

RPM WEEKLY

\$3.00

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Volume 53 No. 9
February 2, 1991

HOT HITS

- ALL THIS TIME
Sting
- ALL THE MAN THAT I NEED
Whitney Houston
- THE SHOOP SHOOP SONG
(It's In His Kiss)
Cher
- DOES SHE LOVE
THAT MAN?
Breathe
- DON'T HOLD BACK
YOUR LOVE
Daryl Hall & John Oates
- MONEYTALKS
AC/DC
- SHELTER ME**
Cinderella
- PLAY THAT FUNKY MUSIC
Vanilla Ice
- SAVED BY LOVE
Rik Emmett
- SOMEDAY
Mariah Carey
- I'LL BE THE ONE
Zappacosta
- SECRET
Heart
- A LIL' AIN'T ENOUGH
David Lee Roth
- ANGEL FROM
MONTGOMERY
Leslie Spit Treo
- IF YOU NEEDED
SOMEBODY
Bad Company

FRONT PAGE PICK

ALBUMS TO WATCH

- DAVID LEE ROTH
A Little Ain't Enough
- STING
The Soul Cages
- C&C MUSIC FACTORY
Gonna Make You Sweat
- MERMAIDS
Soundtrack
- GARTH BROOKS
No Fences

HOT ALBUMS

- RED HOT AND BLUE
Various Artists
- PETER GABRIEL
Shaking The Tree
Sixteen Golden Greats
- ZZ TOP
Recycler
- HARRY CONICK JR.
We Are In Love
- BLACK BOX
Dreamland
- NORTHERN PIKES
Snow In June
- SCORPIONS**
Crazy World
- SUE MEDLEY
Sue Medley
- PAUL McCARTNEY
Tripping The Live Fantastic

FRONT PAGE PICK

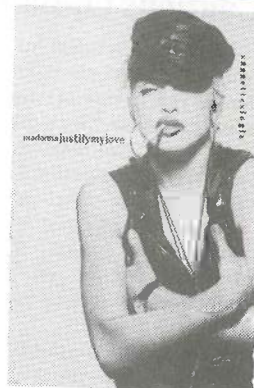
HITS TO WATCH

- KING OF THE HILL
Roger McGuinn
- GIVE IT UP
ZZ Top
- YOU'RE IN LOVE
Wilson Phillips
- HEADLONG
Queen
- CRY OF LOVE
Gino Vannelli
- ONLY THE LONELY
World On Edge
- CRYING IN THE RAIN
A-Ha
- RESCUE ME
Madonna
- MAYBE NEXT TIME
Sue Medley

COUNTRY TO WATCH

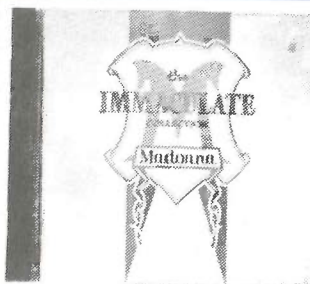
- ONE LESS PONY
Sawyer Brown
- I GOT IT BAD
Matraca Berg
- TIME
Michael Terry
- TREAT ME LIKE A
STRANGER
Baillie & The Boys
- I MEAN I LOVE YOU
Hank Williams Jr.
- THAT'S THE WAY LOVE IS
Asleep At The Wheel

No. 1 HIT



JUSTIFY MY LOVE
Madonna
Sire

No. 1 ALBUM

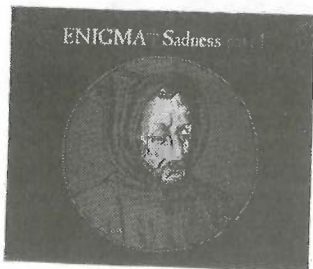


MADONNA
The Immaculate Collection
Sire - CD-26440-P

Duke Street artist, Rik Emmett, achieved some very healthy national success with the first two singles from his solo debut, Absolutely, and the third, Saved By Love is also climbing the charts. And now, just weeks after the album's U.S. release, the lead track, Big Lie is following in the same footsteps down south.

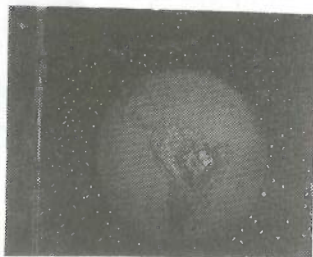
- Page 7

HIT PICK

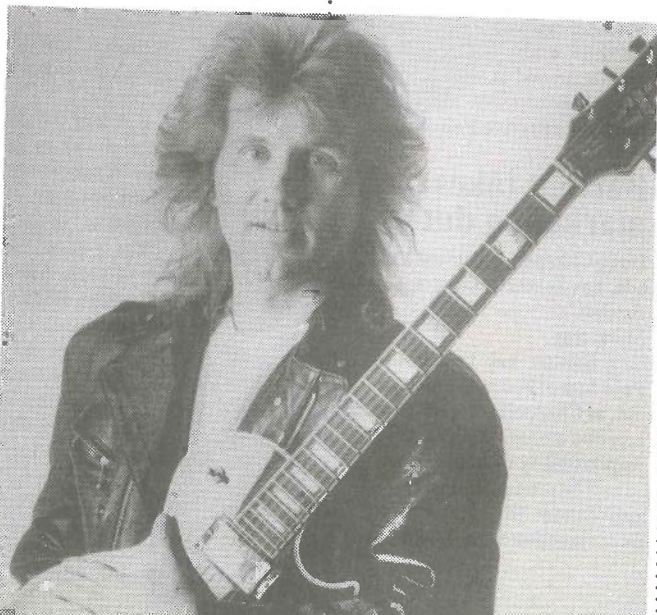


SADNESS
Enigma
A&M

ALBUM PICK



ROGER McGUIINN
Back From Rio
Arista - ARCD-8648-N



"Cautious Optimism" for new year - Summers

Joe Summers, President of A&M Records Canada, expresses some optimism with regard to the new year in view of the present economic situation in Canada. "We didn't end up the year as good as we had wanted," he admits. "It wasn't a spectacular year and it wasn't a disastrous year . . . it was somewhere in the middle."

A few of A&M's releases last year "didn't translate," says Summers, "The market itself was responding a bit slower last year. In September we were projecting breaking some titles by October or November, but that didn't happen . . . so we carried a few titles into the new year." In particular were the releases by Styx, Stevie B and Extreme, "which we had hoped to bring in much sooner."

As for the new year, Summers believes it's going to be "a tough year," stressing that "the economy is going to dictate the year for us. All the factors are out of our hands."

However, and on a positive note, Summers waxes, "Looking at our potential releases, I think it's going to be a good year for A&M and the labels we distribute, but again, everything is predicated on those other factors that we don't have control of."

The heavy duty titles Summers refers to includes Sting, Paula Abdul (Virgin), Bryan

Virgin's Shea to Siren as Label Manager

Effective Feb 4 Maureen Shea, presently holding the national publicity/media relations post at Virgin, will join Siren Records as Label Manager. Shea will be based at Siren's London Office. The label is a subsidiary of Virgin Records U.K.

Shea first joined Virgin Canada in October of 1985 where she quickly became a much valued staffer taking over the chores of publicity and media relations. As Doug Chappell, president of Virgin Records Canada, put it, "Although we are saddened to lose Maureen, we know she will be a huge asset to our company overall." Shea will continue to work with Virgin Canada's domestic artists such as The Northern Pikes and World On Edge.

Replacing Shea will be Carole MacDonald, who joins Virgin from PolyGram Records where she has been involved with promotion and publicity in the Ontario Region since May of 1989. MacDonald's appointment becomes effective Feb. 4th.

Bartlett takes on added marketing duties at Virgin

Doug Chappell, president Virgin Records Canada, has announced the appointment of Laura Bartlett as Vice President of Promotion and Marketing.

Bartlett has held the position of Vice President of Promotions since January of 1988, but, as Chappell points out "with her desire and creative ability," she has been given the added responsibility of marketing.

The production, sales, publicity and alternative promotion departments will be working in conjunction with Bartlett.

Adams, U2 (Island) and Lee Aaron (Attic).

Looking ahead, Summers believes the cassette single will still be important, but not for a long time. "I think we are going to go through a lot of changes, whether it be one form of carrier or another, to reach that particular market . . . the old 7" single buyer. But for the time being the cassette single is serving that purpose."

There has been an obvious shift in interest to the CD5 carrier. A&M is readying its first release, which Summers explains "will be more in the context of an extended play, as we used to call them in the old days, versus the cassette single with two tracks." He goes on to explain. "The idea behind the CD5 is that it will contain the hit track plus two or three other performances that wouldn't necessarily be available. I think it might have more of a value to the consumer than the two-song cassette single." Although slightly more expensive, Summers

CBC's Prime Time raises controversy over videos

The CBC Radio Network will air a two part documentary, Great Video, Too Bad About The Song, on Prime Time January 28 and 29. The program involves a variety of different recording artists and their views on the evolution of video and how it affects the music they are creating. The documentary questions whether the music business has become more of an image builder rather than artists being recognized for the quality of their music.

Part One traces the early, "uneasy marriage between rock n'roll and television through the triumph of 24 hour music video channels like MuchMusic and MTV." The program also examines how and why videos changed from a "budding art form" into the slick promotions they are today.

Industry pioneer Julien Temple recalls that in the early days of music video, "every week one director would take it a little bit further. The next week someone would top that. There was a great sense of adventure and risk taking." Temple adds "Today the video making has become an industry that turns out product on a conveyor belt."

Host of the documentary, Geoff Pevere, suggests that video "has become a victim of its own success."

Part 2 of the documentary explores music video's power to sell records and shape the images of recording artists. Insiders talk about the politics of the video industry with what is described as "remarkable candour."

The role of the musician has changed. Many of them have become wealthy, but the documentary suggests that musicians have lost some control of their music and implies that image has become as important as music.

Burton Cummings, one of the many artists featured on the documentary, asks the question: "Has it all come down to cute little asses and dance routines? Is that all that's left of rock n' roll? It's become Las Vegas on wheels. That's not rock n' roll anymore. That's what rock n' roll used to laugh at!"

believes that the CD5 will have a good impact on the consumer "and possibly replace the 12" single." Another major factor is the penetration of CD hardware, which Summers believes is on target.

As for the new year, Summers admits to being "cautiously optimistic, because there are so many things that we can't control. We can come up with great artists and great product and create a lot of excitement, but obviously from the war to taxes to the economy, it's all out of our control . . . even to the fragile state of retailing."

He concludes with, "Like I said earlier, it's going to be a tough year . . . we're going to have hits and we're going to be marketing and promoting as usual . . . but we're going to have to do it with perhaps a little more common

Capitol Canada creates video distribution arm

Capitol Canada's International Marketing Manager, Rob Brooks, has just announced the creation of Picture Music Canada, a new video distribution arm for the company's product in here. Until now, Capitol product and all its subsidiary labels have not had their video product distributed in Canada. Brooks will be heading the new video department.

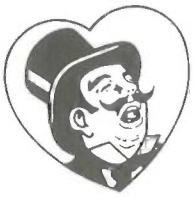
February 22 is the official street date for Capitol product to be released, and the first shipment will include such high profile acts as SBK artists Vanilla Ice and Technotronic, I.R.S.' Concrete Blonde and The Alarm, M.C. Hammer, Wilson Phillips, EMI's Talk Talk and Anne Murray among others. The videos will be identified according to their own individual record label, although Brooks says there is a possibility that Canadian-produced videos might go out under the Picture Music Canada name.

Brooks says that Capitol wanted to be fully equipped before opening the video division because they didn't want to do anything "half-assed."

"Capitol has been preparing a long time for this, and we now have the facilities. As we speak we are duplicating videos and Capitol reps are visiting accounts. Capitol is glad that we can now distribute videos of artists that were not previously available here in Canada."



Gloria Estefan, in Toronto on a promotional visit, received Sony Music platinum awards for her albums Let It Loose and Cuts Both Ways. The Epic star is seen above, at Centro with manager Emillio Estefan and Sony Music Canada's Paul Burger and Kim Zayac.



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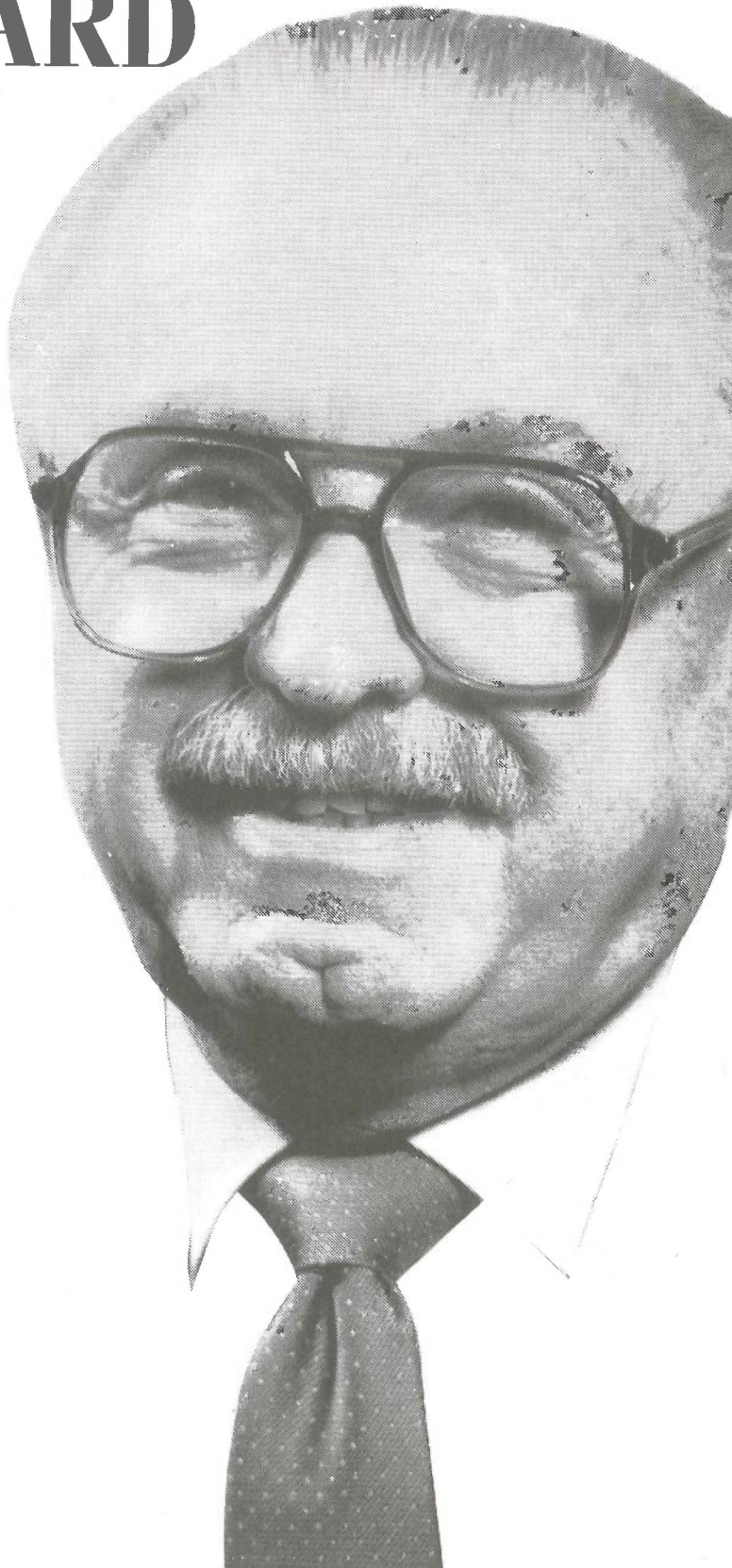
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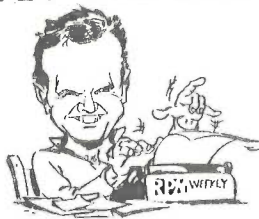
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WAS SAYS



with Elvira Caprese

Best selling awards . . . ! If the best selling awards are based on sales, and the count is accurate . . . then it reasons that if the best selling album was done by chipmunks, donkeys, electronic machines or whatever . . . and if that count was accurate, THAT is the best selling album. (EC: *I think that's reasonable to assume!*) My question is . . . What WAS the best selling album, now that I know what it WASN'T? (EC: *Shame . . . !*)

Switch and tell . . . ? Rumour had it a few months ago that a very monied rack/retail organization was on the block and that the two principals, who rarely agree to anything together, were, in fact, ready to pack it in. Well, how times change. This very monied rack/retail organization has apparently unfolded their tent and they are now in the buying mode. Of course, the company they want to buy is in dire

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership." - Pierre Juneau

RPM

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Walt Grealis - Editor & Publisher
Sean LaRose - News/Research
Tim Evans - Radio/Charts
Alison Mercer - News/Video
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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straits, so the price is obviously right. (EC: *Do they want to be as big as Sam's . . . ?*)

Question for Sam . . . ! How come you've been the top dog in the business all these years and just now, someone says retail in Canada is "an embarrassment?" (EC: *Was that before or after you made your first million . . . ?*)

Where's Velvel . . . ? I hear he's counting his money, more than \$40 million, at last count. Add to that the quarter of a billion he cost the company in other deals . . . and, he's in a league of his own. Isn't it strange that he wasn't fired . . . just a nice "get lost" severance. I hear that his bosses were supplied with a publisher's copy of a book that skewered him real good, so they decided to golden . . . no, platinum handshake him out the door. But watch for his return . . . real soon. There's a deal I hear that's being cut as I write . . . and he just might be heading up a giant consortium once more. (EC: *Nothing would surprise me . . . !*)

I can't confirm at press time . . . ! But there's a hot rumour that CFNY-FM is going dance. If it's true, mark it down to a "genius" move. There's black urban dance market out there that's just waiting to be plucked. (EC: *That's PLUCKED!*)

Talk about playing on egos . . . ! A local record entrepreneur came across an article in a very influential magazine about a real heavy in the industry . . . a very complimentary article, by the way, and used it as a door-opener for his own endeavour. If it works, we'll be reading about it right here. (EC: *Why do you have to be so ambiguous . . . ?*)

The National Anthem . . . Yeah! DC103.5's CARLIN in the morning asks the question, "When was the last time you heard the national anthem on the radio?" Come to think of it, I can't remember the last time. Well, Carlin has pledged to play our anthem every day on the Orangeville, Ontario station until the conflict in the Gulf ends. Simply stated says Carlin, "during the playing of the anthem, I want people to reflect on how lucky we are to live in this country. Let's cherish what we so often take for granted and embrace the knowledge that there are an awful lot of worse places to be right now." Who would have thought that in this day and age of "looking out for Jack", the simple playing of our national anthem could create a stir. Well, that's exactly what happened. "It's such a small, simple thing to do," says Carlin, "but it means so much that phone lines are jammed with thanks following each playing." He punches home his belief with, "If other stations in the country followed suit, maybe we could rescind the perception that Canadians take second place to Americans when it comes to appreciating just how lucky we are. (EC: *And for those broadcasters who need a carrot, the national anthem counts as Cancon . . . !*)

Our Charlie's got Heart . . . ! Who's been around longer than Jack Robertson (EC: *No one . . . !*) and gave a helping hand to hundreds, yes . . . even thousands over the past fifty years (EC: *That would make him about twelve when he was playing for the Argos . . . !*) Give up . . . ? Charlie Camilleri, and he's finally going to get

his just rewards . . . or reward. The Variety Club will be honouring Charlie with The Heart Award on Valentine's Day . . . the actual day, Feb. 14, at the Royal York Hotel. Here's an opportunity to really show Charlie how much we think of him. Want a table? Give me a call. (EC: *Charlie's got heart, miles and miles of heart . . . !*)

CRTC sources inaccurate . . . ! In case any programmer is worried about their "hit-ratio" . . . RELAX! The CRTC spent something like \$20,000 last year to research the fact that the charts they were using were not accurate. Now, I think it would be tough for them to take anyone to task for their "hit ratio" when all this is up in the air. Even the FOREIGN charts that they wanted programmers to use have been in question recently. (EC: *And even before that!*) RPM's charts are not accurate . . . but the BBM and the Gallup Poll are!!! (EC: *Boy! When you make a point, you sure know where to stick it!*) Let's see what happens when the CRTC starts researching their OWN charts! (EC: *CRIA may be helpful . . . !*)

QUICK! Change the charts . . . ! Yes, we've changed our charts. We have also changed our process. We want our information to be more current, the charts to be more readable and, of course, we want them to reflect the trends and the popularity of the records as much as possible. (EC: *What can I say . . . ?*)

And the Awards Award goes to . . . ! Just when we thought it was safe to count all the new categories that the Juno people will come up with, we hear there may be one more! One more! One more! One more! One more! (EC: *Okay! We get the point!*) Now, I'm wondering if a special achievement award should go to whoever got this project together. (EC: *It would be very well deserved . . . !*)

Industry movers . . . Who's got the best promotion people in the business? Take your pick. Here's some pretty good nominees who dropped by our office this week:

Rick "Spud" Wharton - MCA Records
Rik Emmett - Rik Emmett Inc.
Melinda Skinner - Random/Duke Street
Dave Deeley - Epic Records
Randy Stark - Warner Music
David Lindores - BMG Music
Faisal Durrani - A&M Records
Joel Wertman - Eureka Records
Frankie D - Stallion recording artist
Mike Cecere - Stallion Records
Roger Bartell - Capitol Records
David Halliday - Paddock Country Music

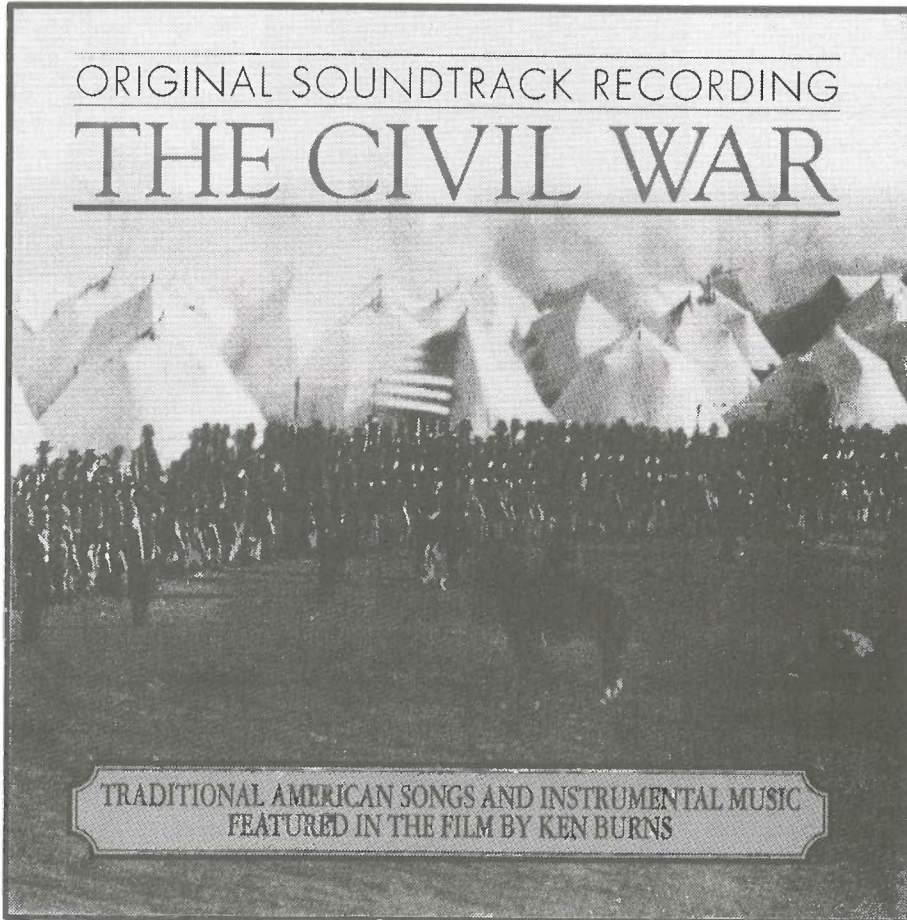


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HIT TRACKS & where to find them

Canada's Only National 100 Hit Track Survey

FEBRUARY 2, 1991

Record distributor code
 BMG - N
 CAPITOL - F
 MCA - J
 POLYGRAM - O
 SONY MUSIC - H
 WARNER MUSIC - P

1	2	8	JUSTIFY MY LOVE Madonna - The Immaculate Collection Sire-26440 (Warner comp. # 73)-P	35	24	9	LIFE COULD BE WORSE Barney Bentall - Lonely Avenue Epic-80148 (CBS comp. # 21)-H	MA P	68	77	2	A LIL' AIN'T ENOUGH David Lee Roth - A Little Ain't Enough Warner Bros-26477-P
2	1	10	YOU GOTTA LOVE SOMEONE Eton John - To Be Continued MCA-10110 (MCA comp. AC/90)-J	36	30	9	WHERE LONELINESS LIVES Mae Moore - Oceanview Motel Epic-80155 (CBS comp. # 21)-H	MA P	69	69	5	JUST A LITTLE BIT LONGER Maxi Priest - Bonafoide Virgin-2623 (A&M/Virgin comp. # 20)-Q
3	3	8	LOVE WILL NEVER DO (Without You) Janet Jackson - Rhythm Nation - 1814 A&M-3920 (A&M/Virgin comp. # 19)-Q	37	37	6	GOOD TO THE LAST DROP Helix - Back For Another Taste Capitol-26537 (Capitol comp. # 24)-F	MA P	70	70	5	CONSEQUENCES The Robert Cray Band - Midnight Stroll Mercury-846 652 (Polygram comp. Nov/Dec/90)-Q
4	5	9	TIL I AM MYSELF AGAIN Blue Rodeo - Casino WEA-72770 (Warner comp. # 71)-P	38	39	4	JUST ANOTHER DREAM Cathy Dennis - Move To This Polydor-847 267 (Polygram comp. Nov/Dec/90)-Q	MA P	71	44	14	SOMETHING TO BELIEVE IN Poison - Flesh And Blood Capitol-91813 (Capitol comp. # 16)-F
5	6	9	DISAPPEAR INXS - X Atlantic-82140 (Warner comp. # 73)-P	39	49	4	PLAY THAT FUNKY MUSIC Vanilla Ice - To The Extreme SBK Records-95325 (Capitol comp. # 26)-F	MA P	72	74	2	CHASIN' THE WIND Chicago - Twenty 1 Riprise-26392-F
6	4	10	FREEDOM George Michael - Listen Without Prejudice Vol. 1 Columbia-46898 (CBS comp. # 20)-H	40	26	13	THE TIME OF DAY Gino Vannelli - Inconsolable Man Polydor-843 639 (Polygram comp. Nov/Dec/90)-Q	MA P	73	NEW		CRY OF LOVE Gino Vannelli - Inconsolable Man Polydor-843 639 (Polygram comp. Jan/91)-Q
7	7	9	BECAUSE I LOVE YOU (The Postman...) Stevie B - Love & Emotion A&M-70301 9165 (A&M/Virgin comp. # 19)-Q	41	43	3	GONNA MAKE YOU SWEAT C&C Music Factory/Freedom Williams - Gonna ... Columbia-47093 (CBS comp. # 21)-H	MA P	74	78	2	GET HERE Oleta Adams - Circle Of One Fontana-842 744 (Polygram comp. Jan/91)
8	10	8	AFTER THE RAIN Nelson - After The Rain DGC-24290 (MCA comp. # 1/91)-J	42	46	4	OUT OF A DEEPER HUNGER Gowan - Lost Brotherhood Columbia-80160 (CBS comp. # 22)-H	MA P	75	NEW		ONLY THE LONELY World On Edge - World On Edge Virgin-3106 (Promo CD single)-Q
9	13	5	I'M NOT IN LOVE Will To Power - Journey Home Epic-46051 (CBS comp. # 21)-H	43	27	14	WHEN A HEART BREAKS Rik Emmett - Absolutely Duke Street-31068 (MCA comp. # 18/90)-J	MA P	76	88	2	ANGEL FROM MONTGOMERY Leslie Spill Trees - Don't Cry Too Hard Capitol-84856 (Capitol comp. # 24)
10	11	8	FOR YOU The Outfield - Diamond Days MCA-10111 (MCA comp. AC/90)-J	44	53	6	I SAW RED Warrant - Cherry Pie Columbia-46929 (CBS comp. # 21)-H	MA P	77	56	9	MILES AWAY Winger - In The Heart Of The Young Atlantic-82103 (Warner comp. # 67)-P
11	17	6	SHOW ME THE WAY Styx - Edge Of The Century A&M-75021 5327 (A&M/Virgin comp. # 20)-Q	45	45	16	WHERE DOES MY HEART BEAT NOW Celine Dion - Unison Columbia-80151 (CBS comp. # 17)-H	MA P	78	82	2	LET ME LOVE YOU TOO Tommy Conwell & The Young Rumblers - Guitar Trouble Columbia-46235-H
12	16	10	KISS ME YOU FOOL Northern Pikes - Snow In June Virgin-3084 (A&M/Virgin comp. # 19)-Q	46	47	3	SENSITIVITY Ralph Tresvant - Ralph Tresvant MCA-10116 (MCA comp. # 21/90)-J	MA P	79	81	2	CRAZY IN LOVE Kenny Rogers - Love Is Strange Riprise-26289 (Warner comp. # 71)-P
13	18	7	WICKED GAME Chris Isaak - Heart Shaped World Warner Bros-25837 (Warner comp. # 64)-P	47	42	14	FROM A DISTANCE Bette Midler - Some People's Lives Atlantic-82129 (Warner comp. # 67)-P	MA P	80	89	2	WAITING FOR THAT DAY George Michael - Listen Without Prejudice Vol. 1 Columbia-46898-H
14	9	9	HANG IN LONG ENOUGH Phil Collins - ... But Seriously Atlantic-82050 (Warner comp. # 72)-P	48	62	2	SAVED BY LOVE Rik Emmett - Absolutely Duke Street-31068 (MCA comp. # 1/91)	MA P	81	73	10	THE WAY YOU DO THE THINGS ... UB40 - Labour Of Love II Virgin-3079 (A&M/Virgin comp. # 18)-Q
15	8	12	ONE AND ONLY MAN Steve Winwood - Refugees Of The Heart Virgin-2650 (A&M/Virgin comp. # 19)-Q	49	65	4	SOMEDAY Mariah Carey - Mariah Carey Columbia-45202-H	MA P	82	58	18	MORE THAN WORDS CAN SAY Alias - Alias Capitol-93908 (Capitol comp. # 16)-F
16	23	3	ALL THIS TIME Sling - The Soul Cages A&M-75021 6405-Q	50	NEW		KING OF THE HILL Roger McGuinn - Back From Rio Arista-8648 (BMG Pop comp. # 12)-N	MA P	83	95	2	IF YOU NEEDED SOMEBODY Bad Company - Holy Water A&M-91371 (Warner comp. # 70)
17	22	5	DO THE BARTMAN The Simpsons - Sing The Blues Geffen-24308 (MCA comp. # 1/91)-J	51	50	9	HOLD ME TENDER Paul Janz - Renegade Romantic A&M-5288 (A&M/Virgin comp. # 19)-Q	MA P	84	NEW		CRYING IN THE RAIN A-Ha - East Of The Sun, West Of The Moon Warner Bros-26314 (Warner comp. # 77)-P
18	12	12	HIGH ENOUGH Damn Yankees - Damn Yankees Warner Bros-26159 (Warner comp. # 67)-P	52	57	4	GAMES New Kids On The Block - No More Games Columbia-46959 (CBS comp. # 22)-H	MA P	85	60	15	STILL BEATING World On Edge - World On Edge Virgin-3106-Q
19	21	4	WAITING FOR LOVE Alias - Alias Capitol-93908 (Capitol comp. # 26)-F	53	48	14	THE OBVIOUS CHILD Paul Simon - The Rhythm Of The Saints Warner Bros-26098 (Warner comp. # 68)-P	MA P	86	75	13	LOVE THING Sue Medley - Sue Medley Mercury-842 962-Q
20	20	10	NEW YORK MINUTE Don Henley - The End Of The Innocence Geffen-24217 (Warner comp. # 72)-J	54	29	13	I'M YOUR BABY TONIGHT Whitney Houston - Im Your Baby Tonight Arista-8616 (BMG Pop comp. # 9)-N	MA P	87	86	4	THE WILBURY TWIST Traveling Wilburys - Volume Three Warner Bros-26324 (Warner comp. # 78)-P
21	28	4	ALL THE MAN THAT I NEED Whitney Houston - Im Your Baby Tonight Arista-8616-N	55	51	11	THE BRIDGE IS BURNING The Jitters - Louder Than Words Capitol-94353 (Capitol comp. # 23)-F	MA P	88	90	2	SWEAR TO YOUR HEART Russell Hitchcock - Arachnophobia Hollywood-60974 (Warner comp. # 76)-P
22	31	8	THE SHOOP SHOOP SONG (It's In...) Cher - Mermaids Soundtrack Geffen-24310 (MCA comp. # 1/91)-J	56	54	13	MIRACLE Jon Bon Jovi - Blaze Of Glory/Young Guns II Mercury-846 473 (Polygram comp. Nov/Dec/90)-Q	MA P	89	87	3	I DON'T KNOW ANYBODY ELSE Black Box - Dreamland RCA-2221 (BMG Pop comp. # 10)-N
23	33	8	DOES SHE LOVE THAT MAN? Breathe - Peace Of Mind Virgin-3111 (A&M/Virgin comp. # 19)-Q	57	NEW		GIVE IT UP ZZ Top - Recycler Warner Bros-26265 (Warner comp. # 77)-P	MA P	90	67	6	NIGHT & DAY U2 - Red Hot + Blue Chrysalis-41799-J
24	14	10	YOU'RE AMAZING Robert Palmer - Don't Explain Capitol/EMI-93935 (Capitol comp. # 23)-F	58	71	2	I'LL BE THE ONE Zappacosta - Quick! Don't Ask Any Questions A-Zee-40710 (Promo CD single)-P	MA P	91	68	7	I COULDN'T HELP MYSELF Sara Hickman - Shortstop Elektra-609644 (Warner comp. # 70)-P
25	25	5	THE FIRST TIME Surface - 3 Deep Columbia-46772 (CBS comp. # 21)-H	59	72	3	SECRET Heart - Brigade Capitol-91820 (Capitol comp. # 27)-F	MA P	92	96	2	COMING OUT OF THE DARK Gloria Estefan - Into The Light Epic-46988-H
26	19	13	IMPULSIVE Wilson Phillips - Wilson Phillips SBK Records-93745 (Capitol comp. # 19)-F	60	61	5	A FISHING DAY Roch Voisine - Roch Voisine Star Records/Select-8026 (promo CD single)	MA P	93	52	15	SO CLOSE Daryl Hall & John Oates - Change Of Season Arista-8614 (BMG Pop comp. # 8)-N
27	41	4	DON'T HOLD BACK YOUR LOVE Daryl Hall & John Oates - Change Of Season Arista-8614-N	61	59	7	I STAND IN WONDER Rita Coolidge - Fire Me Back Arista-1291-Q	MA P	94	76	13	ICE ICE BABY Vanilla Ice - To The Extreme SBK Records-95325 (Capitol comp. # 16)-F
28	40	6	MONEYTALKS A&M/DC - The Razors Edge A&M-91413 (Warner comp. # 75)-P	62	63	7	GIVE IT UP Colin James & Bonnie Raitt - Sudden Stop Virgin-3107 (A&M/Virgin comp. # 19)-Q	MA P	95	84	12	HARD TO HANDLE Black Crowes - Shake Your Money Maker DGC-24278 (Warner comp. # 65)-P
29	38	5	SHELTER ME Cinderella - Heartbreak Station Mercury-948 018 (Polygram comp. Nov/Dec 90)-Q	63	55	7	WIGGLE IT 2 In A Room - Wiggle It Virgin-3117 (A&M/Virgin comp. # 19)-Q	MA P	96	NEW		RESCUE ME Madonna - The Immaculate Collection Sire-64104 (Warner comp. # 79)-P
30	15	12	TOM'S DINER DNA Featuring Suzanne Vega - Party At Tom's Diner A&M-70301 9515 (A&M/Virgin comp. # 17)-Q	64	NEW		YOU'RE IN LOVE Wilson Phillips - Wilson Phillips SBK Records-93745 (Capitol comp. # 27)-F	MA P	97	80	15	GROOVE IS IN THE HEART Doe-A-Itte - World Clique Elektra-60957 (Warner comp. # 63)-P
31	31	11	REAL REAL GONE Van Morrison - Enlightenment Polydor-847 100 (Polygram comp. Nov/Dec 90)-Q	65	NEW		HEADLONG Queen - Innuendo Hollywood-61020 (Warner comp. # 79)-P	MA P	98	NEW		MAYBE NEXT TIME Sue Medley - Sue Medley Mercury-842 962 (Polygram comp. Jan/91)-Q
32	36	4	HOW LONG CAN A MAN BE STRONG The Jeff Healey Band - Hell To Pay Arista-8632 (BMG Pop comp. # 12)-N	66	66	3	SMOOTH AS SILK MCJ & Cool G - So Listen Capitol-94700 (Capitol comp. # 26)-F	MA P	99	79	17	STRANDED Heart - Brigade Capitol-91820 (Capitol comp. # 16)-F
33	32	8	ANYTHING IS POSSIBLE Debbie Gibson - Anything Is Possible Atlantic-82167 (Warner comp. # 73)-P	67	64	6	YOU TAUGHT ME WELL Rita MacNeil - Home I'll Be Virgin-5001-Q	MA P	100	83	11	SO HARD Pet Shop Boys - Behaviour Capitol-94310 (Capitol comp. # 17)-F
34	34	5	HOUSE FULL OF REASONS Jude Cole - A View From Third Street Riprise-26164 (Warner comp. # 74)-P					MA P				

COVER STORY by Alison Mercer

Duke Street's Emmett hits high gear with Absolutely

With the release of his first solo effort, *Absolutely*, on its third single, Rik Emmett is moving around North America touring and doing the promotion thing. These activities are far from new to the Toronto-born singer/songwriter, but ones which he approaches with caution.

"I never want to flog my album," he states. "I prefer to just sit and talk. I don't mind playing the game as long as its fun. My identity should promote the album. I'm not into the 'love ya babe' stuff."

Emmett's "no crap" attitude is partly the result of sixteen years in the business. He was guitarist and singer for Triumph, a Canadian success, for thirteen years, and part of the process of re-discovery that he has experienced in the last three years while pursuing his solo career.

"I want to do what I feel natural doing, and do well. I've always wanted it that way, but before it was more of an intuitive thing, and now I can identify it."

Prior to leaving Triumph in 1988, Emmett had always toyed with the idea of a solo project. "I always had material that I knew would never make it onto an album under the Triumph name, and eventually I knew that it was the time to do it."

Signed to MCA distributed Duke Street Records, Emmett spent a good couple of years shopping for a deal, even though Duke Street's Andy Hermant told him off the bat that he was willing to give him carte blanche to do the

album, and that he wanted to be a part of it.

"That was always an option that was open to me," recalls Emmett. "But at the time we were looking into other deals as well, (and negotiations were put on hold)." In the end, however, Emmett decided to go with Duke Street.

In looking for the right deal, Emmett found that coming out of an established suc-



Duke Street recording star Rik Emmett with Stan Klees during recent visit to RPM's offices.

cess was both an asset and a hinderance. Whereas his name did generate interest and curiosity, he found that many labels were hyper-conscious about what his solo project was going to be about.

"They wanted to know exactly what it was going to sound like, exactly what the packaging was going to look like, and what my image was going to be. Eventually we just decided to get the record out and say 'here, this is it, this is what it is.'"

Absolutely was recorded at Phase I Studios in Toronto and was released in the summer of 1990. The first singles, *Big Lie* and *When A Heart Breaks*, did very well nationally right away, and got import airplay at some radio stations in the U.S. before the album's official release there in December on Charisma/Virgin. Currently, *Big Lie* is doing very well down south, and here in Canada the third single, *Saved By Love*, is climbing up national charts and debuted on RPM's Hit Tracks chart at number 62.

Emmett says he sees this stage of his career as a rebuilding process; the nucleus of his work has become the songwriting, and he intentionally centres on the more optimistic side of things.

"It's very easy to become cynical and frustrated. I think anger can be a very good fuel for rock 'n roll, but I don't want to concentrate on exploiting my anger. I always want to protect and nurture a certain part of me that is still 17 years old, and I want my music to have a certain idealism and a naivete."

As an artist Emmett describes himself as "relentless" but not a perfectionist. "I think a perfectionist would always end up with perfection," he explains. "I don't think that's possible. I am relentless, but I am also a realist."

Following a week long stay in Toronto after a tour of Eastern Canada, Emmett and his band were off to the U.S., where they will be

playing "all the cities that start with three-letter words." Emmett describes his love of performing, saying that there is a side of him that is the "real entertainer" but he maintains that his true artistic challenge is going into the studio and putting down on tape what's in his head: "That's the difficult part" he says.

In terms of happiness, Emmett is on the way to fulfilment. "I'm getting there. There was a period when I was getting a little nervous, and I started thinking about alternative careers! But I'm just going to see what happens. I think the idea is to start climbing and keep climbing, and if you get kicked in the head, you get up again right away."

Conceding that the music industry is a business where people do get kicked in the head a lot, he has faith that it is a worthwhile time expenditure. "I hope that the nature of the music business is such that there is room for you to be who you want to be, and to do what you choose to do." He cites K.D. Lang and Rush as artists who he admires for having a "natural vibe" to their music.

"If somebody's being emotionally honest with me, I like that. And if I don't understand it or relate to it, well, that's O.K. too, I know that it takes all kinds."

BMG's Big House up for Alberta award

Without having released a full album yet, the Edmonton heavy metal band, *Big House*, has been nominated for a citation award by the Alberta Recording Industry Association for Best Hard Rock/Heavy Metal Artist On Record.

Now based in Toronto, *Big House* released an EP on Boomtown/BMG called *Pretty Things in the Fall* of 1990, and have generated substantial interest with their raunchy brand of metal rock. The complete album is slated to go out this April, and is set for worldwide release.

Jordan song included on Stewart's new album

Rod Stewart was apparently so impressed with Marc Jordan's composition, *The Rhythm Of My Heart*, that he has included it on his new album. The album is expected to be released shortly.

What apparently caught Stewart's ear was the Celtic qualities of the demo which included bagpipes.

Jordan, who holds Canadian citizenship papers, has been living in Los Angeles for the past few years. It's expected he will be moving back to Toronto with his wife and young family within a few weeks.

Jordan was a major contributor to Canada's music industry in the seventies and was signed to RCA in the U.S. He released his C.O.W. album last year and gained much notoriety over its environmental content.

He was dropped by RCA (U.S.) just recently. However, BMG in Canada have indicated they are going with another single from the C.O.W. album.

Jordan has been active on the concert circuit and is scheduled to perform in Paris the week of Jan. 28.

BMG Publishing secures Neil Diamond catalogue

BMG Publishing has scored a major coup in signing a worldwide publishing deal with the companies controlling the catalogue material of international superstar Neil Diamond.

The agreement includes all territories save for the U.S. and covers all past written material by the singer/songwriter as well as future material. Diamond is presently working on a new album for Sony Music's Columbia label.

Currently the songs copyrights are contained by Diamond's own publishing companies Prophet Music Inc., Stonebridge Music, Sweet Sixteen Music Inc. and Tallyrand Music Inc.

Diamond has sold millions of albums and singles throughout the world, and BMG's Nick Firth said from New York that the company is "proud to be associated with Neil Diamond whose great talent as both artist and songwriter has created a unique catalogue of modern rock standards. His songs, in a class by themselves, will make a significant contribution to BMG's evergrowing international catalogue."

Some of Diamond's most memorable songs are *Sweet Caroline*, *America*, *Song Sung Blue*, *I'm A Believer* and the duet with Barbara Streisand, *You Don't Bring Me Flowers*.

Of BMG Publishing's abilities, Diamond was quoted as saying "BMG is aggressive about its music publishing division, and I like that."

BMG's Firth goes on to comment that he is confident BMG and Neil Diamond will "make lots of beautiful noise together."

CHARTS

by Tim Evans

Strange but true! If you're around long enough, you'll probably see everything. Madonna's *Justify My Love* hits the top this week despite the fact it has fewer points than last week. It's drop wasn't as severe as Elton John's *You Gotta Love Someone* and no other song gained enough points to take over No. 1. Since it has already peaked, don't expect *Justify* to hang on to the top very long. The song with the best shot appears to be Blue Rodeo's *Til I Am Myself Again*.

Only in Canada you say . . . There have been several acts to have better success in Canada than in the U.S., but can you name the act to have the most No. 1's in Canada without ever hitting the top in the States?

Still got it. INXS is back in the Top five. After *Suicide Blonde* hit the top late last year, *Disappear* looks as if it might be the band's second straight No. 1 hit from *X*. The album reflects that, as *X* holds steady on the Albums chart at No. 12.

Cover story. Will To Power hit the top two years ago with *Baby I Love You Way/Freebird Medley*. This time around, they've covered 10CC's *I'm Not In Love*. The results could be the same as *I'm Not In Love* climbs to No. 9 in only its fifth week.

Flying high . . . Roger McGuinn's solo album is off to a good start. The first release from Back

From Rio, *King Of The Hill*, also includes the talents of Tom Petty and is this week's highest new entry at No. 50.

Going for a third! Wilson Phillips and George Michael may soon be battling to see who will get a third No. 1 hit off one album. The self-titled debut from Wilson Phillips has spawned a fourth release, *You're In Love*, which debuts at No. 64. *Waiting For That Day*, the third release from George Michael's *Latest* album bullets to No. 80.

Hot off the press. David Lee Roth's *A Little Ain't Enough* blasts onto the Album chart at No. 30. That's just enough to edge Sting's *The Soul Cages*, which enters at No. 33.

Canada 4 U.S. 0 The act to have the most No. 1's in Canada without ever hitting the top in the U.S. is Creedence Clearwater Revival. C.C.R. had four No. 1 hits here (*Up Around The Bend*, *Lookin' Out My Back Door*, *Have You Seen The Rain*, and *Sweet Hitch Hiker*), but never hit the top south of the border. Corey Hart would be next. He has had three No. 1's here.

Leading the way once again! RPM has introduced a more informative way to give you the details you need on the Hit Tracks chart. In addition to the song, artist, album, and catalogue number, you will also be given, where possible, the CD compilation number. This is to let Music Directors know at a glance where they can find the song. With the increasing number of CD compilations, it is becoming more and more difficult to find the latest ver-

sion of some tracks. This method will make that task a little easier.

Virgin releases new Pont Blank blues label

Virgin Records recently announced the launch of Point Blank, a new blues label. Although some of the music has previously been released in Europe through Virgin, the product will now be available in Canada on February 25. First off will be releases from Albert Collins, The Kinsey Report and Larry McCray.

Iceman is the title from legendary blues guitarist Albert Collins, his first studio recording since *Cold Snap* which garnered him a grammy nomination in 1987. *Iceman* features original compositions as well as a cover of Freddy King's *Burglar*.

The Kinsey report, a musical family unit will hit the market with *Powerhouse*, described as "a blend of rock-fueled blues," but there is also the added touch of reggae. Produced by the band, the album was recorded at Konk Studios in London. *Image Maker* will be the first video to ship.

Guitarist Larry McCray's debut album, *Ambition*, was recorded in Detroit and co-produced by David Robinson and Bobby Hankins. His work is described as being "full of rock intensity, yet indelibly tied to the blues." Included are covers of Otis Spann's *Country Girl* and Albert King's *The Sun Rises In The East* and an original McCray track titled *Frustrated*, which has been tagged as a "stand-out" track.



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MUSIC THAT'LL MOVE YOU



PROMOTING
Anya Wilson
PUBLICITY

CRIA steps up activity against pirating/taping

Advancing technology in the home entertainment field, particularly since the compact disc has been established has added to the problems facing The Canadian Recording Industry Association (CRIA). Brian Robertson, president of CRIA admits that besides the problems of home taping and pirating, "new influences" pose a major threat. These include digital radio, which has a perfect digital signal, the digital compact cassette (DCC), and recordable compact discs that will probably be on the market in 1992.

Variety preparing 11th annual Global Telethon

The Variety Club of Ontario will present its 11th Annual Telethon on Feb. 2nd and 3rd on the Global Television Network. Larry Mann will co-host the show along with Global's Thalia Assuras, Loretta Sullivan and Susan Hay. Also giving an assist will be well-known media personality Gene Taylor and actress Kerrie Keane.

The telethon will be broadcast live from its new location at Toronto's Westin Harbour Castle Hotel.

Celebrities taking part in the telethon include Burton Cummings, Vic Damone, Diahann Carroll, Spencer Davis, The Chilites, Mark Lindsay, Billy J. Kramer, Byron Nease, George Fox and from The Bold And Beautiful, Bobbie Eakes and Jeff Trachta. Further celebrities are expected to be added.

Producer of the show is Meg Goard with executive producer credits going to Milad Bessada.

A&M releases 3rd Sting album with The Soul Cages

On January 21 A&M released *The Soul Cages*, the third solo work by Sting, hugely successful solo artist and former bass player and singer of super group The Police. It has been three years since Sting released his last effort, *Nothing Like The Sun*.

The Soul Cages incorporates many different genres; African, South American and jazz. Sting recruited a host of musicians to play on the album, and himself plays bass, synclavier and mandolin as well as doing all lead vocals. Manu Katche plays drums, Kenny Kirkland keyboards and Domenic Miller does guitar duty. Produced by Sting and Hugh Padgham, *The Soul Cages* is a long-awaited work, and A&M has prepared a major marketing campaign in anticipation of solid retail success. *Nothing Like The Sun* sold more than eight million copies worldwide, 400,000 of those in Canada.

The first single from the album, *All This Time*, has been serviced to CHR, FM and A/C formats. The video has gone to MuchMusic and is expected to move into high rotation at radio and Much. A&M hand delivered the complete album to radio and press on Monday, January 21, and a "unique" Sting sweatshirt has been produced for sale at retail as well for consumer-oriented contests.

The three year gap between *Nothing Like The Sun* and *The Soul Cages* was not a prolonged resting time, but a time of anxiety for

With regard to the DCC, Robertson believes that when that music form is available, "there will probably be a proliferation of digital tape recorders . . . this is not DAT," Robertson stresses, "this is the new digital compact cassette." The DCC is about the size of the regular cassette, but the hardware will play either the new DCC or the analog cassette.."

In an effort to control the anticipated escalation of home taping, the record industry, through its international trade body, IFPI, has been having discussions with representatives of the hardware manufacturers.

The result of these discussions has been the introduction of the Serial Copy Management System which is designed to prevent multiple home copying.

Robertson says the system does not solve the high volume home taping activity, but it offers "a modest level of control."

Since the introduction of the compact disc, there has been a tremendous growth in piracy and counterfeiting. CRIA belongs to the International Federation of Phonograph Industries (IFPI), which meets three times a year in various parts of the world. The IFPI now has a data base in place listing illegal product with most of it showing up on CD. Several world markets are being flooded with illegal compilations of tracks from the fifties and sixties. Adding to the problem is the difficulty in tracking down who owns the rights, because in many cases, it's not just the original recording anymore.

Importers and distributors are bringing this product into Canada and it's apparently

Sting, who says that he was experiencing a serious bout of "writers block."

In the hopes of scaring himself into writing some material, Sting booked himself into the Guillaume Tell recording studio in Paris, and waited for inspiration to hit him. With the deadline closing in and the musicians contracted, Sting did manage to break one wall down; he composed more than enough music, but lyrically things still weren't happening.

"I took long drives, long baths, long walks . . . still nothing. I walked from one arid beach to the next. My deadline, like an ominous tidal wave, was getting closer and closer and was about to swamp me."

During the preparation for the studio work, Sting's Father died and he was also experiencing "the usual mid-life sort of stuff." The period "wasn't exactly the easiest" for Sting, and the experience prompted him to look backwards at his own life history.

"What's your earliest memory?" he asked himself. "Easy . . . A great bloody ship . . . And the river . . . The river that flowed to sea." And according to Sting, so did the words after that. *The Soul Cages* began progressing more smoothly, and the songs turned out to very much personal vignettes of Sting life.

The Soul Cages has been in stores as of January 21, and it is expected that Sting will be touring through Canada during February and March of this year.

just a matter of time when the CRIA will short circuit this trade. A lot of this product, most of it the same titles, is showing up all over the world. It has been established that much of the product is being manufactured in Europe and now there are CD plants springing up in the Eastern Bloc. There are also plants in Korea and the Phillipines.

In view of this increased activity, CRIA is restructuring its anti-piracy division, under the direction of in-house Counsel Margo Langford, and adding extra staff. As well, CRIA has installed a toll-free long distance telephone number. Robertson urges anyone who sees or is approached about illegal product to call the following number 1-800-668-8820.

BMG inks deal with RoCo Entertainment

BMG International announced that it has secured a joint venture with RoCo Entertainment, the corporation run by industry heavies Nile Rodgers and Tom Cossie. RoCo operates the Rodgers and Cossie label called Ear Candy Records.

Nile Rodgers is a renowned producer who first made his mark in the '70s along with Bernard Edwards with the band Chic, who were best known for their hit *Freak Out*. He has since worked with and written for a multitude of high profile musicians, including Mick Jagger, Madonna, David Bowie and Diana Ross among others. His latest project was the *Family Style* album by the Vaughan Brothers.

Tom Cossie is a veteran of the industry. He was formerly a Division Vice President for RCA Records, Vice President and General Manager of Buddha Records and President and CEO of the R&B Report and R&B Music Entertainment Monthly.

Of the agreement with BMG, Cossie says: "Nile and I are extremely gratified to be with this industry powerhouse, BMG International." And Rodgers adds: "In today's global economy, BMG with its vast distribution network will give us the perfect positioning to take advantage of the world market.

Rudi Gassner, President and CEO of BMG International said from New York that "Our goal at BMG is to attract and nurture creative talent. I feel confident that Rodgers and Cossie have excellent positioning in today's marketplace with Ear Candy Records, and I am thrilled for us to be associated with two such creative and knowledgeable executives."

Wacky Look People make wacky video for Baby X

The Look People, a Toronto band whose favourite pleasure is crushing traditional stereotypes of the "rock band", have recently produced a video for their track *Baby X* from their debut album, *Small Fish, Big Pond*.

The clip was directed by Clive A. Smiths, partner in Nelvana and President of BearSpots, a leader in the production of animated commercials. The video retains the eccentricities of the band, and was filmed at the BeeHive, a Toronto venue operated by band-leader Jaymz Bee.

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"A HEARTBEAT AWAY"



AWARD WINNING COUNTRY FROM



COUNTRY

Garth Brooks holds down the No. 1 position for one more week with his Capitol track *Unanswered Prayers* which is included on his *No Fences* album. *Carlene Carter's Warner Bros* single, *Come On Back*, continues making good headway as it moves into the No. 2 position. **Big jumpers** are *Billy Dean's Only Here For A Little While* up to No. 43 from No. 56, *Chasin' Something Called Love* by *Molly And The Heymakers* up to No. 65 from No. 91 and *Patricia Conroy's Take Me With You*, which moves up to No. 78 from No. 92.

Sawyer Brown is the top new add this week with their Capitol track, *One Less Pony* new to the chart at No. 81. The track is taken from their just released *BUICK* album. *Matraca Berg* returns to the chart, this time with *I Got It Bad*, a new add at No.93. *Michael Terry* gets the nod with his *Time track* new at No. 94. He is followed by *Baillie And The Boys* at No. 95 with *Treat Me Like A Stranger* and *I Mean I Love You* by *Hank Williams Jr.* at No. 97 and *Asleep At The Wheel's That's The Way Love Is* at No. 99.

Tim Taylor gets the nod this week from *Weird Harold*, who adds his latest single, *While You Just Pretend You're Asleep* to the *WX1130 Real Country Countdown*. Tim has been gaining strong national recognition for this release.

K94's Bill MacNeil picks *Alan Jackson's I'd Love You All Over Again*, as a *Future Pick*. He

also moved in quickly with the *Pam Tillis* single, *Don't Tell Me*, which charts this week.

Michael Terry shows good gains with *Time*, his latest *Roto Noto* single included on the *Sky's The Limit* CD compilation. Latest to add this single are *Randy Owen* at *CKGL-FM*, and *Weird Harold* at *WX1130*.

Bookshop's Gilles Godard has shipped the latest CD compilation from the *Cornwall/Nashville-based* label. The CD contains tracks from *Kelita (For Crying Out Loud)*, *Eddie Eastman (Big Fool For Lovin' You)*, *Jules (Til I See You Again)*, *Dick Damron (A Rose By The River)*, *Applejack (The Moon Is Rising Tonight)*, *Ronnie Prophet (I Won't Be There)*, *Royce Ryan (I'm Never Gonna Forget You Like This)*, *Bruce Golden (If There's No Feeling Left)*, *Grant Lavalley (Jessie Just Hold Me Now)*, *Donna & Leroy (Let's Make A Memory)*, *Hal Bruce (Wake Me In Virginia)*, and *Erik Johnson (Steel Town)*. Gilles will be highlighting four tracks each month for the next three months, starting with *Kelita, Eddie Eastman, Jules and Dick Damron*. *Applejack, Ronnie Prophet, Royce Ryan and Bruce Golden* will be a priority for February, while *Grant Lavalley, Donna & Leroy, Hal Bruce and Erik Johnson* will be part of a March campaign.

Johnny Murphy's latest adds to his *QX-104 FM* playlist include *Patricia Conroy's Take Me With You*, *Ray Kennedy's What A Way To Go*, *Chasin' Something Called Love* by *Molly & The Heymakers* and *Chad Henry's I'm The Song*.

Ian McCallum's BX-93 Pick this week is *Something Called Love* by newcomers *Molly & The Heymakers*. Playlist adds are *Larry Mercey's You're Still In These Crazy Arms* and *Patricia Conroy's Take Me With You*.

Sawyer Brown's One Less Pony is on heavy rotation at *CHAT*. The Capitol band is currently touring the west and played *Medicine Hat* on Jan. 25th.

820 CHAM Hamilton gives local *Roto Noto* label artists a hand up as *Music Director, Joel Christie*, adds *Dieter Boehme's You Put Out The Flame* and *Lisa Logan's For Always*. Both tracks are included on *Roto Noto's CD compilation, Sky's The Limit*.

Randall Cousins is recuperating after being tossed fifty feet by an out-of-control car on *Highway 403*. He had stopped to help a lady who was having trouble with her car. He has a cast on his right hand, but that's not stopping him from promoting his latest *Roto Noto CD* compilation, *Sky's The Limit*. Already receiving good playlist and chart action are *Michael Terry's Time, Lisa Logan's For Always, Just Another Day* by *Diane Raeside* and *Jack Diamond's Holdin' On For Dear Life*. *Randall* is also monitoring good playlist adds for *Lindsay Thomas Morgan's* new track, *If Wishes Were Horses*.

Frank Steele is looking for chart action with his new *Hillcrest vinyl* single titled *Here With You*. *Frank* makes his home in *Barrie, Ontario*. The plug side and the flip (*Walkin' The Thin Line*) were both written by *Frank* who also

Cancon respected outside Canada.

Today's mail has me confused, Especially with regard to Canadian radio stations. I received six reply cards back from a record mailed out in December. One reply card came from Canada, two from the U.S. and three from Europe.

From the U.S. came the replies: "Good. Do you have an album or CD? For me to ask for an album means I like it! Could I have a bio?" Another wrote, "Spirited tune, nice voice. Reminds me of The Kendalls."

And from Europe: "Pure honest country. Just my taste of music. Send more," and "We all like this song. Great Rhythm. Audience response is great." And yet another wrote, "Easy singing along with. I like it very much."

And then from Canada: "Sorry, won't be playing." Now tell me. What incentive is there for someone to want to be a performer in this country? And from where I sit, why bother wasting my time to release a record in Canada, pay postage to send it to Canada, and even pay for the reply postage in Canada?

This is not just an isolated case. This happens every day. I was under the impression that Canadian stations were gung ho to support Canadian talent, albeit 30 percent at best.

How come Canadian artists can get this support from other countries where there is no CRTC to govern them? Maybe Canadian product really is good, but with our in-born negative attitude, we are just the last to see it.

Scot Irwin
Markham, Ontario

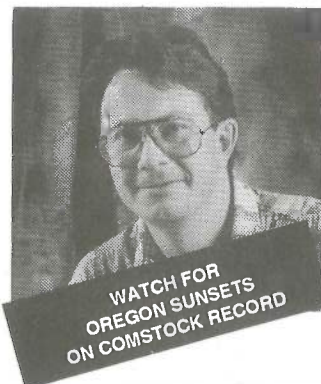
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- 1 3 14 **WHERE DOES MY HEART BEAT NOW**
Celine Dion - Union
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- 2 2 7 **BECAUSE I LOVE YOU (The Postman...)**
Stevie B - Love & Emotion
A&M (CA) 70301 9165-4 (CD) 70301 9165-2-Q
- 3 1 10 **YOU GOTTA LOVE SOMEONE**
Elton John - To Be Continued
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- 4 4 9 **NEW YORK MINUTE**
Don Henley - The End Of The Innocence
Geffen (CA) GEFC-24217 (CD) GEFD-24217-J
- 5 8 4 **THE FIRST TIME**
Surface - 3 Deep
Columbia (CA) CT-46772 (CD) CK-46772-H
- 6 9 10 **YOU TAUGHT ME WELL**
Rita MacNeil - Home I'll Be
Virgin (CA) RMC-5001 (CD) RMCD-5001-Q
- 7 10 8 **THE SHOOP SHOOP SONG (It's In...)**
Cher - Mermaids Soundtrack
Geffen (CA) GEFC-24310 (CD) GEFD-24310-J
- 8 12 8 **TIL I AM MYSELF AGAIN**
Blue Rodeo - Casino
WEA (CA) 17-27704 (CD) CD-72770-P
- 9 13 10 **I COULDN'T HELP MYSELF**
Sarah Hickman - Shortstop
Elektra (CA) 96-09644 (CD) CD-60964-P
- 10 6 11 **MORE THAN WORDS CAN SAY**
Alias - Alias
Capitol (CA) C4-93908 (CD) C2-93908-F
- 11 11 7 **CAN'T HELP FALLING IN LOVE**
Julio Iglesias - Stary Night
Columbia (CA) CT-46857 (CD) CK-46857-H
- 12 14 7 **CRAZY IN LOVE**
Kenny Rogers - Love Is Strange
Reprise (CA) 92-62894 (CD) CD-26289-P
- 13 5 14 **FROM A DISTANCE**
Bette Midler - Some People's Lives
Atlantic (CA) 78-21294 (CD) CD-82129-P
- 14 7 9 **ONE AND ONLY MAN**
Steve Winwood - Refugees Of The Heart
Virgin (CA) ML4-2650 (CD) CDV-2650-Q
- 15 17 4 **ANYTHING IS POSSIBLE**
Debbie Gibson - Anything Is Possible
Atlantic (CA) 78-21674 (CD) CD-82167-P
- 16 16 6 **DOES SHE LOVE THAT MAN?**
Breathe - Peace Of Mind
Virgin (CA) VL4-3111 (CD) DCV-3111-Q
- 17 20 10 **TAKE AWAY MY PAIN**
Roger Whittaker - You Deserve The Best
Tembo (CA) TMK-4390 (CD) TMCD-4390-N
- 18 21 2 **GET HERE**
Oleta Adams - Circle Of One
Fontana (CA) 842 744-4 (CD) 842 744-2-Q
- 19 23 3 **ALL THE MAN THAT I NEED**
Whitney Houston - I'm Your Baby Tonight
Arista (CA) AC-8616 (CD) ARCD-8616-N
- 20 25 4 **A FISHING DAY**
Roche Voisine - Roche Voisine
Star Records/Select (CA) STR-4-8026 (CD) STR-CD-8026

- 21 24 6 **I STAND IN WONDER**
Rita Coslick - Fire Me Back
A&M (CA) GAT-1291 (CD) ACD-1291-Q
- 22 29 4 **I'M NOT IN LOVE**
Will To Power - Journey Home
Epic (CA) ET-46051 (CD) EK-46051-H
- 23 28 4 **SHOW ME THE WAY**
Styx - Edge Of The Century
A&M (CA) 75021 5327-4 (CD) 75021 5327-2-Q
- 24 18 12 **IMPULSIVE**
Wilson Phillips - Wilson Phillips
SBK Records (CA) K4-93745 (CD) K2-93745-F
- 25 19 9 **FREEDOM**
George Michael - Listen Without Prejudice Vol. 1
Columbia (CA) CT-46898 (CD) CK-46898-H
- 26 27 8 **HOLDING OUT**
Rena Galle (Promopak 4)
RDR (CA) N/A (CD) RDRCD-162
- 27 31 4 **WHERE LONELINESS LIVES**
Mae Moore - Oceanview Motel
Epic (CA) BET-80155 (CD) BEK-80155-H
- 28 39 3 **WICKED GAME**
Chris Isaak - Heart Shaped World
Warner Bros (CA) 92-58374 (CD) CD-25837-P
- 29 22 12 **SO CLOSE**
Daryl Hall & John Oates - Change Of Season
Arista (CA) AC-8614 (CD) ARCD-8614-N
- 30 33 3 **OUT OF A DEEPER HUNGER**
Gowan - Lost Brotherhood
Columbia (CA) CT-80160 (CD) CK-80160-H
- 31 34 3 **HOUSE FULL OF REASONS**
Jude Cole - A View From Third Street
Reprise (CA) 92-61648 (CD) CD-26164-P
- 32 36 3 **LOSE YOUR LOVIN'**
Doug Cameron (The Sampler 1)
Mairgold (CA) N/A (CD) MPLCD-001
- 33 38 3 **UNFORTUNATELY**
True Spirit (Logger-Rhythms)
Roto Noto (CA) N/A (CD) RCD-20122
- 34 30 13 **BETTER NOT TO TELL HER**
Carly Simon - Have You Seen Me Lately
Arista (CA) AC-8650 (CD) ARCD-8650-Q
- 35 NEW **COMING OUT OF THE DARK**
Gloria Estefan - Into The Light
Epic (CA) ET-46051 (CD) EK-46051-H
- 36 15 16 **SO GOOD FOR YOU**
Carol Medina (The Sampler 1)
Mairgold (CA) N/A (CD) MPLCD-001
- 37 NEW **SOMEDAY**
Mariah Carey - Mariah Carey
Columbia (CA) CT-45202 (CD) CK-45202-H
- 38 26 7 **BOTH SIDES NOW**
Michael Feinstein - Rubaiyat
Elektra (CA) 96-09424 (CD) CD-60942-P
- 39 NEW **ALL THIS TIME**
Sling - The Soul Cages
A&M (CA) 75021 6405-4 (CD) 75021 6405-2-Q
- 40 NEW **ANASTASIA'S EYES**
Dan Fogelberg - The Wild Places
Epic (CA) ET-45059 (CD) EK-45059-H

The video column is back on track after a few weeks of the staff changes, but because it was necessary to put the chart on hold to wait for some significant numbers to come in. Now the chart continues from where it left off only to find the New Kids have fallen off and Madonna dominates.

Justify #1 if you can, it doesn't seem so cut and dried when you've got a video single that has sold in the neighbourhood of 20,000 copies already and is in the top 3 of most retailers long-form video charts. Nobody's determined the length of a video to be considered long-form, so here is our first video single to be No. 1 on our Long-Form video chart.

Hooray for the New Kids even if they don't have a title on this particular chart they've still come into the new year with a bang. According to CRIA video certification stats for December 1990, the New Kids had at least 2 titles in every certification from 9 times platinum (90,000) to gold (5,000). The list and titles would be too lengthy to report but the New Kids tallied up 29 certifications for December.

More Madonna on the way in the upcoming weeks if this week's reports continue to show yet another big seller from our rebellious pop sensation. It would appear that Madonna's Like A Virgin Tour video is selling steadily even with her 3 releases already on this week's chart. Aside from Madonna, let's not forget the marketing strategy behind her that has got her No. 1 on the Hits chart, No. 1 on the Album chart and her 3 positions on this chart, the people at Warner Music have got a gem with this one.

RPM 10 DANCE

RPM CANCON
TO WATCH

RPM LONG FORM MUSIC VIDEOS

- 1 2 4 **GONNA MAKE YOU SWEAT**
C&C Music Factory/Freedom Williams - Gonna...
Columbia-47093 (CBS comp. # 21)-H
- 2 1 8 **WIGGLE IT**
2 In A Room - Wiggle It
Virgin-3117 (A&M/Virgin comp. # 19)-Q
- 3 3 3 **I CAN'T STAND IT**
Twenty 4th Street - Street Moves
Justin Entertainment-008 (MCA comp. # 1/91)
- 4 6 2 **MARY HAD A LITTLE BOY**
Snap - World Power
Arista-8536 (BMG Pop comp. # 10)-N
- 5 5 3 **JUSTIFY MY LOVE**
Madonna - The Immaculate Collection
Sire-26440 (Warner comp. # 73)-P
- 6 7 4 **I DON'T KNOW ANYBODY ELSE**
Black Box - Dreamland
RCA-2221 (BMG Pop comp. # 10)-N
- 7 4 13 **ICE ICE BABY**
Vanilla Ice - To The Extreme
SBK Records-95325 (Capitol comp. # 16)-F
- 8 NEW **JUST ANOTHER DREAM**
Cathy Dennis - Move To This
Polydor-847 267 (Polygram comp Now/Dec 90)-Q
- 9 NEW **LOVE WILL NEVER DO (Without You)**
Janet Jackson - Rhythm Nation - 1814
A&M-3920 (A&M/Virgin comp. # 19)-Q
- 10 9 5 **SENSITIVITY**
Ralph Tresvant - Ralph Tresvant
MCA-10116 (MCA comp. # 21/90)-J

- 1 1 4 **MAYBE IT'S JUST NOT GOOD ENOUGH**
Skyliggers - Skyliggers
Enigma-73555 (Capitol comp. # 26)-F
- 2 3 4 **LET GO**
Andy Curran - Andy Curran
Alert-81015 (Promo CD single)-F
- 3 4 3 **STAY**
Phantoms - Pleasure Puppets
SPY Records-41006 (A&M/Virgin comp. # 20)-Q
- 4 5 3 **FRIENDS FOREVER**
Candi & The Backbeat - World Keeps On Turning
I.R.S.-13045 (Promo CD single)-F
- 5 2 4 **BREATHING**
Five Guys Named Moe - Five Guys Named Moe
RCA-74606 (BMG Pop comp. # 10)-N
- 6 9 2 **FALLEN ANGEL**
Zahalan - Zahalan
Justin Entertainment-004 (MCA comp. # 1/91)-J
- 7 NEW **INSIDE MY PIANO**
Marc Jordan - C O W
RCA-9640 (BMG Pop comp. # 12)-N
- 8 10 2 **HUG YOU HOLD YOU**
Ena Fachin
RDR (Promopak # 7)
- 9 NEW **BOOMERANG**
Spunkadelic - Spunk Junk
Capitol-95826 (Capitol comp. # 27)-F
- 10 7 8 **THE REASON WHY**
The Sattalies - Miracles
WEA-56996 (Warner comp. # 69)-P

- 1 NEW **MADONNA**
Justify My Love
Warner Music
- 2 2 (10) **MADONNA**
The Immaculate Collection
Warner Music
- 3 1 (8) **PHIL COLLINS**
Soberly Live
Warner Music
- 4 8 (7) **DEPECHE MODE**
Strange Too
WEA
- 5 NEW **BON JOVI**
Access All Areas
PMV
- 6 NEW **FRANK SINATRA**
The Reptile Collection
WEA
- 7 NEW **STEVIE RAY VAUGHAN**
Pride & Joy
CMV
- 8 **MADONNA**
Ciao Italia
Warner Music
- 9 5 (6) **FAITH NO MORE**
Live At The Brixton Academy, You Fat B**tards
Warner Music
- 10 NEW **BILLY JOEL**
Live At Yankee Stadium
CMV/SVS

produced the session with keyboardist, drummer Mike Rutherford. Also on the session recorded at Stroud's The Music Workstation were guitarists Bill Candy, Peter Mueller and Rick Whitehead. Janet Lord-Genyk helped out on background vocals.

Kim Doolittle's debut release, *He's Gonna Break your Heart* (from Roto Noto's *Logger Rhythms* CD), is receiving strong support from programmers across the country. Jerry Knight reports that the Reba Records artist has been playlisted on more than 35 stations, and that Kim has received numerous requests for interviews and station IDs. She recently taped two specials at Toronto's Matador Club for McLean Hunter cable and appeared at LuLu's in Kitchener, Ontario as part of a benefit for the Country Music Hall Of Fame. Her follow-up single is scheduled for release on a Roto Noto compilation in March 1991.

Wilson Wrote The Budget (Mulroney Drove It Home), by Del Rondo, released on Star-Pac Records in Thunder Bay, has been receiving healthy and timely action. The song is currently playlisted on more than 15 Canadian stations, as well as Radio Vastmanland in Sweden!

Singer sends musical gift to troops in Persian Gulf

On October 25, 1990, 33-year-old singer Debbie Post did a performance in her home town of Belleville, Ontario, and sang *God Bless Canada* in dedication to all Canadian service men and women. In particular, the song went out to those stationed in the Persian Gulf. In the audience that night were members of the military from CFB Trenton, and the performance sparked a standing ovation.

With the Christmas season just around the corner, this heartfelt reaction prompted Post to think more about those people in the military, wanting them to know that Canadians back home were thinking about them. She decided to make an effort to go to the Gulf to perform for the troops, but although the gesture was well-received, red tape prevented the trip from ever happening. Instead, Post went into Toronto's Manta Sound studio and recorded *God Bless Canada* with *He's My Hero* on the clip side. Two thousand cassettes were manufactured, and on December 14 they were presented to Colonel D. Wilson at CFB Trenton, who distributed them to troops in the Persian Gulf at Christmas time. The project was funded by Post as a gift to Canadian troops.

At home the tape was serviced to radio stations throughout the country and has generated substantial interest and airplay. Copies of the cassette are available to the public via mail order, with one dollar from each sale going to the Veterans Association through the Poppy Fund.

Public response has been so strong that a *God Bless Canada* hotline has been set up to field calls regarding the cassette and the effort. The number is 1-800-268-4752.

Currently, the song is receiving airplay on twenty one stations, each of them reporting heavy phone response when the song is played, one station reportedly averaged 45 calls an hour after airplay.

"Creative marketing" key to Raw Energy's surge

John Stewart, manager of the Toronto-based King Apparatus is singing the praises of a successful promotion campaign that is bringing national recognition to the unique "ska" band. A well planned merchandising assault that includes T-shirts, tapes and pins, has also added to the band's visibility. These aggressive strategies have garnered particular interest from the critics who have made a point of catching their performances. The Toronto Star's Mitch Potter tagged the Raw Energy band as "The most infectious live band in Toronto."

John Stewart, manager of the band, reports their product is "already being ordered in sufficient quantities to keep pace with anticipated demand throughout the upcoming months." He concludes with, "Bands can't expect to live on the money they make from gigs alone... creative marketing is the key to survival in the nineties."

The band's single track, *Made For TV*, has picked up considerable airplay over the last few weeks and over the Christmas period bumped U2 from the No. 1 position on CFNY's weekly chart, a position it held onto for two weeks. As well, Raw Energy's national radio campaign has secured playlist action on stations from coast to coast racking up a higher than usual acceptance with campus stations.

Raw Energy also lucked out at retail with the Record Peddler chain selling its initial shipment of the band's six-song cassette titled *Loud Party*. This was followed by double figure re-ordering.

The band's *Loud Party* Tour pulled excellent houses in Toronto, Montreal, Kingston and St. Catharines during January. They have now been firmed for a return to Toronto (Feb. 8), followed by London (9), Hamilton (15), Ottawa (16), a short tour of the Atlantic Provinces from Feb. 18 through 28, back to Toronto (Mar. 1), Ottawa (6), Kingston (7) and Mississauga (8). The western leg of their *Loud Party* Tour will run from mid-March through May and will include dates in California.

For further information contact Graeme Boyce or John Stewart in Toronto at 416-593-8623.



Mark C. Maxted, currently charting with his latest single, *Workin' Hard At Tryin' Harder*, dropped by CHOO Radio Ajax for a visit with on-air personality Cam Tilbury.

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Surface



The First Time

This track is quickly closing in on Number 1 in America! Radio & Records January 18 issue had **The First Time** moving from #3 - #2* on both CHR and A/C. Billboard's Hot 100 Singles chart reflected the same success with a #3 - #2* move in the same week. The January 21st issue of *The Record* had the single move a whopping 20 points, from #84* - #44* on the CHR chart, while their Pop Adult number went from #42 - #31*! An undeniable hit record, **The First Time** is the perfect track for those of you trying to entice adult females to your station (and who isn't?). If you're not playing this song, get it out of the pile and on to your playlist!

Sony Music

COLUMBIA