

#### Warner Music Canada streamlines website address

On December 1, 1995, Warner Music Canada became the first Canadian major label to launch a comprehensive web site and now, to make the site more easily accessible, Warner has streamlined the website address to http://www.warnermusic.ca

Warner City is a colourful interactive virtual

city where net surfers can find the latest music. videos and touring information on Warner's domestic roster. The site also has not hyper-links to a number of other music-related homepages, such as MuchMusic, radio stations and US labels.

Users can travel through Warner City via

subway, taxi, plane and boat. Once in each location they will discover the home page of various artists as well as clues to hidden rarities and interactive games with prizes ranging from t-shirts to autographed CDs. Where appropriate, band pages also have hot links to other sites on the web related

WARNER continued on page 3

#### Front office appointments at BMG Music Canada

Paul Alofs, president and general manager of BMG Music Canada has announced a series of appointments and changes within the company's head office.

Beginning January 29, Cathy Pitt will assume the office of vice-president of operations and human resources. Pitt comes to BMG from HMV Canada. where she was vice-president of operations. Ray Valade, currently vice-president of operations for BMG, will be retiring at the beginning of February after 42 years with the company.

John McLellan will be joining BMG on January 15 as vice-president of business affairs and business development. McLellan was previously vice-president of business development at HMV Canada. McLellan, a chartered accountant, has

COVER STORY

Happy New Year from everyone at RPM

by Sean LaRose - Editor-in-Chief

On behalf of myself and my other staff members

Ron Rogers and Rod Gudino, we, the behind-the-

extensive experience in negotiation, contract law, strategic planning, business development and finance gained working in both Canada and Bermuda.

Louise Allen has been promoted to manager of business affairs and business development. Allen has made substantial contributions to business affairs and human resources in her role as senior coordinator of the department over the past three

Steven Ehrlick, former vice-president of business affairs and human resources for BMG, has left the company to pursue an opportunity in the music industry in New York.

BMG Quebec is undergoing a restructuring in order to take advantage of potential growth opportunities in Quebec. Both the music company and the branch sales/marketing operations will be brought together under the auspices of Yvon DesRochers. DesRochers is the former vicepresident of HMV Quebec.

Michel Turcot will retain his role as Quebec branch manager, but will now report to DesRochers, as will all BMG Quebec staff. As general manager of BMG Quebec, DesRochers will sit on the board of BMG Music Canada. According to Alofs, "It is our intention to move all operations of BMG Quebec under the same roof during the summer of 1996."

Ian Tremblay, former general manager of BMG Quebec, will be leaving the company after five years to pursue other interests. Tremblay was instrumental in the development of several BMG Quebec artists including Les Colocs, Blaise et Daphne, tspc and

Jim Campbell, currently vice-president of artist marketing for BMG Canada, will now assume the responsibilities of international marketing as well. Alofs noted, "Jim has extensive experience in international marketing with BMG and was a major contributor to the success of the Crash Test Dummies being released in 45 territories around the world. Jim will be a major asset breaking Canadian artists on the international stage.'

Tim Williams will take on greater responsibilities in the area of customer relations and satisfaction. His new title will be vice-president of sales and customer service.

Alofs concluded, "These appointments reflect a vigorous commitment to leadership and growth within the BMG organization here in Canada. I am very much looking forward to working with this newly created team.

### CMRRA announces highest-ever mechanical rates

The Canadian Musical Reproduction Rights Agency (CMRRA) has announced that the royalty rate paid by record companies to music publishers and songwriters has been increased to its highest level ever.

In making the announcement, CMRRA president David Basskin noted that, pursuant to the terms of the Mechanical Licensing Agreement, the royalty rate will rise to 6.6 cents for each recording with a running time of five minutes or less, plus 1.32 cents for each additional minute or partial minute of running time.

The new rate will apply to records sold or otherwise distributed between January 1, 1996 and December 31, 1997 by the six major record companies and the more than 130 independents which have signed the Mechanical Licensing Agreement.

The previous rate, applicable in 1994 and 1995, was 6.47 cents plus 1.29 cents for each additional minute or partial minute of running time. The rate was increased in line with hikes in Canada's consumer price index, as provided for in the

The Mechanical Licensing Agreement sets out the standard terms and conditions for Mechanical Licensing by CMRRA. Record companies apply for such licenses and pay royalties, in exchange for permission to record and reproduce copyrighted musical works owned and administered by CMRRA clients.

#### scenes players at RPM, offer our most sincere and heartfelt best wishes for a prosperous new year to Because of the industry's continued support everyone in the music industry. and encouragement, as well as the overwhelming and encouragement, as went as the overwhelming response to both our new format and ever-popular special issues, 1995 turned out to be the most successful in the magazine's 30-year history Our first two major undertakings for the new year are our second East Coast Music Awards year are our second base coast tyruste Awards special issue and a commemorative issue celebrating the 25th anniversary of the Juno Awards. We believe the impetus gained in 1995 will push us to greater heights in '96.

## NO. 1 ALBUM



THE BEATLES

Anthology 1 Apple/Capitol - 34445-F

### NO. 1 HIT



#### **EXHALE** (Shoop Shoop)

Whitney Houston Arista

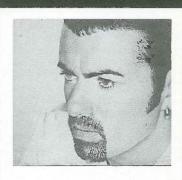
# **ALBUM PICK**



#### LOVE IS . . .

Various Artists RCA-74321-33409-2-N

### **HIT PICK**



#### **JESUS TO A CHILD**

George Michael SKG/Dreamworks WARNER continued from page 2 specifically to them.

Once the user hooks into warnermusic.ca they will pass through a help page that shows them how to move through Warner City most effectively. Then, they will see an overview of the city and its various locations. Those locations include:

City Hall: Via e-mail users can make general inquiries at the Front Desk. City Hall is also where the Warner Times newspaper is published. The Times is where they'll find touring and new release information as well as recent press releases. Older information will be dropped into the Archives which is also located there. Outside of City Hall is a billboard displaying the artist of the month.

Main Drag: On the Main Drag, users will find the Music Rack, where all the videos on the web site can be accessed. A number of artist home pages can be found there by clicking on building marquees or wall posters.

Warner Art Gallery: Entering the Art Gallery, nicknamed the WART, users come across a gallery of photos which take them to more artist home pages. The WART also connects the user directly to Loreena McKennitt's own web site.

Subway Station: In the Subway Station, wall posters are hyper links to other web sites. Users can enter the subway car and discover more artist home pages, disguised as overhead advertising.

Alphabet Street: This is where the Concert Hall and Radio Station are located. The Concert Hall is the site for special pre-taped live performances via real audio. The Radio Station will be the site of cyber-chats with various artists. Several artist pages are located on Alphabet Street as well.

Lighthouse: Users can access Warner Music Canada's east coast artists here.

Roadhouse: On the western edge of Warner City is the Roadhouse, with homepages for Warner's

country artists.

There is also a hidden spot on one of the pages which contains a locked treasure chest that can only be accessed through clues found while traveling around the city. A number of the artist sites also contain interactive games where the user can play and win prizes.

warnermusic.ca was designed and built by Toronto-based Caught In The Web. The site incorporates the most up-to-date and cutting edge applications - Netscape 2.0, server push animation and real audio. The designers are already working with Hot Java and Virtual RML and will incorporate them into the site as they become available.

Warner Canada's web site will be hosted on Pathfinder which is Time Warner's premiere internet location, containing all of the affiliated companies such as HBO, Time Magazine and Sports Illustrated. Pathfinder is one of the more popular sites on the 'Net, averaging some 17 million hits a week.

### Sony and Sniderman boost UN 50th Cancon tribute

Sam Sniderman, having an overall knowledge of Canada's culture and its different music cultures, was asked by Canada Council to sit on all juries in picking the selections for possible inclusion on the 50th anniversary CD tribute to the United Nations.

"For seven days, I did nothing but sit and listen to these recordings. I don't think I ever worked so hard at any time in all my career."

Sniderman admits that choosing the tracks was somewhat frustrating. Although many in number, a lot of important artists were left out. "It wasn't even solicited to the degree that it could have been. The only consolation for me was that some of the artists didn't apply, others who did apply were in a grouping where they could have been number one or not number one, or it was just borderline all the time. But hopefully, this will continue on with Canada Council doing one of these each year. Because it means money for them, hopefully, it means a great prestige for the artists. There were so many artists, we just couldn't accommodate all of them."

Apparently, only artists were solicited, not the industry in general. But the response was overwhelming. "I don't think they got the message out with very much effort. I think it was more word of mouth. The response was amazing. Canada Council didn't expect it. If they had advertised they couldn't have handled all the submissions."

The four-CD set is perhaps the most important release of its kind in terms of its Canadian unity factor. Performances range from Inuit throat singers to Leonard Cohen, Janet Bunnett and Manteca.

The first CD focuses on folk music, the second on classical the third on jazz and the fourth on artists and styles having historical importance. Among those featured in the latter category are Gilles Vigneault with Mon Pays; Suzanne by Leonard Cohen; Four Strong Winds by Ian & Sylvia Tyson; Moe Koffman performing Swinging Shepherd Blues; Ombres, performed by Glenn Gould, Lenny Breau with Spanjazz and Newfoundland's Rufus Guinchard performing Sally's Cove Reel.

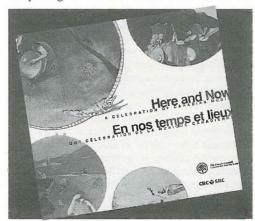
Sniderman was particularly impressed with Sony Music's involvement. "They were cooperative in all ways, amazingly so. I've got to give Don Oates (Sony's senior vice-president of Sales) a lot of credit. It's not easy working with a government agency, and he came through like a trouper."

The compilation, which is available exclusively

through all of Sniderman's Sam The Record Man stores, retails for \$39.95.

Close to 4,000 sets were sold outside Canada to the various embassies around the world, which was a good start. "If it breaks even, it's well worth it," says Sniderman. "It's a prestige item. It's something that will go on and on. I was quite amazed at the packaging. Again, I have to give Sony a lot of credit."

Sniderman had called Oates in February of last year, advising him of the project, encouraging him to have Sony manufacture the package. "Oates recalls, "I realized the importance of the project from a community standpoint, the community being Canada at large. And, thanks to the support of our president, Rick Camilleri, we agreed to manufacture the package for Canada Council for an October



release date which would tie in with the 50th anniversary celebration of the United Nations.

"We also went a little further, helping them get clearance on repertoire, which we were set up to do. The repertoire was certainly well representative of Canada as a nation and we were only to pleased to lend our support."

Packaging a four-CD set containing so many diverse performances is no mean feat. Oates points out that as the targeted release date got closer a number of problems emerged that "aren't unusual with a first-time project," but were nevertheless time consuming and frustrating. "We had a 92-page booklet that our friends over at Shorewood did a masterful job on, considering the lateness of artwork and other problems that kept emerging." It was

getting later and later. The October release date came and went and it was well into November before they were able to ship product.

"We told Canada Council it would be in their best interest to allow the package to be distributed exclusively by one retailer, therefore Sam The Record Man. That was something that we at Sony Music pushed for. Maybe in the early stages it was a little bit to the embarrassment of Sam because he had been on the advisory committee. But Canada Council wanted coast-to-coast distribution, which eliminated a number of retailers. Sam The Record Man from day one has always been a major supporter of domestic talent, so it just all came full circle and worked out real well."

To add importance to the exclusivity of the package to the Sam The Record Man stores, Oates stresses that with such an attractive boxed set released a few weeks before Christmas, "our thinking was to get the package featured in stores. And because of the lateness of the release, if we were to scatter it out among all the retailers, the exposure that Canada Council would have had by making too many that may not sell through, wouldn't have been worth it if they weren't going to get front-racking. The best way to get exposure and front-racking during heavy traffic time is to have it exclusive to only one retailer. Anyone going into a Sam's store during that Christmas rush would be influenced by its importance as a gift."

The figures aren't in yet, but Sniderman was buoyed by the number of sales that were chalked up at his flagship store on Yonge Street in downtown Toronto.



# WALTSAYS ...!

to promoting ourselves...we sure do a good job. After getting your attention with the last issue of RPM for 1995, we sent you a second copy marked "Amended Edition". That caused quite a stir and brought our finest attempt to date, to the attention of the

attempt to date, to the attention of the with Elvira Capreese trade. Just when you were taking us for granted. (EC: There must have been another reason!!!!!!!)
So now that we have your attention, we can tell you that there will be more interesting and exciting things coming in RPM in 1996. (EC: Name ONE!!!)
Huuummimmm.....We are now announcing that you may reserve your ad space in the RPM East Coast Music Awards Special Edition (EC: It's been a year already!!) As well, don't miss our unprecedented special tribute to the Junos on their 25th Anniversary. This last one should be a fine opportunity to hear the history of the Junos from the start. (EC: How fitting, right from the horses mouths!!!). Who are you calling a horse???

Got your attention??? That Ashley MacIsaac is a very funny guy. Here's a quote from an interview he did with RPM back in November. He was talking about his fiddle playing and how the folks back home were saying he was "playin' the fiddle crazy." He says, "No, I'm playing the fiddle sane. It's the arrangement of the stuff that's different. Sort of like if you look at the back of the newspaper and you see sex, sex, sex, and now that we've got your attention, we've got a car for sale. Same as the album. If you like a guitar player and a drummer, now that I've got your attention and because you're from Winnipeg and you think you need a guitar player and a drummer in order to dance, now, here's a fiddle player." (EC: That's funny. I don't get it!!!) He won't turn down an invitation, no matter who it comes from!

**Retailer for sale???** Is it true that a major record retailer, who has dropped to third, or maybe even fourth place, is looking for a buyer, again? (EC: I don't see a "For Sale" sign!!!) Again, again and again!

Rack Jobber for sale??? Is it true that a major rack jobber, who is getting the squeeze treatment from a major client, is looking to bail out? A close friend says he should have sold when he was hot. He's still hot, but he was hotter. (EC: I don't see a "For Sale" sign!!!)

Another retailer for sale??? Is it true that a major player in the record retail business in the west is getting a little worried about competition and the threat of more on the way and he is looking to sell off a couple of properties? Perhaps he expanded too much. (EC: I don't see a "For Sale" sign!!!)

**Flying solo???** Is it true that a major retail chain will soon break from the parent company and fly solo? The music division of that same parent company could soon become part of that company headed up by Mickey, Minnie, Goofy, Donald et al. (EC: What happens to Nipper???)

Splitsville USA!!! Watch for that big guy on the block to sell off most of its divisions. Their music

division would go back to doing what it was created to do . . . discover acts and sell records. (EC: They ain't records no more. They're CDs!!!)

Moving on??? I can't even use initials here, but that off-shore record executive, who was once a major player on-shore here, could be making

the most important move in his career . . . away from the company he's been with for so very long. He could be teaming up with SS, which could be uncomfortable in view of DG's power base. (EC: You've been talking to New York again, haven't you???) All over the world!

**Stuart Duncan's IN!!!** Stuart Duncan is off the range and out of the warehouse. He is now a major player with HMV's product support group, looking after imports and new videos. (EC: At last, something I can interpret!!!)

Pirates getting nasty??? Get this! The International Federation of the Phonographic Industry, IFPI for short, has closed its operation in Markham, Ontario. Apparently, the local pirate CD factories have hired hit men to follow through on "hits", if the IFPI's office in Canton doesn't lay off in trying to clean up the pirating of CDs. These aren't small time operations. It's big BIG business for these guys. Someone hinted there's a Canadian connection with one of the pirate operations . . . a Canadian, who had a similar operation in the Philippines a few years ago. (EC: Oh! HIM!!!)

Don't f...ool with Garth!!! A few weeks ago, The Globe's Kate Taylor, the same Kate who used to work at RPM, did a number on Garth Drabinsky and his Livent organization. I don't think she was ready for the broadside she got from Livent's boss, but, and you have to give credit to the Globe, they allowed Garth almost half-a-page to answer, and what a response. We'll do a more, in-depth piece on him and Livent over the next few weeks. Meanwhile, Sunset Boulevard's last nine shows of the year, grossed close to \$1.5 million, which doesn't sound like a musical that's on the ropes, and a new block of tickets is taking them right into the summer. Interesting too, in it's roundup of entertainment events of the year (Dec. 30/95), the Globe conveniently overlooked Livent's big wins at the Tony Awards in June, and Sunset's premiere in October. Now, if that information had been included, maybe Kate would have had a different slant on her piece. (EC: What can I say? I'm flabbergasted. Does The Foth know about

Nice attitude!!! Now, here's a guy whose promoting an artist of his. The press release, which accompanied the CD, is very well written and quite informative, giving all the necessary details about the artist, the production, et cetera, et cetera. So, here comes the postscript: "If you don't enjoy it, we hope that you will do the environmentally responsible thing and pass it on to someone who might." (EC: What's wrong with that???)

A 100 percent reduction??? The Mike Harris government took aim at its funding to the arts and with the swipe of a mouse, wiped out the

Ontario Sound Recording Investment Program and funding it had allocated to CIRPA over the years. No lower percentage reduction, just a 100 percent annihilalation. It's no more. Gone! Vanished! The independent sector will be decimated over the next few months. Come to think of it, why not tap into the wonderful, profit-world of the record retailers. I know of two multi-billionaire retailers who just might be looking for a write-off. (EC: Hilarious!!!)

The ketchup bandits??? What company sent a large tin of ketchup to one of its major competitors with a note suggesting that when meat loaf comes back, it tastes better with ketchup? (EC: Obviously, friendly competition.!!!)

**ZAP! Gone, after 20 years!!!** Shocking news! Seven stores, count 'em, seven record stores are shuttered in the Hamilton/Burlington area. It doesn't seem possible, that after 20 years, the market has dried up to such an extent that the whole chain just disappears. (EC: Dried up, or did the big guys move in???)

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#### **MAPL Cancon**

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

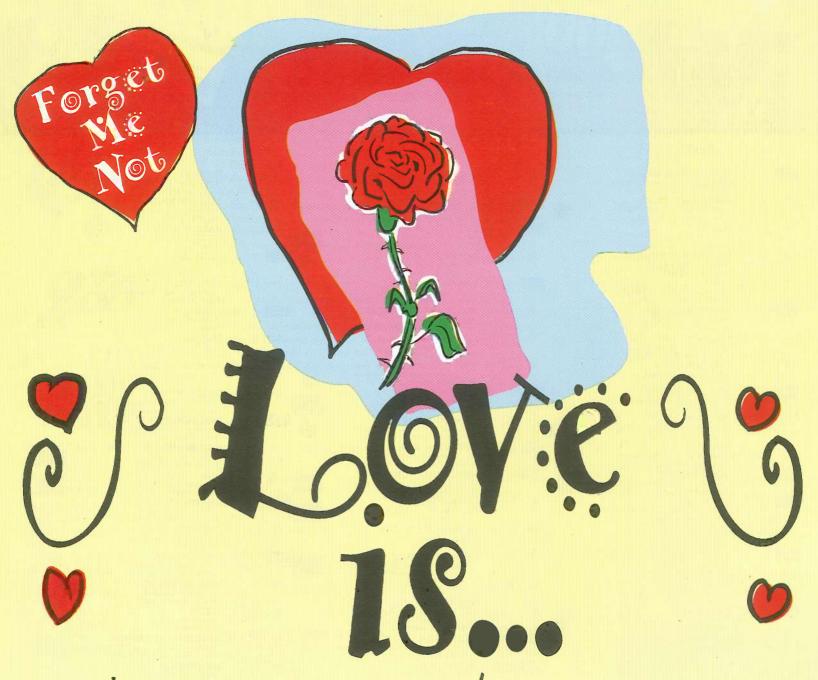
P - Production was wholly recorded in Canada L- Lyrics were written by a Canadian

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Canada's Only National 100 Hit Tracks Survey

BMG – N EMI – F Polygram – Q Sony – H MCA -J Warner - P

TW LW WO - JANUARY 8, 1996

TW	LW	WO	- JANUARY 8, 1996	
1	10	8	EXHALE (Shoop Shoop) Whitney Houston - Waiting To Exhale O.S.T.	
2	1	13	Arista 07822 18796 (promo CD)-N  HAND IN MY POCKET  Alanis Morrissette - Jagged Little Pill	
3	3	10	Maverick 45901 (promo CD)-P  BLESSED  Elton John - Made in England	
4	4	13	Rocket 314 526 185 (comp 424)-Q  BREAKFAST AT TIFFANY'S  Deep Blue Something - Home	
5	2	14	Interscope 92608 (promo CD)-P  NAME  Goo Goo Dolls - A Boy Named Goo	
6	8	11	Warner 45750-P YOUR LITTLE SECRET Melissa Etheridge - Your Little Secret	
7	5	14	Island (comp 7)-Q FANTASY Mariah Carey - Daydream	
8	ò	15	Columbia 66700 (promo CD)-H  BACK FOR GOOD  Take That - Nobody Else	
9	12	11	RCA 07822 18800-N GOOD INTENTIONS Toad The Wet Sprocket - Friends O.S.T.	
10	7	18	Reprise 46008 (comp 262)-P  I WISH YOU WELL	na.
11	9	16	Tom Cochrane - Ragged Ass Road EMI 32951 (promo CD)-F RUNAWAY	Car
12	14	11	Janet Jackson - Decade 1986/1996 A&M 31454 0399 (promo CD)-Q	
12	16	11	GOOD MOTHER Jann Arden - Living Under June A&M 314540248 (promo CD)-Q	MP
13	17	12	MY FRIENDS Red Hot Chill Peppers - One Hot Minute	
14	11	13	Warner 45733 (comp 263)-P I'D LIE FOR YOU Meat Loaf - Escape From Hell	
15	20	10	MCA 11341 (comp 18)-J WHEN LOVE & HATE COLLIDE Def Leppard - Vault	
16	13	15	Mercury 314 528 718 (promo CD)-Q DO YOU SLEEP? Lisa Loeb & Nine Stories - Tails	
_ 17	21	10	Geffen 24734 (comp 17)-J  ROCK STEADY  Bonnie Raitt w/Bryan Adams - Road Tested	M
18	14	15	Capitol 33705 (promo CD)-F  LET IT RAIN  Amanda Marshall - Amanda Marshall	.0
19	15	22	Columbia 80229 (promo CD)-H  UNTIL 1 HEAR IT FROM YOU  Gin Blossoms - Empire Records O.S.T.	
20	25	9	A&M 31454 0384 2 (comp 5)-Q  BULLET WITH BUTTERFLY WINGS  The Smashing Pumpkins - Mellon Collie And	
21	22	10	Virgin 40861 (comp 31)-F <b>LUMP</b> The Presidents Of The United States Of America	1-
22	23	10	Columbia 67291 (promo CD)-H  GEEK STINK BREATH  Green Day - Insomniac	
23	19	15	Reprise 46046 (promo CD)-P  AS I LAY ME DOWN Sophie B. Hawkins - Whaler	
24	24	12	Columbia 53300 (promo CD)-H  IF I WERE YOU	<b>(</b>
25	27	9	K.D. Lang - All You Can Eat Warner 46034 (comp 263)-P YOU'LL SEE	P
26	28	9	Madonna - Something To Remember Maverick 46100 (promo CD)-P LIKE A ROLLING STONE	
27	38	6	The Rolling Stones - Stripped Virgin 41040 (promo CD)-F FREE AS A BIRD The Beatles - Anthology 1	
28	18	12	Capitol 34445 (promo CD)-F A GIRL LIKE YOU	
29	31	10	Edwyn Collins - Gorgeous George A&M BRNCD 058 (comp 6)-Q LOCK AND LOAD	
30	45	6	Bob Seger - It's A Mystery Capitol (promo CD)-F BEAUTIFUL LIFE	
31	56	9	Ace Of Base - The Bridge Arlsta 18806-N TIME	
32	26	17	Hootie And The Blowfish - Cracked Rearview Atlantic 82613 (comp 269)-P FAMILY SECRET	
			Alannah Myles - Alannah Atlantic 82842 (promo CD)-P	P
33	40	8	RUNAWAY The Corrs - Forgiven, Not Forgotten Lava 143 (comp 258)-P	
34	41	11	SENTIMENTAL	A

34 41 11 SENTIMENTAL
Deborah Cox - Deborah Cox
Arista 18781 (promo CD)-N

43.5		TOWN			5
	35	29	17	CAN I TOUCH YOU THERE? Michael Bolton - Greatest Hits 1985 - 1995	
•	36	69	5	Columbia 67300 (promo CD)-H ONE SWEET DAY Mariah Carey w/ Boyz II Men - Daydream Columbia 66700 (promo CD)-H	
	37	48	8	BETTER OFF AS WE ARE Blue Rodeo - Nowhere To Here WEA 10617 (comp 267)-P	
	38	30	19	SIDE OF THE ROAD SIUE ROdeo - Nowhere To Here WEA 10617 (comp 256)-P	
	39	52	10	ONE OF US Joan Osborne - Relish Mercury 314 526 699 (promo CD)-Q	
	40	32	17	SOMETHING FOR THE PAIN Bon Jovi - These Days Mercury 314 528 181 (promo CD)-Q	
	41	34	19	CARNIVAL Natalie Merchant - Tigerlily Elektra 61745 (comp 249)-P	
	42	33	20	THIS  Rod Stewart - A Spanner In The Works  Warner 45867 (comp 256)-P	
	43	55	10	BREAKIN' DOWN Susan Aglukark - This Child EMI 32075 (comp 25)-F	9
9/2	44	35	20	I WILL REMEMBER YOU Sarah McLachlan - The Brothers McMullen O Nettwerk W2 30094 (promo CD)-H	ST
	45	58	7	GARDEN OF ALLAH  Don Henley - Actual Miles  Geffen 24834-J	
)	46	60	7	WATCH OVER YOU Hemingway Corner - Under The Big Sky Epic 80218 (promo CD)-H	
	47	36	19	I'M SHATTERED Barney Bentall - Gin Palace Epic EK 080224-H	9
	48	37	20	I COULD FALL IN LOVE Selena - Dreaming Of You EMI E2 34123, (comp 19)-F	
	49	50	9	Bass Is Base - Memories Of The Soulshack, A&M 31454 0398 (promo CD)-Q	1
	50	47	13	HOOK Blues Traveller - Four A&M 540265 (comp 6)-Q	
	51	46	12	CRY LOVE John Hiatt - Walk On Capital 33416 (promo CD)-F	
	52	59	7	Hootie And The Blowfish - Cracked Rearview Atlantic 82613 -P	
	53	61	8	GRIND Alice In Chains - Alice In Chains Columbia 67248 (promo CD)-H	
	54	39	28	ONLY WANNA BE WITH YOU Hootie & The Blowfish - Cracked Rear View Atlantic 82613 (comp 249)-P	
	55	72	5.	WILDEST DREAMS Tom Cochrane - Ragged Ass Road EMI 32951 (comp 30)-F	C
	56	71	.6	GOLDENEYE Tina Turner - GoldenEye Virgin 41048-F	
	5.7	43	18	SMASHING YOUNG MAN Collective Soul - Collective Soul Atlantic 82743 (comp 255)-P	
,	58	44	17	PEACE AND LOVE Neil Young - Mirror Ball Reprise 45934 (comp 258)-P	(
	59 60	67	7	TOO MUCH LOVE WILL KILL YOU Queen - Made in Heaven Hollywood 62017-Q COLLIDE	
	61	63	9	Sandbox - Bionic Latitude 50323-F SISTER AWAKE	C
	62	64	8	The Tea Party - The Edges Of Twilight EMI 32350 (promo CD)-F	(
	63	78	4	Fleetwood Mac - Time WEA (comp 262)-P EARTH SONG	
	64	73	6	Michael Jackson - HIStory Epic 59000-H THE GHOST OF TOM JOAD	
	65	42	20	Bruce Springsteen - The Ghost Of Tom Joad Columbia 67484-H YOU ARE NOT ALONE	
	66	49	9	Michael Jackson - HIStory Epic E2K 59000-H SOLITUDE	
	67	5]	19	Edwin McCain - Honour Among Thieves Atlantic 92597 (comp 256)-P GUNS AND GOD	<i>(</i> a)
				Lawrence Gowan - The Good Catches Up Gowan Productions (promo CD)-Select	C

					1
	68	70	6	FREEDOM Colin James - Bad Habits	MA
	69	54	21	WEA 10614 (promo CD)-P SHE'S NOT IN LOVE Kim Stockwood - Bonavista	MA
	70	53	16	EMI 32479 (promo CD)-F HARD AS A ROCK AC/DC - Ballbreaker	PU
MEON	71	82	5	Atlantic 61780-P  LIE TO ME  Bon Jovi - These Days	
	72	77	6	Mercury 314 528 181 (promo CD)-Q  DEAR GOD  Sarah McLachlan - A Testimonial Dinner	MA
	73	81	5	Thirsty Ear 57019-F PARANOIA Barstool Prophets - Crank	Tan
	74	76	7	Mercury 314 528 263 (promo CD)-Q <b>TAXMAN</b> Stevie Ray Vaughan - Greatest Hits	Canco
A	75	57	11	Epic 66217 (promo CD)-H  LET ME BE THE ONE  Blessid Union Of Souls - Home	
	76	79	5	Capital 31836 (promo CD)-F  BELIEVE IN YOU  Jude Cole - I Don't Know Why I Act This Way Island 314 524 148 (comp 7)-Q	
AA	77	91	4	MISS SARAJEVO U2 w/Brian Eno - Passengers O.S.T. 1 Island 314 524 166-Q	
,	78	62	17	WATERMARK Mae Moore - Dragonfly	
	, 79	80	5	Sony 80222 (promo CD)-H  FALL  Wild Strawberries - Heroine Nettwerk 0099	100
	80	96	4	STAYING ALIVE N-Trance - (No Album) Quality QCDF 7170 (promo CD)	(B0)14C4
	81	66	26	KISS FROM A ROSE Seal - Batman Forever O.S.T. Atlantic 82759-P	
	82	90	4	ENOUGH LOVE Kim Stockwood - Bonavista EMI 32479 (promo CD)-F	MA
	84	68	21	WHAT DO YOU SEE? Skydiggers - Road Radio	C
	85	87	5	WEA 10618 (promo CD)-P CIRCUS Lenny Kravitz - Circus	Gostelle
	86	84	5	Virght 40696-F I'LL BE THERE IN A MINUTE Lawrence Gowan - The Good Catches Up	
	86	93	4	Gowan Productions 1100- Select  DREAMING OF YOU  Selena - Dreaming Of You  Selena - CD F	0
	87	97	4	EMI 34123 (promo CD)-F  ROLLING THUNDER  Rita MacNeil - Porch Songs  EMI (promo CD)-F	MA
	88	74	25	ROLL TO ME Del Amitri - Twisted	
reguesto	89	75	20	A&M 1114 (comp 4)-Q EVERYBODY KNOWS Don Henley - Tower Of Song: The Songs Of	
	90	83-	27	A&M 31454 0259-Q YOU OUGHTA KNOW Alanis Morissette - Jagged Little Pill Manufacture AEOU (AEOU CORD CORD)	MA
A	91	85	19	Maverick 45901 (promo CD)-P  NO MORE WALKING AWAY  Kim Mitchell - Greatest Hits Alert 81027-F	
	92	NEW		MISSING Everything But The Girl - Massive Dance Hits WEA (comp 269)-P	Gostale
	93	86	16	THE ROAD HOME Heart - The Road Home Capitol 7243 8 30489 (promo CD)-F	
	94	88	21	BE SOMEONE Junkhouse - Birthday Boy Epic ET 80228 (promo CD)-H	
	95	NÊW		IRONIC Alanis Morrissette - Jagged Little Pill Maverick 45901-P	PA
	96	89	13	DEAR MR. FANTASY Big Sugar - Dear M.F. (EP) A&M 1205 (promo CD)-Q	
	97	NEW		I GOT I.D.  Pearl Jam - Merkin Ball  Epic 78199-H	
	98	NEW		DEVIL IN THE KITCHEN Ashley MacIsaac - Hi, How Are You Today? A&M 79602 2001-Q	
	99	NEW		WONDERWALL Oasis - (What's The Story) Morning Glory Epic 67351 (promo CD)-H	
	100	92	25	A HIGHER PLACE Tom Petty - Wildflowers Warner 45759 (comp 253)-P	





# EAST COAST MUSIC AWARDS

CHARLOTTETOWN

#### **MALE ARTIST**

Ron Bourgeois Bruce Guthro Dave MacIsaac Bob Snider Al Tuck

#### **FEMALE ARTIST**

Holly Cole Rita MacNeil Doris Mason Kim Stockwood Laura Smith

#### **RECORDING DUO/GROUP**

Great Big Sea Irish Descendants Modabo The Rankin Family Sandbox

#### **ALBUM**

UP Great Big Sea MODABO Modabo



The Rankin Family

#### The Rankins and Laura Smith lead '96 ECMA nominees

Perennial favourites The Rankin Family and relative newcomer Laura Smith lead the nominees for the 1996 East Coast Music Awards, taking place February 11 at the Charlottetown Civic Centre.

The Rankins scored an impressive seven nominations for this year's awards: recording duo or group, album (Endless Seasons), SOCAN song and video (You Feel The Same Way Too), Celtic recording (Endless Seasons), country artist, and entertainer of the year.

Halifax native Smith scored six nominations based on her most recent Atlantica release (distributed by EMI), Between The Earth And My Soul. Smith's nominations include female artist, album, SOCAN song and video (Shade Of Your Love), pop/rock artist and entertainer of the year.

Also scoring big was Warner artist Great Big Sea with five nominations: recording duo/group, album and Celtic recording (Up), pop/rock artist and entertainer of the year. Others earning multiple nominations include Bruce Guthro, Dave MacIsaac, Bob Snider, Kim Stockwood, Modabo, The Barra MacNeils, Sandbox, Rawlins Cross, Sloan, Ray Legere, Lee Cremo and Rita MacNeil.

The complete list of nominees is as follows:

ENDLESS SEASONS
The Rankin Family
BIONIC
Sandbox
BETWEEN THE EARTH & MY SOUL
Laura Smith

#### **SOCAN SONG**

PETER'S DREAM
Lennie Gallant
YOU FEEL THE SAME WAY TOO
The Rankin Family
LONG NIGHT
Rawlins Cross
CURIOUS
Sandbox
SHADE OF YOUR LOVE
Laura Smith

#### VIDEO

YOU FEEL THE SAME WAY TOO
The Rankin Family
REEL AND ROLL
Rawlins Cross
PEOPLE OF THE SKY
Sloan
SHADE OF YOUR LOVE
Laura Smith
DARN FOLKSINGER
Bob Snider

#### FIRST NATIONS RECORDING

THE CHAMPION RETURNS
Lee Cremo
MI'KMAQ CHANTS
Denny Family
NO BOUNDARIES
Eagle Feather
FLOWERS IN BLOOM
Sarah Michael
WAPNA'KIK
Sons Of Membertou

#### FRANCOPHONE RECORDING

LE VIEUX HIPPY
Cayouche
RIVER OF LOVE
Annick Gagnon
PAYS DE BARBARIE
Isabelle et la Bete
MUSIQUE DE LA NOUVELLE ACADIE
Various
CONTES DU COUDE - TALES
Zero Celsius

#### CELTIC RECORDING

THE THUNDER GOD'S WIFE

Adshade Cafe
ANCESTRAL VOICES
The College Of Piping & Celtic
Performing Arts Of Canada

Great Big Sea
NIMBLE FINGERS
Dave MacIsaac
ENDLESS SEASONS
The Rankin Family

#### CLASSICAL RECORDING

HAYDN: PIANO SONATAS
Peter Allen
S.L. WEISS
Michel Cardin
SIGIMUND THALBERG
Ian Hominick
ORGAN WORKS
David MacDonald
GLAZUNOV/SHOSTAKOVITCH
Saint John String Quartet

#### ALTERNATIVE ARTIST

Hardship Post jale Rebecca West Sloan SuperFriendz

#### **BLUEGRASS ARTIST**

Bluegrass 4 Crooked Stovepipe Exit 13 Ray Legere Rustic Harmony

#### **CHILDREN'S ARTIST**

Les Habitants Heather & Eric Razzmatazz for Kids Roland & Johnny Duncan Wells

#### **COUNTRY ARTIST**

Cindy Church Stompin' Tom Connors Bruce Guthro Rita MacNeil The Rankin Family

#### **INSTRUMENTAL ARTIST**

Lee Cremo Tracey Dares Ray Legere Dave MacIsaac Richard Wood

#### JAZZ ARTIST

Jeri Brown Goodspeed/Staples Jerry Granelli Kirk MacDonald Maritime Jazz Orchestra

#### POP/ROCK ARTIST

The Barra MacNeils Great Big Sea Sloan Laura Smith Kim Stockwood

#### **ENTERTAINER**

Great Big Sea Ashley MacIsaac The Barra MacNeils The Rankin Family Laura Smith

The general public has the opportunity to vote on the entertainer of the year .The public can phone 1-900-870-3262 from January 3 until 4 pm (Atlantic time) on February 8 to vote (\$1.49/minute).

It was also announced that the Dr. Helen Creighton Lifetime Achievement Award will be awarded posthumously to songwriter Gene MacLellan, who passed away suddenly this past summer. McLellan is best known for penning the classic Put Your Hand In The Hand and Anne Murray's signature song, Snowbird.

For the third year in a row, the awards will be broadcast by CBC Television and, for the first time, CBC Stereo will simulcast the program.



East coasters Kim Stockwood and Stompin' Tom Connors



Laura Smith

(Nashville Or Bust) with its subtle message. But don't overlook You Are The Rock (And I Wanna Roll). Recorded at Winnipeg's



Maddock Studios. Dan Donahue, who doubles on acoustic guitar and keyboards,

produced. Also in on the session were drummer Greg Black, bassist Kevin Torgalson, Laurie MacKenzie on guitars (slide, rhythm and lead) and, of course, Serafin on acoustic guitar. Contact 204-788-4823 or fax 204-783-2154. -WG

#### JIM NORMAN -GRAFITE - Exotica Time Changes, Time Change Darklight Music-24005

Think Mannheim Steamroller. Think Martin Denny. Now, think brilliant percussion as lead instrumentation. It might help in describing the aural impact of Jim Norman's creation. Almost a dozen years in the making, from concept through recording to packaging, each track delivers a virtual tone poem that splendidly describes and evokes its title. What are the titles? Among others,

there are Watery Planet (our favourite), The Gender Factor, Moon Dance, Sante Fe (written by Jim Norman himself). Manhattan and Antares, the last named of which is wickedly mind bending. Now, go over all those titles again. What strikes you? You're wondering how musical compositions and arrangements of them



could live up to their titles. Trust us, they do. Though percussionism is the lead, it isn't dominant. Top notch supporting players provide beautifully integrated musicianship without ever diminishing or marring the subject matter. The violin of Oliver Schroer on Have A Heart is a good example of what we're trying to convey here. Although it's mindful of early Ellington with its high keening, it still belongs to Have A Heart. There's some moving trumpet work as well by Mike White. Is this the same Mike White who used to head up the Imperial Jazz Band we wonder? All 18 compositions were recorded with no overdubbing and 13 of them in single takes. That's quite remarkable

considering their complexity. And, Time Changes, Times Change is quite a remarkable album. Probably the most remarkable thing about it however, is that while it's exotic, it's by no means esoteric; everyone can enjoy it.



#### JURGEN GOTHE Disc Drive 2 BMG-74321-31224-N

- Eclectic

This will no doubt find many happy homes in automobile players. Jurgen Gothe is the host of Disc Drive, one of CBC Stereo's toprated programs heard weekdays from 3 to 7 pm (At least he was as we wrote this. Given the cuts in CBC budget allocations one can never be sure.) The program is an eclectic mix of all kinds of music, including classical, interspersed with Mr. Gothe's intellectual ramblings. Disc Drive 2 might also be like listening to his program. He chats softly -so much so, that frequently he's difficult to understand -- about this and that and the music he's playing. It's quite an eclectic mix indeed here. The first selection is Bernstein's Overture to Candide. The last is Rameau's Fanfarinette. Sandwiched in between are such pleasures as Assanhado by the Modern Mandolin Quartet, Massenet's Meditation from Thais played by the Philharmonia Orchestra in a too moribund manner, Bach's Jesu, Joy Of Man's Desiring played on steel drums and Garrison Keillor singing the In and Out Songs of the Cat. Well, by now you've got an idea of what to expect. The especial pleasure about this recording is that you can play it anytime and as often as you wish. Now if only Mr. Gothe could be reminded strongly not to drop his voice at the end of long passages. It's one thing to pique a listener's particular attention; quite another -BW to lose it altogether.



- Country

#### THE NEILSONS Self-titled PlatterMatter-5001

The importance of the family unit is given an extra boost with this timely release from a family who obviously enjoy working and playing together. The Neilsons comprise Ron (lead vocals, guitar) and Betty Neilson (vocals) and their three children: daughter 18-year old Tami (lead vocals, guitar) and sons 17-year old Jay (bass, vocals) and 12-year old Todd (drums, vocals). Although well-known on the concert circuit in both Canada and the US, they make their recording debut with this beautifully packaged release that is already gaining the attention of country programmers. But the crossover possibilities are fairly obvious. Most of the material was written by Ron and Tami. Windows To The Past has been taken as the focus single. A video of this song has already been given the nod by NCN. There are several key tracks, which could result in this release being five, perhaps six singles deep. Tami's lead vocals are exceptional and her dad's effort isn't too shabby either. The glue that holds the material together however, is the harmony magic supplied by the five members of the family creating a warm and uplifting vocal attitude. The other musicians on the session were Francis Rose (keyboards), Stevie Smith (steel guitar, dobro), Sean O'Grady (drums) and Dan Howlett (fiddle). The album was recorded at Orchard Studio with Ron Neilson and Marinus Vandertogt producing. Other key tracks are We'll Hold On, This Old Highway and I've Gotta Know. But don't overlook The Man Upstairs and Don't Give Up On Me Darlin'. The Cancon designation is missing

LISA-MARIE SERAFIN - Country Following Instinct Tarnish'd Halo-001

Contact 705-429-5698.

on the artwork, but all tracks are full MAPL

Although her roots are obviously country. this Winnipeg talent bounces in and out of rock, pop, blues and folk and her delivery is exacting, no matter what the genre focus. These are all Serafin originals, which shows the scope of her talent. She has a matter-offact approach to her lyrics that can be cutting, cute and determined. Her vocal projection snaps and crackles with vibrancy. Perhaps it's her psychic powers (she's a member of JoJo's Psychic Alliance) that arm her with such a clean-as-a-whistle, completely audible performance. Particularly entertaining is her bluesy Grandma's Cabin or the pure country driver Wave Bye Bye **CARLY SIMON** Clouds In My Coffee 1965-95 Three-CD Boxed Set Arista -18798-N

Few voices in the American pop pantheon have been more singularly distinctive than Carly Simon over the past 30 years. Simon has never really had what one would consider to be a classic, pitch-perfect voice, a la such modern chanteuses as Celine Dion or Mariah Carey. But the sprawling, laid-back style of her sound has made her somewhat unique, much in the same way as her similarly-styled ex-husband, James Taylor. With 1995 representing Simon's 30th year in the business, Arista/BMG have put together this handsomely packaged three-CD collection of Simon's finest work - not only the classic hits (You're So Vain, Anticipation, Nobody Does It Better, Coming Around Again, The Stuff That Dreams Are Made Of), but also some newly remixed songs and five previously unreleased tracks. Some of those previously unreleased ditties include a touched up version of John Prine's Angel Of Montgomery (featuring Taylor and Danny Kortchmar on guitar and son Ben Taylor on ad-libs), Play With Me (the first demo she ever recorded, back in '65), and her splendid version of the timeless Take Me Out To The Ballgame, which was featured on Ken Burns' Baseball documentary. Comes complete with collector's item book with detailed song and liner notes. Would make a nice gift alongside the recently-released PolyGram video of Simon Live At Grand Central, a momento of her long-awaited concert tour of last summer.



LOVE IS Various Artists RCA-51336-N

The fine folks at BMG Music Canada's special projects division have put together this 14-song compilation which should make a nice little gift for that special someone on Valentine's Day, which is just a little over a month away. Not surprisingly, most, if not all of the artists represented here are RCA/BMG artists. Subtitled "Reflections

**ALBUM PICK** 

On Life And Love", this compilation highlights 14 deliciously sappy love songs, all of which have had some chart success in the past. There's a number of choice cuts here: Annie Lennox's Why, Hall & Oates' Kiss On My List, Taylor Dayne's Love Will Lead You Back, Mr. Mister's Broken Wings and Air Supply's All Out Of Love. Being a Canadian production, it's also nice to see some good Cancon representation here, in the form of The Jeff Healey Band (Angel Eyes), Prairie Oyster (Did You Fall In Love With Me?) and Cowboy Junkies (Anniversary Song). Our only quibble

REPLECTIONS ON LIFE AND LOVE

would be the inclusion of Dolly Parton's version of her own I Will Always Love You, instead of the infinitely more popular version by Arista's own Whitney Houston. But again, that's a mere quibble. A nice package for all the lovers in the world. -RR



-Pop

-Pop

# (CD's & Cassettes)

BI	/IG -	N.	istributor Codè: EMI - F MCA - J Q Sony - H Warner - P					01010	(-1	9		/	· PI	
TW	LW	wo	- JANUARY 8, 1996					Y						
٦	1	6	THE BEATLES (4 weeks at #1) Anthology 1 (Capitol) 7243 8 34445-F		35	28	9	OZZY OSBOURNE Ozzmosis (Epic) 67091-H		68	64	16	EMPIRE RECORDS O.S.T. Various Artists (A&M) 31454 0384-Q	MAPL
2	2	24	ALANIS MORISSETTE Jagged Little Pill (Maverick) 45901-P	MA	36	34	5	R. KELLY R. Kelly (Jive)-N		69	63	8	JOHN HIAT Walk On (Capital) 33416-F	
3	3	5	WAITING TO EXHALE O.S.T. Various Artists (Arista) 18796-N	(1)	37	35	8	CYPRESS HILL III - Temple Of Boom (Columbia) 66991-H		70	65	18	SELENA Dreaming Of You (EMI) 34123-F	
4	11	5	ENYA The Memory Of Trees (WEA) 12879-P		38	27	10	CHRIS SHEPPARD Pirate Radio Sessions Vol. 4 (Quality) 7001	MAPL	71	66	22	SEAL Seal II (Warner Bros.) 96256-P	
5	5	16	MUCHMUSIC DANCE MIX '95 Various Artists (Quality) 1234-Quality		39	39	8	PULP FICTION Various Artists (MCA) 11103-J		72	80	8	AMANDA MARSHALL Amanda Marshall (Columbia) 80229-H	
6	4	7	MADONNA Something To Remember (Maverick) 46100-P		40	38	18	BLUE RODEO Nowhere To Here (WEA) 10617-P	MAPL	73	68	10	IN BETWEEN DANCES Various Artists (Attic) 1431-J	
7	6	6	THE ROLLING STONES Stripped (Virgin) 41040-F		41	37	9	SIMPLY RED Life (EastWest) 12069-P		74	67	22	SILVERCHAIR Frogstomp (Murmur/Epic) EK 91054-H	
8	7	6	GARTH BROOKS Fresh Horses (Capital) 32080-F		42	40	7	GENIUS/GZA Liquid Swords (Geffen) 24813-J		75	69	7	DWIGHT YOAKAM Gone (Reprise) 46051-P	
9	8	14	MARIAH CAREY Daydream (Sony) 66700-H		43	43	14	MICHAEL BOLTON Greatest Hits 1985-1995 (Columbia) 67300-H		76	94	54	TLC Super Sexy Cool (LaFace) 73008 26009-N	
10	9	9	THE SMASHING PUMPKINS Mellon Coillie And The Infinite (Virgin) 40861-F		44	42	4	PHARCYDE Labcabincalifornia (Capitol) 35102-F		77	70	9	EURO DANCE POOL Vol. 2 Various Artists (Sony Dance Pool) 81023-H	
11	10	47	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic) 82613-P		45	41	11	K.D. LANG All You Can Eat (Warner) 46034-P	MAPL	78	72	25	BON JOV! These Days (Mercury) 314 528 181-Q	
12	12	9	DEF LEPPARD Vault (Mercury) 314 528 718-Q		46	46	42	LIVE Throwing Copper (Radioactive) 10997-J		79	71	16	LENNY KRAVITZ Circus (Virgin) 7243 8 40696-F	
13	13	5	DON HENLEY Actual Miles (Geffen) 24834-J		47	45	]7	THE RANKIN FAMILY Endless Seasons (EMI) 7243 832348-F	M A P L	80	73	12	REBA Mc ENTIRE Starting Over (MCA) 11264-J	
14	14	11	JANET JACKSON Design Of A Decade (A&M) 31454 0399-Q		48	47	13	AC/DC Ballbreaker (EastWest) 61780-P		81	74	27	MICHAEL JACKSON HIStory (Epic) E2K 59000-H	
15	15	6	ASHLEY MacISAAC Hi How Are You Today? (A&M) 79602 2001-Q	MA	49	49	16	TOM COCHRANE Ragged Ass Road (EMI) 7243 8 32951-F	MAPL	82	75	]3	BASS IS BASE Memories Of The Souishack (A&M) 073195-Q	
16	19	6	ACE OF BASE The Bridge (Arista) 18806-N		50	48	8	THA DOGG POUND Dogg Food (Island) 50546-Q	GD.	83	81	8	BOB SEGER It's A Mystery (Capitol) 99774-F	
17	20	4	VINCE GILL Souvenirs (MCA) 11394-J		51	NEW		GOO GOO DOLLS A Boy Named Goo (Warner Bros.) 45750-P		84	82	12	DJ LINE Vol. 20 Various Artists (PolyTel) 740 058-Q	
18	18	13	FRI ENDS O.S.T. Variouș Artists (Reprise) 46008-P		52	51	10	THE PRESIDENTS OF THE U.S.A. The Presidents Of The (Columbia) 67291-H		85	85	47	SUSAN AGLUKARK This Child (EMI) 32075-F	MA
19	21	7	QUEEN Made In Heaven (Hollywood) 62017-Q		53	52	10	OASIS (What's The Story) Morning Glory (Epic) 7361-H		86	76	8	BEE GEES Very Best Of (PolyTel) 847 339-Q	0
20	30	5	ELECTRIC CIRCUS OLD SCHOOL Various Artists (Quality) 2096		54	53	6	BOYZ    MEN The Remix Collection (Motown) 314530584-Q		87	86	41	COLLECTIVE SOUL Collective Soul (Atlantic) 82743-P	
21	16	6	MELISSA ETHERIDGE Your Little Secret (Island) 314 524 154-Q		55	54	4	<b>LL COOL J</b> Mr. Smith (Def Jam) 314 523 845-Q		88	77	9	ROXETTE Don't Bore Us Get To The Chorusi (EMI) 36133-F	
22	22	41	SHANIA TWAIN The Woman in Me (Mercury) 374 522 886-Q	MA	56	55	7	EURO MIX Vol. 2 Various Artists (SPG Music) 505 i		89	84	48	VAN HALEN Balance (Warner Bros.) 45760-P	
23	23	7	ALICE IN CHAINS Alice In Chains (Columbia) 67242-H	9	57	56	4	<b>500% DANCE</b> Various Artists (PolyTeI) 535 095-Q		90	90	41	ANNIE LENNOX Medusa (RCA) 74321 25717-N	
24	24	7	MEAT LOAF Welcome To The Neighbourhood (MCA) 11341		58	NEW	*);	VAN MORRISSON How Long Has This Been Going On (Verve) 314	٤	91	91	62	THE CRANBERRIES No Need To Argue (Island) 314 524 050-Q	
25	17	5	BRUCE SPRINGSTEEN The Ghost Of Tom Joad (Columbia) 67484-H		59	57	10	SOPHIE B. HAWKINS Whaler (Columbia) 53300-H		92	83	1.3	DAVID BOWIE Outside (Virgin) 38518-F	
26	26	7	PASSENGERS: ORIGINAL Various Artists (Island) 314 524 166-Q		60	58	5	TIM McGRAW All I Want (Curb) 77800-F		93	78	9	AZ Doe Or Die (EM!) 32631-F	
27	25	7	COOLIO Gangsta's Paradise (Denon) 1141		61	60	8	DANCE MACHINE FIRST GEAR Various Artists (PolyTeI) 740 059-Q		94	7.9	11	ELVIS PRESLEY The Essential Collection (RCA) 30118-N	
28	44	. 5	LOREENA MCKENNITT Winter Garden (WEA) 12290-P	MAPL	62	59	20	MONICA Miss Thang (Rowdy) 37006-N		95	95	27	BJORK Post (Elektra) 61740-P	
29	29	11	GREEN DAY Insomniac (Reprise) 46046-P	, v	63	NEW	_	TRACY CHAPMAN New Beginning (Elektra) 61850-H		96	87	15	<b>FAITH</b> Faith (RCA) 78612 73003-N	
30	36	5	STEVIE RAY VAUGHAN Greatest Hits (Epic) 66217-H		64	62	5	BONNIE RAITT Road Tested (Capitol) 33705-F	M A P L	97	88	8	BARRA MacNEILS The Question (Polydor) 314 529 077-Q	
31	31	8	ALAN JACKSON Greatest Hits (Arista) 078221 6602-N		65	61	11	TAKE THAT Nobody Else (Arista) 18800-N		98	89	8	PRETENDERS Isle Of View (Warner Bros.) 46085-P	
32	32	12	LISA LOEB Tails (Geffen) 24734-J		66	50	15	RED HOT CHILI PEPPERS One Hot Minute (Warner) 45733-P		99	96	9	<b>DEAD PRESIDENTS O.S.T.</b> Various Artists (Capitol) 24382-F	

JOHN McDERMOTT

Love Is A Voyage (EMI) 34632-F

100 97 17 **MORTAL KOMBAT O.S.T.**Various Artists (TVT) 61102-J

33 33 21 DANGEROUS MINDS O.S.T. Various Artists (MCA) 11228-J

# uture lak

Apple Canada and Industry Canada



#### OPEN FORUM WITH CLIVE DAVIS

As the record industry's most innovative, outspoken and influential executive, Clive Davis has had a profound effect on the world of music, acting as both its champion and critic, and as perhaps its most visible and respected spokesman. Joining Columbia as an attorney in 1960, appointed Vice President of CBS in 1966, and, in 1967 named President of the Company, Clive Davis has had no formal musical training. In 1975 Davis formed his own label Arista Records. Astonishingly, Arista went from a fledgling company to become an industry front runner within its first year of operation. Davis has been instrumental in signing and

shaping the careers of many rock legends, including Janis Joplin, Blood Sweat & Tears, Chicago, Santana, Bruce Springsteen, Aerosmith, Pink Floyd, Billy Joel, Miles Davis, Patti Smith, Neil Diamond, Whitney Houston and The Crash Test Dummies. Davis' work in music, as well as his tireless efforts to charity, has garnered him well-deserved fame and respect around the globe. This open forum will provide a setting in which attendees can interact with a true "Recordman".



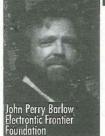
Cyberspace

Clive Davis, President, Arista Records, New York

# SURVIVING IN CYBERSPACE, A GUIDE TO THE NEXT MILLENJUM

Are you still looking for directions to Cyberspace? Can't visualize virtual reality? Hopelessly lost on the Net? Internationally renowned futurist and best selling author Frank Ogden-the "Marco Polo of Cyberspace" addresses our fears about the future and leads the way into the everchanging landscape of the twenty-first century. A consultant to corporations and governments on communications technology, an elected Fellow of the Explorer's Club, Frank Oaden is the first Canadian member of the World Future Society. His internationally syndicated column, under the byline "Dr Tomorrow" appears in newspapers across North America, he speaks to audiences around the world and travels constantly, seeking out the latest trends and analyzing their



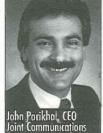


#### FAST FORWARD

If intellectual property can be infinitely reproduced and instantly distributed all over the planet without cost, without our knowledge, without its leaving our possession, how can we protect it? How are we going to get paid for it? These are difficult questions John Perry Barlow is asking, and often answering. John Perry Barlow is a selfproclaimed info dissident, lyricist for the Grateful Dead and cofounder of the Electric Frontier Foundation (EFF). In addition to being a writer and lecturer on subjects relating to the virtualisation of society, he is a recognized commentator on computer security,

virtual reality, digitized intellectual property, and the social and legal conditions arising in the global network of connected digital devises.

## SURFING YOUR FUTURE....CANADIAN STYLE



The future is like a wave. We can't fight the wave. We must learn to ride it the best way we know how: to surf our future. Canadian Style. The forces shaping the wave are: Changing Technology (digital, internet, microwave); Changing Audience Needs (aging boomers, distressed Gen Xers); and Changing Competitive Environments (open skies, duopolies, and satellite). Joint Communications is a media strategy company which works with a select list of clients to help identify, capture and keep audiences, they use leading edge reseach. state of the art program consulting and strategic marketing to help

their clients succeed. Since they started in 1977 Joint helped an extensive list of companies including NBC, Viacom (MTV and VH1), Rolling Stone, Infinity, WIC, Standard, Rogers, Emmis, Nationwide and more. CEO, John Parikhal, is considered one of North America's leading futurist. He is the author of The Baby Boom; Making Sense of Our Generation at 40.



Industry Canada Industrie Canada

Apple Canada Inc.

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March 7-10, 1996.

Crowne Plaza Hotel, Toronto

EXECUTIVE PASS - \$375.00 + G.S.T. \$26.25 = \$40] 25

(Executive Pass Includes: Exhibition Pass, Festival Pass, 3 Days of Seminars, Industry Awards Dinner & Conference Tote Bag!)

ON SITE REGISTRATION - \$400.00 + G.S.T. \$28.00 = \$428 0





# **COUNTRY**

**Shania Twain** has another #1 hit, this time with her latest Mercury release (If You're Not In It For Love) I'm Outta Here. Twain co-wrote the song with her husband Mutt Lange, who also produced her album, The Woman In Me.

**Ricochet**, a brand new band out of the US south, has the biggest gainer this week with What Do I Know, their debut for the Columbia label. The single jumps into the #60 slot from #92.

Mercury/Polydor is getting set to launch a major campaign on the its debut release of Duane Steele, a new Canadian country discovery from Hines Creek, Alberta. An advance copy of his album, titled P.O. Box 423, produced by Mike Clute and well-known Nashville tunesmith Steve Bogard, is now at radio. Stuck On Your Love, written by Bogard and Rick Giles, has been taken as the first focus track. Mercury/Polydor's national promo guy, Gerry Vogel, has put together an interesting bio on Steele and will be squiring him around the country radio circuit come February.

Against The Grain has signed a major record deal with Tomcat Records, a leading Canadian independent label that has developed the careers of Rhodes & Marshall and Suzanne Gitzi as well as marketing the recordings of Doug and the Slugs. A media and fan reception was held Dec. 21 at Winchesters Grill & Saloon in Yorkton, Saskatchewan to celebrate the signing. The band is set to release their new album in April. A single is being prepared for mailing in both North America and Europe this month. The band's debut video will be released in May to coincide with the second single release.

Patty Loveless has gone platinum in Canada with her second Epic album, When Fallen Angels Fly. Her new album, Trouble With The Truth, goes to retail on Jan. 30. A tour is now being put together which will include some Canadian dates.

Dick Damron's new RCA/BMG release, The Anthology, which covers his 35 years with RCA, is now at retail. The package contains a new version of Jesus It's Me Again, which has been released as a video and added at both NCN and CMT. Damron's gospel album, Wings Upon The Wind, which contains his original version of Jesus It's Me Again, which was released on Scoot Irwin's ATI label, won the gospel album of the

year at last year's awards show, sponsored by the Country Music Association of Texas. Plans are now underway to release Damron's second gospel album, Touch The Sky, to Texas radio in the spring.

King Biscuit Flower Hour a series based on "The Biscuit" a weekly radio show that made its debut in the US in 1975 with heavy concentration on the big names in rock, had a country side as well. Watch for a series of country releases by artists who are still much sought after, in spite of the pushy, push tactics of the new country crowd. The series will be distributed in Canada by EMI Music.

**Chris Cummings** is soon to become a household word in Canadian country, if not south of the border as well. Warner Music Canada's director of national promotion, Herb Forgie, sent out a video of this 22-year old native of Saint John over the holiday season and the feedback has been exceptional, including heavy rotation on NCN. On the video he performs I Waited, his first single. He

is currently in Nashville where he is recording his first album for Warner Bros. He is producing the album with Rick Scott, who also co-writes with Cummings. The track, which is two-parts Cancon, will be released on Warner's first CD compilation of the New Year (#272) and will also be included on Warner's New Country III, which will /-be released in February.

Lisa-Marie Serafin is one of the first Canadian country artists to announce tour dates for the new year. The singer/songwriter/psychic from Winnipeg has been firmed for a Jan 14 date at Eddie's Attic in Atlanta. This is Atlanta's premier listening room where some very big names in the business have performed, including the Indigo Girls, Don Henry, David Wilcox and Ira DeMent. She heads for Nashville next for a Jan 21 date at the Bluebird Cafe. Serafin also has a series of radio shows lined up for airing in January. She'll be talking about her Tarnish'd Halo album, Following Instinct (RPM Albums - Jan. 8/96) on KCSD's Dakota Folk from Sioux Falls, South Dakota, WOUI in Chicago and

COUNTRY continued on page 15

## COUNTRY PICKERS

**BRUCE ANDREI** Nor-Net - Alberta/RC You Can Feel Bad - Patty Loveless **JAY HITCHEN** CHAT - Medicine Hat Judge & Jury - Suzanne Gitzi **GARTH STONE** MX 92.1FM - Regina To Be Loved By You - Wynonna **CHUCK REYNOLDS** CHYR - Leamington I Know She Still Loves Me - George Strait JANET TRECARTEN CISS-FM - Toronto Country Crazy - Little Texas RICK RINGER CKQM-FM - Peterborough If You Loved Me - Tracy Lawrence

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TW	LW	WO	JANUARY 8, 1996		٤٥٠٦٤	Z. social	mall hi		is to I
1	3	47	SHANIA TWAIN The Woman in Me	MA	21	25	46	SUSAN AGLUKARK This Child	M A
2	1	6	Mercury-314-522-886-Q GARTH BROOKS Fresh Horses Capitol-32080-F		22	17	8	EMI-32075-F UNTAMED AND TRUE 2 Various Artists MCA-11218-J	M/A PL
3	6	30	JASON McCOY Self-titled MCA-11290-J	MAPL	23	19	6.	QUARTETTE Work Of The Heart Denon-9016	M A
4	4	13	CHARLIE MAJOR Lucky Man Arista-74321-30728-N	MA	24	23	8	DWIGHT YOAKAM Gone Reprise-46051-P	
5	5	20	TERRI CLARK Terri Clark Mercury Nashville-26991-Q		25	21	17	TIM McGRAW AIII Want Curb-EMI-77800-F	
6	7	19	THE RANKIN FAMILY Endless Seasons EMI-7243-832348-F	MAPL	26	28	62	ANNE MURRAY The Best So Far EMI-31158-F	M / P I
7	2	8	ALAN JACKSON The Greatest Hits Collection Arista-07822-18001-N VARIOUS ARTISTS		27	24	17	THE MAVERICKS Music For All Occasions MCA-11257-J	
9	8	9	Kickin' Country 3 Sony Music-24019-H ALISON KRAUSS	MA	29	36	21	JEFF CARSON Self-tifled Curb-77744-F DOLLY PARTON	
10	10	7	Now That I've Found You: A Collection Rounder/Denon-0325 STOMPIN' TOM CONNORS		30	27	5	Something Special Columbia/Blue Eye-67140-H VARIOUS ARTISTS	<b>T</b>
11	14	22	Long Gone To The Yukon EMI-7243-835298-F COUNTRY HEAT 5	MA PL	31	31	44	Amazing Grace EMI-51576-F GEORGE FOX	PL
12	9	11	Various Artists BMG-74321-29803-N GEORGE STRAIT	M A P L	32	30	20	Time Of My Life WEA-98851-Q TRACY BYRD	PI
13	13	7	Strait Out Of The Box MCA-1 1263-J MARK CHESNUTT Wings		33	32	27	Love Lessons MCA-11242-J LORRIE MORGAN Greatest Hits	
14	15	12	Decca/MCA-11261-J TRACY LAWRENCE Live		34	34	19	BNA-BMG-07863-66508-N  JEFF FOXWORTHY  Games Rednecks Play	
15	18	55	Atlantic-82847-P GARTH BROOKS The Hits		35	33	18	Warner Bros-45314-P TRAVIS TRITT Greatest Hits From The Beginning	
16	22	4	Liberty-29689-F VINCE GILL Souvenirs MCA-11394-J		36	NEW		Warner Bros-46001-P JOE DIFFIE Life's So Funny Epic-67405-H	
17	12	12	BLACKHAWK Strong Enough Arista-07822-18792-N		37	40	43	JOHN BERRY Standing On The Edge Patriot/EMI-32284-F	
18	16	11	REBA MCENTIRE Starting Over MCA-11264-J		38	37	19	FAITH HILL It Matters To Me Warner Bros-45872-P	
_	26	10	MARTINA MCBRIDE Wild Angels RCA-7863-66509-N		39	39	89	PRAIRIE OYSTER Only One Moon Arista-19427-N	M A
20	20	22	ALABAMA In Pictures RCA-07863-66525-N		40	35	19	COLLIN RAYE I Think About You Epic-67033-H	



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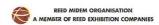


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Canada's Only National 100 Country Su

MCA – J Warner – P

BMG - N EMI - F Polygram - Q Sony - H

Artist/Album Title/Where to find it (Songwriter) Producer (Label)



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TW LW WO - JANUARY 8, 1996

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	6	8	(If You're) I'M OL Shania Twain/The Woma	an In Me/pro single-Q	M A 35	42	12	LISA MARIE Desert Dolphins/No album/pro single	MA	68	71 8	TRULY, MADLY South Mountain/Where There's/comp 260-P	# 1/6
	9		(S.Twaine/R.J.Lange) R.J THE FEVER	J.Lange (Mercury)		<b>國</b> 50	,	(R.Fagan/W.Kimes) R.Prescott (Quality)	1	40	40 10	(D.McConnell/L.L.Piticco/S.Piticco (Stony Mountain	1)
2	9	, 9	Garth Brooks/Fresh Horse		_ 36	59	6	OUT WITH A BANG David Lee Murphy/Title track/comp 8-J		69	49 18	Dolly Parton/Vince Gill/Something/pro single	
3	20	6 9	(S.Tyler/J.Perry/B.Kennec DEEP DOWN	dy/D.Roberts) A.Reynolds	(Capitol)  37	20	10	(D.L.Murphy/K.Tribble) T.Brown (MCA)  NOTHING		70	NEW 🐺	(D.Parton) S.Buckingham (Columbia)-H SOME THINGS ARE MEANT TO BE	
J		0 7	Pam Tillis/All Of This Love		3,	20	12	Dwight Yoakam/Gone/comp 264-P		70	INCAN	Linda Davis/Shoot For The Moon/CD track-Q	
4	1	11	(W.Aldridge/J.Jarrard) (F LIFE GETS AWAY	<sup>2</sup> .Tillis/M.Poole (Arista)	38	46	9	(D.Yoakam/Kostas) P.Anderson (Reprise) LIKE THERE AIN'T NO YESTERDAY		71	72 12	(M.Garvin/G.Payne) J.Guess (Arista)  I'M A STRANGER HERE MYSELF	
7	F		Clint Black/One Emotion			40	,	Blackhawk/Strong Enough/CD track-N	169%	, , ,	12 12	Perfect Stranger/You Have The/pro single-F	
5	8	13	ANCIENT HISTORY	chuyler) J.Stroud/C.Black (	(RCA)	70	7	(W.Aldridge/M.Narone) M.Bright (Arista) BIGGER THAN THE BEATLES	Cancon	72	57 14	(Lindsey/Lindsey/Keith) C.Brooks/T,Tiuthill (Curb/EM LITTLE LIES BIG TROUBLE	1) 2 <i>9</i> 76//.
100			Prairie Oyster/Only ;One	Moon/CD track-N	M A P L	, 0	•	Joe Diffie/Life's So Funny/pro single-H		-	0,	Lawnie Wallace/Self-titled/pro single-J	
6	33	3 13	(B.DIPiero/J.S.Merrill) S.Fis THE CAR	meli (Arisid)	40	58	6	(J.S.Anderson/S.Dukes) J.Slate/J.Diffie (Epic)  GRANDPA TOLD ME SO		73	53 21	(L.Wallace/W.Wallace/S.Wilkinson) J.Gulley (MCA) YOU FEEL THE SAME WAY TOO	
			Jeff Carson/Self-titled/CI					Kenny Chesney/All I Need To Know/comp 35- (M.A.Springer/J.D.Hicks) B.Beckett (BNA/BMG				Rankin Family/Endless Seasons/promo single-F	A
7	25	5 9	(C.M.Spriggs/G.Heyde) ( WHEN BOY MEETS		41	21	19	WHEN A WOMAN LOVES A MAN	',	74	78 8	(J.Rankin) J.Jennings/Rankin Family (EMI)  SHE CAN'T SAVE HIM	D
			Terri Clark/Self-titled/con	mp 429-Q ters) K.Stegall/C.Waters (N	Marcuny)			Lee Roy Parnell/We All Get /comp 34-N (M.Luna/R.V.Hoy) S.Hendricks/L.R.Parnell (Car	reer)			Lisa Brokop/From The Heart/pro single-F (L.Hengber/B.Regan) J.Crutchfield (Capitol)	
8	23	3 12	CAN'T BE REALLY G		42	24	16	TIME OF MY LIFE	700	75	51 10	TAKE THE FALL	AGA1
			Tim McGraw/All I Want/p (G.Burr) J.Stroud/B.Gallin					George Fox/Title track/comp 259-P (G.Fox/B.Gaudio) B.Gaudio (WEA)	PL			Shirley Eikhard/If I Had My Way/CD track (S.Eikhard) S.Eikhard/E.Datl (Denon)	TE CHE
9	27	7 12	REBECCA LYNN		43	30	15	TIL THE RIVER RUNS DRY	MASON.	76	56 20	IF I WAS A DRINKIN' MAN	
			Bryan Whnite/Self-titled/ (D.Simpson/S.Ewing) B.J.	(comp 263-P .Walker Jr./K.Lehning (Asyl	rlum)			Straight Clean/Simple/Dead/pro single (L.L.Vannatta) L.Lee/R.Bartlette (Hillcrest)	Cancon			Neal McCoy/You Gotta Love/pro single-P (J.R.Rudd/B.Hill) B.Beckett (Atlantic)	
10	32	2 11	NOT ENOUGH HOL	URS IN THE NIGHT	44	19	16	TROUBLE		77	54 19	LEARNING A LOT ABOUT LOVE	A Cond
			Doug Supernaw/You Still (A.Barker/K.Williams/R.Ho					Mark Chesnutt/Wings/pro single-J (T.Snider) T.Brown (Decca/MCA)				Jason McCoy/Self-titled/pro single-J (J.McCoy/T.Barnes) S.Baggett (MCA)	
- 11	2	11	TALL, TALL TREES	11th ( 0.5 N	45	82	4	ALWAYS HAVE, ALWAYS WILL		78	43 16	SHE COULD HAVE IT ALL	
			Alan Jackson/Greatest H (G.Jones/R.Miller) K.Stea					Shenandoah/In The Vicinity Of /CD track-F (P.Nelson/L.Boone/W.Lee) D.Cook (Capitol)				Rick Tippe/Shoulda' Seen/CD track (R.Tippe/C.Rolin) D.Pomeroy (Moon Tan)	
12	3	14	IN PICTURES	de ele Ni	46	29	18	LIFE GOES ON		79	55 20		
			Alabama/Title track/pro (J.Doyle/B.E.Boyd) E.Gor					Little Texas/Greatest Hits/comp 257-P (Gray/McHugh/Follese) DINapoli/Grau (Warn	er Bros)			Blackhawk/That's Just About Right/CD track-N (R.J.Lange) M.Bright (Arista)	
13	35	5 14	HEART HALF EMPTY  Ty Herndon/Stephanie Be		47	31	19	SHE'S EVERY WOMAN Garth Brooks/Fresh Horses/pro single-F		80	85 7	THE FALL Terry Hill/Self-titled/CD track	A
			(G.Burr/D.Child) D.Johns	son (Epic)				(V.Shaw/G.Brooks) A.Reynolds (Capitol)				(R.Samoset/C.Cannon) Mike Francis (RDR)	A L
14	28	3 11	John Berry/Standing On		48	83	5	I KNOW SHE STILL LOVES ME George Strait/Strait Out Of The Box/coimp 8-J		81	93 4	ALL SHE WANTS  Rena Gaile/Out On A Limb/CD track  (S Boogat / A Taylog D O'Dobatty (PDP)	A
			(Greenbaum/Seals/Setse	er) J.Bowen/C.Howard (C				(Barnes/Holmes) T.Brown/G.Strait (MCA)				(3.50gail/A.Taylol) D.O Dollelly (RDR)	1)
15	34	4 10	WHAT I MEANT TO : Wade Hayes/Old Enough		49	63	7	NOT THAT DIFFERENT Collin Raye/I Think About You/comp 334-H		82	90 6	LIVING BEYOND OUR DREAMS Rachel Matkin/Title track/CD track	A
			(D.Cook/S.Hogin/J.McBri					(K.Good/J.Scott) P.Worley/E.Seay/J.Hobbs (Ep	oic)	-		(G.Barnhill/I.Buckingham) T.Rudner (Cross Count	5)
16	13	3 18	LOVE LESSONS Tracy Byrd/Title tracka/c	comp 6-J	50	50	10	THOSE WORDS WE SAID Kim Richey/Self-titled/CD track-Q		83	91 4	TOO MUCH FUN Daryle Singletary/Self-titled/comp 267-P	
17	1 20		(Kilgore/Hewitt/Poweil/M TELL ME SOMETHING		61	50	10	(K.Richey/Angelo) R.Bennett (Mercury)		0.4	0/ 5	(C.Wright/T.J.Knight) J.Stroud/R.Travis/D.Malloy (Gid	ant)
17	39	9 6	Charlie Major/Lucky Guy		MA PL	52	10	Ty England/Self-titled/CD track-N		84	86 5	HE WILL BE MINE Carlene Carter/Little Acts Of Treason/ comp 26	
18	4	óo	(C.Major/B.Brown) S.Fishe	OII ( TIDIO)		70	Ä	(N.Prestwood) G.Fundis (RCA)		0.E	NIEVA/	(C.Carter/A.Anderson) C.Carter/J.Stroud (Giant)	
10	4	. 22	The Mavericks/Music For	All/pro single-J	52	73	7	ON A BUS TO ST. CLOUD  Trisha Yearwood/Thinkin' About You/comp 8-J	j	85	NEW	SHE'S GOT A MIND OF HER OWN James Bonamy/What I Live To Do/pro single-H	
19	5	15	(R.Malo/Kostas) D.Cook/ WHO NEEDS YOU B		53	4.1	10	(G.Peters) G.Fundis (MCA)  LOVE & DREAMS		86	99 4	(B.Livsey/D.Schlitz) D.Johnson (Epic)  NO PLACE LIKE HOME	
17	5	13	Clay Walker/Hypnotize T	he Moon/comp 260-P		61	10	Stephanie Beaumont/ No album/pro single	MA	00	77 4	Quartette/Work Of The Heart/CD track	3%
20	14	1 14	(C.Walker/R/Boudreaux/ BORN IN THE DARK	/K.Williams) J.Stroud (Gian	nt) 54	65	7	(S.Harris) R.Prescott (Rescue) ROUND HERE		87	89 6	(C.Peterson) D.O'Doherty (Denon)  WELL ALL RIGHT	15040
20	14		Doug Stone/Faith In Me/	/pro single-H	34	000	,	Sawyer Brown/This Thing Called/pro single-F		07	09 0	Nancy Griffith/Crickets/Not Fade Away/comp {	
		+ 14					4	(Miller/Emerick/Hubbard)Miller/McAnally (Cur	rb/EMI)	88		(B.Holly/N.Petty/J.Allison) N.Griffith/T.Brown (Decca	)
21	7		(C.Hinsley) J.Stroud/D.Sto		55	80		WILD ANGELS			NEW *	IT WOULDN'T HURT TO	
21	7		(C.Hinsley) J.Stroud/D.Sto GO REST HIGH ON Vince Gill/When Love Fin	THAT	55	80	4	WILD ANGELS  Martina McBride/Title track/CD track-N	(004)	- 00	NEW '	Mark Chesnutt/Wings/CD track-J	
		18	(C.Hinsley) J.Stroud/D.Sto GO REST HIGH ON Vince Gill/When Love Fin (V.Gill) T.Brown (MCA)	THAT nds You/comp 6-J				-Martina McBride/Title track/CD track-N (Berg/Harrison/Stinson) McBride/Worley/Seay MYOPIC		89		Mark Chesnutt/Wings/CD track-J (J.Foster/R.Lavoie/J.Morris) T.Brown (Decca)	
21		18	(C.Hinsley) J.Stroud/D.Sto GO REST HIGH ON Vince Gill/When Love Fin (V.Gill) T.Brown (MCA) WHISKEY UNDER TH Brooks & Dunn/Waitin' Or	THAT nds You/comp 6-J HE BRIDGE In Sundown/comp 34-N	56		8	Martina McBride/Title track/CD track-N (Berg/Harrison/Stinson) McBride/Worley/Seay MYOPIC The Barra MacNeiis/The Question/comp 429-6		89		Mark Chesnutt/Wings/CD track-J (J.Foster/R.Lavoie/J.Morris) T.Brown (Decca)  COUNT ME IN  May Iynn Wren/More Than Friends/CD track	
	15	18 5 17	(C.Hinsley) J.Stroud/D.Sto GO REST HIGH ON Vince Gill/When Love Fin (V.Gill) T.Brown (MCA) WHISKEY UNDER TH Brooks & Dunn/Waitin' Or	THAT nds You/comp 6-J HE BRIDGE	56 Arista)		8	-Martina McBride/Title track/CD track-N (Berg/Harrison/Stinson) McBride/Worley/Seay MYOPIC The Barra MacNeiis/The Question/comp 429-G (S.MacNeil) N.Griffiths (Polydor)		89	NEW 💈	Mark Chesnutt/Wings/CD track-J (J.Foster/R.Lavvier/J.Morris) T.Brown (Decca)  COUNT ME IN Mary Lynn Wren/More Than Friends/CD track (M.L.Wren/J.Douglas) J.Douglas (Rollin' Hearts)	
22	15	18 5 17	(C. Hinsley) J. Stroud/D. Stc GO REST HIGH ON Vince Gill/When Love Fin (V.Gill) T. Brown (MCA) WHISKEY UNDER TH Brooks & Dunn/Waitin' Or (D. Cook/K. Brooks/R. Dunt TEN MORE MILES The Johner Brothers/little	THAT nds You/comp 6-J HE BRIDGE In Sundown/comp 34-N n) S.Hendricks/D.Cook (A track/comp 259)-P	56	66	8	Martina McBride/Title track/CD track-N (Berg/Harrison/Stinson) McBride/Worley/Seay MYOPIC The Barra MacNeils/The Question/comp 429-G (S,MacNeil) N. Griffiths (Polydor) I LET HER LIE Daryle Singletary/Self-titled/comp 250-P	Carton.	89	NEW 💈	Mork Chesnutt/Wings/CD track-J (J.Foster/R.Lovice/J.Morris) T.Brown (Decca)  COUNT ME IN  Mary Lynn Wren/More Than Friends/CD track (M.L.Wren/J.Douglas) J.Douglas (Roillin' Hearts)  STANDING TALL  Lorrie Morgan/Greatest Hits/CD track-N	
22	15	18 5 17 2 15	(C.Hinsley) J.Stroud/D.Str GO REST HIGH ON Vince Gill/When Love Fin (V.Gill) T.Brown (MCA) WHISKEY UNDER TH Brooks & Dunn/Waitin' Or (D.Cook/K.Brooks/R.Dun' TEN MORE MILES The Johner Brothers/Title (B.Johner) Johner Bros/B. THAT'S AS CLOSE A	THAT rds You/comp 6-J  HE BRIDGE In Sundown/comp 34-N In S. Hendricks/D.Cook (A  track/comp 259-PMcKay (WEA)  LS I'LL GET	56 Arista)	66	8	Martina McBride/Title track/CD track-N (Berg/Harrison/Stinson) McBride/Worley/Seay MYOPIC The Barra MacNelis/Tine Question/comp 429-6 (S.MacNeli) N. Griffiths (Polydon) I LET HER LIE Daryle Singletary/Self-titled/comp 250-P (T.Johnson) J.Stroud/R.Travis/D.Malloy (Glant) SOLID GROUND	Carton.	89 90	NEW 💈	Mark Chesnutt/Wings/CD track-J (J.Foster/R.Lavoie/J.Morris) T.Brown (Decca)  COUNT ME IN  Mary Lynn Wren/More Than Friends/CD track (M.LWren/J.Douglas) J.Douglas (Rollin' Hearts)  STANDING TALL	
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22 23 24 25	15 22 10	18 5 17 2 15 16 16 2 17 3 5	(C.Hinsley) J.Stroud/D.Str GO REST HIGH ON Vince Gill/When Love Fin (V.Gill) T.Brown (MCA) WHISKEY UNDER TH Brooks & Dunn/Waitin' Or (D.Cook/K.Brooks/R.Dunr TEN MORE MILES The Johner Brothers/Title (B.Johner) Johner Bros/B. THAT'S AS CLOSE A Aaron Tippin/Self-Hitled/C (S.Dworsky/P.Jefferson/J. BACK IN YOUR AR! LOTTE Morgan/Greatest H (J.F.Knoblach/P.Davis) J. CANDLE Jason McCoy/Self-Hitled/ (J.McCoy/T.Barnes) S.Bag TEQUILA TALKING	THAT  rds You/comp 6-J  HE BRIDGE  n Sundown/comp 34-N  n) S.Hendricks/D.Cook (A  track/comp 259)-P  McKay (WEA)  AS I'LL GET  comp 34-N  Leyers) S.Obson (RCA)  MS AGAIN  Hits/comp 34-N  Stroud (BNA)  /pro single-J  ggett (MCA)	56 Arista) 57 58	66 37 60 38	8 23 7 17	Martina McBride/Title track/CD track-N (Berg/Harrison/Stinson) McBride/Worley/Seay MYOPIC The Barra MacNelis/The Question/comp 429-6 (S.MacNeli) N. Griffiths (Polydon)  I LET HER LIE Daryle Singletany/Self-titled/comp 250-P (T.Johnson) J.Stroud/R.Travis/D.Malloy (Glant)  SOLID GROUND  Ricky Skaggs/Title track/comp 267-P (G.Owens) R.Skaggs (Atlantic)  MUSHKEEGO Wapistan Lawrence Martin/Message/pro sing (LMartin) LMartin (First Nations)-F WHAT DO I KNOW  Ricochet/Title track/comp 334-H (S.Russ/C.Majeski/S.Smith) R.Chancey/E.Seay WORLD TO ME	Columbia	90 91 92 93	NEW NEW NEW 87 6	Mark Chesnutt/Wings/CD track-J (J.Foster/R.Lavoie/J.Morris) T.Brown (Decca)  COUNT ME IN May Lynn Wren/More Than Friends/CD track (M.L.Wren/J.Douglas) J.Douglas (Rollin' Hearts)  STANDING TALL Lorrie Morgan/Greatest Hits/CD track-N (l.Butler/B.Peters) J.Stroud (BNA)  JUDGE & JURY Suzanne Gitzl/Dressed In Black/pro single (A. Rodger) A.Rodger/C.Naime/S.Kendall (Tomach) DANVILLE LINE Ken Munshaw/Human Condition/CD track-J (K.Munshaw) J.R.Hutt (Duke Street)  STAND  Susan Ashton/So Far/comp 32-F (L.Ferro/T.Leah/J.Sonderling) W.Kirkpatrick (Sparrow) PARADISE	M/6
22 23 24 25	15 22 10 12	18 5 17 2 15 16 16 2 17 3 5	(C. Hinsley) J. Stroud/D. Stc GO REST HIGH ON Vince Gill/When Love Fin (V.Gill) T. Brown (MCA) WHISKEY UNDER TH Brooks & Dunn/Waitin' Or (D. Cook/K. Brooks/R. Dunr TEN MORE MILES The Johner Brothers/Iffle (B. Johner) Johner Bros/B. THAT'S AS CLOSE A Aaron Tippin/Self-tilled/c (S. Dworsky/P. Jefferson/J. BACK IN YOUR AR Lorrie Morgan/Greatest (J. F. Knoblach/P. Davis) J. CANDLE Joson McCoy/Self-titled/ (J. McCoy/T. Barnes) S. Bag TEQUILA TALKING Lonestar/Self-titled/comp (B. Labounty/C. Waters) D	THAT  ricks You/comp 6-J  HE BRIDGE  In Sundown/comp 34-N  n) S. Hendricks/D.Cook (A  track/comp 259)-P   McKay (WEA)  SI'LL GET  comp 34-N  Leyers S. Gibson (RCA)  MS AGAIN  Hits/comp 34-N  Stroud (BNA)  /pro single-J  ggeft (MCA)  p. 34-N	56 Arista) 57 58 59	66 37 60 38	8 23 7 17 4	Martina McBide/Title track/CD track-N (Berg/Harrison/Stinson) McBride/Warley/Seay MYOPIC The Barra MacNelis/The Question/comp 429-6 (S.MacNeli) N. Griffiths (Polydor)  I LET HER LIE Daryle Singletary/Self-titled/comp 250-P (T.Johnson) J.Stroud/R.Travis/D.Malloy (Glant)  SOLID GROUND Ricky Skaggs/Fille track/comp 267-P (G.Owens) R.Skaggs (Atlantic)  MUSHKEEGO Wapistan Lawrence Martin/Message/pro sing (L.Martin) L.Martin (First Nations)-F  WHAT DO I KNOW Ricachef/Title track/comp 334-H (S.Russ/C.Majeski/S.Smith) R.Chancey/E.Seay WORLD TO ME Don Nelison/Based On A/CD track-H (S.Nelison) D.Nelison/T.Thorney/E.Ehm (Epic)	Carton	90 91 92 93	NEW NEW NEW 87 6	Mork Chesnutt/Wings/CD track-J (J.Foster/R.Lavvie/J.Morris) T.Brown (Decca)  COUNT ME IN Mary Lynn Wren/More Than Friends/CD track (M.L.Wren/J.Douglas) J.Douglas (Roillin Hearts)  STANDING TALL Lorite Morgan/Greatest Hits/CD track-N (I.Butler/B.Peters) J.Stroud (BNA)  JUDGE & JURY Suzanne Gitzi/Dressed In Black/pro single (A. Rodger) A.Rodger/C.Nairne/S.Kendall (Tomcat)  DANVILLE LINE Ken Munshaw/Human Condition/CD track-J (K.Munshaw) J.R.Hutt (Duke Street)  STAND  Susan Ashton/So Far/comp 32-F (L.Fetro/T.Leah/J.Sonderling) W.Kirkpatrick (Sparrow	M/6
22 23 24 25	15 22 10 12	18 17 2 15 16 17 3 5 1 19	(C.Hinsley) J.Stroud/D.Stc GO REST HIGH ON Vince Gill/When Love Fin (V.Gill) T.Brown (MCA) WHISKEY UNDER TH Brooks & Dunn/Waitin' Oi. (D.Cook/K.Brooks/R.Dunt TEN MORE MILES The Johner Brothers/Title (B.Johner) Johner Bros/B. THAT'S AS CLOSE A Aaron Tippin/Self-Hilled/c. (S.Dworsky/P.Jefferson/J. BACK IN YOUR ARI Lorrie Morgan/Greatest + (J.F.Knoblach/P.Davis) J.: CANDLE Jason McCoy/Self-titled/ J.McCoy/Self-titled/comp (B.Labounty/C.Waters) D SHE SAID YES  SHE SAID YES	THAT  rds You/comp 6-J  HE BRIDGE  n Sundown/comp 34-N  n S.Hendricks/D.Cook (A  track/comp 259-P  McKay (WEA)  AS I'LL GET  comp 34-N  Levyers) S. Cibson (RCA)  MS AGAIN  Hits/comp 34-N  Stroud (BNA)  /pro single-J ggett (MCA)  p 34-N  D.Cook/W.Wilson (BNA)	56 Arista) 57 58 59	66 37 60 38	8 23 7 17 4	Martina McBride/Title track/CD track-N (Berg/Harrison/Stinson) McBride/Worley/Seay MYOPIC The Barra MacNelis/Tine Question/comp 429-6 (S.MacNeli) N. Griffiths (Polydon)  I LET HER LIE Daryle Singletany/Self-titled/comp 250-P (T.Johnson) J.Straud/R.Travis/D.Malloy (Giant)  SOLID GROUND  Ricky Skaggs/Title track/comp 267-P (G.Owens) R.Skaggs (Atlantic)  MUSHKEEGO Wapistan Lawrence Martin/Message/pro sing (LMartin) LMartin (First Nations)-F  WHAT DO I KNOW  Ricachet/Title track/comp 334-H (S.Russ/C.Majeski/S.Smith) R.Chancey/E.Seay WORLD TO ME Don Nellson/Based On A/CD track-H (S.Nellson) D. Nellson/T.Thorney/E.Ehm (Epic)  I TAKE IT BACK	Columbia	90 91 92 93	NEW NEW NEW 87 6	Mark Chesnutt/Wings/CD track-J (J.Foster/R.Lavoie/J.Morris) T.Brown (Decca)  COUNT ME IN May Lynn Wren/More Than Friends/CD track (M.L.Wren/J.Douglas) J.Douglas (Rollin' Hearts)  STANDING TALL Lorrie Morgan/Greatest Hits/CD track-N (l.Butler/B.Peters) J.Stroud (BNA)  JUDGE & JURY Suzanne Gitzl/Dressed In Black/pro single (A. Rodger) A.Rodger/C.Naime/S.Kendall (Tomach)  DANVILLE LINE Ken Munshaw/Human Condition/CD track-J (K.Munshaw) J.R.Hutt (Duke Street)  STAND  Susan Ashton/So Far/comp 32-F (L.Ferro/T.Leah/J.Sonderling) W.Kirkpatrick (Sparrow  PARADISE John Anderson/Country Till Die/CD single-N (B.McDill/R.Murrah) J.Stroud/J.Anderson (BNA)  THE RIVER	M/6
22 23 24 25	15 22 10 12 48 J7 36	18 18 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	(C. Hinsley) J. Stroud/D. Str. GO REST HIGH ON Vince Gill/When Love Fin (V.Gill) T. Brown (MCA) WHISKEY UNDER TH Brooks & Dunn/Waitin' Or (D. Cook/K. Brooks/R. Dunt TEN MORE MILES The Johner Brothers/Ititle (B. Johner) Johner Bros/B. THAT'S AS CLOSE A Aaron Tippin/Self-tilled/c (S. Dworsky/P. Jefferson/J. BACK IN YOUR AR! Lorrie Morgan/Greatest I (J. F. Knoblach/P. Davis) J.: CANDLE Joson McCoy/Self-titled/ (J. McCoy/T. Barnes) S. Ba; TEQUILA TAKING Lonestar/Self-titled/corn (B. Labounty/C. Waters) D SHE SAID YES Rhet HAKINS/ Thousand N (J. Doyle/R. Akins) M. Wright	THAT  rds You/comp 6-J  HE BRIDGE  18 SHendfricks/D.Cook (A  track/comp 259)-P  McKay (WEA)  SI "LL GET  comp 34-N  Leyers) S.Gibson (RCA)  MS AGAIN  Hits/comp 34-N  Stroud (BNA)  /pro single-J  ggeft (MCA)  p 34-N  D.Cook/W.Wilson (BNA)  Memories/pro single-J	56 57 58 59 60 61 62	66 37 60 38 92 69 47	8 23 7 17 4 !1	Martina McBide/Title track/CD track-N (Berg/Harrison/Stinson) McBride/Warley/Seay MYOPIC The Barra MacNelis/The Question/comp 429-6 (S.MacNeli) N. Griffiths (Polydor) I LET HER LIE Daryle Singletary/Self-titled/comp 250-P (T.Johnson) J.Stroud/R.Travis/D.Malloy (Glant) SOLID GROUND Ricky Skaggs/fittle track/comp 267-P (G.Owens) R.Skaggs (Atlantic) MUSHKEEGO Wapistan Lawrence Martin/Message/pro sing (L.Martin) L.Martin (First Nations)-F WHAT DO 1 KNOW Ricachef/Title track/comp 334-H (S.Russ/C.Majeski/S.Smith) R.Chancey/E.Seay WORLD TO ME Don Nellson/Based On A/CD track-H (S.Neilson) D.Neilson/T.Thorney/E.Ehm (Epic) I TAKE IT BACK Sharon Anderson/Bringing it Home/pro single (S.Anderson/W.Patton) J.Crutchfield (Royatly)	(Columbia	90 91 92 93 94 95	NEW NEW 87 6 NEW	Mark Chesnutt/Wings/CD track-J (J.Foster/R.Lavoie/J.Morris) T.Brown (Decca)  COUNT ME IN May Lynn Wren/More Than Friends/CD track (M.L.Wren/J.Douglas) J.Douglas (Rollin' Hearts)  STANDING TALL Lorrie Morgan/Greatest Hits/CD track-N (J.Butler/B.Peters) J.Stroud (BNA)  JUDGE & JURY Suzanne Gitzl/Dressed In Black/pro single (A. Rodger) A.Rodger/C.Naime/S.Kendall (Tomach)  Example Gitzl/Dressed In Black/pro single (A. Rodger) A.Rodger/C.Naime/S.Kendall (Tomach)  DANVILLE LINE  Ken Munshaw/Human Condition/CD track-J (K.Munshaw) J.R.Hutt (Duke Street)  STAND  Susan Ashton/So Far/comp 32-F (L.Ferro/T.Leah/J.Sonderling) W.Kirkpatrick (Sparrow  PARADISE  John Anderson/Country Til I Die/CD single-N (B.McDilly/R.Murrah) J.Stroud/J.Anderson (BNA)  THE RIVER  The Rankin Family/Endless Seasons/CD track-F (C.Rankin J.Jenninas/Rankin Family (EMI)	M/6
22 23 24 25	15 22 1C 12 48 J11	18 18 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	(C. Hinsley) J.Stroud/D.Str GO REST HIGH ON Vince Gill/When Love Fin (V.Gill) T.Brown (MCA) WHISKEY UNDER TH Brooks & Dunn/Waitin' Or (D.Cook/K.Brooks/R.Dunt TEN MORE MILES The Johner Brothres/Title (B.Johner) Johner Bros/B. THAT'S AS CLOSE A Aaron Tippin/Self-litled/c (S.Dworsky/P.Jefferson/J.) BACK IN YOUR AR Lorrie Morgan/Greatest Ir (J.F.Knoblach/P.Davis) J.J. CANDLE Jason McCoy/Self-titled/ (J.McCoy/T.Barnes) S.Bag TEQUILA TALKING Lonestar/Self-titled/comp (B.Labounty/C.Waters) D SHE SAID YES Rhett Akins/A Thousand h (J.Doyle/R.Akins) M.Wrigh COWBOY LOVE	THAT  rds You/comp 6-J  HE BRIDGE  n Sundown/comp 34-N  n S.Hendricks/D.Cook (A  track/comp 259)-P  McKay (WEA)  AS I'LL GET  comp 34-N  Levyers) S. Gibson (RCA)  MS AGAIN  Hits/comp 34-N  Stroud (BNA)  /pro single-J ggett (MCA)  p 34-N  0.Cook/W.Wilson (BNA)  Memories/pro single-J  ht (MCA)	56 Aristo) 57 58 59 60	37 60 38 92	8 23 7 17 4	Martina McBride/Title track/CD track-N (Berg/Harrison/Stinson) McBride/Worley/Seay MYOPIC The Barra MacNelis/The Question/comp 429-6 (S.MacNeli) N. Griffiths (Polydon)  I LET HER LIE Daryle Singletany/Self-titled/comp 250-P (T.Johnson) J.Stroud/R.Travis/D.Malloy (Giant)  SOLID GROUND  Ricky Skaggs/Title track/comp 267-P (G.Owens) R.Skaggs (Atlantic)  MUSHKEEGO Wapistan Lawrence Martin/Message/pro sing (LMartin) LMartin (First Nations)-F WHAT DO I KNOW Ricachet/Title track/comp 334-H (S.Russ/C.Majeski/S.Smith) R.Chancey/E.Seay WORLD TO ME Don Nellson/Based On A/CD trackH (S.Neilson) D.Nellson/T.Thorney/E.Ehm (Epic)  I TAKE IT BACK Sharon Anderson/Bringing it Home/pro single (S.Anderson/W.Patton) J.Crutchfield (Royalty)  TALKIN' LOVE	(Columbia)	90 91 92 93 94 95	NEW NEW NEW 87 6	Mark Chesnutt/Wings/CD track-J (J.Foster/R.Lavoie/J.Morris) T.Brown (Decca)  COUNT ME IN May Lynn Wren/More Than Friends/CD track (M.L.Wren/J.Douglas) J.Douglas (Rollin' Hearts)  STANDING TALL Lorrie Morgan/Greatest Hits/CD track-N (l.Butler/B.Peters) J.Stroud (BNA)  JUDGE & JURY Suzanne Gitzi/Dressed In Black/pro single (A. Rodger) A.Rodger/C.Naime/S.Kendall (Tomach)  DANVILLE LINE Ken Munshaw/Human Condition/CD track-J (K.Munshaw) J.R.Hutt (Duke Street)  STAND  Susan Ashton/So Far/comp 32-F (L.Ferro/T.Leah/J.Sonderling) W.Kirkpatrick (Sparrow  PARADISE John Anderson/Country "Til Die/CD single-N (B.McDill/R.Murrah) J.Stroud/J.Anderson (BNA)  THE RIVER The Rankin Family/Endless Seasons/CD track-F (C.Rankin) J.Jennings/Rankin Family (EMI)  YOU CAN FEEL BAD	M/6
22 23 24 25	15 22 10 12 148 171 366 41 41	18 18 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	(C. Hinsley) J. Stroud/D. Str. GO REST HIGH ON Vince Gill/When Love Fin (V.Gill) T. Brown (MCA) WHISKEY UNDER TH Brooks & Dunn/Waitin' Or (D. Cook/K. Brooks/R. Dunt TEN MORE MILES The Johner Brothers/Ifitle (B. Johner) Johner Bros/B. THAT'S AS CLOSE A Aaron Tippin/Self-tilled/c (S. Dworsky/P. Jefferson/J. BACK IN YOUR AR! Lorrie Morgan/Greatest I (J. F. Knoblach/P. Davis) J.: CANDLE Joson McCoy/Self-titled/ (J. McCoy/T. Barnes) S. Ba; TEQUILA TALKING Lonestar/Self-titled/corn; (B. Labounty/C. Waters) D SHE SAID YES Rhett Akins/A Thousand I (J. Doyle/R. Akins) M. Wright COWBOY LOVE John Michael Montrgome (B. Douglas/J. Wood) S. He (B. Douglas/J. Wood) S. He (B. Douglas/J. Wood) S. He	THAT  rds You/comp 6-J  HE BRIDGE  18 SUNDER 1	56 57 58 59 60 61 62 63	666 37 600 38 92 69 47 67	8 23 7 17 4 11 13 7	Martina McBride/Title track/CD track-N (Berg/Harrison/Stinson) McBride/Warley/Seay MYOPIC The Barra MacNelis/The Question/comp 429-6 (S.MacNeli) N Griffiths (Polydon) I LET HER LIE Daryle Singletary/Self-titled/comp 250-9 (T.Johnson) J.Stroud/R.Travis/D.Malloy (Giant) SOLID GROUND Ricky Skaggs/Title track/comp 267-9 (G.Owens) R.Skaggs (Atlantic) MUSHKEEGO Wapistan Lawrence Martin/Message/pro sing (LMartin) LMartin (First Nations)-F WHAT DO I KNOW Ricochet/Title track/comp 334-H (S.Russ/C.Majeski/S.Smith) R.Chancey/E.Seay WORLD TO ME Don Neilson/Based On A/CD track-H (S.Neilson) D. Neilson/T.Thorney/E.Ehm (Epic) I TAKE IT BACK Sharon Anderson/Bringing it Home/pro single (S.Anderson/W.Patron) J.Crutchfield (Royalty) TALKIN' LOVE Prescott/Brown/Already Restless/comp 333-H (M.D.Sanders/E.Hil) R.Prescott (Columbia)	(Columbia	90 91 92 93 94 95	NEW NEW 87 6 NEW NEW	Mark Chesnutt/Wings/CD track-J (J.Foster/R.Lavoie/J.Morris) T.Brown (Decca)  COUNT ME IN Mary Lynn Wren/More Than Friends/CD track (M.L.Wen/J.Douglas) J.Douglas (Rollin' Hearts)  STANDING TALL Lorrie Morgan/Greatest Hits/CD track-N (i.Butler/B.Peters) J.Stroud (BNA)  JUDGE & JURY Suzanne Gitzi/Dressed In Black/pro single (A. Rodgep/ A.Rodger/C.Nairne/S.Kendall (Tomcat)  DANVILLE LINE Ken Munshaw/Human Condition/CD track-J (K.Munshaw) J.R.Hutt (Duke Street)  STAND  Susan Ashton/So Far/comp 32-F (L.Ferro/T.Leah/J.Sonderling) W.Kirkpatrick (Sparrow.  PARADISE John Anderson/Country Til I Die/CD single-N (B.McDill/R.Murrian) J.Stroud/J.Anderson (BNA)  THE RIVER The Rankin Family/Endless Soasons/CD track-F (C.Rankin) J.Jennings/Rankin Family (EMI)  YOU CAN FEEL BAD  Patty Loveless/Trouble With The Truth/pro single- (M.Berg/I.Krekel) E.Gordy. Jr. (Epic)	M/6
22 23 24 25	15 22 10 12 48 J7 36	18 18 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	(C.Hinsley) J.Stroud/D.Str GO REST HIGH ON Vince Gill/When Love Fin (V.Gill) T.Brown (MCA) WHISKEY UNDER TH Brooks & Dunn/Waitin' Or (D.Cook/K.Brooks/R.Dunt TEN MORE MILES The Johner Brothers/Iffle (B.Johner) Johner Bros/B. THAT'S AS CLOSE A Aaron Tippin/Self-tilled/c (S.Dworsky/P.Jefferson/J. BACK IN YOUR AR! Lorrie Morgan/Greates H (J.F.Knoblach/P.Davis) J: CANDLE Joson McCoy/Self-titled/ (J.McCoy/T.Barnes) S.Baq TEQUILA TALKING Lonestar/Self-titled/comp (B.Labounty/C.Waters) D SHE SAID YES Rhoth Akins/A Thousand N (J.Doyle/R.Akins) M.Wrigh COWBOY LOVE John Michael Montgome (B.Douglas/J.Wood) S.He IT MATTERS TO ME Faith Hill/Tifle track/comp	THAT  rds You/comp 6-J  HE BRIDGE  n Sundown/comp 34-N  n) S.Hendricks/D.Cook (A  track/comp 259)-P  McKay (WEA)  SI "ILL GET  comp 34-N  Leyers) S.Gibson (RCA)  MS AGAIN  Hist/comp 34-N  Stroud (BNA)  /pro single-J ggett (MCA)  p 34-N  D.Cook/W.Wilson (BNA)  Memories/pro single-J  ht (MCA)  eny/Self-titled/CD track- endricks (Atlantic)  p 264-P	56 57 58 59 60 61 62	666 37 600 38 92 69 47 67	8 23 7 17 4 !1	Martina McBride/Title track/CD track-N (Berg/Harrison/Stinson) McBride/Worley/Seay MYOPIC  The Barra MacNeiis/Tine Question/comp 429-6 (S.MacNei) N. Griffiths (Polydor)  I LET HER LIE  Daryle Singletary/Self-titled/comp 250-P (T.Johnson) J.Stroud/R. Trav/s/D.Malloy (Giant)  SOLID GROUND  Ricky Skaggs/Title track/comp 267-P (G.Owens) R.Skaggs (Atlantic)  MUSHKEEGO  Wapistan Lawrence Martin/Message/pro sing (L.Martin) L.Martin (First Nations)-F  WHAT DO I KNOW  Ricochet/Title track/comp 334-H (S.Russ/C.Majeski/S.Smith) R.Chancey/E.Seay  WORLD TO ME  Don Neilson/Based On A/CD track-H (S.Neilson) D. Neilson/T.Thorney/E.Ehm (Epic)  I TAKE IT BACK Sharon Anderson/Bringing if Home/pro single (S.Anderson/W.Patton) J.Crutchfield (Royalty)  TALKIN' LOVE  Prescotf/Brown/Aiready Restless/comp 333-H (M.D.Sanders/E.Hill) R. Prescotf (Columbia)  CALLIN' ALL YOU COWBOYS  Farmer's Daughter/Gitts Will/CD track	(Columbia)	90 91 92 93 94 95	NEW NEW 87 6 NEW	Mork Chesnutt/Wings/CD track-J (J.Foster/R.Lavoie/J.Morris) T.Brown (Decca)  COUNT ME IN May Lynn Wren/More Than Friends/CD track (M.L.Wren/J.Douglas) J.Douglas (Rollin Hearts)  STANDING TALL Lorrie Morgan/Greatest Hits/CD track-N (Butler/B.Peters) J.Stroud (BNA)  JUDGE & JURY  Suzanne Gitzi/Dressed In Biack/pro single (A. Rodger) A.Rodger/C.Naline/S.Kendall (Tomact)  DANVILLE LINE Ken Munshaw/Human Condition/CD track-J (K.Munshaw) J.R.Hutt (Duke Street)  STAND  Susan Ashton/So Far/comp 32-F (L.Ferro/T.Leath/J.Sonderling) W.Kirkpatrick (Sparrow.  PARADISE John Anderson/Country Till Die/CD single-N (B.McDil/R.Murran) J.Stroud/J.Anderson (BNA)  THE RIVER The Rankin Family/Endless Seasons/CD track-F (C.Rankin) J.Jennings/Rankin Family (EMI)  YOU CAN FEEL BAD  Patty Loveless/Trouble With The Truth/pro single-(M.Berg/T.Krekel) E.Gordy. Jr. (Epic)  WHEN HE WAS MY AGE Confederate Railroad/When And Where/comp	A A
22 23 24 25 26 27 28 29	15 22 10 12 148 JT 36 41 44	18 18 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	(C. Hinsley) J. Stroud/D. Str. GO REST HIGH ON Vince Gill/When Love Fin (V.Gill) T. Brown (MCA) WHISKEY UNDER TH Brooks & Dunn/Waitin' Or (D. Cook/K. Brooks/R. Dunt TEN MORE MILES The Johner Brothers/Ititle (B. Johner) Johner Bros/B. THAT'S AS CLOSE A Aaron Tippin/Self-titled/c (S. Dworsky/P. Jefferson/J. BACK IN YOUR AR! Lorrie Morgan/Greatest I (J.F. Knoblach/P. Davis) J.: CANDLE Joson McCoy/Self-titled/ (J. McCoy/T. Barnes) S. Ba; TEQUILA TAKING Lonestar/Self-titled/corn; (B. Labounty/C. Waters) D SHE SAID YES Rhett Akins/A Thousand N (J. Doyle/R. Akins) M. Wright COWBOY LOVE John Michael Montgorne (B. Douglas/J. Wood) S. He IT MATTERS TO ME Faith Hill/Title track/corn; (M. D. Sanders/E. Hill) S. Her	THAT  rds You/comp 6-J  HE BRIDGE  in Sundown/comp 34-N  in S.Hendricks/D.Cook (A  track/comp 259)-P  McKay (WEA)  IS I'LL GET  comp 34-N  Leyers) S.Oibson (RCA)  MS AGAIN  Hits/comp 34-N  Stroud (BNA)  /pro single-J ggeft (MCA)  p 34-N  D.Cook/W.Wilson (BNA)  Memories/pro single-J  int (MCA)  peny/Self-titled/CD track- endricks (Atlantic)  p 264-P  andricks (Warner Bros)	56 57 58 59 60 61 62 63	666 37 60° 38 92 69 47 67	8 23 7 17 4 11 13 7 6	Martina McBride/Title track/CD track-N (Berg/Harrison/Stinson) McBride/Warley/Seay MYOPIC The Barra MacNelis/The Question/comp 429-6 (S.MacNeli) N. Griffiths (Polydon) I LET HER LIE Daryle Singletary/Self-titled/comp 250-9 (T.Johnson) J. Stroud/R. Travis/D.Malloy (Glant) SOLID GROUND Ricky Skaggs/Title track/comp 267-9 (G.Owens) R. Skaggs (Atlantic) MUSHKEEO Wapistan Lawrence Martin/Message/pro sing (LMartin) LMartin (First Nations)-F WHAT DO I KNOW Ricochet/Title track/comp 334-H (S.Russ/C.Majeski/S.Smith) R.Chancey/E.Seay WORLD TO ME Don Neilson/Based On A/CD track-H (S.Neilson) D. Neilson/T. Thorney/E.Ehm (Epic) I TAKE IT BACK Sharon Anderson/Bringing if Home/pro single (S.Anderson/W. Patton) J. Crutchfield (Royalty) TALKIN' LOVE Prescott/Brown/Already Restiless/comp 333-H (M.D.Sanders/E. Hill) R. Prescott (Columbia) CALLIN' ALL YOU COWBOYS Farmer's Daughter/Girls Will/CD track (A.Keiman) T.Rudher (Stubble Jumper)	(Columbia)	90 91 92 93 94 95	NEW NEW 87 6 NEW NEW NEW NEW	Mark Chesnutt/Wings/CD track-J (J.Foster/R.Lavoie/J.Morris) T.Brown (Decca)  COUNT ME IN Mary Lynn Wren/More Than Friends/CD track (M.L.Wren/J.Douglas) J.Douglas (Rollin' Hearts)  STANDING TALL Lorrie Morgan/Greatest Hits/CD track-N (I.Butler/B. Peters) J.Stroud (BNA)  JUDGE & JURY  Suzanne Gitzi/Dressed In Black/pro single (A. Rodgep) A.Rodger/C.Nairne/S.Kendall (Tomcat)  DANVILLE LINE  Ken Munshaw/Human Condition/CD track-J (K.Munshaw) J.R.Hutt (Duke Street)  STAND  Susan Ashton/So Far/comp 32-F (L.Ferro/T.Leah/J.Sonderling) W.Kirkpatrick (Sparrow.  PARADISE John Anderson/Country Till I Die/CD single-N (B.McDill/R.Murran) J.Stroud/J.Anderson (BNA)  THE RIVER  The Rankin Family/Endless Seasons/CD track-F (C.Rankin) J.Jennings/Rankin Family (EMi)  YOU CAN FEEL BAD  Patty Loveless/Trouble With The Truth/pro single-(M.Berg/T.Krekel) E.Gordy. Jr. (Epic)  WHEN HE WAS MY AGE Confederate Railroad/When And Where/comp	A A
22 23 24 25	15 22 10 12 148 171 366 41 41	18 18 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	(C.Hinsley) J.Stroud/D.Str GO REST HIGH ON Vince Gill/When Love Fin (V.Gill) T.Brown (MCA) WHISKEY UNDER TH Brooks & Dunn/Waitin' Or (D.Cook/K.Brooks/R.Dunt TEN MORE MILES The Johner Brothers/Iffle (B.Johner) Johner Bros/B. THAT'S AS CLOSE A Aaron Tippin/Self-tilled/c (S.Dwarsky/P.Jefferson/J. BACK IN YOUR AR! Lorrie Morgan/Greates H (J.F.Knoblach/P.Davis) J: CANDLE Jason McCoy/Self-titled/ (J.McCoy/T.Barnes) S.Baq TEQUILA TALKING Lonestar/Self-titled/comp (B.Labounty/C.Waters) D SHE SAID YES Rhett Akins/A Thousand N (J.Doyle/R.Akins) M.Wrigh COWBOY LOVE John Michael Montgome (B.Douglas/J.Wood) S.He IT MATTERS TO ME Faith Hill/Tifle track/comp (M.D.Sanders/E.Hill) S.Her CHECK YES OR NO George Stratif/Strati Out	THAT  rds You/comp 6-J  HE BRIDGE  n Sundown/comp 34-N  n) S.Hendricks/D.Cook (A  track/comp 259)-P  McKay (WEA)  SI "ILL GET  comp 34-N  Leyers) S.Gibson (RCA)  MS AGAIN  Hist/comp 34-N  Stroud (8NA)  /pro single-J ggelt (MCA)  p. 34-N  D.Cook/W.Wilson (BNA)  Memories/pro single-J  ht (MCA)  pry/Self-titled/CD track- endricks (Atlantic)  p. 264-P  rdricks (Warner Bros)  of The Box/pro single-J	56 57 58 59 60 61 62 63	666 37 60° 38 92 69 47 67	8 23 7 17 4 11 13 7	Martina McBride/Title track/CD track-N (Berg/Harrison/Stinson) McBride/Warley/Seay MYOPIC  The Barra MacNeiis/Tine Question/comp 429-6 (S.MacNei) N. Griffiths (Polydor)  I LET HER LIE  Daryle Singletary/Self-titled/comp 250-P (T.Johnson) J.Stroud/R. Travls/D.Malloy (Giant)  SOLID GROUND  Ricky Skaggs/Title track/comp 267-P (G.Owens) R.Skaggs (Atlantic)  MUSHKEEGO  Wapistan Lawrence Martin/Message/pro sing (L.Martin) L.Martin (First Nations)-F  WHAT DO I KNOW  Ricochet/Title track/comp 334-H (S.Russ/C.Majeski/S.Smith) R.Chancey/E.Seay (WORLD TO ME  Don Neilson/Based On A/CD track-H (S.Neilson) D. Neilson/T.Thorney/E.Ehm (Epic)  TAKE IT BACK  Sharon Anderson/Bringing it Home/pro single (S.Anderson/W. Patton) J.Crutchfield (Royalty)  TALKIN' LOVE  Prescott/Brown/Aiready Restless/comp 333-H (M.D.Sanders/E.Hill) R. Prescott (Columbia)  CALLIN' ALL YOU COWBOYS  Farmer's Daughter/Gits Will/CD track (A.Kelman) T.Rudner (Stubble Jumper)  LET IT GO  Laura Virson-Free Spirit/Voices/pro single	COURDING COURDING	90 91 92 93 94 95 96 97	NEW NEW 87 6 NEW NEW	Mork Chesnutt/Wings/CD track-J (J.Foster/R.Lavoie/J.Morris) T.Brown (Decca)  COUNT ME IN May Lynn Wren/More Than Friends/CD track (M.L.Wren/J.Douglas) J.Douglas (Rollin' Hearts)  STANDING TALL Lorrie Morgan/Greatest Hits/CD track-N (Butler/B.Peters) J.Stroud (BNA)  JUDGE & JURY  Suzanne Gitzi/Dressed In Black/pro single (A. Rodger) A.Rodger/C.Naline/S.Kendall (Tomact)  DANVILLE LINE Ken Munshaw/Human Condition/CD track-J (K.Munshaw) J.R.Hutt (Duke Street)  STAND  SUSAN Ashton/So Far/comp 32-F (L.Ferro/T.Leath/J.Sonderling) W.Kirkpatrick (Sparrow.  PARADISE John Anderson/Country Till Die/CD single-N (B.McDil/R.Murrah) J.Stroud/J.Anderson (BNA)  THE RIVER The Rankin Family/Endless Seasons/CD track-F (C.Rankin) J.Jennings/Rankin Family (EMI)  YOU CAN FEEL BAD  Patty Loveless/Trouble With The Truth/pro single-(M.Berg/T.Krekel) E.Gordy. Jr. (Epic)  WHEN HE WAS MY AGE Confederate Railroad/When And Where/comp: (K.Chesney/D.Lowe/B.Lawson) B.Beckett (Atlantic)  WALKIN¹ AW AY  Diamond Rio/Love A Little Stronger/CD track-N	ST/o
22 23 24 25 26 27 28 29	15 222 1C 12 12 48 31 36 41 44 16	18 18 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	(C.Hinsley) J.Stroud/D.Str GO REST HIGH ON Vince Gill/When Love Fin (V.Gill) T.Brown (MCA) WHISKEY UNDER TH Brooks & Dunn/Waitin' Or (D.Cook/K.Brooks/R.Dunt TEN MORE MILES The Johner Brothers/liftle (B.Johner) Johner Bros/B. THAT'S AS CLOSE A Aaron Tippin/Self-tilled/c (S.Dworsky/P.Jefferson/J. BACK IN YOUR AR! Lorie Morgan/Greatest I (J.F.Knoblach/P.Davis) J: CANDLE Joson McCoy/Self-tifted/ (J.McCoy/T.Barnes) S.Ba( TEQUILA TAKING Lonestar/Self-tittled/corng (B.Labounty/C.Waters) D SHE SAID YES Rhett Akins/A Thousand N (J.Doyle/R.Akins) M.Wright COWBOY LOVE John Michael Montgorne (B.Douglas/J.Wood) S.He IT MATTERS TO ME Faith Hill/Tiftle track/corng (M.D.Sanders/E.Hill) S.Her CHECK YES OR NO George Strait/Strait Out (C.D.A.Wells/D.H.Oglesby) T.	THAT  rds You/comp 6-J  HE BRIDGE  In Sundown/comp 34-N  In S.Hendricks/D.Cook (A  track/comp 259)-P  McKay (WEA)  AS I'LL GET  comp 34-N  Leyers) S.Oibson (RCA)  MS AGAIN  Hits/comp 34-N  Stroud (BNA)  /pro single-J ggeft (MCA)  p 34-N  D.Cook/W.Wilson (BNA)  Memories/pro single-J  nt (MCA)  p 264-P  andricks (Warner Bros)  of The Box/pro single-J  T.Brown/G.Strait (MCA)	56 57 58 59 60 61 62 63 64	66 37 60 38 92 69 47 67 77 76	8 23 7 17 4 11 13 7 6	Martina McBride/Title track/CD track-N (Berg/Harrison/Stinson) McBride/Warley/Seay MYOPIC  The Barra MacNelis/Tine Question/comp 429-6 (S.MacNeli) N. Griffiths (Polydon)  I LET HER LIE  Daryle Singletary/Self-titled/comp 250-9 (T.Johnson) J. Stroud/R. Travis/D.Malloy (Glant)  SOLID GROUND  Ricky Skaggs/Title track/comp 267-9 (G.Owens) R. Skaggs (Atlantic)  MUSHKEEO  Wapistan Lawrence Martin/Message/pro sing (LMartin) LMartin (First Nations)-F  WHAT DO I KNOW Ricochet/Title track/comp 334-H (S.Russ/C.Majeski/S.Smith) R.Chancey/E.Seay WORLD TO ME  Don Neilson/Based On A/CD track-H (S.Neilson) D. Neilson/T. Thorney/E.Ehm (Epic)  I TAKE IT BACK Sharon Anderson/Bringing if Home/pro single (S.Anderson/W. Patton) J. Crutchfield (Royalty)  TALKIN' LOVE  Prescott/Brown/Already Restiless/comp 333-H (M.D.Sanders/E. Hill) R. Prescott (Columbia)  CALLIN' ALL YOU COWBOYS  Farmer's Daughter/Glits Will/CD track (A.Keiman) T. Rudher (Stubble Jumper)  LET IT GO  Laura Vinson-Free Splitt/Voices/pro single (Vinson/Martineau) Atlen (Homeste	(Columbia)	90 91 92 93 94 95 96	NEW NEW 87 6 NEW NEW NEW NEW NEW	Mark Chesnutt/Wings/CD track-J (J.Foster/R.Lavoie/J.Morris) T.Brown (Decca)  COUNT ME IN May Lynn Wren/More Than Friends/CD track (M.L.Wren/J.Douglas) J.Douglas (Rollin' Hearts)  STANDING TALL Lorrie Morgan/Greatest Hits/CD track-N (I.Butler/B. Peters) J.Stroud (BNA)  JUDGE & JURY  Suzanne Gitzi/Dressed In Black/pro single (A. Rodgep) A.Rodger/C.Nairne/S.Kendall (Tomach)  Example Gitzi/Dressed In Black/pro single (A. Rodgep) A.Rodger/C.Nairne/S.Kendall (Tomach)  DANVILLE LINE  Ken Munshaw/Human Condition/CD track-J (K.Munshaw) J.R.Hutt (Duke Street)  STAND  Susan Ashton/So Far/comp 32-F (L.Ferro/T.Leah/J.Sonderling) W.Kirkpatrick (Sparrow, PARADISE John Anderson/Country Till Die/CD single-N (B.McDill/R.Murran) J.Stroud/J.Anderson (BNA)  THE RIVER  The Rankin Family/Endless Seasons/CD track-F (C.Rankin) J.Jennings/Rankin Family (EMI)  YOU CAN FEEL BAD  Patty Loveless/Trouble With The Truth/pro single-(M.Berg/T.Krekel) E. Gordy, Jr. (Epic)  WHEN HE WAS MY AGE  Confederate Raitroad/When And Where/comp. (K.Chesney/D.Lowe/B.Lawson) B.Beckett (Atlantic)  WALKIN' AWAY  Diamond Rio/Love A Little Stronger/CD track-N (Roboff/Wiseman) Clute/DuBais/Diamond Rio (Arish	ST/o
22 23 24 25 26 27 28 29	15 22 10 12 148 JT 36 41 44	18 18 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	(C.Hinsley) J.Stroud/D.Str GO REST HIGH ON Vince Gill/When Love Fin (V.Gill) T.Brown (MCA) WHISKEY UNDER TH Brooks & Dunn/Waitin' Or (D.Cook/K.Brooks/R.Dunt TEN MORE MILES The Johner Brothers/Iffle (B.Johner) Johner Bros/B. THAT'S AS CLOSE A Aaron Tippin/Self-tilled/c (S.Dworsky/P.Jefferson/J. BACK IN YOUR AR! Lorrie Morgan/Greates H (J.F.Knoblach/P.Davis) J: CANDLE Jason McCoy/Self-titled/ (J.McCoy/T.Barnes) S.Baq TEQUILA TALKING Lonestar/Self-titled/comp (B.Labounty/C.Waters) D SHE SAID YES Rhoth Akins/A Thousand N (J.Doyle/R.Akins) M.Wrigh COWBOY LOVE John Michael Montgome (B.Douglas/J.Wood) S.He IT MATTERS TO ME Faith Hill/Tifle track/comp (M.D.Sanders/E.Hill) S.Her CHECK YES OR NO George Strait/Strait Out (D.A.Wells/D.H.Oglesby) RING ON HER FING Reba McEntire/Straiting C	THAT  rick's You/comp 6-J  HE BRIDGE  n Sundown/comp 34-N n) S.Hendricks/D.Cook (A  track/comp 259)-P McKay (WEA)  SI "LL GET  Jomp 34-N Leyers) S.Gibson (RCA)  MS AGAIN  Histycomp 34-N Stroud (BNA)  /pro single-J ggelt (MCA)  p 34-N  Cook/W.Wilson (BNA)  Memories/pro single-J ht (MCA)  pry/Self-titled/CD track- endricks (Atlantic)  p 264-P ndricks (Warner Bros)  of The Box/pro single-J T.Brown/G Strait (MCA)  EER, TIME  EER, TIME  SER, TIME  SER, TIME  SER, TIME  SER, TIME  SER, TIME	56 56 57 58 59 60 61 62 63 64 65 66	666 37 60° 38 92 69 47 67	8 23 7 17 4 11 13 7 6	Martina McBride/Title track/CD track-N (Berg/Harrison/Stinson) McBride/Warley/Seay MYOPIC  The Barra MacNeiis/Tine Question/comp 429-6 (S.MacNei) N. Griffiths (Polydor)  I LET HER LIE  Daryle Singletary/Self-titled/comp 250-P (T.Johnson) J.Stroud/R. Travls/D.Malloy (Giant)  SOLID GROUND  Ricky Skaggs/Title track/comp 267-P (G.Owens) R.Skaggs (Atlantic)  MUSHKEEGO  Wapistan Lawrence Martin/Message/pro sing (L.Martin) L.Martin (First Nations)-F  WHAT DO I KNOW  Riccohet/Title track/comp 334-H (S.Russ/C.Majeski/S.Smith) R.Chancey/E.Seay (WORLD TO ME  Don Neilson/Based On A/CD track-H (S.Neilson) D. Neilson/T.Thorney/E.Ehm (Epic)  TAKE IT BACK  Sharon Anderson/Bringing it Home/pro single (S.Anderson/W. Patton) J.Crutchfield (Royalty)  TALKIN' LOVE  Prescort/Brown/Aiready Restless/comp 333-H (M.D.Sanders/E.Hill) R. Prescott (Columbia)  CALLIN' ALL YOU COWBOYS  Farmer's Daughter/Gits Will/CD track (A.Kelman) T.Rudner (Stubble Jumper)  LET IT GO  Laura Vinson-Free Spirit/Voices/pro single (Vinson/Martineau) Martineau) Allen (Homeste)  IF YOU LOVED ME  Tracy Lawrence/! See It Now/CD track-P	(Columbia)	90 91 92 93 94 95 96	NEW NEW 87 6 NEW NEW NEW NEW	Mark Chesnutt/Wings/CD track-J (J.Foster/R.Lavoie/J.Morris) T.Brown (Decca)  COUNT ME IN Mary Lynn Wien/More Than Friends/CD track (M.L.Wen/J.Douglas) J.Douglas (Rollin' Hearts)  STANDING TALL Lorrie Morgan/Greatest Hits/CD track-N (I.Butler/B.Peters) J.Stroud (BNA)  JUDGE & JURY Suzanne Gitzi/Dressed In Black/pro single (A. Rodgep) A.Rodger/C.Nairne/S.Kendall (Tomcat)  DANVILLE LINE Ken Munshaw/Human Condition/CD track-J (K.Munshaw) J.R.Hutt (Duke Street)  STAND  Susan Ashton/So Far/comp 32-F (L.Ferro/T.Leah/J.Sonderling) W.Kirkpatrick (Sparrow  PARADISE John Anderson/Country Til I Die/CD single-N (B.McDil/R.Murrah) J.Stroud/J.Anderson (BNA)  THE RIVER The Rankin Family/Endless Seasons/CD track-F (C.Rankin) J.Jennings/Rankin Family (EM)  YOU CAN FEEL BAD  Patty Loveless/Trouble With The Truth/pro single-(M.Berg/T.Krekel) E.Gordy. Jr. (Epic)  WHEN HE WAS MY AGE Contederate Ralitroad/When And Where/comp: (K.Chesney/D.Lowe/B.Lawson) B.Beckett (Atlantic)  WALKIN' AWAY Diamond Rio/Love A Little Stronger/CD track-N (Roboff/Wiseman) Clute/DuBois/Diamond Rio (Arish  ONLY YOU (And You Alone)  Travis Tritt/From The Beginning/comp 271-P	ST/o
22 23 24 25 26 27 28 29 30 31 32	15 22 10 12 14 48 17 36 41 16 40	18 18 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	(C. Hinsley) J.Stroud/D.Str GO REST HIGH ON Vince Gill/When Love Fin (V.Gill) T.Brown (MCA) WHISKEY UNDER TH Brooks & Dunn/Waitin' Or (D. Cook/K.Brooks/R.Dunt TEN MORE MILES The Johner Brothers/Iitle (B.Johner) Johner Bros/B. THAT'S AS CLOSE A Aaron Tippin/Self-tilled/c (S.Dworsky/P.Jefferson/J. BACK IN YOUR AR! Lorrie Morgan/Greatest I (J.F.Knoblach/P.Davis) J: CANDLE Joson McCoy/Self-titled/ (J.McCoy/T.Barnes) S.Ba( TEQUILA TAKING Lonestar/Self-titled/corng (B.Labounty/C.Waters) D SHE SAID YES Rhoth Akins/A Thousand N (J.Doyle/R.Akins) M.Wright COWBOY LOVE John Michael Montgorne (B.Douglas/J.Wood) S.He IT MATTERS TO ME Faith Hill/Title track/corng (M.D.Sanders/E.Hill) S.Her CHECK YES OR NO George Strait/Strait Out George Reba McEntire/Starting Reba McEntire/Starting CGoodman/Rose/Kenner	THAT  rds You/comp 6-J  HE BRIDGE  In Sundown/comp 34-N  In S.Hendricks/D.Cook (A  track/comp 259)-P  McKay (WEA)  AS I'LL GET  comp 34-N  Leyers) S. Gibson (RCA)  MS AGAIN  Hitis/comp 34-N  Stroud (BNA)  /pro single-J ggeft (MCA)  p 34-N  D.Cook/W.Wilson (BNA)  Memories/pro single-J  ht (MCA)  october (Wilson (BNA)  Memories/pro single-J  ht (MCA)  Of The Box/pro single-J  T.Brown/G.Strait (MCA)  SER, TIME  Over/pro single-J  dy) Brown/McEntite (MCA)	56 Aristo) 57 58 59 60 61 62 63 64 65 66	666 37 600 38 92 69 47 67 77 76 NEW	8 23 7 17 4 11 13 7 6 6	Martina McBride/Title track/CD track-N (Berg/Harrison/Stinson) McBride/Worley/Seay MYOPIC  The Barra MacNelis/Tine Question/comp 429-6 (S.MacNeli) N. Griffiths (Polydon)  I LET HER LIE  Daryle Singletary/Self-titled/comp 250-P (T.Johnson) J. Stroud/R. Travis/D.Malloy (Glant)  SOLID GROUND  Ricky Skaggs/Title track/comp 267-P (G.Owens) R. Skaggs (Atlantic)  MUSHKEEO  Wapistan Lawrence Martin/Message/pro sing (L.Martin) L.Martin (First Nations)-F  WHAT DO I KNOW Ricochet/Title track/comp 334-H (S. Russ/C.Majeski/S.Smith) R.Chancey/E.Seay  WORLD TO ME  Don Neilson/Based On A/CD track-H (S.Neilson) D. Neilson/T.Thorney/E.Ehm (Epic)  I TAKE IT BACK Sharon Anderson/Bringing if Home/pro single (S.Anderson/W.Patton) J.Crutchfield (Royalty)  TALKIN' LOVE  Prescott/Brown/Aiready Restiless/comp 333-H (M.D.Sanders/E.Hill) R.Prescott (Columbio)  CALLIN' ALL YOU COWBOYS  Farmer's Daughter/Gifts VIII/CD track (A.Kelman) T.Rudher (Stubble Jumper)  LET IT GO  Laura Vinson-Free Spirit/Voices/pro single (Vinson/Martineau) Allen (Homeste IF YOU LOVED ME  Tracy Lawrence/I See It Now/CD track-P (P.Nelson/T.Shapiro) D. Cook (Atlantic)	(Columbia)	90 91 92 93 94 95 97 98	NEW NEW 87 6 NEW NEW NEW NEW NEW	Mark Chesnutt/Wings/CD track-J (J.Foster/R.Lavoie/J.Morris) T.Brown (Decca)  COUNT ME IN May Lynn Wren/More Than Friends/CD track (M.L.Wren/J.Douglas) J.Douglas (Rollin' Hearts)  STANDING TALL Lorrie Morgan/Greatest Hits/CD track-N (J.Butler/B.Peters) J.Stroud (BNA)  JUDGE & JURY  Suzanne Gitzi/Dressed In Black/pro single (A. Rodger) A. Rodger/C. Natime/S. Kendall (Tomach) (K. Munshaw/Human Condition/CD track-J (K.Munshaw) J.R.Hutt (Duke Street)  STAND  Susan Ashton/So Far/comp 32-F (L.Ferro/T.Leah/J.Sonderling) W.Kirkpatrick (Sparrow, PARADISE John Anderson/Country Till Die/CD single-N (B.McDilly/R.Murran) J.Stroud/J.Anderson (BNA)  THE RIVER The Rankin Family/Endless Seasons/CD track-F (C.Rankin) J.Jennings/Rankin Family (EMI)  YOU CAN FEEL BAD Pathy Loveless/Touble With The Truth/pro single-(M.Berg/T.Krekel) E. Gordy, Jr. (Epic)  WHEN HE WAS MY AGE Confederate Raitroad/When And Where/comp: (K.Chesney/D.Lowe/B.Lawson) B.Beckett (Atlantic)  WALKIN' AWAY  Diamond Rio/Love A Little Stronger/CD track-N (Roboff/Wiseman) Clute/DuBois/Diamond Re\ (Arish ONLY YOU (And You Alone)  Travis Tirt/From The Beginning/comp 271-P (B.Ram/A.Rand) G. Brown/T.Tirtt (Warner Bros)	ST/o
22 23 24 25 26 27 28 29	15 222 1C 12 12 48 31 36 41 44 16	18 18 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	(C.Hinsley) J.Stroud/D.Str GO REST HIGH ON Vince Gill/When Love Fin (V.Gill) T.Brown (MCA) WHISKEY UNDER TH Brooks & Dunn/Waitin' Or (D.Cook/K.Brooks/R.Dunt TEN MORE MILES The Johner Brothers/Iffle (B.Johner) Johner Bros/B. THAT'S AS CLOSE A Aaron Tippin/Self-tilled/c (S.Dworsky/P.Jefferson/J. BACK IN YOUR AR! Lorrie Morgan/Greates H (J.F.Knoblach/P.Davis) J: CANDLE Joson McCoy/Self-titled/ (J.McCoy/T.Barnes) S.Baq TEQUILA TALKING Lonestar/Self-titled/comp (B.Labounty/C.Waters) D SHE SAID YES Rhoth Akins/A Thousand N (J.Doyle/R. Akins) M.Wrigh COWBOY LOVE John Michael Montgome (B.Douglas/J.Wood) S.He IT MATTERS TO ME Faith Hill/Tifle track/comp (M.D. Sanders/E.Hill) S.Her CHECK YES OR NO George Strait/Strait Out (D.A.Wells/D.H.Oglesby) RING ON HER FING Reba McEntire/Straiting C (Goodman/Rose/Kennet SOMETIMES S.HE FO Travis Titlt/Greatest Hits	THAT  rick's You/comp 6-J  HE BRIDGE  n Sundown/comp 34-N  n) S.Hendricks/D.Cook (A  track/comp 259)-P  McKay (WEA)  SS I*LL GET  Jomp 34-N  Leyers) S.Gibson (RCA)  MS AGAIN  Hits/comp 34-N  Stroud (BNA)  //pro single-J  ggeft (MCA)  p 34-N  D.Cook/W.Wilson (BNA)  Memories/pro single-J  ht (MCA)  pry/Self-titled/CD track- endricks (Atlantic)  p 264-P  ndricks (Warner Bros)  of The Box/pro single-J  J.Erown/G.Strait (MCA)  SER, TIME  Dover/pro single-J  dy) Brown/McEntire (MCA)  RGGIS  RGGIS /comp 257-P	56 56 57 58 59 60 61 62 63 64 65 66	66 37 60 38 92 69 47 67 77 76	8 23 7 17 4 11 13 7 6 6	Martina McBride/Title track/CD track-N (Berg/Harrison/Stinson) McBride/Warley/Seay MYOPIC  The Barra MacNeils/The Question/comp 429-6 (S.MacNeil) N Griffiths (Polydor)  I LET HER LIE  Daryle Singletary/Self-titled/comp 250-9 (T.Johnson) J.Stroud/R.Travis/D.Malloy (Giant)  SOLID GROUND  Ricky Skaggs/Title track/comp 267-9 (G.Owens) R.Skaggs (Atlantic)  MUSHKEEGO  Wapistan Lawrence Martin/Message/pro sing (LMartin) LMartin (First Nations)-F  WHAT DO I KNOW Ricochet/Title track/comp 334-H (S.Neilson) D. Neilson/T.Thorney/E.Ehm (Epic)  I TAKE IT BACK Sharon Anderson/Bringing it Home/pro single (S.Anderson/W.Patron) J.Crutchfield (Royalty)  TALKIN' LOVE Prescott/Brown/Already Restless/comp 333-H (M.D.Sanders/E.Hil) R.Prescott (Columbia)  CALLIN' ALL YOU COWBOYS Farmer's Daughter/Girls Will/CD track (A.Kelman) T.Rudner (Stubble Jumper)  LET IT GO Loura Virson-Free Spirit/Voices/pro single (Vinson/Martineau/Martineau) Allen (Homeste IF YOU LOVED ME Tracy Lawrence/! See It Now/CD track-P (P.Nelson/T.Shapiro) D.Cook (Atlantic)  No MAN'S LAND  John Michoel Montgomery/Self-titled/CD track	(Columbia)	90 91 92 93 94 95 96	NEW NEW 87 6 NEW NEW NEW NEW NEW	Mark Chesnutt/Wings/CD track-J (J.Foster/R.Lavoie/J.Morris) T.Brown (Decca)  COUNT ME IN  Mary Lynn Wien/More Than Friends/CD track (M.L.Wen/J.Douglas) J.Douglas (Rollin' Hearts)  STANDING TALL  Lorrie Morgan/Greatest Hits/CD track-N (i.Butler/B.Peters) J.Stroud (BNA)  JUDGE & JURY  Suzanne Gitzi/Dressed In Black/pro single (A. Rodgep A.Rodger/C.Nairne/S.Kendall (Tomcat)  DANVILLE LINE  Ken Munshaw/Human Condition/CD track-J (K.Munshaw) J.R.Hutt (Duke Street)  STAND  Susan Ashton/So Far/comp 32-F (L.Ferro/T.Leah/J.Sonderling) W.Kirkpatrick (Sparrow  PARADISE  John Anderson/Country Til I Die/CD single-N (B.McDil/R.Murrah) J.Stroud/J.Anderson (BNA)  THE RIVER  The Rankin Family/Endless Seasons/CD track-F (C.Rankin) J.Jennings/Rankin Family (EM)  YOU CAN FEEL BAD  Pathy Loveless/Trouble With The Truth/pro single-(M.Berg/T.Krekel) E.Gordy. Jr. (Epic)  WHEN HE WAS MY AGE  Contederate Ralitoad/When And Where/comp: (K.Chesney/D.Lowe/B.Lawson) B.Beckett (Atlantic)  WALKIN' AWAY  Diamond Rio/Love A Little Stronger/CD track-N (Roboff/Wiseman) Clute/DuBois/Diamond Rio (Arish  ONLY YOU (And You Alone)  Travis Tritt/From The Beginning/comp 271-P (B.Ram/A.Rand) G.Brown/T.ift (Warner Bros)  HAVEN'T GIVEN UP ON LOVIN'  Jamie Watting/Different Tralls/CD track	ST/o
22 23 24 25 26 27 28 29 30 31 32	15 22 10 12 14 48 17 36 41 16 40	18 18 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	(C. Hinsley) J.Stroud/D.Str GO REST HIGH ON Vince Gill/When Love Fin (V.Gill) T.Brown (MCA) WHISKEY UNDER TH Brooks & Dunn/Waitin' Or (D.Cook/K.Brooks/R.Dunt) TEN MORE MILES The Johner Brothrest/Iffle (B.Johner) Johner Bros/B. THAT'S AS CLOSE A Aaron Tippin/Self-tilled/c (S.Dworsky/P.Jefferson/J. BACK IN YOUR AR Lortie Morgan/Greatest I (J.F.Knoblach/P.Davis) J: CANDLE Jason McCoy/Self-titled/ (J.McCoy/T.Barnes) S.Baq TEQUILA TALKING Lonestar/Self-titled/comp (B.Labounly/C.Waters) D SHE SAID YES Rhett Akins/A Thousand N (J.Doyle/R.Akins) M.Wrigh COWBOY LOVE John Michael Montgome (B.Douglas/J.Wood) S.Hei TI MATTERS TO ME Faith Hill/Title track/comp (M.D.Sanders/K.Hill) S.Her CHECK YES OR NO George Strait/Strait Out C (D.A.Welis/D.H.Oglesby) T ING ON HER FING Reba McEntire/Starting C (Goodman/Rose/Kennec SOMETIMES SHE FO	THAT  rick's You/comp 6-J  HE BRIDGE  n Sundown/comp 34-N n) S.Hendricks/D.Cook (A  track/comp 259)-P .McKay (WEA)  SI "LL GET  Jomp 34-N Leyers) S.Gibson (RCA)  MS AGAIN  Histycomp 34-N Stroud (BNA)  /pro single-J ggeft (MCA)  p 34-N .Cook/W.Wilson (BNA)  Memories/pro single-J ht (MCA)  pry/Self-titled/CD track- endricks (Atlantic)  p 264-P ndricks (Warner Bros)  of The Box/pro single-J .Terrown/G Strait (MCA)  SER, TIME  p SRCETS  PROGETS  PORGETS  PORGETS  P.Comp 257-P Warner Bros)	56 56 57 58 59 60 61 62 63 64 65 66 67	666 37 600 38 92 69 47 67 77 76 NEW	8 23 7 17 4 11 13 7 6 6	Martina McBride/Title track/CD track-N (Berg/Harrison/Stinson) McBride/Worley/Seqy MYOPIC  The Barra MacNeils/The Question/comp 429-6 (S.MacNeil) N. Griffiths (Polydon)  I LET HER LIE  Daryle Singletany/Self-titled/comp 250-P (T.Johnson) J.Stroud/R.Travis/D.Malloy (Giant)  SOLID GROUND  Ricky Skaggs/Title track/comp 267-P (G.Owens) R.Skaggs (Atlantic)  MUSHKEEGO  Wapistan Lawrence Martin/Message/pro sing (LMartin) LMartin (First Nations)-F  WHAT DO I KNOW  Riccchet/Title track/comp 334-H (S.Russ/C.Majeski/S.Smith) R.Chancey/E.Seay WORLD TO ME  Don Neilson/Bosed On A/CD trackcH (S.Neilson) D.Neilson/T.Thorney/E.Ehm (Epic)  I TAKE IT BACK Sharon Anderson/Bringing it Home/pro single (S.Anderson/W.Patton) J.Crutchfield (Royalty)  TALKIN' LOVE  Prescott/Brown/Aiready Restless/comp 333-H (M.D.Sanders/E.Hill) R.Prescott (Columbia)  CALLIN' ALL YOU COWBO'S  Farmer's Daughter/Gits Will/CD track (A.Kelman) T.Rudner (Stubbla Jumper)  LET IT GO  Laura Virson-Free Spirit/Voices/pro single (Vinson/Martineau) Allen (Homeste  IF YOU LOVED ME  Tracy Lawrence/I See It Now/CD track-P (P.Nelson/T.Shapiro) D.Cook (Atlantic)  NO MAN'S LAND	(Columbia)	90 91 92 93 94 95 97 98	NEW NEW 87 6 NEW NEW NEW NEW NEW	Mark Chesnutt/Wings/CD track-J (J.Foster/R.Lavoie/J.Morris) T.Brown (Decca)  COUNT ME IN May Lynn Wen/More Than Friends/CD track (M.L.Wren/J.Douglas) J.Douglas (Rollin' Hearts)  STANDING TALL Lorie Morgan/Greatest Hits/CD track-N (l.Butler/B.Peters) J.Stroud (BNA)  JUDGE & JURY Suzanne Gitzi/Dressed In Black/pro single (A. Rodger) A.Rodger/C.Naime/S.Kendall (Tomacit)  DANVILLE LINE Ken Munshaw/Human Condition/CD track-J (K.Munshaw) J.R.Hutt (Duke Street)  STAND)  Susan Ashton/So Far/comp 32-F (L.Ferro/T.Leah/J.Sonderling) W.Kirkpatrick (Sparrow  PARADISE John Anderson/Country "Til Die/CD single-N (B.McDill/R.Murrah) J.Stroud/J.Anderson (BNA)  THE RIVER The Rankin Family/Endless Seasons/CD track-F (C.Rankin) J.Jennings/Rankin Family (EMI)  YOU CAN FEEL BAD  Patty Loveless/Trouble With The Truth/pro single-(M.Berg/T.Krekel) E.Gordy. Jr. (Epic)  WHEN HE WAS MY AGE Confederate Railroad/When And Where/comp (K.Chesney/D.Lowe/B.Lawson) B.Beckett (Atlantic)  WALKIN' AWAY  Diamond Rio/Love A Little Stronger/CD track-N (Roboff/Wiseman) Clute/DuBais/Diamond Rio (Arist  ONLY YOU (And You Alone)  Travis Tritt/From The Beginning/comp 271-P (B.Ram/A.Rand) G.Brown/T.Tritt (Warner Bros)  HAVEN'T GIVEN UP ON LOVIN'	ST/o
22 23 24 25 26 27 28 29 30 31 32 33	15 22 1C 12 12 48 31 36 41 16 40 17	18 18 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	(C.Hinsley) J.Stroud/ID.Std GO REST HIGH ON Vince Gill/When Love Fin (V.Gill) T.Brown (MCA) WHISKEY UNDER TH Brooks & Dunn/Waitin' Or (D.Cook/K.Brooks/R.Dunt) TEN MORE MILES The Johner Brothers/Ititle (B.Johner) Johner Bros/B. THAT'S AS CLOSE A Aaron Tippin/Self-titled/c (S.Dworsky/P.Jefferson/J.J HAT'S AS CLOSE A Aaron Tippin/Self-titled/c (S.Dworsky/P.Jefferson/J.J Lorrie Morgan/Greatest I (J.F.Knoblach/P.Davis) J.J CANDLE Jason McCoy/Self-titled/(J.McCoy/T.Barnes) S.Bay (TEQUILA TALKING Lonestar/Self-titled/corn) (B.Labounty/C.Waters) D SHE SAID YES Rhett Akins/A Thousand h (J.Doyle/R.Akins) M.Wrigh COWBOY LOVE John Michael Montgome (B.Douglasy/J.Wood) S.He IT MATTERS TO ME Faith Hill/Title track/comp (M.D.Sanders/E.Hill) S.Her CHECK YES OR NO George Strait/Strait Out C (D.A.Weils/D.H.Oglesby) RNG ON HER FING Reba McEntiric/Starting C (Goodman/Rose/Kennet SOMETIMES SHE FO Travis Tittl/Greatest Hils.	THAT  rick's You/comp 6-J  HE BRIDGE  n Sundown/comp 34-N  n) S.Hendricks/D.Cook (A  track/comp 259)-P  McKay (WEA)  SI "ILL GET  Jomp 34-N  SI "LL GET  Jomp 34-N  Siroud (BNA)  AGAIN  Hits/comp 34-N  Stroud (BNA)  Approsingle-J  ggeft (MCA)  pg 34-N  Cook/W.Wilson (BNA)  Memories/pro single-J  ht (MCA)  pry/Self-titled/CD track-  endricks (Atlantic)  p 264-P  ndricks (Warner Bros)  poter/pro single-J  J.Brown/G.Strait (MCA)  SER, TIME  Jower/pro single-J  dy) Brown/McEntire (MCA)  RGETS  Leomp 257-P  Warner Bros)  k/pro single	56 Aristo) 57 58 59 60 61 62 63 64 65 66	666 37 600 38 92 69 47 67 77 76 NEW	8 23 7 17 4 11 13 7 6 6	Martina McBride/Title track/CD track-N (Berg/Harrison/Stinson) McBride/Warley/Seay MYOPIC  The Barra MacNeils/The Question/comp 429-6 (S.MacNeil) N Griffiths (Polydor)  I LET HER LIE  Daryle Singletary/Self-titled/comp 250-9 (T.Johnson) J.Stroud/R.Travis/D.Malloy (Giant)  SOLID GROUND  Ricky Skaggs/Title track/comp 267-9 (G.Owens) R.Skaggs (Atlantic)  MUSHKEEGO  Wapistan Lawrence Martin/Message/pro sing (LMartin) LMartin (First Nations)-F  WHAT DO I KNOW Ricochet/Title track/comp 334-H (S.Neilson) D. Neilson/T.Thorney/E.Ehm (Epic)  I TAKE IT BACK Sharon Anderson/Bringing it Home/pro single (S.Anderson/W.Patron) J.Crutchfield (Royalty)  TALKIN' LOVE Prescott/Brown/Already Restless/comp 333-H (M.D.Sanders/E.Hil) R.Prescott (Columbia)  CALLIN' ALL YOU COWBOYS Farmer's Daughter/Girls Will/CD track (A.Kelman) T.Rudner (Stubble Jumper)  LET IT GO Loura Virson-Free Spirit/Voices/pro single (Vinson/Martineau/Martineau) Allen (Homeste IF YOU LOVED ME Tracy Lawrence/! See It Now/CD track-P (P.Nelson/T.Shapiro) D.Cook (Atlantic)  No MAN'S LAND  John Michoel Montgomery/Self-titled/CD track	(Columbia)	90 91 92 93 94 95 97 98	NEW NEW 87 6 NEW NEW NEW NEW NEW	Mark Chesnutt/Wings/CD track-J (J.Foster/R.Lavoie/J.Morris) T.Brown (Decca)  COUNT ME IN  Mary Lynn Wien/More Than Friends/CD track (M.L.Wen/J.Douglas) J.Douglas (Rollin' Hearts)  STANDING TALL  Lorrie Morgan/Greatest Hits/CD track-N (i.Butler/B.Peters) J.Stroud (BNA)  JUDGE & JURY  Suzanne Gitzi/Dressed In Black/pro single (A. Rodgep A.Rodger/C.Nairne/S.Kendall (Tomcat)  DANVILLE LINE  Ken Munshaw/Human Condition/CD track-J (K.Munshaw) J.R.Hutt (Duke Street)  STAND  Susan Ashton/So Far/comp 32-F (L.Ferro/T.Leah/J.Sonderling) W.Kirkpatrick (Sparrow  PARADISE  John Anderson/Country Til I Die/CD single-N (B.McDil/R.Murrah) J.Stroud/J.Anderson (BNA)  THE RIVER  The Rankin Family/Endless Seasons/CD track-F (C.Rankin) J.Jennings/Rankin Family (EM)  YOU CAN FEEL BAD  Pathy Loveless/Trouble With The Truth/pro single-(M.Berg/T.Krekel) E.Gordy. Jr. (Epic)  WHEN HE WAS MY AGE  Contederate Ralitoad/When And Where/comp: (K.Chesney/D.Lowe/B.Lawson) B.Beckett (Atlantic)  WALKIN' AWAY  Diamond Rio/Love A Little Stronger/CD track-N (Roboff/Wiseman) Clute/DuBois/Diamond Rio (Arish  ONLY YOU (And You Alone)  Travis Tritt/From The Beginning/comp 271-P (B.Ram/A.Rand) G.Brown/T.ift (Warner Bros)  HAVEN'T GIVEN UP ON LOVIN'  Jamie Watting/Different Tralls/CD track	ST/o



# **Adult Contemporary**

Record Distributor Code: BMG-N

MCA - Polygram - Q Sony - H Warner - P EMI - F

JANUARY 8, 1996

7	1	9	EXHALE (Shoop Shoop)
			Whitney Houston - Waiting To Exhale OST
			Arista-07822 18796 (pro single)-N

**GOLDEN EYE** 6 2 11 Tina Turner - Goldeneye Soundtrack Virgin-41048 (CD track)-F

RUNAWAY 2 The Corrs - Forgiven, Not Forgotten Lava-143 (comp 258)-P

**BLESSED** Elton John - Made In England Rocket/Mercury-314-526-185 (comp 425)-Q

10 ROCK STEADY Bonnie Rait/Bryan Adams - Road Tested EMI 33705 (promo CD)-F

6 21 **BEAUTIFUL LIFE** Ace Of Base - The Bridge Arista-07822-18806 (CD track)-N

YOU'LL SEE Madonna - Something To Remember Maverick/Warner Bros-46100 (pro single)-P 3 9

10 FREE AS A BIRD The Beatles - Beatles Anthology 1 Apple/Capitol-34445 (pro single)-F

**BACK FOR GOOD** 8 Take That - Nobody Else Arista 07822-18800 (comp 87)-N

10 4 GOOD MOTHER Jann Arden - Living Under June A&M-31454-0248 (pro single)-Q

WATCH OVER YOU Hemingway Corner - Under The Big Sky Epic-80218 (pro single)-H

IF I WERE YOU 12 5 13 k.d.lang - All You Can Eat Warner Bros-46034 (pro single)-P

**GOOD INTENTIONS** 13 22 12 Toad The Wet Sprocket - Friends Soundtrack Reprise-46008 (comp 262)-P

14 28 LIKE A ROLLING STONE Rolling Stones - Stripped Virgin-41040 (pro single)-F

NAME 15 16 Goo Goo Dolls - A Boy Named Goo Warner Bros-45750 (comp 260)-P

17 BREAKIN' DOWN 16 12 Susan Aglukark - This Child EMI-32075 (pro single)-F

20 RUNAWAY Janet Jackson - Decade 1986/1996 A&M-31454-0399 (pro single)-Q 17 17

(You Make Me Feel) LIKE A ... Celine Dion - Tapestry Revisited/Carole King Lava/Warner-92604 (CD track)-P 18 30 NAKED AND SACRED 19 10

20 Chynna Phillips - Title track SBK/EMI-35705 (comp 28)-F

YOU DON'T UNDERSTAND ME 20 1.8 10 Roxette - Don't Bore Us Get To The Chor EMI-36133 (CD track)-F

21 32 8 LIE TO ME Bon Jovi - These Days Mercury-314 528 181 (comp 429)-Q

ONE SWEET DAY 22 27 8 Mariah Carey & Boyz II Men - Daydream Columbia-66700 (pro single)-H

A LOVE SO BEAUTIFUL
Michael Bolton - Greatest Hits 1985 - 1995
Columbia-67300-H 23 34 5

**24** 25 MYOPIC WYOPIC Barra MacNeils - The Question Polydor-314 529 0772 (comp 429)-Q 25 38 **DREAMING OF YOU** 

Selena - Title track EMI-34123 (comp 28)-F TAKE IT ON FAITH 26 13 15

Joshua Kadison - Dellian Dide SBK/EMI-35100 (CD track)-F 27 33 WAITING IN VAIN Annie Lennox - Medusa RCA-74321-25717 (CD track)-N

28 14 SENTIMENTAL Deborah Cox - Deborah Cox Arista-No number (pro single)-N

29 39 **ENOUGH LOVE** Kim Stockwood - Bonavista EMI-32479 (EP track)-F

16 LET IT RAIN 30 15 Amanda Marshall -Amanda Marshall Columbia-80229 (pro single)-H

13 I'D LIE FOR YOU 31 19 Meat Loaf - Escape MCA-11341 (comp 18)-J

32 50 HIME
Hootie & The Blowfish - Cracked Rear View
Atlantic-82613 (comp 269)-P
JESUS TO A CHILD
George Michael - No album
Dreamworks (pro single)-J 33 NE

TAKE THE FALL
Shirley Eikhard - If I Had My Way
Denon-9023 (CD track) 35 9

35 53 WILDEST DREAMS Tom Cochrane - Ragged Ass Road EMI-32951 (comp 39)-F,

13 CRY LOVE 36 23 John Hiatt - Walk On Capitol-334162 (pro single)-F

DO YOU SLEEP? Lisa Loeb & Nine Stories -Geffen-24734 (comp 17)-J 37 24 15

38 **BREAKFAST AT TIFFANY'S** 29 Deep Blue Something - Home Interscope/Warner-92608 (comp 254)-P 39 45 6 HAND IN MY POCKET

Alanis Morissette - Jagged Little Pill Maverick/Reprise-45901 (comp 263)-P 40 26 11 IN THIS LIFE

- Bette Of Roses Atlantic-82823 (comp 265)-F 41 31 21 YOU ARE NOT ALONE Michael Jackson - HIStory Epic-59000 (pro single)-H

44 57

SLEEPY MAGGIE 42 43 6 Ashley MacIsaac - Hi How Are You Today A&M-79602 2001 (CD track)-Q

SO FAR AWAY
Rod Stewart - Tapestry Revisited/Carole King
Lava/Warner-92604 (comp 269)-P 43 NE

Sarah McLachlan - A Testimonial Dinner Thirsty Ear-570182 (CD track)-F AS I LAY ME DOWN TO SLEEP 45 37 18

DEAR GOD

AS I LAY IME DOWN TO SLEEP Sophie B. Hawkins - Whaler Columbia-53300 (pro single)-H CAN I TOUCH YOU ... THERE? Michael Botton - Greatest Hits 1985-1995) Columbia-67300 (pro single)-H 46 36 20

THE RIVER
The Rankin Family - Endless Seasons
EMI-832348 (pro single)-F 47 58

48 52 ANYWHERE IS Enya - The Memory Of Trees Warner Music UK-12879 (comp 269)-P

49 NE RUN BABY RUN
Cheryl Crow - Tuesday Nigh Music Club
A&M-314-540-236 (comp 7)-Q 50 NE

MISS SARAJEVO
U2 w/Brian Eno - Passengers OST
Island-314-524-166 (pro single)-Q 51 40 14 FANTASY

Mariah Carey - Daydream Columbia-7321 (pro single)-H (If You're Not In It For Love) I'M ... 52 55

Shania Twain - The Woman In Me Mercury-314-522-886 (comp 429)-Q

BETTER OFF AS WE ARE

53 42 25 I COULD FALL IN LOVE Selena - Dreaming Of You EMI-34123 (comp 19)-F 54 NE **BLOW WIND BLOW** Alannah Myles - Alannah Atlantic-82842 (comp 267)-P

55 NE

Blue Rodeo - Nowhere To Here WEA-10617 (comp 267)-P 56 NE **EARTH SONG** Michael Jackson - ;HIStor Epic-59000 (pro single)-H

I'M YOUR MAN
All-4-One - And The Music Speaks
Atlantic-82746 (pro single)-P **57** 46 10

GO WALKING DOWN THERE 58 44 14 Chris Isaak - Forever Blue Reprise-45845 (comp 259)-P

59 NE FREEDOM Colin James - Bad Habits
WEA-10714 (comp 266)-P
SI NO TE CONOCIERA (If I Never ...)

60 54 10 Jon Secada - Amor EMI-35468 (comp 28)-F



TW LW WO - JANUARY 8, 1996

MAGIC CARPET RIDE

Mighty Dub Kats Numuzik-Q STAYING ALIVE

1

4 6

N - Trance Quality **EVERYBODY BE SOMEBODY** 

WMC 3 14 DIAMOND DREAMS

Bass Is Base A&M-Q 5 8 **CLOSE TO ME** Libra

Numuzik-Q 2 13 **FANTASY** Mariah Carey

Columbia-H BEAUTIFUL LIFE 13 6

10 6 I'M READY Size 9 Virgin-F

**FLYING TO THE MOON** Emjay Numuzik/Polytel-Q

11 10 GROOVY BEAT 10 EpicDance-H

8 SET U FREE 11 7 Planet Soul Quality 8 12 RUNAWAY

Janet Jackson A&M-Q SENTIMENTAL 13 20

12 12 I BELIEVE Happy Clappers WEA-P

154 NE **EL TIBURON** Proyecto Uno EMI Latin-F INSIDE OUT 16 26

BLINDED BY THE BOOM Legion Of Boom BMG-N 17 19

18 27 WRAP ME UP Alex Party FFRR-Q

19 24

20 15 9 HIGHER STATE OF CONSCIOUSNESS Josh Wi

MACHINE GUN

16 17 RIGHT TYPE OF MOOD Herbie Ariola-N

TAKE YOUR TIME, DO IT RIGHT 22 14 13 Max-A-Million Zoo Ent.-N

**EL TIBURON** 23 22 5 Los Locos Numuzik/PolyTel-Q

JUST GET UP AND DANCE Afrika Bambaata Quality

DIABLO 25 18 The Grid RCA-N

26 NE. ALL I NEED IS THE NIGHT Jefferson Project Numuzik-Q

TAKE CONTROL 21 14 BKS Quality

28 NE I'VE GOT THE MUSIC IN ME Cleo & Marcus WEA-P

23 11 WHAT HOPE HAVE I 29

30 25 15 I WANNA B WITH U Fun Factory Attic-J











#### COUNTRY continued from page 11

KAXE in Grand Rapids, Michigan. She will also be doing the album promotion thing across South Dakota, Kentucky, and the Carolinas as she works her way back up to Canada by way of Minneapolis for more performances.

Today's Country started off with a band on Jan 6 with a live performance by Rhett Akins, who is managed by Narvel Blackstock, Reba



McEntire's husband. Doug Supernaw was on the same program talking about his new label, new management deal and his new album. Joe Diffie checked in from Cincinnati to talk about his new chart-burner, Bigger Than The Beatles, which bullets into the #39 slot this week from #70 on the RPM Country 100. The Jan. 13 edition of Today's Country has scheduled a visit from Daryle Singletary, who was discovered by Randy Travis. He is just coming down the charts with I Let Her Lie, and moving up the chart with the follow-up, Too Much Fun (#84). In cooperation with CKWX/SRN's Talent Development Fund, Rachel Matkin, will be on hand to perform songs from her debut album, including her current charter, Living Beyond Our Dreams, which bullets up to #82 on the RPM Country 100.

Wendy Hudson, a youngster from Chetwynd in Northern British Columbia, makes a move into country with a wellproduced album titled I Want To Be The One. The album, which was released locally on Nov. 3 of last year, completely recouped its total production costs by the 28th of the same month, an indication of the popularity Hudson enjoys in her home area. The album was produced by James Oldenburg, recorded at Moberly Sound and released on the Moberly Sound label. He also wrote and arranged all the material.

# LASSIFIE

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

#### **OPENING AT CKRM**

Require an experienced communicator for the position of open line host and news director.

Send your resume and audition tape to:

WILLY COLE Program Director 980 CKRM 2060 Halifax Street Regina, Saskatchewan S4P 1T7

#### PROGRAM DIRECTOR

Today's Country, CJOK in Fort McMurray, Alberta is looking for a Program Director. The successful candidate should have previous management experience, with a proven background in radio. We're looking for a leader, a coach, a person capable of marketing our product both on and off the air. Salary range is \$30,000 with benefits. CJOK is part of the OK Radio Group, with stations in Grande Prairie, Edmonton, Victoria and Fort McMurray.

> Send T&R to: KELLY BOYD General Manager CJOK 9912 Franklin Avenue Fort McMurray, Alberta T9H.2K5

#### MUSIC DIRECTOR

We're looking for a creative hard working individual to join our team. The position includes afternoon drive plus the duties of Music Director. Knowledge of Selector and Automation systems would be an asset. If you enjoy people and meeting your listeners, join our team. Fort McMurray is a dynamic community of 36,000, 4 hours from Edmonton.

Send T&R to Kelly Boyd at the above address.

#### **EXPERIENCED NEWS READER WANTED**

Afternoon anchor position now open, Close enough to the Rockies you can see them out the window.

> T&R to: **CJYR Radio** Carlu Klemm Box 6600 Edson, Alberta T7E 1T9

#### **IMMEDIATE AND FUTURE OPENINGS**

NorNet Broadcasting is searching for an experienced, dedicated, hard-working, career and communityoriented performer to host our Network afternoon drive program. The show will originate at 50,000 watt Q-91 in Drumheller, Alberta and will be carried on nine other radio stations.

NorNet offers a competitive salary and benefits package. If you've got the talent and drive to bring a winning attitude to a progressive group of radio stations, please rush your tape and resume to:

> PAUL LARSEN Network Program Manager NorNet Broadcasting Limited 5220 - 51st Avenue Wetaskiwin, Alberta T9A 3E2

All replies will be kept confidential.

#### PROMOTIONS/COPY

CKSY FM 95 is looking for a promotions/copywriter for early '96. Creative writing, organizational skills and on-air ability are assets.

> Send T&R to: CARL VEROBA General Manager CKSY FM95 117 Keil Drive, Chatham, Ontario N7M 5K1

# Canada's only national weekly alternative chart

TW IW WO - JANUARY 8 1996

8 ONE OF US 1 5 Joan Osborne - Relish Mercury 314 526 699 (promo CD)-Q

MY FRIENDS Red Hot Chili Peppers - One Hot Minute Warner 45733 (comp 263)-P

BULLET WITH BUTTERFLY WINGS 2 Smashing Pumpkins - Mellon Collie And The Infinite.. Virgin 40861 (comp 31)-F

4 10 8 NATURAL ONE Folk implosion London-Q

FRIENDS OF P. The Rentals - Return Of The Rentals Maverick/Reprise 46093-P

**EVEN GRABLE** Treble Charger - Self Title Sonic Unyon 013 12 MISOGYNY

1

Rusty - Fluke Handsome Boy HBCD0003-N SANTA MONICA (Watch The World Die) Everclear - Sparkle And Fade Capitol 30929 (comp 28)-F 9

GRIND Alice in Chains - Alice in Chains Columbia 67248 (promo CD)-H

10 **PIRANHA** 1.3 Tripping Dalsy - I Am An Elastic Firecracker Island 314 524 112 (comp 7)-Q

MORNING GLORY 8 Oasis - (What's The Story) Morning Glory? Epic 67351-H

12 18 **RUBY SOHO** Rancid - ...And Out Come The Wolves
Epitaph 86444-Cargo 13 12 GLYCERINE

Bush - Sixteen Stone Interscope 93561-P 14 17 MIGHTY K.C. For Squirrels -Epic 67150-H

15 **PURE MASSACRE** Silverchair - Frogstomp Epic 91054-H

16 28 I GOT I.D. Pearl Jam - Merkin Ball Epic 78199-H 17 **PARANOIA** 19 6

Barstool Prophets - Crank Mercury 314 528 263 (comp 429)-Q 18 11 CUMBERSOME

7Mary3- American Standard Attic 129-J WONDERWALL 19 20 Oasis - (What's The Story) Morning Glory Epic 67351 (promo CD)-H

AS FAR AS I CAN SPIT 20 21 Rainbow Butt Monkeys - Letters From Chutney Polygram 314 526 783 (promo CD)-Q

21 14 8 **CAR SONG** Elastica - Elastica Geffen 24728 (comp 18)-J

1979 23 Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F HOOK 23 16 8

Blues Traveler - Four A&M 540265 (comp 6)-Q 24 29 THE HAMMOCK Pure - Gener WEA 45747-F

25 NEW WONDER Natalie Merchant - Tigerlily Elektra 61745-P

22 26 Goo Goo Dolls - A Boy Named Goo Warner 45750-P

24 17 I'LL STICK AROUND 27

Foo Fighters - Foo Fighters Roswell C2 7243 8 34027 2 4 (promo CD)-F 28 NEW DON'T STAY HOME

311 - 311 Capricorn 91058-H 29 27 18 LUMP The Presidents Of The United States Of America - S/T Columbia 67291 (promo CD)-H

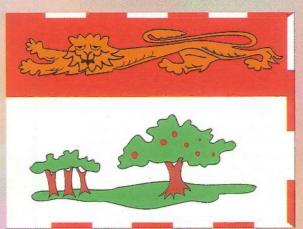
30 25 14 GEEK STINK BREATH Green Day - Insomniac Reprise 46046 (promo CD)-P



What began as a small festival within a few small clubs in Halifax eight years ago has rapidly developed into one of the more successful music industry events this country has ever had.

The eighth annual East Coast Music Awards and Conference takes place the weekend of February 9-11 in Charlottetown, P.E.I.. The three-day event will be a celebration of maritime music, which has experienced unprecedented growth and success in but a few short years.





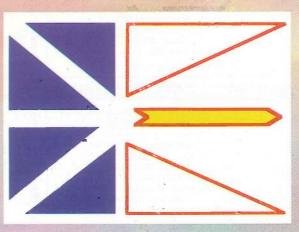
In conjunction with the awards and conference, RPM will publish its second annual East Coast Music Awards Special Edition. Last year's issue introduced our new 9x12 totally digitalized publication to a highly responsive industry. This year's edition promises to be even better.

RPM's ECMA Special Edition will be made available throughout Charlottetown during the conference. This issue will offer you an ideal opportunity to celebrate the emerging east coast talent.

# RPM

Eastgoast Conference and Awards SPECIAL EDITION?





Streetdate: February 12, 1996 Ad Deadline: February 6 For more information contact:

Sean LaRose

Tel. (416) 425-0257 Fax (416) 425-8629