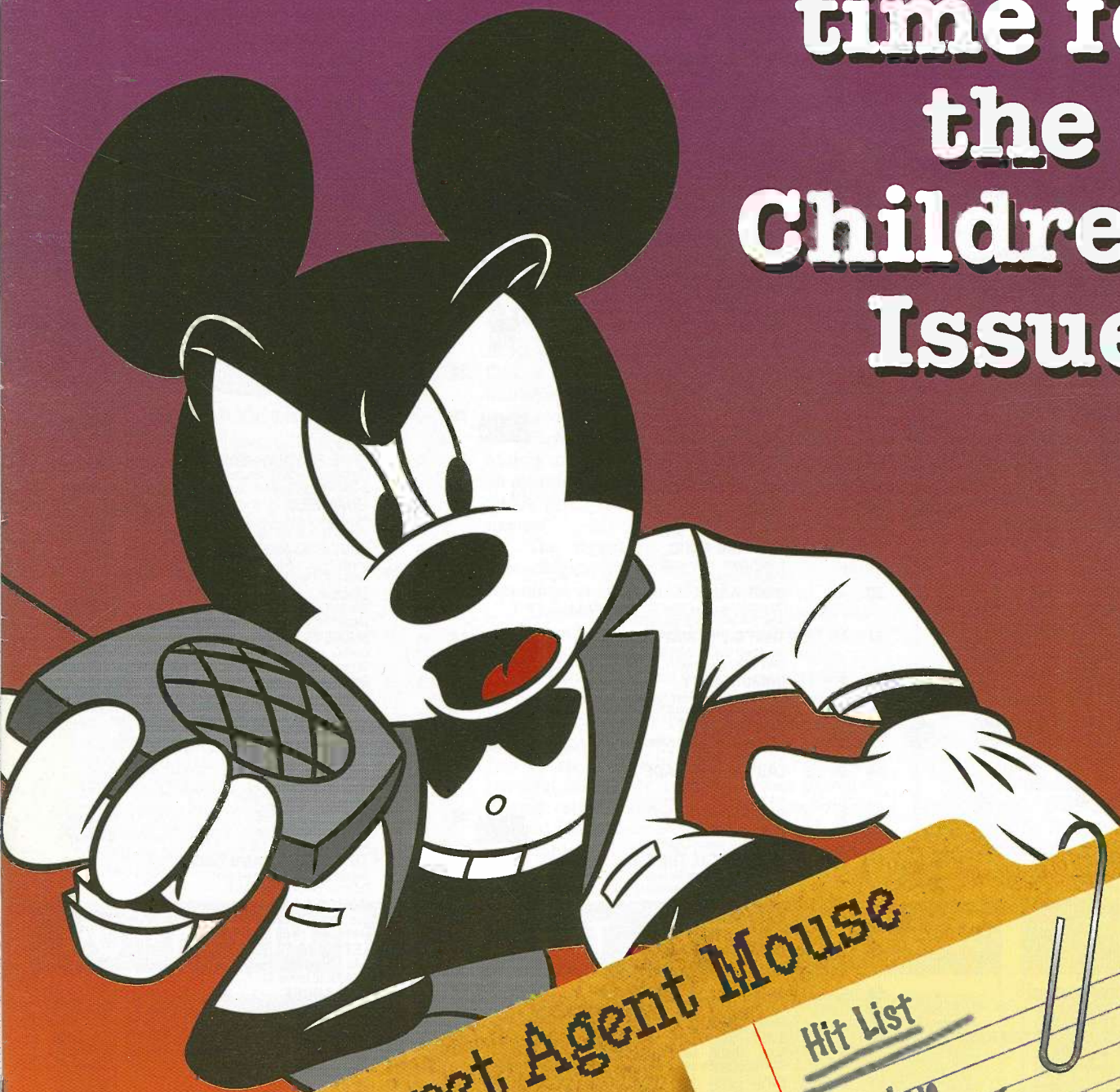


Vol 68 No. 4
Oct 19, 1998

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Publication Mail Registration No. 08141

Just in time for the Children's Issue



Secret Agent Mouse

Hit List

- Mulan
- A Bug's Life
- Classic Disney Vol. 5
- Return to Pride Rock
- Princess Collection Vol. 2

* call
1-800-575-2979



Extras needed for KISS' big screen debut

Detroit Rock City, the big screen film debut with KISS will begin filming in Toronto in late October to early November. The film's producers are offering upwards of 500 fans a night, the opportunity "to be immortalized" in the film as extras.

The film is described as "a New Line Cinema 1970s-period comedy, about four teenagers who will stop at nothing to get into a KISS concert." KISS lead singer Gene Simmons is one of the producers of the film in which he will star along with original band members Paul Stanley, Ace Frehley and Peter Criss. Edward Furlong, who is currently starring in Pecker and American History X, is one of the film's star actors.

The two scenes to be filmed in Toronto are a recreation of the exterior of Detroit's Cobo Hall arena showing "the excitement and energy surrounding a KISS concert and the congestion that a rock concert brings, with all its human traffic."

The four KISS fans find themselves in front

of the theatre without tickets to a sold-out show. "There'll be a lot of kids who will relate to the pilgrimage these teens are on," says Simmons. "It's like they're after the Holy Grail."

A draw will be held each night to give away a number of prizes: a guitar autographed by KISS; an autographed leather KISS army jacket; 5 KISSTORY books, each autographed by KISS; 10 autographed Psycho Circus posters; 25 Psycho Circus CDs; and 25 Psycho Circus posters. There will also be a grand prize at the end of filming in Toronto: two tickets to Los Angeles on Nov. 6 to take part in the shooting of the film's re-creation of a 1978 Love Gun show.

Those wanting to be extras should call 416-463-1972. Extras must be in period costume, or even KISS makeup.

The band's most recent CD, Psycho Circus, was released on Sept. 22/98 and bullets up to #3 this week on the RPM Top 100 CDs chart. The album is the first new material by the band's original four members in 20 years.

EMI special series for Anne Murray catalogue

In its continuing Signature Series, EMI Music Canada has launched a very special series to make available all of Anne Murray's studio recordings on CD for the very first time.

Each Signature CD release will contain two Murray studio albums on one full price CD featuring all the original tracks in their original LP sequence which gives the consumer "full value for their money."

The signature series will be released chronologically with each containing the studio recordings in original order of release.

The initial 3 CD releases comprise Murray's first six studio recordings starting with her first ever Capitol studio album *This Way Is My Way*.

In Canada, the first 5,000 of each release will be housed in a Limited Edition slipcase. Each Signature release will contain an embossed Anne Murray Signature on the cover to identify the series; four colour booklets featuring never before seen personal and career highlight photos picked by Murray; original liner notes with each depicting the original four colour album graphics; and double inlay cards depicting the other Signature releases available.

Toronto's Zebra Schvungk wins German competition

Toronto contemporary music ensemble, Zebra Schvungk, was the run-away winner at the fourth International Young Arts Music Competition which was held in Dusseldorf, Germany.

The ensemble, comprising Marquis Classics recording artist Patricia O'Callaghan, soprano; Lori Klassen, mezzo-soprano and Andy Morris, percussion, performed on the opening night of the festival (Sept. 21) and was awarded the prize at the closing ceremonies (26).

The ensemble's program ranged from avant-garde contemporary classical works to pop and world music, including works by Canadian composers Linda C. Smith and Claude Vivier; Human Machine, an improvised piece of work for which the group built a complex machine of logs and metal sheets; and Leonard Cohen's Take This Waltz.



TOP TWENTY

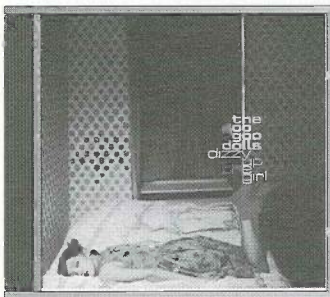
1. Phil Collins - Hits
2. Lauryn Hill - Miseducation of Lauryn
3. All Stars 1999 - Various Artists
4. Sheryl Crow - Globe Sessions
5. Goo Goo Dolls - Dizzy Up The Girl
6. Armageddon - Soundtrack
7. Marilyn Manson - Mechanical Animals
8. Rob Zombie - Hellbilly Deluxe
9. Beastie Boys - Hello Nasty
10. City Of Angels - Soundtrack
11. Frosh - Various Artists
12. Hole - Celebrity Skin
13. Cypress Hill - Cypress Hill IV
14. Monica - Boy Is Mine
15. Madonna - Ray Of Light
16. Divas Live - Various Artists
17. Tribe Called Quest - Love Movement
18. Brandy - Never Say Never
19. Night At The Roxbury - Soundtrack
20. Depeche Mode - Singles 28-98



TOP TWENTY

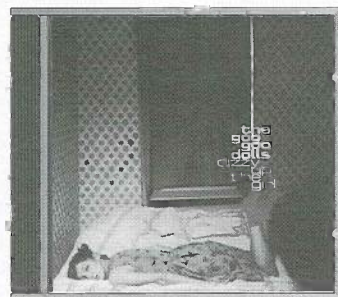
1. Armageddon - Soundtrack
2. City Of Angels - Soundtrack
3. Sheryl Crow - Globe Sessions
4. Wedding Singer - Soundtrack
5. Beastie Boys - Hello Nasty
6. Now #3 - Various Artists
7. Shania Twain - Come On Over
8. Frosh - Various
9. Rob Zombie - Hellbilly Deluxe
10. Monica - Boy Is Mine
11. Spice Girls - Spiceworld
12. Madonna - Ray Of Light
13. Brandy - Never Say Never
14. Bump N' Grind - Various Artists
15. Sarah McLachlan - Surfacing
16. Godzilla - Soundtrack
17. Ally McBeal - Soundtrack
18. Titanic - Soundtrack
19. Back To Titanic - Soundtrack
20. Natalie Imbruglia - Left Of The Middle

NO. 1 ALBUM



THE GOO GOO DOLLS
Dizzy Up The Girl
Warner Bros. - 47058-P

NO. 1 HIT



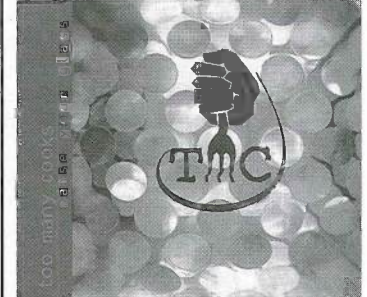
SLIDE
The Goo Goo Dolls
Warner Bros. -P

ALBUM PICK



GEORGE MARTIN
In My Life
MCA - 11841-J

HIT PICK



RAISE YOUR GLASS
Too Many Cooks
TMC - DDM2-4501

WALT SAYS . . . !with *Elvira Caprese*

He's got us guessing!!! He's turned the tables on all of us. He conveniently feeds the wrong information to people he knows will spread it down the line. It's nice to see he has a sense of humour though. (EC: *Being successful sometimes does that to people!!!*)

Coming of age!!! Toronto has become a hot bed of promotional artist tours. With all kinds of media exposure available, recording artists now come to Toronto to "do the circuit". And record companies are doing a great job. The Four Seasons Hotel has become the headquarters for many of these visits and it couldn't work better. The artists like to stay there and are very willing to leave their room and go downstairs for a meet and greet or a press gathering. When you make it that easy, you'd be surprised how cooperative the artist can be. (EC: *And a truly great hotel as well!!!!*) It wasn't there when you were a star! (EC: *It was a stage coach stop!!!*)

RPM ... Frames!!! When you watch that beer commercial and the guy says, "Gentlemen, down south we have trouble following your puck." Take a look at the hockey player in that big gold frame hanging in that shot! (EC: *He shoots! He scores!!!*) Now if you've ever visited RPM's office, you may recognize that frame! (EC: *You have five left if anyone wants to buy one!!!*) Yeah! But their nine feet high!

Writing my book!!! Several times a week, people in the business ask me when I'll be writing my book! I'm thinking that rather than putting out a hardcover (EC: *And there are several publishers waiting!!!*) I might start to print one instalment at a time in RPM. (EC: *Like a cliffhanger!!!*) That would guarantee we stayed in business for a couple of years! (EC: *Also guarantees that it be an epic novel!!!*) It keeps those chicken-livered libel lawyers off my back. (EC: *I want the movie rights!!!*) And I won't have to see my book on the remainder table of every bookstore! (EC: *Oh! What A Feeling!!!*)

Pappa Corey Hart!!! It was a bit of a time warp having lunch with Corey Hart, who must have been 15 when I first met him. He came to lunch in the Four Seasons with wife Julie Masse and two perfectly delightful daughters, India and Dante. (EC: *Lunch with the family???*) "the loves of my life," he says. His new Columbia album is vintage Hart, but just a hint of his Never Surrender #1 hit (RPM -July 8/85). And what a great job Sony's Amber Meredith did on her in-depth conversation with Corey. As he walked out of the restaurant pushing one of those caboose buggies with the two kids belted in, I suddenly came to the realization that we had both gotten older. (EC: *Not him as much as you!!!*)

Speaking of!!! There used to be this crackerjack publicity person at MCA who I used to crack off about her funny hats. And, speaking about fading jobs, I hadn't seen or heard of her for sometime and finally crossed paths the other day at a Sony meet and greet for John Mellencamp. She was

wearing a hat, a very classy hat, more like a chapeau (EC: *That's classy in French!!!*) and get this, she is doing the publicity thing at HarperCollins Canada, not too shabby a book publishing company. Oh yes! Her name is Andrea Orlick. (EC: *Whewww, for a minute I thought you'd forgotten her name!!!*)

Speaking of John Mellencamp!!! Here's a guy who likes to travel with tall beautiful women. One of them happens to be his wife, internationally famous fashion model Elaine Irwin and Hoffman Entertainment publicist Jennifer Glass. They both looked like they were right out of Harper's Bazaar. Anyway, it was John Mellencamp we were supposed to be showing an interest in, and Sony laid on a very posh reception for about 20 of us. And, contrary to what some in the media were saying, Mellencamp was very warm and accessible and willingly did the photo thing and opened up about his new album. He looked fresh and ready to make some money that he could keep, now that he was handling his own destiny. (EC: *I guess we can read between the lines eh???*)

SOCAN's having a seminar!!! If you are a songwriter or publisher you should take every opportunity to find out what's hot and what's not and how best to protect your interests and what performing rights really means. If you're within driving distance of Toronto, SOCAN is staging a seminar at its head office on Oct. 28 beginning at 7 pm. There's no charge but space is limited, so call 416-445-8700 to register. And you can bring a friend. (EC: *You said space was limited???*)

TOP 30

1. Immortality - Celine Dion
2. I'll Be - Edwin McCain
3. Life - Des'ree
4. Ooh La La - Rod Stewart
5. Maybe You're Right - The Rankins
6. One Belief Away - Bonnie Raitt
7. My Father's Eyes - Eric Clapton
8. Lukey - Great Big Sea
9. 1/2 On A Baby - R.Kelly
10. Unbound - Robbie Robertson
11. Falling - Bruce Guthro
12. Miles From Our Home - Cowboy Junkies
13. Jump Jive An' Wail - Brian Setzer Ork.
14. I Will Wait - Hootie & The Blowfish
15. From This Moment On - Shania Twain
16. High - Lighthouse Family
17. Pilgrim - Eric Clapton
18. Let's Shout - Collin James
19. Disappointed - Jim Cuddy
20. Your Life Is Now - John Mellencamp
21. You Don't Love Me - Philosopher Kings
22. Time - Lionel Richie
23. The Thrill Is Gone - B.B.King
24. Waterfall - Amy Sky
25. Absence Of The Heart - Deana Carter
26. Still The One - Shania Twain
27. Cry Ophelia - Adam Cohen
28. Build Me Up Buttercup - Foundations
29. Seduction - Mary Zilba
30. Thinkin' About It - Gerald Levert

Sir George was in top form!!! Sir George Martin that is, who was in Toronto with his wife Lady Martin, who asked me to call her Judy, and son Giles, who, like his old man is a musician/producer. Sir George isn't what you would expect. He's not a toffee-nosed Englishman . . . just humble George with a very genuine English accent and obviously proud to be recognized for his new work and not just as the Beatles' babysitter. The whole press party was put together by Universal's Debbie Rix who took care of every detail. She should work for Speedy Muffler King. She made everyone feel like they were somebody. Then it was up to Universal's Randy Lennox who introduced Sir George and presented him with a priceless Inuit carving. And, as you can probably guess, this was a week for posh parties, and Universal did it up proper at the Four Seasons Hotel, which made it three times this past week where I had the chance to wrap myself in the elegance of this superbly run hotel. (EC: *About that genuine English accent . . . did you have someone in mind???*)

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The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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NATIONAL RADIO REPORT



VANCOUVER

ROB ROBSON
ACQUIESCE
Oasis

Celebrity Skin - Hole
Psycho Circus - Kiss
Dizzy Up The Girl - Goo Goo Dolls
Mechanical . . . - Marilyn Manson
Armageddon O.S.T. - Various
Hellbilly Deluxe - Rob Zombie
City Of Angels O.S.T. - Various
Phantom Power - Tragically Hip
Version 2.0 - Garbage
Adore - Smashing Pumpkins



MONCTON

MIKE SHANNON
HANDS
Jewel

Sweetest Thing - U2
Your Life Is Now - John Mellencamp
Daysleeper - REM
I Don't Want To . . . - Aerosmith
I Will Wait - Hootie And The Blowfish
Fire Escape - Fastball
Wishing I . . . - Natalie Imbruglia
Perfect - Smashing Pumpkins
On A Day . . . - Bryan Adams
Thank U - Alanis Morissette
Poets - Tragically Hip



KELOWNA

JIM SCANLON
SILENT RADAR
The Watchmen

Inside Out - Eve 6
I Will Wait - Hootie And The Blowfish
Fire Escape - Fastball
My Favorite Mistake - Sheryl Crow
Your Life Is Now - John Mellencamp
Once In A While - Dishwalla
Perfect - Smashing Pumpkins
The Scene - Big Sugar
Singing In My Sleep - Semisonic
Think I Found - Glimmer

Ottawa's Best Rock 106.9fm



OTTAWA

KATH THOMPSON
PRETTY FLY
Offspring

Somewhere - Kenny W. Shepherd
The Down Town - Days Of The New
Space Lord - Monster Magnet
Slide - Goo Goo Dolls
Once In A While - Dishwalla
The Scene - Big Sugar
Perfect - Smashing Pumpkins
In Hiding - Pearl Jam
Fire Escape - Fastball
The Sweetest Thing - U2

CIRX

PRINCE GEORGE

LOCHLIN CROSS
WHAT IT'S LIKE
Everlast

It's Alright - Candlebox
Slide - Goo Goo Dolls
Inside Out - Eve 6
I Wonder - Tom Cochrane
Fire Escape - Fastball
Got You Where - Flys
Thank U - Alanis Morissette
Perfect - Smashing Pumpkins
She Says - Sloan
Celebrity Skin - Hole



WINNIPEG

ANDY ROSS
THE FIRST NIGHT
Monica

I Don't Want - Aerosmith
Crush - Jennifer Paige
Just The Two Of Us - Will Smith
Wishing I Was - Natalie Imbruglia
Cruel Summer - Ace Of Base
Iris - Goo Goo Dolls
Closing Time - Semisonic
This Kiss - Faith Hill
Go Deep - Janet Jackson
Time After Time - Inoj



NORTH BAY

MITCH BELANGER
SWEETEST THING
U2

I Will Wait - Hootie And The Blowfish
Once In A While - Dishwalla
Sweetest Thing - U2
I Don't Want - Aerosmith
Fire Escape - Fastball
My Favorite Mistake - Sheryl Crow
Your Life Is Now - John Mellencamp
Jumper - Third Eye Blind
Since When - 54-40
One Week - Barenaked Ladies



NIAGARA FALLS

DIANE DENIRO
YOU GET WHAT YOU GIVE
The New Radicals

I Will Buy You A New Life - Everclear
Save Tonight - Eagle Eye Cherry
Iris - GooGoo Dolls
Thank U - Alanis Morissette
Real World - Matchbox 20
One Week - Barenaked Ladies
Stay . . . - Dave Matthews Band
Closing Time - Semisonic
As Is - Ani DiFranco
Kiss . . . - Sixpence None The Richer



CHARLOTTETOWN

COLIN MCAULEY
BECAUSE OF YOU
98 Degrees

One Week - Barenaked Ladies
I'll Never Break - Backstreet Boys
Iris - GooGoo Dolls
Crush - Jennifer Paige
Real World - Matchbox 20
Wishing I . . . - Natalie Imbruglia
Save Tonight - Eagle Eye Cherry
I Will Wait - Hootie And The Blowfish
Hooch - Everything
Closing Time - Semisonic



WINDSOR

WENDY DUFF
LULLABY
Shawn Mullins

Lullaby - Shawn Mullins
Singing In My Sleep - Semisonic
My Favorite Mistake - Sheryl Crow
Save Tonight - Eagle Eye Cherry
Your Life Is Now - John Mellencamp
Break Your . . . - Natalie Merchant
Please - Chris Isaak
Poets - Tragically Hip
Thank U - Alanis Morissette
Daysleeper - REM



WINDSOR

WENDY DUFF
NEVER THERE
Cake

Inside Out - Eve 6
Thank U - Alanis Morissette
Fly Away - Lenny Kravitz
What It's Like - Everlast
Jumper - Third Eye Blind
Slide - GooGoo Dolls
Pretty Fly - Offspring
Pure Morning - Placebo
Never There - Cake
Celebrity Skin - Hole



BRANDON

FRASER TUFF
STAND BESIDE ME
Joe Dee Messina

You Move Me - Garth Brooks
Wide Open Spaces - Dixie Chicks
How Do You Fall In Love - Alabama
Honey I'm Home - Shania Twain
Forever Love - Reba McEntire
I'll Go On Lovin' You - Alan Jackson
Don't Laugh At Me - Mark Wills
Everything's Changed - Lonestar
Where The . . . - Tim McGraw
I Wanna Feel That - Tracy Byrd



NORTH BAY

MITCH BELANGER
HUSBANDS AND WIVES
Brooks & Dunn

Loosen Up My Strings - Clint Black
Wide Open Spaces - Dixie Chicks
Where The . . . - Tim McGraw
Nothin' Under . . . - LeAnn Rimes
You Move Me - Garth Brooks
Everything's Changed - Lonestar
Don't Laugh At Me - Mark Wills
How Long Gone - Brooks & Dunn
Forever Love - Reba McEntire
I'll Go On Lovin' - Alan Jackson



Midland

DERM CARNDUFF
TICKET OUT OF KANSAS
Jenny Simpson

Where The . . . - Tim McGraw
Wide Open Spaces - Dixie Chicks
You Make It Seem - The Kinleys
You're Easy - Terri Clark
True - George Strait
Shine On - Jeff Carson
Nothin' New - LeAnne Rimes
Let Me Let Go - Faith Hill
You're Beginning - Clay Walker
I'll Go On - Alan Jackson



DURHAM

PETER WALKER
JO DEE MESSINA
Stand Beside Me

Forever Love - Reba McEntire
I'll Go On - Alan Jackson
Don't Laugh At Me - Mark Wills
Loosen Up My Strings - Clint Black
Everything's Changed - Lonestar
How Long Gone - Brooks & Dunn
Where The . . . - Tim McGraw
Honey I'm Home - Shania Twain
You're Gone - Diamond Rio
You Move Me - Garth Brooks



CJET

JOHN CHATWOOD
KINDLY KEEP IT COUNTRY
Vince Gill

Where The . . . - Tim McGraw
Right From . . . - Duane Steele
She Made Me An Offer - Rick Tippe
Wide Open Spaces - Dixie Chicks
What's Not To Love - Lisa Brokop
A Little Bit - Joel Feeney
Outside The Frame - Paul Brandt
The Way Love . . . - Jamie Warren
Love Happens . . . - Neal McCoy
You Can Trust . . . - Charlie Major



PETERBOROUGH

RICK FLEMING
HOLD ON TO ME
JM Montgomery

Don't Laugh - Mark Wills
Cover You - JM Montgomery
Where The . . . - Tim McGraw
How Long Gone - Brooks & Dunn
To Hear . . . - F.Hill w/T.McGraw
I'm Alright - Jo Dee Messina
26 Cents - The Wilkinson
For You I Will - Aaron Tippin
I'll Go On - Alan Jackson
Let's Start Livin' - Gil Grand



KINGSTON

RAY BERGSTROM
THESE ARMS
Dwight Yoakam

It Must Be Love - Ty Herndon
Nothin' New - LeAnn Rimes
You're Beginning - Clay Walker
Hard Time Lovin' You - Julian Austin
Honey I'm Home - Shania Twain
Honky Tonk . . . - Sammy Kershaw
Loosen Up My Strings - Clint Black
Right From . . . - Duane Steele
Coming - Keith Harling
Forever Love - Reba McEntire



Edmonton

RANDY MARSHALL
TRUE COLORS
Phil Collins

Mother I Miss You - John Tesh
After All . . . - Anne Cochran
From This . . . - Shania Twain
To Make You . . . - Garth Brooks
My Father's Eyes - Eric Clapton
This Kiss - Faith Hill
Truly Madly . . . - Savage Garden
Standing . . . - George Benson
Maybe You're Right - The Rankins
Torn - Natalie Imbruglia



SAULT STE. MARIE

TIM ELLIS
BABY ONE MORE TIME
Britney Spears

I'll Never Break Your Heart - Backstreet Boys
Crush - Jennifer Paige
Never Ever - All Saints
I Will Wait - Hootie And The Blowfish
I'll Be - Edwin McCain
Go Deep - Janet
I Don't Want To Miss - Aerosmith
One Week - Barenaked Ladies
Thank U - Alanis Morissette
Jumper - Third Eye Blind

Attention Music Directors & Programmers

Please fax all Top 10 lists and hit picks to Steve Dohmberg at 416-425-8629

Entries up 44% as CAB unveils Gold Ribbon finalists

The Canadian Association of Broadcasters (CAB) announced that 20 radio stations, 16 television stations and two speciality channels remain in the hunt for the CAB's Gold Ribbon for best news, programming and public service projects of the year.

Winners will be announced at the Gold Ribbon gala during the CAB Convention at Broadcasting '98 in Vancouver on Nov. 3.

Stations across the country submitted 226 entries, up 44% over last year. News was the most popular category with 61 entries, while community service attracted the most radio entries with 15.

CFTM-TV Montreal and Vancouver's BCTV lead the television contenders each with four nominations. Specialty channels MuchMusic and The Comedy Network each have three entries still in the running.

Toronto's CFTR and CHUM-FM/AM and Winnipeg's CJOB are tied with three in the radio finalists, followed by CFAM Altona with two.

Gold Ribbons will also be awarded to individuals for broadcast excellence, engineering achievement and outstanding community service.

Television judges are Citytv's Ellen Baine (Chair); Louise Lalonde from Le Canal Nouvelles; CTV's Rick Lewchuck; RDTV's Lloyd Lewis; Groupe TVA's Renée-Claude Ménard; and Tamara Poirier from CKVU-TV.

Radio judges are CFTR's John Hinnen (Chair),

Gary Evong from CFDR; CIMF-FM's Claude Gagné; CFOX-FM's May Lam; CFGL-FM's Daniel Poupart; and Brian Stone from CIFX.

To ensure impartiality, judges abstain from voting when an entry from their station(s) or parent company is being considered.

RADIO FINALISTS

Community Service
CFUN Vancouver
CFUN Christmas Wish
CJRR-FM Vancouver
Basics for Babies
CJOB Winnipeg
The Flood of the Century
CHFM-FM Calgary
Laugh A Day Desk Calendar
SILK-FM Kelowna
The Tree of Hope: A Tradition for Kelowna
CFAM Altona
Flood Fight In The Red River Valley
CJAT-FM Trail
Campaign for Cancer Care

CANADIAN TALENT DEVELOPMENT

KIXX-FM/Q93 St. John's
KIXX Country Home Brew
CJVB Vancouver
Canadian Chinese Songwriters Quest
CHUM-FM Toronto
Juno Preview Show
WHAT RADIO DOES BEST
CJOB Winnipeg

The Flood of the Century
CFAM Altona
Flood Fight in the Red River Valley
CHLT Sherbrooke
La Journée des jeunes de Coaticook
CFMI-FM Vancouver
Dork Side of the Tune

NEWS

CFCQ Quesnel
Quesnel Gas Explosion
CJOB Winnipeg
The Flood of the Century
CKNW Vancouver
The Life and Death of a Princess

INFORMATION PROGRAM

CFTR Toronto
Hong Kong '97
CKBI Prince Albert
Alcohol Anonymous Radio Special

PROMOTION: AUDIENCE BUILDING

CKMF-FM Montreal
Backstreet Boys
CFOX-FM Vancouver
Larry & Willy's Toughest Contest Ever
CFTR Toronto
Weather Guarantee

PROMOTION: IMAGE

CHUM Toronto
CHUM Time Capsule
CHUM-FM Toronto
Morning Show Audition
CFRQ-FM Halifax
Q-Connection
CFTR Toronto
First with News

TELEVISION FINALISTS

NEWS: SPECIAL/SERIES
CIVT-TV Vancouver
Vancouver AIDS Epidemic
CTV Toronto
CTV Inquiry: Injured Soldier
CKY5-TV Winnipeg
Flood of the Century
CFMT-TV Toronto
Hong Kong in Transition

NEWS: DAILY NEWSCASTS/

BREAKING NEWS
CFTO-TV Toronto
TTC Subway Fire

Tarlton and Flood reunite to attack independent sector

The big independent and very successful promoters/label owners from the '70s, Donald Tarlton of DKD and Terry Flood past president of the Aquarius label, are back together as a team.

Tarlton has reportedly purchased a piece of Flood's 280 Records, a production company whose artist roster boasts Jodie Resther and Dean Bradstone, and Flood has signed on as vice-president of Dekeland, the Donald K Donald group of companies.

The first project for the pair as a team will be the French album for Quebec chanteuse Jodie

Resther who has already gained recognition in Quebec with two Top 10 singles La Belle Histoire and Partie.

Resther's album is being produced by Gino Soccio in the new Unidisc Studio in Pointe Claire. A January 15 retail date is being targeted for the album to be released on Tacca Musique, the Quebec independent owned by Tarlton and his managing partner Mark Lazare. Resther's English album is in production and is scheduled for release early in the new year.



Aquarius-Tacca's Mark Lazare with Terry Flood, artist manager Pierre Gingras, Jodie Resther with her father/business advisor Patrice Resther, Donald Tarlton and Tacca's Claude Guillet.



Chieftain's Paddy Moloney with BMG gold for Fire In The Kitchen presented in Halifax by manager Steve Macklam (r), John Voigtmann of BMG Classic International (l), and Great Big Sea.

CFCN-TV Calgary
Channel 3 News at 6:00
BCTV Vancouver
Return of Olson

DOCUMENTARIES & PUBLIC AFFAIRS

GLOBAL TELEVISION Winnipeg
The Flood of the Century
CHBC-TV Kelowna
Elements of Change
BCTV Vancouver
Be Careful Be Safe Personal Safety

COMMUNITY SERVICE

GLOBAL TELEVISION Winnipeg
Floodwatch '97 - Red River Racing
CKRD-TV Red Deer
CAWES Celebrity Waiter Dinner
CISA-TV Lethbridge
Win with Farm Safety Contest & Promotion
CHMI-TV Winnipeg
MTN Flood Aid '97

MULTI-MARKET PROGRAMMING

CFTM-TV Montreal
Gala Métrostar
CFTM-TV Montreal
Diva
Citytv Toronto
Fashiontelevision Episode 12L

ENTERTAINMENT

ASN Halifax
New Year's Eve Celebration
CFTM-FM Montreal
Cha Ba Da
CFTM-TV Montreal
Le Retour

PROMOTION: CANADIAN PROGRAM/SERIES

BCTV Vancouver
Dinner Combo B
CHBC-TV Kelowna
Newslink Vans

PROMOTION: IMAGE

CIVT-TV Vancouver
Vancouver Live at Six Generic

BCTV Vancouver
If It Matters
CICT-TV Calgary
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MUCHMUSIC Toronto
Canadian Concert Listings
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Comedy Network Presents Promo

Rik Emmett signs deal with EMI Music Canada

Well-known composer/guitarist Rik Emmett has signed a unique distribution deal with EMI Music Canada for his series of instrumental recordings which cover a variety of guitar styles from flamenco and folk to soft-jazz, blues-oriented swing and rock.

Under the terms of the deal, Artisan Music will release two new Emmett recordings: *Swing Shift*, released Oct. 15/98, and *Raw Quartet*, which will be released in January of next year. Also scheduled for release is Emmett's solo guitar instrumental CD, *Ten Invitations from the Mistress of Mr. E.*, which was originally released in 1997 through Open House Records, Emmett's independent label.

"This is another exciting development for the whole Open House project," commented Emmett. "I feel honoured to be affiliated with a label and distributor that has a strong history of supporting Canadian talent. It's a comfort to have both independent creative autonomy and a major league support network out there to connect the music through to retail."

Nico makes English Canada debut at Park Plaza

Internationally-acclaimed model Nico (Matisse) will make her English Canada debut as a singer in the Roof Lounge of Toronto's Park Plaza on Oct. 21.

Born in St. Boniface, Manitoba, one of five children, Nico moved to Quebec at a young age and

"Rik is a true renaissance man," says Shan Kelley, general manager for Artisan Music/EMI Music Canada. "His history is like a tour through the great genres of music. His current work shows great versatility, moving effortlessly among styles and disciplines, all done with his trademark understated flare. Rik Emmett endures and Artisan Music is very pleased to be playing a role in his career."

Emmett and members of the Open House Collective performed at a private showcase for media and retail at The Reverb Room in downtown Toronto on Oct. 15, followed by an exclusive engagement.

It should be pointed out that the last time Emmett played the Reverb, the show was a sell-out with fans coming in from as far away as Colorado and Pennsylvania. Emmett and the Open House Collective's one-hour set will feature material from his two new CDs as well as from *Ten Invitations from the Mistress of Mr. E.*, and a number of "unplugged" vintage hits.

later to Montreal where she launched her career as a fashion model. She became familiar with fashion houses in Paris, New York and Toronto, living for a short time in each of these cities. Between modelling assignments, Nico remained steadfast with her first love, music and concentrated on improving both her writing and singing. She also learned to play piano and flute.

As an Elite model in New York City, she took part in the Rock Awards show with Robert Palmer, Grace Jones and Tina Turner. Back in Montreal, she became the first Canadian to become Procter & Gamble's cover girl for Quebec for the year 1991.

Nico took a year sabbatical from her modelling/acting career to concentrate on her music and her singing, at which time she met Montreal producer Paul Page. The pair formed Artbeat Productions and co-produced Nico's first album, *Seduces Me*.

Seven of the songs on Nico's debut CD were written by her and co-writer Michel Denis. The other three songs were written by Ponto Paparo, Jack Bruce/Eric Clapton and Dan Hill.

For more information contact Gino Empry at 416-928-1044.

Biron Wong premieres on return of The NewMusic

The NewMusic, celebrating its 20th season, making it television's longest running journal of music and pop culture, premiered Oct. 10 with a new face and a newly-defined half hour format and an enhanced website (www.the-newmusic.net).

The new face belongs to Biron (Byron) Wong, who Citytv/MuchMusic president and executive producer Moses Znaimer tags as "a cool guy -- with almost as groovy a name as mine." Wong heads up Random Media Core, a Toronto-based media and music design company. Wong created a new opening theme for the show entitled O-1-71.

"We're very excited about the direction of the program," says MuchMusic's vice-president and general manager Denise Donlon, "and especially about the kind of energy and focus that Biron can bring to the project. He lives inside the scene 24 hours a day. His insight and experience in a variety of media will come across to a whole new audience. He's our man for the millennium."

Also returning are reporter/associate producer Kim Clark Champliss and reporter/videographer Larissa Gulka as well as regular features from FAX host/videographer Rebecca Rankin.

The premiere edition (Oct. 10) had Wong in Los Angeles, getting "the inside", on how pop songs get placed in movies and videographer Gulka following DJ Li'l Jaz through his national DJ competition on his way to the Technics DMC World Championship.

The Oct. 27 edition has Wong hanging with Massive Attack on their latest trip through North America; a look at R&B legend Andre Williams; Champliss in Amsterdam at the Gay Olympics; and an interview with Pearl Jam from Seattle.

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THE FLYS - Rock 'n Rap
Holiday Man
 Trauma/BMG-78864-74006-N

Retail enthusiasm for this package has already sent the backordering people scurrying to fill the bin. Got You (Where I Want You), the first single has caught radio programmers off guard and those with insight as to what's hot and what's not should patch into this one; It's hot, a TRAUMATIC trip that combines heavy, but not that heavy rock with enough rap to make it interesting and a bit of soul, which is unusual for this type of band, but an effortless addition that obviously comes natural. As goes the single, so goes most of the rest of the album. There's a lot of pop and rock appeal here that should bring these guys, brothers Adam and Joshua Paskowitz, into the mainstream. They're known as The Orange County Surfing family, which will give you some idea of where they're coming from. Lots of fun-packed energy throughout, particularly on She's So Huge, Girls Are The Cruellest and Superfly and where "Sly meets Fly" on The Family. But patch into The Gods of Basketball and don't overlook, Sexual Sandwich for a nightcap. Produced by Chris Goss. -WG

JOEL FEENEY - Country
 Self-titled
 Universal-81071-J

The jingle man turned country recording artist, Feeney hits hard with A Little Bit Of Your Love, the first single taken from this release which is now making comfortable gains up the RPM Country 100 (#14). Feeney has been off the scene for a short while, but that powerful vocal signature is still intact, and in fact, with his new songwriter partners, there is a definite change in styling on some of these tracks. Of course, Feeney co-wrote all of them, solo-writing A Wonderful Life. An important songwriter partner is Chris Farren, who also produced the album which was recorded in Nashville. Feeney and Farren co-wrote most of the material here, most of which qualify as two-parts Canon, Feeney getting half the lyrics and half the music and an A for artist. This pair also wrote She Ain't Gonna Cry, So Far Away and Written In Stone, all key tracks. Leslie's Wedding Day, another key track, was written



by Feeney and Stephony Smith. Feeney and Farren teamed with Chuck Jones, who wrote Deanna Carter's Count Me In, to write Love Has A Mind Of Its Own, which could be a left-fielder. Also included is What Kind Of Man, which hit #1 on the RPM Country 100 on May 29/95. Feeney should get more than a few single out of this package, and quite possibly a couple of #1 singles. -WG

JEANETTE O'KEEFFE - Country
 Self-titled
 JO-2132

The Hall & Hall penned Still The One, released as the first single, has already turned country programmer heads as it makes its way up the RPM Country 100 (#83). This Burnaby, B.C. talent has a unique, almost musical theatre projection and a warm delivery as she cozies up to her song material. Key here is Now You're Gone and Set Me Free, which she wrote with Andreas Schuld who produced these two tracks; and This Time which she wrote with Tom McKillip who produced this track with Craig Zurba, the same team produced another key track, The Long Road, written by O'Keefe, McKillip and a writer identified only as M. Libelt. The liner notes gives instructions on how to



do the line dance with Still The One. The dance was created by Bill Bader, famous for his Boot Scootin' Boogie line dance. The Irving/McGlaughlin penning of One Mississippi, produced by McKillip and Zurba and It's Raining Here Tonight, written by Phil Swan, Tony Rudner and D. Burgess and produced by Schuld should be considered as singles material. All of the tracks were recorded at MR&D studios in Burnaby and Magic Lab Studios in Surrey. For product call 604-536-4109, fax 604-536-4189 or check out O'Keefe's website (<http://mypage.direct.ca/o/okeeffe/>) -WG

DEPECHE MODE - Pop
 The Singles 86 - 98
 Mute-47110 - P

New Wave synth progenitors Depeche Mode make a timely return with a 2 CD retrospective that features live tracks as well as a new single. In 1981 it may have been hard to predict who would fade and who would influence a new



genre that would include A Flock Of Seagulls, The Human League, and New Order. With a tribute album featuring various artists, and electronica having made a resurgence in the 90's, DM can be counted among the survivors. This collection is set to make the kind of impact The Cure's Standing On A Beach had - a chance for new and old fans alike to evaluate DM's past. Those curious about the inclusion of the earliest material may be directed to 'Catching Up With Depeche Mode' - the first singles collection released in 1986. Now with

Dave Gahan all heroin-chic yet detoxed, DM may consider some live dates, however, the personal health of the group is its expressed primary concern. The strong wave of 80's nostalgia may be enough to grant continued exposure to cash in anyway. The single from this album follows DM's tradition of Roland dependent sounds, and with lyrics as seemingly autobiographical as 'Barrel Of A Gun', fans may find there is a new phase in the career of Depeche Mode. -SD

JOHN JONES - Pop/Rock
 One Moment In Time
 Bayview Records - 77876 - N

If you're one to have had a Jones for pop songcraft, but recoil at elements of nostalgia niche marketing, this debut solo release from public cipher but celebrated industry jack-of-all-trades may be just the CD you've sought. Grammy winning producer to Celine



Dion, John Jones is also engineer, producer, and songwriter, racking up such credits as Lou Reed, Fleetwood Mac, Glass Tiger, Duran Duran, and especially notable is his work with the London Symphony Orchestra performing 'Yellow Submarine' under George Martin. Jones displays his mastery throughout, offering a familiarity found in any number of adult pop-rock titles; a subtle catchiness, consistent strength, with contemporary themes. Jones performs all tracks save for percussion which is provided another behind the scenes master Steve Ferrone, whose resume also includes Eric Clapton, Michael Jackson, and Bryan Ferry. That these two have worked with such heavy hitters in the past bears witness to the potential and talent that sits within the 12 tales on One Moment In Time. As Jones bring his brand of pop to intimate acoustic dates TBA across Canada, there is little doubt that A/C radio will move swiftly on this one. -SD



MADESKI, MARTIN & WOOD - Jazz
 Combustion
 Blue Note-7243-93011-F

Combustion is popular with U.S. college students. Dare we suggest that it's because it's sophomoric? John Medeski on keyboards, Billy Martini on drums and percussion and Chris Wood on bass playing their original compositions conjure up an aural suggestion of the way that The Three Suns of affectionate memory might have sounded had they tried to play like Martin Denny or vice versa. It's all quite pleasant in a funky way until the introduction of turntable scratching and spoken words. What began as Ivy League funk becomes intellectual rap if indeed, such is conceivable. Not a bad album and one definitely dares suggest that M.M.&W might one day be remembered as catalysts for white bread funk. -BW

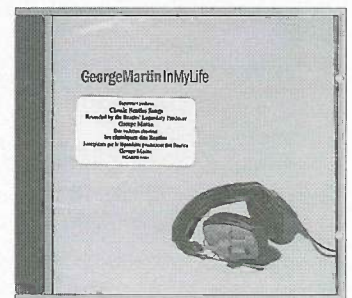
ARTURO SANDOVAL - Big Band Latin Jazz
 Hot House
 N2K Encoded Music-10023

In his notes, Cuban trumpeter Sandoval states that his chief musical influence was Dizzy Gillespie. Yet, listening to the excellent Hot House programme one feels that there must have been some influence of Stan Kenton, unconsciously or otherwise on Sandoval himself or his arrangers. The sound you'll hear is unmistakably Latin American (Be-Bop Afro-Cuban hybrid) it's true, but then, so was much of Kenton's later work after the seminal Cuban Fire album. It's probably academic. What matters here is the drive and dynamism of Sandoval and his blistering trumpet fronting musicians obviously into what they're playing. There are 11 tracks and each worth attention and affection. We have an idea though, that clever radio programmers will feature the Cuban American Medley of Take Me Out To The Ball Game, Back Home Again In Indiana and the theme from Little Lulu. No foolin'. The medley is delightfully funky, almost as much as the lead track, Funky Cha-Cha. -BW

ALBUM PICK

GEORGE MARTIN - Pop 'n More
 Various Artists
 MCA-11841-J

Sir George Martin, as he's known today, has come up with an incredible peek into his inner-sanctum where with this release he reveals his other side. Not that he doesn't want to be known as the real power behind the Beatles, but here he runs the full gamut of his musical tastes allowing some of those he admires to translate his musings for him. When you hear Jim Carrey in a musical mood with I Am The Walrus, it kind of shakes the marrow a bit, as does the team of Robin Williams and Bobby McFerrin on Come Together, and how risqué can you get with a Billy Connolly offering of Being For The Benefit Of Mr. Kite. And, not surprising, there's Celine Dion on Here There And Everywhere, and how reverent of Sir George to include Sean Connery with a very touching In My Life. We can't overlook Jeff Beck who does a magnificent job on A Day In The Life as does Phil Collins with Golden Slumbers, Carry That Weight, In The End and Vanessa Mae with Because. Oh yes, there's John Williams with Here Comes The Sun and Sir George himself, doodling on The Pepperland Suite and Friends and Lovers. And that's the complete lineup. Now, we're supposed to believe that this is Sir George's swan song, but rather than exiting stage left, I suspect this is only the beginning. I'm sure he has a lot more than 11 friends. Produced by Sir George and his son Giles. -WG



RPM

spotlights

CHILDREN'S
PRODUCT

Positive attitudes solidifying children's music industry

For some in the children's music industry, the uphill battle continues, most citing the reluctance of record retailers to stock product as the biggest problem.

However, Canada remains a top player in the production of children's recordings and television. Glenn Sernyk, chair of CIRPA Kids and children's marketing consultant for EMI, suggests the children's market is "under-appreciated."

"I think it's still a very difficult genre for a lot of music retailers to understand or to really get their finer on," says Michelle Henderson, managing director of the Children's Group, which recently switched to Warner Music Canada from the PolyGram Group. "Obviously a lot of them are very pop music oriented."

Children's music is big business with a growing potential, but Henderson doesn't feel that the industry has tapped into it on the music side as much as they should have and instead have focused the Children's Groups efforts in terms of the children's marketplace "on the video side of things because that's where we see the most growth."

Sernyk and his fellow CIRPA Kids members have also been focusing their efforts on the National Association for the Education of Young Children,

"... The music industry involves people who like Joni Mitchell and James Taylor, the so-called career artists. I always assumed that the reason an artist got into this business was to have a career."

- Glenn Sernyk

an organization of upwards of 25,000 American teachers, "who are specifically concerned with young children. Along with about 900 exhibitors, CIRPA Kids mounted a booth at their recent trade show and hope to do the same when this trade show comes to Toronto.

Just exactly where is the children's industry going? "It's been tough," answers Sernyk. "The past two falls for EMI have been very good for this category, and I hear from other people in the industry that it has been pretty decent. Where the business is for us is with the mass marketers. To me, there are two things that work here; there's the music industry and then there's the record business. The music industry involves people who like Joni Mitchell and James Taylor, the so-called career artists. I always assumed that the reason an artist got into this business was to have a career. The whole dynamic has changed how. You have the music business which is selling that kind of music and jazz and classics and catalogue and the stuff that really appeals to adults. Actually you sell

children's music to adults... we're not selling it to children.

"Then you have the record business which is really serving the tastes of today and it tends to be the tastes of young people. The two sometimes share a common group. But right now with the prevailing atmosphere out there, it's kind of difficult for someone to say we share a whole lot of common ground. From market research going into the fourth quarter people are looking at record stores as places to buy kids music. It's certainly not a dead category."

By its very size, children's music certainly isn't a dead category, but it could be more profitable if record retailers took a little time to understand this huge market.

"I think that parents or other people who buy children's product are going to speciality stores," says Francine Winkley, manager of catalogue marketing for Universal Music. "They're not going into the larger record retailers to look for children's product, because it's hard to find."

Winkley refers to Raffi and "the huge numbers we ship out every week. "There's a huge market for children's product. It's becoming more and more selective where people go to purchase it. I don't think there's one retailer out there who takes children's product and embraces it and does a really good job with it unless it happens to be Disney."

The marketing strategies and promotion campaigns that go with children's music and their artists draws only shrugs from record retailers. Raffi, for instance, is going out on a tour this fall promoting his autobiography, a book for adults titled *The Children's Troubadour*. Winkley is anticipating a major media blitz for this popular children's artist/entertainer. "When a children's artist goes on tour and the media gets hold of it," continues Winkley, "all of a sudden parents start coming from everywhere looking for this product, and they're quite disappointed when they can't find it." Winkley recalls the time when she was in retail "when Charlotte Diamond was interviewed by the CBC and parents would come out in droves looking for Diamond in the Rough. It's a huge business."

Enter the big box operations, like Wal-Mart and Zellers. Are they more receptive to children's music?

"Definitely," says Henderson. "That's where the parents are shopping, whether it's Wal-Mart or Zellers, that's where they're going. I still think there's a reluctance by some parents and consumers who are buying kids product to go into a music retail store. There's usually heavy, pop music blaring. It's not a warm fuzzy environment for parents if they're looking for a Sesame title or something like that. It's a lot easier for them to go to a mass merchant where they can buy some other things for their home, along with a child's recording or video."

Sernyk gives as an example, "a college kid who goes into Sunrise Records looking for a very specific record. If he doesn't find it, he's going to corner somebody and ask him why. If a mom and her three-year old are in a shopping mall and go into the HMV store and they're kind of looking for an Anne Murray record or kind of looking for a Michael Bolton record and kind of looking for a Sharon, Lois and Bram record... if they don't find the Sharon, Lois and Bram record they're not going to say anything... they'll just leave. So, it's really when you're able to put the product into the environment where you're actually taking into consideration the convenience of your customer when you see the result."

Henderson was asked what the qualifications were for marketing and promoting children's records. "Being a parent does help," she countered. "But it's recognizing who it is that's buying our product, what is initiating that purchasing decision and, in the case of our product, exclusively it is the adult, the caregiver, the parent, grandparent and teacher whose making that purchasing decision. It's then the child's response that will add all the rest of our recordings into their family catalogue.

"But that means our colours and our graphics have to have an appeal to the child, but it has to

"That's where the parents are shopping, whether it's Wal-Mart or Zellers, that's where they're going. I still think there's a reluctance by some parents and consumers who are buying kids product to go into a music retail store."

Michelle Henderson

speak to the parent." Henderson stresses that at the same time they're also dealing with classical music. "So we have to be sensitive to maintain the integrity of the composer's work."

What about acquiring new artists? It seems the children's artists have been there for ever.

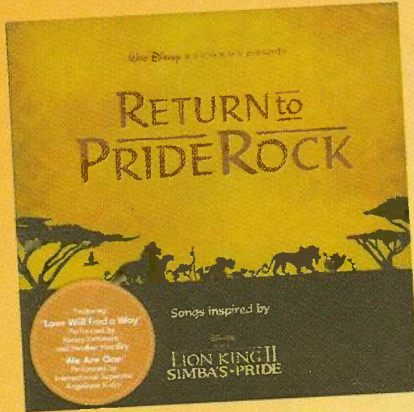
Henderson says they do acquire new artists from time to time. "The addition of the Mozart Effect Music for Children series has had an incredible impact on our business." She claims that the reason callers get voice mail greetings when they call their office is because of a review of *Music For Babies* that appeared in the October issue of *American Baby*. "They published our 800 number, which is terrific, but it has completely overloaded us. And the product isn't even out yet."

Henderson also reveals that researchers are now proving "there are specific measurable benefits to exposing children's classical music at the very

CHILDREN continued on page 12

RPM

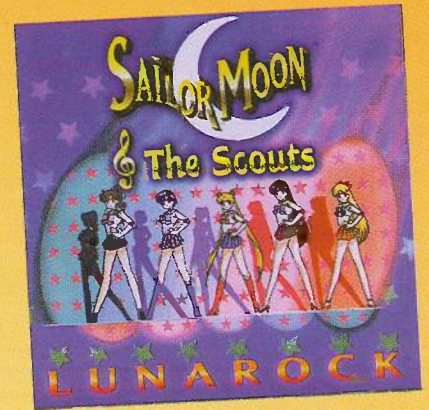
Kid's stuff for stocking stuffers



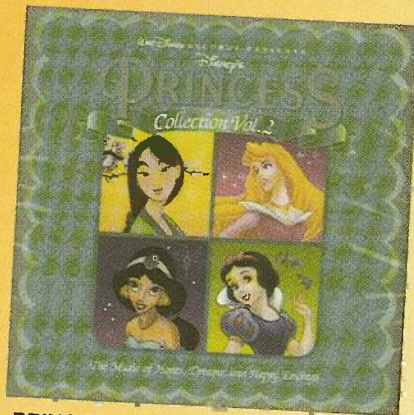
RETURN TO PRIDE ROCK
Various Artists
Walt Disney Records - 60639-7



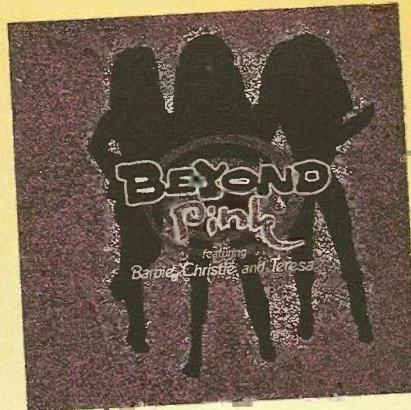
ELMO SAVES CHRISTMAS
Various Artists
Sony Wonder - LK 63491



LUNAROCK
Sailor Moon & The Scouts
EMI - 21704 2 6



PRINCESS COLLECTION VOLUME 2
Various Artists
Walt Disney Records - 60635-7



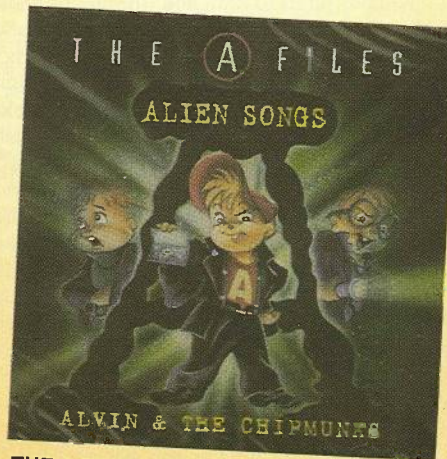
BEYOND PINK
Barbie, Christie And Teresa
Sony Wonder - LK 63488



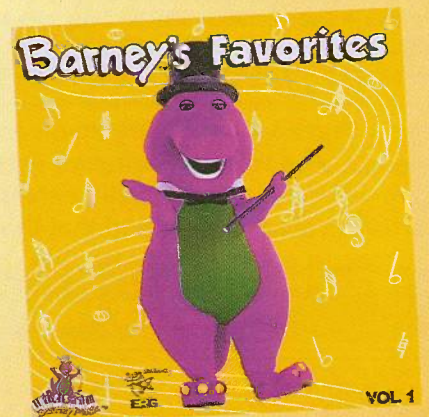
SKINNAMARINK TV - FRIENDS FOREVER
Sharon, Lois & Bram
Kid's Motion - 00598



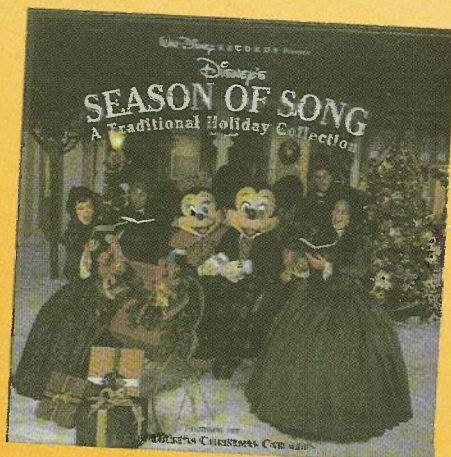
BEAUTY AND THE BEAST
ENCHANTED CHRISTMAS
Various Artists - Walt Disney Records - 60948-7



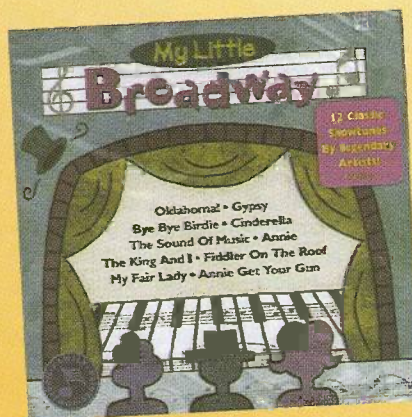
THE A FILES - Alien Songs
Alvin & The Chipmunks
Sony Wonder - LK 63463



BARNEY'S FAVORITES - Vol. 1
Barney
SBK Records - 27114



DISNEY'S SEASON OF SONG
Various Artists
Walt Disney Records - 60843-7



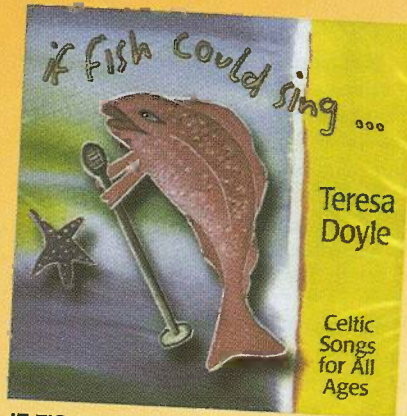
MY LITTLE BROADWAY
Various Artists
Sony Wonder - LK 63483



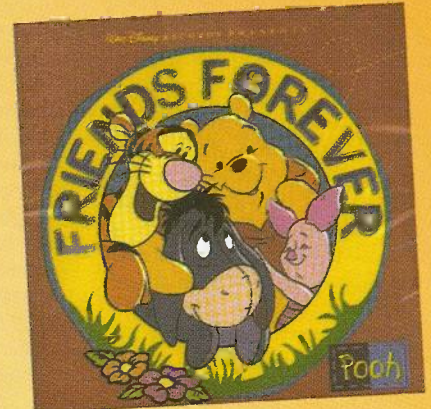
SONGS FROM THE TREEHOUSE
Martha Johnson
ARK-1



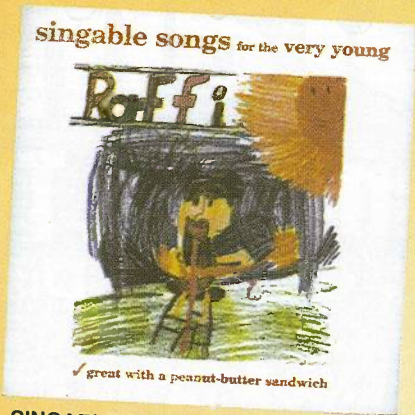
CHRISTMAS TREASURES
Carmen Campagne
MCAMD - 10931



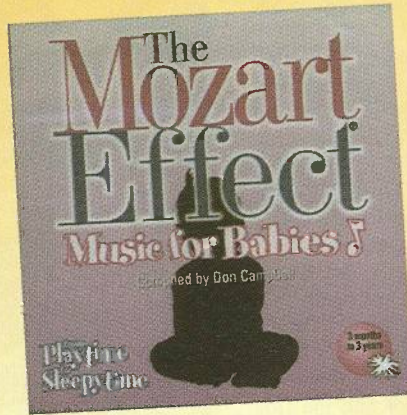
IF FISH COULD SING
Teresa Doyle
TDCD 006



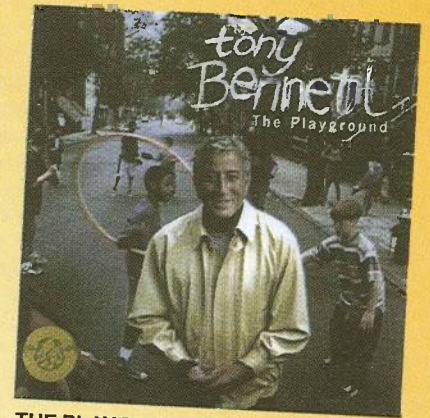
FRIENDS FOREVER
Various Artists
Walt Disney Records - 60963-7



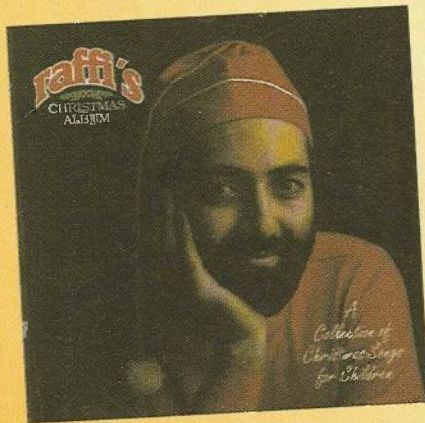
SINGABLE SONGS FOR THE VERY YOUNG
Raffi
MCAD - 10037



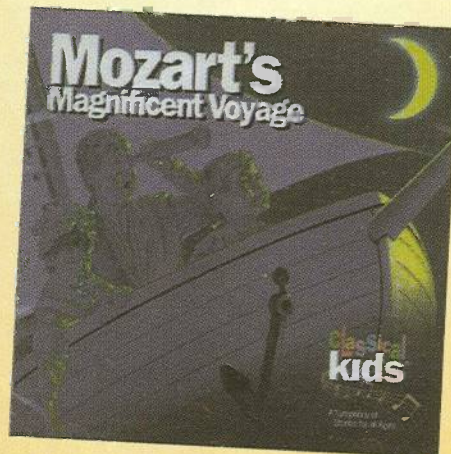
THE MOZART EFFECT
Music Babies
Warner Music Canada - 84306



THE PLAYGROUND
Tony Bennett
Columbia - CSK 41457



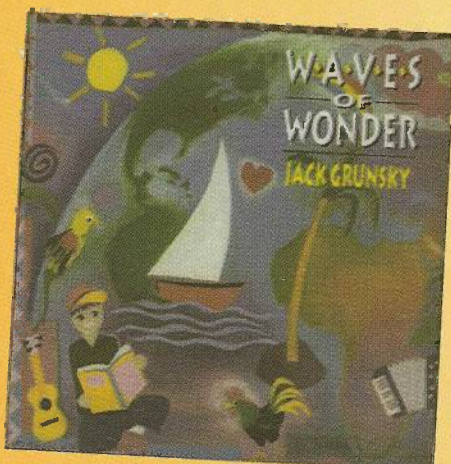
CHRISTMAS ALBUM
Raffi
MCAD 10043



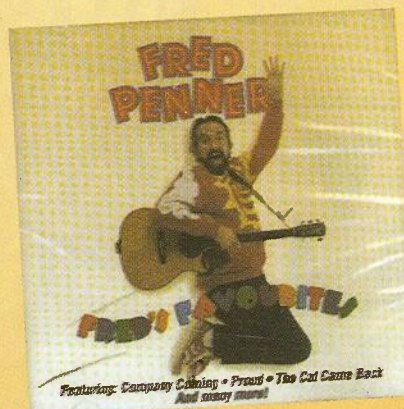
MOZART'S MAGNIFICENT VOYAGE
Classical Kids
Warner Music Canada - 84297



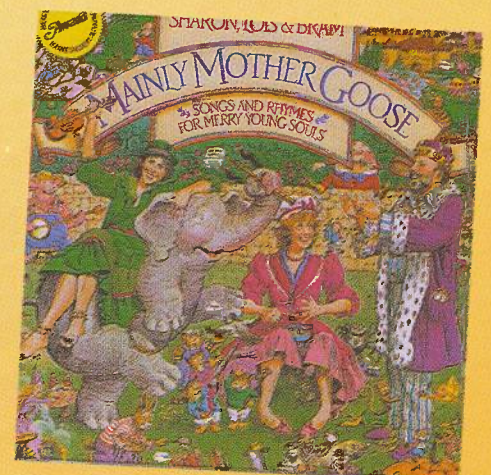
PARENTS
The Lullaby Album
Angel - CDM - 64897



WAVES OF WONDER
Jack Grunsky
BMG Kidz - 11971-2



FRED'S FAVOURITES
Fred Penner
Oak Street - OAK-CD-168



MAINLY MOTHER GOOSE
Sharon, Lois & Bram
Elephant Records - LFN - 2-8409

CHILDREN continued from page 9

youngest ages." The upcoming Children's Group release of Love Chords is a collection of classical music. "But the additional element," says Henderson, "is a 24-page book that includes creative exercises for a pregnant mother so she can help bond with her unborn child and to stimulate the intellectual and language development centres of the baby's brain, even in the uterus, and it's all backed by science."

Insofar as children artists for children's music, Sernyk recalls that Disney did it six or seven years ago, but the album was never released in Canada. "They found a six-year old who did Disney covers, but it didn't occupy a lot of peoples attention.

"I think in part, things like Spice Girls and the Moffats and that whole sort of genre of kid pop is getting down into the areas that they perceive to be children's music, when in actual fact, children's music is something that's purchased by the parents for very young kids. The Sharon, Lois & Bram group are by and large five years old and younger and they're always accompanied by the parent. It's a family listening sort of thing.

"I think in a lot of cases the trade does forget that this is not music that's bought by children. It's not like Spice Girls that is bought by seven year olds, but Sharon, Lois & Bram are not bought by three year olds."

How big is children's music? Sernyk recalls the 52-store Moirs chain "that unfortunately went out of business, for whatever reasons." Sernyk points out that the year that Sharon, Lois & Bram put out their Candlesnow and Mistletoe Christmas record, "Moirs moved 15,000 units, because parents knew they could find a selection of children's music at Moirs. When they put out their Let's Dance record, Moirs initial order was for 6,000 units. If you could get that kind of across-the-board response at say a Music World chain, you'd say 'My god, we've got a hit record'."

Mass marketers, of course, have certain advantages over the record retailer, the most important being the fact they are mass marketers. The big box mass marketers can create interesting and inviting displays of

children's records and videos around their bins of children's apparel and toys. Toy stores and to some extent bookstores, although most are limited in space, can also take advantage of this type of eye-catching point-of-sale marketing strategy.

Sony Wonder reports last year as being a banner year, experiencing little opposition from retail. These Garnett, Sony Wonder/SMV's Canadian division head, says Sony Wonder has seen "tremendous growth over the past five years," particularly with videos. Case in point is Elmopalooza, released on April 14, and which is now certified diamond (100,000 units) making Elmopalooza the fastest selling Sesame Street property ever.

Other Sesame Street titles that have gained platinum certifications are Big Bird Sings, Get Up and Dance, Kid's Guide To Life, Learning To Share and The Best of Ernie and Bert, with Quiet Time, Cookie Monster's Best Bits and Kid's Guide to Life, all gaining gold status.

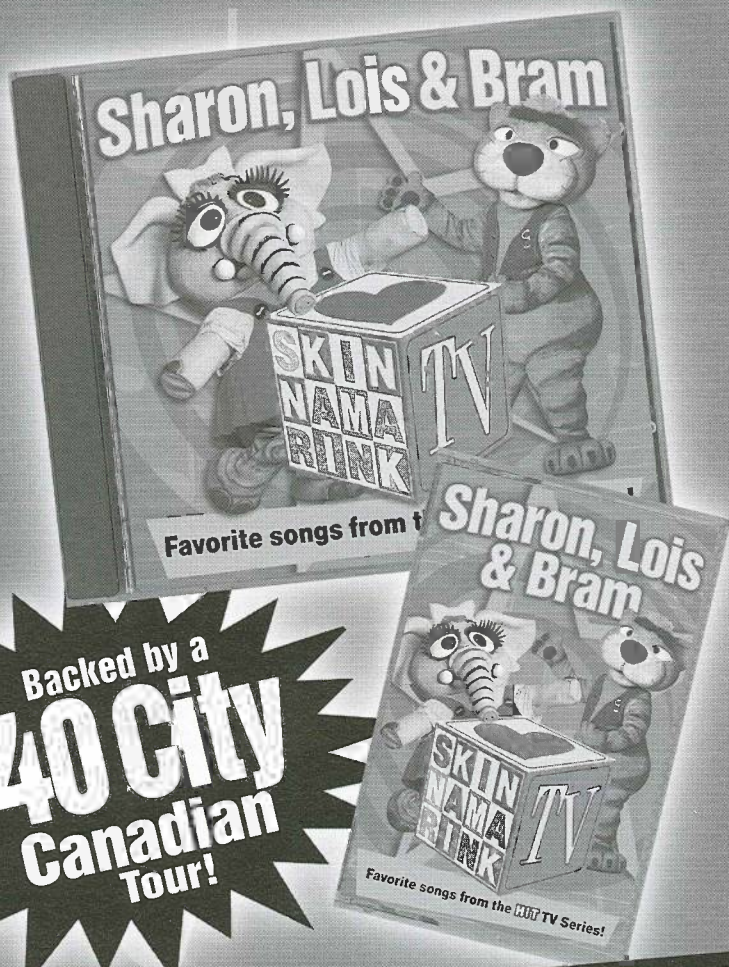
Through its Legacy label, Sony Wonder has also brought Broadway's Great White Way to the children's market with the release of My Little Broadway, the latest in Legacy's Family Heritage series and the first in the My Little series. The 12 songs included on the compilation feature well-known performers singing songs from Annie, The Sound of Music, My Fair Lady, Oklahoma, Bye Bye Birdie and more. Additional songs featured on My Little Broadway include Oh, What A Beautiful Mornin' performed by Nelson Eddy from Oklahoma; Let Me Entertain You, performed by Jacqueline Mayro from Gypsy; Impossible, It's Possible, performed by Julie Andrews and Edith Adams from Cinderella; and Sunrise, Sunset performed by Topal and Miriam Karlin from Fiddler on the Roof. Also from the King and I, which yielded a number of favourites including I Whistle A Happy Tune, sung here by Barbara Cook. And, speaking of children artists performing for children, what could be better than child star Andrea McArdle in her title role as Annie, singing the big anthem Tomorrow as well as It's the Hard-knock Life?

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Canada's love affair with Disney continues

Disney Records continues to strengthen its hold on the children's market, successfully branching out into the country and A/C markets, but still keeping that family entertainment image.

Marketing smarts, or strategies as some might prefer, are the driving force behind their success which fits the organization in comfortably with the traditional record retailers, the non-traditionalists, the toy and book stores and the big box operations.

Spreading the Disney doctrine comes easy to the movers and doers who comprise the almost Joe College look and attitude of the marketing, promotion and sales force.

Joe Etter, Walt Disney Records' director of sales, has the look and the attitude and he knows where Disney came from so naturally knows where it's going.

"We had kind of a tough year last year," says Etter when asked the state of the business he cites the changes in Canadian retail as the major problem. "We deal with a lot of non-traditional accounts with children's music, so we ended up having to sort of find other ways to skin the cat."

And, skin the cat they're doing now that the industry is into its fourth quarter with Christmas getting closer. "Christmas is traditionally a really big time for us as it is for most labels. A lot of the traditional record retailers will look at children's product now, whereas it was a little bit tougher to sell during the slower times, like during January, February and March. But we're a 365-day-a-year business. That's why we tend to do better in the non-traditional markets than we do in traditional record retail."

Maintaining the leader role in the field of family entertainment demands those highly energized marketing strategies and promotion campaigns. "Disney is very big in synergy . . . the old concept of one plus one equals three where we will partner with some of our licensing people and do promotions that may tie in with different campaigns. We do it a lot for our exclusive packages that we make for the non-traditionalists like the

clubs and the direct mail people.

"We will partner with our film group, partner with our licensing group and then even go out with some of the other Disney corporate partners such as Nestle and see if we can tie in with some of their programs. It's really worked well for us because it keeps our product in front of the consumer that we're after. We're definitely in the music side of it as an impulse item as opposed to a destination item.

"When the customer is in the store we want them to pick up a Disney soundtrack or a Disney read-along. If they're out picking up the latest video release from Disney, which is a real destination item, we want them to also pick up the read-along, the singalong or the album that goes along with it. In turn we try to educate the retailer that he's smart to do that because they're making margin on our product."

Interesting too is Disney's attitude towards the cassette format, considered by many to be an endangered species. Etter reveals that Disney is still very strong with cassette releases for their mainstay children's product, like with Silly Songs and Children's Favourites. "When we release something like a Classic Disney 5, we find almost a 70-30 break for the CD/cassette format because of the fact that adults don't mind listening to the songs that bring back good memories for them as well."

Etter emphasises however that Disney's focus is really as a family record label as opposed to a children's record label. "We like to make music that won't drive the parents nuts, something that will give them a little enjoyment as well. This is true even if you're putting in more Silly Songs, like Does Your Chewing Gum Lose Its Flavour On The Bedpost Overnight. As much as that song isn't something you would listen to on a regular basis, it's kind of fun to hear it. And if you put it on your CD player at home we want to make sure it's available for that, and cassettes right now are in cars and in children's portable players . . . that's our real focus, the cassette side of that business. We don't want to lose the adult who has a CD player at home and puts music on for their children."

Disney is somewhat unique with their releases. When a traditional record label launches an album they have two formats, CD and cassette. When Disney launches an album they usually launch it in four formats, in CD and cassette and also in six by eight format in both CD and cassette, the latter referred to as peggable.

Etter explains, "If you look at our product in say a Zellers store, we'll sell our traditional record product into their record section, but we will also have a four foot section in the toy department which is on peg hooks. Our books and tapes are in peggable packaging so we make all of our music product available in that format so we can sell it into areas where mom might be shopping for some other item. We also use our video division to help us distribute into their video racks on the peg products. We try to get our product where we think the consumer will be shopping for it."

Disney's approach to the traditional and non-traditional accounts and clubs is like different strokes for different folks. "What we try to do for the clubs for example is create an exclusive package for them whether it's combining into a multi-pack or whether we create something by combining it with a licensed product so they don't have a direct comparison to what they're buying in the clubs as

you would in a traditional record account. In the book accounts as well, we try to come up with some exclusive products that won't cannibalize our sales with the traditional record retailer. We're slicing the pie pretty thin, but we've gotten pretty good at it over the years."

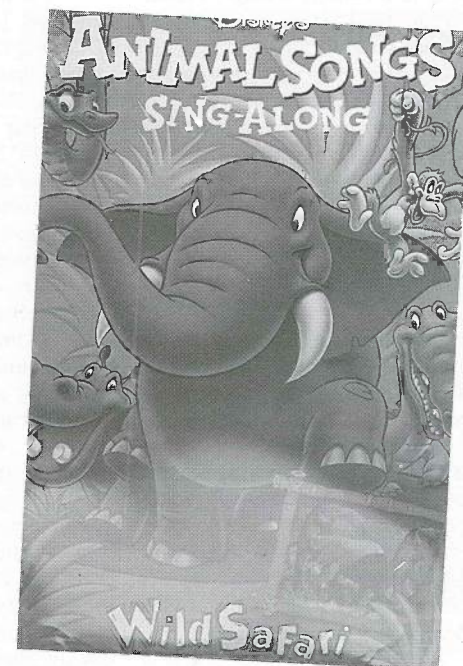
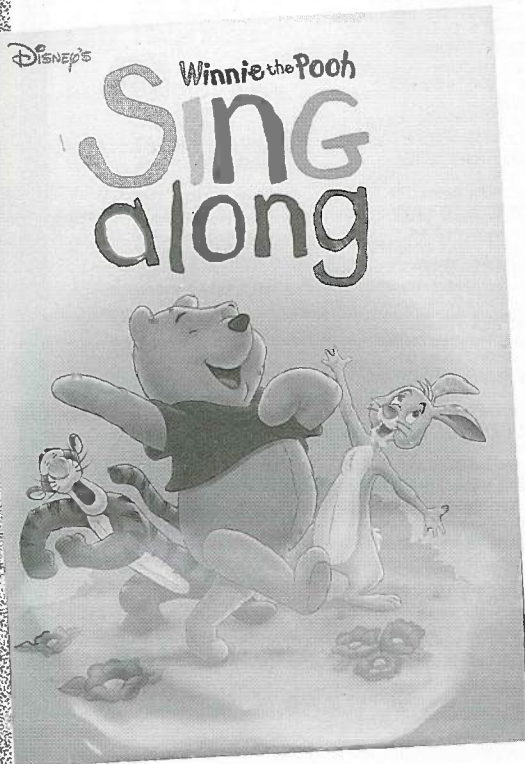
Etter reveals that Disney has been fairly successful in getting some of the larger operations to tie in to Disney promotions "as opposed to footballing our price around. We're really not a company where you have to deep discount our product to get people to buy it."

Disney is also a big supporter of Canadian artists . . . Winnipeg's Winnie the Pooh (bear) being their top Cancon act. Kidding aside Disney has included a number of Canadian artists on their albums including Barenaked Ladies, Lara Fabian and Long John Baldry and recently worked with V.I.P. and Norman Foote at the Winnie The Pooh Festival. "We also do a lot of work in Quebec with French Canadian artists whenever we do a soundtrack there. We do the soundtracks in Canada as opposed to picking up one from France. We make sure we do all of our French products here. We'll continue to work with artists we think can bring something to the projects we're working on. Some artists are a natural fit for us. The Barenaked Ladies worked with us on The Music From the Park album. First of all they're a tremendous talent but they also fit the Disney image . . . they bring some fun to the music and that's what we're all about."

Disney also experimented with more adult type of recording, when they launched their country album. "We got into a more adult contemporary market, but we've backed up a little on that. We're talking about doing a second volume of The Best of Country Sing the Best of Disney. We're trying to make sure there are some Canadian singers on the next album."

Disney also released Disney's Greatest Pop Hits, which was all the radio singles they've had over the last ten years as well as The Music of General Hospital (RPM New Releases - April 13/98). "We're really trying to release product for the whole family."

Etter closes with "There's something we're going to release in February which I can't talk about, but I think you're going to be surprised."



CIRPA to release Songs in the Key of Kids

Under the umbrella of the Canadian Independent Record Production Association (CIRPA), CIRPA Kids expects to manufacture and distribute a full-length, multi-artist collection of the best of children's music by Canadian artists including Sharon, Lois & Bram, Fred Penner and more. The one-hour program, available on CD and cassette provides 20 tracks.

Proceeds from the sale of the compilation will go to various children's charities.

Based on a selling price of \$9.99 per cassette and \$12.99 per CD, it's

expected that more than 25,000 units will be moved.

Glenn Sernyk and Steve McNie, two highly experienced children's music industry professionals will compile and oversee all aspects of the project.

Sernyk is a long-time artist manager whose clients included Raffi, Fred Penner and Classical Kids. He is currently chair of CIRPA Kids.

McNie is co-manager of Sharon, Lois & Bram and chief marketing executive for their entertainment and TV production companies.

Keltic Kids released by Oak Street

Larry Kirwan, heralded as "one of rock's premiere storytellers," has already established himself in the U.S. where he is known for his "fiery, politically charged songs."

The 40-year old father of two recently released Keltic Kids backed by his New York-based Irish rock band Black 47. The release will be available in Canada Oct. 20 through Oak Street Records.

The CD is described as "full of age-old tales with a modern twist that parents will enjoy just as much as their children."

"I wrote these songs," says Kirwan, "so that my children and I might enjoy them together. The music and the rhythms are sophisticated. For the lyrics however, I tried to see my children as they see me and vice versa. I also attempted to look back at my own childhood in pre-television Ireland -- a place where magic was always close at hand. Just lift Yeats' thin veil of reality and a world of sorcerers, leprechauns, fairies, unicorns and the like could come prancing uninvited into your life."

Oak Street releases Fred's Favourites

The Winnipeg-based Oak Street Music has released Fred's Favourites, a new album by popular children's entertainer Fred Penner. The release (in cassette and CD form) is complemented by a 30-minute video cassette (sold separately) that includes individual music videos as well as live concert footage. Penner has established himself in the North American children's market after 20 years of performing for youngsters in concert and on television.

Fred's Favourites, has been well thought out as Oak Street's vice-president of sales and distribution Eilef Ausland explains. "Over the years I've had a multitude of requests for this type of Fred Penner album and video. Finally we sat down with Fred and talked about what songs every family would want in their music library, and, of course, what Fred's personal favourites were. I think we came up with a fantastic album that every Fred Penner fan will love to listen to over and over again. Of course a video to accompany the audio recording was a natural."

Among the songs in the release that Penner popularized are Proud; What A Day; Oo Babba Loo and his anthem, The Cat Came Back.

As Penner points out, "The first

children who shared my music are now young adults, some starting families of their own. Knowing that new generations are connecting to my life's work is an awesome feeling. I am proud of my work and I am honoured by those who bring it into their lives."

The popular Fred Penner's Place enjoyed 12 successful seasons on CBC television and is rebroadcast in Canada and on the Odyssey Channel in the U.S. As well, OK-TV/PrimeStar is airing two of Penner's specials, The Cat Came Back and Circle of Songs.

Penner is set to host The Simple Way, a new television series broadcast on Vision TV which focuses on voluntary simplicity, described as "the most talked about topic all across North America today."

Penner's recent activities included a guest spot in the YTV series The Adventures of Shirley Holmes; the release of Company Coming, the first ever CD ROM for children by a family entertainer; and the release of Proud, a picture book named after his popular song. He is currently working on a new television series for children and continues to tour North America with his Cat's Meow Band.

RPM

ALTERNATIVE

Canada's only
national weekly
alternative chart

30

Record Distributor Codes:
 BMG - N EMI - F Universal - J indicates
 Polygram - O Sony - H Warner - P biggest mover

TW	LW	WO	OCTOBER 19, 1998
1	2	6	CELEBRITY SKIN Hole - Celebrity Skin Geffen 25164 (promo CD)-J
2	1	5	GOT THE LIFE Korn - Follow The Leader Epic 69001 (comp 077)-H
3	6	7	THE DOPE SHOW Marilyn Manson - Mechanical Animals Nothing 90273 (promo CD)-J
4	4	10	PERFECT Smashing Pumpkins - Adore Virgin 45879 (comp 18)-F
5	8	4	SLIDE Goo Goo Dolls - Dizzy Up The Girl Reprise 47058 (promo CD)-P
6	5	16	FIRE ESCAPE Fastball - Make Your Mama Proud Hollywood 62045 (promo CD)-Q
7	10	2	SOMETHING ON The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J
8	3	5	THE SCENE Big Sugar - Heated A&M 314 540 955 (comp 7)-Q mapl
9	9	7	IN HIDING Pearl Jam - Yield Epic 68164 (comp 077)-H
10	12	-8	DU HAST Hammstein - Shnsucht Slash 314 539 901 (CD track)-Q
11	7	17	POETS The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J mapl
12	11	12	OVER YOUR SHOULDER 7 Mary 3 - Orange Avenue Atlantic 83114 (comp 367)-P
13	14	5	PSYCHO CIRCUS Kiss - Title-track Mercury 314 558 992 (promo CD)-Q
14	13	9	HOOCH Everything - Super Natural Sire 38003 (comp 366)-P
15	16	8	DRAGULA Rob Zombie - Hell Billy Deluxe Geffen 25212 (promo CD)
16	27	2	STILL RAININ' Jonny Lang - Wander This World A&M 314 540 984 (comp 8)-Q
17	15	18	THE DOWNTOWN Day Of The New - Days Of The New Outpost 30004 (comp 6)-J
18	21	10	SAVE TONIGHT Eagle Eye Cherry - Desireless Work 69434 (comp 075)-H
19	17	12	IRIS Goo Goo Dolls - City Of Angels O.S.T Reprise 46867 (promo CD)-P
20	18	17	ANY DAY NOW The Watchmen - Silent Radar EMI 59031 (promo CD)-F mapl
21	29	2	LOST AND LAZY 54/40 - Since When Columbia 80336 (comp 078)-H mapl
22	20	21	SPACE LORD Monster Magnet - Powertrip A&M 314-540-908 (comp 051898)-Q
23	NEW		NEVER THERE Cake - Prolonging The Magic Capricorn 314530 - Q
24	25	2	STRAIGHTFACE Son Volt - Wide Swing Tremolo Warner-P
25	NEW		A PERFECT DAY ELISE PJ Harvey - Is This Desire Island 314524 - Q
26	28	2	ONLY WHEN I LOSE MYSELF Depeche Mode Mute-P mapl
			LIGHTS OUT Mighty Mighty Bosstones - Live In The Middle East Mercury 3145002 - Q
28	23	17	WHAT'S THIS LIFE FOR Creed - My Own Prison Attic 1500 (promo CD)-J
29	NEW		EVERYBODY'S NORMAL Stuttering John - Everybody's Normal... Razor 7930182 - F
30	NEW		DO YOU WANNA GET HEAVY Jon Spencer Blues Explosion Matador 7243 - K



COUNTRY

Shania Twain has another #1 single with her latest release, Honey, I'm Home, topping the chart this week. Written by Twain and R.J. "Mutt" Lange, the single is included on her Mercury album Come On Over which won CCMA awards this year for both album and best selling album of the year and a Big Country Award for best album.

Randy J. Martin is focusing on My Way Or The Highway as his next single. The single, a Martin original, is included on his Workin' Overtime album. Martin was recently in Toronto scouting studio facilities for his next album.

Ray Griff, who was inducted into the CCMA Hall of Honour this year, sends news that Ann Hutter of Outwest Management "does not represent me, nor does she have anything to do with any phase of my music enterprises. Any questions? Call Griff at his Calgary office phone/fax 403-686-3989.

Garth Brooks makes a healthy move up to #5 from #35 with his latest chartbuster You Move Me.

Like his other recent hits, the new single was taken from his Sevens album.

George Strait bounces back with his new MCA single We Really Shouldn't Be Doing This. After three weeks on the chart, the single jumps up to #83 the biggest mover of the week. The single was written by Jim Lauderdale and is included on Strait's MCA Nashville album One Step At A Time which was produced by Strait and Tony Brown.

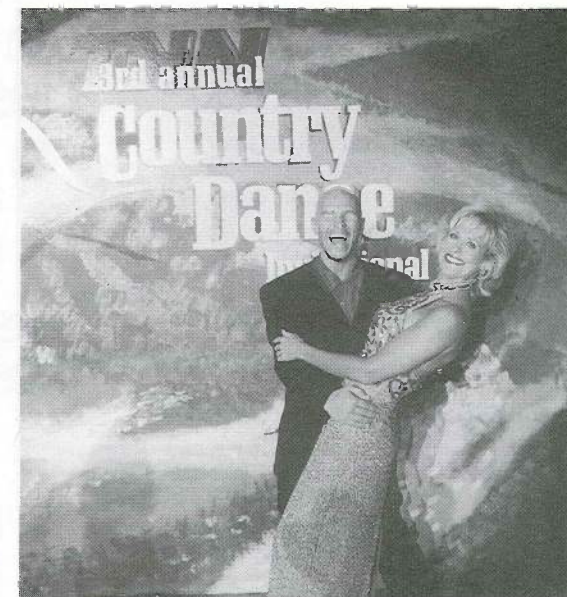
Billy Ray Cyrus, still suffering from the media and country industry bashing, is fighting back with the release of Busy Man, a barnburner of a single. The song was written by Bob Regan and George Teren. Cyrus opponents should take the chip off their shoulder regarding Cyrus. It was his Achy Breaky Heart that so many disliked, that brought new converts into the country fold. He's a great country talent and this latest release is a perfect example of his sincere and believable approach to

country music, a perfect fit for new, traditional and contemporary formats. This single, by the way, follows the release of his Jude Cole penning of Time For Letting Go, another great ballad where Cyrus displays his penetrating vocal charm. That single unfortunately fell through the cracks. Both tracks are included on his Mercury album, Shot Full Of Love, which was produced by Keith Stegall and John Kelton.

Patricia Conroy is now being released in Canada by Shoreline Records. Her new album, Wild As The Wind, will ship shortly. Direction Of Love has been taken as the first single. For more information contact Eric Alper at Shoreline 905-477-2525.

Paul Kennedy, doing more writing than broadcasting these days, is tracking the latest Denise Murray single Love You Too Much which has been added at 31 stations. The single, expected to chart nationally very soon, was taken from her Loggerhead album What You Mean To Me which was produced by Bill Szawlowski and recorded at CMS Studio and Studio Concept. Kennedy can be reached through Kennedy Artist Promotions in Dartmouth by phone/fax 902-466-7765.

TNN's Dance Invitational goes to air Nov. 17 beginning at 10 pm (ET) on The National Network. This is the third year for the competition that's open to professional dance couples from across the U.S. and Canada. More than \$15,000 in cash and prizes will be awarded, including a \$4,000 first place prize "the richest prize purse in professional country dance competition. Winners are chosen by a panel of industry professionals from the United Country Western Dance Council (UCWDC). The dancers will be judged on form and creativity in several required dance styles, including two-step, waltz, cha-cha and swing. There's an interesting Canadian connection this year as well. Gary McIntyre and Lisa Richardson from Calgary are the first couple outside of the U.S. to achieve UCWDC Master status. McIntyre is the reigning UCWDC World's Grand Champion and Richardson is a two-time UCWDC World's Junior Champion. Shelley Mangrum, who hosts TNN's Club Dance will be hosting with Asylum/Elektra country recording artist Kevin Sharp.



Kevin "two left feet" Sharp gets into gear with TNN Country Dance Invitational co-host Shelley Mangrum.

RPM

COUNTRY ALBUMS

indicates biggest mover

TW LW WD OCTOBER 19, 1998 MAPL: Indicates album has some Cancan

1	2	5	ALAN JACKSON High Mileage Arista-18877-N	21	21	11	LISA BROKOP When You Get To Be You Columbia-68823-H	MA PL
2	1	47	SHANIA TWAIN Come On Over Mercury-314-536-003-Q	22	19	28	COUNTRY HEAT 1998 Various Artists Ariola-55770-N	MA PL
3	3	24	FAITH HILL Faith Warner Bros.-46790-P	23	23	5	TRACY LAWRENCE The Best Of Tracy Lawrence Atlantic-83137-P	
4	4	8	VINCE GILL The Key MCA Nashville-70017-J	24	24	44	GARTH BROOKS Sevens Capitol-7243-86599-F	
5	5	3	TAMMY WYNETTE - REMEMBERED Various Artists Elektra-62277-P	25	25	17	DWIGHT YOAKAM Long Way Home Reprise-46918-P	
6	6	20	HOPE FLOATS O.S.T. Various Artists EMI-93402-F	26	26	10	LUCINDA WILLIAMS Car Wheels On A Gravel Road Mercury-314-558-338-Q	
7	10	17	NEW COUNTRY 5 Various Artists Warner Bros.-36524-P	27	27	57	TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J	MA PL
8	8	22	LEANN RIMES Sittin' On Top Of The World Curb-77901-F	28	28	36	BRUCE GUTHRO Of Your Son EMI-57175-F	MA PL
9	9	18	BROOKS & DUNN If You See Her Arista-18865-N	29	29	24	GEORGE STRAIT One Step At A Time MCA-70020-J	
10	7	12	TRISHA YEARWOOD Where Your Road Leads MCA-70023-J	30	30	17	GIL GRAND Famous First Words Monument-68853-H	MA PL
11	14	8	THE WILKINSONS Nothing But Love Giant-24699-P	31	31	18	REBA McENTIRE If You See Him MCA Nashville-70019-J	MA PL
12	12	20	TERRI CLARK How I Feel Mercury-314 558 211-Q	32	32	19	JEFF FOXWORTHY Totally Committed Warner Bros. - 6861-P	MA PL
13	13	6	ALABAMA For The Record: 41 Number One Hits RCA-76332-N	33	33	12	COLLIN RAYE Walls Came Down Epic-68876-H	
14	11	35	DIXIE CHICKS Wide Open Spaces Monument-68195-H	34	34	69	TIM MCGRAW Everywhere Curb-77886-F	
15	15	5	WILLIE NELSON Teatro Island-314 524 548-Q	35	35	30	MAVERICKS Trampoline MCA-70018	
16	16	29	JO DEE MESSINA I'm Alright Curb-77904-F	36	36	53	BROOKS & DUNN Greatest Hits RCA-18852-N	
17	17	74	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q	37	37	55	LEANN RIMES You Light Up My Life - Inspirational Songs Curb-77885-F	MA PL
18	18	19	GARTH BROOKS Limited Series Box Set Capitol-94572-F	38	38	21	TRACY BYRD I'm From The Country MCA Nashville-70016-J	
19	22	55	PAUL BRANDT Outside The Frame Reprise-46635-P	39	39	57	MARTINA McBRIDE Evolution RCA-07863-67516-N	MA PL
20	20	27	REBA McENTIRE Moments & Memories-The Best Of Reba MCA-81075-J	40	40	24	STEVE WARINER Burnin' The Roadhouse Down Capitol-94482-F	

RPM

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

TW LW WO OCTOBER 19, 1998

Rank	Artist	Album Title	Label	Chart Position
1	Shania Twain	Come On Over / CD track-Q	(S. Twain/R. J. Lange) R. J. Lange (Mercury)	3
2	Alan Jackson	No Album / pro single-N	(K. Kane) K. Stegall (Arista)	11
3	Mark Wills	Self-titled / pro single-Q	(A. Shamblyn/S. Seskin) C. Chamberlain (Mercury)	10
4	Tim McGraw	Everywhere / pro single-F	(Leary/Wiseman) Gallimore/Stroud/McGraw (Curb)	11
5	Garth Brooks	Sevens / comp 22-F	(G. Kennedy/P. Pettis) A. Reynolds (Capitol)	35
6	Clint Black	Nothin' But The Taillights / comp 56-N	(C. Black/H. Nicholas) C. Black/J. Stroud (RCA)	9
7	Lee Ann Womack	Some Things I Know / pro single-J	(J. Brown/T. Lane/B. Jones) M. Wright (Decca)	10
8	Lonestar	Crazy Nights / pro single-N	(R. McDonald/P. Nelson/L. Boone) Cook/Wilson (BNA)	14
9	Diamond Rio	Unbelievable / pro single-N	(J. Vezner/P. Williams) M. C. Clute/Diamond Rio (Arista)	21
10	Reba McEntire	See Him / CD track-J	(Hengber/Bryant/Russ) Malloy/McEntire (MCA)	11
11	LeAnn Rimes	Sittin' On Top Of The World / CD track-F	(R. Bowles/T. Shapiro/J. Lee) W. C. Rimes (Curb)	10
12	Paul Brandt	Title Track / comp 371-P	(P. Brandt/S. Rosen) J. Lee (Reprise)	7
13	Julian Austin	What My Heart... / pro single-N	(J. Austin) D. LeBlanc (Vik/BMG)	16
14	Joel Feeney	Self-titled / comp 5-J	(J. Feeney/C. Farren) C. Farren (Universal)	5
15	Charlie Major	Everything's Alright / pro single-N	(C. Major) M. Poole (Vik/BMG)	8
16	Teri Clark	How I Feel / pro single-Q	(T. Shapiro/C. Waters/T. Clark) K. Stegall (Mercury)	7
17	John Michael Montgomery	Leave A Mark / comp 361-F	(Kilgore/Jones/Brown) Petocz/Montgomery (Atlantic)	19
18	Dixie Chicks	Self-titled / pro single	(S. Gibson) P. Worley/B. Chancey (Monument)	29
19	Randy Travis	You And You Alone / pro single-J	(S. Ewing/J. D. Hicks) J. Stroud/B. Gallimore (Dreamworks)	17
20	Alabama	For The Record / pro single-N	(R. Owen/T. Gentry/G. Fowler) D. Cook/Alabama (RCA)	12
21	Lisa Brokop	When You Get To... / comp 351-H	(L. Brokop/C. Rawson/R. Harbin) P. Worley/D. Huff (Columbia)	5
22	Rick Tippe	Get Hot Or Go Home / CD track	(R. Tippe) D. Pomeroy (Moon Tan)	10
23	Gil Grand	Famous First Words / comp 351-H	(G. Grand/S. Rice) B. Hill (Monument)	5
24	Brooks & Dunn	If You See Her / pro single-N	(S. Camp/J. S. Sherrill) D. Cook/Brooks & Dunn (Arista)	15
25	The Wilkinsons	Nothing But Love / pro single-P	(S. Wilkinson/W. Wallace) Haselden/Zavitson/Johnson (Giant)	20
26	Beverly Mahood	Girl Out Of... / pro single-J	(G. Connor/B. Mahood) R. J. Hutt (Spin)	12
27	Montana Sky	Underneath The Moon / pro single	(Montana Sky) R. Prescott (Wolfe Lake)	18
28	Deana Carter	Everything's Gonna Be... / comp 18-F	(D. Carter/C. Farren/C. Jones) C. Farren/D. Carter (Capitol)	5
29	Collin Raye	The Walls Came Down / comp 351-H	(R. Lee/T. Johnson) C. Raye/P. Worley/B. J. Walker Jr. (Epic)	7
30	Jo Dee Messina	Title Track / pro single-F	(P. Vassar) B. Gallimore/T. McGraw (Curb)	21
31	George Strait	One Step At A Time / CD track-J	(M. Green/J. Stevens) T. Brown/G. Strait (MCA)	17
32	Brent McAthey	Chevy Blue Eyes / CD track	(L. Ratliff/L. Gravelle) R. Prescott/L. Ratliff/B. McAthey (Arista)	13
33	Faith Hill	Faith / comp 371-P	(Diamond/Morgan) Gallimore/Hill (Warner Bros.)	5
34	Wade Hayes	When The Wrong One... / CD track-H	(J. McBride/J. Salley) D. Cook (Columbia)	12
35	Blackhawk/Sky	The Limit / pro single-N	(S. Bogard/R. Giles) M. Bright/T. DuBois (Arista)	47
36	Jamie Warren	Just Not The Same / pro single	(J. Warren/M. Dineen/J. Barry) J. R. Hutt (Too Hip)	4
37	Linda Davis	Black Dog / D.S.T. / comp 4-J	(J. Kimball/A. Roboff) W. Wilson (Dreamworks)	14
38	George Strait	One Step At A Time / pro single-J	(J. Lauderdale) T. Brown/G. Strait (MCA)	3
39	Tracy Byrd	I'm From The Country / pro single-J	(J. Stevens/S. Bogard/D. Leigh) T. Brown (MCA)	17
40	Reese Klaiber	Where I Come From / pro single	(R. Klaiber/D. Pomeroy) D. Pomeroy (RCM)	9
41	Trisha Yearwood	With Garth Brooks / Title track / pro single	(V. Shaw/D. Child) A. Reynolds (MCA)	56
42	Kenny Chesney	Title track / comp 56-N	(M. Germino/C. Beardar) B. Cannon/N. Wilson (BNA)	6
43	Clay Walker	Greatest Hits / comp 370-P	(T. Shapiro/A. Barker) J. Stroud/C. Walker (Giant)	7
44	Shirley Myers	Let It Rain / comp 367-P	(Myers/Nicholson) Myers/Nicholson/Lancaster (Stony Plain)	10
45	Vince Gill	The Key / pro single-J	(V. Gill/T. Seals) T. Brown (MCA)	20
46	Pam Tillis	Every Time / pro single-N	(L. Satcher) B. J. Walker/P. Tillis (Arista)	22
47	Jason McCoy	Playin' For Keeps / pro single-J	(J. McCoy/C. Lindsey) S. Baggett (Universal)	18
48	Steve Wariner	With Garth Brooks / Title track / pro single-F	(R. Carnes/S. Wariner) S. Wariner (Capitol)	12
49	Tracey Brown	Title Track / comp 360-P	(Jaeacock/Pomant/Cooke) R. Prescott (Popular)	20
50	Ty Herndon	Big Hopes / comp 351-H	(C. Blackhard/J. Sundrud) D. Johnson (Epic)	6
51	Neil McCoy	Be Good At It / comp 363-P	(A. Smith/A. Barker/R. Harbin) K. Lehning (Atlantic)	14
52	Dan Nash	Self-titled / CD track	(D. Nash) B. Buckingham/D. Nash (BOA)	13
53	Thomas Wade	Wayward / Self-titled / CD track	(T. Wade/C. Rawson) J. May/T. Wade (Peg)	7
54	George Fox	Survivor / comp 363-P	(G. Fox/K. Tribble) K. Tribble (WEA)	13
55	Bryan White	The Right Place / CD track-P	(S. Ewing/D. Sampson) B. J. Walker Jr./K. Lehning (Asylum)	11
56	Debbie Nelson	No Money Down / pro single	(B. Maddole) R. Harlan Smith (Royalty)	11
57	Faith Hill	With Tim McGraw / Faith / comp 358-P	(D. Warren) D. Huff/F. Hill (Warner Bros.)	19
58	Stephanie Beaumont	Title track / comp 56-N	(J. Steele/W. Waldman) J. Steele/T. Harding (Iron Music)	6
59	Keith Harling	Write It In Stone / pro single-J	(J. D. Rich/C. Waters/T. Shapiro) W. Wilson (MCA)	9
60	Mummbie Ducks	Title track / CD track	(Mummbie Ducks) B. Mitchell/Mummbie Ducks (Rodeo)	9
61	Farmer's Daughter	- This Is The Life / pro single-J	(Hummond/Kelman/Leskie/Sagmograd) Ramaer/F. D. (Universal)	3
62	Travis Tritt	No More Looking... / comp 372-P	(T. Tritt/S. Harris) B. J. Walker Jr./T. Tritt (Warner Bros.)	6
63	Eli Barts	Self-titled / pro single	(E. Barts/D. Charney) C. Weibe (Copperstar)	6
64	Aaron Tippin	What This Country Needs / pro single-N	(T. Martin/M. Nesler) P. McMakin/A. Tippin (Lyric Street)	7
65	Danni Leigh	29 Nights / pro single-J	(M. Henderson/M. Irwin) M. Know/M. Wright (Decca)	4
66	Joe Diffie	Greatest Hits / comp 351-H	(D. DiPiero/A. Anderson) D. Cook/L. Wilson (Epic)	4
67	Randy Travis	You And You Alone / pro single-J	(T. Bruce/G. Burtnik) Stroud/Gallimore/Travis (Dreamworks)	2
68	Toby Keith	Greatest Hits / comp 560-Q	(T. Keith/C. Cannon) J. Stroud/T. Keith (Mercury)	84
69	Patty Loveless	Long Stretch Of Lonesome / pro single-N	(Kostas/J. Hanna) E. Gordy Jr. (Epic)	19
70	Mark Chesnut	Thank God For Believers / pro single-J	(R. Springer/T. Martin/R. Wilson) M. Wright (Decca)	3
71	Pam Tillis	Title track / pro single-N	(T. L. James/J. Kimball) B. J. Wallace Jr./P. Tillis (Arista)	4
72	Brooks & Dunn	If You See Her / CD track-N	(R. Miller) D. Cook/R. Brooks/R. Dunn (Arista)	2
73	Vince Gill	The Key / pro single-J	(V. Gill) T. Brown (MCA)	2
74	Montgomery Steele	First Time Out / CD track	(M. Steele) G. Dere/M. Steele (MSI)	26
75	Wynonna	Tammy Wynette Remembered / comp 374-P	(B. Sherrill) Wynonna/G. Richey (Asylum/Elektra)	4
76	Hawg Wyld	Wildest Dreams / CD track	(D. Hopwood/N. Clemis) H. Klopak (HWR)	2
77	Dixie Chicks	Can Love You... / pro single-H	(T. Silvers/M. Selby) P. Worley/B. Chancey (Monument)	27
78	Sammy Kershaw	Labour Of Love / pro single-Q	(B. McDill) K. Stegall (Mercury)	16
79	Trisha Yearwood	Where Your Road Leads / comp 3-J	(A. Roboff/A. Roman) T. Brown/T. Lane (Arista)	23
80	Billy Dean	Title track / pro single-F	(B. Dean) D. Gates/B. Dean (Capitol)	16
81	Martina McBride	Evolution / comp 57-N	(T. L. James/C. Weill) P. McBride/P. Worley (RCA)	2
82	Lari White	Title track / CD track-Q	(White/Wiseman/Kent) D. Huff (Hollywood/Lyric Street)	15
83	Jeanette O'Keefe	Self-titled / CD track	(H. Hall/T. McMillin/C. Zurba) J. O.	4
84	Montgomery Steele	First Time Out / CD track	(M. Steele) G. Dere/M. Steele (MSI)	3
85	Curtis Grambo	You Doughta Know Love / CD track	(B. Randall/T. Brown/D. A. King) B. Randall/C. Grambo (CG)	3
86	Sean Hogan	Upcoming / pro single	(S. Hogan) R. Erickson/S. Hogan (Barnstorm)	2
87	Daryl Dodd	Self-titled / pro single-H	(D. Dodd/K. Beard) B. Chancey/C. Young (Columbia)	23
88	Dwight Yoakam	A Long Way Home / CD track-P	(D. Yoakam) P. Anderson (Reprise)	2
89	John Michael Montgomery	Leave A Mark / CD track-P	(B. Daly/W. Rambeau) C. Petocz/J. M. Montgomery (Atlantic)	2
90	Shania Twain	With Bryan White / Come On... / pro single-Q	(S. Twain/R. J. Lange) R. J. Lange (Mercury)	23
91	Michael Peterson	Self-titled / CD track-P	(M. Peterson, R. E. Orrall) R. E. Orrall/J. Lee (Reprise)	2
92	Don Williams	Turn The Page / comp 375-P	(N. Thrasher/R. Scafe) D. Williams/D. Johnson (Giant)	2
93	Warren Brothers	Self-titled / pro single-N	(B. Warren/B. Warren/D. Berg) C. Farren (BNA)	6
94	Garth Brooks	Hope Floats / D.S.T. / pro single-F	(B. Dylan) A. Reynolds (Capitol)	22
95	Tracy Lawrence	The Coast Is Clear / comp 370-P	(Boone/Nelson/Lawrence) Anderson/Lawrence (Atlantic)	9
96	Suzy Bogguss	Title track / comp 20-F	(B. Cryner) D. Cridder/S. Bogguss (Capitol)	4
97	Rick Trevino	Self-titled / comp 351-H	(L. Boone/R. Bowles) D. Cook (Columbia)	3
98	Gary Allan	It Would Be You / comp 5-J	(R. Rogers/T. Bruce) M. Wright/B. Hill (Decca)	7
99	The Kinleys	Just Between... / CD track-H	(Kinley/McElroy/Kinley) Zavitson/Haselden/Greene (Epic)	12
100	Michael Peterson	Self-titled / CD track-P	(Michael Peterson/H. Davis) R. E. Orrall/J. Lee (Reprise)	17

Prairie Oyster will be back on the country scene with their brand spanking new ViK/BMG album titled *What Is This Country*. The album goes to retail Nov. 10. Canadian Sunrise, written by Oyster's keyboardist Joan Besen, has been taken as the first single and is now at radio where it is being picked, left, right and centre. Interesting too, is that the single is the first track on the album and the old chestnut Canadian Sunset which was made popular in 1956 by Andy Williams is the last track. By the way, Canadian Sunset was written by Eddie Heywood and Norm Gimble, who were not Canadians so no Cancon cigar here.

Jan Cody goes to Inside Country as producer for design and production of television and radio projects both north and south of the border. Cody, who was most recently senior producer of Today's Country, has an extensive background in program

design and development. She will work in tandem with Chas Hay on the production of Inside Country, the national country magazine show. Cody began her career in radio programming where she gained recognition for her creativity in documentary writing and reporter for both radio and television and syndicated radio projects as well as numerous public relations and promotional campaigns.

Bill Wallace was given the nod by SOCAN last week with a #1 plaque for 26 Cents, the #1 single by The Wilkinsons which he co-wrote with Steve Wilkinson. The single topped the RPM Country 100 on Aug. 17/98 and was also #1 in the U.S. I was on my way to the plaque party but found myself sitting on the wrong shoulder of the DVP during rush hour with a blown block heater. By the time help arrived and got me towed to safety the party was over.

Veteran superstar Don Williams makes a triumphant return to mainstream country with I Turn The Page, his debut on the Giant label. Williams is as well known as a songwriter as he is a performing artist. His songs have been recorded by country and non-country stars, including Johnny Cash, Kenny Rogers and Lefty Frizzell and Eric Clapton and Pete Townshend. He was also the first to appear in a music concept video back in 1973. The first single taken from the album is titled Cracker Jack Diamond which is now at radio where it is picking up impressive adds. The single enters the RPM 100 this week at #92.

Montgomery Steele is the first 100% Cancon country artist to chart three Top 30 hits in a row. They were Indian Woman (#20), In This Heart Of Mine (#22) and The River Song (#19). Steele is currently charting with his latest release, Red Wine Kisses, a Steele original that bullets up to #84 this week. For a copy of Steele's album, First Time Out, call toll free 1-888-782-INDY or fax him at 250-782-5488.

Paul Brandt will have a Christmas album at retail on Nov. 10. The album includes the usual seasonal favourites and one particularly interesting track, Santa Looked A Lot Like Daddy, where he is joined by Terri Clark. The album also contains Brandt's original penning of The Way In The Manger. During this year's Canadian Country Music Week which was held in Calgary, Brandt was named Humanitarian of the Year for his continuing work with children.

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2. I'll Go On Loving You - Alan Jackson
3. Wide Open Spaces - Dixie Chicks
4. Forever Love - Reba
5. You're Easy On The Eyes - Terri Clark
6. Everything's Changed - Lonestar
7. If I Lost You - Travis Tritt
8. 26 Cents - The Wilkinsons
9. How Long Gone - Brooks & Dunn
10. I'm Alright - Jo Dee Messina
11. Absence Of The Heart - Deana Carter
12. Just To Hear You Say That - Hill w/McGraw
13. A Little Past Little Rock - Lee Ann Womack
14. If The Jukebox Took Tear Drops - Danni Leigh
15. Like Water Into Wine - Patty Loveless
16. A Little Bit Of You - Joel Feeney
17. From This Moment On - Shania Twain
18. Wanna Feel That Way Again - Tracy Byrd
19. How Do I Let Go - Lisa Brokop
20. Set You Free - Allison Moorer

BREAKOUT VIDEO

Absence Of The Heart - Deana Carter

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RPM

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

Indicates biggest mover

TW LW WO OCTOBER 19, 1998

1	1	22	OOH LA LA Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P	21	28	5	BEATS THE HELL OUT OF ME Waltons - Empire Hotel WEA-21388 (comp 370)-P	41	52	3	TRUE COLOURS Phil Collins - Hits Atlantic-83139 (pro single)-P
2	2	11	THIS KISS Faith Hill - Faith Warner Bros.-46790 (pro single)-P	22	27	6	LEAVING ON A JET PLANE Chantel Kreviazuk - Armageddon O.S.T Columbia-69440 (pro single)-H	42	50	8	MELLOW MY MIND Simply Red - Blue East-West UK 23097 (comp 368)-P
3	3	10	CRUSH Jennifer Paige - Self-titled Hollywood-62171 (pro single)-Q	23	23	42	TRULY MADLY DEEPLY Savage Garden - Self-titled Columbia-67954 (pro single)-H	43	39	19	I KNOW YOU Jann Arden - Happy? ADM-314-540-789 (pro single)-Q
4	8	16	FROM THIS MOMENT ON Shania Twain w/Bryan White - Come On Over Mercury-314-536-003 (pro single)-Q	24	18	12	AFTER ALL THESE YEARS Anne Cochran w/Jim Brickman - Visions Of Love Windham Hill 11401 (comp 43)-N	44	47	11	TO MAKE YOU FEEL MY LOVE Garth Brooks - Sevens Capitol-86599 (pro single)-F
5	5	21	ONE WEEK Barenaked Ladies - Stunt Warner Bros.-46963 (pro single)-P	25	30	4	MILES TO GO (BEFORE I SLEEP) Celine Dion - Let's Talk About Love Columbia 6861 (pro single)-H	45	NEW		I WONDER Tom Cochrane - XRay Sierra EMI-93924 (pro single)-F
6	4	32	TORN Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N	26	35	3	I'LL NEVER BREAK YOUR HEART Backstreet Boys - Backstreet's Back BMG-41617 (comp 41)-N	46	41	11	WISHING I WAS THERE Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 43)-N
7	7	17	I DON'T WANT TO MISS A THING Aerosmith - Armageddon O.S.T Columbia 69440 (pro single)-H	27	36	3	THE POWER OF GOODBYE Madonna - Ray Of Light Maverick-46847 (pro single)-F	47	37	26	LOOKING THROUGH YOUR EYES LeAnn Rimes - Quest For Camelot O.S.T Curb 1448 (pro single)-P
8	9	8	VIVA FOREVER Spice Girls - Spice World Virgin-45111 (comp 19)-F	28	33	5	I WILL WAIT Hootie & The Blowfish - Musical Chairs Atlantic-83136 (comp 372)-P	48	NEW		HANDS Jewel - Spirit Atlantic-82950 (pro single)-P
9	6	15	CRUEL SUMMER Ace Of Base - Cruel Summer Arista 1921 (pro single)-N	29	34	4	YOUR LIFE IS NOW John Mellencamp - Self-titled Columbia-6960 (promo CD)-H	49	48	6	YOU'RE A SUPERSTAR Love Inc. - Self-titled Vik/BMG-59031 (pro single)-N
10	11	15	IF I COULD Joe - Truth Popular 3232 (comp 356)-P	30	26	19	NEVER EVER All Saints - Self-titled London-314-556-004 (comp 542)-Q	50	53	3	SOME KINDA WONDERFUL Sky - Piece Of Paradise EMI-58732 (pro single)-F
11	12	31	ADIA Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F	31	32	14	IRIS Goo Goo Dolls - City Of Angels O.S.T Reprise-46867 (promo CD)-P	51	NEW		ADAM'S RIB Melanie Doane - Title track Columbia-80315 (pro single)-H
12	10	35	MY FATHER'S EYES Eric Clapton - Pilgrim Reprise-46577 (pro single)-P	32	40	3	I'LL BE Edwin McCain - Misguided Roses Lava-82995 (comp 373)-P	52	55	3	A MAN LIKE THAT Dan Nash - Self-titled BOA-301712 (pro single)
13	14	16	HIGH Lighthouse Family - Post Cards From Heaven ADM-314-539-516 (pro single)-Q	33	22	17	TIME Lionel Richie - Title-track Mercury 314-558-518-Q	53	51	4	MY ONE TRUE FRIEND Bette Midler - Bath House Betty Warner Bros. 47078 (pro single)-P
14	19	4	ON A DAY LIKE TODAY Bryan Adams - Title-track ADM 314 541 014 (promo CD)-Q	34	21	12	MAYBE YOU'RE RIGHT The Rankins - Uprooted EMI 21203 (comp 13)-F	54	54	5	HEY NOW NOW Swirl 360 - Ask Anybody Mercury-314 558 502 (comp 549)-Q
15	16	6	CRY OPHELIA Adam Cohen - Self-titled Columbia-67597 (pro single)-H	35	15	9	ALL ROADS LEAD TO YOU Chicago - Heart Of Chicago 1967-1998 Reprise-46911 (pro single)-P	55	NEW		NOBODY'S SUPPOSED TO BE HERE Deborah Cox - One Wish Arista-07822-19022-N
16	20	17	IMMORTALITY Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H	36	43	3	THANK U Ainisi Morissette - Supposed Former Infatuation... Maverick-47094 (pro single)-P	56	NEW		PLEASE Chris Isaak - Speak of the Devil Reprise-46849 (comp 372)-P
17	17	27	I'M READY Bryan Adams - Bryan Adams Unplugged ADM-314 454 0831 (pro single)-Q	37	25	6	LONDON RAIN Heather Nova - Siren Work-67593 (pro single)-H	57	57	9	ANOTHER DAY GOES BY Dakota Moon - Dakota Moon Elektra-62163 (comp 366)-P
18	13	16	INTO YOU 3 Deep - Title track Beat Factory-08012 (comp 11)-F	38	38	10	TO THE MOON AND BACK Savage Garden - Self-titled Columbia-67954 (pro single)-H	58	NEW		ROOTBEER & LICORACE Johnny Favorite Swing Orchestra - Holiday Romance Universal-81091 (pro single)-J
19	24	6	MISS YOU LIKE CRAZY The Moffatts - Chapter 1: A New Beginning EMI-95169 (pro single)-F	39	31	40	YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q	59	NEW		WATERFALL Amy Sky - Burnt By The Sun Iron Music-51027 (CD track)-N
20	29	6	MY FAVORITE MISTAKE Sheryl Crow - The Globe Sessions ADM 314 540 959 (comp 7)-Q	40	45	4	ANGEL Sarah McLachlan - Surfacing Nettwerk 39708 (pro single)-F	60	58	30	THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (pro CD)-Q

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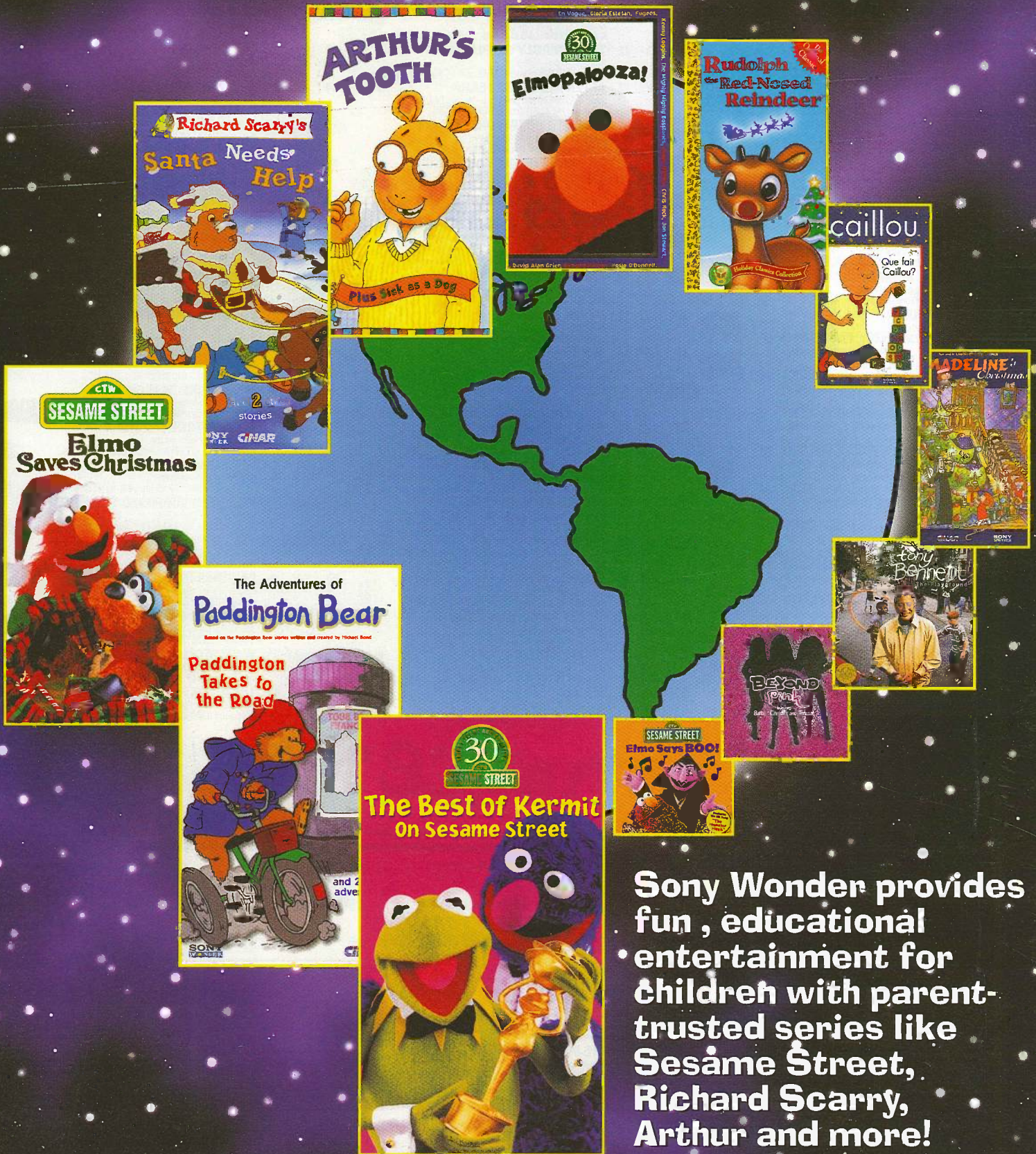
Dance

Indicates biggest mover

TW LW WO OCTOBER 12, 1998

1	9	7	GOD IS A DJ Fait Hess Arista-N	11	11	9	IT'S TRUE Queen Pen Universal-J	22	25	4	STAND BY ME 4 The Cause BMG-N
2	5	7	IF YOU COULD READ MY MIND Stars On 54 BMG-N	12	10	13	THIS IS HOW WE PARTY S.O.A.P Epic-H	23	20	17	FREAK OUT Nutta Butta Interscope-J
3	1	10	TOP OF THE WORLD Brandy w/Mase Atlantic-P	13	15	9	DIABLO 666 Finger Printz/Nu Muzik	23	23	11	WHEN THE LIGHTS GO OUT Five Arista-N
4	2	10	HANDS OF TIME Temperance Hi-Bias	14	14	9	KUNG FU FIGHTING Bus Stop Koch-Q	24	24	14	STILL GROOVIN' Mitch Wintrop Aquarius-N
5	6	9	LET YOUR BACKBONE SLIDE '98 Maestro Fresh-Wes Attic-J	15	13	19	THE BOY IS MINE Brandy Feat./Monica Atlantic-P	25	22	14	MOVE YOUR BODY 2 Eivissa Attic-J
6	3	12	FEEL IT Tamperer w/Maya Jive-N	16	19	5	FREE Bacon Poppers J.C.-Unidisc	26	26	16	GHETTO SUPERSTAR Pras Michael/ODB/Maya Universal-J
7	4	15	YOU'RE A SUPERSTAR Love Inc. BMG-N	17	18	6	THE ROCKAFELLER SKANK Fat Boy Slim Virgin-F	27	27	9	I FOUND A CURE Ultra Nate PGS-Q
8	8	13	BEAUTIFUL DAY Hypertrophy BMG-N	18	17	17	WITH ME (PARTII) Destiny's Child Columbia-H	28	28	16	DISCOSTEPER Clubskkas Warner-P
9	7	12	PUSH IT Tira Black SPG-J	19	16	23	TOO CLOSE Next BMG-N	29	29	2	ANOTHER ONE BITES THE DUST Queen & Wyclef Jean Geffen-J
10	12	9	INTERGALACTIC Beastie Boys EMI-F	20	21	4	IT'S JUST MY LUCK V.I.P Popular-P	30	30	18	TEARIN' UP MY HEART N'Sync RCA-N

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