

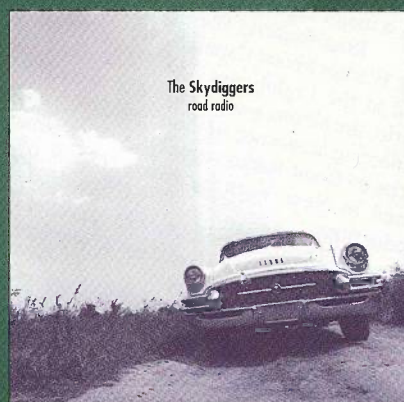
Volume 62 No. 1 - August 14, 1995
\$3.00 (C.P. 80-0106-20-057) (Mail Registration No. 1351)

The Only Thing Old Is The Car

14 new Skydiggers songs laced
with attitude!

The new first single and video
"What Do You See?"

The Skydiggers road radio



In stores August 15th

Watch for the mid price re-issue of
The Skydiggers' eponymous 1990 debut featuring
"I Will Give You Everything"

wea

MUSIC
FOR ALL THE WORLD

WARNER MUSIC
CANADA
A Time Warner Company

TDK to offer world's first recordable CDs for consumers

TDK, one of the world's leading producers of audio and video tapes and data storage, has announced the introduction of recordable compact discs to be made available to consumers. TDK plans on making the CD's available in April of 1996.

TDK's gold-coloured CD-RXG discs will be available in a 60 minute length. The production and availability of the CDs will go hand-in-hand with the development and introduction of consumer recordable CD players. Pioneer is one company that

has plans for a consumer recordable CD player in the immediate future.

The consumer recordable discs will be capable of handling all the functions of normal pre-recorded CDs, such as random accessing, scanning, and track skipping. These new consumer CDs are strictly for digital audio use only, and will not be able to be used to record other CD formats, such as CD-ROM, CDi or photo CD.

According to their media release, TDK's

CD-RXG discs will be marketed according to the Audio Home Recording Act of 1992, which stipulates that a royalty fee be paid at the manufacturer level for consumer digital recording media. Such royalties will be distributed to record companies, artists, publishers, songwriters and other copyright holders.

The industry, particularly the retail side, greeted this latest news with a collective sigh. In the case of retailers, it means more money out of their pockets, which in turn means less money for the artists, songwriters and record companies. There are those, however, who see recordable CDs as potentially another DAT or mini-disc.

"It's just something else new, again," according to Sunrise Records' Tim Baker. "So if you want this, you'll need two CD players, you'll need a digital amplifier, which most people don't have. You're looking at a lot of money. The

TDK continued on page 3

Jesse Cook signed to US-based Narada label

Canadian flamenco guitarist Jesse Cook has signed a multi-album deal with Milwaukee-based Narada Records. The signing comes after only eight weeks of the release of *Tempest*, Cook's independently-produced Canadian album (RPM Albums - June 12/95), which was released on his own JC label.

Cook's album, which he describes as "rumba-flamenco guitar blended with music from the global village," is set for a US release on Sept. 26. The album will be reintroduced in Canada shortly thereafter by MCA Music Canada, which distributes Narada in Canada. Narada is distributed in the

US by UNI Distribution (formerly MCA Distributing) and in more than 40 countries worldwide.

Narada showcased Cook and his five-piece band at the annual UNI convention in Boca Raton, Florida on Aug. 9. More than 300 UNI executives form across the US and Canada.

The Cook deal was signed by Narada CEO and president Wesley Van Linda.

Roch Voisine inks distribution deal with BMG Canada

Steven Ehrlick, vice-president of business affairs/human resources for BMG Music Canada, has announced that the label has entered into a multi-album distribution deal with Quebec-based R.V. International, for the Canadian distribution rights to recordings by Juno Award-winner Roch Voisine.

Ehrlick noted, "It is not everyday that we have the opportunity to sign an artist of Roch Voisine's caliber and renown. We are very proud to be adding Roch to BMG Music Canada's distribution roster. We have long sought to secure Roch for Canada and with this signing, the final link in the BMG chain is in place."

Voisine is currently in Los Angeles co-writing new material for pre-production of his next album. This upcoming English-language record will be produced by Don Grierson, and should be released in the spring of 1996.

Voisine's current Star Records English-language release, *I'll Always Be There*, has sold in excess of 450,000 units in Canada. In July of 1994, R.V. International signed a worldwide license agreement with BMG France, excluding Canada.

COVER STORY

Skydiggers grab live feel with new Warner album

It was just seven short years ago that The Skydiggers were launched at the Cabana Room in Toronto, to enthusiastic raves from those in attendance. The resulting hoopla led to a strong cult following throughout the country, three ensuing albums, and finally, a major record deal.

Road Radio is The Skydiggers first release via the Warner Music Canada family. Recorded and mixed at the Lighthouse Theatre in Port Dover, Ontario, the album was produced by the band, with engineering assistance from John Oliveira and Chris Marks of Road Radio recordings. The album was mixed in New York by Mike Brauer of MHB Productions.

The band took the inspiration of the 300-seat classic theatre, still used in the summer months

for plays and musicals, to record the tracks live from the floor. As guitarist Josh Finlayson noted, "We really wanted this recording to capture the unique spirit and energy of our live performances which can be difficult to accomplish, laying down individually in a studio."

This fourth album from the 'diggers (preceeded by 1989's *Skydiggers*, '92's *Restless* and '93's *Over This Mountain*) also marks the formal indoctrination of relatively new drummer Peter von Athlen, who actually joined his fellow band-mates (Finlayson, singer/guitarist Pete Cash, singer Andy Maize and bassist Ron Macey) some 15 months ago.

The Skydiggers' *Road Radio* is set for an August 15 release.

NO. 1 ALBUM



BON JOVI

These Days

Mercury - 314 528 181-Q

NO. 1 HIT



I'LL BE THERE FOR YOU

The Rembrandts

EastWest/Atlantic

ALBUM PICK

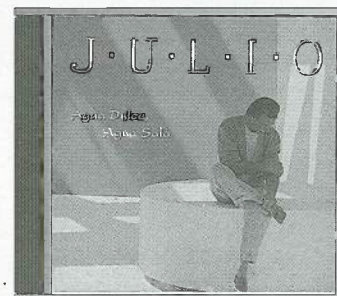


BLIND MELON

Soup

Capitol

HIT PICK



AGUA DULCE, AGUA SALA

Julio Iglesias

Columbia

TDK continued from page 2

audiophiles will like it, but the average punter out there is quite content to make tapes for his car. We'll worry about this years down the road, because right now there's nothing we can do about it.

Baker is one who doesn't buy into the theory that the industry is losing millions every year due to home taping. And he feels that the new CD technology won't change that.

"I've always been the believer that people that record on blank tapes are recording something they already own. The reason we sell so many blank tapes now is because people have CD players at home, but not in their car. They're dubbing tapes from the CD's they already own. That to me is fine, I don't have a problem with that, and neither should anyone else. And I think the same thing is going to happen with recordable CDs."

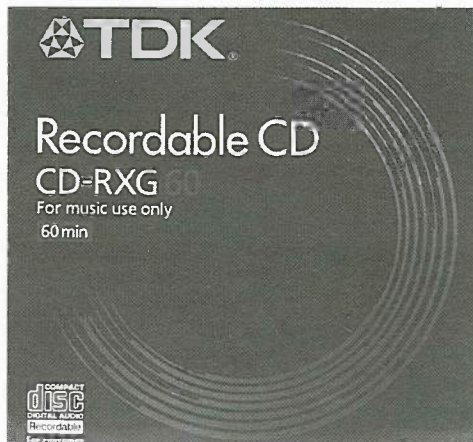
Richard Singerman, a spokesperson for AVS Technologies, the Canadian importer-marketer of TDK, says that the introduction of home CD recording in Canada depends a great deal on the availability of the hardware.

"Right now, it's really tied into the hardware. The hardware is only available in the US. We could get inventory of it for Canada, but when the hardware is going to come to Canada, is hard to say. It may still be six months to a year away. Pioneer has a home audio CD writing unit, which is capable of recording with our new CDs.

Singerman also pointed out that recordable CDs for the home would come with a

significant price tag, considerably more than blank tapes.

"I would say the recordable CDs will probably be a little more expensive than pre-recorded ones. Currently, on the industrial side, blank CDs are available for around \$18-25. And



because this is a specialized product, when we market it to the consumer, it will be at a slightly higher price."

CRIA's Brian Robertson expressed both shock and dismay when informed of the soon-to-be-available home CD taping. But, he too says the industry will have to adopt a wait and see attitude.

"I guess this is the next generation of home taping problems for the record industry. We'll

obviously have to wait and see what the level of penetration of the hardware is, as you know, it wasn't very successful with the mini-disc. Basically, you had the same technology there with the recordable mini-disc. So I really don't think it's any different from that. It really relies on the hardware, and there's no guarantee that the hardware is going to be successful. But I think any device that's going to make home copying easier, is going to escalate the problems of the record industry."

Roblan Distributors' Jason Sniderman cringes whenever the subject of home recording comes up. He questions the motive behind TDK's new venture, as, in his opinion, it can do nothing but harm the industry.

"Anytime you're talking about the recording of pre-recorded music, I find it distasteful. You have to wonder about the motive behind someone wanting to introduce recordable CDs. It's not really for recording your kids singing or stuff like that. The point is, every piece of pre-recorded music that gets recorded at home, without paying royalties or publishing rights, hurts the artists and hurts the industry in the long run.

Sniderman feels that before the recordable CDs are introduced, the government should finalize some type of legislation that covers all home taping.

"The average consumer shouldn't be the one left to make the decision on whether there should be some protection of performance rights on the taping of pre-recorded music. If the industry isn't going to enforce it themselves, I think government legislation has to come into effect."

CRIA launches generic test campaign in Calgary

Members of the Canadian Recording Industry Association, in conjunction with Calgary's music retailers, have launched a test marketing campaign designed to remind consumers of the value of prerecorded music. The target market for the campaign is consumers in the 25 plus age group.

Backed by the entire Canadian recording industry, the campaign is marked by a unique partnership between major and independent record companies, racks and music retailers.

The campaign will be featured over a six-week period, August 14 through September 24, offering consumers a mix of radio, television and print, along with an informative printed music guide.

The 16-page guide will be distributed to 90,000 homes via the Calgary Herald newspaper on August 25, offering readers more information about the available prerecorded music.

A recent national market survey indicated that the sales of prerecorded music were definitely slanted towards a younger age group. According to CRIA president Brian Robertson, "purchase frequency declines as consumers mature into their late 20's, 30's and beyond."

According to Robertson, "The respondents told us that in this life stage, they are less exposed to prerecorded music - the everyday realities of career, household and family taking up

more of their time - but if they had more information about sound recordings that catered to their changing tastes and a more specialized retail environment, they would be more likely to increase their purchases of prerecorded music."

Calgary was chosen as the test site in accordance with the market research study. The Alberta city was found to have the right mix of record retailers and a relatively self-contained media market. CRIA will analyze the effectiveness of the campaign messages and anticipates this launch to be a precursor to a national campaign in 1996.

Creative work for the campaign is being handled by Roche MacAuley & Partners, with Retail Media handling the media and promotion plans.



BMG Music Canada staffers present platinum awards to T-Boz, Left Eye and Chilli, collectively known as TLC, for their second BMG/Arista release, Crazysexycool.



Standard Radio president Gary Slaight with the various winners of the third annual National Campus & Community Radio Association Awards, sponsored by Standard.

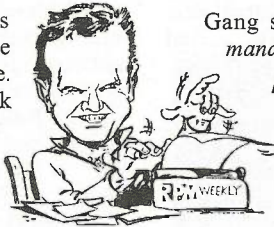
WALT SAYS . . . !

Canadian women!!! There's something magic about female Canadian recording artists in Nashville. As long as I can remember, going back to Hank Snow and Wilf Carter, male artists find it tough to break into that Nashville clique. Outside of Snow and Carter, what Canadian male artist has made a mark in the American country music business? On the other hand, Lucille Starr probably started the trend with her US trade charted single *Too Far Gone*, back in 1967. Anne Murray continued that trend when *Snowbird* went Top 10 on US trade charts. Michelle Wright was next, followed by Lisa Brokop, and now, Shania Twain is the sweetheart of country music on both sides of the border. Her album, *The Woman In Me* has sold a million-copies in the US and double platinum in Canada. The word is apparently out among Nashville producers. They're looking northward for more "snowbirds". (EC: *We got a flock of 'em!!!*)

Pleasantly surprised??? We are going to hear about BJ's replacement at the end of the month. Was it March, April, May, June or July? Now, we're looking at August. (EC: *September? October? November? December???*) I have a pretty fair hunch who it is, and if I'm right, we're going to be a little surprised, but when we look at the whole picture, we'll say "right on." (EC: *I'll drink to that!!!*)

A good sign!!! What were those record executive types doing, wearing hard hats and carrying shovels and being overly chummy with the mayor of Scarborough? Is it possible that a major label, not known to own real estate before, will actually be able to hang its shingle on a company-owned property? (EC: *A place to stand!!!*) SIT DOWN!

More cutbacks at radio!!! What can't two program directors and two morning teams do for two radio stations that one program director and one morning personality can do? Well, we're about to find out. Two stations, not too far from Toronto, have trimmed their programming staff to the bone. And that means some very knowledgeable on-air and music programming people are pounding the bricks. The music to be played on the station will be piped in by a syndicator who is about 3,000 miles away. (EC: *What happened to the community spirit and the challenge to be different???*) The Spicer



with *Elvira Caprese*

Gang strikes again! (EC: *Mandate? What mandate???*)

And now there are five!!! We don't normally do births, but the overcrowding of the Diemer household demands attention. Anna, Peter's wife, gave birth to Jennifer Nicole, their third child, and first girl, on August 2, the day after her parents celebrated their 9th wedding anniversary. (EC: *A big day for the Diemers!!!*)

Beauty is a monster!!! Opening night for Disney's *Beauty And The Beast* was probably the most promoted of any opening in recent history. The show is a two-hour tour of The Magic Kingdom, anything but Mickey Mouse. From the opening curtain, it was obvious that B&B was the most expensively mounted show to play Toronto, or anywhere. This is Disney conquers Broadway. Spectacular sets and effects. The Disney people have gone one better into theatre of the future. It's awesome and very acceptable, although a little unbelievable at times, and it sustains itself throughout the show. With a \$17 million dollar budget and a five-year rental at the Princess Of Wales Theatre, the Disney people are obviously going to be around for some time. George Anthony, creative head of CBC-TV Variety, made an interesting comment about the production. "This is the way God would have done it, if he had the money!" (EC: *I give it seven stars out of five!!!*)

Now that's loyalty!!! Here's a promo guy, four days into his holidays, calling about setting up an interview with a British band on one of his labels that's currently touring Canada. He was doing follow-up to make sure we didn't foul-up. (EC: *Sounds like he's got that old-time promotion enthusiasm!!!*)

Clive Davis to Canada??? Rumours have it that Canadian Music Week's executive conference, set for March of next year, will feature an open forum with Clive Davis. That old keynote bullshit is out. He likes to do the question and answer bit. Knowing him, and knowing the crowd he'll attract, there'll be some very spirited debates, and some noses out of joint, maybe even his. (EC: *That's showbiz!!!*)

Pierre Juneau is in!!! We haven't heard too much from the father of legislated radio, since he retired from the CBC. But, rumour has it that Pierre Juneau is on the bill for next year's Canadian Music Week. He is going to be inducted into the Canadian Music Week's Hall of Fame. Next year, by the way, is the 25th anniversary of Cancon. (EC: *I remember well!!!*)

Ed Needham is back!!! Now that Andy Barrie has faded into the shadows at CBC radio, Lou has used his noodle in bringing back Ed Needham. If anyone can make that 10 am to noon time period popular, it's Needham, who wasn't a very big Barrie fan either. The guy who took over from Barrie, and whose name never really registered, was only temporary, I hope. Maybe Lou can talk Needham into returning to his old time slot. (EC: *Not likely!!!*)

The grass isn't greener!!! When I first heard that PA had turned down a big buck offer to run a major concern, I wasn't too surprised. But the

very thought of such a possibility was driving SS around the bend, which was why he began a campaign to get JS a job, maybe even that job. Even MP got a giggle out of the whole impossible scenario. (EC: *The pants are still too long!!!*)

Let's go to the movies!!! For sale??? Is that record company really on the block? And is another record company about to jump? In this movie business we're in . . . those record companies can make a lot of money to spend on conquering Hollywood. (EC: *We ought to be in pictures!!!*) Picture this. No debt, lots of dough and . . . nowhere to go . . . with it. Let's buy a record company. Why not a major? (EC: *Lights, action, music . . . stock options!!!*)

Life after radio? Did you ever wonder where all those big, booming, radio personality voices go, once they've been ordered to walk the plank? There's a new service in the country, and this service is offering these big voices for an assortment of promotional projects. More on this later. (EC: *Where there's life, there's hope!!!*)

RPM

published weekly since
February 24th, 1964, by
RPM Music Publications LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

Walt Grealis, O.C.

Publisher

Sean LaRose

Editor-in-Chief/Production Manager

Ron Rogers

General News & Radio

Rod Gudino

Charts

Stan Klees

Advertising, Subscriptions &
Photo Spread Editor

Tom Sandler

Photo Spread Photographer

Bill Watt

Classical & Jazz

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.

Second class postage paid in Toronto.
Publications Mail Registration No. 1351

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA

ADVANCE COPIES
OF

RPM

ARE AVAILABLE
EVERY FRIDAY AFTERNOON
at

THE BOOK CELLAR

142 Yorkville Ave - Toronto

SAM THE RECORD MAN

347 Yonge Street - Toronto

RPM

RPM

Canadian Country Music Week SPECIAL EDITION



September 18/95

RPM's Canadian Country Music Week Special Edition, dated September 18, will be made available at all the major functions, seminars, meeting spots, and hotels in Hamilton during Canadian Country Music Week.

Last year's Special Edition took the visiting and local delegates plus industry figures by surprise in Calgary with its insightful editorial on the Canadian country music industry and the itinerary of the week's events and seminar schedules plus speakers and much more!

This year's issue promises to be more enlightening, insightful and informative than last year's, as RPM continues to strengthen its support of domestic country talent. With the increasing popularity of country music and the significant increase in CCMA registrations, this issue would be an excellent vehicle to promote your company's product to the entire Canadian country music industry, as well as spark international attention.

*****Ad Deadline: Monday September 11, 1995*****

Contact Sean LaRose at 416-425-0257 or Fax: 416-425-8629

RPM 100 HIT TRACKS

& where to find them

Record Distributor Code:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

TW LW WO - AUGUST 14, 1995

Rank	Weeks	Artist	Title	Label
1	11	The Rembrandts - L.P.	I'LL BE THERE FOR YOU (5 weeks at #1)	MA PL
2	8	Hootie & The Blowfish - Cracked Rear View	ONLY WANNA BE WITH YOU	Atlantic (comp 249)-P
3	12	Sheryl Crow - Tuesday Night Music Club	CAN'T CRY ANYMORE	A&M 314 540 126-Q
4	12	Chris Isaak - Forever Blue	SOMEBODY'S CRYING	Reprise 45845-P
5	10	U2 - Rattle and Hum	HOLD ME, THRILL ME...	Atlantic CD 82759 (promo CD)-Q
6	11	Bon Jovi - These Days	THIS AIN'T A LOVE SONG	Mercury (promo CD)-Q
7	13	Soul Asylum - Let Your Dim Light Shine	MISERY	Columbia (promo CD)-H
8	13	Rod Stewart - Spanner in the Works	LEAVE VIRGINIA ALONE	Warner Bros (promo CD)-P
9	9	Elton John - Made in England	MADE IN ENGLAND	Rocket 314 526 186 (promo CD)-Q
10	13	Boyz II Men - II	WATER RUNS DRY	Motown (A&M)-Q
11	17	Collective Soul - Collective Soul	DECEMBER	Atlantic (promo CD)-P
12	8	Jann Arden - Living Under June	UNLOVED	A&M 314540248-2 (promo CD)-Q
13	6	Vanessa Williams - Pocahontas OST	COLOURS OF THE WIND	WEA (Warner comp 237)-P
14	9	Bryan Adams - Don Juan DeMarco OST	HAVE YOU EVER REALLY...	A&M (promo CD)-Q
15	15	R.E.M. - Monster	STRANGE CURRENCIES	WEA (comp 243)-P
16	15	Moe Moore - Dragonfly	GENUINE	Epic EK 80222 (promo CD)-H
17	8	Neil Young - Mirror Ball	DOWNTOWN	Reprise (promo CD)-P
18	9	Hemingway Corner - Under the Big Sky	BIG SKY	Epic EK 80218 (promo CD)-H
19	5	All 4 One - And the Music Speaks	I CAN LOVE YOU LIKE THAT	Blitz/Atlantic CD 82746
20	7	Alanis Morissette - Jagged Little Pill	YOU OUGHTA KNOW	Maverick 2-45991 (promo CD)-P
21	6	Seal - Batman Forever OST	KISS FROM A ROSE	Atlantic CD 82759-Q
22	9	Kim Mitchell - Greatest Hits	RAINBOW	Alert 81027 (promo CD)-F
23	20	Blues Traveller - Four	RUN AROUND	A&M 314 540 265-2 (promo CD)-Q
24	6	TLC - CrazySexyCool	WATERFALLS	La Face 73008-26009-2 (BMG comp 85)-N
25	8	Spirit Of The West - Two Headed	TELL ME WHAT I THINK	WEA CD 10615 (promo CD)-P
26	7	Live - Throwing Copper	ALL OVER YOU	Radioactive 10997-J
27	7	Van Morrison - Days Like This	DAYS LIKE THIS	Polydor 314 527 307-2 (comp 393)-Q
28	5	Tom Petty - Wildflowers	A HIGHER PLACE	Warner Bros. -P
29	5	Del Amitri - Twisted	ROLL TO ME	A&M (comp 4)-Q
30	8	Nicki French - Secrets	TOTAL ECLIPSE OF THE HEART	Critique 01624 15436 2 (comp 84)-N
31	12	Paula Abdul - Head Over Heels	MY LOVE IS FOR REAL	Virgin (promo CD)-N
32	14	Better Than Ezra - DeLuxe	GOOD	Elektra CD 61784 (comp 244)-P
33	30	Hootie & The Blowfish - Cracked Rear View	LET HER CRY	Atlantic (Warner comp 231)-P
34	15	Barney Bentall - Gin Palace	DO YA	Epic (promo CD)-H
35	7	John Bottomley - Blackberry	LONG WAY TO GO	RCA (BMG)
36	11	Sandbox - Bionic	CURIOUS	Latitude (promo CD)-F
37	9	The Eagles - Hell Freezes Over	LEARN TO BE STILL	Geffen 24725 (promo CD)-J
38	11	Michael Jackson - HIStory	SCREAM	Epic (promo CD)-H
39	21	Blessid Union Of Souls - Home	I BELIEVE	EMI (promo CD)-F
40	14	Mike & The Mechanics - Beggar On A...	OVER MY SHOULDER	Atlantic (comp 245)-P
41	7	The Tea Party - The Edges Of Twilight	THE BAZAAR	EMI 32350 (promo CD)-F
42	7	Annie Lennox - Medusa	A WHITER SHADE OF PALE	RCA 74321 25717 (BMG comp 86)-N
43	6	Foo Fighters - Foo Fighters	THIS IS A CALL	Roswell Records C2 7243 8 34027 2 4-F
44	4	Bon Jovi - These Days	HEY GOD	Mercury 314 528 181-Q
45	4	Martin Page - in The House Of Stone...	KEEPER OF THE FLAME	Mercury (comp 393)-Q
46	3	Bruce Hornsby - Hot House	WALK IN THE SUN	RCA 07863 66584-2 (comp 86)-N
47	17	Aaron Neville - The Tattooed Heart	CAN'T STOP MY HEART	A&M (promo CD)-Q
48	13	Montell Jordan - This Is How We Do It	THIS IS HOW WE DO IT	PolyGram (comp 393)-Q
49	20	Tom Petty - Wildflowers	IT'S GOOD TO BE KING	Warner Bros. (promo CD)-P
50	15	Odds - Good Weird Feeling	EAT MY BRAIN	WEA (Warner comp 242)-P
51	2	Van Halen - Balance	NOT ENOUGH	Warner Bros. 45760 (comp 254)-P
52	25	The Jeff Healey Band - Cover To Cover	ANGEL	Arista (promo CD)-N
53	24	Annie Lennox - Medusa	NO MORE I LOVE YOU'S	RCA (BMG comp 80)-N
54	15	Adam Ant - Wonderful	WONDERFUL	EMI (promo CD)-P
55	14	Rainbow Butt Monkeys - Letters From Chutney	CIRCLES	Mercury (promo CD)-Q
56	10	Susan Aglukark - This Child	HINA NAHO	EMI 32075-2-F
57	6	13 Engines - Conquistador	BENEATH MY HAND	EMI 32349-2 (comp 17)-F
58	6	Moxy Fruvous - Wood	DOWN FROM ABOVE	WEA (promo CD)-P
59	5	Foreigner - Mr. Moonlight	ALL I NEED TO KNOW	Attic ACD 1416
60	4	Rik Emmett - The Spiral Notebook	LET ME BE THE ONE	Duke Street Records 31096-J
61	4	Gino Vanelli - Yonder Tree	I DIE A LITTLE MORE EACH DAY	Mercury 76974 2057-2 (promo CD)-Q
62	4	Pearl Jam - Vitalogy	IMMORTALITY	Epic 66900 (promo CD)-H
63	2	Dave Matthews Band - Under The Table And Dr	ANTS MARCHING	RCA 07863-66449-2 (comp 85)-N
64	2	Gin Blossoms - Empire Records OST	UNTIL I HEAR IT FROM YOU	A&M (comp 5)-Q
65	3	Colin James - Bad Habits	SAVIOUR	WEA (promo cd)-P
66	3	Blessid Union Of Souls - Home	LET ME BE THE ONE	EMI Records E2-31836 (promo CD)-F
67	3	Yuki Da - Pride	I SAW YOU DANCING	Mega Records 314 527 163-2 (comp 397)-Q
68	15	Bruce Springsteen - Greatest Hits	SECRET GARDEN	Columbia (promo CD)-H
69	6	Jon Secada - Heart, Soul & A Voice	WHERE DO I GO FROM HERE?	Mercury (PolyGram comp March)-Q
70	24	Elton John - Made In England	BELIEVE	WEA 98980 (Warner comp 252)-P
71	2	Odds - Good Weird Feeling	SATISFIED	WEA 98980 (Warner comp 252)-P
72	3	Whigfield - Whigfield	THINK OF YOU	QCD 2105-Quality
73	10	R.E.M. - Monster	CRUSH WITH EYELINER	Warner Bros. 45740-P
74	6	Madonna - Bedtime Stories	HUMAN NATURE	Sire-Maverick (promo CD)-P
75	NEW	Birchouse - Birthday Boy	BE SOMEONE	Epic ET 80228 (promo CD)-H
76	3	Eddie Schwartz - Tour De Schwartz	EVERY ROAD I TAKE	Melody Hill Records-Select
77	3	Iron Music Group 77876 51003 2-N	YOUNG AND IN LOVE	The Pursuit Of Happiness - Where's The Bone
78	NEW	Skydiggers - Road Radio	WHAT DO YOU SEE?	WEA (promo CD)-P
79	3	East 17 - Steam	LET IT RAIN	London 422 828 586-2 (promo CD)-Q
80	3	Snow - Murder Love	SEXY GIRL	Eastwest Records (comp 249)-P
81	NEW	Kim Stockwood - Bonavista	SHE'S NOT IN LOVE	EMI (promo CD)-P
82	NEW	Blind Meleon - Soup	GALAXIE	Capitol CDP 7243 8 28732 2 8 (promo CD)-F
83	NEW	Glenn Frey - Solo Collection	THIS WAY TO HAPPINESS	ASCAP/MCADSK 11236 (comp 8)-J
84	NEW	Billy Pilgrim - Bloom	SWEET LOUISIANA	Atlantic comp 2460-P
85	NEW	The Jeff Healey Band - Cover To Cover	STUCK IN THE MIDDLE WITH YOU	Arista (promo CD)-N
86	4	Michael Jackson - HIStory	CHILDHOOD	Epic EK 59000 (promo CD)-H
87	24	Van Halen - Balance	CAN'T STOP LOVIN' YOU	Warner Bros. (Warner comp 231)-P
88	2	Real McCoy - Another Night	COME AND GET YOUR LOVE	Arista 18778 (comp 85)-N
89	9	Pink Floyd - Pulse	WHAT DO YOU WANT FROM ME	Columbia 67096 (promo CD)-H
90	24	Jann Arden - Living Under June	WONDERDRUG	A&M (promo CD)-Q
91	15	Bryan Adams - Don Juan DeMarco OST	LOW LIFE	A&M (promo CD)-Q
92	24	Live - Throwing Copper	LIGHTNING CRASHES	Radioactive (MCA comp 3)-J
93	2	Ariel - Ariel	TRUST THE LOVE YOU SEE	GCR Music Company GCR0182-BMI
94	19	Mathew Sweet - 100% Fun	SICK OF MYSELF	Zoo (BMG comp 82)-N
95	14	Los Del Mar - Macarena	MACARENA	Quality CD LICDS 1021
96	19	Dave Matthews Band - Under The Table...	WHAT WOULD YOU SAY	RCA (BMG comp 80)-N
97	22	Philosopher Kings - Philosopher Kings	CHARMS	Epic (Sony comp 36)-H
98	7	Bad Company - Company Of Strangers	DOWN & DIRTY	Atlantic 61808-P
99	5	Gloria Estefan - Hoid Me Thrill Me Kiss Me	IT'S TOO LATE	Epic EK 66205-H
100	13	The Tragically Hip - Day For Night	SO HARD DONE BY	MCA (promo CD)-J

World Domination stays True North to indie alternative

by Rod Gudino

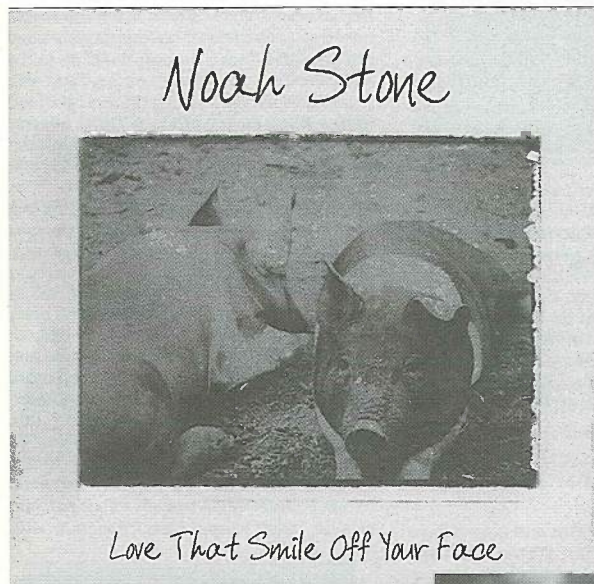
Like punk music before it, alternative music has always been non commercial by definition. The 'alternative' has always referred to a stance with respect to the mainstream, to wit, commercial pop/rock music with its dogmatic adherence to formula and its canonization of standard if safe approaches to the form.

Of course, once the commercial viability of alternative music was discovered and exploited to the point that the label became a byword for anything new, things began to change considerably. Today, the lines between alternative and the

than anything that has come before. But mainstream is mainstream and not (at least in theory) alternative. So we still have the alternative music of theory; the loyally non commercial stuff that has remained fiercely independent and occupied the fringe on specialty labels.

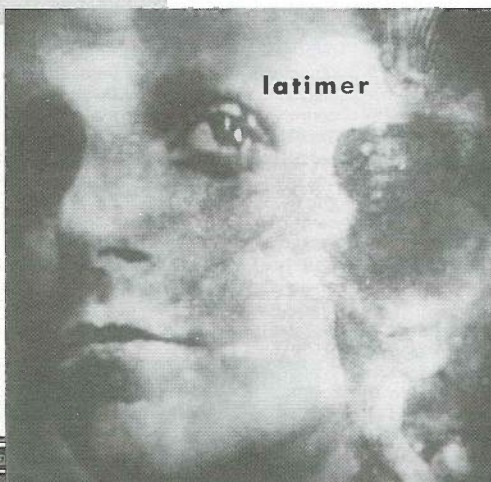
World Domination is one such label dealing with these independent alternative products. Formerly distributed in Canada by EMI, World Domination was picked up by True North Records, a twenty five year old independent label and North America's oldest independent record company. Yes, the music is alternative; "Everybody hates that word, but I don't know how else to describe it," says Doug Flavelle, national press and promotions for True North Records. He's right. One has the impression that whoever came up with that word must have had something like Low Pop Suicide, Noah Stone, Sky Cries Mary or Lizard Music in mind. Ring any bells? Chances are they won't. The reason: "They are predominantly college radio though some have had spotty commercial radio play across the country."

World Domination's Low Pop Suicide was one of these exceptions. It was added



mainstream have been effectively blurred, so much that there is an almost absolute rejection of the categorization, certainly from many of those involved.

The changes, however, haven't been all bad. Consider, for instance, that the mainstream has become inherently more experimental as a result, and that some of the staunchness, particularly with respect to three chord rock 'n' roll, has been effectively thrown to the dogs. All things said, today's top ten is a more eclectic mix



to CFNY's playlist and was on that station's regular rotation for some 8 to 10 weeks and even saw movement in the charts. Still, the main of these bands only see campus radio at best and frequently no airplay at all. That's not surprising, given that there is a strong impression the artists would rather avoid any form of commercial promotion. Flavelle, however, insists that is not the case.

"There is no intention beyond the fact that these are American alternative acts," he says, "the huge college radio market in the US . . . is a totally

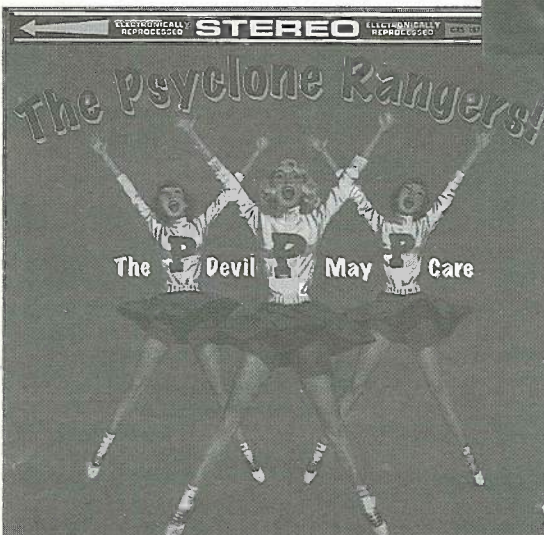
WORLD DOMINATION continued on page 10

RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

TW LW WO - AUGUST 14, 1995

Rank	TW	LW	WO	Artist	Album	Label
1	1	7		THIS IS A CALL (4 weeks at #1)	Foo Fighters - Foo Fighters	Roswell Records (promo CD)-F
2	3	6		TOMORROW	Silverchair - Frogstone	Murmur/Epic EK 91054-H
3	2	7		I GOT A GIRL	Tripping Daisy - I Am An Elastic Firecracker	Island 314 524 112-2 (promo CD)-F
4	6	6		STUTTER	Elastica - Elastica	Geffen (comp 4)-J
5	8	4		DOWNTOWN	Neil Young - Mirror Ball	Reprise CDW45934 (promo CD)-P
6	5	8		HOLD ME, THRILL ME...	U2 - Batman Forever OST	Atlantic CD 82759 (promo CD)-Q
7	7	9		SMASH IT UP	The Offspring - Batman Forever OST	Atlantic CD 82759)-P
8	4	9		NAVEED	Our Lady Peace - Naveed	Epic (promo CD)-H
9	17	3		CARNIVAL	Natalie Merchant - Tigerlily	Elektra (comp 249)-P
10	18	3		BETTER THAN NOTHING	Jennifer Trynin - Cockamamie	Squint Records CDW 45931-P
11	20	10		SAY IT AIN'T SO	Weezer - Weezer	Geffen (DGCDF 24629)-J
12	10	8		IMMORTALITY	Pearl Jam - Vitalogy	Epic (66900)-H
13	13	6		ISOBEL	Bjork - Post	Elektra CD61470-P
14	9	7		SO HARD DONE BY	The Tragically Hip - Day For Night	MCA Records 11140 (promo CD)-J
15	24	2		COMEDOWN	Bush X - Sixteen Stone	Trauma/Interscope CD 92531 (comp 253)-P
16	26	2		UNTIL I HEAR IT FROM YOU	Gin Blossoms - Empire Records OST	New Enterprises Music/A&M (comp 5)-Q
17	28	2		IN THE BLOOD	Better Than Ezra - Deluxe	Elektra CD 61784-P
18	11	10		ALL OVER YOU	Live - Throwing Copper	Radioactive (RARFD 10997)-J
19	29	2		GALAXIE	Blind Melon - Soup	Capitol C2 28732 (promo CD)-F
20	30	2		SATISFIED	Odds - Good Weird Feeling	WEA 98980 (comp 252)-P
21	19	10		WYNONA'S BIG BROWN BEAVER	Primus - Tales From The Punch Bowl	Interscope/Atlantic (CD 92553)-P
22	14	5		HEY MAN NICE SHOT	Filter - Short Bus	Reprise CDW 45864-P
23	NEW			J.A.R.	Green Day - Dookie	Warner Bros. CDW 45529-P
24	21	4		YOU OUGHTA KNOW	Alanis Morissette - Jagged Little Pill	Maverick 2-45901 (promo CD)-P
25	23	5		HEROIN GIRL	Everclear - Sparkle And Fade	Capitol DPRO-79597 (promo CD)-F
26	22	5		THE BAZAAR	The Tea Party - The Edges of Twilight	EMI 32350 (promo CD)-F
27	12	10		MISERY	Soul Asylum - Let Your Dim Light Shine	Columbia 57616 (promo CD)-H
28	27	3		SLEEP WELL TONIGHT	Gene - Olympian	Polydor 314 527 691-2-Q
29	NEW			SUMMER	Buffalo Tom - Sleepy Eyed	Beggars Banquet 76974 2067 2-Q
30	NEW			I DON'T WANT TO GROW UP	The Ramones - Adios Amigos	Radioactive 11273-J



New Releases

bagpipes and other assorted instrumentation, as well as a touch of vocals, all meshing together in some poetic music that leaves just enough for the imagination. If Enigma can sell millions of records with its monkish pastiche, than surely Stone Age (sorry Edge) can also sell a little. Highlight tracks include the first track, appropriately titled Stoneage, Zo Laret (It Is Said), Yesterday's Child, Stone Transe and Ti Plad (Flat Roof). Produced by Stone Edge. -RR

CHRIS SMITH -Pop

Room Inside My Heart
Equinox Records-9501

Chris Smith is the former lead singer of a band called Regatta, a group that won Toronto's Q107 Homegrown Contest several years back, and went on to a major label deal with BMG. The record went on to sell close to 20,000 units in Canada, but the band didn't last long enough to see any further success. It's obvious though, from his brief recording experience with that band, that Smith learned a few tricks of the trade in the process. Room Inside My Heart is a very mature record, one that speaks of experience gained in the studios. At times, the record veers into jazz, latin and worldbeat sounds, all of them couched in a simple song styling that gives the album a strong foundation. Some of the stuff may be a little too polite, but for the most part, very appealing stuff. The key is the first single, Room Inside My Heart, a beautiful acoustic piece that could easily find a home at AC radio. Also key are Over The Moon, Something Sexual, Sunlight and Don't Let Anybody Keep You Down. It doesn't hurt that Smith has lined up a strong backing of studio players, including Matthew Gerrard (Von Groove), Marco Luciani (Zappacosta), Phil Poppa (The Spoons) and Chris McNeill (Alan Frew). Available through Equinox Records in Toronto, at 416-778-0681. -RR

SHIRLEY EIKHARD -Folk 'n pop

If I Had My Way
Denon-9023

On Eikhard's previous five albums, her song material was fairly constant, in one groove. Here, she crosses and re-crosses whatever boundaries she had previously restricted herself to. There's a touch of jazz, rock, blues,

pop and, of course, folk. That's the beauty of this album, she's coming from everywhere. Eikhard, and it's hard to believe she's 40, spreads her vocal warmth and writing charm with exquisite ease to cover those years with simple and idealistic panache. Interesting enough, and again, this album shows Eikhard's penchant to maintain her independence, her most successful recording, monetarily speaking, (Let's Give Them) Something To Talk About, isn't included. What we do have is an impeccable list of for sale song material, but hopefully Eikhard will herself enjoy the feeling of her



own vocal accomplishment before others. There is something forlornly beautiful about I've Learned A Lot About The Blues, and Walkin' In Your Daddy's Shoes. The title track is vintage Eikhard, with Rob Pilitch on classical guitar, Evelyne Datl on harp synth and string synth, George Koller on fretless bass, cellist Richard Armin, drummer Gary Craig, and Eikhard, Mary Lu Zahalam and Glyn Stephens supplying background vocals. Produced and arranged by Eikhard and Evelyne Datl. -WG

JAMIE WATLING -Country

Different Trails
Bay Street-9504

Former New Brunswicker and now living in southwestern Ontario, Watling makes a healthy and expensive pitch to country music programmers and fans with his solo debut. Even before reading his bio, it's obvious Watling has gained a whole lot of club smarts. He doesn't step into his role of country balladeer with too much trepidation. There's an outlaw flavouring here, which persists throughout the production. Watling has a don't give a damn vocal projection that works more in his favour than against. The same goes for his lyrics; straight ahead, raw and take 'em or leave 'em. He pulls no punches. He has age on his side and obviously a determination to survive. Livin' The Blues, Son Of The Factory and Drop Fear are key tracks, but don't overlook Haven't



Given Up On Lovin', which he co-wrote with Chris Over, who also doubles on mouth harp and bass. A nice mix of instruments, including Watling on banjo and guitar, fiddle inserts by Ricky Gee and Gavin McKenna, Don Mclean on squeezebox, Frank Barth on dobro, Charlie Gelinis on keyboards and bass, plus bassists Terry Burke and John Kendall and guitarists Cam Milne and Sabastian Agnello. Watling produced the session which was recorded at GFT Recording Studios in Toronto. Available through Bay Street Entertainment. A six-song video is also available. -WG



THE RAKE'S PROGRESS -Alternative

Altitude

Almo AMSSD 80001-J

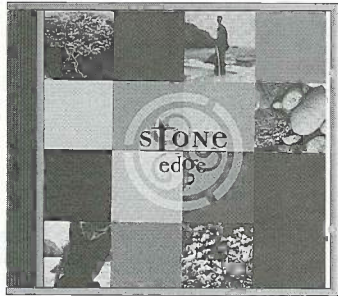
Having germinated for seven years in New York's smoky bar scene, The Rake's Progress have gotten their act down to a note for their debut album. I'll be a rat's ass if the single here isn't El Camino (an incongruously titled punchy little track), though the truth is it's as misleading an indicator as anything else to where this album ends up over thirteen tunes. Track 2 (Howard Is A Drag) already has a completely different feel, though the transition is smoother than oil dipped satin courtesy of flawless production from Nicholas Sansano (Sonic Youth). There is a notable mellowing as the album progresses but the tunes remain distinctive and occasionally (successfully) reach some really far off territories (Eggs Any Style, I Hope You Miss Me, Looks Like This Could Be The End). Tangible and oftentimes sensitive lyrical content broadens an already broad spectrum and keeps the proceedings just that much more interesting (when was the last time we heard that about an alternative record?). Little known fact: all but animated vocalist Tim Cloherty have played with New York's legendary Dean and the Weenies and lived to reach these hard alternative shores. What else do I need to say? Check this out. -RG



BUFFALO TOM -Alternative

Sleepy Eyed
Beggars Banquet 76974 2067-2-Q

One has got to give credit to a good idea. The good idea, in this case, is going off to some 19th century deconsecrated church in Woodstock and recording an album for fourteen hours a day six days a week for three weeks. Specifically, the good idea was to capture the music in a raw, live format. The decision seems to be a tactful one given the music; one resists the thought of Buffalo Tom's coarse harmonies being in any way dusted off and polished in a gadget stuffed studio, just as the pioneer spirit that their name invokes wouldn't seem right without a little bit of dirt. But alas, its strength also proves to be its weakness. It turns out that the record does not develop a whole lot; by the time one gets to the acoustic Twenty-Points, it's been a long time coming. After that track, it's back to uncouth riffing and the loud, punctuated crash of the cymbal. The lack of movement doesn't prevent it from painting a convincing picture, however, the highlights which can be heard on Your Stripes, Sparklers and especially the single Summer. No surprises then, but a gritty comfortable groove, might not need any. -RG



STONE EDGE -Pop/New Age

Stone Edge
Columbia-67010-H

In Europe, this band is actually known as Stone Age, but due to some copyright entanglements, they've had to go with Stone Edge here in North America. No problem, though. A rose by any other name ... as they say. Stone Edge (Age) is made up of a foursome of folks with the names Lach'ilaouet, Terra Cotta, Marc de Poncallec and Kervador. Those rather surreal names should give you a strong indication of the music contained within. Stone Edge has taken the ambient artistry of the Enigma type acts, and infused it with some strong pop sensibilities, making for a highly listenable piece of music. This stuff combines massive keyboard swaths, the occasional tinge of

ALBUM PICK

BLIND MELON -Rock/Alternative

Soup
Capitol-28732-F

For a group that basically rose up out of nowhere, Blind Melon enjoyed some rather healthy success on their first release for Capitol in '93. Part of that success has to be due to timing. The group came along at a time when that stripped down, bare-bones alternative sound was really taking off at rock radio, and they were good enough to spawn a single (No Rain) that obviously hit home with those angst-encrusted generation X-type alternative fans. No Rain eventually hit the top spot on the RPM Hit Tracks chart (November 13/93), and the album topped out at #3. Obviously the pressure to repeat here is enormous, as it is with all artists who grab success right off the hop. But part of the appeal of the alternative crowd is that they have this "don't give a fuck" attitude that almost belies success and popularity. It's as though they're saying "yes, we've sold a lot of records, buy so what?". This latest effort is, if nothing else, a wonderful piece of packaging. And hey, anytime you get hold of something that goes beyond the run-of-the-mill jewel case, it's worth checking out. Musically, the band has obviously taken a step forward from their last release. Maturity and grunge don't often go hand in hand, but in this case, the band has obviously learned considerably in the two years since the last record. The alternative/go-your-own-way slant is obvious from the first single, Galaxie: "Because the Cadillac that's sittin' in the back/ It isn't me/Oh, no, no, no it isn't me/I'm more at home in my Galaxie." Key tracks include the aforementioned Galaxie, Toes Across The Floor, Car Seat and St. Andrew's Fall. Should be a no-brainer for rock radio. -RR



Garth Brooks' The Hits leads July CRIA certifications

Garth Brooks' *The Hits* has become the latest record to be certified diamond in Canada, emblematic of sales of one million units, according to the list of CRIA certifications for July. The limited-edition album by the country star reportedly reached the diamond mark faster than any previous release in Canadian history.

The complete list of CRIA July certifications is as follows:

DIAMOND (1 Million Units)
Garth Brooks
The Hits (EMI)

K-Tel announces sale of entertainment assets

K-Tel International Inc. has announced the sale of its consumer entertainment business to a group led by the company's current CEO, Mickey Eifenbein, for \$25 million.

The transaction involves the sale of three domestic music units and 10 foreign units. K-Tel will retain and continue its consumer product business, operated through two domestic subsidiaries, and will continue to be led by current chairman, Phillip Kives.

K-Tel expects details of the transaction to be finalized by December 31, 1995.

NINE TIMES PLATINUM (900,000 Units)

Forrest Gump Soundtrack
Various Artists (Sony)

SEVEN TIMES PLATINUM (700,000 Units)

Bon Jovi
Cross Road: The Best Of Bon Jovi (Mercury/Polydor)
Phantom Of The Opera
Original Canadian Cast (Mercury/Polydor)

TRIPLE PLATINUM (300,000 Units)

Pocahontas Soundtrack
Various Artists (Disney Music)

PLATINUM (100,000 Units)

Travis Tritt
Ten Feet Tall And Bulletproof (Warner)
Dazed And Confused Soundtrack
Various Artists (Warner)
Our Lady Peace
Naveed (Sony)
Gipsy Kings
Greatest Hits (Sony)
Cirque Du Soleil
Allegria (BMG)

Soul Asylum
Let Your Dim Light Shine (Sony)
GOLD (50,000 Units)
The Rembrandts
L.P. (Warner)
Bjork
Post (Warner)
Marie Carmen
L'une (Select)
Sloan
Smeared (MCA)
Tracy Lawrence
I See It Now (Warner)
Little Texas
Kick A Little (Warner)
The Barra MacNeils
Closer To Paradise (Mercury/Polydor)
Collin Raye
In This Life (Sony)
Ottmar Liebert
Solo Para Ti (Sony)
Bad Boys Soundtrack
Various Artists (Sony)
Gillette
On The Attack (BMG)

Harem Scarem introduce new bassist and album

Warner Music Canada recording artists Harem Scarem are introducing both a new bass player and a new album. Bassist Barry Donaghy joins the group just in time for the release of the group's latest album, *Voice Of Reason*, their third on the Warner label.

Donaghy comes to Harem Scarem from the Toronto outfit Blu Bones. He takes the place of

and David Bowie.

Look for *Voice Of Reason* to be released in Canada August 15, with a full-length tour of Canada to follow in the fall.

WORLD DOMINATION continued from page 7

If you're wading through every newspaper in Canada to find out what the press is saying about you...



Let **CANADIAN PRESS CLIPPING SERVICES** do the job for you. We monitor every daily in Canada, every weekly in Ontario, plus a selection of major Canadian magazines, U.S. and foreign publications -- over 600 print media in all for one low monthly fee. And we'll clip each and every article published about you.

CANADIAN PRESS CLIPPING SERVICES is a division of MH Media Monitoring, the largest media tracking company in Canada. No one else has our press clipping capabilities. No one. So put down your scissors and give us a call.

MH Media Monitoring Ltd.

Bowdens • C.P.C.S. • Cormex • Western

No One Else Does It All!

1-800-269-8145



the departed Mike Gionet, who was no longer interested in continuing in the music business. Donaghy joined in time for the video shoot for the song *Blue*. Directed by noted director Florio Sigimondi, the film is a "surreal and twisted black and white lite-horror film in the tradition of Lon Chaney."

Voice Of Reason was recorded in the spring of 1995, around the time that the band formed a partnership between their own Cabin Fever Studios (Newcastle, Ontario) and Phase One Studios in Scarborough. The new album, like the previous two, was produced by band members Harry Hess and Pete Lesperance.

Throughout the last few years, Harem Scarem has conjured up a strong fan base overseas. Their self-titled Warner debut was certified gold in the Phillipines, while their success in Japan led to a deal with Watanabe Music Publishing, who also handle Rush, Queen

legitimate market where they can sell a lot of records. In Canada that's certainly not as true, so it's a lot harder work for us to get these records radio airplay in this country, because really there are only maybe three or four obvious radio stations for that kind of music right across the country."

So the biggest impact for alternative independent music is at a college level, and what an impact. A cursory glance at college radio playlists would suggest that a record's position on said charts is proportionate to that record's commercial obscurity. This makes for a chasm between the respective ideologies of college and regular radio which might not synchronize their playlists any time soon. Flavelle agrees.

"I don't see [playlists] changing, not quickly anyway. The only thing that I think that is changing is that what is being considered alternative is starting to more and more become the mainstream. So you have an act like Low Pop Suicide that really did get a good kick at the can, good radioplay on the stations in Canada that can't play that kind of music. It really is a grey area where that line is anymore, and it is being continually redefined."

Alas, the hope for crossover

COMPACT DISCS, VINYL
DIGALOG CASSETTES
DESIGN, FILM & PRINTING
MUSIC
MANUFACTURING
SERVICES
25 DEFRIES STREET, TORONTO,
ONTARIO, CANADA M5A 3R4
TEL: (416) 364-1943
FAX: (416) 364-3616
E-MAIL: MUSIC@ACTIVITY.COM

The CRTC: its revenues and deregulation

by Professor George Pollard

Regarding CRTC revenues, and while the numbers may not be exact to the penny, the principal is intact -- about \$40,000,000 annual revenues (may be as low as \$35,000,000) with operating costs of about \$20,000,000 (50% of revenue holds).

Excess of revenue over operating costs goes into the Consolidated Fund of the federal government for use for whatever.

Drastic reductions in license fees for smaller operators, even from \$38,000 to \$25,000, only reduces CRTC revenues by \$2,500,000 maximum. Chains and major players don't get much of a reduction, and continue to account for most of the broadcast revenues.

Regarding the Broadcasting Act -- the 1968 Act was clearly intended and designed to foster and strengthen Canada as a distinct society (from USA, Britain or whatever). It was a *maitre chez nous* (keep our own house) document and, as such, naturally led to Cancon and the FM Policy.

Social responsibility was the goal. Without a pre-occupation with social responsibility, CKO would never have been licensed as it was and to who it was. Risks were to be taken for the good of Canada, not the particular interests of licensees.

The 1987 (or so) revisions changed the nature of the Act dramatically, and for all time, altered the nature of Canadian broadcasting. The emphasis shifted from the interests of Canada, generally, to the particular interests of licensees -- namely profits. The rationale for this was survival -- without greater opportunity to make money, all would fail. This of course, allowed the chains to swallow-up more and more stations on the grounds it was close 'em or sell 'em and only the chains had the available funds to buy 'em.

The problem is, more stations made more money when the regulations (FM and AM) were more comprehensive and strictly enforced. Profits dropped, in Canada and the USA when deregulation became vogue. Regulated industries are the most short-sighted of all industries.

The upshot is that this shift from the

CIRPA releases Canadian music industry directory

The Canadian Independent Record Production Association (CIRPA) has announced the creation of the definitive directory on the music business in Canada for the international marketplace. The directory will be made available at the Canada Stand at three major events: MIDEM France, MIDEM Asia and Pop Komm.

The directory will include listings for record companies, publishers, associations, recording studios, manufacturing facilities, multimedia and video production, internet companies, managers, booking agents, promoters, publicists and music conferences.

CIRPA plans on issuing the new directory at the largest and most important events on the music industry calendar, including MIDEM, taking place January 1996 in Cannes, France.

The directory will also be made available at MIDEM Asia and Pop Komm. Held in Cologne, Germany, Pop Komm has rapidly become the second largest music trade fair in the world.

Those interested in the directory should contact Sharon Hookway at CIRPA.

general concern for social responsibility and the good of Canada to the particular interests of licensees is, for all intents and purposes, irreversible -- in all regulated industries, the ceiling quickly becomes the floor and once given latitude to be socially irresponsible, the regulated want to keep going in that direction. They think they will benefit more from deregulation than regulation, even though in virtually every instance, in whatever industry and in whatever country, points to greater and greater long-term losses. Consider the railways, for example.

The time has come, I guess, for the CRTC to be integrated into the Department of Communication (DOC) for the purposes of spectrum management, and a new socio-cultural watchdog to be legislated into existence. Then, at least, it will be a generation or two until the leaders of the new agency will be co-opted into the industry. Hopefully, those of us concerned with Canada will have learned the lessons of the co-option of the CRTC and work harder to ensure it doesn't happen again.

(Professor George Pollard teaches social communications at Ottawa's Carleton University.)

RADIO

Sudbury's CHNO has gone the news/talk route, as of August 2. According to station PD Bruce Lindsay, "Sudbury residents now have a chance to get involved with radio on a local level. Not only will we present a completely local morning program with John Kennedy and Rick Wyman, but by accessing 1-800 numbers, listeners will be able to participate in programs originating all over North America via satellite." The new format will also feature One On One Sports overnights with John Renshaw, a three-hour midday show hosted by Lowell Green, and psychotherapist Dr. Laura Schlessinger also during the midday hours. Saturday and Sunday mornings will feature Kid Waves, the first Canadian-produced national radio program for young children.

CBC Radio is sponsoring the 11th annual National Competition For Amateur Choirs, offering a total of \$57,000 in prizes. Three categories have been replaced. Youth choirs will now compete in two separate categories - mixed voice and equal voice. Church choirs are invited to compete, replacing the large choirs category. Cultural traditions replaces the ethnic category, with the five remaining categories remaining the same: children's, mixed, chamber, equal voice and contemporary music. First prize in each category is \$3,000, with a \$2,000 second place prize. The \$5,000 Canada Council Healey Willan Grand Prize will go to the choir giving the most outstanding performance in terms of musicianship, technique and program. There are also two \$1,000 prizes for best performance of a Canadian work. The competition finals will be broadcast on CBC's french and english networks in the spring. Entry forms can be obtained at CBC stations across Canada.

Toronto's MIX 99.9 held a people's choice Battle Of The Bands to determine the city's first choice for induction into the new Rock 'n Roll Hall of Fame in Cleveland, and to find a MIX correspondent for the grand opening. Toronto's

General Public singer signs with Famous Music

Roger Charlery, better known as Ranking Roger of the Epic recording group General Public, has signed an exclusive worldwide co-publishing agreement with Famous Music. The announcement was made by Ira Jaffe, president of the publishing company.

General Public is currently on its first tour in nine years in support of their latest Epic release, Rub It Better. This is the group's first album of original material since 1986's Hand To Mouth. The album is co-produced by ex-Talking Head Jerry Harrison.

Along with Dave Wakeling, Ranking Roger was one of the founding members of both the English Beat and later, General Public. The duo has produced such hits as Tenderness and Save It For Later. After disbanding in 1987, General Public was resurrected in 1994 with a cover of the Staple Sisters' classic I'll Take You There, which was featured on the soundtrack from the film Threesome.

Famous Music is the worldwide music publishing division of Paramount Pictures, which is part of the entertainment operations of Viacom Incorporated.

favourite artist proved to be Elton John, beating out Bryan Adams in the final round on holiday Monday, August 7. Listener Don McKay will head to Cleveland to report live from the Hall of Fame in September.

Sound Source has reached an exclusive marketing and sales agreement with Radio Express of Los Angeles to represent American Country Countdown in Canada. The agreement takes effect September 4, with distribution being handled still by Broadcast News.

Ottawa's CKBY has relaunched itself after 23 years, becoming Canada's first young country station, Y105. According to station PD Rob Farina, "country music has undergone an extensive evolution and Young Country Y105 is poised to deliver to our listeners North America's fastest growing music format while focusing on community involvement and promotional activity."

Rhona Raskin will be featured on 97 KISS-FM, the Rogers-owned Vancouver station, starting this September. Raskin signed a multi-year agreement with Rogers' syndication division, the Satellite Radio Network. Raskin's Sex, Lies And Audio Tape show will run Sunday through Thursday, from 9 to 11 pm.

Lisa Brandt is leaving Waterloo's KOOL-FM on August 18 to take on co-hosting duties at Hamilton's CHML. Brandt, who will share the mike with Bob Bratina, will also become the station's new entertainment editor.

The Radio Store is Canada's first full-service ad agency devoted exclusively to radio, and specifically to the music and entertainment industries. The store offers comprehensive media planning, buying promotional, programming and creative services. Those interested in finding out more should contact Maureen Bulley at 416-364-7701, or Drew Allen at Champlain Entertainment at 416-364-0178.

COUNTRY

Reba McEntire takes her MCA release, *And Still*, to #1 this week after 11 weeks on the chart. Written by Liz Hengber and Tommy Lee James, the single was taken from McEntire's *Read My Mind* album, which has been on the RPM Country Albums chart for 64 weeks.

Shania Twain has the biggest gainer this week, with *The Woman In Me*, jumping into the #42 slot from #58 the second week on the chart. The single is the title track of Twain's album, which is now double platinum (200,000 units) in Canada.

Joel Feeney has the most added single with *Life Is Just A Dream*, the title track of his album, entering the chart at #89. Feeney co-wrote the song with Chris Farren, who produced the MCA album with Hayward Parrott.

Faith Hill returns to the chart, this time with *Let's Go To Vegas*, her latest on the Warner Bros label. The release, which enters the chart at #91, was taken from her upcoming album, *It Matters To Me*.

Jim Matt continues to impress country radio programmers. His latest focus track, *This Old Guitar*, enters the chart at #92. The new single is the follow-up to *Better Place To Live*, his debut, which charted nationally. Both songs, Matt originals, are included on his *Little Dog* album, *All My Wild Oats*.

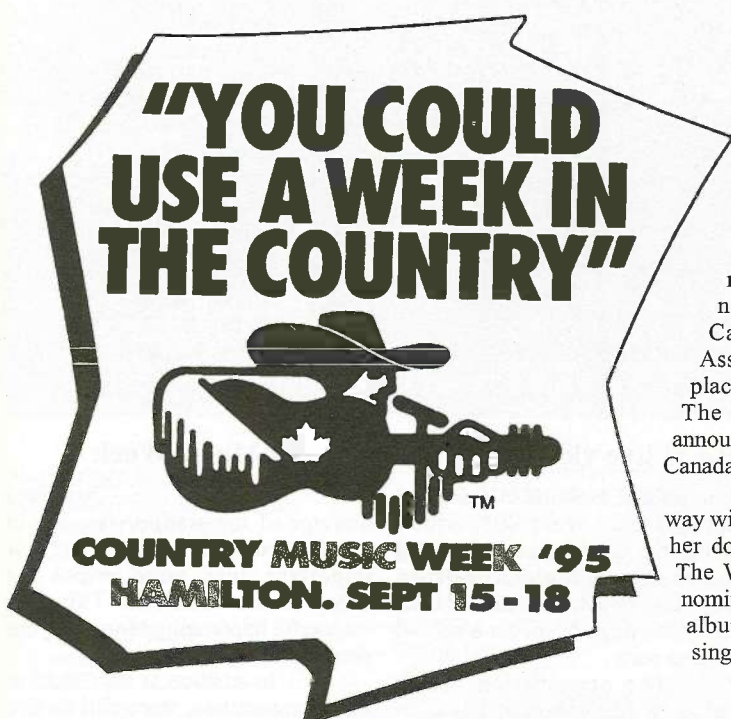
The Mavericks get a hold on the charts once again. Their latest MCA release, *Here Comes The Rain*, gets a #95 listing. Written by Raul Malo and Kostas, the track was taken from the band's

upcoming album, *Music For All Occasions*, which was produced by Malo and Don Cook.

Helen Darling, a new name in country, gets a #98 chart listing with her Decca (MCA) debut, *Jenny Come Back*. The track was taken from her self-titled album, which was produced by Mark Wright and Michael Omartian. The song was written by Tia Sillers and John Tirro.

K-Tel's Today's Pure Country is now at retail. The new album is the latest in K-Tel's country series, following *Today's Greatest Country*, *Today's Top Country*, *Today's Biggest Country* and *21 Hot Rockin' Canadian Country Hits*. The new release is "designed and selected to appeal to the 80% female

COUNTRY continued on page 16



Twain, Brokop, Aglukark and Oyster lead '95 CCMA nominees

Talented newcomers Shania Twain, Lisa Brokop and Susan Aglukark, along with mainstay Prairie Oyster, lead the nominees for this year's Canadian Country Music Association Awards, which take place September 18 in Hamilton. The nominees were formally announced live on the CTV program *Canada AM* on August 9.

Mercury artist Twain paved the way with seven nominations based on her double platinum selling album, *The Woman In Me*. Twain scored nominations for female vocalist and album, and two nominations for single and video, in both cases for

the songs *Any Man Of Mine* and *Whose Bed Have Your Boots Been Under*. She was also nominated, along with husband Mutt Lange, for the SOCAN song of the year award for *Whose Bed...*

Aglukark, who was last year's winner of the CCMA's *Vista Rising Star Award*, is nominated this year for top female vocalist, album and top-selling album (foreign or domestic both for *This Child*, and single and song for *O Siem* (which she co-wrote with Chad Irschick).

B.C. native Lisa Brokop picked up five nominations: female vocalist, album (*Every Little Girl's Dream*), single and video (*Take That*) an vocal collaboration with The Johner Brothers.

Veteran Toronto band *Prairie Oyster*, fresh off an impressive showing at this year's *Big Country Awards*, are also nominated for five awards at the '95 CCMA's. The song *Black Eyed Susan*, written by Oyster's Joan Besen with Ron Hynes, was tabbed for single, SOCAN song and video of the year. The band was also nominated in the vocal duo or group category, and is one of the five nominees for the *Bud Country Fan's Choice Award*.

Also garnering multiple nominations were Patricia Conroy (four), Michelle Wright (three) and Charlie Major (three).

The *Bud Country Fan's Choice Award* winner will be chosen by balloting from country music fans across the country via a toll-free number, 1-900-451-3055. The five nominees - Patricia

COUNTRY PICKERS

DAN MITCHELL

All Hit Country - Cariboo Radio
Every Little Word - Hal Ketchum

JANET TRECARTEN

92.5 CISS-FM - Toronto
The Woman In Me - Shania Twain

MARK CARTLAND and KEVIN STUART

Hot New Country CKTY - Sarnia
Down In Tennessee - Mark Chesnutt

STEVE JONES

CJLB - Thunder Bay
I Like It, I Love It - Tim McGraw

JAY HITCHEN

New Country 1270 CHAT - Medicine Hat
This Old Guitar - Jim Matt

MEL KEMMIS

SRN Country - Vancouver
Don't Stop - Wade Hayes

BRUCE LEPERRE

Today's Hot New Country 730 CKDM - Dauphin
The Woman In Me - Shania Twain

GARTH STONE

MX92.1FM - Regina
Sometimes She Forgets - Travis Tritt

TREVOR BATTAMS

CJBQ 800 AM Stereo - Belleville
Let's Go To Vegas - Faith Hill

JOEL CHRISTIE

820 CHAM Country - Hamilton
This Old Guitar - Jim Matt

BRIAN WIEBE

CKSW 570 - Swift Current
Any Man Of Mine - Shania Twain

KENT MATHESON

Hot Country 103.9 CFQM - Moncton
You Feel The Same Way Too - Rankin Family

VIC FOLLIOTT

Country 570 - Kitchener
This Old Guitar - Jim Matt

MARK LA POINTE

Country 92.7FM CJBX-FM - London
I Like It, I Love It - Tim McGraw

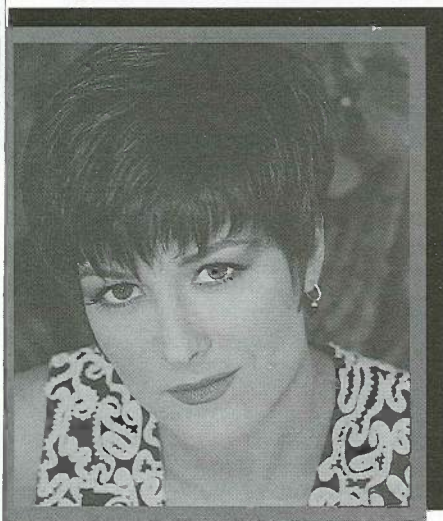
GUY BROOKS

96.3 Country FM - Kingston
Life Is But A Dream - Joel Feeney

RPM

Canada's
#1 music industry
news source!

RPM



Conroy, George Fox, Charlie Major, Prairie Oyster and Michelle Wright - will all perform on the show.

The awards show takes place the night of September 18 in Hamilton, capping off Country Music Week. The show will be aired live on the full CTV network, and rebroadcast a week later on TNN: The Nashville Network.

In addition to the regular awards, a wide variety of Citation Awards covering the behind-the-scenes players in the Canadian country music industry will be presented throughout Country Music Week, September 15-18 in Hamilton.

The complete list of 1995 CCMA nominees is as follows:

FEMALE VOCALIST

Susan Aglukark
Lisa Brokop
Patricia Conroy
Shania Twain
Michelle Wright

MALE VOCALIST

Joel Feeney
George Fox
Curtis Grambo
Charlie Major
Jim Witter

VOCAL DUO OR GROUP

Coda The West

Farmer's Daughter
One Horse Blue
Prairie Oyster
Prescott/Brown

VOCAL COLLABORATION

Gary Fjellgard & Anita Perras
Kenny Hess & T.M. Harding
The Johner Brothers & Lisa Brokop
The Rankin Family & Liam O'Maonlai
Jim Witter & Cassandra Vasik

VISTA RISING STAR

The Blue Shadows
Cindy Church
Farmer's Daughter
Suzanne Gitzi

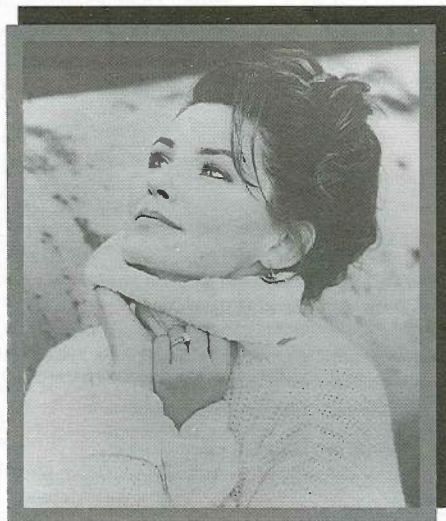
Jason McCoy

SINGLE

ANY MAN OF MINE
Shania Twain
BLACK-EYED SUSAN
Prairie Oyster
O SIEM
Susan Aglukark
TAKE THAT
Lisa Brokop
WHOSE BED HAVE YOUR
BOOTS BEEN UNDER?
Shania Twain

ALBUM

EVERY LITTLE GIRL'S DREAM
Lisa Brokop
THE REASONS WHY
Michelle Wright
THE WOMAN IN ME
Shania Twain
THIS CHILD
Susan Aglukark



Texan R.C. Taylor scoring with Canadian penning

R.C. Taylor, voted most promising male vocalist by the Country Music Association of Texas in 1994, is beginning to garner attention with his ATI album, Take Me Back. The album was released on the Canadian independent label in May of this year.

"R.C. has a very strong traditional classic voice," states ATI label chief Scoot Irwin, who met Taylor when he was at this year's SXSU convention in Texas.

Our plan is to blanket the Texas market, then work it in Europe."

There is also an interesting Cancon connection with the release.

Taylor recorded the title track, which was written by Allana Myrol, an ATI artist from Calgary, and Hillbilly Boy and It Tears Me Up, both written by Scotty Campbell of Oakville, Ontario. The latter is already charted in several Texas markets.

Adding the Tex-Mex Conjunto Sound to the album is Cisco Abraham, who performed with Jim Reeves on the Louisiana Hayride during the early '50s, as well as with Hank Williams, Sr. in 1952, Bob Wills, Ernest Tubb, George Jones and more.

The album was recorded in Sulphur Springs, Texas.

Wapistan readies release of First Nations album

Wapistan (Lawrence Martin), winner of a 1994 Juno for best music of Aboriginal Canada Recording is readying the release of Message, on the First Nations Music label.

Mushkeego, which means people of the muskeg, has been taken as the first single. Olie Kornelsen of First Nations Music, describes the single as having "a distinctive, hook-laden musical signature, with very fitting lyrics and superb harmonies."

Ten of the 12 songs were

produced by Chad Irschick. Two instrumental tracks, Wapi's Reel and Stuck In The Mud, were produced by John James Stewart.

Featured musicians on Irschick's productions were Michael Francis, Ray Parker, Brian Leonard, Tom Szczesniak and Claude Desjardins. Neil Donnel (Don Neilson) and David Blamires supplied background vocals.

First Nations Music is distributed by EMI Music Canada.

CHAM live video party for Country Music Week

As the official kick-off to Canadian Country Music Week '95, which precedes the CTV network-televized Canadian Country Music Association presentation (Sept. 18), 820 CHAM Country has plans to mount a special live video party.

The presentation, being billed as "a celebration of Canadian video," will take place Sept. 15 at the Hamilton Convention Centre and will feature three giant television screens.

Canadian country artists wishing to take part should forward their videos to 820 CHAM, 151 York Boulevard, Hamilton, Ontario L8R 3M2, no later than Sept. 4.

Al Kingdon, program director of the station, stresses to managers and label people that "it is important that your artists be showcased on the bill. This is a wonderful opportunity to profile your product."

In addition to the Canadian video presentation, there will be live performances by Farmer's Daughter, The Johner Brothers, Jason McCoy and Jim Matt.

The video party will be open to the public, delegates and to the media at large.

Contact Al Kingdon or Brenda Hazell 905-526-8200.

Prairie Oyster and Zoo sign distribution deal

Prairie Oyster has signed a US distribution deal with Zoo Entertainment.

The deal was signed by Brad Hunt, senior vice-president of marketing for the US label which is based in Los Angeles. Hunt pointed out that the Canadian band's "combination of bluegrass, country and a little rock and roll creates a uniquely original, purist sound. We feel the group's massive success in Canada is a clear indication of what's in store for them in the US."

Prairie Oyster's most recent album, Only One Moon, released on

the Arista label in March 1994, is nearing the platinum mark (100,000 units), while Everybody Knows, the band's previous release is closing in on double platinum (200,000 units).

Only One Moon will be released in the US on Oct. 10. Prairie Oyster will continue to release in Canada on the Arista label.

The band's current single, Only One Moon, bullets into the #5 slot this week on the RPM Country 100. Their previous single, Don't Cry Little Angel, topped the chart on May 15/95. The album also spawned one other #1, Such A Lonely One (RPM June 6/94).



Pictured at the release party for Homestead Records' Voices On The Wind by Laura Vinson and Free Spirit are BMGs Conan Daly, Passion Music's Barry Allen, Vinson, Passion president Daniel Klaus and BMG's Kendra Moore

YOU CAN'T RESIST
Patricia Conroy

SOCAN SONG
BLACK-EYED SUSAN
JOAN BESEN AND RON HYNES
Prairie Oyster
IT CAN'T HAPPEN TO ME
CHARLIE MAJOR
Charlie Major
O SIEM
SUSAN AGLUKARK
AND CHAD IRSCHICK
Susan Aglukark
RIVER OF NO RETURN
RON HYNES AND TERRY KELLY
Terry Kelly

Shania Twain

CCMA CITATIONS 1995

BACKUP BAND

Charlie Major Band
Coda The West
Jim Witter Band
Michelle Wright Band
Prescott/Brown Band

ALL-STAR BAND DRUMS

CRAIG BIGNELL
Susan Aglukark Band
BRUCE MOFFET
Prairie Oyster
KEN POST
Prescott/Brown Band

JOHN P. ALLEN
Prairie Oyster
RAYMOND LEGERE
Terry Kelly Band
ASHLEY MACISAAC
DON REED
South Mountain/sessions
DARREN WALTERS
Walters Family Band

STEEL GUITAR
BURKE CARROLL
Coda The West
DENNIS DELORME
Prairie Oyster
ED RINGWALD 'PEE WEE CHARLES'
Jim Witter Band/sessions
BOB TAILLIFER
Anita Perras Band
LEE WARREN
Michelle Wright Band

SPECIAL INSTRUMENTS
WILLIE P. BENNETT
HARMONICA
Artist
VERN DORGE
WOODWINDS
Anne Murray Band
KEN JOHNER
MANDOLIN
Johner Brothers
RANDALL PRESCOTT
HARMONICA
Prescott/Brown
DAVID WILKIE
MANDOLIN
Great Western Orchestra

COUNTRY MUSIC PERSON OF THE YEAR

Ken Bain
Bill Carruthers
Larry Delaney
Ed Harris
Leonard T. Rambeau

RECORD COMPANY PERSON

KEN BAIN
BMG Music Canada
BILL CARRUTHERS
Savannah Music
ED HARRIS
MCA Records Canada
HOLGER PETERSEN
Stony Plain Records
RUSSELL PROWSE
Mercury/Polydor

MANAGER

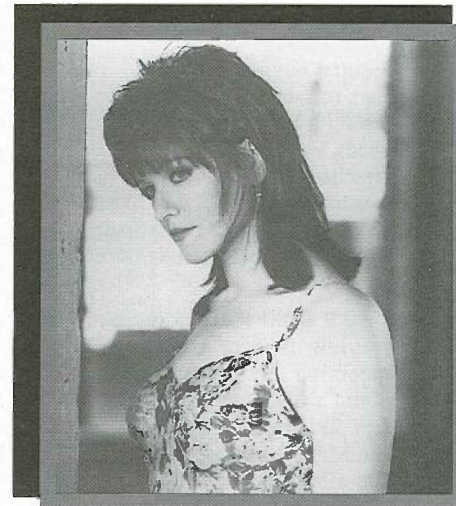
Mary Bailey
Brian Ferriman
Alan Kates
Ron Kitchener
Leonard T. Rambeau

BOOKING AGENT

DONNA ANDERSON
Prestige Entertainment
BRIAN EDWARDS
Rocklands Talent
CATHIE FAINT
Faint & Associates/Savannah Music
RICHARD MILLS
S.L. Feldman & Associates
GILLES PAQUIN
Paquin Entertainment

TALENT BUYER OR PROMOTER

BRIAN EDWARDS
Rocklands Talent & Management
NEIL MCLENNAN
Cook Country Productions
RON SAKAMOTO
Gold & Gold Productions



FRANK SISSON
Silver Dollar Showroom
ALAN VINET
Big Valley Productions

COUNTRY CLUB

COOK COUNTY SALOON
Edmonton
NORTH 40 SALOON
Brandon
RANCHMAN'S RESTAURANT
Calgary
ROCKIN' HORSE SALOON
Calgary
THE SALOON
Toronto

MUSIC PUBLISHING COMPANY

Balmur Music
BMG Music Publishing Canada
MCA Music Canada
Sony Music Publishing Canada
Warner/Chappell Music Canada Ltd.

MAJOR RECORD COMPANY

BMG Music Canada
EMI Music Canada
MCA Records Canada
Sony Music Canada
Warner Music Canada

INDEPENDENT RECORD COMPANY

FRE Records
RDR Music Group
Savannah Records

WHOSE BED HAVE
YOUR BOOTS BEEN UNDER?
SHANIA TWAIN AND
ROBERT JOHN LANGE
Shania Twain

VIDEO

ANY MAN OF MINE
Shania Twain
BLACK-EYED SUSAN
Prairie Oyster
SOMEBODY'S LEAVIN'
Patricia Conroy
TAKE THAT
Lisa Brokop
WHOSE BED HAVE
YOUR BOOTS BEEN UNDER?

SHAWN SOUCY
One Horse Blue/Farmer's Daughter
ROCKO VAUGEOIS
One Horse Blue

BASS

ANDREW AFLECK
Susan Aglukark Band
RUSSELL deCARLE
Prairie Oyster
JOHN DYMOND
Prescott/Brown Band
GORD LEMON
Coda The West
GORD MAXWELL
One Horse Blue

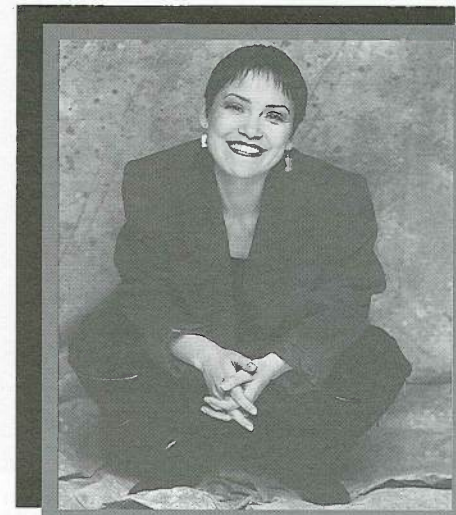
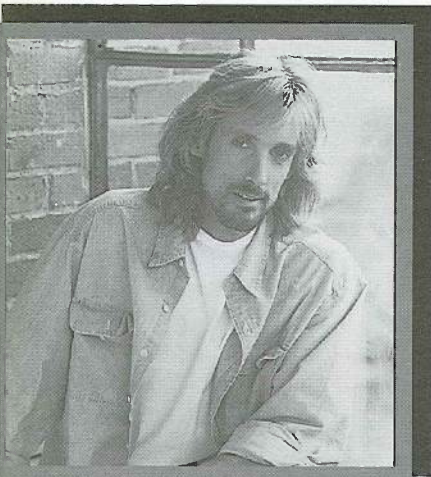
GUITAR

WENDELL FERGUSON
Coda The West
JIM FOSTER
One Horse Blue
MIKE FRANCIS
Hot House Band
KEITH GLASS
Prairie Oyster
STEVE PITICCO
South Mountain

KEYBOARDS

JOAN BESEN
Prairie Oyster
HELENA KAMEKA
Coda The West
STEVE O'CONNOR
Prescott/Brown Band;
Susan Aglukark Band
LARRY PINK
One Horse Blue
BOB STAGG
Charlie Major Band

FIDDLE



COUNTRY continued from page 13

country buying audience." The 14-track release includes tracks by Anita Perras (When Love Comes Around The Bend), Farmer's Daughter (Son Of A Preacher Man), Chris Ledoux (Cadillac Ranch) John Berry (Your Love Amazes Me), Tanya Tucker (Two Sparrows In A Hurricane), and Jim Witter (Chevy Coupe).

BMG's Dale Peters dropped off a preview tape of Charlie Major's upcoming album, Lucky Man. The album will be officially released on Sept. 29. The first single, (I Do It) For The Money, will go to radio shortly. The album is the follow-up to The Other Side, which has had an unprecedented 104 week run on the RPM Country Albums chart. That album, which is nearing double

BMG Music Publishing acquires Rick Giles catalogues

BMG Music Publishing has acquired the catalogues of top Nashville country songwriter Rick Giles. Giles has also signed an exclusive co-publishing agreement with the company. The announcement was made by Nicholas Firth, president of BMG Music Publishing Worldwide.

The two Giles catalogues, Rickenpat (ASCAP) and Patenrick (BMI) contain such #1 country hits as Reba McEntire's Is There Life Out There, Collin Raye's That Was A River and Tanya Tucker's Hangin' In. The collection also features the top 10 hits Jealous Bone by Patty Loveless, We Got The Love by Restless Heart and Wild Man by Ricky Van Shelton.

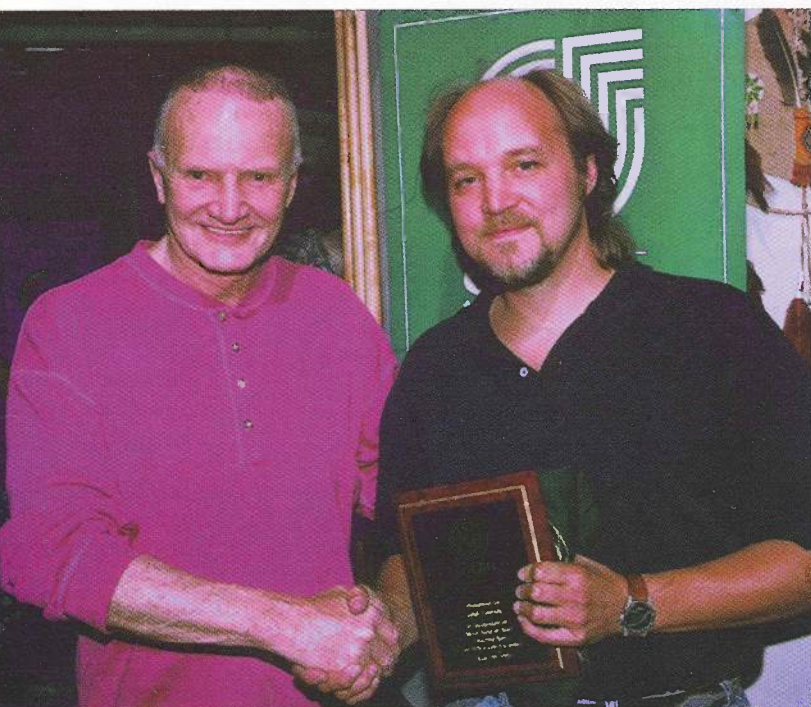
Since arriving in Nashville in 1983, Giles has rapidly become one of

platinum status, spawned six #1 singles, a first for a Canadian country artist. The new album was produced by Steve Fishell, who also produced The Other Side.

Laura Vinson and Free Spirit have set out on a promotional blitz of the country to promote their debut album for the Edmonton-based Homestead label. The promotion tour will take Vinson and her band through the western provinces and into the Maritimes, where they will perform at the Wabanaki Aboriginal Music festival in Perth, New Brunswick on Sept. 3. They will then work their way back home with several stops in Ontario. The album, Voices In The Wind, produced by Barry Allen, is now at retail. The first single, Roots That Go Deep, bullets up to #68 on the RPM Country 100 this week.

the most sought-after writers on the country scene. He scored his first top 10 hit in his first year in Nashville via Eddie Rabbitt's version of You Put The Beat In My Heart. Since then, his songs have been recorded by the likes of Steve Wariner, the Fabulous Thunderbirds, Hall & Oates, The Four Tops, the Oak Ridge Boys, Charley Pride, Confederate Railroad, Kenny Rogers, Suzy Bogguss, Lorrie Morgan, Waylon Jennings and Highway 101.

Also considered one of country's foremost producers, Giles is credited with discovering Michelle Wright, and went on to co-produce (along with Steve Bogard) Wright's first Savannah album. After Wright signed with Arista, Giles co-produced her first two albums with that label.



RPM's publisher Walt Grealis congratulates Joel Feeney on his # 1 song, What Kind Of Man, on the RPM 100 Country Tracks, at a recent SOCAN presentation.

message

Everything talks to us. Everyone, every incident, everything has a message. What we need to do is learn to listen.

I hope the messages in my songs will inspire you to share your message with all of us.

Wapistan Δ A C

The first single 'mushkeego' - This song illustrates my homesickness... always yearning for that beautiful image of home... just as I knew it as a child... a source of my strength and inspiration for life. The older I get, the more I remember and realize many valuable lessons of my childhood... of the place where I grew up, learned many survival teachings, where my heart is every day.

Produced by CHAD IRSCHICK

"Wapi's Reel, Stuck In The Mud" Produced by JOHN JAMES STEWART

FIRST NATIONS MUSIC INC. EMI MUSIC CANADA

CD PRO 1163 ⊕

Stony Plain Records
Tomcat Records

RECORD PRODUCER

Bill Buckingham
Mike Francis
Chad Irschick
Randall Prescott
Randall Prescott & Jon Park Wheeler

RECORDING STUDIO

GRANT AVENUE STUDIOS
Hamilton
INCEPTION SOUND STUDIOS
Toronto
LAKESIDE STUDIOS
Clayton, ON
METAL WORKS RECORDING STUDIOS
Mississauga
SOUNDS INTERCHANGE
Toronto

COUNTRY MUSIC TELEVISION PROGRAM OR SPECIAL

CCMA Awards Show '94
The Country Beat
Outlaws & Heroes
Prairie Oyster: A Group Portrait
Rita & Friends

RETAILER

A&B Sound
HMV Canada
Sam The Record Man
Sunrise Records
Wal-Mart

RECORD STORE

A&B SOUND
7th Avenue, Calgary
COUNTRY MUSIC STORE
Danforth Ave., Toronto
SAM THE RECORD MAN
Chinook Centre, Calgary
SAM THE RECORD MAN
West Edmonton Mall
SAM THE RECORD MAN
Yonge Street, Toronto

VIDEO DIRECTOR

DEBORAH SAMUEL
BLACK-EYED SUSAN
Prairie Oyster
ALAIN DESROCHERS
O SIEM
Susan Aglukark
STEVEN GOLDMANN
ONE GOOD MAN
Michelle Wright
STEVE GOLDMANN
SOMEBODY'S LEAVIN'
Patricia Conroy
KEITH HARRICK
WHAT KIND OF MAN
Joel Feeney

ALBUM GRAPHICS
LEE PALMER (Art Director)
CODA THE WEST
Coda The West
MARRIETA MARTIN
ONLY ONE MOON

Prairie Oyster
PATRICK DUFFY/TOM CHAGGARIS
THIS CHILD
Susan Aglukark
NUALA BYLES
TIME OF MY LIFE

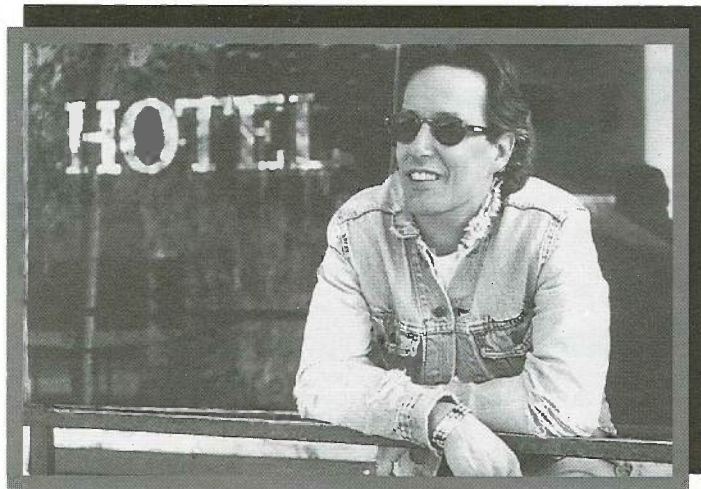
George Fox
BRENT McATHEY/TOM AUVIGNE
WAITIN' FOR THE SUN
Brent McAthey

MUSIC DIRECTOR (Major Market)

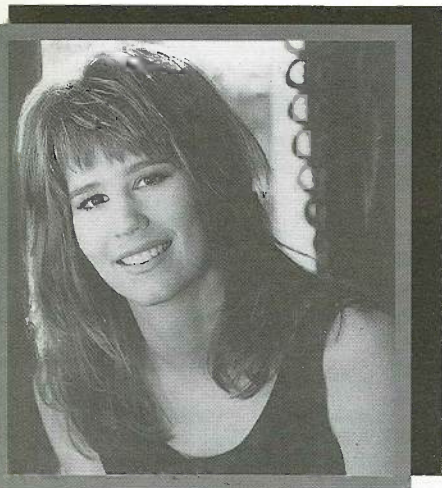
JOEL CHRISTIE
CHAM, Hamilton
PHIL KALLSEN
CKRY-FM, Calgary
PAUL KENNEDY
CKFX-FM, Halifax
MARK LAPOINTE
CJBX-FM, London
RANDY OWEN
CKGL, Kitchener

MUSIC DIRECTOR (Secondary Market)

GUY BROOKS
CFMK-FM, Kingston
LEANNE DOTY
CKLO, Brandon
CARL HARRIS
CIGV-FM, Penticton
RICK WALTERS
CKQM-FM, Peterborough
DAWN WORONIUK
CJWW, Saskatoon



RPM COUNTRY ALBUMS			
TW	LW	WO	- AUGUST 14, 1995
1	1	32	GARTH BROOKS (3 weeks) The Hits Liberty-29689-F
2	2	24	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q
3	5	7	JASON McCOY Self-titled MCA-11290-J
4	3	31	GEORGE STRAIT Lead On MCA-11092-J
5	7	16	JOHN MICHAEL MONTGOMERY John Michael Montgomery Atlantic-82728-P
6	4	8	DWIGHT YOAKAM Dwight Live Reprise-45907-P
7	6	21	GEORGE FOX Time Of My Life WEA-98851-Q
8	8	23	SUSAN AGLUKARK This Child EMI-32075-F
9	12	6	4 RUNNER 4 Runner Polydor-527379-Q
10	10	20	NEW COUNTRY 2 Various Artists WEA-33371-P
11	9	10	ALISON KRAUSS Now That I've Found You: A Collection Rounder/Denon-0325
12	11	20	JOHN BERRY Standing On The Edge Patriot/EMI-32284-F
13	13	10	NASCAR: RUNNIN' WIDE OPEN Various Artists Columbia-67020-H
14	16	66	PRAIRIE OYSTER Only One Moon Arista-19427-N
15	22	4	UNTANDED AND TRUE 2 Various Artists MCA-11218-J
16	14	13	TY HERNDON What Mattered Most Epic-66397-H
17	15	15	COME TOGETHER America Salutes The Beatles Liberty-31712-F
18	18	22	BLUE RODEO 5 Days In July WEA-93846-P
19	17	36	PATRICIA CONROY You Can't Resist WEA-97541-P
20	21	60	TIM MCGRAW Not A Moment Too Soon Curb-77659-F
21	19	41	DIAMOND RIO Love A Little Stronger Arista-18745-N
22	25	26	DOUG STONE Greatest Hits Vol. 1 Epic-66803-H
23	24	45	MICHELLE WRIGHT The Reasons Why Arista-07822 18753-N
24	20	19	ONE HORSE BLUE One Horse Blue Savannah-9844-H
25	29	4	LORRIE MORGAN Greatest Hits BNA-BMG-07863-66508-N
26	23	15	HIGHWAYMEN The Road Goes On Forever Liberty-28091-F
27	27	39	ANNE MURRAY The Best... So Far EMI-31158-F
28	26	39	BROOKS & DUNN Waitin' On Sundown Arista-18765-N
29	28	40	CLAY WALKER If I Could Make A Living Giant-24582-P
30	30	104	CHARLIE MAJOR The Other Side Arista-14864-N
30	35	41	MARY CHAPIN-CARPENTER Stones In The Road Columbia-64327-H
31	32	4	GEORGE & TAMMY One MCA-11248-J
32	30	37	SAMMY KERSHAW Feelin' Good Train Mercury-314-522-125-Q
34	31	48	JOE DIFFIE Third Rock From The Sun Epic-64357-H
35	34	26	SAWYER BROWN Best Of 1990-1995 Curb-77689-F
36	37	33	BILLY RAY CYRUS Storm In The Heartland Mercury-526 081-Q
37	36	40	LITTLE TEXAS Kick A Little Warner Bros-45739-P
38	39	64	REBA McENTIRE Read My Mind MCA-10994-J
39	38	40	THE TRACTORS The Tractors Arista-18728-N
40	40	39	TOBY KEITH Boomtown Polydor-314 523 407-Q



RPM Adult Contemporary TRACKS

Record Distributor Code:

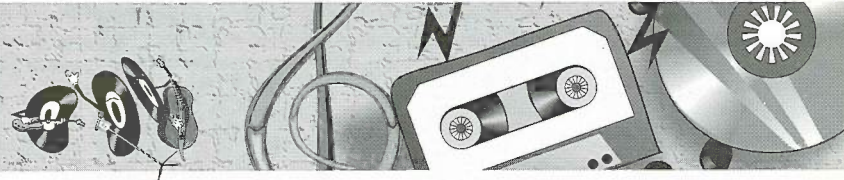
BMG - N EMI - F MCA - J Polygram - Q Sony - H Warner - P



TW LW WO - AUGUST 14, 1995

1	2	8	I CAN LOVE YOU LIKE THAT All-4-One - From The Blitz Atlantic-82888 (comp 248)-P	21	31	8	KEEPER OF THE FLAME Martin Page - In The House Of Stone And Light Mercury-522-1042 (comp 397)-Q	41	51	2	THE WOMAN IN ME ... Shania Twain - The Woman In Me (Needs The M Mercury-314-522-886 (pro single)-Q
2	12	7	COLORS OF THE WIND Vanessa Williams - The Sweetest Days Wing/Mercury-314 526 174 (CD track)-Q	22	27	9	LOVE IS ALL I'M LOOKING FOR Julie Moss - Circle Of One Surge/Select-714 (pro single)	42	45	5	DREAM A LITTLE DREAM The Beautiful South - French Kiss Soundtrack Mercury-314-528-1362 (comp 397)-Q
3	4	7	UNLOVED Jann Arden w/Jackson Browne - Living Under J. A&M-314 540 248 (pro single)-Q	23	26	6	THIS TIME Curtis Stigers - Time Was Arista-07822-18715 (comp 86)-N	43	44	8	WHEN YOU LOVE SOMEONE Anita Baker/James Ingram - Forget Paris OST Elektra-51825 (comp 247)-P
4	5	11	MADE IN ENGLAND Elton John - Made In England Rocket/Mercury-314-526-185 (CD track)-Q	24	37	4	KISS FROM A ROSE Seal - Batman Forever OST Atlantic-82759 (CD track)-P	44	34	8	TOTAL ECLIPSE OF THE HEART Nicki French - Secrets Critique/BMG-0164-15436 (comp 84)-N
5	1	9	I'LL BE THERE FOR YOU The Rembrandts - Theme From The Friends Eastwest/America-61752 (comp 247)-P	25	17	13	GENUINE Mae Moore - Dragonfly Epic-80222- (pro single)-H	45	NEW		I WILL REMEMBER YOU Saran McLauchlan - The Brothers McMullen Netwerk-00956 (pro single)-H
6	10	10	SOMEBODY'S CRYING Chris Isaak - Forever Blue Reprise-45845 (comp 247)-P	26	16	9	IT'S TOO LATE Gloria Estefan - Hold Me, Thrill Me, Kiss Me Epic-66205 (CD track)-H	46	49	3	MY BONNY Laura Smith - B'tween The Earth And My Soul Atlantic/EMI-50235 (comp 16)-F
7	8	10	THIS AIN'T A LOVE SONG Bon Jovi - These Days Mercury-314 528 181 (pro single)-Q	27	41	4	I COULD FALL IN LOVE Salena - Dreaming Of You EMI-34123 (comp 19)-F	47	39	5	CAN'T STOP MY HEART FROM ... Aaron Neville - The Tattooed Heart A&M-540349 (comp 3)-Q
8	15	6	A WHITER SHADE OF PALE Annie Lennox - Medusa RCA-74321-25717 (comp 86)-N	28	19	14	HINA NA HO (Celebration) Susan Aglukark - This Child EMI-32075 (pro single)-F	48	33	12	TRYING TO TELL YA Andru Donalds - Andru Donalds Metro Blue-28065 (pro single)-F
9	9	10	WHERE DO I GO FROM YOU Jon Secada - Heart, Soul & A Voice SBK-29272 (CD track)-F	29	23	12	LEARN TO BE STILL Eagles - Hell Freezes Over Geffen-24725 (CD track)-J	49	52	3	STAY Brenda Archer - Stay Faamco-5 (CD track)
10	14	7	BIG SKY Hemingway Corner - Borrowed Tunes Epic-80199 (CD track)-H	30	32	4	WALK IN THE SUN Bruce Hornsby - Hot House RCA/BMG-07863-66584 (comp 86)-N	50	48	3	WAIT TILL MY HEART FINDS OUT Carol Medina/B. Newton-Davis - Secret Fantas Quality-2058 (CD track)
11	11	16	FALLEN FOR YOUR LOVE Michael Vincent - No album Quatro Music (pro single)	31	35	6	FRAGILE Big Blue Bus - Art's Jukebox BBB-Select-850 (CD track)	51	55	2	LET ME BE THE ONE Blessid Union Of Souls - Home EMI-31836 (pro single)-F
12	3	13	WATER RUNS DRY Boyz II Men - II Motown-31453 0323 (CD track)-Q	32	24	10	I DIE A LITTLE MORE EACH DAY Gino Vannelli - Yonder Tree Mercury-76974 2057 (pro single)-Q	52	53	2	CHILDHOOD Michael Jackson - HIStory Epic-59000 (pro single)-H
13	6	19	HAVE YOU EVER REALLY LOVED ... Bryan Adams - Don Juan DeMarco Soundtrack A&M-314-54035 (comp 3)-Q	33	28	12	ANGEL Jeff Healey Band - Cover To Cover Arista-74321 23888 (pro single)-N	53	NEW		SHE'S NOT IN LOVE Kim Stockwood - Bonavista EMI-32479 (pro single)-F
14	18	8	LET ME BE THE ONE Rik Emmett - The Spiral Notebook Duke Street-31096 (pro single)-J	34	40	3	SAVIOUR Colin James - Bad Habits WEA 10614 (pro single)-P	54	43	14	BETWEEN THE FLARES Bradfield - Harmony In The Chaos Ambiguity Entertainment-9404 (CD track)
15	7	13	MY LOVE IS FOR REAL Paula Abdul - Head Over Heels Virgin-40525 (pro single)-F	35	46	5	DAYS LIKE THIS Van Morrison - Days Like This Polydor/Exile-314-527-307 (comp 397)-Q	55	56	2	SOMETHIN' 4DA HONEYZ Montell Jordan - This Is How We Do It PMP-314-527-179 (pro single)-Q
16	13	11	LEAVE VIRGINIA ALONE Rod Stewart - A Spanner In The Works Warner Bros-45867 (pro single)-P	36	36	5	DOWN FROM ABOVE Moxy Frúvous - Wood WEA-10616 (comp 249)-Q	56	NEW		TO DESERVE YOU Bette Midler - Bette Of Roses Atlantic-82823 (promo single)-P
17	21	8	LONG WAY TO GO John Bottomley - Blackberry RCA-74321-25264 (CD track)-N	37	38	4	WHEREVER WOULD I BE Dusty Springfield w/Daryl Hall - A Very Fine Love Columbia-67053 (comp 40)-H	57	50	20	HOLD ON Alan Frew - Hold On EMI-28990 (pro single)-F
18	22	9	CANT CRY ANYMORE Sheryl Crow - Tuesday Night Music Club A&M-314 540 126 (CD track)-Q	38	29	10	EVERY ROAD I TAKE Eddie Schwartz - tour de schwartz Select/Melody Hill-0022 (pro single)	58	NEW		DON'T EVEN TOUCH ME (Again) Dianne Farris - Wild Seed - Wild Flower Columbia-57359 (pro single)-H
19	25	7	ONLY WANNA BE WITH YOU Hootie & The Blowfish - Cracked Rear View Mirr Atlantic-82613 (CD track)-P	39	30	11	REMEMBER ME THIS WAY Jordan Hill - Casper Soundtrack MCA-11240 (pro single)-J	59	57	22	BELIEVE Elton John - Made In England Rocket/Mercury-314-526-185 (pro single)-Q
20	20	9	RUN AROUND Blues Traveller - Four A&M-540265 (CD track)-Q	40	47	3	JERSEY GIRL Holly Cole - Temptation Arista 81026 (pro single)-F	60	59	10	OVER MY SHOULDER Mike & The Mechanics - Beggar On A Beach O Atlantic-82738 (comp 245)-P

RPM Dance



TW LW WO - AUGUST 14, 1995

1	1	8	TOTAL ECLIPSE OF THE HEART Nicki French Critique-N	11	16	4	HUMAN NATURE Madonna Warner-P	21	22	3	COME WITH ME Latino Bros. Noize/SPG
2	2	5	THINK OF YOU Whigfield Quality	12	23	3	WATERFALLS TLC La Face-N	22	28	2	OPEN UP YOUR HEART M - People BMG-N
3	3	3	BE MY LOVER La Bouche Ariola-N	13	7	5	THERE IS A STAR Pharao Sony-H	23	29	2	OYE COMO VA Tiro Puento Jr. TJSB/Koch Int.
4	4	9	BOOM BOOM BOOM The Outhere Brothers Chicago Style Music/Numuzik	14	9	6	REACH Judy Cheeks Positiva-F	24	27	2	YOU Staxx Of Joy Sony-H
5	12	3	SCATMAN Scatman John RCA-N	15	15	9	I SAW YOU DANCING Yaki-Da Mega Records-Q	25	25	12	LICK IT Roula S.O.S.-N
6	10	4	SEX IN THE STREETS Pizaman Radical/Quality	16	19	3	MACARENA Los Del Rio BMG-N	26	26	4	EVERYTIME YOU TOUCH ME Moby Warner-P
7	6	7	SCREAM Michael Jackson Sony-H	17	20	3	DIED IN YOUR ARMS Infonation Ti Amo/Metro/Quality	27	18	7	PUMP UP THE VOLUME Greed Quality
8	8	14	MACARENA featuring Wil Veloz Los Del Rio Quality	18	17	14	THIS IS HOW WE DO IT Montell Jordan Polygram-Q	28	24	9	PICK IT UP Herbie BMG
9	5	10	IN MY DREAMS Darkness Aflac	19	21	3	VOICES INSIDE MY HEAD The Police A&M-P	29	NEW		PRIDE OF AFRICA Yaki-Da Mega Records-Q
10	13	5	MY LOVE IS FOR REAL Paula Abdul Virgin-N	20	14	14	BABY BABY Corona Polytel-Q	30	NEW		BOOMBASTIC Shaggy Virgin Records-F

CLASSIFIED

JOIN THE WILF CARTER FAN CLUB

The Wilf Carter Fan Club invites you to become a member.

Free literature from:

CLAIR DEZAN
President
Box 53
Ayer's Cliff, Quebec
JOB 1C0

MAJOR MARKET PERSONALITY AVAILABLE

Major market personality, 25 years experience (good pipes), looking for voice work, on-air work.
Call:

WAYNE MATHEWS
1-613-354-4105

SERVING THE ENTERTAINMENT INDUSTRIES

ROSE OF SHARON

"Floral Delivery Service With You In Mind"



Fresh Cut Flowers
Arrangements For Any Occasion
Fruit Baskets etc.

Mon. - Sat. 9 to 7 416-590-9121

CONFETTI STREAMER SYSTEMS

KABUKI™

P.O. Box 668, 63 Gaudet St.
Cap Pele, N.B., Canada E0A 1J0
Tel: 506-577-6326
Fax: 506-577-2832

The attractive affordable alternative SHRINK WRAP FRAMING

For:
POSTERS
PRINTS
PHOTOS
MAPS...



MOUNT 'N SEAL

10 BRENTCLIFFE ROAD Toronto M4G 3Y2

416 423-9975

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads. Send cheque to: RPM, 6 Brentcliffe Road, Toronto, ON, M4G-3Y2.

ARE YOU OFFERING EMPLOYMENT?

HELP WANTED ADS of 25 words or less will appear in RPM - FREE OF CHARGE!

Free ads must be mailed or faxed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Limit copy to 25 words.

OTHER ADS and HELP WANTED ADS of more than 25 words, or ads requiring box numbers, will be charged at our usual rate of \$1.00 per word (minimum of 25 words or \$25.00 plus GST). Include name, address and telephone number in word count. Address all adds to:

RPM
6 Brentcliffe Road,
Toronto, ON,
M4G 3Y2.

ENTERTAINMENT MARKETING FIRM LOOKING FOR APPLICANTS

Entertainment marketing firm is looking for applicants for entry-level position including switchboard and reception duties as well as clerical work. Experience on Macintosh would be an asset.

Please forward resumes to:

PERSONNEL DIRECTOR
P.O. Box 91015
666 Burnamthorpe Road
Etobicoke, Ontario
M9C 2Z0

THOMAS L. SANDLER



Photographer
to the Music
Industry

31 Brock Avenue, Studio 107
Toronto, Ontario M6K 2K9
416-534-5299

COURIERS FOR THE RECORD, MUSIC & ENTERTAINMENT INDUSTRIES

ALLIANCE

COURIER EXPRESS

ALWAYS OPEN 24 HOURS A DAY

RUSH - SAME DAY
OR OVERNIGHT

Toronto 416-609-9965

AD SALES REPS REQUIRED

High comm %. For closers only. Reply with resume to:

PIQUE PRODUCTIONS
Box 2672
South Porcupine, ON
P0N 1H0

CANADA'S MOST COMPETITIVE MARKET IS DETROIT

Radio 4 Windsor is:
580 Memories CKWW
AM 800 KKLW The Information Station
Modern Rock 89X
CIDR "The River"

Please send tapes and resumes to:

WARREN COSFORD
1640 Ouellette Avenue
Windsor, ON
N8X 1L1

RPM Servicing the
Music Industry
for over 30 years!!

COMMUNICATORS FOR THE WEST

One of western Canada's top country markets is looking for communicators. Experience an asset. Send resume and tape, in confidence to:

RPM
Box #8056
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

OPENING FOR A MORNING SHOW HOST

Truro's The MIX 100.9FM has a rare opening for a morning show host. The ideal candidate will have proven ratings success. T&R to:

MIKE ALLARD
The MIX 100.9FM
Box 788
187 Industrial Avenue
Truro, NS
B2N 5E8

VOICE IMAGING FROM NORM FOSTER

Summer, time to relax and time to play, but come the fall book... it's time to PLAY FOR KEEPS!

Enhance your sound with voice imaging from Norm Foster. Great pipes. Solid references. On time. Major Market Talent at a price that you can afford. Splitters, ID's, Liners, Spots. Anything that you need, but... I don't do windows!

Call Norm Foster today at:
204-475-8524
for your demo.

HOW TO SUBSCRIBE TO RPM WEEKLY

Send us your name, address (with postal code) and a cheque payable to RPM Weekly. The rates for Canada are as follows:

One Year Subscription (50 issues)
SECOND CLASS MAIL \$149.53 (+10.47GST) = \$160.00
One Year Subscription (50 issues)
FIRST CLASS MAIL \$195.33 (+13.67GST) = \$209.00
Two Year Subscription
FIRST CLASS MAIL \$350.47 (+24.53GST) = \$375.00
Three Year Subscription
FIRST CLASS MAIL \$403.74 (+26.26GST) = \$432.00

RPM
6 Brentcliffe Road,
Toronto, ON,
M4G 3Y2.

RPM

A NEW

DIRECTION

IN POP

PERFECTION

After over four million albums sold worldwide and ten hit singles, pop sensations **EAST 17** have arrived.



- "Let It Rain" CHR chart debut at 53*
- TOP 5 most added
- Charted at AM640 and Z95 (TOP 5 phones!)
- Additional out-of-the-box support from CKOI, CKMF, Energy 108, HOT103.5
- Chris Sheppard/BKS remixes exclusive to Canada
- National TV appearances; YTV, Global, MuchMusic
- Free concert performance in Toronto at the International Showplace in Canada's Wonderland (August 5)
- More hit singles from "Steam" yet to come



EAST 17's new album, "Steam." In stores now!