

\$3.00

\$2.80 plus .20 GST

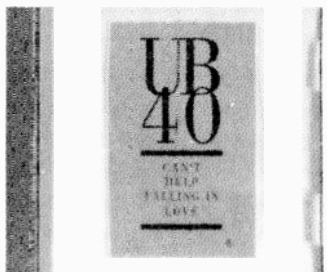
Volume 58 No. 5
Week Ending August 14, 1993

August							September							
SUN	MON	TUE	WED	THUR	FRI	SAT	SUN	MON	TUE	WED	THUR	FRI	SAT	SUN
							1	2	3	4				
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
15	16	17	18	19	20	21	19	20	21	22	23	24	25	26
22	23	24	25	26	27	28	26	27	28	29	30			
29	30	31												

Moxy Früvous' Warner Music Canada debut album, Bargainville, debuted in the Top 10. It's just the latest step on the ladder the group has been rapidly scaling in the past three years.
- Page 7



No. 1 HIT

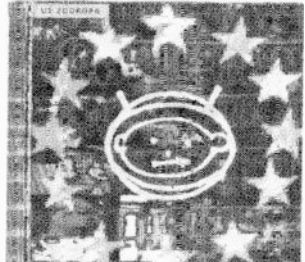


CAN'T HELP FALLING IN LOVE - UB40
Virgin

COUNTRY ADDS

- MY BABY LOVES ME**
Martina McBride
- HURRY SUNDOWN**
McBride & The Ride
- A COUPLE OF GOOD YEARS LEFT**
Ricky Van Shelton
- ONE MORE LAST CHANCE**
Vince Gill
- I GOT A LOVE**
Matthews, Wright & King
- HALF ENOUGH**
Lorrie Morgan

No. 1 ALBUM



U2
Zooropa
Island - 314 518 047-2-Q

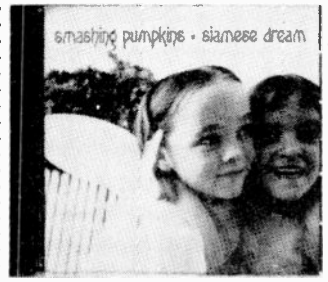
ALBUM ADDS

- CYPRESS HILL**
Black Sunday
- PURE ENERGY**
Various Artists
- ALAN JACKSON**
A Lot About Livin' (And A Little' Bout Love)
- SOUL ASYLUM**
Grave Dancers Union

BIG HITS

- RIVER OF DREAMS**
Billy Joel
- IF**
Janet Jackson
- I WOULD DIE FOR YOU**
Jann Arden
- STEP IT UP**
Stereo MC's
- TOMORROW'S GIRLS**
Donald Fagen
- WHAT IF I CAME KNOCKING**
John Mellencamp
- STUCK IN THE 90'S**
Moxy Früvous
- CRYIN'**
Aerosmith

ALBUM PICK



SMASHING PUMPKINS
Siamese Dream
Virgin - V2 88267-F

HIT ADDS

- DREAM LOVER**
Mariah Carey
- REASON TO BELIEVE**
Rod Stewart
- SOMEBODY'S BABY**
Pat Benatar
- MY COUNTRY**
Midnight Oil
- TOO MUCH INFORMATION**
Duran Duran
- LIFT ME UP**
The Partland Brothers
- SOLITARY MAN**
Chris Isaak
- HOW COULD YOU WANT HIM**
Spin Doctors
- OOH CHILD**
Dino

BIG ALBUMS

- UB40**
Promises And Lies
- STONE TEMPLE PILOTS**
Core
- 2 UNLIMITED**
No Limits
- THE PROCLAIMERS**
Sunshine On Leith
- H-TOWN**
Fever For Da Flavor
- POETIC JUSTICE SOUNDTRACK**
Various Artists
- THE TEA PARTY**
Splendor Solis

HIT PICK



OVER NOW
Coverdale-Page Geffen

BIG TIME

PolyGram firms acquisition of Motown as profits rise

PolyGram International's net profits increased 19 per cent in the first six months of this year compared to the same period in 1992.

PolyGram's net sales were also six per cent higher to June 30, and the income from operations increased by 18 per cent. The company attributes the growth to increased efficiency in its marketing, manufacturing and distribution activities.

PolyGram's biggest-selling pop album in the first half of the year was Sting's *Ten Summoner's Tales*, which sold in excess of three million copies. PolyGram experienced a small decline in its North American market share, but feels it can regain it through its

second-half release schedule and its Aug. 3 acquisition of Motown.

PolyGram will invest \$301 million in the Los Angeles-based black music label, which was founded by Berry Gordy in Detroit in 1959. Stevie Wonder, Diana Ross, The Supremes, the Jackson Five, Lionel Richie, The Four Tops, Marvin Gaye, Smokey Robinson, and The Temptations have all recorded for the label over the years. The current roster includes more than 30 artists, including Wonder, Ross, Boyz II Men, Johnny Gill and Shanice.

PolyGram's acquisition comprises all of the recorded music business of Motown -- including its current roster, its catalogue of 30,000 master album recordings, its new MoJazz label, and its television, film and video production interests, its merchandising arm and the rights to the Motown trademark.

Motown was formerly owned by a group of investors headed by Boston Ventures, a private investment limited partnership specializing in the media and communications industries. Subject to market conditions, PolyGram expects to repay loans used to fund the purchase partly with the proceeds of a 10-million share equity offering. The purchase, which is subject to regulatory approval, will be effective from July 1. PolyGram was already Motown's exclusive record distributor in the United States, and licensee in the rest of the world following agreements signed in September 1991 and January 1992.

Music West is already preparing for next year

Music West enjoyed its most successful run in May, but it's already gearing up for 1994 when the exhibition, conference and festival package will take place in Vancouver from May 13-15.

This year's event was double the size of 1992's and had a total attendance of 17,449. The conference drew 1,238 delegates, including 210 panellists. More than 300 demo tapes were critiqued by industry professionals. Exhibition attendance jumped to 4,047. The festival attracted applications from more than 800 bands, of which 210 were chosen for showcases which were attended by more than 15,000 people.

Stampeder mania spreads with revival concert dates

While some promoters are on the point of financial ruin, the revival of the Stampede paid off in a tour that drew capacity audiences.

Montreal promoter Donald K. Donald has had his belief in the band financially resurrected. It was DKD who booked the band, a top concert draw, between 1971 and 1976. Their early hits included *Carry Me, Oh My Lady, Wild Eyes, Hit The Road Jack* and *Playing In The Band*. Their mega-hit single, *Sweet City Woman*, became an international hit as well, fuelling album sales which skyrocketed to over one million units.

The trio -- Ronnie King, Rich Dodson and Kim Berly -- began their current reunion tour at Riverfest in Brockville, Ont. where they drew an audience estimated at 18,000. The band performed opening night, while other headliners, including Michelle Wright, Kim Mitchell and Randy Bachman, also appeared throughout the 10-day festival.

Moving west, the band pulled good houses in Sarnia, Thunder Bay, Regina, Yorkton, Saskatoon and North Battleford. The tour wound down back in Ontario in Huntsville on July 31.

After the band's two packed shows at the Saskatoon Prairieland Exhibition, general manager Maurice Neault commented, "It's been 15 years since I've seen a band so loved by their audience. They were tight, professional and entertaining, and they outdrew every other act this year. I want them back next year. In fact, I want them for all 80 fairs next summer."

Merchandise sales were also brisk at all

concert dates. According to Aquarius Records president Keith Brown, sales of the band's catalogue have taken a sharp upturn. Several fans brought souvenirs from the band's successful years to be resigned by the trio.

Word of the success of the western tour reached eastward and DKD is now pencilling in September dates for the Maritimes. Also in the works is a new album to be released this fall to be followed by a cross-Canada tour to begin in October.

PolyGram's pop labels include A&M, Fontana, London, Island, Mercury, Polydor, Vertigo and Verve. Its three major classical labels are Decca/London, Deutsche Grammophon and Philips Classics. The repertoire is distributed globally via PolyGram's network of subsidiaries in 31 countries and licensees elsewhere.

PolyGram is based in the Netherlands and 79.4 per cent of it is owned by Philips Electronics NV. The remainder is traded on the Amsterdam and New York stock exchanges. Following the expected issue of up to 10 million new shares, the shareholding is expected to be approximately 75 per cent by Philips and 25 per cent by independent investors.

Campus/community radio recognized by Standard

Standard Radio presented the first annual awards for excellence in campus and community radio broadcasting at the national campus and radio conference in Sudbury on June 21.

Standard Radio president and chief executive officer Gary Slaight said the Toronto-based broadcast giant was "proud to recognize and honour campus and community radio achievements in the hope that this awards program will develop national recognition and respect for an important sector of the broadcasting industry, while providing the opportunity for each station to raise its stature in the local community."

The five winners, each of whom were presented with a \$4,000 cash award, were: CFMU-FM McMaster, Hamilton, Ont. (Station Development); CFRU-FM Guelph, Ont. (Community Involvement); CKCU-FM Carleton, Ottawa (Local Talent Development); CKIZ-FM Pincher Creek, Alta. (Station Development); and CKUT-FM McGill, Montreal (Programming Excellence).

The National Campus and Community Radio Association (NCRA) represents 30 campus and community radio stations across Canada.



BMG Music Canada president Bob Jamleson presents gold awards to Private Music recording artist Yannl for 1992's *Dare To Dream* and 1991's *Reflections of Passion* prior to Yannl's July 29 Roy Thomson Hall appearance in Toronto.

Juno host city criteria established by CARAS

Cities other than Toronto can host future Juno Awards shows, but they certainly won't come cheap.

Toronto and Montreal are the only two Canadian cities with the production resources locally available to produce a televised Juno show, but others can bid for it if they commit enough funds to meet increased CBC budgets and maintain the Canadian Academy of Recording Arts and Sciences' "revenue potential," says a recently drawn-up CARAS document.

After months of research, CARAS has set up a number of guidelines for potential host cities to meet. The show has always taken

Neil Rook signs pub deal with Vancouver company

West coast singer/songwriter Neil Rook, along with his Crooked House Records label, has signed a publishing administration agreement with the Vancouver-based New City Music Group.

Rook's manager, Myles Kavanagh, spent the better part of July in London, England where he met with two major labels about a possible European deal for his album, *The Early Sun*. "Apparently one of the label vice-presidents heard the album while he was on a trip to New York and invited Myles to come to his office in London," says Rook, who lived in the United Kingdom for four years in the late '80s.

The *Early Sun* has been receiving airplay at campus radio and Rook will solidify his position in that market with a national tour of colleges and universities in the fall. Rook is currently readying his band for the tour as well as preparing for a television special which will be aired in late September.

Bruce Cockburn in U.K. for final touches on album

Bruce Cockburn is in England doing the final mixes for his new album *Dart To The Heart*, with Glyn Johns. Johns has worked with Eric Clapton, The Rolling Stones, The Who, The Eagles, and more.

Produced by T-Bone Burnett, the album is scheduled for a January 1994 release on the True North label in Canada and on the Columbia label in the rest of the world.

The album contains 14 new Cockburn songs, including two solo guitar instrumental tracks.

When he returns to Canada, Cockburn will complete work on his Christmas album, appropriately titled *Christmas*. Containing 15 tracks, all of them dealing with the spiritual side of the season, Cockburn performs in four languages: a French *Les anges dans nos campagnes*; *Riu Riu Chiu* in Spanish; a version of Canada's oldest hymn *The Huron Carol* in the original Huron; as well as traditional Christmas songs which he sings in English.

The album also includes *Early On One Christmas Morn*, originally recorded by The Cottontop Mountain Sanctified Singers featuring Frankie "Half-Pint" Jaxon.

place in Toronto except for 1991, when it moved to Vancouver. But other cities, including Montreal and Winnipeg, have also expressed interest in hosting for a year.

"Every city's going to be a little bit different," explains CARAS' executive director, Daisy Falle. "We were just trying to come up with some general criteria to make certain that anybody who makes a bid understands the breadth of the undertaking, so that it's not a frivolous submission."

Among the general criterion needed are:

- * a large Toronto-based CBC production team with experience producing live variety shows moving to the host city at least one month before the telecast (In the past, this meant the transportation and accommodation of more than 30 people, plus equipment, as well as several survey trips.)

- * two 24-track mobile audio studios that must be rented in and transported from Toronto, Montreal or Los Angeles

- * a 2,500 seat theatre with large enough stage and backstage for the show's production for eight days in March, based upon the broadcast date determined by the CBC

- * CARAS must receive a revenue guarantee,

Barenaked Ladies making things happen in the U.K.

Having insured their dominance across Canada, Barenaked Ladies are now conquering the United Kingdom.

During the band's recent tour, it played to 50,000 people at clubs, theatres and festivals in support of its current U.K. single, *If I Had \$1,000,000*. The tour kicked off with two performances at the Glastonbury Festival and then a sold-out show at the 1,600-seat Astoria Theatre.

The Ladies then flew from London to Vancouver to perform a Canada Day show at Thunderbird Stadium before jetting off to Hamburg to showcase for the German record company. The group then returned to the U.K. to perform at WOMAD in Reading.

The band then played sold-out club dates in Scotland, the Heineken Festival in Leeds, a sold-out show at London's 1,800-seat Forum (formerly the Town & Country), and the Feile Festival in Ireland. The Ladies were also invited by BBC Radio 1 to perform *If I Had \$1,000,000* live on the air.

SRO Management signs King's X to its roster

SRO Management, under the direction of Ray Danniels, has added King's X to its roster.

King's X, a Texas-based trio signed to Atlantic Records, has made four albums since debuting in 1988. The band is currently recording its new album with producer Brendan O'Brien, whose credits include Stone Temple Pilots' *Core* and the upcoming Pearl Jam album.

SRO Management, which is based in Toronto, also oversees the careers of Rush and Gowan.

and be reimbursed all incremental costs involved in moving the show (The host city will receive all revenue from the sale of Juno tickets in order to recoup a portion of the revenue guarantee.)

- * a banquet facility for 2,500 people for the Juno dinner

- * 100 music industry volunteers to assist with show logistics for one to three days

- * providing additional signs, banners, press conferences, receptions, etc. to create a major local and national media event based upon the move (Strong support from local media is an important condition of moving the Junos.)

Falle calls the guidelines "reasonable" and says they are "pretty close" to those established in Vancouver in 1991. She adds that the guidelines are not set in stone, however, and that individual contracts must be signed by both representatives of the host city and those of other involved organizations, including CARAS and the CBC.

Puglielli joins GAT to: publicize, promote, party

Sandra Puglielli has joined GAT Productions in Toronto to handle publicity, promotion and party planning.

Puglielli previously worked in publicity and promotions for CKVU Television in Vancouver, where she also covered news and entertainment, and launched a news and entertainment program called 23:30. Before that she worked for YTV in Toronto.

Intrepid Music Group completes restructuring

The Intrepid Music Group has completed its restructuring after the departure last year of company founder Stuart Raven-Hill to become vice-president of international affairs for Chameleon Records/Warner Brothers in the United Kingdom.

Intrepid owner Harold Sifton, of the Sifton Capital Corporation, has become president. Graham Stairs is now vice-president of A&R and will take over the hands-on running of the company. Andy McLean is director of special projects and Greg Blackmore is production manager. Ashley Hillman has left Intrepid to travel and pursue other interests.

Derrick Ross and DMD Entertainment have been hired to direct Intrepid's radio promotions and marketing functions. Intrepid Records will continue to be distributed by EMI Music Canada.

Intrepid Management has been dissolved and a new company, Rather Brilliant Management, has been formed. Stairs, McLean and the Intrepid Music Group will be partners in the new venture. Toronto bands Big Faith and Rail T.E.C. are signed to Rather Brilliant.

Rail T.E.C.'s debut album, *Never Coming Down*, hits retail on Aug. 27. The first single, *Welcome To The Real World*, went to radio on Aug. 9. Big Faith, which features former Chalk Circle vocalist Chris Tait, is in the studio recording songs for its first full-length album.

WALT SAYS



with Elvira Caprese

Adams to regain citizenship . . . ? Finally the proposed legislation that will unmake the un-Canadian Bryan Adams into a Canadian again is about to be considered to become official and law. (EC: *That doesn't make any sense!!!*) I know, but let me go on. The CRTC is talking about the proposed changes and they offer this caution: "Licensees, record companies and producers should be aware that, while the provisions of the proposed amendment would be retroactive to 1 September 1991, the changes contemplated by this amendment will not take effect unless and until the proposed amendment is adopted. Licensees, record companies and producers should also note that the owner of the MAPL logo, which is used by the industry to identify the various Canadian elements in a musical selection, has not, as of the date of this notice, made or authorized changes to reflect the proposed amendment." The owner of the MAPL logo informed me some time back that the redesign is ready and the changes just need to

The JUNO AWARDS were originated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

RPM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brencliffe Road
Toronto, Ontario
M4G 3Y2
416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher
Sean LaRose - Layout & Design
Tim Evans - Radio/Charts
Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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be approved by the CRTC. When the proposals become law, the owners and originators of the MAPL logo will make available the revised MAPL design. (EC: *It will make me feel a lot better knowing that Bryan Adams is a Canadian again*). The CRTC does good work. (EC: *It still doesn't make sense!!!*)

Pep talks are expensive . . . ! Those national get-togethers that happen once a year just might be in for a drastic change, if not forgotten completely. Flying a bunch of people across the country, putting them up in expensive hotel or resort rooms for four to six days and force feeding the company line to them hasn't exactly paid off. Is one company considering paying an extra bonus as an incentive, rather than a week of camaraderie, chest-thumping, back-patting and award-giving charades that only serve to reveal the drinking habits of the participants? (EC: *Yeah! But what a blast!!!*)

The Star's loss . . . ! Interest in country music, its stars and up-and-coming young talent took on new importance when Judith Fitzgerald began writing a country column in the Toronto Star. Her obvious dedication to the music form and her neat knowledge of all things country led to the column being syndicated across Canada. What a boon to the industry. Now she's gone just when country music is exploding. Fitz is off to Windsor and a job with a university. I hope she keeps her hand in as a freelancer. Fitz will be very very difficult to replace. They're already experimenting with some formatted, schooled-for-everything leftover from a dude ranch, and what I've read so far leaves me cold. (EC: *Writing on country music is a very specialized talent. You can't just leave it up to some rock writer . . . !*) Take one step backward . . . Toronto Star!!!

Tear it down . . . ! A group of people have surfaced, who want to preserve the old CBC radio building on Jarvis Street in Toronto. Probably the same bunch who think Maple Leaf Gardens is a treasure from the past. What's to preserve? The building is an eyesore, unlike some of the turn of the century mansions just north of it, the Virgin building, for example. Guess who's going to be tapped to bring this ugly old pile of bricks back into its original ugly old splendour? Well, you can bet it won't be private enterprise. (EC: *At 11 bucks an hour to park in downtown Toronto, it would make a great parking lot!!!*)

Is it really that tough . . . ? Rumour has it that invited participants to an upcoming convention have been asked, politely so, to pay a lot of bucks for the privilege of showcasing product. At first count, one declined, not so politely, one agreed, and the others are still considering. The record business is getting more and more like the food retailing business: pay for position, pay for show, and pay for, not contribute to, advertising. (EC: *Didn't Dave Nichol write a "how to" book on it???*)

Used CDs anyone . . . ? There's a battle brewing in the U.S. over retailers buying and selling used CDs, which will eventually affect Canada as well. There's apparently no law

against it, the copyright act withstanding. But record companies are threatening to cut the retailers off. However, the retailers say the manufacturers are obliged to sell them product, as long as what they are doing isn't illegal. (EC: *Sounds like a case for the tricky-dicky lawyers!!!*)

An outside nooner . . . ? Here's a twist for an artist/media get together. MCA's promotion people arranged for a noon-time light lunch, cool drinks and a chance to meet and hear Maria McKee. It all took place on the patio of The Bamboo in downtown Toronto. The weather co-operated, the drinkers controlled their habit because they had to go back to work, and it was just a great promotion for Maria's new album, You Gotta Sin to Get Saved. (EC: *It's the nooners that count!!!*)

Anyone for consolidation . . . ? A couple of years ago I predicted right here in this column that behind-the-door talks were going on about the possible sharing of facilities. You know, cost cutting, consolidating warehousing and delivery to begin with and, maybe, just maybe, from across the border. Impossible! Never! Not in a million years! Well, the never just might become possible over the next couple of years. (EC: *Never say never . . . !*)

VISITORS

Doug Caldwell - Virgin Music Canada
Dale Peters - BMG Music Canada
Rick Wharton - MCA Records Canada
Rex Stone - Rex Stone Show
Ken Hollis - Rex Stone's manager
Pat Bachynski - Columbia/Sony Music Canada
Ken Berry - Warner Music Canada
David Lindores - A&M/Island
Russ Horton - Mr. Aircheck

PROMOPERSONS' PICKS

DOUG CALDWELL - Virgin Music Canada
Hit: Big Sky - World On Edge
Album: Smashing Pumpkins - Siamese Dream
DALE PETERS - BMG Music Canada
Hit: Don't Tell Me What To Do - Baby Animals
Album: Urge Overkill - Saturation
PAT BACHYNSKI - Columbia/Sony
Hit: Dream Lover - Mariah Carey
Album: So I Married An Axe . . .
KEN BERRY - Warner Music Canada
Hit: Blown - Acid Test
Album: Acid Test - Drop
DAVID LINDORES - A&M/Island
Hit: Better Than You - Lisa Keith
Album: Doughboys - Crush

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RADIO

Larry & Willy's on-air daycare caused a bit of a stir in The Fox's studio when 13 kids spent the morning doing what they do best -- tearing CD racks apart, playing drums and blowing horns during the newscasts. Uncle Larry and Uncle Willy took the entire group out for breakfast after the show. The show was so successful in giving listeners lots of yuks that part two of on-air daycare will be held at the end of summer.

C-FAX was recognized for its "outstanding contribution to safety on the seas" with a special water safety award from the Canadian Power and Sail Squadron. During the past



C-FAX vice-president/operations manager Terry Spence and president and general manager Mel Cooper accept water safety award from Bryan Loveless, Vancouver Island district commander of the Canadian Power and Sail Squadron.

year, the Victoria station donated more than \$12,000 in air time to help the squadron teach safe boating practices. C-FAX meteorologist Blane Coulcher also has a regular column on weather for boaters in the squadron's newsletter. C-FAX vice-president/operations manager Terry Spence says, "With ocean on three sides and a climate that allows people to be on the water for 12 months of the year, Victoria has one of the highest per capita boat ownership levels in the world. That makes boating safety a priority in our area."

Woodstock's K-102 will present *Blue Rodeo, On The Grass*, a family concert at the Woodstock Fair Grounds at 1 p.m. on Aug. 29. The station's general manager Jim Elliott, reports that "in an effort to showcase new Canadian talent," the afternoon show will feature two more up-and-coming Canadian bands, to be named at a later date. Elliott also reveals that a mobile 24-track recording facility will be on location at the concert, which will enable the audience to be part of the recording of "a professionally produced radio show." The show will be broadcast on the all new K-104 and other Shaw Communications network stations of which K-102, soon to be K-104 is a member.

Another Roadside Attraction at Seabird Island attracted an estimated 25,000 listeners of Vancouver's 99.3 The Fox on July 17 as part of the station's ongoing series of outdoor summer concerts. The nine-hour show featured performances by Tragically Hip, Midnight Oil, Hothouse Flowers, World Party, Pere



The Fox staff mingle backstage with the Tragically Hip during Another Roadside Attraction: (back) the Hip's Paul Langlois, Fox producer Larry Semkow and promotion director Jody Elle, Mr. Fox and the Hip's Gord Sinclair and Johnny Faye; (front) Fox announcer Claudine Grant and promotion assistant Kelsa Kinsly.



Hothouse Flowers bassist Peter O'Toole and vocalist Liam O'Maonail with Mr. Fox at Another Roadside Attraction.

Ubu and Crash Vegas. Besides giving away "fistfuls" of concert tickets, the station sent one listener and three friends to the show in a private helicopter complete with backstage passes and a limo to take them home, which was all part of the Labatt Genuine Draft Ticket to Rock campaign.



Jr. Moutsatsos, Andy Settoulos, Oldies 55 morning personality Rick Malo, George Romanis and George Sakellaris at the Rick Malo/Oldies 55 Charity Golf Classic.

The Rick Malo/Oldies 55 Charity Golf Classic raised more than \$5,000 for Sudbury's Green Community Centre Building Fund. The Greek team scored a 78 in the 7th annual tournament which attracted 150 local golfers.



BURNS ENTERTAINMENT INC.

Question:

WHAT DO THE FOLLOWING ACTS HAVE IN COMMON?

Prism, Dan Hill, Queen City Kids, Platinum Blond, Harlequin, Mae Moore, Gowan, Barney Bentall & The Legendary Hearts, Joel Feeney & Western Front and Loverboy

ANSWER:

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TW LW WO - AUGUST 14, 1993

Rank	Artist	Track	Label	Code
1	UB40	CAN'T HELP FALLING IN LOVE	Virgin	88064 (EMI comp. # 11/93)-F
2	Sing	FIELDS OF GOLD	A&M	314 540 070 (A&M comp. # 4/93) Q
3	Tina Turner	I DON'T WANNA FIGHT	Virgin	88189 (EMI comp. # 12/93) F
4	Tears For Fears	BREAK IT DOWN	Mercury	314 514 875 (PolyGram comp. early May/93)-Q
5	Jon Secada	I'M FREE	SBK	Records-98845 (EMI comp. # 12/93)-F
6	Soul Asylum	RUNAWAY TRAIN	Columbia	48898 (Sony comp. # 13)-H
7	The Proclaimers	I'M GONNA BE (500 Miles)	Milan/Select	73138 35644 (EMI comp. # 12/93)
8	Taylor Dayne	CAN'T GET ENOUGH OF YOUR LOVE	Arista	07822 18705 (BMG comp. # 50)-N
9	U2	NUMB	Island	314 518 047 (A&M comp. # 6/93)-Q
10	Lenny Kravitz	BELIEVE	Virgin	86984-F
11	Whitney Houston	RUN TO YOU	Arista	07822 18699 (promo CD single)-N
12	Rod Stewart	HAVE I TOLD YOU LATELY	Warner Bros	45289 (Warner comp. # 172)-P
13	Madonna	RAIN	Maverick/Sire	45154 (Warner comp. # 179)-P
14	Steve Miller Band	WIDE RIVER	Polydor	314 519 941 (PolyGram comp. early June/93)-Q
15	Hemingway Corner	MAN ON A MISSION	Epic	80180 (Sony comp. # 15)-H
16	Michael Jackson	WILL YOU BE THERE	Epic	45400-H
17	Celine Dion	DID YOU GIVE ENOUGH LOVE	Columbia	52473 (promo CD single)-H
18	Captain Hollywood Project	MORE & MORE	Image	72787 21027 (BMG comp. # 50)-N
19	George Michael	KILLER/PAPA WAS A ROLLING STONE	Hollywood	61479 (Warner comp. # 176)-P
20	Billy Joel	RIVER OF DREAMS	Columbia	53003 (promo CD single)-H
21	Janet Jackson	IF	Virgin	87825 (promo CD single)-F
22	Aaron Neville	DON'T TAKE AWAY MY HEAVEN	A&M	314 540 086 (A&M comp. # 3/93) Q
23	New Order	REGRET	London	422 828 413 (PolyGram comp. May/93)-Q
24	Alannah Myles	SONNY SAY YOU WILL	Atlantic	82402 (Warner comp. # 176)-P
25	Huey Lewis & The News	IT'S ALRIGHT	Shanachie/World Music	9004
26	The Boomers	YOU'VE GOT TO KNOW	WEA	91854 (Warner comp. # 177)-P
27	Janet Jackson	THAT'S THE WAY LOVE GOES	Virgin	87825 (promo CD single)-F
28	Jann Arden	I WOULD DIE FOR YOU	A&M	314 540 071 (promo CD single)-Q
29	Tim Thorney	MISSING PERSONS	Them/Epic	80176 (Sony comp. # 13)-H
30	Stereo MC's	STEP IT UP	Island	314 514 061 (A&M comp. # 4/93)-Q
31	Donald Fagen	TOMORROW'S GIRLS	Reprise	45230 (Warner comp. # 176)-P
32	Kenny G & Peabo Bryson	BY THE TIME THIS NIGHT IS OVER	Arista	07822 18646 (BMG comp. # 48)-N
33	Alanis	NO APOLOGIES	MCA	10731 (MCA comp. # 9/93)-J
34	Banned In The U.K.	THE TRUTH	A&M	75892 4002 (promo CD single)-Q
35	Holy Cole Trio	I CAN SEE CLEARLY NOW	Alert	81020 (promo CD single)-F
36	Neil Young	LONG MAY YOU RUN	Reprise	45310 (promo CD single)-P
37	Robert Plant	29 PALMS	Es Paranza	92264 (Warner comp. # 180)-P
38	Sherie Jacoobe	MISS MY LOVE	Arista	74321 14327 (BMG comp. # 50)-N
39	John Mellencamp	WHAT IF I CAME KNOCKING	Mercury	315 518 088 (promo CD single)-Q
40	Moxy Frivious	STUCK IN THE 90'S	WEA	93134 (Warner comp. # 178)-P
41	Aerosmith	CRYIN'	Ceffen	24455 (MCA comp. # 12/93)-J
42	SWV	WEAK	RCA	07863 66074 (BMG comp. # 50)-N
43	Wing/Mercury	IF I HAD NO LOOT	Wing/Mercury	314 514 933 (PolyGram comp. July/93)-Q
44	4 Non Blondes	WHAT'S UP	Interscope	92112-P
45	The Walton's	IN THE MEANTIME	WEA	91951 (Warner comp. # 176)-P
46	Celine Dion/Clive Davis	WHEN I FALL IN LOVE	Epic	53764 (Sony comp. # 15)-H
47	Dan Hill	HEALING POWER OF LOVE	Quality	2016
48	Shaggy	OH CAROLINA	Virgin	88189 (EMI comp. # 12/93)-F
49	Sven Gali	LOVE DON'T LIVE HERE ANYMORE	Arista	74321 11442 (BMG comp. # 48)-N
50	Pet Shop Boys	CAN YOU FORGIVE HER	EMI	89721 (EMI comp. # 13/93)-F
51	Bon Jovi	I'LL SLEEP WHEN I'M DEAD	Mercury	314 514 045 (PolyGram comp. July/93)-Q
52	The Tragically Hip	LOOKING FOR A PLACE TO HAPPEN	MCA	10700 (MCA comp. # 11/93)-J
53	PM Dawn	THE WAYS OF THE WIND	Gez	Street-314 514 517 (A&M comp. # 6/93)-Q
54	Roch Voisine	OCHIGEAS (Indian Song)	Star/Select	(promo CD single)
55	The Tea Party	THE RIVER	EMI	89419 (EMI comp. # 13/93)-F
56	Stone Temple Pilots	PLUSH	Atlantic	82418-P
57	Duran Duran	COME UNDONE	Capitol	98876 (EMI comp. # 7/93)-F
58	Peter Cetera	EVEN A FOOL CAN SEE	Warner Bros	26894 (Warner comp. # 168)-P
59	Van Morrison	GLORIA	Polydor	314 519 219 (PolyGram comp. early June/93)-Q
60	Maniah Carey	DREAM LOVER	Columbia	53205 (promo CD single)-H
61	Brian McKnight	ONE LAST CRY	Mercury	422 848 605 (PolyGram comp. June/93)-Q
62	Billy Idol	SHOCK TO THE SYSTEM	Chrysalis	26000 (promo CD single)-F
63	Inner Circle	SWEAT (A La La La La Long)	MCA	10633 (MCA comp. # 11/93)-J
64	David Crosby & Phil Collins	HERO	Atlantic	82484 (Warner comp. # 171)-P
65	Roxette	ALMOST UNREAL	Capitol	89117 (EMI comp. # 13/93)-F
66	Patty Smyth	I SHOULD BE LAUGHING	MCA	10633 (MCA comp. # 11/93)-J
67	Marc Cohn	WALK THROUGH THE WORLD	Atlantic	82491 (Warner comp. # 173)-P
68	Rod Stewart	REASON TO BELIEVE	Warner Bros	45289-P
69	Barenaked Ladies	WHAT A GOOD BOY	Reprise	26956 (Warner comp. # 174)-P
70	The Odds	HETEROSEXUAL MAN	BMG	72445 (BMG comp. # 49)-N
71	Sam Mollison	WILL YOU LOVE ME IN THE MORNING	Island	314 516 233 (A&M comp. # 4/93)-Q
72	Dagoba Mode	WALKING IN MY SHOES	Sire/Reprise	45243 (Warner comp. # 176)-P
73	A-Ha	DARK IS THE NIGHT	Warner Bros	45229 (Warner comp. # 176)-P
74	Snow	GIRL I'VE BEEN HURT BEFORE	East West	92207 (Warner comp. # 174)-P
75	AC/DC	BIG GUN	Columbia	57127 (Sony comp. # 14)-H
76	Cyndi Lauper	WHO LET IN THE RAIN	Epic	52878 (Sony comp. # 15)-H
77	Pete Townshend	ENGLISH BOY	Atlantic	82494 (Warner comp. # 175)-P
78	George Thorogood & The Destroyers	GET A HAIRCUT	EMI	89529 (EMI comp. # 13/93)-F
79	Pat Benatar	SOMEBODY'S BABY	Chrysalis	21982-F
80	Coverdale Page	TAKE ME FOR A LITTLE WHILE	Geffen	24487 (MCA comp. # 12/93)-J
81	Midnight Oil	MY COUNTRY	Columbia	53793 (promo CD single)-H
82	Duran Duran	TOO MUCH INFORMATION	Capitol	98876 (promo CD single)-F
83	Mae Moore	COAT OF SHAME	Epic	80174 (Sony comp. # 12)-H
84	Sarah Brightman	CAPTAIN NEMO	A&M	31454 0083 (A&M comp. # 4/93)-Q
85	West End Girls	R U SEXIN' ME	Johnny Jet/A&M	75892 4003 (promo CD single)-Q
86	The Partland Brothers	LIFT ME UP	Kinetic/Denon	
87	Chris Isaak	SOLITARY MAN	Reprise	45116 (Warner comp. # 178)-P
88	Cathy Dennis	MOMENTS OF LOVE	Polydor	314 513 935 (PolyGram comp. early May/93)-Q
89	Exposé	I'LL NEVER GET OVER YOU (Getting...)	Exposé	07822 18577 (BMG comp. # 45)-N
90	Chris Isaak	CAN'T DO A THING (To Stop Me)	Reprise	45116 (Warner comp. # 169)-P
91	The Kings	UNSTOPPABLE	Dizzy	4953
92	Spin Doctors	HOW COULD YOU WANT HIM	Epic	Associated-47461-H
93	Boy Krazy	GOOD TIMES WITH BAD BOYS	London	422 828 403 (PolyGram comp. early June/93)-Q
94	Pomo For Pyros	PETS	Warner Bros	45228 (Warner comp. # 178)-P
95	Vivianne Williams	LOOK ME IN THE EYE	Benchmark/Isba	2051 (Sony comp. # 13)-H
96	Dino	OOH CHILD	East West	92253 (Warner comp. # 179)-P
97	Barney Bentall	BELLY OF THE SUN	Epic	80173-H
98	The Waterboys	THE RETURN OF PAN	Geffen	24476 (MCA comp. # 10/93)-J
99	Alexander Caplin	LITTLE LOVE	Fre	00103 (EMI comp. # 11/93)-F
100	Pat Benatar	EVERYBODY LAY DOWN	Chrysalis	21982 (EMI comp. # 12/93)-F

COVER STORY - by Steve McLean

Bargainville takes Moxy Frúvous to the next step

Moxy Frúvous began as a lark for four suburban Toronto high school buddies who shared an interest in music and theatre. But, in just three years, they've gone from busking a cappella on downtown streets to having the fastest selling new album in the country last week.

The group's first break was having some CBC Radio-types notice its penchant for political satire, and airing some of the songs nationally. Then, after moving inside to play club gigs two summers ago, the band released a self-titled six-song cassette in early 1992. With the help of a cross-country tour and

CHARTS

by Tim Evans

A new No. 1. Can't Help Falling In Love by UB40 takes over the No. 1 spot on the Hit Tracks chart. It's the second remake of the Elvis song to reach the top. Corey Hart's version also hit No. 1 in 1987. The only other UB40 songs to crack the Top 30 were Red Red Wine, which hit No. 1 in 1984, and I Got You Babe (with Chrissie Hynde), which peaked at No. 6 in 1985.

Popular titles. There have been plenty of remakes to hit No. 1, but Can't Help Falling In Love becomes the first song to have two cover versions hit No. 1. Many songs also have the same title without necessarily being cover songs. Name the song title that has reached the Top 10 the most. Hint: this title has hit the Top 10 four times, including reaching No. 1 twice.

Two weeks in a row. Last week, River Of Dreams, the first release from the new Billy Joel album, was the top add. This week, its the first release from the new Mariah Carey album. Dream Lover enters the Hit Tracks chart at No. 60. River Of Dreams makes the biggest jump as it climbs 32 spots to No. 20.

Twin peaks. Celine Dion has two songs climbing the charts. Did You Give Enough Love moves up three notches to No. 17, while her duet with Clive Griffin, When I Fall In Love, bullets 13 places to No. 46.

The movers and sellers! Here are the Top 10 selling albums at the Sam's Barrington St. store in Halifax as reported by Melody Gay. 1. Stone Temple Pilots 2. Moxy Frúvous 3. Cypress Hill 4. Van Morrison 5. U2 6. Holly Cole Trio 7. H-Town 8. Janet Jackson 9. The Rankin Family 10. Steve Vai.

The most popular title. Hold On is the most charted song title. Eight songs with that title have entered the chart, but only two of them made it to the Top 10. The title that reached the Top 10 the most is Cherish. The Association hit No. 1 in 1966, David Cassidy went to No. 3 in 1972, Kool & The Gang made it to No. 1 in 1985, and Madonna peaked at No. 5 in 1989 with the song title Cherish. Other titles with three Top 10 songs include Fire, Never My Love, When A Man Loves A Woman and Wild Thing.

some big name opening gigs, the cassette went on to sell more than 50,000 units and the group soon had record companies scouring encyclopedias to find out just what a Frúvous was. Label reps who had laughed at them months earlier were now lining up to talk, although it was Warner Music Canada that made the first, and ultimately the best, offer.

"What really sold us, when the bidding war was happening, was that Warner was very much up-front about giving us complete creative autonomy," says Jean Ghomeshi, the drummer and one of the four voices in the group.

"That's something that's very important to this group. We don't consider ourselves the norm and we want to keep doing different things. Warner really pushed that and, to their credit, have maintained that."

After inking a five album deal, Mike Ford (vocals, guitar, percussion), Murray Foster (vocals, bass, guitar), David Matheson (vocals, guitar, bass, accordion) and Ghomeshi went to Dreamland Studios in Woodstock, N.Y. to record their debut. Even though they had little experience, Warner allowed them to produce themselves.

"Any other label would have been reticent to let us produce ourselves," Ghomeshi says. "But we wanted our first album to be a complete reflection of us. What is Frúvous is something that only exists in our four minds."

The result of the Dreamland sessions is Bargainville, a 15-song album released late last month. Five of the songs from the original indie cassette were re-recorded and are

Toronto's CFNY releases New Music Search CD

CFNY-FM has released its 1993 New Music Search CD, a compilation of 19 tracks by local Toronto acts.

To celebrate the release of the CD, the station is broadcasting live each Sunday from 1 to 4 p.m. from IIMV's superstore on Yonge Street in downtown Toronto to Aug. 29. A mini-concert by one of the New Music Search artists is also featured.

The compilation contains tracks from Sara Craig, hHead, Wild Strawberries, Beautiful Losers, The New World Disorder, Wolfgang Webb, Choke, Treau An, Soul Kiss, Drag, Lowest of the Low, One, Bender, Rise Home, Hayden, September Child, What Dogs Dream About, Thinboned Hip, and Monika.

The \$10 CD is available at all Toronto area IIMV locations.

Severyn replaces Smaha as EMI's Winnipeg rep

EMI Music Canada has appointed Rob Severyn to replace Leslie Smaha as the company's Winnipeg promotion representative.

Severyn has spent the last nine years in radio, most recently as music director of CIZZ-FM (Z99).

included, as are four songs that the band has been playing live for the past year. But Ghomeshi is most excited about the six new songs, which he hopes will help the group lose the novelty tag which many gave to earlier humorous songs like King Of Spain and My Baby Loves A Bunch Of Authors.

"It's a little darker, more serious and more sophisticated, both musically and lyrically," he says of the new material. "It's a side of the group that has always been there, but wasn't reflected as much on the six-song cassette."

And while the focus of the new album is still on the four-part harmonies, Bargainville also contains more instrumentation than the cassette. In fact, Ghomeshi laughs when he talks about the shocked looks on some people's faces when told that the four Frúvesters are the only musicians on the album.

Bargainville's first single, Stuck In The '90s, is moving quickly up radio playlists, and the video for the song is receiving strong play on MuchMusic. This should give the group a lot of momentum going into its 55-date Canadian tour which begins in September. Almost all of the dates will be in soft seat theatres with capacities in the 1,000 range, which is quite a step up from last fall's stops at clubs and college campuses.

After completing the Canadian leg, Moxy Frúvous will embark on an American tour which will coincide with the Stateside release of Bargainville late this year or in early 1994. And while many of the group's songs have references to things related to Toronto or Canada, Ghomeshi says they don't share the national inferiority complex that other artists have about promoting that aspect of their music.

"We won't water down our Canadian-ness. I'm pretty confident that people around the world are just as interested in what's going on with our lives as we are with theirs."

Bargainville also has a release commitment from the United Kingdom, so the group's focus for the next two years will be to bring it to as many people around the world as possible. Beyond that, they want to utilize their theatrical backgrounds to become involved with radio dramas, television shows and full-length stage musicals.

"We've managed to impose few creative boundaries so far," Ghomeshi says. "We can branch off in all different directions."

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THE INDEPENDENT CONNECTION

Five days of schmoozing and boozing on Broadway

The 14th annual New Music Seminar attracted 7,500 delegates, including about 250 Canadians from more than 80 organizations, to the Sheraton New York Hotel and Towers in New York City from July 20-24. RPM's Steve McLean was there and filed these reports.

NMS draws less than rave reviews in transition year

The NMS went through a transition this year with management changes, a new staff, a different hotel, and revised panel, showcase and exhibition programs.

And while many of the Canadian delegates had a good time, a lot of them had complaints with the registration fees, the exhibition, the panels, the showcases or the choice of sites. And the two that got their wallets stolen weren't real pleased either.

Elliot Lefko, MCA Concerts Canada alternative talent buyer, was part of a panel discussing club touring. While he thought that panel was better than others, he says he enjoys the seminars at Vancouver's Music West more.

"It was pretty good to have some Canadian representation on it. But I wish some of the panels would have been a little less jaded about the business because they sort of put a damper on the whole thing. They've just been at it for too long and it might have been better if there had been a little more freshness on the panels."

Jeff Rogers of Swell Management was on a panel discussing how to be an effective manager for a new act, and he had some trouble entering the discussions. Lefko had a similar experience. "People take over and it's very difficult to get in there and say anything. The problem with some of these people is that they have such a big name that they tend to monopolize what everybody else is doing."

Shelley Hines of Cesspool Of Lust Music attended a number of panels but says she would handle things in a different manner in future years. "I would bypass the seminars and go straight to the bar. That's where almost all of the contacts I made were."

A number of people felt that the seminar rooms were too small, and that the exhibition area could also have been larger and more

vibrant. The Canada booth, which was organized by the Intrepid Music Group, was one of the largest in the exhibition hall. And aside from the Norwegian booth, which attracted people by breaking out smoked salmon and shots of Aquavit every day at 5 p.m., it was also one of the most popular.

Intrepid's Greg Blackmore worked tirelessly setting up, tearing down and looking after the booth to make up for some no-shows. He should be commended, as should many of the Canadian volunteers who dropped by to lend a hand, for making the best out of what could have been a bad situation. A compact disc player and video screen would have been a valued addition to the booth, however.

Canadian independent bands were invited to send CDs, tapes and promotional materials to be distributed at the booth and, owing to the large response, many of the volunteers were

"It's hilarious, you get more Canadian record company people out in New York than you can in Toronto."

left trying to tell interested parties about acts they knew little or nothing about. This led to some criticism of the booth organizers, but Intrepid's Graham Stairs says "the booth had a positive effect.

"Unlike MIDEM, I want this to be accessible to the smaller entrepreneur or the band out looking for a deal. So if anybody has product we can distribute it. If that makes it appear a little less focused than what's happening at MIDEM, then I can personally live with that. I think it's much more important that this booth is accessible to the independent community. Maybe a band from Vancouver

Wiseman gets U.S. deal and a lot of publicity

Bob Wiseman got a lot of media attention before his appearance at the NMS, and he came back to Toronto with an American record deal.

Wiseman had interviews with RPM, CNN, USA Today, National Public Radio, CBS Radio International, MTV News, Rolling Stone and Canadian Press regarding his plan to change his name to Prince. The Minneapolis musician has vowed to retire from recording and releasing new material and has given up his name in favour of something which utilizes the male and female symbols.

However, a Wiseman representative received a letter from a Los Angeles law firm on July 15 which stated:

"This law firm represents Prince Rogers Nelson. We are in receipt of a copy of your press release dated July 13, 1993 suggesting that Mr. Wiseman is going to attempt to legally acquire the service mark of 'Prince.' This is to

advise you that our client has not abandoned his rights to this valuable trademark.

"Any attempt by Mr. Wiseman to utilize this trademark will be actionable."

But if Wiseman didn't get a new name, he did get a new recording contract with Bar None Records, an independent label based in Hoboken, N.J. Although Wiseman drew about 20 Canadian supporters, American label and industry turn-out for his entertaining July 23 NMS showcase at CBGB's Gallery was pretty thin. But Bar None had become interested in him after a New York performance a couple of weeks earlier, and the showcase was the clincher.

Wiseman's first American release this fall will be an album containing a selection of tracks from his first three albums. He will also play 10 Canadian and 35 American concert dates with Georgia singer/songwriter Vic Chesnutt in support of the album.

can't afford to send someone to NMS, but if they send us 100 cassettes or CDs, they know they're going to be distributed there. You can't say the same thing about MIDEM. I would say that, in some respects, MIDEM is elitist."

SOCAN member relations representative Dave Betts was disappointed with a lot of the delegates and how they treated the booths. "Most of the people who attended the seminar were there just to pose. Out of 7,500 delegates, it seemed like 7,400 of them were there just to hang out and grab as much free stuff as they could."

While Manhattan is relatively compact, it can still be a chore to see acts that are playing within minutes of each other at clubs at opposite ends of the city. It's especially tough choosing who to see when there are 500 acts vying for your attention, and you've only heard of a fraction of them. And then times, dates, venues, or even acts, get changed at the last second.

"I was disappointed that a lot of people were rushing out to see Nirvana and other well-known bands and there weren't many people coming out to see the lesser-known bands," says Dogpile's Paul Adams.

Cherie Sinclair, manager of Toronto's Gravelberrys and Universal Honey, didn't have her bands at NMS and wasn't too disappointed that they weren't there. "I think it's important that Canada has a presence there, but I really don't know if it's worth it for bands to spend a lot of money to go down to play in clubs where there aren't many industry people to look at them."

But perhaps it's too early to be too critical. If in the next few months, or maybe even years, some of the contacts people made at NMS prove to be beneficial, then it will all have been worth it. If not, at least it was a way to get in free to overpriced bars and clubs and come home with a couple dozen complimentary CDs or cassettes that you'll probably never listen to again.

Mae Moore is impressive before her Tristar debut

On July 21, Sony Music Canada recording artist Mae Moore and her band played a tight set consisting of songs from her Bohemia album to an appreciative crowd of 200 at Tramps.

A dozen Canadians took in the show, including Sony Music Publishing creative director Michael Roth and Sony Music's manager of domestic product, Allison Brock. Epic recording artists Johnny Douglas and David Martin of Hemingway Corner were also in the crowd. After the set, a number of well-wishers assembled backstage to congratulate the beaming Moore on her performance.

Among the schmoozers was Bob Buziak, president of the newly formed Sony boutique label, Tristar Music. Bohemia will be the label's first American release and should be out by late August. "It's an appropriate record for our first release and it's a privilege to release it," Buziak said. "The record is fantastic."

Canadian acts generally pleased with performances

This year's NMS featured the largest Canadian presence in recent years, with 17 acts performing over the course of the five 'New Music Nights.'

Rail T.E.C. attracted 150 people, including a YTV film crew, to its July 21 China Club showcase. The band's rhythmic grooves and catchy guitar lines, which has sometimes been compared to the Manchester sound, managed to draw a guy in a suit on to the dance floor. Rail T.E.C. also attracted a temporary sixth member via a woman on some foreign substance who wandered on stage minutes after almost knocking a full beer out of my hand. The group showed a lot of poise and took it in stride as she danced around and banged on the cymbals for two songs until Intrepid's Andy McLean escorted her off stage, where she promptly did a face plant on the dance floor.

Rail T.E.C.'s debut Intrepid album, *Never Coming Down*, hits Canadian stores on Aug. 27, and the appearance of Chameleon Records' vice-president of A&R at the showcase may bode well for future international distribution. The group has also signed a publishing deal with TMP - The Music Publisher, which has a joint venture with MCA Music Publishing, which sent a couple of reps out to the gig. "It was a good opportunity for the MCA Music Publishing people in New York to come out and see the band," said manager Graham Stairs. "I think they were sufficiently impressed."

EMI Music Canada's 13 Engines followed Rail T.E.C. on stage at 1:45 a.m. to a thinning crowd, but those who stuck around were right into the performance. The band again showed why it's one of the top handful of acts in Canada and, despite its past problems with SBK in the United States, why it should also be a recognizable force on the American music scene.

The Doughboys, who have a new album called *Crush* out on A&M, overcame some handicaps to win over the crowd at their July 22 showcase at the Academy. The band had a rushed sound check, frenetic frontman John Kastner was suffering from some sore ribs from a previous incident, the bassist was playing just his eighth live gig, and their set

CMRRA seminar informs foreigners on new MLA

American and international music publishers were able to learn about Canada's new mechanical licensing agreement at a seminar put on by the Canadian Musical Reproduction Rights Agency during the NMS.

About 120 people attended the seminar and CMRRA president David Basskin was quite pleased with the response. "It was very well received," he says. "Everything went exactly as we wanted it to. Our publisher clients in New York had some questions and I think we were able to answer them."

Basskin says similar seminars will be held in Los Angeles and Nashville in the early fall.

began at 9 p.m. while many people were still finishing dinner elsewhere. The group's Toronto showcase four nights later at the Rivoli saw an improved performance, and A&M is expecting big things from *Crush*.

Five Montreal bands took part in the Polliwog showcase at The Lion's Den that same night. Gogh Van Go brought out three or four American companies to their well-received set, but the other four bands suffered from dwindling attendance through the rest of the night and on into the next morning. Although the event was prominently advertised and highly publicized throughout the week, the turn-out was one of the bigger

"Unlike MIDEM, I want this to be accessible to the smaller entrepreneur or the band out looking for a deal."

disappointments at NMS. Planete X and Adam's Apples didn't generate much excitement and Mange l'Ours Mange suffered because they performed in French. There was, however, a bit of a buzz surrounding Grimskunk. Although the crowd was small, the band impressed with their diverse set which incorporated thrash, punk, metal, ska, dub reggae and progressive rock elements.

Halifax's Cool Blue Halo had a poor sound system to contend with at Downtime, but was generally pleased with its set of guitar-driven power pop.

Toronto singer/songwriter Rosanne Baker-Thornley, who will release a Trend-distributed album called *Courage* at the end of the month, played the same club later that evening and was happy with the results. "It's hilarious, you get more Canadian record company people out in New York than you can in Toronto," she said.

A harder-edged industrial metal bill at The Bank featured Vancouver's Numb and Toronto's Dogpile. While Numb got a good

FACTOR looks for input to guide future funding

With the recent transferral of three more components of the federal Sound Recording Development Program from the Department of Communications to FACTOR Musicaction Canada, FACTOR will be responsible for making decisions on funding booths at next year's NMS and other international music industry conferences.

FACTOR executive director Heather Sym attended NMS to get impressions on what could be changed or improved for next year, but she is also looking for input from other Canadian delegates to ensure she has a broad cross-section of opinion before making any final decisions.

"For me to be able to effect change, I need to know what the industry needs changed," Sym says. "FACTOR will be taking a more active role in allowing the industry to have more say in its representation internationally."

crowd response, Dogpile got an American distribution deal with Restless Records. The band has released two albums on a Belgian label and Restless will re-release the second one, with new cover art, later this year or early next year.



'Gogh Van Go

"It was something that was in the works," said Dogpile's Paul Adams, "but they didn't want to make any commitment until they had seen us live. They were quite pleased with everything so they decided to take us up on it."

Wild Strawberries, the only Canadian band included on last year's NMS sampler cassette, drew a decent crowd which included a dozen Canadians to its July 23 set at Downtime. The band's regular rhythm section was unable to make the trip, so Joe Jackson's bassist and the drummer for They Might Be Giants filled in very admirably. Singer Roberta Carter Harrison continues to grow more confident on stage and the band's melodic pop hooks have captured the attention of some record companies, so look for good things to happen with them.

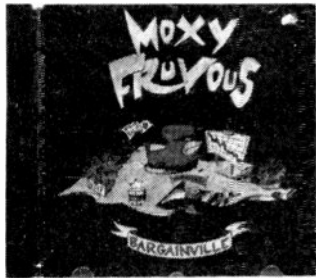
Louie Rankin, a landed Canadian immigrant with a Mesa/Bluemoon (BMG) album called *Showdown*, was part of a late night dancehall reggae bill at the Muse.

Acid Test, which has an album called *Drop* coming out Aug. 10 in both Canada and the U.S. on Sire Records, played two shows in New York. The Toronto group played before 2,000 people at The Ritz while opening for Grace Jones, and it also got positive feedback from a July 24 showcase at the Limelight. Acid Test gained good exposure at last year's NMS through being featured in an MTV profile, and the video network continued its interest in the band this year by interviewing manager Aaron Kwinter.

"It was very beneficial for us," Kwinter said of the week. "We've had some pretty good luck with the New Music Seminar so far. We've made a lot of good contacts."

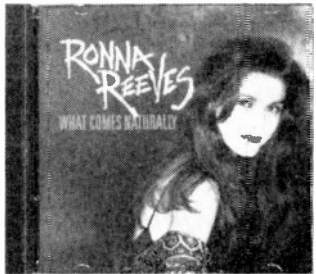
Although they weren't part of the 'New Music Nights' event, The Walk performed at Spiral the week of NMS. The band, based out of Hamilton, Ont., played on the same bill as The Dave Rave Conspiracy. Rave was a well-known musical figure throughout southern Ontario before packing up and moving to New York four years ago.

ALBUMS



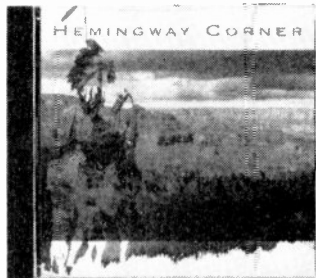
MOXY FRIVOUS - Pop
Bargainville
WEA - CD 93134-P

This Toronto quartet made a big splash with their independent six-song cassette, and this album also seems to be reaching a broad demographic to bring further success. The first single, *Stuck In The '90s*, is making a rapid move up the charts with its mild protest of the malaise which has fallen over American (and Canadian) society. Video Bargainville is the other stand-out among the slightly more sophisticated new tracks, while those who have been living under a rock for the last year should get a kick out of older numbers like *My Baby Loves A Bunch Of Authors* and *King Of Spain*. Spiderman, an adapted version of the cartoon superhero television series theme song, should also amuse. Morphée is sung in French. This group has drawn a lot of comparisons to the Barenaked Ladies and it will be interesting to see if it can approach their success. But even if it doesn't, Warner already has at least a medium-sized hit on its hands. - SM



RONNA REEVES - Country
What Comes Naturally
Mercury - 314-514710-Q

Reeves got a bit of a false start with the release of the single *Never Let Him See Me Cry*, which was no doubt expected to fuel interest in this album. Unfortunately, the release wasn't strong enough. There's much more to this Clyde Brooks/Harold Shedd production than the initial single however. Reeves has her own unique vocal styling that perhaps best shines on Billy Dean's penning of *How Could You*. But don't sell her too short when it comes to dance, and she does it up proper with *This Can't Be Anything But Love*. Reeves admits that she "took a lot more chances" with this record, and she should be given full marks for the effort. *She Wins*, *He's My Weakness* and *Waitin' For The Phone To Ring* are all potential hot single material. - WG



HEMINGWAY CORNER - Pop
Hemingway Corner
Epic - EK 60180-H

Hemingway Corner consists of two singing, songwriting guitar players -- David Martin

and Johnny Douglas. Both men have Nashville backgrounds, though the songs on this debut album sound closer to the acoustic pop/rock/folk of early '70s America than the twang of flashy Tennessee country. The music is almost wholly comprised of two acoustic guitars and two voices, and it seems to be doing the trick for the first single, *Man On A Mission* is already a Top 20 song and continues to bullet up the charts after only a month of airplay. *The King Of New York*, *Edge Of Eden* and *Ride It Out* are recommended as follow-ups. Hemingway Corner was the first album recorded at Sony Music Canada's new in-house studio, and Martin, Douglas and Sony's creative director of music publishing, Michael Roth, have come up with a very clean sounding production. All 11 tracks qualify as Cancon. - SM



GAYE DELORME - Spanish/Blues/Rock
Borderline
Deron - 9014

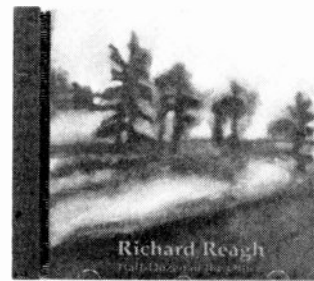
The emphasis here is on instrumentation with vocals, where they happen, as a bit of a bonus. Delorme's expertise is obviously his guitar stylings, described as having Spanish, blues, jazz and rock influences, and that's right on. There's a monotonous mystique here that creates its own entertainment level. The instrumentation is superb, but perhaps a trifle overpowering. Delorme should concentrate a bit more on his vocal approach. His vocal warmth is apparent, and sometimes squeaks through as it does on the title track, *River Of Blues* and *Last Time*. There's no studio, producer or Cancon identification, but as Delorme is a Vancouver musician, wrote or co-wrote most of the material, and pays tribute to Tom Lavin, it's a pretty safe bet the album has the necessary qualifications for the hook. That's secondary, however, as it's hoped that a talent with this potential doesn't fall through the cracks. - WG



BIG MOUNTAIN - Reggae
Wake Up
Quality - QCD 2027

Big Mountain is a band from San Diego, Calif. which crosses reggae over into the mainstream, but still promotes cultured roots messages. *Touch My Light*, a watered down reggae song with some jazz influences, was a significant hit south of the border and also comes in a Spanish version called *Llena Mi Vida*. Reggae Inna Summertime (which also comes in a Spanglish version) is more commercial sounding reggae that should get some CHR and modern music radio play before Sept. 21. The band's pro-canabis stance is established in both *Lick It Up* and *Light'n Up*, the title of which is a double entendre for encouraging people to look on the bright side of things as well as a plug for the herb. *Peaceful Revolution* provides a roots message, albeit with a bit of a light touch. *Once Again* and *Let You Go* are also solid. The backbeat on the compact disc's 13 songs isn't as heavy as one might like or expect, but the grooves to ensure some laid back summer skanking are all

there. And rhythm guitarist/lead singer Quino's use of both English and Spanish serve to enhance the late Bob Marley's One Love ideal. Big Mountain's members form an engaging group both in person and on stage, which should give them a further career boost. - SM



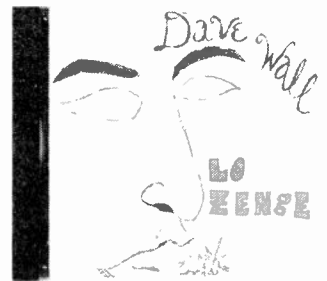
RICHARD REAGH - Folk/Pop
Half-Dozen Of The Other

Three Green Men Productions - RR001
Having a musical background that includes playing the viola for the P.E.I. Symphony, playing jazz piano and performing keys and background vocals for rock bands could lead a young developing artist into a musical trauma or folk/pop shock. The artist in this case has developed his own form of folk with a pop edge that is shockingly different, but with a mellowness and purity that puts him in a class of his own. There's also a vocal arrogance here, a little thin at times, which nonetheless adds to the superlative and squeaky-clean production by John Pritchard. Actually, the instrumental work is very impressive, with Reagh on guitar, Pritchard on keyboards and additional guitars by Chris Corrigan. Roy Johnstone does the fiddle work on *Bread and Butter* and Chas Guay supplies the bass insert on *Picnic in the Rain*, which are both key tracks. Reagh has a neat way of fitting his lyrics in just in time. It's a style that, again, is different, but still very entertaining. *I Left My Bottle Open* and *The Age Of Reason* are also key tracks, and *Who Believes* and *Finer Points Of Rage* also have appeal. Available through: Three Green Men Productions, 167 King St. Charlottetown, P.E.I., C1A 1B9, 902-892-8334. - WG



HEADSTONES - Rock
Picture of Health
MCA - MCASD-10871-J

The city of Kingston, Ont. and MCA Records Canada have given us another no nonsense, intelligent rock band. And MCA should make this album a priority to help give the Headstones the footing they need to build up a fan base approaching the Tragically Hip's. The lyrics of Hugh Dillon, the band's menacing frontman, take you on a journey through areas your parents always warned you to stay out of. It's *All Over*, the darkly ominous first single, is starting to make an impression at CAR. *Won't Wait Again*, although it's a largely acoustic number with a couple of harp breaks by Dillon, shows a definite Lou Reed/Velvet Underground influence. *Cemetery* is a love song for necrophiliacs. When *Something Stands For Nothing* takes a little lighter, more optimistic approach than most of the album's 13 songs. *The Travelling Wilburys' Tweeter* and *The Monkey Man* is the album's only cover, and it's a good one. *Judy* and the intense *Heart Of Darkness* are two more rockers to be reckoned with. *Picture of Health* was produced, recorded and mixed by Mark S. Berry at The Metalworks in Toronto. The Headstones take no prisoners in their live show so be sure to catch them when they hit your town. - SM



DAVE WALL - Gospel/Blues
Lozenge
Hypnotic/A&M - 713561013-2-Q

Wall is the soulful lead singer of the Bourbon Tabernacle Choir who, in his spare time, writes and sings gospel-influenced blues songs. He's joined on the album by an impressive list of Toronto singers and musicians, including the Bourbons' Chris Brown and Kate Fenner, Big Sugar's Terry Wilkins and Gordie Johnson (who produced the album with Wall and Ken Whitley), Jody Richardson of Thomas Trio & The Red Albino, Molly Johnson, Taborah Johnson, Sharon Lee Williams, Collina Philips, Kathryn Rose and John Alcorn. The first single, *The Storm Is Passing Over*, was written and sung with Richardson. Wall's interpretations of Big Sugar's *Just About Sunrise* and *Sleep In Late* are highlights, as is the funky gospel song, *Be With Me Jesus*. Wall's version of *The Last Time* will be almost unrecognizable to those only familiar with the Rolling Stones rendition. The album is being serviced to campus and alternative radio along with the CBC network, and will also be promoted to appropriate commercial radio outlets. But the sparseness of the production will limit the album's commercial potential. - SM



MATTHEW SWEET - Rock/Pop
Altered Beast
Zoo - 72445-11050-2-N

After two albums that went nowhere, Sweet broke through by selling 400,000 copies of his 1991 *Girlfriend* album around the world. To help ensure *Altered Beast* will be as equally well-received, he's brought back many of the big name musicians who played on *Girlfriend*, including Richard Lloyd, Robert Quine and Ivan Julian on guitars, and Fred Maher on drums. He has also added such heavyweights as pianist Nicky Hopkins and drummers Pete Thomas, Mick Fleetwood and Jody Stephens to some songs. Sweet co-produced the album with Fleetwood Mac producer Richard Dashut, and they have come up with sounds that veer from the dissonant to the harmonious to complement the many lyrical contradictions which can be traced from song to song. *Ugly Truth Rock*, with its hint of Buffalo Springfield's *Mr. Soul* lurking in the shadows, is getting some airplay. Byron Berline's fiddle combines with Sweet's acoustic guitar to give an alternate take of the song a much rootsier feel. Quine's attacking lead guitar on the album's first track, *Dinosaur Act*, will scare off all leaf eaters. Lloyd's guitar dominates the isolationist *Knowing People*. *Devil With The Green Eyes*, another of the more aggressive tracks, would be appropriate for CAR. *Someone To Pull The Trigger* is a bittersweet ballad. The melding of acoustic with electric guitars makes *Do It Again* a highlight. In *Too Deep* and the poppy *Life Without You* are also worth more than a passing listen. - SM

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

RECORD DISTRIBUTOR CODE
 BMG - N
 EMI - F
 MCA - J
 POLYGRAM - Q
 SONY - H
 WARNER - P

Canada's Only National 100 Country Survey

TW LW WO - AUGUST 14, 1993

1	2	13	A BAD GOODBYE Clint Black w/Wynonna/No Time To Kill/BMG comp 18-N (C. Black) J. Stroud/C. Black (RCA)	35	38	6	WORKING MAN'S PH.D Aaron Tippin/Call Of The Wild/BMG comp 19-N (A. Tippin/P. Douglas/B. Boyd) S. Hendricks (Anista)	68	73	5	EVERY DAY WHEN I GET HOME Robert Ellis Orrall/Flying Colours/BMG comp 19-N (R. E. Orrall/G. Cotton) S. Maranotto/R. E. Orrall/J. Leo (RCA)
2	8	12	WE'LL BURN THAT BRIDGE Brooks & Dunn/Hard Workin' Man/BMG comp 18-N (R. Dunn/D. Cook) D. Cook/S. Hendricks (Anista)	36	25	13	THAT SUMMER Garth Brooks/The Chase/EMI Music comp 9-F (P. Alger/S. Mahl/G. Brooks) A. Reynolds (Liberty)	69	76	3	LET GO Brother Phelps/Let Go/Warner comp 179-P (D. Brown/R. L. Phelps/D. Phelps) D. Brown (Asylum)
3	1	10	CHATTAHOOCHIE Alan Jackson/A Lot About Livin'/BMG comp 19-N (A. Jackson/J. McBride) K. Stogall (Anista)	37	43	8	EASIER SAID THAN DONE Raiden Foster/Del Rio TX/BMG comp 18-N (R. Foster) S. Fishel/R. Foster (Anista)	70	77	3	IF I DIDN'T LOVE YOU Steve Wariner/Drive/BMG comp 19-N (J. Vezner/J. White) S. Hendricks (Anista)
4	4	16	GILLIS MOUNTAIN The Rankin Family/Fare Thee Well Love/CD single-F (R. Rankin) C. Irischuck (Capitol)	38	42	12	TAKE HER TO HEART Ken Hamden/No album/Songwriter Sessions 2-N (K. Hamden/G. Craft) M. Francis (BMG)	71	72	8	OLD KING EDWARD BOX Rocky Swanson/The Right One/Album track (M. Cales) R. Murphy (R.J.L.)
5	5	14	IT'S YOUR CALL Reba McEntire/It's Your Call/MCA comp 3-J (L. Henger/S. H. Burkhardt/B. Burch) T. Brown/R. McEntire (MCA)	39	45	4	WHAT'S IT TO YOU Clay Walker/Clay Walker/Album track-P (C. Wright/R. E. Orrall) J. Stroud (Giant)	72	75	5	DADDY LAID THE BLUES ON ME Bobby Cryner/Bobby Cryner/CD single-H (B. Cryner/D. Johnson/C. Jackson) (Epic)
6	11	12	IT SURE IS MONDAY Mark Chesnut/Almost Goodbye/Album comp 4-J (D. Lindo) M. Wright (MCA)	40	28	13	CLEOPATRA, QUEEN OF DENIAL Pam Tillis/Homeward Looking Angel/BMG comp 17-N (P. Tillis/B. DiPiero/J. Buckingham) P. Worley/E. Seay (Anista)	73	79	3	I'M NOT BUILT THAT WAY Billy Dean/Fire In The Dark/CD single F (G. Tiers/D. Pfimmer) J. Bowen/B. Dean (Liberty)
7	10	9	I'M GONNA DRIVE YOU OUT OF MY MIND Charlie Major/The Other Side/CD single-N (C. Major/B. Brown) S. Fishel (Anista)	41	49	6	TEXAS TATTOO Gibson/Miller Band/Where There's Smoke/Sony comp 314-H (D. Gibson/B. Miller) D. Johnson (Epic)	74	84	2	CRAZY Colleen Peterson/No album/Sony comp 314-H (W. Nelson) R. Prescott (Sony)
8	9	14	BLANK PAGES Patricia Conroy/Bad Day For Trains/Warner comp 170-P (P. Conroy) R. Prescott (WEA)	42	44	8	THE MOON SHE KNOWS Lynda Scott/Isn't It Always Love/Album track (Scott/Buckingham/Murphy) Murphy/Buckingham (Spinner)	75	83	2	COMING ON STRONG Blue Shadows/On The Floor Of Heaven/Sony comp 314 (B. Cowell/J. Hatcher) J. Hatcher/W. Cowell (Columbia)
9	12	7	IN THE HEART OF A WOMAN Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 145-Q (K. Hinton/B. Cartwright) J. Cotton (Mercury)	43	50	4	COUNTRY GIRL Lusa Brokop/Harmony Cats Soundtrack/A&M comp 5-Q (P. McCann/L. Brokop) Bill Henderson (A&M)	76	55	14	WE GOT THE LOVE Restless Heart/Big Iron Horses/BMG comp 18-N (S. Bogard/R. Giles) J. Leo/Restless Heart (RCA)
10	15	9	EVERY LITTLE THING Carlene Carter/Little Love Letters/Warner comp 175-P (C. Carter/A. Anderson) H. Epstein (Giant)	44	51	7	I CAN'T COMPLAIN Bourbon Gaiter/I Can't Complain/Album track (K. Walsh/B. Gaiter) B. Gaiter/B. Bullock (Double)	77	81	5	WHATEVER YOU WANT THE WIND BLOWS Kelly Willis/Kelly Willis/MCA comp 4-J (M. Greshaw) D. Was/T. Brown (MCA)
11	14	11	FORTUNE SMILED ON ME Cassandra Vaski w/R. DeCarle/Feels.../Sony comp 313- (T. Thomey/E. Ehm) T. Thomey/E. Ehm (Epic)	45	52	7	THE MISSISSAUGA MAN Morris P. Rainville/The Mississauga Man/Album track (M. T. Rainville/D. Rainville) R. Prescott (Rareorbit)	78	89	2	PROP ME UP BESIDE THE JUKEBOX (If I Die) Joe Diffie/Honky Tonk Attitude/Sony comp 314-H (J. Stale/B. Montgomery) B. Laylock/Philips/Pendow (Epic)
12	16	13	HAUNTED HEART Sammy Kershaw/Haunted Heart/PolyGram comp 315-Q (B. Brook/K. Williams) B. Cannon/N. Wilson (Mercury)	46	92	2	LOOKING OUT FOR NUMBER ONE Travis Tritt/T. R. O. U. B. L. E./Album track-P (T. Tritt/T. Seals) G. Brown (Warner Bros)	79	82	5	DANCE WITH THE ONE THAT BROUGHT YOU Shania Twain/Shania Twain/PolyGram comp 317-Q (S. Hogin/G. Peters) W. Shedd/N. Wilson (Mercury)
13	6	14	WHEN DID YOU STOP LOVING ME George Strait/Pure Country Soundtrack/MCA comp 3-J (M. Holmes/D. Kees) T. Brown/G. Strait (MCA)	47	57	4	ONLY LOVE Wynonna/Tell Me Why/CD single-J (M. Hummer/R. Murray) T. Brown (MCA)	80	85	2	NOTHIN' BUT THE WHEEL Patty Loveless/Only When I Feel/Sony comp 314-H (J. S. Shemell) E. Gordy Jr. (Epic)
14	3	14	MONEY IN THE BANK John Anderson/Sold Ground/BMG comp 18-N (J. Anderson/B. DiPiero/M. Sanders) J. Stroud/J. Anderson (BNA)	48	36	18	LOVE ON THE LOOSE, HEART ON THE RUN McBride & The Ride/McBride & The Ride/MCA comp 2-J (Kostas/A. L. Graham) S. Gibson/T. Brown (MCA)	81	67	20	I WANNA TAKE CARE OF YOU Billy Dean/Fire In The Dark/EMI Music comp 6-F (B. Dean/J. K. Jones) J. Bowen/B. Dean (Liberty)
15	21	7	CAN'T BREAK IT TO MY HEART Tracy Lawrence/Alibi/Warner comp 176-P (K. Roby/T. Lawrence/E. Clark/E. West) J. Stroud (Atlantic)	49	37	12	SHINING STRONG Rita MacNeil/Thinking Of You/EMI Music comp 8-F (R. MacNeil) D. O'Doherty (Virgin)	82	62	21	OH ME, OH MY, SWEET BABY Diamond Rio/Close To The Edge/MCA comp 17-N (M. Garvin/T. Shapiro) M. Powell/T. DuBois (Anista)
16	20	7	DISTANT DRUM Jim Witter/Jim Witter/EMI Music comp 14 F (J. Witter/J. Douglas) J. Douglas (FRE)	50	59	5	THANK GOD FOR YOU Sawyer Brown/Outskirts Of Town/CD single F (M. Miller/M. McAnally) M. Miller/M. McAnally (Curb)	83	NEW		MY BABY LOVES ME Martina McBride/The Time Has Come/BMG comp 20-N (L. Wilson/S. Longacre) P. Worley/E. Seay (RCA)
17	19	11	RENO Doug Supernaw/Road And The Rio Grande/BMG comp 18-N (Supernaw/Buckley/DeLeon/Cador/King/Huff/White) Lands (BNA)	51	56	10	SHAME, SHAME, SHAME, SHAME Mark Collie/Mark Collie/CD single-J (M. Collie/J. Leap) D. Cook (MCA)	84	70	19	TELL ME WHY Wynonna/Tell Me Why/MCA comp 3-J (K. Bonoff) T. Brown (MCA)
18	22	6	JANIE BAKER'S LOVE SLAVE Shenandoah/Under The Kudzuz/BMG comp 19-N (D. Lindo) D. Cook (RCA)	52	61	3	BEER AND BONES John Michael Montgomery/Life's A Dance/Warner comp 179-P (S. D. Shafter) L. Williams D. Johnson (Atlantic)	85	88	6	NEVER LET HIM SEE ME CRY Ronna Reeves/What Comes Naturally/PolyGram comp 3167-Q (R. Richey/K. Kimball) C. Brooks/W. Shedd (Mercury)
19	7	18	NO FUTURE IN THE PAST Vince Gill/Still Believe In You/MCA comp 2-J (V. Gill/G. Jackson) T. Brown (MCA)	53	60	4	ALREADY GONE Blue Rodeo/Lost Together/Warner comp 177-P (J. Cuddey/G. Keeler) Blue Rodeo/P. Doel (WEA)	86	90	2	STEP BACK P. J. Jackson/P. J. Jackson/Warner comp 173-P (P. J. Jackson) T. Lavin (Stony Plain)
20	46	7	BREAKIN' ALL OVER TOWN Joan Kennedy/Higher Ground/MCA comp 4-J (P. Tills/K. Staley) M. Francis (MCA)	54	80	2	AIN'T GOING DOWN (Till The Sun Comes Up) Garth Brooks/Pieces/CD single-F (K. Blazy/K. Williams/G. Brooks) A. Reynolds (Liberty)	87	74	13	SHOULD'VE BEEN A COWBOY Toby Keith/Toby Keith/PolyGram comp 315-Q (T. Keith) N. Larkin/W. Shedd (Mercury)
21	23	10	WHAT MIGHT HAVE BEEN Little Texas/Big Time/Warner comp 175-P (Howell/O. Brien/Seals) Stroud/Dinapoli/Grau (Warner Bros)	55	39	17	I GUESS YOU HAD TO BE THERE Lome Morgan/Watch Me/BMG comp 17-N (J. Bobbin/G. Cloud) R. Lands (BNA)	88	NEW		HURRY SUNDOWN McBride & The Ride/Hurry Sundown/MCA comp 4-J (K. Stegall/D. Hensen/B. Mason) S. Gibson/S. Brown (MCA)
22	24	8	BREAKFAST ALONE George Fox/Mustang Heart/Warner comp 175-P (G. Fox/B. Gaudio) B. Gaudio (WEA)	56	41	13	FIDDLE MAN Bobby Lalonde/No album/Hilcrest comp 9 (D. McConnell/B. Lalonde) B. Lalonde (Hilcrest)	89	91	4	THE PUZZLE Paul Dwyane/No album/Bookshop comp 835 (D. Beliveau) G. Godard (Bookshop)
23	26	9	MAMA KNOWS THE HIGHWAY Hal Ketchum/Sure Love/EMI Music comp 14-F (P. Wasner/C. Quant) A. Reynolds/J. Rooney (Curb)	57	58	10	LOOSE CABOOSE Billy Charles/No album/BMG Songwriters Sessions-N (B. Charles/B. Brown) R. Prescott (BMG)	90	78	21	AIN'T THAT LOVELY YET Dwight Yoakam/This Time/Warner comp 167-P (Kostas/J. House) P. Anderson (Reprise)
24	29	7	A THOUSAND MILES FROM NOWHERE Dwight Yoakam/This Time/Warner comp 178-P (D. Yoakam) P. Anderson (Reprise)	58	40	21	BLAME IT ON YOUR HEART Patty Loveless/Only What I Feel/Sony comp 312-H (H. Howard/Kostas) E. Gordy Jr. (Epic)	91	NEW		A COUPLE OF GOOD YEARS LEFT Rocky Van Shelton/A Bridge I Didn't Burn/Album track-H (G. Burr) S. Buckingham (Columbia)
25	13	16	TELL ME ABOUT IT Tanya Tucker w/Delbert McClinton/Can't Run.../CD single-F (P. Nelson/B. McLaughlin) J. Crutchfield (Liberty)	59	47	18	SOMEBODY ELSE'S MOON Collin Raye/In This Life/Sony comp 311-H (P. Nelson/T. Shapiro) G. Funds/J. Hobbs (Epic)	92	94	2	THE TEST OF TIME Suzanne Gitz/Fallen Angel/CD single (S. Gitz) S. Kendall/AI/Rodger (Tomcat)
26	27	10	IF I DIDN'T HAVE YOU IN MY WORLD Anita Ferras/Way Beyond The Blue/CD single H (V. Gill/J. Weatherly) M. Francis (Savannah)	60	71	3	A SONG FOR BRENT Cindy Church/No album/CD single Q (R. Innes/R. Murphy/R. Bensford) G. Godard (Mercury)	93	NEW		ONE MORE LAST CHANCE Vince Gill/Still Believe In You/CD single-J (V. Gill/G. Nicholson) T. Brown (MCA)
27	31	9	DOWN ON MY KNEES Tnsa Yearwood/Hearts In Armor/MCA comp 4 J (B. Chapman) G. Funds (MCA)	61	63	7	A COWBOY'S BORN WITH A BROKEN HEART Boy Howdy/Welome To Howdywood/CD single-F (J. Steels/C. Farnen) C. Farnen (Curb)	94	86	12	GRACELAND Willie Nelson/Across The Borderline/Sony comp 313-H (P. Simon) P. Simon/R. Halee (Columbia)
28	32	6	CRYER'S PARADISE Ron Hynes/Cryer's Paradise/EMI Music comp 14-F (R. Hynes) D. O'Doherty (Atlantic)	62	68	5	I'LL CRY TOMORROW Larry Stewart/Down The Road/BMG comp 19-N (S. Bogard/R. Giles) S. Hendricks/L. Stewart (RCA)	95	NEW		I GOT A LOVE Mathews, Wright & King/Dream Seekers/Sony comp 314-H (J. Leap) R. Scruggs (Columbia)
29	30	10	WE CAN DO ANYTHING Terry Kelly w/Kelita/Divided Highway/Album track (T. Kelly/F. King) F. King (Gun)	63	48	16	HOMETOWN HONEYMOON Alabama/American Pride/BMG comp 17-N (J. Lee/J. Photogio) J. Lee/M. Lee/Alabama (RCA)	96	NEW		HALF ENOUGH Lome Morgan/Watch Me/BMG comp 20-N (W. Waldman/R. Nielsen) R. Lands (BNA)
30	17	15	THE HARD WAY Mary Chapin Carpenter/Come On.../Sony comp 312-H (M. C. Carpenter) J. Jennings/M. C. Carpenter (Columbia)	64	65	6	LONESOME TOWN Tracey Prescott & Lonesome Daddy/Same/Sony comp 3 (B. Brown) R. Prescott (Columbia)	97	87	10	SEEDS Kathy Mattea/Lonesome Standard Time/PolyGram comp 315-Q (P. Alger/R. Murphy) B. Maher (Mercury)
31	33	11	HOLDIN' HEAVEN Tracy Byrd/Tracy Byrd/MCA comp 3-J (B. Kenner/T. McHugh) T. Brown (MCA)	65	66	7	A MIND OF HER OWN John Berry/John Berry/EMI Music comp 14-F (C. Jones/J. Berry) C. Howard (Liberty)	98	96	19	I LOVE THE WAY YOU LOVE ME John Michael Montgomery/Life's A Dance/Warner comp 166-P (V. Shaw/C. Cannon) D. Johnson (Atlantic)
32	34	6	WHY DIDN'T I THINK OF THAT Doug Stone/From The Heart/Sony comp 314-H (B. McDill/P. Hamson) B. Johnson (Epic)	66	69	5	HE AIN'T WORKING MISSING Toby Keith/Toby Keith/PolyGram comp 317-Q (T. Keith) N. Larkin/W. Shedd (Mercury)	99	95	20	HONKY TONK ATTITUDE Joe Diffie/Honky Tonk Attitude/Sony comp 312-H (J. Diffie/L. Bogan) B. Montgomery/J. Stale (Epic)
33	18	15	WHEN YOU LEAVE THAT WAY YOU ... Confederate Railroad/Same.../Warner comp 169-P (S. Clark/J. MacRae) B. Beckett (Atlantic)	67	53	9	UNDER THAT OLD HAT Chris LeDoux/Under This Old Hat/EMI comp 14-F (M. Anthony/L. Cordie) J. Bowen (Liberty)	100	93	18	ALRIGHT ALREADY Larry Stewart/Larry Stewart/BMG comp 17-N (B. Hill/J. B. Rudd) S. Hendricks/L. Stewart (RCA)
34	35	10	IF I'M EVER OVER YOU Michelle Wright/Now & Then/BMG comp 18-N (M. Sanders/T. Yearwood) S. Bogard/R. Giles (Anista)								

COUNTRY

One Horse Blue makes their debut on the Savannah label with the release of *Starting All Over Again*, a CD single distributed by Sony Music. The single, written by Andreas Schuld and John Whitmer, was taken from the band's upcoming album, produced by Bill Buckingham and recorded in Vancouver. The single, which features the lead vocals of Gord Maxwell, was premiered on the Today's Country radio network on July 24, and went to radio two days later. Besides Maxwell (bass), a native of Saskatoon, the band is made up of Edmontonians Rocko Vaugeois (vocals, drums, percussion, acoustic guitar) and Michael Shellard (vocals, acoustic guitar, harmonica), and Larry Pink (keyboards) from Winnipeg. The band makes Vancouver their home base. Sitting in on the album recording were Vancouver session musicians Andreas Schuld on electric guitar and dobro, Brent Shindell on electric guitar and mandolin and Charlie Hase on lap steel. Album launch parties for radio and retail are being pencilled in for late August in Vancouver, Edmonton and Calgary.

North & South, a duo based in Richmond, B.C., has released its debut album, *I Can Dream*, on its own North & South label. The pair, Cindy Hart and Raquel Rice, produced and arranged the album with David Jewer. The album was recorded at Woodshed Studios in Surrey, B.C. All the material on the album was written by Hart and Rice, with the exception of *Rocky Top*, which was written by Felice and Boudleaux Bryant. *What I Need* has been taken as the focus track. Besides Hart and Rice, who supply lead and harmony vocals as well as acoustic rhythm guitar, the session players included Gerry "Animal" Alexander (drums, percussion), Peter Tennant (bass, keyboards, mandolin), Judi Hart (keyboards, back-up vocals), producer Jewer (lead electric

and acoustic guitar), and special guest Elmer Tippet on fiddle. Hart is a native of Maple Ridge, B.C. and Rice was born in Fresno, California. They had decided early in their lives to be solo acts and both tucked away a couple of years of successful touring of clubs and country festivals and jamborees. However, when their paths crossed early in 1990, they decided to become a duo, and made an immediate impact on the club and jamboree circuits.

Clint Black and Wynonna move into the #1 berth, and both are doing well at retail with their individual albums. Black's just released RCA album, *No Time To Kill*, entered the chart at #28, and is the biggest gainer this week, moving up to #19. Judd's MCA album, *Tell Me Why*, sits at #2 behind Billy Ray Cyrus' latest Mercury album, *It Won't Be The Last*.

Charlie Major continues up the charts with *I'm Gonna Drive You Out Of My Mind*, his Arista debut, which moves up to #7. With Major's release, there are now three Cancan singles in the Top 10: The Rankin Family's *Gillis Mountain* at #4, and Patricia Conroy's *Blank Pages* at #8. Major's album, *The Other Side*, has also scored good retail sales, moving up to #21.

Travis Tritt has kicked into gear with his latest Warner Bros. release, *Looking Out For Number One*. The single makes the biggest gain, moving up to #46 from #90. The song, which is on Tritt's T-R-O-U-B-L-E album, was written by Tritt and Troy Seals.

Martina McBride has the most adds for *My Baby Loves Me*, which enters the chart at #83. As reported last week, this was a Top 10 hit for Patricia Conroy last year.

Joan Kennedy jumps up to #20 from #46 with her MCA release, *Breakin' All Over Town*. Kennedy has been busy on the tour circuit, which is keeping her album, *Higher Ground*, quite visible at retail.

Frank Fusco, HMV store manager in the West Edmonton Mall, reports that *Country Heat III* is the top selling album in the store. Carlene Carter, Clint Black and John Anderson are also reported to be selling well.

The new Conway Twitty release, *I'm The Only Thing (I'll Hold Against You)*, has been slow to catch on. Paul Kennedy at CIIFX-FM in Halifax and Ian McCallum at BX93 in London were the first programmers to give the nod to the single last week. Ted Daigle of CKBY-FM Ottawa adds the MCA release this week. This was one of the last songs Twitty recorded before he died. The song was written by Kim Williams, Joe Diffie and Lonnie Wilson, and is included on his upcoming album, *Final Touches*, which was produced by Don Cook, Twitty and Dee Henry.

All Hit Country 1150 KICKS, formerly Brandon's 1150 CKX-AM, Manitoba's only 50,000 watt AM station outside Winnipeg, changed its programming format to pure country at noon on Aug. 3. To herald the change, program director Kevin Montana scheduled the programming of four straight days of Garth Brooks. His records were played exclusively from noon on July 30 through noon on Aug. 3. Montana says the Brooks barrage, supported by full-page newspaper ads and blanket spot campaigns on three of the TV outlets available in the Westman region, coincided with the complete sell-out of concert tickets for Brooks' Winnipeg Arena date on Oct. 12. The tickets apparently sold out in two

COUNTRY continued on page 15

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Carlene Carter was caught off guard while expecting a menu at a Centro dinner party in Toronto, and instead was handed her first gold record for her album, *I Fell In Love*. Susan Markheim of Giant Records, and Warner's Stan Kulin, Garry Newman, Bill Johnston and Roger Desjardins look on.



Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - AUGUST 14, 1993

- 1 1 6 **RUN TO YOU**
Whitney Houston - The Bodyguard Soundtrack
Arista-2570 (BMG comp 51)-N
- 2 2 13 **I DON'T WANNA FIGHT**
Tina Turner - What's Love Got To Do With It Soundtrack
Virgin-33189 (EMI Music comp 12)-F
- 3 3 11 **EVEN A FOOL CAN SEE**
Peter Cetera - World Falling Down
Warner Bros-26894 (Warner comp 166)-P
- 4 4 7 **I'M FREE**
Jon Secada - Jon Secada
SBK Records-98845 (EMI Music comp 12)-F
- 5 6 4 **WILL YOU BE THERE**
Michael Jackson - Dangerous
Epic-45400 (Album track)-H
- 6 7 9 **CAN'T GET ENOUGH OF YOUR LOVE**
Taylor Dayne - Soul Dancing
Arista-07822 18705 (BMG comp 50)-N
- 7 8 6 **I CAN SEE CLEARLY NOW** MA
P L
Holy Cole Trio - Don't Smoke In Bed
Alert-81020 (CD single)-F
- 8 9 6 **OOCHIGEAS (Indian Song)** MA
P L
Roch Voisine
Star/Select-3105 (CD/Cassingle)
- 9 5 12 **BY THE TIME THIS NIGHT IS OVER**
Kenny G w/Peabo Bryson - Breathless
Arista-18646 (Promo CD single)-N
- 10 12 8 **I WOULD DIE FOR YOU** MA
P L
Jann Arden - Time For Mercy
A&M-3145-40071 (CD single)-Q
- 11 16 3 **CAN'T HELP FALLING IN LOVE**
UB40 - Silver Soundtrack
Virgin-89064 (EMI comp 11)-F
- 12 NEW **FIELDS OF GOLD**
Sling - Ten Summoner's Tales
A&M-314 540 070-Q (A&M comp 4)-Q
- 13 10 15 **HAVE I TOLD YOU LATELY**
Rod Stewart - Unplugged ... And Seated
Warner Bros-45289 (Warner comp 172)-P
- 14 11 10 **TAKE A LOOK**
Natalie Cole - Take A Look
Elektra-61496 (Warner comp 176)-P
- 15 19 2 **WHEN I FALL IN LOVE**
Celine Dion w/Clive Griffin - Sleepless ... Soundtrack
Epic-53784 (Sony comp 5)-H
- 16 21 3 **I'M GONNA BE (500 Miles)**
The Proclaimers - Benny & Joon Soundtrack
Milan/Select-73138 35644 (EMI Music comp 12)-F
- 17 18 5 **SONNY SAY YOU WILL** MA
P L
Alannah Myles - Rookinghorse
Atlantic-82402 (Warner comp 176)-P
- 18 14 15 **HERO**
David Crosby & Phil Collins - Thousand Roads
Atlantic-82484 (Warner comp 171)-P
- 19 20 8 **SOONER OR LATER MEDLEY** MA
P L
Carol Medina and Mark Ferguson
Manigold (Promo CD single)
- 20 17 12 **THE FUTURE** MA
P L
Leonard Cohen - The Future
Columbia-53226 (Sony comp 11)-N

- 21 22 5 **ALREADY GONE** MA
P L
Blue Rodeo - Lost Together
WEA-77633 (Warner comp 177)-P
- 22 29 2 **HEALING POWER OF LOVE** MA
P L
Dan Hill - Greatest Hits And More ...
Quality-2016 (album track)
- 23 15 15 **THAT'S THE WAY LOVE GOES**
Janet Jackson - Janet
Virgin-87825 (CD single)-F
- 24 25 4 **STUCK IN THE NINETIES** MA
P L
Moxy Fruvous - Bargainville
WEA-31344 (Warner comp 178)-P
- 25 27 4 **WON'T GIVE UP MY MUSIC** MA
P L
Lisa Loughheed - Peace & Harmony
WEA-93335 (Warner comp 179)-P
- 26 26 7 **YOU'VE GOT TO KNOW** MA
P L
The Boomers - Art Of Living
WEA-91854 (Warner comp 177)-P
- 27 35 2 **MISS MY LOVE** MA
P L
Sheree Jeacocke - Miss My Love
Arista-74321 14327 (BMG comp 50)-N
- 28 13 17 **LOOK ME IN THE EYE** MA
P L
Vivienne Williams - My Temptation
Benchmark/Isba-2051 (Sony comp 13)-H
- 29 31 5 **WOMAN'S INTUITION** MA
P L
Priscilla Wright - When You Love Somebody
Attic-1339 (Attic comp 34)-Q
- 30 30 9 **BLAME IT ON THE WIND** MA
P L
Comelis - Comelis
Brocar Music-BRO-0507 (Album track)
- 31 32 4 **MAN ON A MISSION** MA
P L
Hemingway Comer - Hemingway Comer
Epic-80180 (Promo CD single)-H
- 32 39 5 **IT'S ALRIGHT**
Huey Lewis & The News - A Tribute To Curtis Mayfield
Shanachie/World Music-9004
- 33 37 2 **WHO LET IN THE RAIN**
Cyndi Lauper - Hat Full Of Stars
Epic-52878 (Sony comp 15)-H
- 34 NEW **RIVER OF DREAMS** MA
P L
Billy Joel - The River Of Dreams
Columbia-53003 (promo CD single)-H
- 35 NEW **RAIN**
Madonna - Erotica
Maverick/Sire-45154 (Warner comp 179)-P
- 36 36 19 **I'LL NEVER GET OVER YOU (Getting ...)**
Exposé - Exposé
Arista-18577 (BMG comp 45)-N
- 37 NEW **RUNAWAY TRAIN**
Soul Asylum - Grave Dancers Union
Columbia 48898 (Sony comp 13)-H
- 38 NEW **ONE LAST CRY**
Brian McKnight - Brian McKnight
Mercury-422 848 605 (PolyGram comp 146)-Q
- 39 24 16 **CAN'T DO A THING (To Stop Me)**
Chris Isaak - San Francisco Days
Reprise-45116 (Warner comp 169)-P
- 40 38 14 **DON'T TAKE AWAY MY HEAVEN**
Aaron Neville - The Grand Tour
A&M-314 540 086 (A&M comp 3)-Q



COUNTRY ALBUMS

- 1 1 6 **BILLY RAY CYRUS (2 weeks at #1)**
It Won't Be The Last
Mercury-314-514-758-Q
- 2 2 10 **WYNONNA** MA
P L
Tell Me Why
MCA/Curb-10822-J
- 3 6 4 **CARLENE CARTER** MA
P L
Little Love Letters
Giant-24499-P
- 4 3 12 **COUNTRY HEAT 3** MA
P L
Various Artists
RCA-13510-N
- 5 7 24 **JOHN MICHAEL MONTGOMERY** MA
P L
Life's A Dance
Atlantic-82420-P
- 6 5 40 **GARTH BROOKS** MA
P L
The Chase
Liberty-96743-F
- 7 4 10 **KICKIN' COUNTRY** MA
P L
Various Artists
Kickin' Country-24006-H
- 8 12 16 **DWIGHT YOAKAM** MA
P L
This Time
Reprise-45241-P
- 9 11 20 **BROOKS AND DUNN** MA
P L
Hard Workin' Man
Arista-07822 18716-N
- 10 10 18 **GEORGE FOX** MA
P L
Mustang Heart
WEA-90933-P
- 11 8 16 **TRACY LAWRENCE** MA
P L
Alibis
Atlantic-82483-P
- 12 9 14 **WILLIE NELSON** MA
P L
Across The Borderline
Columbia-52752-H
- 13 13 14 **SAMMY KERSHAW** MA
P L
Haunted Heart
Mercury-314-514-332-Q
- 14 14 15 **TODAY'S COUNTRY GOLD '93** MA
P L
Various Artists
Quality-1184
- 15 15 47 **THE RANKIN FAMILY** MA
P L
Fare Thee Well Love
Capitol-99996-F
- 16 16 37 **GEORGE STRAIT** MA
P L
Pure Country
MCA-10651-J
- 17 17 27 **REBA MCKENTIRE** MA
P L
It's Your Call
MCA-10673-J
- 18 18 21 **BILLY DEAN** MA
P L
Fire In The Dark
Liberty-98947-F
- 19 28 2 **CLINT BLACK** MA
P L
No Time To Kill
RCA-07863 66239-N
- 20 21 3 **JOHN ANDERSON** MA
P L
Solid Ground
BNA-66232-N
- 21 22 4 **CHARLIE MAJOR** MA
P L
The Other Side
Arista-14864-N
- 22 23 33 **RANDY TRAVIS** MA
P L
Greatest Hits Volume 2
Warner Bros-45045-P
- 23 20 5 **DOUG SUPERNAW** MA
P L
Red And Rio Grande
BNA-07863 66133-N
- 24 19 30 **RESTLESS HEART** MA
P L
Big Iron Horses
RCA-66049
- 25 30 2 **LITTLE TEXAS** MA
P L
Big Time
Warner Bros-45276-P
- 26 26 25 **ALAN JACKSON** MA
P L
A Lot About Livin' (And A Little 'Bout Love)
Arista-18711-N
- 27 24 36 **PATRICIA CONROY** MA
P L
Bad Day For Trains
WEA-77499-P
- 28 33 7 **K.T. OSLIN** MA
P L
Greatest Hits - Songs From An Aging Sex Bomb
RCA-66138-N
- 29 27 11 **JOAN KENNEDY** MA
P L
Higher Ground
MCA-10779-J
- 30 29 57 **BILLY RAY CYRUS** MA
P L
Some Gave All
Mercury-314 510 6354-Q
- 31 31 10 **STOMPIN' TOM CONNORS** MA
P L
Kic Along With
EMI-69451-F
- 32 NEW **MARK CHESNUTT** MA
P L
Almost Goodbye
MCA-10851-J
- 33 25 11 **CASSANDRA VASIK** MA
P L
Feels Like Home
Epic-80175-H



DANCE

- 1 1 5 **TRIBAL DANCE**
2 Unlimited - No Limits
Quality-2021
- 2 10 2 **MR. VAIN** MA
P L
Culture Beat - Dance Pool Volume 1
Dance Pool-81012-H
- 3 3 8 **OH CAROLINA** MA
P L
Shaggy - Pure Pleasure
Virgin-88189 (Capitol comp. # 12)-F
- 4 4 3 **PLASTIC DREAMS** MA
P L
Jaydee
Epic
- 5 2 8 **MORE & MORE** MA
P L
Captain Hollywood Project - Love Is Not Sex
Imago-72787 21027 (BMG comp. # 50)-N
- 6 6 2 **STEP IT UP** MA
P L
Stereo MC's - Connected
Island-314 514 061 (A&M comp. # 4/93)-Q
- 7 NEW **WHAT IS LOVE** MA
P L
Haddaway - Club Cutz Volume 4
Arista-74321 14842 (BMG comp. # 52)-N
- 8 5 5 **PRESSURE US** MA
P L
Sunscream - O3
Columbia-53449-H
- 9 9 3 **CAN'T GET ENOUGH OF YOUR LOVE** MA
P L
Taylor Dayne - Soul Dancing
Arista-07822 18705 (BMG comp. # 50)-N
- 10 7 2 **DON'T MAKE ME WAIT** MA
P L
Oval Emotion - Reach Out
Hi-Bias-74321 14893 (BMG comp. # 50)-N



CANCON TO WATCH

- 1 1 5 **NO JUSTICE** MA
P L
Harem Scarem - Mood Swings
WEA-93139 (Warner comp. # 176)-P
- 2 2 3 **SHINE** MA
P L
Doughboys - Crush
A&M-314 540 124 (promo CD single)-Q
- 3 3 2 **WON'T GIVE UP MY MUSIC** MA
P L
Lisa Loughheed - Peace & Harmony
WEA-93335 (Warner comp. # 180)-P
- 4 4 3 **SMOKE AND ASHES** MA
P L
13 Engines - Perpetual Motion Machine
Capitol-80043 (promo CD single)-F
- 5 5 2 **IT'S ALL OVER** MA
P L
The Headstones - Picture Of Health
MCA-10871 (MCA comp. # 12/93)-J
- 6 6 2 **ALOT OF TALK** MA
P L
Andrew Cash - Hi
MCA-10930 (MCA comp. # 13/93)-J
- 7 10 2 **SAY YOU WILL** MA
P L
Gogh Van Go - Gogh Van Go
Audiogram/Select-10058
- 8 9 3 **HELLO LOUISE** MA
P L
Daniel Lavioie - Here In The Heart
Traffic/MCA-10729 (MCA comp. # 13/93)-J
- 9 NEW **SAIL ACROSS THE WATER** MA
P L
Jane Sibery - When I Was A Boy
WEA/Reprise-26824 (Warner comp. # 180)-P
- 10 NEW **FAMILY MAN** MA
P L
Bamey Bentall - Ain't Life Strange
Epic-80173-H



Jim Witter with Lyle Lovett and 820 CHAM program director Mark LaPointe.

Alberta Heritage award to CHRB's Paul Hanner

Paul Hanner, who recently retired as music director of CHRB in High River, Alta., will have much more than a retirement cheque to foster memories of his association with country music.

On Aug. 29, as part of the Alberta Country Music Awards, the popular country programmer will be presented with the Alberta Country Music Heritage Award.

This year the ACMA polled the membership of both the Calgary and Edmonton associations for nominees for the award, and the result overwhelming favoured Hanner for the honour.

Hanner's show business career could be split into three categories: motion picture publicity, concert promotions, and radio production.

Armed with a degree in business administration from Hull University in England, Hanner emigrated to Canada. During the '50s and '60s he managed, supervised and publicized operations for Odeon Theatres, Famous Players and Canadian Theatres (now Cineplex-Odeon).

He formed his own company, Paul Hanner Productions, in the early '70s, and branched out into writing, producing and staging big band concerts with Glen Miller, Duke Ellington, Count Basie and other name bands which played to capacity audiences at both the Calgary and Edmonton Jubilee Auditoriums.

Hanner moved into broadcasting shortly after and built a solid base in the industry through his association with several western radio stations, including CHQR (QR77), CFCN (Mix 1060), CHFM-FM and CHRB.

After 14 years at CHRB, where he gained the respect of the country music industry through his support of local country artists, he retired on May 20.

Past recipients of the Heritage Award read like the who's who of Alberta country music: Robin Ingram, Roy Warhurst, Curly Gurlock, Dick Damron and Wilf Carter.

The award show will be staged at the Marlborough Inn in Calgary on Aug. 29.

COUNTRY continued from page 13

hours after the box office opened on July 30. Montana also says the on and off-air promotional material by CKX-AM implied that the outlet had "embarked upon a programming policy of playing only Brooks records 24 hours a day, every day." Prior to the launch of 1150 KICKS, the station had programmed a broader range of country, incorporating a small percentage of pop gold in the mix. The station now plays only the current hottest country hits, together with a smattering of hot recurrent.



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COUNTRY PICKERS

TED DAIGLE
Country 105 CKBY-FM - Ottawa
I'm The Only Thing (I'll Hold Against You) - Conway Twitty

RICK KELLY
Country 101FM - Prince George
The Bug - Mary-Chapin Carpenter

BOB LINN
CKEG Country - Nanaimo
One More Last Chance - Vince Gill

MEL KEMMIS
SRN Country - Vancouver
Looking Out For Number One - Travis Tritt

AL CAMPAGNOLA
Country 59 - Toronto
Looking Out For Number One - Travis Tritt

GREG MACK
Country 630 - Winnipeg
Prop Me Up Beside The Jukebox (If I Die) - Joe Diffie

IAN MCCALLUM
BX-93 - London
One More Last Chance - Vince Gill

RANDY OWEN and DANN TRAVIS
570 CKGL - Kitchener
Looking Out For Number One - Travis Tritt

CHUCK REYNOLDS
CHYR 96.7FM - Leamington
What's It To You - Clay Walker

PAUL KENNEDY and JOHN LOD
CHFX-FM Country 101 - Halifax
A Couple Of Good Years Left - Ricky Van Shelton

MONA SYRENNE
CKSW Radio 570 - Swift Current
Working Man's PH.D - Aaron Tippin

JEFF HOLLICK
CKSA Country 106 - Lloydminster
One More Last Chance - Vince Gill

DEBORAH KAUEHOFEN
CKMW Radio 570 - Winkler
Let Go - Brother Phelps

SCOTT O'BRIEN
New Country CHAT - Medicine Hat
This Romeo Ain't Got Julie Yet - Diamond Rio

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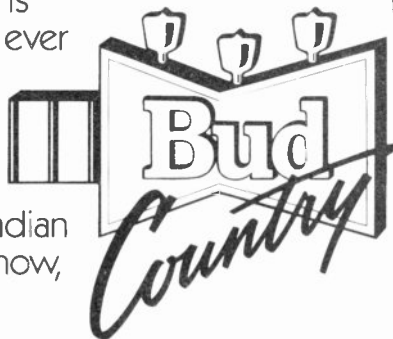
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