

RPM

Chart Weekly

\$3.00

\$2.80 plus .20 GST

Volume 60 No. 8
September 12, 1994

100 TOP CDs

100 TOP HITS 100 COUNTRY HITS

No. 1 ALBUM

BIG HITS

- LUCKY ONE**
Amy Grant
- HARD LUCK WOMAN**
Garth Brooks
- CIRCLE OF LIFE**
Elton John
- I'LL STAND BY YOU**
The Pretenders
- GOOD TIMES**
Eddie Brickell
- BETCHA BY GOLLY WOW**
Aaron Neville
- LET IT GO**
Prince
- I HAD A DREAM**
Carol Medina
- WHEN CAN I SEE YOU**
Babyface
- TORE DOWN**
Eric Clapton
- SADNESS GROWS**
Spirit Of The West

BIG TIME



FORREST GUMP
The Soundtrack
Epic Soundtrax - 66329-H

- WHIPPED**
Jon Secada
- LIVING IN DANGER**
Ace Of Base
- I'LL BE THE ONE**
Boz Scaggs
- DREAMER'S ROAD**
Freddy Curci
- ALLISON ROAD**
Gin Blossoms

HIT ADDS

- BET YOU THINK I'M LONELY**
Wild Strawberries
- COME OUT & PLAY**
Offspring
- ANGELS**
Realworld
- WAITING IN THE WINGS**
BBW
- BLUE DENIM**
Stevie Nicks
- GAMES PEOPLE PLAY**
Inner Circle

HIT PICK



WHAT'S THE FREQUENCY
KENNETH - R.E.M.
Warner Bros.

ALBUM ADDS

- DANCE MIX '94**
Various Artists
- THE 3 TENORS**
In Concert 1994
- BOYZ II MEN**
II
- THE JERKY BOYS**
The Jerky Boys 2
- THE JESUS & MARY CHAIN**
Stoned & Dethroned

No. 1 HIT



STAY (I Missed You)
Lisa Loeb & Nine Stories
RCA

BIG TIME

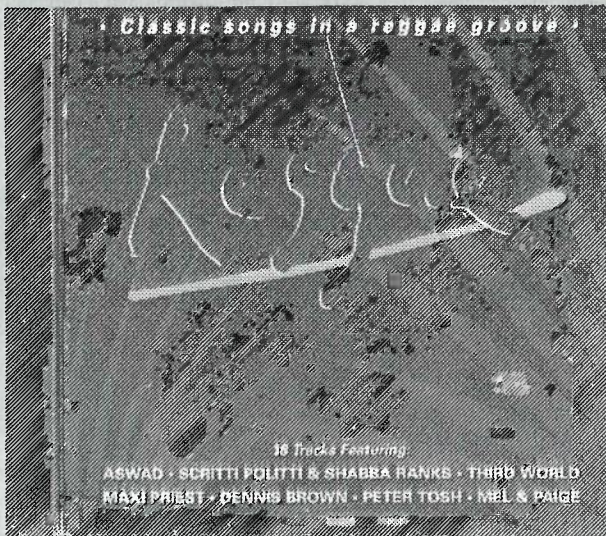
BIG ALBUMS

- PUBLIC ENEMY**
Muse Sick 'N Hour Mess Age
- SHERYL CROW**
Tuesday Night Music Club
- YANNI**
Live At The Acropolis
- AMY GRANT**
House Of Love
- C & C MUSIC FACTORY**
Anything Goes

COUNTRY ADDS

- SHE'S NOT THE CHEATIN' KIND**
Brooks & Dunn
- SOUVENIRS**
Suzy Bogguss
- THERE AIN'T MUCH YOU CAN DO ABOUT LOVE**
Prescott-Brown
- HEARTACHES ARE STEALIN'**
Ian Tyson
- SHUT UP AND KISS ME**
Mary Chapin Carpenter

ALBUM PICK



REGGAE
Classic Songs In A Reggae Groove - EMI - 30713-F

RPM

Canada's music industry news source!!!

Music left watching as Ontario gov't funds culture

A report presented to Ontario minister of culture, tourism and recreation, Anne Swarbrick, on August 29, outlined the economic importance of Ontario's cultural industries, and issued a series of recommendations to the government to aid culture in Ontario.

Although the recommendations did seek to provide financial aid for provincial film and television production, commercial theatre and book publishing, the report did little to address the province's vibrant music industry.

The Advisory Committee on a Cultural Industries Sectoral Strategy (ACCISS) consulted with numerous representatives of cultural industries in Ontario before issuing its report. The entire project has cost an estimated \$460,000.

Among other things, the key recommendations of the report include an urging of the province to encourage Ottawa to lift the GST on reading materials, refuse to allow split runs of US-based magazines sold in Canada (ie. Sports Illustrated Canada) and strengthen Canadian copyright laws.

Other highlights of the report included a recommendation for Canadian ownership of all book publishers and suppliers of materials in Ontario schools; the creation of a Centre for Cultural Industries and Technology, half of which would be financed by government funds; elimination of the 10% tax on all Ontario playhouses with fewer than 3,200 seats; and greater provincial government investment in all cultural industries.

The report also proposed the creation of an Ontario Cultural Industries Advisory Council, to oversee government-funded activities in the film, theatre, publishing and sound recording industries.

The principle recommendation aimed at the music industry was a proposed tax rebate system for Ontario-based investors in music recordings. According to CRIA president Brian Robertson, "The recommendation is good, but there's no guarantee we'll get it."

Along with the ACCISS recommendations, the ministry of culture also issued a report on

the provincial government's investments in cultural industries during the NDP's reign of

"The Theatre Development Fund was created to encourage the growth of home-grown theatre in Ontario. . . ."

office.

Some of the notable points from that memorandum included:

"The Ontario Publishing Centre was launched in 1991 to provide support to Ontario's book and magazine publishing industries. With the help of \$12.2 million in grants, loan guarantees and subsidies, the industries have achieved better product, improved sales and profits and expanded export markets.

"The Ontario Film Investment Program was renewed in 1993, with \$28.6 million pledged over two years to boost film and television production in Ontario.

"The province has invested \$3.75 million to bring the Barnes Foundation Exhibition to the Art Gallery of Ontario this fall. It is expected to inject more than \$35 million into

the local economy and create 1,000 jobs.

"The Theatre Development Fund was created to encourage the growth of home-grown theatre in Ontario.

"Funding to the Ontario Arts Council has been increased by 26% since 1991, in recognition of its important role in fostering the not-for-profit arts in Ontario and in recognition of artists as some of Ontario's most vulnerable workers."

"Achieving cultural equity is a government priority. To that end, government cultural project grant programs have been revised to broaden accessibility. Individual achievements have included the development of a Native library and information centre, strong support for the blockbuster Caribana Festival, launch of the Fresh Elements summer employment program (through which community-based cultural organizations provide Black and Aboriginal youth with an opportunity to gain work experience and life skills), and an expansion of the Trillium Book Award/Prix Trillium, to ensure recognition of Franco-Ontarian writers."

The ACCISS committee recommendations now go to the provincial cabinet. Minister Swarbrick intends to back the report when voting on the recommendations comes up.

Phantom opens stage door for 5th birthday

Live Entertainment of Canada (Livent) is inviting the public to take part in its celebration of the fifth anniversary of The Phantom Of The Opera.

For the five days leading up to the Phantom's record-breaking fifth year, beginning Sept. 16 and continuing through to Sept. 20, the doors of Toronto's Pantage's Theatre will be open free to the public for open house events.

Included will be backstage and theatre tours, an open rehearsal and autograph session with the cast, special film and video presentations, as well as costume, wig and makeup lectures and demonstrations.

All of the anniversary open house events are free and non-ticketed, with the exception of the midnight film screening of The Phantom

Of The Opera. General admission tickets can be obtained in advance at the box offices of the Pantages Theatre and the North York Performing Arts Centre, or any TicketMaster outlet in the Toronto area.

In celebration of the fifth anniversary of the Toronto production, the United Way and Livent declared September as The Phantom Of The Opera/United Way Month. Livent will make a corporate donation of five per cent of the ticket proceeds from all September 1994 performances of Phantom.

Those attending the open house activities will receive a special "Phantom" savings coupon for selected performances in October.

For more information and a calendar of events for the five days, call Livent's Norman Zagier at 416-324-5800.



PolyGram artist Salt N' Pepa is presented with platinum awards for the group's A Blitz Of Hits and Very Necessary albums, following their recent concert at Kingswood Theatre, north of Toronto.



Amy Grant joins A&M staff at Toronto's Bistro 990. Pictured are A&M's Joe Toews, Randy Wells, Stephanie Robertson, Bill Ott, Grant, Lori Chappell, David Lindores, Jennifer Cooke (manager), Steve Kane and Charles Hay.

Sanderson to hold A&R Feeding Fest on Sept. 25-6

The law firm of Paul Sanderson and Associates have announced plans to hold A&R Feeding Fest 3, on September 25-26 at Toronto's Ultrasound Showbar.

A&R Feeding Fest 2, which took place at Ultrasound on July 18, was an unprecedented success, generating tremendous response from music industry representatives from both Canadian and international labels.

The event showcased a large and varied array of then-unsigned domestic acts, including The Dux, ORB, Camille, Deep Cover, Diamond X, Graphic, Ruckus, Prince Yellow, Richie Lue, Mister Million, Yet Another Posse, Gutsonic, Needletrade, Rainbow Butt Monkeys, Weirdstone, Inbreds, Bobby Wiseman and The Shaes.

With reps present from Attic, WEA, BMG, EMI, Virgin, MCA, A&M, PolyGram and Warner/Chappell Publishing, the event ran from two in the afternoon till closing time. Along with the Canadian reps, also in attendance were Andre Fisher from MCA Records US and Eric Semal from Giant Records.

The upcoming A&R Feeding Fest 3

CessPool severs ties with alternative act Crawl

CessPool Of Lust Music, a Toronto-based artist management company, has severed all management ties with local act Crawl, citing creative differences in the decision. All further enquiries regarding the band should be made directly to them.

According to CessPool president Ron Proulx, "I have enjoyed working with the band and have always felt they could develop into good hard music writers. We just see certain relationship things differently. I wish the band continued success."

The current roster at CessPool now consists of Toronto-based banghra/dance act Punjabi By Nature, and the Ireland-based duo Zrazy. The company is also planning to market a "virtual actor" for multimedia applications.

Anthem set to release Buddy Rich tribute album

Anthem Records has set October 4 as the date for the release of Burning For Buddy: A Tribute To The Music Of Buddy Rich, produced by Neil Peart of Rush. Rich's daughter, Cathy Rich, founder of the Buddy Rich Memorial Scholarship Program, served as executive producer.

The album features many of the world's great drummers performing big band arrangements from Rich's repertoire, as well as additional songs. The guest drummers perform with The Buddy Rich Band, with the songs ranging from '40s swing to '70s and '80s funk and rock.

The tracks were recorded over a two-week period at New York's Power Station, with all the music recorded live "off the floor", with virtually no overdubs.

The first single will be the Average White Band's Pick Up The Pieces, featuring that band's Steve Ferrone on drums, and Peart and Kenny Aronoff on percussion.

Other drummers on the project include

promises to be as important an event for the industry. Sanderson and his team have gathered together a vast array of unsigned talent who will display their wares.

With response to the showcase being so high, Sanderson has been forced to run the event over two nights. The first night, Sept. 25 (4-9 pm) will put the spotlight on rap artists. Those confirmed thus far include Prince Yellow, Ghetto Concept and Born To Roam.

The following night, Sept. 26 (7 pm-1 am) will feature a trio of unsigned alternative acts, including Twelfth Hour, Victims Of Luxury and Swamp Baby.

Although nothing had been confirmed, Sanderson et al were expecting representatives from such international labels as Jive Records, Interscope, Mercury, PolyGram NY and Columbia.

All the bands in attendance, or their management or production companies, are represented by Sanderson & Associates. Any

CIRPA laying plans for booth at MIDEM

MIDEM '95, the international music business show, will run from Monday Jan. 30 through to Friday Feb. 3, 1995. The annual show is staged at the Palais de Festival in Cannes, France.

CIRPA is once again organizing the Canada stand this year, the 14th consecutive year it has offered this important meeting place where Canadian delegates can arrange appointments and make contacts.

A fee change by MIDEM has necessitated CIRPA to realign its fee structure. This year's fee will be charged per person with CIRPA members being charged \$1900 and non-members \$2100.

FACTOR is offering its International Marketing Program to any Canadian label wishing to take part in MIDEM. The program offers 50% off economy airfare, 50% off the registration, plus money towards hotel accommodation and a small per diem amount for meals et cetera. Deadline for submissions is

Bryan Adams to perform live at CMVA awards

Manu Katche, Simon Phillips, Bill Bruford, Steve Gadd, Max Roach, Bill Cobham, Omar Hakim and Ed Shaughnessy.

Bryan Adams to perform live at CMVA awards

MuchMusic has pulled off a major coup, nabbing Bryan Adams to perform at this month's Canadian Music Video Awards, taking place at the CHUMCity building on Sept. 29.

Adams heads an impressive list of artists who will perform in the CHUMCity parking lot, during an evening-long celebration of the best in Canadian music video. Others scheduled to perform include The Tea Party, 54-40, Blue Rodeo, Bass Is Base, Jane Siberry and Moist (via satellite from Paris).

The awards are the final event in a month celebration of MuchMusic's 10th anniversary on the air, which also included live coverage of the Kumbaya Festival and an Intimate And Interactive date with Barenaked Ladies.

additional artists on the bill are there on the recommendation of Ultrasound talent buyer Yvonne Matsell. The showcases are open to the public.



Reps from radio, retail and the media joined Warner's Barenaked Ladies for a unique promotion event at Formula Kartways in Brampton. The Ladies are pictured here with Formula Kartways' staff.

September 30.

Booth coordinator Mary Vrantisid reports that last year's registration was up over the previous year. She expects that this year will also be up in view of increased interest from new, young entrepreneurs who have become involved in the music publishing, management and label business.

By registering with CIRPA, participants can benefit from a one-step MIDEM registration, use of the Canada booth, listening, meeting and storage rooms, message centre, free shipment of product, promotion and hotel registration.

Kumbaya Fest raises \$240,00 and still growing

The Kumbaya Festival 1994, has raised more than \$240,000 in just two weeks, which already exceeds last year's total of \$220,000.

The dream come true by organizer Molly Johnson, was broadcast live from coast-to-coast on MuchMusic.

More than 100 Canadian musicians and groups took part in the seven-hour festival, the second time the Canadian music industry has joined in this national fund raising concert.

This year's proceeds will be distributed among 37 hospices and AIDS service organizations across the country, plus three outside Canada, including Trinidad/Tobago, Uganda and Senegal.

Monies were raised through ticket sales, T-shirt sales, credit card donations (collected over the phone during the broadcast by TicketMaster) and corporate donations. Donations sent by mail and made through the Toronto Dominion Bank have not yet been included in the total.

Sony Music Canada president Rick Camilleri presented a cheque for \$62,000, representing royalties from the sale of 62,000 copies of The Kumbaya album, which features Sara McLachlan, Celine Dion, Bruce Cockburn, Rush, Holly Cole Trio, 54-40, Lost Dakotas and others.

WALT SAYS



with Elvira Caprese

Worth repeating . . . ! So the Nashville-based Country Music Television people have been granted "leave to appeal" the CRTC's decision to delete CMT from the list of eligible cable services. Well, it's time to reprint a Walt Says item from July 4/94. "While there is such a controversy about which foreign cable operators get licenses in Canada, it occurs to me that any foreign cable operator who wants to be granted a spot on Canadian cable should state their Cancon commitment up front. They should apply just like the others and guarantee what they will do to promote Canadian culture on Canadian cable, and they should be held accountable to meet their promise and commitment . . . even at the cost

PROMOTING



RPM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
416-425-0257 FAX: 416-425-8629

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA

of loss of service. To many of us Canadians, it is that important." (EC: *They're obviously not listening in Nashville . . . !*)

The unwired world . . . ! While we hear all this stuff about cable and the interactive world that is coming . . . it was recently brought to my attention that if anything . . . the world will be less wired and more portable in the future. Look for satellites to be the unwired source of telephone, television and communication. Wires will be for power, and batteries will make it possible to wander and watch or listen. The whole cable thing is to gain power and grab what there is for the moment. But the future is in software and creative programming. Retransmissions is a thing of the past. (EC: *What do those futurists know . . . ?*) I have this 2-inch television in my pocket. It plays everywhere! No wires! (EC: *It would have to be a long wire . . . !*)

Let's have a scrum . . . ! Our colourful, rotund Major Hoople, who will be the first king of Quebec, is a master of the English language, but don't tell him. During that press conference when he berated the US press, he coined the word "scrum". Since then, the word has shown up in the strangest places. A media advisory from the Ministry of Culture, Tourism and Recreation, made mention that "Minister Swarbrick and the co-chairs will be available for a scrum after the question and answer session." The word was also used in a press release from a sleaze promoter, an independent record company, and even on a memo from a broadcast magnate. (EC: *Let's have an industry scrum . . . !*)

Charity begins at . . . ! It has been our mandate at RPM since the beginning to be heavily involved in charities. In an industry that has so much . . . there is such a great deal we can do for those less fortunate. Recently we were pleased to make space available for the Neil Young charity outing which is raising money for The Bridge School and Safehaven. We also did the same for The Kumbaya album that's raising money to help in the fight against AIDS. As one of the industry heavies said not too long ago, RPM is always there when we need it. (EC: *And the industry is always there when we need it . . . !*)

Catch a faded star . . . ! That once-popular sports celebrity, who washed himself out on more than a few business ventures, his latest being a watering hole, has one BIG problem. With his years of over-indulgence in booze and nose candy, owning a booze can could do him in. He has become such a nuisance in his own bar, they have to toss him out every night. (EC: *The bigger they come!*)

Get ready . . . JW is back . . . ! It seems all the experts in the business had JW going anywhere but where he has surfaced. Yep! Here he comes, large as life and holding down an executive position with a major shaker in the television merchandising business. Watch for the official press release. (EC: *Just in time for the hockey season . . . !*)

Where have all the newsies gone . . . ? For an industry that was consistently patting itself on the back for being the best in the world for news and information, Canadian

radio is looking a bit limp in that field. It was mentioned here a couple of months ago that a major packager of radio news was about to pull the plug, and it happened, but very quietly, elsewhere as well. There are more than a few great news voices pounding the pavement, their dreams of a long and rewarding career destroyed by a severance cheque. On one wants to talk about it, but cost-cutting is a priority at radio, and it has been for the past few months. It seems the more successful a station format, the more expensive it is to run, talk radio being one of the most expensive. (EC: *Then they should play more music . . . right?*)

Hey! The truth . . . ! That giant English record retailer . . . the other one, got itself into a no-win situation with one of its mega-stores in Germany and had to close down. The reason given was that their "goals were too ambitious" and the competition was "stiff". Now that's being honest, but why after the fact? From what I hear, the people who are preparing to launch mega-stores in Canada, one of them being from the German experience, have similar ambitious goals, but maybe no one's told them about the stiff competition. (EC: *They'll learn real quick . . . !*)

A shaky future . . . ? Could there be plans in the works to dismantle that body of soothsayers who have been controlling our future since 1971? The flag is up and the watchdogs of the industry should keep their ears and eyes peeled for gratuitous behaviour by some of the wise guys toward the private sector, not that it hasn't been going on for years. (EC: *There oughta be a law . . . !*)

The gay caballeros . . . ? Get ready! The gay priders are off the street and into your living room. Can you imagine a country dance show filmed in a gay bar? (EC: *Only in Toronto . . . !*) The Badlands Dance Club, which sounds pretty gay, is the setting for a new series, which may not be a series, after the first segment on Rogers Community Channel which aired Sept. 7. Haven't heard any flack yet. (EC: *You will . . . !*)

VISITORS

Steve Coady - A&M/Island/Motown
Allen Zarnett
Ken Berry - Warner Music
Bill Geffros - Wolfe Lake Music
Russ Hergert - Virgin
Sam Ferris - Sony Music

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On Tour

by Ron Rogers

Juno-winner Marc Jordan, fresh from an appearance at the Kumbaya Festival, is now en route to Scandinavia, where he'll perform three dates in Stockholm, Sweden (Sept. 8-10), and one show in Oslo, Norway (11). Jordan's video for Little Lambs, from his Reckless Valentine album, was recently nominated in the adult contemporary category for the upcoming Canadian Music Video Awards. Jordan has also been invited to participate, along with fellow Canadian songwriters Eddie Schwartz, Shirley Bickhard and Ron Hynes, in an ASCAP/SOCAN Songwriters In The Round workshop in Nashville on Sept. 29. Jordan's next Toronto appearance is at The Bathurst Street Theatre, October 15, with special guest Lorraine Segato.

Congrats to Molly Johnson for another successful Kumbaya Festival, which took place Sunday, Sept. 4 at Toronto's Ontario Place Forum. A slew of Canadian talent was on hand, and though there were a number of technical glitches, the entire day ran remarkably smooth. Highlights included the duo of Lawrence Gowan and Kenny Greer (performing Neil Young's Heart Of Gold, Gowan's contribution to the Borrowed Tunes tribute), Cassandra Vasik doing a beautiful cover of The Youngblood's Get Together, a chillingly stern Jann Arden performing her hit I Would Die For You, and The Watchmen,

who teamed up with Randy Bachman on a grungy version of American Woman. If we've heard any complaints, it's that maybe too many artists were jammed into too short a time, limiting major names like Blue Rodeo and Barenaked Ladies to just one song. Viewing the whole thing via MuchMusic, one tended to get overloaded on AIDS public service announcements, and the Much VJs, who seemed to say "isn't this great" everytime the camera was on. But, by the time Johnson joined Tom Cochrane on stage for a rousing version of his hit No Regrets, everything was forgotten. At press time, the festival had

already raised close to \$240,000 for AIDS organizations through ticket revenues, t-shirt sales, donations, and royalties from the Sony Music Kumbaya '94 album.

Other stuff. Jazz/hip-hop artist MC 900 Ft. Jesus is firm for October 3 at The Opera House in Toronto, with special guest Consolidated. PolyGram blues artist Joe Louis Walker plays Toronto's Albert Hall on Sept. 30 and Oct. 1, with guests The Sidemen. Dance/pop artist Saint Etienne is slated to play The Phoenix in Toronto on Sept. 21, in support of the group's Tiger Bay album.

CHARTS

by Tim Evans

One for the Gumper! A week after one song from a soundtrack replaced another song from a soundtrack as the #1 song in the country, the same thing happens on the Albums chart. The Forrest Gump Soundtrack moves into the top spot, replacing The Lion King Soundtrack after a five-week stay.

More on soundtracks. They are now the hottest commodity in the music business. However, having one soundtrack replace another at #1 is unprecedented. Actually, other than The Lion King and Forrest Gump, there have only been two other soundtracks in the '90s to hit #1. Name them.

Some big entries. Three of the top 10 albums in Canada weren't even on the chart

last week. Dance Mix '94 debuts at #4 and seems likely to reach #1 as the two previous Dance Mix albums have done. The Three Tenors debuts right behind at #5, while Boyz II Men crack the chart in the #9 position.

Various things. Three of the top four albums on the chart are various artists albums. There are more various artists albums scattered throughout the chart including #s 72, 73, 74, 75, 76, and 77.

Retail action. This week's top 10 list is from Scott Sarna, who reports from the HMV store in London's Galleria Mall. 1. Dance Mix '94 2. Barenaked Ladies 3. Three Tenors 4. Moist 5. Neil Young 6. Forrest Gump Soundtrack 7. Smashing Pumpkins 8. Reality Bites Soundtrack 9. Stone Temple Pilots 10. Green Day.

Don't hurl! The only other two soundtracks in the '90s to hit #1 are The Bodyguard and Wayne's World.

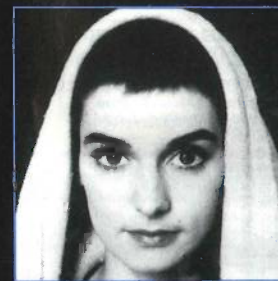


*"Come Search The Universe
for your soul"*

Sinead O'Connor

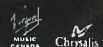
Universal mother

featuring: "Fire In Babylon"



Recorded at Westland Studios, Dublin
Produced by Sinead O'Connor,
John Reynolds, Phil Coulter
and Tim Simenon

In stores Sept. 15





CISS-FM Toronto general manager Sandy Davis announced the promotion of Sharon Taylor to the position of station manager at CISS. Taylor joined Rawlco Communications in 1990 as PD at Energy 108, and has been the PD at CISS since its launch. Assistant program director Elsie Xynos will assume Taylor's position as station program director.

CFOX afternoon drive host Bill Courage welcomed one half of Cheech & Chong to the station recently, with Tommy Chong dropping in to take listener's calls and queries. Much to the surprise of Courage and the rest of the CFOX staff, Chong sparked one up right in the control room, sending the entire show "up in smoke".

Toronto's CFRB launched the CFRB Football Show this past Sunday (Sept. 4), from 8-9 am, hosted by Dave Quinn and The Bear. The weekly program will look at both the CFL and NFL, providing in-depth analysis, a run down of the week's games, and predictions from The Bear. Quinn and The Bear will also take listener's calls.

The Canadian Association of Broadcasters and the Western Association of Broadcast Engineers will be holding their joint convention and trade show at the Winnipeg Convention Centre, November 6-9. More than 800 representatives of the broadcasting industry, including representatives of the federal government, will be on hand at the convention, which will feature a 150-booth national trade show, as well as joint sessions with the Alliance for Children and Television. The theme of the convention will be The Power Of Broadcasting, focusing on issues such as programming, advertising, restructuring, infomercials, the information highway and more. Keynote speakers for the event include Financial Post editor Diane Francis, CRTC chairman Keith Spicer, Canadian Heritage minister Michel Dupuy and information highway guru Don Tapscott. Political insider Mike Duffy, host of Baton Broadcasting's Sunday Edition, will moderate a panel on Backstage Ottawa: The Power Brokers, while Maclean's business editor Dierdre McMurdy will lead a CEO panel session with three heads of broadcasting, cable and telecommunications. The highlight of the convention will be the annual Gala and presentation of the Gold Ribbon Awards, Canadian private broadcasting's highest programming and community service awards. Those interested in attending should contact Sylvie Bissonnette at the CAB, 613-233-4035, or by fax, 613-233-6961.

AM 640, The Beat Of Toronto, is readying morning hosts' Jesse & Gene for their invasion of Britain, in support of the duo's new album on Sony Music Canada. The album, to be distributed nationally, will feature classic clips, parody songs and prank calls as heard daily on the Jesse & Gene Morning Show on AM 640. To celebrate the album release, the station is inviting 24 listeners to join Jesse & Gene on a Canada 3000 flight bound for London, England, where the duo will doubtlessly cause massive havoc. Every time the Jesse & Gene

British Invasion boarding call is played on AM 640, the first 6 callers-in qualify for a trip for two. Vacations will be awarded every Monday and Thursday beginning Sept. 12, with the invasion departing the last week of October. The Jesse & Gene album, entitled What's In It For Us?, goes to retail on September 13.

Winnipeg's CKLU-FM officially became MIX 103.1 (CKMM-FM) on Sept. 2 at 6 pm. The station is now designed to attract a more adult audience, with the 25-54 year old demographic being the prime target. The renovations began several months ago, when station owners, Western World Communications, brought in Craig Broadcast Systems to revamp the station's sound. As a result, Craig Broadcast Systems' Boyd Craig will head up the new management team at Mix 103.1. The new VP of programming is Jim Millican, who is also general manager at the Craig-operated QX-104 FM in Winnipeg. New sales manager is Bud Harden, who most recently was general sales manager for Standard Broadcasting's Edmonton stations, while former Newcap Broadcasting program director Barry Horne becomes Mix 103.1's new PD. The Mix on-air talent is led by the morning team of Adrian Bell and Maureen Murphy. The line-up also features Sandra Dee (10 am to 2 pm), Russ Tyson (2-7 pm), Mike Shannon (7 pm to 12 midnight) and Kevin Anderson (overnight). Finally, the launch and development of Mix 103.1 is being headed up by Joint Communications, under its new leader John Parikh.

Toronto's Mix 99.9 FM celebrated its third anniversary with the third annual Birthday Beachfest at Toronto's Kew Gardens on Labour Day Monday, Sept. 5. The all-day event attracted more than 100,000 people, who took in musical performances by Gowan, Randy Bachman, Lost & Profound, Wild Strawberries, One, Alan Frew, Freddie Curci, Lori Yates, Another Life, Keven Jordan, The Partland Brothers and the headliner, Barenaked Ladies. Part of the day's festivities involved an attempt to break the world record for the greatest number of people playing guitar at one time. More than 1,000 local players joined Randy Bachman in a massive version of Takin' Care Of Business, but they weren't able to surpass the record of 1,322 guitarists, set last year in Vancouver. There are already plans underway for another attempt at breaking the record at next year's Beachfest.

Stormin' Norman Rumack, of Toronto's all-sports station, The Fan 1430 AM, got into some hot water recently with the Canadian Broadcast Standards Council. The problem stemmed from a show which aired on October 30, 1993, hosted by Rumack, which dealt with violence in hockey. A listener who called in to complain about the level of violence in hockey was asked by Rumack, "Sir, were you born in this country?" The listener sent a complaint letter to the Ontario Council of the CBSC, suggesting that Rumack had made offensive comments contending that people born outside of Canada were unqualified to criticize hockey or other Canadian activities. In response, The Fan's station manager wrote

that "after reviewing the tape of the show, we feel that Norm's intention was definitely not to infer a racial bias." The station manager also noted that Rumack's "intention was to try to express the point of view that a person who grew up playing hockey from a very early age might understand the game better than someone who did not." The complainant was unsatisfied with this response, prompting the CBSC to request the logger tape of the show in question for review purposes. However, The Fan no longer had the logger tape for that show, stating, "The station makes it a point of recycling tapes on a regular basis and it is our belief that the tape in question was accidentally recycled." In view of all this, the CBSC was unable to reach a decision as to whether or not the Rumack show had contravened the industry code of ethics. However, by not having the logger tapes of the show available, The Fan failed to adhere to "its standards of responsibility of CBSC membership". As a result, the Ontario Council has ordered the station to announce the CBSC's decision, during peak hours, within 30 days of the decision.

Ottawa's Energy 1200 has kicked off seven new features, all to run during the 11 pm to 12 midnight time slot. The new features include Monday Night Movie Music, which features music and clips from current movie soundtracks, and will also feature movie pass and soundtrack giveaways. Triple Shot Tuesday will feature three songs in a row from highlighted artists, along with interviews and CD giveaways. Red Hot New Music Preview (Wednesday nights) will spotlight new songs which may be added to Energy 1200's regular rotation. Music News From Around The World (Thursday) will focus on three established hits on charts in other countries, while Fast Track Friday will feature the hottest current dance hits. Celebrities or near-celebrities will co-host by phone or in person on Celebrity Saturday Night. Sunday Night City Spotlight will allow local artists to come in-studio and play three of their own tracks.

Toronto's Mix 99.9 handed out the grand prize in its songwriting competition to Skyradio, who's song The Bells Of The Pleasure Dome was chosen ahead of 1,000 other entries. The final judging took place at Manta Eastern Sound studios by Warner artist

RADIO continued on page 15

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Passion Music Group sets pace for independent sector

Daniel Klaus, who heads up the Edmonton-based Passion Music Group, which includes the Homestead and Passion labels, has already turned a few heads in the industry.

The 20-year old was recently in Toronto promoting the debut release of The Earthtones, a Calgary band. His promotion literally slowed and stopped traffic on Yonge Street in downtown Toronto, one of the busiest thoroughfares in the world.

Klaus contacted local authorities for permission to use a flatbed truck, complete with police escort, to move up and down Yonge Street during the height of traffic. With him driving the rig and the band completely miked on the flatbed, the mission accomplished more than he had hoped for.

They were stopped in traffic outside the major retail chains, which included Sam The

"... I found out that it was a totally great business, but that it was one that didn't have any rhyme or reason."

Record Man, HMV and Sunrise. While they were stopped, they were deluged with autograph seekers. The gawkers and the fans could only have a positive effect on the retailers, who obviously welcomed this aggressive intrusion by a label from western Canada.

Klaus admits that he is not a musician, "just an entrepreneur with a lot of ideas."

Klaus began his entrepreneurship while in his early teens, when he owned a chain of ice cream shops in Edmonton. After they were up and running, he sold his business and took a year off to do some travelling.

When he returned to Edmonton, he learned there was an opening at a major record company, and applied.

"I didn't get the job, but in the meantime I did a lot of research into the industry. I found out that it was a totally great business, but that it was one that didn't have any rhyme or reason. I thought I could do it just as well as anyone else, so I decided to get into the business, and a year-and-a-half ago I started up Passion Records."

Three months later, he hooked up with Barry Allen and Keith James of Homestead, an Edmonton studio/recording complex. "They were looking to expand their record business. They weren't tired of being a studio, they wanted to get to the next level. So we decided that Passion and Homestead would be a stronger force together"

Klaus admits to having some capital when he launched his label. "I didn't start on a shoestring, nor did I start up with any specific amount in mind. And I certainly wasn't totally naive about the business. When I got involved with Barry and Keith, we set out a very flexible long-term plan and then decided how much money we needed and went from there."

Klaus first came across The Earthtones while listening to a tape compilation from Music West. He was so impressed, he took a trip into Calgary, saw the band perform a couple of times and then had a one-on-one

meeting. "It was important to me that our personalities clicked. They did and I signed the band."

There are differing views on how much it costs to launch a new act, some suggesting even a million dollars.

"I think the million dollar figure that was thrown out is what the artists believe the majors should spend on launching their release. At Passion, we're concerned with creating a bond. Let's get back to the music business of the '50s and '60s, where we're not spending millions of dollars. But we are spending maybe \$100,000 to break a new act and we're getting good value for our money by doing things creatively and doing interesting things by making that money stretch."

The question of national distribution has always been one that presented a problem for the independent labels in Canada, but Klaus doesn't view it as a problem that can't be overcome.

"I would like to see the majors consider a distribution deal with the independents. A P&D (pressing and distributing) deal. Here they have these fabulous networks of distribution, and we have such a thriving community of independents in Canada. It would cost them absolutely nothing, no money whatsoever, to align themselves with some of the stronger independents. It would allow them to leverage their finances and leverage their resources into profit without spending any money. At the same time, they would be assisting Canadian music and Canadian talent and really giving the independent community in Canada a major boost by providing such a strong network of distribution."

Klaus quickly learned that tapping the experience of those outside his organization,

"We're in the business of making money. However, we are a company that's committed to long-term artist development ..."

in particular promotion people, was important in bringing attention to his label.

"We thought we could do everything ourselves when we first started. We would do the radio promotion for instance, and it was just too time consuming. We hired Linda Nash from Crossover Promotions, and she's doing a great job. I think it's critical to have those relationships at radio and at retail as well."

Klaus admits to being very discreet in his approach to signing new acts. Evaluating talent isn't done through tapes alone. In fact, Klaus doesn't particularly encourage acts to send him tapes.

"It's the live performance that we're interested in. If we get a tape and the band's not touring, it does nothing for us. We prefer the combination of an act that's on the road, that's got it together in the studio. So yes, we go out to see a lot of live acts, but we get a lot of tapes as well."

Making a return on his dollar is very important to Klaus, but he has a wide-open

approach with regard to recouping.

"We're in the business of making money. However, we are a company that's committed to long-term artist development. Let's say one of our acts only sells 10,000 or 15,000 pieces of a product, instead of 50,000 or 60,000, which we were hoping for, and we don't recoup all our money. Chances are that on the next album they are going to sell a bit more, and maybe by the third or the fourth album, they'll be selling even more. I think that's where a lot of the independents break down. They don't have the vision, and they don't have the financial resources to keep up, to stick with their artists."

Being an entrepreneur, Klaus is almost self-congratulatory over the fact that he entered the business without being solely dependent on government assistance.

"I think funding is good. I think it is a really valuable asset to the industry that we have available to us now. But I think it's a real trap. A lot of people get into this business, relying on that funding. The bank is running dry very fast, and I think the time will come when there's not going to be funding available anymore. We really have to be careful, especially the independents, to conserve our money and spend it wisely, and really try to be aggressive enough to get beyond that funding and grants."

Even though he is only now getting his feet wet in the domestic business, Klaus has an interesting theory on expanding internationally.

"Our current game plan is to stay right out of the US market in the next little while. I think too many people believe the US is the be all and end all. We think that the rest of the world, outside the US, is the be all and end all."

"Our game plan is to establish ourselves in Canada, in Europe, Asia, Australia, maybe even Russia, some of the outside markets, and as the very last resort, go into the US."

"That's why I'm looking forward to going to MIDEM in January. If you're part of this industry, you have to use every resource available and make every possible contact. I intend to be in the record business for a very long time."

See photos opposite page

1. The Earthtones gave pedestrians on Yonge Street a preview of *To Be Continued*, their debut album released on the Passion label, as they toured the busy Toronto thoroughfare on a flatbed truck.

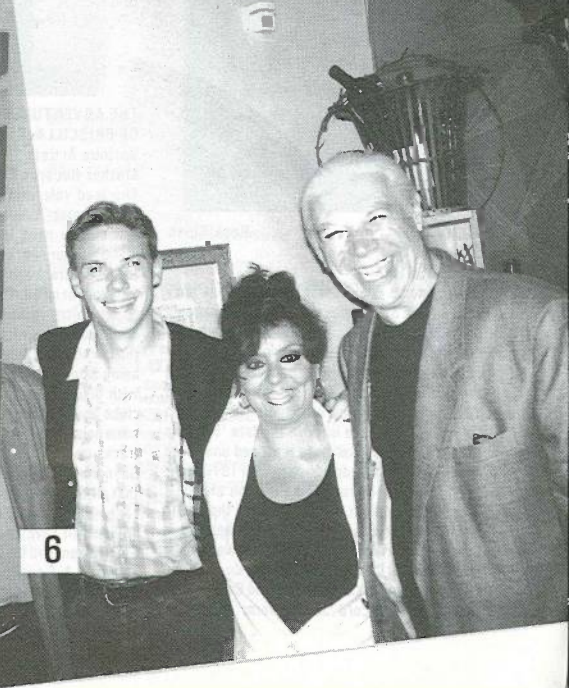
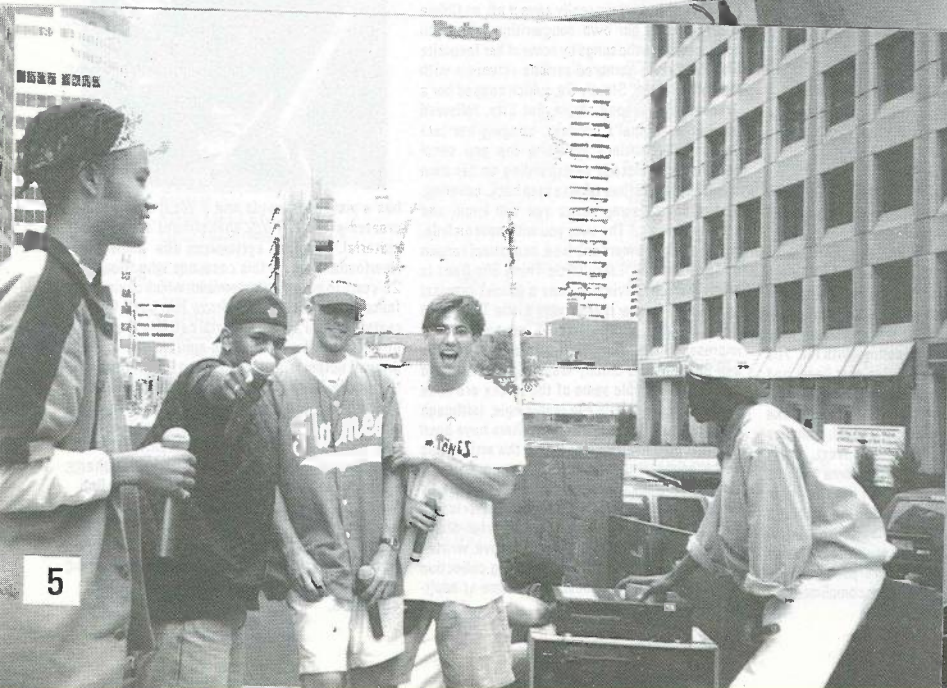
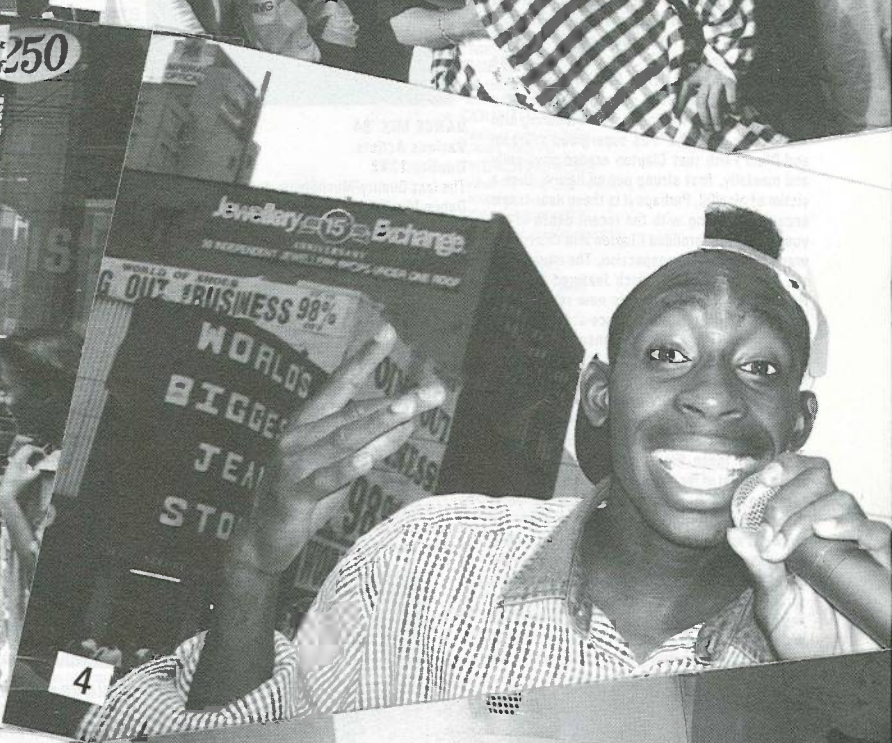
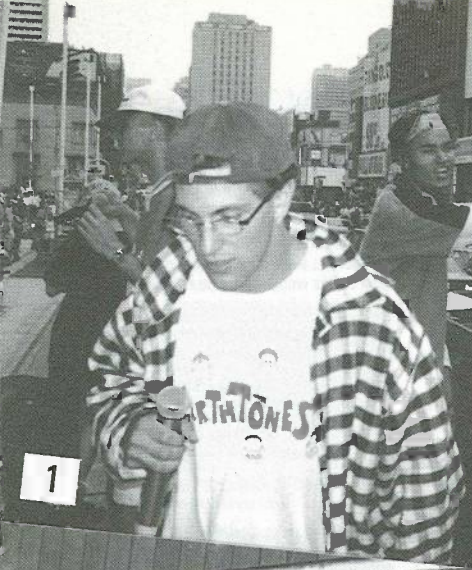
2. The Calgary-based band members with Passion president Daniel Klaus (r) and Linda Nash of Crossover Promotions.

3. With the police-escorted truck making hundreds of unscheduled stops, Earthtones' Dana Crawford took advantage of hopping off the flatbed to serenade a Yonge Street shopper.

4. Earthtones' Jessiah performs a track from the band's *To Be Continued* album.

5. Bandmembers Dana Crawford, Chris Liscano, Scott Henderson, Tim Mason and Jessiah ham it up for the camera as they continue to stop traffic.

6. Linda Nash of Crossover Promotions, with Passion president Daniel Klaus and RPM's Stan Klees.

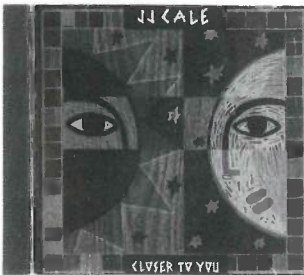


ALBUMS



ERIC CLAPTON -Blues
From The Cradle
Reprise-45735-P

It is humourously ironic that a man who spent most of his formative years trying to shy away from the spotlight has suddenly become one of the biggest rock icons there is. Clapton left The Yardbirds just as that band was about to hit it big with For Your Love. He refused to have his name or face associated in any way with the mysteriously-named Derek And The Dominoes, and disbanded that group after Layla became an instant classic. It was only after venturing into star status with the '70s supergroup's Cream and Blind Faith that Clapton eroded physically and mentally, first strung out on heroin, then a victim of alcohol. Perhaps it is these near-tragic encounters, along with the recent death of his young son, that prodded Clapton into this recent wave of personal introspection. The music from the Rush soundtrack (which featured Tears In Heaven), Unplugged and this new release may seem miles apart, on the surface at least. But it is all rooted in a strong sense of personal reflection and examination that Clapton wouldn't have dared trifle with back in the Cream/Blind Faith/Derek & The Dominoes days. From The Cradle opens with the raw, churning chords of Blues Before Sunrise, and the sparse, barren texture of those first chords speaks volumes about the rest of the album. There's no alternative teeth-nashing or dancelrap posturing here. Clapton has stretched his hands through the cobwebs and liberated 16 stunning blues tunes, in a collection that bares strong testament to the belief that everything that is rock today was sprung from the Mississippi delta. Clapton, above any other artist, knows where rock comes from, and it is appropriate that he take it back there. With this album, he has found his requiem. - RR



J.J. CALE -Rock/Blues
Closer To You
Virgin-39610-F

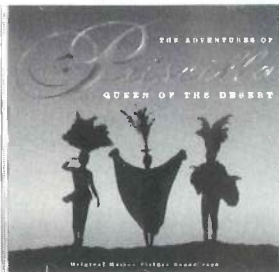
Say the name Eric Clapton, and everyone goes ooh and aah. Say the name J.J. Cale and everyone goes, who's that? Yet the difference between the two, at least musically speaking, is minuscule. But the difference in popular acceptance and success is enormous. Cale got his start playing his country/blues/rock melange in beerhalls in his native Oklahoma back in the late '50s. His career might very well have remained unnoticed if his BIG BREAK hadn't happened in 1970. That year, Eric Clapton recorded a version of Cale's song After Midnight, which swept up the charts and made everyone in the business a believer in Cale's songwriting talents. Clapton went on to record several Cale songs, including Cocaine and I'll Make Love To You Anytime, and Cale himself continued to record and perform in relative

obscurity. That's a shame, because there's more to this artist than just great songs, as if that weren't enough. Closer To You, Cale's Virgin debut, offers up 12 tiny pictures of middle America, venturing in and out of blues, country and rock and roll. The music never aims at pretention or ostentation, and doesn't really need to. This is music for the tired and oppressed and overworked. Ranging from the upbeat tempo of the lead track, Long Way Home, to the moody introspection of Like You Used To and Brown Dirt, the music has just a bit of dirt and grime on it, which tells a lot about the man. Closer To You is the American dream as a mirage, fading into the dirt and dust of the Oklahoma badlands. -RR



DANCE MIX '94 -Dance
Various Artists
Quality-1212

The last Quality/MuchMusic dance compilation, Dance Mix '93, has had a remarkable showing. The album debuted at #1 on the RPM Albums chart, and continues to hold a mid-range spot on the chart a year later. So, although dance comps aren't usually the stuff worthy of album reviews (because it's all previously released material), this one is, simply because of its enormous selling power. This latest release should keep Quality's coffers full for another year, as it features some of the biggest dance and video tracks from the past year. Among the highlights are Enigma's Return To Innocence, Shoop by Salt N' Pepa, Snow's Informer, Show Me Love by Robin S and The Real Thing from 2 Unlimited. With videos being such an important avenue for dance acts, and MuchMusic being a major force behind this release, Dance Mix '94 should be an instant mover at retail. -RR



THE ADVENTURES OF PRISCILLA: QUEEN OF THE DESERT -Soundtrack
Various Artists
Mother Records-516 937-Q

The lead role of Priscilla is being played by British actor Terence Stamp, which really tells you all you need to know about this off-beat motion picture out of Australia. But the music of this soundtrack compilation could make this one a sleeper at retail. The collection combines some of schmalzy favourites of the disco era, along with some more recent pop tracks thrown in to the mix to make things interesting. With the '70s being as popular now as they've ever been, and with disco becoming a major curiosity item in clubs and on radio, this soundtrack could make some noise. The '70s stuff includes such infamous tracks as The Village People's Go West, Gloria Gaynor's I Will Survive, Abba's Mamma Mia and that all-time fave, Billy Don't Be A Hero by Paper Lace. The other stuff includes the Vanessa Williams hit Save The Best For Last, Finally by Ce Ce Peniston, and the Jerome Kern/Dorothy Fields standard A Fine Romance, here performed by Lena Horne. Comes complete with complimentary mood rings (no, just kidding!). -RR



LARRY MERCHEY -Country
Let's Deal Again
Holborne-500

Veteran country performer retains his original rootsy approach, although somewhat influenced by the Nashville sound, where most of this album was recorded. Mercey has adapted to the change in the music form and, with this package, he crosses the line of traditional, contemporary and new country with ease. He co-wrote and produced most of the album. If I'm Only Good For One Thing, a song he co-wrote with Bryan Way, made the Top 20 on the national chart earlier this year. Wild West, also included here, will be the follow-up. A standout track is the Mercey/Steve Thomas-produced If Home Is Where The Heart Is, which he co-wrote with Katalin Nagymarosi. Mercey's album also serves as an excellent vehicle for songwriter Stephen Wilkinson, a Canadian writer who shouldn't go unnoticed. Three of his solo penning are included here: Cut The Cards And Deal Again, I Might Be Down (But I Ain't Out Yet), and Keeping Up With The Jones', all key tracks. He also co-wrote Tonight I Got My Memory Back Again with Mercey, and was one of the writers on Mercey's tribute to Canada, I Love You Canada, along with Mercey and Brett McNaul. Mercey should get a few singles out of this release. Distributed by Holborne Distributors. -WG



SHAWN COLVIN -Pop
Cover Girl
Columbia-57875-H

The title of this album really says it all, as Colvin has put aside her own songwriting talents to concentrate on the songs by some of her favourite writers. Colvin garnered serious attention with her debut album, Steady On, which copped her a Grammy. Her second album, Fat City, followed up on the original's success, bringing her two Grammy nominations including top pop vocal performance. Instead of expanding on her own creativity, Colvin has taken a step back, covering, as she says, "some songs you will know and some you won't." The ones you will know include, the lead single, a more subdued, acoustical version of The Police hit Every Little Thing She Does Is Magic, which Colvin has done a gender reversal on, so that it now reads Every Little Thing (He) Does Is Magic. The list of songwriters is impressive, from Tom Waits, Robbie Robertson and Bob Dylan to Jimmy Webb, Steve Earle and David Byrne. While some of the tracks are done in studio, particularly the lead single, (although it isn't one of the best tracks), others have been recorded in a live setting, which the artist feels better captures the mood of the songs. Some of the better tracks include Waits' The Heart Of Saturday Night, Earle's Someday, Robertson's Twilight, and a duet with country star Mary-Chapin Carpenter called One Cool Remove, written by Iowa writer Greg Brown. A strong collection of covers which could score some time at adult-oriented radio. -RR

EDIE BRICKELL -Pop

Picture Perfect Morning
Geffen-24715-J

Brickell and her New Bohemians seemingly popped up out of nowhere in the late eighties, taking a lot of listeners and programmers by surprise, at a time when dance, rap and alternative were taking over the airwaves. What I Am became a monster hit, and the album went on to sell two million copies worldwide, a rare and impressive



showing for a debut album. Unfortunately, like many acts, the group couldn't continue that success on its followup, and Brickell quickly disbanded the act after the critically acclaimed but commercially unsuccessful Ghost Of A Dog. Three years after shunting the New Bohemians back to the coffee shop, Brickell has resurfaced with her first solo effort, which offers a more introspective, personal pop as compared to her What I Am days. Husband Paul Simon pops up as co-producer, with Roy Halee, and also appears on a few tracks. Also making an appearance is soul king Barry White, who offers his deep bass rumblings on the track Good Times. Other highlights include Tomorrow Comes, Another Woman's Dream and Lost In The Moment. Brickell also offers up the lyrical line of the week: He shake hands like jelly glove, He makes money better than love. A stab at '80s philosophies if there's ever been one. -RR

MICKEY MICHAEL -Folk/Roots

My Newfoundland
MM-100 (C The Sea Ltd.)

This is one of those rare Newfoundland pseudo-spiritual offerings that should take hold, considering the number of off-the-island Newfoundlanders stretched out across the country. The CD was sent in by Frank Mell of Munster Hamlet, Ontario, who came across it by accident. Michael, like most of his Island folk,



has a way with words and a vocal charm that creates a warm, fuzzy environment around his material. Michael epitomizes the homesick Newfoundlanders, in this case, one who tried for 25-years to become westernized, which obviously failed, and which finally drove him back to his roots. Michael's song material catches the spirit of the island from the mean-spirited sea to the drowsy outports and, of course, the warmth of the people. Recorded at Audio Garden Studios by Rick Holler, who supplies piano accordion and acoustic guitar inserts, the album was given the nod by one of Newfoundland's famous sons, broadcast magnate Geoff Stirling. Other musicians include Michael on piano, bassist Rob Mills, and Dave Panting on guitars and mandolin. The title track, Newfoundland The Beautiful, Old St. John's and A Torbay Love Song are key tracks. Michael now operates a convenience store in Torbay. Contact C The Sea Ltd. at 709-437-1915. -WG

COUNTRY

Whisper My Name scores another #1 record for Randy Travis, who has become a top priority for Canadian programmers. Early in his career, Travis spent a lot of time doing promotion tours and finally dates in Canada, which created a large fan base. His new single was taken from his Warner Bros album, *This Is Me*, which is also chalking up good sales at retail.

Lisa Brokop's single, *Give Me A Ring Sometime*, appears on the chart this week without the Cancon logo (AL). Brokop's manager, Paul Mascioli, was notified by the CRTC's Peter Parker that the record did not qualify as Cancon. Mascioli pointed out to Parker that "The Canadian writer, Sharon Anderson, wrote all the lyrics for this song, plus a good deal of the music. However, because she did co-write the song with two American songwriters, and because the unwritten law of songwriters in Nashville is that, regardless of the actual contribution to a song, all songwriters involved get an equal portion of the publishing, the song was registered with the various licensing organizations as a 1/3 composition to each of the writers." One song, *You Already Drove Me There*, does remain Cancon (AL). EMI's vice-president of national promotion, Peter Diemer, has sent notification to all radio stations about the above. He also pointed out that the first run of the full CD does indicate that *Give Me A Ring Sometime* is two-parts Cancon, but that subsequent runs will be changed to reflect the appropriate Cancon status.

Charlie Major's new single will be *It Can't Happen To Me*. A Major original, the track was taken from his Arista album, *The Other Side*, and is also included on BMG comp 29. Major is just coming down the chart with his latest #1 single, the title track of the album (#33), after 18 weeks of charting.

New from EMI are three CD singles, all earmarked for chart action. Billy Dean, one of the more popular of the new breed of country performers, is back, this time with *Men Will Be Boys*. Written by Guy Clark and Verlon Thompson, this is the title track of his Liberty album, which was produced by Dean and Jimmy Bowen. Tanya Tucker was in Toronto recently where she was presented with EMI gold for two of her Liberty albums, *Soon*, and *Greatest Hits, Volume 2* (RPM - Aug. 29/94). A new single, *You Just Watch Me*, written by Rick Giles and Rob Regan, has been taken from the *Soon* album, which was produced by Jerry Crutchfield. Hal Ketchum is another fairly new, young country artist who has made his presence known on the charts. His latest single, *That's What I Get (For Losin' You)*, which he wrote with an A. Anderson, was produced by Allen Reynolds and Jim Rooney.

Gilles Godard's name was discovered by accident on the new Dan Seals album, *Fired Up*. Godard, who consistently made the charts and trade news when he was in Canada, has been living in Nashville for the past few years. He is very active in Nashville's songwriting

community and that's how his name surfaced. He was the co-writer with Robert Ellis Orrall on a track titled *When*. That same Warner Bros album revealed that Jesse Winchester is the writer of *Gentleman Of Leisure*, which qualifies as two-parts Cancon (ML).

Kick A Little brings Little Texas up the chart as the biggest gainer this week, jumping into the #48 slot. Taken from the band's self-titled album, the single entered the chart last week at #73. Writers of the song are Porter Howell, Dwayne O'Brien and Brady Seals.

Mary Chapin Carpenter has a new CD single release, *Shut Up And Kiss Me*, one of her own originals. Taken from her upcoming Columbia album, *Stones In The Road*, which she produced with John Jennings, the single makes a chart entry this week at #90. Sony has also released an interview disc of Prescott/Brown containing 99 radio station IDs. On the disc, Tracey Prescott talks about the name change of the band, her husband Randall discusses producing and the new technology of portable recording, and Barry, Randall and Tracey then talk about some of their releases. The trio's new single is *There Ain't Much You Can Do About Love*, which Barry wrote with Randall and Stewart Harris. The single enters the chart this week at #88.

Brooks & Dunn have the most added single this week with *She's Not The Cheatin' Kind*. The song was written by Ronnie Dunn and is included on BMG's *The Greatest Music Herd - Volume 29*, now in production. The track, which enters the chart at #80, was taken from the duo's upcoming album, *Waitin' On Sundown*.

Dalton Hooker, music director at Cariboo Radio's All Hit Country is impressed with Ron Hynes' latest release, *Atlantic Blue*, and *Deliver Me* by The Blue Shadows. Both will be added to his playlist next week. Hooker slots the music for CKCQ Quesnel, CKWL Williams Lake, and CKBX 100 Mile House.

Catheryne Greenly has a new single, *Pray For The Family*, released to radio by the Edmonton-based Magnum Music. The new single was taken from Greenly's debut album, *This Is Getting Serious*, the follow-up to *Two Tone Blue*. A video for the release was shot on location in Beaumont, Alberta for *Up And Coming*, a series that airs on Edmonton's ITV. The video was directed by Cameron Kjellbotn and is currently on rotation on TNN's Video AM and the American Network.

The Rankin Family has a five-segment interview disc now at radio. The group that popularized Celtic music in Canada talks about how it all started and each of the members discuss various releases and the group's future goals. The disc, which contains several music tracks, was produced by Doug Thompson and Alan Lysaght.

Coda The West has a new release, *Coming Soon (To A Heart Near You)*, which is included on Hillcrest CD comp 20. The song was written by Wendell Ferguson and Helena Kameka, and is included on the band's upcoming self-titled debut album. Last year, the band was nominated in the Vista rising star

and group of the year categories at last year's CCMA awards. The band has been touring with George Fox this year which has brought them even more recognition. Also included on the Hillcrest comp are tracks by Foster Martin Band (*Stay Out Of The Rain*), Kim Albert (*The Harder I Fall*), Larry MacDonald (*Alligator Blues*), Billy Melville (*Same Old City*), Cheryl Hartin (*I'm Gone*), Randy J. Martin (*Kickin' Myself*), and Les Gillis (*Never Met A Lady*).

COUNTRY PICKERS

KEVIN STUART and MARK CARTLAND
Today's Hot New Country 1110 CKTY - Sarnia
Shut Up And Kiss Me - Mary Chapin Carpenter
BOB LINN
CKEG Country - Nanaimo
Third Rate Romance - Sammy Kershaw
MEL KEMMIS
SRN Country - Vancouver
Third Rate Romance - Sammy Kershaw
RICK KELLY
C101FM 300 - Prince George
There Ain't Much You Can Do . . . - Prescott/Brown
AL CAMPAGNOLA
Country 59 - Toronto
Third Rate Romance - Sammy Kershaw
SCOTT O'BRIEN
New Country 1270 CHAT - Medicine Hat
I See It Now - Tracy Lawrence
KENT MATHESON
Hot Country 103.9 - Moncton
There Ain't Much You Can Do . . . - Prescott/Brown
GUY BROOKS
96.3 Country FM - Kingston
There Ain't Much You Can Do . . . - Prescott/Brown
BRUCE LEPERRE
Hot New Country 730 CKDM - Dauphin
Shut Up And Kiss Me - Mary Chapin Carpenter
WADE WILLEY
CKRM AM 980 - Regina
Shut Up And Kiss Me - Mary Chapin Carpenter
DAWN WORONIUQ
CJWW 750 - Saskatoon
Livin' On Love - Alan Jackson
DEREK KORTSCHAGA
1230 CJLB - Thunder Bay
Shut Up And Kiss Me - Mary Chapin Carpenter
RANDY OWEN and DANN TRAVIS
New Country 570 - Kitchener
She's Not The Cheatin' Kind - Brooks & Dunn
JOEL CHRISTIE
820 CHAM - Hamilton
Heartaches Are Stealin' - Ian Tyson
MONA SYRENNE
CKSW Radio 570 - Swift Current
Tears Dry - Victoria Shaw
CHUCK REYNOLDS
96.7 CHYR - Leamington
Third Rate Romance - Sammy Kershaw

Zuma's Rodeo a plus for country in Ottawa area

Zuma's Rodeo Texas Grill & Dance Hall has brought the world of country music into the Ottawa area.

Billed as "Eastern Canada's largest hot country venue", the 18,000 square foot club features a 250-seat restaurant and a dance floor that can accommodate 700 dancers.

The club's owners, Paul Gorman and Richard Milks, have been renovating the location for the past four months. Included as part of the decor is 20,000 pounds of original Mexican and Texas paraphernalia, including neon signs, steerheads and hand-crafted Mexican tiles.

The club features leading edge audio and video equipment, including two wide-screen projection units, a 6,000 watt PA system and a state-of-the-art lighting design.

The large dance floor will be of particular interest to line dancers. Free nightly dance lessons will be part of the weekly agenda as well as dance competitions. The club will host



Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
 EMI - F
 MCA - J
 POLYGRAM - Q
 SONY - H
 WARNER - P

TW LW WO - SEPTEMBER 12, 1994

- 1** 4 12 **SHOUT OUT LOUD**
Roch Voisine - I'll Always Be There
Star/Select-8056 (CD single)
- 2** 2 9 **THE WAY SHE LOVES ME**
Richard Marx - Paid Vacation
Capitol-79376 (CD single)-F
- 3** 3 11 **STAY (I Missed You)**
Lisa Loeb & Nine Stories - Reality Blues Soundtrack
RCA-07863 66364 (BMG comp 67)-N
- 4** 6 6 **THINK TWICE**
Celine Dion - The Colour Of My Love
Columbia-57555 (CD single)-H
- 5** 1 12 **WILD NIGHT**
John Mellencamp w/Me'Shell Ndegocello - Dance Naked
Mercury-315 518 088 (PolyGram comp 359-Q)
- 6** 9 6 **COULD I BE YOUR GIRL**
Jann Arden - Living Under June
A&M-314 540 248 (CD single)-Q
- 7** 13 4 **JANE**
Barenaked Ladies - Maybe You Should Drive
Star/Reprise-45709 (Warner comp 216)-P
- 8** 5 15 **CAN YOU FEEL THE LOVE**
Elton John - Lion King Soundtrack
Hollywood/Disney-608587 (Warner CD single)-P
- 9** 10 6 **TIME OF THE SEASON**
The Nylons - Because
Scotti Bros-72392 75435-N
- 10** 11 8 **YOU BETTER WAIT**
Steve Perry - For The Love Of Strange Medicine
Columbia-44287 (CD single)-H
- 11** 12 9 **BROADWAY JOE**
Keven Jordan - Nothing Other Than Keven Jordan
Columbia 80194 (Sony comp 27)-H
- 12** 18 3 **LUCKY ONE**
Amy Grant - House Of Love
A&M-31454 0230 (CD single)-Q
- 13** 8 11 **YOU**
Bonnie Raitt - Longing In Their Heart
Capitol-81427 (EMI comp 15)-F
- 14** 17 8 **WHICH WAY DOES THE RIVER RUN**
Lennie Gallant - The Open Window
Columbia-80196 (CD single)-H
- 15** 19 7 **I HAD A DREAM**
Carol Medina - Mavin State Of Mind
Quality-2058 (CD single)
- 16** 7 12 **AFTERNOONS & COFFEESPOONS**
Crash Test Dummies - God Shuffled His Feet
Arista-74321-21688 (CD single)-N
- 17** 14 9 **SUMMERTIME**
Patrick Norman - Whispering Shadows
Star/Select-8053 (Cassette-single)
- 18** 16 10 **LOVE IS ALL AROUND**
Wet Wet Wet - Four Weddings And A Funeral
London-422 828 509 (Album track)-Q
- 19** 15 10 **DON'T TURN AROUND**
Ace Of Base - The Sign
Arista-07822 18740 (BMG comp 67)-N
- 20** 24 3 **DAYDREAM**
Earthtones - To Be Continued ...
Passion-945 (Album track)

- 21** 26 4 **GOOD TIMES**
Eddie Brickell - Picture Perfect Morning
Geffen-24715 (Album track)-J
- 22** 30 2 **DREAMER'S ROAD**
Freddie Curci - Dreamer's Road
EM-29339 (EMI comp 20)-F
- 23** 21 6 **STILL RUNNING**
Susan Aglukark - Arctic Rose
EMI-28605 (EMI comp 18)-F
- 24** 20 16 **ANYTIME YOU NEED A FRIEND**
Mariah Carey - Music Box
Columbia-33205 (CD single)-H
- 25** 22 7 **CALEDONIA**
The Barra MacNeils - Closer To Paradise
Polydor-314 521 106 (PolyGram comp 363)-Q
- 26** 33 3 **HEALING HANDS**
Alan Frew - Hold On
EMI-28990 (EMI comp 20)-F
- 27** 27 8 **PRAYER FOR THE DYING**
Seal - Seal
ZTT-96256 (Warner comp 207)-P
- 28** 28 5 **TRAMP MINER**
The Rankin Family - North Country
EMI-80683 (EMI comp 29)-F
- 29** 29 4 **KING OF NEW YORK**
Hemingway Corner - Hemingway Corner
Epic-80180 (Album track)-H
- 30** 23 19 **IF YOU GO**
Jon Secada - Jon Secada
SBK-29772 (CD single)-P
- 31** 37 5 **HARD LUCK WOMAN**
Garth Brooks - Kiss My Ass
Mercury-314 522 123 (Album track)-Q
- 32** 32 6 **WAITING FOR MORE**
Big Blue Bus - Art's Jukebox
3B-001 (Album track)
- 33** NEW **WHEN CAN I SEE YOU**
Babyface - For The Cool In You
Epic-80181 (CD single)-H
- 34** 25 6 **LOUISIETTE**
Prairie Oyster - Only One Moon
Arista-19427 (BMG comp 28)-N
- 35** 39 2 **GOOD ENOUGH**
Sarah McLachlan - Fumbling Towards Ecstasy
Network-30081 (CD single)-F
- 36** NEW **BET YOU THINK I'M LONELY**
Wild Strawberries - Bet You Think I'm Lonely
A&M-70055 5009 (CD single)-Q
- 37** NEW **WHIPPED**
Jon Secada - Heart Soul & A Voice
SBK-29272 (CD single)-N
- 38** 31 17 **I SWEAR**
All-4-One - All-4-One
Atlantic-82588 (Warner comp 206)-P
- 39** NEW **AIN'T GOT NOTHING**
Lisa Stansfield - Beverly Hills 90210 - The College Years
Giant-24565 (CD single)-P
- 40** NEW **UGLY GIRL BLUES**
Wylie & The Wild West Show - Get Wild
Cross Three/Columbia-91008 (CD single)-H



COUNTRY ALBUMS

TW LW WO - SEPTEMBER 12, 1994

- 1** 1 11 **MAVERICK SOUNDTRACK (2 weeks at #1)**
Various Artists
Atlantic-82595-P
- 2** 5 12 **ALAN JACKSON**
Who I Am
Arista-07822-18759-N
- 3** 6 5 **UNTAMED AND TRUE**
Various Artists
MCA-11088-J
- 4** 4 10 **DAVID BALL**
Thinkin' Problem
Warner Bros-
- 5** 2 18 **TIM MCGRAW**
Not A Moment Too Soon
Curb-77659-F
- 6** 10 32 **JOHN MICHAEL MONTGOMERY**
Kickin' It Up
Atlantic-82559-P
- 7** 11 13 **OUTLAWS & HEROES**
Various Artists
Sony-24009-N
- 8** 3 10 **SAMMY KERSHAW**
Feelin' Good Train
Mercury-522125-Q
- 9** 9 15 **TRAVIS TRITT**
Ten Feet Tall & Bulletproof
Warner Bros-45603-P
- 10** 13 20 **RANDY TRAVIS**
This Is Me
Warner Bros-45501-P
- 11** 15 21 **LITTLE TEXAS**
Big Time
Warner Bros-45276-P
- 12** 7 13 **VINCE GILL**
When Love Finds You
MCA-11047-J
- 13** 12 16 **JOHN BERRY**
John Berry
Liberty-80472-F
- 14** 8 19 **REBA McENTIRE**
Read My Mind
MCA-10994-J
- 15** 16 52 **GARTH BROOKS**
In Pieces
Liberty-80857-F
- 16** 18 24 **THE MAVERICKS**
What A Crying Shame
MCA-10961-J
- 17** 14 34 **NEAL MCCOY**
No Doubt About It
Atlantic-82568-P
- 18** 17 59 **CHARLIE MAJOR**
The Other Side
Arista-14864-N
- 19** 22 3 **DIAMOND RIO**
Love A Little Stronger
Arista-18745-N
- 20** 25 22 **MARTY STUART**
Love And Luck
MCA-10890-J
- 21** 19 21 **PRAIRIE OYSTER**
Only One Moon
Arista-19427-N
- 22** 29 3 **JOE DIFFIE**
Third Rock From The Sun
Epic-64357-H
- 23** 20 26 **BARRA MacNEILS**
Closer To Paradise
Polydor-314 521 106-Q
- 24** 24 20 **COUNTRY HEAT 4**
Various Artists
RCA-74321-18620-N
- 25** 21 21 **CONFEDERATE RAILROAD**
Notorious
Atlantic-82505-P
- 26** 31 3 **TRACY BYRD**
No Ordinary Man
MCA-10991-J
- 27** 23 48 **BILLY RAY CYRUS**
It Won't Be The Last
Mercury-314-514-758-Q
- 28** 27 24 **RHYTHM, COUNTRY & BLUES**
Various Artists
MCA-10665-J
- 29** 28 52 **ANNE MURRAY**
Croonin'
EMI-27012-F
- 30** 26 18 **JOHNNY CASH**
American Recordings
American/Warner Bros-45520-P
- 31** 30 51 **THE RANKIN FAMILY**
North Country
EMI-80683-F
- 32** 33 18 **PRESCOTT-BROWN**
Already Restless
Columbia-66118-H
- 33** 32 30 **NEW COUNTRY**
Today's Hottest Country Hits - Various Artists
WEA-32610-P

RPM DANCE

- 1** 3 7 **RIGHT IN THE NIGHT**
Jam & Spoon
Epic-H
- 2** 1 6 **TREE FROG**
Hope
Quality
- 3** 2 7 **RUNNING UP THAT HILL**
Elastic Band
Hi-Bias-N
- 4** 5 5 **GO ON MOVE '94**
Reel 2 Reel
Quality
- 5** 4 7 **THE COLOR OF MY DREAMS**
BG Prince Of Rap
Dance Pool-H
- 6** 6 6 **FLUXLAND**
XL
Quality
- 7** 7 5 **GOOD TIME**
Sound Factory
Logik-N
- 8** 10 2 **THE REAL THING**
Toni Di Bart
Quality
- 9** 8 4 **DO YOU WANNA GET FUNKY**
C & C Music Factory
Columbia-H
- 10** 9 2 **MITCH**
The Ed-Ian Cartel
Quality

RPM CANCON TO WATCH

- 1** 1 5 **I'M A MAN**
April Wine - Frigate
FRE-00109 (EMI comp 18)-F
- 2** 3 4 **TRAMP MINER**
The Rankin Family - North Country
EMI-80683 (EMI comp 20)-F
- 3** 4 3 **CLAIRE**
Rheostatics - Introducing Happiness
Sire/Warner Bros-45670 (Warner comp 214)-P
- 4** 5 3 **SOLID GROUND**
Ginger - Far Out
Network-30096 (promo CD single)-H
- 5** 2 6 **SHEILA**
The Bushdoctors - The Bushdoctors
Spy-1018 (A&M comp 5)-Q
- 6** 7 2 **HARD TO BE HUMBLE**
Paul Dean - Machine
Strawberry-70055 5008 (promo CD single)-Q
- 7** 8 3 **WHO'S RUNNING MY WORLD**
Thunderbug - Who's Running My World
Flaven-94712
- 8** NEW **WONDER WHERE & WHY**
Kim Mitchell - Itch
Alert-81024 (promo CD single)-F
- 9** NEW **BABY GO ROUND**
Lee Aaron - Emotional Rain
Hipnick-788 717 000 (promo CD single)-Q
- 10** 9 6 **SUMMERTIME**
Patrick Norman - Whispering Shadows
Star/Select-8053

the first Ottawa Valley Line Dance Jamboree from Sept. 10 through Oct. 1.

For the eating crowd, the restaurant claims to have Ottawa's only authentic mesquite grill, and an imported fresh flour tortilla machine, which is a must for the Tex-Mex cuisine.

Gorman and Milks, who each have more than 15 years in the restaurant industry, also operate two successful restaurants in Gatineau: Zuma's Tex Mex Cantina, home to the region's only other authentic mesquite grill, and Omax Deli/Bar, a new style deli specializing in smoked meat.

Plans are now underway to book some of the big names in country. For more information contact Karen Wood at 613-742-WEST.

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The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2.

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M4G 3Y2
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RADIO continued from page 7

Marc Jordan, Jim Slotek (The Toronto Sun) and Mix 99.9 program director J.J. Johnston, who chose Skyradio from 15 finalists. As winners, Skyradio received \$5,000 cash, a Tascam Porta 07 Home Studio and a CTK 650 Keyboard. The song will also be evaluated by a panel of publishers and industry professionals. Skyradio will now compete in the national finals. The national grand prize winner will receive another \$5,000 cash prize. As well, their song will be published, recorded, produced by famed producer Terry Brown and released by MCA Records for national distribution.

The Canadian Task Force on the Introduction of Digital Radio released its recommendations to the federal government on August 30. The report, presented to Industry Minister John Manley and Canadian Heritage minister Michel Dupuy, contained seven guiding principles for the allocation of digital

radio coverage. The report advocated digital replacement coverage for AM and FM stations in the new digital L-band frequency (1.452-1.492 MHz). According to Peter Kruyt, chair of the task force and president of Power Broadcasting, "We have recommended principles which ensure an orderly implementation process with a minimum of bureaucratic procedures, and which permit all broadcasters to provide CD-quality digital radio service to their listeners."

Toronto's 1050 CHUM AM morning show will be broadcasting live from London's Abbey Road Studios on December 5, in celebration of the 30th anniversary of The Beatles' arrival in Canada. Listeners who hear The Beatles song of the day and are among the first fab-four callers will qualify to join Bob Magee, Samantha Houston and Robbie Evans at the famed recording studio. CHUM is also co-sponsoring Beatlerama '94, a 30th anniversary weekend celebration taking place at Toronto's International Plaza Hotel on October 8 and 9.

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AD DEADLINE

Noon Wednesday September 14th

FOR MORE INFORMATION:

Contact: Stan Klees
Phone: 416-425-0257
FAX: 416-425-8629