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CELINE DION

LET'S TALK ABOUT LOVE

**the new album
IN STORES NOW**

Soundtrack to open Deepwater Black's teen market

Deepwater Black, the Canadian science fiction series currently airing on YTV, is expected to get a huge international boost with the release of an official soundtrack, which features music from chart topping acts such as England's Prodigy, Vancouver's Delerium, and Germany's Mouse On Mars. The show's producers are betting that the early record release, titled Deepwater Black Inclonation Vol. One, will exponentially increase the show's currency in the target market.

"Music is a huge influential aspect in the lives of teenagers," said Jeff Copeland, Deepwater Black's creator and producer. "It was integral to incorporate this aspect right from the beginning and to continue building on it. We're trying to create a culture, an attitude. And as the Deepwater Black

series goes on we're hoping that culture will evolve, just like it did for Star Trek."

The show is set in the year 2157 and follows six human clones as they travel aboard the space ark Deepwater in hopes of repopulating planet Earth with their cargo of DNA. The series, produced by

DEEPWATER continued on page 3

Yamaha to sponsor 76 hour jam at ECMA

Organizers of ECMA '98, to be held in Halifax (Jan. 29 - Feb. 1), are confident they will better last year's

75 hour jam which was held in Moncton. They are inviting groups and individuals to apply to take part in what they are billing as its "76 hour jam."

Sponsored for the first time this year by Yamaha, the jam will begin at noon (Jan. 29) in the Cornwallis Room of the World Trade and Convention Centre and will continue non-stop until 4 pm on Feb. 1, just prior to the ECMA awards show. The jam, which will be broadcast live on Halifax Cable and live to the net, is open to artists from all music genres from across Atlantic Canada.

Organizers stress that those wishing to take part should register early to avoid missing out. A deadline of Dec. 15 has been set. Applications are available at music retailers and music and cultural organizations throughout the region, as well as from the ECMA office in Halifax, call 902-423-6376 or fax 902-422-2777.

Friends of the Shelter aid Calgary disaster

When Dan Hill, Amy Sky, K.D. Lang, Jann Arden and Marc Jordan heard of the destruction by fire of the Women's Shelter in Calgary, they immediately agreed to support its rebuilding with the contribution of a song for a new album release, appropriately entitled Friends of the Shelter.

The album is being kicked off by the release of a single, She'll Survive by local singer/songwriter Jeanne Rokosh, who wrote the song specifically for the project. Rokosh is a next door neighbour to the shelter and was forced from her home by the fire.

The recording of the single was inspired by Rokosh who contacted her longtime friend Lanny Williamson of The Beach Advanced Audio

Production. They in turn approached Linda Nash who heads up Crossover Promotions. Nash gave the project national recognition by involving Canadian recording artists who have strong emotional ties to Calgary and the city's music fans.

Rokosh's single was released only 48 hours after the fire, and it's expected the album will be on sale in less than two weeks. All profits from the sale of the album will go to The Calgary Women's Shelter. As well, Nash is looking at mounting a live concert in support of the album.

For further information contact Kate Reynolds at The Beach, 403-237-6267 or fax 403-237-6128.



Elton John recently enjoyed a John Reid sandwich while in Montreal for two sold-out shows at the Molson Centre. PolyGram's Reid presented John and his manager John Reid (JRE Management) with a platinum award for his album The Big Picture.



Malcolm and Roy Perlman, owners of Sunrise Records, had the opportunity to present Ozzy Osbourne with a gold award for his new album, The Ozzman Cometh, when he was in Toronto where he did an in-store at the Sunrise store at 336 Yonge Street.

NO. 1 ALBUM

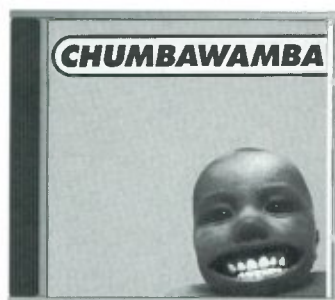


SHANIA TWAIN

Come On Over

Mercury - 314-536-003-2

NO. 1 HIT

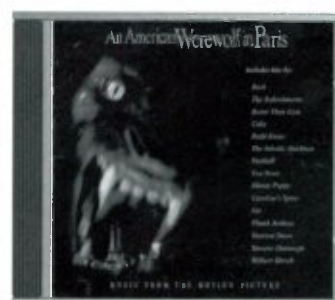


TUBTHUMPING

Chumbawamba

Universal-J

ALBUM PICK

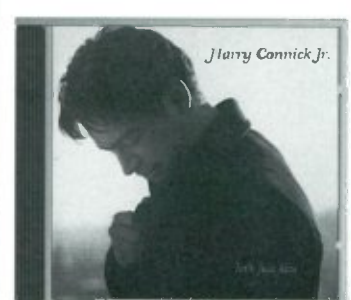


AN AMERICAN WEREWOLF

IN PARIS - Various Artists

Hollywood/A&M 62131-Q

HIT PICK



LET'S JUST KISS

Harry Connick Jr.

Columbia-H

DEEPWATER continued from page 2

Empire Entertainment Ltd., is currently broadcast in Canada and the US and will be seen in Europe and around the world in the upcoming year.

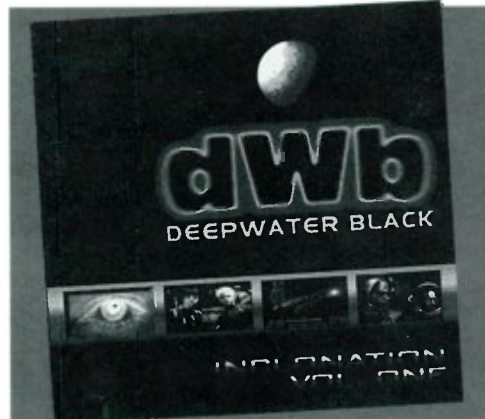
"In some ways, the album will be a breakthrough for the series," added PEG Music's Gilles Paquin, who also functions as executive producer on the album. "It's a chicken and egg sort of thing, the album is really at its core. It helped in the development of the programme itself; setting the mood and at times, the direction of the series itself."

Fred Mollin (The Outer Limits, Tek War), composed and performed Deepwater Black's theme music and provides the sole original track of the series, but the producers have felt the need to associate the show's musical inspirations through the soundtrack. It also features music by such techno and electronic luminaries as Empirion, Bowery Electric, DJ Spooky, Mood Ruff, Moonstarr, Johnny L., Cirrus and even Gary Numan. Plans are for the selection of songs to be gradually phased into the show itself.

"The idea was that as the series began to take off, we would be able to attract musical groups that are very popular with our audience," said Copeland. "We would then start to put out soundtracks as well and start to lay out music for future instalments in the series."

Copeland says the music was involved from

the ground up in creating the science fiction drama which employs a visual aesthetic that plays with the fashions of the electronica trend currently in vogue. He and Paquin plan to place an even greater musical emphasis in future instalments of the series and in an upcoming feature currently in the works. The feature, says Copeland, will continue the musical tradition of major market releases like The Crow, Empire Records and An American Werewolf



In Paris.

"We don't want the music to be an average aspect or a substantial aspect of the movie," he said. "We want it to be a huge aspect of the film project. We are making it a little darker and more gothic

Sir George Martin firmed for CMW '98

Sir George Martin, the legendary producer of The Beatles, is the first of a cast of significant speakers who will take part in Canadian Music Week International (CMW). The annual event will be held March 5 through 8 at Toronto's Westin Harbour Castle Hotel and its adjoining Conference Centre.

At CMW, Sir George will participate in a celebrity interview to be conducted by Ed Bicknell, longtime manager of Dire Straits.

Sir George, who was knighted by the Queen for services to the British music industry, began his career in the early '50s. His obvious claim to fame however, was his signing of The Beatles to EMI in 1962. He produced all their albums until they disbanded in 1970.

Sir George has also produced albums by Peter Sellers, the London Symphony Orchestra, Kenny Rogers, Jeff Beck, Cleo Laine and John Dankworth

as well as the cast of Beyond The Fringe. As well, he has produced three albums with Paul McCartney. He was responsible for the production of no less than 29 singles in the UK alone, his most recent being Elton John's recording of Candle In The Wind, the world's top selling single.

Sir George will be one of a number of well-known industry figures to take part in the CMW conference.

CMW organizers continue to fashion the conference as a vehicle to assist music industry professionals; broadcasters, record company personnel, promoters, talent managers and their artists and entertainment industry business affairs and those from the legal field.

As well, a CMW program of showcases in 25 local clubs will be open to the general public, as will a two-day consumer and trade exhibition.

and the music will reflect that big time."

The pair expect to have cleared the global market as early as April of next year, and will have the CD made available worldwide by that time as well.

"For us right now, Canada is a little bit of a test market," says Paquin. "Once we've done it here, we are going to take that same process and release it to the rest of the world."

The release of the soundtrack has added a lot of marketing leg to the show and opened up several non-traditional avenues of promotion, radio stations, retail and music specific publications included. They have taken advantage of those possibilities by taking cast members from the show to radio stations to tie the music into the series. Not surprisingly, Deepwater Black is experiencing strong responses from the target market in Canada and abroad, especially the US, which will be receiving the soundtrack, along with the European market, in the new year. The show has also received a surge of response from the Internet, and American broadcasters are getting the biggest hits on their websites as surfers anticipate the American release of the album.

Deepwater Black Inconation Vol. One is distributed by PEG Music in Canada and further information on the show and Empire Entertainment is available at www.deepwaterblack.com.

Virgin releases specialty David Bowie EP

I'm Afraid Of Americans, a key track from David Bowie's Earthling release (penned by Bowie and Brian Eno), has been the focus of a re-issue EP from Virgin after the track was re-mixed by Trent Reznor. The release is made up of a total of six remixes of the song, five by Nine Inch Nails (Reznor in conjunction with Keith Hillebrandt, Dave Ogilvie and Charlie Clouser) and a sixth remix by Photek. Rapper Ice Cube contributes a guest rap on one of the NIN remixes while Reznor contributes backing vocals on another.

The specialty EP will incorporate a charcoal drawing specific to the release and designed by Bowie along with visual collaborator David De Angelis. Bowie and Nine Inch Nails' continuing collaboration on I'm Afraid Of Americans follows their tour together of North America in 1995 in support of Bowie's Outside album.



Beth Orton (beret and white pants) her guitarist Ted Barass and her road manager, join BMG Montreal staffers Stephane Droiet, Michel Turcot, Annie Cantin, Julie Houle and Joel Duchesne after her HMV in-store.



Aerosmith's Steve Tyler, Joey Kramer, Tom Hamilton, Brad Whitford, Joe Perry, managers Wendy Laister and Burt Goldstein, with EMI Publishing's Martin Bandier and Robert H. Flax after signing EMI Publishing deal.

WALT SAYS . . . !



Out of the past!!! Whoever was digging around that dusty old EMI vault must have thought they found a real treasure when they fell over the masters of some old, meaning very long ago, masters of Anne Murray, Catherine McKinnon and the Singalong Jubilee. Come to think of it, that must have been EMI's divisional vice-president of strategic marketing coming out of the vault, but nobody could recognize him wearing all that dust. And, he just might have discovered a real treasure. With Murray doing so well these days, getting a digitally remastered copy of her 1968 debut, titled *What About Me*, must have sent goosebumps all over him. The album contains the original version of *Snowbird*. And, how about McKinnon's *The Voice Of An Angel*, which dates back to 1966? Hold on, there's more. The original *Singalong Jubilee*, released in 1964, and that's where it all began for Murray and McKinnon, with *Singalong Jubilee*. And we have to give credit where credit is due. BG is mentioned prominently. By the way, the albums were remastered this year by Chris Flint and Ted Carson of MusicLane. All three albums have been released on EMI's new Northern Heritage label. *(EC: Dusty Shan they call him!!!)*

Oh Boy! Buddy's back in town!!! And he's rockin' the joint, the joint being Toronto's Princess of Wales Theatre. Buddy, the story of Buddy Holly has returned to Toronto for the third time for an extended run. Three times a winner is the word, and with Scotsman Angus MacGregor anchoring this British production as Buddy, the Holly legacy lives on. It's MacGregor who keeps the production fresh, and even more Holly than Holly was, as he regenerates Peggy Sue, *That'll Be The Day*, *True Love*, *Maybe Baby*, and the show stopper *Rave On*. The support cast was exceptional, and the Big Bopper, portrayed by Mike Doyle, had everything going for him, size and that down, down deep "Hello Baby," that said it all. Richie Valens, as played by Alex Paez, got some of the older boppers to their feet to do their bit with *La Bamba*. A great evening of fun that brings back an era that should never be forgotten. *(EC: Is that a five out of five, or what???)*

Some major shifting??? A pretty good barometer of who's staying and who's not, can be determined by checking the parking lot. The guys with the just delivered new cars, are showing all the confidence of being there, for at least another year. The guys with the clunkers, well, you can draw your own conclusions. *(EC: I never thought of that!!)*

Out of the ordinary??? EMI seems to work overtime in securing the out of the ordinary places to have a bash, whether it's a record launch or a meet and greet. The latest was pretty bizarre to say the least. They invited a bunch of retailers, radio

personalities and guys from the print media down to FX, which I thought was a bar. As it turned out, FX is a left of left field clothing store in the heart of Toronto's fashion district. The first thing that hit you when you walked in was the vibrant colours of the clothes, wigs et cetera, et cetera. The second thing to hit you was the drinks, again vibrantly coloured. By the way, this was a Robyn Walters discovery. She must shop there, although she was pretty conservatively dressed herself. After sampling the coloured wash-it-all-down stuff and the ring-of-fire finger food, we were treated to a fashion show, runway and all. Oh yes! I almost forgot. The party was a meet and greet Duran Duran, minus their drummer, of course. All in all, it was a wonderful party. But who were all those people? *(EC: That list of who were all those people, gets longer and longer!!!)*

Remember when??? It's almost a traumatic experience everytime I go back into the archives of RPM. What great times we used to have. Remember those tribute dinners for Ken Middleton, Kris Pindoff, Stan Kulin, Sam Sniderman, Arnold Goswich, Fraser Jamieson, George Taylor, and the Juno Variety Club luncheons? Wow! What great memories. What happened? Who tore the heart out of the record industry? The industry started to get frigid about six years ago, maybe more, when the accountants began to take over. How attitudes change, and did it do the industry any good? I think there was more piss and vinegar when the industry was friendly and open to promoting itself. Oh well! It's a corporate world now, and look what's happening to some of them. Interesting too is the rumour that there's a feud going on inside and outside the boardroom of one of the largest. Don't expect anything to happen before Christmas. It would be insane to let this thing spill out onto the streets right now when everyone is making money. But come the first of the year, or maybe a month into the new year, watch the ego deflating contest. And who will win? The guy who has won all along. *(EC: Such vagaries annoy me no end!!!)*

The media spice girls??? Talking about feuds. When TH began giving an image to some of the shakers in the entertainment field, a few people scoffed, even some in her own camp, but in particular, her major competitor. As her double spread grew in popularity, not to mention importance, the scoffers in her own camp became aggressively jealous and hurtful. As far as the major competitor was concerned, the heat was turned up and RZ is pulling all stops to go TH one better. Will it work? In a word, no! *(EC: But the industry will benefit!!!)*

Now, about that new country FMer!!! We got more than a few calls last week about our piece on the new country FM station that was rumoured to be happening, just west and a little bit north of Toronto. Interesting too, on our press day, the fax spit out an invitation to a special private party to celebrate the power increase and launch of central Ontario's newest radio station. I don't know how private the party will be, so I won't reveal any details about that end of it. What I can tell you is this. The new station is KICX Hot New Country at 104.1 on the FM dial. And the station is in Midland, Ontario, so you can take it from there. *(EC: What do we do now???)*

Spousal woes??? Everyone has them sometime in their lifetime don't they? Well, this one is a little devastating to one of the parties, who has been shouldering most of the responsibilities for more

than a few years, which made the breakup inevitable. It's rumoured the one party, hasn't had an original idea in more than 20 years, leaving it all to the associates and the surviving party. I guess if one wanted to be sympathetic, it could be tabled as the end of an era, and better sooner and not later, the one party wishing of course that it had happened sooner, like six months into 1981. Of course, there's more to this than this little bit of ambiguous rambling will reveal. *(EC: Rambling? Yes! Ambiguous? Always!!!)*

Stuff your carrot!!! It was a free dinner with all the great stuff to wash it down and it was supposed to be a meeting of minds, and all to deal with retail, sort of like extending a carrot of sorts. The hosts, who happened to be from south of the border suddenly came face to face with that icy attitude that has become just a little too prevalent with some of the shakers in the Great White North. It was also a little embarrassing to the guys who did show up. *(EC: Is there a story there???)*

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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ECMA '98 to mount record number of showcases

The East Coast Music Association has announced that 53 acts will showcase at the 10th anniversary of the ECMA's conference to be held in Halifax Jan. 29 through Feb. 1. This is the largest number of showcasing acts in the history of the ECMA. Showcases will take place at the World Trade and Convention Centre as well as other locations throughout the city.

It was explained that choosing the 53 acts from the 129 submissions was based on a number of factors; the geographical location (Newfoundland, New Brunswick, Prince Edward Island, Cape Breton or mainland Nova Scotia); the musical genre (roots/traditional, country, bluegrass, pop/rock, alternative, dance/rap, jazz, blues/gospel or children's); and whether the performers are at a stage in their career where they could most benefit from a showcase.

It was pointed out that each submission was evaluated by the provincial music association in the artist's own province. These evaluations were then sent to another province to be further evaluated by juries familiar with the artist's genre. The showcase committee then made the final decision.

Shelly Fashan, co-chair of the showcase selection committee, who announced the names of the successful applicants, has revealed that 15 of

the acts will perform on the mainstage in the Port Royal Room of the convention centre. They are Newfoundland's Ennis Sisters (roots/traditional), and Drive (pop/rock); Cape Breton's Howie MacDonald (roots/traditional), Scott Phillips (country), and Michelle Boudreau Samson (pop/rock); Maxine MacLeod (country), and Paper Soul from PEI (pop/rock); New Brunswick's Loup Noir (country), Michael Hall (roots/traditional), and Becky Banks MacLean (blues/pop/country); and Bucky Adams (jazz), Exit 13 (bluegrass), Dave Carmichael Band (pop/rock), Almost Brothers (blues), and Kilt (roots/traditional) all from mainland Nova Scotia.

Other showcasing artists grouped by genre are: New Brunswick's Y, Mir, Vertigo B, Grace Babies and Kudzu from Nova Scotia (alternative); New Brunswick's Isaac, Blewett & Cooper, and Nova Scotia's Afro Musica, Muzzy & The Rhythm Network, Eileen Joyce, Ross Anderson, and Shirley Jackson & the Good Rockin' Daddies (blues/gospel); Cape Breton's Duncan & The Apple Tree and Morning Star, and Razzmatazz For Kids and Donna WendyAndy from Nova Scotia (children's); New Brunswick's Ryan Sisters and Stephen Rideout, and Brad Hewey, Jeff Alan and Louisa Manuel from Nova Scotia (country); Nova Scotia's

Shy Luv (dance/rap); Newfoundland's Bucket Truck, PEI's Kenny Driscoll, An Acoustic Sin from New Brunswick, and LeDrew, Cheryl Gaudet, Stacey Brown, Jonathan M, Devora and Michelle Pothier from Nova Scotia (pop/rock); and Newfoundland's Celtic Connection, Jennifer Roland, Angelo Spinazzola and Wally MacAuley from Cape Breton, New Brunswick's Eddy Gouchie, and Dave Gunning, Sons Of Maxwell and Tony MacDonald from Nova Scotia (roots/traditional). The showcase locations for the above will be announced at a later date.

Interesting figures reveal that the largest group by genre is pop/rock category with 13, followed by roots/traditional (12), country (9), blues/gospel (7), alternative (5), and children's (4) with one artist in each of the dance/rap, jazz and bluegrass categories. The largest number of invitees are from mainland Nova Scotia with 29, followed by New Brunswick (9), Cape Breton (8), Newfoundland (4), and PEI (3).

From the total of 129 submissions, the highest ratio of those who were successful in their bid came from Cape Breton with 10 submissions, 8 invitations which represented 80%, followed by New Brunswick (20 submissions, 9 invitations = 45%), Newfoundland (9 submissions, 4 invitations = 44%), PEI (8 submissions, 3 invitations = 38%), and mainland Nova Scotia (82 submissions, 29 invitations = 35%).

Cinram's sales register significant gain

Cinram International has announced that sales for the three months ended Sept. 30, 1997, increased 59 per cent to \$136.8 million compared to sales of \$86.2 million for the corresponding period last year.

Net earnings in the third quarter of this year were \$12.2 million or \$0.41 per share (\$0.40 fully diluted) compared to \$7.7 million or \$0.32 per share (\$0.32 fully diluted) in the third quarter of last year.

The weighted average number of shares outstanding for the three month period ended Sept. 30/97 was 29.6 million (30.4 million fully diluted) versus 23.9 million (24.5 million fully diluted) for the corresponding period last year.

It was also revealed that sales for the nine months ended Sept. 30 of this year were \$334.0 million versus \$233.1 million for the corresponding period last year. Net earnings in 1997 were \$24.4 million or \$0.87 per share (\$0.82 fully diluted) compared to \$16.6 million or \$0.70 per share (\$0.69 fully diluted) for the same period last year.

The weighted average number of shares outstanding for the nine months ended Sept. 30/97 was 28.1 million (30.3 million fully diluted) versus 23.9 million (24.5 million fully diluted) in the first nine

months of the previous year.

The significant increase in the 1997 third quarter revenue is reportedly due the "impact of recent acquisitions and to generally improved demand for the company's products."

The third quarter also saw additional DVD capacity added in the US to meet market demand, although it's pointed out that the current level of DVD sales "is not significant when compared to overall revenue." Management is of the opinion that it could be three to five years before shipments of DVD will have a "material impact on results." As well, it was revealed that during the third quarter, VHS duplication capacity increased in Canada by approximately 20 per cent.

It was on August 7, 1997 when Cinram completed an agreement with Sony Music Entertainment of London, England, to purchase the manufacturing assets of Sony's UK VHS video cassette duplication operations. Under separate agreements, Cinram will supply most of the VHS videocassette requirements for both Sony Music Entertainment (UK) Limited and Columbia TriStar Home Video in the UK.

This past Oct. 1, 1997, Cinram completed an agreement with the PolyGram global entertainment group to purchase the shares of PolyGram Manufacturing and Distribution Centres B.V., which owns and operates a manufacturing facility producing music cassettes and VHS in the Netherlands. Under separate agreements, Cinram will supply most of the music cassette and VHS requirements for PolyGram which will be serviced out of Cinram's North American and European facilities in addition to the facility in the Netherlands.

Cinram has also made what is described as "substantial progress" in the integration of its newly acquired businesses in the US and Europe in order to "maximize the synergies" of these combined operations. In this regard, the report goes on to point out that management "continues to work on this process which it hopes will result in improved performance in the future."

As well, this year, Forbes Magazine named Cinram as one of the 100 best small foreign companies, marking the fourth consecutive year Cinram has been honoured in this way.

Cinram International is one of the world's largest independent manufacturers of prerecorded multimedia products.



Photo by Sharon Kelly

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Why don't you "Go To It"
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"...if you can't dance to it,
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The Record, Aug. 18/97

See you at the upcoming ECMAs in
 Halifax, January 29th to February 1st.
 GO TO IT!



RPM

World Radio History

REM 100 HIT TRACKS

& where to find them
Canada's Only National 100 Hit Tracks Survey

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

TW LW WO NOVEMBER 24, 1997

1	1	7	TUBTHUMPING Chumbawamba - Tubthumping Universal 53099 (comp 16)-J	35	38	13	TRUST ME Amanda Marshall - Amanda Marshall Columbia 80229 - H	68	84	2	GOOD MAN, FEELING BAD Tom Cochrane - Songs Of A Circling Spirit EMI 37239 (comp 17)-F
2	2	16	FLY Sugar Ray - Floored Atlantic 83006 (comp 326)-P	36	32	6	TOUGH PEEL STAND Days Of The New - Days Of The New Outpost 30004-J	69	83	2	THE CHAIN Heartwood Mac - The Dance Reprise 46702 (comp 337)-P
3	3	11	THE SOUND OF Jann Arden - Happy? A&M 314 540 789 (promo CD)-Q	37	43	4	PHENOMENON LL'Cool J - Phenomenon Def Jam 314 539 186 (comp 522)-Q	70	57	17	IT COULD HAPPEN TO YOU Blue Hodeo - Tremolo WEA 19253 (promo CD)-P
4	31	5	SWEET SURRENDER Sarah McLachlan - Surfacing Netwerk 39708 (Promo CD)-F	38	54	4	THE OAF Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 336)-P	71	NEW		HOW'S IT GOING TO BE Third Eye Blind - Third Eye Blind Elektra 62012 (CD Track)-P
5	6	16	WALKIN' ON THE SUN Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J	39	66	6	CRIMINAL Fiona Apple - Tidal Sony 67439-H	72	77	2	DO WHAT YOU DO Carolyn Arenal - First Free BMG 10029 (CD Track)-N
6	5	8	SHOW ME LOVE Hobyn - Hobyn Is Here Arista (promo CD)-N	40	36	6	SURROUNDED Chantal Kreviazuk - Under These Rocks And Stones Columbia 67926 (promo CD)-H	73	61	7	YOU SHOULD BE HAVING FUN Barney Bentall - Till Tomorrow Columbia 80292 (comp 064)-H
7	10	11	I AM THE MAN Philosopher Kings - Famous, Rich and Beautiful Columbia 80291 (comp 1285) - H	41	33	6	DO WHAT I CAN Sass Jordan - Present Aquarius 6075 (promo CD)-F	74	94	2	3 AM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P
8	7	5	I'VE JUST SEEN A FACE Holly Cole - Dark Dar Heart Alert 615 281 034 (Promo CD)-Q	42	19	10	GOT 'TIL IT'S GONE Janet - The Velvet Hope Virgin 44762 (promo CD)-F	75	58	12	BARBIE GIRL Aqua - Aquarium Universal 85020 (promo CD) - J
9	9	12	INVISIBLE MAN 98 Degrees - 98 Motown 314 530 796 (comp 6)-U	43	28	14	HONEY Mariah Carey - Butterfly Columbia 67835 (promo CD)-H	76	64	27	QUIT PLAYIN' GAMES WITH... Backstreet Boys - Backstreet Boys Jive/Zomba 15981 (comp 25)-N
10	15	12	FOOLISH GAMES Jewel - Pieces Of You Atlantic (comp 330)-P	44	35	5	WAKE UP, MY LOVE Claymen - Claymen Primitive 1001 (Pro Single)	77	NEW		TOGETHER AGAIN Janet Jackson - Velvet Hope Virgin 44762 (CD Track)-F
11	8	10	4 SEASONS OF LONELINESS Buyz II Mean - Evolution Motown 314 530 819 (promo CD)-Q	45	34	8	BLAME Collective Soul - Disciplined Breakdown Atlantic 82984 (comp 335)-P	78	59	26	ALL FOR YOU Sister Hazel - Somewhere More Familiar Universal 53030-J
12	11	9	I DON'T WANT TO WAIT Paula Cole - This Fire Warner Bros 46424 (comp 329)-P	46	53	6	HITCHIN' A RIDE Green Day - Nimrod Reprise 46794 (comp 335)-P	79	67	12	SHED A LIGHT Hoch Vossine - Kissing Rain RV International 43978 (promo CD) - N
13	39	3	AS LONG AS YOU LOVE ME Backstreet Boys - Backstreet's Back BMG 41617-N	47	40	11	MY ADDICTION Dayna Manning - Volume 1 EMI 53635 (comp 17)-F	80	70	8	HEAVY Zucchertbaby - Zuchertbaby Mercury 314 534 657 (comp 520)-U
14	14	7	LEGEND OF A COWGIRL Imani Coppola - Imani Coppola Columbia 68541 (comp 65)-H	48	37	8	AUTOMATIC FLOWERS Our Lady Peace - Clumsy Columbia 80242 (comp 063)-H	81	74	14	TURN MY HEAD Live - Secret Sins Radioactive 11530 (comp 10)-J
15	44	4	I WILL COME TO YOU Hanson - Middle Of Nowhere Mercury 314 534 615-U	49	42	4	HOME Sheryl Crow - Sheryl Crow A&M 314 540 587-U	82	79	19	MORE THAN THIS 10,000 Maniacs - Love Among The Ruins Geffen 25009 (promo CD)-J
16	17	32	PUSH Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 315)-P	50	55	7	HAVE YOU SEEN ME LATELY? Counting Crows - Accompanying The Satellites Universal 24975 (comp 12)-J	83	80	20	DO YOU KNOW WHAT IT TAKES Hobyn - Hobyn Is Here HCA 64865-N
17	20	5	SPICE UP YOUR LIFE Spice Girls - Spice Virgin 42174-F	51	47	4	SUPER BAD GIRLS Ivan - The Spell Tox 314 (Promo CD)	84	86	3	BABYLON The Tea Party - Transmission EMI 55308 (comp 13)-F
18	16	7	ALL THAT YOU ARE Evanline Crush - The Devil You Know EMI 36244-F	52	46	11	MOST PRECARIOUS Blues Traveller - Straight On A&M 314 540 750 - Q	85	76	17	EVERYBODY Backstreet Boys - Backstreet's Back Jive/Zomba 41617 (comp 23)-N
19	13	29	IF YOU COULD ONLY SEE Tonic - The Lemon Parade Polydor 315 431 042-U	53	63	11	DOWNTIME The Goodhairs - Sold For A Smile Watch 89709 (promo CD)-J	86	NEW		THIS MOURNING Wide Mouth Mason - Wide Mouth Mason Warner 17328 (CD Track)-P
20	21	4	I DO Lisa Loeb - Firecracker Geffen 25141 (Promo CD)-J	54	NEW		BITTER SWEET SYMPHONY The Verve - Urban Hymns Virgin 44913 (CD Track)-F	87	72	10	CANDLE IN THE WIND '97 Elton John - Picture This Rocket (promo CD)-U
21	23	8	SOMETHING ABOUT THE WAY... Eton John - The Big Picture Mercury 314 568 109 (comp 520)-U	55	NEW		EVERYTHING TO EVERYONE Everclear - So Much For The After Glow EMI 36503 (comp 20)-F	88	88	30	SUNNY CAME HOME Shawn Colvin - A Few Small Repairs Columbia 67119 (comp 60)-H
22	4	10	ON MY OWN Peach Orphan - Audioteach Mute 68553 (promo CD)-H	56	45	20	2 BECOME 1 Spice Girls - Spice Virgin 42174-F	89	81	31	BITCH Mercedes Brooks - Burning The Edges Capitol 12014 (promo CD)-F
23	51	4	BUTTERFLY Mariah Carey - Butterfly Columbia 67835 (Promo CD)-H	57	49	5	I BELIEVE Jai - Heaven BMG 67514 (comp 25)-N	90	96	2	BREAKING ALL THE MOVES She Moves - Breaking All The Rules Universal 25161 (comp 16)-J
24	12	10	ANYBODY SEEN MY BABY? The Rolling Stones - Bridges To Babylon Virgin 44712 (promo CD)-F	58	52	5	PLEASE U2 - Pop Island 524334 (comp 84)-U	91	NEW		WHERE HAVE ALL THE COWBOYS GONE? Paula Cole - This Fire Warner 46424 (CD Track)-P
25	25	9	IT'S OK, IT'S ALRIGHT Gavin Hope - n/a Popular (promo CD)-P	59	62	3	EVERYTHING IS AUTOMATIC Mathew Good Band - Underdogs Polygram 280 994 001-U	92	87	20	TO THE MOON AND BACK Savage Garden - Savage Garden Columbia 67954 (promo CD)-H
26	18	6	DON'T GO AWAY Oasis - Be Here Now Sony 68530 (promo CD)-H	60	48	7	YOUNG BOY Paul McCartney - Flaming Pie EMI 56500 (comp 16)-F	93	73	9	SMILE AND WAVE Headstones - Smile And Wave Universal 81048 (promo CD)-J
27	41	11	HOW DO I LIVE LeAnn Rimes - You Light Up My Life Curb 77365 (promo CD) - F	61	65	3	GASOLINE Mogai - Creature EMI 36188 (comp 19)-F	94	92	21	THIRD OF JUNE Corey Hart - Corey Hart Columbia 80240 (comp 62)-H
28	22	7	THREE MARLENAS The Viewmovers - Bringing Down The House Universal 90055 (comp 15)-J	62	60	6	ONE DAY OF KISSES Candi Mediona - N/A Popular (promo CD)-P	95	91	8	PEARLY WHITE Junkhouse - Fuzz Columbia 80285 (comp 064)-H
29	24	22	BUILDING A MYSTERY Sarah McLachlan - Surfacing Netwerk 39708 9 (promo CD)-F	63	50	30	SEMI-CHARMED LIFE Third Eye Blind - Third Eye Blind Elektra 62012-P	96	90	8	LAST OF THE BIG GAME HUNTERS Barstool Prophets - Last Of The Big Game Hunters Mercury 314 518 970 (comp 515)-U
30	29	7	WHAT I THINK SHE SEES Del Amitri - Some Other Sucker's Parade A&M 314 540 052-U	64	69	3	BAD 4 YOU Arianna Myles - Arival Virgin 23031-F	97	68	5	WHATEVER I FEAR Ioad The Vult Spruocket - Cool Columbia 67862 (promo CD)-H
31	78	3	YOU MAKE ME WANNA Usher - My Way EMI 26043 (comp 26)-F	65	75	4	TELL HIM Celine Dion/B. Stresand - The Reason Columbia 68861 (Promo CD)-H	98	NEW		DIRTY EYES AC/DC - Bonfire Elektra 62119 (CD Track)-P
32	26	12	THE IMPRESSION THAT I GET Mighty Mighty Bosstones - Let's Face It Mercury 314 534 472 (comp 520) - U	66	71	3	FALLING DOWN BLUE Blue Hodeo - Tremolo Warner 19253 (comp 339)-P	99	82	6	STILL WATERS Bee Gees - Still Waters Polydor 314 537 302-U
33	27	12	TAKES A LITTLE TIME Amy Grant - Behind The Eyes A&M 314 540 760 (comp 6)-U	67	56	32	THE FRESHMEN Verve Pipe - Villains RCA 668092-N	100	93	12	SILVER SPRINGS Fleetwood Mac - The Dance Reprise 46702 (comp 311)-P
34	30	6	ORDINARY DAY Great Big Sea - Play WEA 18592 (comp 336)-P								

Hope springs eternal for Claymen

by Rod Gudino

It's difficult, at the best of times, trying to maintain a poise of optimism in today's world. Especially if you're sensitive to the many atrocities which befall others on a day to day basis, spelled out in lurid detail in the dailies and in news broadcasts on television and radio. And for those of us who feign detachment from the little holocausts that speckle the existence of others, there is always the possibility that we will personally experience an encounter ourselves. And what less suspecting place than the Toronto subway where, a few weeks ago, a woman was senselessly pushed into the path of an oncoming train, and just as senselessly lost her life.

For singer/songwriter Keel, the horror of that event was compounded because he happened to be travelling on that particular train. Miraculously, he is less overcome with the tragedy of the situation as one might expect, though it comes with the territory of fronting, Claymen, his Toronto based band. A pop quartet with a scent of world beat, Claymen have given themselves over to the front lines of headline news stories, the type of stuff most people save til after lunch or skip altogether. But their debut self-titled album is hardly a broadcast of stories we don't want to hear; rather, it's a refreshing restatement that includes some of the things that we might have missed on first hearing.

"One theme that runs consistently through our music is hope," explains Keel, who functions as the group's bassist and lead vocalist. "We sing about a lot of negative circumstances and comment on negative things, but we do it with a really positive slant."

Take Amadeo, a song conceived around the tragedy that befell an expectant mother in East Germany, after her husband and his brother were beaten to death by a group of neo-Nazi skinheads outside a pub. The child was born the day his father was shipped back to Nigeria in a coffin. And yet, Amadeo has an upbeat African rhythm wrapped up in a catchy pop melody; really, there couldn't be anything more hopeful sounding about it.

"It's one of those stories that just breaks your heart," says Keel, "but there is something positive in it, if not for Amadeo then for people who hear the story. Instead of continuing a cycle of revenge that happens so often in the world and racial barriers and what not, there is a potential for forgiveness, that really heals the hurt and the pain inside. A lot of psychologists say that the only way to heal a psychological wound is by forgiving the one who

gave it to you and even if that's a tough pill for people to swallow, it's something I personally believe in."

On Fuhrer In The Farm Belt, Claymen bring to light the deeds of one individual from Nebraska who was supplying Germany with a sizeable portion of their Nazi hate literature, and who was arrested the night the band was recording bed tracks for the as yet untitled song.

"This album is pretty much split between a pro-active look on how to change the world and these events that are being talked about," admits Keel. "When I was growing up and punk rock was coming out; everyone seemed to be complaining and bashing the system and saying how everything is bad. My belief is that everything is made up of individuals, so if it's bad it's because some individuals are bad and not pulling their weight and not working for change and not treating people with dignity and respect."

Keel is officially joined by Peter Maniatis and Waleed Abdulhamid, both percussionists, and by Corey Lacey, who has since taken over guitar duties for the band. Not surprisingly, the group culls a heavy influence from The Police, who regularly gets a public thank you with a live cover of Message In A Bottle, and from other pop worldbeat artists such as Peter Gabriel and Paul Simon. The interests translate well; Claymen have given their pop an interesting undercurrent, something which has caused radio to pick up their first single, titled Wake Up My Love and propelled it to #34 on RPM's Hits 100.

The present finds the band laying down the

Steve Simon to head BMG national sales

New for VP national sales at the BMG camp is Steve Simon, an outsider to the music biz with a history in the packaged goods industry.

"After 14 years of packaged goods sales and marketing I am feeling re-energized by the change and I am excited to be joining a strong team at BMG Canada," he commented at the heels of the announcement. "I believe in a strong customer focus and under my leadership the BMG sales force will continue to work closely with our customers and seek to add value to their retailing effort to meet both our goals."

The appointment is effective immediately.

Interactive songbook to join Sting retrospective

Sting has become the latest artist to be released on Europress Software's Interactive Songbook range. The Very Best Of Sting and The Police Songbook will feature many of the artists' hits, both in and outside of his solo career, and provide children with a chance to learn them via multimedia guitar and keyboard tutorials.

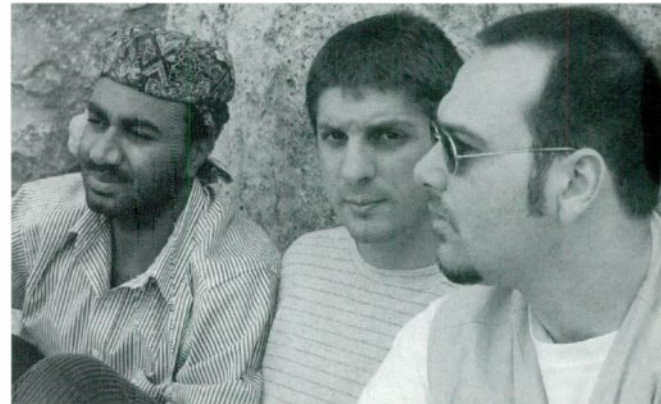
"The CD ROM songbook is an ingenious way to broaden the audience for Sting and and The Police's diverse catalogue," commented Chris Elliot, multimedia coordinator at EMI Music Publishing UK.

Aside from featuring a slew of educational possibilities, the Interactive Songbook also includes biography and discography sections, as well as an

brickwork for an upcoming second single and further interest from radio and the industry. It's a tough game which has certainly been the ruin of too many dreams, not all of them necessarily of the pipe variety. But for Keel and Claymen, it's a welcome circumstance.

"I think everything is hard, unless you have things really given to you," he says. "It's hard when everyone else is out there doing the same thing to the best of their ability. But I'm learning so much, I just don't think I could trade what I know now for a quick start."

Now that's positive.



Lunacy returns for another winter

Winter Lunacy, the independent record extravaganza of the season returns for a third time December 6 at The 360 (326 Queen St. West) from noon to 6 pm; admission is free. The event, which last year showcased the wares of some 250 independent artists and 75 record labels to a roving audience of over 2000 people, is accepting bookings for 3'X3' tables.

"There is no limit to what can be sold, the number of releases from each band, or what price can be charged," stated organizers. Cost per table is \$10, and for the same price, parties unable to make it can still sell their wares without having to lose a percentage of the sales.

Organizers are asking interested parties to secure bios, pictures and press releases, mail order information or any other pertinent information useful for the promotion of an act.

Winter Lunacy remains the sole collective independent sale of its kind in Canada. Shoppers will be asked for a charity donation, all proceeds of which will go to the CHUM/City Christmas Wish Foundation. For further information, call Slap Happy at 905-709-2556.

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New Releases



THE RESIDENTS -Anti Pop
Our Tired, Our Poor, Our Huddled Masses
Cryptic Corp. 10425-Ryko

Their emergence out of the Louisiana bayou a quarter of a century ago was probably the most insignificant musical happening ever -- on par with the dissolution of any bar band along the Sunset Strip. And yet a short, haunting little piece called Santa Dog ended up being The Residents' Beer Hall Pusch, heralding over a quarter of a century what would become their self-described Third Reich 'N' Roll. Anonymous, silent, mysterious, the group grew to massive obscurity through a string of conceptually intricate cubist albums that included Freak Show, God In Three Persons and The King And Eye. While the uncommercial extremities which the group mired itself in has made nil the possibility of a single, The Residents nevertheless managed to stain the popular ear with groundbreaking videos and award winning CD ROMS which brought them lots of notoriety if little in actual sales. But that is the way this group plotted it all long; their antithetical relationship to the culture of pop music has made them the summum bonum of a parallel universe, where The Rolling Stones, The Beatles and Elvis Presley are heard and seen from the point of view of the Id. Never to be the ones to be accused of being predictable, this retrospective presents us with dissected, deconstructed renditions of previous musical dissections and deconstructions. For some, this release is as incomprehensible as the news of The Residents' continued existence; an affront to everything this great industry of ours represents. For us, Our Tired, Our Poor, Our Huddled Masses is nothing less than *the* terminal document of popular music in the twentieth century. -RG

BIG WRECK -Alternative
In Loving Memory Of...
WEA/Atlantic 83032

For a band that is so conscious of the past, Big Wreck sure is progressive sounding. And



that might be because the band's debut, In Loving Memory Of... is a showcase of rock and roll's strongest moments put through the modern blenders of heavy guitar rock, maybe even grunge. The songs are succinct and interesting and with firework production from Matt Dematteo and Chris Wardman, Big Wreck come off as the most natural sounding band for radio in this day and age. The Oaf has already been serviced in those quarters and is still benefitting from the adds, a lot of that due to remarkable vocal prowess from Ian Thornley who gives Big Wreck's catchy melodies the balls of Soundgarden and Pearl Jam. Blues and rock guitar grooves speckle the songlist and place this in a category of incumbent, technically astute rock'n'roll; skilful yet flagrant when it comes to cranking the amps. Like Warner Music, we see a lot in this release, including That Song, Under The Lighthouse, Between You And I and the riff powered Look What I Found. Whatever the case from here, the certainty is that this won't be the last you'll be hearing from this band. -RG

MORTAL KOMBAT ANNIHILATION O.S.T. -Electronica
Various Artists
TVT Soundtrax 8200-Q

It's never been a huge secret that you limit or increase a movie's box office dollars by associating it with a particular musical scene. Nevertheless, the present has been the occasion of breaking the barrier in terms of how much we actually see this philosophy



being played out in major cinematic releases. Mortal Kombat is certainly one of the movies that already proved its mettle at the box office and at record retail with an original release in the series. The sequel, therefore, has some big shoes to fill and does so with a mix of heavy electronica and remixed heavy metal. Consequently, the release lays out tracks from The Immortals, KMFDM, Megadeth (remixed), Psykosis, Junior Reactor, Cirrus, Urban Voodoo and The Future Sound Of London, among others. That the sound has pretty much defined an aural counterpart to the explosive visuals of video games is hardly news; that it is being developed as a major cultural component of said demographic is pretty significant from the point of view of the dollar bill. Bottom line? We have heard and need to hear absolutely nothing about the film to predict that Annihilation is going to draw in the cake. Just the simple math, folks. -RG

DELI LLAMAS -Pop
Gumball
Deli Llamas 011

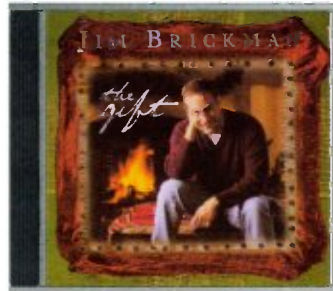
This spritely pop quartet has landed on the scene with an aggressive promotional kit (gumballs included) and a bouncy debut album. It might be a case where the name says it all; in the case of the Deli Llamas, the name says a lot (wit and a definite sense of frivolity included) but leaves us with a few gaps. Specifically we mean to state that there is a remarkable breath that went into blowing this here bubble, lots by way of lavish instrumentation (piano, guitar, Hammond, bass and drums) and a sense to audaciously travel the backroads of seventies pop in four minute mini histories. The group has been cleverly assembled, and manage some impressive sounds without the aid of electronic knick knacks; this is music the way an entire decade defined it, well written, well played and well



sung. That last part might be the Deli Llamas' ace in the hole, what with a lot of pop spending too much or too little time trying to achieve some sort of perfection instead of just letting the singing do the singing. The album should be sitting somewhere on your desk, right beside the gumballs. Do yourself a big favour and give it a spin. -RG

JIM BRICKMAN - A/C/Pop
The Gift
Windham Hill 11302-N

Composer/pianist, Jim Brickman has released his anticipated seasonal album, The Gift. The album released on Windhamhill/BMG is an excellent mix of original carols, outstanding instrumentals and songs with well known artists like Collin Raye, featured on The Gift, Kenny Loggins lending talent on Starbright and the gospel group, Point of Grace on, Hope Is Born Again. Brickman's last release, Picture This was a big success for him, his hit with country singer Martina McBride, Valentine. He's defiantly proven once again that listening to instrumental piano tracks can be just as interesting as digging for the meaning in deeply written lyrical songs. Collin Raye has released The Gift himself featured on Raye's newest release, Direct Hits, The Best Of Collin Raye. On the Canadian released copies you can find the incredible ballad Your Love, in which Brickman performs with Canadian country



music's Michelle Wright. The Gift is an album that makes you feel the emotion of the upcoming season, and at the same time allows the incredible touch of this generations #1 piano player to shine through with his thoughtfulness and romantic ways. Another season pick. -JI



Mark Ripp -Roots/Folk/Rock
Wherever I Go
Independent

Formerly of the Bel-Vistas, Mark Ripp has carved his way through the Toronto band scene and emerged solo. The 12 tracks on the album all give proof to Ripp's reputation as a thoughtful, sentimental talent and his way of delivering a song. The album, was recorded at the famous/infamous Chalet Studios, in Claremont Ontario, with mixing duties performed at Phase One Recording Studios in Scarborough. Ripp was not only responsible for the lead and background vocals, acoustic and electric guitars, harmonica and cameo tambourine, but he was also the producer of the album along with Thomas Duffin and Ed Stone. Promotion wise, Ripp is planning on performing acoustic sets at different venues hoping to obtain a personal sense for his music from the audience. When you listen to Ripp's edgy roots, folk rock format you get a definite sense of realism that's supported by a personal touch. Ripp's new release Wherever I Go is 12 tracks that are emotion packed, you listen to the songs and want to pursue what you just heard, you want more. -JI

RITA MacNEIL -Pop
Music Of A Thousand Nights
EMI-7243-856328-F

The lady from Big Pond (Cape Breton) Nova Scotia has outdone herself. This is vintage MacNeil with just a hint of a difference. There are still traces of that magical MacNeil music signature, but here she makes a new imprint. The MacNeil originals are stand-pat, matter-

ALBUM PICK

AN AMERICAN WEREWOLF IN PARIS O.S.T. -Alternative
Various Artists
Hollywood/A&M 62131-Q

If you think that horror films are losing their ability to blow the ass out of the mainstream market you better think again. Maybe while you're watching An American Werewolf In Paris, the newest addition to the lycanthrope cycle of films and the long awaited sequel to An American Werewolf In London. The difference with this movie should be evident from the soundtrack alone, which has tied in music from Bush, The Refreshments, Better Than Ezra, Cake, Redd Kross, Skinny Puppy and Vanessa Daou into the bargain. And that's just half of the picture: we also noticed The Suicide Machine, Eva Trout and Caroline's Spine bopping around the songlist. Not that we want to drop names just for the fuck of it, but the point is that the producers are not banking on missing a beat in giving this story of love gone hairy the maximum exposure possible. By the sounds of it, An American Werewolf will preserve the horror/comedic dualism of its antecedent, with the added edge of some really contemporary music. Bush's Mouth is currently building anticipation at radio for the film's release in December, and once that happens, you can expect this soundtrack to go through the roof. -RG





JAY PATTEN - Seasonal
Impressions of Christmas
Royalty-15101
 It could be called December disco; it might be called cool Yule, but Jay Patten's Impressions of Christmas can't be called -- uh, impressive. It's clever enough with his Kenny G sounding saxophone voices backed by keyboards, bass and percussion in support of a languid beat better suited to dirty dancing than carolling. In



the end however, that's all it is. Actually some, we suspect, will find his "impressions" of beloved carols such as What Child Is This and Oh Holy Night disrespectful at best and possibly even offensive. Good album, but not for traditionalists. -BW

LIANN BARNES, - Seasonal
ALLISON HAMPTON
Yule
Oak Leaf/Royalty-2110
 It shouldn't be so, but it's true that the Yuletide is often more stressful than was ever intended. For the really stressed out we recommend a listen, preferably late at night, to Yule. Most, though not all, of the melodies, are familiar seasonal favourites but we suggest that most people have never heard them presented as they are here by Allison Hampton (celtic harp), Linn Barnes (steel and nylon strung guitars as well as lute), Tony Ames on percussion and Joseph Cunliffe on recorder. Instead of sounding esoteric as is so often the case with celtic -- genuine or otherwise -- the sound and musicality here seem almost universal. Certainly there's a universality of intent that falls pleasantly upon one's ears. Just as The Gower Wassail (track 5) is a pleasant tonic for yule physical refreshments, so too is Yule a musical tonic. -BW

HAMPTON AVENUE - Seasonal
All I Want For Christmas
Riverdale-3761
 Generally speaking, most people find that a little a cappella goes a long way. That's not the case with Canadian based Hampton Avenue. There's a certain rhythmic joy in their singing that's quite beguiling. This is an album for Christmas though not necessarily a Christmas album in the traditional sense. Most of the



compositions are by Debbie Fleming who also produced the album and prepared most of the arrangements and acts as lead singer on some of the tracks. They include In A Manager, I'll Miss You This Christmas (a real tearjerker) and Caribbean Christmas in the 15 tracks. The chorale is excellent and the sound reproduction -- always tricky with vocals -- is first class. Mostly MAPL, 100% enjoyment. Recorded and mixed at Kavasaound and mastered by Nick Rawson at The Other Studio. -BW

of-fact peek-a-boo remembrances of times gone by i.e. Cold Stone Wall, Troubadours, The Real Thing, Married In The 60's, and On A Friday Afternoon, which has attracted interest from country programmers. MacNeil's very personal and very different spin on Gene MacLellan's Snowbird breathes new life into this old Anne Murray chesnut, part of the mystique that has created an aura of complete entertainment that surrounds this lady. Her ability to gently fuse her own talent with that of other music genres is also evident here on her duet with Matt Minglewood on No Matter What We Say. Minglewood's cutting edge is somewhat softened as MacNeil adds that rock edge of her own. Hopefully, MacNeil's future holds more of this kind of recording. It's also obvious that MacNeil draws energy from her session people, some of the best pickers in the business. They work like glove to hand, a comfort zone made possible by producers Hayward Parrott and Scott Macmillan, no slouches when it comes to board work. The album was recorded at Solar Audio in Halifax. -WG

GRAHAM BLEASDALE - Christmas
Merry Christmas To You
Everyman-002
 Cultis Lake, British Columbia is the postcard perfect setting for a release like this, snowy mountains, smoke spiralling skyward from the numerous cabins and homes. Bleasdale adds the audio to that perfect setting with a vocal connection that exudes the persona of a caring parent and a messenger of seasonal warmth. He's picked some pretty impressive material here, including Willie Nelson's Pretty



Paper, the old chestnut, Irving Berlin's White Christmas and Mel Torme's The Christmas Song. So, for those country, or for that matter, AC programmers who are looking for a Canadian artist who has a great handle on Christmas material, Bleasdale would be a good choice. The album was recorded in Nashville, where it was produced by Larry Wayne Clark. He did record one of his originals however, What Goes Around Comes Around, which qualifies as three-parts Canon (MAL). This track, which he describes as "New country with just a dash of old time gospel," will be his next focus single. The album was mastered by Craig Waddell at Vancouver's Gotham City Recording. Bleasdale is donating \$1.00 from the sale of each CD to Variety Club and the United Nations Children's Fund. CDs and information available through Bleasdale's Internet address www.musicwest.com/gbleasdale/ His release party is scheduled for Dec. 6 at the Matsqui Centennial Auditorium Theatre in Abbotsford beginning at 8 pm. -WG

RPM ALTERNATIVE 30
 Canada's only national weekly alternative chart
Record Distributor Codes:
 BMG - N EMI - F Universal - J Quality - M
 Polygram - Q Sony - H Warner - P Roch - K

TW	LW	WO	NOVEMBER 24, 1997
1	1	9	TUBTHUMPING Chumbawamba - Tubthumper Universal 53099 (comp -J)
2	4	7	EVERYTHING TO EVERYONE Everclear - So Much For The After Glow EMI 36503-F
3	2	9	DON'T GO AWAY Oasis - Be Here Now Epic 68530 (promo CD)-H
4	3	15	WALKIN' ON THE SUN Smash Mouth - Fush Yu Mang INTO/C-90142
5	6	7	TOUCH PEEL STAND Days of the New - Days of the New Universal 30004-J
6	7	5	MOUTH Bush - American Werewolf In Paris U.S.T Hollywood (promo CD)-Q
7	5	8	SWEET SURRENDER Sarah McLachlan - Surfacing Netwerk 30116-F
8	8	6	JAM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721-P
9	9	14	EVERLONG Foo Fighters - The Colour and the Shape Capitol 55832 (promo CD) - F
10	15	3	THREE MARLENAS The Wallflowers - Bringing Down The Horse Universal 90055-J
11	10	6	ALL THAT YOU ARE Evanline Crush - The Devil You Know EMI 38244-F
12	16	4	TRANSFIGURATION Copyright - Love Story Vik 50338 (comp 25)-N
13	11	10	HITCHIN' A RIDE Green Day - Nimrod WEA (comp 335)-P
14	19	3	EVERYTHING IS AUTOMATIC Mathew Good Band - Underdogs Polygram 280 994 001-Q
15	17	5	SURROUNDED Chantal Kreviazuk - Under These Rocks And Stones Coloumbia 80246 (comp 66)-H
16	14	4	ON & ON Long Pigs - The Sun Is Often Out Island 314 531 542 (Comp 7)-Q
17	18	8	DREAM Forest For The Trees - Forest For The Trees Universal (comp 13)-J
18	21	2	DIRTY EYES AC/DC - Bon Fire Elektra 62119 (CD Track)-P
19	22	3	SO WHAT Janes Addiction - Kettle Whistle Warner 4675-P
20	13	4	HOW'S IT GOING TO BE Third Eye Blind - Third Eye Blind Elektra 62012-P
21	NEW		THE OAF Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 336)-F
22	30	2	THE CHAIN Fleetwood Mac - The Dance Reprise 46702 (comp 337)-P
23	12	10	HELLO, HELLO Talk Show - Talk Show Atlantic (comp 334)-P
24	25	4	RATTLESNAKE Live - Secret Samadhi Universal 11590 (comp 16)-J
25	29	2	PLEASE U2 - Pop Island 314 524 394 (comp 8)-Q
26	26	3	BOTH SIDES NOW Sammy Hagar - Marching To Mars Universal 11627-J
27	NEW		LUCKY Seven Mary Three - Rock Crown Universal 1483-J
28	NEW		THE GIRL I LOVE Led Zepplin - BBC Sessions Atlantic 83061-P
29	28	2	BLEED TOGETHER Soundgarden - A-Sides A&M 314 540 833 (CD Track)-Q
30	27	5	BITTER SWEET SYMPHONY The Verve - Urban Hymns Virgin 44913-F

Top Selling Albums

The top-selling albums compiled from a national sample of retail store and rack sales reports collected, compiled and provided by

SoundScan®
|||||



TW LW WO - NOVEMBER 24, 1997

1	1	2	SHANIA TWAIN <i>Come On Over (Mercury)</i> 536003	34	33	12	OASIS <i>Be Here Now (Epic)</i> 68530	67	63	18	HELMUT LOTTI <i>Various Artists (Musc)</i> 1884
2	NEW		MUCH DANCE 1997 <i>Various Artists (PolyGram)</i> 40117	35	41	58	BACKSTREET BOYS <i>Backstreet Boys (Jive/Zomba)</i> 15981	68	61	22	RADIOHEAD <i>OK Computer (EMI)</i> 55229
3	2	2	SPICE GIRLS <i>Spice World (Virgin)</i> 45111	36	NEW		JAY-Z <i>My Lifetime (PolyGram/Rush)</i> 536392	69	52	35	DAFT PUNK <i>Homework (Virgin)</i> 42609
4	3	10	AQUA <i>Aquarium (MCA)</i> 85020	37	31	20	PRODIGY <i>The Fat Of The Land (XL Recordings/Koch)</i> 40121	70	55	8	PURE DANCE <i>Various Artists (PolyTel)</i> 40106
5	5	9	CHUMBAWUMBA <i>Tubthumper (MCA)</i> 53099	38	28	6	JANET JACKSON <i>Velvet Rope (Virgin)</i> 44762	71	49	5	SPICE GIRLS PRESENTS <i>Various Artists (EMI)</i> 21551
6	6	14	BACKSTREET BOYS <i>Backstreet's Back (Jive)</i> 41617	39	38	9	BROOKS & DUNN <i>Greatest Hits Collection (Arista)</i> 18852	72	60	2	HACKERS 2 O.S.T. <i>Various Artists (Attic)</i> 21495
7	NEW		BARBRA STREISAND <i>Higher Ground (Columbia)</i> 66181	40	32	26	GREAT BIG SEA <i>Play (Warner Bros.)</i> 18592	73	85	59	ELTON JOHN <i>Love Songs (MCA)</i> 11481
8	4	3	MASE <i>Harlem World (Arista)</i> 73017	41	76	27	THIRD EYE BLIND <i>Third Eye Blind (Elektra)</i> 62012	74	88	3	GENETTE RENO <i>Version Suprema (ETD)</i> 70514
9	7	20	ANDREA BOCELLI <i>Romanza (Philips)</i> 56456	42	34	8	DANCE HITS ALL STARS <i>Various Artists (Popular)</i> 83150	75	92	3	NOIR SILENCE <i>Peige (Edar)</i> 1364
10	9	59	JEWEL <i>Pieces Of You (Atlantic)</i> 82700	43	35	29	NOW! 2 <i>Various Artists (WEA)</i> 35296	76	68	24	DUBMETIQUE <i>The Force de Compre... (Select)</i> 43022
11	10	18	SARAH McLACHLAN <i>Surfacing (Nettwerk)</i> 30116	44	58	59	CELINE DION <i>Falling Into You (Columbia)</i> 33068	77	56	21	THE TEA PARTY <i>Transmission (EMI)</i> 55308
12	12	3	DANCE MIX '97 <i>Various Artists (Quality)</i> 11266	45	46	8	ELTON JOHN <i>The Big Picture (Mercury)</i> 536266	78	75	13	BRUNO PELLETIER <i>Misirere (Dom)</i> 30116
13	8	2	OZZY OSBOURNE <i>Ozzman Cometh (Epic)</i> 67980	46	44	50	WALLFLOWERS <i>Bringing Down The... (MCA)</i> 90055	79	64	7	SWEET P MORIFOOD <i>20 Ans Deja... (Dom)</i> 79345
14	NEW		BUSH <i>Deconstructed (Interscope)</i> 90161	47	43	59	AMANDA MARSHALL <i>Amanda Marshall (Columbia)</i> 80229	80	65	6	EVERCLEAR <i>So Much For The After Glow (EMI)</i> 36503
15	14	43	OUR LADY PEACE <i>Clumsy (Columbia)</i> 80242	48	36	4	THE FIRM <i>Firm (Columbia)</i> 1173	81	57	9	BUSTA RHYMES <i>When Disaster Strikes (Elektra)</i> 62064
16	13	49	SPICE GIRLS <i>Spice (Virgin)</i> 42174	49	30	2	RAKIM <i>18th Letter (Universal)</i> 53113	82	72	9	BRIGHTMAN/CURA <i>Time to Say Go (ANG)</i> 56511
17	11	7	LOREENA McKENITT <i>The Book Of Secrets (WEA)</i> 19404	50	40	55	JAMIROQUAI <i>Travelling Without Moving (Columbia)</i> 91109	83	70	24	TIM McGRAW <i>Everywhere (Curb)</i> 77886
18	25	28	HANSON <i>Middle Of Nowhere (Mercury)</i> 34615	51	53	31	SAVAGE GARDEN <i>Savage Garden (Columbia)</i> 67954	84	78	11	CMT COLLECTION <i>Various Artists (EMI/BMG)</i> 1253
19	18	12	TRISHA YEARWOOD <i>Songbook (Universal)</i> 70001	52	62	21	ROBYN <i>Robyn Is Here (RCA)</i> 67477	85	73	22	ECONOLINE CRUSH <i>Devil You Say (EMI)</i> 38244
20	15	9	MARIAH CAREY <i>Butterfly (Columbia)</i> 67835	53	NEW		LISA LOEB <i>Firecracker (Geffen)</i> 25141	86	66	14	98 DEGREES <i>98 Degrees (Motown)</i> 530796
21	17	17	PUFF DADDY & THE FAMILY <i>No Way Out (Bad Boy)</i> 3012	54	NEW		NOFX <i>So Long... And Thanks For (Epitaph)</i> 86518	87	NEW		MORTAL KOMBAT ANNIHILATION O.S.T. <i>Various Artists (TVT)</i> 8200
22	21	8	JANN ARDEN <i>Happy? (A&M)</i> 40789	55	39	39	BLUR <i>Blur (EMI)</i> 55562	89	96	9	PAUL BRANDT <i>Outside The Frame (WEA)</i> 46635
23	19	5	LL COOL J <i>Phenomenon (Def Jam)</i> 536383	56	157	2	SUPERSTAR CHRISTMAS <i>Various Artists (Sony)</i> 68750	90	103	59	NO DOUBT <i>Tragic Kingdom (Interscope)</i> 90003
24	16	17	SUGAR RAY <i>Floored (Atlantic)</i> 83006	57	42	2	JANE'S ADDICTION <i>Kettle Whistle (Warner Bros.)</i> 46752	91	154	2	A VERY SPECIAL CHRISTMAS <i>Various Artists (A&I)</i> 540764
25	26	13	SMASH MOUTH <i>Fush Yu Mang (Interscope)</i> 90142	58	51	2	SOUNDGARDEN <i>Greatest Hits (A&M)</i> 54083	92	94	6	HOLLY COLE <i>Dark Dinner Heart (Alert)</i> 81034
26	29	8	USHER <i>My Way (Arista)</i> 26043	59	45	39	LIVE <i>Secret Samadhi (Radioactive)</i> 11590	93	83	19	BLUE RODEO <i>Tremolo (WEA)</i> 19253
27	22	5	GREEN DAY <i>Nimrod (Reprise)</i> 46794	60	69	15	CHANTAL KREVIASZUK <i>Under These Rocks And Stones (Columbia)</i> 80246	93	67	8	BJORK <i>Homogenic (Elektra)</i> 62061
28	20	34	MATCHBOX 20 <i>Yourself Or Someone Like You (Lava)</i> 92721	61	54	26	FOO FIGHTERS <i>Colour And The Shape (EMI)</i> 55832	95	107	12	DIANA KRALL <i>Love Stories (GRP)</i> 50234
29	24	8	BOYZ II MEN <i>Evolution (Motown)</i> 30819	62	48	9	SOULFOOD O.C.S. <i>Various Artists (Arista)</i> 26041	96	80	27	TONIC <i>Lemon Parade (PolyGram)</i> 1042
30	27	10	LEANN RIMES <i>You Light Up My Life (Curb)</i> 77885	63	197	2	WWF THE MUSIC <i>Various Artists (KUCH)</i> 38709	97	105	21	HOLLY McNARLAND <i>Stuff (MCA)</i> 53075
31	23	7	THE ROLLING STONES <i>Bridges To Babylon (Virgin)</i> 44712	64	47	7	PORTISHEAD <i>Portishead (London)</i> 539189	98	NEW		EROS RAMAZZOTTI <i>Eros (BMG)</i> 52145
32	32	3	KISS <i>Carnival Of Souls (Mercury)</i> 536323	65	59	20	MEN IN BLACK O.S.T. <i>Various Artists (Columbia)</i> 68169	99	86	5	GREATEST COUNTRY LOVE SONGS <i>Various Artists (MCA)</i> 81059
32	37	7	THE VERVE <i>Urban Hymns (Virgin)</i> 44913	66	95	2	MICHAEL BOLTON <i>All That Matters (Columbia)</i> 68510	100	117	8	FIONA APPLE <i>Tidal (Epic)</i> 67439
33	50	2	ENYA <i>Paint The Sky With Stars (Warner UK)</i> 20895								

COUNTRY

Shania Twain drops to #2 this week with her Mercury release, *Love Gets Me Every Time*. The single topped the chart for six consecutive weeks, and leaves room for Paul Brandt to enjoy another #1 single. Although our intentions were good last week at entering Twain's follow-up single, *Don't Be Stupid (You Know I Love You)* at #42, the computer rebelled and it wasn't until the chart was published when the omission was discovered. So, this week, the single enters the chart at #34, which normally would have carried a bullet with it. American country programmers are over-saturating themselves with Twain, pulling several other tracks from her album, including *Honey, I'm Home, Man! I Feel Like A Woman*, and the title track of the album, all, of course written by Twain and R.J.Lange. The Twain hysteria hasn't hit quite that hard in Canada, but its expected to kick in momentarily.

Paul Brandt, as mentioned above, slides into the #1 slot this week with *A Little In Love*. Interesting too, joining the large number of radio stations moving Brandt's single up is CMT, where the single also enjoys #1 hit status.

Chris Cummings has kicked in with a flurry of adds for his latest Warner Bros single, *The Kind Of Heart That Breaks*. The single is the most added this week entering the chart at #85. Cummings wrote the song with Phillip Douglas and Kim Tribble, which carries a two-parts Cancon logo (MA). The track was taken from his upcoming self-titled album which was produced by Rick Scott and Jim Ed Norman. Peter Leggett, Cummings' manager has been working this single on both sides of the border. US stations are reportedly giving the single a great deal of exposure. The video for the single is already on rotation at CMT US and is expected to make its debut on CMT Canada very shortly. Cummings will be heading for Halifax for the Dec. 7 annual Christmas Daddies telethon with Shirley Myers. Regarding Cummings' new single, Rick Fleming, music director at Peterborough's CKQM-FM and host of the *Country Cafe at Noon*, says "If one song can get Chris the exposure he so well deserves, this is the one." The single is Fleming's "pick" this week.

Shirley Myers is looking good with her *Stony Plain* debut, *Haven't You Heard*, which bullets up to #38 this week. Myers will be shooting two videos in Halifax on Dec. 6 & 7 with Charlie Cahill doing the directing. She will be shooting videos for *Falling Out Of Love* and *One Last Step*. As mentioned above, while in Halifax, she will be lending her talent to the annual Christmas Daddies telethon with Chris Cummings.

CFCY's Colin McAulay has given the nod (this week's pick) to *A Friday Afternoon*, a track on Rita MacNeil's new EMI album, *Music Of A Thousand Nights*. The song is a MacNeil original (see *New Releases*).

Bruce Guthro makes his debut on the chart with his debut EMI single, *Walk This Road*, an impressive start for a newcomer. Guthro is the latest of down home artists to join EMI's roster, which now includes Anne Murray, The Rankin Family, Rita MacNeil, *Stompin' Tom*, Kim Stockwood, *Sandbox*, and *Damnait Doyle*. EMI promotion representative Rob Chubey has been flagging the release in Ontario with his counterparts across the country doing the same thing. The result has been the second most added single for Guthro, which makes its entry at #85. The song is a Guthro original, included on his upcoming album, *Of Your Son*. Guthro's career is being managed by Brookes Diamond, one of the most respected managers in the business.

Montgomery Steele now has his own toll free phone number which works from both Canada and the US and will soon be connecting him with Europe. The number is 1-888-782-4639. Steele continues to make good gains in Canada with his current single, *In This Heart Of Mine*, which moves up to #54 this week. Steele is also readying his new album, which contains *Indian Woman*, his debut release plus the new single, and a couple of barnburners, including *The River Song*, *The Rancher* and *Tokyo Liner*.

Universal has released an important Christmas CD radio compilation containing a number of the label's top country artists performing songs for the

COUNTRY PICKERS

COLIN McAULAY

CFCY - Charlottetown
On A Friday Afternoon - Rita MacNeil

BOB PRESTON

Nornet Broadcasting - Edmonton
What If I Said - Cochran/Wariner

PETE WALKER

KX96FM - Durham
What If I Said - Cochran/Wariner

JAMES RICHARDS

CHAT - Medicine Hat
Little Blue Dot - James Bonamy

BRUCE LEPERRE

CKDM - Dauphin
Don't Be Stupid - Shania Twain

RAY BERGSTROM

Country 96 - Kingston
Don't Be Stupid - Shania Twain

DOUG HARRISON

CJNB - North Battleford
Walk This Road - Bruce Guthro

BRIAN SALMON

C-HOW - Welland
What's It Like - Hugh-Dawn Country

JANET TRECARTEN

CISS-FM - Toronto
Without Expression - John Mellencamp

RICK KELLY

CKKN-FM - Prince George
The Kind Of Heart - Chris Cummings

RICK FLEMING

CKQM-FM - Peterborough
The Kind Of Heart - Chris Cummings

DOUG ANDERSON

Y105 Young Country - Ottawa
The Kind Of Heart - Chris Cummings

WADE WILLEY

980 CKRM - Regina
The Kind Of Heart - Chris Cummings

CHUCK REYNOLDS

CHYR - Leamington
Long Neck Bottle - Garth Brooks

COUNTRY continued on page 13



Paul Corbin (TNN), Sylvia Tyson, Bruce Allen (board members of TNN's Canadian advisory board) and Randy Bernard (CEO Professional Bull Riders Assoc.) at meeting in Las Vegas.



Cal Gratton, music director of Melfort, Saskatchewan's CJVR with Royalty artists Rena Gaile and Danny Hooper promoting their new single releases *I Know Myself Too Well* and *What's Her Name*, respectively.

COUNTRY continued from page 11

holiday season. Included is Jason McCoy's Dear Santa, which he wrote with Terrine Barnes and Naise Sheridan. It Must've Been Ol' Santa Claus, a Harry Connick Jr. penning, performed by Farmer's Daughter, Trisha Yearwood's Santa Claus Is Back In Town, Vince Gill's One Bright Star, Dolly Parton's Silent Night, Reba McEntire's A Christmas Song, George Strait's What A Merry Christmas This Could Be and more. Also contains holiday greetings plus Don't Drink And Drive tags by McCoy and Farmer's Daughter. An invaluable addition for all radio station libraries.

Rick Tippe recently presented a cheque for \$1,500.00 to Tamara Stanners and Clay St. Thomas (the morning team) for JR fm's Basics for Babies, a local Vancouver charity, which helps provide items for babies of families in need. The donation followed the third annual Halloween Dance, which was hosted by his fan club and held in his hometown of Pitt Meadows. Fans also brought along baby food and diapers for a hamper worth approximately \$100 for a needy family. This was the only local event that Tippe has been able to squeeze into his busy schedule which took him all over North America this past year. Tippe's last out of town date was the weekend of Nov. 15-16 in Las Vegas. In the meantime, his latest Moon Tan single, Get Hot Or Go Home, the title track of his album, bullets up to #45 this week on the RPM Country 100. The song is a Tippe original.

Dick Damron will be launching his book The Legend and The Legacy at Chapters on McLeod Trail in Calgary on Nov. 27, where he will also be performing. Damron first began charting on the RPM Country 100 in 1970 with Countryfied, a Damron original. The single topped the chart on Sept. 26 of that same year. He followed with 38 charted singles up to 1991. Several hit #1. Interesting too is George Hamilton IV's recording of countryfied in 1971. That single also topped the chart (July 24, 1971). Damron gained even greater national recognition when he won the Big Country Male Vocalist of the Year award in 1976, 1977, and 1978. As well, he won Big Country's Top Country Composer Award in 1976, and his release of Susan Flowers won for Best Country Single in 1977. Damron's book is published by Quarry Press.

Dave Whalen and The Starlites have been receiving a helping hand from Bob Cousins who hosts and produces the popular Friends & Neighbors Breakfast Club on CHKT in Brampton, Ontario. Since airing the band's release, entitled My Forever, Cousins has been receiving requests from the station's listening area that covers much of southern Ontario. I'm Ready For Love, written by the band's bassist Bob "Ryan Christopher" Johnston, Likka Lehti a session drummer and Jon Lehti a session guitarist, turns out to be one of the most requested tracks. Whalen is a native of Bell Island, Newfoundland. He moved to Toronto several years ago where he launched his career, and is now a 23 year veteran of the music business, and is married with three children. Whalen and his band have been together for three years and are one of the favourites on the Ontario club circuit. Besides Johnston, who is from Kirkland Lake, the Starlites is made up of drummer Don Bell from Lethbridge, and lead guitarist Winston Hancock from London, Ontario. Also beefing up the session was Manon on keys. Recorded at 3:13 in Toronto, the album was produced by Likka Lehti and Bob Johnston.

Sherry Kennedy made several good connections through her Western Canada Fairs showcase that has resulted in a number of tentative dates for next year. Kennedy is also increasing her fan base in Europe where her single Rockies In The Rain made its debut at #30 on the ECMA Indie chart, moving up to #11 the following week. The single also debuted at #3 on satellite radio stations in London. The European action has led to enquiries from promoters in France for a possible concert date. A good connection with promoters in New York could open the door for a tour of eastern Canada, where she is enjoying heavy airplay on her current release Goin' Thru The Motions, which moves up to #51 this week on the RPM Country 100.

Suzanne Gitzi has released her own special version of Silent Night, as a single and as part of a compilation album titled Wishful Christmas. The album was put together to benefit the Multiple Sclerosis Society of Canada. April Lebedoff, who

COUNTRY continued on page 15



COUNTRY MUSIC TELEVISION

CASEY CLARKE

VIDEO & INSTANT TOP FIVE

- #1. A Little In Love - Paul Brandt
- #2. Love Gets Me - Shania Twain
- #3. Take A Little Time - Amy Grant
- #4. Shut Up & Drive - Chely Wright
- #5. Honky Tonk Truth - Brooks & Dunn

BREAKOUT VIDEO

Don't Be Stupid - Shania Twain

PICK HIT

You Walked In - Lonestar

RPM

COUNTRY ALBUMS



TW LW WO NOVEMBER 24, 1997

1	1	3	SHANIA TWAIN Come On Over Mercury-314-536-003-U	MA PL	21	19	27	WYNONNA Collection Curb-11583-J	
2	3	13	TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7921-J		22	27	4	JIM BRICKMAN The Gift Windham Hit#1934-113022-N	MA PL
3	4	11	LEANN RIMES You Light Up My Life - Inspirational Songs Curb-77885-F		23	23	30	ALABAMA Dancin' On The Boulevard RCA-67486-W	
4	6	11	PAUL BRANDT Outside The Frame Hiprise-46635-P		24	22	18	BILLY RAY CYRUS The Best Of Love: 16 Covers Mercury-534837-U	
5	8	20	BLUE RODEO Tremolo WEA-19253-P	MA PL	25	28	33	MILA MASON That's Enough Of That Atlantic-82923-P	
6	7	12	VARIOUS ARTISTS CMT Canada 97 BMG/EMI-1253-F/N	MA PL	26	26	54	ALAN JACKSON Everything I Love Arista-18612-N	
7	2	25	TIM MCGRAW Everywhere Curb-77886-F		27	16	69	LEANN RIMES Blue Curb/EMI-77821-F	
8	5	9	BROOKS & DUNN Greatest Hits RCA-18952-N		28	25	51	FARMER'S DAUGHTER Makin' Hay RCA-81329-J	MA PL
9	9	23	LEAHY Self-titled Virgin-42955-F	MA PL	29	34	2	WYNONNA The Other Side Curb-30612-J	
10	10	54	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F		30	33	55	THE RANKIN FAMILY The Rankin Family Collection EMI-52959-F	MA PL
11	15	8	ANNE MURRAY An Evening With Anne Murray Live EMI-59894-F	MA PL	31	29	34	TRACE ADKINS Dreamin' Out Loud Capitol-37222-F	
12	12	33	TRACY LAWRENCE The Coast Is Clear Atlantic-67385-P		32	31	47	TRAVIS TRITT The Hotties And Warner Bros-43304-P	
13	17	6	VARIOUS ARTISTS Kickin' Country 4 Sony Music Direct-27028-H	MA PL	33	30	28	TANYA TUCKER Complicated Capitol Nashville-36885-F	
14	11	30	GEORGE STRAIT Carrying Your Love With Me MCA Nashville-15P42-J		34	32	53	REBA McENTIRE What If It's You MCA-11803-J	
15	14	13	COLLIN RAYE The Best Of Direct Hits Epic-67893-H		35	35	67	MICHELLE WRIGHT For Me If It's You Arista-18615-N	MA PL
16	13	13	MARTINA McBRIDE Evolution RCA-07863-67516-N		36	36	30	CLAY WALKER Humor Has It Giant-24674-P	
17	21	25	VARIOUS ARTISTS New Country 4 WEA-36329-P	MA PL	37	37	53	TERRI CLARK Just The Same Mercury-314-522-879-U	MA PL
18	20	26	BOB CARLISLE Butterfly Kisses (Shades Of Grace) DMG/BMG-41613-N		38	NEW		JOHN DENVER Reflections: The Songs Of Love And Life RCA-66367-N	
19	18	7	BRYAN WHITE The High Place Asylum-62047-P		39	NEW		JOHN MICHAEL MONTGOMERY Greatest Hits Atlantic-83080-F	
20	24	5	VARIOUS ARTISTS Stone Country - Artists performing Stones songs Tommy Boy-3055		40	38	41	MARK CHESNUTT Greatest Hits Decca-11259-J	

RPM

World Radio History

RPM

Adult Contemporary TRACKS



Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO NOVEMBER 24, 1997

1	1	5	TELL HIM Barbra Streisand/Celine Dion/Higher Ground/Let's Talk Columbia-650-66181/68861 (pro single)-H	21	20	12	CANDLE IN THE WIND '97 Elton John - CD single Rocket (supplied by Digital Courier)	41	36	14	SEMI-CHARMED LIFE Third Eye Blind - Self-titled Elektra-62012 (CD track)-P
2	2	13	SOMETHING ABOUT THE WAY YOU LOOK Elton John - Hit track Rocket-314-574-8912 (pro single)-Q	22	22	10	YOUNG BOY Paul McCartney - Flaming Pie Capitol-565002 (pro single)-F	42	43	3	SHOW ME LOVE Robyn - Robyn Is Here RCA-67477 (pro single)-N
3	3	13	THE SOUND OF Jann Ardin - Happy? AbM-314-540-7892 (pro single)-Q	23	23	4	YOU AND THE MONA LISA Shawn Colvin - A Few Small Repairs Columbia-67119 (Pro Single)-H	43	45	6	SAVE YOUR SOUL Bingie Poon - Various voices Cool/Select-127 (pro single)
4	4	9	INVISIBLE MAN 98 Degrees - 98 Motown-314-530-796 (comp 6)-U	24	30	6	CHUMBAWAMBA Tubthumper - Tubthumper Universal-53099 (comp 16)-J	44	50	4	HOME Sheryl Crow - Sheryl Crow AbM-314-540-587-U
5	5	16	2 BECOME 1 Spice Girls - Spice Virgin-2174 (pro single)-F	25	NEW	SWEET SURRENDER Sarah McLachlan - Surfacing Netwerk-39718 (comp 23)-F	45	52	2	AT THE BEGINNING Donna Lewis w/ Richard Marx - Anastasia OST Atlantic-83052 (comp 339)-P	
6	7	10	ANYBODY SEEN MY BABY The Rolling Stones - Bridges Of Babylon Virgin-44712 (pro single)-F	26	18	23	BUILDING A MYSTERY Sarah McLachlan - Surfacing Netwerk-30116 (pro single)-F	46	55	4	BUTTERFLY Mariah Carey - Butterfly Columbia-67835 (Promo CD)-H
7	8	21	TRUST ME (This Is Love) Ananda Marshall - Self-titled Epic-80229 (CD track)-H	27	27	37	I DON'T WANT TO WAIT Paula Cole - This Fire Warner Bros-46424 (comp 329)-P	47	NEW	SURRENDER TO ME Richard Marx/Lara Fabian - Greatest Hits EMI-234062 (pro single)-F	
8	10	8	I'VE JUST SEEN A FACE Holly Cole - Dark Dear Heart Alert-615-281-034 (pro single)-U	28	29	24	THIRD OF JUNE Coney Hart - Self-titled Columbia-80240 (comp 062)-H	48	39	18	IT COULD HAPPEN TO YOU Blue Bodeo - Harmonia WEA-19253 (comp 327)-P
9	6	17	FOOLISH GAMES Jewel - Pieces Of Your Soul Atlantic-82700 (comp 330)-P	29	34	6	I CAN'T GO FOR THAT The Nylons - Fabric Of Life Shirley/Select-14009 (CD track)	49	42	5	4 SEASONS OF LONELINESS Boyz II Men - Evolution Motown-30819 (comp 7)-U
10	11	6	SOMEONE Coney Hart - Self-titled Columbia-80240 (CD track)-H	30	28	17	IF MY HEART HAD WINGS Amy Sky - Cool Hair IronMusic-51005 (CD track)-N	50	60	2	YOUR LOVE Jim Brickman w/Michelle Wright - The Gift Windham Hill-01934-11302 (comp 28)-N
11	9	18	TAKES A LITTLE TIME Amy Grant - Behind The Eyes AbM-31454 (pro single)-U	31	32	10	IT'S OKAY, IT'S ALRIGHT Gavin Hope - No album Popular (pro single)-P	51	NEW	HOW COULD AN ANGEL BREAK... Ioni Braxton w/Kenny G - Secrets BMG-26020 (comp 28)-N	
12	12	18	EVERYBODY Backstreet Boys - Backstreet's Back Jive/Zomba-41617 (pro single)-N	32	26	37	SILVER SPRINGS Helenwood Mac - The Dance Reprise-46702 (comp 331)-P	52	NEW	WITHOUT EXPRESSION John Mellencamp - The Best That I Could Do Mercury-314-536-738 (pro single)-U	
13	13	7	ON MY OWN Poach Union - Audiopeach Mute/Epic-68553 (comp 066)-H	33	40	2	I DO Lisa Loeb - Firecracker Geffen-25141 (comp 16)-J	53	44	6	NEVER ANY GOOD Leonard Cohen - More Best Of Leonard Cohen Columbia-68631 (comp 066)-H
14	15	18	GOOD MAN, FEELING BAD Tom Cochrane - Songs Of A Circling Spirit EMI-37239 (pro single)-F	34	35	5	SURROUNDED Chantal Kreviazuk - Under These Rocks And Stones Columbia-80246 (comp 066)-H	54	56	21	MORE THAN THIS 10,000 Maniacs - Love Among The Ruins Geffen-25009 (comp 10)-J
15	16	7	SO HELP ME GIRL Gary Barlow - Open Road Ansta-07822-18949 (comp 24)-N	35	24	8	HEALING WATERS - FOR DIANA Gowan - (CD single only) Columbia (pro single)-H	55	57	3	HEY GIRL Billy Joel-Greatest Hits Vol. II Columbia-67347 (pro single)-H
16	17	15	HOW DO I LIVE LeAnn Rimes - You Light Up My Life Curb-77885 (pro single)	36	37	7	FLY Sugar Ray - Floored Atlantic-83006 (Comp 326)-P	56	49	36	SUNNY CAME HOME Shawn Colvin - A Few Small Repairs Columbia-67119 (pro single)-H
17	14	20	SHED A LIGHT Hoch Vaisine - Kissing Rain R.V. International/BMG-43978 (pro single)-N	37	25	12	DO WHAT YOU DO Carolyn Arends - Feel Free Reunion/BMG-08306-10029 (CD track)	57	58	3	FOR BETTER OR FOR WORSE Laura Smith - It's A Personal Thing Universal-81033 (pro single)-J
18	31	2	THE BEST OF LOVE Michael Bolton - All That Matters Columbia-68510 (comp 067)-H	38	38	9	PUSH MultiBox 20 - Yourself Or Someone Like You Lava-92721 (pro single)-U	58	47	13	HOW DO I LIVE Trisha Yearwood - Greatest Hits MCA-70011 (CD track)-J
19	19	7	DO WHAT I CAN Sass Jordan - Present Aquanus-00583 (pro single)-F	39	33	37	TIME TO SAY GOODBYE Andrea Bocelli w/Sarah Brightman - Romanza Phillips-56456 (CD track)-U	59	53	13	MY ADDICTION Danya Manning - Vol. 1 EMI-5635 (CD track)-F
20	21	8	STILL WATERS RUN DEEP Bee Gees - Still Waters Polydor-31453-7302 (comp 520)-U	40	41	6	WAKE UP, MY LOVE Claymen - Self-titled Primitive-1001 (pro single)	60	54	21	TO THE MOON AND BACK Savage Garden - Self-titled Columbia-67954 (comp 063)-H

RPM Dance



TW LW WO NOVEMBER 24, 1997

1	16	3	YOU MAKE ME WANNA Usher BMG-N	11	8	11	C-LIME WOMAN The People Movers Popular-P	21	24	6	DO IT TO IT Michelle Solid
2	2	6	FEEL SO GOOD Mase RCA-N	12	11	9	BEEN AROUND THE WORLD Puff Daddy Bad Boy-N	22	NEW	LUV'D UP Crush BMG-N	
3	4	4	PHENOMENON LL Cool J Def Jam-U	13	5	4	GUANTANAMERA Wyche Jean Ruff House-H	23	14	7	MARIA Ricky Martin Columbia-H
4	1	6	GOT TIL' IT'S GONE Janet Jackson EMI-Virgin	14	18	2	R U READY Salt N Pepa Polygram-U	24	NEW	GIVE IT TO YOU Carlos Morgan Universal-J	
5	3	7	HONEY (REMIX) Mariah Carey Columbia-67835-F	15	12	12	FREE Ultra Nate Quality-M	25	25	14	NOT TONIGHT Lil' Kim Warner-P
6	6	3	OH LA LA LA Elvisa Attic-J	16	19	2	LOVE IS ALIVE 3rd Party AbM-U	26	22	5	SOMETHING GOING ON Todd Terry BMG-N
7	21	3	DON'T GO Le Click BMG-N	17	13	5	ALRIGHT Jamiroquai Columbia-H	27	NEW	AS LONG AS YOU LOVE ME Backstreet Boys BMG-N	
8	9	4	I LOVE YOU...STOP Red Hi-Bias-U	18	15	14	GET READY TO BOUNCE Brooklyn Bounce Attic-J	28	20	14	FIX Blackstreet Universal-J
9	7	12	BARBIE GIRL Aqua Universal-J	19	17	7	AVENUES Refugee Camp BMG-N	29	29	13	RIPGROOVE D'cube 99 Ice Cream-N
10	10	8	YOUR NOT ALONE Ulve BMG-N	20	27	2	EVERYTHING Mary J. Blige Universal	30	23	11	SAY A LITTLE PRAYER Diana King Sony-H

COUNTRY continued on page 15

is doing promotion and tracking for Gitzi, reports that numerous radio stations across the country have "enthusiastically committed to playing the song." For copies call Lebedoff at 604-737-4904. As part of the same album, new solo artist Colin Wiebe has contributed his version of Blue Christmas. Weib has performed with Paul Janz and the Randy Bachman band.

Stone Country, a one-hour special musical tribute to The Rolling Stones, will air on The Nashville Network on Nov. 25 at 8 pm (ET). The special features performances by a number of country artists whose tracks are included on the Stone Country album. Included are Travis Tritt performing Honky Tonk Woman, Deana Carter's performance of Ruby Tuesday, Rodney Crowell performing Jumpin' Jack Flash, Blackhawk with Wild Horses, Little Texas with their version of Beast Of Burden, and Sammy Kershaw doing Angie. The special also documents the influence country music has had on the Stones and their impact on country stars. Stone Country is produced by Michael McNamara, who is noted for his work on a number of television projects, including The Road and the TNN special Peace In The Valley.

Royalty Records has mounted a giant promotion campaign for two of their artists, Rena Gaile and Danny Hooper. The Gaile single, I Know Myself

Too Well, was written by Shirley Eikhard and produced by Declan O'Doherty. Hooper made his return to the charts earlier this year with the release of What's A Girl Gonna Do (With A Boy Like That). His follow-up, What's Her Name, is now beginning to show an impressive pattern of adds. Both tracks were taken from his album, He's Buying Roses Again, which he produced with Redd Volkaert. The pair recently visited Cal Gratton, music director of CJVR Melfort, Saskatchewan.

Ottawa's Y105 Young Country mounted a unique listener friendly promotion for the world premiere of Sevens, the new album from Garth Brooks, which was scheduled to be broadcast live from New York City on Nov. 25. Titled Suitcase Party, the station invited Brooks fans to "grab an overnight bag," and meet at CD Warehouse between 6 and 8 am the day before the launch and enter their name. From all the eligible names entered, one was to be drawn, and the winner would then be immediately shuttled to New York City in the Y105 Street Cruiser to join Brooks live in the very studio that was to carry his worldwide radio launch. "The trip will be hectic, last second, and very exciting for the winner," said Y105 program director Ken Geiger. "One minute you think it's a typical Monday morning, the next you are off on an eight hour drive to the world's most famous city to spend an hour and a half with the world's biggest star. It's a once in a lifetime experience, and the

winner will be chosen at the very last moment . . . when it's time to leave." The station and Brooks are no strangers when it comes to unique promotions. It was Y105 that influenced an official Ottawa proclamation for Garth Brooks Day in 1996; an exclusive CD listening party in an airplane flying over the city in 1993; and official station endorsement in Ottawa by Brooks for the past two years in Y105's television commercials.

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

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Distributor looking for individuals to recruit independent artists to join affordable Indie Distribution network. Commission based salary.
Send resume to: Paul Mulroy (A&R Director)
Music Internet Distribution International Inc.
Fax: 1 506-853-0181, e-mail: mulroy@midi.byweb.com

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KYX 98 FM and CJOK are looking for a play-by-play announcer to be the voice of the Alberta Junior Hockey League Champion Fort McMurray Oil Barons. This individual will also do the morning sports run, assist the news department and be very involved in the community. With a proven track record of developing national level sportscasters, this is the opportunity you have been waiting for to advance your career.
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OK Radio Group
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T9H 2K5

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Indigo Books & Music is now hiring for the position of music buyer for its home office. The successful candidate will be an experienced buyer in many genres and will possess proven negotiation skills with suppliers.
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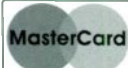
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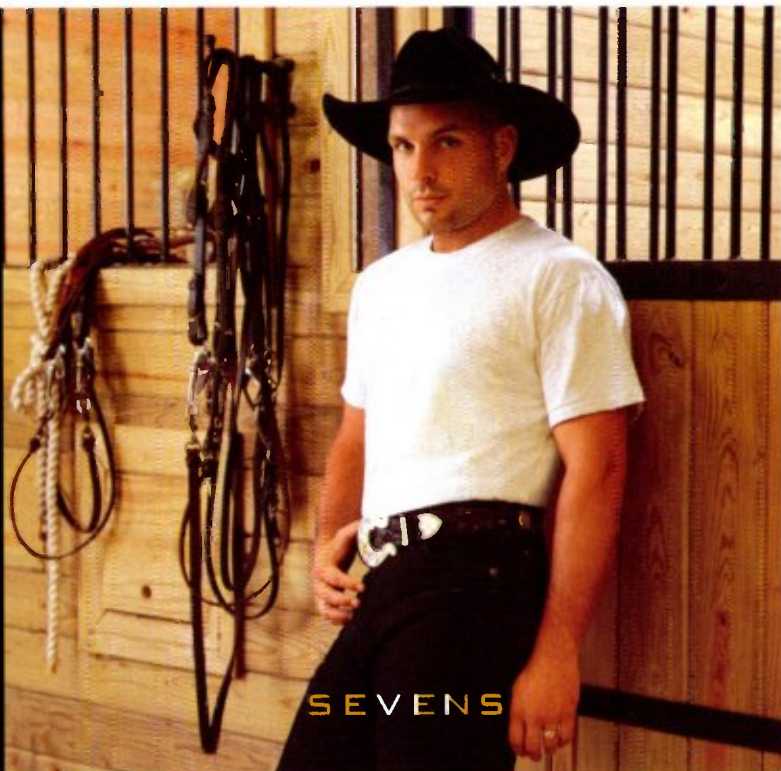
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