

RPM Chart Weekly

100 TOP CDs

100 COUNTRY HITS

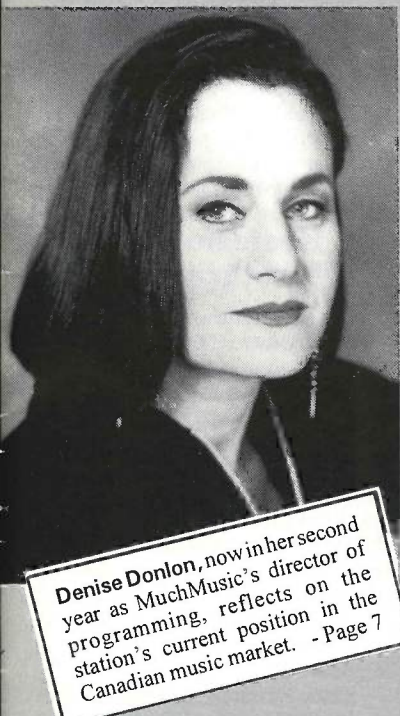
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Volume 58 No. 26

STREET DATE

January 17, 1994



Denise Donlon, now in her second year as MuchMusic's director of programming, reflects on the station's current position in the Canadian music market. - Page 7

No. 1 HIT



ALL FOR LOVE
Adams/Stewart/Sting
A&M

COUNTRY ADDS

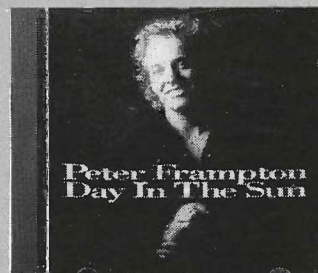
- STANDING OUTSIDE THE FIRE
Garth Brooks
- YOU WILL
Patty Loveless
- LET'S TRY LOVE AGAIN
Colleen Peterson
- STAND BY YOUR MAN
Lisa Brokop
- I'VE GOT IT MADE
John Anderson
- FOR YOUR LOVE
Chris LeDoux
- I LOVE YOU 'CAUSE I WANT TO
Carlene Carter
- I'M HOLDING MY OWN
Lee Roy Parnell

No. 1 ALBUM



CELINE DION
The Colour Of My Love
Columbia - CK 57555-H

HIT PICK



DAY IN THE SUN
Peter Frampton
Relativity

HIT ADDS

- STREETS OF PHILADELPHIA
Bruce Springsteen
- MR. JONES
Counting Crows
- CHOOSE
Color Me Badd
- HAVING A PARTY
Rod Stewart
- ROCK AND ROLL DREAMS COME THROUGH
Meat Loaf
- MISSING YOU
Richard Samuels
- AND THE SONG GOES (Doo Dit)
Carol Medina
- THE SIGN
Ace Of Base
- PINCUSHION
ZZ Top
- LIFE (Everybody Needs Somebody To Love)
Haddaway

ALBUM ADDS

- BACK TO THE UNDERGROUND
Various Artists
- JODECI
Diary Of A Mad Band
- 100% DANCE
Various Artists
- HADDAWAY
Haddaway
- THE CRANBERRIES
Everybody Else Is Doing It
- PHILADELPHIA SOUNDTRACK
Various Artists

BIG ALBUMS

- AEROSMITH
Get A Grip
- ACE OF BASE
The Sign
- SMASHING PUMPKINS
Siamese Dream
- THE BODYGUARD SOUNDTRACK
Various Artists

BIG TIME

- DAUGHTER
Pearl Jam
- DARLING BE HOME SOON
The Barra MacNeils
- DISTANT SUN
Crowded House
- EVERYDAY
Phil Collins
- NOW & FOREVER
Richard Marx
- MISS YOU IN A HEARTBEAT
Def Leppard
- YOU'RE COMING HOME
The Jeff Healey Band
- TIME
INXS

BIG TIME

ALBUM PICK



PHILADELPHIA
Various Artists
Epic Soundtrax - EK 57624-H

- THE BOTTLE
The Christians
- SAVE ME
The Tea Party
- COLD FIRE
Rush
- CRYING IN THE RAIN
Art Garfunkel & James Taylor
- TONES OF HOME
Blind Melon
- BAD THING
Cry Of Love
- WHEN SOMETHING STANDS FOR NOTHING
The Headstones

SOCAN's Rock is optimistic about Phase II reforms

While the rest of the country was overcome by a wave of Liberal wagon-jumping, the Canadian music establishment met the onslaught with considerable trepidation, concerned that a new government might interfere with necessary protective legislation for domestic music.

According to SOCAN general manager Michael Rock, the Phase II amendments to Canada's Copyright Act proposed by former Prime Minister Kim Campbell are still under consideration by the new Liberal government

(RPM-Jan.10/94).

"Phase II was going to be tabled by the previous government and time ran out. We're hoping the new government will move ahead where the other one left off. Whether or not the new government's legislation is identical to what the other government had, well, who knows."

Because it is a piece of legislation still being debated, details on Phase II reforms are unavailable to the general public, although public hearings on the reforms will be held at some point in the near future.

Another aspect of SOCAN's legislation still awaiting approval is an amendment to the live performance royalty rules, which were put in place early in 1992. Although the new concert royalty rates have been utilized for the last two years, according to Rock, the agreement has been put before the copyright board for final approval.

"In 1992, SOCAN and representatives of major concert promoters agreed to five years of license fees, to go from 2.1% in '93 to 2.5 in '97, a 25% increase spread over five years. We've already been collecting the 2.1 in '93, and we will collect the 2.2 in '94.

"That agreement has been put to SOCAN's rate setting tribunal, the copyright board, to be approved. They may well hold public hearings on that - there are some groups who think that is too low, others who think that is too high. So there will be public hearings in '94 to deal with SOCAN's live concert tariffs."

Although there had been some question as to Donald K. Donald's participation in the live performance tariff agreement, Rock noted that DKD was one of the concert promoters most helpful in getting the new concert tariffs agreement put to bed. He pointed out that the only problem with DKD currently is some license fees which are in arrears.

Looking ahead to 1994, Rock feels the major focus of concern for SOCAN will be arranging the tariff system for cable television

programming rights, an area that has been sorely neglected for years.

"In 1993, SOCAN, with the help of the Canadian music industry, was successful in having the government amend the copyright act to make it clear that SOCAN has a right for non-broadcast television programming, such as MuchMusic or the movie channels.

"That law came into effect on August 31 ('93). SOCAN has had proposed tariffs filed since 1990 waiting for the law to get cleared up. And now we're looking forward to having a public hearing on our proposed tariffs, and that will be, from our point of view, the most important activity for 1994."

All in all, 1994 promises to be a considerably busy year for Rock and the rest of his SOCAN staff as they deal with a new government and ever-changing technology, both of which make maintaining songwriter's rights that much more difficult a task.

Foster tops overall Grammy nominations

While it was first reported that pop singer Sting had the most Grammy nominations with six for his Ten Summoner's Tales album, two mistakes were found which shows Vancouver-bred songwriter/producer David Foster with seven nominations for the 36th annual awards presentation.

Overall, Canadians secured 18 nominations, with Foster leading the way with seven, Neil Young with four, and K.D. Lang, Celine Dion, Walter Ostanek and Daniel Lanois with one apiece. Also nominated were Bruce Fairburn, Rob McConnell and the Boss Brass and actor Leslie Nielsen.

Foster's two most prominent nominations were for his work on The Bodyguard soundtrack for producing Whitney Houston's I Will Always Love You and as one of the co-producers of the soundtrack album. He also received nominations for arranging and songwriting.

Young was nominated for song of the year with Harvest Moon, and album of the year for the album of the same name.

Dion, who won a Grammy in 1993, was nominated for pop performance by a duo or group for When I Fall In Love, a duet with Clive Griffin, and Lang, who won a Grammy last year for Constant Craving, is up for female pop vocal performance for Miss Chatelaine.

Sold out O'Keefe houses for Murray's return dates

Anne Murray's two night return engagement at Toronto's O'Keefe Centre (Jan 7-8) was a 100 per cent sellout.

The two night capacity attendance of 6,446 drew a box office gross of \$190,777.00.

Murray's earlier four dates at the O'Keefe (Oct. 13-16) were also sold out with an overall attendance of 94 per cent (12,892) for a gross of \$378,215.00 (RPM - Oct. 30/93).

Murray has resumed her US tour which will take her through Florida, Texas and California. She will begin an extensive tour of western Canada beginning at Winnipeg's Concert Hall on April 5, closing out at the Centennial Centre in Saskatoon on April 20.

Croonin', Murray's latest EMI Music Canada album, has now surpassed double platinum in Canada. A heavy US promotion campaign is now underway.

Murray's cover of Gogi Grant's '50s hit of The Wayward Wind has been taken as the second single from the album and is now hitting its stride.



Five months after the release of her new album, Little Love Letters, Carlene Carter was surprised at a dinner at Centro in Toronto by Warner staff, who presented her with a gold award for her debut album, I Fell In Love. She also received gold for Little Love Letters (l to r) Warner's Garry Newman, Carter, Warner's Herb Forgie and Bill Johnston and road manager Bill Thompson.



EMI Music Canada staff presented a platinum award to Anne Murray for her Croonin' album, now double platinum at the company's offices just before Christmas (l to r) EMI Music's Tim Trombley, Balmur's Leonard Rambeau, Lyman MacInnis, Murray and Scott Morris, EMI Music's Deane Cameron, and manager Darlene Ross.

Majors have a merry big Christmas to end '93

It was hardly a blue Christmas for the major record companies, as most of them enjoyed tremendous holiday sales, which will likely carry on well into 1994.

Numerous reports indicating the beginnings of an upturn in the economy likely sparked consumers into throwing around as many dollars this Christmas as they have in several years.

According to EMI's VP of sales Al Andruchow, it was both an improving economy and a surplus of top albums that led to strong sales across the board.

"It was a combination of consumers having a lot of confidence in the economy, as well as there being a lot of good product out there, not only ours, but I think all the labels were pretty strong this year."

EMI, in particular, was one of those companies that had strong numbers from every demographic. Not only did the company see big numbers with younger acts such as Smashing Pumpkins, Blind Melon and Tea Party, but older acts as well, such as Frank Sinatra (Duets) and Anne Murray, and the children's set with Barney's Favourites (now over platinum in Canada).

Andruchow said there will be a strong number of new releases in the first quarter from EMI, including Crowded House, Bonnie Raitt, Sass Jordan, Richard Marx, Jon Secada and Enigma.

Warner's Garry Newman was slightly more subdued about his company's holiday numbers, although he did point out a couple of surprises.

"I think one of the biggest ones had to be Michael Crawford. After his Eaton's in store at the Eaton's Centre, we sold about 40-50,000 units, from that in-store right through Christmas. There were a couple of others, like the Wayne's World Soundtrack going gold, Common Threads going over 150,000, and Clay Walker, who's at 65-70,000 already."

Other Warner artists enjoying success were Linda Ronstadt, INXS, Bjork and Rod

Stewart. With a new single, Having A Party, now hitting the airwaves, Stewart's Unplugged album "has five times platinum written all over it", according to Newman.

Look for Warner to parade a number of new releases this spring, including Anita Baker, Hammer, Motley Crue, Kings X, Ian Tyson, and a Fleetwood Mac live record. The much-rumoured Led Zeppelin Unplugged reunion is probably still several months off.

One of the more successful of the majors over the holidays was Sony, which had four

"I think Boxing Week is going to be considered by most manufacturers as do-or-die week."

albums in the top eight of the RPM Albums chart to start the new year.

Sony's VP of sales, Don Oates, decided to get a more discerning view of the Christmas rush, descending from the Sony glass tower on Boxing Day morning to restock Sony product at the Sam's Yonge Street location in Toronto.

He noted a number of artists that did well, including Celine Dion, Mariah Carey, Michael Bolton, Billy Joel and Pearl Jam. He also pointed to Tony Bennett and Gypsy Kings as two artists who came "out of nowhere and took off for us."

Interestingly, he pointed out that Boxing Week has become more important than ever, perhaps the most important week of the year for the industry.

"I think Boxing Week is going to be considered by most manufacturers as do-or-die week. If your product hasn't sold through that week, you don't have the opportunity for a replenishment in January. If your product is still on the market, all of a sudden your January sales are highly negatively impacted."

Oates felt that most of the Christmas headliners would continue to do well into

January, noting that "the majority of these albums and artists are still on their first single off their releases. The momentum gathered at Christmas is moving them into January at a nice clip."

Polygram's VP of sales and marketing, Ken Graydon, indicated his company enjoyed a very merry holiday, particularly in the classical department.

"The sell-offs at Christmas were just phenomenal. Our classical 4-5 CD box sets, from the end of September to the end of December, probably did over 100,000 units, which is pretty mindboggling. That in itself tells you there was a lot of music gift buying at Christmas this year."

PolyGram is now keying on the new Deutsche Grammaphone Mad About... series, which has recently been plugged through TV advertising on the CTV network.

Graydon noted "We're just blown away at the response we're getting at retail with this series. We're in over 75,000 units as we speak, and we've got people coming in at retail and asking about the Mad About... series."

We can also expect new PolyGram product from The Cult, Vanessa Williams, Lionel Richie, and a little later on, Billy Ray Cyrus and John Mellencamp.

Warner adds Fletcher as special projects consultant

Warner Music Canada has appointed Alan Fletcher as Special Projects Consultant, in an announcement by Warner Canada president Stan Kulin.

Fletcher will handle the development of special compilations and television packages, as well as other projects. He has several years of sales and marketing experience, particular as a consultant both in and out of the music industry.

Kulin noted, "We feel this move will contribute to further assisting our customer's needs and our company's growth in the new year."

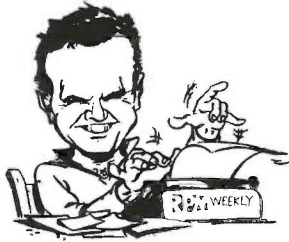


While in Calgary, Tanya Tucker was presented with platinum awards for her Liberty albums *Can't Run From Yourself* and *What Do I Do With Me (I to r)* EMI's Ann Forbes (head office), Ron Carson (Calgary branch), promoter Ron Sakamoto, Kalen Morton (Calgary branch), Tucker, and Calgary branch personnel Brad Morrissey, Pam MacDonald and Graham Fleet with friend Terry.



Richie Sambora and Jon Bon Jovi take a break during a Bon Jovi Command Performance session in Vancouver. The broadcast originated at Little Mountain Sound (where Bon Jovi recorded its last three albums). This was the last session for Little Mountain which closed its doors the following day. Keep The Faith has been certified five-times platinum in Canada.

WALT SAYS



with Elvira Caprese

Place your bets . . . ! While there is wild speculation about what foreign record company will be first to take advantage of the NAFTA liberation, there are bets being placed on the least conforming operation flying the coop and becoming a foreign company "selling in Canada." I'm putting my money on the favourite. (EC: *Get outta town!!!*) Continually bathed in red ink . . . this bunch never did conform to the Canadian way of doing business. (EC: *Might be the best move they ever made!!!*) Who knows what they're doing? (EC: *Well put!!!*)

Hip hop across the border . . . ! Rumours about that other major US record retail chain coming into Canada, notably Toronto, have taken a back seat to an even more interesting one. Buffalo could explode with not one, not two, but several major retail operations. I guess they made their plans when the cross-border shopping thing was getting a lot of press. They should do a little re-thinking. Canadians have discovered that CDs aren't

really that much cheaper in the US. Add the exchange and sometimes you're paying more. (EC: *Yeah! But the beer is cheaper, eh?*)

Just make sure it's country . . . ! There are 48 proposals before the CRTC for specialty channels of which five or six will be awarded. There are five applications for a country channel. CISS-FM's Keith James has a great idea for gaining general industry support for a country channel. Instead of supporting one group, he's encouraging the support of all five applications, which are: The Country Network (MH Radio/Rawlco Partnership), Canada's Country Music (2813327 Canada Inc.), Much Country (CHUM Limited), CMC Television (CMC Television Services Inc.), and The Country Channel (Standard Radio Inc.). Anyone connected with country should jump in on this one right away. All you have to do is send a letter to Mr. Allan J. Darling, Secretary General, CRTC, Ottawa, Ontario. K1A 0N2. Make sure your opening paragraph states, I am writing to support all five applications for a Canadian country music channel, and mention who they are. Then you're on your own. The letter must be postmarked no later than Jan. 25, 1994. You can fax it to 819-994-0218. I hope there's enough Cancon videos to support some of the unrealistic suggestions. One even wants to go to air with 51 per cent. (EC: *Hey! The guys in Ottawa are impressed with percentages!!!*)

Foul swoop . . . ? Gary Slaughter and his Country Channel posse picked the stone-cold Horseshoe Tavern to lay out their plans to a pretty hefty representation of the industry. It was an impressive, brass-ball freezing session, not soon forgotten. Lou has become warm and almost likeable. I guess that comes with success. (EC: *Not always . . . !*)

RPM goes to MIDEM!!! Next week's issue of RPM will be available to the world at MIDEM in Cannes. This special issue will display and hype Cancon. As we have done for many years, we will bring Canada, Canadian artists, and the industry to the attention of the registrants and media from all over the world. (EC: *When Walt Says . . . everybody listens!!!*) Whatever!

Cancon talk show . . . ! On Feb. 7, beginning at one o'clock in the morning, Ronnie Hawkins and I will be hosting a chat show on the Global Television Network as part of the Variety Club Telethon. We're going to be talking to a whole bunch of Cancon artists and a number of acts have agreed to perform. Ronnie's Hawks will provide the backup. All of this will take place in front of a live audience. I would like to hear from any artists who would like to drop by. The show runs from 1 to 4 am. We hope it will turn into a party with all kinds of music people dropping by for a chat. (EC: *Now that you've assured me that I'll be on camera . . . I WILL be there!!!*)

A star is born!!!! Seeing him mugging on the Juno telecast, I knew that Ontario Premier Bob Rae was not just another pretty face. Rumour has it he sent a song sheet to Sony,

hoping for a record deal. (EC: *Don't give up your day job! On second thought, please give up your day job!!!*) Sony apparently sent him a standard rejection letter. (EC: *Fortunately, he's familiar with rejection!!!*) Well, according to my spies, there are a number of other companies interested, and if he's looking for a manager, there's one that hangs around the wine bar at Centro every Thursday night. He comes highly recommended and is also an author. (EC: *The book will be out NEXT Christmas!!!*) Rumour has it that Rae will be applying for a FACTOR grant. (EC: *I hope he's checked with Bryan Adams about the Cancon ruling!!!*) Well, that's showbiz!!! (EC: *Sony Music - the domestic label of choice. Just ask the Premier!!!*)

Crazy For You . . . ! What a show! I guess everything that's going to be written about the show was written here last week, as well as in those other papers, but I just wanted to mention how nice it was to see Gerry Prochaska and his wife Krista in the audience and later at the party. Son Bobby plays Moose in the show, and, as it turns out, he becomes the first centerpiece, playing his standup bass with the cast kicking up a first-rate dance number around him. We first saw him in the Buddy Holly Story, which took him to Broadway and on a US national tour. He looks like he was made for his role in Crazy For You. His stage persona adds to the overall excitement that makes this musical the hottest ticket in town. (EC: *Toronto's a wonderful town! What a great song title . . . !*)

VISITORS

Marj Sanderson - Tartan Records
Dave Sanderson - Tartan Records
Geoff Savage - Sound & Vision Publishing
As well as the promopersons listed below.

PROMOPERSON'S PICKS

DALE PETERS - BMG Music

Hit: Nobody Gets Too . . . - Charlie Major
Album: Jodeci - Diary Of A Mad Band

LUISA BADA - Sony/Epic

Hit: Love, Love, Love - Hemingway Corner
Album: Philadelphia Soundtrack

PAT BACHYNSKI - Sony/Columbia

Hit: Streets Of . . . - Bruce Springsteen

ROGER BARTEL - EMI

Hit: Your Love Amazed Me - John Berry
Album: Crowded House - Together Alone

BRIAN HETHERMAN - MCA

Hit: Rock N' Roll Dreams... - Meat Loaf
Album: Counting Crows - August . . .

RPM

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Stan Klees - Advertising & Subscriptions

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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Sunny Days soon to return for Lighthouse

It's been 20 years since GRT Records released *Good Day*, the last studio album from Toronto jazz rockers Lighthouse. A score of years later, the band will return to the limelight, for a concert with the Edmonton Symphony Orchestra Feb. 18.

The show will feature the core of the original band lineup, keyboardist Paul Hoffert, drummer Skip Prokop and guitarist Ralph Cole, augmented by seven new additions, including vocalist Dan Clancy.

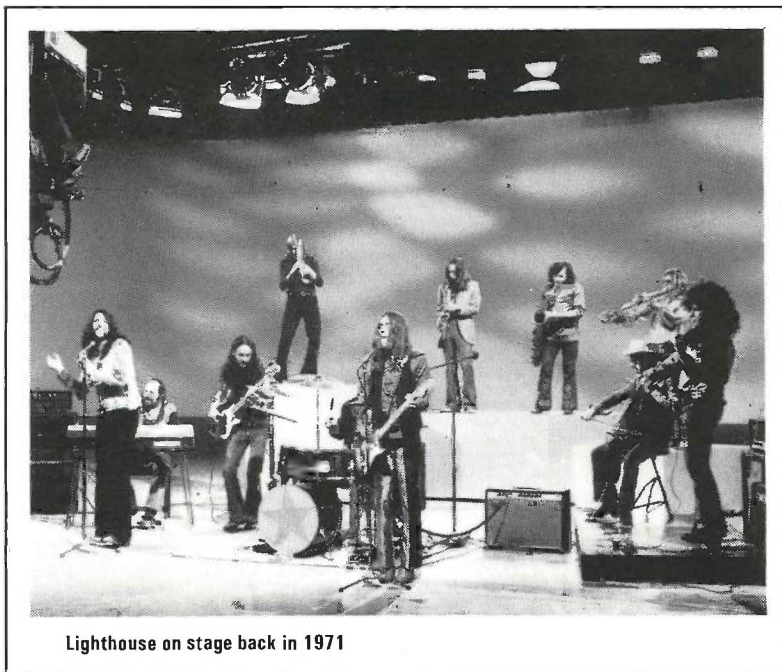
The band will perform a great deal of new material, soon to be featured on a new album, along with many of their classic songs, such as *Sunny Days*, *One Fine Morning*, *Pretty Lady* and *1849*. They will also perform material written exclusively for the orchestral concert.

According to Hoffert, it was a recent one-shot gig at Toronto's Ontario Place that got the idea off the ground.

"When we got together about two years ago at Ontario Place we were all surprised that it went so smoothly. And we were kind of disappointed it turned out to be just a one-shot deal.

"Ten years later we did the Dini Petty Show, and we were asked if we were going to get back together. So about a year ago we decided among the key players that we would

reform in a low key manner, not to do a big tour and to money-suck, but to write new material, do a new album, and have a good



Lighthouse on stage back in 1971

time."

The result was that Hoffert, Prokop and new bassist Doug Moore pumped out close to 100 pieces of new material, which were whittled down to 15, five of which have been recorded for a new album. Hoffert feels the new material will appeal to old and new fans.

"When we decided to do the new material, we decided we didn't want to just do a nostalgia trip. I think the new material gives us a new direction, which the old group finds nice to do, and people say it does sound like Lighthouse."

Hoffert went on to say that the new material is more suited to new vocalist Dan Clancy's voice. Clancy was brought in to replace Bob McBride, who was out of commission due to health reasons.

The idea of the return to Edmonton was a result of a well-timed phone call from the Alberta city.

"We're just starting to shop the record deal, and we figured we should go out and do some serious gigs. Then we got a call from the Edmonton Symphony, and we said, this must be providence, the timing couldn't be better. After all, we do have the historical association with Edmonton, they were the first collaboration we, or any other band, ever did with a symphony."

The years have been good to Hoffert and many of his band mates. Hoffert has parleyed his composing talents into a successful career scoring films and television. He is currently a Professor of Film and Television Music at Toronto's York University.

Skip Prokop is an account representative for London, Ontario country station CJBX-

FM, and has continued writing and playing solo gigs since Lighthouse split. And former sax player Howard Shore has become one of the most sought after film score composers, with his credits including *Silence Of The Lambs* and the recently released *Philadelphia*.

In the early seventies, Lighthouse were one of many Canadian bands enjoying tremendous international success (*Guess Who*, *Stampeders*). They burst on the scene in 1969 with their self-titled debut release. When jazz legend Duke Ellington introduced the band at its inaugural concert in '69, it gave the band an auspicious endorsement they rarely failed to live up to.

Over the next five years, Lighthouse became one of the finest live acts in rock. The band toured constantly during its heyday - at its peak the band was on the road for 280 days out of the year.

In its brief life span (1969-74), the band released nine albums, including a live record from the landmark Carnegie Hall concerts. Over

the five year span, the band won three Junos as Best Group, and was awarded nine gold and platinum records.

In 1989, Denon released *The Best Of Lighthouse* on CD, followed two years later by a remastered version of the *Live At Carnegie Hall* album.

Paul Hoffert says the reunion has been a joy thus far, and hopes it will continue.

"Perhaps we selectively remember the good stuff, but so far it's been fun. It's like a marriage, you invest a great deal of time, and even when you split up, you know the other people very well, especially in a musical sense."

Hoffert and co. are currently negotiating a deal to televise the concert, but it is still in the planning stages.

Music West Festival seeks talent for next year's date

Organizers of Vancouver's Music West Festival have firmed May 12-15 as the scheduled run for the popular four-day event.

The search is now on for original, unsigned performers to fill out the roster of 200 artists who will be featured at the event. The showcase attracts numerous talent scouts, and affords up-and-coming artists the rare opportunity to display their wares before professional adjudicators.

In addition, this year's festival will feature a special Country Showcase, sponsored by the B.C. Country Music Association.

Last year's event was reportedly the largest ever, with numerous industry professionals on the lookout for new talent.



UPDATE



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A profile of MuchMusic's Denise Donlon

Much director of programming builds on success

"To tell you the truth, I'm neurotic about being interviewed," admitted Denise Donlon, whose face is well-recognized as a former interviewer herself on The New Music.

However, these days, as programmer of Canada's leading video market with an average of 5.6 million viewers, Donlon has brought the valuable experience of working on CityTV's flagship show, The New Music, to her position at MuchMusic.

"At The New Music, I loved the interviews, the production. The actual creative process was wonderful. Going on camera, though, was something that made my flesh crawl. I felt in that position I was more a vehicle for the artist and the subject. I didn't

"I like to be more behind the scenes now, directing things. Last year was a tremendous learning experience for me."

want my face to step on it too much. The New Music is a really small corner of the Much environment, though it is its flagship show."

As programming director for just over a year, MuchMusic has afforded Donlon opportunities never before available, especially as a woman sitting in MuchMusic's highest position.

"I'm really happy doing this job now. Originally, I was a little hesitant because Murray (husband McLaughlan) and I were going to move out west. But I took the job as a challenge.

"I like to be more behind the scenes now, directing things," she said, gesturing grandly in the air. "Last year was a tremendous learning experience for me. For a while, I really had to learn how the system operated, which was different from The New Music.

"It's a different context. I've always had a real strong sense of trying not to let the music appear in any kind of vacuum, that it had some political, social, and cultural connotations. The specials we did (on AIDS, the environment and a number of other causes) kept me motivated and interested. With Much, it's the same but on a bigger playing field."

1993 was a particularly hectic year for Donlon and the crew at Much. "First was learning the system of what I was doing. That, plus the license applications, the applications for the license renewal, the federal election, the Kumbaya festival, two spring breaks, the programming changes in the fall, and a one-year-old on hand. It was amazing."

Under Donlon's steady-handed direction and perseverance, the coverage of the federal election in particular was a success, as are the new programs such as French Kiss, The Wedge, and Much More Music, as well as the extension of RapCity to a daily, one-hour slot.

The diversity of programming on MuchMusic is one area Donlon is especially pleased with. "Much literally acts like eight different radio stations, playing everything from country to Guns N' Roses to Jane Siberry.

This is where the real challenge lies, in making the audience hang in there through all of these types of formats."

One way of doing this is by dropping 30-second to one-minute sound bites of the Between The Covers program (a show originally from The New Music that aired in two one-hour segments). "Can we put that whole special on Much? Yes, but to make a subtler point, we now just drop these excerpts in as part of the schedule. It's more penetrating and more palpable."

MuchMusic is also one of the sole outlets for urban and black programming across Canada, with shows such as Rapcity, X-Tendamix and Soul In The City prominent among this type of programming.

"I hate to win by default," Donlon says, referring to radio's reluctance to play urban-based music. "Obviously, it's an important voice that needs a vehicle, and we're it. Our numbers indicate there's an audience and we're giving them what they want. That's the essence of programming."

Donlon also feels strongly about Canadian content on Much, where current regulations require 30% Cancon.

"I'm a bit of a flag-waver myself, but I don't treat Cancon as a minimum or a maximum. We have more opportunity to shoot footage with a Canadian artist because they live here, they're usually friendly, we know their management company and record company. We can take them out on some sort of wild adventure and make it watchable enough to have some sort of impact.

"Generally speaking, Canadian artists don't often get the budget that you do for international artists. In these cases, you have the opportunity to push the envelope of the medium."

The past year also saw two applications to the CRTC for two new music stations,

". . . difficult to program one station that serves all the needs of the genres as well as the people in this country."

Much More Music and Much Country, which will be broadcast out of Vancouver and Calgary. Donlon has high hopes for both of these applications.

"The applications should be interesting, because it depends on how many licenses the CRTC is going to grant. They're under some political pressure to make sure they license things that they think are serving the needs of the Canadian public that hasn't been effectively served before.

"All of the applications are valid, but we feel that for the health of the industry we have to have one and maybe two more music channels. If not, it will become increasingly difficult to program one station that serves all the needs of the genres as well as the people in

this country.

"It would stimulate some employment and opportunity in those markets," Donlon continued, "but also for MuchMusic, it allows artists better access to us without having to journey to Toronto, or us to them. Also, we want to be strong enough not only in the country we're in, but to export our own channels. We need more control of our own airwaves. Why is it that we're always taking the American channels?" adding with a smile, "damnit!"

But the bottom line for Donlon, and what makes her passionate about her work, are the videos. "Video is. It's not a fad that's going to go away. The vitality of rock n' roll is in-your-face, it has an attitude and aggression, and has a stance of some sort. Because video is now a mainstream media, the people who are making the type of music that's challenging don't necessarily fit in with what the mainstream media is trying to put out there. The video revolution is no longer a revolution, it's now part of our culture. It's another means of expression.

"For me, the real key is making interesting television. That's why this job is so challenging."

Donlon and the whole crew at MuchMusic continue to make interesting television, and the station, with Donlon at the helm, is prepared to remain one of the most vital commercial outposts for domestic and international music in Canada.

Guitar Player inducts Boyd into Hall of Fame

Guitar Player Magazine announced that Canadian classical guitarist Liona Boyd has been voted by readers into its Gallery of Greats (Hall of Fame).

Boyd joins a number of guitar legends in the Gallery, including Jimi Hendrix, Albert King and Chet Atkins. The only other classical guitarists in the Gallery are Andres Segovia, Julian Bream and John Williams.

Boyd noted, "There is no higher honour than having your listeners vote for you as the best in your field. I'm thrilled they love my music and the award is a great inspiration to me to move forward with my writing and performances."

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THE INDEPENDENT CONNECTION

Kathleen drops 'boots and curls' for new record

Perhaps the simplest assessment of Quebec pop singer Kathleen's talent would be to say, as many writers and critics have done, that she is a lesser Mitsou. However, the diminutive Kathleen, with her new release, *Ca Va Bien!* on Sony Musique out of Quebec, was quick to dispel any overriding similarities in a recent interview at Sony Music Canada's head office.

"At the beginning, I knew people would compare me to Mitsou because of the hair, the eyes, etcetera. I like Mitsou a lot, but I didn't want people to think I'm a second one. I had problems at the beginning. Maybe people will now realize we're different, and that I've been singing all of my life."

In addition to the physical similarities, all of the songs on *Ca Va Bien!* were written and produced by Jean-Pierre Isaac, who was instrumental in getting Mitsou's career off the ground. But Kathleen's relationship with Isaac is unique.

"Sometimes he makes me listen to music, and other times I give him a theme. Children, love, environment, fashion, these are things I like to write about."

In today's gloomy economic climate, Kathleen's positive vibes are, for many, just the required tonic. *Ca Va Bien!*, an all-French lyrical album, has surpassed sales of 60,000 in Canada.

"It's very important for me to be positive. When he writes a song, the message has to be positive. There's so many negative things in songs today. Sometimes when people see me in Montreal, they say, 'Wow, it's so good to hear your songs.'"

At this point in the interview, as if on cue, we were interrupted by an autograph-seeking Sony employee, and just then I realized I was dealing with a true star-in-the-making.

After the strong sales of 63,000 for Kathleen, her debut album, she became somewhat of a video star. This trend continued with the success of the *Fashion* video, which hit number one at *MusiquePlus*. During the summer of 1993, the single *Ca Va Bien* was voted song of the summer by a phone-in vote at Montreal's CKOI 96.9.

As for the new record, Kathleen feels strongly about her newly focused career. "The attitude of *Ca Va Bien!* is different. The first one was really pop, really dance. The second one is more, not aggressive, but less cute, you

know? I think people understand that I dropped my little boots and little curls for this album. I'm very happy with it. It's a statement in itself. I'm maturing, I think, and I hope people don't compare me to Mitsou anymore."

While Kathleen's videos paint her as an ultra-urban woman of the '90s, she does have her roots firmly entrenched in the Gaspé Bay

area of Quebec, something of which she will not let go. When I asked her about it, it's obvious she is passionate about her upbringing and her family, who still live in the Gaspé.

"I was born there. People from the Gaspé are always there for me. When I used to visit on weekends after I had done some commercials, they always

said, 'we knew you'd make it.' They would always encourage me.

"A lot of artists from Quebec today don't talk about where they were born. I'm very proud of where I'm from, by the sea.

"People there don't want more than they want and I respect that. When I was jogging on the beach, I was sure I was going to move to Montreal. I love nature, but I also like the buildings, the shopping, the lights of the city."

The future holds some interesting plans for Kathleen. "We're planning to do something in English, but we're not in a hurry. We're going to France first with this record."

Her long term plan, her dream, is to "build a music school by the sea in Gaspé. People of all ages would learn about the sea and nature and everything. It's a very nice place and I would like the people to see how

Warner/Chappell adds Valiquet to Quebec team

Warner/Chappell Music Publishing Canada has increased its activity in Quebec, with the appointment of Musinfo's Jehan Valiquet to the position of music director of French affairs.

Valiquet's responsibilities will include exploiting Warner/Chappell's France repertoire in Quebec, and scouting the province for new writers and artists.

Previously, Valiquet has placed Warner/Chappell songs with numerous Quebec artists, including Lara Fabian, Mario Pelchat and Vicki Paradis.

nice it is there."

If the accelerating success of Kathleen's career, both inside and outside Quebec, is any indication, these dreams may come to fruition.



by Tim Evans

All for No. 1 . . . and *All For Love*. In just its seventh week, the Bryan Adams, Rod Stewart and Sting collaboration has reached the top. The song replaces Adams' *Please Forgive Me*, which held the top spot for five weeks, as the No. 1 song in Canada.

A package deal. It's not surprising that the Adams/Stewart/Sting team has a No. 1 song. All three have reached the top on their own many times. Which one of Bryan Adams, Rod Stewart or Sting (including *The Police*) has spent the most weeks in the No. 1 position.

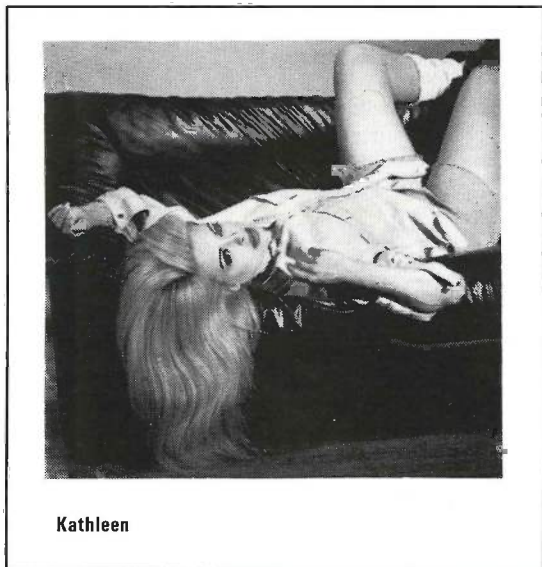
A quick Sony start. Sony Music rings in 1994 on a good note. It has four of the top eight selling albums. Celine Dion leads the way as *The Colour Of My Love* is the No. 1 album for the third straight week. Pearl Jam's *Vs.* continues to be a hot seller at No. 5, followed by Mariah Carey's *Music Box* at No. 6 and at No. 8 is *The One Thing* by Michael Bolton.

Follow the leader. Phil Collins and Richard Marx are following identical paths as they head quickly up the chart. Last week *Everyday* was the top add at No. 47 while *Now & Forever* was two spots back at No. 49. This week, *Everyday* jumps 20 places to No. 27. As for *Now & Forever*? You guessed it, a 20-spot rise to No. 29.

Maybe this time . . .! Counting Crows has its first charted song in Canada. Mr. Jones is the second-highest entry as it breaks in at No. 58. Bruce Springsteen's *Streets Of Philadelphia* is the top add with a debut at No. 46. The one thing eluding Springsteen over his lengthy career is a No. 1 song. He first charted with *Born To Run* way back in September of 1975 and the closest he has come to hitting the top was in 1992 when *Human Touch* peaked at No. 2.

Canucks top the list. Canadian artists claim the top three spots and five of the best 11 at the *Records On Wheels* store on Bank St. in Ottawa. Roch Voisine just missed making the Top 10 list. Ian MacFarlane reports the following as that store's top-sellers. 1. Celine Dion 2. Bryan Adams 3. Sarah McLachlan 4. Mariah Carey 5. Blue Rodeo 6. Tom Petty 7. Pearl Jam 8. Pet Shop Boys 9. Melissa Etheridge 10. John Hiatt.

The hitmakers. Sting, both solo and with *The Police*, has spent eight weeks at the top with five No. 1 songs. Rod Stewart has had eight No. 1 hits for a total of 18 weeks. Bryan Adams tops the list. He only has four No. 1 songs, but they were big ones. His chart-toppers included stays of nine, five, and four weeks. In total, he has spent 19 weeks in the No. 1 position.



Kathleen



David Jones exits MIX 92 (CHMX-FM) where he held the position of program director. He has accepted a position with K-Lite (CKLH-FM) in Hamilton in that same capacity. In the interim, Tom Brown will handle anything related to programming the station and Keith Colhoun will be in charge of music until a new program director is named.

Mr. Fox, mascot of 99.3 The Fox in Vancouver, joined more than 2,000 non-stop party animals to take part in the 74th annual Polar Bear Swim at English Bay. Kelsa Kinsly, assistant promotions director for the station, reports that it has been a tradition for the past 10 years for Mr. Fox to do the dip. "The big difference this year was that Mr. Fox was the first one in the water. He was the only one who didn't feel the chill of the near freezing temperature, perhaps due, in part, to his winter coat. He did however lose the tip of his nose somewhere along the line, but has enjoyed a speedy recovery."

Jeff Lumby, Classic Rock Y95 morning show host, began the year by drinking on the job. He and producer Todd Lewis consumed light and regular alcohol beers throughout the morning show. A couple of officers from the

OFDC's Gratton joins CHUMCity executives

Paul Gratton, CEO of the government's Ontario Film Development Corporation, will leave the agency at the end of January to join CHUMCity as senior program executive. CHUMCity is the parent company of City-TV and MuchMusic.

Gratton's term at the OFDC was to have ended in the fall. The OFDC's success rate has steadily increased since 1991 when Gratton came on board, mostly attributable to an upsurge in foreign production in the province. Recent figures for film and television production spending in Ontario show a 3.5% increase over 1992.

Hamilton-Wentworth Regional Police Force were on hand with a breathalyser monitoring their blood alcohol levels. Both blew over the legal limit after just two beers. The experiment was intended to raise awareness about the increasing number of alcohol-related traffic fatalities and encourage responsible drinking. The Hamilton station has undertaken several responsible consumption projects including the long-standing Arrive Alive with Y95 program, a cooperatives billboard program in December of 1993 promoting designated drivers with Gallop and Gallop advertising and other partners; and a project conducted in the fall of 1993 with The Trauma Prevention Council of Hamilton-Wentworth offering Koala Springs beverages to designated drivers in Hamilton area bars.

The C-FAX/Seacoast Sound project to promote Shout No!, a street-proofing program for children, has hit two new milestones as it continues its continent-wide expansion. Paul Mann, director of sales and marketing for Victoria's Seacoast Sound, reports that shipments of cassettes of the Shout No! song have now passed the 30,000 mark. As well, shipments of a Shout No! activity book that teaches children how to deal with threatening

Rock Radio Network enjoyed stellar year in 1993

Steve Warden's Rock Radio Network enjoyed an exceptional year in 1993, and will kick off '94 with an exclusive launch of the new ZZ Top release.

RRN began '93 with a one-on-one with Stones' guitarist Keith Richards, and followed that with a number of impressive editions of their One On One series, including interviews with David Bowie, Pete Townshend, Daniel Lanois, Steve Miller and Meat Loaf.

The network also premiered a number of major releases in the past year, including Mick Jagger's Wandering Spirit, Aerosmith's Get A Grip, Are You Gonna Go My Way by Lenny Kravitz, and Counterparts from Rush. Other album launches through the RRN included Robert Plant, April Wine, INXS, TPOH, Blue Rodeo and Coverdale/Page.

situations now exceeds 90,000 copies. The program is heard on radio and TV stations in more than 100 communities all over North America. Most stations use the program to raise funds for local agencies that help children. The song was written by Victoria resident Laurie Perullet to teach one of her own children how to deal with threatening situations. It was passed on to C-FAX, who in turn arranged for Valdy to record it at the Seacoast Sound studios. Says Mann, "Sometime this spring, we'll hit 100,000 books and 40,000 cassettes shipped. Not bad for a concept that started as a song for one small child." For more information contact Mann or Terry Spence at C-FAX/Seacoast Sound, phone 604-386-1070 or fax 604-386-5775.

K-97 challenged listeners to get their hands on a brand new 1993 Geo Metro. That's exactly what 20 contestants did, "they literally put their hands on the car," reports promotions rep Pam Sprague, "until only one contestant remained." The marathon lasted for 78 hours and 54 minutes with Gord Heck winning the car just in time for Christmas. When asked if he was going to keep or sell the car, Heck replied, "I'll keep it for awhile. I've grown attached to it."

Finally, the RRN did a number of special editions, including a Peter Gabriel tour preview, career retrospectives on Randy Bachman and Led Zeppelin, concert specials with The Black Crowes and Bon Jovi, and the annual Juno Preview Party.

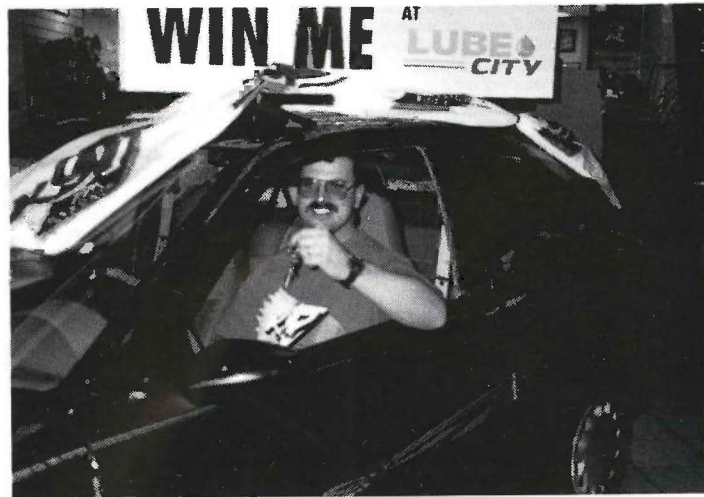
Other RRN successes in the last year included the Overnight show, The Rock Report, Rockline, The Sunday Night Sex Show and the newly-added Blues North.

The network will kick off 1994 with the exclusive launch of ZZ Top's first release on RCA/BMG, Antenna. The 90 minute show will feature Steve Warden in studio with Billy Gibbons, Frank Beard and Dusty Hill, and most of the tracks off the new album.

The show will air Jan. 13, with the album appearing in stores Jan. 18.

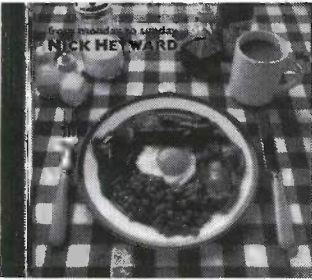


Despite freezing temperatures and icy water, the 74th Annual Polar Bear Swim at English Bay in Vancouver attracted over 2,000 hearty souls including 99.3's mascot Mr. Fox.

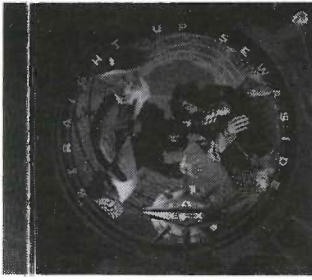


Just in time for Christmas, Gord Heck shows off the keys to his 1993 Geo Metro, winning the car in the K-97 (Edmonton) promotion, outlasting 19 other contestants by keeping his hands on the car for 78 hours and 54 minutes.

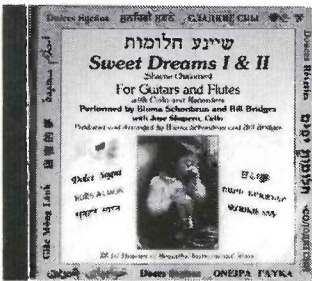
ALBUMS



NICK HEYWARD - Pop
From Monday To Sunday
 Epic-57755-H
 Heyward first cut his teeth with the eighties new wave pop band Haircut 100, who hit the charts back in '82 with the mild pop ditty Love Plus One. Since then Heyward has fashioned himself a decent solo career, carrying on with a sound virtually identical to that of the band he started with. This 12 track album is full of light modern pop that should appeal to those still attuned to that eighties style. Notable tracks include the harmonious Into Your Life, the upbeat Caravan, the more ambitious How Do You Live Without Sunshine, and the mellow closing track, Everytime. The album was fully written and produced by Heyward, with the artist also handling much of the instrumentation. A strong contender for AC and CHR playlists. -RR

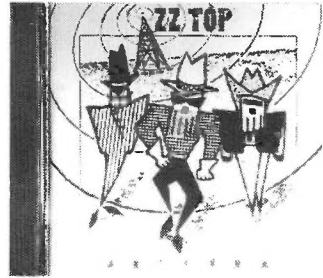


DAS EFX - Rap
Straight Up Sewaside
 EastWest-92265-P
 New York rap act Das Efx experienced a good deal of success with their first release and gained a lot of respect in the rap community for their diggity-wiggity rhyme style, appearing on Ice Cube's Predator album along with a number of their contemporaries' releases. Straight Up Sewaside shows Skoob and Dre expanding their repertoire by pumping harder beats and throwing around rhymes like their lives depended on it. Focus tracks include Gimme Dat Microphone, Kaught In Da Ak, and Baknafek. Das Efx should succeed at video and in clubs, but radio airplay will probably elude the group as it does most rap acts in this country. -CT



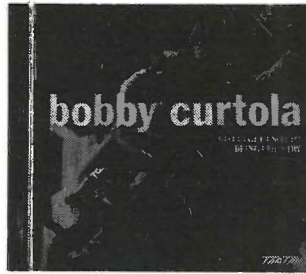
BLUMA SCHONBRUN & BILL BRIDGES - Instrumental
Sweet Dreams I&II (Shayne Chalomes)
 Music A La Carte-LMMCD-3/4
 Bluma Schonbrun describes this album as "a dialogue between guitars and flutes . . . a time capsule of Jewish and Israeli melodies played instrumentally." Schonbrun, displaying an

exquisite mastering of the flute, recorder and guitar, and Bridges, an indelibly perfect musical signature on lead guitar, add another dimension to the lusciously rich musical heritage. They have, in effect, brought it out of the closet, a poignant revelation that there's more to Jewish music than Hava Negila. However, don't stamp this for Jewish ears only. The instrumental layering allows for a gentle and soothing assault on the senses. There's a sound therapy obvious here, whether by design or accident that makes each track a gentle yet persuasive mind relaxer. Schonbrun deliberately refrained from vocals because of the mistvah of iol eesha, the religious commandment prohibiting observant Jews from listening to female singers aside from one's wife. There's an unusual warmth that Schonbrun exudes from the flute however, that creates an imaginary vocal bridge. Jose Shapero also contributes to the overall sound excellence with brilliant cello inserts. Recorded at Myosonic and Sound Dynamix in Toronto with Brian Gagnon on the board. Available at 1-800 JOE-RADIO. -WG



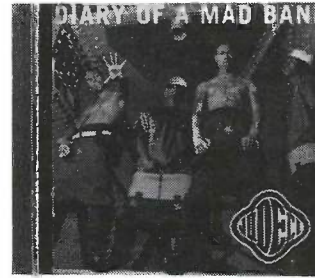
ZZ TOP - Rock
Antenna
 RCA-66317-N
 It was during the mid-eighties that ZZ Top reached the upper stratosphere of success with the Eliminator and Afterburner albums, which spawned such trademark singles as Legs, Gimme All Your Lovin' and Sharp Dressed Man. After fading from the limelight for several years, eventually shifting labels (Warner to RCA/BMG), the band has resurfaced with an album more attuned to the seventies than the nineties. The trademark guitar sound is still present, but the cute pop melodies which hit the charts in the seventies have been hardened, producing an album fashioned more along the lines of Deguello, rather than Eliminator. Highlight tracks include the lead single, Pincushion, straight ahead rocker Cherry Red, the rhythmic Deal Goin' Down, and Cover Your Rig, one of the most uniquely disguised odes to safe sex we've seen in a long time. This album, produced by Billy Gibbons and Bill Ham, should be earmarked for front rack status. -RR

BOBBY CURTOLA - Country
Gotta Get Used To Being Country
 Tartan-0016
 Rock and roll legend Bobby Curtola re-directs his incredible vocal energies toward the country field. He's never really been that far off country. Many of his early '60s releases were rockabilly and country edged which gave him a much wider appeal and was instrumental in building a 60,000 plus fan club. Of these of these fans, now with offspring who no doubt have more than an inkling of who Curtola is, have been thirsting for a return of their idol. With this release, Curtola fits nicely into the "new country" mode, particularly with Nobody Ever Told You No and Give Me A Reason To Stay. Instrumental backing is exceptionally effective: Vito Rezza (drums), Matt Horner (piano, keyboards, accordion), Pat Kilbride (bass guitar, bass fiddle), Dave Antonacci (A/J jar) Dave Wipper (acoustic, steel, electric guitar, mandolin), all held together by arranger Dave Sanderson. Backup vocalists aren't too shabby either: Eria Fachin, Ava Curtola, Dante Berardi and David Sanderson. One of the better tracks is Born To Sing, which Curtola wrote with Toronto songwriter Don Graham. This is perhaps the best example of Curtola's vocal enthusiasm and energies: "Fortune Teller was a million seller, Aladdin was ahead of its time," a bit of an inside



on Curtola's career. Also key is the All I Have To Do Is Dream, Only The Lonely and Raining In My Heart. Great legendary stuff. In view of Curtola's close relationship over the years with the late Conway Twitty, It's Only Make Believe has been taken as the focus track. Word of mouth will be the key with this release. Retail should look seriously at a front-rack position. Curtola fans are everywhere. Produced by Curtola and recorded at Toronto's Room With A View. -WG

JODECI - Dance
Diary Of A Mad Band
 MCA/Uptown-11019-J
 Once you get past the fashion nightmare on the cover, Diary Of A Mad Band once again shows Jodeci in top form. This consistent album should put the band at the top of the young black soul male singing groups again, ahead of competition like Boyz II Men and Tony! Toni! Tone! Jodeci's sound is smooth, smooth, smooth, in the true R&B style of Barry White and Luther Vandross.



The first single, Cry For You, highlights the patented Jodeci harmonies and intricate interplay between the four singers. The beat here is slowed down to a barely flickering groove, but it works. Other strong tracks include Feenin', Won't Waste You, and a cover of Stevie Wonder's Lately. In a bid for street credibility, some tracks feature raps by a number of guests, which may or may not garner them respect in the hardcore community. Cry For You is currently bulleting up radio and singles charts in the states. Should succeed at the video and club level. -CT

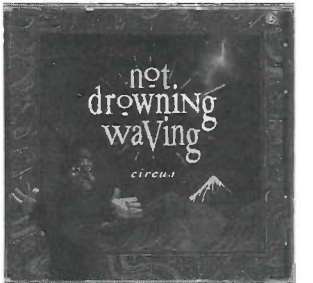


CROWDED HOUSE - Pop
Together Alone
 Capitol-27048-F
 When you start to gain the serious critical attention that Crowded House did on the first three albums, it's nice to take a break from it all, and gain a little perspective on things. After touring the last album, Woodface, for some 18 months, the band drifted to a beachhouse on the Auckland coast to relax and write music. The result is Together Alone, the group's first album in two-and-a-half years, a collection of songs that has already hit some critics top ten lists for

the year. This is perhaps the group's most stylistically diverse album, ranging from the moody opening track, Kare Kare (a Maori phrase for 'rippling surf') to the modestly anthemic title track which closes the record. As with the previous works, Neil Finn handles the majority of songwriting, and contributes lead guitar and vocals. Finn is aided by bassist Nick Seymour, drummer Paul Hester, and new addition, American keyboardist Mark Hart, who joined the group on its last tour. Other tracks worth noting include Fingers Of Love, In My Command, Catherine Wheel, and the lead single, Distant Sun. This album is already a critics favourite, and should gain serious AC and CHR airplay. -RR



DEAD RECKONING - Pop
Time's Time
 Dead Reckoning Records-2411D
 If you want guitar-driven pop along the lines of Gin Blossoms, then check out this band's second album. These three men are from Long Harbour, Newfoundland, and have dubbed the noise they make a 'rockin' coaster homeboy sound.' This album, recorded in New York with producer Mark S. Berry who has produced I Mother Earth and has mixed David Bowie, Duran Duran and Billy Idol. The album was mastered by Howie Weinberg who has done Nirvana and REM, and Reeves Gabrels, guitarist from Tin Machine, plays additional guitars. Two possible singles are On The Inside and Honest, but two of the better songs are Time's Time, a rollicking, Lowest Of The Low/Skydiggers tune, and How To, a folk/rock number with REM overtones. Angel That We Knew is a ballad in the tradition of North American roots rock. AOR and modern rock radio might pick some of these independent label songs for airplay. -CT



NOT DROWNING, WAVING - Pop
Circus
 Reprise-45169-2-P
 All AC and AOR programmers should take note, because this is an under-exposed album that deserves recognition, much like Patty Larkin's Angels Running. The band hails from Australia, and while very little is known about them here, this album is AC-ready in terms of production. Some innovative dynamics and a strong '90s songwriting sensibility make Not Drowning, Waving stand out among the usual crop of AC-oriented bands and singers. One track worth checking is Spark, with nice harmonies and piano and acoustic guitar instrumentation. Another track is Wonder that has good single potential, and another is the soft Sky The Towel featuring beautiful cello playing by Helen Mountfort. As well, The Migrant, an aggressive folk-laced number recalls our own Spirit Of The West. This is one of those consistent, pleasant releases that Australian AC radio has probably attached itself to. The spiritual, positive lyrics also make it definitely worth checking out. -CT

RPM 100 ALBUMS

(CD's & Cassettes)

RECORD DISTRIBUTOR CODE
BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - JANUARY 17, 1994

Canada's Only National 100 Album Survey

Rank	Artist	Album	Label	Weeks at No. 1	Chart Peak
1	CELINE DION	3 weeks at No. 1 The Colour Of My Love (Columbia) (CA) CT 57555 (CD) CK 57555-H		7	1
2	BRYAN ADAMS	So Far So Good (A&M) (CA) 31454 0157-4 (CD) 31454 0157-2-Q	(MCA)	7	2
3	MEAT LOAF	Bat Out Of Hell III: Back Into Hell (MCA) (CA) MCAC 10699 (CD) MCASD 10699-J		16	3
4	DANCE MIX '93	Various Artists (Quality/MuchMusic) (CA) QRSPC 1173 (CD) QRSPD 1173		17	4
5	PEARL JAM	Vs. (Epic Associated) (CA) ZT 53136 (CD) ZK 53136-H	(Epic)	10	5
6	MARIAH CAREY	Music Box (Columbia) (CA) CT 53205 (CD) CK 53205-H		17	7
7	TOM PETTY	Greatest Hits (MCA) (CA) MCAC 10813 (CD) MCASD 10813-J		7	9
8	MICHAEL BOLTON	The One Thing (Columbia) (CA) CT 53567 (CD) CK 53567-H		6	8
9	GUNS N' ROSES	The Spaghetti Incident? (Geffen) (CA) GEFCS-24617 (CD) GEFSD 24617-J		5	5
10	JANET JACKSON	Janet (Virgin) (CA) V4-87825 (CD) V2-87825-F		32	11
11	FRANK SINATRA	Duets (Capitol) (CA) 89611 (CD) 89611-F		8	10
12	THE RANKIN FAMILY	North Country (EMI) (CA) E4 80683 (CD) E2 80683-F	(EMI)	17	12
13	CREEDENCE CLEARWATER REVIVAL	The Best Of CCR (PolyGram) (CA) 740 002-4 (CD) 740 002-2-Q		7	13
14	BLUE RODEO	Five Days In July (WEA) (CA) 79 38484 (CD) CD 93846-P	(WEA)	9	16
15	SNOOP DOGGY DOGG	Doggy Style (Interscope) (CA) 79 22794 (CD) CD 92279-P		5	17
16	AEROSMITH	Get A Grip (Geffen) (CA) GEFCS-24455 (CD) GEFSD-24455-J		36	20
17	ROCH VOISINE	I'll Always Be There (StarSelect) (CA) STR CD 8056 (CD) STR CA 8056	(StarSelect)	9	18
18	ACE OF BASE	The Sign (Arista) (CA) 07822 18740-4 (CD) 07822 18740-2-N		5	26
19	SARAH McLACHLAN	Fumbling Towards Ecstasy (Netwerk) (CA) W4 30081 (CD) W2 30081-F		10	21
20	NIRVANA	In Utero (DGC) (CA) DGCC-24607 (CD) DGDCS-24607-J		14	19
21	ELTON JOHN	Duets (MCA) (CA) MCAC 10926 (CD) MCASD 10926-J		5	44
22	PHIL COLLINS	Both Sides (Atlantic) (CA) 78 25504 (CD) 82550-P		8	15
23	BLIND MELON	Blind Melon (Capitol) (CA) C4 96585 (CD) C2 96585-F		17	24
24	ANNE MURRAY	Croonin' (EMI) (CA) E4 27012 (CD) E2 27012-F	(EMI)	17	22
25	DEF LEPPARD	Retro-Active (Vertigo) (CA) 314 518 305-4 (CD) 314 518 305-2-Q		12	23
26	LENNY KRAVITZ	Are You Gonna Go My Way (Virgin) (CA) V4-86984 (CD) V2-86984-F		42	29
27	COMMON THREAD	The Songs Of The Eagles/Variou Artists (Giant) (CA) 92 45314 (CD) CD 24531-P		11	30
28	COWBOY JUNKIES	Pate Sun, Crescent Moon (RCA) (CA) 74321 16808-4 (CD) 74321 16808-2-N		5	25
29	U2	Zooropa (Island) (CA) 314 518 047-4 (CD) 314 518 047-2-Q		25	33
30	GARTH BROOKS	In Pieces (Liberty) (CA) C4 80857 (CD) C2 80857-F		17	34
31	BILLY JOEL	River Of Dreams (Columbia) (CA) CT-53003 (CD) CK 53003-H		28	31
32	SMASHING PUMPKINS	Siamese Dream (Virgin) (CA) V4 88257-4 (CD) V2 88257-F		21	43
33	THE BARRA MacNEILS	Closer To Paradise (PolyGram) (CA) 314 521 106-4 (CD) 314 521 106-2-Q		4	35
34	PET SHOP BOYS	Very (EMI) (CA) E4 97212 (CD) E2 97212-F		13	37
35	JOHN MELLENCAMP	Human Wheels (Mercury) (CA) 315 518 088-4 (CD) 315 518 088-2-Q		16	32
36	RUSH	Counterparts (Anthem) (CA) ANT 1067 (CD) ANK 1067-H		10	27
37	ROD STEWART	Unplugged... And Seated (Warner Bros.) (CA) 24-52894 (CD) CDW-45289-P		42	31
38	ALAN JACKSON	A Lot About Livin' (And A Little 'Bout Love) (Arista) (CA) 07822 18711-4 (CD) 07822 18711-2-N		22	38
39	BACK TO THE UNDERGROUND	Various Artists (SPG) (CA) SPGCS 1801 (CD) SPGCD 1801		1801	39
40	COLIN JAMES	Colin James And The Little Big Band (Virgin) (CA) V4 39190 (CD) V2 39190-F		6	36
41	UK SEDUCTION VOL. 4	Various Artists (Merig) (CA) MRC 5012 (CD) MRCSD 5012		6	31
42	REBA McENTIRE	Greatest Hits Volume Two (MCA) (CA) MCAC 10906 (CD) MCASD 10906-J		13	39
43	BEAVIS AND BUTT-HEAD	The Beavis And Butt-head Experience (Geffen) (CA) GEFCS 24613 (CD) GEFSD 24613-J		5	40
44	HONKY TONK ANGELS	Loretta/Dolly/Tammy (Columbia)-H (CA) CT 53414 (CD) CK 53414-H		4	47
45	JOECC	Diary Of A Mad Band (MCA/Uptown) (CA) MCAC 11019 (CD) MCACD 11019-J		11019-J	45
46	CRASH TEST DUMMIES	God Shuffled His Feet (Arista) (CA) 74321 16531-4 (CD) 74321 16531-2-N		11	52
47	NO ALTERNATIVE	Various Artists (Arista)-N (CA) 07822 18737-4 (CD) 07822 18737-2-N		4	46
48	THE BODYGUARD SOUNDTRACK	Various Artists (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N		56	75
49	ENERGY RUSH	Various Artists (Quality) (CA) QCS 2032 (CD) QCD 2032		2032	49
50	TONI BRAXTON	Toni Braxton (LaFace/Arista) (CA) 73008 26007-4 (CD) 73008 26007-2-N		18	53
51	THE BEATLES	The Blue Album 1967-1970 (EMI) (CA) C4 97039 (CD) C2 97039-F		12	54
52	100% DANCE	Various Artists (PolyGram) (CA) 516 387-4 (CD) 516 387-2-Q		2-Q	52
53	LINDA RONSTADT	Winter Light (Reprise) (CA) 96 15454 (CD) CD 61545-P		3	50
54	THE BREEDERS	Last Splash (4AD) (CA) 314 518 266-4 (CD) 314 518 266-2-Q		11	56
55	WEIRD AL YANKOVIC	Alapalooza (Atlix) (CA) SBT 5415 (CD) SBD 5415-Q		10	57
56	THE BEATLES	The Red Album 1962-1966 (EMI) (CA) C4 97036 (CD) C2 97036-F		12	58
57	HEART	Desire Walks On (Capitol) (CA) C4 99627 (CD) C2 99627-F		5	41
58	HADDAWAY	Haddaway (Arista) (CA) 07822 18743-4 (CD) 07822 18743-2-N		2-N	58
59	WAYNE'S WORLD 2 SOUNDTRACK	Various Artists (Reprise) (CA) 54 54854 (CD) CDW 5485-P		2	59
60	THE CRANBERRIES	Everybody Else Is Doing It... (Island) (CA) 314 514-4 (CD) 314 514-2-Q		2-Q	60
61	STONE FREE: A Tribute To Jimi Hendrix	Various Artists (Reprise) (CA) 24 54384 (CD) CDW 45438-P		5	61
62	CHRIS SHEPPARD	Have A Nice Trip/Various Artists (Quality) (CA) QCC 2028 (CD) QCD 2028		7	45
63	INXS	Full Moon, Dirty Hearts (Atlantic) (CA) 78 25414 (CD) 82541-P		8	48
64	A TRIBE CALLED QUEST	Midnight Marauders (Jive) (CA) 01241 41490-4 (CD) 01241 41490-2-N		5	49
65	K.D. LANG	Even Cowgirls Get... Soundtrack (Sire/WB) (CA) 54 54334 (CD) CDW 45433-P		7	55
66	DWIGHT YOAKAM	This Time (Reprise) (CA) 92 52414 (CD) CDW 45241-P		32	RE
67	PHILADELPHIA SOUNDTRACK	Various Artists (Epic Soundtrax) (CA) ET 57624 (CD) EK 57624-H		32	NEW
68	JAZZY JEFF & FRESH PRINCE	Code Red (Jive) (CA) 01241 41489-4 (CD) 01241 41489-2-N		3	68
69	HOLLY COLE TRIO	Don't Smoke In Bed (Alert) (CA) Z4-81020 (CD) Z2-81020-F		29	71
70	CULTURE BEAT	Serenity (Dance Pool/Epic) (CA) ZT 90978 (CD) CK 90978-H		13	73
71	R.E.M.	Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P		58	72
72	COUNTRY HEAT 3	Various Artists (BMG) (CA) 74321 13510-4 (CD) 74321 13510-2-N		35	74
73	SOUL ASYLUM	Grave Dancers Union (Columbia) (CA) CT-48988 (CD) CK-48988-H		22	64
74	CLAY WALKER	Clay Walker (Giant) (CA) 92 45114 (CD) CD 24511-P		18	77
75	RITA MacNEIL	Once Upon A Christmas (Virgin) (CA) RMC 07001 (CD) RMCSD 07001-F		6	60
76	METALLICA	Binge And Purge Box Set (Elektra) (CA) 96 15944 (CD) CD 61594-P		5	61
77	TOM WAITS	The Black Rider (Island) (CA) 314 518 559-4 (CD) 314 518 559-2-Q		6	62
78	THE BAND	Jencho (EMI) (CA) C4 26599 (CD) C2 26599-F		7	63
79	BONEY M	Gold (Ariola) (CA) 74321 15336-4 (CD) 74321 15336-2-N		6	65
80	THE LEMONHEADS	Come On Feel (Atlantic) (CA) 78 25374 (CD) CD 82537-P		10	66
81	THE RANKIN FAMILY	Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F		72	67
82	KATE BUSH	The Red Shoes (EMI) (CA) 27277 (CD) 27277-F		8	44
83	MELISSA ETHERIDGE	Yes I Am (Island) (CA) 422 848 660-4 (CD) 422 848 660-2-Q		14	69
84	MOXY FRUVUOUS	Bargainville (WEA) (CA) 79 31344 (CD) CD 93134-P		23	76
85	JUDGMENT NIGHT SOUNDTRACK	Various Artists (Epic Soundtrax) (CA) ET 57144 (CD) EK 57144-H		14	78
86	BARNEY	Barney's Favorites (SBK) (CA) K4 27114 (CD) K2 27114-F		16	79
87	CYPRESS HILL	Black Sunday (Ruffhouse/Columbia) (CA) CT-53031 (CD) CK-53031-H		22	81
88	UB40	Promises And Lies (Virgin) (CA) V4 88229 (CD) V2 88229-F		24	84
89	BON JOVI	Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2-Q		58	86
90	BILLY RAY CYRUS	It Won't Be The Last (Mercury) (CA) 314 514 758-4 (CD) 314 514 758-2-Q		27	87
91	ALABAMA	For Our Fans (RCA) (CA) 74321 15337-4 (CD) 74321 15337-2-N		15	88
92	SPIRIT OF THE WEST	Faithful (WEA) (CA) 99 36424 (CD) CD 93642-P		13	89
93	SLEEPLESS IN SEATTLE	Soundtrack (Epic) (CA) ET 53764 (CD) EK 53764-H		25	90
94	ERIC CLAPTON	Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P		68	94
95	4 NON BLONDES	Bigger, Better, Faster, More! (Interscope) (CA) 92112-4 (CD) 92112-2-P		23	93
96	MICHAEL CRAWFORD	A Touch Of Music In The Night (Atlantic) (CA) 78 25314 (CD) CD 82531-P		10	82
97	THE TRAGICALLY HIP	Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J		62	100
98	JOHN HIATT	Perfectly Good Guitar (A&M) (CA) 31454 0135-4 (CD) 31454 0135-2-Q		15	91
99	REN & STIMPEY	You Eediot (Sony Wonder) (CA) LT 57400 (CD) LK 57400-H		13	70
100	BOB DYLAN	World Gone Wrong (Columbia) (CA) CT 57590 (CD) CK 57590-H		80	100

RPM100

COUNTRY TRACKS

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - P
WARNER - H

TW LW WO JANUARY 17, 1994

1	8	9	WILD ONE Faith Hill/Take Me As I Am/Warner comp 188-P (P. Bunch/J. Kyle/W. Rambeau) S. Hendricks (Warner Bros)	35	49	2	Nobody Gets Too Much Love Charlie Major/The Other Side/BMG comp 24-N (C. Major/B. Brown) S. Fishell (Arista)	68	50	12	SOON Tanya Tucker/Soon/CD single-F (C. Kelly/B. Regan) J. Crutchfield (Liberty)
2	2	12	THE BOYS AND ME Sawyer Brown/Outskirts Of Town/EMI comp 18-F (M. Miller/McAnally) M. Miller/McAnally (Curb)	36	64	2	I SWEAR John Michael Montgomery/Kickin' It Up/CD single-P (F.J. Myers/G. Baker) S. Hendricks (Atlantic)	69	71	5	THIS IS GETTING SERIOUS Catharyne Greenly/This Is... Serious/CD track (C. Chater/C. Rawson/L. Chater) B. Aherm (Magnum)
3	3	16	RECKLESS Alabama/The Cheap Seats/BMG comp 21-N (J. Stevens/M. Clark) J. Lee/M. Lee/Alabama (RCA)	37	28	16	MY SECOND HOME Tracy Lawrence/Alibi/Warner comp 183-P (T. Lawrence/K. Beard/F. Nelson) J. Stroud (Atlantic)	70	54	14	UNBREAKABLE HEART Carlene Carter/Little Love Letters/Warner comp 184-P (B. Tench) H. Epstein (Giant)
4	4	12	THE SONG REMEMBERS WHEN Trisha Yearwood/The Song Remembers When/CD single-J (H. Prestwood) G. Funds (MCA)	38	59	5	IF IT WASN'T FOR HER I WOULDN'T HAVE YOU Daron Norwood/Daron Norwood/Warner comp 191-P (J.L. Wallace/T. Skinner) J. Stroud/J. Carlton (Giant)	71	72	8	YOU LOOK BETTER FROM BEHIND Billy Charles/You Look Better From Behind/Album track (C. Rawson/J. Leap) R. Prescott/P. McMakin (RDR)
5	5	13	SAY THE WORD Joel Feeny/Life Is But A Dream/MCA comp 6-J (J. Feeny/C. Faren/J. Steele) C. Faren/H. Parrott (MCA)	39	46	6	LOVE'S LOOKING FOR ME One Horse Blue/One Horse Blue/Sony comp 316-H (A. Schulz/J. Whither) B. Buckingham (Savannah)	72	73	11	JUST GETTING USED TO YOUR LOVE Amber Fleury/Lia's Child/Royalty comp 10 (C. Rawson/B. Hill/M. Bottrell) R. Harlan Smith (Royalty)
6	6	12	SOMEPLACE FAR AWAY (Careful ...) Hal Ketchum/Sure Love/EMI comp 18-F (H. Ketchum) A. Reynolds/J. Rooney (Curb)	40	44	4	NO MORE CRYIN' McBride & The Ride/8 Seconds To Glory/MCA comp 7-J (T. McBride/J. Leo) J. Leo (MCA)	73	91	2	SHE LOVES TO HEAR ME ROCK Turner Nichols/Turner Nichols/BMG comp 22-N (Z. Turner/T. Nichols) K. Stegall (BNA)
7	7	11	I NEVER KNEW LOVE Doug Stone/More Love/CD single-H (L. Boone/W. Robinson) J. Stroud (Epic)	41	57	5	WHATEVER IT TAKES Kenny Chesney/In My Wildest Dreams/Warner comp 189-P (K. Chesney/J. Brock/K. Williams) B. Beckett (Capricorn)	74	75	2	KISS ME IN THE CAR John Berry/John Berry/CD single-F (C. Waters/J. Berry) C. Howard (Liberty)
8	9	11	HONEST MAN George Fox/Mustang Heart/Warner comp 187-P (G. Fox/B. Dennis) B. Gaudio (WEA)	42	63	3	ALMOST LIKE YOU CARED Cassandra Vassil/Feels Like Home/CD single-H (A. Cunningham/T. McHugh) D. Johnson/B. Miller (Epic)	75	84	2	T.L.C.A.S.A.P. Alabama/Cheap Seats/BMG comp 23-N (G. Baker/F. J. Myers) J. Lee/L. M. Lee/Alabama (RCA)
9	1	14	GUITAR TALK Michelle Wright/Now & Then/BMG comp 21-N (S. Bogard/C. Linden) S. Bogard/R. Giles (Arista)	43	98	6	STATE OF MIND Clint Black/No Time To Kiss/CD track-N (C. Black) J. Stroud/C. Black (RCA)	76	78	9	DESPERADO Clint Black/Common Thread/Album track-P (D. Henley/G. Frey) J. Stroud (Giant)
10	10	9	LIVE UNTIL I DIE Clay Walker/Clay Walker/Album track-P (C. Walker) J. Stroud (Giant)	44	29	17	QUEEN OF MY DOUBLE WIDE TRAILER Sammy Kershaw/Haunted Heart/PolyGram comp 327-Q (D. Linde) R. Cannon/N. Wilson (Mercury)	77	86	2	THEY ASKED ABOUT YOU Reba McEntire/Greatest Hits Vol. 2/MCA comp 7-J (K. Nash/B. Nash/V. Weller) T. Brown/R. McEntire (MCA)
11	11	10	IS IT OVER YET Wynonna/Tell Me Why/MCA comp 6-J (B. Kirsch) T. Brown (MCA)	45	51	9	I CAN'T TELL YOU WHY Vince Gill/Common Thread/Album track-P (T. Schmitt/D. Henley/G. Frey) T. Brown (Giant)	78	88	2	I JUST WANTED YOU TO KNOW Mark Chesnut/Almost Goodbye/MCA comp 7-J (G. Harrison/T. Mensky) M. Wright (MCA)
12	12	8	HERE WE GO AGAIN Patria Conroy/Bad Day For Trains/Warner comp 184-P (J. Foster) R. Prescott (WEA)	46	66	2	SHE NEVER CRIED Confederate Railroad/Psal The Dice/Warner comp 194-P (D. Mayo/F. Weller/D. Rae) B. Beckett (Atlantic)	79	80	3	TAKE ME TO THE COUNTRY North Star/No album/Roto Noto comp 20119 (M. Northcott/E. Starr) M. Northcott/E. Starr (Roto Noto)
13	13	11	MAN OF A THOUSAND SONGS Ron Hynes/Cryer's Paradise/EMI comp 18-F (R. Hynes) D. O'Doherty (EMI)	47	39	17	DREAM ON Joan Kennedy/Higher Ground/MCA comp 6-J (W. Stinson) M. Francis (MCA)	80	NEW	2	STANDING OUTSIDE THE FIRE Garth Brooks/In Pieces/EMI comp 1-F (J. Yates/G. Brooks) A. Reynolds (Liberty)
14	14	11	TRAIN OF DREAMS Gary Fjelgaard/Believe In Forever/CD single-H (G. Fjelgaard) B. Buckingham (Savannah)	48	31	16	I'M SOMEBODY Charlie Major/The Other Side/CD single-N (C. Major/B. Brown) S. Fishell (Arista)	81	81	2	NOTHING IN COMMON BUT LOVE Twister Alley/Twister Alley/PolyGram comp 339-Q (C. Wiseman/D. Goway) M. Lawler/H. Shedd (Mercury)
15	15	9	STOLEN MOMENTS Jim Witter/Jim Witter/EMI comp 21-F (J. Witter/J. Douglas) J. Douglas (FIRE)	49	40	16	FORTUNATE HOME Tim Thorney/Some Other Time/CD single-H (T. Thorney/E. Ehrn) T. Thorney/E. Ehrn/G. Luciani (Epic)	82	65	21	HE FEELS GUILTY Bobbie Cryner/Bobbie Cryner/CD single-H (V. Thompson/T. Polk) D. Johnson/C. Jackson (Epic)
16	16	12	I WANT TO BE LOVED LIKE THAT Shenandoah/Under The Kudzu/BMG comp 22-N (P. Bamhart/S. Hugin/B. Labounty) D. Cook (RCA)	50	33	15	MERCURY BLUES Alan Jackson/A Lot About Livin'/BMG comp 21-N (L.H. Geddings/K. C. Douglas) K. Stegall (Arista)	83	NEW	7	YOU WILL Patty Loveless/Only What I Feel/CD single-H (P. Rose/M.A. Kennedy/R. Sharp) E. Gordy Jr. (Epic)
17	17	11	WAY BEYOND THE BLUE Anita Perras/Way Beyond The Blue/CD single-H (L. Silver/R. Albright/M. Sanders) M. Francis (Savannah)	51	53	7	LUCKY CHARM Mike Degazio/You Just Never Know/Album track (M. Degazio) D. Briggs/M. Degazio (Mad/Trend)	84	93	2	THAT'S MY STORY Collin Raye/Collin Raye/CD single-H (L. Parnell/T. Haseldin) P. Worley J. Hobbs (Epic)
18	18	8	5 DAYS IN MAY Blue Rodeo/Five Days In July/Warner comp 188-P (G. Keilor/J. Cuddy) Blue Rodeo (WEA)	52	58	2	WORTH EVERY MILE Travis Tritt/T-R-O-U-B-L-E/Warner comp 180-P (T. Tritt) G. Brown (Warner Bros)	85	NEW	7	LET'S TRY LOVE AGAIN Colleen Peterson/No album/Bookshop CD (C. Peterson/C. Rawson/C. Luezing) T. Migliore (Bookshop)
19	19	10	FAST AS YOU Dwight Yoakam/This Time/Warner comp 188-P (D. Yoakam) P. Anderson (Reprise)	53	16	16	SOMETHING'S GONNA CHANGE HER MIND Mark Collie/Mark Collie/MCA comp 5-J (M. Collie/D. Cook) D. Cook (MCA)	86	89	2	CONFESSION MY LOVE Shawn Camp/Shawn Camp/CD single-P (S. Camp/J. S. Sherry) M. Wright (Reprise)
20	21	7	JOHN DEERE GREEN Joe Diffie/Honky Tonk Attitude/CD single-H (D. Linde) J. Slate/B. Montgomery (Epic)	54	56	7	WERE YOU REALLY LIVIN' Brother Phelps/Let Go/Warner comp 190-P (R.L. Phelps/D. Phelps) R.L. Phelps/D. Phelps (Asylum)	87	74	17	SHE USED TO BE MINE Brooks & Dunn/Hard Workin' Man/BMG comp 21-N (R. Dunn) D. Cook/S. Hendricks (Arista)
21	23	5	HEY CINDERELLA Suzy Bogguss/Something Up My Sleeve/EMI comp 21-F (S. Bogguss/M. Berg/G. Harrison) S. Bogguss/J. Bowen (Liberty)	55	60	4	GOODBYE SAYS IT ALL Blackhawk/Artistry & Excellence/BMG comp 23-N (J. MacRae/C. Black/B. Fischer) N. Bright/D. Dubois (Arista)	88	90	2	GIRLS WILL BE GIRLS Farmer's Daughter/No album/CD single (Montana/Reeves/Allison) T. Rudner (Spinner)
22	22	11	THERE GOES THE FIRE Terry Kelly/Divided Highway/Album track (R. Hynes) F. King (Gun)	56	47	11	SOMEBODY NEW Billy Ray Cyrus/I Won't Be The Last/PolyGram comp 337-Q (A. Harvey/M. Curtis) J. Scaife/J. Cotton (Mercury)	89	92	2	HOME Kevin Cross/Surrender/CD single (K. Cross) K. Cross (Fineland)
23	24	6	I'D LIKE TO HAVE THAT ONE BACK George Strait/Easy Come Easy Go/MCA comp 7-J (B. Shore/R. West/A. Barker) T. Brown/G. Strait (MCA)	57	43	4	ROCK MY WORLD (Little Country Girl) Brooks & Dunn/Hard Workin' Man/BMG comp 23-N (B. LaBounty/S. O'Brien) D. Cook/S. Hendricks (Arista)	90	NEW	7	STAND BY YOUR MAN Lisa Brooks/Harmony Cats Soundtrack/A&M comp 10-Q (B. Sherry/T. Wynette) B. Buckingham (A&M)
24	27	6	SHE'D GIVE ANYTHING Boy Howdy/Welcome To Howdywood/EMI comp 21-F (J. Steele/C. Faren/V. Melamed) C. Faren (Curb)	58	45	19	MAKE LOVE TO ME Anne Murray/Croonin'/EMI comp 16-F (Mares/Brunies/Copeland/Pollock) T. West (EMI)	91	NEW	7	I'VE GOT IT MADE John Anderson/Solid Ground/BMG comp 23-N (M.D. Barnes) J. Stroud/J. Anderson (BNA)
25	25	10	THE CALL OF THE WILD Aaron Tippin/Call Of The Wild/BMG comp 23-N (A. Tippin/B. Brock/M.P. Heaney) S. Hendricks (RCA)	59	61	7	ONE HORSE TOWN The Johnher Brothers/My Brother And Me/Warner comp 1 (B. Johnher) L. Hewes (WEA)	92	82	8	JUST ENOUGH ROPE Rick Trevino/Rick Trevino/Sony comp 316-H (K. Staley/S. Dean) S. Buckingham (Columbia)
26	32	6	NORTH COUNTRY The Rankin Family/North Country/CD single-F (J. Rankin) C.irschick (EMI)	60	67	6	A LITTLE LESS TALK AND A LOT MORE ACTION Toby Keith/Toby Keith/PolyGram comp 339-Q (K. Hinton/J.A. Stewart) N. Laskin/H. Shedd (Mercury)	93	NEW	7	FOR YOUR LOVE Chris LeDoux/This Old Hat/EMI comp 26-F (J. Ely) J. Bowen/J. Crutchfield (Liberty)
27	34	3	THE WAYWARD WIND Anne Murray/Croonin'/CD single-F (Lebowski/Newman) A. Murray/T. West (EMI)	61	41	14	I DON'T CALL HIM DADDY Doug Supernaw/Red And Rio Grande/BMG comp 21-N (R. Nielsen) R. Landis (BNA)	94	83	17	ON THE ROAD Lee Roy Parnell/On The Road/BMG comp 20-N (B. McDill) S. Hendricks (Arista)
28	20	22	MY BABY LOVES ME Martina McBride/The Time Has Come/BMG comp 20-N (L. Wilson/S. Longacre) P. Worley/E. Seay (RCA)	62	70	4	IF I'M ONLY GOOD FOR ONE THING Lamy Mercey/No album/RDR comp 21 (L. Mercey/B. Way) L. Mercey/S. Thomas (RDR)	95	52	11	PUT A LITTLE DISTANCE Underground Outlaws/CD single (Churko/Churko/Norman) Underground Outlaws (Kinetic)
29	36	9	TAKE IT EASY Travis Tritt/Common Thread/Album track-P (J. Browne/G. Frey) J. Stroud (Giant)	63	77	2	HE THINKS HE'LL KEEP HER Mary-Chapin Carpenter/Coming On Come On/CD single-H (M.C. Carpenter/D. Schlitz) J. Jennings/M.C. Carpenter (Columbia)	96	85	21	THAT WAS A RIVER Collin Raye/In This Life/Sony comp 315-H (S. Longacre/R. Giles) G. Funds/J. Hobbs (Epic)
30	30	8	WHY DON'T THAT TELEPHONE RING Tracy Byrd/Tracy Byrd/CD single-J (C. Quillen/R. Hellard) K. Stegall (MCA)	64	68	7	HIGH-TECH REDNECK George Jones/High-Tech Redneck/CD single-J (B. Hill/Z. Turner) B. Cannon/N. Wilson (MCA)	97	NEW	7	I LOVE YOU 'CAUSE I WANT TO Carlene Carter/Little Love Letters/Warner comp 195-P (C. Carter/R. Foster) H. Epstein (Giant)
31	38	5	SAWMILL ROAD Diamond Rio/Close To The Edge/BMG comp 23-N (S. Hugin/J. McBride/D. Truman) M. Powell/T. Dubois (Arista)	65	69	7	DRIVIN' AND CRYIN' Steve Warner/Drive/BMG comp 22-N (R. Giles/S. Blake) S. Hendricks (Arista)	98	NEW	7	I'M HOLDING MY OWN Lee Roy Parnell/On The Road/BMG comp 23-N (T. Arata) S. Hendricks (Arista)
32	42	15	DO YOU KNOW WHERE YOUR MAN IS Pam Tillis/Homeward Looking Angel/BMG comp 21-N (C. Chase/D. Gibson/R. Smith) P. Worley/E. Seay (Arista)	66	79	2	NO DOUBT ABOUT IT Neal McCoy/No Doubt About It/CD single-P (J.S. Sherrill/S. Seskin) B. Beckett (Atlantic)	99	95	5	CRYING TIME Lorie Morgan/Watch Me/Album track-N (W. Waldman/R. Nielsen) R. Landis (BNA)
33	35	6	WE JUST DISAGREE Billy Dean/Fire In The Dark/EMI comp 21-F (J. Krueger) J. Bowen/B. Dean (Liberty)	67	48	17	ALMOST GOODBYE Mark Chesnut/Almost Goodbye/MCA comp 5-J (B. Lively/D. Schlitz) M. Wright (MCA)	100	94	19	DOES HE LOVE YOU Reba McEntire/Linda Davis/Greatest Hits 2/MCA comp 5-J (S. Knox/B. Stritch) T. Brown/R. McEntire (MCA)
34	26	12	AMERICAN HONKY TONK BAR ASSOCIATION Garth Brooks/In Pieces/EMI comp 18-F (B. Kennedy/J. Rushing) A. Reynolds (Liberty)								

COUNTRY

Garth Brooks gets the nod for the most adds this week for Standing Outside The Fire, his latest Liberty release. Brooks co-wrote the song with Jenny Yates. The track is included on EMI Music comp No. 1 and was taken from his In Pieces album, which was produced by Allen Reynolds.

Major and Brokop for Nashville showcase

Charlie Major and Lisa Brokop will be the featured artists at the Canadian Country Music Association's industry showcase in Nashville on the final day of the Country Radio Seminar (Mar. 7/94).

Major, who is based in Ottawa and who is signed to the Arista label, and 20-year old Vancouver native Brokop, who recently signed with Liberty Nashville, will perform at the annual Canadian luncheon at Nashville's Opryland Hotel.

This will be the fifth year the CCMA has mounted the Canadian showcase, expected to attract more than 1,500 broadcasters and key industry executives.

Major's performance will precede the US release of The Other Side, which is now close to gold in Canada. The first two singles released from the album, I'm Gonna Drive You Out Of My Mind and I'm Somebody, both topped the charts in Canada, the first time a Canadian artist achieved two No. 1 hits on a debut release.

Brokop's Nashville performance will occur just prior to her American debut. She has just completed work on her first album, still untitled, expected to be released in the spring.

The Canadian luncheon is made possible by the Country Talent Development Fund administered by the CCMA.



To those music directors
who showed a sense of
humour, and are playing

**IF I'M ONLY GOOD
FOR ONE THING**

- Larry Mercey

Faith Hill takes hold of the No. 1 position with Wild One, the first focus track from her Warner Bros album Take Me As I Am. The song was written by Jamie Kyle, Pat Bunch and Will Rambeau. Scott Hendricks produced. Piece Of My Heart, written by Bert Berns and Jerry Ragavoy, has been taken as the follow-up single and is now at radio. The track is included on Warner CD compilation No. 195.

Clint Black's State Of Mind is the biggest gainer this week jumping up to No. 43 from No. 98. There's been quite a bit of confusion over the past couple of weeks with some radio stations dropping and then re-charting singles. The airing of Christmas singles apparently strained some of the computer action.

Jim Witter, still climbing the chart with Stolen Moments (No. 15), his latest FRE release, picked up video honours south of the border over the holiday. Country Music Television (CMT) added a Canadian video of the year category to its roster due to an influx of quality Canadian videos being sent down to the Nashville-based network. Witter won the award for Distant Drum which was directed by Kieth Harrick. The awards show aired New Year's eve and was re-broadcast on Jan 5. Witter returns to Nashville in February for a songwriter showcase with writing partner Johnny Douglas.

Saddlestone acts are getting recognition in the US through the west coast label's most recent CD compilation No. 10. Four of the tracks are now charting on the New York Music Review's Top 70 chart: Midnite Dancer by Gerry King (No. 44), Clancy Wright's Pardon Me (No. 53), David Johnson's Tina & Texas (No. 57), and Cowboy John by Colin Wiebe (No. 67). In other Saddlestone news, Clancy Wright, represented by Silver Bow Management, is now recording his new album, tentatively titled Somewhere Downtown, at Studio 56 in Langley, B.C. Don Thompson is looking after engineering chores.

Colleen Peterson was surprised to hear of the national chart action on Let's Try Love Again. The single enters the chart this week at No. 90. Peterson lives in Peterborough, Ontario and had recorded the song a couple of years ago. Produced by Tony Migliore, the song was written by Peterson, Cyril Rawson and Chris Luizinger and is apparently released on a Bookshop CD compilation.

Lisa Brokop, who is signed to the Liberty label in Nashville, is getting a bit of extra play out of the Harmony Cats Soundtrack. A second single, Stand By Your Man, is now picking up chart numbers and playlistings. Written by Billy Sherrill and Tammy Wynette, the single enters the chart at No. 95. Her Liberty debut is expected by spring.

Lyndia Scott is ready for charting once more, this time with Rough And Tumble Heart. The new single is the follow-up to Isn't It Always Love, the title track of her album debut, which charted last fall. The new single was written by Pam Tillis, Bob DiPiero and Sam Hogan and is two parts Cancon (AP). Scott has been firmed for a Feb. 27 date

on Today's Country and will also be featured on an upcoming segment of CBC's Country Beat. Scott and her band, Arch Rivals, is now pencilling in extensive concert, club and festival dates for the rest of the year.

Michelle Wright kicked off the new year with a variety of projects including studio work, performing on a cruise ship and a very important television date. The Arista artist spent the better part of the first week in January taping the prime time TV special Hot Country '94 at the Roy Acuff Theatre in Nashville's Opryhouse. She is featured in the country jam segment of the show, performing a medley of George Jones classics with "the possum" himself, Marty Stuart, Lorrie Morgan, Billy Dean and a few others joining in the fun. The special is scheduled to air on the NBC network on Feb. 19. Wright is also scheduled to make a special guest appearance in the Hot Country Step aerobic workout video. The 45-minute video, demonstrating proper workout technique with trainer McGinnis is distributed

Kennedy to concentrate on career in the US

Joan Kennedy has left Ardenne International to "put full effort into developing her career south of the border," reports Michael Ardenne, president of the Halifax-based management company.

Kennedy, who has been with Ardenne for the past four years, is looking for full-time management in the US.

Ardenne is fully supportive of Kennedy's move. "Joan has emerged as one of Canada's leading country stars and deserves a full shot at the US market. We realize that it will take a full-time and onsite effort to break Joan in the US and it is in her best interests to try and secure direct representation in Nashville.

"It is obvious that losing a talented artist like Joan Kennedy is disappointing to any management company. We have had some very successful projects both in Canada and in Europe."

Kennedy's MCA album, Higher Ground, has spawned several hit singles.

Ardenne will continue work on Kennedy's upcoming European tour and other projects that are directly related to the continuing marketing and development of the Higher Ground project.

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Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

- BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO January 17, 1994

Table of Adult Contemporary Tracks with columns for chart position, week, title, artist, and distributor code.



COUNTRY ALBUMS

Table of Country Albums with columns for chart position, week, title, artist, and distributor code.



DANCE



CANCON TO WATCH

Table of Dance tracks with columns for chart position, week, title, artist, and distributor code.

Table of Cancon To Watch tracks with columns for chart position, week, title, artist, and distributor code.

by Cabin Fever Entertainment and is available at most retail video outlets in the US and Canada. Wright is scheduled for a performance date with Joe Diffie and Charlie Daniels on the S.S. Norway. She will perform three shows on the seven-day cruise. Returning to Nashville, Wright heads for the studio with producer/engineer Val Garay, who has done work with Linda Ronstadt, Kenny Rogers, Dolly Parton and Kim Carnes. A single is expected from this currently untitled Arista album by early spring. Now & Then, Wright's current album, is nearing double platinum in Canada and has sold close to 400,000 units in the US.

Talent Search bites the dust according to some knowledgeable people in the business. There's nothing official yet, but it would appear that the Bud Country Talent Search has been put on hold. Ironically, Today's Country, a syndicated coast-to-coast country music event, is showcasing several winners of the talent search during January. These include finalists Bud Brandt, Geoffrey Gilmer and Denise Murray who will perform with Mike Francis and the Hot House Band. The show is staged Sunday nights in front of a studio audience at ElectricImages Studio Centre in Toronto. The series is broadcast nationally on Country Music Radio (CMR) as part of the Satellite Radio Network.

Roll N' Thunder, based in Renfrew, Ontario, makes a pitch for the charts with the release of Luck Be With Me, a CD single. The band comprises Phil Denault (lead vocals, lead guitar), Dave Debenham (harmony vocals, rhythm guitar), Ted Gerow (harmony vocals, keyboards), Derek Gauthier (drums), and Dean Lavoy (bass). Written by Debenham and

produced by Gero, the single was recorded at Marc Productions with John Cybanski doing the board chores. Drummer Ken Post and guitarist Gerry Tufts gave an assist on the session. The single is available through 1-800-JOE RADIO.

Ruby Daley makes her debut with her self-titled album produced by Tom McKillip. There is no indication as to what tracks are Cancon on the Nashville-produced album, although it's safe to report that Hurricane, written by Kelita Haverland, her husband Gord Lemon and Johnny Douglas, is Cancon as well as The Lucky Ones, written by Haverland and Lemon.

Shania Twain packed a lot into last year. The newcomer obviously made an impact, and captured the Rising Star of the Year award on the CMT Europe 1993 Year-End Countdown Show. Her last Mercury release, You Lay A Whole Lot Of Love On Me, charted in both Canada and the US.

Country 108 Lloydminster is going through a few changes. It's reported that effective Jan 7/94 Pat Thomas is no longer

Hammond named to Order of Canada

The creator and producer of the critically-acclaimed Classical Kids series, Susan Hammond, was named a Member of the Order of Canada, recognizing her contribution to music and education for children.

Hammond, along with the 79 other Canadians so honoured, will be presented her award in ceremonies in Ottawa by Governor-General Ray Hnatyshyn on April 13.

Hammond has produced six Classical Kids albums, along with the video Beethoven Lives Upstairs. The albums have won three Junos for Best Children's Recordings. Classical Kids has also received five Parents' Choice awards, six American Library Association honours, and the Beethoven Lives Upstairs video recently received an Emmy for Best Children's Program.

The Order of Canada is composed of three levels of membership - Companion, Officer and Member. Companion recognizes international service or achievement; Officer recognizes national service or achievement; and the Member level honours contributions at local or regional levels.

program director or morning announcer. Effective Jan 10/94, Jeff Hollick is still music director, but is now doing an on-air shift from 10 am to 2 pm. There will be a further report on updates and replacements over the next week.



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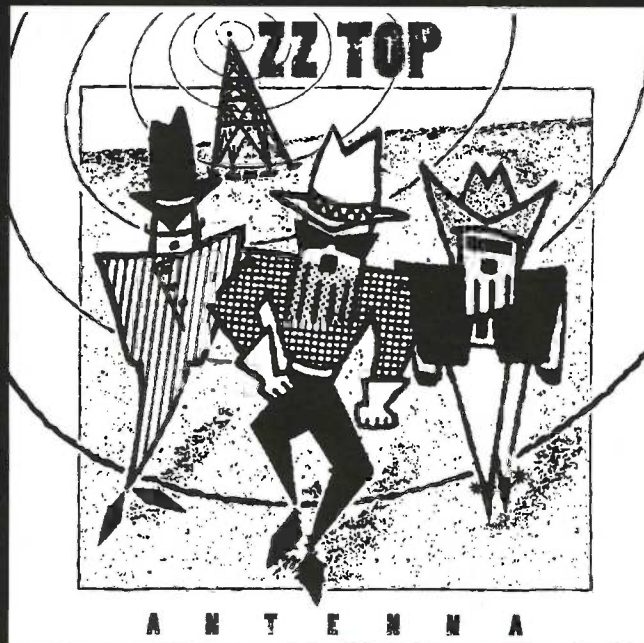
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