

## WEEKLY

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Volume 56 No. 20 Week Ending November 14, 1992

December 2 3 4 5 7 8 9 10 11 12 13 14 15 16 17 18 19

> RPM's offices will be closed from Dec. 19/92 'til Jan. 4/93

## No. 1 HIT



WALKING ON BROKEN GLASS - Annie Lennox Arista



HOW DO YOU TALK TO AN ANGEL The Heights

> **EROTICA** Madonna

TO LOVE SOMEBODY Michael Bolton

THE LAST SONG

Elton John **TWISTER** 

Northern Pikes WHERE YOU GOIN' NOW

Damn Yankees LOVE CAN MOVE MOUNTAINS

Celine Dion

CRUEL LITTLE NUMBER The Jeff Healey Band

**GOIN' BACK AGAIN** Sass Jordan

FEELS LIKE HEAVEN Peter Cetera w/ Chaka Khan

HOTEL ILLNESS The Black Crowes

> **GOOD ENOUGH** Bobby Brown

**ALWAYS TOMORROW** Gloria Estefan

I LOVE YOU PERIOD Dan Baird

YESTERDAYS Guns N' Roses SHUFFLE IT ALL Izzy Stradlin And The Ju Ju Hounds

## HIT ADDS

**NEVER A TIME** Genesis

HEARTBREAK RADIO Roy Orbison

> MUSIC MAN 54-40

DOIN' FINE Barney Bentall

WICKED AS IT SEEMS Keith Richards

**GROOVIN' IN THE MIDNIGHT** Maxi Priest

> THESE ARE DAYS 10,000 Maniacs

> > **REAL LOVE** Mary J. Blige

> > > TASTE IT INXS

SOMEONE LIKE YOU Stan Meissner

HERE IN THE HEART Daniel Lavoie

## HIT PICK



**ALWAYS LOVE YOU** Whitney Houston Arista

#### ALBUM ADDS

AC/DC AC/DC Live NEIL YOUNG Harvest Moon

SHABBA RANKS X-Tra Naked

K.W.S. Please Don't Go

TALKING HEADS Popular Favorites 1976-1992



#### COUNTRY ADDS

HERE'S TO YOU Prarie Oyster

TOO BUSY BEING IN LOVE Doug Stone

> SUSPICIOUS MINDS Dwight Yoakam

**BURNING BRIDGES** Carroll Baker

> MAMA Greg Paul

I DON'T NEED A ROCKING CHAIR George Jones



**MADONNA** Erotica

**RITA MacNEIL** Thinking Of You

THE POLICE Greatest Hits

**TECHNO TRIP 3** Various Artists

ARRESTED DEVELOPMENT 3 Years, 5 Months & 2 Days In The Life Of .

> KEITH RICHARDS Main Offender

PATTY SMYTH Patty Smyth

IZZY STRADLIN AND THE JU JU HOUNDS Izzy Stradlin And The Ju Ju Hounds

## take the stay-at-home approach while recording their new Arista/BMG album, Feel This. No. 1 ALBUM



**ERIC CLAPTON** Unplugged Reprise - CDW-45024-P

## ALBUM PICK



MOODSWINGS Moodfood Arista - CD-18619-2-N

Sammy Cahn, who wrote You Can Count On Me for Fred Penner's Happy Feet album, made a surprise visit to a New York reception.

Retailers are again faced with the problem of quantities.

take shape.

label heavyweight release schedules begin to what to stock and in what quantity as the major

bucks to give everybody a shot. accounts are having to scramble to find the now. So competition is real keen and the lot of really great Canadian music out there year, and that's always unfortunate. There's a president Bob Jamieson, "as there was last competition at retail," says BMG Canada

"I think there's going to be a lot of

interested in developing new talent." We're still going forward. I'm still very much "We haven't changed our approach at all. and exploiting new talent," says Jamieson. very much involved with finding, developing "We're still very committed and still

"artist development from a local basis." company's growth pattern is based partly on CEO of BMG International, admitted that the in a U.S. trade, Rudi Gassner, president and activity close to the chest. In a rare interview International, which always plays its A&R priority with lamicson, as it is with BMG The signing of new domestic acts is a

have more hits than we've had since I've been future. "Business is very good. We finally

Jamieson expresses optimism for the and more product delivered to their home." way to buy. People are looking to have more spread of the country, and it's a convenient in Canada is the result of the geographical buyer. "Part of the success of the record club clubs could be used more to attract the older

Jamieson goes on to suggest that record has a lot of work to do to get to that audience." on their plate to do. I think the record industry and the music side. They've got other things They're not as concerned with the social side families, careers and other responsibilities. they did when they were teenagers. They have buyers. They don't go to record stores like dealing with. "They are more passive record that Jamieson and his marketing people are

Getting to the older audience is a problem Their fan base is very young." drops off dramatically after the age of 19. demographic. I would guess that their record

instance, appeals to an extremely young buying records. The Barenaked Ladies, for records. "There are still a lot of young people he's not suggesting young people aren't buying He's quick to point out, however, that early-30s."

dramatically. "They were in their mid-20s to concert and found that his fans had aged Polydor, Jamieson attended his recent Toronto Knowing lon Bon lovi from his days at shift in the age group of the record buyers.

Jamieson says there has been a noticeable some big acts."

gambles and they could eat a lot of returns on standpoint, there are some people taking real make sense. It's just too much. And from that have been put out in the stores, to me just don't some of the numbers I've seen in print that

"Some of the numbers I've heard, and think you've got a big record.

100 and you don't have to re-order, you don't in the store of that same selection, and you sell you've got a hit. But if you've got 500 records you sell them and have to re-order right away, that if you've got 100 records in the store and quantities that I heard. I always use the analogy There's no reason to put in some of the in the stores, and it borders on being ridiculous. "I hear some numbers that are being put

retailers. advantage to "overstock" or "load" the Christmas, there are always those who take Traditionally, during this countdown to

never go back to buy it."

## Retail again bombarded by heavyweight releases

#### The Harris Institute on King Street East in again to share new ideas Canadian indies meeting

through the end of November.

Ferneyhough at (416) 462-1288.

Awards, FACTOR, CIRPA and retail.

Boyce at (416) 506-0209, or Jodie

participation in music conventions, the Juno

independent music scene on Nov. 10 at 8 p.m.

ongoing meetings for those involved with the

Toronto will host the fourth in a series of

For further information, contact Graeme

Among the topics of discussion will be

Penner's North American tour continues

session at FAO Schwartz Toy Store.

Richmond High School and an autograph included a sold-out concert at the Julia Other New York activities for Penner

between the music of parent and child."

children's music, serving to bridge the gap level of sophistication unprecedented in Paper, wrote: "These songs are arranged to a critic for New York's The Big Apple Parent's In reviewing Happy Feet, Ruth F. Block,

latest release, Happy Feet. wrote You Can Count On Me for Penner's With Me, Love And Marriage and High Hopes, last couple of decades including Come Fly lyricist, who penned some of the big hits of the Sammy Cahn. The legendary American

for Penner was a surprise appearance by The personal highlight of the reception

label, which is distributed by A&M. released on the Winnipeg-based Oak Street

for Fred Penner's Place. Both albums are The Cat Came Back, and gold (50,000 units) platinum award (100,000 units) for sales of the opportunity to present Penner with a Oak Street president Gilles Paquin took

New York's print and electronic media. manager, Harold Sulman; and members of Dino Music vice-president and general publisher Bo Kind and his son; Oak Street/ White of the Canadian Women's Club;

albums where they delay the purchase and

buying to buy it later, and there are some

because there are some albums they'll put off

music they'd like to buy. That always hurts

good. They don't have the dollars to buy the

have limited dollars. The economy is still not

to be much more discreet this year, "They only

We're not dealing with nuts and bolts. We're

ont your release schedule like you'd like to.

dealing with creative energies."

Jamieson believes the consumer is going

"You can't always reschedule and smooth

Oak Street president Gilles Paquin (I) presents platinum and gold awards to Fred Penner for The Cat Came Back and Fred Penner's Place

respectively.

hand were: several children escorted by Fawn than six million U.S. households. Also on which airs Fred Penner's Place daily to more Kearns and Dea Connick of Nickelodeon, General's office. Attendees included Susan

held in his honour at the Canadian Consulate Penner's week began with a reception appearances and awards presentations. round of concert dates, promotional

Penner was in New York City recently for a Oak Street children's recording artist Fred

## Fred Penner captivates New York youngsters

product, are now reordering in larger

out-of-the-box consumer demand for Cancon

Many retailers, not used to this type of

entered the chart at #37. Of You, Rita MacNeil's new Virgin album, Top 10 (#9) after only two weeks, and Thinking

album, Rockinghorse, has bulleted into the Completely. Alannah Myles' new Atlantic Albums chart with their MCA album, Fully Hip, after only three weeks, topped the RPM releases are scoring high at retail. Tragically Ironically, this year, Canadian content

lesser discount. and being left without stock, not to mention a of ordering large quantities or being discreet the middle of having to make the final gamble Some retailers believe they are caught in

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### Cassette releases still important for A&M

The Christmas buying season is shaping up to be an unpredictable one, but A&M president Joe Summers has faith in the sales potential of his company's product.

"I'm impressed by the overall recovery at retail," says Summers. "The account base, generally, is very aggressive and promotionminded.

"The recession, theoretically, is over. But it's very tough out there. I think the next six months are going to still be very difficult."

Summers points out that the recession "really started in 1989 for us. People who were in business could feel it in 1989... that last quarter. The media didn't start telling us how bad off we were until January of '90. Then, all the numbers started coming out."

Almost three years have passed and the toll on the industry has been numbing.

## Cochrane's album heads for world gold

Tom Cochrane's Capitol album, Mad Mad World, has been certified gold in the U.S., representing one million albums sold. The album passed the eight-times platinum mark in Canada in September and is now moving toward diamond (one million) status.

Cochrane's single, Life Is A Highway, also went gold in the U.S. and is in the Top 5 on the charts in Australia and New Zealand. The single is also charting in Japan, Austria, Belgium, Germany, Denmark, Ireland, Sweden, South Africa and Singapore.

Life Is A Highway topped the RPM 100 Hit Tracks chart on Nov. 30/91 and, one week later, Mad Mad World moved into the #1 position on the RPM 100 Albums chart. It has remained on the charts for 56 weeks.

Cochrane is currently on tour in the U.S. with Bad Company. After Christmas he will follow up the European promotional trip he made last spring and then continue on to Australasia in February to promote his new album.

Washed Away, Cochrane's current single, is now in the Top 5 of the RPM 100 Hit Tracks charts after only eight weeks of charting.



Seen at Yonder/Sony signing (from the left): Yonder's Floyd Chan and Jeff Cohen; Sony president Paul Burger; Yonder's Jim Anderson; Bourbon Tabernacle Choir's Chris Brown; Sony vice- president of sales, Don Oates; and Gene Hardy of the Bourbon Tabernacle Choir.

Summers, however, is buoyed by the hat tricks over those three years that have kept sales on an even keel and morale high at A&M. "I think, overall, we're in good shape. We have been hot. Our distributor labels have been hot."

To add credibility to his remarks, Summers points to some very interesting inhouse activity. "Since January of this year, we have certified Adams at diamond (1,000,000), U2 at 500,000 units, and added to our collection of 'heavy metal' with platinum on the new Extreme, the Special Olympics Christmas album, Temple Of The Dog, the Bob Marley box set, Soundgarden, and Melissa Etheridge; and gold on the Amy Grant Christmas album, Ce Ce Peniston and the Mo' Money Soundtrack. Add on the successes of our distributed labels with their certifications of Sharon, Lois and Bram, Classical Kids, House Of Pain, Weird Al Yankovic, Right Said Fred, and John Lee Hooker, and it totals a nice 10month picture."

The cassette configuration of Adams' Waking Up The Neighbours album is now well past the 250,000 unit mark for this year. His cassette sales are two-to-one over compact discs. Other cassette product selling two-to-one over CDs include releases by Amy Grant and Ce Ce Peniston, with others falling in line. "Yes, cassettes are slowing down, but they're definitely not dead. I think they'll be around for a while," Summers says.

By the same token, Summers is optimistic about the future of the DCC (digital compact cassette). "I like the packaging. I like the fact that we're not making an entire collection obsolete. They can play their analog cassettes on the DCC equipment. Obviously though, once they get used to the digital equipment,

## Seminar on funding for popular music on Nov. 15

Music Money, a seminar on funding available for popular music from cultural agencies, will be held at the duMaurier Theatre Centre at Harbourfront Centre in Toronto on Sun. Nov. 15 at 2 p.m.

The seminar is presented by Music Alliance Projects, a newly formed non-profit organization dedicated to developing support services and educating and providing advocacy in the popular music community. Music Money is free to the public but is designed for musicians, management, agents and music organizations.

Representatives from the following 10 organizations will participate: Toronto Arts Council, Metropolitan Toronto Cultural Affairs, Ontario Arts Council, Ministry of Culture and Communications, Canada Council, Department of Communication, External Affairs, SOCAN, FACTOR and CBC Radio.

Printed materials will also be available from the attending organizations. A brief reception will follow the seminar.

Monika Deol, from CITY TV and MuchMusic, will moderate the seminar.

the analog cassettes will just create their own dissatisfaction."

As for the aging of the record buyer, Summers points to A&M's success with catalogue product. Bob Marley's Legend, which has been out for 10 years, has shipped out more than 40,000 units so far this year. Summers also projects 40,000 units of Nazareth Greatest Hits to move this year. "Chris De Burgh's Spanish Train and some of the old classics are selling very well. The demographics are not teenagers."

Summers takes the challenge of the upcoming Christmas buying season very seriously. "There are some great albums coming out which should do well at retail."

Summers bristles at the suggestion of "loading" retail. "We sell to maximum potential."

He does, however, accept that there is a lot more realistic thinking at both the retail and record company levels. "First of all, the pipeline is a lot smaller. You don't have as many accounts obviously, nor warehouses, as you had five or even 10 years ago. I think everyone is trying to turn their inventory over more intelligently."

Promoting records through means other than radio is part of A&M's marketing agenda. "Radio will always play a role in popularizing records, but I think there will be a continuing challenge to find other vehicles. Whether they be small clubs or major tours, which are more difficult, I think the street is important. Look what rap has taught us. Rap and heavy metal are probably exposed the least on radio as far as the number of opportunities of stations that could play it.

"The kids know about it. There's word of mouth. There's credibility. I think video still helps in certain areas. One of the things that could impact us tremendously is a nationally televised variety show, or even some magazines that can cater to that market."

Although there has been a shift in buying power from the teenager to the 25-plus age group, Summers puts forth an interesting theory suggested earlier this year by Allan Gregg of Decima Research. "Teenagers in Canada still believe they can be successful, which is very important, because we are so influenced by the U.S. market every day, where that thinking doesn't prevail.

"I haven't seen any hard surveys, but I think the attitude is that in most of the big U.S. cities, the teenagers think there is no hope... no better way. I'm glad that thinking hasn't caught on in Canada."

Looking ahead to 1993, Summers is concerned over the lack of government urgency to update the Copyright Act. "The rights of owners and performers must be established along with addressing the issues of home taping and CD rentals. Ottawa must realize that the winds of change are in the air and that our industry needs these rights to continue to grow."

(¿ · · · · əunısofsim s, əuoəmas three months. (EC: What was that about I've renewed my subscription for another hick station. Always has been." Great stuffl "Global, which calls itself a network, is just a then levelled his sights on the group's flagship. Asper as "a media baron in his own mind." He when I finished reading it. He referred to fiery column that had me standing and cheering Can West Global's boss, Izzy Asper, with a

That It buy a lot of beers ... !) City. She did it right here in Canada. (EC: she didn't have to play Las Vegas or Atlantic a performer for a private party, why not? And Good for her. If IBM wants to pay \$80,000 for Inn on the Park. So, what's wrong with that? playing a private party for IBM at Toronto's Dion reportedly picked up a cool \$80,000 for hasn't been confirmed at press time, Celine leaked source and, because of voice mail, it playing clubs for a few beers. According to a struggling Cancon artists who are used to An \$80,000 tab . . . ? Take heart you

#### **DROMOPERSONS**, PICKS

Hit: Let This Housebeat Drop - Ya Kid K HOGER BARTEL - Capitol Records Album: Very Special Xmas II Hit: Who's Gonna Ride Your Wild Horses - U2 JULIAN TUCK - A&M Records Album: Chris Sheppard - Techno 3 Still Tripping Hit: We All Need Love - Double You LINDA NASH - Quality Records

Album: Garth Brooks - Beyond The Season





Album: Alvin & The Chipmunks - In Low Places Hit: Doin, Fine - Barney Bentall DAVE DEELEY - Epic/Sony Album: The Jeff Healey Band - Feel This Hit: When She Cries - Restless Heart DAVID LINDORES - BMG Music Album: Bel Biv Devoe - Hootie Mack Hit: Gangsta - Bel Biv Devoe RICK WHARTON - MCA Records Album: Northern Pikes - Neptune Hit: Trout - Neneh Cherry DOUG CALDWELL - Virgin/I.R.S. DONG CALDWELL **V**696969

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a great country . . . ?) Books. (EC: Is this a great country, or is this side of music. More about that in our New but is heavily weighted towards the serious The book is nice. It weighs about 10 pounds they even got money from the city of Toronto. with our money. These guys were so smooth representatives are in their with both feet, thank its supporters and, again, the taxpayer's of Music In Canada takes almost a full page to times. The second edition of the Encyclopedia

(j · · · ə8vn8uv) plus frame, and that was it. (EC: He knows the with express body language from his six footread them the riot act, which he punctuated nevertheless legal, keeper of music copyrights, sometimes charming, always witty, but they'd bluff their way through. But our exceptions. A couple of broadcasters thought from the songwriter. That's it. There are no their own lyrics, they have to get permission wants to use the music of a song and supply CMRRA, was in action last week. If someone watchdog, David Basskin, who heads up the flout the copyright laws. Canada's songwriter days when ad agencies and broadcasters can Broadcasters beware . . . ! Gone are the

honour for some. (EC: We see it every day!) someone's misfortune seems to be a badge of leaked to the press. Making news out of it's apparently an internal problem, but was teed off on yet another broadcaster. This time vultures, ever eager to destroy a career, have More broadcaster ills . . . ? The media

(EC: Happy birthday Mrs. Klees . . . !) during those early days of building an industry. favourites is Anne Murray, whom she met still very interested and concerned. One of her financing in the early stages of RPM, and is was very charitable to me in both wisdom and just celebrated her 90th birthday. Mrs. Klees for that first awards presentation night, has Mrs. Klees, the lady who made the sandwiches the RPM Gold Leaf Awards back then. Well, for the first Juno Awards. They were called remember the lady who made the sandwiches An unsung heroine . . . Some of you will

(j · · · suingnod for bargains? (EC: I guess they're looking for buyers looking for bargains or are they looking couldn't get in for the crowd. Are record Yonge Street store later in the day, and I can imagine the bargains. I dropped by the took up a full page in the Toronto Star, so you cassettes. That's just a few of the titles. The ad ... all priced at \$11.03 for CDs and \$6.20 for Erotica, The Tragically Hip's Fully Completely Rockinghorse, Peter Gabriel's So, Madonna's Toronto. What bargains: Alannah Myles' one day at the Yonge Street store in downtown the Record Man dropped prices 31 per cent for guess what? It was fired that same week. Sam last week as to "Who will fire the first volley?," Retail is alive . . . ! In answer to my query

no peek-a-booing around here. Sid blasted But there it was, in black and white. There was criticize one of the sacred cows of television. gets older. I never thought he had the balls to Toronto Star's Sid Adilman gets better as he An angry Sid Adilman . . . ? Wow! The

with Elvira Capreese

A NEEKTY

the taxpayers, not once, not twice, but several out a shingle and tap the government . . . no, enterprise? Any jerk in the country can hang barrel." What the hell happened to free government has an even bigger "bottomless welfare business enterprises. The federal provinces also encourage these kinds of Ontario government, and the other nine and direct mail campaigns. That's just the improve advertising sales, research surveys, promotion campaigns yet. For programs to province of Ontario . . . for subscription being handed out to magazines from the in itself. I was floored when I saw the money from your neighbours has become a profession at the public trough is disgusting. Stealing almost broke. The number of people sucking Oink! Oink! Oink! No wonder this country's

Toronto, Ontano on February 23, 1970 St. Lawrence Hall, 157 King Street East, The first awards presentation was held at by Walt Grealis and Stan Klees. The JUNO AWARDS were originated

- Pierre Juneau " talent, and their capacity for inspired leadership." demonstrated their freshness of mind, their by all those preceding generations who have already nediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and to stagnessent the most of doom, the messengers of

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Stan Klees - Special Projects Steve McLean - General News Tim Evans - Radio/Charts Sean LaRose - Layout & Design Walt Grealis - Editor & Publisher

label copy. companies to identify the quantity of Cancon on in 1970 and is used extensively by Canadian record The MAPL logo was created by Stan Klees for RPM



L- Lyrics were written by a Canadian P - Production was wholly recorded in Canada A - Artist who is featured is a Canadian citizen M - Music was composed by a Canadian

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## Writers and publishers honoured by SOCAN

SOCAN's third annual awards presentation (Oct. 28/92) was a glitzy, fast-paced evening, which was a welcome change from the last couple of years. The format returned to its original concept with all the activity taking place in the Prince Ballroom of Toronto's Prince Hotel.

A performance by Tracey Prescott and Lonesome Daddy opened the evening, followed later by Moxy Früvous. The evening was designed to allow a general networking by young and established songwriters with the major players in the recording and publishing fields.

SOCAN general manager Michael Rock welcomed guests and the emcee, MuchMusic's Denise Donlon, moved in to keep the show moving. Winners were co-operative in keeping



John Redmond of PolyGram Music Publishing (I) and Jeff Rogers, manager of Crash Test Dummles, accept SOCAN pop music award on behalf of songwriter Brad Roberts.



Mike McCarty of EMI Blackwood Music, songwriter David Tyson, Vicki Walters of Sold For A Song, songwriter Gerald O'Brien, and Jerry Renewych of Warner/Chappell Music Canada accept awards for Don't Hold Back Your Love, a song performed by Hall & Oates.



Songwriter Shirley Elkhard accepts an award for her song, Something To Talk About.

their acceptance speeches brief and, for the most part, interesting.

Three former long-time SOCAN board members -- composers Louis Applebaum, Neil Chotem and John Weinzweig -- were honoured for their contributions to performing rights in Canada.

The highlight of the evening was the presentation of the Wm. Harold Moon Award



Seen accepting the prestigious Wm. Harold Moon Award are Rush's Geddy Lee and Alex Lifeson.

to Rush "for bringing the international spotlight upon Canada through their music." Geddy Lee and Alex Lifeson were on hand to accept the award. Neil Peart had another commitment and was unable to attend.

The 11 most performed Canadian popular songs in 1991 were: After The Rain, written by Jim Cuddy and Greg Keelor, and performed by Blue Rodeo; Don't Hold Back Your Love, written by Gerald O'Brien and David Tyson, and performed by Daryl Hall and John Oates; I Am Here, written by Chris Hooper, Tom Hooper, Vincent Jones and Kevin Kane, and performed by The Grapes of Wrath; Life is a Highway, written and performed by Tom Cochrane; Maybe the Next Time, written and

## N.O.M.A. concerts slated for five November dates

N.O.M.A., a band with a name which stands for Northern Organic Musical Associations, will hold a series of public workshops and concerts in Toronto and Montreal from Nov. 18-22.

N.O.M.A. is an experimental nine-piece metal/jazz/funk band. The line-up for the week will be comprised of: Vinny Golia on saxophones and woodwinds; John Gzowski on synthesized MIDI guitar; Al MacDowell on electric bass; Nilan Perera on electric guitar and FX; Don Preston on digital keyboards and sampler; Pierre Tanguay on drums (jazz kit) and percussion; Peter Valsamis on drums (funk kit) and MIDI percussion; Tom Walsh on trombone and sampler; and Ranier Wiens on electric guitar.

Public workshops, held from 3:30-6 p.m. on Nov. 18 and 19 at The Music Gallery in Toronto, will cost six dollars. Concerts, held at 8:30 p.m. on Nov. 20 and 21 at The Music Gallery, will cost \$10. The band will perform at the Lion d'Or in Montreal on Nov. 22.

performed by Sue Medley; My Town, written by Al Connelly, Alan Frew and Wayne Parker, and performed by Glass Tiger; More Than Words Can Say, written by Fred Curci and Steve DeMarchi, and performed by Alias; Rhythm of My Heart, written by John Capek and Marc Jordan, and performed by Rod Stewart; Something to Talk About, written by Shirley Eikhard, and performed by Bonnie Raitt; Standing Push and Fall, written by Jon Daniels, Peter Hopkins, Robert Meyer and Steph Thompson, and performed by World on Edge; and Superman's Song, written by Brad Roberts, and performed by Crash Test Dummies.

#### Canadian astronaut takes Cancon into outerspace

Steve Maclean, the Canadian astronaut who recently completed a mission in outer space on board an American space shuttle, took along a tape of his favourite Cancon artists.

The tape was compiled for Maclean by Lynn O'Keefe, an Ottawa Space Centre communications officer.

Included were tracks by Crash Test Dummies, Roch Vosine, Colin James, Sarah McLachlan, Bruce Cockburn, Stephen Fearing, Michel Rivard, Spirit Of The West, Blue Rodeo, The Barenaked Ladies and The Rankin Family.

It has been reported that if Maclean ever decides to give up the tape, True North president Bernie Finkelstein has claimed first dibs.

## CINARS trade show in Montreal in December

CINARS (International Exchange for Performers) will be hosting its biennial trade show in Montreal from Dec. 1-4.

CINARS' first conference was held in 1984. It's goals then remain to this day. They include: establishing a true international market for the performing arts, capable of promoting a wide range of artistic products by offering national and international presenters the possibility of choosing high-quality dance, variety, classical music or theatre shows, at one location; making Montreal a hub for the arts by promoting business dealings between production companies (sellers) and presenters (buyers), for both the national and international market; promoting and exporting Quebec productions; and offering all participants a window to the world in which to see and be seen.

The showcases will be the centrepiece of CINARS' marketing operations. Each presentation will consist of an excerpt lasting 30 minutes, allowing a varied sampling from the diverse arts of dance, music, theatre and variety. CINARS will also hold get-together luncheons and offer workshops on the problems specific to foreign markets. An Off-CINARS festival is also scheduled for various theatres around Montreal.

For more information, contact CINARS communication officer, Raymond Morin, at 514-842-5866.

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### Jeff Healey Band stays at home to make new album

The Jeff Healey Band broke into the national spotlight with their 1988 debut, See The Light. They gained international attention by appearing with Patrick Swayze in the action movie, Roadhouse. And the 1990 release, Hell To Pay, further cemented the group's ascension to international stardom.

In between these projects, Healey says he and fellow band members Tom Stephen and Joe Rockman "toured like a son of a bitch." With all that playing behind them, the rhythm section has more firmly established itself, while Healey's vocals have gained more confidence to go along with his incomparable guitar playing. In short, this is a much more mature band today than the one that first stepped on stage at Grossman's tavern in Toronto in 1985.

This maturity is quite evident on Feel This, the new Arista/BMG album that was released last week. And, for the first time, the band also co-produced. On the previous two albums, Healey insists, the band's refusal to be dictated to resulted in them probably having as much input into the final results as the producer did. They just didn't get any credit for it.

"We don't take directions very well," the 26-year-old says of the decision to co-produce Feel This. "And we thought it was high time that we got some credit for our contributions in the studio."

#### Mr. & Mrs. Smith wrap Tokyo Yamaha adventure

Vancouver's Mr. & Mrs. Smith, who represented Canada at the Yamaha Music Quest'92 World Finals in Tokyo (RPM - Sept. 5/92), have returned to Canada -- happy and wiser -- but not as winners. The band spent a week in Tokyo waiting to perform one song at the Tsumagoi Sports Resort. There were 17 selected entrants representing 15 countries in the competition.

The United Kingdom, United States, Italy, Mongolia and Japan each won Gold Prizes of \$5,000 (U.S.). The other two Japanese entrants scooped up the remaining awards, including a \$1,000 Special Judges Award, and the Grand Prix of \$20,000, luggage and a brand new car.

The Vancouver band is now settling into writing new material, mixing their indie cassette release, shooting their first video and performing. They will be front and centre on New Year's Eve at the First Night celebration and will also perform on CFOX's Sunday Night Live show in early November.

Although the ethnic metal-funk band wasn't the big winner in Japan, publicist Tony Chung says Mr. & Mrs. Smith were still enriched by the experience: "More important than the contest, were the activities of the week. Only once in their lives would they get the amazing opportunity to meet and play with musicians from the U.K., Costa Rica, Australia, Germany, Spain, France, Italy, Denmark, Mexico, Thailand, Holland, the U.S., Mongolia and Japan all at the same place and time."

Luckily, they were able to find a talented producer who was amenable to the idea. Joe Hardy, an American who has produced Tom Cochrane, ZZ Top and Steve Earle among others, had previously worked with the band on a song they recorded for The Last Temptation of Elvis compilation a few years earlier. When he was approached to co-produce Feel This, Hardy agreed without hesitation.

"He really became like a fourth member of the band," bassist Rockman says, citing the "free, easy and creative atmosphere" and "Memphis background" that the "brilliant" Hardy brought to the project.

The other factor in making work on the album so relaxed was the setting. With the money earned from its past success, the band bought a luxurious townhouse in the shadow of Toronto's Casa Loma. The facility, affectionately known as 'The Healey Mansion,' serves as a home for drummer Stephen, a recording studio, and an office for the band's Forte Records and Productions company.

With no studio scheduling deadlines to worry about, the band was able to work at its own pace. "When things just weren't happening, there was lots of things for us to do around here," Rockman says.

"We've been very fortunate to find the place, and at such a reasonable price. It's been a very good investment," Healey adds. "No idea was too stupid to try," including setting up the drum kit in the front hall of the mansion to produce a unique ambient sound.

The band wrote or co-wrote half of the new album's 12 tracks, with the others being submitted to them from various publishing companies. Among the outside songs selected were Lost In Your Eyes by Tom Petty, and Heart Of An Angel by Mark Holmes of Platinum Blonde fame.

The songs range from ballads to nitrofuelled rockers like the first single, Cruel Little Number. But the most interesting track on the album is If You Can't Feel Anything Else, Feel This, on which the Healey Band shows that white men can rap. While it may seem unusual for the band to wade into such formerly uncharted waters, Healey says that rap is just an extension of the black soul and



RPM's Stan Klees at Virgin reception with Kelth Richards.

blues music that he has always been influenced by. "We're not afraid to try new things. We don't want to limit ourselves."

The band is also expanding its horizons by working with outside artists through Forte, which originally was set up so the band could look after their own management and business dealings. Stephen, who Healey calls "the bulldog" of Forte, once owned a small construction company in Saint John, N.B. and is therefore most suited to handling most of the day-to-day business duties.

But Healey stresses that all three band members are active in the company and make all decisions, whether they be musical or business-related, jointly. "Anybody who's been involved with us knows that there are no coat-tails to be ridden on."

Forte recently released the new album from The Phantoms after their deal with Spy Records fell through. Work is also being done with Amanda Marshall, who is currently planning her debut album for Sony. "We have great expectations for her. She's a great talent," Healey says of the young singer.

Healey says he would like to do more producing in the future and confesses that, despite the fact that he first gained notoriety through his dazzling live performances, he would be content to work in the studio for the rest of his career.

"Playing live is a lot of fun. That's why we've stayed together as a band. But I don't like to drag my ass on an airplane all the time."

Rockman agrees that being in a rock band can be "a gruelling lifestyle," and says that not every musician is cut out to live their life on the road. "When you reach a certain level of success like we have, there will always be offers to tour. But there are times when you have to look at other priorities and know when to say no."

But be assured that the Jeff Healey Band is still far from retiring from the road. Though nothing has been confirmed yet, the group does plan to tour in the new year. On Dec. 4, the band will take part in an Intimate and Interactive special on MuchMusic. And television appearances on Late Night with David Letterman, The Tonight Show, Arsenio Hall and other shows are also being lined up.

What about more movie roles? Healey says he's not pursuing them, but he's willing to consider offers.



Johnny stole the idea, which was then called The Answer Man, from Steve Allen, host of the show before even Jack Part. So don't feel

## STRAID

by Tim Evans

The Lennox pulse. Annie Lennox's Walking On Broken Glass captures the top spot on the Shit Tracks chart. It edges out a number of songs. No less than 17 different songs are listed at No. 1 on at least one radio station's chart. With no clear-cut choice, it remains wide-open as to which song will be at No. 1 next week.

Read very carefully! Eric Clapton once again hits the top of the Albums chart. His Unplugged album previously held the spot for two weeks before being dethroned by The Tragically Hip last week. However, Layla drops out of the No. I spot on the Hit Tracks chart. Only one other one-word title reached the top this year. Name that one. Hint: there is one big hint here.

Maybe it's the recession! One-word album titles are all the rage these days. Six of the Top Ten albums fall into that category. Perhaps they are trying to save a few bucks on printing expenses. Threeyears ago, when the economy was a little better, the only one-word album title in the Top Ten was Actosmith's Pump.

Back in the black ... I AC/DC's double live album made a big dent at retail in its first week. It enters the Albums chart at No. 13. Their last album, The Razors Edge, spent seven weeks at No. I. Also entering very high is Neil Young's Harvest Moon. It debuts at No. 18.

Familiar names. The latest release from Genesis' We Can't Dance is the top add on the Hit Tracks chart. Never A Time enters at Wo. 65. This is the fifth song from the album to chart. I Can't Dance was the only one to debut higher. Itentered at Wo. 34. The second highest entry is from Roy Orbison. His Heartbreak Radio debuts at Wo. 77.

Wanted! Reporting stations. Add your station to the list of those that are part of the chart-making process. RPM is always seeking to add new stations to the long list of those already participating. Stations of all formats are invited to report. Simply fax your chart and playlist information to RPM every week. Our fax number is 416-425-8629.

One's the one. The only other one-word song title to reach Wo. I this year was One by U2. Last year, Emotions, Joyride, Someday, Disappear and Freedom all made it to Wo. I.

#### **SAOTISIV**

Linda Nash - Quaility Records
Julian Tuck - A&M Records
Roger Bartel - Capitol Records
Doug Caldwell - Virginni.R.S.
David Lindores - BMG Music
Blok Wharton - MCA Records
Dave Deeley - Epic Records
Peter Wild - Wild Records
Robin RecOustrie - Peter Wild's band
Peter Wild - Wild Resociates



C-FOX listener Jeveen Manhaus and pal won front row tickets from 99.3 The Fox for the Bruce Springsteen Vancouver concert.

concert at Vancouver's Pacific Coliseum. Listeners showed up with a variety of banners, 1-shirts and body paint. The winners, 1-veen Manhaus of Victoria and his concert buddy, won with BOSS painted on their backs and The Fox Rocks on their chests. Just before the show ended, one of Springsteen's bodyguards took the pair backstage where they had a photo session with Springsteen, who gave each of them a personalized harmonica.

Jeff Lumby, morning show host of Classic Rock Y95 (Hamilton), told his audience, the morning after Canada's upside down flag incidentat the World Series: "It's okay, it's all nour fault. Apparently we silly Canadians didn't include instructions when we shipped them the flag. A similar thing happened when they built Fulton County Stadium in Atlanta. Fortunately though, the company who supplied the sod included a note that said, 'green up, black down.""

Don Stevens leaves CFTR and his position as program director to return to Calgary where he takes over the morning show at CHFM AM. TR's general manager Sandy Sanderson is off across the country looking for a replacement.

Rob Crowston, an award winning producer who was recently let go from WX/KIS FM, has landed on his feet. He is now performing his audio magic at Drew Productions in Vancouver.

Am 900 CHML has launched a special Ti-Cat free ticket campaign in support of Foodshare. Anyone who brings a minimum nine pounds of non-perishable foods received a free pair of tickets to the grudge match against Ottawa (Oct. 25) at Ivor Wynne Stadium. The station was hoping to deliver more than one tonne of food to local food banks which are currently in dire need of non-perishables following the Thanksgiving weekend. The station repeated the food drive campaign in conjunction with the final home game at Ivor Wynne on Nov. I when the Calgary Stampeders faced the Cats. The station is the play-by-play voice of the Hamilton Tiger-Cats.

Kevin Hilgers, morning personality at 1050 CFGP Grande Prairie, sends the following: "The next time someone accuses you of stealing a bit or an idea, take note. I'm presently reading King Of The Might, the story of Johnny Carson. I do The Amazing Key on my show (Carnac The Magnificent). Apparently even

## RADIO

99.3 The Fox reports that Canada's first ever city-wide 50/50 draw turned into a successful city-wide 50/50 draw turned into a successful promotion, with more than 28,000 of the one dollar tickets sold. On the Oct. 3 morning show of Larry and Willy, it was announced that Surrey's Debbie Pringle had the lucky ticket and is now \$14,110.10 richer. The other \$14,110.10 raised went to the Variety Club. Plans are already underway for the second annual Fox 50/50 draw.

Edmonton's K97 presented Kim Mitchell in concert this past summer at the Edmonton Convention Centre. The station ran a contest in conjunction with the date, which was won by Allison Vaughn. One of the prizes was a Kim Mitchell CD library.



K97 grand prize winner Allison Vaughn and her guest with Kim Mitchell during backstage

Ottawa's Best Oldies Sunny 1310 recently hosted Cruizin' Into Fall '92, a free classic car show featuring 135 flash deuces, coupes and hot rods from as far away as New York. The setting was local '50s restaurant, Rocco's Rockin' Road House, where the station-registered Frequent Listener Club members



Ottawa's Best Oldies van outside Rocco's Rockin' Roadhousewelcoming classic car buffs to the car show.

were entitled to free Coca-Cola floats and coffee plus two-for-the-price-of-one meals. The station produced free collector's dash plaques for all participating classic car owners. All listeners and car owners in attendance qualified to win one of two grand prizes: an \$800 set of Bridgestone tires and a \$1310 Clarion car audio system.

The Show Us Your FOX Rocks campaign by 99.3 The Fox put a couple of listeners in the front row for Bruce Springsteen's Oct. 15

# Appele Ecords • promotion • music

# CANADA'S ONLY MUSIC INDUSTRY WEEKLY

Vol. 2 - No. 9

Week of October 26th, 1964

# CANADA'S MUSIC HOP

While ABC-TV wollows in the success of "Shin Dig" their first "live network teen TV show, Canada goes into its second series of "Music Hop" on CBC-TV.

Youthful bustling Stan Jacobson, and writer Les Pouliot began 'Music Hop last season as an experiment, and apparently the formula was not only the forerunner of more teen TV to come, but has prompted Canada's CBC to extend the weekly half hour to five half hours. One half hour each weekday will originate from different points from coast to coast in Canada. The teen artist in Canada has never had it so good.

This series of shows promises to give exposure and camera experience to many young hopefuls and bring attention to our recording artists on a national scale. Jacobson has already brought young personalities like The Rhythm Rockers, The



Typical of the large scale production of Music Hop is this setting for the Girlfriends who are seen weekly singing and backing other artists.

Girlfriends, Robbie Lane, Jayson King, Shirley Matthews, Lynda Lane, Sandy Selsie, Larry Lee and many others to the attention of young Canada. Often, old troupers like Pat Hervey, Bobby Curtola, Gord Lightfoot, and Pierre Lalonde have appeared to perform their new records. While radio basked in the glory of American and British artists, TV was spearheading a movement to develop new talent (for their medium) that would someday be at hand.

Jocobson and Pouliot both very interested in the Canadian scene, believe in the talent that is at our doorstep and have gained the respect of the music industry.

Music Hop has done more than any previous effort to boost Canadian talent and employ Canadians in Canada.

In its earliest stages, selling the idea the show was one of the hardest things to do. A full scale production aimed at the teenager was something the CBC had never tried before, and many were reluctant to agree to spending the money. Jacobson will himself admit that he was a little optimistic at first and felt that the

CHART ACTION ACROSS CANADA	Unless you Care Terry Black	Come Home Little Girl Bobby Curtola	Jolie Jacqueline Lucille Starr	Stop Teasing Me Chad Allen	Feel So Pretty Shirley Matthews	Las Vegas Scene Wes Dakus	Over My Shoulder Barry Allen	Big Hoss' Man Larry Lee	Once In A Lifetime Boy Girlfriends	What Does A Boy Do Doug Lycett	I Will Hughie Scott	Beatles Are Coming Joyce Germain	Don't Make A Fool Of Me Caesar and Consuls	My Love Forgives Me Robert Goulet
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CKPT Peterboro	13								100					
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SCORE	410	80	80	60	50	45	35	30	25	20	15	15	15	15



Alex Trebec, Music Hop host seen with The Chummingbirds, Pierre Lalonde, and Marie Andre with two of the Girlfriends.

Toronto area could not furnish him with enough talent to keep the show interesting but now feels that with the amount of good talent he has found in Toronto he could produce the five half hours right in Toronto.

The latter part of last season Jacobson screened Music Hop for the ABC-TV network and interest ran very high even to the point that purchase was discussed. Their only demand was that the show originate from New York. Jacobson stood his ground and insisted that the show remain in Canada and that he would use one American artist each week. This wasn't satisfactory so the idea was dropped. The idea of a teen type TV show was fostered however as evidenced by the highly successful "Shin Dig".

SMNATA

album. It compares favourably with Slik Toxik's debut album, and that one's gone Disgusteen. The album was produced by BMG Music Canada A&R man, David Bendeth, Expect pretty big things from this a pretty taithful cover of Teenage Head's



ASIA - Great Pyramid/ Aqua - Great Pyramid/ Eureka - 7 3333 35819 2-F

ROGER WHITTAKER

the band's 'save the world' song. This album wentertaight to No. 1 in Japan and, although wenter result have yet, it's to ally hasn't caught on here yet, it's suitable for CAH, AC and AOR play. - SM suitable for CAH, AC pair of two-minute instrumentals, Aqua I and II. Who Will Stop The Rain? is the first single. My favourite is Lay Down Your Arms, album even without significant radio airplay. guitarist Steve Howe should ensure that progressive rock fans will pick up on the Al Pitrelli account for a rawer edge than was evident. In the past. The special guest appearances of drummer Carl Palmer and recognizable Asia sound, but the additions of vocalist/bassist John Payne and guitarist studio album in seven years. Geott Downes' keyboard flourishes give the music that Asia returns with a new lineup for its first full

are key. This is a must for front-racking. Whittaker is a big seller, and this one can be sold "to maximum potential." - WG In a flatsite min to vice in the content of the con Canada. Parrolt mastered the album at Synergy Sound in Oakville, Ont. Whittaker is a master with vocal nuances, with timing sessions, and Eric Robertson and Hayward Parrott looked after the same chores in the beginning of a new era. The above was the about was the beginning of a new era. The about Nick Indomars and Eric Robentoon did the strangling and producing respectively on the English seasons. And broberton and Haws one of the world's most popular troubsdours:

These songs: "a self-penned collection of
mew ballads and noveltles;" were written
over the past two years. This is the reflective
side of Whittaker with a mix of relaxation.

Concert lows and highs, and a window on
the past of the past of the past of the selbum was This collection of all new songs is a celebration of 30 years in the business by Celebration Tembo Music-77097-04430-N

Kaleidoscopes- HBCD1200 Spring Rain HENNIE BEKKEB - Instrumental

moments." Although all tracks are key, the title track, Memories, and Flight Of The Sparow are standouts. Available through Holborne Distributing. no. Sizum 1018/velo for all alida. The control of the beby order of the foreign o in a movie or television theme or a likeable immersed in the flelds of commercials and lelevision and movine mental mental records. Each track has its own identity, and, yee, there is a feeling of tamilistity, as into the pleasant surroundings of a kaleidoscope of sound. These are all Bekket originals. He happens to have been well environment play a great role in the work of a composer," and that "the rainy days of spring inspire me the most." Beker is a spring inspire me the most." Beker is a master at bringing his diverse languaging the spring t run wild. He admits that "weather and Digitally recorded on the Synclavier system, keyboardist Bekker allows his fantasies to

In The Key Of Oscar Vocal Vision-INKO-CD9201 OSCAR PETERSON

has gone one step beyond. The jury is out one side two. Available through on side Productions of Toronto. mine; sole of mentioned does, Kelly's iner; sole of mentioned does, Kelly's Blues, Old Folks, Nightime, and a medley of Sweet Lady, Better Luck Next Time, and Waltz For Debby, That's side one. Peterson leaves side two for his experiments in "high-leaves side two for his experiments in "high-leave side two for his experiments in "high-leave side two for his experiments in "high-leave side two for his experiments in high-leaves side two for his experiments." he's one of the greatest jazz planists of all time. Side one includes impeccably classy, Hamilton), is perfection at its best. This is the real Peterson and no one can deny that Oscar Peterson is not in keeping with his jazz persona. Doing what he does best, It would be almost sacrilegious to suggest that a "wired" or "electronically packaged"



Dead Beat Honeymooners Anthem - ANK 1066-H DEAD BEAT HONEYMOONERS - Rock

Aninhem, EMIX 1066-H
Aninhey Bandplaye commercial rock
Mith a hard edge. The sound is other
with a hard edge. The sound is other
Crowes, but without the heavy blues
Crowes, but without the heavy blues
L.O.V.E., the litestengle, and Yo Mama are
all good bets for rock radio. King OI The
world and Can't Live With. -- Can't Live
Without are the ballads. The album was
produced by Tom Treumuth and band
weld by the Can't well and the Can't well
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world to the situation of the situation (quime' vocale, percussion).



- Hard Hock

The influence, was quick to appear on the charts, probably in part because of its strong video. Whisper in The Ballin, a power ballad, and Love Don't Live Here Anymore, as moving acoustic ballad, both have crossover potential. Although it lacks the impact of the original, Sven Gall also does impact of the original, Sven Gall also does The hard working bad boys of Canadian hard rock have finally released their debut album. The heavy rocking first single, Under Sven Gali Sven Gali 11442-2-N SAEN CALI

> sound highlighted by Dave Allen's violin is preify middle-of-the-toad. And last but for I preify my man a for the Edge by Dympna McConnell. The song has a vibrant, roots Whale's Gone is a rock song with a bit of a country edge. Grant Heckman's Blue Man апумауя, Місһае! Муетs' When Тhe



- Веддае

intervescent start. In Recolar uname is their account of Katinns continued with a reggae cover of Katinns and the Waves' Walkin' On Sunshine. Wild as the reconded and sped up version of a song the band originally lediessed in the mid-80s. Life is Beautiful, Canada Calling and Roots, Really & Culture should all get people on to the dance floor. Superstat drummer Sly Dunbar makes a guest drummer Sly Dunbar makes a guest with the special control of the speci in the Satistities to show the mustic but it's the Satistities' keyboards and horns which make the songs on this album stand out. Sunnoy, and lies off to a sunny, alternate them is then elegate them is the man stands of the satistical stands of the satisfication of the Toronto's most popular reggae band is back with a very enjoyable album, which was recorded at three studies in Toronto and one in Jamaica. As with any reggae group, one in Jamaica. As with any reggae group, the studies are studies and the studies are studies and the studies are studies. All Over The World 7-21:00 21:SM - bigatin



Flowers as rine back-up batin to woods a stander as a rine back-up batin to woods a stander of the page as a reading of the page as a reading of the page and a reading of the page and a reading of the page and a reading a reading a reading a stander of the page which, along with a 28-page booklet, is decorated by a number of Wood's own allustrations. Wood, Watts and Keith Richards all have solo albums out now and mich and a reading and a reading a read barroom best, while Like It is a Stones-styled rocker featuring the Hothouse Flowers as the back-up band to Wood's The album is primarily made up of originals, but the down and dirty blues version of George Clinton's Testify is a highlight. Knock Yer Teeth Out is pub rock at its added to a lot of stations in the United States on the strength of positive reviews. including The Edge, Joe Elliott, Hothouse Flowers, Isn McLagan and Charlie Watts. The first single is Show Me, which has been Bennard Fowler, who has worked with the Stones as well as Living Colour, Herbing Harcock, P.I.L., Tackhead, Philip Class and others. The album also teatures a number of prominent guest musclisher, to the miner of prominent and the transfer and the more than the prominent of the prominent and the pro Iyrics - but because of the strong playing, Iyrics - but because of the strong playing. The slbum title acknowledges Wood's slide guitar work, but there are orther musical treats to be found as well. The album was cowritien and co-produced by Wood and co-writien and co-produced by Wood and Enulan Enulan Was and the playing the supplies to the supplies of the suppl S-01:201 - Becords - 192-10-20 itstististis first a third is the Rolling Scholes guid its a good one adio along its a good one a third is decade and its a good one - not so much because of the singing or the Slide On This - Воск **BONNIE MOOD** 

Mick Jagger will have one out soon. I guess eill Wyman's still sleeping.



HOCK

DGC - DGCD-54488-1 NYOTS

Terry Pulliam. of it. The albumwas produced by Sloan and debuted at No. 73 on the RPM 100 Albums chart last week, and look for continued momentum as more people become aware row playing it. The aggressive yet melodic guitar sound highlights the album's other standout track, 500 Up. Let IOI Centre could stave been a Velvet Underground song. Lemonzinger thatkens back to the same ets and owes a large debt to the psychedelia of the late '60s. Two Seater features a very the late '60s. Two Seater features a very the late '60s. Two Seater throughout heave on the late of the same ets and with multided vocals throughout some piercing feedback at the end. The slow measurement of the seature of the same on the seature of the '7 son the RPM 100 Albums debuted at No. 73 on the RPM 100 Albums ike as a more conditions and a more conditions are conditions and a more conditions and a more conditions and a more conditions and a more conditions are conditions and a more conditions and a more conditions are conditions Murphy's delivery, which made the original original original or independently version on the band's independently septimes of RPM, so effective, is now lacking. Still, the song has been now lacking. Still, the song has been nominated for a 1992 CASBY Mexist of the companies of the septimes and septimes and septimes and septimes are septimes. the new remixed version of the siburm's first single. The most end to characteristic single of the s the songs were later remixed in Los Angeles after Sloan signed with DGC. Unfortunately, The major label debut from this Hallfax band was recorded at a friend's house, but



be fleshed out a bit more, but it's inviting On The Road, Kevin Smith's solo synth/ vocal performance of Underground could cross between Janis Joplin and Laura Hubert of the Lestlie Spit Treeo on J.O.Y.Y. Sold believe it or not, an environmental song. Chantal Thompson's voice sounds like a wing domination of society. Doug Rearsbury's Live in Love is a pleasant piece of mid-tempo acoustic guitar pop. The Pariahs' in Time features a rootsy rock sound with some good guitar work. Singers And Dancer's Forest For The Trees is, and pariene if or not, an environmental song. song with a psychodelic edge that warns about the implications of increased rightwing state from the Kingston, Pair, Most of while state is the bands are from the Kingston area, with a couple hailing from Toronto, and they all prove that there is still a to of strong, prove that there is still a to of strong ballad by Juise, was the winner of the ballad by Juise, was the winner of the Dallad by Juise, was the winner of the Republe's Choice award. He win the winter, is a core meaning the winner is a core meaning with a payer was the winner of the winner in the winner will be with a suck and with a payer before that warns song with a payer before that warns song with a payer before the warns and the winner will be with the will be with t Foundation Of Rock 1992
Independent - CRLC - 001
The 10 songs on this slbum were chosen from more than 200 entities in a talent contest sponsored by 1380 CKLC and The Whig Standard in Kingston, Ont. Most of the Ambrig Standard in Kingston, Ont. Most of the Ambrig Standard in Ming Standard in Ming Standard in The Most of the Most - ьоруноск STRITHA SUOIHAY

## ALBUMS (CD's & Cassettes)

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(CA) MCAC-10630 (CD) MCASD-10630-J
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	Mercy/CD track-N	1	~	•••	KEEP ON WALKIN' Wike Reid/Twilight Town/Promo CD single-H	ш	ZG	79	Marty Stuart This One's Gonna Hurt You/Promo CD single-J			
M	S.Dunkey) L.W.Clark (RDR) S.Dunkey) L.W.Clark (RDR)	)	98	96	(B.McGorvey/A.Alves/C.Hamson, J.Bowen/A.Alves/ (Liberty)		0.5	U.S	(C.Black/B.Nicholas/F.Miller) J.Stroud/C.Black (RCA)  TAM THAT'S COUNTRY	6	16	82
44	ICH MAN Myssa Nielsen/No album/RDR 3-track CD	_	86	<b>7</b> 6	A STREET MAN NAMED DESIRE Pirates Of The Mississipply Street Promo CD single-F	Þ	<b>4</b> 9	19	Clint Black/The Hard Way/BMG comp 13-N BURN ONE DOWN	9	30	72
(1 a)	Saroll Baker & Jack Scot/No album/Promo CD single W.Sout) H. Parrott (Tembo)	)			N-alpnis GD omorflybes Amarinent Breve Warner (Arista) (Arista) (Arista) (Arista) (Arista) (Arista) (Arista) (Arista)				Mark ChesnutVLongnecks And Short Stories/Promo CD single (D. Linde) M. Winght (MCA)			
<b>U</b>	ПВИІИС ВВІДСЕЗ	8	NEM	63	CRASH COURSE IN THE BLUES	8	85	09	BUBBA SHOT THE JUKEBOX	8	58	56
-806 qmoo y	Wight Yoakam/Honeymoon In Vegas Soundtrack/Sonj M.James J P.Anderson (Epic)	)			Alan Jackson/Don't Rock The Jukebox/BMG comp 14-14 (A. Jackson/F. Travis) K. Stegali (Arista)				George StraitHolding My Own/MCM comp 5-1 (C. Moman/B. Emnons) . Bowen/G. Strait (MCA)			
	USPICIOUS MINDS USPICIOUS MINDS	S	NEM	76	(G. Keelort). Cuddy) Blue Rodeo/P. Doell (WEA SHE'S GOT THE RHYTHM (And I Got	2	19	69	PO WUCH LIKE MY DAD	ΖĪ	50	52
	Heart Stone From The Heart Promo CD single-H	]		10027230	Blue Rodeo/Lost Together/Warner comp 151-P	+	09	88	Midnelle Wright/Now & Thern Cob track (Aries (Aries (Aries (Aries))) (Aries (Ar			
	OO BOOY BEING IN LOVE  T.Mensy/T.Haselden) J.Stroud (Giant)		NEM	16	(G. Éjellgasid) H.Vickers (Savannah)	,	0.5	83	(V.Gill/J.B.J.Brown (MCA)  T.Brown (MCA)	9	72	24
	<b>АРТ'S GOOD</b> m MensyThit Ol'HearVWarner comp 150-P T.MensyT.Haselden) J.Stroud (Giant)		/6	06	WINDS OF OCTOBER  Gazy FjellgaardWinds Of October/Warner comp 148-P	L	89	<i>1</i> 9	Vince Gill\ Still Believe In You/MCA comp 16-J	01	SI	53
(II)	h-41 qmoo SMSBowody Knows/BMG comp 14-14 Kostasul House) R. Bennettul Lee (ACA)		20	00	Ricky Van Shelton'Honeymoon In Vegas/Promo CD single-H (B Carroll/R Moody) S. Buckingham (Columbia)				SZIFF BEFIERE IN AON (Kostes) G Brown (Warner Bros)	01	10	66
V W	ERE'S TO YOU	н	ŅEM	68	WEAR MY RING AROUND YOUR NECK	þl	97	99	ORD HAVE MERCY ON THE WORKING MAN Travis TrityTrouble/Wamer comp 145-P	111	56	55
4	Soda The WestMo album/Hillorest comp 3 A.A.Epp) W.Ferguson (Hillorest)	)			Radney Foster(Del Rio/Promo CD single-N (R.Foster(G.Ducas) S.Fishel/R.Foster (Arista)				Cindi Cain/No album/MACA comp (F.Walker) D.Grashey (Golden Eagle)			
	OU GAVE UP ON ME OU GAVE UP ON ME	γE	16	88	JUST CALL ME LONESOME  JUST CALL ME LONESOME	01	19	22	(D.Crider/M.Rollings) J. Bower/S. Bogguss (Liberty) You Made A) ROCK OF GIBRALTAR	12	24	51
	H-elgnis GO omorq\dmuG ∞T\sgninneL nolys\	1	60		THE OTHER SIDE OF YOU  Don Neilson/The Other Side Promo CD single-H	ç	<b>Z</b> S	₽G	Suzy Bogguss/Aces/Capitol CD 20-F			
	OO DOWB FOR NEW YORK CITY S. Longacre/R. Giles) S. Buckingham (Columbia)	)	68	78	(B.Brown) H.Prescott (Columbia)	,	23	V9	(M. Powell'J. Medders) M. Powell T. Dubois (Arista) ETTING GO	121	SS	20
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10	9-341 qmco nameWanel gidNoNyeT mil (hanneve2) roNyeT.T (noNyeT.T)	)		50	Billy Ray Cyrus/Some Gave AlVPromo CD single-Q (B.R.Cyrus/C.Cyrus) J.Scaile/J.Cotton (Mercury)				Billy Dean/Plomo CD single-F Billy Dean/Plomand C. Shapiro (Liberty) Marian G. C. Howard T. Shapiro (Liberty)	,		0,
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1	ısron Tippin/Read Between The Lines/BMG comp 14-N A.Tippin/J.McBride) E.Gordy Jr. (ACA)	r) √			Brooks & DunnBrand New Man/CD track-N (D.Cook/K.Brooks) S.Hendricks/D.Cook (Arista)				Joe Diffe/Regular Joe/Promo CD single-H (Diffie/Montson/Slate) Montgomery/Slate (Columbia)			
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	AKE THE KEYS TO MY HEART AKE THE KEYS TO MY HEART	٠)	1/8	ья	DON, LET OUR LOVE START SLIPPIN' AWAY  (J. Kushina/L'Cordle) B. Maher (Mercury)	<b>†</b>	99	20	(D.B.Mayov) D.Hicks) B.Beckett (Atlantic)	<b>3</b> or	81	91
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114	P.J.Jackson/P.J.Jackson/Warner comp 148-P P.J.Jackson) T.Lavin (Stony Plain)	(1			N-81 qmoo ƏMB\səstoH norl giB\nsəH ssəltsəA (AOH) hsəH ssəltsəA\əəJ.L (ərisMaJ.&VnosəaB.M)		-	0,	Chris LeDoux w. Garth Brooks/Whatcha/Promo CD single-F (G. Brooks/M.D. Sanders) A. Reynolds/J. Crutchfield (Liberty)			
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ſ	Aark Chesnutt/Longneck & Short Stories/MCA comp 5-	N .	1Z	e i	Martina McBride/The Time Has Come/CD track-J				Garth Brooks/The Chase/Promo CD single-F	. 6	21	71
	T THINK OF SOMETHING  3. Yetes) M. Francis (Savannah)	)	,,,	QΔ	(LBach/LMercey/B.Troy) L.Mercey MET'S ME	. 6	VV	97	VE SHALL BE FREE  VE SHALL BE FREE	<b>1</b> 6	C)	15
de c	OMEWHERE UNDER THE RAINBOW units Perras/Way Beyond The Blue/Warner comp 150-6		08	84	SHE JUST BEAT ME TO THE DOOR Peter Wild/No sibum/RDR comp 11	13	97	Gb	Patida Conroy/Bad Day, For Trains/Warner comp. 147-P	1 OI.	91	LL
110	lorm BrunetWe & My Guitar/CD track 1.Brunet) V.J.Nesrallah/N.Brunet (Brunetunes)				Rodney Crowell/Life Is Messy/Promo CD single-H (R. Crowell/W. Jennings/R. Orbison) L. Klein (Columbia)				Collin RayevIn This Life/Promo CD single-H (M. Reid/k. Shamblin) G. Fundisul. Hobbs (Epic)			
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Vamer Bros	<b>NUNIN, BEHIND</b> DiusboliyHowell\O,Bueu\Sesls) Strond\DiusboliyGtsn (M	1)	99	92	I CHOSS MY HEART (K.Glass/P.Kennehey) R.Benneth/J.Lee (RCA)	9	84	£17	(C.Hartlord) P.Worley/E.Seay (Arista)	81	6	6
	HAT WERE YOU THINKIN's  Texas/Little Texas/Warner comp 150-P	7	18	97	EAEBABODA KNOMS/BWG could 11-N EAEBABODA KNOMS	6I	Ot	75	Pam Tillis/Homeward Looking Angel/Promo CD single-N	3 11	10	0
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	ее Воу Раглеій Гоуе Without Mercy/CD таск-И	ר	87	14	WARNING LABELS  Deug Stone/Form He Heart/Promo CD single-H	ΩI	34	38	John Anderson/Seminole Wind/BMG comp 13-N	15	b	67
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	COUDITY SULVEY WARNER MUSIC - P	001	lsn	onel	Canada's Only 1							_

## COUNTRY

Wynonna Judd moves up to #1 with her MCA single, No One Else On Earth. The single was taken from the Wynonna album. Judd's new single, My Strongest Weakness, will ship shortly as a CD single.

Reba McEntire bullets into the #5 position on the chart with The Greatest Man I Never Knew from her MCA album, For My Broken

Bob Linn, music director at CKEG Country in Nanaimo, B.C., gives a pick to Dwight Yoakam's Suspicious Minds. Unfortunately, he says he's unable to add Ricky Van Shelton's Wild Man and Tim McGraw's Welcome To The Club because of "inadequate single service."

Mary Lynn Renn and her band, The Hott Tubbs, are showcasing at Toronto's Horseshoe Tavern on Nov. 10. Renn's new release will be on the Rollin' Hearts label. The band is made up of Kit Johnson, Bucky Berger and Weldell Ferguson.

Alvin & The Chipmunks are back, but this time with some of the big names in country to guest on their album. Chipmunks In Low Places, features guest appearances by Billy Ray Cyrus (Achy Breaky Heart), Aaron Tippin (There Ain't Nothin' Wrong With The Radio), Alan Jackson (Don't Rock The Jukebox), Tammy Wynette (Stand By Your Man), Waylon Jennings (Outlaws), and Charlie Daniels (Brothers & Old Boots). Each track is familiar, having been charted over the last little while. Achy Breaky Heart has already caught on with U.S. country stations, and Therese Garnet, associate product manager

for Sony Special Marketing, expects this track to chart here in Canada as well. Retailers, knowing the potential of past releases by the Chipmunks, plus the popularity of Cyrus and Jackson, are front-racking the album, which is expected to be one of the big sellers for the upcoming Christmas season.

Ronna Reeves, who shared the bill with Billy Ray Cyrus at the Metropolitan Toronto Police benefit concert at Toronto's Maple Leaf Gardens on Nov. 7, was given a promotional boost at a PolyGram-hosted reception. Reeves, who is on release with her Mercury album, The More I Learn, did an acoustic set at the Santa Fe Restaurant and made friends with some of the VIPs of Canadian country radio, retail and the trade press.

Country 59's Bill Anderson was busy while the World Series was in Toronto. Canadian country artists Michelle Wright and Prairie Oyster, who sang the national anthem at the games, dropped by to say hello and to promote their product. Nashville veteran Whispering Bill Anderson, a big Braves fan, also paid a visit. Bob Mackowycz, the marketing and





Bill Anderson.



Arista recording star Michelle Wright visits Country 59's music director Bill Anderson, promoting her latest single, He Would Be Sixteen.

promotion director of the Toronto station, suggests that Anderson's visit to the station was two-fold: to say hello, and to see if anyone "high up" could get him tickets for one of the games. They could and did.

Joan Kennedy's Christmas album, A Christmas To Remember, has been re-serviced by MCA. Included are the usual Christmas standards: Silent Night, Jingle Bell Rock, White Christmas, and Rudolph/Santa Claus Medley. Produced and arranged by Phil O'Donnell, the album was recorded at Prime Time Sound in Sussex, N.B. with engineer

## Genie nomination for country's Larry Harvey

Toronto resident Larry Harvey, well-known on the international country front, has been nominated for a Genie Award for Best Song for Oh, What A Fool You've Made Of Me.

The 64-year old Harvey performs the original song, which he co-wrote more than 30 years ago in the feature film The Shower, released by Norstar Pictures. The film was created, co-produced and directed by Harvey's daughter, Gail. The score was composed by his son, Shane.

Harvey was one of Canada's earliest country recording artists. He recorded in Nashville with the King label, with several of his releases gaining chart action in both Canada and the United States during the '50s.

Harvey became well known in Nashville and Memphis, and recalls his first meeting with Elvis Presley. Harvey and Presley, both truck drivers, attended a disc jockey's convention in Nashville in 1957. After Presley's performance the two got together for a hamburger. "We talked about how hard it was to be a musician on the road in those days," says Harvey. "Elvis was a perfect gentleman. His manners were impeccable."

Harvey was also inspired by his idol, Hank Williams Sr., and met him at the old

#### Cassandra Vasik heading for overseas UN tour

Cassandra Vasik, who bullets up to #33 with her new Epic single, Those Stars, has been confirmed to take part in the United Nations Peacekeepers Overseas tour.

Vasik leaves for Europe the last week of November. Dates include: Baden Baden, Germany (28); Lahr, Germany (29); Nicosia, Cyprus (Dec. 1-3); El Gorah, Egypt (13); and Golan Heights, Israel (15-16).

Prior to her overseas trip, Vasik will do some domestic road work with Clint Black. She shares the bill with him in Sudbury (Nov. 9), Peterborough (10), and at the Ottawa Civic Centre (12).

Vasik's upcoming CBC-TV special on Ear To The Ground will be aired at 7 p.m. on Nov. 13.

Casino Theatre in Toronto in 1951. "We were shooting the breeze, a bunch of us backstage, and he said to me, 'hang in there, kid, it's a tough road. I've been at it a long time and things are just going well for me now."

Born in Corner Brook, Nfld., Harvey rode the rails to Toronto at the age of 20 after hopping a ferry to the mainland. "I still remember me and my buddy looking out when the train came up through the Don Valley. We just rolled off into the brush and went out to get a job and something to eat."

Harvey got into the business quickly, playing clubs across Ontario. By 1952 he had his own radio show, Larry Harvey and The High Mountain Boys, on CKBB in Barrie, Ont. King Records (Regency in Canada) gave him his big break and a recording contract in 1956. He was the first Canadian recording artist to sign directly with an American label.

Harvey left the business, but not completely, and started up his own business in Toronto. He kept his hand in by playing country clubs on a part-time basis until he retired in

Harvey's children picked their dad's song as part of the film score "because it has a down home sound that was perfect for the tone of the film," says Gail. The song was recorded in the family kitchen in 1956 and had never been released.

Son Shane is an established songwriter and recording artist. Ricky, a song he cowrote with Shelley Gillen, won the 1986 CBS/ MuchMusic/A&A Cross-Canada songwriting contest. The song was released in 1987 and gained much critical acclaim.

The elder Harvey hopes the Genie nomination will tie together a few broken links from the past. Co-writer Gord Norris apparently died more than 20 years ago. But Harvey hopes that some of Norris' relatives will be able to share the honour.

His other daughter, Robin, sums it up with, "The nomination is a welcome return to the country spotlight for our dad, who hopes he'll get a chance to shine for his five grandchildren the way he did for his own three kids when they we're younger.

# COUNTRY ALBUMS

1 1 S3 BILLY RAY CYRUS (18 weeks at #1)

۵-	WARNER MUSIC
H -	SONY MUSIC
D -	POLYGRAM
Γ-	MCA
٦-	CAPITOL
Ν-	BWG

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## Adult Contemporary TRACKS

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Genesis - We Can't Dance	
53 6 1E202 HE KNOM2 WE Redar-13001 (CD back) Wark Kowen - Jihis What Be The Place	37
Vince Gill - I Still Belleve In You MCA-10630 (MCA comp. # 16)J 77 S FEAL TIME	36
Glenn Frey - Strange Weather MCA-10599 (MCA comp. # 16)J EW   STILL BELIEVE IN YOU	32 N
Melissa Etheridge - Never Enough start OF DREAMS  A RIVER OF DREAMS  A RIVER OF DREAMS	34
Rude - Touch It EO Records-401 (Promo CD single)  28 2 DANCE WITHOUT SLEEPING	33
Hichard Marx - Rush Street Captiol-95647 (Captiol promo comp. # 22)-F	35
	A TE
Bonne Halff - Luck Of The Draw Capitol-96111 (Capitol comp. # 18)-F  5 HE WOULD BE SIXTEEN	30
15 COME TO ME PICA-06192 10624 (BMG comp. #37)-10	53
Sinead O'Connor - Am I Not Your Cirl Chrysalia-21952 (Capital comp. # 21/92)-F	58
28 7 SUCCESS HAS MADE A FAILURE Capilol-79526 (From CD single)-F. Capilol-79526 (From CD single)-F.	72
Gloria Eslotan - Grealest Hits Edic-500-6 (Album track)-H 35 4 HOW DO YOU TALK TO AN ANGEL	97
Charles & Eddie - Duophonic Capitol-97150 (Capitol comp. # 19/92)-F 30 2 ALWAYS TOMORROW	52
Toad The Wet Sprocket - Fear Columbia-47309 (Sony comp. # 42)-H  Se 6 WOULD ILIE TO YOU	54
Wilson Philips - Shadows & Light SBK Reconds-98924 (Capitol comp. # 19)-F S5 to ALL I WAWT.	53
Left of GIVE IT UP  To GIVE IT UP  To Sive IT UP	55
S 4 THE LAST SONG	12

Alex Formosa - Alex Formosa - Alex Formosa - Comosa - Comosa - Alex Formo CD single) ROCK YOU GENTLY	91	2	
RIVER OF GOLD  Daniel Lavoie - Here In The Heart  MCA-8960 (Promo CD single)-J	9	Ĥ	
Bruce Cockbum - Nothing But A Buming Light True Morth-77 (Sony comp. # 45)-H  HERE IN THE HEART	8	15	
Dan Hill - Danoe Of Love Cuality-2001 (Promo CD single)	Þ١	6	
Patty Smyth & Don Henley - Patty Smyth MCA-10655 (MCA comp. # 14/92)-J IS IT REALLY LOVE	15	Þ	
Alannah Myles - Rockinghorse Alanis Alannah Myles - Rockinghorse (Warner comp. # 151)-P	8	9	
SONG INSTEAD OF A KISS Reprise 45024 (Warner comp. # 147)-P	Þ	10	
Bryan Adams - Waking Up The Weighbours D-(Sex # .qmoo M&A) T362-1-S367 AJYAJ	6	9	

Celine Dion - Celine Dion

Columbia-52473 (Sony comp. # 1)-H

12 DO I HAVE TO SAY THE WORDS?

8 I MILL BE HERE FOR YOU

15 NOTHING BROKEN BUT MY HEART Michael W. Smith - Change Your World Geffen-24491 (Promo CD single)-J

	Michael Bolton - Timeless (The Classics) Columbia-52783 (Pmmo CD single)-H			
	TO LOVE SOMEBODY Virgin-06001 (Promo CD single)-F	3	12	91
	Lionel Richie - Back To Front Motown-688 338 (PolyGram comp. early Aug/92)-Q BRING IT ON HOME TO ME	9	81	SI
1	Corey Hart - Attitudes & Virtue Sire-26815 (Warner comp. # 148)-P	11	8	ÞL
4	Love & Sas - Call My Name PCA-6192 10612 (Promo CD single)-N ALWAYS	L	21	13
	ONCE IN A LIFETIME	6	Þl	15

Jennifer Warnes - The Hunter Aftic-1344 (Attic comp. # 24)-Q

Blue Rodeo - Lost Together WEA-77633 (Wamer comp. # 141)-P 20 15 15 LOSTTOGETHER Peter Cetera WChaka Khan - World Falling Down Warner Bros-26894 (Promo CD single)-P Curts Stigers - Curtis Stigers
Arista-07822-18660 (BMG comp. # 39)-N

Peter Cetera - World Falling Down Warner Bros-26994 (Warner comp. # 141)-P

THA 19 RESTLESS HEART

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# CANCON TO WATCH

Elton John - The One MCA-10614 (MCA comp. # 11/92)-J

Capitol-95847 (Capitol comp. # 12)-F

Restless Heart - Big Iron Horses RCA-07863-66049 (BMG comp. # 13-N)

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39 22 22 TAKE THIS HEART

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	Life is Messy Columbia-47985-H				FIGHT THE CANDLE Benchmank   rend-1001
		53	33	33	Vivienne Williams - My Temptation
	Van't Hun From Yourself Libetly-9898-y-F				NOITAT9MET YM
	TANYA TUCKER	Þ	31	35	Doug & The Slugs - Tales From Terminal City Tomcat Records-92102 (promo CD single)
	7-11090-nigilV			00	Doug & The Sture - Tales From Terminal City
16	Thinking Of You				Capitol-99645 (Capitol comp. # 23/92)-F
(Ta)	RITA MachelL	2	35	31	Devon - It's My Nature
	Hearls in Armour MCA-10641-J				PRINCESS
	Capitol-99599-F	9	30	30	Scott Dibble & Watertown - One Phoebe Street 9-(Warner comp. # 146)-P
T d	Believe In Your Country				HOT SI EVOL TAHW S'TAHT
	<b>STOMPIN' ТОМ СОИИОРS</b>	81	57	53	Michelle Wright - Now & Then Arlstæ-07822-18685 (BMG pop comp. # 40)-N
	Columbia-48881-H				HE MONTO BE SIXTEEN
	MARY-CHAPIN CARPENTER Come On Come On	Q1	56	28	84-emiT nitzul
	MARY-CHADIN CARDENTED	31	50	86	Alex Formosa - Alex Formosa
	Pure Country				RIVER OF GOLD
	GEORGE STRAIT	3	58	22	Pure - Puratunalia Reprise-45038 (Warner comp. # 152)-P
AT)	WEA-77499-P				TSAJB
₩)	PATRICIA CONROY  Bad Day For Trains	71	SP	97	Capitol-98369 (Capitol comp. # 671)-F
	DATRICIA COMPOY	01	30	96	Rockhead - Rockhead
	Garth Brooks				BED OF ROSES
	САНТН ВПООКЅ	9	54	52	Duke Street-31079 (MCA comp. # 17/92)-J
	N-11781-stanA				DIG A LITTLE DEEPER
	A Lot About Livin' (And A Little 'Bout Love)	S	53	4.7	
	ALAN JACKSON ALAN JACKSON	0	oc	24	
	Long Time Comin				

14 SHENDADAH ST SO 14 SHENDADAH Everybody Knows 22 21 30 PRAIRIE OYSTER

21 23 30 ALAN JACKSON

Don't Rock The Jukebox N-1838-stainA

MCA-10400-J 20 16 30 REBA MCENTIRE

nsM weW brish N-82381-stainA

NoW & woN N-S38381-stainA

Seminole Wind BNA/BMG-61029-N 17 17 29 JOHN ANDERSON

Various Arilats - Soundrack Epic-52845-H

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AIM)

19 19 30 BROOKS AND DUNN

18 15 27 MICHELLE WRIGHT

16 18 4 HAL KETCHUM

15 14 8 COLLIN RAYE

12 SS S HONEAWOON IN AECRS. WCY-102307 Spous Spouses 14 12 29 MARK CHESUUTT Fare Thee Well Love Capitol-99996-F 13 18 18 THE BANKIN FAMILY

> Cafe On The Comer Curb-77574-F 11 10 8 SAWYER BROWN MCA-10529-J GGUL ANNONYW & II OF

The Hard Way RCA-66003-N 6 6 16 CLINT BLACK No Fences 8 30 GARTH BROOKS Beyond The Season Liberty-98742-F 7 7 6 GARTH BROOKS Ropin' The Wind 4-05:530-F 5 30 GARTH BROOKS

5 6 10 MORE COUNTRY HEAT MCA-10630-J Wamer Bros-45048-P

eseriO ent Esty86-vhediL TTIAT SIVART 8 E

5 2 6 **CPBTH BROOKS**Some Gave All
20 5 6 CPBTH BROOKS

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Vivienne Williams - My Temptation Benchmark/Trend-1001		NEM	OF
Doug & The Slugs - Tales From Terminal City Tomcat Records-92102 (promo CD single)		NEM	6
TERMINAL CITY Capitol-99645 (Capitol comp. # 23/92)-F	2	01-	8
bBINCE28 MEV-Yes33 (Maruer comp. # 146)-P Scort Dibble & Watertown - One Phoebe Street	9	L	L
Michelle Wright - Now & Then Arista-07822-18695 (BMG pop comp. # 40)-N TAHT'S WHAT LOVE IS FOR	9	9	9
Alex Formosa - Alex Formosa Justin Time-48 Justin Time-48		NEM	S
BIAEB OL COFD Bebrize-42038 (Mamer comp. # 152)-P Pure - Puratunalia	9	Þ	Þ
BLAST Capitol-98369 (Capitol comp. # 671)-F	3	8	3
BED OL BOSES  Dirke Street-31079 (MCA comp. # 17/92)-J	S	6	2
DIG A LITTLE DEEPER	9	3	L

Shap - The Madman's Return N-(YE # .gmoo goop # 37)-N-(YE # 37)-N-1 D1 EVGE D0WT G0	3	7	2
C. & C. Music Factory - Buffy The Vampire Soundthar Columbia-52654 (Sony comp. # 2)-H	15	2	9
KEEb IL COWIN. Chrysalis-21929 (Capitol comp. # 671)-F. Arrested Development - 3 Years, 5 Months &	2	9	9
<b>DEODFE EAEUAD∀A</b> Ebic-25893 ( <i>Soul</i> y comp. # 1)-H Gozsilks - Everyboody's Free	2	8	Þ
EVERYBODY'S FREE Polydor-314 513 935 (PolyGram comp. late SepV92)-Q	10	3	3
YOU LIED TO ME Cuality-2007 Cuality-2007	2	9	5

The Shamen - Boss Drum Epic-52925 (Sony comp. # 2)-H ROAE SEX INTELLIGENCE

ROADY Brown - Bobby

Roady Brown - Bobby

Double You - We All Need Love Quality-2015 10 PLEASE DON'T GO

K.W.S. - Please Don't Go London-422 828 368 (PolyGram comp. late Sepv92)-Q

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7 6 PLEASE DON'T GO

1 1 6 THE MAGIC FRIEND

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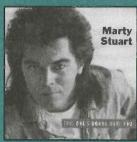
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Walls Can Fall

The legendary Mr. Jones ain't sittin' in no "Rockin' Chair", he's singing about one with special guests like Vince Gill, Garth Brooks and Travis Tritt

THEY MAKE 'BEAUTIFUL' GIFTS



Gordon Farrell, and mixed at Toronto's Inception Sound by Chad Irschick. Although released last year, the album includes Greatest Gift, with a bracketed note: "This one is for the J's." Also included is Christmas To Remember, which Kennedy wrote with producer O'Donnell.

Rita MacNeil is the biggest mover on the chart this week. Bring It On Home To Me jumps to #68 from #79 where it entered the chart last week.

New from Restless Heart is their latest RCA album, Big Iron Horses. The album was produced by Josh Leo and the band. When She Cries, written by Marc Beeson and Sonny LeMaire, taken as a single is, moves into the #48 slot and is also added to the AC chart this week

Greg Paul charts this week at # 97 with Mama, a song he wrote with Dennis Charney. The track, produced by R.Harlan Smith, is included on Royalty CD compilation #7. The track is also included on Paul's album, When I See You Again.

Joel Feeney is on his way with his latest BEI single, The Tennessee Hills, bulleting up to #72 from #75. The track was taken from his self-titled album and is also included on MCA CD compilation #7. The song was co-written by Tim Thorney and Erica Ehm and produced by Mike Francis.

Alyssa Nielsen is a new artist who has been picking up good playlist and chart action over the last few weeks with her single, Rich Man. There isn't too much information on Nielsen, other than a three-song CD that gives Larry Wayne Clark a production credit and Sandy Dunkley credit for writing the plug side and the other two songs, Livin' Proof and Rockin' Chair. It was also indicated that the tracks were recorded in Nashville. The artwork carries a three-part Cancon logo (MAL).

## "Tall Lady" hook opens doors to country music

Susan Graham, a 5'10" blonde hairdresser from Alberta's Fort McMurray, is thinking seriously of getting into the country music field as a full-time profession.

Graham is currently charting with Take The Keys To My Heart (#83), a track from her four-song CD release.

Graham's vocal talent became evident at a very young age when she was growing up in Didsbury, Alta. It wasn't until she moved north to Fort McMurray at the age of 20 in 1989 that she decided to get a little more involved. At the time, she was driving a 170-ton truck, removing the top soil from the tar sands. "It was like driving around in a house," she recalls of her trucker's job.

She decided to get into the more genteel job as a hairdresser, and began working the local club circuit. After winning a major talent show and a trip to Nashville, the sudden death of her brother made the trip impossible and she put her career on hold.

Her husband Bruce, anxious to get his wife out of her depression, noticed an ad on Nashville Now for Tall Ladies Records. Out of curiosity he called the posted number, but couldn't get through. The operator gave him another number which he passed onto his wife. When she called, she found herself taking to Frances Lamb at Tall Ladies, a boutique in the Nashville Mall.

As it turned out, Lamb's husband Charlie is a veteran Nashville talent promoter and manager, and her son Gary is a record producer. Graham was asked to send along a demo tape, photos and bio material. The Lambs liked what they saw and heard and offered to give her a hand.

The Grahams finally made their trip to Nashville and met the Lambs, who introduced them to Bob Bullock, a producer who was just completing a session with Glen Campbell.

While in Nashville, the Grahams were being pitched song material from Nashville Row writers. They settled on two: Keys, which was written by Bonnie Gallie, Pam Wolfe and Tommy Smith; and Blue All Over, a Rory Bourke, Bruce Channel and Kieran Kane penning. Graham coupled these two songs with Little Boy Blue and If He Ever Knew, written by Canadians Diane Rae and Bill Price, and Ian Fletcher Kemp, Doug McMullan and Cathryn Craig respectively.

Bullock produced the bed tracks in Nashville and completed the session with Graham and her background singers at Soundwerks Studio in Calgary.

Graham is now pursuing her songwriting career, writing with background vocalists Kim Farrel and Michelle Lueicik.

Still playing the local circuit, Graham and her band are firmed for Fort McMurray's Oil Can Tavern from Dec. 10-12. Her band, The West Is History, is made up of local parttime musicians: drummer Fred Kerr, bassist Martin Urbina, lead guitarist Gerrard Cox, Kevin Meek on acoustic guitar, and 17-year old self taught keyboardist Sean Weber.

Graham will be putting together her own band for a tour in 1993. Blue All Over You is expected to be the follow-up single.

Deborah Wood Promotion & Publicity of Port Hope, Ont. is looking after Graham's tracking and promotion activities.

#### **COUNTRY PICKERS**

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