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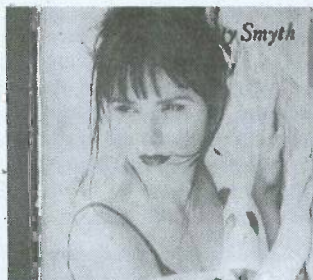
**Volume 56 No. 18**  
**Week Ending October 31, 1992**

1992							October						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
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1992 November

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22	23	24	25	26	27	28
29	30					

## No. 1 HIT



**SOMETIMES LOVE JUST AIN'T ENOUGH**  
 Patty Smyth/Don Henley - MCA

**BIG HITS**

**I'D DIE WITHOUT YOU**  
 PM Dawn

**HOW DO YOU TALK TO AN ANGEL**  
 The Heights

**LOCKED IN THE TRUNK OF A CAR**  
 The Tragically Hip

**FREE YOUR MIND**  
 En Vogue

**KEEP THE FAITH**  
 Bon Jovi

**RAIN DOWN ON ME**  
 Blue Rodeo

**WIND ME UP**  
 Paul Janz

**THE LAST SONG**  
 Elton John

**SOMEONE TO HOLD**  
 Trey Lorenz

**GRADE 9**  
 Barenaked Ladies

**WHERE YOU GOIN' NOW**  
 Damn Yankees

**TO LOVE SOMEBODY**  
 Michael Bolton

**AIN'T NO DOUBT**  
 Jimmy Nail

**UNDER THE INFLUENCE**  
 Sven Gali

**BRING IT ON HOME TO ME**  
 Rita MacNeil

**PEOPLE EVERYDAY**  
 Arrested Development

## HIT ADDS

**WHO'S GONNA RIDE YOUR WILD HORSES**  
 U2

**NEVER SAW A MIRACLE**  
 Curtis Stigers

**HOTEL ILLNESS**  
 The Black Crowes

**TWISTER**  
 Northern Pikes

**AN EMOTION AWAY**  
 Alanis

**MY NAME IS PRINCE**  
 Prince

**LITTLE MISS CAN'T BE WRONG**  
 Spin Doctors

**MONEY LOVE**  
 Neneh Cherry

**WHAT ABOUT YOUR FRIENDS**  
 TLC

## ALBUM ADDS

**ALANNAH MYLES**  
 Rockinghorse

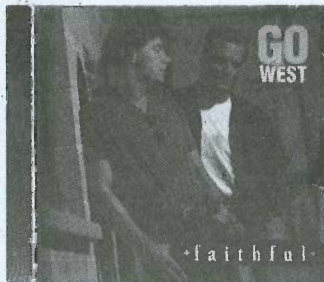
**PRINCE**  
 Symbol

**ALICE IN CHAINS**  
 Dirt

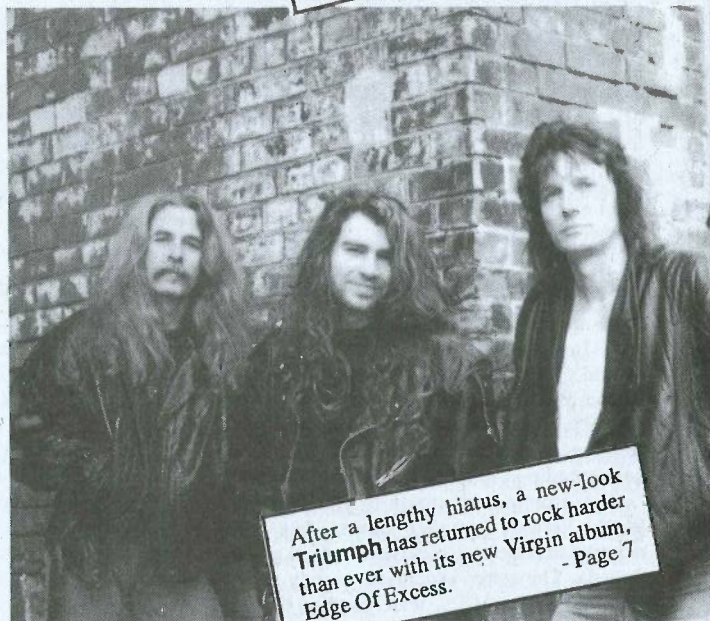
**ARRESTED DEVELOPMENT**  
 3 Years, 5 Months & 2 Days In The Life Of ...

**BOB MARLEY**  
 Songs Of Freedom

## HIT PICK



**FAITHFUL**  
 Go West  
 EMI Records



After a lengthy hiatus, a new-look Triumph has returned to rock harder than ever with its new Virgin album, *Edge Of Excess*. - Page 7

## ALBUM PICK



**THE HEIGHTS**  
 The Heights Soundtrack  
 Capitol - C2 80328-2-F

## COUNTRY ADDS

**WHER'M I GONNA LIVE**  
 Billy Ray Cyrus

**THE TENNESSEE HILLS**  
 Joel Feeney

**SOMEWHERE UNDER THE RAINBOW**  
 Anita Perras

**BABY DON'T YOU KNOW**  
 Stacy Dean Campbell

**WHAT WERE YOU THINKIN'**  
 Little Texas

**TOO DUMB FOR NEW YORK CITY**  
 Waylon Jennings

**YOU GAVE UP ON ME**  
 Coda The West

**BIG ALBUMS**

**THE TRAGICALLY HIP**  
 Fully Completely

**SNAP**  
 The Madman's Return

**2 UNLIMITED**  
 Get Ready

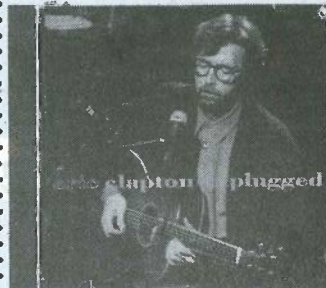
**THE POLICE**  
 Greatest Hits

**THE SMITHS**  
 Best ... I

**VINCE GILL**  
 I Still Believe In You

**10,000 MANIACS**  
 Our Time In Eden

## No. 1 ALBUM



**ERIC CLAPTON**  
 Unplugged  
 Reprise - CDW-45024-P

**BIG TIME**



## Rocket seeds idea for Pepsi Foundation release

The Pepsi Substance Abuse Foundation, which was recently relaunched as The Pepsi Foundation, has built a single recording around Raghib (The Rocket) Ismail, the star wide-receiver of the Toronto Argonauts.

The result was Hold On, which was written by Rupert Gayle, Orin Isaacs, Andrew Gooden, Louie Robinson, Frank Allert and Michelle McCullough. Isaacs and Gayle produced the session, which was recorded at Toronto's Wellesley Sound Studio, with Steve Major and Jeff McCulloch handling board and mixing chores.

Ismail's rap insert was given a vocal assist by popular Canadian recording artists

## Blue Jays album sales helped by World Series

Sales are impressive already, but the Toronto Blue Jays' appearance in the World Series should spur the Blue Jays Album... Class of '92 on to even greater heights.

The album, which contributes one dollar from every unit sold to The Variety Club, is now bubbling under the 20,000 unit mark.

A promotional single from the album, World Series, Here We Come!, has been released to radio and television stations across Canada. The song, which is a parody of the '60s classic Surf City, was recorded by The Kokomo Beach Band. The band played at Pearson International Airport to see the Jays off as they flew to Atlanta to open the Series, and has also made appearances on Video Hits and The Dini Petty Show.

## Sony Music van added to Variety Village fleet

Through donations made by Sony Music employees and various in-house projects, \$14,500 was raised toward the purchase of a specially equipped transport van for Variety Village. Sony Music then matched the \$14,500 to make the deal complete.

The \$29,000 van was purchased as part of Variety Village's Club Sunshine fundraising drive, and will be donated to the Centennial Infant and Child Care Centre to provide transportation for disabled children.



Vanessa Lewerentz of Sony Music's human resources department and Sony Music president Paul Burger, pictured with specially equipped Sony van for Variety Village.

Love & Sas, Lisa Lougheed, Dream Warriors, Michie Mee, Glen Louis, Split Personality, IN3's and Gayle.

A video of the song, directed by Joel Goldberg with producer Alan Weinrib, is also being readied for distribution to television stations.

The CD single, carrying a suggested list of \$1.99, is expected to be released shortly and will go on sale at Sam The Record Man stores and participating Burger King and Kentucky Fried Chicken outlets. All the proceeds will go to The Pepsi Foundation.

"The Rocket is genuinely committed to the fight against drugs and really wants to give something back to the kids we're trying to reach," says Pepsi-Cola Canada Beverages president and CEO, Wayne Mailloux. "We're very proud to have someone with his dedication on our team."

Mailloux also revealed that Pepsi will be raising funds for the foundation through Ismail's football accomplishments. For every touchdown Ismail scores during the 1982 season, Pepsi will donate \$10,000 to the foundation.

The foundation also sponsors Full Tilt, a multimedia high school assembly program. The program focuses on the dangers of substance abuse and on the importance of

## CMJ Conference ready to welcome Canadians

The CMJ (College Media Journal) Conference and Music Marathon will take place at the World Trade Centre in New York City from Oct. 28-31.

The conference, which exposes new and alternative bands to college radio and media, attracts 5,000 delegates from around the world. A Canadian booth will be set up on the exhibition floor, a Canadian panel will be held, and 14 Canadian bands will perform in clubs around the city.

The bands chosen by the CMJ office in New York include: The Rheostatics, Sloan, Shadowy Men On A Shadowy Planet, Barenaked Ladies, Asexuals, Jr. Gone Wild, Morbidox, Bourbon Tabernacle Choir, Junkhouse, Adam Faux and Pig Farm, Tea Party, Ken Myhr, and The Waltons.

The Canadian panel will look at what it takes to access the system in Canada and what talent the country has to offer. The panel will be moderated by Mark Smith of DMD Promotions and will feature Tonni Maruyama (Netzwerk Productions), Dave Porter (A&M Canada), Nancy Yu (Virgin Canada), Ian Danzig (CMJ Canada), Pat Hamou (Cargo Distribution), Paul Kelly (Campus Canada) and Charlie Hewett (ITG New York). Several other industry representatives from both sides of the border have also been asked to participate in a discussion off the floor.

A Canadian Beer and Pizza Bash will take place on Oct. 30 at Bar X. Invitations will be available at the Canadian booth.

For more information, call Jodie Ferneyhough at (416) 463-5482.

making educated choices in life. More than three million students in more than 3,500 schools have already attended presentations of the foundation's multimedia programs. Full Tilt is the fourth in the foundation's series of high energy, anti-substance abuse programs.

Besides the Rocket, Pepsi has also used other entertainers and athletes to attract Canada's youth. Among the celebrities who have taken part in the various programs are Tom Cochrane, Scott Goodyear and Justin Louis.

Produced and directed in Canada, Full Tilt is the first program in the series to be issued in French and English.

The Pepsi Foundation was created in 1989 with \$1 million in contributions from Pepsi-Cola Canada Beverages and 10 of its affiliated bottlers. A variety of local and national programs have been mounted by the foundation, including the Pepsi Run Against Drug Abuse and the Salon de la Jeunesse Pepsi, a teen-oriented exhibition in Montreal.

The non-profit, charitable foundation is led by an advisory board made up of community organizations, educational institutions, drug and alcohol rehabilitation centres and other concerned parties.

## Top Secret busts a move and finishes debut album

Top Secret is putting the finishing touches on their debut album, No More Mr. Nice Guy.

The Toronto rap act's album is scheduled for an early November release. The lead single and video, Listen To Yourself, is also contained on the Bust A Move soundtrack. The song Stupid also appears on the soundtrack and the group's lead rapper, RP, makes a cameo appearance in the Toronto-based, Julian Grant-directed, "urban hip-hop drama."

## Bon Jovi and Brockum sign exclusive pact

While Bon Jovi was in Toronto to play a sold-out club date, the band also signed a long-term exclusive agreement with Brockum, the Toronto-based international merchandiser.

The band was also promoting the upcoming Nov. 3 release of their Mercury (PolyGram) album, Keep The Faith. The title track, taken as the first single, is already bulleting up the RPM 100 Hit Tracks chart.



Bon Jovi sporting Brockum jackets (from the left) Alec John Such (bass), Jon Bon Jovi, Brockum president Norman Perry, Tico Torres (drums, percussion), Richie Sambora (lead guitar), and David Bryan (keyboards).



## Deadline of Oct. 31 for entry to ECMA competition

An Oct. 31 deadline has been set for Atlantic Canadian recording artists to submit product for consideration for the East Coast Music Association's (ECMA) fifth annual awards

## X-Tendamix Dance Mix goes platinum on Much

Quality Records and MuchMusic celebrated the platinum certification of the X-Tendamix Dance Mix '92 release live on the X-Tendamix Show on Oct. 17 with Master T.

Also on hand to accept the gold record for their own Quality disc was 2 Unlimited, who were in town for various promotional events. 2 Unlimited was joined for the presentation by: R-Tek Corporation president, Raymond Kives; Quality's vice-president and general manager, Ed LaBuick; Yvonne Valnea



2 Unlimited accept gold record and Master T accepts platinum for X-Tendamix Dance Mix '92 on MuchMusic. (l to r) Quality's Ed LaBuick, Radikal's Jurgen Korduletsch, 2 Unlimited's A, Master T., Last Tango's Yvonne Valnea, Quality's Markus Klinke, 2 Unlimited's Kid Ray, R-Tek's Raymond Kives, and Sari Kives.

of Last Tango Productions; Quality label manager, Markus Klinke; and Sari Kives.

The Dutch recording duo's Toronto trip also included an in-store live performance at HMV's Superstore on Yonge Street. 2 Unlimited was accompanied by Klinke and territory manager Glen Ross as they presented HMV with a gold record in recognition of their support. Accepting the award were Scott Wentworth and Mr. Pete of the dance department.



2 Unlimited performed at HMV's Yonge Street store and presented staff with a gold record. (l to r) 2 Unlimited's Kid Ray, Quality's Glen Ross and Markus Klinke, 2 Unlimited's A, HMV's Scott Wentworth and Mr. Pete, and Quality's Linda Nash.

show.

Those recordings and videos that have been released or charted between Nov. 1, 1991 and Oct. 31, 1992 are eligible for the upcoming awards. Apparently there has been some difficulty in the past in compiling a complete eligibility list so it is a requirement this year that all recordings be officially submitted to the ECMA for consideration.

The awards, which will be held at the Rebecca Cohn Auditorium in Halifax on Feb. 14, will be presented in 15 categories.

In conjunction with the awards show, showcases will be held at the Flamingo Cafe and Lounge (Feb. 11-13) and forums and

## Toronto-based Alert label now represented in U.S.

Tom Berry and Doug Dombrowski have jointly formed Alert Music U.S., which will be headed by Dombrowski with offices in Buffalo.

Berry, the president of Alert Music Inc., and Dombrowski have set up a team of independent distributors throughout the United States which will open the U.S. market to the entire Kim Mitchell catalogue and the new Rik Emmett release.

Mitchell's current album is Aural Fixations, which features his current chart item, Pure As Gold (#22 RPM 100 Hit Tracks). Emmett is making an impact both in Canada and Europe with his sophomore solo album, Ipso Facto.

## Gord Sinclair re-signs with Montreal's CJAD

Gord Sinclair, director of news and public affairs at Montreal's 800 Radio CJAD, has signed a new five-year contract which will carry him past the half-century mark in Canadian broadcasting.

Born in Toronto, Sinclair has never admitted his age to be anything but 39. He did, however, begin his career at CHVC Niagara Falls on June 1, 1947. He moved to Montreal as CFCF's morning personality in August of 1951 and has remained a Montrealer ever since.

He left CFCF to launch CFOX, where he remained through the '60s and '70s, and rejoined CFCF for several years before taking over CJAD's large (20 employees) news and public affairs department.

"I wanted to run the last few laps to 50 years in good health and with wits sharp enough to handle the task," said Sinclair, "and I've been lucky in that regard." He still begins his workday at 5 a.m. with a one-mile jog from his Hudson home.

Sinclair will celebrate his magic number of 50 years in the broadcast business seven months before the new contract is due to expire on Dec. 31, 1997.

Said Rob Braide, the station's general manager, in announcing the new terms, "It's an astonishing slice of broadcasting considering Canada's first station went on the air only 72 years ago."

seminars will be set up at the Halifax Hilton Hotel (12-13). The hotel will also be the setting for a trade show (13).

At the recent ECMA annual general meeting, Sheri Jones, vice-president of Brookes Diamond Productions, was unanimously re-elected as chairperson of the 480-member non-profit association.

Other members of the executive are Fred Brokenshire (Newfoundland, first vice-president), Bruce Morel (Nova Scotia, second vice-president), Karen Seaboyer (Nova Scotia, secretary), and Tony Kelly (Nova Scotia, treasurer).

The directors of the association are Glen Tilley and Terry Rielly from Newfoundland, Eric MacEwen from Prince Edward Island, and Ivan Melanson and Tom O'Keefe from Cape Breton. Rob Cohn, the ECMA awards show founder, was named lifetime director.

The sixth annual awards show will be held in Newfoundland in 1994.

## CPI firms Toronto date for The Moody Blues

Concert Productions International and Labatt Blue, in association with Coca Cola Classic, are presenting an evening with The Moody Blues at Massey Hall in Toronto on Nov. 6.

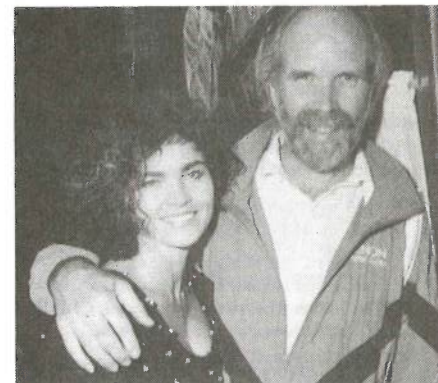
The group has sold more than 55 million albums worldwide during its 25 year career. The latest album, Keys Of The Kingdom, is the band's 17th.

## Debbie Rix exits FLIP for MCA Concerts post

Debbie Rix has been appointed national promotions manager of MCA Concerts Canada.

Starting Nov. 16, Rix will take over Sarah Campbell's Toronto office, as Campbell moves on to Vancouver. Rix is currently a partner in FLIP Publicity & Promotions and has been responsible for, among other projects, MCA Concerts' publicity for the past 18 months. With the move, she will amalgamate both the publicity and promotions responsibilities.

Rix's partner at FLIP, Carrie Sager, will continue the company but get it out of the music business to fully concentrate on theatre and comedy publicity and promotions.



John McBride of Roblan Distributors with Alannah Myles at the Toronto launch of her Rockinghorse album.



# WALTSAYS



with Elvira Caprese

**Kelly's homer was for Anne . . . !** When Kelly Gruber hit that home run in the eighth inning, he gave the thumbs up to Anne Murray, who was sitting in the commissioner's box (he and his wife are big fans of Anne's), as he rounded the bases. When he got back into the dugout, he retrieved his home run bat, autographed it with a cute little message, and sent it across to her. When the game was over and the 51,000-plus began their exit, there was Anne, trundling home from the first World Series game in Canada with a REAL memento. (EC: *It's probably on its way to her museum as we speak . . . !*)

**What an exciting week . . . !** Thanks to Capitol's Ron-Michael Scott and Peter Diemer, I had the opportunity to have dinner in

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

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Steve McLean - General News  
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M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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Windows, which looks over the SkyDome's playing field, for the first of the World Series games in Canada. I had never been to an event in the SkyDome before, let alone a ballgame . . . a World Series ballgame, so it was doubly rewarding to be part of the excitement. After Jon Secada blew everyone away with his singing of the American national anthem, I held my breath a little bit when Anne Murray kicked in with O Canada. But not for long. Like always, Anne was electrifying, and the crowd almost blew the top off the Dome when she soared with that final note. I always thought the singing of the national anthems at these events was a bit hokey, but I guess it all depends on who the singer is. By the way, this wasn't the first time Anne sang our anthem at a Blue Jays game. She did it back in April of 1977 at Exhibition Stadium and again at the SkyDome in June of 1989. And get this, with CBS-TV having an estimated viewing audience in excess of 100 million in more than 60 countries, a lot of people saw and heard our national anthem done to perfection. (EC: *Right on . . . !*)

**A little baseball trivia . . . !** Did you know that there's a record executive who once played for the Expos farm team? He began his anticipated trip to the majors at the age of 17. He played centre field, was pretty good on first and third, but he was best on the mound. Unfortunately he had to cut short his sports career because of an arm injury. Take a bow, Ron-Michael Scott, vice-president of sales for Capitol-EMI Canada. (EC: *What if . . . ?*)

**Confirmed but denied . . . !** Talk about ambiguity. How can you confirm something yet deny it? Anyway, the phone and fax lines have been burning up across the nation, even from south of the border, over my suggestion of a rift between a manager and an artist. Three managers called to assure me there was no trouble in their camp. Even Stan Klees, who just arrived back from another cruise, was quick to tell me he wasn't having any problems with his manager. However, my source, who is leaving or has left the fold of the camp in question, tells me that neither of these people are prepared to "chill out." (EC: *I don't believe it . . . !*)

**Pomp and pageantry . . . ?** Somehow the dismantled RCMP colour guard at the World Series games looked out of place, whereas the U.S. Marines were precision-perfect. And they should be. They are foot soldiers. The RCMP should have been mounted, as tradition dictates. A little horse poop would have added a bit more colour to the commentary. (EC: *Not the night our prime minister was there . . . !*)

**A big one for Chief Bill . . . !** I was at the Variety Club Luncheon Salute to Wally Crouter, Milt Dunnell, George Gross and Lloyd Robertson last week. As it turned out, the hero of the day was Toronto Police Chief Bill McCormack. Just before they introduced the longer-than-a-football field head table guests, the audience was asked to hold their applause until all of the guests had been introduced. When the emcee finally got to Chief Bill, there was instant applause that erupted into a long and very deserving standing ovation, which is

not very often seen at one of these events. Oh yes! Gentle Bob, who leads fewer Ontarians than he thinks, wasn't at the luncheon. (EC: *That figures . . . !*)

**More Garth Brooks . . . !** When Garth Brooks was being interviewed for his U.S. television show, the interviewer segued into the interview with a little update. She said that 68 per cent of Capitol's sales last year came from Brooks' album sales. Oh yeah! He's not too happy with ticket prices, and likes to keep them down within reach of his fans, most of whom are in the middle to low income bracket. The 30-year-old multi-millionaire also gives a lot of his time to benefits and raising money for the underprivileged. Not too many people know this, but when he appeared in concert for the Metropolitan Police Association last year, he gave his fee back. (EC: *That's easy to do when you're #13 on the Forbes list of the top 40 moneymakers in the entertainment business . . . !*)

## VISITORS

Dave Deeley - Epic Records  
Julian Tuck - A&M Records  
Daniel Lavoie - Traffic/MCA recording artist  
Dave Walt - MCA Records  
Pat Bachynski - Columbia/Sony Music  
Doug Caldwell - Virgin/I.R.S.  
Kelly Mulvey - Denon Canada  
Roger Bartel - Capitol Records  
Dale Kotyk - Warner Music Canada  
Rick Wharton - MCA Records

## PROMOPERSONS' PICKS

**KELLY MULVEY - Denon Canada**  
Hit: A Good Idea - Sugar  
Album: Sugar - Copper Blue

**DALE KOTYK - Warner Music Canada**  
Hit: Sex Type Thing - Stone Temple Pilots  
Album: Prince - Symbol

**DAVE DEELEY - Epic/Sony Music**  
Hit: Amends - Bourbon Tabernacle Choir  
Album: B.T.C. - Superior Cackling Hen

**DOUG CALDWELL - Virgin/I.R.S.**  
Hit: Twister - Northern Pikes (Repeat Pick)  
Album: Keith Richards - Main Offender

**ROGER BARTEL - Capitol Records**  
Hit: Bed Of Roses - Rockhead  
Album: Rockhead

**RICK WHARTON - MCA Records**  
Hit: Out Of The Blue - Rik Emmett  
Album: Sloan - Smear

**JULIAN TUCK - A&M Records**  
Hit: Just Like A Man - Del Amitri  
Album: Bob Marley - Songs Of Freedom

**PAT BACHYNSKI - Columbia/Sony Music**  
Hit: Round Of Blues - Shawn Colvin  
Album: Grave Dancers Union - Soul Asylum

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*Vancouver band picks unique setting for recording*

## Barney Bentall rides wave of success from Keats Island

Ain't Life Strange is the title of the new album from Barney Bentall and the Legendary Hearts. But the expression could also be used to describe the way some of the songs on the album were recorded.

After working with big name producers on his first two albums, Bentall thought it was time to try something different for his next project. "There were good experiences working with David Tickle and Danny Kortchmar, but there was also a certain frustration. We'd done some production work ourselves and I knew how I wanted my music to sound, so I wanted to participate in the production of it."

But not only did Bentall want to produce the album (along with songwriter Gary Fraser and guitarist Colin Nairne), he wanted to do it

in an environment where he didn't have to feel the pressure of staring at an omnipresent red light while the tape was rolling in a \$1,500 a day studio. Instead, he decided to head to his parents' cottage on Keats Island, a small heavily-forested isle about 25 kilometres north of Vancouver. After the initial labour of hauling a couple of tonnes of equipment and gear off a barge and up a hill to the cottage, the band decided to record the album in a more relaxed manner than they had been accustomed to in the past.

"We wouldn't work 14 hours a day," Bentall says in a recent interview in RPM's offices. "We'd work on something and if it wasn't happening we'd leave it for a bit and revisit it."

The group recorded nine songs while on

## I hate Suzanne Rhatigan; just joking, she's swell

For the first 29 years of Suzanne Rhatigan's life, it seemed that almost everyone hated her. Even the ad campaign for her debut Imago/BMG album, *To Hell With Love*, calls her a bitch.

But, as Public Enemy says, "Don't believe the hype." Spend some time with the too often misunderstood Rhatigan and her album, and you'll probably like them both.

Rhatigan's individualism and "don't take any crap" attitude bounced her out of convent school and a job collecting blood and urine samples, so she elected to try her hand as a singer. But after fronting various bands in her native Dublin, she realized that things weren't working out there either.

Rhatigan moved to London in 1985 and started to get some studio work as a back-up singer for people ranging from Roger Waters to Kylie Minogue, and from Hugh Cornwell (of the Stranglers) to The Orb. Though Rhatigan was making a steady income, she wasn't happy remaining in the background and, at 25, started to write her own songs.

"In London, when it comes down to session singers or musicians, you really are second-class citizens in terms of the artistic side of things. People don't reckon that you have anything to offer yourself, or else surely you'd be doing it yourself and not backing up somebody else. I reached a point where I couldn't pretend any more and I had to put my money where my mouth was and do it."

Rhatigan was supported by a publishing contract with Peer Music while writing songs and peddling demo tapes to various labels. Finally, Kate Hyman and Terry Ellis of the newly formed Imago label heard one of her demos and signed her to their New York City-based company.

Rhatigan and her long-time guitarist Matt Backer flew to New York to record her album with producer Fred Maher. Maher brought in the "cantankerous" Robert Quine to play additional guitar and Matthew Sweet to play bass. Sweet, in turn, enticed Bernie Worrell to play keyboards. "Between everybody, we just had a great laugh," Rhatigan says in an

interview at BMG Music Canada's downtown Toronto office, "and I think we came up with something kind of cool."

While *To Hell With Love* has been getting very positive reactions from critics, Rhatigan admits it may be difficult for highly formatted radio stations to find room for it. "It's not rock, but it's rocky. It's not country, but it does have a country tinge in places. It's not R&B, but I'm very R&B influenced, so there's a lot of R&B in there. It's not pop, but then again it's poppy. So what do you do? You just hope that people with ears are going to think, 'This is good, I'm going to play it, and to hell with formats.'"

"I don't imagine this record's just going to happen all of a sudden. My life just hasn't gone that way and I don't think it's about to change now. There will always be something frustrating about my life because I'm never satisfied, ever. That's partly where the sentiment and the edge in the album comes from."

*To Hell With Love* is the first single and video, while many of the other 11 songs on the album convey thoughts and emotions similar to the title track. "I never wrote the songs on this album with the intention of trying to get a hit single," Rhatigan says.

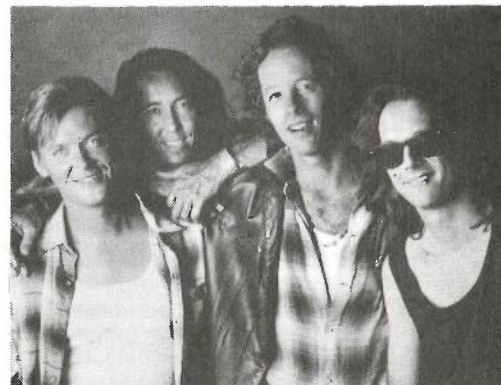
Rhatigan has been doing a major promotional tour across North America for the past few months, including appearances at three BMG Heatwave presentations held across the country. Along with Backer and bassist Jack Daily, Rhatigan has also been giving interviews and playing live acoustic performances on radio. She says smaller market stations have been more receptive to the idea but thinks that larger stations could also benefit by similar guest appearances.

"A lot of radio stations would put well-known artists on the radio, but that's one thing. It's another thing to put new artists on the radio. People are really intrigued by that, especially when they actually hear them singing in the studio and chatting. I really hope that more and more radio stations will start to do that."

the island, though not all of them made it onto the album. Upon their return to the mainland, Bentall and Fraser wrote more material which was recorded at studios in Vancouver and Los Angeles. The band was a hit in L.A. as they let off steam by playing road hockey in the studio parking lot.

"We felt extremely Canadian," says the 36-year-old Bentall. "Los Angeles is such a strange place. It's rife with attitude."

In all, 17 songs were recorded, but Bentall chose to put 11 on the album. The selections seem to have been good ones, for the album



Barney Bentall and his Legendary Hearts.

features his refreshing rock and roll music combined with Fraser's quirky slice-of-life lyrics in a way that seems to be catching on at both radio and retail. While Bentall's music has been compared to such American artists as Bruce Springsteen and John Mellencamp, it's Fraser's words which set the Legendary Hearts apart from those types of artists.

"It was looking back at those two records which made us create this third one," Bentall says, elaborating that he made a conscious effort to vary the instrumentation more on *Ain't Life Strange* than on past efforts. Violins, a viola, a cello, a french horn, saxophones and additional percussion can be heard augmenting the basic guitar, bass, drums and keyboard sound that fans may have become used to. In addition, Bruce Cockburn adds some feedback drenched guitar to *Doin' Fine*, and Blue Rodeo's Jim Cuddy sings harmony vocals on *You Can't Fix (What Ain't Broken)*.

After recording the album, bassist Barry Muir left the Legendary Hearts to pursue some solo projects. Dave Reimer has been taken on to replace him, though it's not definite if he'll become a permanent member of the band. Guitarist Mike Crozier has also been added to the lineup for the band's national tour, which began on Oct. 21.

"I wanted to have some more guitar punch in the band and not have to rely on myself to do that," says the Vancouver resident. "I was doing that, but I'm more of a singer than a guitar player."

With the new album and single (*Living in the 90s*) both firmly entrenched on the charts, the upcoming tour, and the fact that worldwide distribution for the album is a distinct possibility, perhaps *Ain't Life Good* might have been a more appropriate title for the album.





Cover story - by Steve McLean

## Triumph returns to rock to the Edge Of Excess

Would you listen to a band called Duomph?

After three-and-a-half years in relative obscurity, drummer/vocalist Gil Moore and bassist Mike Levine have found a new full-time guitarist and are releasing a new album. Triumph is back.

Over the past decade, the band has released nine studio albums, one greatest hits package and one live album, which have sold in excess of 10 million units around the world. Triumph's 10th studio album, *Edge Of Excess*, is being released through Virgin on Oct. 27. The initial Virgin single is *Child Of The City*, which will be promoted by a video directed by Don Allan of Revolver. Things seem to be happening now, but it was a long time coming.

Triumph went through a wind-down process after guitarist Rik Emmett left the band and Moore's father died. Moore says he felt some self-doubt at the time and didn't do anything except for a bit of writing for 18 months. Eventually he got around to writing with Mladen. While the pair became a

**CHARTS**  
by Tim Evans

**Alannah is back.** Alannah Myles' new album, *Rockinghorse*, is off to a good start. It debuts at No. 10. That's quite a change from her first album, which entered at No. 98 and didn't crack the Top 10 until its 13th week.

**Men can still do it!** Despite being the No. 1 song in the U.S. for the past two months, *Boyz II Men's End Of The Road* still hasn't hit the top in Canada. It still has a chance to do so within the next couple of weeks. Only one act with Men in the name has ever had a No. 1 song. Name it.

**Better the second time.** Despite what the commercial says, you can get a second chance to make a first impression. Eric Clapton's *Layla* moves into the No. 2 spot and appears likely to take over the top position next week. The original Derek & The Dominoes version peaked at No. 9 in August 1972.

**Where's that on the typewriter?** The latest album from Prince enters the chart at No. 23. The album doesn't have a name. It just has a funny little symbol. We are open to suggestions as to what we should call it. For now, we will refer to it simply as his Symbol album.

**Sex and Madonna.** Some people say the two words are interchangeable. Although the new porn queen has been a hot topic of discussion lately, her latest single isn't taking off at radio. *Erotica* moves up only two places to No. 49 in its third week on the chart.

**The Pet Shop Men?** If they were only older when they recorded *West End Girls*, they might have made this list. The only act with Men in the name to have a No. 1 song was Men At Work. *Down Under* went to the top in 1982. Honourable mention goes to Men Without Hats, who went to No. 2 with *Pop Goes The World* in 1987.

productive writing team, Moore didn't feel completely comfortable with Mladen as Triumph's guitarist, and Mladen was already quite busy with Von Groove anyways.

Moore and Levine continued to look at a number of guitarists, but they couldn't find one with just the right chemistry. "A hard rock band without a guitar player is a pretty useless commodity," Moore says during an interview at his Metalworks Studio. "It's like a car with no motor."

Moore had been interested in guitarist Phil X, who had been touring and recording with the likes of Aldo Nova, Frozen Ghost, Jon Bon Jovi and Randy Coven. X had a commitment with Aldo Nova but, when that was finished, he officially joined Triumph.

X (whose real name is Xenides) co-wrote the song *Riding High Again* on the first day he sat down with Moore. The relationship was a success from the start. "I don't consider myself as coming in under someone's wing, but it's definitely a learning experience to be involved with people who have seen a lot more than me," says the 26-year-old guitarist. "I really feel like a big part of this band now."

A lot of *Edge Of Excess* had already been recorded over time with various guitarists, but X did much of the guitar work over again when he joined the band. "It was like doing the record twice," says Moore. "It started like a trickle, but by the end it was really moving full-steam."

One of the songs from the album, the hard rocking *Troublemaker*, was included on the *Hellraiser III* soundtrack in the United States. Rock radio started picking up on it, and import copies of the soundtrack have also found their way on to Canadian airwaves.

*Edge Of Excess*, as a whole, is more consistently heavy than past Triumph albums -- much to X's delight. "I think it will attract the heavier market," he says. "I always liked

## Newfoundland's Hynes nominated for Genie

Ron Hynes, a well-known TMP (The Music Publisher) songwriter from St. John's, has had one of his songs, *Final Breath*, nominated for a Genie Award.

The song, which was recorded for the film *Secret Nation*, was nominated in the Best Original Song category.

Hynes first became known in his native Newfoundland and on the mainland a few years ago as a member of The Wonderful Grand Band. He went on to hone his writing talent and one of his best known songs, *Sonny's Dream*, has been recorded by 23 artists. The latest to cover the song is Emmylou Harris.

Hynes also wrote Joan Kennedy's *I Never Met A Liar (I Didn't Like)*, which went to #9 on the RPM Country 100 on Oct. 19/91.

The Genie Awards will be broadcast by the CBC on Nov. 22.

Hynes is currently in Toronto completing his new album with producer Declan O'Doherty.

the heavier side of Triumph. And I always liked Gil's voice better than the other guy's."

The other guy X refers to is Emmett, who has released two solo albums since leaving Triumph. "I don't hear anything that he's done on his solo albums that sound anything like Triumph should sound or that people expect Triumph to sound like."

Moore is more reticent when asked about his former partner. "I've never talked about Rick in the press and I don't want to start now. He's doing what he wants to do and we're doing what we want to do. It's probably best that it worked out that way."

The United States has always been the band's biggest market, with fans there buying 65 per cent of all the Triumph albums ever sold. Moore says negotiations are still going on with various U.S. labels and he hopes *Edge Of Excess* will be released there in January.

"We were more consistent as a touring act in the States and we were a little more reliable to fans in the United States, just because the Canadian government made it so God-damned hard to tour up here. They discriminate against Canadian bands."

Moore cites Canada's immigration laws and duties on equipment as drawbacks. He says it's tough to bring a non-Canadian support act into the country and it's also a hassle bringing foreign equipment across the border. But because of the immense size of Triumph's road show, Canadian companies can't supply them with the larger and more elaborate stage equipment that American concert production companies can.

"Any acts that are touring the world, that are Canadian, that come back and tour here, find it more cumbersome and expensive. You come back here, I figure, because you love it and you want to do it and because you're Canadian."

Triumph's last North American tour in 1987 grossed more than \$15 million. It required five semi-trailers and 30 roadies to transport close to 155 tonnes of stage and lighting equipment, including a 132,000-watt sound system. Obviously, you won't see Triumph playing the club circuit.

Though Moore is a bit uneasy that some people may have forgotten about Triumph during their absence from the limelight, the band's following has always been loyal and he thinks fans will probably be eager to see them on stage again. Still, no firm tour plans have been made yet. "We'll get the record out first and see how it does," Moore says. "We'll let the market dictate to us."

Except for what he did while recording the new album, Moore hasn't played the drums for three years. Instead, he's been taking vocal lessons to improve his singing. But if and when tour plans are confirmed, he'll go through a few weeks of heavy practice to prepare for the stage. "When you've played drums as long as I have, it's not something that you forget how to do."

Since X has never experienced playing live with Moore and Levine, he's already anxious to get out on the road. "I'm dying to go out and play. This stuff's going to be a lot of fun."



# RADIO

**Wally Crouter will have** a lot of company when he broadcasts his Oct. 30 show from the Civic ballroom of Toronto's Sheraton Centre. Rather than send him on a trip, or buy him a new car, CFRB's general manager Roy Hennessy decided to let Crouter celebrate his 45th anniversary as the Toronto station's morning personality with his listeners. The festivities begin at 5:30 a.m. with a complimentary continental buffet breakfast to be served until 9 a.m. Just recently (Sept. 25) at Beacon Hill Golf Club in Aurora, Ont., Crouter hit a hole in one, the third in his illustrious golfing career. He was with his son Glenn (sportscaster on CFRB), Gary Slaight (president of Standard Radio), and Hennessy. Slaight reports that it was the par three eighth hole where Crouter stepped up to the tee and turned to his son and said, "When you play with the big wigs, you have to show them that you've still got it." He did, with the hole in one, and Slaight was quick to inform the foursome that "the Crout" was HIS partner.

**Terry Johnson leaves** afternoon drive and Oldies show duties at CKPC to take over mornings at Good Time Oldies 1350 CKDO Oshawa, effective Nov. 2. His first chore is a mobile from Ontario Motor Sales where he'll be giving away a car. Steve Gregory leaves CKDO to move to COOL 100-Ottawa.

**K97's Keyed Up For Cochrane** contest was well received. To qualify for the "key" grand prize of a trip for two to Key West, Fla., and a key which could possibly start a new



Mark Lindsay, winner of the Labatt Blue Superticket II Harley Davidson, on the bike with (l to r): Terry Zuk, director of Labatt promotions; Rick Comtols, manager of national promotions; and Mike Horne of Key West Harley Davidson.

Harley Davidson Sportster 883, listeners brought old or outdated keys to the station. Edmonton's Mark Lindsay was the local winner and he and his fiancée, Nina-Leigh Hollands, travelled with other winners of the national Labatt Blue Superticket II contest, to Key West. They also enjoyed a private Tom Cochrane concert at Sloppy Joes. After the show Labatt conducted a draw for the bike, and Lindsay won that prize as well.

**Greg Hinton has been appointed** program director at 830 CFJR Brockville, Ont. He was formerly with the marketing team and prior to that was assistant program director and music

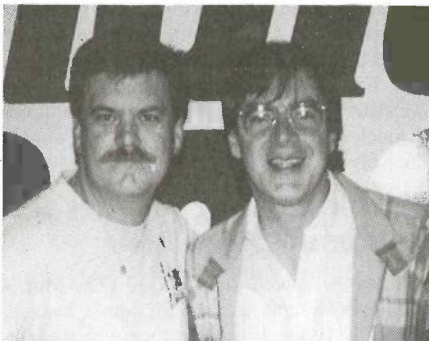
director at CIMX-FM and XL 103-7 FM. The station plays a mix of oldies and current AC material. Hinton will oversee music as well as host middays.

**Morning personality Barry Bowman** has signed a new four-year contract with Victoria's C-FAX 1070. Among those attending the special on-air signing party for the city's "morning mayor" were several current or former mayors of Victoria-area communities. The new contract takes Bowman into his 25th year with the station, which he will celebrate early in 1993.



C-FAX "morning mayor" Barry Bowman signs new four-year contract under the watchful eye of president and general manager Mel Cooper.

**Montreal's Oldies 990** listeners were treated recently to an hour with John Sebastian, lead singer of the '60s mega-group, The Lovin' Spoonful. He spent the time with Dave Reynolds on his afternoon Road Show fielding questions from listeners and reminiscing about his days with the Spoonful and his appearance



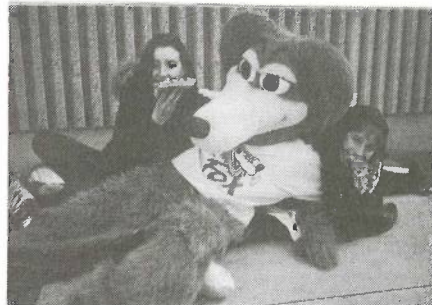
John Sebastian (r), lead singer of the '60s group The Lovin' Spoonful, with Oldies 990 afternoon personality, Dave Reynolds.

at Woodstock. He was in Montreal for two sold-concerts presented by the station at O'Tooles Restaurant and Pub in Pointe Claire.

**Hamilton Oldies 1150** is once again hosting the Annual Pumpkin Patch in conjunction with The Downtown B.I.A. and Jackson Square. This will be the sixth year for the event which last year drew a crowd of more than 20,000. Halloween pumpkins are sold for one dollar, which is donated to the Oldies 1150 UNICEF Fund. Besides appearances by Ronald McDonald, Peter Pumpkin, Fred Flintstone, Yogi Bear, Chester Cheetah, T.C. Tiger Cat, and The Wicked Witch, there will be free hot

dogs, soft drinks, candy, donuts, face painting, mask making, pony rides, the world's longest pumpkin cake and more. The station, which will be broadcasting live on location, will distribute 20,000 free entry ballots to win Midnight Belle, a 1955 Chevy.

**Mr. Fox**, the mascot of Vancouver's 99.3 The Fox, was again out feeding fans as they waited for U2 and Canuck tickets to go on sale.

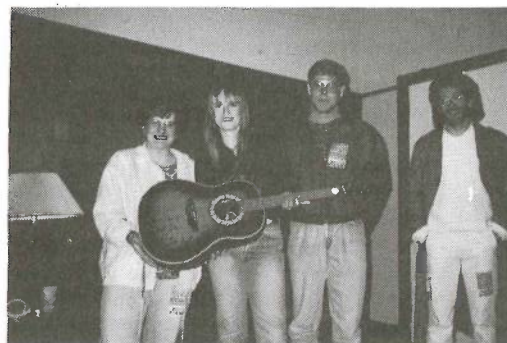


Mr. Fox, CFOX mascot, fed fans pizza while they waited up to four days for U2 tickets.

Tickets for the second U2 concert (Nov. 4) went on sale Sept. 25 and fans waited in line for up to four days. Mr. Fox made his way through the line-ups with hot Flying Wedge pizza, fresh muffins, steaming coffee and plenty of rock and roll music. Canuck tickets went on sale Sept. 26 and Mr. Fox was there with breakfast for everyone.

**Vancouver's 99.3 The Fox** cheered on the Blue Jays with 'Blue' J Cloths. The station handed out thousands of the J Cloths to listeners who were out watching the first and second games in bars and restaurants throughout the city. Promotion director of the station, Jody Elle, boasts, "Whenever you find Blue Jay fans at places like Malone's Sports Grill, the John B. Pub, and Double Overtime, you'll find 99.3 The Fox and 'Blue' J fever." Listeners were also dropping by the station to pick up the J Cloths, which Johnson and Johnson provided.

**Edmonton's K97 (CIRK-FM)** presented Melissa Etheridge at Edmonton's Jubilee Auditorium recently and gave away an Ovation guitar which Etheridge autographed during a backstage meeting. The grand prize winner was Christyne Carr, who also won a CD library and front row seats for the show.



K97 grand prize winner of an Ovation guitar, Christyne Carr (far left), with Melissa Etheridge, Carr's guest and K97 program director, Gary McGowan.

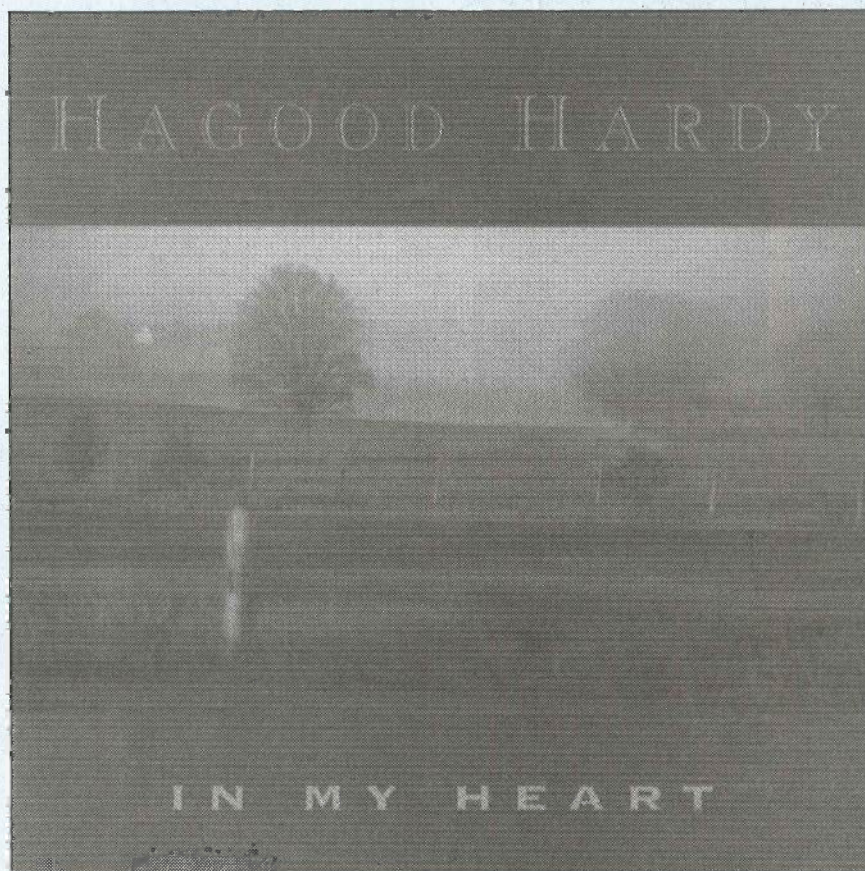


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## IN MY HEART



### FEATURING

The Trip to Green Gables • Morocco • Jennifer's Song • Newcomers  
Chasing A Dream • The Dolly Chase • Teasin' • The Homecoming

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In My Heart / Dans Mon Coeur

Love Look At Me Now • Look My Way

**MCA**  
MCA RECORDS CANADA

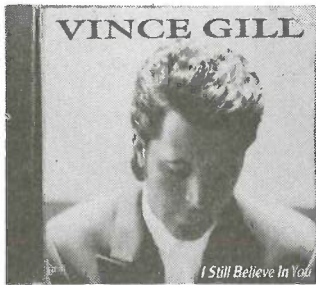
*Duke Street*  
RECORDS



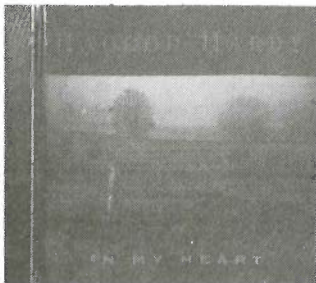
# ALBUMS



**VARIOUS ARTISTS** - Dance/Rock  
**Bust A Move -- The Soundtrack**  
**Black Diamond Productions - BDR920**  
 Bust A Move, the film, made its world premiere at the Cult Film and Video Festival, but some of the music on the soundtrack could catch the attention of more mainstream ears. Half the songs on the album are dance and rap-oriented while the rest offer an assortment of styles which border on the alternative. My favourites include: Time Flies, a slice of jangly guitar pop played with spirited recklessness by The Snowdogs; Rebel Akim's rap, Homey Don't Do That; and The Reprivee, a mild piano-based pop song by J.F. and The Sho. The rest of the acts are also from the Toronto area and include Top Secret, One Touch, John Biancale, Saturnalia, Garden Traffic, Flesh, Haroldo Reynel, Isis, Francine Paul, and Ian Sane. - SM

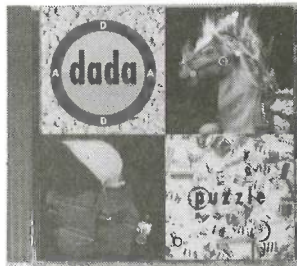


**VINCE GILL** - Country  
**I Still Believe In You**  
**MCA-10630-J**  
 One of the classiest performers in country music, Gill once again puts this class to work in the vocal and writing departments. The title track, which he co-wrote with keyboardist John Barlow Jarvis is beginning to descend the chart. But the follow-up, Don't Let Our Love Start Slippin' Away, a co-penning with another keyboardist (Peter Wasner), has connected quickly and is making solid chart gains. Notable acoustic guitar work was provided by Randy Scruggs, Richard Bennett and Gill, with Delbert McClinton on harmonica. Gill's writing strengths are obviously his writing partners, which is borne out in his teaming with Jim Weatherly for the writing of Love Never Broke Anyone's Heart, and Under These Conditions, which he co-wrote with Max D. Barnes. His own compositions are a little weak. Produced by Tony Brown. - WG

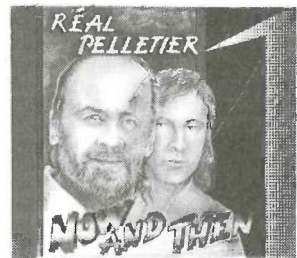


**HAGOOD HARDY** - Pop/Instrumental  
**In My Heart**  
**Duke Street- 31083-J**  
 Canada's best known tea merchant has

come a very long way since The Homecoming. Unfortunately, Hagood Hardy appears to be keen on maintaining a low profile. He is probably as active today, if not more, than he was when he launched his own Isis label back in the '60s. He has expanded into film, television and live theatre, as well as the record production field. This is a greatest hits album, and all the tracks are Hardy originals, with the exception of Look My Way, for which Ann Mortifee gets a credit as co-lyricist. This album is dedicated to Canada's 125th anniversary. A unique twist here, Canada's instrumentalist extraordinaire has added the vocal charm of three exceptionally talented and very well-known Canadian singers to his production: Mortifee, on Look My Way; Liberty Silver, on In My Heart; and Hélène Bezanson, on Dans Mon Cœur. All three are obviously priority tracks. Also key are Look My Way, Love Look At Me Now, and The Trip To Green Gables. The Homecoming is also included, of course. These are all Hardy productions with the exception of Look My Way and Love Look At Me Now, which he co-produced with Richard Homme, and Chasing A Dream, which he co-produced with Andrew Hermant. Great stuff. Should be in the music library of every radio station across Canada. A nice front-rack item for the Christmas season as well. - WG



**DADA** - Rock  
**Puzzle**  
**I.R.S. - X2 0777 7 13141 2 4-F**  
 I'm sure Dada's debut album acted as an excellent soundtrack for I.R.S.'s move into Virgin's headquarters. Dorina is the lead track and the first of many songs to display Michael Gurley's considerable guitar skills. Diz Knee Land is an excellent choice for a lead single, with its tale of youthful rebellion set against its crisp guitar line. Phil Leavitt's percussion and Gurley's intricate guitar set the stage for a surreal trip to the west coast on Here Today, Gone Tomorrow. The band's gritty narrative style of songwriting is also used to good effect in Posters. The three-piece band welcomes a string section on Timothy, a poignant song about a parentless boy who fantasizes about his 'perfect' parents. Dim is another piece of chugging power pop which would suit CAR and alternative formats. Puzzle is an impressive debut, but to fully solve what the band is all about, try to see them live. They made me jig and I liked what I saw. - SM

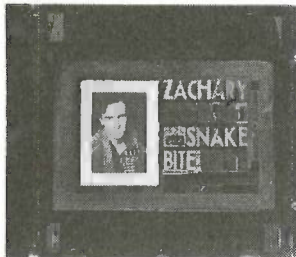


**RÉAL PELLETIER** - Folk/Rock  
**Now & Then**  
**Real Music - 250**  
 Well-known Maritime performer Réal Pelletier, a New Brunswicker who has been living in Prince Edward Island for the past 15 years, seeks a national audience with this release. The album, produced by Pelletier and Harold Tsistinas, is a sometimes nostalgia-motivated collection of simple folk meanderings that comes across as pure vocal magic. The heavy indulgence in folk enhances his vocal

properties, with the near pure acoustic stylings interrupted only slightly by the electric guitar. Although the folk idiom is priority, Pelletier's long-time experience with rock and roll has obviously been an influencing factor. Pelletier is also credited with the acoustic guitar work, along with Kevin Evans and George Antoniak. Several tracks should be considered as single releases, including Leavin' Blues, I Go To Pieces, and Flying High. Recorded at Sound Adventures Production Studios in Charlottetown and Solar Studios in Halifax. Available through Charlottetown's New Ireland Productions or IDAC at 1-800-563-RADIO. - WG

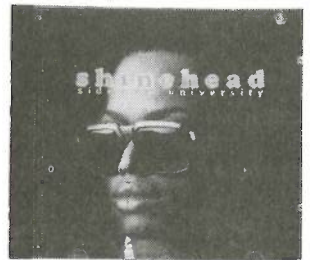


**VON GROOVE** - Rock  
**Von Groove**  
**Chrysalis - F2 21924-F**  
 Von Groove are three musicians who met in Toronto, cut some demos in a home studio, then moved to New Jersey just over a year ago. Those demo tapes so impressed A&R scouts that the band received offers from almost every label that heard them, but Von Groove ended up signing with Chrysalis. Those demos were also so impressive that many of them actually made it, untouched, onto the album. The band produced nine songs while Richie Zito (Cheap Trick, The Cult, Heart) was called in to work on others, including the first single, Once Is Not Enough. Lyrically you won't find too many surprises, just songs about lust, love, and more lust. The album mixes hard rock with a few ballads and one instrumental, Smaug. The sound has strong commercial possibilities, though the rock is certainly not too tame to bore the harder rocking crowd. - SM

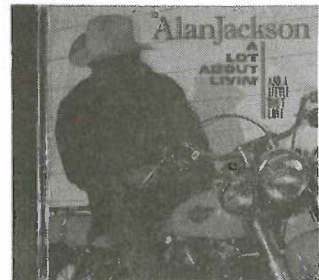


**ZACHARY RICHARD** - Rock/Cajun  
**Snake Bite Love**  
**A&M - 75021 5387 2-Q**  
 Richard's name is probably better-known to French Canadians since he lived in Montreal from 1975 to 1981 and recorded eight French albums. But the Louisiana native moved back home to the bayou to perfect the Cajun rock sound found on Snake Bite Love. The first single, Come On, Sheila, acts as a good introduction to Richard's music. For while Richard is known for his accordion playing, the instrument is used subtly enough (except on a few more traditional zydeco numbers) underneath more mainstream instruments that it shouldn't scare people away. Richard's harmonica playing is a key to Down In Congo Square. Roll Me, a mid-tempo song that takes a snide look at love, and the poppy One Kiss (recorded in both English and French) would sound great on any number of formats. Sunset On Louisiana is a slow moving song about how industry can go from being constructive to destructive. An interlude of My French Blues is tacked on at the end of the song. Crawfish is a playful bilingual tribute to Louisiana's favourite sea creatures which features some New Orleans masters, Dr. John, and The Dirty Dozen Brass Band. For those who

enjoy their accordeon and washboard more up front, Dancing At Double D's and Zydeco Jump ought to get you stompin'. - SM



**SHINEHEAD** - Dance/Reggae  
**Sidewalk University**  
**Elektra - 9 61139-2-P**  
 Shinehead was one of the early leaders in combining rap with reggae and other dance styles, and he continues to do so on his third Elektra album. The first single, Try My Love, combines hip hop with rap and is quite danceable. Jamaican in New York is a spin on Sting's Englishman in New York with some scratching and toasting thrown in for good measure. Raggamuffin is the key word in describing Peace and Love. The title track, concerned with learning about life on the streets, is the latest to sample Eric B. and Rakim's Paid in Full. Let Them In is a reggae take on the Wings hit from the '70s. Start An Avalanche is pure dancehall reggae while The Pan, which was recorded in Jamaica, borrows the chorus from The Slickers' Johnny Too Bad. I Just Called To Say I Love You is a pretty faithful version of the Stevie Wonder song, while Friendly Advice samples from the Waiters' Get Up Stand Up. Sidewalk University isn't as enjoyable as Shinehead's debut, Unity, but it's a step up from The Real Rock. - SM



**ALAN JACKSON** - Country  
**A Lot About Livin'**  
**Arista-07822-18711-N**  
 Jackson has the best of both country worlds, the traditional and contemporary, and he shows both sides best with this Keith Stegall production. Jackson has also become the talk of American ad agencies, which should add fuel to his crossover activity. Most of the material here was written or co-written by Jackson. Interestingly enough, She's Got The Rhythm (And I Got The Blues), taken as the first single, was written by Jackson and Randy Travis. Whoever picked the single material, knew what they were doing. This one should be another big hit for Jackson. Also having singles potential are: If It Ain't One Thing (It's You), Up To My Ears In Tears, and Tropical Depression. Tonight I Climbed The Wall was produced by Stegall and Scott Hendricks. - WG

**KATHY MATTEA** - Country  
**Lonesome Standard Time**  
**Mercury-314-512 567-Q**  
 The title track, released as a single, is already climbing the charts, an indication of the sales potential of this album. Mattea has a recognizable country persona that, although puts her in the ranks of the new breed of country, certainly allows her the traditional cloak as well. There's a lot of entertainment value here, which should spin off into four or five singles deep. As possible follow-ups look for Seeds, Standing Knee Deep In A River (Dying Of Thirst), 33,45,78 (Record Time), and Listen To The Radio. Produced by Brent Maher. - WG











# COUNTRY

**Randy Travis hits #1** with his latest single, *If I Didn't Have You*. The song, which was written by the Ewing/Barnes team, was taken from his *Greatest Hits Vol. 1* album on Warner Bros, and is included on Warner CD compilation #145.

**Prairie Oyster's new single**, *Here's To You*, hasn't been officially released yet, but country programmers are already playing the track from their award-winning *Everybody Knows* album. The track is expected to be included on BMG country CD comp. #14.

**Alan Jackson has been getting** the album track treatment from programmers as well. His new single, *She's Got The Rhythm*, will also be included on BMG country CD compilation #14. The track has been added from his new album, *A Lot About Livin' (And*

## Garth Brooks collects Capitol-EMI award

While in Calgary for the CCMA Awards where he made the Fan Award presentation to Rita MacNeil, Garth Brooks picked up his own special Capitol-EMI Award.

The award signifies four times platinum for *No Fences*, three times platinum for *Ropin' The Wind*, two times platinum for Garth Brooks, two times platinum for *The Chase*, two times platinum for *Beyond The Season*,



Garth Brooks in Calgary with special Capitol-EMI award. (l to r) Capitol Canada's product manager Paul Church; international manager of Liberty Records/Nashville, Marty Craighead; Brooks; Capitol Canada vice-president of promotion Peter Diemer; and Brooks' co-manager, Pam Lewis.

video platinum for *This Is Garth Brooks*, and video platinum for Garth Brooks. The award was presented to Brooks by Capitol-EMI's vice-president of promotion, Peter Diemer, and the label's product manager, Paul Church.

Also on hand for the presentation were Marty Craighead, international manager of Liberty Records in Nashville, and Brooks' co-manager, Pam Lewis.

*The Chase*, released only five weeks ago, holds down the #1 berth on the RPM Country 33 Albums chart for the fourth consecutive week.

A Little 'Bout Love). This song, by the way, was written by Jackson and Randy Travis.

**Roto Noto's** latest CD compilation is titled *Mama's Pride*. The photo on the front cover is that of Elaine Cousins' (wife of Randall) great, great, great grandma Campbell, taken in the early 1800s. Randall has included 20 tracks on the CD, including these already established Roto Noto artists: Mark LaForme (*Do What You Gotta Do*), Lindsay Thomas Morgan (*Fly Away*), Diane Raeside (*Last Date*), Lisa Logan (*Circle Of Love*), Lynne and the Rebels (*Frankie And Johnny*), Manon (*Tonight*), Jack Diamond (*Giving Up On You*), and Michael Terry (*Home*). Also included are newcomers to the label: Tammy Denham (*The Only Thing I'm Missing*), Paul Newell (*Love At First Sight*), Ericka (*Corners*), and CFMK-FM's Dan Kennedy (*Using Me Again*). Unfortunately, the CD contains a track by Lorraine White, titled *Lifetime Of Mondays*, which was the victim of a computer glitch. It wasn't discovered until after the CD was processed that the track is a slowed down version of the original recording. The track will be included on the next Roto Noto CD compilation. White is a multi-talented new acoustic-oriented artist who writes and produces her own material. Cousins is predicting big things for White.

**Billy Ray Cyrus follows up** his current chart single, *Could've Been Me* (#24), with *Wher'm I Gonna Live*. It's the most added single this week and debuts at #84. The release of the single has already affected album sales for Cyrus' *Some Gave All* album, which maintains its #2 position on the RPM Country 33 Album chart, right behind *The Chase* by Garth Brooks.

**Vince Gill's** *I Still Believe In You*, the title track from his MCA album, has moved down the chart to #17 after 16 weeks of charting. But he's looking good with the follow-up release. *Don't Let Our Love Start Slippin' Away* moves into the #67 position in its second week on the charts, up from #85. This is the biggest mover on the chart this week.

**Country 630's Honkers Poll**, a totally unscientific referendum poll was staged on Oct. 21 at the Pembina Interchange, one of Winnipeg's busiest intersections during morning rush hour. The station encouraged motorists to respond to the Charlottetown Accord by blaring their horns, one honk for YES, two honks for NO. The outcome was 468 in favour of a NO vote with 325 blaring their horns for the YES side. The station measured a small amount of spoiled honks, and one vehicle's horn jammed, indicating a resounding MAYBE. The results were tallied by the consulting firm of Rhubarb Jones and Associates and were reported throughout the morning on the Doug Andersen morning show.

**Bruce Leppe** has been appointed program director at CKDM Radio in Dauphin, Man. He has more than 10 years of broadcast experience and is actively involved in the popular Dauphin CountryFest. The annual event, which draws more than 30,000 fans to the area, features many of the top names in country music.

**Moose Jaw's Country 800**, as mentioned last week, has returned to country with the blessing of the city's business community. Sandra Morksy of the Royal Hotel, on behalf of the Moose Jaw community businesses, welcomed the format change with a congratulatory banner to the Country 800 staff. The station was also the recipient of the Community Station of the Year Award at the recent Western Association of Broadcasters Convention in Banff.



Sandra Morksy of the Royal Hotel presents congratulatory banner to the Country 800 staff.

**Joel Feeney makes the chart** with his latest BEI single, *The Tennessee Hills*. The song was written by Tim Thorney and Erica Ehm and produced by Mike Francis. It's included on his self-titled album.

**Coda The West makes its debut** this week with *You Gave Up On Me* entering the chart at #97. The track is included on Hillcrest CD compilation #5, and is the follow-up to *Over And Done*, which gained national play and opened the chart door to this new release. The band is comprised of: vocalist Helen Kameka, who also plays piano; guitarist Wendell Ferguson, who also produced; steelman Burke Carroll; bassist John Dymond; and drummer Mike Billard. The song was written by Mary Anne Epp. The track was recorded at Hamilton's Grant Avenue Studios with Bob Doidge at the board. The Hillcrest label is headed by Ross Allen, whose office is in Schomberg, Ont.

**Mark LaPointe is the new PD** at 820 CHAM Country. He joined the Hamilton station in

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# Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - O  
 SONY MUSIC - H  
 WARNER MUSIC - P

TW LW WO - OCTOBER 31, 1992

- 1 1 13 **NOTHING BROKEN BUT MY HEART**  
Celine Dion - Celine Dion  
Epic-52473 (Sony comp. # 1)-H
- 2 2 6 **SOMETIMES LOVE JUST AIN'T ENOUGH**  
Patty Smyth & Don Henley - Patty Smyth  
MCA-10635 (MCA comp. # 14/92)-J
- 3 4 10 **DO I HAVE TO SAY THE WORDS?**  
Bryan Adams - Waking Up The Neighbours  
A&M-75021-5367 (A&M comp. # 8/92)-Q
- 4 4 10 **IS IT REALLY LOVE**  
Dan Hill - Dance Of Love  
Quality-2001 (Promo CD single)
- 5 5 7 **LAYLA**  
Eric Clapton - Unplugged  
Reprise-45024 (Warner comp. # 147)-P
- 6 8 6 **I WILL BE HERE FOR YOU**  
Michael W. Smith - Change Your World  
Geffen-24481 (Promo CD single)-J
- 7 7 14 **ROCK YOU GENTLY**  
Jennifer Warnes - The Hunter  
Atlantic-1344 (Atlantic comp. # 24)-Q
- 8 9 9 **MY DESTINY**  
Lionel Richie - Back To Front  
Motown-668 338 (PolyGram comp. early Aug/92)-Q
- 9 6 17 **RESTLESS HEART**  
Peter Cetera - World Falling Down  
Warner Bros-26894 (Warner comp. # 141)-P
- 10 12 12 **SOMEBODY TOUCHED ME**  
Bruce Cockburn - Nothing But A Burning Light  
True North-77 (Sony comp. # 45)-H
- 11 11 8 **GIVE IT UP**  
Wilson Phillips - Shadows & Light  
SBK Records-98924 (Capitol comp. # 19)-F
- 12 10 13 **LOST TOGETHER**  
Blue Rodeo - Lost Together  
WEA-77633 (Warner comp. # 141)-P
- 13 21 4 **RIVER OF GOLD**  
Alex Formosa - Alex Formosa  
Justin-48-2 (Promo CD single)
- 14 18 6 **HERE IN THE HEART**  
Daniel Lavoie - Here In The Heart  
MCA-8960 (Promo CD single)-J
- 15 15 10 **COME TO ME**  
Bonnie Raitt - Luck Of The Draw  
Capitol-96111 (Capitol comp. # 18)-F
- 16 23 7 **ONCE IN A LIFETIME**  
Love & Sas - Call My Name  
RCA-6192 10612 (Promo CD single)-N
- 17 17 18 **THE ONE**  
Elton John - The One  
MCA-10614 (MCA comp. # 11/92)-J
- 18 30 2 **SONG INSTEAD OF A KISS**  
Alannah Myles - Rockin'horse  
Atlantic-82402 (Warner comp. # 151)-P
- 19 25 5 **ALWAYS**  
Corey Hart - Attitudes & Virtue  
Sire-26815 (Warner comp. # 148)-P
- 20 26 3 **BRING IT ON HOME TO ME**  
Rita MacNeil - Thinking Of You  
Virgin-06001 (Promo CD single)-F

- 21 13 20 **TAKE THIS HEART**  
Richard Marx - Rush Street  
Capitol-95847 (Capitol comp. # 12)-F
- 22 22 7 **JESUS HE KNOWS ME**  
Genesis - We Can't Dance  
Atlantic-82344 (Warner comp. # 145)-Q
- 23 34 2 **NEVER SAW A MIRACLE**  
Curtis Stigers - Curtis Stigers  
Arista-07822-18660 (BMG comp. # 39)-N
- 24 16 17 **THIS USED TO BE MY PLAYGROUND**  
Madonna - Barcelona Gold  
Warner Bros-26974 (Warner comp. # 143)-P
- 25 19 8 **ALL I WANT**  
Toad The Wet Sprocket - Fear  
Columbia-47909 (Sony comp. # 42)-H
- 26 29 4 **WOULD I LIE TO YOU**  
Charles & Eddie - Duophonic  
Capitol-97150 (Capitol comp. # 19/92)-F
- 27 27 8 **A PENNY MORE**  
Skydiggers - Restless  
Fre-00102 (Promo CD single)-F
- 28 28 5 **SUCCESS HAS MADE A FAILURE ...**  
Sinead O'Connor - Am I Not Your Girl  
Chrysalis-21952 (Capitol comp. # 21/92)-F
- 29 14 17 **WHAT KIND OF LOVE**  
Rodney Crowell - Life Is Messy  
Columbia-47985 (Sony comp. # 45)-H
- 30 31 9 **LIBERTAD DE VIVIR**  
Michael Massaro - Awakening  
M&M-MMCD001 (CD track)
- 31 32 4 **IN LOVE**  
Lorraine Scott - All Talk  
Slak-10092 (Promo CD single)
- 32 33 3 **HE WOULD BE SIXTEEN**  
Michelle Wright - Now & Then  
Arista-07822-18685 (Promo CD single)-N
- 33 35 5 **LIGHT THE CANDLE**  
Ruede - Touch It  
EQ Records-401 (Promo CD single)
- 34 37 2 **THE LAST SONG**  
Elton John - The One  
MCA-10614 (MCA comp. # 7)-J
- 35 38 2 **RIVER OF DREAMS**  
Glenn Frey - Strange Weather  
MCA-10599 (MCA comp. # 16)-J
- 36 39 2 **HOW DO YOU TALK TO AN ANGEL**  
The Heights - Music From The Television Show The Heights  
Capitol-78526 (Promo CD single)-F
- 37 NEW **TO LOVE SOMEBODY**  
Michael Bolton - Timeless (The Classics)  
Columbia-52783 (Promo CD single)-H
- 38 20 5 **COUNTDOWN**  
Lindsay Buckingham - Out Of The Cradle  
Reprise-26182 (Warner comp. # 147)-P
- 39 NEW **FEELS LIKE HEAVEN**  
Peter Dinklage - Chaka Khan - World Falling Down  
Warner Bros-26894 (Promo CD single)-P
- 40 NEW **REAL TIME**  
Mark Korven - This Must Be The Place  
Radar-13001 (CD track)



# COUNTRY ALBUMS

- 1 1 4 **GARTH BROOKS**  
The Chase  
Liberty-98743-F
- 2 2 21 **BILLY RAY CYRUS**  
Some Gave All  
Mercury-314 510 635-4-Q
- 3 3 4 **GARTH BROOKS**  
Beyond The Season  
Liberty-98742-F
- 4 4 8 **VARIOUS ARTISTS**  
More Country Heat  
RCA-74321-10984-N
- 5 5 28 **GARTH BROOKS**  
Popin' The Wind  
Liberty-96330-F
- 6 7 4 **TRAVIS TRITT**  
T-R-O-U-B-L-E  
Warner Bros-45048-P
- 7 8 7 **VINCE GILL**  
I Still Believe In You  
MCA-10630-J
- 8 6 28 **GARTH BROOKS**  
No Fences  
Liberty-93886-F
- 9 11 14 **CLINT BLACK**  
The Hard Way  
RCA-66003-N
- 10 10 27 **MARK CHESNUTT**  
Longnecks & Short Stories  
MCA-10530-J
- 11 12 6 **SAWYER BROWN**  
Cafe On The Corner  
Curb-77574-F
- 12 14 27 **WYNONNA JUDD**  
Wynonna  
MCA-10529-J
- 13 13 28 **REBA McENTIRE**  
For My Broken Heart  
MCA-10400-J
- 14 9 25 **MICHELLE WRIGHT**  
Now & Then  
Arista-186852-N
- 15 15 11 **THE RANKIN FAMILY**  
Fare Thee Well Love  
Capitol-99996-F
- 16 18 6 **COLLIN RAYE**  
In This Life  
Epic-48883-H
- 17 17 28 **BROOKS AND DUNN**  
Brand New Man  
Arista-18659-N
- 18 20 12 **SHENANDOAH**  
Long Time Comin'  
RCA-66001-N
- 19 23 27 **JOHN ANDERSON**  
Seminole Wind  
BNA/BMG-61029-N
- 20 21 13 **MARTY STUART**  
This One's Gonna Hurt You  
MCA-10596-J
- 21 19 28 **PRAIRIE OYSTER**  
Everybody Knows  
RCA-63103-N
- 22 24 3 **GARTH BROOKS**  
Garth Brooks  
Liberty-90897-F
- 23 27 28 **ALAN JACKSON**  
Don't Rock The Jukebox  
Arista-6681-N
- 24 16 14 **MARY-CHAPIN CARPENTER**  
Come On Come On  
Columbia-48881-H
- 25 31 2 **HAL KETCHUM**  
Sure Love  
Curb-77581-F
- 26 26 16 **STOMPIN' TOM CONNORS**  
Believe In Your Country  
Capitol-99599-F
- 27 22 10 **PATRICIA CONROY**  
Bad Day For Trains  
WEA-77499-F
- 28 28 21 **RODNEY CROWELL**  
Life Is Messy  
Columbia-47985-H
- 29 29 18 **MARTINA MCBRIDE**  
The Time Has Come  
RCA-66002-N
- 30 30 4 **TRISHA YEARWOOD**  
Hearts In Armour  
MCA-10641-J
- 31 32 2 **TANYA TUCKER**  
Can't Run From Yourself  
Liberty-98987-F
- 32 NEW **GEORGE STRAIT**  
Pure Country  
MCA-10651-J
- 33 25 25 **THE JUDDS**  
From The Heart  
RCA-06192-17293-N



# DANCE

- 1 1 10 **RHYTHM IS A DANCER**  
Snap - The Madman's Return  
Arista-07822 18693 (BMG pop comp. # 37)-N
- 2 2 8 **HUMPIN' AROUND**  
Bobby Brown - Bobby  
MCA-10417 (MCA comp. # 14/92)-J
- 3 3 8 **EVERYBODY'S FREE**  
Rozalla - Everybody's Free  
Epic-52897 (Sony comp. # 1)-H
- 4 4 8 **PLEASE DON'T GO**  
Double You - We All Need Love  
Quality-2015
- 5 5 3 **PLEASE DON'T GO**  
K.W.S. - Please Don't Go  
London-422 828 368 (PolyGram comp. late Sept/92)-Q
- 6 8 5 **KEEP IT COMIN'**  
C & C Music Factory - Buffy The Vampire ... Soundtrack  
Columbia-52654 (Sony comp. # 2)-H
- 7 7 4 **THE MAGIC FRIEND**  
2 Unlimited - Get Ready  
Quality-2007
- 8 6 9 **MOVE THIS**  
Technronic - Pump Up The Jam  
SBK Records-93422 (Capitol comp. # 16/92)-F
- 9 9 5 **JUMP AROUND**  
House Of Pain - House Of Pain  
Atlantic-1359-Q
- 10 10 6 **LOVE SEX INTELLIGENCE**  
The Shamen - Boss Drum  
Epic-52925 (Sony comp. # 2)-H



# CANCON TO WATCH

- 1 3 4 **SOMEONE LIKE YOU**  
Stan Meissner - Undertow  
Duke Street-31077 (MCA comp. # 16/92)-J
- 2 2 5 **HERE IN THE HEART**  
Daniel Lavoie - Here In The Heart  
MCA-10729 (MCA comp. # 16/92)-J
- 3 5 4 **DIG A LITTLE DEEPER**  
Rik Emmett - Ipsos Facto  
Duke Street-31079 (MCA comp. # 17/92)-J
- 4 1 6 **HOUSE ON FIRE**  
Glen Stace - Road To Damascus  
WEA-90617 (Warner comp. # 148)-P
- 5 6 3 **RIVER OF GOLD**  
Alex Formosa - Alex Formosa  
Justin Time-48
- 6 7 3 **THAT'S WHAT LOVE IS FOR**  
Scotty Bibe & Watertown - One Phoebe Street  
WEA-76233 (Warner comp. # 146)-P
- 7 9 4 **PRINCESS**  
Devon - It's My Nature  
Capitol-99645 (Capitol comp. # 23/92)-F
- 8 NEW **BLAST**  
Pure - Puratunalia  
Reprise-45038 (Warner comp. # 152)-P
- 9 NEW **CRUEL LITTLE NUMBER**  
The Jeff Healey Band - Feel This  
Arista-78221 8706-N
- 10 NEW **GOIN' BACK AGAIN**  
Sass Jordan - Racine  
Aquarius-564 (promo CD single)-F



1978 as an overnight announcer and was heavily involved in the changeover to the country format in 1983. In accepting the new position, LaPointe said, "Country music is hotter than ever, CHAM is still the most listened to country station in Canada, and I get to work with the best people in the business. . . so you couldn't ask for a better job." The station is owned by Golden West Broadcasting Ltd., which owns six other country radio stations across Canada.

**Anita Perras is charting** with her latest Savannah release, *Somewhere Under The Rainbow*, new at #91. Written by Rowdy Yates and produced by Mike Francis, the song qualifies as two-parts Cancon (AP). The track

## COUNTRY PICKERS

**DAWNE LEMKE**  
CJWW 750 - Saskatoon  
He Would Be Sixteen - Michelle Wright

**RICK KELLY**  
Country 101-FM - Prince George  
That's Good - Tim Mensy

**PAUL KENNEDY and JOHN GOLD**  
CHFX-FM Country 101 - Halifax  
Rich Man - Alyssa Nielsen

**IAN McCALLUM**  
BX-93 - London  
When I Gonna Live - Billy Ray Cyrus

**WADE WILEY**  
CKRM AM 980 - Regina  
That's What Love Is For - Scott Dibble/Watertown

**BILL MacNEIL and BERNADETTE WOODS**  
K94-FM - Sydney  
Street Man Named Desire - Pirates Of The Mississippi

**JOEL CHRISTIE**  
820 Country - Hamilton  
Tennessee Hills - Joel Feeney/Western Front

**DEBORAH KAUNHOFFEN**  
CKMW Country - Winkler  
That's Good - Tim Mensy

**RANDY OWEN and DANN TRAVIS**  
570 CKGL - Kitchener  
You Gave Up On Me - Coda The West

**WEIRD HAROLD**  
Country 1130 CKWX - Vancouver  
Burn One Down - Clint Black

**TED DAIGLE**  
CKBY-FM - Ottawa  
Alyssa Nielsen - Rich Man

**AL CAMPAGNOLA**  
Country 59 - Toronto  
Sure Love - Hal Ketchum

**KENT MATHESON**  
CFQM-FM - Moncton  
Welcome To The Club - Tim McGraw

**CHUCK REYNOLDS**  
CHYR Country 710 - Leamington  
Lonesome Standard Time - Kathy Mattea

**TOM BLIZZARD**  
KHJ - Fredericton  
Burn One Down - Clint Black

**DANNY WHITE**  
New Country 1270 CHAT - Medicine Hat  
Western Skies - Blue Rodeo

**GREG MACK**  
Country 630 - Winnipeg  
She's Got The Rhythm - Alan Jackson



**Bruce Good, of The Good Brothers, recently stopped by CKNX studios in Wingham, Ont. for a chat with afternoon host Don Fraser.**

is included on Warner CD compilation #150 and Perras' album, *Way Beyond The Blue*.

**Toronto-based indie ATI** is currently in production with Volume 3 of its *Quadrapak* series, 4X4. The concept of four artists each doing four songs met with "overwhelming" approval from radio and the buying public, says label chief Scoot Irwin. The new *Quadrapak* will be shipped the second week in November to 18 countries in Europe, Australia, New Zealand, the U.S. and Canada. Irwin

## Rita MacNeil to guest on CTV's Skate The Dream

Rita MacNeil, currently in the midst of a 23-city tour of northern Ontario and western Canada, has been firmed as a special guest for the CTV special, *Skate The Dream*.

The special, to be telecast on the entire network on Dec. 19, will feature the skating talents of Katerina Witt, Kurt Browning, Brian Orser, Tracy Wilson and Kristi Yamaguchi.

CTV will also telecast a repeat of MacNeil's Christmas special on Dec. 24.

MacNeil's tour, which began at the Medicine Hat Arena on Sept. 22, is playing to sold-out houses. According to tour promoter Jeff Parry, additional shows have had to be put in place in such locations as Winnipeg, Calgary and Vancouver. Unscheduled shows had to be added in Victoria and Regina.

"Venues such as Lethbridge, Brandon and Kamloops are selling out, which is totally abnormal during the past few years," Parry says.

The tour is also expected to create an awareness at retail of MacNeil's new Virgin-EMI album, *Bring It On Home To Me*, which shipped to retail on Oct. 20. The first single from the album, *Bring It On Home To Me*, has already made exceptional gains at AC radio and bullets up to #20 this week on the RPM AC chart.

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points out that the release contains two artists whom he expects to garner crossover airplay while the other two will be aimed solely at the country market. The four artists are B.C. newcomer Ward Traves, veteran legendary country star Dick Damron, Edmonton-based The Fender Kings, and former Calgarian Garrett Patmore. The bonus track, *Leaves On The Ground* by Brad Bayley, received impressive airplay when it was released as a 7" vinyl single last year. Take This Heart Of Mine, a video by The Fender Kings, has already been aired on Top 10 Country's syndicated show and CBC's Country Beat.



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Bed of Roses

OCTOBER 26



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Management: Bruce Allen

