

\$3.00

Volume 56 No. 20

Week Ending November 14, 1992

December

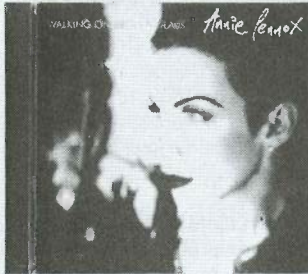
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November

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29	30					

RPM's offices will be closed from Dec. 19/92 'til Jan. 4/93

No. 1 HIT



WALKING ON BROKEN GLASS - Annie Lennox
Arista

BIG HITS

HOW DO YOU TALK TO AN ANGEL

The Heights

EROTICA

Madonna

TO LOVE SOMEBODY

Michael Bolton

THE LAST SONG

Elton John

TWISTER

Northern Pikes

WHERE YOU GOIN' NOW

Damn Yankees

LOVE CAN MOVE MOUNTAINS

Celine Dion

CRUEL LITTLE NUMBER

The Jeff Healey Band

GOIN' BACK AGAIN

Sass Jordan

FEELS LIKE HEAVEN

Peter Cetera w/ Chaka Khan

HOTEL ILLNESS

The Black Crowes

GOOD ENOUGH

Bobby Brown

ALWAYS TOMORROW

Gloria Estefan

I LOVE YOU PERIOD

Dan Baird

YESTERDAYS

Guns N' Roses

SHUFFLE IT ALL

Izzy Stradlin And The Ju Ju Hounds

HIT ADDS

NEVER A TIME
Genesis

HEARTBREAK RADIO
Roy Orbison

MUSIC MAN
54-40

DOIN' FINE
Barney Bentall

WICKED AS IT SEEMS
Keith Richards

GROOVIN' IN THE MIDNIGHT
Maxi Priest

THESE ARE DAYS
10,000 Maniacs

REAL LOVE
Mary J. Blige

TASTE IT
INXS

SOMEONE LIKE YOU
Stan Meissner

HERE IN THE HEART
Daniel Lavoie

HIT PICK



I WILL ALWAYS LOVE YOU
Whitney Houston
Arista

ALBUM ADDS

AC/DC
AC/DC Live

NEIL YOUNG
Harvest Moon

SHABBA RANKS
X-Tra Naked

K.W.S.
Please Don't Go

TALKING HEADS
Popular Favorites 1976-1992

COUNTRY ADDS

HERE'S TO YOU
Prairie Oyster

TOO BUSY BEING IN LOVE
Doug Stone

SUSPICIOUS MINDS
Dwight Yoakam

BURNING BRIDGES
Carroll Baker

MAMA
Greg Paul

I DON'T NEED A ROCKING CHAIR
George Jones

BIG ALBUMS

MADONNA
Erotica

RITA MacNEIL
Thinking Of You

THE POLICE
Greatest Hits

TECHNO TRIP 3
Various Artists

ARRESTED DEVELOPMENT
3 Years, 5 Months & 2 Days In The Life Of ...

KEITH RICHARDS
Main Offender

PATTY SMYTH
Patty Smyth

IZZY STRADLIN AND THE JU JU HOUNDS
Izzy Stradlin And The Ju Ju Hounds



The Jeff Healey Band decided to take the stay-at-home approach while recording their new Arista/BMG album, *Feel This*. - Page 7

No. 1 ALBUM



ERIC CLAPTON
Unplugged
Reprise - CDW-45024-P

ALBUM PICK



MOODSWINGS
Moodfood
Arista - CD-18619-2-N

Retail again bombarded by heavyweight releases

Retailers are again faced with the problem of what to stock and in what quantity as the major label heavyweight release schedules begin to take shape.

Some retailers believe they are caught in the middle of having to make the final gamble of ordering large quantities or being discreet and being left without stock, not to mention a lesser discount.

Ironically, this year, Canadian content releases are scoring high at retail. Tragically Hip, after only three weeks, topped the RPM Albums chart with their MCA album, Fully Completely. Alanah Myles' new Atlantic album, Rockinghorse, has bulleted into the Top 10 (#9) after only two weeks, and Thinking Of You, Rita MacNeil's new Virgin album, entered the chart at #37.

Many retailers, not used to this type of out-of-the-box consumer demand for Cancan product, are now reordering in larger

Fred Penner captivates New York youngsters

Oak Street children's recording artist Fred Penner was in New York City recently for a round of concert dates, promotional appearances and awards presentations.

Penner's week began with a reception held in his honour at the Canadian Consulate General's office. Attendees included Susan Kearns and Dea Coniok of Nickelodeon, which airs Fred Penner's Place daily to more than six million U.S. households. Also on hand were: several children escorted by Fawn



Oak Street president Gilles Paquin (l) presents Fred Penner with a platinum and gold award for the album *The Cat Came Back* and Fred Penner's Place respectively.



Sammy Cahn, who wrote *You Can Count On Me* for Fred Penner's happy face album, made a surprise visit to a New York reception.

quantities.

"I think there's going to be a lot of competition at retail," says BMG Canada president Bob Jamieson, "as there was last year, and that's always unfortunate. There's a lot of really great Canadian music out there now. So competition is real keen and the accounts are having to scramble to find the bucks to give everybody a shot.

"You can always schedule and smooth out your release schedule like you'd like to. We're not dealing with nuts and bolts. We're Jamieson believes the consumer is going to deal with creative energies."

Jamieson says there has been a noticeable shift in the age group of the record buyers. Knowing Jon Bon Jovi from his days at Polydor, Jamieson attended his recent Toronto concert and found that his fans had aged dramatically. "They were in their mid-20s to early-30s."

He's quick to point out, however, that he's not suggesting young people aren't buying records. "There are still a lot of young people in the marketplace. The Barenaked Ladies, for instance, appeals to an extremely young demographic. I would guess that their record drops off dramatically after the age of 19. Their fan base is very young."

Getting to the older audience is a problem that Jamieson and his marketing people are dealing with. "They are more passive record buyers. They don't go to record stores like they did when they were teenagers. They have families, careers and other responsibilities. They're not as concerned with the social side and the music side. They've got other things on their plate to do. I think the record industry has a lot of work to do to get to that audience."

Jamieson goes on to suggest that record clubs could be used more to attract the older buyer. "Part of the success of the record club in Canada is the result of the geographical spread of the country, and it's a convenient way to buy. People are looking to have more and more product delivered to their home."

Jamieson expresses optimism for the future. "Business is very good. We finally have more hits than we've had since I've been here."

The signing of new domestic acts is a priority with Jamieson, as it is with BMG International, which always plays its A&R activity close to the chest. In a rare interview in a U.S. trade, Rudi Cassner, president and CEO of BMG International, admitted that the company's growth pattern is based partly on "artist development from a local basis."

"We're still very committed and still very much involved with finding, developing and exploiting new talent," says Jamieson. "We haven't changed our approach at all. We're still going forward. I'm still very much interested in developing new talent."

Penner's North American tour continues through the end of November.

Canadian indie meetings again to share new ideas

The Harris Institute on King Street East in Toronto will host the fourth in a series of ongoing meetings for those involved with the independent music scene on Nov. 10 at 8 p.m.

Among the topics of discussion will be participation in music conventions, the Juno Awards, FACTOR, CIRPA and retail.

For further information, contact Graeme Boyce at (416) 506-0209, or Jodie Ferneyhough at (416) 462-1288.

Cassette releases still important for A&M

The Christmas buying season is shaping up to be an unpredictable one, but A&M president Joe Summers has faith in the sales potential of his company's product.

"I'm impressed by the overall recovery at retail," says Summers. "The account base, generally, is very aggressive and promotion-minded."

"The recession, theoretically, is over. But it's very tough out there. I think the next six months are going to still be very difficult."

Summers points out that the recession "really started in 1989 for us. People who were in business could feel it in 1989... that last quarter. The media didn't start telling us how bad off we were until January of '90. Then, all the numbers started coming out."

Almost three years have passed and the toll on the industry has been numbing.

Cochrane's album heads for world gold

Tom Cochrane's Capitol album, *Mad Mad World*, has been certified gold in the U.S., representing one million albums sold. The album passed the eight-times platinum mark in Canada in September and is now moving toward diamond (one million) status.

Cochrane's single, *Life Is A Highway*, also went gold in the U.S. and is in the Top 5 on the charts in Australia and New Zealand. The single is also charting in Japan, Austria, Belgium, Germany, Denmark, Ireland, Sweden, South Africa and Singapore.

Life Is A Highway topped the RPM 100 Hit Tracks chart on Nov. 30/91 and, one week later, *Mad Mad World* moved into the #1 position on the RPM 100 Albums chart. It has remained on the charts for 56 weeks.

Cochrane is currently on tour in the U.S. with *Bad Company*. After Christmas he will follow up the European promotional trip he made last spring and then continue on to Australasia in February to promote his new album.

Washed Away, Cochrane's current single, is now in the Top 5 of the RPM 100 Hit Tracks charts after only eight weeks of charting.

Summers, however, is buoyed by the hat tricks over those three years that have kept sales on an even keel and morale high at A&M. "I think, overall, we're in good shape. We have been hot. Our distributor labels have been hot."

To add credibility to his remarks, Summers points to some very interesting in-house activity. "Since January of this year, we have certified Adams at diamond (1,000,000), U2 at 500,000 units, and added to our collection of 'heavy metal' with platinum on the new Extreme, the Special Olympics Christmas album, Temple Of The Dog, the Bob Marley box set, Soundgarden, and Melissa Etheridge; and gold on the Amy Grant Christmas album, Ce Ce Peniston and the Mo' Money Soundtrack. Add on the successes of our distributed labels with their certifications of Sharon, Lois and Bram, Classical Kids, House Of Pain, Weird Al Yankovic, Right Said Fred, and John Lee Hooker, and it totals a nice 10-month picture."

The cassette configuration of Adams' *Waking Up The Neighbours* album is now well past the 250,000 unit mark for this year. His cassette sales are two-to-one over compact discs. Other cassette product selling two-to-one over CDs include releases by Amy Grant and Ce Ce Peniston, with others falling in line. "Yes, cassettes are slowing down, but they're definitely not dead. I think they'll be around for a while," Summers says.

By the same token, Summers is optimistic about the future of the DCC (digital compact cassette). "I like the packaging. I like the fact that we're not making an entire collection obsolete. They can play their analog cassettes on the DCC equipment. Obviously though, once they get used to the digital equipment,

Seminar on funding for popular music on Nov. 15

Music Money, a seminar on funding available for popular music from cultural agencies, will be held at the duMaurier Theatre Centre at Harbourfront Centre in Toronto on Sun. Nov. 15 at 2 p.m.

The seminar is presented by Music Alliance Projects, a newly formed non-profit organization dedicated to developing support services and educating and providing advocacy in the popular music community. Music Money is free to the public but is designed for musicians, management, agents and music organizations.

Representatives from the following 10 organizations will participate: Toronto Arts Council, Metropolitan Toronto Cultural Affairs, Ontario Arts Council, Ministry of Culture and Communications, Canada Council, Department of Communication, External Affairs, SOCAN, FACTOR and CBC Radio.

Printed materials will also be available from the attending organizations. A brief reception will follow the seminar.

Monika Deol, from CITY TV and MuchMusic, will moderate the seminar.

the analog cassettes will just create their own dissatisfaction."

As for the aging of the record buyer, Summers points to A&M's success with catalogue product. Bob Marley's *Legend*, which has been out for 10 years, has shipped out more than 40,000 units so far this year. Summers also projects 40,000 units of Nazareth *Greatest Hits* to move this year. "Chris De Burgh's *Spanish Train* and some of the old classics are selling very well. The demographics are not teenagers."

Summers takes the challenge of the upcoming Christmas buying season very seriously. "There are some great albums coming out which should do well at retail."

Summers bristles at the suggestion of "loading" retail. "We sell to maximum potential."

He does, however, accept that there is a lot more realistic thinking at both the retail and record company levels. "First of all, the pipeline is a lot smaller. You don't have as many accounts obviously, nor warehouses, as you had five or even 10 years ago. I think everyone is trying to turn their inventory over more intelligently."

Promoting records through means other than radio is part of A&M's marketing agenda. "Radio will always play a role in popularizing records, but I think there will be a continuing challenge to find other vehicles. Whether they be small clubs or major tours, which are more difficult, I think the street is important. Look what rap has taught us. Rap and heavy metal are probably exposed the least on radio as far as the number of opportunities of stations that could play it.

"The kids know about it. There's word of mouth. There's credibility. I think video still helps in certain areas. One of the things that could impact us tremendously is a nationally televised variety show, or even some magazines that can cater to that market."

Although there has been a shift in buying power from the teenager to the 25-plus age group, Summers puts forth an interesting theory suggested earlier this year by Allan Gregg of Decima Research. "Teenagers in Canada still believe they can be successful, which is very important, because we are so influenced by the U.S. market every day, where that thinking doesn't prevail.

"I haven't seen any hard surveys, but I think the attitude is that in most of the big U.S. cities, the teenagers think there is no hope... no better way. I'm glad that thinking hasn't caught on in Canada."

Looking ahead to 1993, Summers is concerned over the lack of government urgency to update the Copyright Act. "The rights of owners and performers must be established along with addressing the issues of home taping and CD rentals. Ottawa must realize that the winds of change are in the air and that our industry needs these rights to continue to grow."



Seen at Yonder/Sony signing (from the left): Yonder's Floyd Chan and Jeff Cohen; Sony president Paul Burger; Yonder's Jim Anderson; Bourbon Tabernacle Choir's Chris Brown; Sony vice-president of sales, Don Oates; and Gene Hardy of the Bourbon Tabernacle Choir.

WHAT STAYS



With Elvira Capresse

times. The second edition of the Encyclopedia of Music in Canada takes almost a full page to thank its supporters and, again, the taxpayer's representatives are in their with both feet, with our money. These guys were so smooth they even got money from the city of Toronto. The book is nice. It weighs about 10 pounds but is heavily weighted towards the serious side of music. More about that in our New Books. (BC: Is this a great country, or is this a great country...?)

Broadcasters beware... I gone are the days when ad agencies and broadcasters can flout the copyright laws. Canada's songwriter watchdog, David Basskin, who heads up the CMRRA, was in action last week. If someone Dion reportedly picked up a cool \$80,000 for playing a private party for IBM at Toronto's In on the Park. So, what's wrong with that? Good for her. If IBM wants to pay \$80,000 for a performer for a private party, why not? And she didn't have to play Las Vegas or Atlantic City. She did it right here in Canada. (BC: That'll buy a lot of beers...?)

PROMOPERSONS' PICKS
LINDA NASH - Quality Records
Hit: We All Need Love - Double You
Album: Chris Shepard - Techno 3 Still Tripping
JULIAN TUCK & A&M Records
Hit: Who's Gonna Ride Your Wild Horses - U2
Album: Very Special Xmas II
ROGER BARTLE - Capitol Records
Hit: Let This Housebeat Drop - Ya Kid K
Album: Garth Brooks - Beyond The Season

More broadcaster ills... ? The media vultures, ever eager to destroy a career, have fed off on yet another broadcaster. This time it's apparently an internal problem, but was leaked to the press. Making news out of someone's misfortune seems to be a badge of honour for some. (BC: We see it every day!)

An unsung heroine... ! Some of you will remember the lady who made the sandwiches for the first Juno Awards. They were called the RPM Gold Leaf Awards back then. Well, Mrs. Klees, the lady who made the sandwiches for that first awards presentation night, has just celebrated her 90th birthday. Mrs. Klees was very charitable to me in both wisdom and financing in the early stages of RPM, and is still very interested and concerned. One of her favourites is Anne Murray, whom she met during those early days of building an industry. (BC: Happy birthday Mrs. Klees...!)

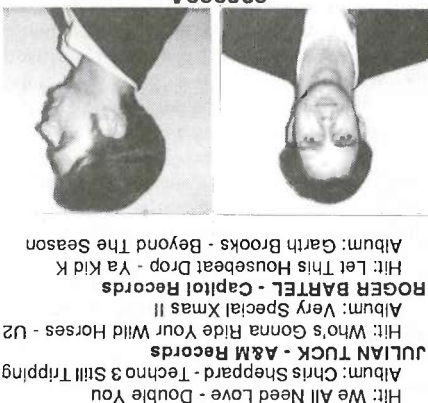
Retail is alive... ! In answer to my query last week as to "Who will fire the first volley?" guess what? It was fired that same week. Sam the Record Man dropped prices 31 per cent for one day at the Yonge Street store in downtown Toronto. What bargains: Alanah Myles' Rockinghorse, Peter Gabriel's So, Madonna's Erotica, The Tragically Hip's Fully Completely... all priced at \$11.03 for CDs and \$6.20 for cassettes. That's just a few of the titles. The ad took up a full page in the Toronto Star, so you couldn't get in for the crowd. Are record buyers looking for bargains or are they looking for bargains? (BC: I guess they're looking for an angry Sid Adliman... ? Wow! The Toronto Star's Sid Adliman gets better as he gets older. I never thought he had the balls to criticize one of the sacred cows of television. But there it was, in black and white. There was no peek-a-booing around here. Sid blasted

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.

M - Music was composed by a Canadian
A - Artist who is featured in a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian
Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351
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An \$80,000 tab... ? Take heart you struggling Cancon artists who are used to playing clubs for a few beers. According to it hasn't been confirmed at press time, Celine Dion reportedly picked up a cool \$80,000 for playing a private party for IBM at Toronto's In on the Park. So, what's wrong with that? Good for her. If IBM wants to pay \$80,000 for a performer for a private party, why not? And she didn't have to play Las Vegas or Atlantic City. She did it right here in Canada. (BC: That'll buy a lot of beers...?)

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Album: Very Special Xmas II
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Hit: Let This Housebeat Drop - Ya Kid K
Album: Garth Brooks - Beyond The Season



DOUG CALDWELL
DOUG CALDWELL - Virgin/M.R.S.
Hit: Tour - Neneh Cherry
Album: Northern Pikes - Neptune
RICK WHARTON - MCA Records
Hit: Gangsta - Bel Biv DeVoe
Album: Bel Biv DeVoe - Hootie Mack
DOUG CALDWELL - MCA Music
Hit: When She Cries - Restless Heart
Album: The Jeff Healey Band - Feel This
DAVE DEELEY - Epic/Sony
Hit: Don't Fine - Barney Bentall
Album: Alvin & The Chipmunks - In Low Places

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The schmooze event of the year

Writers and publishers honoured by SOCAN

SOCAN's third annual awards presentation (Oct. 28/92) was a glitzy, fast-paced evening, which was a welcome change from the last couple of years. The format returned to its original concept with all the activity taking place in the Prince Ballroom of Toronto's Prince Hotel.

A performance by Tracey Prescott and Lonesome Daddy opened the evening, followed later by Moxxy Frivious. The evening was designed to allow a general networking by young and established songwriters with the major players in the recording and publishing fields.

SOCAN general manager Michael Rock welcomed guests and the emcee, MuchMusic's Denise Donlon, moved in to keep the show moving. Winners were co-operative in keeping



John Redmond of PolyGram Music Publishing (l) and Jeff Rogers, manager of Crash Test Dummies, accept SOCAN pop music award on behalf of songwriter Brad Roberts.



Mike McCarty of EMI Blackwood Music, songwriter David Tyson, Vicki Walters of Sold For A Song, songwriter Gerald O'Brien, and Jerry Renewych of Warner/Chappell Music Canada accept awards for Don't Hold Back Your Love, a song performed by Hall & Oates.



Songwriter Shirley Eikhard accepts an award for her song, Something To Talk About.

their acceptance speeches brief and, for the most part, interesting.

Three former long-time SOCAN board members -- composers Louis Applebaum, Neil Chotem and John Weinzwieg -- were honoured for their contributions to performing rights in Canada.

The highlight of the evening was the presentation of the Wm. Harold Moon Award



Seen accepting the prestigious Wm. Harold Moon Award are Rush's Geddy Lee and Alex Lifeson.

to Rush "for bringing the international spotlight upon Canada through their music." Geddy Lee and Alex Lifeson were on hand to accept the award. Neil Peart had another commitment and was unable to attend.

The 11 most performed Canadian popular songs in 1991 were: After The Rain, written by Jim Cuddy and Greg Keelor, and performed by Blue Rodeo; Don't Hold Back Your Love, written by Gerald O'Brien and David Tyson, and performed by Daryl Hall and John Oates; I Am Here, written by Chris Hooper, Tom Hooper, Vincent Jones and Kevin Kane, and performed by The Grapes of Wrath; Life is a Highway, written and performed by Tom Cochrane; Maybe the Next Time, written and

N.O.M.A. concerts slated for five November dates

N.O.M.A., a band with a name which stands for Northern Organic Musical Associations, will hold a series of public workshops and concerts in Toronto and Montreal from Nov. 18-22.

N.O.M.A. is an experimental nine-piece metal/jazz/funk band. The line-up for the week will be comprised of: Vinny Golja on saxophones and woodwinds; John Gzowski on synthesized MIDI guitar; Al MacDowell on electric bass; Nilan Perera on electric guitar and FX; Don Preston on digital keyboards and sampler; Pierre Tanguay on drums (jazz kit) and percussion; Peter Valsamis on drums (funk kit) and MIDI percussion; Tom Walsh on trombone and sampler; and Ranier Wiens on electric guitar.

Public workshops, held from 3:30-6 p.m. on Nov. 18 and 19 at The Music Gallery in Toronto, will cost six dollars. Concerts, held at 8:30 p.m. on Nov. 20 and 21 at The Music Gallery, will cost \$10. The band will perform at the Lion d'Or in Montreal on Nov. 22.

performed by Sue Medley; My Town, written by Al Connelly, Alan Frew and Wayne Parker, and performed by Glass Tiger; More Than Words Can Say, written by Fred Curci and Steve DeMarchi, and performed by Alias; Rhythm of My Heart, written by John Capek and Marc Jordan, and performed by Rod Stewart; Something to Talk About, written by Shirley Eikhard, and performed by Bonnie Raitt; Standing Push and Fall, written by Jon Daniels, Peter Hopkins, Robert Meyer and Steph Thompson, and performed by World on Edge; and Superman's Song, written by Brad Roberts, and performed by Crash Test Dummies.

Canadian astronaut takes Cancon into outer space

Steve Maclean, the Canadian astronaut who recently completed a mission in outer space on board an American space shuttle, took along a tape of his favourite Cancon artists.

The tape was compiled for Maclean by Lynn O'Keefe, an Ottawa Space Centre communications officer.

Included were tracks by Crash Test Dummies, Roch Vosine, Colin James, Sarah McLachlan, Bruce Cockburn, Stephen Fearing, Michel Rivard, Spirit Of The West, Blue Rodeo, The Barenaked Ladies and The Rankin Family.

It has been reported that if Maclean ever decides to give up the tape, True North president Bernie Finkelstein has claimed first dibs.

CINARS trade show in Montreal in December

CINARS (International Exchange for Performers) will be hosting its biennial trade show in Montreal from Dec. 1-4.

CINARS' first conference was held in 1984. It's goals then remain to this day. They include: establishing a true international market for the performing arts, capable of promoting a wide range of artistic products by offering national and international presenters the possibility of choosing high-quality dance, variety, classical music or theatre shows, at one location; making Montreal a hub for the arts by promoting business dealings between production companies (sellers) and presenters (buyers), for both the national and international market; promoting and exporting Quebec productions; and offering all participants a window to the world in which to see and be seen.

The showcases will be the centrepiece of CINARS' marketing operations. Each presentation will consist of an excerpt lasting 30 minutes, allowing a varied sampling from the diverse arts of dance, music, theatre and variety. CINARS will also hold get-together luncheons and offer workshops on the problems specific to foreign markets. An Off-CINARS festival is also scheduled for various theatres around Montreal.

For more information, contact CINARS communication officer, Raymond Morin, at 514-842-5866.

RECORD DISTRIBUTOR CODE
 BMG -
 CAPTAL -
 MCA -
 J -
 H -
 POLYGRAM -
 SONY MUSIC -
 WARNER MUSIC -

HIT TRACKS & where to find them

Canada's Only National 100 Hit Tracks Survey

Rank	Artist	Title	Label
1	Walking On Broken Glass	Walking On Broken Glass	Capitol
2	Layla	Layla	Capitol
3	Where You Goin' Now	Where You Goin' Now	Capitol
4	How About That	How About That	Capitol
5	Somebody Loves You	Somebody Loves You	Capitol
6	Don't Stop Believin'	Don't Stop Believin'	Capitol
7	Hotel California	Hotel California	Capitol
8	Smiling Faces Sometimes	Smiling Faces Sometimes	Capitol
9	Hotel California	Hotel California	Capitol
10	Hotel California	Hotel California	Capitol
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96	Hotel California	Hotel California	Capitol
97	Hotel California	Hotel California	Capitol
98	Hotel California	Hotel California	Capitol
99	Hotel California	Hotel California	Capitol
100	Hotel California	Hotel California	Capitol

TW LW WC - NOVEMBER 14, 1992

COVER STORY - by Steve McLean

Jeff Healey Band stays at home to make new album

The Jeff Healey Band broke into the national spotlight with their 1988 debut, *See The Light*. They gained international attention by appearing with Patrick Swayze in the action movie, *Roadhouse*. And the 1990 release, *Hell To Pay*, further cemented the group's ascension to international stardom.

In between these projects, Healey says he and fellow band members Tom Stephen and Joe Rockman "toured like a son of a bitch." With all that playing behind them, the rhythm section has more firmly established itself, while Healey's vocals have gained more confidence to go along with his incomparable guitar playing. In short, this is a much more mature band today than the one that first stepped on stage at Grossman's tavern in Toronto in 1985.

This maturity is quite evident on *Feel This*, the new Arista/BMG album that was released last week. And, for the first time, the band also co-produced. On the previous two albums, Healey insists, the band's refusal to be dictated to resulted in them probably having as much input into the final results as the producer did. They just didn't get any credit for it.

"We don't take directions very well," the 26-year-old says of the decision to co-produce *Feel This*. "And we thought it was high time that we got some credit for our contributions in the studio."

Mr. & Mrs. Smith wrap Tokyo Yamaha adventure

Vancouver's Mr. & Mrs. Smith, who represented Canada at the Yamaha Music Quest '92 World Finals in Tokyo (RPM - Sept. 5/92), have returned to Canada -- happy and wiser -- but not as winners. The band spent a week in Tokyo waiting to perform one song at the Tsumagoi Sports Resort. There were 17 selected entrants representing 15 countries in the competition.

The United Kingdom, United States, Italy, Mongolia and Japan each won Gold Prizes of \$5,000 (U.S.). The other two Japanese entrants scooped up the remaining awards, including a \$1,000 Special Judges Award, and the Grand Prix of \$20,000, luggage and a brand new car.

The Vancouver band is now settling into writing new material, mixing their indie cassette release, shooting their first video and performing. They will be front and centre on New Year's Eve at the First Night celebration and will also perform on CFOX's Sunday Night Live show in early November.

Although the ethnic metal-funk band wasn't the big winner in Japan, publicist Tony Chung says Mr. & Mrs. Smith were still enriched by the experience: "More important than the contest, were the activities of the week. Only once in their lives would they get the amazing opportunity to meet and play with musicians from the U.K., Costa Rica, Australia, Germany, Spain, France, Italy, Denmark, Mexico, Thailand, Holland, the U.S., Mongolia and Japan all at the same place and time."

Luckily, they were able to find a talented producer who was amenable to the idea. Joe Hardy, an American who has produced Tom Cochrane, ZZ Top and Steve Earle among others, had previously worked with the band on a song they recorded for *The Last Temptation of Elvis* compilation a few years earlier. When he was approached to co-produce *Feel This*, Hardy agreed without hesitation.

"He really became like a fourth member of the band," bassist Rockman says, citing the "free, easy and creative atmosphere" and "Memphis background" that the "brilliant" Hardy brought to the project.

The other factor in making work on the album so relaxed was the setting. With the money earned from its past success, the band bought a luxurious townhouse in the shadow of Toronto's Casa Loma. The facility, affectionately known as 'The Healey Mansion,' serves as a home for drummer Stephen, a recording studio, and an office for the band's Forte Records and Productions company.

With no studio scheduling deadlines to worry about, the band was able to work at its own pace. "When things just weren't happening, there was lots of things for us to do around here," Rockman says.

"We've been very fortunate to find the place, and at such a reasonable price. It's been a very good investment," Healey adds. "No idea was too stupid to try," including setting up the drum kit in the front hall of the mansion to produce a unique ambient sound.

The band wrote or co-wrote half of the new album's 12 tracks, with the others being submitted to them from various publishing companies. Among the outside songs selected were *Lost In Your Eyes* by Tom Petty, and *Heart Of An Angel* by Mark Holmes of Platinum Blonde fame.

The songs range from ballads to nitro-fuelled rockers like the first single, *Cruel Little Number*. But the most interesting track on the album is *If You Can't Feel Anything Else, Feel This*, on which the Healey Band shows that white men can rap. While it may seem unusual for the band to wade into such formerly uncharted waters, Healey says that rap is just an extension of the black soul and

blues music that he has always been influenced by. "We're not afraid to try new things. We don't want to limit ourselves."

The band is also expanding its horizons by working with outside artists through Forte, which originally was set up so the band could look after their own management and business dealings. Stephen, who Healey calls "the bulldog" of Forte, once owned a small construction company in Saint John, N.B. and is therefore most suited to handling most of the day-to-day business duties.

But Healey stresses that all three band members are active in the company and make all decisions, whether they be musical or business-related, jointly. "Anybody who's been involved with us knows that there are no coat-tails to be ridden on."

Forte recently released the new album from *The Phantoms* after their deal with Spy Records fell through. Work is also being done with Amanda Marshall, who is currently planning her debut album for Sony. "We have great expectations for her. She's a great talent," Healey says of the young singer.

Healey says he would like to do more producing in the future and confesses that, despite the fact that he first gained notoriety through his dazzling live performances, he would be content to work in the studio for the rest of his career.

"Playing live is a lot of fun. That's why we've stayed together as a band. But I don't like to drag my ass on an airplane all the time."

Rockman agrees that being in a rock band can be "a gruelling lifestyle," and says that not every musician is cut out to live their life on the road. "When you reach a certain level of success like we have, there will always be offers to tour. But there are times when you have to look at other priorities and know when to say no."

But be assured that the Jeff Healey Band is still far from retiring from the road. Though nothing has been confirmed yet, the group does plan to tour in the new year. On Dec. 4, the band will take part in an *Intimate and Interactive* special on *MuchMusic*. And television appearances on *Late Night* with David Letterman, *The Tonight Show*, *Arsenio Hall* and other shows are also being lined up.

What about more movie roles? Healey says he's not pursuing them, but he's willing to consider offers.



RPM's Stan Klees at Virgin reception with Keith Richards.

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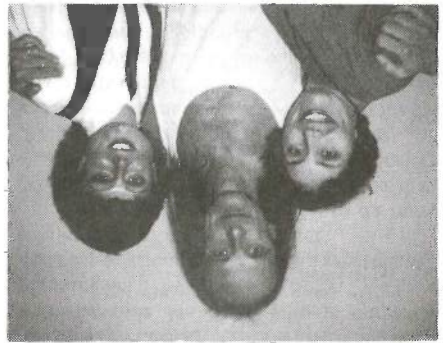
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THE INDEPENDENT SPECIALISTS

RADIO

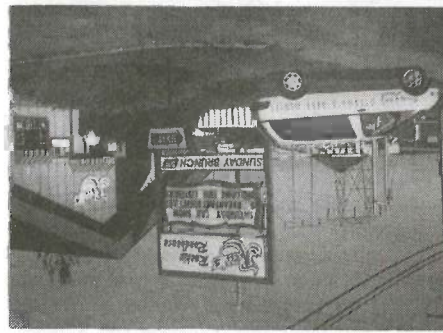
99.3 The Fox reports that Canada's first ever city-wide 50/50 draw turned into a successful promotion, with more than 28,000 of the one dollar tickets sold. On Oct. 3 morning show of Larry and Willy, it was announced that Surrey's Debbie Pringle had the lucky ticket and is now \$14,110,10 richer. The other \$14,110,10 raised went to the Variety Club. Plans are already underway for the second annual Fox 50/50 draw.

Edmonton's K97 presented Kim Mitchell in concert this past summer at the Edmonton Convention Centre. The station ran a contest in conjunction with the date, which was won by Allison Vaughn. One of the prizes was a Kim Mitchell CD library.



K97 grand prize winner Allison Vaughn and her guest Kim Mitchell during backstage meeting.

Ottawa's Best Oldies Sunny 1310 recently hosted Cruizin' Into Fall '92, a free classic car show featuring 135 flash decous, coupes and hot rods from as far away as New York. The setting was local 50s restaurant, Rocco's Rockin' Road House, where the station-registered Frequent Listener Club members



Ottawa's Best Oldies van outside Rocco's Rockin' Roadhouse welcoming classic car buffs to the car show.

were entitled to free Coca-Cola floats and coffee plus two-for-the-price-of-one meals. The station produced free collector's dash plaques for all participating classic car owners. All listeners and car owners in attendance qualified to win one of two grand prizes: an \$800 set of Bridgestone tires and a \$1310 Clarion car audio system.

The Show Us Your FOX Rocks campaign by 99.3 The Fox put a couple of listeners in the front row for Bruce Springsteen's Oct. 15



C-FOX listener Javeen Manhaus and pal won front row tickets from 99.3 The Fox for the Bruce Springsteen Vancouver concert.

concert at Vancouver's Pacific Coliseum. Listeners showed up with a variety of banners, t-shirts and body paint. The winners, Javeen Manhaus of Victoria and his concert buddy, won with BOSS painted on their backs and The Fox Rocks on their chests. Just before the show ended, one of Springsteen's bodyguards took the pair backstage where they had a photo session with Springsteen, who gave each of them a personalized harmonica.

Jeff Lumby, morning show host of Classic Rock Y95 (Hamilton), told his audience, the morning after Canada's upside down flag incident at the World Series: "It's okay, it's all our fault. Apparently we silly Canadians didn't include instructions when we shipped them the flag. A similar thing happened when they built Fulton County Stadium in Atlanta. Fortunately though, the company who supplied the sod included a note that said, 'green up, black down.'"

Don Stevens leaves CFT and his position as program director to return to Calgary where he takes over the morning show at CHFM AM. TR's general manager Sandy Sanderson is off across the country looking for a replacement. Rob Crowston, an award winning producer who was recently let go from WX/KIS FM, has landed on his feet. He is now performing his audio magic at Drew Productions in Vancouver.

AM 900 CHML has launched a special Ti-Cat free ticket campaign in support of Foodshare. Anyone who brings a minimum nine pounds of non-perishable foods received a free pair of tickets to the grudge match against Ottawa (Oct. 25) at Ivor Wynne Stadium. The station was hoping to deliver more than one tonne of food to local food banks which are currently in dire need of non-perishables following the Thanksgiving weekend. The station repeated the food drive campaign in conjunction with the final home game at Ivor Wynne on Nov. 1 when the Calgary Stampeder's faced the Cats. The station is the play-by-play voice of the Hamilton Tiger-Cats.

Kevin Hilgers, morning personality at 1050 CFCF Grande Prairie, sends the following: "The next time someone accuses you of stealing a bit or an idea, take note. I'm presently reading King Of The Night, the story of Johnny Carson. I do The Amazing Kev on my show (Carnac The Magnificent). Apparently even

CHARTS

by Tim Evans

Johnny stole the idea, which was then called The Answer Man, from Steve Allen, host of the show before even Jack Parr. So don't feel bad."

The Lennox pulse, Annie Lennox's Walking On Broken Glass captures the top spot on the Hit Tracks chart. It edges out a number of songs. No less than 17 different songs are listed at No. 1 on at least one radio station's chart. With no clear-cut choice, it remains wide-open as to which song will be at No. 1 next week.

Read very carefully! Eric Clapton once again hits the top of the Albums chart. His Unplugged album previously held the spot for two weeks before being dethroned by The Tragically Hip last week. However, Layla drops out of the No. 1 spot on the Hit Tracks chart. Only one other one-word title reached the top this year. Name that one. Hint: there is one big hint here.

Maybe it's the recession! One-word album titles are all the rage these days. Six of the Top Ten albums fall into that category. Perhaps they are trying to save a few bucks on printing expenses. Three years ago, when the economy was a little better, the only one-word album title in the Top Ten was Aerosmith's Pump.

Back in the black... IAC/DC's double live album made a big dent at retail in its first week. It enters the Albums chart at No. 13. Their last album, The Razors Edge, spent seven weeks at No. 1. Also entering very high is Neil Young's Harvest Moon. It debuts at No. 18.

Familiar names. The latest release from Genesis' We Can't Dance is the top add on the Hit Tracks chart. Never A Time enters at No. 65. This is the fifth song from the album to chart. I Can't Dance was the only one to debut higher. It entered at No. 34. The second highest entry is from Roy Orbison. His Heartbreak Radio debuts at No. 77.

Wanted! Reporting stations. Add your station to the list of those that are part of the chart-making process. RPM is always seeking to add new stations to the long list of those already participating. Stations of all formats are invited to report. Simply fax your chart and playlist information to RPM every week. Our fax number is 416-425-8629.

VISITORS

One's the one. The only other one-word song title to reach No. 1 this year was One by U2. Last year, Emotions, Joyride, Someday, Disappear and Freedom all made it to No. 1. Linda Nash - Quality Records
Julian Tuck - A&M Records
Roger Bartel - Capitol Records
Doug Caldwell - Virgin/R.S.
David Lindores - BMG Music
Rick Wharton - MCA Records
Dave Dealey - Epic Records
Peter Wild - Wild Records
Robin MacQuarrie - Peter Wild's band
Penny Perkins - Perkins And Associates
Ken Green - Warner Music Canada

A PAGE FROM THE PAST

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**CANADA'S ONLY MUSIC
INDUSTRY WEEKLY**

Vol. 2 - No. 9

Week of October 26th, 1964

CANADA'S MUSIC HOP

While ABC-TV wallows in the success of "Shin Dig" their first "live network teen TV show, Canada goes into its second series of "Music Hop" on CBC-TV.

Youthful bustling Stan Jacobson, and writer Les Pouliot began "Music Hop last season as an experiment, and apparently the formula was not only the forerunner of more teen TV to come, but has prompted Canada's CBC to extend the weekly half hour to five half hours. One half hour each weekday will originate from different points from coast to coast in Canada. The teen artist in Canada has never had it so good.

This series of shows promises to give exposure and camera experience to many young hopefuls and bring attention to our recording artists on a national scale. Jacobson has already brought young personalities like The Rhythm Rockers, The



Typical of the large scale production of Music Hop is this setting for the Girlfriends who are seen weekly singing and backing other artists.

Girlfriends, Robbie Lane, Jayson King, Shirley Matthews, Lynda Lane, Sandy Selsie, Larry Lee and many others to the attention of young Canada. Often, old troupers like Pat Hervey, Bobby Curtola, Gord Lightfoot, and Pierre Lalonde have appeared to perform their new records. While radio basked in the glory of American and British artists, TV was spearheading a movement to develop new talent (for their medium) that would someday be at hand.

Jacobson and Pouliot both very interested in the Canadian scene, believe in the talent that is at our doorstep and have gained the respect of the music industry.

Music Hop has done more than any previous effort to boost Canadian talent and employ Canadians in Canada.

In its earliest stages, selling the idea the show was one of the hardest things to do. A full scale production aimed at the teenager was something the CBC had never tried before, and many were reluctant to agree to spending the money. Jacobson will himself admit that he was a little optimistic at first and felt that the

CHART ACTION ACROSS CANADA	Song/Artist																												
	Unless you Care	Terry Black	Come Home Little Girl	Bobby Curtola	Jolie Jacqueline	Lucille Starr	Stop Teasing Me	Chad Allen	Feel So Pretty	Shirley Matthews	Las Vegas Scene	Wes Dakus	Over My Shoulder	Barry Allen	Big Boss' Man	Larry Lee	Once In A Lifetime Boy	Girlfriends	What Does A Boy Do	Doug Lycett	I Will	Hughie Scott	Beatles Are Coming	Joyce Germain	Don't Make A Fool Of Me	Caesar and Consuls	My Love Forgives Me	Robert Goulet	
CHNS Halifax	3	26						12									41												
CHSJ Saint John	1	5				6	11						2																
CJMS Montreal				20													58												
CKLY Lindsay	40																								42				
CKWS Kingston	15					47												29											
CKLB Oshawa	12														31														
CKPT Peterboro	13																												
CHUM Toronto	12																											45	
CKEY Toronto	20																												
CKOC Hamilton	11					31																							
CFCH North Bay	43			51																									
CHOW Welland																													
CMN* Ottawa	19			5																	35								
CKOM Saskatoon	4									48																			
CJME Regina	3			49																									
CKCK Regina	4	16																					37						
CJCA Edmonton										8																			
CHEC Lethbridge	10																												
SCORE	410	80	80	60	50	45	35	30	25	20	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15



Alex Trebec, Music Hop host seen with The Chummingbirds, Pierre Lalonde, and Marie Andre with two of the Girlfriends.

Toronto area could not furnish him with enough talent to keep the show interesting but now feels that with the amount of good talent he has found in Toronto he could produce the five half hours right in Toronto.

The latter part of last season Jacobson screened Music Hop for the ABC-TV network and interest ran very high even to the point that purchase was discussed. Their only demand was that the show originate from New York. Jacobson stood his ground and insisted that the show remain in Canada and that he would use one American artist each week. This wasn't satisfactory so the idea was dropped. The idea of a teen type TV show was fostered however as evidenced by the highly successful "Shin Dig".

REMIX

COUNTRY TRACKS

(Artist/Album Title/Where to find it)
(Songwriter) (Producer) (Label)

RECORD DISTRIBUTION CODE
BMS
- N
- F
- J
- MCA
- POLYGRAM
- SONY MUSIC
- WARNER MUSIC

Chart Position	Weeks on Chart	Title	Artist	Label	Release Date
1	2	NO ONE ELSE ON EARTH	Wendy Van Dyke Williams/From CD single-F	MCA	11/19/91
2	1	IF I DIDN'T HAVE YOU	Phyllis Hyman/From CD single-F	MCA	11/19/91
3	16	CAFE ON THE CORNER	Sammy Davis Jr./From CD single-F	MCA	11/19/91
4	4	SEMINOLE WIND	John Anderson/From CD single-F	MCA	11/19/91
5	8	THE GREATST MAN I NEVER KNEW	Phyllis Hyman/From CD single-F	MCA	11/19/91
6	5	LOVE'S GOT A HOLD ON YOU	Alan Jackson/From CD single-F	MCA	11/19/91
7	6	WONG SIDE OF MEMPHIS	Cher/From CD single-F	MCA	11/19/91
8	10	SHAKE THE SUGAR TREE	Paul Overstreet/From CD single-F	MCA	11/19/91
9	9	ORANGEDADE WHISTLE	Cher/From CD single-F	MCA	11/19/91
10	8	THE GREATST MAN I NEVER KNEW	Phyllis Hyman/From CD single-F	MCA	11/19/91
11	11	SHAKE THE SUGAR TREE	Paul Overstreet/From CD single-F	MCA	11/19/91
12	9	WE SHALL BE FREE	Cher/From CD single-F	MCA	11/19/91
13	13	GOING OUT OF MY MIND	Cher/From CD single-F	MCA	11/19/91
14	11	WHAT A GONNA DO WITH A COYBOY	Cher/From CD single-F	MCA	11/19/91
15	14	JESUS AND MAMA	Cher/From CD single-F	MCA	11/19/91
16	18	EVEN THE MAN IN THE MOON IS CRYIN'	Cher/From CD single-F	MCA	11/19/91
17	17	NEXT THING YOU KNOW	Cher/From CD single-F	MCA	11/19/91
18	18	EVEN THE MAN IN THE MOON IS CRYIN'	Cher/From CD single-F	MCA	11/19/91
19	15	NOWHERE BOUND	Cher/From CD single-F	MCA	11/19/91
20	20	LETTING GO	Cher/From CD single-F	MCA	11/19/91
21	24	YOU MADE A ROCK OF GIBRALTAR	Cher/From CD single-F	MCA	11/19/91
22	22	LETTING GO	Cher/From CD single-F	MCA	11/19/91
23	21	I STILL BELIEVE IN YOU	Cher/From CD single-F	MCA	11/19/91
24	27	IT WOULD BE SIXTEEN	Cher/From CD single-F	MCA	11/19/91
25	25	SO MUCH LIKE MY DAD	Cher/From CD single-F	MCA	11/19/91
26	26	BUBBA SHOT THE JUEBOX	Cher/From CD single-F	MCA	11/19/91
27	30	BURN ONE DOWN	Cher/From CD single-F	MCA	11/19/91
28	31	NOW THAT'S COUNTRY	Cher/From CD single-F	MCA	11/19/91
29	32	CLEARLY CANADIAN	Cher/From CD single-F	MCA	11/19/91
30	33	STARS	Cher/From CD single-F	MCA	11/19/91
31	25	IT WOULD BE SIXTEEN	Cher/From CD single-F	MCA	11/19/91
32	23	ONE TIME AROUND	Cher/From CD single-F	MCA	11/19/91
33	36	NOT TOO MUCH TO ASK	Cher/From CD single-F	MCA	11/19/91
34	37	IM IN A HURRY (AND DON'T KNOW WHY)	Cher/From CD single-F	MCA	11/19/91
35	14	MY LOVE	USA/Black/From CD track	MCA	11/19/91
36	38	WATCH ME	USA/Black/From CD track	MCA	11/19/91
37	28	HEY MISTER (I NEED THIS JOB)	USA/Black/From CD track	MCA	11/19/91
38	34	WARNING LABELS	USA/Black/From CD track	MCA	11/19/91
39	41	SURE LOVE	USA/Black/From CD track	MCA	11/19/91
40	47	TWO SPARROWS IN A HURRICANE	USA/Black/From CD track	MCA	11/19/91
41	39	WE TELL OURSELVES	USA/Black/From CD track	MCA	11/19/91
42	40	EVERYBODY KNOWS	USA/Black/From CD track	MCA	11/19/91
43	48	MY HEART	USA/Black/From CD track	MCA	11/19/91
44	42	WHAT KIND OF LOVE	USA/Black/From CD track	MCA	11/19/91
45	46	SHE JUST BEAT ME TO THE DOOR	USA/Black/From CD track	MCA	11/19/91
46	44	THAT'S ME	USA/Black/From CD track	MCA	11/19/91
47	47	YOU'RE NOT ALONE ANYMORE	USA/Black/From CD track	MCA	11/19/91
48	50	WHEN SHE CRIES	USA/Black/From CD track	MCA	11/19/91
49	51	KANSAS STANDS TIME	USA/Black/From CD track	MCA	11/19/91
50	56	DON'T LET OUR LOVE START SLIPPIN' AWAY	USA/Black/From CD track	MCA	11/19/91
51	53	LOST AND FOUND	USA/Black/From CD track	MCA	11/19/91
52	59	WHERE I GONNA LIVE	USA/Black/From CD track	MCA	11/19/91
53	55	SOMETHING BIG	USA/Black/From CD track	MCA	11/19/91
54	57	THE OTHER SIDE OF YOU	USA/Black/From CD track	MCA	11/19/91
55	54	JUST CALL ME ONESSOME	USA/Black/From CD track	MCA	11/19/91
56	45	WEAR MY RING AROUND YOUR NECK	USA/Black/From CD track	MCA	11/19/91
57	57	WINDS OF OCTOBER	USA/Black/From CD track	MCA	11/19/91
58	60	RAIN DOWN ON ME	USA/Black/From CD track	MCA	11/19/91
59	61	SHE'S GOT THE RHYTHM (AND I GOT ...)	USA/Black/From CD track	MCA	11/19/91
60	62	CRASH COURSE IN THE BLUES	USA/Black/From CD track	MCA	11/19/91
61	67	A STREET MAN NAMED DESIRE	USA/Black/From CD track	MCA	11/19/91
62	52	KEEP ON WALKIN'	USA/Black/From CD track	MCA	11/19/91
63	43	I WOULDN'T HAVE IT ANY OTHER WAY	USA/Black/From CD track	MCA	11/19/91
64	68	DEALERS IN HEARTACHES	USA/Black/From CD track	MCA	11/19/91
65	64	YOU AND FOREVER AND ME	USA/Black/From CD track	MCA	11/19/91
66	72	SOMEBODY PAINTS THE WALL	USA/Black/From CD track	MCA	11/19/91
67	73	WHO NEEDS IT	USA/Black/From CD track	MCA	11/19/91
68	79	BRING IT ON HOME TO ME	USA/Black/From CD track	MCA	11/19/91
69	70	WHY DON'T YOU HEAR ME	USA/Black/From CD track	MCA	11/19/91
70	76	LIFE'S A DANCE	USA/Black/From CD track	MCA	11/19/91
71	78	LOVE WITHOUT MERCY	USA/Black/From CD track	MCA	11/19/91
72	75	THE TENNESSEE HILLS	USA/Black/From CD track	MCA	11/19/91
73	74	L.A. TO THE MOON	USA/Black/From CD track	MCA	11/19/91
74	69	ME AND MY BABY	USA/Black/From CD track	MCA	11/19/91
75	81	WHAT WERE YOU THINKIN'	USA/Black/From CD track	MCA	11/19/91
76	66	RUNNIN' BEHIND	USA/Black/From CD track	MCA	11/19/91
77	77	TAKE CARE OF MY HEART	USA/Black/From CD track	MCA	11/19/91
78	80	SOMEWHERE UNDER THE RAINBOW	USA/Black/From CD track	MCA	11/19/91
79	71	I'LL THINK OF SOMETHING	USA/Black/From CD track	MCA	11/19/91
80	82	TURN ON YOUR LOVE LIGHT	USA/Black/From CD track	MCA	11/19/91
81	83	HAND IN HAND	USA/Black/From CD track	MCA	11/19/91
82	88	BABY DON'T YOU KISS ME	USA/Black/From CD track	MCA	11/19/91
83	84	TAKE THE KEYS TO MY HEART	USA/Black/From CD track	MCA	11/19/91
84	94	I WAS BORN WITH A BROKEN HEART	USA/Black/From CD track	MCA	11/19/91
85	90	WILD ONE	USA/Black/From CD track	MCA	11/19/91
86	96	WILD MAN	USA/Black/From CD track	MCA	11/19/91
87	87	TOO DUMB FOR NEW YORK CITY	USA/Black/From CD track	MCA	11/19/91
88	91	YOU GAVE UP ON ME	USA/Black/From CD track	MCA	11/19/91
89	NEW	HERE'S TO YOU	USA/Black/From CD track	MCA	11/19/91
90	97	THAT'S GOOD	USA/Black/From CD track	MCA	11/19/91
91	NEW	TOO BUSY BEING IN LOVE	USA/Black/From CD track	MCA	11/19/91
92	NEW	SUSPICIOUS MINDS	USA/Black/From CD track	MCA	11/19/91
93	NEW	BURNING BRIDGES	USA/Black/From CD track	MCA	11/19/91
94	98	RICH MAN	USA/Black/From CD track	MCA	11/19/91
95	85	WHAT KIND OF DO YOU THINK I AM	USA/Black/From CD track	MCA	11/19/91
96	86	SEND A MESSAGE TO MY HEART	USA/Black/From CD track	MCA	11/19/91
97	NEW	MAMA	USA/Black/From CD track	MCA	11/19/91
98	NEW	I DON'T NEED YOUR ROCKIN' CHAIR	USA/Black/From CD track	MCA	11/19/91
99	92	FEEL LUCKY	USA/Black/From CD track	MCA	11/19/91
100	87	YARD SALE	USA/Black/From CD track	MCA	11/19/91

Canada's Only National 100 Country Survey

(Artist/Album Title/Where to find it)
(Songwriter) (Producer) (Label)

RECORD DISTRIBUTION CODE
BMS
- N
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- J
- MCA
- POLYGRAM
- SONY MUSIC
- WARNER MUSIC

COUNTRY

Wynonna Judd moves up to #1 with her MCA single, *No One Else On Earth*. The single was taken from the Wynonna album. Judd's new single, *My Strongest Weakness*, will ship shortly as a CD single.

Reba McEntire bullets into the #5 position on the chart with *The Greatest Man I Never Knew* from her MCA album, *For My Broken Heart*.

Bob Linn, music director at CKEG Country in Nanaimo, B.C., gives a pick to Dwight Yoakam's *Suspicious Minds*. Unfortunately, he says he's unable to add Ricky Van Shelton's *Wild Man* and Tim McGraw's *Welcome To The Club* because of "inadequate single service."

Genie nomination for country's Larry Harvey

Toronto resident Larry Harvey, well-known on the international country front, has been nominated for a Genie Award for Best Song for *Oh, What A Fool You've Made Of Me*.

The 64-year old Harvey performs the original song, which he co-wrote more than 30 years ago in the feature film *The Shower*, released by Norstar Pictures. The film was created, co-produced and directed by Harvey's daughter, Gail. The score was composed by his son, Shane.

Harvey was one of Canada's earliest country recording artists. He recorded in Nashville with the King label, with several of his releases gaining chart action in both Canada and the United States during the '50s.

Harvey became well known in Nashville and Memphis, and recalls his first meeting with Elvis Presley. Harvey and Presley, both truck drivers, attended a disc jockey's convention in Nashville in 1957. After Presley's performance the two got together for a hamburger. "We talked about how hard it was to be a musician on the road in those days," says Harvey. "Elvis was a perfect gentleman. His manners were impeccable."

Harvey was also inspired by his idol, Hank Williams Sr., and met him at the old

Cassandra Vasik heading for overseas UN tour

Cassandra Vasik, who bullets up to #33 with her new Epic single, *Those Stars*, has been confirmed to take part in the United Nations Peacekeepers Overseas tour.

Vasik leaves for Europe the last week of November. Dates include: Baden Baden, Germany (28); Lahr, Germany (29); Nicosia, Cyprus (Dec. 1-3); El Gorah, Egypt (13); and Golan Heights, Israel (15-16).

Prior to her overseas trip, Vasik will do some domestic road work with Clint Black. She shares the bill with him in Sudbury (Nov. 9), Peterborough (10), and at the Ottawa Civic Centre (12).

Vasik's upcoming CBC-TV special on *Ear To The Ground* will be aired at 7 p.m. on Nov. 13.

Mary Lynn Renn and her band, The Hott Tubbs, are showcasing at Toronto's Horseshoe Tavern on Nov. 10. Renn's new release will be on the Rollin' Hearts label. The band is made up of Kit Johnson, Bucky Berger and Weldell Ferguson.

Alvin & The Chipmunks are back, but this time with some of the big names in country to guest on their album. *Chipmunks In Low Places*, features guest appearances by Billy Ray Cyrus (*Achy Breaky Heart*), Aaron Tippin (*There Ain't Nothin' Wrong With The Radio*), Alan Jackson (*Don't Rock The Jukebox*), Tammy Wynette (*Stand By Your Man*), Waylon Jennings (*Outlaws*), and Charlie Daniels (*Brothers & Old Boots*). Each track is familiar, having been charted over the last little while. *Achy Breaky Heart* has already caught on with U.S. country stations, and Therese Garnet, associate product manager

Casino Theatre in Toronto in 1951. "We were shooting the breeze, a bunch of us backstage, and he said to me, 'hang in there, kid, it's a tough road. I've been at it a long time and things are just going well for me now.'"

Born in Corner Brook, Nfld., Harvey rode the rails to Toronto at the age of 20 after hopping a ferry to the mainland. "I still remember me and my buddy looking out when the train came up through the Don Valley. We just rolled off into the brush and went out to get a job and something to eat."

Harvey got into the business quickly, playing clubs across Ontario. By 1952 he had his own radio show, *Larry Harvey and The High Mountain Boys*, on CKBB in Barrie, Ont. King Records (Regency in Canada) gave him his big break and a recording contract in 1956. He was the first Canadian recording artist to sign directly with an American label.

Harvey left the business, but not completely, and started up his own business in Toronto. He kept his hand in by playing country clubs on a part-time basis until he retired in 1988.

Harvey's children picked their dad's song as part of the film score "because it has a down home sound that was perfect for the tone of the film," says Gail. The song was recorded in the family kitchen in 1956 and had never been released.

Son Shane is an established songwriter and recording artist. Ricky, a song he co-wrote with Shelley Gillen, won the 1986 CBS/MuchMusic/A&A Cross-Canada songwriting contest. The song was released in 1987 and gained much critical acclaim.

The elder Harvey hopes the Genie nomination will tie together a few broken links from the past. Co-writer Gord Norris apparently died more than 20 years ago. But Harvey hopes that some of Norris' relatives will be able to share the honour.

His other daughter, Robin, sums it up with, "The nomination is a welcome return to the country spotlight for our dad, who hopes he'll get a chance to shine for his five grandchildren the way he did for his own three kids when they were younger."

for Sony Special Marketing, expects this track to chart here in Canada as well. Retailers, knowing the potential of past releases by the Chipmunks, plus the popularity of Cyrus and Jackson, are front-racking the album, which is expected to be one of the big sellers for the upcoming Christmas season.

Ronna Reeves, who shared the bill with Billy Ray Cyrus at the Metropolitan Toronto Police benefit concert at Toronto's Maple Leaf Gardens on Nov. 7, was given a promotional boost at a PolyGram-hosted reception. Reeves, who is on release with her Mercury album, *The More I Learn*, did an acoustic set at the Santa Fe Restaurant and made friends with some of the VIPs of Canadian country radio, retail and the trade press.

Country 59's Bill Anderson was busy while the World Series was in Toronto. Canadian country artists Michelle Wright and Prairie Oyster, who sang the national anthem at the games, dropped by to say hello and to promote their product. Nashville veteran Whispering Bill Anderson, a big Braves fan, also paid a visit. Bob Mackowycz, the marketing and



Whispering Bill Anderson visits Country 59 in Toronto for an interview with music director Bill Anderson.



Arista recording star Michelle Wright visits Country 59's music director Bill Anderson, promoting her latest single, *He Would Be Sixteen*.

promotion director of the Toronto station, suggests that Anderson's visit to the station was two-fold: to say hello, and to see if anyone "high up" could get him tickets for one of the games. They could and did.

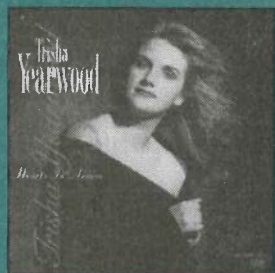
Joan Kennedy's Christmas album, *A Christmas To Remember*, has been re-serviced by MCA. Included are the usual Christmas standards: *Silent Night*, *Jingle Bell Rock*, *White Christmas*, and *Rudolph/Santa Claus Medley*. Produced and arranged by Phil O'Donnell, the album was recorded at Prime Time Sound in Sussex, N.B. with engineer

MAKE IT A COUNTRY CHRISTMAS. GIVE THEM MCA NASHVILLE'S BELLES & BEAUS



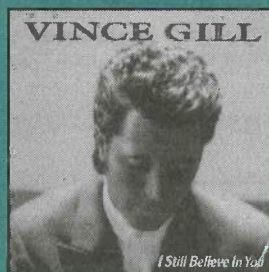
REBA McENTIRE
For My Broken Heart

Nashville's finest female 'Hits' again with songs like "Is There Life Out There", "The Greatest Man I Never Knew", "The Night The Lights Went Out In Georgia" and many, many more.



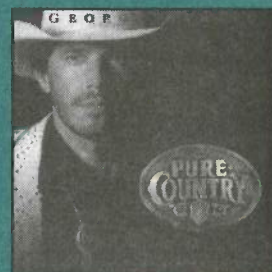
TRISHA YEARWOOD
Hearts In Armor

This star has risen with hits like "Wrong Side Of Memphis" and "Walkaway Joe" on her new album featuring special guests Don Henley, Garth Brooks, Vince Gill, Emmylou Harris.



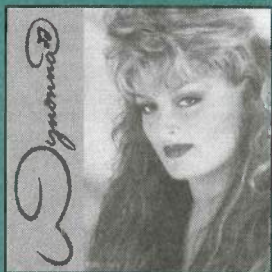
VINCE GILL
I Still Believe In You

CMA's 1992 male vocalist of the year delivers the album of the year including CMA's 1992 song of the year, "I Still Believe In You".



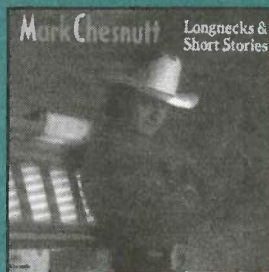
GEORGE STRAIT
Pure Country

He saved his best for his first movie: 10 new Strait Country tunes featured in the Warner Bros. film, Pure Country.



WYNONNA JUDD
Wynonna

The sky's the limit for her solo flight with songs like "She Is His Only Need", "I Saw The Light" and "No One Else On Earth".



MARK CHESNUTT
Longnecks & Short Stories

includes "I'll Think Of Something", "Old Flames Have New Names" and "Bubba Shot The Jukebox".



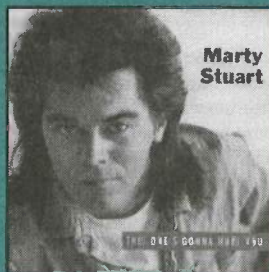
McBRIDE & THE RIDE
Sacred Ground

Ridin' on high harmonies with great songs like "Sacred Ground" and "Going Out Of My Mind".



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Collection

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MARTY STUART
This One's Gonna Hurt You

includes the CMA's 1992 award winning event single duet with Travis Tritt, "This One's Gonna Hurt You" "Now That's Country", and much more



GEORGE JONES
Walls Can Fall

The legendary Mr. Jones ain't sittin' in no "Rockin' Chair", he's singing about one with special guests like Vince Gill, Garth Brooks and Travis Tritt

THEY MAKE 'BEAUTIFUL' GIFTS

Gordon Farrell, and mixed at Toronto's Inception Sound by Chad Irschick. Although released last year, the album includes Greatest Gift, with a bracketed note: "This one is for the J's." Also included is Christmas To Remember, which Kennedy wrote with producer O'Donnell.

Rita MacNeil is the biggest mover on the chart this week. Bring It On Home To Me jumps to #68 from #79 where it entered the chart last week.

New from Restless Heart is their latest RCA album, Big Iron Horses. The album was

"Tall Lady" hook opens doors to country music

Susan Graham, a 5'10" blonde hairdresser from Alberta's Fort McMurray, is thinking seriously of getting into the country music field as a full-time profession.

Graham is currently charting with Take The Keys To My Heart (#83), a track from her four-song CD release.

Graham's vocal talent became evident at a very young age when she was growing up in Didsbury, Alta. It wasn't until she moved north to Fort McMurray at the age of 20 in 1989 that she decided to get a little more involved. At the time, she was driving a 170-ton truck, removing the top soil from the tar sands. "It was like driving around in a house," she recalls of her trucker's job.

She decided to get into the more genteel job as a hairdresser, and began working the local club circuit. After winning a major talent show and a trip to Nashville, the sudden death of her brother made the trip impossible and she put her career on hold.

Her husband Bruce, anxious to get his wife out of her depression, noticed an ad on Nashville Now for Tall Ladies Records. Out of curiosity he called the posted number, but couldn't get through. The operator gave him another number which he passed onto his wife. When she called, she found herself taking to Frances Lamb at Tall Ladies, a boutique in the Nashville Mall.

As it turned out, Lamb's husband Charlie is a veteran Nashville talent promoter and manager, and her son Gary is a record producer. Graham was asked to send along a demo tape, photos and bio material. The Lambs liked what they saw and heard and offered to give her a hand.

The Grahams finally made their trip to Nashville and met the Lambs, who introduced them to Bob Bullock, a producer who was just completing a session with Glen Campbell.

While in Nashville, the Grahams were being pitched song material from Nashville Row writers. They settled on two: Keys, which was written by Bonnie Gallie, Pam Wolfe and Tommy Smith; and Blue All Over, a Rory Bourke, Bruce Channel and Kieran Kane penning. Graham coupled these two songs with Little Boy Blue and If He Ever Knew, written by Canadians Diane Rae and Bill Price, and Ian Fletcher Kemp, Doug McMullan and Cathryn Craig respectively.

Bullock produced the bed tracks in Nashville and completed the session with

produced by Josh Leo and the band. When She Cries, written by Marc Beeson and Sonny LeMaire, taken as a single is, moves into the #48 slot and is also added to the AC chart this week.

Greg Paul charts this week at # 97 with Mama, a song he wrote with Dennis Charney. The track, produced by R.Harlan Smith, is included on Royalty CD compilation #7. The track is also included on Paul's album, When I See You Again.

Joel Feeney is on his way with his latest BEI single, The Tennessee Hills, bulleting up

Graham and her background singers at Soundwerks Studio in Calgary.

Graham is now pursuing her songwriting career, writing with background vocalists Kim Farrel and Michelle Luecick.

Still playing the local circuit, Graham and her band are firmed for Fort McMurray's Oil Can Tavern from Dec. 10-12. Her band, The West Is History, is made up of local part-time musicians: drummer Fred Kerr, bassist Martin Urbina, lead guitarist Gerrard Cox, Kevin Meek on acoustic guitar, and 17-year old self taught keyboardist Sean Weber.

Graham will be putting together her own band for a tour in 1993. Blue All Over You is expected to be the follow-up single.

Deborah Wood Promotion & Publicity of Port Hope, Ont. is looking after Graham's tracking and promotion activities.

COUNTRY PICKERS

WEIRD HAROLD
Country 1130 CKWX - Vancouver
Lost And Found - Brooks And Dunn

JASON TODD
New Country 1270 CHAT - Medicine Hat
Walkaway Joe - Trisha Yearwood

BOB LINN
CKEG Country - Nanaïmo
Suspicious Minds - Dwight Yoakam

MARK CARTLAND
Country 1110 CKTY - Clearwater
Walkaway Joe - Trisha Yearwood

DAWN LEMKE
CJWW 750 - Saskatoon
In A Week Or Two - Diamond Rio

WADE WILLEY
CKRM AM 980 - Regina
In A Week Or Two - Diamond Rio

MONA SYRENNE
CKSW Radio 570 - Swift Current
One And One And One - Gene Watson

GREG MACK
680 CKRC - Winnipeg
Walkaway Joe - Trisha Yearwood

KENT MATHESON
CFQM-FM 104 - Moncton
In A Week Or Two - Diamond Rio

JOEL CHRISTIE
820 CHAM Country - Hamilton
Papa - Greg Paul

TED DAIGLE
CKBY-FM - Ottawa
Walkaway Joe - Trisha Yearwood

CHUCK REYNOLDS
CHYR Country 710 - Learnington
Here's To You - Prairie Oyster

PAUL KENNEDY and JOHN GOLD
CHFX-FM Country 101 - Halifax
Suspicious Minds - Dwight Yoakam

BILL MacNEIL and BERNADETTE WOODS
K94-FM - Sydney
Walkaway Joe - Trisha Yearwood

BRUCE LEPPER
CKDM Radio 750 - Dauphin
Here's To You - Prairie Oyster

DEBORAH KAUEHNOFFEN
CKMW Country 570 - Winkler
Trouble On The Line - Sawyer Brown

to #72 from #75. The track was taken from his self-titled album and is also included on MCA CD compilation #7. The song was co-written by Tim Thorney and Erica Ehm and produced by Mike Francis.

Alyssa Nielsen is a new artist who has been picking up good playlist and chart action over the last few weeks with her single, Rich Man. There isn't too much information on Nielsen, other than a three-song CD that gives Larry Wayne Clark a production credit and Sandy Dunkley credit for writing the plug side and the other two songs, Livin' Proof and Rockin' Chair. It was also indicated that the tracks were recorded in Nashville. The artwork carries a three-part Cancon logo (MAL).

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