

### WEEKLY

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Volume 55 No. 13 March 21, 1992 1992 March

SUN MON TUE WED THU FRI SAT

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29 30 31

1992 April | SUN MON TUE WED THU FRI SAT | 1 2 3 4 | 5 6 7 8 9 10 11 | 12 13 14 15 16 17 18 | 19 20 21 22 23 24 25 | 26 27 28 29 30



JUSTIFIED AND ANCIENT The KLF

SAVE THE BEST FOR LAST Vanessa Williams

ONE U2

HUMAN TOUCH Bruce Springsteen

AIN'T IT HEAVY Melissa Etheridge SHAKE THIS TOWN Robbie Robertson BETTER DAYS Bruce Springsteen GET BACK

THE BIG ONES GET AWAY Buffy Sainte-Marie

Haywire

IF YOU COULD SEE ME NOW Devonsquare

> CALL MY NAME Love & Sas

> > PLASTIC Alanis

DESIREE Rick Vito w/Stevie Nicks

THE REAL THING Kenny Loggins

> DON'T TURN AROUND Neil Diamond ROMEO AND JULIET Stacy Earl

### HITS TO WATCH

THIS LOVE IS FOREVER Paul Janz

> WORLD LOVE Lisa Lougheed

CAN'T CRY HARD ENOUGH The Williams Brothers

I BELIEVE (When I Fall In Love It Will Be Forever) George Michael

EVER CHANGING TIMES
Aretha Franklin/Michael
McDonald

I'M THE ONE YOU NEED Jody Watley

LAID SO LOW (Tears Roll Down) Tears For Fears

> UHH AHH Boyz II Men

NOT THE ONLY ONE Bonnie Raitt

(l'veGot To) STOP THINKING 'BOUT THAT James Taylor



PEARL JAM Ten

TECHNO TRIP Various artists

RPM is available in BETTER record stores across Canada

### No. 1 HIT



TO BE WITH YOU Mr. Big Atlantic



WAYNE'S WORLD Soundtrack

> MR. BIG Lean Into It BOOTSAUCE Bull

SALT N' PEPA
The Hits Remixed

AWESOME HITS Various artists

PAGE PICK

LITTLE VILLAGE
Little Village

UGLY KID JOE
As Ugly As They Wanna Be

AMY GRANT Heart In Motion

### No. 1 ALBUN



BRYAN ADAMS Waking Up The Neighbours A&M - CD-75021 5637-2-Q



PAPA LOVED MAMA
Garth Brooks
NOTHING SHORT OF DYING
Travis Tritt

LOVIN' ALL NIGHT Rodney Crowell

IT WON'T BE ME AND YOU Ken Harnden

PROFESSIONAL FOOL Michael White

MOUNTAIN OF LOVE
Molly & The Heymakers
THE WHEEL OF LOVE

Sharon Anderson SNOWFLAKE Treeo

Ottawa duo One 2 One hope to break into new markets with Imagine It, their debut album for A&M Records.

- Page 8

### HIT PICK



SINKING LIKE A SUNSET
Tom Cochrane
Capitol

### ALBUM PICK



CARTER U.S.M. 30 Something Chrysalis - F2-21897-F



### DKD's Tarlton broadsides Quebec government tax

Donald Tarlton, president of Montreal's Donald K. Donald Productions (DKD), has sent a clear message to the Quebec government that if the proposed provincial TVQ of 8 per cent is added to the already existing taxes of 7 per cent GST and the 10 per cent municipal amusement tax, "the era of major entertainment events and superstar shows will probably end for Quebec fans." The new tax has been targeted for July 1 of this year.

"Unless the government of Quebec exempts cultural industries from the TVQ or the city of Montreal repeals the amusement tax, consumers will be faced with taxes on tickets of 26 per cent. In such a case, top entertainers and box office superstars will simply write Montreal and Quebec off their list of performing destinations which will in turn destroy many of the satellite industries dependent on show business.

Tarlton pointed out that most touring

#### **OBITUARY**

### Bob Pampe pioneered Columbia Records Canada

Robert R. (Bob) Pampe, former vice-president and managing director of Columbia Records Canada, passed away on March 9. Mr. Pampe was 89 years old and had been ill for several years.

Columbia Records, now Sony Music, gained much of its status as a major record manufacturer through the efforts of Mr. Pampe. A native of Illinois, USA, Mr. Pampe was appointed by the former head of Columbia Records in the US, Goddard Lieberson, to start up the Canadian operation.

The first office was established on Richmond Street in downtown Toronto and later moved uptown to Yorkville Street. In 1957 he started up the Columbia Record Club with separate offices on Soho Street.

At that time, Columbia product was being manufactured by Quality Records in Scarborough and handled by independent distributors. In May 1958 Mr. Pampe launched the Columbia Records branch system, a highly respected network of branch offices across Canada that exists to this day.

A true visionary, Mr. Pampe realized the company's potential and in 1959 he successfully negotiated the purchase of property near Eglinton and Don Mills, an area just north and east of Toronto that was still considered farmland. A year later, he officiated at the opening of what remains today as the Canadian headquarters for the recording industry giant.

Mr. Pampe also visualized an in-house manufacturing division, which he saw launched just prior to his retirement in 1968.

Mr. Pampe was predeceased by his wife Elizabeth Kuhn. He is survived by a daughter Margaret and her husband George Ormsby, a son, Dr. J. Robert, and his wife Catherine, and six grandchildren.

Funeral services were held in Toronto on March 12. Donations may be made in Mr. Pampe's name to the Alzheimer Society.

attractions have a limited schedule and, if faced with a decision between Boston, Pittsburgh and Philadelphia compared to Montreal or Quebec, "they are simply going to go where one dollar equals one dollar."

The majority of US cities apparently charge an average of 5 per cent tax on tickets "and many have no tax at all." Tarlton also pointed out that in B.C. and Alberta there are no admission taxes, only the 7 per cent GST. In Ontario, Canadian entertainers are not burdened with admission taxes, just the GST.

"It seems ludicrous that artists like Celine Dion, Too Many Cooks and Marjo would save 20 cents on every dollar if they performed in Cornwall rather than Valley field. Unfortunately, most art groups, theatre companies and Quebec performers will be unable to afford the cost of touring and showcasing their talents in Quebec unless the governments reconsider their proposed actions."

DKD entertainment and tax lawyer Norman Lloyd echoes Tarlton's dismay at the proposed new tax. "Taxation authorities are completely out of control, with absolutely no understanding of the potential damage to the entertainment industry, fans and the arts community. What possible reason could entrepreneurs have to risk money, time and effort when governments conspire to destroy all incentive? Why would the world's leading entertainers want to come to Quebec in these circumstances? Why would domestic attractions want to make the sacrifices

## Osmond and choir firmed for Joseph production

The Live Entertainment production of Joseph and the Amazing Technicolor Dreamcoat is getting closer to its full complement with the choosing of the four school choirs.

Donny Osmond from the '70s. pop music family, The Osmond Brothers, was earlier given the nod as the lead. The once-tried on Broadway Andrew Lloyd Webber musical opens at Toronto's Elgin Theatre on June 18.

Over the last few weeks, several hundred school children were scrutinized by Joseph's production team as they auditioned at Toronto's Pantages Theatre. The final winners are from Bayview Glen, Toronto; Port Perry's R.H. Cornish; Agincourt's J.B. Tyrrell; and Richmond Hill's 16th Avenue Public School.

## Waxman to Warner's national publicity post

Steve Waxman has been appointed national publicity manager for Warner Music Canada. Waxman moves to the major label from Attic Records where he held the post of Vice-President of Promotion and Publicity. He has been associated with Attic for the past five years.

Waxman's new appointment, which is effective March 23, was announced by Dave Tollington, senior vice-president of Warner Music Canada.

necessary to develop their trade when their earning power at home is restricted to a point where they will not break even?"

With the support of various segments of Quebec's entertainment community, La Coalition Quebecoise Des Arts De La Scene is circulating a Non Aux Spectaxes petition. Tarlton regards the petition as top priority and urges everyone connected with entertainment in Quebec to sign. "We will be no match for the government's bureacracy without immense support from the public and media."

For further information contact Sylvie Brunetta at DKD Productions, 514-939-2554.

### Branson has job for life through EMI takeover

The record industry was jolted March 6 with the announcement that Thorn EMI had purchased Virgin Records.

Rumours had persisted over the last few months that Virgin president Richard Branson had been shopping his label and that BMG was the leading contender for the buyout.

However, Branson revealed in a fax to RPM dated March 6, 1992 that he had hoped that "one day EMI and Virgin would get together to create a great record company which would put the British music industry back at the top." Actually, with the takeover, Thorn EMI is now ranked as the world's third largest record company, behind Warner Music and PolyGram.

Branson also revealed that "the artistic independence of Virgin Records is guaranteed," through the purchase, and that he would continue as president of the company for life. "The only difference will be that for the first time in my life I will be involved with a company I don't own. To be honest, it's a refreshing thought and a new challenge."

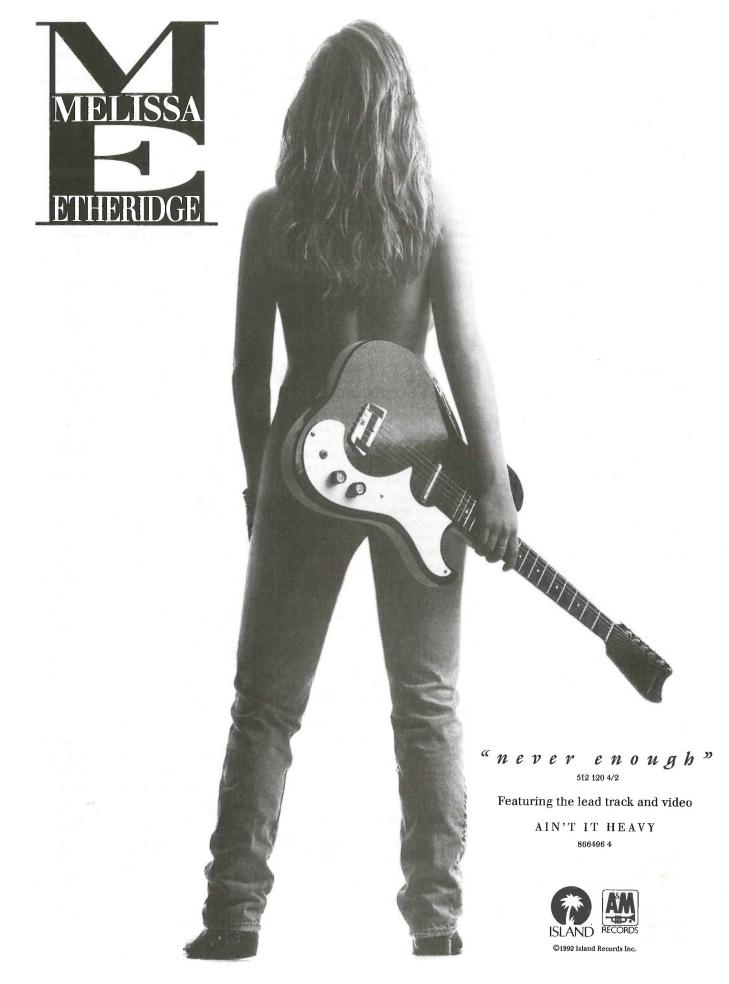
Thorn EMI has reported that it will pay £510 million in cash for the Virgin Music Group, and repay debt of up to £50 million.

Branson also boasts that after this sale, "the Virgin Group of Companies, whose continuing interests range from entertainment software and retailing to travel and leisure, will have a combined turnover worldwide in excess of £750 million in the current year and very considerable cash resources at their disposal for expansion."

Branson admits that he will be spending much of his time fighting British Airways for a larger share of the air travel business through his travel group, Virgin Atlantic Airways, and its sister companies within Voyager Travel Holdings.

The 41-year-old Branson now has a sizeable fortune with which to go head to head with the giant British carrier. He claims BA is waging a campaign of dirty tricks and pricecutting to freeze him out of the carrier business, as it was suggested they did to Freddie Laker's Skytrain several years ago.

Insofar as the Thorn EMI purchase of Virgin is concerned, it's not expected the label will be rolled into the distribution and marketing operations of its purchaser for some time. Virgin's distribution contract with A&M runs until the end of 1992.



### WALT SAYS



with Elvira Capreese

The Geminis . . . good television!! Cute! Bouncy! Surprising! In short, the Gemini Awards were GREAT television. Cynthia Dale and Ralph Benmergui were perfect for the job. When Benmergui went down into the audience and did his schtick with Lloyd Robertson and curtsied to Christopher "Pope" Plummer, I knew this wasn't just another awards show. At the top of the show, Benmergui made a profound statement. "How nice for us to be asked to host this show before moving to Los Angeles and being asked." The other awards show couldn't operate without that bunch of expatriated Canadian showbiz hacks "living in the USA". I was also grateful to the Geminis for bringing attention to the independent producers, a too well kept secret. Michelle

The JUNO AWARDS were orginated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership.

- Pierre Juneau

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.

M - Music was composed by a Canadian A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada L- Lyrics were written by a Canadian

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Wright was a show stopper, but she could have done it without that over-used for every show . . . CBC prop, an on-stage band. And, thanks to the Geminis, I was disappointed to discover that I couldn't brew La Dry beer in the comfort of my home. (EC: That's showbiz!)

A new era for CARAS ...! CARAS is now looking for a new president . . . someone to head up one of the most important functions of our industry. It may be like starting all over again, but this time they have to get it right. The important thing will be that this position be full time. You can't look at this job as just a part time effort for someone who has something MORE important to do. Whoever gets the job should declare in writing that they have absolutely NO OTHER interests within the industry. Absolutely no conflict of interest should be allowed for whoever is chosen to speak on behalf of the whole industry. The cost of such a person should not be an issue. This is one of the highest profile positions of trust in the industry. The responsibility is awesome. This must all be taken very seriously. The Juno Awards are what the industry is

by Tim Evans

No. 1 and holding ... Mr. Big's To Be With You remains on top of the Hit Tracks chart. It has slightly increased its lead over Michael Jackson's Remember The Time. The rest of the Top 10 is still very close and we could see some drastic moves next week.

Heaven vs. Hell. Eric Clapton's Tears In Heaven holds down the No. 4 spot. Not many songs with God/Heaven or Devil/Hell in the title have made it to No. 1. Name the songs that have. Hint: the score is 3-0 for one side.

A year and counting! There are six albums that have been on the chart for a year or longer lead by Black Crowes' Shake Your Moneymaker. Moneymaker is in its 67th week on the chart. That's the longest stay for an album since Alannah Myles self-titled debut dropped off the chart after 67 weeks. The last album to reach the century mark was Def Leppard's Hysteria. It began a run of 105 weeks in August of 1987.

Cracking the group of seven. The Wayne's World soundtrack blasts into the Top 10 at No. 7. It is just the second album in the last nine weeks to break into the Top Seven. It knocks Michael Jackson's Dangerous down to No. 9. The only other album to crack the Top Seven recently was Color Me Badd's C.M.B.

Was there any doubt . . . In the battle between Heaven and Hell, the former holds a 3-0 edge. The songs hitting No. 1 with God or heaven in the title are: Thank God I'm A Country Boy (John Denver), Too Much Heaven (Bee Gees) and Something Happened On The Way To Heaven (Phil Collins). Also hitting No. 1 were: Angel Of The Morning, Angel Of Harlem, Faith, Praying For Time and Like A Prayer. The other side has come close a few time though. Devil Inside, Devil Went Down To Georgia, Devil With A Blue Dress On, and Devil Woman all reached the Top Five.

known by and there should be no attempt but to do anything but create the best image for CARAS and make the Junos not only the most expensive production in Canada, but the most watched and respected. Our industry deserves nothing less. (EC: Who could disagree with that???)

You gotta have balls . . . ! Doing PR in theatre would be a nightmare to most, but not to Gino Empry. When he was surprisingly bounced from doing what he does best with the Mirvish organization . . . the theatre side, not Ed's prize possessions: Ed's Warehouse and restaurants and Honest Ed's, there was an audible groan from Toronto's theatre community. Well, the groan has become a snicker. It's only been a couple of months, but Gino's successor has . . . thrown in the towel. Gino can't be reached this week. He's on a trip to Bangkok. But I do know he's been able to convince the post office that he really has moved back to his old, partnerless location on Wood Street. (EC: What goes around . . .!)

O Canada at the Junos . . . ? Now that our revitalized national anthem has been the subject of a GREAT CTV special . . . thanks to the O Canada Foundation and CTV's Gordon James, perhaps the Juno/CBC people will reconsider using it as a finale at this year's show. They turned it down last year, but maybe they'll have a change of heart. Can't you just picture all the Juno winners and nominees on stage . . . Bryan Adams et al, displaying great pride and emotion in the singing of O Canada??? One point I did find irritating about that CTV anthem special was when they mentioned a "Canadian music trade paper", they didn't go to the trouble of naming it. And since that time I've racked my brain trying to figure out who it was. (EC: CTV may yet become a very important network to the music industry. Tease! Tease!) What could she mean?

That virus again!!! I have to correct a typo that was in last week's Albums section. Josephine Baker appeared in Toronto at the Imperial Room of the Royal York and also at the Uptown Theatre in the early '50s. The copy was right, but the typesetting went amok. My apologies to SK, who is an all out Josephine Baker fan and knows these things (EC: And keeps correcting everybody else!!!)



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# Congratulations To our juno award nominees

AC/DC

Best Selling Album by a Foreign Artist - The Razors Edge.

Recording Engineer of the Year: Mike Fraser - Thunderstruck, Money Talks - The Razors Edge.

**BLUE RODEO** 

Canadian Entertainer of the Year. Group of the Year.

BRIGHTON ROCK Hard Rock Album of the Year.

PHIL COLLINS
Foreign Entertainer of the Year.

GARY FJELLGAARD
Country Male Vocalist of the Year.

**DAVID FOSTER**Instrumental Artist of the Year.

GEORGE FOX
Country Male Vocalist of the Year.

GRIEVOUS ANGELS
Country Group or Duo of the Year.

HAREM SCAREM

Recording Engineer of the Year: Kevin Doyle - Slowly Slipping Away - Harem Scarem.

LOREENA MCKENNITT

Female Vocalist of the Year. Best Roots & Traditional Album of the Year - The Visit.

Producer of the Year (Brian Hughes, co-producer): All Souls Night, Greensleeves - The Visit.

METALLICA

Best Selling Album by a Foreign Artist - Metallica.

Best Selling Single by a Foreign Artist - Enter Sandman - Metallica.

Recording Engineer of the Year: Randy Staub - Enter Sandman - Metallica.

**DARBY MILLS**Most Promising Female Vocalist of the Year.

SPIRIT OF THE WEST

Recording Engineer of the Year: Greg Reely - D For Democracy, Political - Go Figure. Best Video: Lyne Charlebois - Political - Go Figure.

Most Promising Male Vocalist of the Year.

ROD STEWART
Foreign Entertainer of the Year.

IAN TYSON
Country Male Vocalist of the Year.

WILD 'T' and the SPIRIT Most Promising Male Vocalist of the Year.

Your art remains our inspiration and our greatest source of pride.



















# HIT TRACKS & where to find them

Canada's Only National 100 Hit Tracks Survey

	-	•		
T	N LV	٧١	MO - MARCH 21, 1992	
1	l 1		8 TO BE WITH YOU Mr. Big - Lean Into It	
2	2		Atlantic-82209 (Warner comp. # 121)-P  8 REMEMBER THE TIME  Michael Jackson - Dangerous	
_3	6		Epic-45400 (Sony comp. # 39)-H 8 <b>HAZARD</b>	
4	4		Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 1/92)-F 7 TEARS IN HEAVEN	1
5	5		Eric Clapton - Rush Soundtrack Reprise-26794 (Warner comp. # 123)-P 8 GOOD FOR ME	
6			Amy Grant - Heart In Motion A&M-75021 5321 (A&MV/irgin comp. # 1/92)-Q 7 WHAT BECOMES OF THE BROKENHEART	1
7	·		Paul Young - Fried Green Tomatoes soundtrack MCA-10461 (MCA comp. # 1/92)-J 8 I CAN'T DANCE	
	Ī		Genesis - We Can't Dance Atlantic-7 82344 (Warner comp. # 123)-P	
8	9		7 MISSING YOU NOW Michael Bolton - Time, Love & Tenderness Columbia-46771 (Sony comp. # 39)-H	
9	10	8		
10	15	4		
11	14	7	PEACE OF MIND (Love Goes On) One 2 One - Imagine It A&M-75021 5364 (A&M/Virgin comp. # 1/92)-Q	
12	8	1	1 DON'T LET THE SUN GO DOWN ON ME George Michael w/Elton John - No album	
13	16	8	Sass Jordan - Racine	,
14	26	6	JUSTIFIED & ANCIENT	
15	13	8		
16	32	6	Shanice - Inner Child Motown-3746363192 (PolyGram comp. Jan/92)-Q SAVE THE BEST FOR LAST Vanessa Williams - The Comfort Zone	
17	11	14	Mercury-843 522 (PolyGram comp. early Feb/92)-Q NO REGRETS	ţ
18	18	9		ţ
19	22	6	Simply Red - Stars east west U.K75284 (Warner comp. # 120)-P UNTIL YOUR LOVE COMES AROUND	
20	20	9	RTZ - Return To Zero Giant-24422 (Warner comp. # 124)-P SOUTHERN RAIN	
21	19	8	Cowboy Junkies - Black Eyed Man RCA-07863 61049 (BMG pop comp. # 28)-N VIBEOLOGY	
22	23	5	Paula Abdul - Spellbound Virgin-3050 (A&MVirgin comp. # 1/92) Q HEAD OVER HEELS	
23			Frozen Ghost - Shake Your Spirit WEA-75149 (Warner comp. # 125)-P	
	25	7	THE BUG  Dire Straits - On Every Street  Vertigo-510 160 (PolyGram comp. early Jan/92)-Q	
24	12	10	PM TOO SEXY  R.S.F. (Right Said Fred) - Up  Virgin-3144 (A&M/Virgin comp. # 2/92)-Q	5
25	30	6	YOUR SONG Rod Stewart - Two Rooms Mercury-845 749-Q	5
26	62	2	ONE U2 - Achtung Baby Island-510 347 (A&M comp. # 3/92)-Q	6
27	24	11	CELEBRATE Infidels - Infidels I.R.S13110 (Promo CD single)-F	6
28	28	6	CHURCH OF YOUR HEART Roxette - Joyride	6
29	91	2	Capitol-94435 (Capitol comp. # 2/92)-F. HUMAN TOUCH Bruce Springton - Human Touch	6
30	44	3	Columbia-53000.(Promo:CD single)-H: AIN'T IT HEAVY Melissa Etheridge - Never Enough	6
31	33	14	BEAUTY AND THE BEAST Celine Dion/P. Bryson - Regults & The Broad again to the	6
32	38	5	Walt Disney Records-60618 (Sony comp. #36)-H MAKE IT HAPPEN Mariah Carey - Emotions	6
33	21	9	Columbia-47980-H LOVERS IN A DANGEROUS TIME Barenaked Ladies - Songs Of Bruce Cookburn	6

Barenaked Ladies - Songs Of Bruce Cockburn Intrepid-0008 (Capitol comp. # 1/92)-F 29 8 I'LL GET BY Eddie Money - Right Time Columbia-46756 (Sony comp. # 38)-H

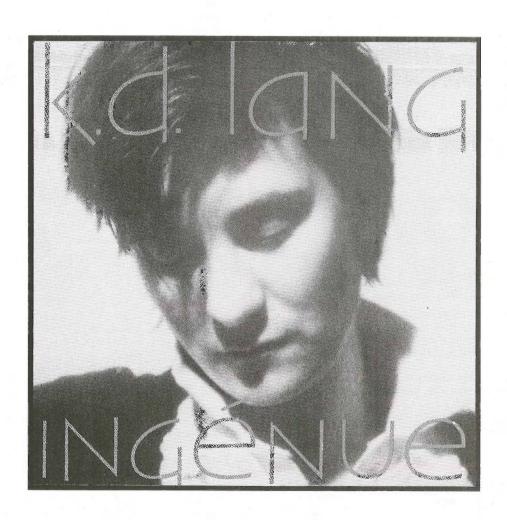
			Canada's	Only	Nation	al 1	100
35	17		15 MYSTERIOUS WAYS		68	83	3 3
36	36		U2 - Achtung Baby Island-510 347 (A&M comp. # 12/91)-Q 8 GIVE IT ALL UP		69		
37	39		Darby Mills - Cry To Me WEA-74423 (Warner comp. # 122)-P 4 MASTERPIECE	(MA)	70		
38			Atlantic Starr - Love Crazy Reprise-26545 (Wamer comp. # 126)-P			55	i 9
			5 GHOST OF A TEXAS LADIES' MAN Concrete Blonde - Walking In London I.R.S13137 (Promo CD single)-F		71	79	3
39	40	6	TOO MUCH PASSION The Smithereens - Blow Up Captol-94963 (Capitol comp. # 54)-F		72	84	2
40	47	€			73	95	2
41	35	ç		<b>A</b>	74	76	16
42	42	6	Bootsauce - Bull	(A)	75	72	4
43	43	6	Ozzie Osboume - No More Tears		76	96	2
44	46	3	BABY DOLL	<b>6</b>	77	68	8
45	50	5	Big House - Big House RCA-3094 (BMG pop comp. # 30)-N SHOW ME THE WAY West End Girls - West End Girls	<b>A</b>	78	80	3
46	27	11	A&M-70301 9169 (Promo CD single)-Q DIAMONDS & PEARLS Prince - Diamonds & Pearls	•	79	90	3
47	49	4	Paisley Park-25379 (Warner comp. # 121)=P COME AS YOU ARE		80	94	2
48	48	4	Nirvana - Nevermind DGC-24425 (MCA comp. # 2/92)-J EVERYTHING CHANGES		81	71	11
49	31	7	Kathy Troccoli - Pure Attraction Reunion-24453 (MCA comp. # 2/92)-J PAPER DOLL		82	77	5
50	57	4	PM Dawn - Of The Heart The Utopian Experient Island-510 276 (A&MVirgin comp. # 1/92)-Q WE GOT A LOVE THANG	ce	83	78	.4
51	52	3	Ce Ce Peniston - Finally A&M-75021 5381 (A&M comp. # 1/92)-Q SHE RUNS HOT		84	87	2
52	37	12	Little Village - Little Village Reprise-26713-P SMELLS LIKE TEEN SPIRIT		85	59	13
53	63	3	Nirvana - Nevermind DGC-24425-J SHAKE THIS TOWN		86 )	ongoonieni	
54	34	13	Robbie Robertson - Storyville Geffen-24303-J THERE WILL NEVER BE ANOTHER	<b>9</b>			
55	56	3	Bryan Adams - Waking Up The Neighbours A&M-75021 5367 (A&M comp. # 12/91)-Q YOU'RE ALL THAT MATTERS TO ME		87	70	7
56			Curtis Stigers - Curtis Stigers Arista-07822 18660 (BMG pop comp. # 30)-N BETTER DAYS		88	58	12
_	98	2	Bruce Springsteen - Lucky Town Columbia-53001 (Promo CD single)-H		89 (	1EW	
57	88	2	GET BACK Haywire - Get Off Attic-1334 (Promo CD single)-Q	MA	90	65	14
58	51	12	GO BACK TO YOUR WOODS Robbie Robertson - Storyville Geffen-24303 (MCA comp. # 21/91)-J	(A)	91 1	IEW	
59	67	3	ALL WOMAN Lisa Stansfield - Real Love Arista-07822 18697 (BMG pop comp. # 30)-N		92 /	IEW	
60	89	2	THE BIG ONES GET AWAY  Buffy Sainte-Marie - Coincidence And Likely Stories Chrysalis-21920 (Capitol comp. # 4/92)-F	<b>(1)</b>	93 N	IEW	
61	61	4	DRAWN TO THE RHYTHM Sarah McLachlan - Solace	<b>A</b>	94 N	IEW	
62	54	5	Nettwerk-30055 (Capitol comp. # 1/92)-F CRY MYSELF TO SLEEP Chrissy Steele - Magnet To Steele	<b>A</b>	95 N	EW	
63	41	7	Capitol-26583 (Capitol comp. # 1/92)-F GHOST OF A CHANCE Rush - Roll The Bones	<b>6</b> A	96	66	6 I
64	64	4	Anthem-1064 (Sony comp. # 40)-H A FISHING TALE The Grapes Of Wrath - These Days		97 N	EW	1
65	53	8	Capitol-96431 (Capitol comp. # 2/92)-F LEVON		98 N	EW	<u> </u>
66	74	4	Jon Bon Jovi - Two Rooms Mercury-845 749 (PolyGram comp. Jan/92)-Q EMPTY ARMS Stevie Ray Vaughan - The Sky Is Crying		99 N	EW	(
67	60	5	Epic-47390 (Sony comp. # 39)-H THE ROAD	<b>(1)</b>	100	10000	17 I
			Honeymoon Suite - Monsters Under The Bed WEA-75532 (Warner comp. # 124)-P				

68	83	3 ;		
			Devonsquare - Bye Bye Route 66 Atlantic-82343 (Warner comp. # 123)-P	
69	85	5 2	CALL MY NAME	
70			Love & Sas - Call My Name RCA-6192 10612 (BMG pop comp. # 29)-N	P
70	55	; 9	THE WAY I FEEL ABOUT YOU  Karyn White - Ritual Of Love	
71			Warner Bros-26320 (Warner comp. # 121) D	
71	79	3	Tina Turner - Simply The Best	
72	84	2	Capitol-97152 (Capitol comp. # 2/92)-F	
	04	-	Alanis - Alanis	M
73	95	2	MCA-10253 (MCA comp. # 2/92)-J DESIREE	6
			Rick Vito w/Stevie Nicks - King Of Hearts	
74	76	16	Modern Records-91789 (Warner comp. # 126)-P	- 200
			Dan Hill - Dance Of Love	
75	72	4	Quality-2001 (Promo CD single) UNTIL THE END OF THE WORLD	
			U2 - Until The End Of The World soundtrack Warner Bros26707-P	
76	96	2	THE REAL THING	
			Kenny Loggins - Leap Of Faith Columbia-46140 (Sony comp. #40)-H	
77	68	8	KING OF THE HEAP	-
			The Odds - Neopolitan Zoo-72445 1 10 13 (BMG pop comp. # 27)-N	MAPL
78	80	3	KISSING THE WIND	
			Nia Peeples - Nia Peeples Virgin-3137 (A&M/Virgin comp. # 2/92)-Q	
79	90	3	DON'T TURN AROUND	
-			Neil Diamond - Lovescape Columbia-46756 (Sony comp. # 37)-H	
80	94	2	HOMEO AND JULIE I	
0.4			Stacy Earl - Stacy Earl Arista-07863 61003-N	
81	71	11	Wilson Phillips Two Program	
			Wilson Phillips - Two Rooms Mercury-845 749 (PolyGram comp. Jan/92)-Q	
82	77	5	BE MY YOKO ONO Barenaked Ladies - Barenaked Ladies	
00			Independant-003	
83	78	4	POWER TO THE PEOPLE Debbie Johnson - So Excited	
84	07	•	Aquanus-562 (Capitol comp. # 1/92)-F	MA)
04	87	2	PRIDE (In The Name Of Love) Clivilles & Cole - Greatest Remixes Vol. I	
05		_	Columbia-48840 (Sony comp. # 39)-H	
85	59	13	RESCUED (By The Arms Of Love) Glass Tiger - Simple Mission	
86	NEW		Glass Tiger - Simple Mission Capitol-92922 (Promo CD single)-F THIS LOVE IS FOREVER	
	ACAA		THIS LOVE IS FOREVER Paul Janz - Presence	map
87	70	7	A&M-70301 9179 (A&M comp. # 3/92)-Q DIAMONDS	
01	70	′	Joel Feeney - Joel Feeney	(A)
88	58	12	Justin Entertainment-12 (MCA comp. # 22/91)-J KING'S HIGHWAY	
•••		12	Tom Petty - Into The Great Wide Open MCA-10317 (MCA comp. # 22/91)-J	
89	JEW.		MCA-10317 (MCA comp. # 22/91)-J WORLD LOVE	
	-005 AFS	-200000	Lisa Lougheed - World Love	(A)
90	65	14	WEA-75476 (Warner comp. # 127)-P CAN'T LET GO	
			Mariah Carey - Emotions Columbia-47980 (Sony comp. # 37)-H	
91 t	VEW		CAN'T CRY HARD ENOUGH	
			The Williams Brothers - The Williams Brothers Warner Bros. (Warner comp. # 126)-P	
92 1	IEW		BELIEVE (When I Fall In Love)	
			George Michael - No Album Columbia (Sony comp. # 40)-H	
93 N	IEW		EVER CHANGING TIMES	
***************************************		enev.	Aretha Franklin/Michael McDonald - What You See . Arista-8628 (BMG pop comp. # 30)-N	
94 N	IEW		I'M THE ONE YOU NEED	
Amongonous		100000	Jody Watley - Affairs Of The Heart MCA-10355 (MCA comp. # 13/92)-J	
95 N	EW.		LAID SO LOW (Tears Roll Down)	
			Tears For Fears - Greates Hits Fontana-510 939 (PolyGram comp. March/92)-Q	
96	66	6	LIVE AND LET DIE Guns 'N Roses - Use Your Illusion I	
A+		0336	Geffen-24415 (MCA comp. # 20/91)-J	
97 N	EW		UHH AHH Boyz II Men - Cooleyhighharmony	
O.D.		g(3800 .	Motown-37463 6320 (PolyGram comp. early Feb/92)	-Q
98 N	eW		NOT THE ONLY ONE  Bonnie Raitt - Luck Of The Draw	
00			Bonnie Raitt - Luck Of The Draw Capitol-96111 (Capitol comp. #5/92)-F	
99 N	EW		(I've Got To) STOP THINING 'BOUT THA James Taylor - New Moon Shine	ΑŢ
100	60	17 1	Columbia-46038 (Sony comp. # 39)-H NO SON OF MINE	
100	UB	17	Genesis - We Can't Dance	
			Atlantic-82344 (Warner comp. # 115)-P	

### Cool.

And hot.

And all points in between.



Featuring "Constant Craving" Produced by Greg Penny, Ben Mink and k.d. lang.

Management: Larry Wanagas, Bumstead Productions.

Available Now On Sire Cassettes and Compact Discs. ©1992 Sire Records Company.







### One 2 One banking on a No. 1 with their A&M debut

Since Louise Reny and Leslie Howe met while still in high school, they have gone from playing '70s hard rock to synthesizer pop to music that Howe now calls "acoustic pop rock with a granola twist."

Reny and Howe are One 2 One, a Canadian group that released their debut A&M album, Imagine It, on Feb. 24. The record is also being released by A&M in the United States and Europe. They've come a long way since their former band Mainstream ruled the Ottawa club scene by playing Led Zeppelin covers.

Though Mainstream made enough money to enable Reny and Howe to buy the studio equipment that they made their first demos on, the duo soon realized they would have to branch out on their own if they were going to make a name for themselves.

"When we started writing originals we found out that we were pop-oriented writers and the rest of the band liked rock things, so they thought we had sissy originals," Howe says. "We were forced to make a split and pursue the originals on our own."

Reny and Howe moved to London, England and signed a deal with Bonaire Records within a month of the company first hearing their demo tape. A British marketing company came up with the name One 2 One,

### Alofs challenges retailers on cross border shopping

Paul Alofs, president HMV Canada, challenged retailers and developers to stop complaining about consumers and government and to start providing better service and selection in their stores.

Alofs was speaking at a meeting of the International Council of Shopping Centres held in Toronto on March 10.

In his speech, Alofs cited research which indicates that over 50 per cent of cross border shoppers are shopping in the US not because of lower prices, but because of better customer service.

### New Springsteen singles doing brisk business

Radio and retail response to the two Bruce Springsteen singles released last week has been "overwhelming," says Shan Kelley, director of Columbia Records.

The title track of the forthcoming Human Touch album is charting on AOR, AC and CHR stations. Better Days, from the upcoming Lucky Town album, is receiving solid AOR and some CHR airplay. The two albums will both be released at the end of the month.

A double-sided cassette single featuring both songs was shipped in large quantities to retail outlets and Kelley believes stores will have trouble keeping them in stock. "We think we'll sell a lot of cassette singles to people who normally wouldn't buy cassette singles simply because they can't wait three weeks for the album," he says.

and they soon recorded their debut album, Forward Your Emotions, in Munich, Germany. When the album was released in Canada in 1986, the pair decided to return home for both professional and personal reasons.

"We didn't identify with the music scene in England. We didn't know anybody and we didn't feel part of it." Howe says.

Reny adds, "We're North American. We need to see Knots Landing once a week."

With their second album advance, they set up a 48-track recording studio in the basement of Howe's Ottawa townhouse where they recorded their second synth pop album, 1-2-1. Howe also started his own label, Ghetto Records, for which he produced Canadian rockers Mr. Bones and a platinum album for Canadian songstress Alanis.

Reny and Howe decided to go for a more organic sound on their next album, and their enthusiasm was renewed by co-writing their current single, Peace Of Mind (Love Goes On).

"We're really picky about the songs that

### 

O Canada . . . !

I finally have a couple of spare minutes to send some sincere thanks and gratitude to you and your staff for helping the O Canada Foundation become a great success! RPM has always objectively encouraged us to keep trying and this project never would have lifted off without RPM's influence.

Of course the biggest thank-you goes to the stars who graciously donated their time and talent. They were rewarded with the knowledge that they made their mark loud and clear in this historical time in Canada, and in the process helped thousands of Canadians feel good about themselves and their country. As Paul Janz said in our CTV special, With Glowing Hearts, "music and culture is giving" and all the stars on the revitalization of O Canada have given us all a renewed pride and celebration of Canada and Canadians. We now have THE BEST versions of any national anthem in the world!

As well we would like to thank all the key radio personnel who made the cross country simulcast happen: Warren Cosford; Steve Kowch and Standard; Doug Thompson and Telemedia; John Stall, Charles Adler and CFRB; Bob Mackowycz and CAPS; Harvey Botting and McLean Hunter; Broadcast News; Tina vanDussen and the CAB; and many more. In my 20 years in radio I have never witnessed such a cooperative and colossal event. The radio business volunteered their previous onair and satellite time without restrictions and reinforced their commitment to Canada.

I am happy to say that public reaction has been unanimously positive across the board and acceptance immediate. The non-profit O Canada Foundation recordings have spurred on many exciting projects to continue the goodwill intended. Famous People Players under the direction of Diane Dupuy have we write," Reny says. "We write a million riffs, but if we feel they're not good enough we dump them before making them into whole songs."

It took two years to write the 10 well-crafted, melodic tunes on Imagine It and, according to Howe, A&M thinks half could be hit singles. Peace Of Mind was #14 on last week's RPM chart and it hit the low 30s on AOR and CHR charts in the US. But Howe, who plays guitar, drums, bass and keyboards on the album in addition to engineering, producing and arranging it, doesn't want One 2 One to be known as a singles band.

"I'm hoping people will see that there's a lot more depth to our album than just a collection of commercial hits. I think we have a variety of different feelings and emotions,"

Reny says her voice is the only thing which identifies a One 2 One song, because they try to utilize a number of musical styles. And she certainly doesn't agree with people who compare them with Roxette.

After One 2 One's current promotional tour, they will return home to Ottawa. A live tour could be in the works if the album sells as well as they hope it will.

incorporated the all-star version into the opening of their black light puppet show. Kurt Browning has choreographed his exciting finals to each Stars On Ice show this April to the symphonic recording. McLaughlan Planetarium has an historical look at Canada set to the all-star version in their Lazerium show beginning at March break. We are even planning a "live" production of the song as the finale to the events for Parliament Hill on Canada Day! There are many more in the works that I'm sure will keep the momentum alive.

The bottom line is that thankfully there really area lot of talented caring Canadians in the industry who have the chutzpa to be positive minded leaders of vision. This experience has proven to those involved that there IS hope for the future!

Ross Carlin
O Canada Foundation
Toronto

#### Thanks for saving the trees!

Congratulations to all of us in the record industry! By making the decision to eliminate wasteful long box packaging, we have proven that we can both individually and collectively make a difference in our world and our children's world.

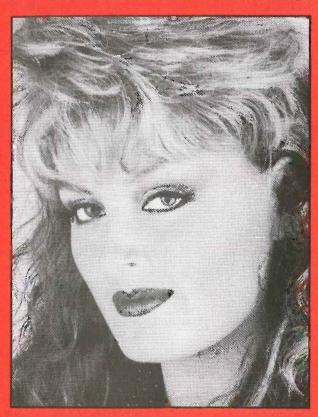
The example set here is of utmost importance. It creates a standard of consciousness and concern and hope that every industry can hold up their own struggle to help make a difference in healing our earth.

Every step taken like the elimination of the long box promotes awareness of the earth's problems and marks another step in the turn toward the earth's regeneration.

Finally the long box is gone -- hats off to everyone who took part in this sensible decision.

Raffi Toronto

# LONGNECKS & SOLO STORIES



# WYNONNA JUDD

has built an impressive array of credits as the lead singer of country's most famous & honoured duo, The Judds.

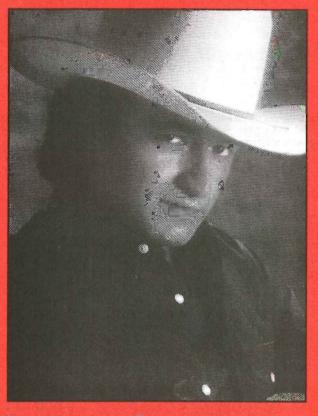
Wynonna and her mother Naomi garnered over 60 international awards, sold over 10 million records, topped the charts with 14 #1 singles and performed before millions of fans worldwide. Now, 27 year-old Wynonna begins her solo career with MCA as we proudly present



Produced by Tony Brown and featuring special guests:

Naomi Judd • Andrew Gold • Dave Loggins • Marty Stuart

Sam Bush • Willie Weeks and many more!



# MARK CHESNUTT

on the jukebox with an ice cold longneck on a hot summer night. Nothing else can feel so good... because not many country artists sound so good.

### **LONGNECK & SHORT STORIES**

The follow up album from Mark's Gold Canadian debut featuring Old Flames Have New Names

Look for a massive U.S. media campaign including appearances on The Today Show, The Tonight Show, Good Morning America and features stories in People, USA Today, Entertainment Weekly and much more.

SPECIAL STREET DATE: APRIL 2



MA

(MA)

Right Here (Columbia) (CA) CT-46756 (CD) CK-46756-H 25 **BOB SEGER** 

56 32 SARAH MCLACHLAN

The Fire Inside (Capitol) (CA) C4-91134 (CD) C2-91134-F

Solace (Nettwerk) (CA) W4-30055 (CD) W2-30055-F TEENAGE FAN CLUB

Bandwagonesque (DGC) (CA) DGC-24461 (CD) DGCD-24461-J

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22 BRYAN ADAMS

Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q

Nevermind (DGC) (CA) DGCC-24425 (CD) DGCD-24425-J

Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q

Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F

We Can't Dance - Atlantic (CA) 78-23444 (CD) CD-82344-P 29 COLOR ME BADD

C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P WAYNE'S WORLD

Soundtrack (Reprise) (CA) 92-68054 (CD) CD-26805-P COWBOY JUNKIES

Dangerous (Epic) (CA) ET-45400 (CD) ET-45400-H

Lean Into It (CA) 78-22094 (CD) CD-82209-P BARENAKED LADIES

Barenaked Ladies (Independant) (CA) PP003C (CD) N/A

Shepherd Moons (WEA U.K.) (CA) 17-55724 (CD) CD-75572-P

Cooleyhighharmony (Motown) (CA) 37463 6320-4 (CD) 37463 6320-2-Q 43 MICHAEL BOLTON

Time, Love & Tendemess (Columbia) (CA) CT-46771 (CD) CK-46771-H 36 NATALIE COLE

Unforgettable With Love (Elektra) (CA) 96-10494 (CD) CD-61049-P

A Wolf In Sheep's Clothing (Mercury) (CA) 848 368-4 (CD) 848 368-2-Q

Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P TWO ROOMS Various artists/Two Rooms (Mercury) (CA) 845 749-4 (CD) 845 749-2-Q

On Every Street (Vertigo) (CA) 510 160-4 (CD) 510 160-2-Q JOHN MELLENCAMP Wherever We Wanted (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q MARIAH CAREY

Emotions (Columbia) (CA) CT-47980 (CD) CK-47980-H

Bull (Vertigo) (CA) 512 027-4 (CD) 512 027-2-Q

Racine (Aquarius) (CA) Q4-564 (CD) Q2-564-F

(CA) C4-964 (CD) C42-954-F 15 RICHARD MARX Rush Street (Capitol) (CA) C4-95874 (CD) C2-95874-F 15 NAUGHTY BY NATURE

Naughty By Nature (Isba) (CA) IST-2032 (CD) ISCD-2-32-H

Luck Of The Draw (Capinol)
(CA) C4-96111 (CD) C2-96111-F
41 CRASH TEST DUMMIES
The Ghosts That Haunt Me (Arista)
(CA) AC-8677 (CD) ARCD-8677-N
23 GARTH BROOKS
Debit The Wind (Capinol)

Ropin' The Wind (Capitol) (CA) C4-96330 (CD) C2-96330-F 16 SALT N' PEPA

48 ROD STEWART

The Hits Remixed (Next Plateau) (CA) 828 249-4 (CD) 828 249-2-Q GUNS N' ROSES

Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P ROBBIE ROBERTSON

The Sky Is Crying (Epic) (CA) ET-47390 (CD) EK-47390-H

Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFSD-24415-J

Storyville (Geffen) (CA) GEFC-24303 (CD) GEFSD-24303-J STEVIE RAY VAUGHAN

Music From The 'Rush' Soundtrack (Reprise) (CA) 92-67944 (CD) CD-26794-P BOOTSAUCE

**ERIC CLAPTON** 

SASS JORDAN

34 BONNIE RAITT

black eyed man (RCA) (CA) 07863 61049-4 (CD) 07863 61049-2-N MICHAEL JACKSON

TOM COCHRANE

GENESIS

MR. BIG

**BOYZ II MEN** 

**BLACK SHEEP** 

28 METALLICA

24 DIRE STRAITS

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RECORD DISTRIBUTOR CODE

Music From "For The Boys" (Atlantic) (CA) 78-23294 (CD) CD-82329-P

Alanis (MCA) (CA) MCAC-10253 (CD) MCAD-10253 J

Best Of Me (Virgin)
(CA) VL4-3132 (CD) CDV-3132-Q
MARKY MARK & THE FUNKY BUNCH

Music For The People (Interscope Records) (CA) 7 91737-4 (CD) 7 91737-2-P

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38 ALANIS

MAXI PRIEST

BMG CAPITOL MCA

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POLYGRAM SONY MUSIC WARNER MUSIC Canada's Only National 100 Album Survey 35 47 3 AWESOME HITS 68 69 45 ROXETTE Joyride (Capitol) (CA) C4-94435 (CD) C2-94435-F 64 24 THE COMMITMENTS Awesome Hits/various artists (Polytel) (CA) 515 132-4 (CD) 515 132-2-Q 23 GUNS N' ROSES 36 32 Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFSD-24420-J Soundtrack (MCA) (CA) MCAC-10286 (CD) MCAD-10286-J CE CE PENISTON TECHNO TRIP 37 30 70 NEW 6 Finally (A&M) JCA) 75021,5381-4 (CD) 75021,5381-2-Q Techno Trip/various artists (Hype/Quality) (CA) QCA-1151 (CD) QCD-1151-Q 38 90 2 R.S.F. Up (Virgin) (CA) VL4-3144 (CD) CDV-3144-Q 39 33 22 OZZY OSBOURNE 71 43 6 JUICE Soundtrack (MCA) (CA) MCAC-10462 (CD) MCASD-10462-J 66 12 SOUNDGARDEN No More Tears (Epic) (CA) ZT-46795 (CD) ZK-46795-H THE GRAPES OF WRATH Badmotorfinger (A&M) (CA) 75021 5374-2 (CD) 75021 5374-4-Q 40 73 63 17 PM DAWN These Days (Capitol)
(CA) C4-96431 (CD) C2-96431-F
C + C MUSIC FACTORY
Gonna Make You Sweat (Columbia)
(CA) C7-47093 (CD) CK-47093-H
LITTLE VILLAGE Of The Heart . . . The Utopian Experience (Island) (CA) 510 276-4 (CD) 510 276-2-Q 41 74 SONGS OF BRUCE COCKBURN 39 Kick At The Darkness/various Artists (Intrepid) (CA) N4-0008 (CD) N2-0008-F 42 53 75 KASHTIN Little Village (Reprise) (CA) 92-67134 (CD) CD-26713-P innu (Somersault) (CA) PPFL4-2011 (CD) PPFLC-2011 THE SUGARCUBES 43 SIMPLY RED 76 Slars (east west U.K.) (CA) 17-52844 (CD) CD-75284-P RED HOT CHILI PEPPERS Blood Sugar Sex Magik (Warmer Bros) (CA) 92-66814 (CD) CD-26681-P Stick Around For Joy (Elektra) (CA) 96-11234 (CD) CD-61123-P 75 56 SCORPIONS 44 44 21 77 Crazy World (Mercury) (CA) 846 908-4 (CD) 846 908-2-0 45 42 13 LISA STANSFIELD LENNY KRAVITZ 78 Real Love (Arista) (CA) 07822 18679-4 (CD) 07822 18679-2-N Mama Said (Virgin) (CA) VL4-3073 (CD) CDV-3073-Q 46 79 2 UGLY KID JOE 79 81 45 EXTREME As Ugly As They Wanna Be (Mercury) (CA) 868 823-4 (CD) 868 823-2-Q 47 41 21 HARRY CONNICK JR. Pornograffiti (A&M) (CA) 75021 5313-4 (CD) 75021 5313-2-Q 80 72 7 LOU REED Magic And Loss (Sire) (CA) 92-66624 (CD) CD-26662-P Blue Light, Red Light (Columbia) (CA) CT-48685 (CD) CK-48685-H 48 51 34 TOM PETTY & THE HEARTBREAKERS 78 52 THE TRAGICALLY HIP Road Apples (MCA) (CA) MCAC-10173 (CD) MCAD-10173-J Into The Great Wide Open (MCA) (CA) MCAC-10317 (CD) CD-10307-J (MA) 55 62 PHANTOM OF THE OPERA
Canadian Cast (Polydor)
(CA) 847 689-4 (CD) 847 689-2-Q
52 5 BEAUTY & THE BEAST
Soundrack (Walt Disney Records)
(CA) 60618-0 (CD) 60618-2 49 82 82 7 **CELINE DION** Dion chante Playmondon (Sony Musique) (CA) PFCT-80168 (CD) CK-80168-H BIG HOUSE 83 50 52 83 Big House (RCA) (CA) 3094-4-R (CD) 3094-2-R-N 87 BLACK CROWES (MA) 48 20 PRINCE Shake Your Moneymaker (DGC) (CA) 92-42784 (CD) CD-24278-P 20 MOTLEY CRUE Diamonds & Pearls (Paisley Park) (CA) 92-53794 (CD) CD-25379-P 49 40 PAULA ABDUL 85 87 52 Spellbound (Virgin)
(CA) VL4-3050 (CD) CDV-3050-Q
45 18 BRUCE COCKBURN Decade Of Decadence (Elektra) (CA) 96-12044 (CD) CD-61204-P 19 LEE AARON 86 53 Nothing But A Burning Light (True North)
(CA) TNT-77 (CD) TNK-77-H

71 38 AWY GRANT
Heart in Motion (A&M)
(CA) 75032 5321-4 (CA) 75032 5321-2-Q MA Some Girls Do (Attic) (CA) CAT-1322 (CD) ACD-1322-Q 15 PET SHOP BOYS 70 Discography (Capitol) (CA) C4-97097 (CD) C2-97097-F QUEENSRYCHE 88 54 25 RUSH 55 Empire (Capitol/EMI) (CA) E4-92806 (CD) E2-92806-F 8 BILLY FALCON Roll The Blues (Anthem) (CA) ANT-1064 (CD) ANK-1064-H (MA) 89 88 SUPERTRAMP 56 The Very Best Of Supertramp (Polytel) (CA) 393 934-4 (CD) 393 934-2-Q FROZEN GHOST Pretty Blue World (Mercury/Jambco) (CA) 848 800-4 (CD) 848 800-2-Q 90 76 5 INFIDELS 57 61 6 Infidels (I.R.S.) (CA) X4-13110 (CD) X2-13110-F Shake Your Spirit (WEA) (CA) 17-51494 (CD) CD-75149-P **MA** (MA) 94 34 SHABBA RANKS 58 57 21 THE CULT As Raw As Ever (Epic) (CA) ET-47310 (CD) EK-47310-H Ceremony (Vertigo) (CA) 510 419-4 (CD) 510 419-2-Q SHANICE 59 59 49 R.E.M. 98 2 STAINLE
Inner Child (Motown)
(CA) 374636319-4 (CD) 374636319-2-Q
91 22 RICHIE SAMBORA
Stranger In This Town (Mercury)
(CA) 848 895-4 (CD) 848 895-2-Q
77 18 VAN MORRISON Out Of Time (Warner Bros) (CA) 92-64964 (CD) CD-26496-P 60 65 23 GARTH BROOKS 93 No Fences (Capitol) (CA) C4-93866 (CD) C2-93866-F 61 50 17 LOREENA MCKENNITT Hymns To The Silence (Polydor) (CA) 849 026-4 (CD) 849 026-2-Q The Visit (WEA) (CA) 17-51514 (CD) CD-75151-P PEARL JAM 95 23 COUNTRY HEAT 62 NEW COUNTY Head/COUNTY Head/Various artists (BMG) (CA) 0 61921 7220-4 (CD) 0 61921 7220-2-N UNTIL THE END OF THE WORLD Soundtrack (Warner Bros) (CA) 92-67074 (CD) CD-26707-P Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H 63 60 17 HAMMER Too Legit To Quit (Capitol) (CA) C4-98151 (CD) C2-98151-F EDDIE MONEY 13 BETTE MIDLER 64 62

### COUNTRY

lan Tyson continues to move with his latest Stony Plain single, Lights Of Laramie. The single was taken from his And Stood There Amazed album. Tim Baker, of Sunrise, says this is one of the most popular country albums in the chain of stores.

Johnny Douglas, a Canadian songwriter, producer and guitarist now based in Nashville, has a new single, Glory Road, released on the latest Bookshop CD compilation. The was cowritten by Douglas and Gilles Godard and produced and recorded in Nashville by Douglas. Session musicians included band members from Great Plains, B.B. Watson, Pam Tillis and Suzy Bogguss. Barbara Sedun of EMI Music describes the song as "an infectious, up-tempo, Cajun-flavoured country song." Douglas is a staff writer for EMI Music

Variety Club
salutes
BIG COUNTRY
LUNCHEON

Friday June 5th, 1992 HARBOUR CASTLE WESTIN

BIG COUNTRY AWARDS BANQUET

Sunday June 7th, 1992 HARBOUR CASTLE WESTIN Publishing Canada and Sony/Tree Publishing. He moved to Nashville one year ago and has since had 17 of his songs recorded by other artists. He also wrote, produced and played on a project currently being released in Germany. His songs have been recorded by Kelita, Eddie Eastman, Lori Yates, Scott King, WEA recording artist Watertown, new Columbia US signing Joy White, and Eddie Eastman, including his current release, Smack Dab.

Lucille Starr is back and making a bid for the charts with her new release, Heartless One. The single was taken from her Intersound album, Songs Of Love. The album spawned a couple of other singles: First Time I've Ever Been In Love and Back To You. Starr, who lives on the west coast, will be playing a date in Hull on March 21 and is currently firming dates for a cross-Canada tour this summer. Also on tap is a tour of Europe for early fall. Her album, Sweet Memories, is available in Europe through Koch International.

Rick Cullen continues to chalk up encouraging feedback from the mail-out of his debut single, Between The Lines, included on RDR Countrypak 8. A Cullen original, the single was produced by former Family Brown guitarist Barry Haggarty and recorded at Haggarty Sound Studio in Peterborough, Ont. He has received encouraging comments from the following Canadian country programmers: Q93's Colin McAulay; CJUA's Rejean Hebert; CHMO's Bill Sleaver; Kevin Miller of CJLS; CHCL's Tex Dahl; and CKDM's Bruce

Leperre, to name a few. He has also made good contacts internationally with Country Ted Clark in The Netherlands; Denmark country personality Dann Hansen; Stewart Fenwick a country producer in Stirling, Scotland; Jan Thoresen a country jock in Oslo, Norway; and countless country programmers in the US. The tracking information from RDR

## Balmur Music signing for songwriter Cyril Rawson

Balmur Music has signed songwriter Cyril Rawson to an exclusive contract.

Rawson, a veteran songwriter, has been dividing his time between his home in Peterborough and Nashville. He has gained much respect on Nashville's Music Row where he has cemented a solid relationship, not only



Cyril Rawson (r) seated with Max Hutchinson, manager Balmur Music and standing (I) Balmur's president Leonard T. Rambeau and director, J. Lyman MacInnis.

with resident Canadians, but with US country performers.

Over the years, many of Rawson's pennings have helped Canadian acts secure several Top 10 and No. 1 chart positions. His mostrecent chart happening was D.J. Hopson's Have A Heart, which he co-wrote with Terry Brown. He also co-wrote Eddie Eastman's Runaway Heart with Eastman and Donna & Leroy's Streethearts with Leroy Anderson. Both tracks are included on Bookshop's CD series 824.

In 1988 Rawson was honoured with a PROCAN Award for What A Fool I'd Be, which he wrote with Colleen Peterson.



# NOW BREAKING OUT! MORRIS P. RAINVILLE

WOULD 'A BEEN HERE MUCH SOONER

ON RDR COUNTRYPAK # 6 (CUT 11)

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### **COUNTRY TRACKS**

Artist/Album Title/Where to find it Songwriter) Producer (Label)

63 71 7

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE

CAPITOL - F MCA POLYGRAM - Q SONY MUSIC WARNER MUSIC - H

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1

			A A S
TW	LW	WC	O - March 21, 1992
1	3	5	STRAIGHT TEQUILA NIGHT John Anderson/Seminole Wind/BMG comp 7-N (K.Robbins/D.Hupp) J.Stroud/J.Anderson (BNA)
2	1	10	WHAT SHE'S DOING NOW
3	6	9	Garth Brooks/Ropin' The Wind/Capitol comp 5-F (P.Alger/G.Brooks) A.Reynolds (Capitol) DALLAS
4	5	10	Alan Jackson/Don't Rock The Julkebox/CD track-N (A.Jackson/K.Steagall) S.Hendricks/K.Steagall (Arista) THAT'S WHAT I LIKE ABOUT YOU Trisha Yearwood/Self-Titled/CD track-F
5	12	9	(J.Hadley/K.Welch/M.Wilson) G.Fundis (Capitol) BORN COUNTRY
6	8	8	Alabama/Greatest Hits Vol. II/CD track-N (J.Schweers/B.Hill) J.Leo/L.M.Lee/Alabama (RCA) IS THERE LIFE OUT THERE
7	7	10	Reba McEntire/For My Broken Heart/CD track-J (S.Longacre/R.Giles) T.Brown/R.McEntire (MCA) EXCEPT FOR MONDAY
			Laurie Morgan/Something In Red/BMG comp 7-N (R.Nielsen) R.Landis (RCA)
8	10	10	IT ONLY HURTS WHEN I CRY Dwight Yoakam/If There Was A Way/Warner comp 116-P (D.Yoakam/R.Miller) P.Anderson (Reprise)
9	9	12	ONE PRECIOUS LOVE Prairie Oyster/Everybody Knows/CD track (J.Besen) R.Bennett/J.Lee (RCA)
10	13	10	ONLY THE WIND  Billy Dean/Billy Dean/Capitol comp 55-F (T.Shapiro/G.Jones) C.Howard/T.Shapiro (Capitol)
11	2	12	(T.Shapiro/G.Jones) C.Howard/T.Shapiro (Capitol) BETTER CLASS OF LOSERS Randy Travis/High Lonesome/Warner comp 119-P (R.Travis/A.Jackson) K.Lehning (Warner Bros)
12	4	11	(R.Travis/A.Jackson) K.Lehning (Warner Bros) IS IT COLD IN HERE Joe Diffie/Regular Joe/Sony CD single-H
13	16	4	(K.K.Phillips/D.Momson/J.Diffie) B.Montgomery (Epic) SHE IS HIS ONLY NEED
14	15	10	Wyonna/Wyonna/CD single (D.Loggins). T.Brown (MCA) OUTBOUND PLANE
15	17	7	Suzy Bogguss/Aces/Capitol comp 55-F (N.Griffith/T.Russell) J.Bowen/S.Bogguss (Capitol) WHICH FACE SHOULD I PUT ON TONIGHT
16	18	10	Cassandra Vasik/It Comes Back To You/ CD single-H (T.Thomey/E.Ehm) E.Ehm/P.Lee (Epic) SOMEBODY'S DOIN' ME RIGHT
			Keith Whitley/Kentucky Bluebird/BMG comp 7-N (J.F.Knoblock/P.Overstreet/D.Tyler) B.Mevis/G.Fundis (RCA
17	11	10	MAYBE IT WAS MEMPHIS Pam Tillis/Put Yourself In My Place/BMG comp 7-N (M.Anderson) P.Worley/E.Seay (Arista)
18	21	10	
19	14	13	(B.DiPiero/J.S.Shemil/G.Fox) G.Fundis (WEA)  THE DIRT ROAD  Sawyer Brown/The Dirt Road/Capitol CD single-F
20	28	5	(M.Miller/G.Hubbard) R.Scruggs/M.Miller (Capitot)  TAKE YOUR MEMORY WITH YOU  Vince Gill/Pocket Full Of Gold/MCA comp 1/92-J
21	30	9	(V.Gill) T.Brown (MCA)  BABY I'M MISSING YOU  Highway 101/Bing Bang Boom/Warner comp 121-P
22	23	5	(S.Seskin/M.Monigomery) P.Worley/E.Seay (Warner Bros) LOVESICK BLUES George Strait/Chill Of An Early Fall/CD single-J
23	26	10	(I.Mills/C.Friend) J.Bowen/G.Strait (MCA)  SAME OL' LOVE
24	29	12	Ricky Skaggs/My Father's Son/CD track-N (G.Austin/G.Bamhill) R.Skaggs/M.McAnally (Columbia) SCHUBENACADIE TINSMITH MAN
25	31	6	Wayne Rostad/Storyteller/CD track) (W.Rostad) J.Tumer (Stag Creek) LIGHTS OF LARAMIE
26	40	4	lan Tyson/And Stood There/Wamer comp 122-P (I.Tyson) L.Sednak (Stony Plain) SOME KIND OF TROUBLE
27	19	11	Tanya Tucker/What Do I Do With Me/CD track-F (M.Reid/B.Maher/D.Potter) J.Crutchfield (Capitol) MAMA DON'T FORGET TO PRAY FOR ME
28	25	14	Diamond Rio/Diamond Rio/BMG comp 7-N (LShell/L.Corole) M.Powell/T.Dubois (Arista) A JUKEBOX WITH A COUNTRY SONG
29	20	11	Doug Stone/I Thought It Was You/Sony CD single-H (G.Nelson/R.Samoset) D.Johnson (Epic) TURN THAT RADIO ON
30	37	9	Ronnie Milsap/Back To The Grindstone/BMG comp 7-N (A.Jordan/P.Davis) R.Landis/R.Galbraith/R.Milsap (RCA) JEALOUS BONE
31	36	12	Patty Loveless/Up Against My Heart/MCA comp 8-J (R.Giles/S.Bogart) E.Gordy Jr./T.Brown (MCA) WOULD A BEEN HERE MUCH SOONER
4			Morris Rainville/RDR 6 (M.P.Rainville/R.Dodson) R.Dodson (RDR)
32	24		IF YOU WANT TO FIND LOVE Kenny Rogers/Some Precious/Warner comp 119.P (S.Ewing/M.Barnes/K.Rogers) J.E.Norman (Reprise)
33	22	14	FEELIN' GUILTY Greg Paul/Royalty come 5

Greg Paul/Royalty comp 5 (B.Webb) R.H.Smith (Royalty

Tracy Lawrence/Sticks And Stones/Warner comp 127-P (K.Beard/S.P.Davis) J.Stroud (Atlantic)

34 44 5 TODAY'S LONELY FOOL

			Canada's Only	/ Nat	10n	aı .	IU	U Country Survey WARNER MUSIC - P
35	41		COUNTRY ROAD	6	8 7	6	4	TIME TO COME BACK HOME
36	42		Dolly Parton/Eagle When She Flies/CD single-H (D.Parton/G.Scruggs) S.Buckingham/G.Smith (Columbia) 7 FIRE AND LACE	100010		artage.		Lisa Brokop/RDR 8 (M.Gillan) H.Hardy
			Gary Fjellgaard & Linda Kidder/Winds. /Warner comp 12 (G.Fjellgaard) H. Vickers (Savannah)	9	9 NE	W		PAPA LOVES MAMA Garth Brooks/Ropin' The Wind/Capitol comp 6-F
37	53	6	PAST THE POINT OF RESCUE Hal Ketchum/Past The Point Of Rescue/CD track-F	70	0 7	0	5	(K.Williams/G.Brooks) A.Reynolds (Liberty) WHO, WHAT, WHERE, WHEN, WHY, HOW Martin Delray/Get Rhythm/Warner comp 122-P
38	39	8	(M.Hanly) A.Reynolds/J.Rooney (Liberty)  HARD DAYS AND HONKY TONK NIGHTS  Earl Thomas Conley/Yours Truly/BMG comp 7-N	7	1 6	3	14	(J.Crossan) B.Mevis/N.Larkin (Atlantic) (Without You) WHAT DO I DO WITH ME
39	27	14	(E.T.Conley/R.Scruggs) J.M.Lee/J.Lee 4 THE WHISKEY AIN'T WORKIN'	73	2 NE	w		Tanya Tucker/What Do I Do With Me/Capitol comp 49-F (Porter/Lewis/Chamberlain) Crutchfield (Capitol) NOTHING SHORT OF DYING
40	43	11	Travis Tritt/It's All About To Change/Warner comp 116-P (R.Scaife/M.Stuart) G.Brown (Warner Bros) DARK EYES	73	3 84	3	3	Travis Tritr/It's All About To Change/Warner comp 128-P (T.Tritt) G.Brown (Warner Bros) PLAY, RUBY, PLAY
41	48	6	Scott Kyle King/Sony comp 37-H (S.King/D.Chamey) R.Prescott DON'T GO NEAR THE WATER	_		*****	M00000	Clinton Gregory/Freeborn Man/MCA comp 2-J (T.Brown/T.Seals) R.Pennington (Justin Ent)
42			Sammy Kershaw/Don't Go Near The Water/CD track-Q (C.Hartford/J.Foster) B.Cannon/N.Wilson (Mercury)	74	98	3	2	NEON MOON Brooks & Dunn/Brand New Man/BMG comp 8-N (R.Dunn) S.Hendricks/D.Cook (Arista)
42	35	15	Joel Feeney/Joel Feeney/MCA comp 7-J (T.Thorney/E.Ehm) M.Francis (Justin Entertainment)	75	67	7	11	A LONG TIME AGO The Remingtons/Blue Frontier/BMG comp 3-N
43	52	7	FASTER GUN Great Plains/Great Plains/CD single-N	76	97	7	2	(R.Mainegra) L.M.Lee/J.Leo (RCA)  COULD LOVE YOU (With My Eyes Closed) The Remingtons/Blue Frontier/BMG comp 8-N
44	46	8	(J.Sundrud/G.Burr) B.Maher/D.Potter (Columbia FIGHTING FIRE WITH FIRE Davis Daniel/Fighting Fire With Fire/PolyGram comp Nov/91-	77	82	? :	3 1	(R.Mainegra/R.Yancey) L.M.Lee/J.Lee (BNA) FAMILIAR PAIN Restless Hear/The Best Of/BMG comp 8-N
45	32	14	Davis Daniel/Fighting Fire With Fire/PolyGram comp Nov/91- (M.White/C.R.White) R.Haffkine STICKS AND STONES Trout Gurrous Pistones	78	90		2 :	(S.Longacre/W.Aldridge) J.Leo/L.M.Lee (RCA) SOMETIMES SHE FEELS LIKE A MAN
46	33	14	Tracy Lawrence/Sticks And Stones/Warner comp 117-P (E. West/R.Dillon) J.Stroud (Atlantic) AFTER THE LIGHTS GO OUT	79	72	1	4 (	Joan Kennedy/Candle In The Window/MCA comp 1-J (R.Bowels/P.Harrison) M.Francis (MCA) CADILLAC STYLE
47	38	1.4	Ricky Van Shelton/Backroads/Sony CD single-N (W.McPherson) S.Buckingham (Columbia) I'II STOP LOVING YOU					Sammy Kershaw/Don't GoWater/PolyGram comp Oct-Q (M.Peterson) B.Cannon/N.Wilson (Mercury)
		14	Mike Reid/Turning For Home/Sony CD single-N (M.Reid/R.Byrne) S.Buckingham (Columbia)	80	99	-	2 1	WAITIN' FOR THE DEAL TO GO DOWN Dixiana/Dixiana/CD single-N (B.Fischer/C.Black/A.Roberts) M.Montgomery (Epic)
48	34	14	WOULD YOU LOVE ME?  Brent Lee-Outsiders/Rose Tattoo/MCA comp 7-J (B.Lee) B.Lee/Outsiders (Justin Ent.)	81	85	4		RODE HARD Laura Vinson/Rise Like A Phoenix/CD track
49	54	9	BURN ME DOWN Marty Stuart/Tempted/MCA comp 8-J	82	96	2	. 1	Vinson/Martineau/LaRose) B.Allen (Homestead) FIL I'M HOLDING YOU AGAIN Pirates Of The Mississippi/Walk The Plank/CD Single-F
50	58	5	(E.Miller) R.Bennett/T.Brown (MCA) WORKING WOMAN Pab Creekt/Politic County (PMC)	83	83	5	1	(L.Gottlieb/R.Alves/J.McCarvey) J.Bowen/R.Alves (Liberty)  10TEL WHISKEY
51	59	7	Rob Crosby/Solid Ground/BMG comp 8-N (R.Crosby/W.Robinson/T.Dubois) S.Hendricks/T.Dubois (Arist. MAN OF STEEL	a) 84	94	2		Hank Williams Jr/Maverick/Warner comp 122-P (H.Williams Jr) B.Beckett/H.Williams Jr/J.Stroud (Capricom) IRST TIME FOR EVERYTHING
50			Lennie Gallant/Believing In Better/RDR 7 (L.Gallant) M.Zimbel (Revenant)	,,,,,,,,,,				Little Texas/Little Texas/Wamer comp 125-P (P.Howell/D.O'Brien) Stroud/DiNapoll/Grau (Wamer Bros)
52	60	3	THERE AIN'T NOTHIN' WRONG WITH  Aaron Tippin/Read Between The Lines/BMG comp 8-N (A.Tippin/B.Brock) E.Gordy Jr. (RCA)	85	NEW	<i>t</i>	®L	OVIN' ALL NIGHT Rodney Crowel/Life Is Messy/Sony come 305.H
53	45	14	BROKEN PROMISE LAND  Mark Chestnutt/Too Cold At Home/MCA comp 7-J (B.Rice/M.S.Rice) M.Wright (MCA)	86	NEW		רו ו	R.Crowell) J.Leventhal/R.Crowell (Columbia)  WON'T BE ME AND YOU  (en Hamder/No album/BMG Songwriter Session 2-N.
54	47	16	LOVE ME Collin Raye/All It Can Be/Sony CD single-H	87	NEW		<b>%</b> 1	In the Indian Control of the Indian Control
55	64	3	(S.Ewing/M.T.Barnes) J.Fuller/J.Hobbs (Epic)  EVERY SECOND  Collin Raye/All I Can Be/Sony comp 304-H	88	75	19	T	C.Rawson/B.Hill/M.Bottrell) B.Hill/J.Kroon (Cardinal)  HE CHILL OF AN EARLY FALL
56	69	3	(W.Perry/G.Smith) J.Fuller/J.Hobbs (Epic) SOME GIRLS DO	89	NEW		. (	George Strait/Chill Of An Early Fall/MCA comp 7-J G.Daniel/D.Peters) J.Bowen/G.Strait (MCA) OUNTAIN OF LOVE
57	49	15	Sawyer Brown/The Dirt Road/CD single-F (M.A.Miller) R.Scruggs/M.Miller (Liberty) I KNOW WHERE LOVE LIVES	90			(I	Molly & Heymakers/Molly & Heymakers/Warner comp 125-P H.Dorman) G.Brown (Reprise)
50			Hal Ketchum/Past The Point Of Reason/Capitol CD single-F (H.Ketchum) A.Reynolds/J.Rooney (Capitol)	30	92	2	٨	DON'T TAKE A L'OT Aark Collie/Born And Raised In Black/CD single-J M.Collie/L.Shell) D.Johnson/T.Brown (MCA)
58	79	3	LOVER NOT A FIGHTER  B.B.Watson/Light At The End Of The Tunnel/BMG comp 8-N (K.Blazy/R.Fagan/K.Williams) C.Brooks (BNG)	91	77	16	M	Y NEXT BROKEN HEART rooks & Dunn/Brand New Man/BMG comp 6-N
59	74	3	THE TIPS OF MY FINGERS Steve Wariner/I Am Ready/BMG comp 8-N	92	81	16	G	Cook/Dunn/Brooks) Hendricks/Cook (Arista)  OING OUT TONIGHT  lary C. Carpenter/Shooting Straight/Sony CD single-H
60	68	7	(B.Anderson) S.Hendrickson/T.DuBois (Arista) HOLD THAT THOUGHT Larry Mercey/Full Speed Ahead/CD track	93	84	16	Y	OU CAN DEPEND ON ME
61	80	3	(R.Griff/T.Rocco) LMercey/L.Bach (MBS)  OLD FLAMES HAVE NEW NAMES	94 1	VEW		TH	estless Heart/The Best Of/BMG comp 6-N R.Rogers/J.Griffin) J.Lec/L.M.Lee (RCA) HE WHEEL OF LOVE
62	78	3	Mark Chestnutt/Longnecks And Short Stories/MCA comp 2-J (B.Braddock/R.V.Hey) M.Wright (MCA) THE ROCK	95 N	JEW		(J	naron Anderson/The Bottom Line/Capitol comp 6-F .Cymbal/G.Smith) B.J.Walker Jr. (Liberty)
63	71	7	Lee Roy Pamell/Love Without Mercy/BMG comp 8-N (J. Varsas/R. Smith) S. Hendricks/B. Beckett (Arista) HEARTWRECK				Tr (N	eeo/No album/Sony comp 305-H f.Bottreil/T.Prescott/A.Perras) R.Prescott
			Gerry King/Boots & Jeans/CD track (Hotchkiss/James/Terry) Doggett/King/Clinton (Saddlestone)		89		Vi (V	OCK AT US noe Gil/Pocket Full Of Gold/MCA comp 6-J Gil/M.D.Barnes) T.Brown (MCA)
V-1	56		F I COULD BOTTLE THIS UP Paul Overstreet/Heroes/BMG comp 7-N (P.Overstreet/D.Dillon) B.Bannister/P.Overstreet (RCA)	97	88	5	IF Le	YOU'LL LET THIS FOOL BACK IN
65	57	9	l'LL START WITH YOU Paulette Carlson/Love Goes On/Capitol comp 55-F (T.Shapiro/C.Waters/P.Carlson (Capitol)	98	87	17	SH	AMELESS  orth Brooks/Ropin' The Wind/Capitol CD signle E
66	55	11	WHAT KIND OF FOOL Lionel Cartwright/Chasin' The Sup/MCA ages 7.1	99	91	6	A F	PICTURE OF ME (Without You)
67	62	7	FORGOTTEN BUT NOT GONE	100 9	93	7 /	AN	orge Jones/And Along Came Jones/CD single-J Boudreaux/S.Hogin/K.Williams) K.Lehning (MCA) #ONTH OF SUNDAYS
			Keith Palmer/Keith Palmer/CD track-H (J.Macrae/B.Cason) B.Montgomery (Epic)				VA	m Gosdin/Out Of My Heart/CD single-H Gosdin/J.Northrup/B.Cannon) B.Montgomery (Columbia)

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On Your Album

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EAST COAST MUSIC AWARDS
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On Your Performance

As the only Canadian artist to make the 1991 overall Top 25 Country Artist Chart





CAPITOL MCA POLYGRAM SONY MUSIC

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MISSING YOU NOW Michael Bolton - Time, Love & Tenderness Columbia-46771 (Sony comp. #39)-H **BEAUTY AND THE BEAST** Celine Dion & Peabo Bryson - Beauty & Beast Soundtrack Walt Disney Records-N/A in Canada (Sony comp. # 36)-H Walt Disney Records
GOOD FOR ME Amy Grant - Heart In Motion A&M-75021 5321 (A&MV/irgin comp. # 1/92)-Q WHAT BECOMES OF THE BROKENHEARTED

Paul Young - Fried Green Tomatoes Soundtrack MCA-10461 (MCA comp. # 1/92)-J 10 STARS

Simply Red - Stars east west U.K.-75284 (Warner comp. # 37)-P 6 REMEMBER THE TIME Michael Jackson - Dangerous Epic-45400 (Sony comp. #39)-H MASTERPIECE

Atlantic Starr - Love Crazy Reprise-26545 (Warner comp. # 124)-P 8 SOUTHERN RAIN

Cowboy Junkies - Black Eyed Man RCA-07863-61049 (BMG pop comp. # 28)-N 12 DON'T LET THE SUN GO DOWN ON ME George Michael/w Elton John - No album Columbia (Sony comp. #37)-H

YOU'RE ALL THAT MATTERS TO ME Curtis Stigers - Curtis Stigers Arista-07822-18660 (BMG comp. # 30)-N 10 GO BACK TO YOUR WOODS

Robbie Robertson - Storyville Geffen-24303 (MCA comp. # 21/91)-J CAN'T LET GO Mariah Carey - Emotions Columbia-47980 (Sony comp. #37)-H

CARIBBEAN BLUE Enya - Shepherd Moons WEA-75572 (Warner comp. # 113)-P THE REAL THING

Kenny Loggins - Leap Of Faith Columbia-46140 (CD track)-H **GREAT BIG LOVE** 

Bruce Cockburn - Nothing But A Burning Light True North-77 (Sony comp. #30)-H

HAZARD Richard Mary - Rush Street Capitol-95874 (Capitol comp. # 1/92)-F 17 25 3 TEARS IN HEAVEN

Eric Clapton - 24 Nights Reprise-26420 (Warner comp. # 123)-P 4 OBSESSION

Desmond Child - Discipline Elektra-61048 (Wamer comp. # 124)-P

3 DRAWN TO THE RHYTHM

Sarah McLachlan - Solace Nettwork-30055 (Capitol comp. # 1/92)-F 20 35 4 SAVE THE BEST FOR LAST Vanessa Williams - The Comfort Zone Mercury-842 522 (PolyGram comp. early Feb/91) Q

TO BE WITH YOU 21 26 3

Mr. Big - Lean Into It Atlantic-82209 (Warner comp. # 127)-P CHANGE 15 10

Lisa Stansfield - Real Love Arista-07822-18679 (BMG pop comp. # 25)-N 23 32 **EVER CHANGING TIMES** Aretha Franklin - What You See Is What You Sweat Arista-8628 (BMG comp. # 30)-N

24 YOUR SONG Rod Stewart - Two Rooms Mercury-845 749-Q WAY OF THE WORLD

25 Tina Turner - Simply The Best Capitol-97152 (Capitol comp. # 3/92)-F

26 **ANDROGYNOUS** Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (BMG pop comp. # 26)-N

KEEP COMING BACK 27 17 15 Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 50)-F BEHIND CLOSED DOORS 28 33

Debbie Johnson - So Excited Aquarius-562 (CD track)-F ONE LITTLE WORD 29 30

The Boomers - What We Do WEA-74515 (Warner comp. # 117)-P THE BIG ONES GET AWAY 30 NEW

Buffy Sainte-Marie - Coincidence And Likely Stories
Atlantic-82329 (Warner comp. # 118)-P 31 NEW ALL WOMAN Lisa Stansfield - Real Love

Arista-07822 18697 (BMG comp. # 30)-N DON'T TURN AROUND 32 13 9 Neil Diamond - Lovescape Columbia-46756 (Sony comp. # 37)-H

UNTIL YOUR LOVE COMES AROUND RTZ - Return To Zero Giant-34422 (Warner comp. # 124)-P

(I've Got To) STOP THINKING 'BOUT THAT 34 40 2 James Taylor - New Moon Shine Columbia-46038 (Sony comp. # 0039)-H

35 NEW (There'll Never Be) ANOTHER YOU Michael Damian - Dreams Of Summer A&M-75021-5548 (A&M comp. # 12/91)-Q THIS LOVE IS FOREVER 36

Paul Janz - Presence A&M-703019179 (A&M comp. # 3/92)-Q 37 39 CHURCH OF YOUR HEART

Roxette - Joyride Capitol-94435 (Capitol comp. # 2/92)-F 38 NEW" GIVE IT ALL UP

Darby Mills - Cry To Me WEA-74423 (Warner comp. # 122)-P DANIEL 39 20 10

Wilson Phillips - Two Rooms Polydor-845 750 (PolyGram comp. Dec/91)-Q 40 NO SON OF MINE

Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 115)-P

10 DANCE

CANCON TO WATCH

MA

6 WE GOT A LOVE THANG

Ce Ce Peniston - Finally A&M-75021 5381 (A&MVirgin comp. # 1/92)-Q

**JUSTIFIED & ANCIENT** The KLF w/Tammy Wynette - Justified & Ancient RCA-07822 12403 BMG pop comp. # 29)-N

PRIDE (In The Name Of Love) Clivilles & Cole - Greatest Remixes Vo Columbia-48840 (Sony comp. # 39)-H

REMEMBER THE TIME Michael Jackson - Dangerous Epic-45400 (Sony comp. #39)-H LOVE ME ALL UP

Stacy Earl - Stacy Earl Arista-07863 61003 (BMG pop comp. # 27)-N

I'M TOO SEXY R.S.F. (Right Said Fred) - Up Virgin-3144 (A&M/Virgin comp. # 2/92)-Q WORLD LOVE

Lisa Lougheed - World Love WEA-75476 (Warner comp. # 127)-P **EVERYTHING'S GONNA BE ALRIGHT** Naughty By Nature - Naughty By Nature isba-2032 (Sony comp. #39)-H

NOCTURNE

T99 - No album Columbia 10 NEW CHIC MYSTIQUE Chic - Chic-ism Warner Bros.-9 26094-P LOVE LIKE CANDY

World On Edge - World On Edge Virgin-3106 (Promo CD single)-Q WAITING FOR A LOVE

Warren Hill - Kiss Under The Moon RCA-3117 (BMG pop comp. #30)-N

CORNER OF LIFE Kerri Anderson - Labyrinth Impact-10420 (MCA comp. # 1/92)-J

HONESTLY Harem Scarem - Harem Scarem WEA-75150 (Warner comp. # 127)-P CRAZY IN LOVE

Lee Aaron - Some Girls Do Attic-1322 (A&M comp. # 3/92)-Q HELLUVATIME

Slik Toxic - Doin' The Nasty Capitol-98115 (capitol comp. # 5/92)-F EVERYONE'S A HERO

Northern Pikes Virgin (Promo CD single)-Q CAN'T HAVE YOU 8 NEW

Joey Ferrera - Joey Ferrera Attic-1325 (Attic comp. # 20)-C SPOT THE DIFFERENCE

Spirit Of The West - Go Figure WEA-74692 (Warner comp. # 124)-P

CALL ME 10 NEW Sons Of Freedom - Gump MCA-10454 (MCA comp. # 1/92)-J Promotions is equally impressive.

Greg Paul, who had a good trip up the charts with his Royalty release, Feelin' Guilty, is being groomed for another chart adventure by his producer, R. Harlan Smith. His followup single, Texas On My Mind, has been included on Royalty's CD Sampler 6, "and it's picking up stations at a fast clip," says Smith. The song was co-written by Paul Hotchkiss and producer Smith.

Donna Vallance has added her own personal promotion to bring attention to her latest release, Don't Let Me Go. The song was written by Marsha Thompson and producer Larry Wayne Clark, and was recorded at Vancouver's Bullfrog Studios. It is included on RDR Countrypak 8. Vallance has been kept busy on the west coast showcasing and opening for some of the touring bands, which included a recent date by Dr. Hook. Vallance will shortly head south to Nashville where she will collaborate on new song material with friend Karren Pell.

Michelle Wright, one of the more memorable performers on the recent Gemini Awards show, should make a fast return to the charts with her latest Arista CD single release, Take It Like A Man. Written by Tony Haselden and produced by Steve Bogard and Rick Giles, the track was taken from her forthcoming album, Now And Then. The album was recorded in Nashville.

Country 59 has beefed up its newscasts with CTV's anchor Lloyd Robertson delivering the news, weekdays at 5, 6, 7, and 8 p.m. The service is being provided by CTV Radio News,



JACK DIAMOND'S NEXT HIT

From his debut album "THE DIAMOND IS JACK" (RCD-20110) also contained on the **ROTO-NOTO** compilation "AFTER THE LIGHTS GO OUT" (RCD-20111)

> National Promotion by Randall Cousins (416) 796-8236



148 Erin Ave., Hamilton, Ontario, Canada LSK 4W3 Main P.O. Box 901, Niagara Falls, N.Y., U.S.A. 14302 which recently launched its syndicated service to 33 radio stations across Canada.

Marie Bottrell has the added advantage of support from not only Debbie Drummond and J. Wayne Pritchard of Trax, a custom record tracking company in Havelock, Ont., but Max Hutchinson of the powerful Balmur music group. Bottrell's latest single, I Don't Give Up So Easy, is included on Cardinal CD compilation No. 3, released in the fall of last year. The song was co-written by Bottrell, Cyril Rawson and Byron Hill and produced by Rawson, Hill and Jerry Kroon. In the meantime, a Bottrell song, Like There's No Tomorrow, is included on the BMG Songwriter Sessions Volume 2 with the same writing and production crew credits. Bottrell could be setting a record for releases this year. She is part of Treeo, along with Tracey Prescott and

### **COUNTRY HIT PICKERS**

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Country 1130 CKWX - Vancouver Old Flames Have New Names - Mark Chestnutt **BERNADETTE WOODS** 

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Old Flames Have New Names - Mark Chestnutt

**TED DAIGLE** 

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Her Love Don't Lie - David Lynn Jones

**GARY MACK** 

630 CKRC - Winnipeg Past The Point Of Rescue - Hal Ketchum

JOEL CHRISTIE

820 CHAM Country - Hamilton

Snowflake - Treeo

KEN MATHESON

CFQM Radio - Moncton

Will I Do - Prairie Ovster

**AL CAMPAGNOLA** 

Country 59 - Toronto

Burn Me Down - Marty Stuart

**PAUL KENNEDY** 

CHFX-FM Country 101 - Halifax Great Big Love - Bruce Cockburn

RANDY OWEN

CKGL 96.7 FM - Kitchener

I Walk These Rails - Sylvia Tyson

Anita Perras, who have recorded Ned Miller's Snowflake for the Sony Classic series. The track, produced by Randall Prescott, is included on Sony Sampler 304. I Don't Give Up So Easy enters the RPM Country 100 this week at No. 87.

Debbie Drummond and Wayne Pritchard are also tracking two other releases that are included on Bookshop's Gold And New CD compilation. They are: Eddie Eastman's Smack Dab, produced by Gilles Godard; Hal Bruce's I'll Cry Instead, produced by Godard and Bruce. They are also watching action on State Of The Heart by Dan Paul Rogers, a track produced by Tony Migliore Cyril Rawson and Dave Hieronymus, and included on Cardinal CD compilation 3.

A foreign virus got into our computer last week and credited Aaron Tippin's There Ain't Nothin' Wrong With The Radio (No. 60). Mark Collie's It Don't Take A Lot (No. 92), and First Time For Everything by Little Texas (No. 94) as Cancon. Obviously, these artists don't need the Cancon boost anyway.

John Anderson moves to No. 1 with his BNA track, Straight Tequila Night, after only five weeks of charting. Country radio is picking and charting singles faster than ever before. Many of the singles that make Top 10 and even No. 1 have charted less than five or six weeks.

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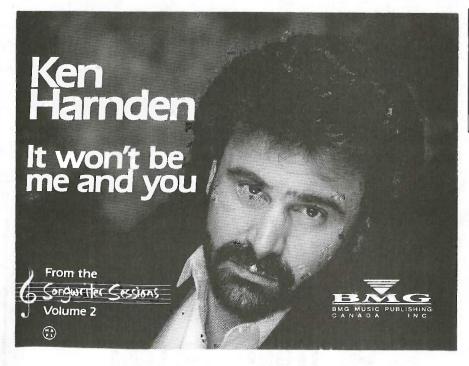
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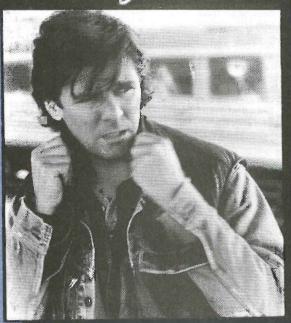
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