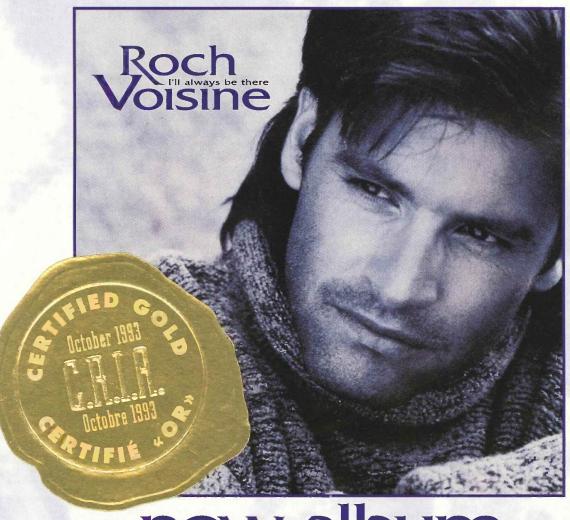
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Volume 58 No. 16 Week ending October 30, 1993

100 TOP HITS 100 COUNTRY HITS



new album

Oochigeas(Indian Song)

I'll always be there
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## Copyright Board to fix royalty fee for home copying

Federal Communications Minister Monique Landry has announced the inclusion of a home copying regime in Phase II Reforms to the Copyright Act. Under the proposed home copying regime, blank tapes (cassettes) will be subject to a royalty.

The royalty rate will be fixed after public hearings by the Copyright Board, at a date to be announced.

Landry stressed that if passed, this would "ensure that authors, composers, producers and performers are paid for the private copying of their creations."

"This is incredible news," said an obviously relieved Brian Robertson, president of the Canadian Recording Industry Association (CRIA). "We've been lobbying for 10 years to get some sort of legislation brought forward. It's a triumph of perseverance."

The next step is to have the home copying regime passed through parliament and then to negotiate a rate.

Robertson points out that a rate hadn't been applied. "We wanted to take it to the Copyright Board and basically make a case for a meaningful level of compensation where we could bring forward all the arguments about what other countries had and what is

# Appointments announced for Canadian Music Week

Neill Dixon, director of Canadian Music Week, has announced several appointments within the organization.

Nancy Mayer has been appointed project manager; Cathy Mickalakos, communications manager; Mark Smith, producer; Jodie Ferneyhough, festival coordinator; and Jodie Lewis, administrative assistant.

Named as international representatives are Victoria Rock Foundation, Australia; and Stuart Ravenhill for the U.K.

Dixon confidently points out, "With a dedicated full-time staff, March 14 to March 20 will unite the music industry in an unprecedented Canadian celebration and educational forum."

fair.

"We didn't want hasty decisions made at this stage of the process. We're quite happy to go to the Copyright Board and negotiate something that is fair and reasonable."

As Landry points out, the home copying regime will come into effect at the time of the proclamation of Phase II reforms to the Copyright Act, "and will allow Canada to join the majority of the European community and G-7 countries" which have already adopted home copying regimes. The regime also offers legal foundations to improve the Canadian industry's professional relationships with its foreign partners. "As a result, this regime will help the Canadian music industry to increase its viability, to compete internationally and thus to sustain its contribution to Canada's

cultural identity."

It should be pointed out that the proposed fee is not a tax. As Robertson points out, "One of the major problems we had with government was the view that it was a tax. It is not a tax."

The levy is usually imposed at the importation level. These monies would go back to the industry.

"There is nothing that will sidetrack this into a public revenue fund. It is a dedicated fund for composers, performers and producers."

There are 45 million blank tapes sold in Canada each year, "and growing," says Robertson. In other countries the rate runs anywhere from 15 cents to 50 cents per cassette. It can also be applied to the running time of the cassette.

It's expected that it will take two years before the royalty fee will become law.

## Roch Voisine's new release targets the English world

Roch Voisine has sold more than eight million albums in the past four years and a wax figure of him shares a turntable display with figures of Madonna, and European star Patricia Kaas, in the Grevin Museum in Paris.

Not bad for a Canadian who makes his home in St. Basile, a small rural town in New Brunswick. Equally at home in both English and French (he actually writes in English and translates into French), Voisine's major accomplishment in the entertainment field has been with European audiences, primarly in France.

Helené, was Voisine's first internationally-acclaimed single, which was released in 1989 and sold more than 300,000 copies. The single, which became a big hit during MIDEM'90, was included on Voisine's self-titled album which was released in French only. An English version of this album was released in 1991 and a double album, containing both the English and French sides, was released that same year for the European market.

Voisine's popularity in Europe goes without saying. After Helené kicked in he toured Europe, playing to capacity houses in 16,000 seat halls and arenas. The success of

this tour was the door-opener his manager, André Di Cesari, was looking for.

A more extensive tour was mounted in 1992 covering four European countries where he performed for audiences totalling more than 500,000 in 60 concerts. The icing on the cake was an outdoor concert at the base of the Eiffel Tower in Paris, which was televised to an audience estimated to be in excess of 12 million viewers.

Di Cesari is now preparing a major tour of Canada for Voisine. The tour will coincide with the release of his new English album, I'll Always Be There. The album features 12 new songs, including Oochigeas (Indian Song), which Voisine wrote with James Campbell. Also included is his follow-up single, I'll Always Be There, written and produced by Voisine and David Foster. Originally performed by Voisine at the Canada Day celebration on July 1/92, the single was the most added on the RPM AC chart (Oct. 23/92) entering at No. 34.

The album was recorded in New York, Nashville and Montreal over the last several months

Voisine product is released on the Star label and distributed through Select Distribution of Montreal.



Blind Melon's self-titled debut album was gold when the band got together for this photo shoot with the EMI Music gang in Toronto. The album, which is No. 3 this week on the RPM Albums chart, has since gone platinum.



Kinetic president Lindsay Gillespie literally gave away his shirt to sign the Rhinos (back row I to r) Kinetic national promotion manager Steve Jordan, band members Darren Iles, Mike Blanchard, Robert Carli, Danny Michel, Steve Kendall (front) Rhino Ryan Hovinga, Gillespie, manager Doug Biggs, and Aaron Zon of Music Manufacturing Services.

# Week ending October 30, 1993

October 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 31 25 26 27 28 29 30

November 2 3 4 5 6 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

# No. 1 ALBUM



**MEAT LOAF** Bat Out Of Hell II MCA - 10699-J



**ALL THAT SHE WANTS** Ace Of Base

**FIELDS OF GRAY** Bruce Hornsby

TOO MUCH INFORMATION Duran Duran

> **POSSESSION** Sara McLachlan

SEND ME A LOVER Taylor Dayne

AND IF VENICE IS SINKING Spirit Of The West

SWEAT (A La La La La Long) Inner Circle

MMM MMM MMM MMM Crash Test Dummies

> AGAIN Janet Jackson

ART OF LIVING The Boomers

RUBBERBAND GIRL Kate Bush

> MR. VAIN Culture Beat

DREAMS THAT I CARRY Jon Secada

I'LL ALWAYS BE THERE Roch Voisine

HEART SHAPED BOX Nirvana

PLEASE FORGIVE ME Bryan Adams

### ALBUM ADDS

**CRASH TEST DUMMIES** God Shuffled His Feet

**COMMON THREAD** The Songs Of The Eagles

> THE BREEDERS Last Splash

**VIOLENT FEMMES** Add It Up

### COUNTRY **ADDS**

SOMEBODY NEW Billy Ray Cyrus

**HONEST MAN** George Fox

MAN OF A THOUSAND SONGS Ron Hynes

THERE GOES THE FIRE Terry Kelly

WAY BEYOND THE BLUE Anita Perras

I NEVER KNEW LOVE Doug Stone

TRAIN OF DREAMS

Gary Fjellgaard **PUT A LITTLE DISTANCE** 

**Underground Outlaws** MY RAINBOW

Bill Candy

AT THE LAKE Rick Cullen

JUST GETTING USED TO YOUR LOVE

Amber Fleury

# HIT PICI



REMEDY The Band **EMI** Canada

# **ALBUM PICK**



**ROCH VOISINE** I'll Always Be There Star - STR-CD-8056



**DEF LEPPARD** Retro-Active

THE BEATLES The Blue Album 1967-1970

> THE BEATLES The Red Album

**REBA McENTIRE** Greatest Hits Volume Two

SPIRIT OF THE WEST Faithlift

**REN & STIMPY** You Eediot!

R.E.M. Automatic For The People

### HIT ADDS

**BOTH SIDES OF** THE STORY Phil Collins

SERIOUS Sheree Jeacocke

**BABY COME ON HOME** Led Zeppelin

> THE GIFT INXS

**GO WEST** Pet Shop Boys

# No. 1 HIT



I'D DO ANYTHING FOR LOVE (But . . .) - Meat Loaf MCA



# 



with Elvira Capreese

Charts sell records ...! As I mentioned last week, our survey of the industry revealed a lot about what our readers want in RPM. We have now launched a campaign to bring some of those suggestions around. One point that was raised by managers of retail stores across Canada who sell RPM, was the consistency of their customers. They come into the store on a regular basis to buy RPM and come back with the 100 Albums page marked up like a shopping list. Dealers tell us they have slipped the unsold RPMs into the bags of some of their customers, who, on their next trip into the store, thanked them for it. They also tell us that the album chart of 100 listings is a very useful selling tool in the store, and the listing of the 100 Hits and the albums they appear on is a big help in locating important tracks on an album. (EC: How could you run a record store without your weekly RPM . . . ?)

reading Honest Ed's How To Build An Empire On An Orange Crate. It's a very real look into Ed's early life and what it was like scratching out a living, away back then. What puzzles me is a thank you from the publisher for the



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Walt Grealis - Editor & Publisher Sean LaRose - Layout & Design Tim Evans - Radio/Charts Ron Rogers - General News Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.

M - Music was composed by a Canadian A - Artist who is featured is a Canadian citizen P - Production was wholly recorded in Canada L- Lyrics were written by a Canadian

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assistance of the Canada Council and Ontario Arts Council. I haven't been able to get through to anyone at press time, but I'm practically sure our Honest Ed didn't tap a couple of government agencies for, you know what. I'll get the real scoop and let you in on it next week. (EC: Ed on the dole? Couldn't you have been a little more politically correct?)

**Show Boat! Finally . . . !** The positives definitely outweighed the negatives for the launch of Live Entertainment's Show Boat at the new North York Performing Arts Centre. However, it was touch and go for a time. Having a freedom bell clanged in my ear and a guy on a megaphone telling me I was supporting a racist show, was a little unnerving to say the least. When I was finally settled into my big comfortable seat, and I mean comfortable, and the familiar overture from Show Boat signalled that the curtain was about to go up, the adrenalin began to run even faster. Not to worry. Director Hal Prince obviously had everything in place: a magnificent set; exceptional costumes; and a cast that eased into the plot and maintained the simplistic storyline with a gentle finesse. Robert Morse as the sometimes mischievous, henpecked Captain Andy was the glue that kept the show together. Michael Bell, as Joe, was the icing on the cake, setting the musical benchmark with an incredible performance of Ol' Man River. There wasn't a dull moment. In fact, the intermission was more of an intrusion. Show Boat is definitely a showstopper. Put it on your must-see list. I don't think the bell clanger and the loud mouth on the megaphone will be around. (EC: I guarantee that Show Boat will . . . !)

Anne . . . a box office smash!!!

Balmur's Scott Morris happily reports that
Anne Murray's four-day run at Toronto's
O'Keefe Centre (Oct. 13-16) grossed
\$378,215. This was an attendance record of
94 per cent (12,084 out of a possible 12,892).
Ticket prices were \$40, \$35, \$25, and \$20.
(EC: That's why Leonard was beaming . . !)

The Band has a Cancon single!!! If you're concerned about the Artist and Lyric (AL) Cancon logo on Remedy, the Band's just released single, not to worry. Colin Linden wrote the lyrics, and Rick Danko is the featured performer on the track with Levon Helm. Raine Munro, a key player in EMI's A&R administration, is also patched into the CRTC regulations and what constitutes Cancon. Unlike some in the business who abuse the use of the MAPL logo, Raine makes sure of the Cancon properties and, when in doubt, checks with the CRTC. This week I received three singles that claimed full Cancon production, although, in each case, the label copy says production was enhanced at studios in Nashville. The track has to be wholly produced in Canada to qualify for the "P". (EC: Whatever you can get away with . . . !)

It's not over 'til . . . ! Well, tit for tat, I guess! Toronto sportswriters are making fun of the "Phat Phillies" players. So, one scribe from a Philadelphia daily took a poke at Rita MacNeil, who sang our national anthem. This guy's obviously not aware that our national

anthem is more treasured in our country than their flag is in their country. (EC: Right-side up!!!) Seems they made an unkind reference to Rita's weight. Wait until the whole USofA finds out that this lady is a Canadian icon. And the day will soon come when her albums will sell as well down there as they do in Canada. And they'll need a forklift truck to lift all those CDs and ship them off to stores. (EC: Lending credence to the expression: "It's not over until Rita MacNeil sings!!!) Judging by that 15 to 14 score... that's true!!!

Miss Saigon pays for itself! The Mervi, Ed and David, obviously scored a big winner with the new Princess of Wales Theatre and Miss Saigon, the production the theatre was built for. After only 23 weeks of playing to capacity houses, the \$12 million Cameron Mackintosh production is flying on its own having recovered all its costs. Apparently the Toronto production has set a record in recouping. The New York production took 34 weeks to recover costs, and the London production took 36 weeks. (EC: Hey! How to build a musical on an orange crate...!)

### **VISITORS**

Allen Zarnett - Savannah Music Group Steve Jordan - Kinetic Records Roger Bartel - EMI Music Scott Richards - Harris Institute Dale Peters - BMG Music Charlie Major - Arista recording artist Dave Deeley - Sony Music Brian Hetherman - MCA David Lindores - A&M/Island Marshall Black - CISS-FM Randall Williams - CISS-FM Steph Daye - CISS-FM Ernie G - Big Blue Bus

### **PROMOPERSONS' PICKS**

**LUISA BADA - Epic/Sony Music** 

Hit: Blackfish - The Fall

Album: Pearl Jam - VS

ROGER BARTEL - EMI Music

Hit: A Football Song - Stompin' Tom

Album: Concrete Blonde - Mexican Man

DALE PETERS - BMG Music

Hit: Country 59 Jays Anthem - Charlie Major

Album: Varga - Varga

**BRIAN HETHERMAN - MCA** 

Hit: When Something Stands . . . - Head Stones

Album: Morganfields - Thrash Waltz

DAVID LINDORES - A&M/Island

Hit: Perfectly Good Guitar - John Hiatt

Album: Sharon Lois & Bram · Candles, Snow . . .

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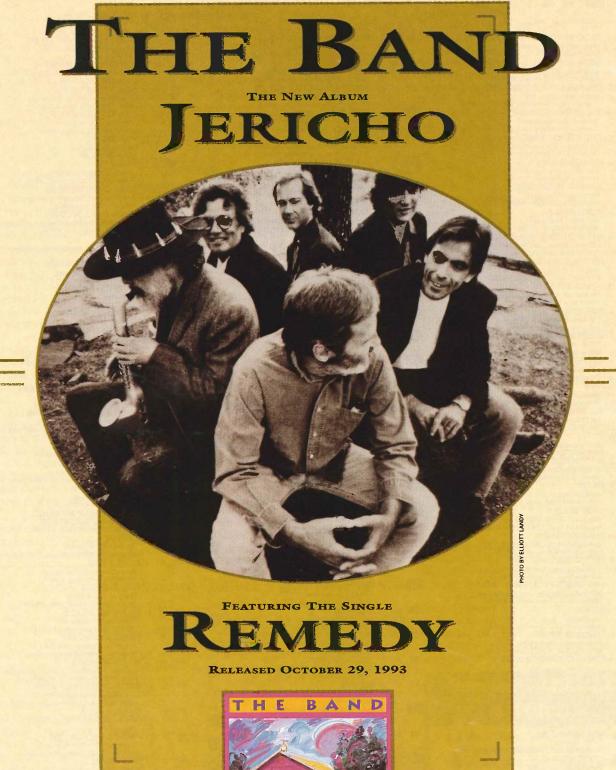
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"Northern Lights Southern Cross" in 1975. A new album by The Band should be cause for national rejoicing." - Stephen Davis, Biographer



E2/E4 26599

Produced by The Band, John Simon and Aaron L. Hurwitz.

Also available - "This Wheel's On Fire - Levon Helm and The Story of The Band"
by Levon Helm and Stephen Davis (Macmillan Canada) from Coles Bookstores everywhere.

# HIT TRACKS & where to find them

Daryl Hall - Soul Alone Epic-53937 (promo CD single)-H

Canada's Only National 100 Hit Tracks Survey

TW	LW	wc	) -	- OCTOBER 30, 1993					Canada's O	nij i tati	J.1.u.	10	-		
1	4	9	ľ	D DO ANYTHING FOR LOVE (But) Meat Loaf - Bat Out Of Hell II		35	17	11	ANOTHER SAD LOVE SONG Toni Braxton - Toni Braxton	•	88	68	2	DON'T FALL APART ON ME Aaron Neville - The Grand Tour A&M-314 540 086-Q	
2	5	8	N	MCA-10699-J IO RAIN		36	27	11	Arista-73008 26007 (BMG comp. # 52)-N 1 STAND FOR YOU		69	53	18	'M GONNA BE (500 Miles)	
			1	Blind Melon - Blind Melon Capitol-96585 (EMI comp. # 10/93)-F					Michael McDonald - Blink Of An Eye Reprise-45293 (Warner comp. # 180)-P					The Proclaimers - Sunshine In Leith Chrysalis-21668 (EMI comp. # 12/93)-F	
3	1	12	D	REAM LOVER (6 Weeks at No. 1)		37	25	7	RIGHT HERE/HUMAN NATURE SWV - Free Willy Soundtrack		70	71	4	FULLY COMPLETELY The Tragically Hip - Fully Completely	(A)
				Mariah Carey - Music Box Columbia-53205 (Sony comp. # 17)-H		-00			MJJ/Epic-57280-H (BMG comp. # 54)		71	50		MCA-10700 (MCA comp. # 15/93)-J CAN YOU FORGIVE HER	
4	2	13	T	HE RIVER OF DREAMS Billy Joel - River Of Dreams		38	48	6	SEND ME A LOVER Taylor Dayne - Soul Dancing		′ )	50	14	Pet Shop Boys - Very	
			-	Columbia-53003 (Sony comp. # 17)-H		39	00	10	Arista-07822 18705 (BMG comp. # 55)-N HEY JEALOUSY		72	72	5	EMI-89721 (EMI comp. # 13/93)-F PEACE PIPE	
5	6	9		WO STEPS BEHIND Def Leppard - Last Action Hero Soundtrack		33	39	10	Gin Blossoms - New Miserable Experience		_			Cry Of Love - Brother Columbia-53404-H	
	_		-	Columbia-57127 (Sony comp. # 16)-H IUMAN WHEELS		40	52	3	A&M-75021 5369 (A&M comp. # 5/93)-Q AND IF VENICE IS SINKING	_	73 N	EW		SERIOUS	
О	7	8		John Mellencamp - Human Wheels					Spirit Of The West - Faithlift WEA-93642 (Warner comp 185)-P	<b>A</b>				Sheree Jeacocke - Miss My Love Arista-74321 14327 (promo CD single)-N	<b>(1)</b>
7	3	12		Mercury-315 518 088-Q REASON TO BELIEVE		41	54	11	SWEAT (A La La La Long)	***	74 N	EW.		BABY COME ON HOME	
	•			Rod Stewart - Unplugged And Seated Warner Bros45289 (Warner comp. # 181)-P					Inner Circle - Bad To The Bone Metronome-77677 (Warner comp 179)-P					Led Zeppelin - Led Zeppelin * Box Set 2 Atlantic (promo CD single)-P	
8	8	9	Н	HOPELESSLY		42	57	2	MMM MMM MMM Crash Test Dummies - God Shuffled His Feet	<b>P</b>	75	47	13	WHEN I FALL IN LOVE  Celine Dion/Clive Davis - Sleepless In Seattle Sound	track
				Rick Astley - Body And Soul RCA-07863 66295-N					Ansta-74321 16531 (promo CD single)-N	-	70			Epic-53764 (Sony comp. # 15)-H	
9	9	6	٧	WHEN THERE'S TIME (For Love) Lawrence GowanBut You Can Call Me Larry	MA	43	45	4	MAKE LOVE TO ME	AA .	76	76	10	JESSIE Joshua Kadison - Painted Desert Serenade	
				Columbia/Anthem-80183 (promo CD single)-H	(A)	44			Anne Murray - Croonin' EMI-27012 (EMI comp. # 17/93)-F CREEP		77	77	19	SBK-80920-F YOU'VE GOT TO KNOW	
10	10	9		NOTHING 'BOUT ME Sting - Ten Summoner's Tales		44	44	11	Badiohead - Pablo Honey			,,	10	The Boomers - Art Of Living WEA-91854 (Warner comp. # 177)-P	(A)
44				A&M-314 540 070 (promo CD single)-Q		45	37	17	EMI-81409 (EMI comp. # 12/93)-F MISS MY LOVE		78	78	8	IT FALLS APART	_
"	12	10		SOUL II SQUEEZE Red Hot Chili Peppers - Coneheads Soundtrack		-10	0,	''	Sheree Jeacocke - Miss My Love Arista-74321 14327 (BMG comp. # 50)-N	<b>9</b>				Odds - Bedbugs Zoo-72445-N	4
12	12	٥		Warner Bros45345-P RISE AGAIN		46	55	4	LET ME SHOW YOU		79	86	2	OUT OF MY HEAD	
	,,,,	Ŭ		The Rankin Family - North Country EMI-80683 (EMI comp. # 15/93)-F	MA				Dan Hill - Greatest Hits And More Quality-2016	<b>a</b>	000000000000000000000000000000000000000		<b>200</b> 00000	Junkhouse - Strays Epic-80184 (promo CD single)-H	
13	18	7	E	EVERYBODY HURTS		47	67	2	AGAÍN		8Q N	IEW		THE GIFT INXS - Full Moon, Dirty Hearts	
				R.E.M Automatic For The People Warner Bros45055 (Warner comp. # 184)-P		_			Janet Jackson - Janet Virgin-87825-F					Atlantic-82541 (promo CD single)-P	
14	16	9	E	BETTER THAN YOU		48	59	5	ART OF LIVING The Boomers - Art Of Living	<b>A</b>	81	63	14	OOCHIGEAS (Indian Song) Roch Voisine	MA
				Lisa Keith - Walkin' In The Sun Perspective-314 549 004 (A&M comp. # 6/93)-Q		40			The Boomers - Art Of Living WEA-91854 (promo CD single)-P		82	60	22	Star/Select (promo CD single) CAN'T HELP FALLING IN LOVE	
15	11	16		RAIN Madoona - Frotica		49	49	8	WORLD New Order - Republic		02	02	23	UB40 - Sliver Soundtrack	
				Madonna - Erotica Maverick/Sire-45154 (Warner comp. # 179)-P		50	65	3	London-422 828 413 (PolyGram comp. early Aug/93) RUBBERBAND GIRL	)-Q	83	74	14	Virgin-88064 (EMI comp. # 11/93)-F WHAT IF I CAME KNOCKING	
16	29	5		ALL THAT SHE WANTS  Ace Of Base - Happy Nation		00	ω	J	Kate Bush - The Red Shoes EMI-27277 (EMI comp 17/93)-F					John Mellencamp - Human Wheels Mercury-315 518 088 (PolyGram comp. early Aug/93	O-(F
17	15	-11	5 I	RCA-07822 18726 (BMG comp. # 54)-N		51	51	6	I'M NOT YOUR LOVER		84	84	18	LONG MAY YOU RUN	_
	13	1.		Janet Jackson - Janet					Jann Arden - Time For Mercy A&M-3145 40071 (A&M comp. # 8/93)-Q	<b>6</b>				Neil Young - Unplugged Reprise-45310 (promo CD single)-P	<b>A</b>
18	21	5	5 1	Virgin-87825 (promo CD single)-F WILD WORLD		52	38	16	WILL YOU BE THERE		85	85	15	IF I HAD NO LOOT	
				Mr. Big - Bump Ahead Atlantic-82495 (promo CD single)-P					Michael Jackson - Dangerous Epic-45400 (Sony comp. #16)-H	6	K000000000	000000000	2000000	Tony Toni Tone - Sons Of Soul Wing/Mercury-314 514 933 (PolyGram comp. July/9)	(3)-Q
19	14	1	6	CRYIN'		53	66	3	MR. VAIN Culture Beat - Serenity	1	86 1	/EM		GO WEST  Pet Shop Boys - Very	MA
				Aerosmith - Get A Grip Geffen-24455 (MCA comp. # 12/93)-J					Dance Pool/Epic-90978 (Sony comp 16)-H		07			Pet Shop Boys - Very EMI-97212 (promo CD single)-F	•
20	20	9	9 '	WHAT IS LOVE Haddaway - Club Cutz Volume 4		54	64	3	I BELIEVE Robert Plant - Fate Of Nations		87	87	10	WON'T GIVE UP MY MUSIC Lisa Lougheed - Peace & Harmony	PL
				Ariola-74321 14842 (BMG comp. # 52)-N		55	41	10	Es Paranza-92264 (Warner comp 186)-P MAN ON A MISSION		88	80	18	WEA-93335 (Warner comp. # 179)-P I'M FREE	
21	19	1	9	RUNAWAY TRAIN Soul Asylum - Grave Dancers Union		33	41	10	Hemingway Comer - Hemingway Comer	<b>1</b>	•	00		Jon Secada - Jon Secada SBK Records-98845 (EMI comp. # 12/93)-F	
22	22		7	Columbia-48898 (Sony comp. # 13)-H I'M THE ONLY ONE		56	56	5	Epic-80180 (Sony comp. # 15)-H IS THERE ANY LOVE IN YOUR HEART		89	89	9	FAMILY MAN	-
	22		,	Melissa Etheridge - Yes I Am					Lenny Kravitz - Are You Gonna Go My Way Virgin-86984-F					Barney Bentall - Ain't Life Strange Epic-80173 (Sony comp. # 16)-H	
23	32		7	Island/A&M-N/A (A&M comp. # 8/93)-Q THE MOMENT YOU WERE MINE		57	69	4	DREAMS THAT I CARRY		90	81	10	BITTER CREEK Ray Lyell - Desert Winds	
				Beth Neilsen Chapman - You Hold The Key Reprise-45233 (Warner comp. # 183)-P					Jon Secada - Jon Secada SBK-98845 (EMI comp. # 17/93)-F					Spy Records-1011 (A&M comp. # 6/93)-Q	4
24	24		5	LEMON		58	58	7	THE WISH Mae Moore - Bohemia	MA	91	70	14	STUCK IN THE 90'S Moxy Früvous - Bargainville	MA
				U2 - Zooropa Island-314 518 047 (promo CD single)-Q			00000		Epic-80174 (Sony comp. #17)-H		92	83		WEA-93134 (Warner comp. # 178)-P LEAVE A LIGHT ON	(F)
25	35	5	5	FIELDS OF GRAY Bruce Hornsby - Harbor Lights	~	59	NE	N	Phil Collins - Both Sides		32	ಎ	٥	The Jeff Healey Band - Feel This	AAA
AG.				RCA-07863 66114 (BMG comp. # 55)-N TOO MUCH INFORMATION		60	er.	7	Atlantic-82550 (promo CD single)-P FREEDOM TRAIN		93	93	9	Arista-78221 8706 (BMG comp. # 51)-N MY BACK PAGES	
26	36	5	12	Duran Duran - Duran Duran		•	00		Wild T & The Spirit - Givin' Blood WEA-93522 (Warner comp. # 181)-P	<b>(1)</b>				Bob Dylan - The 30th Anniversary Concert Celebrati Columbia-53230 (promo CD single)-H	ion
27	34		6	Capitol-98876 (promo CD single)-F RUNAWAY LOVE		61	61	20	BELIEVE		94	94	11	SAIL ACROSS THE WATER	_
	54	•		En Vogue - Runaway Love East West-92296 (Warner comp. # 184)-P					Lenny Kravitz - Are You Gonna Go My Way Virgin-86984-F					Jane Siberry - When I Was A Boy WEA/Reprise-26824 (Warner comp. # 180)-P	<b>P</b>
28	28	3	8	NAKED RAIN		62	73	3 2	I'LL ALWAYS BE THERE	MA	95	95	4	CHERUB ROCK Smashing Pumpkins - Siamese Dreams	
				The Waltons - Lik My Trakter WEA-91951 (Wamer comp. # 181)-P	e a				Roch Voisine - I'll Always Be There Star/Select-8056 (promo CD single)	<b>6</b>				Virgin-88267-F	
29	31	1	5	PINK CASHMERE		63	42	2 6	WAITING FOR A MIRACLE Marc Jordan - Reckless Valentine	<b>A</b>	96	97	20	I WOULD DIE FOR YOU  Jann Arden - Time For Mercy	<b>A</b>
				Prince - The Hits 1 Paisley Park-45431 (Warner comp. # 185)-P			323	3000	Sin-Drome-8899 (Warner como, # 185)-P	•	97	75	4.	A&M-314 540 071 (promo CD single)-Q SAY YOU WILL	( ) J
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00	5	-		Earth, Wind & Fire - Millennium Reprise-45274 (Warner comp. # 183)-P					Blue Rodeo - Lost Together WEA-77633 (Warner comp. # 177)-P	<b>(1)</b>				Dino - The Way I Am East West-92253 (Warner comp. #179)-P	
34	2	6	9	I'M IN A PHILLY MOOD											
				Daryl Hall - Soul Alone											

# Charlie's a major player in today's country industry

Ottawa Valley's Charlie Major is most definitely not your overnight success story.

After playing the club circuit and endlessly writing and re-writing material, Major's relentless efforts are finally paying off. I'm Gonna Drive You Out Of My Mind taken from his Arista debut album, The Other Side, was a hit out of the box. The single topped the RPM Country 100 on Sept. 4/93.

Backroads, a song Major wrote several years ago, was recorded by Ricky Van Shelton and went on to be No. 1 on U.S. trade charts. The success of that single and the recognition Major received for penning it contributed to bringing him to the forefront of the Canadian country music industry.

The actual story behind Shelton obtaining the song is far from the text book stories of

songwriting acquisitions.

Major chuckles as he relays the story "Shelton was playing some dates in Ottawa, and a few of my friends were part of the crew handling the show. They suggested I somehow try to get one of my demo tapes to him, I gave one of them my tape and that's the last I heard of it."

Ironically the tape went to Shelton's bus driver and while he was listening to it on the bus, Shelton all of a sudden got interested. The initial contact took Major very much by surprise.

"It was about three days after Shelton's dates when the phone rang, I answered it and the person at the other end said 'Hi, Charlie this is Ricky Van Shelton.' At first I didn't believe it. I even told him to fuck-off. But as the conversation went on, I came to the realization that this was either Rich Little or some other professional impersonator, or it

The chart column will return next week!!
Our chart editor is in the midst of becoming a
proud papa. Congratulations Tim!!!

really was Ricky Van Shelton."

The outcome of the conversation turned out to be pretty positive, even with Major's initial response. It turned out that Shelton was interested in several of Major's tracks, Backroads was just one of them.

Being acknowledged as a credible songwriter and a persistent entertainer, led to his signing with BMG. However, it wasn't an overnight decision for either Major or the label. He wanted some creative freedom, and it took BMG about three years to ink the deal. Fortunately, the deal did come about and Major's debut Arista album, The Other Side, has already spawned a No. 1 single and the follow-up, I'm Somebody, is currently bulleting up the charts.

Songwriting is very dear to Major and winning the Song Of The Year award at this year's CCMA Awards show meant a great deal to him.

"Like I said on the show, I think that particular award is the most prestigious. I just love songs." To most in the audience that night, there wasn't really a question of who would win the award. But Major wasn't thinking that positively

"I actually thought Jimmy Rankin was going to win it for Fare Thee Well Love. I think that's a terrific song. Everytime I hear it on the radio the volume always goes right up to ten. So obviously I was shocked when I did win."

The most commendable quality that Major possesses, aside from his songwriting talent, is his good natured outlook on life and particularly his new found fame. He praises a lot of other songwriters and finds the songwriting business friendlier than one would expect. "I don't find that much competition between songwriters."

Major reveals that he takes his time when writing. "I'm really slow. Sometimes it takes one to two years to write a song. I can't

just be 90 per cent satisfied with a song. The lyrics and the melody have to be perfect to me. If I left a song the way it was when I thought it was only 90 per cent on, everytime I played it live, I'd think about the part that didn't sit right with me."

Although there is no planned touring schedule for Major in the near future, there will be one show that could play a significant role in his career. On Nov. 6 he opens for Billy Ray Cyrus at Toronto's SkyDome. Other than that he plans to concentrate on promoting his singles and albums.

Major says he has enough material on reserve that if BMG sent him into the studio tomorrow he could do an album. But realistically, he has no plans on going back into the studio for a year or so.

"I'm hoping to get a lot more mileage out of my current album. There are some very big things happening with it and my label. Unfortunately I can't get into that right now."

Whatever's going on between Major and BMG, it's promises to be big news. And the chemistry seems to be working for both of them right now.

# Mark Augustin to Sony creative operations post

Mark Augustin, formerly with Grey Advertising where he was management supervisor responsible for Kraft/General Foods and SmithKline Beecham accounts, joins Sony Music Canada as vice-president creative operations.

Prior to Grey Advertising, Augustin was account director for Bozell Inc., where he was in charge of strategic positioning for American Airlines in the Canadian marketplace. He has also been associated with Foote, Cone & Belding Advertising, where he worked with a variety of companies including Zenith Electronics and Kimberly Clark Paper Products.

Augustin has also acquired an extensive background in product management through his association with Colgate-Palmolive Canada and American Express Canada.

Augustin's responsibilities at Sony will be to oversee all marketing department operations, including artist marketing, special products, catalogue marketing, children's audio/video product and promotions. His appointment became effective Oct. 25.

# Heavy CARAS contingent to Quebec's gala ADISQ

A team from CARAS and Canadian Music Week, was on hand for the recent Radio Activitité conference and Gala ADISQ awards in Quebec City.

Dave Charles, president of CARAS, who headed up the delegation, was impressed by the welcome, that was "warm and very friendly." He is confident that the interest in the conference and the awards by the visitors will lead to friendlier relations between the two language groups "that will benefit this country as a whole."

Accompanying Charles were: Bob Roper, Cathy Hahn, Daisy Falle, Neill Dixon and Nancy Myer. Representing CARAS from Quebec were Sylvie Brunetta and Mario Lefebvre. CARAS maintained a booth on the major presentation level of the conference.

This was the first time a delegation from CARAS had attended the long running ADISQ awards. "We wanted to show support and respect for their annual awards show, and we wanted to make people aware of what our

mandate is."

At a recent CARAS President's luncheon in Toronto (Sept. 22), plaques of appreciation were handed out to a number of people from both the broadcast and record industries in appreciation of their service (RPM - Oct. 16/93). As well, Michael Godin, who retired from the board, was presented with a mini-Juno.

Replacing Godin is fellow west-coaster Shari Ulrich, the only change to the board.

The 1993-94 CARAS board of directors comprises: Dave Charles, president; Duff Roman, 1st vice-president; Doug Chappell, 2nd vice-president; and Earl Rosen, secretary-treasurer.

Other board members are: Deane Cameron, Terry Flood, Allan Gregg, Bob Jamieson, Stan Kulin, Tim Rooney, Bob Roper, Eddie Schwartz, Lesley Soldat, Ted Southam, Stephen Stohn, Steve Thomson, Tony Tobias, Sylvia Tyson and Shari Ulrich.



# Nominees announced for first Q107 Rock Awards

The first annual Q107 Rock Awards, originally developed as the Toronto Music Awards, will be staged at The World in Mississauga (Toronto) on Dec. 1.

The categories and nominees are as ollows:

### **BEST GUITARIST**

PHIL PHIL X

(Triumph)

BOBBY BAKER (The Tragically Hip) JEFF HEALEY ERIC SCHENKMAN (Spin Doctors) TONY "WILD T" SPRINGER (Wild T)

### **BEST FEMALE VOCALIST**

LEE AARON SASS JORDAN MICHELLE McAdorey (Crash Vegas) SUE MEDLEY ALANNAH MYLES

### BEST BLUES GROUP/ARTIST

THE WHITELY BROTHERS
THE PHANTOMS
THE JEFF HEALEY BAND
COLIN LINDEN
DUTCH MASON

### BEST DRUMMER

RANDY CORYELL (Alannah Myles) JOHNNY FAY (The Tragically Hip) MATT JOHNSON (54,40)

# HHead collects CFNY's \$100,000 recording prize

Toronto-based hHead came away the big winners at CFNY-FM's Music Matters '93, held at Roy Thomson Hall on Oct. 17.

The rock trio won the \$100,000 Discovery To Disc prize that will be used to record a new album.

Also competing for the big prize were One, Wild Strawberries, Lowest Of The Low, Sara Craig and Bender. The six finalists performed one song each before an appreciative audience, estimated to be close to 2,000.

The finalists were chosen from more than 600 entries, which was whittled down to 19. These tracks have now been earmarked for the CFNY New Music Search '93 CD.

Taking a bit of a back seat to the event were the CASBY awards, which were launched several years ago as the U-Know awards by its creator David Marsden. The CASBYs have now been relegated to a mere nod, recognizing only three categories: Favourite New Artist or Group, which was won by Universal Honey; Favourite Release, which went to Crush by The Doughboys; and Favorite Song for More by 13 Engines.

The show was a mish-mash of alternative happenings with comic relief from Second City, and a too brief skit by a couple of Boys In The Hall.

JERRY MERCER (April Wine) GLENN MILCHEM (lue Rodeo)

### RISING STAR GROUP/ARTIST

DOUGHBOYS
HEADSTONES
JUNKHOUSE
TEA PARTY
I MOTHER EARTH

### BEST BASSIST

ANDY CURRAN
(Soho 69)
JAY SEMKO
(Northern Pikes)
BASIL DONOVAN
(Blue Rodeo)
NAZEEM LAKAY
(Wild T)
GORD SINCLAIR
(The Tragically Hip)

### Gary Furniss heads up Sony Music Publishing

Gary Furniss, veteran music producer and engineer, has been appointed creative director of Sony Music Publishing/Artist Development.

Furniss has been working closely with Sony as an independent engineer, and most recently engineered the debut album of Junkhouse, which was produced by Malcolm Burn. He also engineered the debut album of Hemingway Corner, another Sony Music signing.

His other engineering credits include sessions by Midnight Oil, The Band, Alannah Myles, Jane Siberry and the Breit Brothers.

Furniss is also an accomplished songwriter. He co-wrote Set This House On Fire with Jamie Dakota. As well, he has written songs and produced records with Black Avalon, Figgy Duff, True Myth, The Daddys of Eden and Gypsy Rose with Gene Simmons. He also produced new wave band The Demics and their ground breaking single New York City.

# Jeff Healey returns to CBC with My Kinda Jazz

Jeff Healey is returning to CBC Radio for his fourth new session of My Kinda Jazz.

The popular series will run for 14 weeks, airing Sunday afternoons beginning Oct. 31 to Jan. 30/94.

As host of the show, Healey, who is well known internationally through his Arista releases, spins classic jazz from his extensive collection of 78s and CD reissues.

Producer Adrian Schuman points out that with the new session, more than 50 per cent of the music will come from requests. "We're getting letters from all across the country, and from people of all ages. One woman says the show reminds her of her youth in the '40s. A young listener asks if he can hear more Fat Waller."

A listener in Pittsford, N.Y. sent Healey, who is blind, a letter in braille.

### **BEST MALE VOCALIST**

GORD DOWNIE (The Tragically Hip) MYLES GOODWIN (April Wine) JIM CUDDY ((Rodeo) NEIL OSBORNE (54.40) NEIL YOUNG

### BEST SONG

COURAGE
(The Tragically Hip)
LOCKED IN THE TRUNK OF A CAR
(The Tragically Hip)
OUR WORLD OUR TIMES
(Alannah Myles)
LOST TOGETHER
(Blue (Rodeo)
LOTTA LOVE TO GIVE
(Daniel Lanois)

### **BEST ALBUM**

ATTITUDE (April Wine) FULLY COMPLETELY (The Tragically Hip) LOST TOGETHER (Blue Rodeo) SVEN GALI (Sven Gali) HARVEST MOON (Neil Young)

### BEST PRODUCER

CHRIS WARDMAN
(The Watchmen, Sons Of Freedom)
MALCOLM BURN
(Iggy Pop, Mellencamp, Junkhouse)
DANIEL LANOIS
(Peter Gabriel)
BOB ROCK
(Bon Jovi)
BRUCE FAIRBAIRN
(Scorpions, Aerosmith)

Votes can be cast by calling the Talking Yellow Pages at 416-283-1010 and by entering the four-digit codes opposite the nominees that appear on the ballot. Deadline for entries is Nov. 19/93.

The show will be co-hosted by Jeff Healey and Weird Al Yankovic.

# Denon and Frontier sign distribution deal

Denon has announced a distribution deal with Frontier Records, a well-known U.S. label.

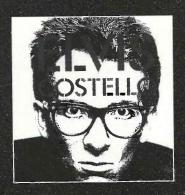
The deal will include catalogue titles including albums by the Circle Jerks, T.S.O.L., the Pontiac Brothers, the Three O'Clock, Young Fresh Fellows and more.

Frontier currently has Jacob's Mouse, a British group, as a priority, with their debut release of I'm Scared. This is the first time in the 14-year history of the label that it has gone outside the U.S. to sign talent.

Apparently the band has become a powerhouse in the U.K. and Frontier expects to break them in the U.S. shortly.

Frontier built its early foundation on huge sales of its punk releases which has added to its extensive catalogue which continues to sell well.

# NEW



RYKO



RYKO



RYKO





# FROM DENON

# ELVIS COSTELLO . 21/2 YEARS

21/2 YEARS is a boxed set which combines the fist three albums (My Aim Is True, This Year's Model, Armed Forces) and as a bonus, the legendary LIVE AT EL MOCAMBO album, available (legally) for the fist time. El MOCAMBO, for those of you who haven't managed to bootleg or pilfer an illicit copy, was recorded in Toronto in March 1978, and captures Elvis and the Attractions at their blistering live best. The box will also contain a 12" x 12" full colour book, featuring many of the photos touted above, including outtakes from the MY AIM IS TRUE cover photo session.

# BORN TO CHOOSE

CMJ and Hits Magazine present BORN TO CHOOSE with unreleased tracks by Cowboy Junkies, Helmet, Mekons, NRBQ, Pavement, REM with Natalie Merchant, Soundgarden, Sugar, Matthew Sweet, John Trudell, Tom Waits and Lucinda Williams. Ryko & Denon are donating a portion of the proceedsto Pro Choice Groups with Denon's portion going to CARAL (Canadian Abortion Rights Action League).

The purpose of CARAL is to ensure that no woman in Canada is denied access to safe, legal abortion. Our aim is to keep abortion out of the Criminal Code. We want to see the establishment of comprehensive contraception and abortion services, including appropriate counselling, across the country. We regard the right to safe, legal abortion as a fundamental human right.

# MORPHINE . CURE FOR PAIN

Featured on the US's National Public Radio show "All Things Considered" Morphine set off a wave of retail activity with their 1st album "Good" and caught the ear of Salem-based indie Rykodisc. The new album "Cure For Pain" was produced by Paul Q. Kolderie (Radiohead, Buffalo Tom, Firehose) and recorded at fort Apache in Cambridge, Mass.

# JACOB'S MOUSE . I'm scared

"Jacob's Mouse have, very quietly been developing into an excellent snarling warped-pop trio; grabbing riffs and dislocating them with their distinctive, obtuse, fucked up muse..." Melody Maker, 29 May 1993.

UPCOMING BOWIE/The Singles 1969-1993 Street Date Nov.16

DENON

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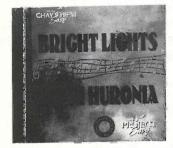
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ONE FREE FALL - Rock Mudcreek

Handsome Boy - HBCD 001-N

These guys sure aren't new kids on the block. They have been at this for over seven years and it seems to have paid off with this release. Mudcreek is their first Handsome Boy release, a follow-up to their five song 1991 release Quocte. They have also recently signed a publishing deal with EMI Music Publishing Canada. This set offers a combination of excellent rock 'n roll music and ear piercing vocals, that will certainly keep this breaking Canadian band fresh in the listeners' minds. Chris Wardman (Sons Of Freedom, The Watchmen, Leslie Spit Treeo and Randy Bachman) was on hand to produce this effort. The attractive aspect of this set is the bare bones approach, no over production, no deep social messages -- just good old fashioned kick ass rock'n roll music. All of the thirteen tracks are interesting. Most notable cuts are Heaven To Bed, Cool and the title track.



### VARIOUS ARTISTS - Po Bright Lights From Huronia CHAY-FM-3

Not too many albums like this get the recognition deserved. This is a designed-for-easy-listening formats. The production work is exceptionally smooth, well balanced and deserving of attention. This is a collection of original and cover vocal and instrumental works that patch in beautifully with the intended project; a five year undertaking to produce original vocal and instrumental material. These are not just flash in the pan writers. There is a great deal of substance in the original works, particularly Bruce Cameron's September Shadows, Jim Gillard's vocals on Something's Going On and his cover of James Taylor's Sweet Baby James, Greg Kavanagh's You Got Style and Terry Lee, and, of course, veteran Jamie Warren's Mark Of Cain and Boulevard Of Broken Dreams. Warren is also in great vocal form. Aaron Garner's cover of Chris Isaak's Wicked Game isn't too shabby either. CHAY-FM, a 100,000 watt station in Barrie, Ontario, which is part of Shaw Radio, supplied the funding. All the tracks were produced by Greg Kayanagh. Warren produced his own tracks. Besides those mentioned, other musicians are: Gary Breit Dylan Bell on keyboards; Bob McKitrick and Carl Rabinowitz on bass; Richard Bullis, Rick and Aaron Garner on guitars; drummer Stephan Chreptak; and saxman John MacMurchy. Check this one out, it should fill in a lot of gaps for easy listening Cancon. Call CHAY General Manager Paul Fockler or progam manager Paul Richards at 705-737-3511. .WG

BIG BLUE BUS Art's Jukebox 3B-001

Big Blue Bus comprise two of the three members of Manteye, a band that had all the potential of becoming established in 1990, but label problems dictated otherwise. Brothers Augy G and Ernie G, who move in somewhat opposite vocal directions, have picked up the pieces and, with perhaps a little more refinement, display a much clearer picture of their intent. Both possess a vocal confidence and an unusual projection that demands attention. Spoonface, the first single, features Augy G on lead vocals, and, it's a little off the wall, to say the least, but because of its alternative bent, should attract programmer attention. The band should get more than a few singles from this set, which they produced with

· Pop/Rock



Bob Doidge and recorded at Hamilton's Grant Avenue Studios. Perhaps a little more attention will be paid to the softer rock, containing more pertinent message entries, like Slagtown and Fragile. But there's also an energized entertainment plus factor with the free-flying Gonna Live Long and Shake The Devil Loose that will also attract. Instrumental backing is exceptional with Steve Klodt on keys and accordion; Paul Reda and John Bell on bass; and drummer Chris Di Salle. Producer Doidge supplies trumpet, xylophone and cello inserts, and, of course, there's Augy G on electric, acoustic and 12 string guitars, and Ernie G on electric and acoustic guitars and harmonica. Majors should patch into this one.



# CATHERYNE GREENLY - Country This Is Getting Serious Magnum-2002

This talented young westerner should make quick moves into the mainstream of country with this release. Greenly has her country roots in the right perspective and, with her sassy vocal approach, captures the very essence of energized entertainment. Greenly isn't new to the business. She has more than a dozen years of getting ready, and a couple of singles that attracted the right attention. One of those who was interested was Canadian Brian Ahern, now living in Nashville. He liked what he heard, and asked for more, and her next stop was Nashville's Enactron Studio and this session, which Ahern produced. He also supplied electric sitar, acoustic and electric guitar inserts. Greenly's vocal warmth does justice to the song material which is exceptional, particularly Precious Love, written by Byron Wallis and Two Tone Blue, from Diana Raye and Billy Rae Bonny, Greenly shows her writing talent with Pray For The Family and Emotional Girl, which are obviously Cancon. Also qualifying as Cancon is the Chater/Rawson/Chater penning of the title track.



DEF LEPPARD - Rock Retro-Active Bludgeon Riffola - 314 518 305-2-0

These veteran rockers need no introduction. With sales of over 2.5 million in Canada, the band decided to release some of itspreviously unreleased or B-side material from its more than a decade career. The first single from Retro, Two Steps Behind, which was also featured on the Last Action Hero Soundtrack, is currently in the Top 5 of the RPM 100 Hit Tracks chart. The combination of the bands popularity and the slickness of this package, which includes a 20 page booklet that gives the history of the band and every trackon the album, makes it impossible to predict single capabilities. However, the success of the album is already predetermined with a No. 16 debut last week, then bulleting into the Top 10 on the RPM 100 Albums chart in its second week to No. 7. A must for all Leppard fans and retail definitely won't hurt with this power-packed release.



Country

TURNER NICHOLS Turner Nichols BNA-66298-N

A massive promotion campaign mounted by BNA in Nashville that covered both Canada and the U.S. has resulted in Zack Turner and Tim Nichols gaining programmer attention. Moonlight Drive-In, taken as a single, has already made impressive chart gains in both countries. Songwriting is their game, but performing as a duo is a natural happening. Their vocal approach is just a little to the right of new country, but bang on when it comes to traditional or roots music, which has a bit of a cutting edge. It would be unfair to compare Turner Nichols with any other duo in the business. They have that extra edge because of their songwriting abilities, a natural interpretation of lyrics that makes a real point of the message. They should get more than a couple of good singles out of this Keith Stegall production, key being Stop Right There, Harleys And Horses, and Just So You Know It, with Mike Lawler giving a hand in the writing. You can't judge the record by the cover, and in this case, the cover artwork, which is dull, could throw off customers. - WG

JEFF KNIGHT - Country/Pop Easy Street Mercury-314-514-926-Q

Being able to write songs doesn't necessarily make the transition into the performing world an easy one. This Harold Shedd and Bud Logan production is the second for Knight, his first being They've Been Talkin' About Me. In comparing, as most will, Knight hasn't improved. He didn't have to. His first album should have got him into the winner's circle. Perhaps the timing was off. But it shows the persistence of Logan

and Shedd, and this time, they should corner a piece of the market. Knight's easy vocal manner and lyric interpretation is still very intense and penetrating, which is displayed probably a little more on his originals, like The Wheels Just Keep On Turnin', People Sure Are Hard To Keep and Gettin' Down In San Antone. But he seems to have a vocal edge on some of the material he cowrote, namely the title track and What Are You Doin' After Him, which he wrote with Curtis Wright, and 4-Wheel Drive, where he teamed with Gerry House. But don't overlook True Love Stands Alone, written by Sam Hogin, Jeff Borders and Randy Boudreaux, which could be a left-fielder.



CONCRETE BLONDE Mexican Moon l.R.S. 81129-F

I.R.S. 81129-F
With this effort, a first for Capitol, Concrete
Blonde seems to be steering away further from
the mainstream audience. Mexican Moon infuses
a vibrant and haunting compolation into public

Rock

the mainstream audience. Mexican Moon infuses a vibrant and haunting compilation into public conciousness. From the inoculate passion of the first single, Heal It Up, to the captivating, emotional simplicity of Close To Home, Concrete Blonde triumphs in producing a dramatic and intense, yet ironic collage of truths that are holdy introspective and thoughfully arranged.



Jonestown and Jesus Forgive Me (For The Things I'm About To Say) are much more daring, inventive and characterisite of the band's earlier work. Veteran Johnette Napolitano sizzles with potent and impending vocals, purged throughout by the resounding brilliance of the musicians behind her. An old pal of Napolitano, Texacala Jones, lends her vocal assistance on One Of My Kind, helping to create the propelling pasquinade flavour that Mexican Moon presents. Produced by the band and Sean Freehill. It will be interesting to see how radio accepts this offering. DH

# RPM

Canada's music industry news source for 30 years

February 24, 1994 RPM will celebrate its 30th anniversary.

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6	5	32	(CA) GEFC-24455 (CD) GEFSD-24455-J LENNY KRAVITZ		40	43	25	COUNTRY HEAT 3 Various Artists (BMG)	MA	73	68		(CA) L4 00106 (CD) L2 00106-F BILLY RAY CYRUS	<b>M</b>
7	16	2	Are You Gonna Go My Way (Virgin) (CA) V4-86984 (CD) V2-86984-F <b>DEF LEPPARD</b> Retro-Active (Vertigo) (CA) 314 518 305-4 (CD) 314 518 305-2-Q		41	40	19	(CA) 74321 13510-4 (CD) 74321 13510-2-N INNER CIRCLE Bad To The Bone (Metronome)	ভাচ	74	78	18 <b>l</b>	It Won't Be The Last (Mercury) (CA) 314 514 758-4 (CD) 314 514 758-2-Q LAST ACTION HERO SOUNDTRACK Various Artists (Columbia)	
8	7	6	JOHN MELLENCAMP Human Wheels (Mercury)		42	48	4	(CA) 17-76774 (CD) CD-77677-P RADIOHEAD Pablo Honey (EMI)		75	62	4 7	(CA) CT-57127 (CD) CK-57127-H  THE CURE  Show (Elektra/Fiction)	
9	10	7	(CA) 315 518 088-4 (CD) 315 518 088-2-Q MARIAH CAREY		43	46	19	(CA) E4 81409 (CĎ) E2 81409-F HOLLY COLE TRIO		76	64		(CA) 96 15514 (CD) CD 61551-P GEORGE THOROGOOD	
			Music Box (Columbia) (CA) CT 53205 (CD) CK 53205-H					Don't Smoke In Bed (Alert) (CA) Z4-81020 (CD) Z2-81020-F	PL	76	61		Haircut (EMI) (CA) E4-89529 (CD) E2-89529-H	
10	11	10	BILLY JOEL River Of Dreams (Columbia)		44	35	32	STING Ten Summoner's Tales (A&M)		77	82	19 \	/AN MORRISON	
11	20	2	River Of Dreams (Columbia) (CA) CT-53003 (CD) CK-53003-H THE BEATLES		45	42	6	Ten Summoner's Tales (A&M) (CA) 314 540 070-4 (CD) 314 540 070-2-Q BARNEY		78	70		Too Long In Exile (Polydor) (CA) 314 519 219-4 (CD) 314 519 219-2-Q BARENAKED LADIES	
			The Blue Album 1967-1970 (EMI) (CA) C4 97039 (CD) C2 97039-F					Barney's Favorites (SBK) (CA) K4 27114 (CD) K2 27114-F			70		Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P	PL
12	15	3	PET SHOP BOYS Very (EMI)		46	49	58	ERIC CLAPTON Unplugged (Reprise)		79	71	10 7	FOOL Undertow (Arista)	
13	9	15	(CA) È4 97212 (CD) E2 97212-F U2		47	NEW		(CA) 92-50244 (CD) CDW-45024-P COMMON THREAD		80	79		(CA) 72445 11052-4 (CD) 72445 11052-2-N CLAY WALKER	
		-	Zooropa (Island) (CA) 314 518 047-4 (CD) 314 518 047-2-Q		200/04/2022	0.000000.00	0002000	The Songs Of The Eagles/Various Artists (Giant) (CA) 24497-4 (CD) 24497-2-P		00	73		Clay Walker (Giant) (CA) 92 45114 (CD) CD 24511-P	
14	8	7	THE RANKIN FAMILY	MA	48	50	3	CULTURE BEAT		81	74	13 (	XYNC	
15	19	2	North Country (EMI) (CA) E4 80683 (CD) E2 80683-F THE BEATLES	(eli)	49	27	6	Serenity (Dance Pool/Epic) (CA) ZT 90978 (CD) CK 90978-H LOADED		82			Bacdafucup (Columbia) (CA) CT-53302 (CD) CK-53302-H DWIGHT YOAKAM	
			The Red Album 1962-1966 (EMI) (CA) C4 97036 (CD) C2 97036-F					Various Artists (Polytel) (CA) 516 383-4 (CD) 516 383-2-Q		02	//		This Time (Reprise) (CA) 92-52414 (CD) CDW-45241-P	
16	14	7	ANNE MURRAY Croonin' (EMI)	MA	50	52	40	SPIN DOCTORS		.83	79	16 E	BARBRA STREISAND	
17	13	7	(CA) E4 27012 (CD) E2 27012-F GARTH BROOKS	PIL	51	NEW		Pocket Full Of Kryptonite (Epic Associated) (CA) ZT-47461 (CD) CK-47461-H THE BREEDERS		04			Back To Broadway (Columbia) (CA) CT-44189 (CD) CK-44189-H	
•	10	,	In Pieces (Liberty) (CA) C4 80857 (CD) C2 80857-F			MC.	200,000	Last Splash (4AD) (CA) 314 518 266-4 (CD) 314 518 266-2-Q		84	80		6NOW 12 Inches Of Snow (East West) (CA) 79-22074 (CD) CD-92207-P	
18	12	21	ROD STEWART		52	55	20	CLUB CUTZ VOLUME 4	<b>AT</b>	85	81	8 7	TONI BRAXTON	
19	01	10	Unplugged And Seated (Warner Bros.) (CA) 24-52894 (CD) CDW-45289-P SOUL ASYLUM		53			Various Artists (Ariola) (CA) 74321 14842-4 (CD) 74321 14842-2-N DUFF McKAGAN	PL				Toni Braxton (LaFace/Arista) (CA) 73008 26007-4 (CD) 73008 26007-2-N	
1,3	21	12	Grave Dancers Union (Columbia) (CA) CT-48898 (CD) CK-48898-H		33	53	3	Believe In Me (Geffen) (CA) GEFC 24605 (CD) GEFSD 24605-J		86	83		JAMES TAYLOR Live (Columbia) (CA) C2T 47056 (CD) C2K 47056-H	
20	22	12	CYPRESS HILL Black Sunday (Ruffhouse/Columbia)		54	59	5	ALABAMA For Our Fans (RCA)		87	85	48 E	SON JOVI	
21	23	22	(CA) CT-53031 (CD) CK-53031-H  JANET JACKSON		55	20	10	(CA) 74321 15337-4 (CD) 74321 15337-2-N PURE ENERGY		00			Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2-Q	
-	20	22	Janet (Virgin) (CA) V4-87825 (CD) V2-87825-F		•	20	12	Various Artists (Denon) (CA) SPT-1500 (CD) SPG-1500		88	86		DOUGHBOYS Crush (A&M) (CA) 314 540 124-4 (CD) 314 540 124-2-Q	PL
22	25	4	JUDGMENT NIGHT SOUNDTRACK		56	51	15	SLEEPLESS IN SEATTLE		89	91	26 M	MIDNIGHT OIL	
23	18	4	Various Artists (Epic Soundtrax) (CA) ET 57144 (CD) EK 57144-H MELISSA ETHERIDGE		57	-56	13	Soundtrack (Epic) (CA) ET 53764 (CD) EK 53764-H THE TEA PARTY		.90	00		Earth And Sun And Moon (Columbia) (CA) CT-53793 (CD) CK-53793-H ROBERT PLANT	
			Yes I Am (Island) (CA) 422 848 660-4 (CD) 422 848 660-2-Q			00		Splendor Solis (EMI) (CA) E4-89419 (CD) E2-89419-F	PL	90	92		Fate Of Nations (Es Paranza) (CA) 79-22644 (CD) CD-92264-P	
24	32	3	REBA MCENTIRE Greatest Hits Volume Two (MCA)		58	ŅEW		VIOLENT FEMMES Add it Up (Slash/Reprise)		91	75	78 N	MICHAEL JACKSON Dangerous (Epic)	
25	17	14	(CA) MCAC 10906 (CD) MCASD 10906-J UB40		59	47	6	(CA) 54 54034 (CD) CDW 45403-P BOB DYLAN - THE 30TH ANNIVERSA	RY	92	84		(CA) ET-45400 (CD) EK-45400-H ION SECADA	
00			Promises And Lies (Virgin) (CA) V4 88229 (CD) V2 88229-F					Various Artists (Columbia) (CA) C2T 53230 (CD) C2K 53230-H		_			Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F	
26	24	16	THE PROCLAIMERS Sunshine On Leith (Chrysalis) (CA) F4-21668 (CD) F2-21668-F		60	65	4	PRINCE The Hits 1 (Paisley Park/Warner Bros.) (CA) 24 54314 (CD) CDW 45431-P		93	87		(RISS KROSS Da Bomb (Ruffhouse/Columbia)	
27	33	3	SPIRIT OF THE WEST	MA	61	67	4	PRINCE		94	99	18 T	(CA) CT-57278 (CD) CK-57278-H FINA TURNER	
20			Faithlift (WEA)' (CA) 99 36424 (CD) CD 93642-P MOXY FRÜVOUS	PL	60			The Hits 2 (Paisley Park/Wamer Bros.) (CA) 24 54354 (CD) CDW 45435-P					What's Love Got To Do With It (Virgin) (CA) V4-88189 (CD) V2-88189-F	
28	29	13	Bargainville (WEA)	PL	62	54	18	NEIL YOUNG Unplugged (Reprise)	PL	95	100		! UNLIMITED No Limits (Quality)	
29	26	14	(CA) 79 31344 (CD) CD 93134-P STONE TEMPLE PILOTS Core (Atlantic)	1	63	57	83	(CA) 24-53104 (CD) CDW-45310-P PEARL JAM Ten (Epic Associated)		96	88	17 T	(CA) QCS-2021 (CD) QCD-2021 EARS FOR FEARS	
30	4.		(CA) 78 24184 (CD) CD 82418-P REN & STIMPY		64	~	00	(CA) ZT-47857 (CD) ZK-47857-H KICKIN' COUNTRY					Elemental (Mercury) (CA) 314 514 875-4 (CD) 314 514 875-2-Q	
-00	41	J	You Eediot (Sony Wonder) (CA) LT 57400 (CD) LK 57400 H		64	69	23	Various Artists (Kickin' Country) (CA) TVT-24006 (CD) TVK-24006-H		97	89		CLINT BLACK No Time To Kill (RCA) (CA) 07863 66239-4 (CD) 07863 66239-2-N	
31	30	11	SMASHING PUMPKINS	r.ud0c000005	65	64	9	PAVAROTTI & FRIENDS		98	90	9 V	VAYNE'S WORLD (The Basement Tap	
20	122.70		Siamese Dream (Virgin) (CA) V4 88267-4 (CD) v2 88267-2-F		cc		_	Pavarotti & Friends (London) (CA) 440 100-4 (CD) 440 100-2-Q					Various Artists (Attic) (CA) CAT-1377 (CD) ACD-1377-Q	PL
32	v⊏W		CRASH TEST DUMMIES God Shuffled His Feet (Arista)	MA	66	44	7	DJ CLUB MIX VOL. 2 Various Artists (Polytel)		99	93		IEW ORDER Republic (London)	
33	31	12	(CA) 74321 16531-4 (CD) 74321 16531-2-N ALAN JACKSON	45	67	60	5	(CA) 518 269-4 (CD) 518 269-2-Q PRINCE		100	94		(CA) 422 828 413-4 (CD) 422 828 413-2-Q IMI HENDRIX	
34	0.4	,	A Lot About Livin' (And A Little 'Bout Love) (Arista) (CA) 07822 18711-4 (CD) 07822 18711-2-N					The Hits/The B-Sides (Paisley Park/Warner Bros.) (CA) N/A (CD) CDW 45440-P	• .				The Ultimate Experience (MCA) (CA) MCAC-10829 (CD) MCASD-10829-J	
34	34	4	SCORPIONS Face The Heat (Mercury) (CA) 314 518 258-4 (CO) 314 258 258-2-F											
			(0.9 014 010 2004 (00) 014 200 200-2-1											



Alan Jackson/A Lot About Livin/BMG comp 21-N (R.L.Geddings/K.C.Douglas) K.Stegali (Arista)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE

BMG EMI MCA POLYGRAM SONY WARNER

TW	LW	WC	- OCTOBER 30, 1993				,			, , , , , , , , , , , , , , , , , , , ,
1	4	15	WHAT'S IT TO YOU Clay Walker/Clay Walker/Warner comp 180-P	35	36	12	A COUPLE OF GOOD YEARS LEFT Ricky Van Shelton/A Bridge I Didn't Burn/Sony comp 315-H	68	69	9 EVERY TIME I ROLL THE DICE Chris LeDoux/Under This Old Hat/EMI comp 16-F
2	7	9	(C.Wright/R.E.Orrall) J.Stroud (Giant) EASY COME, EASY GO	36	19	14	(G.Burr) S.Buckingham (Čolumbia) LET GO	69	76	(M.D.Barnes/T.Seals) J.Bowen/J.Crutchfield (Liberty) 3 ONE OF THESE DAYS
3			George Strait/Easy Come, Easy Go/MCA comp 5-J (A.Barker/B.Dillon) T.Brown/G.Strait (MCA) ONE MORE LAST CHANCE	27			Brother Phelps/Let Go/Wamer comp 179-P (D.Brown/R. L.Phelps/D.Phelps) D.Brown (Asylum)			Matthews, Wright & King/Dream Seekers/CD single-H (B.Lovsey/D.Schlitz) R.Scruggs (Columbia)
3	,1	12	Vince Gill/I Still Believe In You/MCA comp 5-J (V.Gill/G.Nicholson) T.Brown (MCA)	37	43	11	THAT WAS A RIVER Collin Raye/In This Life/Sony comp 315-H (S.Longacre/R.Giles) G.Fundis/J.Hobbs (Epic)	70	89	2 AMERICAN HONKY TONK BAR ASSOCIATION Garth Brooks/In Pieces/EMI comp 18-F
4	8	10	NO TIME TO KILL	38	45	9	I FELL IN THE WATER  John Anderson/Solid Ground/BMG comp 21-N	71	71	(B.Kennedy/J.Rushing) A.Reynolds (Liberty) 6 IF IT HADN'T BEEN FOR YOU
c			Clint Black/No Time To Kill/BMG comp 20-N (C.Black/W.Nicholas) J Stroud/C,Black (RCA) ALMOST GOODBYE	20	50		(J.Salley/J.Stevens) J.Stroud/J.Anderson (BNA) SAY THE WORD	_		Greg Paul/No album/Royalty comp 9 (R.H.Smith) R.H.Smith (Royalty)
3	20	1	Mark Chesnutt/Amost Goodbyer/MCA comp 5-J (B.Lhssy/D.Schlitz) M Wright (MCA)	35	50	3	Joel Feeney/Life Is But A Dream/MCA comp 6-J (J.Feeney/C.Farren/J.Steele) C.Farren/H.Parrott (MCA)	72	80	5 WAITING FOR A GREEN LIGHT  Jack Diamond/The DiamondJack/Roto Noto comp 201 (D.Weltman/E.Domsy) R.Cousins (Roto Noto)
6	13	9	DOES HE LOVE YOU	40	28	15	ONLY LOVE	73	73	6 LAY AROUND AND LOVE ON YOU
7			Reba McEntire w/Linda Davis/Greatest Hits 2/MCA comp 5-J (S.Knox/B.Stritch) T.Brown/R.McEntire (MCA)	44			Wynonna/Tell Me Why/MCA comp 5-J (M.Hummor/R.Murrah) T.Brown (MCA)			Lari White/Lead Me Not/BMG comp 21-N (B.David/D.Gillon) R.Crowell/L.White/S.Smith (RCA)
-	10	11	STARTING ALL OVER AGAIN One Horse Blue/One Horse Blue/CD single-H (A.Schuld/J.Whitmer) B.Buckingham (Savannah)	41	44	6	FORTUNATE HOME Tim Thorney/Some Other Time/CD single-H (T.Thomey/E.Ehm) T.Thorney/E.Ehm/G.Luciani (Epic)	74	.81	4 SMALL PRICE Gibson/Miller Band/Where's There's Smoke/CD single-H
8	9	14	IF I DIDN'T LOVE YOU	42	47	7	ON THE ROAD	75	62	(A.Cunningham/T.McHugh) D.Johnson/B.Miller (Epic) 14 BEER AND BONES
		40	Steve Wariner/Drive/BMG comp 19-N (J. Vezner/J. White) S. Hendricks (Arista)	42	40	•	Lee Roy Pamell/On The Road/BMG comp 20-N (B.McDill) S.Hendricks (Arista)			John Michael Montgomery/Life's A Dance/Warner comp 179-P (S.D.Shafer/L.Williams) D.Johnson (Atlantic)
9	2	13	PROP ME UP BESIDE THE JUKEBOX (If I Die) Joe Diffie/Honky Tonk Attitude/Sony comp 314-H (J.Slate/B.Montgomery) Blaylock/Phillips/Perdew (Epic)	43	46	9	MOONLIGHT DRIVE-IN Turner Nichols/Turner Nichols/BMG comp 20-N (Z.Turner/T.Nichols/B.Kirsch) K.Stegall (BNA)	76	86	3 THIS OLD HOUSE Lynne & The Rebels/Lynne & The Rebels/CD single (Lewis/Wilson/Bradag/Ouellette) B.Hill (EQ)
10	11	9	COWBOY BOOGIE	44	31	17	WORKING MAN'S PH.D	77	77	5 THE RUNAROUND
44	•	-00	Randy Travis/Wind In The Wire/Warner comp 182-P (S.MacDougall/D.Wilkie) S.Gibson (Warner Bros)  HOLDIN' HEAVEN	Æ	e in		Aaron Tippin/Call Of The Wild/BMG comp 19-N (A. Tippin/P. Douglas/B. Boyd) S. Hendricks (Arista)	200400000	******	Suzanne Gitzi/Fallen Angel/CD single (A.Rodger) S.Kendall/A.Rodger (Tomcat)
11	3	22	Tracy Byrd/Tracy Byrd/MCA comp 3-J (B.Kenner/T.McHugh) T.Brown (MCA)	45	33	14	A SONG FOR BRENT Cindy Church/No album/PolyGram comp 327-Q	78 r	IEW	Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 337)-Q
12	5	11	THIS ROMEO AIN'T GOT JULIE YET	46	55	4	(R.Irving/R.Murphy/R.Beresford) G. Godard (Mercury) GUITAR TALK	79	91	(A.Harvey/M.Curtis) J.Scaite/J.Cotton (Mercury) 2 THE SONG REMEMBERS WHEN
49		40	Diamond Rio/Close To The Edge/BMG comp 20-N (J.Olander/E.Silver) M.Powel/T. Dubois (Arista)	47			Michelle Wright/Now & Then/BMG comp 21-N (S.Bogard/C.Linden) S.Bogard/R.Giles (Arista)			Trisha Yearwood/The Song Remembers When/CD single-J (H.Prestwood) G.Fundis (MCA)
13	6	13	AIN'T GOING DOWN (Til The Sun Comes Up) Garth Brooks/In Pieces/EMI comp 16-F (K.Blazy/K.Williams/G.Brooks) A.Reynolds (Liberty)	47	52	11	Diane Raeside/No album/Roto Noto comp 20118 (D.Weltman) R Cousins (Roto Noto)	80	93	2 SOMEPLACE FAR AWAY (Careful) Hal Ketchum/Sure Love/EMI comp 18-F
14	15	16	HE AIN'T WORTH MISSING	48	49	8	TO KEEP THE COUNTRY BOY ALIVE	81	95	(H.Ketchum) A.Reynolds./J.Rooney (Curb)  2 HAMMER AND NAILS
15	40	40	Toby Keith/Toby Keith/PolyGram comp 317-Q (T.Keith) N.Larkin/W./Shedd (Mercury) ROLL LIKE A WHEEL	40			Johner Bros/My Brother And Me/Album track (KJohner) R.Hewes (Sceptre)			Radney Foster/De, Rio TX/BMG comp 21-N (R.Foster/C.Bullens) S.Fishell/R.Foster (Arista)
15	10	10	Cassandra Vasik/Feels Like Home/Sony comp 315-H (T.Thomey/E.Ehm) T.Thomey/E.Ehm (Epic)	49	59	3	The Rankin Family/North Country/EMI comp 16-F	82	90	2 HIGH POWERED LOVE Emmylou Harris/Cowgirl's Prayer/Warner comp 187-P
16	21	12	HURRY SUNDOWN	50	54	9	SN'T IT ALWAYS LOVE	83	84	(T.J.White) A.Reynolds/R.Bennett (Asylum) 6 ABLE BODIED WOMAN
17	00	•	McBride & The Ride/Hurry Sundown/MCA comp 4-J (K.Stegall/D.Hensen/B.Mason) S.Gibson/S.Brown (MCA) MAKE LOVE TO ME	51	40	10	Lyndia Scott/Isn't It Always Love/Album track (Karla Bonoff) R.Prescott (Spinner) A THOUSAND MILES FROM NOWHERE	022200	****	Chris Nielsen/No album/Royalty comp 9 (L. Reid/L.W. Clark) R.H. Smith (Royalty)
1,7	23	9	Anne Muray/Croonin/EMI comp 16-F (Mares/Brunies/Copeland/Pollack) T.West (EMI)	91	42	10	Dwight Yoakam/This Time/Warner comp 178-P (D.Yoakam) P.Anderson (Reprise)	84 N	IEW	George Fox/Mustang Heart/Warner comp 187-P (G.Fox/B.Dennis) B.Gaudio (WEA)
18	20	14	I'M NOT BUILT THAT WAY	52	35	13	COMING ON STRONG	85	94	
10			Billy Dean/Fire In The Dark/EMI comp 16-F (G.Teren/D.Pfrimmer) J.Bowen/B.Dean (Liberty) MY BABY LOVES ME	53	<b>CO</b>	•	Blue Shadows/On The Floor Of Heaven/Sony comp 314 (B.Cowsill/J.Hatcher) J.Hatcher/B.Cowsill (Columbia)	autosteronia	(officionsee	Shenandoah/Under The Kudzu/BMG comp 22-N (P.Bamhart/S.Hogin/B.Labounty) D.Cook (RCA)
, 15	24	12	Martina McBride/The Time Has Come/BMG comp 20-N (LWilson/S.Longacre) P. Worley/E. Seay (RCA)	55	60	0	LINK IN A CHAIN  Valdy/Heart At Work/Sony comp 316-H (J.P.McLaughlin) B.Henderson/B.Buckingham (Peg Music)	86 N	IEW	MAN OF A THOUSAND SONGS Ron Hynes/Cryer's Paradise/EMI comp 18-F (R.Hynes) D.O'Doherty (EMI)
20	26	11	JUST LIKE THE WEATHER Suzy Bogguss/Something Up My Sleeve/EMI comp 16-F	54	40	16	FHANK GOD FOR YOU  Sawyer Brown/Outskirts Of Town/CD single-F	87	88	4 HEART OF THE CITY
21	29	c	(S.Bogguss/D.Crider) J.Bowen/S.Bogguss (Liberty) RECKLESS	55	63	5	(M.Miller/M.McAnally) M.Miller/M.McAnally (Curb) DO YOU KNOW WHERE YOUR MAN IS	-		Tom Cole & Cole Cole Heart/No album/Countrypak 19 (R.J.Landry/D.Havens) T.Cole/Cole Heart (RDR)
-	23	O	Alabama/The Cheap Seats/BMG comp 21-N (J.Stevens/M.Clark) J.Lee/M.Lee/Alabama (RCA)			Ū	Pam Tillis/Homeward Looking Angel/BMG comp 21-N (C.Chase/D.Gibson/R.Smith) P.Worley/E.Seay (Arista)	88	96	2 HEAVEN'S JUST A SIN AWAY Kelly Willis/Kelly Willis/CD single-J
22	32	6	TRASHY WOMEN  Confederate Railroad/Confederate Railroad/Warner comp 183-F		56	7	DON'T BE LIKE THAT	89	79	(J.Gillespie) D.Was/T.Brown (MCA) 16 I'LL CRY TOMORROW
23	30	7	(C.Wall) B.Beckett (Atlantic) SHE USED TO BE MINE		57	10	Coda The West/Coda The West/Hillcrest comp 12 (W.Ferguson) W.Ferguson/W.Kameka (Hillcrest)	On v		Larry Stewart/Down The Road/BMG comp 19-N (S.Bogard/R.Giles) S.Hendricks/L.Stewart (RCA)
	00	•	Brooks & Dunn/Hard Workin' Man/BMG comp 21-N (R.Dunn) D.Cook/S.Hendricks (Arista)				Mark LaForme/No album/Roto Noto comp 20118 (M.LaForme) B.Doidge/M.LaForme (Roto Noto)	90 N	ieW.	Terry Kelly/Divided Highway/Album track
24	37	6	I'M SOMEBODY Charlie Major/The Other Side/CD single-N	58	58	8		91 1	IEW	WAY BEYOND THE BLUE
25	27	13	(C.Major/B.Brown) S.Fishell (Arista) NOTHIN' BUT THE WHEEL	59	67	4	(G.Richey/C.Taylor/N.Wilson) S.Lindsey (A&M) INBREAKABLE HEART	02 .		Anita Perras/Way Beyond The Blue/CD single-H (LSilver/R.Albright/M.Sanders) M.Francis (Savannah)
			Patty Loveless/Only When I Feel/Sony comp 314-H (J.S.Shemill) E.Gordy Jr. (Epic)				Carlene Carter/Little Love Letters/Warner comp 184-P (B.Tench) H.Epstein (Giant)	92 N	CAA	INEVER KNEW LOVE Doug Stone/More Love/CD single-H (L.Boone/W.Robinson) J.Stroud (Epic)
26	22	10	THE BUG  Mary-Chapin Carpenter/Come On Come On/Sony comp 315-H	60	48	18	COWBOY'S BORN WITH A BROKEN HEART	. <b>93</b> N	EW	TRAIN OF DREAMS
27	34	7	(M.Knopfler) J.Jennings/M.C.Carpenter/S.Buckingham (Columb DREAM ON	61	70	6 :	Boy Howdy/Welcome To Howdywood/CD single-F J. Steele/C. Farren) C. Farren (Curb) OMETHING'S GONNA CHANGE HER MIND	94 N	IDA/	Gary Fjellgaard/Believe In Forever/CD single-H (G.Fjellgaard) B.Buckingham (Savannah)
			Joan Kennedy/Higher Ground/Album track (W.Stinson) M.Francis (MCA)				Vark Collie/Mark Collie/MCA comp 5-J M.Collie/D.Cook) D.Cook (MCA)	- Markett	CANCE.	Underground Outlaws/Underground Outlaws/CD single (Churck/Churko/Norman) Underground Outlaws (Kinetic)
28	14	15	ALREADY GONE Blue Rodeo/Lost Together/Warner comp 177-P	62	72	6 l	IY SECOND HOME  Tracy Lawrence/Alibis/Warner comp 183-P	95 N	EW	MY RAINBOW
29	12	13	(J.Cuddy/G.Keelor) Blue Rodeo/P.Doell (WEA) LOOKING OUT FOR NUMBER ONE	63	74	2 5	T.Lawrence/K.Beard/F.Nelson) J.Stroud (Atlantic)	96 N		(B.Candy) R.Whitelaw/R.Candy (RDR)
			Travis Tritt/Trouble/Warner comp 180-P (T.Tritt/T.Seals) G.Brown (Warner Bros)				lanya Tucker/Soon/CD single-F C.Kelly/B.Regan) J.Crutchfield (Liberty)	5 OU N	us www.	AT THE LAKE  Rick Culler/No album/RDR comp 20  (R.Cullen) B.Haggarty (RDR)
30	16	15	COUNTRY GIRL	64	75	4 1	DON'T CALL HIM DADDY  Doug Supernaw/Red And Rio Grande/RMG comp. 21-N	97 N	EW	JUST GETTING USED TO YOUR LOVE
31	17	18	Lisa Brokop/Harmony Cats Soundtrack/A&M comp 5-Q (P.McCann/L.Brokop) Bill Henderson (A&M) IN THE HEART OF A WOMAN	65	83	3 <b>I</b>	R.Nielsen) R.Landis (BNA) ALLIN' NEVER FELT SO GOOD	98	82	Amber Fleury/Lila's Child/Royalty comp 10 (C.RawsorvB.Hill/M.Bottrell) R.Hartan Smith (Royalty)  18 CAN'T BREAK IT TO MY HEART
			Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 145-Q (K.Hinton/B.Cartwright) J.Scaife/J.Cotton (Mercury)				Shawn Camp/Shawn Camp/Wamer comp 186-P S.Camp/W.Smith) M.Wright (Reprise)	50	~_	Tracy Lawrence/Alibis/Warner comp 176-P (K.Roth/T.Lawrence/E.Clark/E.West) J.Stroud (Atlantic)
32	38	7	QUEEN OF MY DOUBLE WIDE TRAILER Sammy Kershaw/Haunted Heart/PolyGram comp 327-Q	66	85	2 7	HE BOYS AND ME Sawyer Brown/Outskirts Of Town/EMI comp 18-F	99	87	11 I'M THE ONLY THING (I'll Hold Against You) Conway Twity/Final Touches/MCA comp 5-J
33	39	12	(D.Linde) R.Cannon/N.Wilson (Mercury) HALF ENOUGH	67	78		M.Miller/M.McAnally) M.Miller/M.McAnally (Curb) HE WANTS HER HEART BACK	100	92 /	(J.Williams/J.Diffe/L.Wilson) D.Cook (MCA)  20 EVERY LITTLE THING
			Lorrie Morgan/Watch Me/BMG comp 20-N (W.Waldman/R.Nielsen) R.Landis (BNA)				/lichael Terry/No album/Roto Noto comp 20118 mlp P.Hotchkiss/R.Cousins/M.Terry) P.Hotchkiss (Roto Noto)			Carlene Carter/Little Love Letters/Warner comp 175-P (C.Carter/A.Anderson) H.Epstein (Giant)
34	41	5	MERCURY BLUES Alan Jackson/A Lot About Livin/BMG comp 21-N							

# 

Joan Kennedy's latest MCA single, Dream On, jumps up to No. 27. MCA has also released, to radio only, Kennedy's Talk From The Heart, a one-hour radio special hosted by Paul Mann. The CD features an open ended format and I.D. clips with an exclusive interview with Kennedy. The CD also features the biggest hits from her two albums, Higher Ground and Candle In The Window. Kennedy will be performing at the CAB convention. which is being held in Halifax the first week in November. Kennedy pulled a packed house of 450 for the opening of Wild Hearts Saloon. Canada's newest country theme club. Denise Devoe, of Ardenne International, reports that crowds began lining up outside the Halifax club, 30 minutes before Kennedy's first show. Devoe says the new club, which is completely decorated in western style, "promises to make a major contribution to the growth and strength of the country music scene in Atlantic Canada. Kennedy then headed out to Alberta for concerts with Waylon Jennings in Red Deer (Oct. 26) and Camrose (27). She will also play a benefit in Claresholm for the South Country Hootenanny (29).

**Vern Cheechoo**, a Darklight Music recording artist, is scheduled for a Nov. 30 date on CBC-TV's Ear To The Ground.



While in Calgary, Kix Brooks and Ronnie Dunn (below) received gold awards for their Arista album, Hard Workin' Man, from BMG Music's Alberta/Saskatchewan branch staff. By the time they got to Toronto (above), the album and the single, Hard Workin' Man, had gone platinum, so head office staff laid on a metal presentation.



Cheechoo will perform some of the new material he is currently working on for his next album. His debut album, Lonesome & Hurting, released earlier this year, is distributed by Denon Canada. Born and raised in northern Ontario, Cheechoo is a member of the Cree Nation and presently resides in Moose Factory, Ontario. His next album is expected to be released in February.

Chuck Reynolds, music director at 96.7 CHYR Leamington, Ontario, gives the nod to Roch Voisine's new release, I'll Always Be There, his Pick Hit last week. Reynolds is the first country programmer to recognize Voisine's release as a country entry. The single is already bulleting up RPM's CHR and AC charts. Voisine will be performing on CBC-TV's The Ralph Benmergui show on Oct. 29.

Joe Diffie's honky-tonkin' attitude continues with the release of Honky Tonk Attitude. John Deere Green has been taken as a single from the new Epic album.

Gary Fjellgaard's new Savannah single. Train Of Dreams, was inspired by his trip to Canadian Country Music Week, which was held in Calgary last year. Fjellgaard led a large delegation of country artists and fans on a train trip through the Rockies. The single. which was taken from Fjellgaard's new album, Believe In Forever, enters the chart this week at No. 93. Allen Zarnett, label manager for the Savannah Music Group, describes the new single as "anthemic, and singable, the Gary Fjellgaard view of new country." There are also a few surprises on the album, as Zarnett reveals: there's a duet with Anita Perras; background vocals by One Horse Blue, and that's Don Reed, who's doing the fiddle work. A preview package will be sent to radio in December with the official release scheduled for early January.

Clay Walker hits No. 1 with his Giant debut, What's It To You. The single was taken from his self-titled album, and is also included on Warner CD compilation No. 180. Walker's follow-up single is titled Live Until I Die. First on this track is Kevin Montana of 1150 KICKS Brandon and Paul Kennedy and John Gold at CHFX-FM Country 101 in Halifax.

Mark Chesnutt gets the nod as the power mover this week. Almost Goodbye jumps into the No. 5 slot from No. 25. This track is included on MCA CD compilation No. 5 and also on Chesnutt's Almost Goodbye album.

Jim Witter was scheduled to appear live on the Ralph Benmergui show on Oct. 22. Unfortunately the news arrived too late to be effective for this issue. Witter's new single, Stolen Moments, ships to radio on Nov. 1. Witter was also scheduled for an appearance on Video Morning on Oct. 26. He will be in Nashville the last week of October.

The Rankin's Rise Again continues to make good gains up the charts. This week, the band's single bullets up to No. 49 on the national chart. Their latest album, North Country, has chalked up good sales at retail and moves up to No. 4 on RPM's Country

chart.

Joel Feeney's MCA debut, Say The Word, is another big mover this week, up to No. 39 from No. 50. The previous week it was the most added single. The new release is included on Feeney's upcoming album, Life Is But A Dream, expected to be released shortly. MCA's country label chief, Ed Harris, is pulling out all stops to bring this record home.

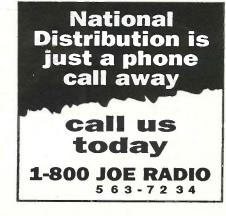
Ethan Russell Promotions, headed up by Mira Laufer, continues to beef up its artist roster. The Markham, Ontario-based firm has been tracking several releases, including singles by Bill Candy, Billy Charles, Joan Kennedy, Bob Wiseman, Michael Peters, Kenny Hess, Willie P. Bennett, Real Pelletier, Mike Degazio, Jennifer Mason and more. Candy makes the national chart this week with his release of My Rainbow, a Candy original, which he produced with Rick Whitelaw.

**Underground Outlaws** has broken through with Put A Little Distance, their debut on the Kinetic label. The single enters the chart at No. 94. Kinetic's Lindsay Gillespie and Steve Jordan have been doing some heavy duty promotion on both the single and the band's self-titled album.

820 CHAM's Blue Jay Drum is getting the Hamilton station's listeners all revved up for the World Series games. Based on Jim Witter's recent hit, Distant Drum, the song is performed by Brantford native Joey May, who is a member of Wayward, a local country band. The new lyrics were written by CHAM's program director Mark La Pointe and morning co-host Vickie Van Dyke. Roger Duck produced. For more information call La Pointe at 905-526-8200.

**Kent Matheson**, music director at Moncton's CFQM-FM, was blown away by Colleen Peterson's new single. Says Matheson, "Let's Try Love Again -- Right out of the box -- medium rotation." The release follows Crazy, which brought this veteran country performer back into the chart prominence once again.

Elmer Tippe, a BCCMA Hall of Fame member, was inducted into the Western Swing Hall of Fame in Sacremento, California on Oct. 3/93. Tippe spent many years behind the mike at Vancouver's CKWX and also became popular singing and playing fiddle on the club





# Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG	- N
EMI	- F
MCA	- J
POLYGRAM	- Q
SONY	- H
WARNER	- P

# COUNTRY **ALBUMS**

(MA)

MA

(MA)

TW	LW	WC	) - October 30, 1993	
1	1	12	THE RIVER OF DREAMS (6 weeks at Ne Billy Joel - The River Of Dreams Columbia-53003 (promo CD single)-H	0.1)
2	2	11	DREAM LOVER	
			Mariah Carey - Music Box Columbia-53205 (promo CD single)-H	
3	3	9	REASON TO BELIEVE Rod Stewart - Unplugged And Seated	
4	4	8	Warner Bros-45289 (Warner comp 181)-P HOPELESSLY	
7	4	٥	Rick Astley - Body And Soul RCA-07863 66295 (CD single)-N	
5	5	9	RISE AGAIN	
•			The Rankin Family - North Country EMI-80683 (EMI comp 16)-F	M A
6	6	9		MA
			Anne Murray - Croonin' EMI-27012 (EMI comp 16)-F	<b>Q</b>
7	7	12	RAIN	
			Madonna - Erotica Maverick/Sire-45154 (Warner comp 179)-P	
8	16	4	FIELDS OF GRAY	
9	9	12	Bruce Homsby - Harbor Lights RCA-07863 66114 (BMG comp 55)-N RUNAWAY TRAIN	
			Soul Asylum - Grave Dancers Union	
10-	10	В	Columbia 48898 (Sony comp 13)-H I STAND FOR YOU	
		٠	Michael McDonald - Blink Of An Eye	
20			Reprise-45293 (Warner comp 180)-P	
11	15	5	WAITING FOR A MIRACLE Marc Jordan - Reckless Valentine	
			Sin-Drome-8899 ((Warner comp 180)-P	-
12	8	13	WHEN I FALL IN LOVE	
			Celine Dion w/Clive Griffin - Sleepless Soundtrack	
13	18	6	Epic-53764 (Sony comp 5)-H AS LONG AS I CAN DREAM	
	.0	Ŭ	Expose - Expose	
4.8			Arista-87822-18577 (BMG comp 55)-N	
14	1,1	24	I DON'T WANNA FIGHT Tina Turner - What's Love Got To Do With It Soundtra	a ale
			Virgin-33189 (EMI Music comp 12)-F	ack.
15	20	6	WHEN THERE'S TIME (For Love)	_
			Lawrence Gowan - But You Can Call Me Larry Anthem/Columbia-856 (Promo CD single)-H	MA P
16	17	5	I'M NOT YOUR LOVER	
			Jann Arden - Time For Mercy A&M-3145 40071 (A&M comp 8)-Q	
47			CEND ME A LOVED	

21	34	2	I'LL ALWAYS BE THERE	
			Roch Voisine - I'fl Always Be There Star-8056 (CD single)	<b>A</b>
22	22	7		
			Dave Koz - Lucky Man Capitol-79731 (CD single)-F	
23	25	7		
			Sting - Ten Summoner's Tales	
24	27	4	A&M-314 540 070 (A&M comp 8)-Q ANOTHER SAD LOVE SONG	
			Toni Braxton - Toni Braxton	
25	-	_	Arista-73008 26007 (BMG ∞mp 52)-N	
23	26	7	FOREVER Patrick Norman - Forever	MA
			Star-3188 (CD single)	M A
26	28	3		_
			Dan Hill - Greatest Hits And More Quality-2016 (Album track)	<b>6</b> 6
27	NEW	1	MMM MMM MMM	
			Crash Test Dummies - God Shuffled His Feet	MA
28	19	17	Arista-74321 (CD single)-N RUN TO YOU	
20	19	17	Whitney Houston - The Bodyguard Soundtrack	
			Arista-2570 (BMG comp 51)-N	
29	30	5	TWO STEPS BEHIND	
			Def Leppard - Last Action Hero Soundtrack Columbia-57127 (Sony comp 16)-H	
30	31	3	DREAMS THAT I CARRY	
			Jon Secada - Jon Secada SBK-98845 (EMI comp 17)-F	
31	32	3	THE MOMENT YOU WERE MINE	
			Beth Neilsen Chapman - You Hold The Key	
32			Reprise-45233 (Warner comp 183)-P	
- DZ	MEAA	02000	ONE MORE LAST CHANCE Vince Gill - I Still Believe In You	
			MCA-10630 (MCA comp 5)-J	
33	33	4	THE WISH	
			Mae Moore - Bohemia Epic-80174 (Sony comp 17)-H	
34	23	17	OOCHIGEAS (Indian Song)	
			Roch Voisine Star/Select-3105 (CD/Cassingle)	(AA)
35	36	2		
		_	Spirit Of The West - Faithlift	MA
36			WEA-93642 (Warner comp 185)-P	
30	37	2	THELMA Paul Simon - Paul Simon 1964/1993	
			Warner Bros-45394 (Warner comp 186)-P	
37	39	2	RUBBERBAND GIRL	
			Kate Bush - Red Shoes EMI-27277 (EMI comp.)-F	
38	38	3		
			Earth, Wind & Fire - Millennium	
39	NICIAL		Reprise-45274 (Warner comp 183)-P BLAME IT ON MY YOUTH	
	AEVV	80000000	Holiy Cole Trio - Don't Smoke In Bed	MA
			Alert-81020 (EMI comp 19)-F	PL
40	35	12	FIELDS OF GOLD	

Od -- A DUL ALWANG DE TUEDE

Sting - Ten Summoner's Tales A&M-314 540 070-Q (A&M comp 4)-Q

Culture Beat - Serenity Dance Pool/Sony-90978 (Sony comp. # 16)-H 12 WHAT IS LOVE Haddaway - Club Cutz Volume 4 Ariola-74321 14842 (BMG comp. # 52)-N ONLY WITH YOU Captain Hollywood Project - Love Is Not Sex Imago-72787 21027-N Legacy Of Sound - Holy Groove RCA-74321 15307 (BMG comp. # 52)-N 2 AT MIDNIGHT **5** 7 DJ Andre/DJ Renzo Select 3 DREAM LOVER Mariah Carey - Music Box Columbia-53205 (Sony comp 17)-H 7 NEW ALL THAT SHE WANTS Ace Of Base - Happy Nation RCA-07822 18726 (BMG comp 54)-N WON'T GIVE UP MY MUSIC Lisa Lougheed - Peace & Harmony WEA-93335 (Warner comp. # 179)-P

2 LOVE IN MOTION Bizarre Inc. Columbia 10 2 HEY MR. DJ Zhane Flavour Unit/Sony

17 21

19 13 14

20 14 8

6 SEND ME A LOVER

Taylor Dayne - Soul Dancing
Arista-07822-18705 (BMG comp 55)-N

18 12 15 WILL YOU BE THERE

Michael Jackson - Dangerous Epic-45400 (Album track)-H CAN'T HELP FALLING IN LOVE

UB40 - Sliver Soundtrack Virgin-88064 (EMI comp 11)-F

BREAK IT DOWN AGAIN

Mercury-314 514 875 (PolyGram comp 145)-Q

DANCE

Tears For Fears - Elemental

The Band - Jericho EMI-26599-F

CHANGE (Is Never A Waste Of Time) Alanis - Now Is The Time MCA-10731-J

3 I WANNA SHELTER YOU Bachman - Any Road Ranbach-1111-H

SO LONG JFK 9 Hemingway Comer - Hemingway Comer Epic-80180 (promo CD single)-H

FOREVER Patrick Norman - Forever Star/Select-8053 (promo CD single)

2 MY BABY LOVES A BUNCH OF AUTHORS Moxy Früvous - Bargainville WEA-93134 (Warner ∞mp 187)-P

JUST LIKE ME

Monkey House - Welcome To The Club Aquarius-569 (EMI comp. # 15/93)-F 7 SALESMEN, CHEATS AND LIARS

Lowest Of The Low - Shakespeare My Butt . LSD/A&M-74927 9303 (promo CD single)-Q LINK IN A CHAIN

Valdy - Heart At Work Peg Music-012 10 NEW THE LEAP O' FAITH Colin Linden Columbia (promo CD single)-H 8 GARTH BROOKS (6 Weeks at No. 1) In Pieces Liberty-80857-F

4 ALABAMA For Our Fans RCA-74321 15337 10 SAWYER BROWN Outskirts Of Town Curb-77626-F

4 6 THE RANKIN FAMILY 13 CLINT BLACK

No Time To Kill RCA-07863 66239-N 8 ANNE MURRAY Croonin' EMI-27012-F

5

15 CHARLIE MAJOR The Other Side Arista-14864-N

12 MARK CHESNUTT Almost Goodbye MCA-10851-J 9

10 21 WYNONNA Tell Me Why MCA/Curb-10822-J 10 13 6 RANDY TRAVIS Wind In The Wire Warner Bros-45319-P 11 1f 17 BILLY RAY CYRUS

It Won't Be The Last Mercury-314-514-758-Q 8 23 COUNTRY HEAT 3 Various Artists RCA-13510-N

13 12 11 AARON TIPPIN Call Of The Wild RCA-07863-66251-N 14 31 BROOKS AND DUNN

Hard Workin' Man Arista-07822 18716-N 16 15 CARLENE CARTER 15

Little Love Letters Giant-24499-P 16 18 27 DWIGHT YOAKAM This Time Reprise-45241-P

17 15 14 JOHN ANDERSON Solid Ground BNA-66232-N

18 30 2 VARIOUS ARTISTS The Sonds Of The Eadles Giant-24531-P 17 51 GARTH BROOKS

The Chase Liberty-98743-F 20 20 16 DOUG SUPERNAW Red And Rio Grande BNA-07863-66133-N

MARTINA MCBRIDE **21** 31 The Way That I Am RCA-07863-66288-1

22 19 STEVE WARINER Drive Arista-18721-N 23 21 21 KICKIN' COUNTRY

Various Artists Kickin Country-24006-H 24 23 25 SAMMY KERSHAW

Haunted Heart Mercury-314-514 332-Q 22 38 REBA MCENTIRE

It's Your Call MCA-10673-J 26 29 GEORGE FOX 26

Mustang Heart WEA-90933-P 27 13 LITTLE TEXAS Big Time Warner Bros-45276-P

22 JOAN KENNEDY 28 Higher Ground MCA-10779-J

30

26 26 TODAY'S COUNTRY GOLD '93 Various Artists
Quality-1184
27 68 BILLY RAY CYRUS

Some Gave All Mercury-314 510 635-4-Q 58 THE RANKIN FAMILY Fare Thee Well Love

32 32 21 STOMPIN' TOM CONNORS Kic Along With EMI-89451-F

33 33 25 ALAN JACKSON A Lot About Livin' (And A Little 'Bout Love) Arista-18711-N and jamboree circuit. Blair and Marlene Anderson, who head up the Vancouver-based R.J.L. label, sent along the good news about Tippe. They are also promoting Rocky Swanson's latest single, High Over Dallas, which has picked up a heavy pattern of playlistings, particularly in the west and north.

1410 CIGO Port Hawkesbury, one of the first stations to air the Rankin Family, many years ago, recently aired a two-hour special on the popular band. The special, entitled, On The Road To North Country, included songs from the band's new album, The North Country, as well as tracks from their self-titled album and Fare Thee Well Love. Also included is an interview with Cookie and John Morris as well as stories from former teachers, friends and family about the Rankins growing up in Mabou, Cape Breton. The special wrapped up the station's Rankin Family Week.

### **COUNTRY PICKERS**

**BOB LINN** CKEG Country - Nanaimo American Honky-Tonk Bar . . . - Garth Brooks CHUCK REYNOLDS 96.7 CHYR - Leamington Starting All Over Again - One Horse Blue KENT MATHESON CFQM-FM 103.9 - Moncton There Goes The Fire - Terry Kelly **KEVIN MONTANA** 1150 KICKS - Brandon Five Days In May - Blue Rodeo AL CAMPAGNOLA Country 59 - Toronto American Honky-Tonk . . . - Garth Brooks PAUL KENNEDY and JOHN GOLD CHFX-FM Country 101 - Halifax Lucky Ones - Ruby Daley BRUCE LEPERRE CKDM Radio 750 - Dauphin Soon - Tanya Tucker TYLER GLEN KEY 83 - Wainwright The Boys And Me - Sawyer Brown **GUY BROOKS** 96.3 Country FM - Kingston Is It Over Yet - Wynonna JEFF HOLLICK CKSA Country 108 - Lloydminster Big Iron Horses - Restless Heart TREVOR BATTAMS CJBQ 800 - Belleville Way Beyond The Blue - Anita Perras IAN MCCALLUM BX-93 - London Honest Man - George Fox **GREG MACK** Country 630 - Winnipeg The Song Remembers When - Trisha Yearwood SCOTT O'BRIEN Country 101 CKPG - Prince George Somebody New - Billy Ray Cyrus MEL KEMMIS SRN Country - Vancouver The Song Remembers When - Trisha Yearwood TOM BLIZZARD KHJ - Fredericton Soon - Tanva Tucker JOEL CHRISTIE 820 CHAM - Hamilton The Song Remembers When - Trisha Yearwood MONA SYRENNE CKSW Radio 570 - Swift Current He's My Weekness - Ronna Reeves

## RPM

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## Diamond certification for Bodyguard Soundtrack

The Original Motion Picture Soundtrack, The Bodyguard, led CRIA certifications for the month of September, scoring diamond (one million units) status.

The complete list of certifications for September is as follows:

DIAMOND (one million units) Bodyguard Soundtrack Various Artists (BMG) SIX TIMES PLATINUM (600,000 units) Michael Jackson Dangerous (Sony) QUINTUPLE PLATINUM (500,000 units) Garth Brooks No Fences (EMI) Phantom of the Opera Original Cast Recording (PolyTel) Queen Classic Queen (Warner) Pearl Jam Ten (Sony) QUADRUPLE PLATINUM (400,000 units) Tragically Hip Up To Here (MCA) Tragically Hip

Road Apples (MCA)
Garth Brooks
The Chase (EMI
TRIPLE PLATINUM (300,000 units)
Lenny Kravitz

Are You Gonna Go My Way (Virgin) Snow

12 Inches Of Snow (Warner) Aerosmith Get A Grip (MCA) DOUBLE PLATINUM (200,000 units)

The Proclaimers
Sushing On Leith (EMI)

Sushine On Leith (EMI)
Vince Gill
1 Still Believe In You (MCA)
Garth Brooks
In Pieces (EMI)
Leonard Cohen
The Enture (Sopr)

Tanya Tucker

The Future (Sony)

Various Artists

Sun Jammin' (Sony)

PLATINUM (100,000 units)

Tanya Tucker

Can't Run From Yourself (EMI) Poison

Native Tongue (EMI) George Strait Pure Country (MCA) The Rankin Family North Country (EMI)

Meat Loaf
Bat Out Of Hell II (MCA)

Stone Temple Pilots Core (Warner) Mary Chapin Carpenter Come On, Come On (Sony)

Trisha Yearwood Hearts In Armor (MCA) Nirvana

In Utero (MCA) Marty Stuart This One's Gonna Hurt (MCA) Mariah Carey Music Box (Sony)

Billy Joel River Of Dreams (Sony) GOLD (50.000 units)

Various Artists D.J. Club Mix (PolyTel) John Cougar Mellencamp Human Wheels (PolyGram)

Human Wheels (PolyGram) Holly Cole Trio Don't Smoke In Bed (Alert) Porno For Pyros Porno For Pyros (Warner)

John Michael Montgomery Life's A Dance (Warner) Tracy Lawrence

Alibis (Warner) Blind Melon Blind Melon (EMI) Daniel Belanger Les Insomniaques S'Amusent (Select) **Dolly Parton** Slow Dancing With The Moon (Sony) Laurence Jalbert Corridors (Select) Reba McEntire Greatest Hits Vol. II (MC) Barney Barney's Favorites Vol. 1 (EMI) The Tea Party Spendor Solis (EMI) Anne Murray Croonin' (EMI)

The Dan Hill Collection (Sony)

Dan Hill

An indication of the growing popularity of country music is the number of certifications for country albums.

# 

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ANITA BAKER

"Witchcraft"

TONY BENNETT

"New York, New York"

BONO

"I've Got You Under My Skin"

**NATALIE COLE** 

"They Can't Take That Away From Me"

**GLORIA ESTEFAN** 

"Come Rain Or Come Shine"

**ARETHA FRANKLIN** "What Now My Love"

KENNY G

"All The Way/One For My Baby (And One More For The Road)"

**JULIO IGLESIAS** 

"Summer Wind"

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"I've Got The World On A String"

**CARLY SIMON** 

"Guess I'll Hang My Tears Out To Dry/ In The Wee Small Hours Of The Morning"

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