

TOP 100 CD's TOP 100 HIT TRACKS TOP 100 COUNTRY TRACKS AC - URBAN - DANCE & ALTERNATIVE CHARTS

Domestic side of Warner Music is structurally sound

Domestically speaking Warner Music Canada has enjoyed a very successful year with a number of Cancon albums gaining platinum status. "A few of the albums we released earlier in the year are moving very well, giving them a good footing for the beginning of the year" says Dave Tollington, senior vice-president and managing director of Warner Music Canada's domestic and international division.

Tollington's team works very closely with their acts, monitoring their tour dates and activities. They keep the acts pumped with campaigns that have been paying off at retail.

"A new release we are watching is the Robert Michaels album. He's busy playing in malls and

we're concentrating on listening posts. It's the sort of thing that when you hear the album or see him play, people respond immediately."

The trend-setting Collin James & The Little Big Band II album has been one of the big winners this year with the album now over platinum. "And the orders last week," says Tollington, "were as big as when the album was first released, so it's motoring right through."

Tollington's marketing strategies remain fairly constant over the year. "We have various advertising campaigns customized to the different artists and we do tend to load it into the fourth quarter. That's if we have something live and we're closer with the accounts in that regard, not just having

advertising floating off by itself. We want to make sure we have the positioning and the pricing to go with it."

Warner's domestic roster has grown somewhat in business, but as Tollington points out the numbers stay relatively about the same. "Through attrition, we obviously keep those that have a life and a bit of attrition on the others and as you go along, if the numbers stay constant in terms of the numbers on the roster, you become a little more careful in what you decide."

Tollington is impressed with the acceptance

TOLLINGTON continued on page 8

Bravo airing an Evening with Colin James & band

An Evening with Colin James & The Little Big Band will be aired on Bravo Dec. 8, beginning at 9 pm (EST).

The show was taped in Toronto this past September and features James and the band performing songs from their two swing albums: the first, Colin James & The Little Big Band, released in 1993 has sold more than 200,000 copies in Canada, the second Colin James & The Little Big Band II, has sold more than 100,000 copies just five months after its release, and is billed as "the most successful current swing album in the country."

A platinum award was presented to James during his recent appearance on CTV's Open Mike with Mike Bullard. James and the band had just finished playing the album's first hit Let's Shout (Baby Work Out) when Bullard announced he had a special surprise for James, Warner Music Canada president Garry Newman then emerged from the side of the stage and made the presentation.

Colin James & The Little Big Band II will be released in the US on the Elektra label in January of next year. The album has enjoyed 22 weeks on the RPM Top 100 CDs chart where it sits at #65.



Warner Music platinum for Colin James & The Little Big Band II presented on Open Mike With Mike Bullard (I to r) Warner's Randy Stark, Candy Higgins, Garry Newman, Dave Tollington, James, Eric Lawrence, Rob Lanni, Coalition's Donna Mykytyshyn and Bullard.

NO. 1 ALBUM



CELINE DION
These Are Special Times
Columbia - 69523-H

NO. 1 HIT



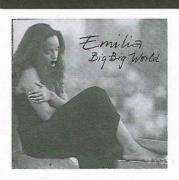
THANK YOU
Alanis Morissette
Mavrick-P

ALBUM PICK



METALLICA Garage Inc. Elektra -62299-P

HIT PICK



BIG BIG WORLD

Emilia

Universal-J



Record Distributor Codes: BMG - N EMI - F Universal - J

Warner - P

Polygram - Q Sony - H

ONE WEEK Barenaked Ladies - Stunt Reprise 46963 (promo CD)-P

& where to find them

Canada's Only National 100 Hit Tracks Survey

indicates biggest mover



TW	LW	WO	DECEMBER 7, 1998											
1	1	11	THANK U Alanis Morissette - Supposed Former		- K	40	11	IF YOU COULD READ MY MIND Stars On 54 - "54" O.S.T	MA	68	NEW	N.	GOODBYE Spice Girls	
2	3	7	Maverick 47094 - P THE SWEETEST THING U2 - Best Of 1980-90		36	NEW		Tommy Boy 1293 (comp 43)-N I'M YOUR ANGEL Kelly & Dion - R.		69	76	2	Virgin - F STICK TO YOUR VISION Maestro - Built To Last	160%
'3 '	11	4	Mercury 314 534 613 - Q FLY AWAY Lenny Kravitz - 5		37	35	13	Jive 12141 - N FROM THIS MOMENT Shania Twain w/Bryan White - Come On Over	MA	70	63	24	Attic 1518 - Q YOU'RE A SUPERSTAR Love Inc Love Inc.	
4	2	8	Virgin 45605 - F SLIDE GooGoo Dolls - Dizzy Up The Girl		38	22	4	Mercury 314 514 422 (promo CD)-Q THE SPIRIT OF RADIO Rush - Different Stages	4.2	71	69	18	Vik./BMG 59031 (promo CD)-N VIVA FOREVER Spice Girls - Spice World	
5	7	7	Warner 47058- P DAYSLEEPER REM - Up		39	52	12	Anthem 83122 - Q SOME KINDA WONDERFUL Sky - Piece Of Paradise	MA	72	NEW	Abbahan Sama	Virgin 42174 (CD track)-F TAKE ME THERE Blackstreet & Maya - Rugrats 0.S.T	
6	5	14	Warner 9482 (Promo CO) - P MY FAVORITE MISTAKE Sheryl Crow - The Globe Sessions		40	21	9	EMI 58732 (promo CD)-F PSYCHO CIRCUS Kiss - Psycho Circus		73	70	25	Interscope 6494 (promo CD) - J CRUEL SUMMER Ace Of Base - Cruel Summer	
7	8	4	A6M 314 540 959 (comp 7)-Q TURN THE PAGE		41	48	4	Mercury 558 992-Q I WANNA BE WITH YOU		74.	NEW	i itz	Arista 1921 (promo CD)-N TROPICALIA	
8	6	6	Metallica - Garage Inc. Elektra 12262 - P LULLABY		42	42	14	Bruce Springsteen - Boxed Columbia - H THE SCENE		75	44	3	Beck - Mutations Bong Load 25309 - J GIMME SHELTER	
. 9	9	5	Shawn Mullins - Soul's Core Columbia 69637 - H PRETTY FLY (FOR A WHITE GUY)		43	NEW		Big Sugar - Heated A&M 314 540 955 (comp 7)-Q FIREWORKS	Cancer	, , 76	45	14	Rolling Stones - No Security Virgin 72438 - F I WILL WAIT	
10	13	16	Offspring - Americana Columbia 69661 - H SAVE TONIGHT		44	50	6	Tragically Hip - Phantom Power Universal 80813 - J NEVER THERE	Contra	77	NEW		Hootie & The Blowfish - Musical Chairs Atlantic 83136 (comp 072)-P SAY SOMETHING	169%
11	20	5	Eagle Eye Cherry - Desireless Work 69434 (comp 075)-H IT'S ALL BEEN DONE		45	37	16	Cake - Prolonging The Magic Capricorn 314530 - Q PERFECT		78	82	25	The Watchmen - Silent Radar EMI 590 312 - F ANY DAY NOW	Cancon March
12		2	The Barenaked Ladies - Stunt Reprise 46963 - P KICKIN' MY HEART AROUND		46	29	8	Smashing Pumpkins - Adore Virgin 45879 (comp.18)-F NOBODY'S SUPPOSED TO BE HERE		79	64	12	The Watchmen - Silent Radar EMI 59031 (promo CD)-F LUV ME, LUV ME	Contra
13	4	11	Black Crowes Columbia - H CAN'T TAKE MY EYES OFF YOU		47	58	3	Deborah Cox Arista 07822 - N PURE MORNING		80	41	21	Shaggy w/ Janet Jackson - How Stella0.S.T MCA 11806 (promo CD)-J INTERGALACTIC	
E Wales W			Lauryn Hill - The Miseducation Of Lauryn Hill Ruffhouse 69035 (promo CD)-H HANDS		w.:xxx	touther 54		Placebo - Without You I'm Nothing Virgin 41617 - N	900				Beastie Boys - Hello Nasty EMI 37716 (comp 13)-F	
14.		7	Jewel - Spirit Atlantic 82950 - J		48	ameni bashiri is		ANGEL Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F	Lares.		79	2	HOMELESS Love Inc S/T VIK 59031 - F	
15	,16	.3	UNDER THE LIGHTHOUSE Big Wreck - Under The Lighthouse WEA 83032 (comp 364)-P	•	49	32	16	THIS KISS Faith Hill - Faith Warner Bros. 46790 (promo CD)-P		82	60	4	SOMETHING ON Third Eye Blind - Self-titled Elektra 62012 (promo CD)-P	****
16	15	6	GOT YOU (WHERE I WANT YOU) The Flys - Holiday Man Trauma 78864 - N		50	61	11	OMOBOLASIRE Prozzak - Hot Show Epic 80367 (comp 077)-H		83	NEA		DO YOU THINK YOU'RE READY V.I.P - Do You Think You're Ready Popular Records 3252 (CD track)-P	
17	19	12	IF YOU COULD READ MY MIND Fastball - All The Pain Money Can Buy Hollywood 62045 (promo CD)-Q		51	31	27	Aerosmith - Armageddon O.S.T Columbia 69440 (promo CD)-H		84	80	7	STAY AWAKE Dishwalla - And You Think You Know A & M - 31454 - Q	
18	17	20	CRUSH Jennifer Paige - Self-titled Hollywood 62171 (promo CD)-Q		52	56	8	I'LL BE Edwin McCain - Misguided Roses Lava-82995 (comp 373)-P		85	81	21	STAY (WASTING TIME) Dave Matthews Band - Before These Crowded RCA 65515 (promo CD)-N	
19	18	14	THE POWER OF GOOD BYE Madonna - Ray Of Light Maverick 46847 (promo CD)-F		53	49	14	LEAVING ON A JET PLANE Chantel Kreviazuk - Armageddon O.S.T Epic 69440 (promo CD)-H		86	83	. 11	YOU DON'T LOVE ME The Philosopher Kings - Famous Rich & Beautiful Columbia 80291 (comp 077)-H	MA
20	19	13	THE FIRST NIGHT Monica - The Boy Is Mine Arista 19001 (comp 43)-N		54	57	6	POWER TRIP Monster Magnet - Power Trip A & M 314 540 908 - Q		87	86	2	BETTER GET USED TO IT Big Sugar A & M 31454 - Q	
21	46	12	BECAUSE OF YOU 98 Degrees - 98 Degrees And Rising Motown 314 530 956 (promo CD)-Q	1	55	68	5	ACQUIESCE Oasis - The Masterplan		88	87	25	TEARIN' UP MY HEART N Sync - N Sync RCA 74321 (promo CD)-N	
22	14	8	DOO WOP (THAT THING) Lauryn Hill - The Miseducation Of Lauryn Hill Ruff House 69035 (promo CD)-H		56	55	12	ADAMS RIB Melanie Doane - Title-track	MA	89	88	15	DISAPPOINTMENT Jim Cuddy - All In Time	1
23	10	8	ON A DAY LIKE TODAY Bryan Adams - Title-track		57	53	2	Columbia 80325 (promo CD)-H HUMAN BEINGS Seal - Human Being		90	93	20	WEA 23107 (comp 369)-P JUMP, JIVE AN' WAIL Brian Setzer Drchestra - The Dirty Boogle	
24	23	4	A&M 314 541 014 (promo CD)-Q STILL RAININ' Jonny Lang - Wander This World		58	.51	23	Warner 46828 - P GO DEEP Placebo		91	71	5	Interscope 90183 (promo CD)-J MY FAVORITE GAME Cardigans - Gran Turismo	
25	27	5	A & M 540984 - Q RICO Matthew Good Band - Underdogs	%	59	29	26	Columbia 80336 - H THE BOY IS MINE All Saints - Self-titled		92	67	32	Stockholm 314 559 081 - Q CRY Philosopher Kings - Famous Rich And Beautiful	MA
26	100	, 38	A&M 280 994 001 (promo CD)-Ğ HAVE YOU EVER ? Brandy - Never Say Never	1	60	NEW		London 314 556 004 (promo CD)-Q GOD MUST HAVE SPENT N'SYNC - Home For Christmas		93	65	22	Columbia 80291 (comp 073)-H WISHING I WAS THERE Natalie Imbruglia - Left Of The Middle	
27	34	3	Atalantic 63039 - P ELDERLY WOMAN BEHIND THE COUNTE Pearl Jam - Live On Two Legs	R	61	59	4	RCA 77262 - N WHAT IT'S LIKE Everlast - Whitey Ford Sings The Blues		94	85	24	RCA 67364 (promo single)-N IMMORTALITY Celine Dion w/Bee Gees - Let's Talk About Love	
28	26	14	Epic 69752 - H THE DOPE SHOW		62	84	5	Tommy Boy 1236 - J SPECIAL		95	94	4	Columbia 68861 (comp 075)-H MALIBU	
29	78	2	Marilyn Manson - Mechanical Animals Nothing 90273 (promo CD)-J MIAMI		63	73	26	Garbage - Version 2.0 Almo 80018 - J SINCE WHEN	100%	96	95	35	Hole - Clebrity Skin Geffen 25164 - J REAL WORLD	
30	28	5	Will Smith - Big Willie Style Columbia 68683 (promo CD)-H PSYCHO MAN	- Constitution	64	75	7	54/40 - Title-track Columbia 80336 (comp 074)-H CAN I GET A	CANCON	97	98	3	Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD track)-P GODDESS ON A HIWAY	
31	25	12	Black Sabbath - Reunion Epic (promo CD) 41026 - H YOUR LIFE IS NOW		65	33	15	Jay - Z - Hard Knock Life Vol 2' Def Jam 558902 - F TIME AFTER TIME		98	47	19	Mercury Rev - Deserter's Song's V2 63881 - N LONDON RAIN	MA
32	91	2	John Mellencamp - Self-titled Columbia 6960 (promo CD)-H BELIEVE IN YOU	9/2	66	NEW	731	Inoj - So So Def Vol. 3 Columbia 1179016 (promo CD)-H WHEN YOU BELIEVE		99	60	6	Heather Nova - Siren Work 67953 (promo CD)-H BOOGIE KING	
33	30	6	Amanda Marshall - City Of Angels O.S.T. 530/Epic 68971 - H YOU GET WHAT YOU GIVE	Des.	67	54	15	Carey & Houston - #1's Columbia 69670 - H MISS YOU LIKE CRAZY		100	66	17	Screamin' Cheetah Wheelies - Big Wheel Capricorn 314 558 715 - Q TOP OF THE WORLD	
			New Radicals - Maybe You've Been Brainwashed Too MCA 11858 - J ONE WEEK	A				The Moffatts - Chapter 1: A New Beginning EMI 95169 (promo CD)-F	Cancon	b			Brandy w/Mase - Never Say Never Atlantic 83039 (promo CD)-P	

Variety to stage world's greatest Christmas party

Toronto's entertainment community is expected to come out in large numbers to support the 2nd annual World's Greatest Christmas Party which will benefit Variety - The Children's Charity.

Actually, two parties are being organized, an adult party was scheduled for Dec. 5 at 21 Scollard Street in Yorkville (formerly The Copa), and the kid's party on Dec. 12 at Variety Village at Kingston Road and the Danforth between noon and 4 pm.

Professionals from the film industry as well as jazz and swing artists will be taking part in the celebrity charity casino and live auction at the adult party. Special guest Mike Bullard (Open Mike with Mike Bullard) will host the live auction with guests Patrick McKenna (Traders & Red Green Show). Peta Wilson (La Femme Nikita), Nicholas

Campbell (DaVinci's Inquest) and Sonja Smits (Traders). Among the supporters of this year's event are NABET, ACTRA, Directors Guild of Canada, William F. White and the Bronfman Foundation.

Scheduled to perform are Alligator Pie featuring Stephan Lukacic who will release their Swing Hard Speakeasy album in December; the Steve Hagen Ouintet, a critically-acclaimed jazz unit; Shakura S'Aida, a popular Toronto jazz and blues singer who is in the process of recording her first CD; and Amy Soloway, a Toronto artist who has gained popularity in the city's R&B community.

Those interested in adding to the Christmas cheer for Variety's Kids or gaining more information should contact publicist Claire Blondeau at 416-

MuchDance 1999 ships in excess of 250,000 units

MuchDance/Danse Plus 1999 shipped more than 250,000 on its Nov. 10 release date and entered the RPM 100 CDs chart at #9. The release is the follow-up to MuchDance/DancePlus 1997 which has sold more than 650,000 copies and is still active.

BMG's marketing manager Valerie Lapp expects the new release to "far exceed those numbers.'

Distributed by BMG, the release is a joint venture between BMG Music Canada, MuchMusic/ MusiquePlus, Sony Music Canada and PolyGram Group Canada.

With its high chart debut, MuchMusic vicepresident and general manager Denise Donlon points out that the MuchDance series "continues to be the high water mark for dance compilations in Canada.'

Among the 17 tracks are Celine Dion's My Heart Will Go On, Swirl 360's Hey Now Now, Never Ever by All Saints, Everybody by Backstreet Boys, Will Smith's Just The Two Of Us and Love Inc.'s You're A Superstar.

The new release is being supported by a healthy marketing campaign on television, radio and account promotions. DansePlus 1999, having the same repertoire with appropriate packaging was produced primarily for the Quebec market.

On-air promotions carrying a dollar value of almost \$300,000 is supporting both initiatives. A MuchDance National Tour is being targeted for early next year

Nova Scotia Shopping Mall, while the bonus prize of \$500 went to HMV in Abbotsford, BC

for all store staff were collected by Polyson Val D'or, Quebec; HMV Square One, Toronto; Sunrise at Yonge and Bloor in Toronto; ROW in Bedford Place Mall, Toronto, and Music World in the Lawrence Square in Toronto.

Music World Kingsway

wins Universal's \$5,000

The grand prize of Universal Music's Best Music

You Don't Have Yet! Part 2 campaign was won by

Music World Kingsway, Toronto. The second prize

of \$2,000 went to Megatunes in Calgary. The 3rd

prize of \$1,000 was won by Sam's in the Sydney,

Runner-up prizes of Universal artist T-shirts

More than 14,000 ballots for the contest were received in the contest that was promoting Rob Zombie, The Brian Setzer Orchestra, Johnny Favourite Swing Orchestra, Semisonic, the selftitled dada release and the self-titled Godsmack

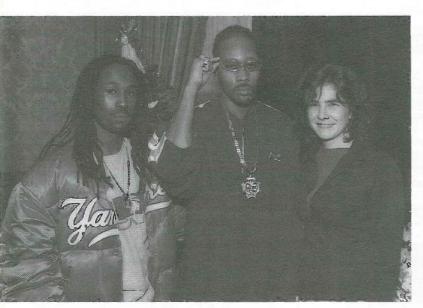
TOP TWENTY

- 1. Celine Dion These Are Special Times
- 2. Various Much Dance 1999
- 3. U2 Greatest Hits 1980 90; Ltd. Ed.
- 4. Armageddon O.S.T.
- 5. Jewel Spirit
- 6. Alanis Morissette Supposed Former. . .
- 7. Hope Floats O.S.T.
- 8. Mariah Carey #1's
- 9. U2 Greatest Hits 1980 90
- 10. City Of Angels O.S.T.
- 11. Shania Twain Come On Over
- 12. Chef Aid; South Park O.S.T.
- 13. Double Live Garth Brooks
- 14. Various Pure Dance #3
- 15. Wedding Singer O.S.T.
- 16. Goo Goo Dolls Dizzy Up The Girl
- 17. Phil Collins Hits 1981 90
- 18. Brandy Never Say Never
- 19. Sheryl Crow Globe Sessions
- 20. Various All Star Dance 1999



TOP TWENTY

- 1. Various Much Dance 1999
- 2. Celine Dion These Are Special Times
- 3. Metallica Garage Inc.
- 4. Offspring Americana
- 5. Garth Brooks Double Live
- 6. U2 Greatest Hits 1980 90
- 7. Jewel Spirit
- 8. Pearl Jam Live On Two Legs
- 9. Alanis Morissette Supposed Former. . .
- 10. Mariah Carey #1's 11. Phil Collins Hits 1981 90
- 12. Armageddon O.S.T.
- 13. Method Man Tical 2000
- 14. Chef Aid; South Park O.S.T.
- 15. U2 Best Of 1980 90; Ltd. Ed.
- 16. 2 Pac Greatest Hits
- 17. Goo Goo Dolls Dizzy Up The Girl
- 18. Rob Zombie Hellbilly Deluxe
- 19. Various CMT 99 Country
- 20. Shania Twain Come On Over



V2/Gee Street artist Rza (centre) in Toronto promoting his debut solo album, Rza As Bobby Digital In Stereo, now gold, with V2 Canada's Alison Mercer and BMG's Jazzy. (photo Barry Roden)



Governor General Romeo Leblanc presents Bruce Cockburn with his Performing Arts Award (Nov. 6), and promptly turned the \$10,000 prize over to the APEC Protesters' legal support fund.

WALTSAYS ...!



with Elvira Capreese

Let it snow, let it snow!!! Taking a look a the comments by the record company people, 1998 could go down in record history books as being a banner year. The product is in the stores and the traffic looks good, but we're missing that all important component for making sales. It's called snow, the weather kind. Now, if we could just have a couple of feet of the white stuff before Christmas, we'll see the year out in great style. (EC: Spoken like a true Canadian!!!)

A bag of weed and Crown Royal??? In Toronto this past week, AM was seen with a bag of weed and his friend was sucking on a 26 pounder of Crown Royal, disguised in a brown paper bag. (EC: It must have been a shopping bag!!!). They were looking for a safe haven to fly, and they found it. If AM has cut his habit down to the weed only, he's on his way to recovery. But if he likes the bottle too, that trip could have a disastrous impact as well. I don't know how this adventure in the park ended, but everything is quiet so far. (EC: It's the brown paper bag that bothers me!!!)

A memorable concert!!! A couple of Chieftain fans obviously knocked back a few too many before taking in the show at Massey Hall. Seated in the first balcony, the best seats in the house, and into the show about 30 minutes . . . and as if on cue, they let fly all over the fans in front of them. So, it was a memorable concert for both up-chuckees and the receivers. (EC: Avoid those first balcony seats for the next month or so!!!)

A star on trial??? That "you didn't give me my fair share" trial going on in Vancouver could change a lot of things in the music business. Using other people's creative as their own has been going on a long time in the US, particularly in Nashville and certainly now with some urban music artists. But is it happening in Canada? The parade of witnesses, a number of whom have had their credibility

Indie disc sale scheduled for December 12-13

Winter Lunacy is an Indie-oriented trade festival that is 4 years in the making, commenced by Eric Alper and Catharine Annes Of Slap Happy Music. In response to the practice of fringe and independent titles being tucked neatly out of the way for the corporate Christmas push, it has grown to an event with thousands of harder to find titles available from over 3,500 labels and bands. This year, an extra day is being added to accommodate the demand, with the event taking place at Toronto's 360 Club.

Representation has been witnessed from as far away as Asian territories, as well as tons of Canadian product. This year is expected to be a success as past years that attracted more than 2,000 customers. Nominally priced tables were selling out within 72 hours of announcing the event. With free admission, but a request for any donation in support of the CHUM/CITY Christmas Wish Foundation, this a great event to draw musos of all genres in all formats; alternative to punk to new age to blues to rap to ska in CD, Cassette, or Vinyl.

blasted, not to mention a testy witness, has opened the door to a lot of questions. I wonder how many artists and musicians have been cheated over the years, and just can't afford the expense of taking legal action? The greed factor is always there. Like that multi, multi million dollar entity who demands a piece of the writer's action as well. And the poor, sappy writers fall in line, saying they're going to make a lot of money, even if they give a way a piece. Where's the ethics and principles. (EC: Not with this generation!!!)

Bowing out, his way!!! You got to hand it to JR. After having sweated through the ordeal of those sappy, sit-down dinners and having to watch his language, JR made it clear, he wants no part of it. If they're going to do a send-off party for him, he wants it in a pub where he can speak his mind, which could be pretty explosive, and very entertaining. He's leaving us with a great imprint. (EC: There's only one JR!!!)

Is country in trouble??? Travellers returning from Nashville report concern down there over the dwindling popularity of country radio, and what better place to gauge this popularity than in Nashville! There's been so much crossover of country hits, into the lucrative territory of A/C that some country artists are designing their releases for that market. Country radio can be faulted here as well. Too many of them jumped on the new country bandwagon, forsaking traditional country that's still the backbone of country, which drove away some listeners. And obviously, that number has increased significantly enough to cause a bit of bother in Nashville. Hey! While we're in Nashville and talking about the A/C market, Alan Kates of AMK Management and Prairie Oyster have parted amicably. And, guess what? He's now managing Dan Hill. A nice coupling for both. Kates is a great



TOP 30

- 1. Shania Twain From This Moment On
- 2. R.Kelly Half On A Baby
- 3. John Mellencamp Your Life Is Now
- 4. The Philosopher Kings You Don't . . .
- 5. Edwin McCain I'll Be
- 6. Great Big Sea Lukey
- 7. Jewel Hands
- 8. The Rankins Maybe You're Right
- 9. Phil Collins True Colors
- 10. Des'ree Life
- 11. B. Setzer Orch. Jump, Jive, An' Wail
- 12. Deana Carter Absence Of The Heart
- 13. Light House Family High
- 14. Adam Cohen Cry Ophelia
- 15. Tom Cochrane I Wonder
- 16. Dion & Kelly I'm Your Angel
- 17. Deborah Cox Nobody's Supposed. . .
- 18. Celine Dion Immortality
- 19. Mary Zilba Seduction
- 20. Hootie And The Blowfish I Will Wait
- 21. Sheryl Crow My Favorite Mistake
- 22. Natalie Merchant Break Your Heart
- 23. Carey & Houston When You Believe
- 24. Sarah McLachlan Angel
- 25. Jim Cuddy Too Many Hands
- 26. Jim Cuddy Disappointment
- 27. Rod Stewart Ooh La La
- 28. Robbie Robertson Unbound 29. Corey Hart - So Visible (Easy To Miss)
- 30. The Rolling Stones Gimme Shelter

manager and Dan Hill's A/C talent as a songwriter and performer goes without question. (EC: Sometimes When We Touch: #1 in RPM March 18, 1978...no question!!!)

Who's the bad quy??? You'd have to be from another planet to contribute \$20 million to a company that was worth \$300 million, when there's the protection of Chapter 11 . . . should the company need it. Well, it does, and now there's the waiting game which will include the exodus from Canada of the complete operation into the built-in safety net. Garth Drabinsky may have been a little extravagant, but you can't deny him his importance in building Canada's status as a producer of worldclass musicals, not only in this country but in the US, and that's where his trouble began. The flag went up when he made his first incursion into New York. They allowed him a little space, but when he became a threat, the message went out "no Canucks here", and so the battlelines were drawn and Mr. D. was drawn and quartered. We owe Garth Drabinsky a debt of gratitude for what he did accomplish. Unlike the new players, the public was never at risk. (EC: In a rat race like that, ya gotta have heart!!!)

RPN

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada L-Lyrics were written by a Canadian

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NATIONAL RADIO REPORT





MONCTON

MIKE SHANNON LUCKY Bif Naked

Sweetest Thing - U2
Your Life - John Mellencamp
Daysleeper - REM
I Believe - Amanda Marshall
Lullaby - Shawn Mullins
Fire Escape - Fastball
My Favorite . . . - Sheryl Crow
On A Day - Bryan Adams
Thank U - Alanis Morissette
Slide - Goo Goo Dolls



KELOWNA

JIM SCANLON EVERY MORNING Sugar Ray

Slide - Goo Goo Dolls Sweetest Thing - U2 Thank U - Alanis Morissette Fly Away - Lenny Kravitz Daysleeper - REM Lullaby - Shawn Mullins Still Rainin' - Jonny Lang Save Tonight - Eagle Eye Cherry Jumper - Third Eye Blind Everything . . . - Kenny Shepherd



VANCOUVER

ROB ROBSON YOU GET WHAT YOU GIVE New Radicals

Rico - Matthew Good Band Dragula - Rob Zombie Celebrity Skin - Hole Turn The Page - Metallica Pretty Fly - Offspring Slide - Goo Goo Dolls Lullaby - Shawn Mullins Fireworks - Tragically Hip Pure Morning - Placebo Perfect - Smashing Pumpkins



PRINCE GEORGE

LOCHLIN CROSS THE WORLD IS MINE Cracker

The Scene - Big Sugar
Thank U - Alanis Morissette
Under The . . . - Big Wreck
Pure Morning - Placebo
On A Day - Bryan Adams
Celebrity Skin - Hole
I Wonder - Tom Cochrane
Daysleeper - REM
You Get What - New Radicals
Sweetest Thing - U2



NORTH BAY

MITCH BELANGER TURN THE PAGE Metallica

Sweetest Thing - U2
Fly Away - Lenny Kravitz
Daysleeper - REM
Fire Escape - Fastball
My Favorite . . . - Sheryl Crow
Save Tonight - Eagle Eye Cherry
Slide - Goo Goo Dolls
Lullaby - Shawn Mullins
I Wonder - Tom Cochrane
Adam's Rib - Melanie Doane



PETERBOROUGH

BRIAN ELLIS 10,000 HORSES Candlebox

Lullaby - Shawn Mullins
Slide - Goo Goo Dolls
Hy Away - Lenny Kravitz
My Favorite . . . - Sheryl Crow
Sweetest Thing - U2
I Wonder - Tom Cochrane
On A Day - Bryan Adams
I'll See It - Colin James
Lost And Lazy - 5440
Thank U - Alanis Morissette

94-5 CHET FM

CHETWYND

DANIEL SAVOIE SO VISIBLE Corey Hart

One Week - Barenaked Ladies Lullaby - Shawn Mullins Leaving - Chantal Kreviazuk On A Day - Bryan Adams Poets - Tragically Hip Thank U - Alanis Morissette Pretty Fly - Offspring Save Tonight - Eagle Eye Cherry If You Could Read - Stars On 54 Jump Jive Prian Setzer Orc.



OTTAWA

KATH THOMPSON UNDER THE LIGHTHOUSE Big Wreck

Fly Away - Lenny Kravitz Inside Out - Eve 6 Slide - Goo Goo Dolls Thank U - Alanis Morissette Sweetest Thing - U2 Got You - The Flys Daysleeper - REM Save Tonight - Eagle Eye Cherry Pretty Fly - Offspring Turn The Page - Metallica





TIMMINS

DAVE MCLAUGHLIN
SOMETHING TO THINK ABOUT
David Kersh

Husbands . . . - Brooks & Dunn Wide Open . . . - Dixie Chicks It Must Be Love - Ty Herndon A Little Past - Lee Ann Womack Someone - Collin Raye Let Me Let Go - Faith Hill It's Your Song - Garth Brooks We Really . . . - George Strait You're Easy - Terri Clark Absence - Deana Carter

todays [{0] new country

DAUPHIN

BRUCE LEPERRE KEEPIN' UP Alabama

Canadian . . . - Prairie Oyster A Little Past - Lee Ann Womack Wide Open . . . - Dixie Chicks You're Easy - Terri Clark Husbands . . . - Brooks & Dunn Someone - Collin Raye We Really . . . - George Strait The Way Love . . . - Jamie Warren It Must Be Love - Ty Herndon Absence - Deana Carter



KINGSTON

RAY BERGSTROM I DON'T WANT TO MISS. . Mark Chesnutt

Getcha Some - Toby Keith Absence - Deana Carter Let Me Let Go - Faith Hill There You Have It - Blackhawk A Little Past - Lee Ann Womack Canadian . . . - Prairie Oyster Easy On The Eyes - Terri Clark Fly - Wilkinsons Freeway - Farmer's Daughter Guitty - Warren Bros.

94-5 CHET FM

CHETWYND

DANIEL SAVOIE NO MORE LOOKING Travis Tritt

Freeway - Farmer's Daughter Long Hard Ride - Montana Sky Cover . . . - J M Montgomery Still The One - Jeanette O'Keefe It's Your Song - Garth Brooks Busy Man - Billy Ray Cyrus There You Have It - Blackhawk Honey I'm Home - Shania Twain Absence - Deana Carter Canadian . . . - Prairie Oyster



Today's Best Country!

MELFORT

CAL GRATTON LESLIE'S WEDDING DAY Joel Feeney

Right On . . . - Alan Jackson There You Have It - Blackhawk You're Beginning - Clay Walker It's Your Song - Garth Brooks How Do You Sleep - Wade Hayes For You I Will - Aaron Tippin Absence - Deana Carter Wrong Again - Martina McBride Hold On . . . - J M Montgomery Spirit Of A Boy - Randy Travis



SMITHS FALLS

JOHN CHATWOOD THERE'S MORE Jason McCov

Wide Open . . . - Dixie Chicks
The Way . . . - Jamie Warren
What's Not To Love - Lisa Brokop
Right From . . . - Duane Steele
Already - Stephanie Beaumont
A Little Past - Lee Ann Womack
How Do You Sleep - Wade Hayes
You're Easy - Terri Clark
We Really . . . - George Strait
Let Me Let Go - Faith Hill



NORTH BAY

MITCH BELANGER DIRECTION OF LOVE Patricia Conroy

Husbands . . . - Brooks & Dunn Let Me Let Go - Faith Hill Wide Open . - Dixie Chicks A Little Past - Lee Ann Womack It Must Be Love - Ty Herndon Someone - Collin Raye We Really . . . - George Strait You're Easy - Terri Clark It's Your Song - Garth Brooks I Wanna Feel - Tracy Byrd



MEDICINE HAT

JAMES RICHARDS KEEPIN' UP Alabama

Guilty - Warren Bros.
Spirit Of A Boy - Randy Travis
Getcha Some - Toby Keith
There You Have It - Blackhawk
Hold On . . . - J M Montgomery
Right On . . . - Alan Jackson
Unbelievable - Diamond Rio
If I Lost You - Travis Tritt
Stand . . . - Jo Dee Messina
Wrong Again - Marina McBride



YORKTON

BLAISE MITCHELL FLY Wilinsons

For You I Will - Aaron Tippin
It Must Be Love - Ty Herndon
There You Have It - Blackhawk
You're Easy - Terri Clark
Wide Open . . . - Dixie Chicks
A Little Past - Lee Ann Womack
Absence - Deana Carter
Spirit Of A Boy - Randy Travis
Wrong Again - Martina McBride
How Do You Fall - Alabama



NORTH BATTLEFORD

DEB HARRISON I DON'T WANT TO MISS . . , Mark Chesnutt

Fly - Wilkinsons
Husbands . . . - Brooks & Dunn
Unbelievable - Diamond Rio
Guilty - Warren Bros.
We Really . . . - George Strait
Every Time - Pam Tillis
There You Have It - Blackhawk
Take Me - Lari White
Long Hard Ride - Montana Sky
Every Little . . . - Steve Wariner



NIAGARA'S LIGHT ROCK ST. CATHARINES

> CRAIG JAMES ONLY LONELY Hootie And The Blowfish

Whenever ... - Ace Of Base Sweetest Thing - U2 Your Life ... - John Mellencamp True Colors - Phil Collins My Favorite ... - Sheryl Crow I Just Wanna - Culture Club The Power ... - Madonna I'll Never - Backstreet Boys Great Divide - Bruce Hornsby Hands - Jewel



VANCOUVER

WAYNE DESCHOVER ONLY LONELY Hootie And The Blowfish

Human Beings - Seal Thank U - Alanis Morissette Sweetest Thing - U2 Save Tonight - Eagle Eye Cherry Lullaby - Shawn Mullins FromThis Moment - Shania Twain On A Day - Bryan Adams If I Could - Joee My Favorite . . . - Sheryl Crow I'm Your Angel - R.Kelly

ATTENTION ALL PROGRAMMERS

Please make all submissions before noon on Wednesday by faxing your station's Top Ten and your picks to Steve Dohnberg - 416-425-8629





HELMUT LOTTI Romantic RCA-74321-63121-N

A natural follow-up to Helmut Lotti Goes Classic, this young Belgium is already a household word in his own country and most of Europe. He has also cultured a huge fan base in Canada with demographics ranging from 16 through 80 as witnessed by his concerts in Montreal, Quebec and Toronto. His classical record is close to two-times platinum in Canada. Lotti's vocal range with this material isn't as necessary as it was with his classical offerings, which allows him here to concentrate on emotion and he's got plenty of it. The record is well named. Lotti's vocal warmth creates a one-on-one with the listener which adds to its

entertainment value. All tracks are key, but his projection is particularly penetrating and memorable on Another Lonely Night, In My Dreams, Only For You, Don't Ask Me Why and I Should Have Known, just a few of the 20 tracks offered. Timely release in view of the coming Christmas season. Lotti is well known, so front-racking and in-store play of any of the tracks on this album will attract shopper attention.

MORE SWING GREATEST HITS - Swing Various Artists BMG-09026-63344-N

The buzz is that Swing is back though for some it was never away. Anyway, a new generation is pleasurably and cyclically discovering what its precedents have always known and enjoyed. To capitalize, BMG has re-release from the old RCA Victor catalogue 15 tracks featuring the greats of the Swing era and a few who, more or less, tagged on at the end of

it. The earliest cut is Cab Calloway's Minnie



Payne providing cheeky counterpoint to Galloway's vocalizing. One of the latest is a concert performance by Woody Herman and his New Thundering Herd doing Four Brothers at Carnegie Hall in 1976. Other orchestras include Glenn Miller, Benny Goodman, Duke Ellington, Coleman Hawkins, Buddy Rich (a

better drummer than leader), Gil Evans, Count Basie, Johnny Hodges, Charlie Barnet and Fletcher Henderson. The selections have naturally enough, all been heard before but it's a rare and real pleasure to hear them together in such a fine programme. A true String of Pearls which, not so incidentally, is one of the Miller contributions.

JOHN ARPIN Blue Gardenia - Latin Ragtime

The Latin American Music of Hal Isbitz Marquis Classics-7471-81221-F

Classically trained John Arpin is probably best known as one of North America's finest ragtime pianists. There's nothing contradictory about



it; ragtime is basically tempo rubato and answerable to classical discipline. Hal Isbitz is also classically trained and fluent in ragtime. He has composed a number of pieces in what we read is the recently discovered and newly popular "terre verde" style. Mr. Arpin performs twelve of them here. Their Latin fluidity (more than a soupcon of Lecuona) melds nicely with the nervous energy of ragtime and all is tasteful and . . . tasty. Having written that, we're constrained to comment that a little goes quite a way. Be careful with this album; taken all at once as a complete programme it can leave one satisfied almost to the point of satiation. Treat yourself to it in small passages and wanting more . . more . . - BW

CARLOS DEL JUNCO - Blues Big Boy Big Reed Records-2

The descriptive cut line says Blues but the music played by harmonica maestro Carlos del Junco transcends all categorization into sheer artistry. His command of the instrument one that's far more difficult than many would believe — is absolute. Here, he plays an eclectic programme of original and trad and succeeds in both. His Sister Kate is down and naughty; his playing of Waller's Jitterbug Waltz is quite simply a work of art worthy of comparison to Larry Adler. And, those are just two of thirteen excellent tracks. Mostly MAPL and muchly



enjoyed, the album deserves much airplay and concomitant front racking. We have spoken. Produced by Jeff Wolpert. Recorded at Puck's Farm in Schomberg, Ontario and McClear Pathe Studios in Toronto.

BRYAN LEE - Blues Live At The Old Absinthe House Bar .. Saturday Night Justin Time-111

One reads that New Orleans' venerable Old Absinthe House has now been converted to a Daiquiri bar. Progress, you know. Thankfully, its house band for many years has recorded this live album and another (Friday Night) to preserve forever the raucous joie de vivre of a band in love with its music and an audience who shares that love. Lee's presence is pervasive but never intrusive as his raw vocals



ride over his muscular guitar to evoke the spirit of what must have been a bittersweet experience of recording at the Absinthe for the last time. The album is strictly party and you should never miss a party, especially one like this.

-BW



- Rock

THE IMMIGRANTS

- Pop

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from their sophomore album

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ALBUM PICK

METALLICA Garage Inc. Elektra-62299-P

What a great Christmas idea for Metallicaheads. Here's a double CD that's got the best of the old Metallica and more than 50 minutes of new cover songs, to complement the b-sides and classic metal and pop covers. The original Garage Days Re-Revisited EP, that was first released in 1987, is part of this package with Am I Evil, Last Caress/Green Hell and The Wait. We're talking 17 years here, and what a look back to what is described as Metallica's "no frills, garage roots".

Covers include Bob Seger & The Silver Bullet Band's Turn The Page, taken as the first single and already making a blistering attack at radio. Also includes Black Sabbath's Sabbra Cadabra, a bunch from Motorhead: Overkill, Stone Dead Forever, Damage Case and Too Late, Too Late. There's a memorable take on Queen's Stone Cold Crazy, which was previously available only on a compilation. Rock-cuddly newies include Thin Lizzy's Whiskey In The Jar and a nice acoustic tribute to Lynyrd Skynyrd with a take on their Tuesday's Gone. A release that rock



radio won't have any problem with. In fact this is rock as it was intended, not the sappy crap that's invaded those holy rock walls over the past few years. In-store play may frighten away the tire-kickers, but the real metalheads will scramble to find the source. Front-racking? No question.



Record Distributor Codes:

Top 100 CDS





MAPL

MAPL

	E	BMC	G - 1	'd Distributor Codes: I EMI - F Universal am - Q Sony - H Warner - F		_		indi	cates biggest mover	all a	IIU	Ia	ui	o station reports.	
TV	N I	LW	W0	DECEMBER 7, 1998	MAPL:	Indicate	albu	n has	some Cancon						
1	100	3	4	CELINE DION These Are Special Times (Columbia) 69523 - H	MAPL	35	22	9	ALL STARS 1999 Various Artists (Popular) 203999-P		68	74	5	DIRE STRAITS Sultans Of Swing (Mercury) 558 658 - Q	
2		20	3	JEWEL Spirit (Atalantic) 82950 - P		36	12	2	112.00 Room 112 (Arista) 73021 - N		69	57	5	OASIS The Masterplan (Epic) 69647 - H	
3	k	1	1	GARTH BROOKS Double Live (Capitol) 97424 - F		37	48	12	DIXIE CHICKS Wide Open Spaces (Epic) 68195-H	MAPL	70	47	11	CELINE DION S'il Suffisait D'aimer (Columbia) 80339-H	(
4		8	2	MUCH DANCE 1999 Various (PolyMedia) 74321 - Q	MAPL	38	40	17	BOY POWER Various Artists (BMG) 60244-N		71	52	46	CELINE DION Let's Talk About Love (Columbia) 68861-H	
5	5	2	6	U2 Best Of 1980 90 (Island) 314 524 612 - 0	9	39	18	3	BRYAN ADAMS On A Day Like Today (A & M) 314 541 014 - Q	MA	72	82	27	GROOVE STATION 4 Various Artists (Ariola) 58378-N	(
6	6	4	5	ALANIS MORISSETTE Supposed Former Infatuation Junkie (Maverick)47094		40	28	19	MONICA The Boy Is Mine (Arista) 19011-N		73	69	19	THE TRAGICALLY HIP Phantom Power (Universal) 81083-J	(
1		72	4	OFFSPRING Amercana (Sony) 69661 - H		41	41	39	ALL SAINTS All Saints (London) 556004-Q		74	NEW	_*	DURAN DURAN Greatest Hits (EMI Music) 96239) - F	
8	3	9	21	ARMAGEDDON O.S.T Various Artists (Epic) 69440-H		42	32	5	VARIOUS Sabrina The Teenage Witch (Viacom) 25220 - J		75	7.9	17	THE WEDDING SINGER 2 O.S.T. Reunion (Epic) 69115 - H	
ę)	3	2	U2 Hits:Ltd. Ed. (Island) 524 613 - Q		43	45	46	SAVAGE GARDEN Savage Garden (Columbia) 67954-H		76	68	46	TITANIC O.S.T. Various Artists (Sony) 63213-H	
1	0 "*	NEW	- 24440	ICE CUBE War & Peace Vol. 1: The War Disc (Virgin) 46867 - F		44	35.	39	MADONNA Ray Of Light (Maverick)46847-P		77	79	46	AQUA Aquarium (MCA) 85020-J	
1	1	7	6	PHIL COLLINS Hits (Face Value) 83139 - P		45	49	4	METALLICA Garage Inc. (Elektra) 12262 - P		78	RE	7	GEORGE MARTIN In My Life (MCA) 1841 - J	
_1	2	27	2	MARIAH CAREY #1's (Columbia) 69670 - H		46	34	19	BEASTIE BOYS Hello Nasty (Capitol) 37166-F		79	NEW		VARIOUS Superstar Christmas (Sony Music) 69750 - H	
1	3	NEW		METHOD MAN Vol. 2. Tical Judgement (Def Jam) 558 920 - Q		47	42	20	BARENAKED LADIES Stunt (Reprise) 46963-P	MA	80	75	18	THE WEDDING SINGER VOL, 2 O.S.T Various Artists (Maverick)46984-P	
1	5	37	2	VARIOUS CMT CMT Canada 99 (BMG) 62708 - N	MAPL	48	NEW		VARIOUS Back In Tha Day (Polymedia) 657 682 - Q		81	63	2	PORTISHEAD PNYC (LONDON) 594 242 - Q	
1	5	17	9	NOTRE DAME DE PARIS Various Artists (Select) 807-Select	MAPL	49	55	31	FAITH HILL Faith (Warner Bros.) 46790-P		82	85	37	NATALIE IMBRUGLIA Left Of The Middle (RCA) 67634-N	
1	6	6	8	LAURYN HILL Miseducation Of Lauryn Hill (Ruffhouse) 69035-H		50	25	6	R.E.M. Up (Warner) 47112 - P		83	94	15	JENNIFER PAIGE Jennifer Paige (Hollywood) 62171-Q	
1	7	16	9	GOO GOO DOLLS Dizzy Up the Girl(Warner)47058 - P		51	43	14	KORN Follow The Leader (Epic) 69001-H		84	NEŴ	rick * #	VARIOUS Danse Plus 1999 (BMG Music) - N	(
_1	8	60	3	SEAL Human Being (Warner) 46828 - P		52	39	24	KEVIN PARENT Grand Parleur (Tacca) 4510-Select	MAPL	85	70	9	KISS Psycho Circus(Mercury)558 992-Q	
1	9	5	24	SHERYL CROW Hellbilly Deluxe (Geffen) 25212-J		53	50	6	CYPRESS HILL IV (Sony) 69037 - H		86	76	10	RUSH HOUR O.S.T Various Artists (314 558 663)-Q	
2	0	13	46	SHANIA TWAIN Come On Over (Mercury) 536003-Q	MA	54	26	5	R.KELLY R. (Jive) 01241 - N		87	54	6	THE CARDIGANS Gran Turismo (Stockholm) 314 559 081 - Q	
2	1	10	3	PURE DANCE 3 Various (Polymedia)565 687 - Q	MAPL	55	RE	7	DRU HILL Enter The Dru (Island) 524 542 - Q		88	98	19	LENNY KRAVITZ 5 (Virgin) 45605-F	
2	2	30	24	BRANDY Never Say Never (Atlantic) 63039-P		56	46	7	AEROSMITH A Little South Of Sanity (Geffen) 25221 - J		89	89	3	HANSON Live From Albertane (Mercury)314 538 240 - Q	
2	3	31	29	NOW! 3 Various Artists (Universal) 81072-J	MA PL	57	38	6	VARIOUS ARTISTS Divas Live (Epic) 69600 - H		90	62	5	ROLLING STONES No Security (Virgin) 72438 - F	
2	4	44	35	N SYNC N SYNC (RCA) 57189-N		58	14	4	RUSH Different Stages/Live (Anthem) 83122 - Q	MA	9.1	64	25	SMASHING PUMPKINS Adore (Virgin) 45879-F	
2	.5	11	4	BECK Mutations (Bongload) 98192 - N	,	59	53	11	HOLE Celebrity Skin (Geffen) 25164-J		92	91	11	JIM CUDDY All In Time (WEA) 23017-P	
2	6	33	46	SPICE GIRLS Spice World (Virgin) 45111-F.		60	61	5	JONNY LANG Wander This World (A&M) 540984 - Q		93	80	3	TOM COCHRANE X-Ray Sierra (EMI) 93924 - F	(
2	7	23	34	CITY OF ANGELS O.S.T Various Artists (Warner Bros.) 46867-P		61	71	13	BACK TO TITANIC O.S.T Various Artists (Sony Classics) 60691-H		94	67	2	PETE ROCK Soul Survivor (RCA) 67616 - N	
2	8	NEW	<u>,</u> ,	TOUCHED BY AN ANGEL O.S.T. (Epic) 68971 - H		62	51	46	ANDREA BOCELLI Romanza (Philips) 56456-Q		95	88	8	PJ HARVEY Is This Desire(Island)314524 - Q	
2	9	29	2	N SYNC Home For Christmas (RCA) 77262 - N		63	56	13	FROSH Various Artists (Polymedia) 565104-Q		96	83	9	HOOTIE & THE BLOWFISH Musical Chairs (Atlantic) 83136-P	
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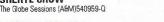
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GEORGE MICHAEL

MARILYN MANSON

SHERYL CROW

Ladies And Gentlemen (Epic) 69635 - H

Mechanical Animals (Interscope) 90273-J

Various Artists (Maverick) 46840-F

67 59 33

98' And Rising (Motown) 530 956 - J

THE WEDDING SINGER O.S.T

TOLLINGTON continued from page 1

of Cancon signings in general, but particularly those on his roster. "Great Big Sea has been a tremendous project for us . . . they're really riding very high right now. Loreena McKennitt has been very successful and Collin James really took off."

Co-ventures with their US labels, where they split the costs, has also been a successful experiment for some of Warner's domestic acts. "Big Wreck is a good example of that and their album is now platinum up here. Paul Brandt was actually the first co-venture we put together, and you know what happened there. We have a new artist. Sarah Sleen, a co-venture with Atlantic, we are presently working on and we'll have an album late in 1999, which makes three co-ventures we're involved in."

Having joined Warner Music from radio a number of years ago, Tollington has seen a major shift with that medium.

"Radio is no longer the game it was, not like back in the Honeymoon Suite days, ten years ago, where if you didn't have radio you were done, and if you did have radio then you went straight to the sales report. It's not as direct a line anymore. Depending on the act, radio can be a huge part of it and with some acts it isn't. Great Big Sea which now enjoys radio didn't always. We broke the band without radio. They were a platinum act before radio came on board but certainly, radio is a major support now. Loreena McKennitt obviously was massive before Mummer's Dance, and this Book of Secrets album is probably going to be her best selling album ever. And again, radio certainly helped. With some artists it's not as obvious a contributor, though with some, it really is. From an A&R point of view, we look for what works live, what has a life, rather than will this play on radio, first and foremost."

Support from radio and music channels are

important, but as Tollington points out, "All these are intangibles. There's so many things that go into creating a successful career. There's examples where these (intangibles) have been very obvious contributors and examples where it's really hard to know. The feeling is that all these things together help build a career."

Tollington is quick to applaud the role of retail in building these successful careers. "In-store play, front-racking, that really is the focus. If the artist can deliver a tremendous live performance and create word of mouth that way and you have retail with you, everything else is cream."

There was a time, not too long ago, when Cancon signings were regarded as "tokenism" by some labels. Not so with Warner Music. The success pattern of its Canadian signings and co-ventures has revealed a refreshing nationalism. And, as Tollington says, "This is going to be a very good year for our domestic acts."

Garth Double Live brings EMI home for Christmas

The Double Live package from Garth Brooks got the chart people scrambling on its release, and ironically, they were all in sync, with #1 debuts right across the board, including RPM's Top 100 CDs and the Country Albums chart (Nov. 30/98).

Interesting too is that the Brooks release just got under the wire but was obviously a factor in EMI chalking up the biggest November in its history.

"Big Shiny Tunes, the Spice Girls and our urban stuff, particularly Ice Cube, where also strong going into November," says Deane Cameron, president of EMI Music Canada. "All in all, we're having a good quarter."

EMI also enjoyed the best first quarter the company has ever had which kept rolling from month to month and which obviously influenced the record breaking November.

Depending on the type of releases, EMI does change its marketing strategies for this time of year. "Obviously there's the usual Christmas optimism that gets everybody to turn up their marketing dollars and hope for the best. This is really the season we all work towards. For instance, a Garth Double Live, we would market a particular way in November and we would market it another way in January and February. Yes, we do change our approach, but it's more by release and season rather than just by season,"

It's the Brooks release that obviously has EMI's marketing, sales and promotion departments

humming. Cameron points out that in view of his Double Live album making its debut at #1, and that this is his most expensive package to date, outside of the boxed set earlier this year, "strictly from a dollars and cents point of view, it's the most expensive release on the street that he's had, it addresses that the phenomenon still continues."

Being the leader in Cancon releases, EMI continues to have success in this field, particularly releases by the Watchmen, the Rankins, Tom Cochrane, John McDermott and David Usher

Coming out of left field was the Needfire album that featured a lineup of Cancon Celtic stars and tied in with the stage production by Ed and David Mirvish. "I wasn't surprised at the success of the Needfire release," says Cameron. "I think a lot of people felt that because of Riverdance there wasn't any room for anything else in the marketplace. But this was really a unique production. It was a tasteful approach to Celtic, and there is a lot of Celtic out there, we're not naive about that. But this was different, it was tasteful and it was very Canadian."

Cameron indicates there has been a trimming down of his Cancon roster on the EMI side. "Simply based on the fact that we have to get US and international support. We just can't sustain the size of the roster that we've had and not get some international income. So we've quietly just reduced, where we just can't make the promises to artists internationally."

There were no real surprises at EMI this year. "This has really been a work year. We've earned everything we got. In previous years, a record company can struggle through the summer and early

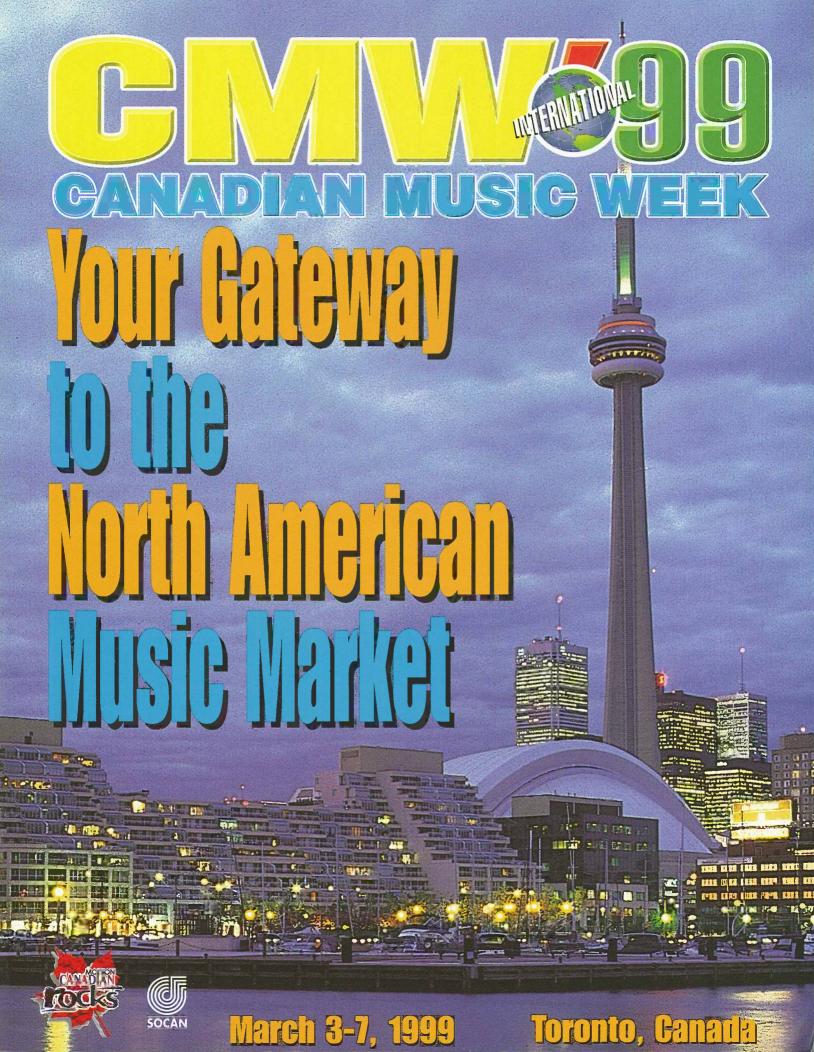




Reba McEntire in Toronto for a sold-out concert met backstage with Universal's Sue McCallum, Ross Reynolds and wife Jane, Liz Doyle and Paul Cormack. (photo Barry Roden)

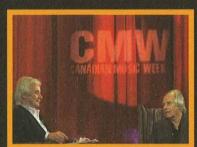


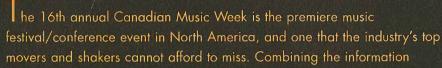
MuchMusic's general manager Denise "The Temp" Donlon tries her hand at CD piling under the watchful eye of Sony's, senior vice-president sales (national), Don Oates. (photo Barry Roden)



Welcome to CMW







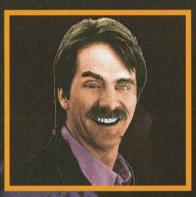


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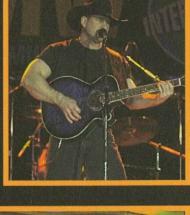
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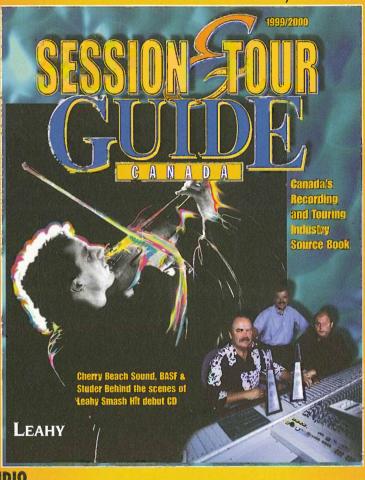




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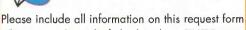
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fall and of course late spring after the Christmas rush and make most of the year in October, November and December, but every month of this year we've had a solid month. We've definitely had a much better run each and every month and paced ourselves to make sure we maximized every record."

Urban music has taken hold at EMI. "A lot of our urban releases have come out and done between gold and platinum. This is an area that two and a half years ago, we were virtually not in the business, and it is huge."

Most of the urban releases come through

Virgin and Cameron credits Russ Hergert and his street team and the people who help him at Virgin. "It was a concerted effort on our part that we want to make urban music happen and there is a market for it, although the releases have a shorter life span than pop. It's just blood and guts. We put a lot of effort in the sales area but it's really been the team at Virgin who have been responsible for its success."

Retail has also been open to urban music. "Retailers know the market is there. They like it because the first thirty to sixty days of an urban release, is its life. That's when you get the explosion . . . that's when things happen and retail loves it . .

. it brings traffic in. One prediction I will make is that as a result of the growth in the last two to three years in the urban market here with American urban product, I think the next type of repertoire out of this country to really get attention from the global market, particularly America will be urban. There are all kinds of kids who are very unique, very different and very identifiable as Canadians. To me, that's going to be the next local music trend."

Cameron is predicting 1998 to be substantially better than last year which was also a good year. "So this could be one of our record profit years over the last eleven years."

Reid cites team effort for successful year

It's good news and it's bad news for the PolyGram Group in Canada. The good news is the fact they will probably enjoy one of the best sales years in the organization's history. The bad news was the announcement that they would be takeover by Universal.

The news came the same day the Mercury side of the group was to celebrate the success of Terri Clark at a company reception in Toronto. "We were all in shock," recalls John Reid chairman of the Canadian operation and now poised to take over the Mercury label in New York the middle of January. "It was difficult for our people to put on a smile that night, but they did."

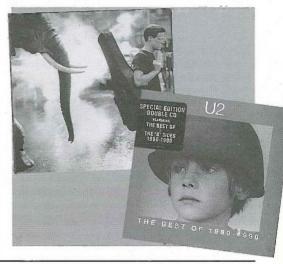
With his Irish charm and wit, Reid concentrated on pumping up his troops that included a highly successful record launch at Toronto's Court House, "one of the biggest and noisiest parties of the year." (RPM - Sept. 4/98).

Shania Twain and U2 still lead the charge and will be major contributors to the company's overall success for the year. "It didn't happen on my watch," says Reid as he modestly backs away from taking

any credit. He was appointed chairman of the PolyGram Group on October 1, 1998 and prior to that was president of A&M/Island/Motown. "We're hot! We're doing really well this year and have been for years and it's because of the team effort we have here. They take pride in what they do and work relentlessly to get everything they can out of our releases, and that goes for all labels within the group. They never let go. I'm very proud of them."

Reid also waxes pride in the company's Canadian signings. "We've signed a new Canadian band every year." The latest was the Matthew Good Band that will be among the big sales items for the year with their Underdogs album. The success of Bryan Adams goes without question as his latest A&M release, On A Day Like Today, was a timely release and will contribute to the label's year end success story. "We're very proud of our Canadian acts," says Reid, "I just wish we could have had another Ashley MacIsaac album."

Although, the winding down of the PolyGram Group was the biggest, if not the most traumatic news of the year, possibly in the last decade, maintaining the company profile became a personal crusade for everyone in the company. "It's been a frightening couple of months for the boys and girls of PolyGram," concludes Reid, "but they gave their all right up to the end. I feel honoured and privileged to have worked with them."



BMG outdoes it self with biggest November in history

"November was the biggest month in our history by a long shot," says BMG Music Canada president Lisa Zbitnew. And what does she credit that success to? "We're just a damn good record label. Specifically though, it was those great releases that came fairly late in the year, but overall are performing well."

Although the Christmas buying season is traditionally the time to make up for those months when sales were lagging, Zbitnew is buoyed by the fact that BMG has had "a really solid year overall, coming off a solid year the previous year. I think we are becoming a company that's better at planning. We set up our releases much sooner and I think we've benefitted from that. We really commit long term to records, so we're seeing records that were out last Christmas, selling this Christmas. Not all records can last that long, but if you really set your mind to it and build a marketing strategy that is long term, you can reap the benefits over a long period of time."

Zbitnew credits the company's planning and



prioritizing that took place in November, "setting sights on those records that were released in early summer, building initiatives into the fall which resulted in these records being potential big hitters for the Christmas season. In this day and age, you can't throw a plan together in October and hope it's going to work for the Christmas season. The competition is way too fierce."

Over the year, particularly the last few months, there have been a few pleasant surprises for BMG, particularly with its urban music roster. "It's a huge growth market for us."

Radio support for urban music however, is lacking. "We still count an awful lot on MuchMusic and those handful of stations that do support it. But it just shows how active the audience for urban music is, when every week over the past six weeks there has been an urban record that has made its debut in the Top 10. It's just a real consistent thing and the audience is really aware and if you can tap into that, there's an immense upside."

Zbitnew credits retail with popularizing urban music. "Those accounts that are aggressive with urban music have really seen it turn in their favour. When you walk into a record store, particularly in the urban core, you see these records front and centre and people are finding them much easier than they used to."

Retail has become a major factor in general in promoting records, with front-racking and in-store play of both established and breaking bands and artists. "Retail has become a really critical part of not only the sales of records but the early marketing mix. When you think about the size of a superstore in markets like Toronto and Vancouver and the number of people who pass through these stores in the course of a week, particularly at this time of

year, you're dealing with a fairly large audience. And there's and opportunity to make a lot of impressions just by the traffic that enters that store. So, if you're working with a retailer who is really prepared to work with you, with listening posts, video images on the in-store monitors, that is really, really starting to become a core area of the marketing mix."

Radio is still an important medium and Zbitnew is quick to credit its value. "Radio is still there and radio is still important and certainly with certain records and certain genres, it's by far the most critical component of the marketing mix. But we still sell a lot of records without any airplay at all. It takes longer and it can be more expensive, but that's where the long term planning really becomes critical."

Carry over into the next year has become increasingly important to BMG. "We're just hitting now with some records that I believe will be some big contenders, not only in the first quarter of next year but right through the year. I think the Whitney Houston record, My Love Is Your Love (debuts at #30 this week on the RPM Top 100 CDs chart), is a classic that will be not only top of line for this Christmas but for next Christmas as well." Zbitnew also has big hopes for Britney Spears who has a Top 10 debut single with Baby One More Time (#9*A/C). "Britney is going to be on the tip of very 15-year old girl's tongues between now and when the record hits."

As the year draws to a close, Zbitnew is confident the year end and the carry through will set a record for the company. "It's exciting times. The good news is we don't see any end in sight to the product flow, which is all good news and we're certainly enthusiastic to see that retail is looking pretty good. A little bit of snow would help in the last couple of days."

Be-Bop celebrates 10th anniversary as PR leader

When Mary Arsenault first launched Be-Bop Communications as a publicity company in Toronto in 1988 at the age of 23 she set her goals high, but never envisioned she would accomplish what she has in less than 10 years.

That first year she broke into the industry working with CFRA-AM the top rated station in Ottawa, the nation's capital, a fiercely competitive market.



Another satisfied Be-Bop client Liona Boyd with Mary Arsenault.

She quickly parleyed this success with a lineup of impressive clients which included the CASBYs, the Canadian alternative music awards show and Toronto's El Mocambo nightclub where the Rolling Stones and Bruce Springsteen among other major recording stars have performed.

Arsenault broadened the company's services by moving into the area of children's entertainment. The company's first client was the internationally known Children's Group, signed on the eve of the launch of the company's most successful US property, the Classical Kids series. The recent release of Mozart's Magnificent Voyage coincides with the 10th anniversary of the Classical Kids series. Not coincidentally, Classical Kids have been a client of Be-Bop's for ten years.

Arsenault went on to take charge of all publicity for the Neill Dixon's fledgling Toronto Music Awards. The following year she was asked to do the same job for the Juno Awards.

During her four years looking after PR for the Junos, Arsenault worked with a number of international acts and their management teams, including Rod Stewart, Aerosmith, Aaron Neville, Suzanne Vega, Def Leppard and Crowded House. She also cemented a lasting relationship with a number of Canadian recording stars, including

Bryan Adams, Alanis Morissette, kd lang, Celine Dion, Allanah Myles, Robbie Robertson, Blue Rodeo and Leonard Cohen.

Arsenault's bandwagon was moving and gaining speed. She worked with the governments of Canada and Quebec. She also worked with the Canadian Consulate General in New York, where she arranged an album launch reception for children's entertainer Fred Penner. She also set up the FACTOR showcase for Canadian acts at MIDEM in Cannes, France. She was also a major factor in the initial success of the People's Comedy Festival where she was responsible for bringing in some of comedy's top names, including Mort Sahl, Sandra Bernhard, George Burns, George Carlin and Jim Carrey, who was a virtually unknown at that time.

It was her PR work with the comedy festival that opened doors for her into the US market and which led to her establishing a New York City office for Be-Bop Communications in October of 1996.

Arsenault's work with the Junos led to her landing a project with classical guitarist Liona Boyd which included her history-making performance on New Year's Eve at the Kremlin on the last day of the official Soviet Union and her subsequent Beverly Hills wedding.

Arsenault's association with Walt Disney



A treasured photo of George Burns with Mary Arsenault at the 1992 People's Comedy Festival. (photo Algis Kemezys)

Records was also memorable which marked the beginning of the most successful period Disney every enjoyed in Canada which included the diamond certification for the Lion King, the four-times platinum for Pocahontas and triple platinum for Aladdin.

Besides her continuing work with Canadian Consulate General in New York in promoting Canadian acts, Be-Bop also provides assistance to Canadian artist management and labels for their New York industry/media showcases. The company's US client roster is also growing and is currently working with Little Dog Records and Rockapella, promoting their US artists in Canada.

Anchoring Be-Bop's Canadian operation is account executive Cate Fair who has been active on the Canadian entertainment scene for more than 12 years where she has been specializing in marketing and communications. Fair is highly knowledgeable of jazz and classical music genres and has handled PR for Roy Thomson Hall and Massey Hall as well as for Deutsche Grammophone, London, Philips and Verve.

Most recently, Fair was instrumental in the successful launch of V.I.P. (Voices in Public) a Canadian pop band. Arsenault points out however, that although Fair's primary responsibility is the Canadian front, "she'll be available to be parachuted into the US to help out on speciality campaigns." Fair can be contacted in Toronto at 416-588-4995, fax 416-588-9677 or email catefair@interlog.com. Arsenault is available by calling 1-212-358-9092, fax 212-358-9068, e-mail bebopny@msn.com.



Mary Arsenault with Walt Disney's Joe Etter (I) and Jim Rayburn (r) present Peabo Bryson with gold for his Cinderella album which was released in 1995 (photo Barry Roden)



Arsenault with Lost Boy Keifer Sutherland.



Faith Hill jumps to #1 with her Warner Bros single Let Me Let Go after 12 weeks of charting. The track is included on her Faith CD which she produced with Byron Gallimore.

Tim McGraw has the big mover this week with For A Little While jumping up to #43 from #79 in only its second week of charting. The track was taken from his Curb CD, Everywhere, which he produced with Byron Gallimore and James Stroud.

Mark Chesnutt is back with a new single, I Don't Want To Miss A Thing, the most added this week. Taken from his Decca CD, Wherever You Are, the single enters the chart at #71.

Jim Cuddy has a country hit with Too Many Hands, a track taken from his WEA CD All In Time. The second most added single this week, entering the chart at #81, this is a Cuddy original.

Colin Amey, a young country singer/songwriter from Kingston (Dunnville), Ontario gains a #86 chart slot with I Wish She Was Mine, a track taken from his upcoming independent CD released through Amey Enterprises Inc. Big things are expected for Amey who is benefitting from a healthy promotion campaign. Amey's album was recorded at Sound Workshop Productions in Kingston and

COUNTRY

mastered at Metalworks in Toronto. Amey produced the album with John O'Sullivan and Steve Ball. There is no MAPL logo on the single CD artwork, but it would appear the single and the album is 100 percent Cancon. For more information and product call 613-487-1874, fax 613-487-1875 or check out his e-mail camey@netcom.ca.

Shirley Myers will tour US military bases during December. They are all airforce bases. She is scheduled to appear at Keesler in Biloxi, Mississippi (Dec. 10), Tyndall in Panama City, Florida (11), Ft. Rucker in Montgomery, Alabama (12), Fort. Benning in Columbus, Georgia (13), Fort Walton Beach, Florida where she will play Hurlburt (14) and Elgin (15), and lastly Patrick in Coco Beach, Florida (16).

Tommy Hunter, celebrating 50 years in the business, will mount a tour of Canada beginning Jan. 9 and running through Feb. 10. Hunter also has a new release titled Traditional Country Christmas. He kicks off his tour of BC and the prairie provinces at the Sagebrush Theatre in Kamloops (Jan. 9), followed by Penticton's Cleland Theatre (10), Kelowna's Community Theatre (11),

Vernon's Recreation Centre (12), the Community Centre in Salmon Arm (13), Fort St. John's North Peace Cultural Centre (15), Grande Prairie's College Theatre (16), the College Theatre in Vermillion (17), the Yates Centre in Lethbridge (18), Airdrie's Bert Church Theatre (19), Edmonton's Winspear Centre (20), Saskatoon's Centennial Auditorium (21), Regina's Centre of the Arts (22), Prince Albert's Exhibition Centre (23), Swift Current's High School (24), Virden's Auditorium Theatre (25), Brandon's Centennial Auditorium (26), the William Glesby Centre in Portage La Prairie (27), and the Playhouse in Winnipeg (28). Hunter moves into Ontario and Sarnia's Imperial Theatre (29), Kingsville's Migration Hall (31). February dates include the Arts Centre in Brockville (Feb. 2), Kingston's Grand Theatre (3), the Centre in the Square in Kitchener (4), the Newmarket Theatre (5), Lindsay's Academy Theatre (6), Montreal's Concordia University (7), and the Markham Theatre (8-9-10). For more information contact Gino Empry at 416-928-1044, fax 416-928-1415 or check out his e-mail gino@ginoempry.com.

Shania Twain's new single is titled That Don't Impress Me Much. This is the follow-up to Honey I'm Home that rocketed to #1 on the RPM Country 100 (Nov. 9/98). Twain also had a #1 on the A/C chart with From This Moment On, her duet with Bryan White (Oct. 26). This single also hit the top of the country chart on Aug. 3/98. Both tracks written by Twain and her husband Robert John "Mutt" Lange were taken from her Mercury album Come On Over which was produced by Lange.

Dan Nash, no stranger to RPM's Country 100 and A/C charts has recorded a Christmas message titled Holy Holy. He writes, "1998 has been an incredible year of personal and professional growth. With the

COUNTRY continued on page 13

Garth Brooks Double Live sets industry record

The Garth Brooks Double Live album has set a record as "the best one-week sales of any album in US music history." The album reportedly sold 1,085,373 units in the US and almost 40,000 units in Canada in its first week. The album, which made its debut at #1 on North American trade charts is his first #1 debut in Canada (RPM Nov. 30).

It was also reported that mass merchants accounted for 57 per cent of the total sales of the album this past week in Canada. "This was one of the best coordinated and interesting projects I have been involved with," says Grant Hurley, national audio buyer for the Handleman Company of Canada. "The sales out of the box are thrilling and have exceeded our high expectations."

It was also revealed that the Quebec market accounted for 10 per cent of the first week of national sales, giving testament to the success of Brooks' recent tour dates in Montreal and Quebec City.

Brooks has sold in excess of five million units in Canada with Double Live already certified five-times platinum. Sevens, his most recent studio release has been certified as four-times platinum while The Limited Series six CD box set released in 1998 has achieved three-times platinum status.

"The fact that the Canadian sales charts are dominated by pop and rock acts certainly says something about Garth's mass appeal." says EMI Music Canada president Deane Cameron. "We expect Double Live to be an excellent seller throughout the holiday season and into 1999."

COUNTRY ALBUMS indicates biggest mover LW WO DECEMBER 7, 1998 MAPL: Indicates album has some Cancon **GARTH BROOKS 21** 25 27 TERRI CLARK MA How I Feel Mercury-314 558 211-Q Double Live Capitol 97424 - F GEORGE STRAIT One Step At A Time MCA-70020-J 54 **SHANIA TWAIN** 22 20 31 ome On Over Aernury-314-536-003-0 **DIXIE CHICKS** 3 42 23 VARIOUS RF Touched By An Angel O.S.T. Sony 68971 - H Wide Open Spaces Monument-68195-H 2 **TAMMY WYNETTE - REMEMBERED** 24 16 **WILLIE NELSON** Teatro Island-314 524 548-0 **HOPE FLOATS 0.S.T NEW COUNTRY 5** 10 25 28 MA Various Artists Warner Bros.-36524-P Various Artists EMI-93402-F 31 **FAITH HILL COLLIN RAYE** 26 24 19 Faith Warner Bros.-46790-P THE WILKINSONS 6 15 27 30 **JO DEE MESSINA** Nothing But Love Giant-24699-P I'm Alright Curb-77904-F 8 13 **ALABAMA** 28 26 81 **SHANIA TWAIN** For The Record: 41 Number One Hits RCA-76332-N The Woman in Me Mercury-314-522-886-0 **GARTH BROOKS** TRACY LAWRENCE 26 29 17 Limited Series Box S **ALAN JACKSON** 10 7 12 30 27 **LISA BROKOP** High Mileage Arista-18877-N When You Get To Be You Columbia-68823-H **DEANA CARTER** 31 29 GIL GRAND MA Everything's Gonna Be Alright Capitol 211429 - F Famous First Words Monument-68853-H **VARIOUS CMT BILLY RAY CYRUS** 12 15 32 NEW Shot Full Of Love BMG 62708 - N VINCE GILL 13 9 15 **STEVE WARINER** 33 35 31 The Key MCA Nashville-70017-, 14 25 **BROOKS & DUNN BRUCE GUTHRO** 34 33 lf Your See Her Arista-18865-N 21 **DIAMOND RIO** 35 32 **PAUL BRANDT** 62 Unbelievable Arista-07822 - N **16** 26 **GARTH BROOKS DWIGHT YOAKAM** 51 36 36 Long Way Home Reprise-46918-P Capitol-7243-86599-F 18 25 **REBA McENTIRE COUNTRY HEAT 1998** 37 31 If You See Him MCA Nashville-70019-J Various Artists Ariola-55770-N **BLACKHAWK** 13 38 NEW THE TRACTORS anging World The Sky's The Limit Arista Nashville-07822-18872 19 23 29 **LEANN RIMES VINCE GILL** 39 NEW Sittin' On Top Of The World Curb-77901-F The Key MCA 70017 - J TRISHA YEARWOOD 20 12 19 38 28 TRACY BYRD Where Your Road Lea MCA-70023-J I'm From The Country MCA Nashville-70016-J



Record Distributor Codes: BMG - N EMI - F Universal - J **Canada's Only National 100 Country Survey**

Artist/Album Title/Where to find it (Songwriter) Producer (Label)

Polygram - Q

Sony - H

Warner - P



TW	LW	WO	DECEMBER 7, 1998			and the same stages			8660 NOTSE					
1	5	12	LET ME LET GO Faith Hill/Faith/comp 371-P		35	41	19	HOW DO YOU SLEEP AT NIGHT Wade Hayes/When The Wrong One/CD track-H		68	70	6	WHEN A MAN COMES KNOCKING Michelle Glover/Where's The Fire/CD track	
2	4	14	(Diamond/Morgan) Gallimore/Hill (Warner Bros.) YOU'RE EASY ON THE EYES	ı	36	49	3	(J.McBride/J.Salley) D.Cook (Columbia) UNBELIEVABLE		69	59	23	(M.Wright.B.Way/J.K.Gulley) J.K.Gulley (RDR) HARD TIME LOVING YOU	C7/4
3	3	14	Terri Clark/How I Feel/pro single-Q (T.Shapiro/C.Waters/T.Clark) K.Stegall (Mercury) OUTSIDE THE FRAME	MA	37	58	4	Diamond Rio/Title track/CD track-N (A.Anderson/J.Steele) M.D.Clute/Diamond Rio (Arista) STAND BESIDE ME	-	70	83	2	Julian Austin - What My Heart/pro single-N (J.Austin) D.LeBlanc (Vik./BMG) WRONG NIGHT	ancen.
4	1	15	Paul Brandt/Title Track/comp 371-P (P.Brandt/S.Rosen) J.Lee (Reprise) WIDE OPEN SPACES	PL	38	45	6	Jo Dee Messina/I'm Alright/pro single-F (S.A.Davis) B.Gallimore/T.McClure (Curb)	2504	71	NEW	***	Reba/If You See Him/pro single-J {J.Leo/R.Bowles} D.Malloy/R.McEntire (MCA) I DON'T WANT TO MISS A THING	
5	6	7	Dixie Chicks/Self-titled/pro single (S.Gibson) P.Worley/B.Chancey (Monument) CANADIAN SUNRISE		39	47	4	Denise Murray/What You Mean To Me/CO track (Murray/Melanson/Szawlawsik (Loggerhead) IVEY'S WALL	aricon,	72	85	2	Mark Chesnutt/Wherever You Are/CD track-J (D.Warren) M.Wright (Decca) BUSY MAN	,
			Prairie Oyster - What Is This Country (J.Besen) Prairie Oyster/M.Poole (pro single)-N	TO T				Bruce Guthro/Of Your Son/pro single-F (B.Guthro) (C.Irschick 9EMI)					Billy Ray Cyrus/Shot Full Of Love/pro single-Q (B.Regan/G.Teren) J.Kelton/K.Stegall (Mercury)	
6	2	15	HONEY I'M HOME Shania Twain/Come On Over /CD track-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	PL	40	36	21	EVERYTHING'S CHANGED Lonestar/Crazy Nights/pro single-N (R.McDonald/P.Nelson/L.Boone) Cook/Wilson (BNA)		73	75	6	ALABAMA SONG Allison Moorer/Title track/pro single-J (A.Moorer/D.Primm) K.Greenberg/T.Brown (MCA)	-
7	7	12	ABSENCE OF THE HEART Deana Carter/Everything's Gonna Be/comp 18-F (D.Carter/C.Farren/C.Jones) C.Farren/D.Carter (Capitol)		41	40	17	Mark Wills/Self-titled/pro single-Q (A.Shamblin/S.Seskin) C.Chamberlain (Mercury)		74	78	6	THE ONE YOU USED TO LOVE Shirley Lange/This Time/CD track (B.Hill/C.Rawson/M.Bottrel) J.Thiele (GJ)	
8	8	9	HUSBANDS AND WIVES Brooks & Dunn/If You See Her/CD track-N (R.Miller) D.Cook/R.Brooks/R.Dunn-(Arista)		42	43	9	WALK THE WALK Sean Hogan/Upcoming/pro single (S.Hogan) R.Erickson/S.Hogan (Barnstorm)		75	80	:3	NO PLACE THAT FAR Sara Evans/Self-titled/pro single-N (S.Evans/T.Shapiro/T.Martin) N.Wilson/B.Cannon (RCA)	
9	9	10	WE REALLY SHOULDN'T BE DOING George Strait/One Step At A Time/pro single-J		43	79	2	FOR A LITTLE WHILE TIM McGraw/Everywhere/pro single-F {Vassar/Mandile/Vandiver} Gallimore/Stroud/McGraw {Cu	urb)	76	60	13	SECOND HAND SADDLE Eli Barsi/Self-titled/pro single (E.Barsi/D.Charney) C.Weibe (Copperstar)	
10	10	13	(J. Lauderdale) T. Brown/G. Strait (MCA) IT MUST BE LOVE TY Herndon/Big Hopes/comp 351-H (C. Bickhardt/J. Sundrud) D. Johnson (Epic)		44	34	13	WHERE YOUR ROAD LEADS Trisha Yearwood w/Garth Brooks/Title-track/pro single-	uibj	77	61	17	SHE MADE ME AN OFFER Rick Tippe/Get Hot Or Go Home/CD track	MA
11	13	4	(C.Bickhardt/J.Sundrud) D.Johnson (Epic) RIGHT ON THE MONEY Alan Jackson/High Mileage/pro single-H		45	52	11	(V.Shaw/D.Child) A. Reynolds (MCA) STILL THE ONE Jeanette O'Keefe/Self-titled/CD track	MA PL	78	66	28	(R.Tippe) D.Pomeroy (Moon Tan) YOU'RE GONE Diamond Rio/Unbelievable/pro single-N	
12	14	14	(C.Black/P.Vassar) K.Stegall (Arista) SOMEONE YOU USED TO KNOW Collin Raye/The Walls Came Down/comp 351-H		46	55	5	(Hall/Hall) T.McKillip/C.Zurba (J0) DIRECTION OF LOVE Patricia Conroy/Wild As The Wind/pro single	CO%	79	67	11	(J.Vezner/P.Williams) M.C.Clute/Diamond Rio (Arista) EVERY TIME Pam Tillis/Title-track/pro single-N	
13	16	2	(R.Lee/T.Johnson) C.Raye/P.Worley/B.J.Walker Jr. (Epi IT'S YOUR SONG	c)	47	38	19	(P.Conroy) R.Schnaars/B.Frank (Shoreline) HOW DO YOU FALL IN LOVE Alabama/For The Record/pro single-N	andcon.	80	89	2	(T.L.James/J.Kimball) B.J. Wallace Jr./P.Tillis (Arista) SHORTENIN' BREAD The Tractors/Farmers /pro single-N	
14	17	5	Garth Brooks/Garth Double Live/pro single-F (B.Hill/P.Wolfe) A.Reynolds (Capitol) FLY (The Angel Song)	MA	48	37	6	(R.Owen/T.Gentry/G.Fowler) D.Cook/Alabama (RCA)	MA PD	81	NEW		(Richmond/Ripley/Van Deek/Keesee) Ripley/Richmond (ATOO MANY HANDS	Arista)
15	15	13	The Wilkinsons/Nothing But Love (Wilkinson/Bourke) Hazelden/Zavitson/Johnson (Giant) THERE YOU HAVE IT	PL	49	50	5	(D.Steele/T.Taylor) S.Bogard/M.D.Clute (Mercury)	-	82	71	27	Jim Cuddy/All In Time/comp 378-P (J.Cuddy) J.Whynot/J.Cuddy (WEA) 26 CENTS	MA
16	12	11	Blackhawk/Sky's The Limit/pro single-N (S.Bogard/R.Giles) M.Bright/T.DuBois (Arista) THE WAY LOVE GOES		50	57	10	'(McCoy/Blackman) S.Baggett (Universal)	MA PL	83	87	3	The Wilkinsons/Nothing But Love/pro single-P (S.Wilkinson/W.Wallace) Haselden/Zavitson/Johnson (C MIND YOUR OWN HONKY TONKIN'	Giant)
			Jamie Warren/Just Not The Same/pro single (J.Warren/M.Dineen/J.Barry) J.R.Hutt (Too Hip)		,			Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSI)			max consultation	-	Danny Alex/In The Raw/CD track (D.Alex) D.Hamilton (Shoreline/Koch)	
17	11	17	A LITTLE PAST LITTLE ROCK Lee Ann Womack/Some Things I Know/pro single-J (J.Brown/T.Lane/B.Jones) M.Wright (Decca)		51	51	9	LITTLE BIT OF LOVIN' Hawg Wylde/Wildest Dreams/CD track (D.Hopwood/N.Clemis) H.Klopak (HWR)			NEW		THESE ARMS OF MINE LeAnn Rimes/Sittin' On Top Of The World/pro single-F (J.Tweel/G.Thompson) W.C.Rimes (Curb)	
18	19	14	YOU'RE BEGINNING TO GET TO ME Clay Walker/Greatest Hits/comp 370-P (T.Shapiro/A.Barker) J.Stroud/C.Walker (Giant)		52	54	4	EVERY LITTLE WHISPER Steve Wariner/Burnin' The Roadhouse Down/pro single (B.Kirsch/S.Wariner) S.Wariner (Capitol)		85	90	2	I WON'T LIE Shannon Brown/Tour Of My Heart/pro single-N (B.Bouton/H.Lindsey) N.Wilson/B.Tankersley (Arista)	
19	20	9	SPIRIT OF A BOY - WISDOM OF Randy Travis/You And You Alone/pro single-J (T.Bruce/G.Burtnik) Stroud/Gallimore/Travis (Dreamwork)	(S)	53	39	13	ALREADY IN WAY OVER MY HEART Stephanie Beaumont/Title-track/comp 56-N (J.Steele/W.Waldman) J.Steele/T.Harding (Iron Music)	MA	86	NEW	N	I WISH SHE WAS MINE Colin Amey/Selt-titled/pro single (C.Amey) J.O'Sullivan/S.Ball-C.Amey (AEI)	
20	22	10	FREEWAY Farmer's Daughter - This is The Life/pro single-J (Hummon/Kelman/Leskie/Sagmograd) Ramaer/F.D (Un	MA	54	42	18	I'LL GO ON LOVING YOU Alan Jackson/High Mileage/pro single-N (K.Kane) K.Stegall (Arista)		87	74	15	YOU CAN TRUST IN MY LOVE	
21	26	8	HOLD ON TO ME John Michael Montgomery/Leave A Mark/CD track-P		55	63	5	ONE DAY LEFT TO LIVE Sammy Kershaw/Labor Of Love/pro single-Q		88	71	24	THE HOLE Randy Travis/You And You Alone/pro single-J	
22	29	9	(B.Daly/W.Rambeau) C.Petocz/J.M.Montgomery (Atlan WRONG AGAIN Martina McBride/Evolution/comp 57-N	tic)	56	56	5	(Dillor/Boudreaux/Northrup) K.Stegall (Mercury) WHEN I GROW UP Clint Daniels/Self-titled/pro single-N (T.Martin/C.Sweat) L.Pendergrass/J.Scherer (Arista)		89	NEW		(S.Ewing/J.D.Hicks) J.Stroud/B.Gallimore (Dreamworks) POWERFUL THING Trisha Yearwood/Where Your Road Leads/pro single-J	•)
23	18	12	(T.L.James/C.Weil) P.McBride/P.Worley (RCA) YOU MOVE ME Garth Brooks/Sevens/comp 22-F		57	44	13	I WILL STAND Kenny Chesney/Title track/comp 56-N		90	72	7	(A.Anderson.S.Vaughn) T.Brown/T.Yearwood (MČA) LIKE WATER INTO WINE Patty Loveless/Long Stretch of Lonesome/pro single-H	
24	25	12	(G.Kennedy/P.Pettis) A.Reynolds (Capitol) LET'S START LIVIN'	MA	58	48	16	(M.Germino/C.Beathard) B.Cannon/N.Wilson (BNA) LOOSEN UP MY STRINGS Clint Black/Nothin' But The Taillights/comp 56-N	2	91	NEW		(G.Peters) E.Gordy Jr. (Epic) WRITE IT IN STONE	
25	32	9	Gil Grand/Famous First Words/comp 351-H (G.Grand/S.Rice) B.Hill (Monument) GETCHA SOME		59	46	14	(C.Black/H.Nicholas) C.Black/J.Stroud (RCA) FOR BETTER OR WORSE Thomas Wade & Wayward/Self-titled/CD track	CO%	92	93	3	Keith Harling/Title track/pro single-J (K.Robbins/W.Robinson (M.Wright/B.Hill (Decca) DON'T TRY TO FIND ME Springer/Self-titled/comp 378-P	
26	28	13	Toby Keith/Greatest Hits/comp 560-Q (T.Keith/C.Cannon) J.Stroud/T.Keith (Mercury) IF I LOST YOU		60	62	7	(T.Wade/C.Rawson) J.May/T.Wade (Peg) SOMETHING TO THINK ABOUT	Camera	93	NEW		(T.Martin/A.L.Graham) J.Hobbs/E.Seay (Giant) FROM WHERE I STAND	
27	21	18	Travis Tritt/No More Looking/comp 372-P (T.Tritt/S.Harris) B.J Walker Jr./T.Tritt (Warner Bros.) FOREVER LOVE		61	64	8	David Kersh/lf I Never Stop Loving You/pro single-F {T.Martin/T.Nichols} P.McMakin (Curb) A BITTER END		94	84	19	Suzy Bogguss/Nobody Love Nobody Gets Hurt/pro sing (K.Richey/T.Sillers (D.Crider/M.Bugguss) (Capitol) RADIO 101	
28	27	6	Reba/lf You See Him/CD track-J (Hengber/Bryant/Russ) Malloy/McEntire (MCA) SURVIVOR	MA	62	65	5	Deryl Dodd/Self-titled/pro single-H (D.Dodd/K.Beard) B.Chancey/C,Young (Columbia) SOMEBODY'S OUT THERE WATCHIN		95	86	22	Beverley Mahood/Girl Out Of/pro single (G.O'Connor/B.Mahood) R.J.Hutt (Spin) HOW LONG GONE	arco
			George Fox/Title track/comp 377-P (G.Fox/K.Tribble) K.Tribble (WEA) A LITTLE BIT OF YOUR LOVE	MA	63	73	4	The Kinleys/Touched By An Angel/pro single-H (Lerner/Golde/Booker) Haselden/Zavitson (Epic) A LITTLE MORE	and a	96	82	11	Brooks & Dunn/If You See Her/pro single-N (S.Camp/J.S.Sherrill) D.Cook/Brooks & Dunn (Arista) IF THE JUKEBOX TOOK TEARS	
29	23	12	Joel Feeney/Self-titled/comp 5-J (J.Feeney/C.Farren) C.Farren (Universal)	PL				Derek Swain/Simple Things/pro single (D.Swain/J.K.Gulley) J.K.Gulley (Shaggy Mane)					Danni Leigh/29 Nights/pro single-J (M.Henderson/M.Irwin) M.Knox/M.Wright (Decca)	
30	30	13	GUILTY Warren Brothers/Self-titled/pro single-N [B.Warren/B.Warren/D.Berg] C.Farren (BNA)		64	69	8	BY THE BOOK Michael Peterson/Self-titled/CD track-P (M.Peterson.R.E.Orrall/) R.E.Orrall/J.Lee (Reprise)		97	88	26	COVER YOU IN KISSES John Michael Montgomery/Leave A Mark/comp 361-F Kilgore/Jones/Brown) Petocz/Montgomery (Atlantic)	
31	24	17	NOTHIN' NEW UNDER THE MOON LeAnn Rimes/Sittin' On Top Of The World/CD track-F (R.Bowles/T.Shapiro/J.Lee) W.C.Rimes (Curb)		65	68	6	TAKE ME Lari White/Stepping Stone/C0 Track (B.Cryner) D.Cridder/S.Bogguss (Lyric Street)		98	91	24	TRUE George Strait/One Step At A Time/CD track-J (M.Green/J.Stevens) T.Brown/G.Strait (MCA)	
32	33	9	KINDLY KEEP IT COUNTRY Vince Gill/The Key/pro single-J (V.Gill) T.Brown (MCA)		66	53	18	WHERE THE GREEN GRASS GROWS Tim McGraw/Everywhere/pro single-F (Leary/Wiseman) Gallimore/Stroud/McGraw (Curb)		99	92	28	I'M ALRIGHT Jo Dee Messina/Title Track/pro single-F (P.Vassar) B.Gallimore/T.McGraw (Curb)	
33	31	12	WHAT'S NOT TO LOVE Lisa Brokop/When You Get To/comp 351-H	MA PL	67	76	1Ŏ	DARLENE Curtis Grambo/You Dughta Know Love/CD track	MA PL	100	97	6	THESE ARMS Faith Hill w/Tim McGraw/Faith/comp 358-P [D.Warren] D.Huff/F.Hill (Warner Bros.)	
34	35	13	(L Brokop/C.Rawson/R.Harbin) P.Worley/D.Huff (Colum FOR YOU I WILL Aaron Tippin/What This Country Needs/pro single-N (T.Martin/M.Nesler) P.McMakin/A.Tippin (Lyric Street)					(B.Randall/T.Brown/D.A.King) B.Randall/C.Grambo (CG)		~			Lo. vyanenj D. nunyr. min (vyamer Bros.)	
			(T.Martin/M.Nesler) P.McMakin/A.Tippin (Lyric Street)											

COUNTRY continued from page 11

holiday season quickly approaching, I find myself reflecting over this incredible good fortune and wanting to express my sincere gratitude for the opportunity given to me to develop new strength and conviction. From this encouragement and enthusiasm came Holy Holy. This is just the beginning." For programmers looking for a Cancon Christmas recording, this release should be considered and could be a perennial favourite. For product or information contact Nash in Calgary at 403-274-1654. His e-mail address is dan.nash@boarecords.ca.

Bill Geffros expects to break new singles by Montana Sky, Rebecca Miller and Tracey Brown. The Montana single, Long Hard Ride, and the Miller track, If I Never Loved You, are included on Warner CD compilation #376. Brown's product is released on the Popular label distributed by Warner Music.

An endorsement from John Wiles for the Christmas outing by the Ennis Sisters. The outspoken music director at CKBW-AM in Bridgewater, Nova Scotia, sends this note. "I know my quixotic nature is fast becoming legendary and tilting at windmills is like, well a passion with me, but you have to check out The Ennis Sisters' I'll Be There Christmas Eve. Okay, so I'm Canadian to the bone and a big East Coast booster to boot, but this song is a killer, and I'll admit, I usually hate Christmas music. Forget the anti-Celtic bias and just listen. The vocals are incredible and it's one of Ron's best efforts."

Paul Brandt is scheduled to make a special visit to the Children's Hospital of Eastern Ontario (CHEO) in Ottawa at 12 noon Dec. 7 where he will present the hospital with about 1,000 Teddy Bears for the children staying over for the Christmas holidays. He'll also present the hospital with a cheque for \$2,500. Brandt will be in the nation's capital headlining Y105 Fan Jam '98 a listener appreciation party being held by Young Country Y105 (RPM - Nov. 30/98). The station bought every seat for the Dec. 7 Ottawa Civic Centre concert which also stars Lisa Brokop. Brandt's fans could

only win tickets to the concert through Y105, including a charitable opportunity with two area Lexus dealerships. Promoted as Teddy Bears For Tickets, fans could secure one of 105 pairs of concert tickets by donating a new Teddy Bear for a child at CHEO. Y105 promotion director Brent Corbeil reveals that "approximately one thousand fans lined up, including hundreds who camped out all night, attempting to secure a pair of tickets. Even though the majority of fans were not successful in getting tickets, they left their bears for CHEO anyway." Eight-year old Shawn Miller, a CHEO patient, has been selected to accept the Teddy Bears on behalf of all the children staying at the hospital. The youngster recently underwent a kidney transplant at the hospital, receiving a new kidney from his father.

Watch for Macfano to make an impact with country programmers with the release of I Knew You'd Come Around, the first single from their Wild Country CD. The west coast band is made up of John Alfano who plays lead and rhythm guitar and is heard on half the lead vocals on the album; Craig McIveen, who plays bass and is the other half of Macfano's lead vocals, and the writer of seven of the 15 songs on the album; Jaymes Ward, who is heard on lead and rhythm guitars and contributes lead vocals as well; and Ron Desjarlais, the drummer of the band. Alfano's half of the album, which he produced, was recorded at Meshra Studio in Surrey, BC. McIveen's half, which he produced, was recorded at Magic Lab Studios, also in Surrey with additional recording at The Rum Palace. For product call 604-936-1715, fax 604-939-5088.

Jamie Warren will tour the Middle East during the Christmas season, visiting Canadian Armed Forces bases in Bosnia, Croatia, Egypt and Israel. He is one of a group of performers who were asked by the Department of National Defence to entertain the peacekeeping troops during the holidays. Also on board will be Sheree Jeacocke and Elaine Overholt, comedian Glen Ottaway and juggler/comedian Freddy Wonder (aka Major Bedhead of Big Comfy Couch fame). Scheduled to appear at

Kevin Waara and cousin Glenn Niemi have been busy promoting Waara's single, Texas Two Step, taken from HorsePlay, his Rhythm Cat release. (photo by Gary R. Moskalyk)

the Huron Carole in Ottawa, Warren was "graciously excused" by Tom Jackson and his crew. So Warren will be delivering best wishes from everyone involved with Huron Castle. He will also be videotaping his trip to Europe and the Middle East and will use some of the suitable footage on CMT and the Huron Carole special. "It's exciting and kind of scary," says Warren, of his trip abroad. "I've had to be immunized for hepatitis and typhoid among other things and we've been warned about what and what not to eat . . . coupled with the political climate in some of these countries, it's slightly frightening. But it's also really exciting to be travelling halfway across the world. I'm really looking forward to the whole experience and to entertaining and meeting the soldiers stationed there. The group left Nov. 28 and will return mid-December. Warren is currently charting with The Way Love Goes (#16) a track taken from his Too Hip CD, Just Not The Same.

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads with more than 50 words will be display ads.

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CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

- 1. Unbelievable Diamond Rio
- 2. Like Water Patty Loveless
- 3. From This Moment Shania Twain
- 4. Absence of the Heart Deana Carter
- 5. Past Little Rock Lee Ann Womack
- 6. Direction of Love Patricia Conroy
- 7. Where Your Road Yearwood/Brooks
- 8. A Little Bit Joel Feeney
- 9. Let Me Let Go Faith Hill
- 10. Dang A Drum Ledoux/Bon Jovi
- 11. Stand Beside Me Jo Dee Messina
- 12. The Way Love Jamie Warren
- 13. Canadian Sunrise Prairie Oyster
- 14. Survivor George Fox
- 15. Tearin' It Up Garth Brooks
- 16. Forever Love Reba
- 17. If I Lost You Travis Tritt
- 18. Freeway Farmer's Daughter
- 19. Spirit of a Boy Randy Travis
- 20. There You Have It Blackhawk

BREAKOUT VIDEO

Tearin' It Up - Garth Brooks

PICK HIT

There You Have It - Blackhawk



Record Distributor Codes: BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P



TW/ LW WO DECEMBER 7 1998

1	1	8	DO YOU WANNA GET HEAVY
			Jon Spencer Blues Explosion - Acme

2 4 **MOOSE JAW** Kittens-The Night Danger Album Sonic Unyon 053 - Ind.

DELTA SUN BOTTLENECK STOMP 3 9

Mercury Rev - Deserter's Songs V2 63881 - M **TROPICALIA** 4 13 7

IRUPICALIA
Beck - Mutations
Cyanide Breathmint 98192 - N
EMPIRES WILL FALL
Scratching Post - Destruction Of The Universe
Squirtgun 084 - Ind. 3 5

18%

167%

160%

MOMBASSTIC **6** 18 Talvin Singh - OK Omni 314 524 559 - Q

5 4 **TOXYGENE** The Orb - UF Off Island 314 524 565 - Q

HA HA HA Flipper - V/A The United States Of Punk Music Club 50077 - K 10 3

9 4 T.V. EYE Wylde Rattz - Velvet Goldmine O.S.T. London 314 556 036 - Q

10 12 3 UNITE Trunk - 20BandComp Shock/Raw Energy 1345 - Ind. STRAIGHTFACE 11 8 9

SPASMOLYTIC 12 6 6 Skinny Puppy - Dystemper Nettwerk 301282 - K

THE MEDICATION IS WEARING OFF eels - Electro-shock Blues Dreamworks 50052 - J

THE ELEPHANT 14 1.1

13

Dodgy - Ace A's + Killer B's A & M 314 541 018 - Q POWER TRIP 15 17 6

Monster Magnet - Powertrip A&M 314-540-908 (comp 051898)-0. 16 22 LIGHTS OUT

Mighty Mighty Bosstones - Live In The Middle East Mercury 3145002 - Q

SCRATCH, SCRATCH, SCRATCH 17 NEW

Vic Chesnutt - The Salesman And Bernadette Capricorn 314 538 239 - Q 18 14 15

DU HAST Rammstein - Shnsucht Slash 314 539 901 (CD track)-Q **19** 16 15

DRAGULA Rob Zombie - Hell Billy Deluxe Geffen 25212 (promo CD)

NEW SLANT ON NOTHING 20 25 2 Janus Stark - Great Adventure Ciga Earache 78864 - N

AROUND THE FUR 21 23 Deftones - Around The Fur Mayerick 9478 - P

ALL MY BEST FRIENDS ARE METALHEADS 22 NEW

23 15 12 **GOT THE LIFE** Korn - Follow The Leader Epic 69001 (comp 077)-H

24 28 2 MONSTER TRUCK Plastilina Mosh - Monster Truck EP Tombola 200944 - F

25 NEW ... VIRUS - DUB KMFDM - A Go Go Wax Trax 8760 - Q

26 19 CRAZY Afghan Whigs - 1965 Columbia 69450 - P

27 **TRANS JAM** PJ Harvey - Is This Desire Island 314524 - Q

CELEBRITY SKIN 28 28 4 Hole - Celebrity Skin Geffen 25164 (promo CD)-J

29 27 **TRANS JAM** Rheostatics - Nightlines Sessions Drog 055 - K

ONLY WHEN I LOSE MYSELF 26 9 Depeche Mode 86 - 98 Mute-P

URBAN TOP 30

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PUSHIN' WEIGHT Ice Cube Feat, Mr. Short Khop

TRU MASTER **2** 14

Loud - M 3 3 7 MADE

KALIFORNIA 6 Fatboy Slim Astralwerks - M

CROOK COUNTY 5 Twista And The Speedknot Mobstaz Big Beat - O

KURUPT 6 4 5 Kuruption A&M - D

SELLIN D.RUGS O.PPRESS P.EOPLE E.VERYDAY 7 8 6 Dead Prez / Slam O.S.T Immortal - H

STICK TO YOUR VISION 6 Maestro Atlantic-F

9 9 6 REACT Onyx - Survival Of The Illest Def Jam - Q

10 NEW PERFECT WORLD
Method Man - Tical 2000 : Judgement Day
Def Jam - 0

WHY U PLAYIN' 11 22

Geto Boys - Oa Goo, Da Bad & Da Ugly Rap - A - Lot - F **12** 18 4 **GIMME SOME MORE**

Busta Rhymes Elektra - P **TIME AND SPACE 13** 20 3

14 11 12 **BLUE ANGELS** Pras. Ruffhouse-H

NOBODY ELSE 15 2 Canibus Universal-J THE STREET MIX 16 12 5

17 15 4 **DEADLY ZONE**

Bounty Killer Blunt - Q 18 24 3 **YOUR SISTER** TO Feat. Too Short Clockwork - H

19 10 **TELA** 6 Now Or Never Rap-A-Lot

STILL A G THANG **20** 16 8 Snoop Dog No Limit-F

21 NEW TOSS IT UP 2 Pac - Greatest Hits Death Row - N

MAGNUM FORCE Priority - K 23 NEW **FUCK THA POLICE**

Straight Outta Compton - 10th Anniversary Priority - H **WE CAN FREAK IT** 24 18 13

Kurupt Polymedia-Q CANIGET A.. 25 21

Jay - Z Def Jam - Q **CUBIK 8** 26 19 8

808 State **NOBODY WANT WORK** 27 29 2

Spice 1 - Hits Jive - N

28 **AFRODIZIAK** Bran Van 3000 Audiogram--K

29 26 15 I'LL BE AROUND Rahsun w/Big Pur 550-H

HE GOT GAME 30 27 26



Record Distributor Codes: BMG - N EMI - F Universal - J

TW LW WO DECEMBER 7, 1998

5

Adult Contemporary TRACKS

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Polygram - Q

ony - H

Warner - P

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100	L. V V	***	DEGEMBERT 7, 1030											
1.	1	18	CRUSH Jennifer Paige - Self-titled Hollywood-62171 (pro single)-Q		21	25	6	HUMAN BEINGS Seal - Human Being Warner 46828 - P		41	53	5	BELIEVE Cher - Believe	
2	5	. 9	HANDS		22	15	6	HALF ON A BABY		42	NEW		Warner 25319 - P SLIDE	
-			Jewel - Spirit Atlantic-82950 (pro single)-P					R.Kelly - R Jive 01241 - N		-	146.47		Goo Goo Dolls - Dizzy Up The Girl	
3	2	7	I'M YOUR ANGEL		23	30	3	BELIEVE IN YOU	MA	43	44	8	Warner Bros.47058 - P' JUMP JIVE AN' WAIL	
	_	•	R.Kelly w/Celine Dion - R/Special Times			50	J	Amanda Marshall - Touched By An Angel O.S.T.	PI	73	-14	U	Brian Setzer Orchestra - Dirty Boogie	
4	2	12	Jiave-41625-J/559 Music-69523-H (pro single)-H&J	Facility	24	20	7	530/Epic - 68971 - H			45	_	interscope/Universal-90183 (pro single)-J	-
4	3	12	ON A DAY LIKE TODAY Bryan Adams - Title-track	PL	24	26	/	TOO MANY HANDS Jim Cuddy - All In Time		44	45	7	FRAGILE Jesse Cook w/Holly C ole - Vertigo	PD
William 2004			A&M 314 541 014 (promo CD)-Q	1.20				WEA-23107 (pro single)-P					Virgin-45988 (comp 24)-F	
5	8	11	TRUE COLOURS Phil Collins - Hits		25	13	12	YOUR LIFE IS NOW John Mellencamp - Self-titled		45	51	3	IT'S ALL BEEN DONE	MA P
			Atlantic-83139 (pro single)-P					Columbia-6960 (promo CD)-H					Barenaked Ladies - Stunt Reprise-46963 (pro single)-P	1
6	14	12	ANGEL	167%	26	32	11	SOME KINDA WONDERFUL	MA	46	55	3	ODE TO A FRIEND	1000
			Sarah McLachlan - Surfacing Nettwerk 39708 (pro single)-F	Cancon	,			Sky - Piece Of Paradise EMI-58732 (pro single)-F	P				Jann Arden - Happy? A&M-314-540-7892 (comp 092198)-Q	
7	4	24	FROM THIS MOMENT ON	MA	27	12	13	I WILL WAIT		47	52	3	SUPERSTAR	
			Shania Twain w/Bryan White - Come On Over Mercury-314-536-003 (pro single)-Q	PL				Hootie & The Blowfish - Musical Chairs Atlantic-83136 (comp 372)-P					Rod Stewart - When We Were The New Boys	
8	6	8	THE SWEETEST THING		28	34	23	IF I COULD	99-90/	48	56	3	Warner Bros-46792 (comp 378)-P SMOKE	
	•	Ü	U2 - Best Of 1980 - 90			0 4	20	Joee - Truth	Carcon	THE LAND	30	J	Natalie Imbruglia - Left Of The Middle	
9	23	4	Mercury - 314 534 613 - Q BABY ONE MORE TIME		29	24	1.4	Popular 3232 (comp 356)-P MY FAVORITE MISTAKE		40	40	_	RCA-07863-67634 (pro single)-N	
J	23	4	Britney Spears S/T		29	24	14	Shervl Crow - The Globe Sessions		49	49	5	A LITTLE MORE TIME ON YOU N'Sync - S/T	
40	40	4.4	Jive 41651 - P		00		_	A8M 314 540 959 (comp 7)-Q					BMG 07863 - N	
10	10	11	THANK U Alanis Morissette - Supposed Former Infatuation	MA	30	35	8	HOW DID WE GET FROM SAYING Great Big Sea - Play		50	47	25	IMMORTALITY Celine Dion w/Bee Gees - Let's Talk About Love	
			Maverick-47094 (pro single)-P					WEA-18592 (comp 373)-P					Columbia 68861 (comp 075)-H	
11	17	9	I WONDER Tom Cochrane - XRay Sierra	MAPA.	31	19	14	CRY OPHELIA		51	48	13	BEATS THE HELL OUT OF ME	123%
			EMI-93924 (pro single)-F	Cancon	Ն			Adam Cohen - Self-titled Columbia-67597 (pro single)-H					Waltons - Empire Hotel WEA-21388 (comp 370)-P	Carcon
12	9	1,9	THIS KISS		32	29	25	I DON'T WANT TO MISS A THING		52	58	3	HOME	10:20/
			Faith Hill - Faith Warner Bros46790 (pro single)-P					Aerosmith - Armageddon O.S.T Columbia 69440 (pro single)-H					Ponto - Selt-titled Orbit-801 (CD track)	Carton
13	16	11	I'LL BE		33	31	30	OOH LA LA		53	43	24	INTO YOU	
200000000000000000000000000000000000000			Edwin McCain - Misguided Roses Lava-82995 (comp 373)-P					Rod Stewart - When We Were The New Boys		-	40	- '	3 Deep - Title track	
14	7	9	NOBODY'S SUPPOSED TO BE HERE		34	40	9	Warner Bros46792 (comp 360)-P ROOTBEER & LICORICE	MARCAN!	54	57	3	Beat Factory-08012 (comp 11)-F BUMBLING STEADY	MARA!
17	,	3	Deborah Cox - One Wish		34	40	3	Johnny Favourite Swing Orchestra - Holiday Romance	Concern	34	3/	3	The Immigrants - Awkwardly Mobile	
	I 21	11	Arista-07822-19022-N		ar	0.0	^	and the second of					Awkward-498 (pro single)	400-14
15	21	11	I'LL NEVER BREAK YOUR HEART Backstreet Boys - Backstreet's Back		35	36	9	ADAM'S RIB Melanie Doane - Title track	MA	55	41	20	AFTER ALL THESE YEARS Anne Cochran w/Jim Brickman - Visions Of Love	
			BMG-41617 (comp 41)-N					Columbia-80315 (pro single)-H					Windham Hill 11401 (comp 43)-N	
16	50	5	WHEN YOU BELIEVE Mariah Carey/Whitney Houston - PrinceEgypt 0.S.	r	36	27	9	WATERFALL	167%	56	54	39	ADIA	147/
			Dreamworks 50041 - Q					Arny Sky - Burnt By The Sun Iron Music-51027 (CD track)-N	Cancom				Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F	Cancon
17	18	7	LULLABY		37	37	14	LEAVING ON A JET PLANE	MA	57	NEW	-	A FEW WORDS TOO MANY	
			Shawn Mullins - Soul's Core Columbia-69637 (CD track)-H					Chantel Kreviazuk - Armageddon O.S.T Columbia-69440 (pro single)-H					Billie Myers - Growing Pains Universal (pro - CD 53110) - J	
18	22	11	THE POWER OF GOODBYE		38	39	7	SO VISIBLE (Easy To Miss)	PL	58	ÑÊW	Ġ.	BECAUSE OF YOU	
11/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1			Madonna - Ray Of Light Maverick-46847 (pro single)-F					Corey Hart - Jade Columbia-80387 (pro single)-H	PL	The same of the sa	annual of the second	*****************	98 Degrees - 98 Degrees and Rising Motown-314530956 (pro single)-Q	
19	20	14	MISS YOU LIKE CRAZY	9900A	39	28	12	MILES TO GO (BEFORE I SLEEP).		59	NEW	211	SINGING IN MY SLEEP	
			The Moffatts - Chapter 1: A New Beginning	Carton	b	-,-		Celine Dion - Let's Talk About Love	3				Semisonic - Feeling Strangely Fine	
20	11	24	EMI-95169 (pro single)-F HIGH		40	33	16	Columbia 6861 (pro single)-H VIVA FOREVER		60	NEW		Universal - 11733-J WHERE WOULD I BE	
	(,	27	Lighthouse Family - Post Cards From Heaven		70	55	. 10	Spice Girls - Spice World		UU	IVEVV	., 50.00	Rawlins Cross - Make It On Time	(A)%
			A&M-314-539-516 (pro single)-Q					Virgin-45111 (comp 19)-F					WEA-23101 (comp 376)-P	Larcon
				7							4			
				7			é	BARRE						
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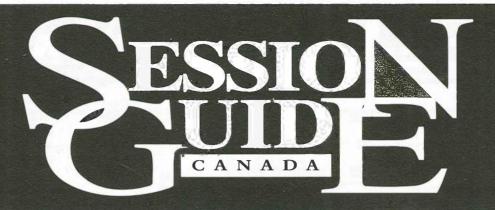
1	2	3	HOMELESS Love Inc.	
			BMG - N	6.4
2	1	3	WANNA GET UP 2 Unlimited Level 1 - M	
3	3	5	NOBODY'S SUPPOSED Deborah Cox Arista - N	
4	11	3	THE MUSIC I LIKE Alexia Dance Pool - H	
5	5	3	MUSIC SOUND BETTER Stardust Boule - F	
6	4	5	DOO WOP (THAT THING) Lauryn Hill Rufffouse - H	
7	6	11	THE ROCKAFELLER SKANK Fat Boy Slim Virgin-F	
8	8	12	IF YOU COULD READ MY MIND Stars On 54 BMG-N	r
9	7	5	HOW SOON IS NOW Inner Sanctum Pop - J	
10	9.	14	LET YOUR BACKBONE SLIDE '98 Maestro Fresh-Wes Attic-J	

	11	10	12	GOD IS A DJ Faithless Arista-N
	12	20	5	SOUL GRABBER - PT 3 PJ Stickman - M
	13	12	20	YOU'RE A SUPERSTAR Love Inc. BMG-N
8	14	22	2	STICK TO YOUR VISION Maestro Attic - J
	15	13	9	IT'S JUST MY LUCK V.I.P Popular-P
	16	25	2	U DRIVE ME CRAZY Waldo's People BMG - N
	17	14	18	BEAUTIFUL DAY Hypertrophy BMG-N
PL	18	27	2	BODY MOVIN' Beastie Boys Capitol - F
	19	15	3	ADDICTION Skinny Puppy Nettwerk - K

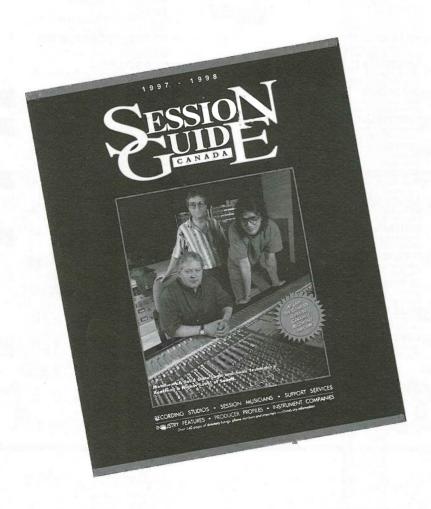
20 16 14 INTERGALACTIC

	21	17	10	FREE Bacon Poppers J.C-Unidisc
	22	18	14	DIABLO 666 Finger Printz/Nu Muzik
Carcon	23	19	5	PERFECT (Remix) Smashing Pumpkins Virgin - F
	24	6	16	YOU'RE A SUPERSTAR Bus Stop Koch-Q
	25	23	15	TOP OF THE WORLD Brandy w/Mase Atlantic-P
	26	24	15	HANDS OF TIME Temperance Hi-Bias
	27	26	17	FEEL IT Tamperer w/Maya Jive-N
	28	28	17	PUSH IT Tira Black SPG-J
	29	29	14	I FOUND A CURE Ultra Nate PGS-Q
	30	30	21	GHETTO SUPERSTAR Pras Michael/ODB/Maya Universal-J

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