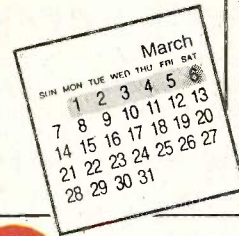


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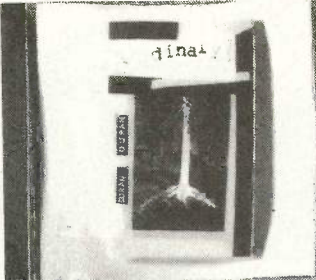
Volume 57 No. 8

Week Ending March 6, 1993



1993							April						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
							1	2	3				
							4	5	6	7	8	9	10
							11	12	13	14	15	16	17
							18	19	20	21	22	23	24
							25	26	27	28	29	30	

No. 1 HIT



ORDINARY WORLD
Duran Duran
Capitol

HIT ADDS

LOST IN YOUR EYES
The Jeff Healey Band

HERE WE GO AGAIN
Portrait

PASSIONATE KISSES
Mary-Chapin Carpenter

YOU DON'T GET AWAY
(That Easy)
54-40

WATER FROM THE MOON
Celine Dion

KISS OF LIFE
Sade

RPM 29TH ANNIVERSARY ISSUE

BIG HITS

STAND
Poison

SWEET THING
Mick Jagger

BEAUTIFUL GIRL
INXS

CAT'S IN THE CRADLE
Ugly Kid Joe

BIG TIME

BAD GIRL
Madonna

SLEEPING SATELLITE
Tasmin Archer

KISS THAT FROG
Peter Gabriel

THAT'S WHAT LOVE CAN DO
Boy Krazy

INFORMER
Snow

LOVE IS
Vanessa Williams/B. McKnight

WHO DO YOU THINK YOU ARE
Sass Jordan

BIG ALBUMS

MICK JAGGER
Wandering Spirit

THE CULT
Pure Cult

GENESIS
Live II The Longs

ALADDIN
Soundtrack

2 AWESOME
Various Artists

MICHAEL JACKSON
Dangerous

BIG TIME

HARDEST HITS VOLUME 3
Various Artists

No. 1 ALBUM



THE BODYGUARD
Soundtrack
Arista-07822-18699-2-N

ALBUM PICK



VAN HALEN
Live: Right Here, Right Now
Warner Bros. - CDW-45198-P

Gogh Van Go is the first anglophone act to release an album on Audiogram Records. - Page 7

HIT PICK



PRAIRIE TOWN
Bachman
Ranbach

ALBUM ADDS

DURAN DURAN
Duran Duran

POISON
Native Tongue

ABBA
Gold

THE THE
Dusk

ALABAMA
American Pride

THE WALTONS
Lik My Trakter

JOHN McDERMOTT
Danny Boy

COUNTRY ADDS

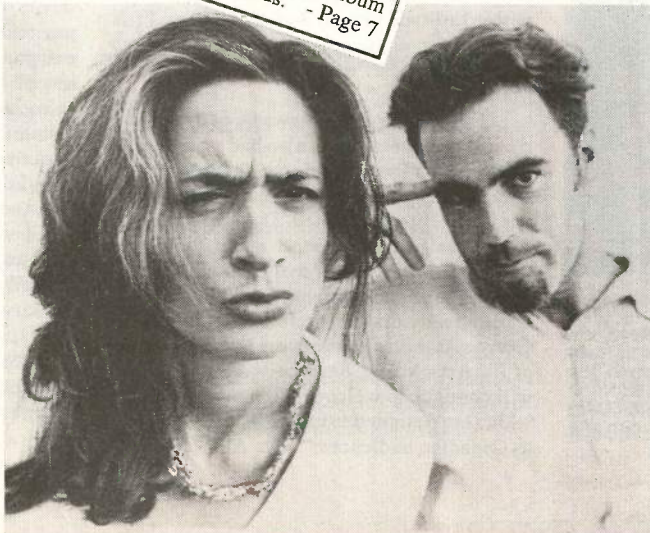
SADLY MISTAKEN
Cassandra Vasik

DRIVE TIME
Lisa Stewart

JACQUIMA TO FRENO
Ian Tyson

LET'S NOT CALL IT LOVE, YET
Rena Gaile

DESTINATION YOU
Michael Terry



Canadians set record with five Grammy Awards

Canadian show business history was made at this year's Grammy Awards when five Canadians picked up the coveted prizes.

One of the big winners was K.D. Lang, who won the best female pop vocalist award for her *Constant Craving* release. Also competing in that category was fellow-Canadian Céline Dion and the highly favoured Mariah Carey.

Dion, however, did win for the best pop vocals by a duo or group, sharing the win with Peabo Bryson for *Beauty And The Beast*,

Barenaked Ladies issue challenge to Ottawa fans

Barenaked Ladies have challenged Ottawa fans to raise a ton of food in 10 days in exchange for the band adding a fourth show in the city.

From Feb. 27 to March 8, non-perishable food items for The Ottawa Food Bank will be collected at the CD Warehouse on Clyde Avenue. The food bank's most needed items are canned meat and fish, powdered milk, canned stew, baby formula and peanut butter. If a ton of food is collected, tickets for a fourth Barenaked Ladies show on April 14 at The Congress Centre will go on sale.

All fans making donations will be invited to fill out ballots giving them the chance to win tickets to the added show, Gordon cassettes courtesy of Warner Music, and the grand prize of two tickets, a compact disc, Barenaked Ladies tour jacket and backstage passes.

The first three Ladies concerts (April 6-8 at the National Arts Centre) sold out in 36 hours.

CBC ends eight-year run of

Video Hits, currently hosted by Dan Gallagher, will end its eight-year run on the CBC-TV network on April 2.

It has become increasingly obvious that the series, seen Monday to Friday, had been declining in popularity. CBC-TV network program director Phyllis Platt says, "Pop music

which also won in four other categories not involving Dion.

Rob McConnell, no stranger to Grammy nominations in previous years, won for best arrangement of an instrumental for *Strike Up The Band*.

Canadian producer Daniel Lanois shared a best producer award with England's Brian Eno for U2's *Achtung Baby*.

One of North America's most popular accordionists, Walter Ostanek of St. Catharines, Ont., took top honours in the polka category after four previous nominations.

Bryan Adams and Tom Cochrane, both competing against each other in the best male rock vocal category, lost out to Eric Clapton, who won for *Unplugged*.

Alannah Myles was also unsuccessful in her bid for a Grammy in the best female rock vocal category, which was won by Melissa Etheridge for *Ain't It Heavy*.

Dion and Lang, along with Adams and Cochrane, will be fighting it out once again at the upcoming Juno Awards to be televised live by CBC-TV from Toronto's O'Keefe Centre (RPM - Feb. 27/93).

Dion and Lang are both nominated for Junos for best female vocalist. Dion's self-

titled Columbia release and Lang's *Ingénue*, a Sire album, are also competing in the album of the year category.

Adams and Cochrane are going head to head for Canadian entertainer of the year, a fan-voted category. Adams is also competing for single of the year for *Thought I'd Died And Gone To Heaven*. Two Dion singles, *Beauty And The Beast* and *If You Asked Me To*, Myles' *Song Instead Of A Kiss*, and Barenaked Ladies' *Enid* are also in the running.



CAPS manager Bob Mackowycz, CRTC director general of radio Diane Rheume, and Eric Rothschild, vice-president and general manager of CKYC Country 59 radio, cut the ribbon at the opening of CAPS' new Ottawa studio.

Change in Copyright Act means cash for composers

Composers should soon be able to collect royalties from non-broadcast services after an amendment to the Copyright Act was recently passed by the Commons.

A loophole in the act meant that for years specialty cable stations such as MuchMusic

and YTV didn't have to pay royalties to composers, lyricists, songwriters and their publishers for music used in their programming.

In the old act which had been in place since 1924, a musical work was defined as a written version of the work such as sheet music. The new definition in the act will include music in any form. Paul Spurgeon, legal counsel for the Society of Composers, Authors and Music Publishers of Canada (SOCAN), has been leading the charge for a change in the act. He says the amendment will bring in millions of dollars to SOCAN members.

Spurgeon anticipates that the legislation will be quickly passed by the Senate and he's hopeful it will receive royal assent as soon as possible.

SOCAN has proposed two separate cable tariffs. It will be asking for 22 cents per month per cable television subscriber. Cable companies may be forced to take the money out of their profits if the Canadian Radio-television and Telecommunications Commission doesn't grant them approval to pass the royalty costs on to subscribers.

Edmonton-based Shaw Cablesystems Ltd. and Montreal's Cogeco Radio-Television Inc. have both applied to the CRTC for licences to introduce digital cable radio to Canada. SOCAN has filed for a tariff of 10 per cent of the service's subscription price. The services are expected to cost about \$10 a month.

The legislation isn't retroactive but Spurgeon is looking for compensation through a court action. SOCAN filed for tariffs in 1989 applicable to 1990 and subsequent years.

Gallagher's Video Hits

videos can now be seen on any number of private broadcast channels. We want to provide our viewers with more music shows like *Ear To The Ground*, which is 100 per cent Canadian."

The show's senior producer, Pam MacFarlane, says it's no surprise that the series has come to an end. "Ratings for music video shows have been steadily declining, and cancellation is a fact of life in this business."

The show's creator and executive producer, Sandra Faire, took an onward and upward attitude toward the cancellation. "I'm grateful for eight terrific years. I have no complaints. After all, a TV series is not a lifetime annuity."

Faire also touched on some of the behind the scenes events which also had an impact at Video Hits. "Everyone on the show has asked me to make one point. Last year two people in our Video Hits family died. That was a tragedy. The cancellation of a show is not. We know the difference between real life and TV."

Gallagher is to be absorbed into the CBC. He is already discussing future projects with George Anthony, the network's creative head of TV Arts, Music, Science and Variety. "We will continue to welcome all music proposals which are designed to expose Canadian talent to Canadian audiences," says Anthony.



A&M Canada president Joe Summers presents Boston-based *Extreme* with platinum for their current release, *Ill Sides To Every Story*, the first territory to certify. The band was in town for a Massey Hall date on Feb. 8 when the presentation was made. (l to r) Guitarist Nuno Bettencourt, bassist Pat Badger, vocalist Gary Cherone, Summers, manager Arma Andon and drummer Paul Geary.

Gino Empry honoured with Toronto's Award of Merit

Well-known and highly respected publicist Gino Empry is among the eight recipients of this year's City of Toronto Award of Merit.

Empry, who was the subject of an RPM cover story (Dec. 7/91), has been at the forefront in the promotion and publicity field for more than 30 years. He is known internationally through his list of show business clients, several of whom are legends in the world of entertainment. These include Peggy Lee, Tony Bennett, Tina Turner, Hal Linden, Roger Whittaker, William Hutt, and Playboy Magazine. His Canadian clients, in both the entertainment and sports worlds, are equally impressive. They include ballet star Karen Kain, comedian Andre-Philippe Gagnon, skater Brian Pockar, actor Ken James and actor/producer Robin Ward. These associations have, in turn, brought recognition to Toronto.

For years, Empry was the promotion and publicity genius behind the Ed Mirvish empire, which included Honest Ed's, the mid-town department store emporium that introduced a new wave of discount shopping to Toronto, and the many dramas and musicals that were staged at the Royal Alexandra Theatre. This included the record-breaking run of *Les Misérables*. Empry was also involved in the initial launch of the Mirvish's new Princess of Wales Theatre and the promotion of its first theatrical event, *Miss Saigon*, which will open on May 26.

Empry was also instrumental in the early press successes of the Juno Awards, where he worked very closely with the Canadian

RPM is available in
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across Canada

Record industry off to slow start in January

The Christmas party is over and the record industry is now trying to get rid of its hangover.

Optimism was riding high after an excellent December which saw shipments of recorded music up by 50 per cent and the net sales value of product up 45 per cent from December, 1991. But 1993 has started with a thud.

January shipments were down 11 per cent and the net value of sales was down five per cent from January, 1992, according to figures released by the Canadian Recording Industry Association.

Shipments of music videos increased from 19,000 to 36,000, but cassette singles were down 51 per cent, cassettes were down 15 per cent and compact discs were down seven per cent. Less than 1,000 digital compact cassettes and Mini Discs were sold for the month.

Despite the ominous numbers, CRIA president Brian Robertson says it's still too early to become too concerned. "Everything I hear from the retail sector is that everything is still vibrant."

Academy of Recording Arts & Sciences (CARAS). He also has a long-standing personal and business relationship with Shopsy's.

Empry is being honoured for having attained "distinction and renown" in his field of endeavour. The awards ceremony will take place on Civic Honours Day on March 8 in the council chambers of Toronto's City Hall. Mayor June Rowlands will make the presentation.

Also being honoured are: former Lieutenant Governor of Ontario, Colonel The Honourable Lincoln M. Alexander; Keren Brathwaite; Clovis John Brooks; J. Douglas Creighton; John Fitzpatrick; Roger McFair; and H. Lloyd Werden.

Saturn takes over supplying Hudson's Bay Company

Saturn Distributing Inc. will be the new supplier of prerecorded music and video products for The Hudson's Bay Company's 91 stores.

Saturn takes over The Bay account from Handleman Company Of Canada Ltd.

The Hudson's Bay Company also owns the Zellers chain of stores, where Saturn has had great success in distributing audio and video products. Saturn currently services all

Glenn Anderson records Maple Leafs cheer songs

After recording his 1,000th career NHL point, Glenn Anderson has recorded two Toronto Maple Leafs theme songs to gear the team up for the playoffs.

Anderson wrote the songs, *The Playoffs Are Here* and *The Leafs Are The Best*, with songwriter Alan Greenspoon. Anderson also worked with Bimini Records artist, Richard Samuels.

Toronto-based Samuels, Canada's first recipient of the Gordon Lightfoot Songwriter's Scholarship Award presented by the Canadian Music Publishers Association, produced the two tracks at Toronto's Cherry Beach Studios.

Triumph guitarist Phil X, saxophonist Christopher Plock and vocalist Ninette also took part in the session. Ninette will soon be recording in Los Angeles with producers David Vanacore (Cher's keyboardist) and Jeff Edwards (Kenny Rogers' guitarist).

Michael Perlmutter joins EMI Music Publishing

Michael Perlmutter has been appointed creative manager for EMI Music Publishing Canada.

In his new position, Perlmutter will be responsible for promotion and marketing of the Toronto-based company's songs and artists.

Prior to his new appointment, Perlmutter was an account executive at Echo Advertising & Marketing, a leading Canadian entertainment ad agency. While at Echo, he was responsible for the Concert Productions International (CPI) account, as well as the Coca-Cola music sponsorship program.

Fare Thee Well Love platinum for Rankins

The Rankin Family's *Fare Thee Well Love* album being certified platinum in Canada is just one of many things happening for the Cape Bretoners.

The Capitol album has also been released in the United States, the United Kingdom and Sweden. It will be released in Germany, Holland, Denmark and New Zealand in March.

The Rankin Family has also signed with Monterey Artists, an American booking agency that also represents Tom Cochrane, K.D. Lang, Melissa Etheridge, Lyle Lovett, Dire Straits and Aerosmith. The group will embark on an American tour in March, including dates in New York, Chicago, Boston and Washington.

270 Zellers stores nationally, and sales increases averaging 30 per cent have been achieved in each of the past six years.

With the addition of The Bay stores to Saturn's client roster, which also includes independent music and video stores, the company will service approximately 400 retail outlets in all 10 Canadian provinces. Saturn's associated company, BelSat Video Marketing Inc., is responsible for the video aspect of the business. The Bay account is expected to boost Saturn's overall business by 20-25 per cent.

Saturn president Leonard Kennedy says his company will expand the number of products offered to The Bay, and will encourage the chain to put more of a focus on music and videos.

"This represents an important milestone for both The Bay and Saturn, as a Canadian company with extensive industry knowledge and merchandising experience in the music and video business has been given the opportunity to service one of the best known retailers in Canada."

Saturn was founded by Kennedy in 1980 and, for the past six years, it has been recognized by the Canadian music industry as the Rack Jobber (Sub-Distributor) of the Year. The company's head office is located in Markham, Ont., and it has a full stocking branch in Calgary and sales office in Montreal.



Aquarius band Salts & Sinners recently completed a string of dates with Bon Jovi. (l to r) Bon Jovi keyboardist David Bryan, S&S bassist Martin Bolduc, keyboardist Jesse Bradman, guitarist Stephane Dufour, Jon Bon Jovi, Bon Jovi guitarist Richie Sambora, S&S vocalist Rick Hughes, drummer Angelo Cursolo, Bon Jovi drummer Tico Torres and Bon Jovi bassist Alec John Such.

WHAT SAYS



with Elvira Caprese

Memories . . . I have a few!!! It's really mind-jogging to leaf back through RPM's archives. Take a look at pages 8 and 9 of this week and check out the radio stations and their formats on Dec. 6, 1980. Look at the percentage of Adult, Rock, Album, Country, and Classical music that was being played. Some of the stations are history now. But isn't that an interesting couple of pages? I've got a few more coming up. (EC: *Memories . . . I have a few too!!!*)

Who has the best hockey team??? Well the laugh is on the other foot this year (EC: *You've got that screwed up . . . !*) Ontario whipped Quebec 10-5 in a sometimes heated game that was held at Toronto's Maple Leaf Gardens on Feb. 21. These were the best hockey players from the Quebec and Ontario music industry squaring off against one another for what has become an annual event. There were some outstanding players . . . though I could only recognize a few, including

The JUNO AWARDS were originated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

RPM

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Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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Bruno Ierullo in goal, CHUM-FM's Pat Georgetti, Roblan's John McBride and Herb "I still have young legs" Forgie. Bruno's brother Vito was warned repeatedly by the referees for slashing . . . and then he used his stick. Garry Newman sweated enough for all the guys on the bench, and they had to move. But, there it is. Over for another year. The Montreal Forum has already been booked for next February. By the way, \$4,000 was raised through ticket sales and other contributions for the Toronto's Hospital for Sick Children. (EC: *Herb "I still have young legs" Forgie?*)

There's a Brit in trouble . . . ! There are cheaters . . . and there are CHEATERS. What a great country this is. The doors are opened to literally everyone. They join us. They become competitors. They suck up at the public trough and enjoy the good life. But that's not enough for some. I guess Revenue Canada will have the last word. But, look out, there seems to always be a high-profile Neanderthal man lurking in the background, who moves into the foreground to front an organization in trouble. (EC: *Short, stocky, massive neck, receding forehead and undeveloped chin . . . that must be the cheater. I'd know him anywhere!!!*)

On the cover of Saturday Night??? Now all the artsy fartsy people in Canada will know who Bryan Adams is. What a great cover shot on the November issue of Saturday Night. I thought it would be a big yawn, "Bryan Adams off the record," but, on the contrary, writer William Deverell caught our famous "un-Canadian" in a bit of a relaxed mood, if you can picture that. Manager Bruce Allen must have been off looking after his horses. Anyway, Bryan only says "fuck" twice, but it happens so close to the end of the piece, the upper crust will probably pass right over it. Good article, and much more revealing than any of the other hysterical pieces I've ready about him. (EC: *Artsy fartsy . . . upper crust???*)

A couple of explosions building??? If I were a certain highly visible record company person, I'd keep my head down and back off. There's been a little too much finagling going on and big sister has been watching. You can only be rude, crude and out and out nasty for so long. And the other explosion? Well, that has to do with "cooking" the books as well. What was first thought to be a charitable gesture has turned out to be very costly. Will we hear about it, or will it be just marked down to experience? (EC: *This is one I would definitely like to hear about!!!*)

Take a pill Bruce . . . ! Most of the really successful recording artists who have come out of Canada were the result of Bruce Allen banging down doors for them and using his shock treatment approach to keep the pressure on: Bachman-Turner Overdrive, Bryan Adams, Tom Cochrane, Loverboy . . . and there's got to be a bunch more. Even as successful as he is now, and that means financially, he still insists on kicking people in the balls. His recent tirade on CBC-TV's Newsworld against Loverboy, Randy Bachman

and Cochrane was typically Bruce Allen, but still a bit of a shock. He should be proud of what he did for these guys in the beginning. Without them, he might not have anybody to harangue. He did, however, show his pussycat side. He said he liked Loreena McKennitt and Rita MacNeil, and he also tossed out a bouquet of niceties to Leonard Rambeau. (EC: *They should consider themselves lucky . . . !*)

More Cancon from the Mirvishes!!!

Instead of bringing in a ready-made New York musical, Ed and David Mirvish have acquired the rights to Crazy For You. And, with \$6 million of their own money, they're going to mount a Canadian production. Crazy you say? Well, just think, \$6 million to mount the show. Then, if it's successful and has a long run in Toronto, it hits the road. We're talking about a box office each week of maybe \$1 million, which is a pretty good return on the initial investment. Aside from making money, just think of the Canadian hoofers who will be gainfully employed. Auditions begin March 11, but there's a catch. The women have to reach the five-foot-seven minimum height. But the men, if they can tap dance, sing and act to Broadway standards, can be any size, and even bald. The search for the cast of 30 will begin first in Canada but, just like Miss Saigon, they'll tap New York and other U.S. cities if they have to. The Mirvishes are also bringing in Robin Phillips' Edmonton Citadel Theatre production of Man Of La Mancha, as well as an English production of Five Guys Named Moe which is now playing on Broadway. (EC: *What was that audition date again . . . ?*)

VISITORS

Dave Deeley - Epic Records
Rick Wharton - MCA Records
Roger Bartel - Capitol Records
Dale Kotyk - Warner Music
Ken Lock - Warner Music
Mario Mastandrea - Primax
Julian Tuck - A&M Toronto

PROMOPERSONS' PICKS

RICK WHARTON - MCA Records
Hit: Weak For Love - Daniel LaVoie
Album: Thomas Trio And The Red Albino
ROGER BARTEL - Capitol Records
Hit: No Sex With My Sister - MCJ & Cool G
Album: Tasmin Archer - Great Expectations
DALE KOTYK - Warner Music
Hit: Easy - Faith No More
Album: Henryk Gorécki - Symphony No. 3

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CANADIAN ENTERTAINER
OF THE YEAR

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WARNER MUSIC CANADA**

**WATCH OUT FOR BRIAN WILSON THE NEW SINGLE
AND VIDEO FROM THE 5X PLATINUM RELEASE GORDON**



COVER STORY - by Steve McLean

Gogh Van Go breaks Audiogram language barrier

Audiogram Records, which has had great success with francophone artists in Quebec and Europe, has released its first album from an English-speaking act.

Montreal's Gogh Van Go, comprised of singer/songwriter/guitarist Dan Tierney and vocalist Sandra Luciantonio, was the act that finally convinced the 10-year-old label to take the plunge. "We weren't ready before, but now we are," says Audiogram's Bill St. Georges.

"They kept waiting and waiting until our songs got better," jokes Luciantonio.

Albums by Michel Pagliaro, Richard Seguin and Michel Rivard have achieved platinum status in Quebec, but Gogh Van Go is the first Audiogram act expected to have a chance to fully break nationally.

While this may be seen as a burden by some, Tierney considers it an opportunity. He says Audiogram first showed interest in his music when he and Luciantonio were involved with a quirky country-rock band called The Hodads, and the company never asked him to write a few French songs to hedge its bets on the viability of the Gogh Van Go project.

Q107's 'Spike' Gallagher featured on ABC's 20/20

John "Spike" Gallagher, sports director of Toronto's Q107, has been scheduled for a featured spot on ABC-TV's primetime news magazine, 20/20.

The 20/20 cameras were on hand for Gallagher's hair transplant by Drs. Walter and Martin Unger. The Toronto-based brothers are renowned plastic surgeons who are considered the leaders in the field of hair transplants. They began working on Gallagher last June.

HMV auction raises \$30,000 for Covenant House

HMV's Yonge Street superstore in downtown Toronto held a unique auction tagged Streetwise: The Music Memorabilia Auction on Feb. 21 to raise money for Covenant House, a crisis centre for street youth.

Although 300 invited guests were expected to show up, organizers were delightfully surprised at the more than 200 who braved Toronto's second major snowstorm of the year that hit that evening. When the bidding was done and the raffling off of the Florida holiday for two was completed, more than \$30,000 was realized for the charity, slightly higher than HMV's goal.

Dan Gallagher of CBC-TV's Video Hits emceed the evening along with an auctioneer and support staff provided by Sotheby's Auction House.

Among the articles auctioned off were: a Michael Jackson "Dangerous" prize package; two front row tickets to Joseph and The Amazing Technicolor Dreamcoat musical, plus dinner and hotel; a Tom Cochrane tour jacket; an autographed ZZ Top Gibson guitar;

"There's no pressure. They want to see what they can do with something in English," he insists.

Tierney, 33, writes all the material for himself and 34-year-old Luciantonio, who is his life as well as musical partner. But though he's fluently bilingual and uses French every day, he doesn't believe he could write songs in the language.

That suits Luciantonio just fine, since even English lyrics are sometimes difficult for her to come to grips with. "I don't have songs or words in my head," says the part-time visual artist. "I like to look at things."

Despite this apparent handicap, the couple's close relationship has enabled Tierney to unconsciously connect with Luciantonio. "I write songs like visual collages," says the former masters biology student. "I start with a picture in my head and then I try to connect that with other things in my immediate environment or with circumstances that have occurred."

The couple's approach to music led Audiogram president Michel Belanger to introduce them to producer Pierre Marchand, who had previously worked with Sarah McLachlan and The McGarrigles.

Marchand convinced Tierney and Luciantonio to set up a portable studio in a painter's house in the isolated Laurentians. Marchand lived in the studio and Tierney and Luciantonio stayed in a house, with their year-old baby and a revolving cast of guest musicians, that was a 10-minute walk away. This arrangement lasted the entire six month period it took to finally complete the album.

"We were out to create a sound in the studio," Tierney says. "With Pierre, we defined the sound of Gogh Van Go."

a Denon car stereo system; Warner Music's 25 year anthology; an Elvis leather jacket and five-CD boxed set; an HMV leather jacket with airbrushed Madonna painting; an autographed, original Joni Mitchell self photograph; Madonna's Sex book; autographed Tragically Hip artwork; Capitol Records' 1942-1992 Fiftieth Anniversary CD boxed set and book anthology; and a 15-year-old mint condition pinball machine.

The HMV staff, who were out in force from other locations, were particularly active in bidding for many of the items. One staffer successfully bid \$2,000 for the pinball machine.

"Covenant House is a great organization, and a priority here at HMV," said HMV president Paul Alofs. "Enjoying the warmth, love and comfort of a home and family is a luxury that so many of us are fortunate enough to enjoy. Most of these kids have never had the opportunity to experience this kind of warmth. They need a second chance in life and we're more than happy to do what we can to help them move into a more spacious home and surroundings where they can feel wanted."

During this process, the act was still without a name, songs were still being written, and Tierney and Luciantonio would sometimes become frustrated when Marchand would wipe out three weeks of work if he wasn't pleased with the arrangement of a song. "Pierre never gave the impression that he was in a hurry," Tierney says.

Indeed, Marchand even resorted to placing candles around the studio and attaching tree branches to microphone stands, while having band members gaze out the studio's picture window at the surrounding mountains, in order to create just the right mood. While the band was recording, Luciantonio would add to the atmosphere by making sculptures from scattered branches and junk from around the house. "It was a music making gallery," she recalls.

The result of all this is the recently released debut album, available through Select Distribution, which effectively blends elements of folk and pop into one pleasing whole.

The video for the first single, Bed Where We Hide, was the buzz clip at MusiquePlus, and is in rotation at MuchMusic. It is slowly being picked up at radio and the band hopes to raise its profile by a March 19 appearance in Toronto during Canadian Music Week.

Gogh Van Go will be playing university dates in the spring and plans on hitting some summer music festivals, but no firm tour plans have yet been established.



Seen at Gogh Van Go launch, (top): Music World's Monica Scovel, Select's Keely Kemp, Gogh Van Go's Dan Tierney and Sandra Luciantonio, Audiogram's Bill St. Georges, Select's Mario Lefebvre and Michael Ryan and (bottom): Select's Sylvain Masse and Aomar Dahman and Audiogram's Dennis Wolff.

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THE INDEPENDENT CONNECTION

Television and newspaper boost Reisler release

Toronto songwriter/keyboardist Annie Reisler is getting an extra promotion boost for her latest instrumental release, *In Old Quebec/Au Vieux Québec*, through both Global TV and an interview in the *Toronto Sun*.

Reisler's latest song, which she wrote, is included on RDR Promopak No. 20, and is the follow-up to *Reminiscing*, which made the AC charts last year. In view of its short length (1:41) *Old Quebec* has become a winter favourite at several stations, particularly CHPQ Parksville and CKEK Cranbrook, as well as the CBC radio network.

Reminiscing was subsequently released on *Love - Instrumental Style*, an instrumental album featuring five other Reisler tracks (After

The Storm, Just For You, Solitude, When Autumn Comes and A Winter Waltz), along with tracks by Jane Burk, Ralph Cruickshank, Rob Liddell, Eric McKay and Ed McLean. The album was a joint venture by John Loweth of Music Box Dancer Publications and Ralph Cruickshank of Berandol Music (RPM - Dec. 12/92).

Reisler was scheduled for the Feb. 28 edition of Global's *Time Of Your Life*, hosted by Jan Tennant, and is the subject of an upcoming feature in the *Toronto Sun* written by Marilyn Linton.

Love Instrumental Style is available through Berandol Music and Music Box Dancer Publications of Markham, Ont.

CHARTS

by Tim Evans

Duran Duran back on top! Almost eight years after their last No. 1 song, *A View To A Kill*, Duran Duran has hit the top again. *Ordinary World* edges out three other songs. Toronto's Mix 99.9 was the first station to report *Ordinary World* at No. 1, but there's no telling how long the song will stay there. *Bed Of Roses*, *No Mistakes* and *I'm Every Woman* are all close enough to take over next week.

The longest streak. Duran Duran first hit No. 1 with *Hungry Like The Wolf* almost 10 years ago to the day. So far, the group has amassed 10 Top 10 songs. However, the longest consecutive streak of Top 10s they had was four. Which artist holds the record for most Top 10 songs in a row? It is either The Beatles, The Bee Gees, Elton John, Madonna or Three Dog Night.

Oprah magic. Oprah Winfrey's Michael Jackson television special not only boosted the sales of Jackson's *Dangerous* album in the U.S., it has done the same thing here in Canada. After re-entering the Albums chart last week, it makes the biggest jump this week. *Dangerous* climbs 45 spots to No. 37.

A bit of friendly advice . . . Carter Brown, music director of Classic Rock 97.5 in Winnipeg, offers this bit of free advice to people trying to climb the corporate ladder: "Take Care! The toes that you step on today may be connected to the ass that you have to kiss tomorrow!"

Look who's back. There has been a resurgence lately in the popularity of Abba, particularly in the club scene. It's no surprise that a new Abba greatest hits package is now on the market. *Abba Gold* enters at No. 34. That's three spots behind Poison's *Native Tongue*. The new Duran Duran album had the highest entry, debuting at No. 10.

The big sellers. As Julie Ryan of A&B Sound in Vancouver explains, "I never thought I'd ever again be reporting Duran Duran at No. 1." That's just what happened this week as their self-titled album was A&B Sound's biggest seller. The rest of their Top 10 is: 2. The Bodyguard Soundtrack 3. Eric Clapton 4. *Barenaked Ladies* 5. Snow 6. R.E.M. 7. The The 8. Poison 9. Leonard Cohen 10. Abba.

Ladies first! Madonna has had the longest string of Top 10 songs. She had 16 in a row beginning in 1984 with *Lucky Star* and continuing through to *Cherish* in 1989, a string that included nine No. 1s. The streak was broken when *Oh Father* only reached No. 14. The Beatles are a close second with 15 in a row, which included 13 No. 1s. The Beatles string began with *We Can Work It Out* in 1966 and continued through to *Got To Get You Into My Life* in 1976. The streak was broken when *Ob-La-Di, Ob-La-Da* peaked at No. 26. Others with lengthy streaks include Three Dog Night (13), The Rascals (11), CCR (10), Elton John (10), and The Dave Clark Five (9). Despite having over 20 Top 10 hits, The Bee Gees longest streak was six in a row.

2 JUNO NOMINATIONS! JUNO NOMINEE

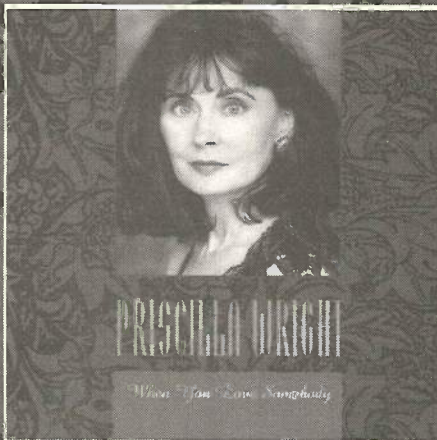
Most Promising Female Vocalist

PRISCILLA WRIGHT'S

New Single: "Midnight Man"

Produced by Declan O'Doherty

Track 5 on FocusTrax 32



CD - ACD 1339
Cassette - CAT 1339

ATTIC
Distributed by A&M

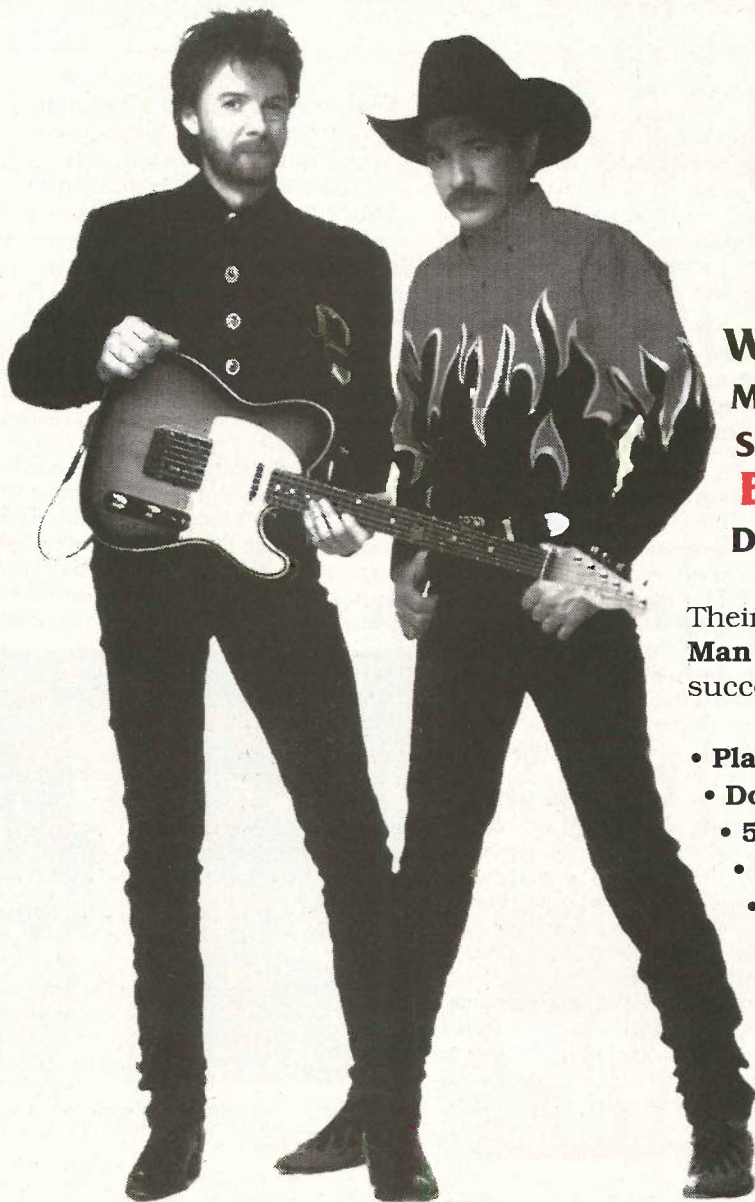
from her album

When You Love Somebody

Produced by Jack Lenz and

Engineered by Juno Nominee Kevin Doyle

BROOKS & DUNN



HARD WORKIN' MAN

WHEN COUNTRY
MUSIC NEEDED A
SWIFT KICK,
BROOKS AND DUNN
DELIVERED IT...

Their debut album **Brand New Man** was the country success story of the past year.

- **Platinum in Canada**
- **Double Platinum in the U.S.**
- **5 Top 10's in Canada**
- **4 #1's in the U.S.**
- **Included the North American #1**
Boot Scootin' Boogie!

Their brand-new album features the first foot-stompin' single and title track **Hard Workin' Man**.

ARISTA

BMG

07822-18716-2/4

Walt Grealis talks about the beginning of Cancon (Part One)

Celebrating 29 years of RPM and Cancon

On February 24, 1964, the first issue of RPM was mailed to a couple of hundred Canadian music industry people. It was the beginning of the era of Cancon.

Now, 29 years later, that building process has resulted in a galaxy of Cancon stars who are known throughout the world. And many of these Canadian recording stars have stayed in Canada, probably more so than in any other segment of the entertainment field.

With the launch of RPM, publisher Walt Grealis set out on a crusade to promote Cancon artists at a time when being nationalistic wasn't fashionable. Grealis reflects on some of the events that have shaped the past three decades.

What was it like back then? How much of a battle was it?

WG: It was more of a battle than I had expected it to be. The Canadian apathy and the petty jealousies were things I wasn't prepared for. It took me some time to become acclimatized to the thinking in the industry. Some of that branch office mentality has gone away, but the industry hasn't changed very much. We are a lot more successful now with stars from every part of Canada climbing the charts around the world. Now you don't fight apathy -- you fight politics.

How difficult was it to get the government (CRTC) involved?

WG: They were ready to act, and the Broadcast Act said radio had to somehow be more

"We encouraged producers to record and artists to record and songwriters to write."

Canadian. It made sense and it was just a case of making sure there was product to play. There had to be enough, and it had to be available for every format of radio -- not just rock and country and MOR. That was the challenge. That's where RPM came into the picture. We encouraged producers to record and artists to record and songwriters to write. Through the pages of RPM, we told them there was a reason to go into a studio. But there really weren't good studios at that time, because there hadn't been a reason to build them. That came later. But there were people who did record in those poorly equipped studios, and they got a sound that was hard to believe. That's all forgotten now -- a typically Canadian attitude that history isn't important.

How long did it take for the 30 per cent Cancon ruling to kick in?

WG: There were people in the industry who were waiting, and the explosion was immediate. Not all the product was good, but then elsewhere in the world the product wasn't that good either. Only the good stuff survived. Radio felt that every record had to be a smash. Remember, not every dud from a foreign country was released in Canada. We were used to a screening that supplied us mainly with pre-tested hits. It didn't come out here if it didn't have potential.

Have the problems that radio had with Cancon in the early days gone away?

WG: It has been 23 years since the ruling and I think there are newer and younger people in radio. The formats have changed radically and now that radio has created the hits and the stars, playing Cancon is much easier. They may also feel they are part of the creation of something of our own. It took time, but maybe it took too long. Radio does benefit from the positive factors that come from using Cancon bands for station promotions. Before Cancon, they would have to beg some foreign acts to work with the station. Now, it's a great deal easier.

Do you think the public notices the difference?

WG: The hits are just as big, just as good, just as important, and the public proves it by buying the records. They probably also feel good about Canadians making it to the Grammys, and selling records all over the world. It may be no different than when the Blue Jays won the World Series, or Canada winning a gold medal at the Olympics. We care about Canada and what our artists and athletes are doing that receives world acknowledgement.

"... new young people to become part of the world market for records, movies and television."

Now What? What's the future for RPM?

WG: We continue to do what we have always done. We do it better and we rally more people to the cause. There is no end to the potential of Canadian music and recordings. We still have to work on the CRTC so we can be more progressive, and we have to get out into the world market with not only records, but with our artists in movies and on television shows. It's just begun. We have to train new young people to become part of the world market for records, movies and television.

Where are the weak points in what the industry is trying to do?

WG: On the administrative end, we really don't have the kind of management professionalism with the ability to promote our industry outside of Canada from within. Just look at the strides that theatre has made in Canada and the fact that we can export that product instead of waiting for foreign culture to be dumped on Canada. We need talented young people, and we need people who have been in the industry for a long time to pass on that experience and pass on those connections, and for them to work together to make good things happen. There is no greater land of opportunity for the talented.

You're saying we don't have the experience when it comes to management.

WG: I'm saying we have more artists than we have people who can capably look after their business interests. And we are young and

inexperienced in handling talent. We have a few excellent managers and they are fully qualified, but they aren't able to look after all the young emerging acts that need to have a hit and have that hit handled. We've learned to make records, but we need to learn to make a hit in the marketplace and take the act to the heights of stardom.

What will it take to change that?

WG: Government funding is there to record and then the record comes out and the artists don't have the handlers who can help them make a mark and make moves that make a hit. You record a hit, but you build a star.

Do you relate to the fact that for 29 years, RPM has been there every week?

WG: Someone asked me why no one had thought of starting a music trade paper before RPM. Well, there were attempts, and they were sincere. But when you end up leaving a string of unpaid bills and no printer wants to

"... learn from Pierre Juneau, Marshall McLuhan, Judy LaMarsh, Clive Davis, John Hammond, Kal Rudman, Bill Gavin, Geoff Sterling, Paul Drew and others."

take a chance on printing your paper, it's very difficult. We not only have survived for 29 years, but we have been very successful in doing what we started out to do. And along the way, we did more. Who would have begun the process of certifying gold and platinum records, if we hadn't? Who would have started an awards show, if we hadn't? The Canadian country music industry would still be bitching about an association at the Holiday Inn in Don Mills if we hadn't shoved ACME down their throats. Then the first thing on their agenda was to change the name. It seemed like a good idea to go to an industry conference back in 1970. RPM did it, and many of the people who



Kal Rudman of Friday Morning Quarterback, speaking at RPM's communication meeting (December 1978).

lead the industry today were there to learn from Pierre Juneau, Marshall McLuhan, Judy LaMarsh, Clive Davis, John Hammond, Kal Rudman, Bill Gavin, Geoff Sterling, Paul Drew and others. We had these people speak at our many industry conferences. We got to know

Congratulations
and
Best Wishes
for another great
29 years -
keep telling it
like it is!



THE MUSIC EXPERTS

THE NIGHT CANADIAN MUSIC COMES HOME

THE 22nd ANNUAL JUNO AWARDS

SUNDAY, MARCH 21, 1993

LIVE FROM TORONTO'S O'KEEFE CENTRE

HOSTED BY CELINE DION

WITH LIVE PERFORMANCES BY

BARENAKED LADIES

MICHELLE WRIGHT

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CELINE DION

Plus a star-studded tribute to
HALL OF FAME inductee ANNE MURRAY
and a special all-star jazz performance

4:30 p.m. Juno Dinner

6:30 p.m. Pre-Show Awards

8:00 p.m. Juno Awards Telecast on CBC Television
Simulcast on radio stations coast-to-coast.

Ticket Price:

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For tickets,
contact Karen Matthews
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JUNO AWARDS

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them, and they got to know us. Twenty-three years ago there were a great many things to do and no government funds to help do them. RPM has never had asked for nor received any government funding. We felt the industry could sustain what had to be done. In fact, if anything, the government has been a handicap to us instead of a contributor. They've been no help at all. Their handouts all go to the wrong people. They listen to the worst advice. They surround themselves with 'yes' people. Then the rest of us fight to move ahead. But one thing they do know is who to contact for free information.

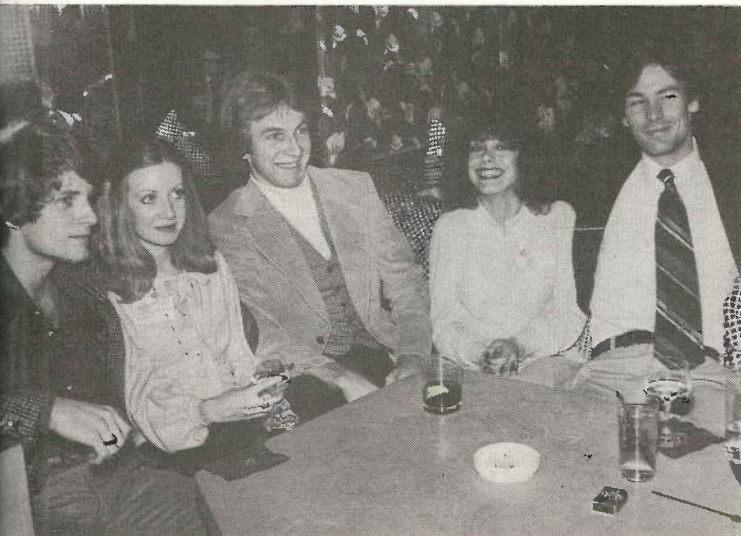
“ . . . write about the record industry's “money-grubbers” or “music industry weasels.”

You have also been very critical of the daily newspapers.

WG: Well, we're making some progress there. I've always had a dislike for entertainment columnists who would beg for tickets and free promo records and then write about the record industry's “money-grubbers” or “music industry weasels.” They were quick to point out that they were into movies and didn't consider the record industry important. But lately they've been coming around and have made changes because they have to compete with television, which loves the music industry. What would television news shows do without video clips? What ever happened to “a local rock band entertained?” That was a favourite line back when I started RPM. Things change. People grow up. We're not as critical of the dailies or television as we were. It's a good thing Entertainment Tonight was such a successful and cheap format. When Canadian television began to copy that, they started to report on Cancon -- maybe by accident -- and it did help to build the star system.

RPM contributed to all that. You know that.
WG: After 29 years you have to accomplish something, and besides, we have been lucky

RPM's staff at one of the magazine's communication meetings (l to r) Michael Beard, Dawn Williams, Steve Houston, Rita Ruscica and Robert Wilson (December 1978).



enough to have had a really great group of people who worked here. Many of them graduated to go on and do important things in the industry. We always had our finger on the pulse of the industry and knew what it needed

“For 29 years, through 1,450 issues, we have documented the history of Cancon . . .”

next. And we had the freedom to create it, to do it, to make it happen. Then it became easy for someone to step in -- very easy for someone to take over. But the most important thing we do is prevent history from being re-written. For 29 years, through 1450 issues, we have documented the history of Cancon, which makes it difficult for someone to argue about the events and how they happened a couple of decades later. And even if RPM vanished tomorrow, there are libraries in New York, Chicago, and Nashville that have every copy. I can't name one in Canada. Does that tell you something?

WALT GREALIS continued next week



A&M artists Valdy (l) and Bryan Adams with Lynne Partridge at PROCAN's (now SOCAN) Vancouver branch (December 1978).

HMV referendum results in 'Yes' to new formats

Digital compact cassettes and Mini Discs will soon be on select HMV store shelves after coming out on top in the chain's month-long referendum campaign to decide whether or not to stock the two new digital audio formats.

Industry observers were quite anxious to see the results of the balloting, in view of the controversy surrounding both formats. Although the Mini Discs are now out on the market in limited quantity, the digital compact cassettes have been delayed for various reasons. There is also the question of availability of hardware for the digital compact cassette, and, in some respect for the Mini Disc hardware.

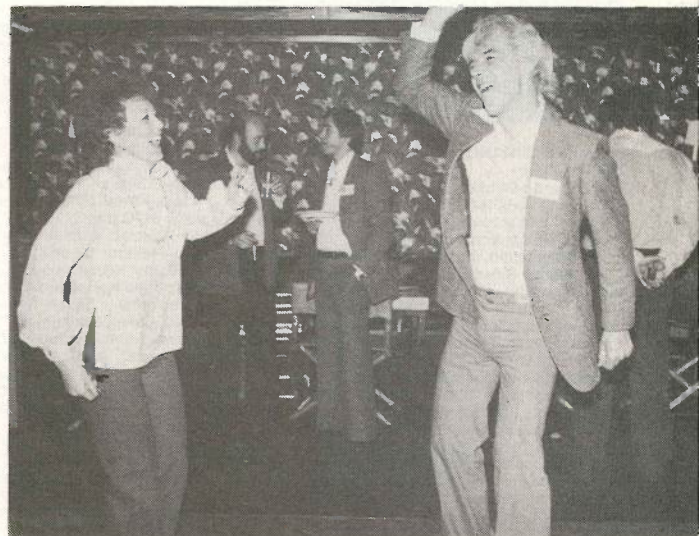
More than 8,000 people at seven HMV stores across Canada tried out the new hardware and software, and slightly more than 60 per cent of them voted for the stores to carry both formats. Mini Discs proved to be more popular than DCCs by a 3-2 margin. HMV president Paul Alofs reports that customers thought both Mini Discs and DCCs sounded better than analogue cassettes, and on par with compact discs.

The participation rate in the referendum exceeded expectations and Alofs says that directly inquiring customers goes further than traditional market research studies. He believes HMV will use similar direct appeals in the future. “Participatory democracy is a good thing,” he says.

Larger HMV stores will carry a reasonable range of DCCs and Mini Discs, as will smaller stores where there is a demand for them. The hardware used in the referendum at stores in Toronto, Ottawa, Montréal, Ste-Foy, Winnipeg, Edmonton and Calgary will be moved to other locations to allow additional HMV customers to listen for themselves.

“As the hardware becomes more available and more affordable, I think the demand for both formats will increase,” Alofs says.

The late Sheila Connor, music director at Toronto's CKFM-FM boogies with Stan Klees at an RPM reception at Toronto's Inn on the Park's Le Club (December 1978).

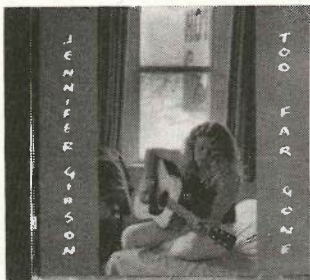


ALBUMS



**THE PURSUIT OF HAPPINESS - Rock
The Downward Road**

Mercury - 314 512 972-2-Q
It's been three years since TPOH's last release, but their third album -- and first for Mercury -- should jolt people's memories. The band has ditched Todd Rundgren as producer and has gone for the more straight ahead approach of Ed Stasium (Ramones, Living Colour, Smithereens, Long Ryders). Lead singer and guitarist Moe Berg writes the band's songs and says they are somewhat made up products of his imagination. Moe Berg has a dirty mind. Although he avoids four-letter words for the most part, he's not afraid to be explicit in the descriptions of his lust. The first single, Cigarette Dangles, is climbing up the charts despite its juicy contents, boding well for other equally racy songs getting airplay. In Her Dreams is about a woman who only lives out her sexual desires in her dreams. Bored Of You is about that habit peculiar to some women of teasing and tiring of men who really love them and then dumping them for abusive louts. As the song says, "Nice guys finish last." Crashing Down describes life as a drunk. Jules Shear wrote the lyrics and co-wrote the music on A Villa In Portugal. Rundgren does a guest guitar solo on the instrumental Love Theme From TPOH. Surprisingly, Heavy Metal Tears is an acoustic-based pop song. So is Pressing Lips, a song that lacks the cynicism of most of the others on the album. I'm Ashamed Of Myself, Honeytime, Terrified and the title track are all fine examples of how TPOH can integrate interesting lyrics, pop melodies and strong rock instrumentation. These songs come across heavier live than on disc. The Downward Road is a strong album as a whole, but Berg still hasn't written a song to eclipse I'm An Adult Now. - SM



**JENNIFER GIBSON - Country/Folk
Too Far Gone**

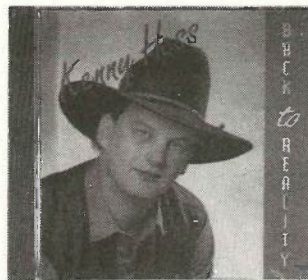
T.S. Records-001
Edmonton's Jennifer Gibson is a rare find - a gem that comes already polished. There's not too much talent of this magnitude around, and the majors should act quickly. Gibson displays a vocal sassiness that commands immediate attention. This is country punk with an easy pop and folk feel, with arrangements that are numbing. There's a weirdly beautiful fusion between Gibson's flat-out, don't give a damn vocals and the instrumental backing which cushions and enhances the production. Charlotte Wiebe (piano, accordion, flute), Farley Scott (basses), Dwayne Hyrnkiw (drums, congas, clay drums, percussion), Paul Rigby (electric and Spanish guitars), Jamie Kidd (organ), and Gibson (acoustic guitar) are the musicians. It would be difficult to pick a priority track here. Gibson hasn't held back.

Every track has potential, and each with a unique musical signature. The standouts include That Ain't What I Felt, She Crys In The Morn, If The Rain Were To Fall and, particularly, the title track. The crossover potential is evident as well. Gibson produced with Jamie Kidd and Charlotte Wiebe. All tracks are Gibson originals. Recorded at The Works in Edmonton. - WG



**RAY LYELL - Rock
Desert Winds**

Spy/A&M - SPY CD 1011-Q
It's been three-and-a-half years since Lyell's debut album and it seems he's spent a lot of that time in, or at least reading about, the U.S. southwest. A theme encompassing deserts, mountains and frontier life in general runs throughout the album -- not what you would normally expect from a guy with roots in Hamilton, Ont. Lyell wrote all 11 songs, primarily using a narrative structure in his lyrics. His approach and delivery aren't too far removed from those of Bruce Springsteen. Gypsy Wind has already been added to most CAR playlists and it's now being picked up by AC stations. Fool's Crown and Bite The Bullet are also good bets for airplay. The final track, One For The Old Guard, ends with a coda of bagpipes playing Amazing Grace. Lyell's band used to be called The Storm, but the five backing musicians are now collectively anonymous after an American band let them know that they had dibs on the name. Among the 23 other musicians who also contributed to the album are Garth Hudson and Kenny Greer. - SM



**KENNY HESS - Country
Back To Reality**

Independent
West coast country artist Kenny Hess made national chart news last year with a duet with Darlana Moffat called All I Need Is You, a single that enjoyed nine weeks of charting on the RPM Country 100. He follows up the single with this release, which allows for a much wider sampling of his penetrating vocals that dramatically change with each track. All the songs are Hess originals except for Patsy Cline's I Fall To Pieces. That song is a key track but unfortunately doesn't qualify as Cancon. Great fiddle work by Rob Hajacos. Also working the session were: Milton Sledge (drums, percussion), Ronny Hughes and Spaddy Brannon (bass), Paul Hollowell and Bobby Woods (keyboards), Bruce Watkins (acoustic guitar), Chris Leuzinger and Mike Seavers (acoustic and electric guitars), Bruce Bouton (steel), and Leuzinger on dobro. Background vocals were supplied by Andrea Zahn, Susan Jacks, Richard Law, Ron Irving, and Robbie and Kenny Hess. Recorded at Burnaby, B.C.'s Grantham Sound Studios and Nashville's Germantown Studios. Hess could get several singles deep on this package, particularly with The Good Life, the title track and The Fire In You. And don't overlook the rock-edged Let's Make A Deal. - WG



**SHOTGUN MESSIAH - Rock
I Want More**

Relativity - EEPK 90938-H
I was first attracted to this five-song EP by the three cover songs included, but came away impressed with the two originals. On the title track the band holds back on its muscle to highlight Tim Skold's gravelly vocals, a move that is to the definite advantage of the song. Nobody's Home is an unplugged (what hath MTV wrought?) song with just vocals and guitar. Call it country metal. Now, on to the covers. Skold just can't match Iggy Pop's venomous delivery on Search And Destroy. 53rd And 3rd lacks the punk-pop adrenalin of the Ramones original. A version of the New York Dolls' Nobody's Home is also included. While none of the covers can top the originals, it's interesting to note the band's early punk influences, and all the songs are worth a listen. Both rock and alternative radio might find something here, as the music is similar to Poly from Nirvana's Nevermind. - SM



**STARCLUB - Pop/Rock
Starclub**

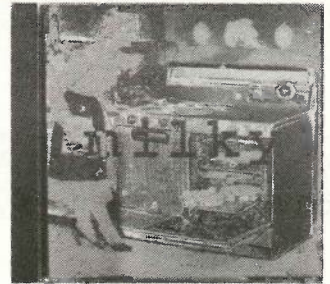
Island - 314-514 320-2-Q
This British band is named after the club in Hamburg, Germany that was once home to The Beatles. But Starclub has a tough road ahead of them if they ever hope to achieve The Beatles' success. The first single, Hard To Get, is the best track on the album, featuring pop hooks and strong harmonies. The blues-edged Let Your Hair Down, and Forever, a mid-tempo ballad, are other emphasis tracks. Bad Machine is my personal recommendation. The album was produced by Chris Hughes, who has worked with Tears For Fears and Paul McCartney in the past. Still, Starclub has a long way to go before it can match the melodies and pure pop genius of McCartney and his other Liverpoolian mop top cronies. - SM



**MEDICINE - Rock
Shot North Self Living**

Def American - 9 45067-2-P
This album was produced by the band's leader, and a former member of Savage Republic, Brad Laner. The California-based band lists Neil Young as its patron saint

and, make no mistake, it's the aggressive Crazy Horse stuff and not the folksy material that they hold in reverence. There are mid-'60s pop songs hidden somewhere amidst the static distorted guitar on at least three tracks: Defective, 5ive and Sweet Explosion. Aruca is the first single. One More and Christmas Song are both very long and self-obsessed. The wash of ambient guitar noise which permeates through this album becomes grating at times as you strain to hear the soft-spoken vocals of singer Beth Thompson. - SM



**ZEN BUNGALOW - Rock
Milky**

Oh Yah! Records - OYCD080
This young Winnipeg band is one with potential. This album proves that they know a hook, and the live show illustrates their power. Milky is the result of three recording sessions over the past year, with the band and Dan Donahue producing the majority of the 10 tracks. Chris Wardman (Leslie Spit Treeo, Sons Of Freedom, The Watchmen) sat at the controls for three songs. The excellent first single, This Could Very Well Be True, rumbles along and comes across as a hybrid of Morrissey and The Lowest of the Low. Radio should pay attention to this one. The group comes across sounding like Ride on the lead track, Rise. Lead singer/songwriter and guitarist Greg Lev's lyrics tend to be somewhat repetitive at times, and I'm not sure whether the British inflections which sometime creep into his vocals are intentional or not. The rhythm section of bassist Rod Slaughter and drummer Grant Page sets a solid pace for Al Wolanin's lead guitar flurries. - SM



**SUSAN COGAN - Folk/Jazz
Space Age Primitives**

Nomad Music - NCD 9301
The album isn't called New Age Primitives, but it's not too far off from being lumped in with that genre. And Cogan's dabbling in both folk and jazz mediums could draw comparisons with Joni Mitchell or Rickie Lee Jones. Cogan, who comes from Salt Spring Island in B.C., has recorded five albums and performed around the world. The woman is multi-talented. She wrote or co-wrote 10 of the album's 12 songs; plays acoustic and electric guitar, jaw harp, synthesizer, rain stick, keyboards and piano; sings with a clean, efficient vocal style; and produced the album with Paul Brosseau and Jerome Jarvis. Jarvis also sings and plays drums, synthesizer and percussion. His mbira (thumb piano) playing is also evident on the opening salute to motherhood, Mama To Be. Spirit of the West's Hugh McMillan donates cittern, electric guitar and bass. Pat Caird shows off his saxophone talents on One Artist In Search Of A Song, which is also the name of Cogan's one person multi-media show. Boy With The Wandering Heart and Earthwalk, the first emphasis track, could satisfy AC programmers. - SM

COUNTRY

Laura Vinson & Free Spirit's new single, *One Of The Lucky Ones*, has been showing good ads, not only in Canada but in the U.S. The Homestead label is mounting its promotion campaign to bring more stations on board. The single, which was written by Vinson, Paul and David Martineau, and Fred LaRose, was

Lisa Brokop signed to Liberty Records deal

British Columbia's Lisa Brokop signed a multi-album deal with Liberty Records on Feb. 18.

"Everything I've done up until now has been in preparation for this next step in my career," said an excited Brokop, "and I'm ready for it."

Jerry Crutchfield, president of MCA Music and producer of other Liberty artists including Tanya Tucker, Chris LeDoux and Glen Campbell, has been confirmed as Brokop's producer. He has also produced several hits for Anne Murray and Lee Greenwood.

Brokop will spend much of March in Nashville searching out material for her Liberty debut. She is expected to begin recording in Nashville in June and the album is projected for a fall release.

Stompin' Tom Connors is still big in Ottawa

Ottawa Sun sports writer Earl McRae has become the most disliked man in the Ottawa Valley for disparaging remarks he made about Stompin' Tom Connors and his fans.

McRae was tired of hearing Connors' *The Hockey Song* at Ottawa Senators games and insulted the song, the singer's other music, and his fans in the Ottawa Valley, in his Jan. 18 column. McRae's comments sparked outrage, with fans and other Sun staffers coming to Stompin' Tom's defence. Anti-McRae signs and banners became commonplace, radio and television talk shows discussed the controversy, and the Sun was inundated with angry letters to the editor.

When Connors was told of McRae's views, he came back with a pointed rebuttal to McRae:

"The next time I play Ottawa, there's going to be a big picture of squirrely Earl McRae glued to my stompin' board. I'll borrow a cowboy boot from one of the boys from the Valley, and when the so-called Yankee lover gets to feel the full weight of each cosmic Canadian culture crunch, there won't be much left to squirrely Earl by the time the show is over."

The Senators came out on the side of Connors and, at a game against the Nordiques, a number of Connors songs were played throughout. Midway through the third period, a voice on the arena's loudspeaker said, "Due to journalistic pressure, *The Hockey Song* has been removed from the playlist -- Not!" before cranking it up to the cheers of the crowd.

The Hockey Song will continue to be played at Senators games, and it can also be heard at various arenas around the NHL.

taken from the band's *Rise like A Phoenix* album, which was produced by the band and Barry Allen.

Sudbury's Rodeo Drive are on their way to Toronto for a showcasing at the Santa Fe Bar & Grill. The band recently recorded a minicassette at Toronto's Metalworks and sold 500 copies in just over two weeks. The band is headed up by lead singer Gary Gibson. Don't Be Afraid Of A Little Heartache, their debut single, is now getting their own personalized promotion treatment. The band is being handled by The Music Source in Sudbury at 705-560-1617.

Lari White, another newcomer, has struck a popular chord with country programmers.

Johnny Douglas flying Cancon flag in Nashville

Johnny Douglas, a Canadian songwriter/performer now based in Nashville, has been gaining recognition on Music Row as both a Sony/Tree staff writer and producer.

One of his most recent accomplishments is Jim Witter's debut album on the FRE label, distributed by Capitol. Douglas produced, played and sang on the album. He also co-wrote nine of the 10 songs on the album.

Douglas has also completed producing a session for Colette Wise, which will be released as a five-song independent EP. The five songs are Douglas originals.

Eddie Eastman's new Book Shop single, *It's Not That Easy*, also benefits from Douglas' songwriting talent. He co-wrote the song with Eastman. He also co-wrote *Chances Are* with Cyril Rawson, a song that's included on the new Savannah album from Anita Perras. He also has a song on hold for the next Randy Travis album.

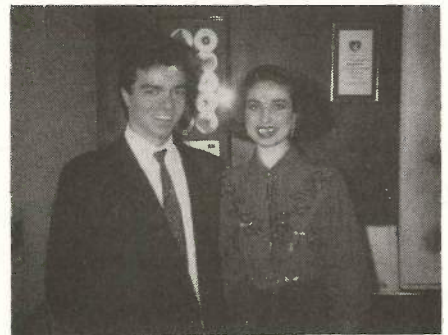
A Douglas penning of *It's Amazing* is included on Joy White's debut Columbia album, *Between Midnight & Hindsight*. White is considered one of the hottest new finds in Nashville. Her album was produced by Paul Worley, who has done the same for Pam Tillis and Martina McBride. He also played guitar on several of the tracks.

Along with his studio and writing work, Douglas has found time to return to live performances and is currently appearing at several of Nashville's top music clubs.

Her RCA debut, *What A Woman Wants*, jumps up to No. 77 from No. 92 after only two weeks of charting. The new song, the title track of her debut album, was written by White and Joe Cannon and is also included on BMG CD compilation No. 16.

Mark Collie is making giant moves up the charts, with *Born To Love You* jumping up to No. 40 from No. 68. Not released on a CD compilation as yet, the track is being programmed from Collie's self-titled MCA album, which was produced by Don Cook. The song was written by Collie, Cook and Chick Rains.

Kathy Deli is promoting her debut single, *I Used To Shake*, written by Nashville writer Roe McCaw. The track was produced by Randall Cousins and recorded at Grant Avenue Studios in Hamilton, Ont. The Deli track is included on Roto Noto's latest CD compilation,



New country recording artist Kathy Deli at RPM's offices with manager Mario Mastandrea of Primax, promoting her debut *Roto Noto* single, *I Used To Shake*.

E-nun-ciate, and qualifies as two-parts Cancon (AP). Deli is a newcomer to country music, although she has been singing since the age of five. Her career is being guided by Mario Mastandrea, who reports good initial reaction from programmers.

Toronto's country scene is beginning to heat up with several area showplaces booking in new and established country acts. Sundance, an old/new Scarborough club, pulled a packed house for its launch with Peter Wild and Melanie Greenwood, who created the *Achy Breaky* dance for Billy Ray Cyrus. The following week the Thursday to Saturday slot was filled by Cyril Way and *The Working*

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Class Heroes. Rick Jones and Silverthorn are up next (March 4-6). Country 59's Malcolm Sinclair is hosting 13 Sundays of the Canadian Karaoke Championships, which the Toronto station is sponsoring. The winner gets 10 hours of recording time in a studio to cut a demo tape.

Coda The West is on release with a new single, *More Of Me, Less Of Lonely*, the follow-up to *You Gave Up On Me*. The new track is included on the new Hillcrest CD compilation volume 8. The song was written by the band's guitarist, Wendell Ferguson. The other members of the band are Helen Kameka (vocals, piano), Burke Carroll (steel guitar), John Dymond (bass) and Mike Billard (drums).

The Country Beat has scheduled interviews with Joan Kennedy, Lionel Cartwright, Dixiana and Erik Johnson for its March 20 edition. Among the videos to be shown are those from Don Neilson, Billy Ray Cyrus and Wylie and the Wild West Show. Set for interviews on the March 27 edition are Mel McDaniel and Curly Maple. Call Doug Ianson at 403-521-6007 in Calgary for booking information.

Lynn Morris has been winning fans with her classic clawhammer banjo stylings as she works the bluegrass circuit. Accompanied by her husband, bassist Marshall Willborn, banjo player Tom Adams, and Stuart Duncan on the fiddle, they recently played the Country Nugget in Scarborough, Ont. Morris is the

only person ever to win the National Banjo Championship twice. Expect a release on Denon.

True Blue is on the move, playing to good houses in southern Ontario. The foursome, who won the CKGL Country Band Contest and were finalists in the BX93 Country Roads contest, recently played their first Toronto-area show at Jackhammers in Scarborough, Ont. The band has also performed with the CKGL Travellin' Road Show. Three of the members of the band are still attending university to complete their music degrees. Doug Kruger of MiWay Management in Mississauga, Ont. is handling their bookings.

Colleen Peterson has been picking up good playlistings with her latest release, *Code Of The West*. The Peterson original is included on Hillcrest CD compilation volume seven. This is Peterson's first time recording in Canada. She previously recorded in Nashville. "We've got the musicians, studios, and the songs right here in our own backyard," she says. "Put it all together and the rest is magic." She can be contacted through Swofford South Music at 705-742-8580.

Reba McEntire hits No. 1 with *Take It Back*. There was some concern that with the release of *The Heart Won't Lie*, her duet with Vince Gill, *Take It Back* would peak in the middle of the Top 10. Canadian programmers, however, were on a roll with her single, resulting in jumps to No. 5, No. 2 and, this week, to the top. Country programmers have

also been quick to recognize the duet, which jumps from No. 70 to No. 38, making it the biggest mover this week. It's also very rare, if in fact it has ever happened, for an artist to top the chart and have the follow-up in the Top 40 at the same time. Both releases are on McEntire's MCA album, *It's Your Call*, which is No. 1 on the RPM Country 33 Albums chart. The new single was written by Kim Carnes and Donny Terry Weiss.

Cassandra Vasik has a hit with *Sadly Mistaken*, her latest release from Epic. The song is the most added single this week and enters the chart at No. 68. This is another production by Tim Thorney and Erica Ehm, both of whom teamed to write the song. Released as a CD single, the track was taken from Vasik's upcoming album release, *Feels Like Home*. More than a few music pundits who have heard an advance cassette of the album are predicting this one to be the door opener into the international market for Vasik. Each track has its own identity, but the musical signature is definitely Vasik. Unlike *Wildflowers*, her debut release, the Vasik vocals sit front and centre and are always in command. There are also a couple of surprises, which will be revealed on the official release date.

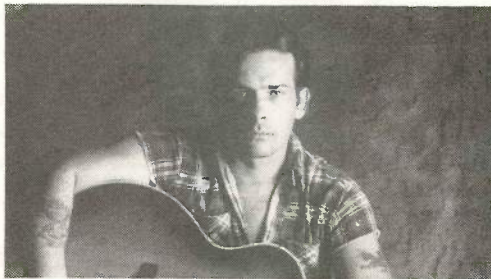
The Rankin Family continues to move into top-of-the-chart contention with *Fare Thee Well Love*, the title track from their Capitol debut, moving up to No. 10. The popular Cape Bretoners chalked up an impressive win at this year's East Coast Music Awards, where they

TWO GREAT NEW COUNTRY SINGLES FROM STONY PLAIN ARTISTS



IAN TYSON—JAQUIMA TO FRENO

The fourth single from Ian's latest album, *And Stood There Amazed*, is another first-rate Tyson song. *Jaquima to Freno* (pronounce it Wah-KEE-ma to Freeno) is on Warner PRO-CD 166, and typical of the innovative, award-winning, heart-felt music Tyson has been making since he joined the label. *And Stood There Amazed* is on Stony Plain SP5/SPCD-1168.



P.J. JACKSON—WALKIN' TALL

P.J. Jackson is in the tradition, and his latest single (recently featured on the TV series *Northern Exposure*) is *Walkin' Tall*—right up the charts. A great new country voice from British Columbia, Jackson offers programmers what they need. The song's on Warner PRO-CD 160, and taken from his self-titled debut on Stony Plain, P.J. Jackson (SP5/SPCD-1178).

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- BMG - N
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- SONY MUSIC - H
- WARNER MUSIC - P



COUNTRY ALBUMS

TW LW WO - MARCH 6, 1993

- 1 1 8 **A WHOLE NEW WORLD** (Four weeks at No. 1)
Peabo Bryson & Regina Belle - Passion
Columbia-48826 (Album track)
- 2 3 12 **FOREVER IN LOVE**
Kenny G - Breathless
Arista-07822-18646 (BMG pop comp. # 44)-N
- 3 4 13 **FAITHFUL**
Go West - Indian Summer
EMI-94230 (Capitol comp. # 25/92)-F
- 4 5 8 **NO MISTAKES**
Patty Smyth - Patty Smyth
MCA-10635 (MCA comp. # 21)-J
- 5 19 4 **REACH OUT I'LL BE THERE**
Michael Bolton w/The Four Tops - Timeless (The Classics)
Columbia-52743 (Sony comp. # 8)-H
- 6 6 14 **THE MIND OF LOVE (Why Do You ...)**
K.D. Lang - Ingénue
Sire-26840 (Warner Comp. # 153)-P
- 7 2 14 **LOVE CAN MOVE MOUNTAINS**
Celine Dion - Celine Dion
Columbia-52473 (Sony comp. # 6)-H
- 8 9 10 **IN THE STILL OF THE NIGHT**
Boyz II Men - The Jacksons - An American Dream
Motown-374 636 356 (PolyGram comp. Nov/92)-Q
- 9 8 13 **NEVER A TIME**
Genesis - We Can't Dance
Atlantic-82344 (Warner comp. # 154)-P
- 10 10 8 **FARE THEE WELL LOVE**
The Rankin Family - Fare Thee Well Love
Capitol-99996 (Capitol comp. # 31/92)-F
- 11 12 6 **I'M EVERY WOMAN**
Whitney Houston - The Bodyguard Soundtrack
Arista-07822 18699 (BMG pop comp. # 44)-N
- 12 13 7 **CLOSING TIME**
Leonard Cohen - The Future
Columbia-53226 (Sony comp. # 7)-H
- 13 7 14 **I WILL ALWAYS LOVE YOU**
Whitney Houston - The Bodyguard Soundtrack
Arista-0782 18699 (BMG pop comp. # 41)-N
- 14 16 6 **ANGEL**
Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. #1/93)-F
- 15 34 2 **SIMPLE LIFE**
Elton John - The One
MCA-10614 (MCA comp. # 3/93)-J
- 16 31 3 **ORDINARY WORLD**
Duran Duran - Duran Duran
Capitol-98876 (Capitol comp. #1/93)-F
- 17 20 4 **HARVEST MOON**
Neil Young - Harvest Moon
Reprise-45057 (Warner comp. # 149)-P
- 18 18 5 **IRRESISTIBLE**
Cathy Dennis - Into The Skyline
Polydor-314 513 935 (PolyGram comp. early Jan/93)-Q
- 19 21 5 **COME IN OUT OF THE RAIN**
Wendy Moten - Wendy Moten
EMI-98574 (Capitol comp. # 28/92)-F
- 20 11 12 **MY TEMPTATION**
Vivienne Williams - My Temptation
Benchmark/Trend-1001

- 21 17 10 **HEAL THE WORLD**
Michael Jackson - Dangerous
Epic-45400 (Sony comp. # 7)-H
- 22 14 17 **FEELS LIKE HEAVEN**
Peter Cetera w/Chaka Khan - World Falling Down
Warner Bros-26894 (Warner comp. # 153)-P
- 23 26 5 **BIG MONEY**
Monkey House - Welcome To The Club
Aquarius-569 (Capitol comp. # 26/92)-F
- 24 15 8 **NO ORDINARY LOVE**
Sade - Love Deluxe
Epic-53178 (Sony comp. # 5)-H
- 25 27 4 **HEADING WEST**
Mitsou - Heading West
Isba-001 (Sony comp. # 8)-H
- 26 30 4 **HOPE OF DELIVERANCE**
Paul McCartney - Off The Ground
Capitol-80362 (Capitol comp. # 2/93)-F
- 27 32 4 **CATS IN THE CRADLE**
Ugly Kid Joe - America's Least Wanted
Mercury-314 512 571 (PolyGram comp. early Jan/93)-Q
- 28 40 2 **LOVE IS**
Vanessa Williams & Brian McKnight - Beverly Hills 90210
Giant-90210 (Warner comp. # 162)-P
- 29 24 12 **FLESH AND BLOOD**
Wilson Phillips - Shadows And Light
SBK-98924 (Capitol comp. # 28/92)-F
- 30 NEW **I SEE YOUR SMILE**
Gloria Estefan - Greatest Hits
Epic-53046 (Sony comp. # 9)-N
- 31 36 3 **GYPSY HONEYMOON**
Kim Carnes - The Best Of
EMI-98223 (Capitol comp. # 2/93)-F
- 32 35 3 **SUNNY WEATHER LOVER**
Dionne Warwick - Friends Can Be Lovers
Arista-18682 (BMG comp. # 44)-N
- 33 33 5 **LIGHTS**
Journey - Captured
Columbia-37016 (Sony comp. # 8)-H
- 34 38 2 **PASSIONATE KISSES**
Mary-Chapin Carpenter - Come On Come On
Columbia-48881 (Sony comp. # 8)-H
- 35 37 3 **LONESOME TRAIN**
J.J. Cale - Number 10
Private Music-41506 (BMG comp. # 43)-N
- 36 NEW **THE SUN IS BURNING**
John McDermott - Danny Boy
Angel/EMI-54772 (Capitol comp. # 2/93)-F
- 37 39 2 **SLEEPING SATELLITE**
Tasmin Archer - Great Expectations
Capitol-80134 (Capitol comp. # 2/93)-F
- 38 NEW **DO IT TO ME**
Acosta Russell - A Little Direction
Eureka-70010 (Capitol comp. # 2/93)-F
- 39 NEW **WEAK FOR LOVE**
Daniel Lavoie - Here In The Heart
MCA-10729 (MCA comp. # 4)-J
- 40 28 10 **SOUL DRIFTER**
Lindsey Buckingham - Out Of The Cradle
Reprise-26182 (Warner comp. # 154)-P

- 1 1 10 **RESTLESS HEART**
Big Iron Horses
RCA-66049
- 2 3 7 **REBA MCENTIRE**
It's Your Call
MCA-10673-J
- 3 4 27 **THE RANKIN FAMILY**
Fare Thee Well Love
Capitol-99996-F
- 4 2 37 **BILLY RAY CYRUS**
Some Gave All
Mercury-314 510 635 4-Q
- 5 7 18 **TANYA TUCKER**
Can't Run From Yourself
Liberty-98987-F
- 6 6 13 **RANDY TRAVIS**
Greatest Hits Volume 2
Warner Bros-45045-P
- 7 5 17 **GEORGE STRAIT**
Pure Country
MCA-10651-J
- 8 8 23 **VINCE GILL**
I Still Believe In You
MCA-10630-J
- 9 12 5 **MARK COLLIE**
Mark Collie
MCA-10596-J
- 10 17 4 **ALABAMA**
American Pride
RCA-66044-N
- 11 9 20 **GARTH BROOKS**
The Chase
Liberty-98743-F
- 12 11 20 **TRISHA YEARWOOD**
Hearts In Armor
MCA-10641-J
- 13 19 4 **JOHN MICHAEL MONTGOMERY**
Life's A Dance
Atlantic-82420-P
- 14 13 20 **GARTH BROOKS**
Beyond The Season
Liberty-98742-F
- 15 16 16 **ALAN JACKSON**
A Lot About Livin' (And A Little 'Bout Love)
Arista-18711-N
- 16 10 24 **MORE COUNTRY HEAT**
Various Artists
RCA-74321-10984-N
- 17 14 30 **CLINT BLACK**
The Hard Way
RCA-66003-N
- 18 18 22 **COLLIN RAYE**
In This Life
Epic-48983-H
- 19 15 20 **TRAVIS TRITT**
T-R-O-U-B-L-E
Warner Bros-45048-P
- 20 26 3 **PAM TILLIS**
Homeward Angel
Arista-07822-18649-N
- 21 24 30 **MARY-CHAPIN CARPENTER**
Come On Come On
Columbia-48881-H
- 22 20 43 **WYONNONA JUDD**
Wynonna
MCA-10529-J
- 23 21 44 **GARTH BROOKS**
No Fences
Liberty-93966-F
- 24 23 41 **MICHELLE WRIGHT**
Now & Then
Arista-186852-N
- 25 NEW **BILLY DEAN**
Fire In The Dark
Liberty-98947-F
- 26 25 44 **GARTH BROOKS**
Ropin' The Wind
Liberty-98330-F
- 27 27 43 **MARK CHESNUTT**
Longnecks & Short Stories
MCA-10590-J
- 28 29 12 **ALVIN & THE CHIPMUNKS**
Chipmunks In Low Places
Epic/Chipmunk-53006-H
- 29 30 44 **PRAIRIE OYSTER**
Everybody Knows
RCA-63103-N
- 30 22 44 **BROOKS AND DUNN**
Brand New Man
Arista-18658-N
- 31 31 19 **GARTH BROOKS**
Garth Brooks
Liberty-90897-F
- 32 32 22 **SAWYER BROWN**
Cafe On The Corner
Curb-77574-F
- 33 33 16 **RITA MACNEIL**
Thinking Of You
Virgin-06011-F



- 1 5 8 **IT'S GONNA BE A LOVELY DAY**
S.O.U.L. S.Y.S.T.E.M. - The Bodyguard soundtrack
Arista-07822 18699 (BMG pop comp. # 41)-N
- 2 1 7 **RUN TO YOU**
Page - Electric Dance Floor
Quality-2017
- 3 2 6 **I'M GONNA GET YOU**
Bizarré Inc.
Columbia
- 4 4 11 **RUMP SHAKER**
Wreckx N' Effect - Hard Or Smooth
MCA-10566 (MCA comp. # 21/92)-J
- 5 7 2 **INFORMER**
Snow - 12 Inches Of Snow
East West-92207 (Warner comp. # 162)-P
- 6 8 3 **GET AWAY**
Bobby Brown - Bobby
MCA-10417 (MCA comp. # 2/93)-J
- 7 3 6 **DEEPER AND DEEPER**
Madonna - Erotica
Maverick/Sire-45154 (Warner comp. # 158)-P
- 8 6 6 **LOVE CAN MOVE MOUNTAINS**
Celine Dion - Celine Dion
Columbia-52473 (Sony comp. # 6)-H
- 9 NEW **SUPERMODEL**
Rupaul
Isba-H
- 10 NEW **PROMISES**
Paris Red - Promises
Epic-90944 (promo CD single)-H

- 1 3 4 **REAL WORLD**
Alanis - Now Is The Time
MCA-10731 (MCA comp. # 2/93)-J
- 2 2 5 **SOMEWHERE TONIGHT**
Triumph - Edge Of Excess
Virgin-00120 (promo CD single)-F
- 3 6 3 **KING OF THE WORLD**
Deadbeat Honeyymooners - Deadbeat Honeyymooners
Anthem-1066 (Sony comp. # 8)-H
- 4 9 3 **FORGET YOU**
Sue Medley - Inside Out
Mercury-314 512 527 (promo CD single)-Q
- 5 5 4 **EASIER SAID THAN DONE**
The Sattalites - All Over The World
Intrepid-00015-F
- 6 1 6 **FLIRTING WITH A HEARTACHE**
Dan Hill - Dance Of Love
Quality-2001
- 7 NEW **PRAIRIE TOWN**
Bachman - Any Road
Ranbach-1111 (promo CD single)-H
- 8 8 4 **BETTER 4 ME**
Lisa Lougheed - World Love
WEA-75476 (Warner comp. # 161)-P
- 9 10 2 **KEEP IT SLAMMIN'**
Devon - It's My Nature
Capitol-99645 (promo CD single)-F
- 10 NEW **BLISSFUL KISS**
Pure - Pureafunalia
Reprise-45038 (Warner comp. # 162)-P

were honoured as Entertainers of the Year (RPM - Feb. 27/93).

Ian Tyson moves on to the charts with his latest Stony Plain release, *Jaquima To Freno* (No. 89). The track was taken from his album, *And Stood There Amazed*, which was produced by Albertan guitar player Louis Sedmak. The track is also included on Warner CD compilation No. 164.

Patricia Conroy has made good chart moves with her latest WEA release, *What Do You Care*, which moves up to No. 14 this week after only seven weeks of charting. The single,

included on Warner CD compilation No. 160, was taken from her *Bad Day For Trains* album, which was produced by Randall Prescott and Pat McMakin. The song was written by Bob Funk and Bruce Miller.

Newcomer Lisa Stewart breaks onto the charts with her BNA debut, *Drive Time* (No. 76). The single, written by Annette Cotter and Kim Dribble, was taken from her self-titled album (RPM Albums - Feb. 13/93). It was originally thought that *Somebody's In Love* would be the first single, but there was obviously a change in thinking.

Heavy B.C. emphasis on country for summer months

Vancouver-based music festival organizer John Penner, working in conjunction with International Talent Services and Perryscope Concert Productions, is currently on the road shoring up a series of country events that will take place throughout British Columbia over the summer months.

One of his first projects is the annual Hedley Country Music Festival, which is held in the tiny Okanagan-Similkameen community of Hedley, just west of Penticton. The dates for this year's Hedley Blast are July 2-4.

Penner is negotiating with The Kentucky

Headhunters as possible headliners, and he also expects to snare some of the big names in the Canadian country music industry. Last year's bill featured Michelle Wright, Prairie Oyster, Patricia Conroy, The Good Brothers, Tommy Hunter and Blue Rodeo.

As for this year, Penner believes "the venue will double in size." There were 34,000 country fans on hand for the weekend event last year, "with 20,000 showing up on just one day alone." Penner also hopes to attract more international media this year. Last year's event was covered by CBC Vancouver, BCTV, CTV and CHBC.

Penner is also promoting the Merritt Mountain Music Festival, which he bills as "the largest country music event ever launched in British Columbia."

Penner expects the four-day festival (July 8-11) to exceed last year's box-office. He reports that early response to the festival "indicates the cumulative gate attendance could easily exceed 80,000 fun seekers."

Hoyt Axton has been booked as the celebrity emcee. Also signed is Tanya Tucker, Lorrie Morgan and Sammy Kershaw. Of the more than 50 country music stars on the bill, a large percentage are expected to be from B.C. and other provinces and territories.

The Third Annual Salmon Valley Country Music Festival is scheduled for July 30-Aug. 1. Salmon Valley is just north of Prince George.

The Nitty Gritty Dirt Band has been firmed to headline the July 30th date, with B.C. country artists making up the bulk of the entertainment.

Producers of the festival are interested in featuring new and established Canadian talent. Record product, video tapes and bios, which must include photos, should be sent to Gerald Pattison, Salmon Valley Festivals, R.R. #2, Site 18, Camp 32, Prince George, B.C. V2N 2H9. Deadline for submissions is May 1.

Penner should also be contacted with regard to possible bookings for the Hedley and Merritt festivals. He can be reached at telephone/fax 604-872-3175.

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CKRM AM 980 - Regina
More Of Me - Coda The West

GREG SHANNON

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More Of Me - Coda The West

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Country 59 - Toronto
The Change - Michelle Wright

GREG MACK

Country 630 - Winnipeg
Hearts Are Gonna Roll - Hal Ketchum

TREVOR BATTAMS

CJBQ 800 - Belleville
True Confessions - Joy White

DAVE KIRK

1280 CJSI Super Country - Estevan
When My Ship Comes In - Clint Black

IAN MCCALLUM

BX-93 - London
She Don't Know She's Beautiful - Sammy Kershaw

MONA SYRENNE

CKSW Radio 570 - Swift Current
Dancing With A Memory - M.M. Murphy

KENT MATHESON

CFQM-FM - Moncton
What A Woman Wants - Lari White

CHUCK REYNOLDS

CHYR Country 710 - Leamington
Tonight I Climbed The Wall - Alan Jackson

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax
Like A River To The Sea - Steve Wariner

GUY BROOKS

CFMK 96.3 FM - Kingston
You Say You Will - Trisha Yearwood

DEBORAH KAUEHOFFEN

CKMW Country 570 - Winkler
Tonight I Climbed The Wall - Alan Jackson

JOEL CHRISTIE

820 CHAM - Hamilton
Let's Not Call It Love Yet - Rena Gaile

RICK KEVAN

CJTN - Trenton
The Change - Michelle Wright

BRUCE LEPERRE

CKDM Radio 730 - Dauphin
Learning To Live Again - Garth Brooks

RANDY OWEN and DANN TRAVIS

570 CKGL - Kitchener
Jaquima To Freno - Ian Tyson

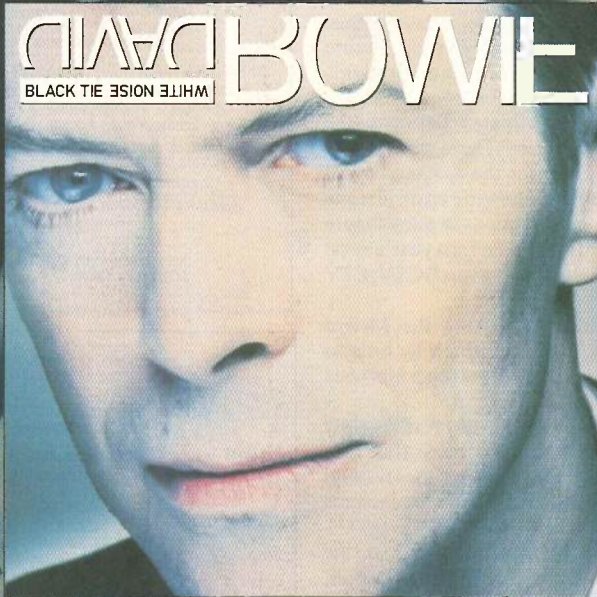
MATT MILLAR

Country 108 - Wingham
Sadly Mistaken - Cassandra Vaski

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