard does plan on retiring - someday!

There have been a few rumours that CHFI morning personality Don Daynard is retiring. Well, those rumours are true: he is going to retire, but not today. Talking with Daynard, you sense a man who has many fond memories of the past, is very much enjoying the present, and is looking forward to the future.

Daynard started in radio in Owen Sound in 1953 as a gopher, then an operator, then an announcer. As you can imagine, he has been through many interesting times. "There's been a lot of stuff gone on in those years," he reminisces. "I was working when Rock and Roll was just coming on, Elvis & Bill Haley and all that stuff. I worked at a really conservative station that wouldn't play that. They thought that was the Devil's music. They were the second station in the country to ban Elvis Presley music... you couldn't play Elvis!" Then there's the story of who really was the first radio station in Canada to debut Beatles' singles. "I worked in Smiths Falls when the Beatles started to break, and the RCA Victor plant there was pressing the Capitol singles in those days. They were on three shifts, 24 hours a day, mostly doing Beatles and we used to get the new Beatles singles from one of the guys in the plant before anybody... even CHUM in Toronto. We'd have these things on the air the day they came out of the plant... this would be two or three days before CHUM got the Canadian premiere."

While he has enough stories for a best-seller, it is obvious he still has a youthful excitement about him. That excitement spills over to

the morning show. Part of the credit for that he gives to his partner; "one of the things that makes it fun is that Erin Davis is the co-host, and has been for the past 2 years. She's so good to work with, she so damn fast with lines and quips and things. If you're having a bad day... creatively you're just suckin' air, she can really pull the show along. Then when everything's fine for the both of us and everything's working, that's what makes it fun."

Daynard has seen a lot of changes in radio over the years, so what changes does he see happening in radio in the future? Well, Digital is the biggest thing. "They keep talking about all the technical things that are going to happen when everything is on the same band. Outside of the technical things, I can't see anything major on the horizon. It's pretty well going to be the way it is. The way it used to be, of course, was kinda by the seat of your pants, but now with consultants... that whole aspect of radio has changed and that probably will get even more refined and they'll get more specific on demographics and audience likes and dislikes and that whole thing."

As for the retirement thing, Daynard still has four years left on his contract with CHFI, although he probably won't be there four years from now. "We have not really discussed it here at the station. They're aware of it, I know, it's just I think if we can work something out, I probably will (retire early)." Although he is still enjoying working, he just feels it's time to move on to other things and relax a little more. He

adds, "It isn't around the corner, let's not jump to conclusions." When asked what he will look forward to most, he chuckles, "I'm really looking forward to not getting up at 4 o'clock in the morning!" Don Daynard has enjoyed radio life and looks forward to life after radio.



Don Daynard with CHFI co-host Erin Davis.

Caja joins Capitol as new marketing assistant

Capitol Records-EMI of Canada has announced that effective December 1, Joyce Caja has been appointed to the position of Marketing Assistant to Product Managers Ralph Alfonso (Canadian repertoire) and Paul Church (U.S. repertoire).

Caja joins Capitol after industry experience with WEA, Attic Records and Fiedler Management.

We'd have a Blue Christmas without you.

To our composer, songwriter and publisher members,
and on behalf of our members to everyone in
the Canadian Music industry: thanks for the songs that
make this and every season a lot brighter.

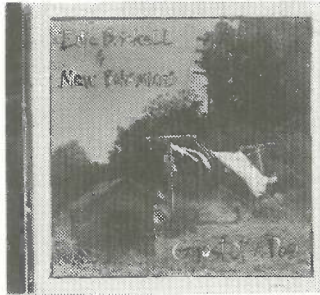


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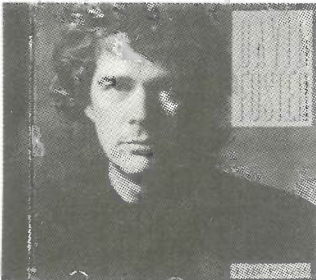


ALBUMS



EDIE BRICKELL - Alternative
& **THE NEW BOHEMIANS**
Ghost Of A Dog
Geffen CD 24304-P

Album two for this group, a tad rockier than it's predecessor which makes for a meatier sound. Brickell's elastic vocal work is sometimes funky, sometimes childlike and always very colourful. The clever, tongue-twisting lyrics are heard in the opening track and first single, Mama Help Me, which is enjoying hearty airplay and good crossover action. Other tunes that stand out are Carmelito, with its ebb and flow momentum, the soft 10,000 Angels and funky Woyaho. Me By The Sea is also good, showing Brickell's introspective qualities and girlish vocals. A very punchy production by Tony Berg. (CD reviewed) -AM



DAVID FOSTER - Pop/Rock
River Of Love
Atlantic CD 82161-P

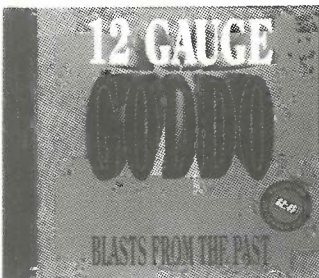
This music veteran pulled together a star-studded cast for this album, produced by himself and Humberto Gatico. The album is obviously a labour of love, every element put exactly in its place, every emphasis meticulously thought out. Insightful lyrics are a focus of the album, delivered by a crew of lead vocalists, making for an interesting type of work. Particularly noteworthy songs are the opening title track, River Of Love featuring the singing of Bryan Adams, Warren Wiebe and Hamish Stuart, Grown Up Christmas List showcasing Natalie Cole's voice, and All I Ever Needed with the heartfelt vocals of Mike Reno. The material on River Of Love will appeal to many formats, and looks to have some major retail appeal. (CD reviewed) -AM

JOHN BOTTOMLEY - Folk/Rock
Library Of The Sun
Latent Recordings C8 - N

John Bottomley, formerly of Toronto band Tulpa, has just released this solo debut on Cowboy Junkies label, Latent Recordings. Bottomley's scratchy voice and narrative writing style com-



bine to create a very grassroots sound; one that lulls but at the same time is very intuitive and shrewd. Produced by John Oliveira and Bottomley, many of Library's tracks stand out, the simplistic arrangements adding to the appeal of the album. Check out the title track, Druid's Map and Bones. (cassette reviewed) -AM



GODDO - Rock
12 Gauge
Justin Ent. - CD JED-0006-J

Cult band Goddo blasts back onto the scene after a hiatus that lasted close to a decade. The album features all the greatest hits of this hard driving rock band, including Kiss My Whip, Cock On and Sweet Thing. It also contains two new cuts, Quicksand and Was It Something I Said, which is generating a lot of interest and is sitting at No. 2 on RPM's Cancon To Watch Chart. The album should do very well, Goddo's brand of rock is just as current as it was in their heyday and they are creating a good buzz at radio. (CD reviewed) -AM



BEGGARS & THIEVES - Rock
Beggars & Thieves
Atlantic - 782113-2-P

Though this is their debut release, New York hard rock quartet Beggars & Thieves is made up of musicians with years of experience behind them, and it shows. This is an album of standard hard rock, with a number of things going for it: strong, hook-filled songwriting,

assured playing and unflagging energy. The songs suffer from a tendency to dissipate their punch by going on just a bit too long, extending a guitar solo a bit too much, but Beggars & Thieves remain a good bet for big things. Produced and mixed by Steve Thompson and Michael Barbiero (Guns N' Roses, Alice Cooper). (CD reviewed) -JL

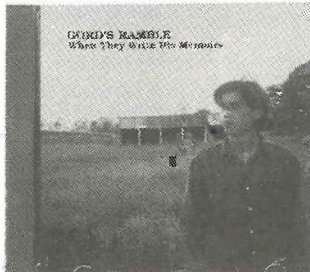


BARBARA LEAH MEYER - Country
Barbara
DMT - TM56

Pretty exciting stuff here from this Alberta talent. Contains material written by Alberta songwriters including herself who co-wrote Break It To Me Easy with the producer of the album Dan Bagan and her True Love, a duet with Brian Ault. Initial single release, Cajun Walk, written by Jonn Ryane, is now charting nationally. Meyer has a captivating vocal approach that interprets the lyrical content with excellence. There's a softness yet an interesting edge to her vocals. Instrumental backup is exceptional, particularly the keyboards by Teddy Borowiecki and mouth harp work by Rusty Reed. Also key are A Little Like Magic and Hands. (cassette reviewed) -WG

ROSANNE CASH - Country
Interiors
Columbia - CK-46079-H

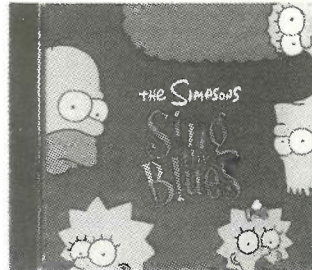
This new album is a little of an uphill battle for Cash, although she is now charting with What We Really Want. There are more meaty tracks on this self-produced album including Dance With The Tiger, which she co-wrote with John Stewart and Real Woman, a co-penning with Rodney Crowell. Perhaps a little more concentration on Canadian dates would give her a greater visibility with country programmers. (CD reviewed) -WG



GORD'S RAMBLE - Folk
When They Write His Memoirs
gb Records - GB 004

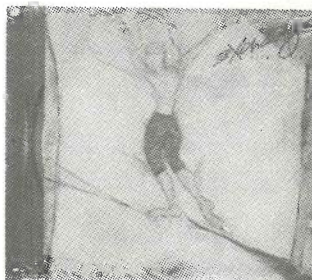
The debut release from this Kitchener, Ontario-based band, available as a CD and cassette, shows a lot of promise in

its own rough way. Singer and songwriter Gord Bolan writes strong lyrics set for the most part in a folk/blues ballad style, and both the low-key musicianship and the method of recording - live off the floor of the band's rehearsal studio - add to the simplicity of the songs. While slower songs like the title track slip close to a moribund minimalism, numbers like Highway Spinout and Footsteps Pounding generate more energy and a bit of variety. Deliberately unpolished, Gord's Ramble seem refreshingly confident of who they are, and that is a definite asset. (CD reviewed) -JL



THE SIMPSONS - Rap/Novelty
Sling The Blues
Geffen CD 24308-P

I'm certain this piece of Simpson's merchandise will be as popular as the show itself. The first single, Do The Bartman, is a catchy rap tune performed by Bart himself. It entered the RPM Hit Tracks chart this week at 75 with a bullet; and the album itself debuted at No. 44 with a bullet on RPM 100 Albums chart. Included on this set are Randy Newman's I Love To See You Smile, D.J. Jazzy Jeff's Deep, Deep Trouble and Billie Holiday's 1941 classic God Bless The Child. All tracks are appealing, if you're into the Simpsons. Caution: Don't purchase this marketing masterpiece if you lack a sense of humour. (CD reviewed) -SL



EXCHANGE - New Age
Between Places
Mesa Blue Moon R2 79019-N

Exchange is a Canadian duo which produces instrumental new age music featuring a lot of electric keyboard work. The band has recently produced a video for Compass Rose, the first single from the album, a swelling track that seems to fill up the entire listening space. The album is a collection of evocative tunes, each with its own musical theme. Standing out in particular the frantic Lifeline, and romantic Alibi. Roger Whittaker puts his amazing whistling talents to use in an appearance on Without Cause. The album is pure and relaxing, and will do well in its genre at radio and retail. (CD reviewed) -AM

Top 100 Albums of 1990

- | | | | | | |
|----|---|----|--|-----|---|
| 1 | SINEAD O'CONNOR
I Do Not Want What I Haven't Got - Chrysalis-J | 35 | COLIN JAMES
Sudden Stop - Virgin | 68 | BLUE RODEO
Casino - WEA-P |
| 2 | PHIL COLLINS
... But Seriously - Atlantic-P | 36 | THE VAUGHAN BROTHERS
Family Style - Epic-H | 69 | BRUCE HORNSBY & THE RANGE
A Night On The Town - RCA-N |
| 3 | MC HAMMER
Please Hammer Don't Hurt 'Em - Capitol-F | 37 | LISA STANSFIELD
Affection - Arista-N | 70 | KIM MITCHELL
I Am A Wild Party - Alert-F |
| 4 | ALANNAH MYLES
Alannah Myles - Atlantic-P | 38 | LINDA RONSTADT
Cry Like A Rainstorm, Howl . . . - Elektra-P | 71 | ANITA BAKER
Compositions - Elektra-P |
| 5 | WILSON PHILLIPS
Wilson Phillips - SBK Records-F | 39 | FAITH NO MORE
The Real Thing - Reprise-P | 72 | LED ZEPPELIN
Led Zeppelin - Atlantic-P |
| 6 | HEART
Brigade - Capitol-F | 40 | MADONNA
The Immaculate Collection - Sire-P | 73 | LAMBADA
Lambada/Various Artists - Columbia-H |
| 7 | PRETTY WOMAN
Soundtrack - Capitol-F | 41 | THE RIGHTEOUS BROS
Greatest Hits - Mercury-Q | 74 | MELISSA ETHERIDGE
Brave And Crazy - Island-W |
| 8 | MILLI VANILLI
Girl You Know It's True - Arista-N | 42 | DAYS OF THUNDER
Soundtrack - DGC-P | 75 | DEEE LITE
World Clique - Elektra-P |
| 9 | PAULA ABDUL
Forever Your Girl - Virgin-W | 43 | ROBERT PLANT
Manic Nirvana - Es Paranza-P | 76 | MOTLEY CRUE
Dr. Feelgood - Elektra-P |
| 10 | AEROSMITH
Pump - DGC-P | 44 | TRAVELING WILBURYS
Volume Three - Warner Bros-P | 77 | PRINCE
Graffiti Bridge - Paisley Park-P |
| 11 | AC/DC
The Razors Edge - Atco-P | 45 | ROLLING STONES
Steel Wheels - Rolling Stone-H | 78 | CHER
Heart Of Stone - DGC-P |
| 12 | NEW KIDS ON THE BLOCK
Step By Step - Columbia-H | 46 | THE TRAGICALLY HIP
Up To Here - MCA-J | 79 | PUBLIC ENEMY
Fear Of A Black Planet - Columbia-H |
| 13 | MARIAH CAREY
Mariah Carey - Columbia-H | 47 | COWBOY JUNKIES
Caution Horses - RCA-N | 80 | VAN MORRISON
Best Of - Polydor-Q |
| 14 | INXS
X - Atlantic-P | 48 | ERIC CLAPTON
Journeyman - Warner Bros-P | 81 | EURYTHMICS
We Too Are One - RCA-N |
| 15 | ROD STEWART
Downtown Train - Warner Bros-P | 49 | RUSH
Presto - Anthem-H | 82 | TWIN PEAKS
Soundtrack - Warner Bros-P |
| 16 | DEPECHE MODE
Violator - Sire-P | 50 | B-52'S
Comic Thing - Reprise-P | 83 | NEW KIDS ON THE BLOCK
No More Games - Columbia-H |
| 17 | NEW KIDS ON THE BLOCK
Hangin' Tough - Columbia-H | 51 | ZZ TOP
Recycler - Warner Bros-P | 84 | NEIL YOUNG
Freedom - Reprise-P |
| 18 | MICHAEL BOLTON
Soul Provider - Columbia-H | 52 | TOM PETTY
Full Moon Fever - MCA-J | 85 | THE NEVILLE BROTHERS
Brother's Keeper - A&M-W |
| 19 | MADONNA
I'm Breathless - Sire-P | 53 | TEENAGE MUTANT NINJA TURTLES
Soundtrack - SBK Records-F | 86 | THE PURSUIT OF HAPPINESS
One Sided Story - Chrysalis-J |
| 20 | JON BON JOVI
Blaze Of Glory/Young Guns II - Mercury-Q | 54 | SNAP
World Power - Arista-N | 87 | NEW KIDS ON THE BLOCK
New Kids On The Block - Columbia-H |
| 21 | POISON
Flesh & Blood - Capitol-F | 55 | BELL BIV DEVOE
Poison - MCA-J | 88 | BLACK BOX
Dreamland - RCA-N |
| 22 | CONCRETE BLONDE
Bloodletting - I.R.S.-F | 56 | SOUL II SOUL
Keep On Movin' - Virgin-W | 89 | RITA MacNEIL
Rita - Virgin-W |
| 23 | MAESTRO FRESH-WES
Symphony In Effect - Attic-W | 57 | ROGER WATERS
The Wall Live In Berlin - Mercury-Q | 90 | ALICE COOPER
Trash - Epic-H |
| 24 | THE JEFF HEALEY BAND
Hell To Pay - Arista-N | 58 | TEARS FOR FEARS
The Seeds Of Love - Fontana-Q | 91 | LEE AARON
Body Rock - Attic-W |
| 25 | JANET JACKSON
Rhythm Nation - A&M-W | 59 | NORTHERN PIKES
Snow In June - Virgin-W | 92 | ALIAS
Alias - Capitol-F |
| 26 | PAUL SIMON
The Rhythm Of The Saints - Warner Bros-P | 60 | BETTE MIDLER
Some People's Lives - Atlantic-P | 93 | NEIL YOUNG
Ragged Glory - Reprise-P |
| 27 | TECHNOTRONIC
Pump Up The Jam - SBK Records-F | 61 | PHIL COLLINS
Serious Hits . . . Live!-P | 94 | VAN MORRISON
Enlightenment - Polydor-Q |
| 28 | MIDNIGHT OIL
Blue Sky Mining - Columbia-H | 62 | STEVE EARLE
The Hard Way - MCA-J | 95 | SKID ROW
Skid Row - Atlantic-P |
| 29 | BILLY JOEL
Storm Front - Columbia-H | 63 | FLEETWOOD MAC
Behind The Mask - Warner Bros-P | 96 | RITA MacNEIL
Home I'll Be - Virgin-W |
| 30 | JIVE BUNNY
The Album - Atco-P | 64 | MAXI PRIEST
Bonafide - Virgin-W | 97 | STEVE WINWOOD
Refugees Of The Night - Virgin-W |
| 31 | GEORGE MICHAEL
Listen Without Prejudice Vol. I - Columbia-H | 65 | GHOST
Soundtrack - Varese Sarabande/Denon | 98 | PRETENDERS
Packed - Sire-P |
| 32 | VANILLA ICE
To The Extreme - SBK Records-F | 66 | PAULA ABDUL
Shut Up And Dance - Virgin-W | 99 | LONDON QUIREBOYS
A Bit Of What You Fancy - Capitol-F |
| 33 | BILLY IDOL
Charmed Life - Chrysalis-J | 67 | WHITNEY HOUSTON
I'm Your Baby Tonight - Arista-N | 100 | CELINE DION
Unison - Columbia-H |
| 34 | BONNIE RAITT
Nick Of Time - Capitol-F | | | | |

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 A&M
 BMG/RCA
 CBS
 CAPITOL
 MCA
 POLYGRAM
 WEA



by Jill Lawless

DECEMBER 22, 1990

- | | | | | | | | |
|----|----|------|--|----|----|------|---|
| 1 | 2 | (8) | IMPULSIVE
Wilson Phillips - Wilson Phillips
SBK Records (CA) K4-93745 (CD) K2-93745-F | 21 | 20 | (9) | TOUCH THE SKY
Debbie Johnson
Marigold (CA) N/A (CD) N/A |
| 2 | 1 | (10) | FROM A DISTANCE
Bette Midler - Some People's Lives
Atlantic (CA) 78-21294 (CD) CD-82129-P | 22 | 8 | (18) | FEED THIS FIRE
Anne Murray - You
Capitol (CA) C4-94102 (CD) C2-94102-F |
| 3 | 4 | (7) | MORE THAN WORDS CAN SAY
Alias - Alias
Capitol (CA) C4-93908 (CD) C2-93908-F | 23 | 30 | (4) | THE SHOOP SHOOP SONG (It's In...)
Cher - Mermaids Soundtrack
DGC (CA) MS-24310 (CD) CD-24310-P |
| 4 | 5 | (8) | I'M YOUR BABY TONIGHT
Whitney Houston - I'm Your Baby Tonight
Arista (CA) AC-8616 (CD) ARCD-8616-N | 24 | 25 | (6) | I CAN'T FORGET ABOUT YOU
Zahalan - Zahalan
Justin Entertainment (CA) JEC-004 (CD) JED-004-J |
| 5 | 3 | (9) | BETTER NOT TO TELL HER
Carly Simon - Have You Seen Me Lately
Arista (CA) AC-8650 (CD) ARCD-8650-N | 25 | 13 | (14) | LOVE TAKES TIME
Mariah Carey - Mariah Carey
Columbia (CA) CT-45202 (CD) CK-45202-H |
| 8 | 9 | (8) | SO CLOSE
Daryl Hall & John Oates - Change Of Season
Arista (CA) AC-8614 (CD) ARCD-8614-N | 26 | 28 | (6) | TAKE AWAY MY PAIN
Roger Whittaker - You Deserve The Best
Tembo (CA) TMK-4390 (CD) TMCD-4390-N |
| 7 | 7 | (10) | STRANDED
Heart - Brigade
Capitol (CA) C4-91820 (CD) C2-91820-F | 27 | 27 | (7) | LYIN' TO MYSELF
David Cassidy - David Cassidy
Enigma (CA) D4-73554 (CD) D2-73554-F |
| 8 | 14 | (6) | YOU GOTTA LOVE SOMEONE
Elton John - To Be Continued
MCA (CA) MCAC-10110 (CD) MCAD4-10110-J | 28 | 29 | (6) | WITH ALL MY MIGHT
George Fox - With All My Might
Warner Music (CA) 25-69274 (CD) CD-56927-P |
| 9 | 10 | (10) | WHERE DOES MY HEART BEAT NOW
Celine Dion - Unison
Columbia (CA) BCT-80151 (CD) BCK-80151-H | 29 | 31 | (6) | I COULDN'T HELP MYSELF
Sara Hickman - Shortstop
Elektra (CA) 96-99644 (CD) CD-60964-P |
| 10 | 12 | (7) | LOST SOUL
Bruce Hornsby/The Range - A Night On The Town
RCA (CA) 2041-4-R (CD) 2041-2-R-N | 30 | 37 | (2) | DOES SHE LOVE THAT MAN?
Breathe - Peace Of Mind
Virgin (CA) VL4-3111 (CD) CDV-3111-W |
| 11 | 23 | (3) | BECAUSE I LOVE YOU (The Postman...)
Stevie B - Love & Emotion
A&M (CA) 70301 9165-4 (CD) 70301 9165-W | 31 | 34 | (3) | HANG IN LONG ENOUGH
Phil Collins - Serious Hits... Live
Atlantic (CA) 78-21574 (CD) CD-82517-P |
| 12 | 6 | (14) | RHYTHM OF THE RAIN/RAIN
Dan Fogelberg - The Wild Places
Epic (CA) ET-45059 (CD) EK-45059-H | 32 | 33 | (3) | BOTH SIDES NOW
Michael Feinstein - Rubalvaf
Elektra (CA) 96-99424 (CD) CD-60942-P |
| 13 | 15 | (6) | YOU TAUGHT ME WELL
Rita MacNeil - Home I'll Be
Virgin (CA) RMC-5001 (CD) RMCD-5001-W | 33 | 36 | (3) | CRAZY IN LOVE
Kenny Rogers - Love Is Strange
Reprise (CA) 92-62894 (CD) CD-26289-P |
| 14 | 16 | (5) | NEW YORK MINUTE
Don Henley - The End Of The Innocence
DGC (CA) M5-24217 (CD) CD-24217-P | 34 | 35 | (4) | HOLDING OUT
Rena Galle
RDR (CA) N/A (CD) N/A |
| 15 | 19 | (5) | ONE AND ONLY MAN
Steve Winwood - Refugees Of The Heart
Virgin (CA) ML4-2650 (CD) CDV-2650-W | 35 | 38 | (2) | I STAND IN WONDER
Rita Coolidge - Fire Me Back
Atic (CA) CAT-1291 (CD) ACD-1291-W |
| 16 | 24 | (5) | FREEDOM
George Michael - Listen Without Prejudice Vol. 1
Columbia (CA) CT-46898 (CD) CK-46898-H | 36 | 18 | (14) | I DON'T WANT TO TALK ABOUT IT
Rod Stewart - Downtown Train
Warner Bros (CA) WTVC-4102 (CD) CD-4102-P |
| 17 | 17 | (12) | SO GOOD FOR YOU
Carol Medina
Marigold (CA) N/A (CD) N/A | 37 | 22 | (16) | I'LL WATCH OVER YOU
Mae Moore - Oceanview Motel
Elektra (CA) BET-80155 (CD) BEK-80155-H |
| 18 | 21 | (3) | CAN'T HELP FALLING IN LOVE
Julio Iglesias - Starry Night
Columbia (CA) CT-46857 (CD) CK-46857-H | 38 | 40 | (2) | ME-U=BLUE
Glenn Medeiros/Stylists - Glenn Medeiros
MCA (CA) MCAC-6399 (CD) MCAD-6399-F |
| 19 | 26 | (4) | TIL I AM MYSELF AGAIN
Blue Rodeo - Casino
WEA (CA) 17-27704 (CD) CD-72770-P | 39 | 39 | (3) | I CAN SEE CLEARLY NOW
Hothouse Flowers - Home
London (CA) 828 197-4 (CD) 828 197-2-Q |
| 20 | 11 | (12) | ROCK AND BIRD
Cowboy Junkies w/Bruce Hornsby
RCA/BMG (CA) N/A (CD) N/A-N | 40 | 32 | (11) | I WANT TO FLY
Erol Ranville - I Want To Fly
Thunder (CA) TH90CA-1001 (CD) TH90CD-1001 |

There's excitement galore on the video chart this week, with no fewer than four new entries. INXS' Greatest Video Hits got off to a slow start when it was released in November, but this week it surges into the number three spot on the chart. Also making its debut is the first classical longform ever to appear on the RPM top ten, a concert by tenors Carreras, Domingo and Pavarotti, as well as R.E.M.'s Tourfilm and Depeche Mode's Strange Too.

Madonna Public service announcement: The immaculate one's controversial and widely banned new video, Justify My Love, was not, as many will know, included on her Immaculate Collection longform. But take heart: the folks at WEA Video have released it as a video single, retailing for \$13.98. Clever.

And the winners are... Which group had the number one video of the year? Not too hard to figure out. New Kids On the Block had not only the number one, but the top three videos of 1990. But it wasn't just new kids who had video success this year. Among the top ten longforms are one deceased artist and four whose careers span more than twenty years. The top longforms of the year are: New Kids On The Block, Step By Step (CBS); New Kids On The Block, Hangin' Tough (CBS); New Kids On The Block, Hangin' Tough, Live (CBS); Sinead O'Connor, The Value Of Ignorance (PolyGram); Alice Cooper, Trashes The World (CBS); Roger Waters, The Wall - Live In Berlin (PolyGram); Metallica, Cliff 'Em All (WEA); Van Morrison, In Concert (PolyGram); Bob Marley and the Wailers, The Bob Marley Story (MCA) and Aerosmith, Things That Go Pump In The Night (WEA).

RPM 10 DANCE

RPM CANCON TO WATCH



LONG FORM MUSIC VIDEOS

- | | | | | | | | | | | | |
|----|-----|---|--|-----|---|-----|---|---|--|---|---|
| 1 | 1 | (4) | WIGGLE IT
2 In A Room - Wiggle It
Virgin (CA) VL4-3117 (CD) CDV-3117-W | 1 | 1 | (3) | HOW LONG CAN A MAN BE STRONG
The Jeff Healey Band - Hell To Pay
Arista (CA) AC-8632 (CD) ARCD-8632-P | 1 | 3 | (2) | PHIL COLLINS
Seriously Live
Warner Music |
| 2 | 4 | (5) | HIPPYCHICK
Soho - Goddess
Atco (CA) 79-15854 (CD) CD-91585-P | 2 | 2 | (3) | WAS IT SOMETHING I SAID
Goddie - 12 Gauge Goddie
Justin Entertainment (CA) JEC-006 (CD) JED-006 | 2 | 1 | (4) | MADONNA
The Immaculate Collection
Warner Music |
| 3 | 2 | (9) | ICE ICE BABY
Vanilla Ice - To The Extreme
SBK Records (CA) K4-95325 (CD) K2-95325-F | 3 | 3 | (4) | THE REASON WHY
The Satalites - Miracles
WEA (CA) 25-69964 (CD) CD-56996-P | 3 | NEW | INXS
Greatest Video Hits
WEA | |
| 4 | 6 | (3) | KNOCKIN' BOOTS
Candyman - Ain't No Shame In My Game
Epic (CA) ET-46947 (CD) EK-46947-H | 4 | 9 | (3) | NO CHRISTMAS WITHOUT YOU
Ray Lyell & The Storm
SPY Records (CA) N/A (CD) N/A-W | 4 | 2 | (28) | NEW KIDS ON THE BLOCK
Step By Step
CBS |
| 5 | 3 | (6) | DOIN' THE DO
Betty Boo - Boomania
Sire (CA) 92-63604 (CD) CD-26360-P | 5 | 10 | (2) | ANGEL FROM MONTGOMERY
Leslie Spit Treco - Don't Cry Too Hard
Capitol (CA) C4-94856 (CD) C2-94856-F | 5 | 5 | (3) | FAITH NO MORE
Live At The Britton Academy, You Fat B**tards
Warner Music |
| 6 | NEW | I'LL DO 4 U
Father M.C.
MCA (CA) N/A (CD) N/A-J | 6 | NEW | OUT OF A DEEPER HUNGER
Gowan - Lost Brotherhood
Columbia (CA) CT-80180 (CD) CK-80180-H | 6 | NEW | CARRERAS, DOMINGO, PAVAROTTI
Three Tenors
PolyGram | | | |
| 7 | 7 | (2) | LIVIN' IN THE LIGHT
Caron Wheeler - U.K. Blak
Capitol/EMI (CA) E4-93497 (CD) E2-93497-F | 7 | 4 | (4) | WHY
Manteye - Manteye
Justin Entertainment (CA) JEC-003 (CD) JED-003-J | 7 | NEW | R.E.M.
Tourfilm
WEA | |
| 8 | NEW | GAS STOP (Who Do You Think...)
Box Car
Capitol (CA) N/A (CD) N/A-F | 8 | NEW | WAITING FOR LOVE
Alias - Alias
Capitol (CA) C4-93908 (CD) C2-93908-F | 8 | NEW | DEPECHE MODE
Strange Too
WEA | | | |
| 9 | 5 | (8) | PRAY
MC Hammer - Please Hammer Don't Hurt 'Em
Capitol (CA) C4-92657 (CD) C2-92657-F | 9 | 6 | (3) | GOIN' DOWNTOWN
Seventh Son - Seventh Son
Justin Entertainment (CA) JEC-005 (CD) JED-005-J | 9 | 4 | (29) | NEW KIDS ON THE BLOCK
Hangin' Tough
CBS |
| 10 | NEW | SENSITIVITY
Ralph Tresvant
MCA (CA) MCAC-10116 (CD) MCAD-10116-J | 10 | NEW | T FOR TROUBLE
Colin James - Sudden Stop
Virgin (CA) VL4-3107 (CD) CDV-3107-W | 10 | 7 | (13) | ROGER WATERS
The Wall - Live In Berlin
PolyGram | | |

Newsworkers semi-satisfied with jobs: Study

by George Pollard

News is what newspeople make it, and the news is good. A study of Canada's daily news media workforce finds it highly qualified, professional and free from interference or undue supervision. Newsrooms are seen as good places to work. A professional education gets poor grades. Newsworkers would select the work and job again, but wouldn't recommend it to others.

How the study was performed

In February, 1001 questionnaires were mailed to a random sample of the daily news media workforce. The sample reflected the basic workforce characteristics: medium, language, market, region, gender. Names were drawn from the December 1989 Matthews List, a triennial census of the media employees in Canada. About one in three reporters, newscasters, editors and others working in radio, newspaper and TV newsrooms received the questionnaire.

By July, 52.9 percent had been returned. A telephone follow-up in July produced 107 more completes for an overall response rate of 63.5 percent. About one in five members of the daily news media workforce participated in the study.

What the study found

A typical member of the daily news media workforce, if one exists, is a 35-year-old married Anglophone male who is equally likely to be a university or community college graduate and unlikely to have a newswork education. But, if he does, it's from a community college and considered only moderately satisfactory. He has had 3.3 news jobs over an 11-year career, works in a newsroom with 19.4 employees in a large Ontario market and earns \$36,539 annually from a job he has held for seven years.

Women make up about 20 percent of Canada's daily news media workforce, and 36.9 percent of respondents. They were twice as likely as men to respond.

Broadcast newsworkers are younger, more likely single, have less news experience and shorter careers than their print counterparts. These findings may reflect staff turnover rate, demands of the work and mobility requirements, among other things necessary for career advancement in broadcast news.

Women are more evident in broadcast news. They're younger than their male counterparts, 30.5 compared with 37.5 years. Half of all women newsworkers are under 30, compared with 22 percent of men; 12.8 percent are 37 years of age or older compared with 45.2 percent of men.

Broadcast newsworkers are most likely to be community college graduates and have a newswork education. Given that radio and TV newsworkers, especially women, are younger than those on daily newspapers, these data most likely reflect increased opportunities for newswork education over the past 15 years. All newspeople, however, see a need for newswork education.

Women are more likely to have a post-secondary education. They're twice as likely as men to have a newswork education.

Newsworkers on daily papers work the largest newsrooms, have the most news experience and, given time in current job, the staled careers. These data may reflect a decline in the number of daily newspapers in Canada. Not too many places to go, so stay put. They may also reflect differences in union presence and effectiveness in daily newspaper and broadcast newsrooms. Staying put is made worthwhile.

Women come to newswork with the best formal qualifications. They don't stay long. On average, women have been in news work 7.2 years compared to 13.2 for men. They've been in their current job 4.3 compared to 8.3 years for men.

Salaries; radio pays least

Newspapers pay the most, radio the least. Income ranges from \$27,500 in radio to \$42,500 on newspapers while TV salaries average \$37,500 a year. Pay differences might be tolerable if there were realistic chances for cross-media mobility. There are not. Mobility opportunities are intra-media or maybe to TV. This fuels short radio and TV careers.

Radio incomes are up 16 percent since 1986, but the radio news workforce has shrunk 20 percent in that time. Fewer employees face at least the same workload and are paid a little more.

Pay inequity is typical. Women earn 74.4 cents for every dollar earned by men. In broadcasting, women earn 72 percent as much as men, on newspapers 81 percent as much. This may be the reason women have shorter news careers. The ubiquitous newspaper unions seem to have closed the pay gap for women.

Most newsworkers would chose job, work again

Half of all newsworkers have doubts about recommending a newswork career. Yet, 60 percent would take the same job and 67 percent would select newswork if they could choose again. Newsworkers thrive on newswork, but aren't sure others would.

Newsworkers on daily papers are most satisfied with their jobs, and are most likely to recommend a newswork career. TV newsworkers are least satisfied and have doubts about recommending their line of work and are not sure that they would take the same job again.

Radio newsworkers are split on having doubts and strongly recommending a newswork career, but would select the same job again if given the opportunity.

Newsworkers have high degree of professionalism, growth important

Women are more professionally-oriented than their male co-workers. TV newsworkers are more professionally-oriented than their counterparts in radio and daily newspapers. A broadcast/print split is clear.

On the job, newsworkers emphasize opportunities for initiative/originality, skills/knowledge growth, making full use of their abilities/training, being able to enjoy the work and having a job that's exciting/varied. They de-

emphasize getting ahead in the organization, job security, a job not interfering with personal life and contact with important/influential people.

Women more than men emphasize a job that is valuable to the community, skills and knowledge growth, getting ahead in the organization, job security, a job their family is proud of, but doesn't interfere with their personal life.

Newsrooms are positive working environments

Jobs are well-defined, everyone knows what's expected. Newsworkers are seldom in on policy or staffing decisions. Few cases of undue organizational interference or supervision were noted.

Radio newsworkers report more decision participation than those in TV or print. Newspaper and radio workers have a stronger sense of being their own boss and making their own decisions than do those in TV, and TV newsworkers report a higher level of organizational involvement from management. Radio newsworkers are most willing to accept the news director's decisions on organizational and professional matters. Strong interpersonal bonds develop. Radio newsworkers are young and comparatively inexperienced. They may be seeking guidance implicit in management decisions.

Women are more aware of formal job requirements and of being watched to ensure they do not break the rules, and are more willing to accept organizational decisions made by newsroom management.

Summary

There's agreement that newswork is a profession; refresher courses in law, economics and related areas should be available; and courses in newswork ethics, laws and related areas should be an integral part of formal newswork training.

Satisfaction with newswork education is moderate. One radio reporter commented that it could be "a lot more thorough." Comments echoed the impact of flawed formal training.

There are few cases of undue interference in newsrooms, and work-related decisions made by managers are generally accepted.

Canada's daily news media workforce is a professional, male-dominated occupation marked by moderate job satisfaction and demands for more professional development opportunities. Most love the work, but wouldn't recommend it.

George Pollard is a professor of Sociology at Carleton University, Ottawa, Ontario. Ideas and comments are welcome and can be sent to George Pollard at Carleton University Ottawa, K1S 5B6. Funding for this study was provided by the Dean of Social Sciences, Faculty of Graduate Study and Department of Sociology and Anthropology, Carleton University and from an endowment from CHEZ-FM Inc.



RECYCLABLE

Winnipeg's Oak Street delves into family fun

The children's entertainment market share has become one of the fastest-growing portions of our industry. But gone are the days of singing chipmunks that incite giggles but do little to stimulate the mind. A new breed of entertainer has been emerging in Canada, dispelling the notion that children's music must be simple and intellectually empty.

Winnipeg's Oak Street Records is one of North America's only labels dedicating itself entirely to family entertainment, and partners Fred Penner and Gilles Paquin call it a "very serious business."

"Children are the most vulnerable segment of our society," explains entertainer and part label owner Fred Penner. "We have to be aware of this and of the complexity of a child's thought

process."

Penner and manager Paquin formed Oak Street in 1987 to fill what they felt was a void in the business. They wanted a label that would dedicate the time and effort to the genre they felt it deserved, and so formed their own.

Oak Street prefers the classification of family, as opposed to children's, entertainment. Fred Penner explains: "If I (as a performer) don't relate as much to the parents as to the child, I'm missing the boat." Penner adds it is necessary to acknowledge who is paying for the product and getting the kids to the concerts.

Initially the label was distributed by A&M throughout North America, but this summer Oak Street switched over to CBS in Canada, retaining A&M's services south of the border. Penner says the label is very happy with the switch, and is "so pleased" with the interest CBS is demonstrating.

Artists signed to the label have a high degree of integrity and morality. Oak Street has unwavering faith in the ability of children to stretch their minds, believing that the higher the quality of product you give a child, the higher the quality they will demand, helping to develop a "more responsible human being."

In four years, Oak Street has established an impressive roster of artists that includes Liona Boyd, Quebecer Carmen Campagne, Americans Riders In The Sky, and Penner himself, who is no stranger to the performance end of things. Paquin is eager that the label move and expand, as the audio side of family entertainment is just the tip of the iceberg.

Video will soon become a focus, and the label is working on European distribution for some artists, like French songstress Campagne. It may also move into different "compatible music formats," in particular some instrumental works, for which Paquin says the label has an affinity.

Penner hosts the daily Fred Penner's Place, a television show broadcast throughout North America. December 15 will see Penner in Toronto, when he brings his entourage for a date at the O'Keefe Centre.

As a performer, Penner is also an enthusiast. "This music is as challenging and fulfilling as anything I've ever done. This is my life. I'm hardcore here!"

Family entertainment is still new in the industry, but Oak Street is not bothered by this. "We're taking it slow and steady," says Penner. "We have a serious commitment to the genre, and we're just planning on delivering good solid product."



CHARTS

by Tim Evans

The top artist . . . With 4 of this year's top 25 songs, Phil Collins is easily the artist-of-the-year. Among those four songs is the No. 1 song of the year, I Wish It Would Rain Down. It reigned on top for six weeks in the spring and was one of his four No. 1 songs of the year. The only other artist to have two No. 1's this year is Wilson Phillips. This week, Impulsive hits the top and boosts its year-end position to No. 32. They also have two other songs in the top 20.

The top album . . . It was the No. 1 album for 15 straight weeks and is this year's top album by a wide margin. I Do No Want What I Haven't Got, by Sinead O'Connor, ends up way out front in a year dominated by three albums. Combined with Phil Collins' . . . But Seriously and MC Hammer's Please Hammer Don't Hurt 'Em, those three albums spent a total of 30 weeks at No. 1 and at least one of those albums was in the top three from the beginning of the year until Dec. 1. Can you remember last year's top song and album?

The top crossover artist . . . There is only one artist who has two songs on the year-end Hits, Dance, and A/C charts, as well as two on the year-end Album chart. Madonna's Vogue was the No. 1 Dance song, in addition to being the No. 4 Hit and No. 52 A/C song. Keep It Together was also on all three and I'm Breathless was the No. 19 Album, while The Immaculate Collection comes in at No. 40.

A Country sweep . . . Randy Travis claims not just the top song this year, but the top two songs! Hard Rock Bottom Of Your Heart is the No. 1 Country song. Settling for the No. 2 spot is He Walked On Water. Close behind is Garth Brooks and Ricky Van Shelton. Both also have two songs in the top 10.

The top Canadian album . . . By a wide margin, Alannah Myles' self-titled debut album is the top Canadian album. It was also the top Canadian album last year when it was the No. 5 Album of the year. This year, it comes in a notch better at No. 4. Two other albums in the top 10 this year, were also in the top 10 last year. Milli Vanilli's Girl You Know Its True is No. 8 this year, after having the No. 2 album last year. Paula Abdul's Forever Your Girl was No. 6 last year and is No. 9 this year.

The top Canadian song . . . With the No. 2 song of the year, Alias' More Than Words Can Say is, by far, the top Canadian song of 1990. It spent four weeks on top of the Hit Tracks chart (no Canadian song has ever spent five or more weeks at No. 1).

The most charted artist . . . If you add the Hit Tracks, Dance, A/C, Album, and Country year-end charts, one artist appears more times than any other. Madonna's name appears eight times, Phil Collins' names appears 10 times, but Janet Jackson's name appears in a total of 11 places (five on the Hit Tracks, three on the Dance, two on the A/C, and one on the Album).

Last year's best . . . The No. 1 song last year was Madonna's Like a Prayer and the No. 1 album was Fine Young Cannibal's The Raw & The Cooked.

Top 25 Cancon Hit Tracks

- 1 MORE THAN WORDS CAN SAY
Alias - Capitol-F
- 2 LOVER OF MINE
Alannah Myles - Atlantic-P
- 3 DON'T WANNA FALL IN LOVE
Jane Child - Warner Bros-P
- 4 JUST CAME BACK
Colin James - Virgin-W
- 5 EVERY LITTLE TEAR
Paul Janz - A&M-W
- 6 SHE AIN'T PRETTY
The Northern Pikes - Virgin-W
- 7 I THINK I LOVE YOU TOO MUCH
The Jeff Healey Band - Arista-N
- 8 DANGEROUS TIMES
Sue Medley - Mercury-Q
- 9 GIRL WITH A PROBLEM
The Northern Pikes - Virgin-W
- 10 ALL THE LOVERS IN THE WORLD
Gowan - Columbia-H
- 11 CRIME AGAINST LOVE
Barney Bentall - Epic-H
- 12 THE TIME OF DAY
Gino Vannelli - Polydor-Q
- 13 WHEN A HEART BREAKS
Rik Emmett - Duke Street-J
- 14 LITTLE SALVATION
Luba - Capitol-F
- 15 CARRY ON
The Box - Alert-F
- 16 A LITTLE LOVE
Corey Hart - Aquarius-F
- 17 ROCKET TO MY HEART
Paul Janz - A&M-W
- 18 LET YOUR BACKBONE SLIDE
Maestro Fresh-Wes - Attic-W
- 19 STAND
Paul Janz - A&M-W
- 20 I'LL WATCH OVER YOU
Mae Moore - Epic-H
- 21 THE WORLD JUST KEEPS ON TURNING
Candi & The Backbeat - I.R.S.-F
- 22 TAKE ONE AWAY
Burton Cummings - Capitol-F
- 23 THAT'S LIFE
Sue Medley - Mercury-Q
- 24 TIL I AM MYSELF AGAIN
Blue Rodeo - WEA-P
- 25 INSIDE OUT
Crash Vegas - WEA-P

Top 100 Adult Contemporary Tracks of 1990

- | | | | | | |
|----|--|----|--|-----|--|
| 1 | NOTHING COMPARES 2 U
Sinead O'Connor - Chrysalis-J | 35 | I WISH IT WOULD RAIN DOWN
Phil Collins - Atlantic-P | 68 | MORE THAN WORDS CAN SAY
Alias - Capitol-F |
| 2 | OH GIRL
Paul Young - Columbia-H | 36 | BETTER NOT TELL HER
Carly Simon - Arista-N | 69 | UNISON
Celine Dion - Columbia-H |
| 3 | FEED THIS FIRE
Anne Murray - Capitol-F | 37 | SAVE ME
Fleetwood Mac - Warner Bros-P | 70 | WHERE DOES MY HEART BEAT NOW
Celine Dion - Columbia-H |
| 4 | VISION OF LOVE
Mariah Carey - Columbia-H | 38 | CUTS BOTH WAYS
Gloria Estefan - Epic-H | 71 | SO CLOSE
Daryl Hall & John Oates - Arista-N |
| 5 | LOVER OF MINE
Alannah Myles - Atlantic-P | 39 | CRUISING FOR BRUISING
Basia - Epic-H | 72 | I CAN READ YOUR MIND
Joe Coughlin - RDR |
| 6 | HAVE A HEART
Bonnie Raitt - Capitol-F | 40 | KING OF WISHFUL THINKING
Go West - Capitol-F | 73 | DON'T LOOK BACK
Kenny MacLean - Justin Entertainment-J |
| 7 | DOWNTOWN TRAIN
Rod Stewart - Warner Bros-P | 41 | TAKE ONE AWAY
Burton Cummings - Capitol-F | 74 | WHEN SOMETHING IS WRONG WITH ...
Linda Ronstadt/Aaron Neville - Elektra-P |
| 8 | ALL AROUND THE WORLD
Lisa Stansfield - Arista-N | 42 | DON'T WANNA FALL IN LOVE
Jane Child - Warner Bros-P | 75 | SKIES THE LIMIT
Fleetwood Mac - Warner Bros-P |
| 9 | HERE WE ARE
Gloria Estefan - Epic-H | 43 | BABY YOU'RE MINE
Basia - Epic-H | 76 | IF WISHES CAME TRUE
Sweet Sensation - Atco-P |
| 10 | DO YOU REMEMBER?
Phil Collins - Atlantic-P | 44 | BODYGUARD
Bee Gees - Warner Bros-P | 77 | WITH EVERY BEAT OF MY HEART
Taylor Dayne - Arista-N |
| 11 | ALL MY LIFE
Linda Ronstadt/Aaron Neville - Elektra-P | 45 | ALL THE LOVERS IN THE WORLD
Gowan - Columbia-H | 78 | KEEP IT TOGETHER
Madonna - Sire-P |
| 12 | THIS OLD HEART OF MINE
Rod Stewart/Ron Isley - Warner Bros-P | 46 | COME BACK TO ME
Janet Jackson - A&M-W | 79 | HERE AND NOW
Luther Vandross - Epic-H |
| 13 | SOMETHING HAPPENED ON THE WAY ...
Phil Collins - Atlantic-P | 47 | THE LAST WORTHLESS EVENING
Don Henley - DGC-P | 80 | CHILDREN OF THE NIGHT
Richard Marx - EMI-F |
| 14 | TAKE IT TO HEART
Michael McDonald - Reprise-P | 48 | I DON'T WANT TO TALK ABOUT IT
Rod Stewart - Warner Bros-P | 81 | FREE
Burton Cummings - Capitol-F |
| 15 | FROM A DISTANCE
Bette Midler - Atlantic-P | 49 | I'M YOUR BABY TONIGHT
Whitney Houston - Arista-N | 82 | THAT SOUNDS GOOD TO ME
Jive Bunny & The Mastermixers - Atco-P |
| 16 | RHYTHM OF THE RAIN/RAIN
Dan Fogelberg - Epic-H | 50 | IMPULSIVE
Wilson Phillips - SBK Records-F | 83 | WHEN THE NIGHT COMES
Joe Cocker - Capitol-F |
| 17 | HOW AM I SUPPOSED TO LIVE WITHOUT YOU
Michael Bolton - Columbia-H | 51 | CRAZY LOVE
Rita MacNeil - Virgin-W | 84 | (If There Was) ANY OTHER WAY
Celine Dion - Columbia-H |
| 18 | HEART OF STONE
Taylor Dayne - Arista-N | 52 | VOGUE
Madonna - Sire-P | 85 | ESCAPADE
Janet Jackson - A&M-W |
| 19 | LOVE TAKES TIME
Mariah Carey - Columbia-H | 53 | JUST LIKE JESSE JAMES
Cher - DGC-P | 86 | WE RISE AGAIN
Priscilla Wright - Music Brokers |
| 20 | AND SO IT GOES
Billy Joel - Columbia-H | 54 | SUN COMES UP, IT'S TUESDAY MORNING
Cowboy Junkies - RCA-N | 87 | SMOOTH SAILING
Michael Massaro - RBI |
| 21 | LOVE WILL LEAD YOU BACK
Taylor Dayne - Arista-N | 55 | STRANDED
Heart - Capitol-F | 88 | WHEN I SEE YOU SMILE
Bad English - Epic-H |
| 22 | IT MUST HAVE BEEN LOVE
Roxette - Capitol-F | 56 | I WANNA BE RICH
Calloway - Epic-H | 89 | DARE TO FALL IN LOVE
Brent Bourgeois - Virgin-W |
| 23 | PRAYING FOR TIME
George Michael - Columbia-H | 57 | I'LL WATCH OVER YOU
Mae Moore - Epic-H | 90 | WALK ON BY
Melissa Manchester - Polydor-Q |
| 24 | RELEASE ME
Wilson Phillips - SBK Records-F | 58 | JUST BETWEEN YOU AND ME
Lou Gramm - Atlantic-P | 91 | ADIOS
Linda Ronstadt/Aaron Neville - Elektra-P |
| 25 | WHEN I'M BACK ON MY FEET AGAIN
Michael Bolton - Columbia-H | 59 | BLAME IT ON THE RAIN
Milli Vanilli - Arista-N | 92 | SWING THE MOOD
Jive Bunny & The Mastermixers - Atco-P |
| 26 | CLUB AT THE END OF THE STREET
Elton John - MCA-J | 60 | TALK TO ME
Anita Baker - Elektra-P | 93 | DON'T KNOW MUCH
Linda Ronstadt/Aaron Neville - Elektra-P |
| 27 | ANOTHER DAY IN PARADISE
Phil Collins - Atlantic-P | 61 | I'LL BE YOUR SHELTER
Taylor Dayne - Arista-N | 94 | PUT IT THERE
Paul McCartney - Capitol-F |
| 28 | ACROSS THE RIVER
Bruce Hornsby & The Range - RCA-N | 62 | WHAT KIND OF MAN WOULD I BE?
Chicago - Reprise-P | 95 | ROCK AND BIRD
Cowboy Junkies - RCA-N |
| 29 | I GO TO EXTREMES
Billy Joel - Columbia-H | 63 | WAS IT NOTHING AT ALL
Michael Damian - Cypress-W | 96 | LOOK ME IN THE HEART
Tina Turner - Capitol-F |
| 30 | WE'LL REACH THE SKY TONIGHT
Rita MacNeil - Virgin-W | 64 | NOTHIN' TO HIDE
Poco - RCA-N | 97 | THE HEART OF THE MATTER
Don Henley - DGC-P |
| 31 | SACRIFICE
Elton John - MCA-J | 65 | STEALIN' FIRE
Lorraine Segato - Warner Bros-P | 98 | THIS ONE'S FOR THE CHILDREN
New Kids On The Block - Columbia-H |
| 32 | I DON'T HAVE THE HEART
James Ingram - Qwest-P | 66 | GEORGIA ON MY MIND
Michael Bolton - Columbia-H | 99 | MYSTERY
U4EA - Padger |
| 33 | HOLD ON
Wilson Phillips - SBK Records-F | 67 | SAY A PRAYER
Breathe - Virgin-W | 100 | YOU GOTTA LOVE SOMEONE
Elton John - MCA-J |
| 34 | UNCHAINED MELODY
The Righteous Bros - Varese Sarabande-Denon | | | | |

Top 50 Cancnon Albums of 1990

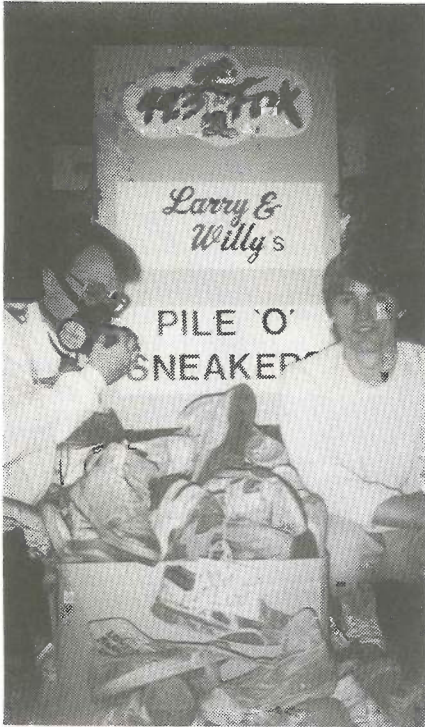
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|----|---|----|---|----|---|
| 1 | ALANNAH MYLES
Alannah Myles - Atlantic-P | 18 | RITA MacNEIL
Home I'll Be - Virgin-W | 35 | BURTON CUMMINGS
Plus Signs - Capitol-F |
| 2 | MAESTRO FRESH-WES
Symphony In Effect - Attic-W | 19 | CELINE DION
Unison - Columbia-H | 36 | RIK EMMETT
Absolutely - Duke Street-J |
| 3 | THE JEFF HEALEY BAND
Hell To Pay - Arista-N | 20 | PHANTOM OF THE OPERA
Canadian Cast - Polydor-Q | 37 | RAY LYELL & THE STORM
Ray Lyell & The Storm - A&M-W |
| 4 | COLIN JAMES
Sudden Stop - Virgin-W | 21 | PAUL JANZ
Renegade Romantic - A&M-W | 38 | PARTLAND BROTHERS
Between Worlds - Capitol-F |
| 5 | THE TRAGICALLY HIP
Up To Here - MCA-J | 22 | BARNEY BENTALL
Lonely Avenue - Epic-H | 39 | BRUCE COCKBURN
Live - True North-H |
| 6 | COWBOY JUNKIES
Caution Horses - RCA-N | 23 | GOWAN
Lost Brotherhood - Columbia-H | 40 | MEN WITHOUT HATS
In The 21st Century - Mercury-Q |
| 7 | RUSH
Presto - Anthem-H | 24 | COREY HART
Bang! - Aquarius-F | 41 | CRASH VEGAS
Red Earth - Risque Disque-P |
| 8 | NORTHERN PIKES
Snow In June - Virgin-W | 25 | TOM COCHRANE & RED RIDER
The Symphony Sessions - Capitol | 42 | THE JITTERS
Louder Than Words - Capitol-F |
| 9 | BLUE RODEO
Casino - WEA-P | 26 | SUE MEDLEY
Sue Medley - Mecury-Q | 43 | GRAPES OF WRATH
Now And Again - Capitol-F |
| 10 | KIM MITCHELL
I Am A Wild Party - Alert-F | 27 | KIM MITCHELL
Rockland - Alert-F | 44 | SPIRIT OF THE WEST
Save This House - WEA-P |
| 11 | NEIL YOUNG
Freedom - Reprise-P | 28 | THE BOX
The Pleasure And The Pain - Alert-F | 45 | BOULEVARD
Into The Street - MCA-J |
| 12 | THE PURSUIT OF HAPPINESS
One Sided Story - Chrysalis-J | 29 | HONEYMOON SUITE
The Singles - WEA-P | 46 | PRAIRIE OYSTER
Different Kind Of Fire - RCA-N |
| 13 | RITA MacNEIL
Rita - Virgin-W | 30 | DANIEL LANOIS
Acadie - Opal-P | 47 | GINO VANNELLI
Inconsolable Man - Polydor-Q |
| 14 | LEE AARON
Body Rock - Attic-W | 31 | RUSH
Chronicles - Anthem-H | 48 | NATIONAL VELVET
Courage - Capitol-F |
| 15 | ALIAS
Alias - Capitol-F | 32 | LUBA
All Or Nothing - Capitol-F | 49 | KENNY MacLEAN
Don't Look Back - Justin Entertainment-J |
| 16 | NEIL YOUNG & CRAZY HORSE
Ragged Glory - Reprise-P | 33 | HOLLY COLE
Girl Talk - Alert-F | 50 | ANDY CURRAN
Andy Curran - Alert-F |
| 17 | SKID ROW
Skid Row - Atlantic-P | 34 | HAYWIRE
Nuthouse - Attic-W | | |

Top 50 Dance Tracks of 1990

- | | | | | | |
|----|---|----|--|----|--|
| 1 | VOGUE
Madonna - Sire-P | 18 | CLOSE TO YOU
Maxi Priest - Virgin-W | 35 | SITTIN' IN THE LAP OF LUXURY
Louie Louie - WTG Records-H |
| 2 | GROOVE IS IN THE HEART
Deee-Lite - Elektra-P | 19 | PUMP THAT BODY
Mr. Lee - RCA-N | 36 | GOT TO GET
Leila K. - Arista-N |
| 3 | THE POWER
Snap - Arista-N | 20 | GIVING YOU THE BENEFIT
Pebbles - MCA-J | 37 | WORLD IN MOTION
New Order - Polydor-Q |
| 4 | U CAN'T TOUCH THIS
MC Hammer - Capitol-F | 21 | THE POWER
Power Jam w/Chill Rob G - Sommersault | 38 | PUMP UP THE JAM
Technotronic - SBK Records-F |
| 5 | OOPS UP
Snap - Arista-N | 22 | OPPOSITES ATTRACT
Paula Abdul - Virgin-W | 39 | WALK ON BY
Sybil - Attic-W |
| 6 | ALL AROUND THE WORLD
Lisa Stansfield - Arista-N | 23 | LAMBADA
Kaoma - Columbia-H | 40 | HIPPYCHICK
Soho - Atco-P |
| 7 | ICE ICE BABY
Vanilla Ice - SBK Records-F | 24 | HOLD ON
En Vogue - Atlantic-P | 41 | HEARTBEAT
Seduction - A&M-W |
| 8 | SPIN THAT WHEEL
Hi Tek 3 - SBK Records-F | 25 | GET BUSY
Mr. Lee - RCA-N | 42 | UNISON
Celine Dion - Columbia-H |
| 9 | GET UP (Before The Night Is Over)
Technotronic - SBK Records-F | 26 | KEEP IT TOGETHER
Madonna - Sire-P | 43 | SOUL II SOUL
Jazzie's Grove - Virgin-W |
| 10 | TOUCH ME
49'ers - Island-J | 27 | PRAY
MC Hammer - Capitol-F | 44 | RHYTHM NATION
Janet Jackson - A&M-W |
| 11 | EVERYBODY EVERYBODY
Black Box - RCA-N | 28 | TWO TO MAKE IT RIGHT
Seduction - A&M-W | 45 | LOVE & EMOTION
Stevie B - A&M-W |
| 12 | LET YOUR BACKBONE SLIDE
Maestro Fresh-Wes - Attic-W | 29 | AH FREAKOUT
M.C. Romeo - A&M-W | 46 | ME SO HORNY
2 Live Crew - Skyywalker-P |
| 13 | ESCAPADE
Janet Jackson - A&M-W | 30 | DIRTY CASH
Stevie V - Mercury-Q | 47 | DUB BE GOOD TO ME
Beats International - London-Q |
| 14 | ALRIGHT
Janet Jackson - A&M-W | 31 | DOIN' THE DO
Betty Boo - Sire-P | 48 | DANCE TO THE MUSIC (Work Your Body)
Simply Majestic Feat. B. Kool - Capitol-F |
| 15 | TOM'S DINER
DNA Featuring Suzanne Vega - A&M-W | 32 | SENDING ALL MY LOVE
Linear - Atlantic-P | 49 | DO ME
Bell Biv Devoe - MCA-J |
| 16 | YOU CAN'T DENY IT
Lisa Stansfield - Arista-N | 33 | JERK OUT
The Time - Paisley Park-P | 50 | THE WORLD JUST KEEPS ON TURNING
Candi & The Backbeat - I.R.S.-F |
| 17 | THIS IS THE RIGHT TIME
Lisa Stansfield - Arista-N | 34 | WIGGLE IT
2 In A Room - Virgin-W | | |

RADIO

What's that funky smell . . . ! ? Vancouver's 99.3 FOX was up to more funny business last October with their odorous promotion event: Pile O' (incredibly smelly) Sneakers. Brave morning show hosts Larry and Willy made a plea for the public's "worst, smelly, torn up, unbearable sneakers" and for two weeks the duo picked



out three pairs every morning and the owner of the most offensive runners was awarded a spanking new pair courtesy of Superstar Footwear.

CHUM-FM gives to United Way . . . Morning man Roger Ashby recently presented a cheque for \$20,000 to Bill Currie, Campaign Director for the United Way. The money was raised through ticket sales to the Roger Ashby Oldies Dance for the United Way, held at the Royal York Hotel on September 21, 1990. Half an hour after they were put on sale, 900 tickets were sold out. Molson Canadian Rocks was the financial sponsor for the event, enabling CHUM to donate every penny to the United Way.

Office party in paradise . . . ! Toronto radio station CKFM 99.9 will be throwing an office party in Jamaica! Toronto and surrounding area businesses are invited to enter the contest where employees pick three of the office's favourite songs. Each weekday at 11:45 a.m. midday host Terri Michael will play one request from an office's list. 20 businesses will be semi-finalists and be invited to a Jamaican evening out, where the draw for the grand prize will be made: a three-day weekend for 20 at Hedonism II in Negril, Jamaica!

BX93 appoints . . . new General Sales Manager. D.J. Don Peter was given the position of General Sales Manager for both 1290 CJBK and BX 93. The announcement was made by Vice-President and General Manager of the Middlesex Lambton Communications Corporation, Warren Cosford, who pointed out that Peter has done a "great job" with CJBK, and that the addition of the BX 93 responsibility is a "natural progression." Peter commented that he is "excited about the oppor-

tunity," and is "most anxious to start creating various types of advertising and promotional campaigns designed to meet the needs of BX 93's clientele."

Sister stations BX-93 and 1290 CJBK scored well this period in the BBM ratings for London stations, with BX-93 showing a 46 percent increase in all day parts in the 18 plus demo since this time last year. After a slight format change and the acquisition of the Blue Jays and Maple Leaf rights for the area, 1290 CJBK increased its weekly circulation by 32 percent this year in the station's primary demo of the 25-49ers.

More Milli Vanilli schtick . . . LG73's LG Morning Zoo recently awarded the Official NFL Lifetime Suspension award to Milli Vanilli after they did a survey showing that a majority of callers believed the artists are fakes, with a vote of 3,500 to 2,500. The survey was, of course, prompted by the revelation that the German duo did not actually do any of the singing on their million-selling album, *Girl, You Know It's True*. Well, at least the pair won't have to worry about this one being rescinded!

U.S. band wins Band Explosion '90 in Japan

For the second year in a row, an American band has won the finals of Band Explosion, the world's largest band competition.

The finals of the fourth annual Band Explosion were held in Tokyo on October 28. Fullerton, California quartet Stikkitty beat out a field of 16 groups from around the world with their performance of *The Pathetic Song*. Judges included producer Bruce Faibairn, David Bates, head of A&R at Phonogram U.K., David Patch of Toto, Spike of the London Quireboys and Japanese keyboardist Matasaka Matsutoya.

The sixteen finalists were chosen from an estimated 23,000 bands in 26 countries. In addition to the grand prize of \$20,000 U.S., five Gold Prizes of \$5,000 U.S. were awarded to Khatulistiwa of Indonesia, The Next of the former GDR, New Roze of Japan, Tower Principle of Australia and The World of Denmark.

Canada's finalist was Toronto's Last Stand.

Toronto's Tafelmusik signed to Sony Classical

Guenther Breest, President of Sony Classical, has announced the signing of Tafelmusik, Toronto's period instrument orchestra, to a "long-term exclusive" recording contract. The signing, which took place in New York (Oct. 11/90), seals what is described as "an unprecedented commitment" to as many as twenty compact discs over the next two years.

Tafelmusik albums will be released on Vivarte, Sony Classical's new series dedicated to recording historically-accurate performances of early music. The series will debut in Canada in December. The artists engaged for recording on the Vivarte series are regarded as "specialists in authentic performances using period instruments." Wolf Erichson, who has worked with Tafelmusik on recent projects, oversees the production of Vivarte recordings.

Tafelmusik's debut for the series, Giuseppe Gazzaniga's *Don Giovanni*, was recorded in the Netherlands in June of this year. Seven additional recording projects are scheduled for Tafelmusik for 1991, five of which will be recorded at the Centre In The Square in Kitchener, Ontario. The Centre has been praised as "acoustically the finest in the country." These recordings will include German flute concertos with Belgian flutist Barthold Kuijken, two recordings of Mozart Symphonies and Serenades and one of Mozart Contradances conducted by Bruno

Weil, Handel Concerti Grossi and Vivaldi's Four Seasons. The Vivaldi violin concertos will feature music director Jean Lamon as soloist.

Tafelmusik is quite well known in classical circles in both North America and Europe, having toured regularly since 1984. The orchestra's recording of Boccherini won the 1989 Juno Award as Best Classical Album, Large Ensemble.

Axon Studios moves facilities downtown

Axon Studios, a production house which specializes in radio and television jingles, has moved into expanded facilities in central Toronto after a successful decade in the city's north end.

The studio's jingle credits include commercials for Cineplex Odeon, Harley Davidson, O'Toole's and Pioneer Stereo, as well as themes for several television programmes and music for live theatre.

Axon is run by founder and principal George Axon, jingle writer Ed Roth and chief engineer Jamie Sulek.

The new address is 181 Carlaw Avenue, Suite 311, Toronto, Ontario, M4M 2S1, (416) 778-0055.



Pictured above The Neville Brothers receiving certifications from A&M's Lee Silversides (r) and Bill Ott (l).



COUNTRY TRACKS & where to find them

Canada's Only National 100 Country Track Survey.

DECEMBER 22, 1990

Record distributor code	A&M	-	W
	BMG/RCA	-	N
	CBS	-	H
	CAPITOL	-	F
	MCA	-	J
	POLYGRAM	-	Q
	WEA	-	P

- | | | | | | |
|-----|-----|------|---|--|--|
| 1 | 1 | (11) | COME NEXT MONDAY
K.T. Oslin - Love Is A Small Town
RCA/BMG (CA) 2956-4-R (CD) 2956-2-R-N | | |
| 2 | 2 | (11) | GHOST IN THIS HOUSE
Shenandoah - Extra Mile
Columbia (CA) FCT-45490 (CD) CK-45490-H | | |
| 3 | 3 | (7) | PUT YOURSELF IN MY SHOES
Clint Black - Killin' Time
RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N | | |
| 4 | 4 | (15) | CRAZY IN LOVE
Conway Twitty - Greatest Hits III
MCA (CA) MCAC-6391 (CD) MCAD-6391-J | | |
| 5 | 5 | (13) | BACK IN MY YOUNGER DAYS
Don Williams - One Good Wall
RCA/BMG (CA) 9656-4-R (CD) 9656-2-R-N | | |
| 6 | 6 | (15) | HE WAS ON TO SOMETHING
Ricky Skaggs - Kentucky Thunder
Epic (CA) ET-45027 (CD) EK-45027-H | | |
| 7 | 7 | (16) | YOU REALLY HAD ME GOING
Holly Dunn - Heart Full Of Love
Warner Bros (CA) 92-61734 (CD) CD-26173-P | | |
| 8 | 8 | (16) | YET
Exile - Nobody's Standing
Arista (CA) AC-8624 (CD) ARCD-8624-N | | |
| 9 | 9 | (17) | MOONSHADOW ROAD
T. Graham Brown - Bumper To Bumper
Capitol (CA) C4-91780 (CD) C2-91780-F | | |
| 10 | 10 | (15) | THIS TIME
Patricia Conroy - Blue Angel
WEA (CA) 17-20644 (CD) CD-72064-P | | |
| 11 | 11 | (8) | CHASIN' THAT NEON RAINBOW
Alan Jackson - Here In The Real World
Arista (CA) AC-8623 (CD) ARCD-8623-N | | |
| 12 | 12 | (13) | THE NIGHT'S TOO LONG
Patty Loveless - On Down The Line
MCA (CA) MCAC-6401 (CD) MCAD-6401-J | | |
| 13 | 13 | (14) | HOME
Joe Diffie - A Thousand Winding Roads
Epic (CA) ET-46047 (CD) EK-46047-H | | |
| 14 | 14 | (20) | FEED THIS FIRE
Anne Murray - You Will
Capitol (CA) C4-94102 (CD) C2-94102-F | | |
| 15 | 15 | (14) | SOMEONE ELSE'S TROUBLE NOW
Highway 101 - Paint The Town
Warner Bros (CA) 92-59924 (CD) CD-25992-P | | |
| 16 | 16 | (10) | WITH ALL MY MIGHT
George Fox - With All My Might
WEA (CA) 25-69274 (CD) CD-69272-P | | |
| 17 | 17 | (11) | NEVER KNEW LONELY
Vince Gill - When I Call Your Name
MCA (CA) MCAC-42321 (CD) MCAD-42321-J | | |
| 18 | 18 | (9) | WHEN LOVE COMES CALLING
Sawyer Brown - Greatest Hits
Capitol (CA) C4-94259 (CD) C2-94259-F | | |
| 19 | 19 | (16) | ONCE THE MAGIC'S GONE
Cindi Cain - A Place Where Memories Live
Epic (CA) Z1-90181-H (CD) N/A | | |
| 20 | 20 | (9) | TURN IT ON, TURN IT UP, TURN IT...
Dwight Yoakam - If There Was A Way
Reprise (CA) 92-63444 (CD) CD-26344-P | | |
| 21 | 21 | (10) | WOMAN'S INTUITION
Michelle Wright - Michelle Wright
Arista (CA) AC-8627 (CD) ARCD-8627-N | | |
| 22 | 22 | (12) | BORDERTOWN
Dan Seals - On Arrival
Capitol (CA) C4-91782 (CD) C2-91782-F | | |
| 23 | 23 | (13) | PUT SOME DRIVE IN YOUR COUNTRY
Travis Tritt - No Holdin' Back
Warner Bros (CA) 92-60944 (CD) CD-26094-P | | |
| 24 | 24 | (17) | BORN IN THE COUNTRY
Morris P. Rainville
RareRabbit (CA) N/A (CD) N/A | | |
| 25 | 25 | (6) | UNANSWERED PRAYERS
Garth Brooks - Garth Brooks
Capitol (CA) C4-90897 (CD) C2-90897-F | | |
| 26 | 26 | (8) | COME ON BACK
Carlene Carter - I Fell In Love
Warner Bros (CA) 92-61394 (CD) CD-26139-P | | |
| 27 | 27 | (15) | A FEW OLE' COUNTRY BOYS
Randy Travis & George Jones - Heroes And Friends
Warner Bros (CA) 92-63104 (CD) CD-26310-P | | |
| 28 | 28 | (6) | I'VE COME TO EXPECT IT FROM YOU
George Strait - Livin' It Up
MCA (CA) MCAC-42114 (CD) MCAD-42114-J | | |
| 29 | 29 | (11) | AIN'T NECESSARILY SO
Willie Nelson - Born For Trouble
Columbia (CA) FCT-45492 (CD) CK-45492-H | | |
| 30 | 30 | (11) | ROCK 'N ROLL ANGEL
Kentucky Headhunters - Pickin' On Nashville
Mercury (CA) 838 744-4 (CD) 838 744-2-Q | | |
| 31 | 31 | (8) | NOW THAT WE'RE ALONE
Rodney Crowell - Keys To The Highway
Columbia (CA) FCT-45242 (CD) CK-45242-H | | |
| 32 | 32 | (11) | YOU WIN AGAIN
Mary Chapin Carpenter - Shooting Straight In The Dark
Columbia (CA) FCT-46077 (CD) CK-46077-H | | |
| 33 | 33 | (19) | I WANT TO FLY
Errol Ranville - Want To Fly
Thunder (CA) TH90CA-1007 (CD) TH90CD-1001 | | |
| 34 | 34 | (18) | TOO COLD AT HOME
Mark Chestnut - Ice Cold At Home
MCA (CA) MCAC-10032 (CD) MCAD-10032-J | | |
| 35 | 35 | (3) | LIFE'S LITTLE UPS AND DOWNS
Ricky Van Shelton - RV5 III
Columbia (CA) FCT-45250 (CD) CK-45250-H | | |
| 36 | 36 | (10) | THE LITTLE OLD HOUSE OUT BACK
Michael Peters
ATI (CA) N/A (CD) N/A | | |
| 37 | 37 | (9) | WHY BABY WHY
The Good Brothers - Live Fast, Love Hard
Savannah (CA) SRL4-9636 (CD) CD-9636-P | | |
| 38 | 38 | (4) | FOREVER'S AS FAR AS I'LL GO
Alabama - Pass It On Down
RCA/BMG (CA) 2108-4-R (CD) 2108-2-R-N | | |
| 39 | 39 | (11) | FREE
Lindsay Thomas Morgan - Lindsay Thomas Morgan
Spider (CA) SPR270 (CD) N/A | | |
| 40 | 40 | (8) | THINGS ARE TOUGH ALL OVER
Shelby Lynne - Tough All Over
Epic (CA) CT-46066 (CD) EK-46066-H | | |
| 41 | 41 | (15) | WHAT WE REALLY WANT
Rosanne Cash - Interiors
Columbia (CA) ET-46028 (CD) EK-46028-H | | |
| 42 | 42 | (7) | LONELY YOU, LONELY ME
Prairie Oyster - Different Kind Of Fire
RCA/BMG (CA) 2049-4-R (CD) 2049-2-R-N | | |
| 43 | 43 | (18) | CRAZY IN LOVE WITH YOUR MAN
Dyanne Halliday
MWC (CA) N/A (CD) N/A | | |
| 44 | 44 | (20) | ISLAND
Michael Terry
RotoNoto (CA) N/A (CD) N/A | | |
| 45 | 45 | (16) | WESTERN GIRLS
Marty Stuart - Hillbilly Rock
MCA (CA) MCAC-42312 (CD) MCAD-42312-J | | |
| 46 | 46 | (5) | BLUEBIRD
Anne Murray - You Will
Capitol (CA) C4-94102 (CD) C2-94102-F | | |
| 47 | 47 | (12) | FULL SPEED AHEAD
Larry Mercey - Full Speed Ahead
MBX (CA) MRSC-2011(CD) N/A | | |
| 48 | 48 | (7) | A FEW GOOD THINGS REMAIN
Kathy Mattea - A Collection Of Hits
Mercury (CA) 836 950-4 (CD) 836 950-2-Q | | |
| 49 | 49 | (6) | WATCH LOVE GROW STRONG
Bita McNeil - Home III Be
Virgin (CA) RMC-4001 (CD) RMC-5001-W | | |
| 50 | 50 | (8) | IT'S ONLY MAKE BELIEVE
Carol Baker - Today & Yesterday
Temco (CA) TMK-4395 (CD) MPCD-4395-N | | |
| 51 | 51 | (5) | TIL I AM MYSELF AGAIN
Rita Redwood - Casino III Be
WEA (CA) 17-27706 (CD) CD-72770-P | | |
| 52 | 52 | (15) | THIS AIN'T MY FIRST RODEO
Vern Gosdin - This Ain't My First Rodeo
Columbia (CA) CT-45409 (CD) CK-45409-H | | |
| 53 | 53 | (18) | FOOL SUCH AS I
Ballie And The Boys - The Lights Of Home
RCA/BMG (CA) 2114-4-R (CD) 2114-4-R-N | | |
| 54 | 54 | (5) | IT WON'T BE ME
Tanya Tucker - Tennessee Woman
Capitol (CA) C4-91821 (CD) C2-91821-F | | |
| 55 | 55 | (13) | A RING WHERE A RING USED TO BE
Billy Joe Royal - Out Of The Shadows
Atlantic (CA) 78-21044 (CD) CD-82104-P | | |
| 56 | 56 | (7) | THROWN TO THE WOLVES
Sylvia Tyson w/Tom Russell - You Were On My Mind
Stony Plain (CA) SP5-1131 (CD) SP-1140-P | | |
| 57 | 57 | (18) | FRIENDS IN LOW PLACES
Garth Brooks - Garth Brooks
Capitol (CA) C4-90897 (CD) C2-90897-F | | |
| 58 | 58 | (3) | WE'VE GOT IT MADE
Lee Greenwood - Holdin' A Good Hand
Capitol (CA) C4-94513 (CD) C2-94513-F | | |
| 59 | 59 | (13) | THE THINGS YOU LEFT UNDONE
Matraca Berg - Lying To The Men
RCA/BMG (CA) 2066-4-R (CD) 2066-2-R-N | | |
| 60 | 60 | (5) | I OUTGREW THE WAGON
Ian Tyson - I Outgrew The Wagon
Stony Plain (CA) SP5-1131 (CD) CD-1131-P | | |
| 61 | 61 | (3) | THESE LIPS DON'T KNOW HOW TO...
Doug Stone - Doug Stone
Epic (CA) BET-45303 (CD) BEK-45303-H | | |
| 62 | 62 | (7) | DRIVIN' DOWN PHANTOM ROAD
Bobby Curtola
RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N | | |
| 63 | 63 | (9) | YOU GAVE ME YOUR LOVIN'
Charlie Clements
Roto Noto (CA) N/A (CD) N/A | | |
| 64 | 64 | (5) | DANCE WITH THIS OLD COWBOY
Gary Fjellgaard - Heart Of A Dream
Savannah (CA) SRL4-9833 (CD) CD-9833-P | | |
| 65 | 65 | (9) | IT'S MY FIRST SECOND TIME...
RCA/BMG (CA) KKK1-0598-N (CD) N/A | | |
| 66 | 66 | (3) | PRAYING FOR RAIN
Kevin Welch - Kevin Welch
Reprise (CA) 92-81714 (CD) CD-26171-P | | |
| 67 | 67 | (6) | YOU'VE GOT ME RIGHT WHERE...
Ronnie Prophet
RCA/BMG (CA) N/A (CD) N/A-N | | |
| 68 | 68 | (11) | A DEFINITE I DO
Manon
Roto Noto (CA) N/A (CD) N/A | | |
| 69 | 69 | (3) | BROTHER JUKEBOX
Mark Chestnut - Ice Cold At Home
MCA (CA) MCAC-10032 (CD) MCAD-10032-J | | |
| 70 | 70 | (6) | LADY OF THE WATER
Paul Greg
Royalty (CA) N/A (CD) N/A | | |
| 71 | 71 | (3) | (You're My) SOUL AND INSPIRATION
Oak Ridge Boys
RCA/BMG (CA) N/A (CD) N/A-N | | |
| 72 | 72 | (2) | RMOUR HAS IT
Reba McEntire - Rumour Has It
MCA (CA) MCAC-53970 (CD) MCAD-53970-J | | |
| 73 | 73 | (4) | ROLLIN' HOME
Pirates Of The Mississippi - Pirates Of The Mississippi
Capitol (CA) C4-94389 (CD) C2-94389-F | | |
| 74 | 74 | (2) | DADDY'S COME AROUND
Paul Overstreet - Heroes
RCA/BMG (CA) 2459-4-R (CD) 2459-2-R-N | | |
| 75 | 75 | (12) | HEARTACHES AND SLOW MOVIN'
Mile Zero - Time For Running Away!
DMT (CA) DMT-90-2 (CD) N/A | | |
| 76 | 76 | (8) | LOVE IS WHERE THE GOOD TIMES ARE
Diane Raeside
Roto Noto (CA) N/A (CD) N/A | | |
| 77 | 77 | (8) | EVERY SECOND SOMEONE...
Heather Brooks
Marshmallow (CA) N/A (CD) N/A | | |
| 78 | 78 | (4) | TAKE AWAY MY PAIN
Roger Whittaker - You Deserve The Best
Temco (CA) TMK-4390 (CD) TMCD-4390-N | | |
| 79 | 79 | (5) | SONNY'S DREAM
Ron Hynes
Lost Island (CA) N/A (CD) N/A | | |
| 80 | 80 | (3) | WHILE YOU JUST PRETEND
Tim Taylor - Farewell Avenue
Talisson (CA) RDR-159 (CD) N/A | | |
| 81 | 81 | (3) | IS YOUR HEART TAKEN
Terry Carisse - That Was A Long Time Ago
Savannah (CA) SRL4-9635 (CD) CD-9635-P | | |
| 82 | 82 | (18) | YOU LIE
Reba McEntire - Reba Live
MCA (CA) MCAC-8034 (CD) MCAD-8034-J | | |
| 83 | 83 | (4) | WHERE THERE'S A WAY
D.J. Hopsom
RDR (CA) N/A (CD) N/A | | |
| 84 | 84 | (5) | YOU CAN ALWAYS COME HOME
Richard Berjon
MWC (CA) N/A (CD) N/A | | |
| 85 | 85 | (6) | LOOKING FOR SOMEONE LIKE YOU
Kelly Willis - Well Travelled Love
MCA (CA) MCAC-6390 (CD) MCAD-6390-J | | |
| 86 | 86 | (3) | CAJUN WALK
Barbara Leah Meyer - Barbara
DMT (CA) TM-56 (CD) N/A | | |
| 87 | 87 | (3) | THE TROUBLE WITH LOVE
Joan Kennedy - Candle In The Window
Atlantic (CA) MJC4-1002 (CD) MJCD-1002 | | |
| 88 | 88 | (5) | SAY IT'S NOT TRUE
Lionel Cartwright - I Watched It All On The Radio
MCA (CA) MCAC-42336 (CD) MCAD-42336-J | | |
| 89 | 89 | (2) | LOVE CAN BUILD A BRIDGE
The Judds - Love Can Build A Bridge
RCA/BMG (CA) 2070-4-R (CD) 2070-2-R-N | | |
| 90 | 90 | (2) | WALK ON FAITH
Mike Reid - Walk On Faith
Columbia (CA) CT-46141 (CD) CK-46141-H | | |
| 91 | 91 | (5) | COUNTRY GIRL HEART
The Gatlin Brothers - Country Girl Heart
Capitol (CA) C4-93954 (CD) C2-93954-F | | |
| 92 | 92 | (6) | POOR BOY BLUES
Chet Atkins & Mark Knopfler - Neck And Neck
Columbia (CA) FCT-45037 (CD) CK-45037-H | | |
| 93 | 93 | (2) | WILDWOOD DREAM
K.C. Carter
RDR (CA) N/A (CD) N/A | | |
| 94 | 94 | (8) | LOVE LETTER
Robin Lee - Black Velvet
Atlantic (CA) 78-20804 (CD) CD-82085-P | | |
| 95 | 95 | (3) | BREAKIN' IN A BROKEN HEART
RDR (CA) N/A (CD) N/A | | |
| 96 | 96 | (17) | BORN TO BE BLUE
The Judds - River Of Time
RCA/BMG (CA) 9595-4-R (CD) 9595-2-R-N | | |
| 97 | 97 | (18) | DRINKING CHAMPAGNE
George Strait - Livin' It Up
MCA (CA) MCAC-42114 (CD) MCAD-42114-J | | |
| 98 | 98 | (18) | WHEN SOMEBODY LOVES YOU
Restless Heart - Fast Movin' Train
RCA/BMG (CA) 9961-4-R (CD) 9961-2-R-N | | |
| 99 | 99 | (9) | HARDIN COUNTY LINE
Mark Collie - Hardin County Line
MCA (CA) MCAC-42333 (CD) MCAD-42333-J | | |
| 100 | 100 | (21) | STORY OF LOVE
Desert Rose Band - Pages Of Love
MCA (CA) MCAC-42332 (CD) MCAD-42332-J | | |

COUNTRY

Lisa Brokop is rounding out a very successful year with the launch of *Howdy!*, the official Lisa Brokop Fan Club Newsletter. 1990 saw the release of the teen country sensation's first single, *Daddy Sing To Me*. It spent 25 weeks on the RPM Country 100, peaking at No. 10. In the past year Lisa also performed for thousands of people at the JR Country Picnic and the Big Valley Jamboree, opened for Willie Nelson at Vancouver's Pacific Coliseum, won a B.C. Country Music Association award as best new artist and appeared on the Tommy Hunter Show. Membership in the Lisa Brokop Fan Club, which includes a subscription to the newsletter, can be had for \$10 by writing to Lisa Brokop Fan Club, 6582-128th Street, Surrey, B.C. V3W 4C8,

(614) 594-1103.

WX 1130's first annual Real Country Songwriters Competition has come to a close. Ten winners were chosen from among 235 entries by five successful Nashville songwriters, all of whom have written number one Billboard hits. Bobby Wood (author of many number one hits, including Merle Haggard's recent chart-topper *Better Love Next Time*) chose *Swinging Doors* by Laurie Thain and *Only We Can* by Ron Irving. Peter McCann (author of Jennifer Warnes' hit *Right Time Of The Night*) chose *One Hell At A Time* by Martinique and *Heart Like A Rodeo* by Michael Saxell. Pat Alger (Kathy Mattea's *Goin' Gone* and *She Came From Fort Worth, Texas*) chose Harrison Lloyd's *So Easy To Lose* and Bobby Teesdale's *Till I'm Holdin'*

You. Richard Leigh (Crystal Gayle's *I'll Never Get Over You* and *Don't It Make My Brown Eyes Blue*) picked *Talk To The Rock* by John P. McLaughlin and *Believer Of Me* by John Mitrikas. Ralph Murphy (Crystal Gayle's *Talking In Your Sleep*; James Royal's *Call My Name*) chose Brian Bleakney's *Rainbow Country* and *That Old Dirt Road* by Ken McCoy. Each of the winners spent a day co-writing with the judges in Vancouver. The completed songs will be produced by Ralph Murphy and Bobby Wood in Vancouver studios with session musicians and released on a Musicline Records CD.

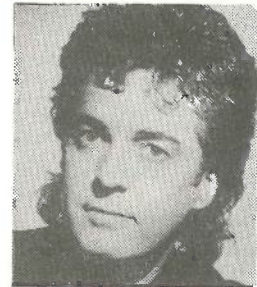
The Canadian Country Music Association is moving. Their new address, effective January 4, 1991, is 3100 Steeles Ave. West, Concord, Ontario L4K 3R1, phone (416) 739-5014, fax

STRAIGHT CLEAN & SIMPLE (Wishes a Merry Christmas To All)



New Release **HILL BILLY COWBOY** from CD Album **SECOND TO NONE**
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TIM TAYLOR



YOU JUST PRETEND YOU'RE ASLEEP

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"FAREWELL AVE." RDRC-126

For further info contact:
Deborah Wood Promotions
General Delivery
Baltimore, Ont. K0K 1C0

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**"WHAT'VE THEY GOT FOR
A HEARTACHE"**

And
"AFTER THE AFTERGLOW"

It's time to Take
Another Ride Up The Country Charts
With

Debbie Fleming

THIS TIME IT'S IN THE ...

BACK OF THE CAR

NEXT STOP... YOUR STATION!

INFORMATION:
TIM BOURCIER
(416) 463-7096

RDR
PROMOPAK 4
TRACK 2



RONNIE PROPHET

'You've Got Me Right Where I Want Me'
















*climbing
the charts!*

LASSOES 'N SPURS
COMPILATION VOLUME 5 - CUT 6



Top 100 Country Tracks of 1990

- | | | | | | |
|----|--|----|---|-----|---|
| 1 | HARD ROCK BOTTOM OF YOUR HEART
Randy Travis - Warner Bros-P | 35 | DRINKING CHAMPAGNE
George Strait - MCA-J | 68 | IF YOU COULD ONLY SEE ME NOW
T. Graham Brown - Capitol-F |
| 2 | HE WALKED ON WATER
Randy Travis - Warner Bros-P | 36 | STRANGER THINGS HAVE HAPPENED
Ronnie Milsap - RCA/BMG-N | 69 | START OF SOMETHING NEW
Terry Carisse/Tracey Brown - Savannah-P  |
| 3 | WALKIN' AWAY
Clint Black - RCA/BMG-N | 37 | NEW KIND OF LOVE
Michelle Wright - Arista-N  | 70 | SOMEWHERE ON THE ISLAND
Gary Fjellgard - Savannah-P  |
| 4 | FRIENDS IN LOW PLACES
Garth Brooks - Capitol-F | 38 | BACK IN MY YOUNGER DAYS
Don Williams - RCA/BMG-N | 71 | DANCY'S DREAM
Restless Heart - RCA/BMG-N |
| 5 | HELP ME HOLD ON
Travis Tritt - Warner Bros-P | 39 | STATUE OF A FOOL
Ricky Van Shelton - Columbia-H | 72 | MY HEART IS SET FOR YOU
Lionel Cartwright - MCA-J |
| 6 | LOVE WITHOUT END, AMEN
George Strait - MCA-J | 40 | THAT JUST ABOUT DOES IT
Vern Gosdin - Columbia-H | 73 | THE DOMINO THEORY
Steve Wariner - RCA/BMG-N |
| 7 | HERE IN THE REAL WORLD
Alan Jackson - Arista-N | 41 | CHAINS
Patty Loveless - MCA-J | 74 | SEE IF I CARE
Shenandoah - Columbia-H |
| 8 | THE DANCE
Garth Brooks - Capitol-F | 42 | FAST MOVIN' TRAIN
Restless Heart - RCA/BMG-N | 75 | RUNNIN' WITH THE WIND
Eddie Rabbitt - Capitol-F |
| 9 | I MEANT EVERY WORD HE SAID
Ricky Van Shelton - Columbia-H | 43 | BACHELOR GIRL
George Fox - WEA-P  | 76 | TILL I CAN'T TAKE IT ANYMORE
Billy Joe Royal - Atlantic-P |
| 10 | I'VE CRIED MY LAST TEAR FOR YOU
Ricky Van Shelton - Columbia-H | 44 | I DON'T HURT ANYMORE
Prairie Oyster - RCA/BMG-N  | 77 | COME NEXT MONDAY
K.T. Oslin - RCA/BMG-N |
| 11 | JUKEBOX IN MY MIND
Alabama - RCA/BMG-N | 45 | MANY A LONG AND LONESOME HIGHWAY
Rodney Crowell - Columbia-H | 78 | HILLYBILLY ROCK
Marty Stuart - MCA-J |
| 12 | GOODBYE, SO LONG, HELLO
Prairie Oyster - RCA/BMG-N  | 46 | NOBODY'S TALKING
Exile - Arista-N | 79 | HE WAS ON TO SOMETHING
Ricky Scaggs - Epic-H |
| 13 | HOME
Joe Diffie - Epic-H | 47 | WALKING SHOES
Tanya Tucker - Capitol-F | 80 | ISLAND
Eddie Raven - Capitol-F |
| 14 | NO MATTER HOW HIGH
Oak Ridge Boys - MCA-J | 48 | I'M OVER YOU
Keith Whitley - RCA/BMG-N | 81 | OVERNIGHT SUCCESS
George Strait - MCA-J |
| 15 | YOU LIE
Reba McEntire - MCA-J | 49 | FEED THIS FIRE
Anne Murray - Capitol-F | 82 | WHEN I CALL YOUR NAME
Vince Gill - MCA-J |
| 16 | I FELL IN LOVE
Carlene Carter - Warner Bros-P | 50 | BLACK COFFEE
Reba McEntire - MCA-J | 83 | QUITTIN' TIME
Mary Chapin Carpenter - Columbia-H |
| 17 | TOO COLD AT HOME
Mark Chestnut - MCA-J | 51 | FOURTEEN MINUTES OLD
Doug Stone - Epic-H | 84 | RIGHT IN THE WRONG DIRECTION
Vern Gosdin - Columbia-H |
| 18 | HOLDIN' A GOOD HAND
Lee Greenwood - Capitol-F | 52 | SEEN' MY FATHER IN ME
Paul Overstreet - RCA/BMG-N | 85 | WALKIN', TALKIN', CRYIN', BARELY ...
Vern Gosdin - Columbia-H |
| 19 | WRONG
Waylon Jennings - Epic-H | 53 | RICHEST MAN ON EARTH
Paul Overstreet - RCA/BMG-N | 86 | OUT OF YOUR SHOES
Lorrie Morgan - RCA/BMG-N |
| 20 | I'M GONNA BE SOMEBODY
Travis Tritt - Warner Bros-P | 54 | PASS IT ON DOWN
Alabama - RCA/BMG-N | 87 | LITTLE GIRL
Reba McEntire - MCA-J |
| 21 | ON SECOND THOUGHT
Eddie Rabbitt - Capitol-F | 55 | IF LOOKS COULD KILL
Rodney Crowell - Columbia-H | 88 | STORY OF LOVE
Desert Rose Band - MCA-J |
| 22 | YOU REALLY HAD ME GOING
Holly Dunn - Warner Bros-P | 56 | LOVE ON ARRIVAL
Dan Seals - Capitol-F | 89 | WOMAN IN LOVE
Ronnie Milsap - RCA/BMG-N |
| 23 | NEXT TO YOU, NEXT TO ME
Shenandoah - Columbia-H | 57 | HEARTBREAK HURRICANE
Ricky Scaggs - Epic-H | 90 | IT'S YOU AGAIN
Skip Ewing - MCA-J |
| 24 | NOTHING'S NEWS
Clint Black - RCA/BMG-N | 58 | YET
Exile - Arista-N | 91 | I WANT TO FLY
Errol Rainville - Thunder  |
| 25 | SOUTHERN STAR
Alabama - RCA/BMG-N | 59 | HOW MANY TIMES
Family Brown - RCA/BMG-N  | 92 | FOOL SUCH AS I
Ballie & The Boys - RCA/BMG-N |
| 26 | START ALL OVER AGAIN
The Desert Rose Band - MCA-J | 60 | THERE YOU ARE
Willie Nelson - Columbia-H | 93 | PUT YOURSELF IN MY SHOES
Clint Black - RCA/BMG-N |
| 27 | ON DOWN THE LINE
Patty Loveless - MCA-J | 61 | LEAVE IT ALONE
Forester Sisters - Warner Bros-P | 94 | HE TALKS TO ME
Lorrie Morgan - RCA/BMG-N |
| 28 | IT AIN'T NOTHIN'
Keith Whitley - RCA/BMG-N | 62 | GHOST IN THIS HOUSE
Shenandoah - Columbia-H | 95 | HERE COMES MY BABY
Anita Perras - Savannah-P  |
| 29 | NOT COUNTING YOU
Garth Brooks - Capitol-F | 63 | FEW OL' COUNTRY BOYS
Randy Travis/George Jones - Warner Bros-P | 96 | I COULD BE PERSUADED
Bellamy Brothers - MCA-J |
| 30 | MY ARMS STAY OPEN ALL NIGHT
Tanya Tucker - Capitol-F | 64 | WHO'S LONELY NOW
Highway 101 - Warner Bros-P | 97 | I'LL ACCEPT THE ROSE
Rita MacNeil - Virgin-W  |
| 31 | NOBODY'S HOME
Clint Black - RCA/BMG-N | 65 | I'D BE BETTER OFF (IN A PINE BOX)
Doug Stone - Epic-H | 98 | ROSANNE
Albert Hall - Custer Music  |
| 32 | GOOD TIMES
Dan Seals - Capitol-F | 66 | IN MY EYES
Lionel Cartwright - MCA-J | 99 | ALWAYS HUM A SONG IN YOUR SOUL
Morris P. Rainville - Rarerabbit  |
| 33 | WANTED
Alan Jackson - Arista-N | 67 | BORN TO BE BLUE
The Judds - RCA/BMG-N | 100 | IN MY HEART
G. Fjellgard/L. Kidder - Capitol-F  |
| 34 | I CAN'T TURN THE TIDE
Ballie & The Boys | | | | |

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The Debenham Bros. have a new album, *If You Can Hear Me*, released on Hitsound Records of Rotterdam, Holland. The ten tracks are all Debenham originals. The first release track is *Will My Heart Survive*, written by Dave Debenham, and Dave reports that "response so far has been excellent."

The Good Brothers' latest video, *She Told Me So*, has been added into regular rotation on the Country Music Television network in the United States. *She Told Me So* was a recent Canadian hit, reaching number ten on the RPM Country 100 (August 4/90). The video, filmed at the Good Brothers' rehearsal hall in Mount Albert, Ontario, was directed by Dermot Shane and produced by Elizabeth Young for Sterling Hayley Pictures of Vancouver. *She Told Me So* is the second video by a Savannah recording artist to be playlisted on CMT in recent months. In August, Gary Fjellgaard's *Somewhere On the Island* clip rose to number 14 on the CMT chart, the highest climb for a Canadian country video in several years.

Springhill, Nova Scotia can lay claim to more than one musical resident. Impact, a talented quartet from Anne Murray's home town, recently released their debut effort, a cassette entitled *Part Of You*. Impact, which formed in 1983, consists of Gerald Davis on guitar and lead and harmony vocals, David McClelland, guitar, lead and harmony vocals, Leah (Ruddick) Killen, lead and harmony vocals, and Donald Tabor, lead and harmony vocals. The

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band plays regularly in Nova Scotia and New Brunswick and appeared at Expo 86 in Vancouver. They have also been featured on *New Faces*, a Maritime television programme showcasing local talent. Information on bookings and copies of *Part Of You* - which includes five Impact originals as well as covers of songs by such artists as The Beatles, Kenny Rogers and The Travelling Wilburys - can be obtained by writing Donald Tabor at P.O. Box 878, Springhill, NS, B0M 1X0, or phoning (902) 597-8740.

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