



JUICe's Trevor Forbes, Maladin (standing) Antony Von Pallese, Darren "D" Smith, Ron Irwin, Sheldon (DJ) and Robert Ott (GM, BMG Music Publishing).



Volume 69 No. 25 - October 11, 1999

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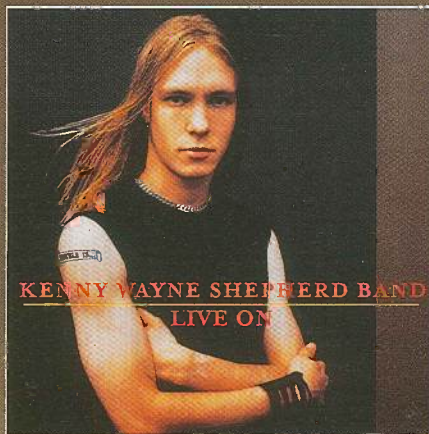
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# LIVE ON

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# RPM



# 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey



### Record Distributor Codes:

BMG - N      EMI - F      Universal - J  
Polygram - Q      Sony - H      Warner - P

indicates biggest mover

TW LW WO OCTOBER 11, 1999

Rank	Artist	Track	Label	Chart
1	Lou Bega	MAMBO #5	RCA	67887 (promo CD) - N
2	Christina Aguilera	GENIE IN A BOTTLE	RCA	(CD Track) - N
3	Santana feat. Rob Thomas	SMOOTH	BMG	190802 (CD Track) - N
4	Enrique Iglesias	BAILAMOS	Interscope/Universal	0517 (pro single) - J
5	Sugar Ray	SOMEDAY	Lava/Atlantic	83151 (CD Track) - P
6	TLC	UNPRETTY	BMG	26055 (CD Track) - N
7	Ricky Martin	SHE'S ALL I EVER HAD	CZ/Columbia	69891 (pro single) - H
8	Len	STEAL MY SUNSHINE	Work	69528 (pro single) - H
9	Goo Goo Dolls	BLACK BALLOON	Warner	47058 (pro single) - P
10	Smash Mouth	ALL STAR	Interscope	6601 (pro single) - J
11	Mariah Carey	HEARTBREAKER	Columbia	63800 (pro single) - H
12	Melissa Etheridge	ANGELS WOULD FALL	Island	23452 (pro single) - J
13	Destiny's Child	BILLS, BILLS, BILLS	Sony	69870 (pro single) - H
14	Sixpence None Richer	THERE SHE GOES	Squint/Columbia	7032 (CD Track) - H
15	Joe	ARRIBA	Universal	(pro single) - J
16	Red Hot Chili Peppers	SCAR TISSUE	Warner Bros.	47386 (pro single) - P
17	Pearl Jam	LAST KISS	Epic	63653 - H
18	Madonna	BEAUTIFUL STRANGER	Maverick	47348 (pro single) - P
19	98 Degrees	I DO (CHERISH YOU)	Universal	530956 (pro single) - J
20	Backstreet Boys	LARGER THAN LIFE	Jive	41672 (CD Track) - N
21	Jennifer Lopez	IF YOU HAD MY LOVE	Work	69351 (pro single) - P
22	Britney Spears	(YOU DRIVE ME) CRAZY	Jive	Upcoming (pro single) - N
23	Sarah McLachlan	ICE CREAM	Nettwerk	67003 (pro single) - F
24	Chantal Kreviazuk	BEFORE YOU	Columbia	80391 (pro single) - H
25	Tal Bachman	SHE'S SO HIGH	Columbia	67956 (promo CD) - H
26	Shania Twain	MAN! I FEEL LIKE A WOMAN	Mercury	314 536 003 (CD Track) - J
27	The Moffatts	MISERY	EMI	97939 (pro single) - F
28	Savage Garden	I KNEW I LOVED YOU	Columbia	63711 (pro single) - H
29	Marc Anthony	I NEED TO KNOW	Columbia	69726 (pro single) - H
30	Eric Clapton	BLUE EYES BLUE	Columbia	69923 (Warner comp. 408) - H
31	Tal Bachman	STRONG ENOUGH	Columbia	67956 (comp 90) - H
32	Blessed Union Of Souls	HEY LEONARDO	EMI	(CD Track) - F
33	Boombang Boys	PICTURES	Virgin	94299 (promo CD) - F
34	Great Big Sea	CONSEQUENCE FREE	WEA	27734 (comp 399) - P
35	Tea Party - TRIPtych	HEAVEN COMING DOWN	EMI	95545 (pro single) - F
36	Fastball	OUT OF MY HEAD	Hollywood	621302 (comp 20199) - J
37	Sky - Piece Of Paradise	ALL I WANT	EMI	94210 (CD Track) - F
38	Backstreet Boys	I WANT IT THAT WAY	Jive	41672 (CD Track) - H
39	Barenaked Ladies	CALL AND ANSWER	Stunt/ED TV Soundtrack	Reprise 46963 (comp 395) - P
40	Bryan Adams	CLOUD #9	A&M/Universal	314 541 014 (pro single) - J
41	Amanda Marshall	LOVE LIFT ME	Epic	80380 (comp 086) - H
42	N Sync & Gloria Estefan	MUSIC OF MY HEART	Epic	67861 (pro single) - H
43	Edwin McCain	I COULD NOT ASK FOR MORE	Lava/Atlantic	83197 (pro single) - P
44	Citizen King	BETTER DAYS	Warner Bros.	47023 (pro single) - P
45	Mandy Moore	CANDY	550Music	69917 (pro single) - H
46	Melanie Doane	GOLIATH	Columbia	80325 (CD Track) - H
47	Alanis Morissette	SO PURE	Maverick	47094 (CD Track) - P
48	Moist	BREATHE	EMI	496295 (pro single) - F
49	Kim Stockwood	YOU & ME	EMI	57177 (pro single) - F
50	Robbie Williams	ANGELS	Capitol/RW	977267 (pro single) - F
51	Lenny Kravitz	AMERICAN WOMAN	Maverick	47348 (CD Track) - P
52	Crash Test Dummies	GET YOU IN THE MORNING	Vik	65163 (CD Track) - N
53	Amanda Marshall	IF I DIDN'T HAVE YOU	Epic	80380 (pro single) - H
54	Paula Cole	I BELIEVE IN LOVE	Mago/Warner	bros 47490 - P
55	L.F.O.	SUMMER GIRLS	Arista	14605 (pro single) - N
57	Sky	LOVE SONG	EMI	58732 (pro single) - F
58	Garth Brooks	LOST IN YOU	Capitol	20051 (pro single) - F
58	Gavin Hope	THE ULTIMATE LOVE SONG	Popular	83293 (CD Track) - F
59	Sarah McLachlan	I WILL REMEMBER YOU "LIVE"	Nettwerk	67003 (CD Track) - F
60	Britney Spears	SOMETIMES	Jive	41651 (CD Track) - N
61	Blink 182	WHAT'S MY AGE AGAIN?	Universal	11950 (pro single) - J
62	Sixpence None The Richer	KISS ME	Squint/Columbia	7017032616 (pro single) - H
63	Ricky Martin	LIVIN LA VIDA LOCA	Columbia	82653 (pro single) - H
64	Sheryl Crow	SWEET CHILD O' MINE	CZ	69947 (promo CD) - H
65	Goo Goo Dolls	SLIDE	Warner Bros.	47058 (pro single) - P
66	Shania Twain	YOU'VE GOT A WAY	Mercury	314 536 003 (comp 9993) - J
67	Boyzone	NO MATTER WHAT	Island	314 346 196 (promo CD) - J
68	Vitamin C	SMILE	Elektra	82406 (comp 405) - P
69	Collective Soul	NO MORE, NO LESS	Atlantic	83762 (comp 399) - P
70	Everlast	WHAT IT'S LIKE	Tommy Boy	1236 (CD track) - J
71	Sky	PUSH	EMI	94210 (pro single) - F
72	TLC	NO SCRUBS	BMG	26055 (promo CD) - N
73	98 Degrees	THE HARDEST THING	Motown	530 958 (CD Track) - J
74	The Barenaked Ladies	IT'S ALL BEEN DONE	Reprise	46963 (pro single) - P
75	Eagle Eye Cherry	SAVE TONIGHT	Work	69434 (comp 075) - H
76	Will Smith	WILD WILD WEST	Interscope	90344 (CD Track) - J
77	Sugar Ray	EVERY MORNING	Atlantic	83151 (promo CD) - P
78	Wide Mouth Mason	COMPANION	WEA	26739 (CD Track) - P
79	Cher	BELIEVE	WEA	25319 (pro single) - P
80	Phil Collins	YOU'LL BE IN MY HEART	Hollywood Records	(pro single) - J
81	Jewel	JUPITER	Atlantic	82950 (comp 405) - P
82	Fatboy Slim	PRaise YOU	Skint/EMI	66247 (CD Track) - F
83	Prozac	STRANGE DISEASE	Epic	80367 (comp 086) - H
84	Shawn Mullins	LULLABY	Columbia	69637 (CD track) - H
85	Def Leppard	PROMISES	Mercury	314 546 212 (pro single) - J
86	Kim Stockwood	12 YEARS OLD	EMI	57177 (pro single) - F
87	Lenny Kravitz	FLY AWAY	Virgin	45605 (pro single) - P
88	Jewel	DOWN SO LONG	Atlantic	82950 (pro single) - P
89	Bryan Adams w/ Mel C.	WHEN YOU'RE GONE	A&M/Universal	314 541 014 (pro single) - J
90	Sheryl Crow	ANYTHING BUT DOWN	A&M	540959 (CD Track) - J
91	Alanis Morissette	UNSENT	Maverick	47094 (pro single) - P
92	Britney Spears	BABY ONE MORE TIME	Jive	41651 (pro single) - N
93	Shania Twain	THAT DON'T IMPRESS ME MUCH	Mercury	314 536 003 (pro single) - J
94	Amanda Marshall	BELIEVE IN YOU	530/Epic	68971 (pro single) - H
95	Jewel	HANDS	Atlantic	82950 (pro single) - P
96	The Tragically Hip	BOBCAYGEON	Universal	80813 (pro single) - J
97	Collective Soul	RUN	Atlantic	83162 (pro single) - J
98	Sarah McLachlan	ANGEL	Nettwerk	39708 (CD Track) - F
99	Hi Bias	IF YOU DON'T KNOW	EMI	61002 (pro single) - J
100	The Moffatts	UNTIL YOU LOVED ME	Capitol	98505 (promo CD) - F

## Internet now fundamental in marketing/promotion

With the importance and overall usage of the internet exploding in the past several years, it was only a matter of time before the major labels began exploring the usefulness of the 'net as a tool for both marketing and promoting their artists.

Although precise figures are difficult to ascertain, it's estimated that more than 60% of the principal music buying demographic, ages 17-35, are frequent internet users. And the numbers for the 40-and-over crowd are increasing dramatically as well. All of which means that the internet can no longer be looked upon merely as a triviality by the multinationals.

In just the past couple of years, most, if not all, of the majors have begun serious investment into the 'net as a tool to aid their marketing and promotion. In fact, it could be argued that having a strong internet marketing section is virtually essential in today's marketplace.

Pete Watson is the internet manager in Universal Music Canada, and has rapidly become one of the busiest people in the place. Watson is not only in charge of orchestrating Universal's growing website, but he also aids in instructing Universal artists in the preparation of their own sites. All of that, and Watson also has to keep an eye on the future.

With technology expanding at a ridiculous rate, and new developments in internet usage arriving almost daily, Watson's most arduous task may be in just keeping up with the mass amount of change.

Despite the growing importance of his work,



**Pete Watson**

Watson still sees the internet as something of an experimental vein for the record companies. But he's convinced that the 'net will quickly become indispensable in the marketing departments of all major labels.

## BMG Music Publishing signs JUICE to development

Robert Ott, General Manager of BMG Music Publishing Canada, has announced the signing of heavy music band JUICE to a development deal.

The Toronto-based band has already created a niche for itself with local audiences, having opened for Motley Crue's Toronto date. In a subsequent radio interview, the Crue noted that JUICE was the most promising act they had played with on their North American tour and indicated that one of their tracks would be included on a comp they were putting together to showcase new talent from the tour. The comp, *The Musicians Choice*, which features JUICE's track *Tomorrow* has been released on the Beyond/BMG label.

"Although this may be the first time I've signed a project based predominantly on the fact they were fun and utterly committed," says Ott, "I'm not firmly convinced there are two places to be in respect to this project; as part of it, collecting a lot of royalties, or outside of it buying it at your local retail which is where it will soon be."

Ott is in the process of forwarding an electronic

press kit including live performances and interview segments as well as the new material from JUICE to Canada's A&R community.

## Police/CRIA team up for bootleg arrests

The Canadian Recording Industry Association (CRIA) and Metro Toronto Police have joined forces to put a halt to the selling of urban music compilation tapes at local indie record retailers.

This past Monday (October 4), five employees at the Play De Record and Traxx retail stores were charged with one count of fraud under \$5,000 each. Several mixed tapes were confiscated during the arrests.

The tapes, which are enormously popular at urban-oriented independent retailers, are compiled by local club DJs. The compilations usually consist of a mish-mash of hits, unreleased material and remixes, from the hip-hop, R&B, soul, techno and dance fields. The bootleg tapes usually retail at such stores for around \$10. According to a Toronto Sun report, such tapes have been sold in specialty music

"Right now it's (the internet) increasingly important. It was considered just a marketing tool a few years ago, and only in the last 18 months has its full potential started to be realized."

As indicated, Watson has several areas to oversee at the moment, one of which is the assisting of artists who are seeking to set up their own websites. Indeed, at this stage, rare is the artist who doesn't have a website set up.

Of course, in some cases, as with The Tragically Hip, the artist has been well ahead of the game in terms of utilizing the 'net as a promotional tool. That tool can be used not only to promote upcoming new releases and tours, but also to market back catalogue.

"The Tragically Hip have been on the net for a long time," adds Watson. "They were probably the first in Canada to really establish themselves online. They have an excellent e-mail database, and a very active website. They actually re-released a lot of their records this year with enhanced portions that actually pointed people to brand-new individual websites for each record. Each site had graphics, more information, outtakes and lyrics, all kinds of different stuff."

And as Watson points out, providing internet education is only a natural extension of a company's principal goal of addressing all the artist's needs.

Even for bands that don't necessarily have a knack or great interest in the internet, having that website is still important in maintaining that up-to-date connection with their fanbase.

"I think its a future functionality of all record companies to be able to take their artists in that way,"

INTERNET continued on page 8



The BMG gang; Brad Keenan, Steve Simon, Terry Carson, Norman Miller, Keith Porteous, Simon Rayner, Larry Macrae and Lisa Zbitnew, congratulate Mike Bullard and his gang on signing record deal.



The Foo Fighters in Toronto to promote their RCA album *There's Nothing Left To Lose*, get to know their new team at BMG Music Canada and played a secret show at the Horseshoe Tavern.

# WALT SAYS . . . !

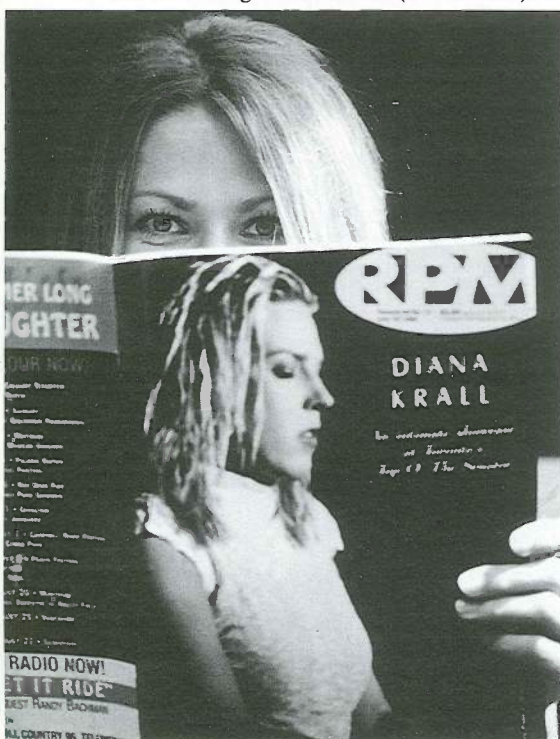


with Elvira Caprese

**What crawled up your ...???** Probably one of the most inventive marketing strategies in the industry was the recent Garth Brooks/Chris Gaines innovation. Brooks has this knack of stirring up the industry every time complacency sets in (*EC: That's about once a week!!!*) out of the closet crawls all the "good enough is good enough types" who want everything to remain the same. Garth shakes them up! Suckers! That's showmanship! I love the guy for what he does and what he has accomplished and also because my brief encounter with him was memorable ... more than I can say for many of that ilk (*EC: I better look up "ilk" in the dictionary! That was pretty harsh for WS!!!*) Great promotion! Leave 'em laughin'. Sell more records. Have a good time! (*EC: There's a message there!!!*) You're a prince!

**Carnivorous alert!!!** I've never been to Ruth Chris' place but I do like steaks and Harbour Sixty Steakhouse has become a "Must Eat At!" for any of you who want a steak place. this is it! At a reception organized by Joanne Smale, Toronto's elite celebs and some plain people like me and RR and his wife, got to try the steaks, drink the drinks and bask in the ambience. I can't give it a full 5 star rating until I eat there, and that's going to be soon! (*EC: What's this got to do with the music business???*) Record stars and wannabe stars will want to eat there! (*EC: Anybody seen my autograph book???*)

**Calling Elvira!!!** To use his words, Q107's on-air personality Jeff Chalmers is only "a fabulously famous and wealthy radio announcer (haha), but also an enthusiastic amateur photographer." Jeff sent along this photo of the Toronto station's account executive Karey Emmett lounging in Q's music library, catching up on all the latest radio gossip. And that puts her and him in line for Elvira's show-us-who-is-reading-RPM contest. (*WS: Cute!!!*)



Q's account executive Karey Emmett with her favourite trade paper. (photo by Jeff Chalmers)

**We get letters!!!** Message to unsigned "A used to be"! Who cares? Throw away your poison pen! Get a life! (*EC: The letter wasn't even addressed to you!!!*) OH! Learn to spell! Shit-for-brains! You insult a fine human being!

**History repeats itself!!!** Let me self indulge! (*EC: I want to watch!!!*) Many years ago, a company head confronted me with the fact that he didn't believe in what I was doing! He was not a supporter! His company would never advertise! He believed that any press release from his company should be reprinted verbatim! (*EC: WOW!!!*) I admired him for his courage, but I didn't admire the fact that he still sent product to be reviewed, along with press releases. And his reps called to hype product! I would have respected him more if he had closed the door completely!!! (*EC: Okay! What's the point of this story???*) EXACTLY!

**And, the dark side!!!** There could be shocking news from Nashville where all that googly baby talk and wife-lovin' crap goes on endlessly. She likes the simple life. And, although he does too, he can't stop the machine he created that keeps going and going and going. It will be one of the saddest partings in this genre's history. And it's not the beauty and the beast! So relax! (*EC: It can't be! This will destroy everything I cherish and relate to country music and its stars!!!*)

**What do they know???** Glancing through the recent capsulized Kubas Consultants release of its Major Market Retail Report, and you can pick up a full report for only \$3,595, and up, I noticed that Chapters is pretty high up there in the best performers category. Like, store layout and decor, variety and selection and merchandise quality. The report does give honourable mention to HMV and A&B Sound and a bunch of other non-record-industry retailers. And, heartening news for all, Kubas is expecting \$257.2 billion in retail sales for Canada for this year. And, get this, the study has found that 68 per cent of those surveyed have a home computer. So, that five-year window on on-line purchasing could be shrunk. (*EC: All you need is a 12 or 14-year old daughter or son to teach you how!!!*) I do homework on mine!

**The National Post - one year later!!!** That dog pissing on the National Post take-out for 50 cents box, a dollar on Saturdays, really got to me. Outside of being too long on the pen (the attention span of most of today's news readers is about what the Toronto Sun gives them), the Post's writers are quite adequate. But, more than adequate are the news scoopers/snoopers, the go-for-the-jugular writers who pull no punches in digging up all the dirt about the aging, rickety temporary caretaker of this country, Jean Chretien, and his equally aging, rickety old party/government. But we dally. The Baroness Conrad Black's daily is now read by one in 12 adults in the Toronto area, a revelation supplied by NADbank (Newspaper Audience Databank), which apparently is not what an Angus Reid poll reveals, a sampling company that both the Toronto Star and Globe and Mail favour, for obvious reasons. The Post's John Fraser did an interesting bit in the Sept. 29 issue on the palaver over who's on first and whose sucking the hind tit. (*EC: Your language is not in keeping with the mandate of this magazine!!!*)

**Speaking of!!!** When it comes to celebrity spotting, showbusiness and sports reporting, you have to hand it to the Toronto Sun. That Trisha Hickey and her camera is everywhere. None of the other papers, The Star, Globe and Mail and even the National Post can come close. Hickey gets a bunch of celebrities while the Post seems to like full face-ons of nobodies who she makes into somebodies. The Sun's Jim Slotek, even if he's not seen in the upscale restaurants anymore, has The Buzz and insight on what's going on in

showbusiness. And I know he doesn't read RZ's column. And, when it comes to sports, no one can beat the Sun's Bill Lankhof and his hilarious Keeping Score page with his "good morning ... " opener. What's the matter can't he do it every day? (*EC: You can hardly do it every week!!!*) Who says?

**Wanna buy a radio station???** Well! Not the whole station, but broadcast legend Carl Harris and his wife Betty have 6900 common shares or 11.3% of the 61.057 issued for CIGV-FM, the only independent FM radio station that serves the complete Okanagan and Similkameen Valleys of South Central British Columbia. These are voting common shares, and the only type in place. Well, Carl and Betty would like to pass there shares on to a purchaser who has some expertise in digital broadcast equipment, capital funding resources and national sales connections. I don't think it's ethical or maybe even legal to publish their asking price, but Carl can be reached at 250-492-7261. (*EC: You can't lose with a radio station!!!*)

**A diva walking???** It doesn't sound plausible, but anything's possible ... she's tired of all the crap being thrown at her, most of which came courtesy of her manager who found an enemy behind every tree, and he lives in a forest. It's sad when an artist suffers because of a manager's ego, and it happens every so often. Anyway, don't go thinking that it's CD or ST or even AM. The guy who arranged the initial deal is going to be hurt as well. (*EC: This ambiguity of yours shuts me down for a whole week!!!*) Enjoy!!

## RPM

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### EMAIL ADDRESS

rpmag@idirect.com

### Walt Grealis, O.C.

Publisher

### Sean LaRose

Editor-in-Chief

### Rachel Buddel

Chart Editor

### Ron Rogers

News & Features

### Stan Klees

Movies, Theatre, Books  
& Advertising

### Bill Watt

Classical & Jazz

### MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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## What's Happening

**Crosby, Stills, Nash & Young** are together again and will announce their first North American tour in 25 years. The official announcement will be made by a live satellite hookup from New York which will begin broadcast at 12 noon on Tuesday, Oct. 12 in the Platinum Lounge of Toronto's Air Canada Centre, hosted by House of Blues Canada.

**Filter with guest, Staind**, have a Nov. 19 date at The Warehouse in Toronto. The "pro-metal" band was founded by Richard Patrick, former lead guitarist for Nine Inch Nails, which he left in 1994. That same year, Filter released *Short Bus*, which went platinum in the US. Title Of Record, is the band's newest release, available from Warner Music.

**2P4H 2 pianos, 4 hands** gets the unique billing of "2 men, 2 women, 2 premieres, 2 new adaptations, with two premieres on two different continents," a presentation by David and Ed Mirvish. Starring Canadian actors Shari Saunders and Karen Woolridge, the new 90-minute one-act adaptation is directed, for the first time, by co-creator Richard Greenblatt. The show premiered at the Grand Theatre in London, Ontario on Oct. 1 where it will run through to Oct. 16 and at The Comedy Theatre in London, England on Oct. 7 with the show's original creators and performers Ted Dykstra and Richard Greenblatt where the format was reworked by British director Jeremy Sams. The Canadian premiere will be followed by a new 17-city North American tour; Hamilton's Aquarius Theatre (Oct. 20 - Nov. 6), the

Vancouver Playhouse (Nov. 29 - Dec. 18), Winnipeg's Manitoba Theatre Centre (Dec. 27 - Jan. 15), Honolulu's Hawaii Theatre (Jan. 18-30), Ottawa's National Arts Centre (Feb. 2-19), the Markham Theatre (Feb. 22-26), North Bay's Capitol Theatre (27), Kitchener's Centre in the Square (29), Brock University's Centre for the Arts in St. Catharines (Mar. 1-2), Mississauga's Living Arts Centre (Mar 3-4), Brampton Theatre (5), River Run Centre in Guelph (7), the Oakville Centre (8-9), Sarnia's Centre for the Performing Arts (11-12), Dayton, Ohio's Victoria Theatre (Apr. 27-30) and the Citadel Theatre in Edmonton (May 16 - June 4). For more information call Randy Allread 416-593-0351 ext. 543 (ralldread@mirvish.com).

**George Carlin** moves into Toronto's Roy Thomson Hall for an Oct. 28 date. The first host of Saturday Night Live, Carlin has released 18 comedy albums and won two Grammy Awards. On his 67th birthday in 1997 he celebrated 40 years as a stand-up comedian and that same year published *Brain Droppings*, a best-selling collection of his thoughts, musing, questions, lists and belief. Carlin is expected to sell out his Toronto date. For more information contact Jack Kado 416-593-4822 ext. 321.

**Moxy Früvous** is firmed to perform on NBC's Late Nite With Conan O'Brien on Oct. 12. The band is currently on a North American tour and will take time off to tape the show which will air later that evening. Boasts bandmember Jian Ghomeshi, "I think it's always a bit of a coup when a grassroots type of band from Toronto that wears its Canadian identity proudly gets exposure on a major American TV show. The band recently played the Okanagan University College in Kelowna, BC, Vancouver's Richard's On Richards and Victoria's Legends.

Coming up is a Nov. 25 date at Montreal's Cabaret and Ottawa's Zaphod II for two dates (26-27). The band is currently on release with Thornhill, a new album released on the True North label. *I Will Hold On* has been taken as the first single. True North is distributed by Universal Music.

**Chris Cornell**, now charting on the RPM Top 100 CDs chart with *Euphoria Morning* released on the A&M label, has been firmed for Nov. 16 at Toronto's Roy Thomson Hall. Cornell spent 12 years as the singer for Seattle's Soundgarden which recently disbanded. His band comprises Alain Johannes (guitars, backing vocals), Natasha Schneider (keyboards, backing vocals), Ric Markmann (bass) and Greg Upchurch (drums).

**Dave Rave & Lauren Agnelli** are live at Graffiti's Bar and Grill in Toronto on Oct. 29. The pair were well known prior to teaming up. Rave had fronted The Shakers, one of the original Canadian indie-pop bands, and Teenage Head, a hugely popular bubblegum punk group. Agnelli was a founding member of Washing Squares, a folk-group of the '80s. She also worked with Brave Combo, a Texas band. The pair got together in 1990 with NYC's "art-pop" supergroup the Dave Rave Conspiracy which featured Billy Ficca (ex-Television) and Coyote Shivers. *Cowboy Flowers Sessions*, the duo's debut album, gained worldwide attention for what is described as "their unique electro-acoustic sound, close harmonies and classic pop hooks."

**Matthew Sweet** is performing a free gig at Lee's Palace in Toronto on Nov. 5. The free evening is in celebration of his newest *Volcano/Jive* release in *Reverse* which will be available at retail on Oct. 12. Tickets for the show are available only from Edge 102. You have to listen to win.

**Multi-instrumentalist J.P. Cormier**, brings his east coast musical magic to Mississauga's Living Arts Centre for an Oct. 22 date, which is part of the five concert New Pub Arts Series. Cormier has become one of the favourite and most popular winners at the East Coast Music Awards for the past several years. His touring schedule now takes him from one end of Canada to the other and he is booked through to July of 2000. Last winter he took part in the eastern leg of *A Vinyl Christmas*. The touring show was hosted by CBC's Stuart McLean and the Vinyl Cafe. He has just completed a major tour of folk clubs, festivals and other outdoor concerts. *Heart & Soul*, released on the Borealis label in 1998, displays Cormier's skills as a multi-instrumentalist, particularly as a fiddler.

**Jim Wakeford's 55th birthday** will be celebrated at the Metro-Central YMCA Auditorium in Toronto on Oct. 13. Molly Johnson, founder of Kumbaya Foundation, will be performing along with Taborah Johnson, John Alcorn and Billy Newton Davis with Richard Whiteman on the piano. There will also be guest speakers; lawyers Alan Young and David Corbett and John Goodhew, Wakeford's HIV primary care physician. The event will raise money for two new programs, Wakeford's Wagons, a specialized meal program for people living with HIV/AIDS and The Medical, Marijuana Literacy Program, that promotes public awareness of the medical qualities of marijuana. A snapshot exhibit titled *Racing the Virus*, will illustrate Wakeford's brush with death due to AIDS related chemotherapy and his subsequent recovery in 1998. Wakeford won his constitutional challenge for his right to use marijuana for medical purposes in May of this year. "I'm going to be the longest dying friend you ever had," was Wakeford's reply to a recent query about the state of his health. Dinner is being supplied by A La Carte Kitchen with drinks supplied by Juice For Life. Tickets are \$200 each. Call 416-922-3337.

## RADIO

by Ron Rogers

**CBC Radio Two** will broadcast the first-ever Prairie Music Awards, live from Winnipeg's Walker Theatre on October 17. The broadcast will be available on the CBC networks in Alberta, Saskatchewan and Manitoba. The awards will feature musical guests Wide Mouth Mason, The Watchmen and Oscar Lopez, along with other featured guests including comedians Don Burnstick and Ian Ross. As well, The Guess Who are expected to be on hand to receive the first Prairie Music Hall of Fame Award. The awards are the culmination of Prairie Music Week, which runs from Oct. 14-17th, at venues throughout Winnipeg. Events include a music festival, involving 50 artists performing throughout the city, and a music conference taking place at the Ramada Marlborough in downtown Winnipeg. CBC Radio One will also be broadcasting live out of Canada Place (Portage and Smith Streets) on Oct. 14 and 15 from 4-6 pm. The programs will feature live music and interviews with PMW delegates.

**The new CKOV63** went on the air on October 1, broadcasting their new adult contemporary format throughout the Okanagan Valley. In addition to promoting their new format, CKOV63 general manager Dean Cooper is also maintaining the station's priority of top-flight news coverage, with more than 230 newscasts every week. According to program director Rob Bye, "It's an exciting change from talk to playing the greatest hits of all time. Listeners will hear the best adult contemporary songs from the '60s, '70s, '80s and today. We'll be a great music station to listen to at work, and CKOV63's commitment to award-winning news coverage will provide the information our audience demands." The new CKOV63 will feature news every hour, as well

as Sportstalk every night from 10:10 to midnight. CKOV63 is part of the Jim Pattison Group of stations.

**99.3 The Fox** is getting great response for their latest promotional effort, Larry & Willy's Toughest Contest Period. In previous years, the contest has gained national attention, with contestants attempting 'tough' tasks in order to qualify for a grand prize. Marco Battilana is the first contestant this year. Battilana arrived at the station at 4:15 on October 4, and was then placed in a full bodycast, which he has to remain in for the rest of the contest. If he succeeds, he qualifies for the grand prize draw to Drive Free for a year in a Millennium Ford Mustang, and live free for the year 2000, with the station paying the winner's bills for all of next year.

**The Canadian Association of Broadcasters** has announced the nine newest inductees into the Canadian Broadcasting Hall Of Fame. The newest members will be announced at a Nov. 1 luncheon, during the Broadcast '99 convention in Montreal. The nine new members include the late Walter Blackburn (founder of Broadcast News, and owner of the CFPL and CKNX radio and TV stations in southwestern Ontario); former CFFM-FM Kamloops owner Ian Clark; Craig Broadcasting Systems chairman and CEO Stuart Craig; former Atlantic Association of Broadcasters president James McLeod; CKAC morning legend Jacques Proulx; the late F. Baxter Ricard, who founded Mid-Canada Communications; the late Phyllis Switzer, who helped found both City-TV and First Choice Television; former CJOB Winnipeg morning man Peter Warren; and Arthur Weinthal, former head of programming for CTV Television. The names of these nine will be inscribed in bronze on the Hall of Fame plaque at CAB headquarters in Ottawa. Candidates are nominated annually by Canada's five regional broadcasting associations and the CAB's executive committee.

# NATIONAL RADIO REPORT



NIAGARA FALLS

**RYAN PATRICK HANGINAROUND**  
Counting Crows

Black Balloon - Goo Goo Dolls  
Steal My Sunshine - Len  
All Star - Smash Mouth  
Smooth - Santana/Rob Thomas  
Someday - Sugar Ray  
Better Days - Citizen King  
Mambo #5 - Lou Bega  
Ask For More - Edwin McCain  
She Goes - Sixpence None Richer  
You Make Me - Jeremy Toback



RED DEER

**CASEY CUNNINGHAM**  
LOVE WINS EVERYTIME  
MacMaster & James

In A Bottle - Christina Aguilera  
Bailamos - Enrique Iglesias  
All I Ever Had - Ricky Martin  
She Goes - Sixpence None Richer  
Crazy - Britney Spears  
Smooth - Santana/Rob Thomas  
I Do - 98 Degrees  
Summer Girls - L.F.O.  
Mambo #5 - Lou Bega  
Out Of My Head - Fastball



**NANCY HUNT**  
LOVE WINS EVERYTIME  
MacMaster & James

Candy - Mandy Moore  
Angels Fall - Melissa Etheridge  
Waiting For You - Jennifer Lopez  
Before You - Chantal Kreviazuk  
Mambo #5 - Lou Bega  
Ice Cream - Sarah McLachlan  
Mistake - Serial Joe  
Smooth - Santana/Rob Thomas  
Misery - Moffatts  
Crazy - Britney Spears



ST. JOHN'S

**MIKE THOMAS**  
THE MORNING COMES  
Smash Mouth

Mambo #5 - Lou Bega  
Black Balloon - Goo Goo Dolls  
In A Bottle - Christina Aguilera  
Scar Tissue - Chili Peppers  
Larger Than Life - Backstreet Boys  
Last Kiss - Pearl Jam  
All I Ever Had - Ricky Martin  
Angels Fall - Melissa Etheridge  
Crazy - Britney Spears  
All Star - Smash Mouth



**RICHARD MCCARTHY**

She's So High - Tal Bachman  
All Star - Smash Mouth  
Out Of My Head - Fastball  
Someday - Sugar Ray  
Better Days - Citizen King  
Cloud #9 - Bryan Adams  
Beautiful Stranger - Madonna  
Love Song - Sky  
Love Lift - Amanda Marshall  
Last Kiss - Pearl Jam

CHARLOTTETOWN

**KIRK MacKINNON**  
LOVE WINS EVERYTIME  
MacMaster & James

In A Bottle - Christina Aguilera  
Mambo #5 - Lou Bega  
Scar Tissue - Chili Peppers  
All I Ever Had - Ricky Martin  
She Goes - Sixpence None Richer  
Make Me Feel - Jeremy Toback  
Someday - Sugar Ray  
Smooth - Santana/Rob Thomas  
Black Balloon - Goo Goo Dolls  
Angels Fall - Melissa Etheridge



THUNDER BAY

**JULIE MAZZAFERO**

No Matter What - Boyzone  
It's My Nature - V.I.P.  
All I Want - Sky  
Ask For More - Edwin McCain  
Bailamos - Enrique Iglesias  
I Do - 98 Degrees  
All I Ever Had - Ricky Martin  
My Heart - 'N Sync/Gloria Estefan  
Blue Eyes Blue - Eric Clapton  
Angels - Robbie Williams



EDMONTON

**MIKE ANDERSON**

All Star - Smash Mouth  
Blue Eyes Blue - Eric Clapton  
Ask For More - Edwin McCain  
You'll Be - Phil Collins  
I Want It - Backstreet Boys  
All I Ever Had - Ricky Martin  
Someday - Sugar Ray  
Before You - Chantal Kreviazuk  
Like A Woman - Shania Twain  
Have You - Amanda Marshall



CHETWYND

**DONNA McCORKELL**  
FEELIN' ALRIGHT  
Len

Smooth - Santana/Rob Thomas  
Summer Girls - LFO  
Scar Tissue - Chili Peppers  
In A Bottle - Christina Aguilera  
So Pure - Alanis Morissette  
Slide - Goo Goo Dolls  
Feelin' Alright - Len  
Strong Enough - Tal Bachman  
Been Done - Barenaked Ladies  
Love Song - Sky



CALGARY

**MAZ McFLY**

Mambo #5 - Lou Bega  
I Do - 98 Degrees  
In A Bottle - Christina Aguilera  
Larger Than Life - Backstreet Boys  
All I Ever Had - Ricky Martin  
Bailamos - Enrique Iglesias  
Crazy - Britney Spears  
Last Kiss - Pearl Jam  
Someday - Sugar Ray  
Black Balloon - Goo Goo Dolls

EDMONTON

**CHAD MARTIN**

Mambo #5 - Lou Bega  
I Do - 98 Degrees  
In A Bottle - Christina Aguilera  
Larger Than Life - Backstreet Boys  
All I Ever Had - Ricky Martin  
Bailamos - Enrique Iglesias  
Crazy - Britney Spears  
Last Kiss - Pearl Jam  
Someday - Sugar Ray  
Black Balloon - Goo Goo Dolls



TORONTO

**JEFF WOODS**

One Man Army - Our Lady Peace  
The Dolphin's Cry - Live  
Paper Sun - Def Leppard  
The Messenger - Tea Party  
Hang Ten - Edwin  
Enemy - Days Of The New  
Time Bomb - Matthew Good Band  
Can't Change Me - Chris Cornell  
Girl Watcher - Big Sugar  
Rollin' Stoned - Great White



**KATH THOMPSON**

THE MESSENGER  
Tea Party

Enemy - Days Of The New  
Smooth - Santana/Rob Thomas  
Scar Tissue - Chili Peppers  
All Star - Smash Mouth  
One Man Army - Our Lady Peace  
You Wanted More - Tonic  
The Dolphin's Cry - Live  
Can't Change Me - Chris Cornell  
Time Bomb - Matthew Good Band  
Angels Fall - Melissa Etheridge



OTTAWA

**MIKE QUINTA**

TREMBLE FOR MY BELOVED  
Collective Soul  
Angels Fall - Melissa Etheridge  
Can't Change Me - Chris Cornell  
Human - The Pretenders  
Smooth - Santana/Rob Thomas  
Hang Ten - Edwin  
Strong Enough - Tal Bachman  
Sugarcane - Wide Mouth Mason  
One Man Army - Our Lady Peace  
Girl Watcher - Big Sugar  
Learn To Fly - Foo Fighters



PETERBOROUGH

**BRIAN ELLIS**

Enemy - Days Of The New  
Last Kiss - Pearl Jam  
Smooth - Santana/Rob Thomas  
You Wanted More - Tonic  
Angels Fall - Melissa Etheridge  
Scar Tissue - Chili Peppers  
Black Balloon - Goo Goo Dolls  
Strong Enough - Tal Bachman  
Terrified - See Spot Run  
Girl Watcher - Big Sugar

104.5 CJTT FM

NEW LISKEARD

**MIKE CUTTING**

IF I DIDN'T HAVE YOU  
Amanda Marshall

Smooth - Santana/Rob Thomas  
All I Ever Had - Ricky Martin  
No Matter What - Boyzone  
Last Kiss - Pearl Jam  
Mambo #5 - Lou Bega  
Hey Leonardo - Union Of Souls  
Steal My Sunshine - Len  
Feels Like - Chantal Kreviazuk  
All Star - Smash Mouth  
No More, Less - Collective Soul



**WAYNE DeSHCOVER**

I Love you - Martina McBride  
Hey Leonardo - Union Of Souls  
Have You - Amanda Marshall  
She Goes - Sixpence None Richer  
In A Bottle - Christina Aguilera  
Steal My Sunshine - Len  
I Do - 98 Degrees  
All I Ever Had - Ricky Martin  
Angels Fall - Melissa Etheridge  
Blue Eyes Blue - Eric Clapton



WINNIPEG

**ANDY ROSS**

Steal My Sunshine - Len  
Unpretty - TLC  
All Star - Smash Mouth  
Had My Love - Jennifer Lopez  
In A Bottle - Christina Aguilera  
Black Balloon - Goo Goo Dolls  
She's So High - Tal Bachman  
Someday - Sugar Ray  
Remember - Sarah McLachlan  
Last Kiss - Pearl Jam



SAULT STE. MARIE

**TIM ELLIS**

BACK AT ONE  
Brian McKnight

All Star - Smash Mouth  
Smooth - Santana/Rob Thomas  
She's So High - Tal Bachman  
In A Bottle - Christina Aguilera  
Mambo #5 - Lou Bega  
Bailamos - Enrique Iglesias  
Unpretty - TLC  
I Do - 98 Degrees  
Someday - Sugar Ray  
Steal My Sunshine - Len



TORONTO

**JOHN VOYAGER**

BLUE (DA BA DEE)  
Eifel 65

Situation '99 - Yaz  
Mambo #5 - Lou Bega  
Don't Go '99 - Yaz  
Daddy Cool '99 - Boney M  
Bailamos - Enrique Iglesias  
Like A Woman - Shania Twain  
Unpretty - TLC  
My Love Is - Whitney Hous  
In Love - Dana International  
Across The Aegean - Konstadine

MONCTON

**MIKE SHANNON**

Blue Eyes Blue - Eric Clapton  
You Wanted More - Tonic  
Black Balloon - Goo Goo Dolls  
Someday - Sugar Ray  
Smooth - Santana/Rob Thomas  
Steal My Sunshine - Len  
One Man Army - Our Lady Peace  
Breathe - Moist  
Scar Tissue - Chili Peppers  
Last Kiss - Pearl Jam



OSHAWA

**SHAWN TURNER**

BLISS  
Tori Amos

Smooth - Santana/Rob Thomas  
Whatever - Sinead Lohan  
You Make Me - Jeremy Toback  
Miserable - John Popper  
Stand In My Way - Wilco  
Angels Fall - Melissa Etheridge  
Come Around - Kim Richey  
Last Night - Bruce Cockburn  
Peace Tonight - Indigo Girls  
Scar Tissue - Chili Peppers



BARRIE

**DARREN STEVENS**

THEN THE MORNING COMES  
Smash Mouth

I Want It - Backstreet Boys  
In A Bottle - Christina Aguilera  
She Goes - Sixpence None Richer  
All I Ever Had - Ricky Martin  
Tell Me It's Real - K-Ci & JoJo  
Unpretty - TLC  
Hey Leonardo - Union Of Souls  
Someday - Sugar Ray  
All Star - Smash Mouth  
Before You - Chantal Kreviazuk



**JEREMY THEIJSMEIJER**

BUG A BOO  
Destiny's Child

Heartbreaker - Mariah Carey  
Larger Than Life - Backstreet Boys  
Crazy - Britney Spears  
Backs That Thang - Juvenile  
Bling Bling - B.G.  
Bills, Bills, Bills - Destiny's Child  
In A Bottle - Christina Aguilera  
Vivrant Thing - Q-Tip/Violator  
Bailamos - Enrique Iglesias  
Mambo #5 - Lou Bega



WINDSOR/DETROIT

**PAT EVANS**

HANGINAROUND  
Counting Crows

Smooth - Santana/Rob Thomas  
Black Balloon - Goo Goo Dolls  
Angels Fall - Melissa Etheridge  
Someday - Sugar Ray  
Human - The Pretenders  
Come Around - Kim Richey  
Stand In My Way - Wilco  
Burn To Shine - Ben Harper  
Brand New Day - Sting  
Swingin' - Tom Petty



**JULIE MAZZAFERRO**

Chemicals Between Us - Bush  
Smooth - Santana/Rob Thomas  
Can't Change Me - Chris Cornell  
For The Movies - Buckcherry  
The Dolphin's Cry - Live  
Angels Fall - Melissa Etheridge  
Enemy - Days Of The New  
Higher - Creed  
One Man Army - Our Lady Peace  
Losing California - Sloan



**EDMONTON**

**MATT MAULER**

Higher - Creed  
The Dolphin's Cry - Live  
Time Bomb - Matthew Good Band  
Chemicals Between Us - Bush  
Down - Stone Temple Pilots  
Learn To Fly - Foo Fighters  
Nookie - Limp Bizkit  
One Man Army - Our Lady Peace  
Enemy - Days Of The New  
The Messenger - Tea Party



**WINNIPEG**

**TOM & JOE**

Chemicals Between Us - Bush  
Enemy - Days Of The New  
Higher - Creed  
Down - Stone Temple Pilots  
Learn To Fly - Foo Fighters  
Time Bomb - Matthew Good Band  
Nookie - Limp Bizkit  
One Man Army - Our Lady Peace  
The Dolphin's Cry - Live  
In This Together - Nine Inch Nails



**NEWMARKET**

**SCOTT CHAPMAN**  
BREATHE  
Faith Hill

I Love You - Martina McBride  
Something - Tim McGraw  
She's In Love - Mark Wills  
Missing You - Brooks & Dunn  
Hello - Kenny Chesney  
Ordinary Love - Shane Minor  
You Go - Jessica Andrews  
Lonely - Montgomery Gentry  
Woman Feels - Beverley Mahood  
Heartache - Mark Chesnut



**VANCOUVER**

**MARK PATRIC**  
BECAUSE YOU LOVE ME  
Jo Dee Messina

I Love You - Martina McBride  
Something - Tim McGraw  
Ready To Run - Dixie Chicks  
Got A Way - Shania Twain  
Missing You - Brooks & Dunn  
Hello - Kenny Chesney  
Bit By Bit - John Landry  
Jumpin' Right In - Jim Witter  
Cool Summer Night - Lisa Brokop  
What Do You Say - Geo. Strait



Working with radio and retail to compile our charts



**DAUPHIN**

**BRUCE LEPERRE**  
DON'T LIE  
Trace Adkins

Something - Tim McGraw  
I Love You - Martina McBride  
Running Away - Thomas Wade  
Backroads - Foster Martin Bnd  
See Me - Lee Ann Womack  
Mojave - Steve Fox  
Ready To Run - Dixie Chicks  
Love You - Trisha Yearwood  
Nothing - Wilkinsons  
Crazy Love - Hawg Wyld



**NORTH BATTLEFORD**

**DOUG HARRISON**  
POP A TOP  
Alan Jackson

I Love You - Martina McBride  
Something - Tim McGraw  
Live Laugh Love - Clay Walker  
Ordinary Love - Shane Minor  
Forget - Patricia Conroy  
Crying - Anita Cochran  
Said I Do - Clint Black  
Beautiful Thing - Paul Brandt  
Don't Matter - Brooks as Gaines  
Love - Sammy Kershaw



**CHETWYND**

**DONNA McCORKELL**  
Never Kissed - Sherrie Austin  
Go Crazy - Andy Griggs

Wild Wild West - Chris Cummings  
Something - Tim McGraw  
I Love You - Martina McBride  
Big Deal - LeAnn Rimes  
Jumpin' Right In - Jim Witter  
That's The Truth - Paul Brandt  
Break My Heart - Sawyer Brown  
Back In - Julian Austin



**SMITHS FALLS**

**JOHN CHATWOOD**

Secret Of Life - Faith Hill  
Nothing But Love - Wilkinsons  
You've Got A Way - Shania Twain  
Little Good-Byes - SheDaisy  
Hello - Kenny Chesney  
Little Man - Alan Jackson  
A Woman - Beverley Mahood  
Missing You - Brooks & Dunn  
Live Laugh Love - Clay Walker  
Made Of Stone - Randy Travis



**DURHAM**

**PETE WALKER**

See Me - Lee Ann Womack  
I Love You - Martina McBride  
Little Man - Alan Jackson  
What Do You Say - Geo. Strait  
Something - Tim McGraw  
Ready To Run - Dixie Chicks  
Lonely - Montgomery Gentry  
Running Away - Thomas Wade  
Nothing - Wilkinsons  
Found You - Michelle Wright



**YORKTON**

**LISA ROBERTS**  
WALKIN' IN THE SUNSHINE  
Farmer's Daughter

You Go - Jessica Andrews  
I Love You - Martina McBride  
Blue - Shane McAnally  
Albuquerque - Sons Of Desert  
All Things - Yankee Grey  
Go Crazy - Andy Griggs  
Feels Good - Michael Peterson  
Ordinary Love - Shane Minor  
Something - Tim McGraw  
Missing You - Brooks & Dunn



**BRIAN YOUNG**

BREATHE  
Faith Hill

God - Alabama & 'N Sync  
Secret Of Life - Faith Hill  
Amazed - Lonestar  
Love You - Trisha Yearwood  
Ready To Run - Dixie Chicks  
Something - Tim McGraw  
Hello - Kenny Chesney  
I Love You - Martina McBride  
Lesson - Jo Dee Messina  
Lightning - Chad Brock



Today's Best Country!

**MELFORT**

**CAL GRATTON**

RIGHT HERE RIGHT NOW  
Charlie Major

I Love You - Martina McBride  
Lonely - Montgomery Gentry  
What Do You Say - Geo. Strait  
She's In Love - Mark Wills  
Go Crazy - Andy Griggs  
Already Taken - Steve Wariner  
Little Man - Alan Jackson  
Home - John M. Montgomery  
Forget - Patricia Conroy  
Still In Love - Johner Bros.



**LEAMINGTON**

**CHUCK REYNOLDS**  
IT'S A LOVE THING  
Keith Urban

I Love You - Martina McBride  
What Do You Say - Geo. Strait  
Already Taken - Steve Wariner  
Something - Tim McGraw  
Ready To Run - Dixie Chicks  
She's In Love - Mark Wills  
Lonely - Montgomery Gentry  
Home - John M. Montgomery  
Missing You - Brooks & Dunn  
Go Crazy - Andy Griggs

**HEY!!**

Heard of Mark Laforme??  
Well, You have now.  
This is his DEBUT Album  
with A-C-T Records!

Featuring  
6 Newly recorded  
STOMPIN' TOM  
Songs.

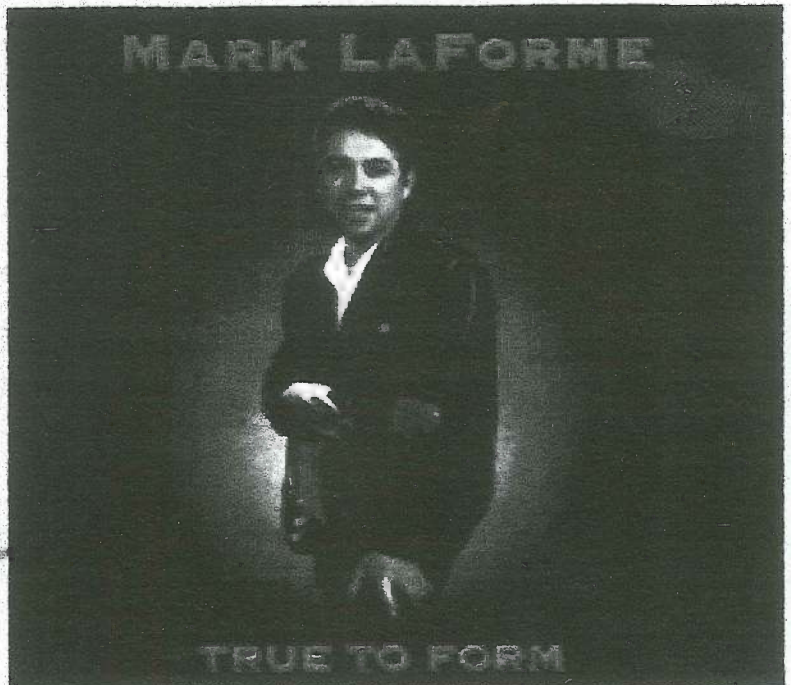
Watch for him.  
He'll be Touring with  
Stompin' Tom again  
this summer! So keep  
your Eyes and Ears  
open and get your

A-C-T Together!!

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INTERNET continued from page 3

says Watson. "We are here to look after all of the artist's needs, and that's a fundamental requirement.

"We already have amazing artists like I Mother Earth, who are extremely proactive with this stuff, and they really enjoy doing it. But then we have other artists who just aren't as into it, and they prefer to focus solely on their music. And that's great, that's really where their focus should lie. The function of a record company is promotion and marketing, and a growing portion of that is going to be their online work."

Since the acquisition of the PolyGram family of labels, Universal's marketing department has been divided into several different streams. The two principal sectors are the pair of rock/pop avenues, Interscope/MCA and Universal/Mercury.

But one of the other principal marketing streams in the Universal canon is the jazz and classical department. Jazz and classics often tend to be overlooked when it comes to mainstream marketing and promotion (except for more mainstream-oriented releases like Diana Krall, or Andrea Bocelli).

However, as Watson indicates, the baby boomers, the ones who are the principal purchasers of jazz and classical music, are just now starting to emerge as major users of the internet.

"It looks like 9-10% of people who are looking online are looking at jazz or classical artists. And that's partly because of an aging population, and also because more of the moms and dads and grandparents are starting to get online. I saw a statistic recently that 55-plus is the fastest growing segment of internet users, so it only makes sense that jazz and classical would become more important."

Of course, the primary goal of any record company is to sell music. Most major retailers already have their own online shopping sites established, where music buyers can simply click on and order the CDs they want. As Watson

indicates, the current form of the internet is simply a high-tech form of mail ordering, but it's one that is growing quickly.

But with all of the multinationals beginning to invest seriously in the 'net, it begs the question as to whether the labels would ever think to eliminate the middleman, as it were, and simply sell the CDs directly to the consumer through their own sites.

"The thing with the record stores, is that it's just like the travel agent/airline relationship, in that, we're the content owners, and the retailers can be the suppliers, and everybody can play in that game. We could offer it up for sale, but they (HMV, Chapters, etc.) have also got the brand recognition out there."

Watson notes that it is an 'inevitability' that something like GetMusic.com will take shape in Canada, GetMusic being the joint online sales tool of BMG and Universal in the US. Warner, as well, has established something similar with entertain.com, and Sony just recently entered a similar domain with their purchase of CDNow. EMI also has the MusicMaker outlet, something of an internet/retail hybrid.

But he does feel that that label/retailer connection has to remain intact, because of that brand-name retail recognition that places like HMV, Music World and Chapters carry.

"I think people believe that the internet is going to take away from bricks-and-mortar retail. There will be some shift - maybe people will find the convenience of shopping online more attractive, and may not go to the stores as often. But it's not going to take anything away from the retailers. It's just sharing, it's as if they've added some new stores. People enjoy the tangible and social aspects of shopping in a store."

The recent release of the new David Bowie Virgin album, hours..., was preceded by a two-week period in which serious Bowie fans could download the album, in its entirety, via the HMV.com site, in the Liquid Audio format.

It's important to note, however, that the Bowie

download was strictly that, a download, and was not available in a form that would allow for hard copying onto a disc.

But the release of the Bowie CD in this format, and its ultimate success or failure, brings up the inevitable question of the future of electronic music distribution. Currently, record companies throughout the world are working together under the recent Secure Digital Music Initiative (SDMI) to formulate future legislation and standards regarding digital music distribution.

While the five major labels, and many retailers, are trying to ascertain how such distribution will be handled legally, and financially, it's a format and mode of distribution that's still very much in the infantile stages.

"As far as true electronic distribution," adds Watson, "they're still working on all the security issues, because once something's digitized, it can be copied perfectly and offered up to potentially 100 million people. And there's steps being made to put proper protection into CDs, so if someone makes a CD-recordable of something online, and they then try to make another recording of it, all they'll get is a portion of the information. They're trying to reach an industry norm, so they don't wind up with a kind of VHS/Beta situation.

"And with music online, it does raise the real question of what is music worth without the box. Because with MP3, music has been devalued online, and with artists giving it away online, they might as well stand in front of a record shop and hand their CD out for free."

All of these issues make for very busy times for internet gurus like Watson, who is working with all Universal marketing streams on internet initiatives. As he adds, when you combine all the elements of his position - keeping on eye on future developments, creating online marketing and ad campaigns, managing Universal's existing site, an assisting artists on their online ventures - "it is a massive job."

## Colin Linden among Toronto Arts Awards winners

Guitarist/songwriter/producer Colin Linden was among the winners of this year's Toronto Arts Awards, winning the Music Award category.

Other winners and their categories were Robert Fones (Visual Arts), Bruce Mau (Architecture & Design), Mike Hoolboom (Media Arts), Urjo Kareda (Performing Arts), Josef Skvorecky (Writing &

Publishing), Stan Bevington (the William Kilbourn Award) and Burton Kramer (the Lifetime Achievement Award).

The winners were selected by six juries of their peers. The Lifetime Achievement Award and William Kilbourn Award winners were chosen by the jury heads. The Kilbourn Award is presented to an individual who has been "a catalyst in the promotion of the cultural life" in Toronto, and, along with the Lifetime Achievement Award, goes to individuals who have demonstrated "an ongoing, sustained and cumulative contribution in one or more artistic disciplines over many years."

Each winner receives a bronze medallion created by Dora de Pedery-Hunt along with a \$2500 prize to purchase or commission work produced by

a lesser-known artist which serves as a personal memento of the award. Called the Proteg  Honours, this program is designed "to encourage the development of young talent and to stimulate the creation of art."

The awards ceremony will take place Nov. 1 at the Four Seasons Hotel in Toronto. Tickets are available for the gala dinner, silent auction and awards show at \$200 each. The evening will be hosted by artists Bruce Gray and Joanne Tod and will feature film profiles of each award recipient.

The Toronto Arts Awards is a program of Arts Toronto, a non-profit charitable organization established in 1986 "to heighten public awareness of the arts and to celebrate artistic excellence."

For more information contact Johanna Hoffmann or Christiann Holweck of hoffmann & company 416-923-9335 (hoffmann@inforamp.net).

## Diana Krall's Verve debut certified platinum

Universal Music has certified Diana Krall's debut Verve release, When I Look In Your Eyes, as platinum. Released June 8/99, the album went gold the day of release.

Billed as "Canada's first lady of jazz," Krall, who is originally from Nanaimo, BC, will set out on a cross-Canada tour on Oct. 5 in Saint John, winding down in her hometown of Nanaimo on Oct. 30. For her dates at Toronto's Massey Hall and the Orpheum Theatre in Vancouver, she will be backed by a 34-piece orchestra.

On the album, Krall is featured at the piano and vocals along with longtime trio-mate guitarist Russell Malone. Ben Wolfe and John Clayton are heard on bass with Jeff Hamilton and Lewis Nash

alternating on drums. String orchestrations are by Johnny Mandel.

Most of the album was produced by Verve Music Group chairman Tommy LiPuma who co-produced some tracks with Mandel. Krall cites Mandel's previous work with Frank Sinatra and Claus Ogerman's Joao Gilberto session as inspirations for this album. This is LiPuma's fourth venture with Krall.

"It's gratifying that an album of high musical quality can also achieve great commercial success," says Ken Druker, label manager for the Verve Music Group. "Diana's performance on this album has truly confirmed her reputation as an exceptional jazz pianist and vocalist."



Record retail icon Sam Sniderman with Toronto Arts Awards winner Colin Linden



# RPM DANCE 30

## Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW	LW	WO	OCTOBER 11, 1999
1	2	6	<b>MAMBO #5</b> Lou Bega RCA - N
2	3	9	<b>SING IT BACK</b> Mo'Nique Warner - P
<b>3</b>	6	9	<b>BAILAMOS</b> Enrique Iglesias Interscope - J
4	1	13	<b>JAMBOREE</b> Naughty By Nature Arista - N
5	5	5	<b>RENDEZ VU</b> Basement Jaxx Select
6	7	4	<b>BODYROCK</b> Moby BMG - N
7	8	7	<b>IS IT LOVE?</b> Chilli Hi Fly Hi Bias - J
8	10	7	<b>GENIE IN A BOTTLE</b> Christina Aguilera RCA - N
<b>9</b>	14	2	<b>WHAT YOU NEED</b> Powerhouse Tycoon
10	12	15	<b>9PM (TILL I COME)</b> ABT Popular - F
<b>11</b>	18	9	<b>CANDA</b> Brooklyn Bounce Attic/Oasis
12	13	2	<b>MAKES ME LOVE YOU</b> Eclipse NuMuzik
13	4	11	<b>BILLS, BILLS, BILLS</b> Destiny's Child Sony - H
14	9	3	<b>GOT THE GROOVE</b> SM Trax SPG - J
<b>15</b>	<b>NEW</b>		<b>BLUE</b> Eiffel 65 Popular - F
<b>16</b>	<b>NEW</b>		<b>HEARTBREAKER</b> Mariah Carey Columbia - H
17	15	4	<b>FEEL GOOD</b> Swift Caution/Nu Muzik
18	17	2	<b>EVERYBODY GET UP</b> Capriccio Sugarfoot/Select
19	20	9	<b>SWEET LIKE CHOCOLATE</b> Shank & Bigfoot BMG - N
20	19	18	<b>IF YOU HAD MY LOVE</b> Jennifer Lopez Work - H
<b>21</b>	<b>NEW</b>		<b>FREAK IT</b> Studio 45 SPG/Universal - J
22	24	2	<b>ARRIBA</b> Joee MCA/Universal - J
23	22	2	<b>MY LOVE IS YOUR LOVE</b> Whitney Houston Arista - N
24	21	4	<b>PRaise MY D.J.'S</b> Run DMC vs. Justine Simmons Tycoon/DEP
25	23	3	<b>FEEL WHAT I'M FEELING</b> Mac Zimms Popular - F
26	16	13	<b>BEAUTIFUL STRANGER</b> Madonna Maverick - P
27	26	2	<b>ONE FOR SORROW</b> Steps Jive/BMG - N
28	11	16	<b>CAN'T GET ENOUGH</b> Soul Searchers Sugarfoot
29	29	6	<b>IT'S ALL ABOUT YOU (NOT ABOUT ME)</b> Tracie Capitol - F
30	27	12	<b>RED ALERT</b> Basement Jaxx Select

# RPM ROCK REPORT

## Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW	LW	WO	OCTOBER 11, 1999
1	1	9	<b>ENEMY</b> Days Of The New Outpost - J
2	2	9	<b>ONE MAN ARMY</b> Our Lady Peace Columbia - H
3	3	10	<b>SMOOTH</b> Santana feat. Rob Thomas BMG - N
<b>4</b>	6	4	<b>THE DOLPHIN'S CRY</b> Live MCA/Universal - J
<b>5</b>	7	2	<b>ANGELS WOULD FALL</b> Melissa Etheridge Island - J
6	5	14	<b>YOU WANTED MORE</b> Tonic Universal - J
7	9	3	<b>CAN'T CHANGE ME</b> Chris Cornell Universal - J
8	4	18	<b>SCAR TISSUE</b> Red Hot Chili Peppers Warner - P
9	8	6	<b>HELLO TIME BOMB</b> Matthew Good Band A&M/Universal - J
<b>10</b>	15	4	<b>HIGHER</b> Creed Sony - H
11	11	10	<b>HANG TEN</b> Edwin Sony - H
12	10	6	<b>BLACK BALLOON</b> Goo Goo Dolls Warner - P
<b>13</b>	19	2	<b>SUGARCANE</b> Wide Mouth Mason Warner - P
14	12	9	<b>STRONG ENOUGH</b> Tal Bachman Columbia - H
15	13	8	<b>ROLLIN' STONED</b> Great White Sony - H
16	16	6	<b>GIRL WATCHER</b> Big Sugar A&M/Universal - J
<b>17</b>	27	2	<b>PAPER SUN</b> Def Leppard Mercury - J
<b>18</b>	<b>NEW</b>		<b>LEARN TO FLY</b> Foo Fighters BMG - N
19	14	18	<b>LAST KISS</b> Pearl Jam Epic - H
20	20	3	<b>THE CHEMICALS BETWEEN US</b> Bush Trauma - J
21	21	17	<b>ALL STAR</b> Smash Mouth Interscope - J
22	25	21	<b>HEAVEN COMING DOWN</b> The Tea Party EMI - F
23	22	2	<b>LOSING CALIFORNIA</b> Sloan Murderecords - J
24	23	16	<b>COMPANION</b> Wide Mouth Mason Warner - P
25	24	5	<b>TERRIFIED</b> See Spot Run Loggerhead - J
26	29	6	<b>LEAN ON YOUR PEERS</b> Blackie & The Rodeo Kings Warner - P
27	17	18	<b>PROMISES</b> Def Leppard Mercury - J
28	26	18	<b>BREATHE</b> Moist EMI - F
29	28	12	<b>SUMMERTIME IN THE VOID</b> I Mother Earth Mercury - J
30	30	21	<b>AMERICAN WOMAN</b> Lenny Kravitz Virgin - F

# New Releases



**MELISSA ETHERIDGE** -Pop/Rock  
**Breakdown**  
 Island-546608-J

Considering that music is an art form, and songwriting is an act of creative expression, it's a wonder that more artists don't take a great amount of time between albums, to give that often overworked muse some much needed time off. Hard to believe that in the early days of rock and roll, at least one new release every year (if not two) was the acceptable norm for an artist. Today, some of the more affluent artists are quite happy to take several years in between records, and the record companies are quite happy to oblige them. In Ms. Etheridge's case, she churned music out like crazy for the first eight or ten years of her career. The only time she was writing or recording, she was usually touring, something she does without hesitation. But time, eventually, catches up to all of us, and by the time Etheridge had finished touring in promotion of the last release, 1995's *Your Little Secret*, she was in serious need of some down time. For the past three years, Etheridge has been writing songs, becoming a mom (twice), and reinvigorating that intangible muse that guides all good songwriters. This newest release clearly shows a mature artist who is highly confident in her ability to craft good pop/rock songs. As evidenced by the lead single, *Angels Would Fall*, which is already making noise on the charts, Etheridge clearly has used that off-time effectively. The album is filled with potential single material, which is not surprising, since Etheridge has always had a knack for a good hook. Co-produced by her longtime guitarist, John Shanks, the album's instrumental core is that Etheridge/Shanks trademark acoustic guitar sound, although the duo has seen fit to expand the instrumentation here, more so than on any of her previous releases. Along with the aforementioned *Angels Would Fall*, other notable tracks include the title track, *Stronger Than Me*, the autobiographical *Mama I'm Strange*, and the powerful *Scarecrow*, an ode to murder victim Matthew Shepard. As is often the case, Etheridge has not disappointed here. -RR

**POCKET SIZE** -Pop  
**100% Human**  
 Atlantic-83190-P

For those *Everything But The Girl* fans out there who are looking for an alternative, then



may we present this relatively unknown husband and wife duo who have put together a highly listenable collection of pop tunes, in a vein very similar to the EBTG sound. Liz Pearson and Dave Overs are unknowns to us ignorant folks on this side of the Atlantic, but they're developing a nice little following over 'ome, and usually, it doesn't take long for whatever is popular there to find its way here. And given the uplifting, cheery sounds of this release, it shouldn't be a real stretch for some programmers to pick up on this material. Aren't sure which single is being promoted to radio, but there's plenty of obvious choices, including the guitar-strumming *Human Touch*, the more esoteric *Shaking The Tree* (no, it's not the Peter Gabriel/Youssou N'Dour song), the essentially simplified pop songs *Walking or Make A Sound*, or the somewhat Lennon/McCartneyesque *Stay Till The End*. Overs and Pearson clearly have a ways and means around a clever melodic line, and the diverse instrumental background and stylized production quality gives the album a real clean-cut feel to it. Maybe not the danciness of *Everything But The Girl*, but certainly the pop similarities are there. -RR

**PAULA COLE BAND** -Pop  
**Amen**

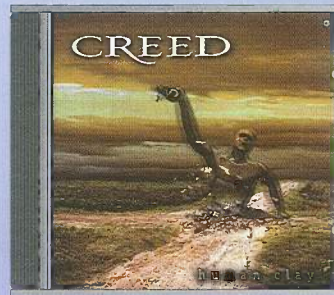
**Imago/Warner Bros.-47490-P**  
 It's been something of a whirlwind ride for Cole over the last four or five years, and the title of this album almost seems to suggest that she's happy to sit back, relax, and take a real deep breath. While her first solo effort didn't really make much noise in North America, the one



good thing it did was to spur the interest of Peter Gabriel, who invited Cole to singing backing vocals on his most recent world tour. What Cole demonstrated then, first and foremost, was that she's got the pipes to match anybody on a big stage, which shouldn't be a surprise, given her well-schooled background in music. But her own career finally took off in a commercial sense with her last release, *This Fire*, which revealed a pair of hits in *Where Have All The Cowboys Gone?*, and the Grammy-nominated *I Don't Wanna Wait*. This time around, Cole seems to be aiming for a less personalized approach to the material, as is evidenced by her decision to release this as the Paula Cole Band, in conjunction with her creative partners, drummer Jay Bellerose and guitarist Kevin Barry. The lead single, *I Believe In Love*, an energetic pop effort worthy of the chart action it's getting, is followed by a fairly diverse range of material, all of which showcases Cole's tremendous vocal power. Of note are the wonderful title track, the rather warm *Pearl*, and the hip-hop oriented *Rhythm Of Life*, featuring Cole's very determined rap astride a very urban beat. With the aid of her co-conspirators, not to mention a cameo appearance from longtime King Crimson/Gabriel bassist Tony Levin, Cole has gone after a more instrumentally adventurous record, not concerned so much with hooks and melodies as she is with stylish production and sure-handed instrumentation. While there may not be another *I Don't Wanna Wait* on this album, it should be a nice addition for those who've joined her growing fan base. -RR

**CREED** -Rock  
**Human Clay**  
 Wind-Up-91269-H

The kids are diggin' it, and if the kids are diggin' it, then there must be a reason. There's nothing in this release that's all that unpredictable, but that doesn't really matter, because the youngsters are eating this band up like yesterday's pizza. Creed (they being vocalist Scott Stapp, bassist Brian Marshall, drummer



Scott Phillips and guitarist Mark Tremonti), had solid success with their debut release, but this one should push them into the upper echelons of the alternative/hard rock maelstrom. Although the folks have been dubbing this band as alternative, the sound on this release edges more towards straight-ahead heavy rock - in other words, they sound closer to Metallica than Pearl Jam. Lyrically, the band doesn't take a whole lot of chances. Most of the stuff here is inclined towards typical teen-angst/anger, and always the questioning of what we're all here. Best of example of this is the closing track, *Inside Us All*: "When shadows paint the scenes/Where spotlights used to fall/And I'm left wondering/Is it really worth it all?" Musically, the music features major league walls of guitar churning, throbbing bass lines, and heavy drum pounding, much as you would expect. But, the band has enough musical sense to at least strive for some melodic goals, particularly on the lead track, *Are You Ready*, as well as *Beautiful and Say I*. But hey, maybe the melodic line doesn't matter. The kids just wanna hear the guitars, loud, and the drums, real loud - anything after that is just incidental. -RR

**TRACIE SPENCER** -Pop/R&B  
**Tracie**  
 Capitol-34287-F

You see, *Star Search* really did serve a useful purpose in our society. Afterall, it gave us this attractive new talent who, judging by her packed-house Toronto showcase recently, should score well with the R&B/urban crowd. Spencer has appeared on record before, some years ago, but this is the first time that Capitol has really given her the promotional push she rightly deserves. With her fairly straight-ahead soul vocals, Spencer is clearly capable of handling any type of tracks, be they the danceable tracks like *If U Wanna Get Down*, or the more subdued material like *Nothing Broken But My Heart* (previously a hit for Celine Dion). Although the softer R&B field has

often been a crowded one, it's not so right now, and this release could find an audience if radio is willing to take some chances on some of this material. It's not overly urban, but it's just dance/urban-oriented enough that some AC



programmers might stay away. Well, they shouldn't, because Spencer isn't just another '90s dance diva. She also has the pipes to take on just about any song, and make it her own. And let's be honest - one look at the album cover will convince you that she's very well suited for considerable video play. That's not politically incorrect, that's just a fact. -RR

**STING** -Pop  
**Brand New Day**  
 A&M-0694904432-J

Master Sumner, much like generational colleagues Paul Simon and Peter Gabriel, has always taken great pleasure in exploring music on a global scale, pursuing different sounds, styles and rhythms in a way that can only enhance the quality of his own material. He did it most potently on his *Nothing But The Sun* album, particularly on the track *We Dance Alone*, which is still one of the best things he's ever done. For this new release, Sting has once again submersed himself in a multitude of cultural influences, each of them putting a peculiar stamp on his own pop piety. The result



## ALBUM PICK

**DAVID BOWIE** -Pop/Rock  
**hours...**  
 Virgin-48157-F

Throughout his lengthy career, Bowie has been the epitome of the rock and roll chameleon, drifting in and out of different guises, assuming different roles, letting those different roles guide the style of his music - from the glam rock of *Ziggy Stardust*, to the disco-tinged aristocracy of the *Thin White Duke*. In each of these phases, the power of the music has equalled the power of the vision, as Bowie's string of album successes can attest to. But as the artist ages, the priorities change, the styles coalesce, and the young, asexual rocker becomes the quiet, confident father of 50. Bowie has never been at a loss for musical inspiration, but at times, particularly in recent years, he seemed to be reaching for something he couldn't quite get a hold of, maybe reaching for a youth vigour that he no longer possessed. With this newest release, the 23rd of his solo career, Bowie has seemingly settled into a comfort zone of musical simplicity. The raging voice of *Heroes* and *Jean Jeanie* has been sublimated by the subtle tenor of a man who has obviously drifted some distance from his chaotic past and found a more demure stance. From the quiet and contemplative opening track, *Thursday's Child*, it's clear that Bowie has aimed for a more melodic, dare we say pop-oriented, feel on this album. His co-pilot for this venture, long-time guitarist Reeves Gabrels, provides a prosperous yet powerful instrumental cushion for Bowie's usual haunting vocal lines. Through other equally subdued songs like *Something In The Air*, *If I'm Dreaming My Life* and *Seven*, Bowie culls a picture of distance, maybe even despair, but clearly conscious awareness of his growing maturity. Outside of the occasional blast of energy, most notably on *The Pretty Things Are Going To Hell* (also featured on the *Stigmata* Soundtrack), this album is not only his most personal in some time, but clearly void of the escapist, fantastical quality of most of his work. -RR





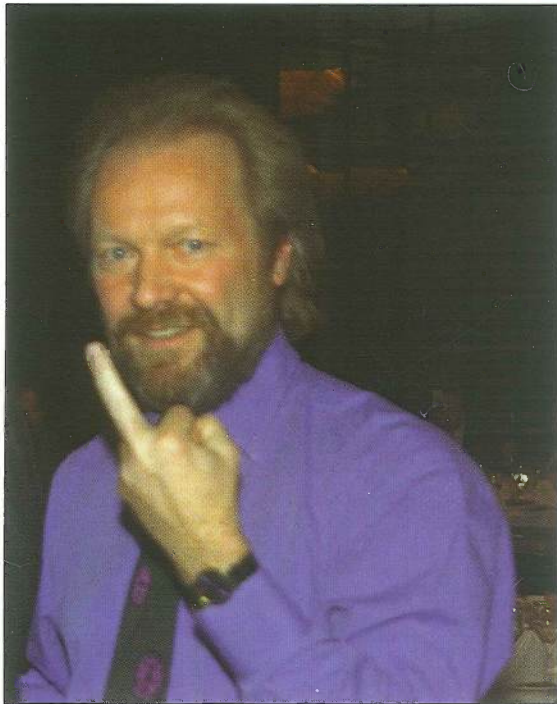
# NEWSletter

## Fall 1999

*Music without Frontiers...  
Your digital gateway to the new millennium*

VOLUME ONE  
ISSUE 2

- CMW appoints 2 co-chairs
- Legendary Promoter Michael Cohl inducted into the *Session & Touring Industry Hall of Fame*
- The CMW Music Show2000 a BLOCKBUSTER



Hey Gary! Would you co-chair CMW 2000?

## Canadian Music Week appoints two co-chairs

Two new co-chairs have been appointed at Canadian Music Week. Along with Honorary Chair Laura Bartlett, two senior representatives of the radio and retail segments of the industry have agreed to serve.

Gary Slaight, president and CEO of Standard Radio, and vice-president and general manager of Toronto's MIX 99.9 will be joined by Andrew Pollock vice-president of HMV Canada.

Said Neill Dixon, who heads Canadian Music Week: "Having these two experienced industry people lend their talents to our organization is something we're enthusiastic about. They help point up the different areas of our business that Canadian Music Week directs itself toward."

**Have you registered yet? Special discounts for early registration... call (416) 695-9236 for information.**

## CMW honours world's most successful promoter

Toronto-based concert promoter Michael Cohl will be honoured by colleagues and peers when he is inducted into the Session and Touring Industry Hall of Fame during Canadian Music Week next year.

The presentation, to be made on behalf of the publication Session and Touring Guide, will be the high

light of a CMW music industry awards luncheon, scheduled for Friday March 3 next year.

For Cohl, president of TNA International Ltd., the event is a rare one for a man who prefers to work behind the scenes as the head of a company that has just completed its third world-wide Rolling Stones tour.



Vintage MICHAEL COHL

Recently, Cohl and the TNA group (it

Continued on page 2

[www.cmw.net](http://www.cmw.net)



## Molson and Future Shop increase input into Canadian Music Festival

The Molson Canadian Music Festival returns as part of Canadian Music Week 2000 at the beginning of next March - and already hundreds of bands from across Canada have applied to participate. Applications are also coming in from the United States and Europe.

Now, to further increase the number of applicants from which to choose the final artists to showcase, the deadline for submissions has been extended by four weeks to November 30.

## CMW honours world's most successful promoter

Continued from front page

stands for The Next Adventure) also handled a major international tour for U2.

In fact, Cohl and his colleagues - formerly with Concert Productions International and then BCL Entertainment Corporation - have, over the last 20 years, promoted, produced (and handled the merchandise) for thousands of shows, including the four most successful concert

# MOLSON CANADIAN MUSICWEEK FESTIVAL

Bands and individual artists - in every pop music genre, from alternative rock to pop, dance, rap, hip hop, country, folk and jazz - should obtain their application forms from Future Shop locations, on-line at the Canadian Music Week website, [www.cmw.net](http://www.cmw.net), or by calling (416) 695-9236.

### Future Stars Talent Search offers recording contract prize...

A new feature of the Festival is the Future Stars Talent Search, with a major prize of a recording contract with Universal Music Canada. Sponsored by Future Shop, the main Talent Search prize will be a major attraction for the dozens of independent Canadian artists who take part in the event.

The Festival, now entering its 10th year, spotlights new and developing bands in some 25 different venues around Toronto,

with up to four different bands each night in each venue from March 2-4.

Long recognized as the most important event of its kind in Canada, the Festival serves as a way new artists can bring their music to the attention of industry professionals, including agents, publishers, managers, record companies and talent bookers.



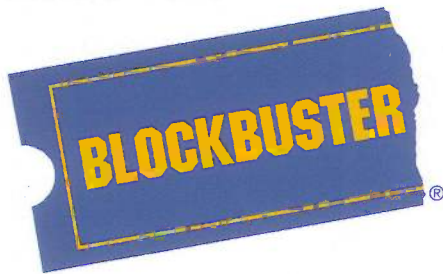
tours of all time: The 1984 Victory Tour for Michael Jackson, the 1989-90 Steel Wheels and Urban Jungle tours for the Stones, the 1994 Pink Floyd Division Bell tour, and the 1994-95 Voodoo Lounge tour. Those four tours collectively grossed some \$850 million.

Said Dixon: "It's time that Canada recognized a man who plays a vitally important role in the presentation of live music around the world. This recognition is long overdue."

Earlier this year, Cohl was named International Promoter of the Year by Pollstar Magazine at ceremonies in Los Angeles.

Canadian Music Week will also honour Ross Reynolds, chairman of Universal Music Canada. Laura Bartlett, recently appointed president of Zomba Music Canada, will be honorary chairperson of the event, set for Toronto's Westin Harbour Castle Hotel March 1-5 next year..

# The CMW Music Show 2000 is a



- so it's only natural that BLOCKBUSTER will be back as the title sponsor as plans call for an expanded trade show component at Canadian Music Week.

Music Show 2000 is set for the Westin Harbour Castle's Convention Centre March 3-5, and will feature some 150 exhibitors from every sector of the music industry.

New technology and services in the recording, touring, internet, and home entertainment fields - everything from recording equipment to new computer hardware and software to musical instruments- will have pride of place.

Once again, there will be a live performance component to the event, with some of the major labels' best up-and-coming new

acts playing on the Blockbuster Stage.

In addition to the core audience of senior music industry people who attend the CMW Executive Conference, and the 2,000 musicians who take part in the Molson Canadian Music Festival, the Music Show attracts a myriad of fans.

Music Show 2000 booth holders receive - in addition to the opportunity to reach thousands of potential buyers of music gear and services - two all-access Festival Passes, a CMW tote bag, two tickets for the Canadian Session & Touring Guide Industry Awards luncheon, and a delegate registration for the Executive Conference.

Meanwhile, the newly-appointed sales manager for The Music Show is Dennis Hampson; he reports considerable interest from a wide variety of manufacturers, retailers, and distributors, and a healthy number of repeat appearances from companies who took part in 1999.

Space is running out so act now! Application forms and contracts are available by calling The Blockbuster Music Show 2000 at (416) 695-9236. Full details are on the website: [www.cmw.net](http://www.cmw.net)

Confirmed exhibits so far:

A.C. Simmonds  
Access/Profile  
ADI  
Billboard  
BLOCKBUSTER  
Brians Drums  
Chalet Studios  
Chart  
Clydesdale  
Contact Distribution  
Country  
Creations International  
D'Addario  
Doyle Enclosures

Emtec Pro Media  
Engineered Case Manufacturers Inc.  
Eurovision  
George L's cables  
Healey Disc  
Just Drums  
Karen Kane Music  
Limit Records  
MBI  
MIAC  
Mobile Beat  
Music Mfg  
Musiconx  
New media Pro  
NF Audio  
Norris Communications.  
OIART  
Paiste  
Promo Only  
RDR  
Recording Arts Program of Canada

RPM  
Rythm Rob  
S. F. Marketing  
Sabian  
Saved by Technology  
Schwartz Guitars  
Sennheiser  
Shannon Guitars  
Sony  
Soundcraft/DBX  
Steinberg  
Steve's Music Store  
The Record  
Thinkware  
Trebass  
Tribute  
Tundra Music  
Washburn  
Yellow Pages of Rock



L to R Rob Rapiti, CMW, Bill Coons, Contact Distribution  
Ruth Dorey, CMW, Dave Hamilton, Just Drums, Neill Dixon  
and Dennis Hampson, CMW

[www.cmw.net](http://www.cmw.net)

LP >> 8-TRACK >> CD >> MP3

**LET IT SHIFT**

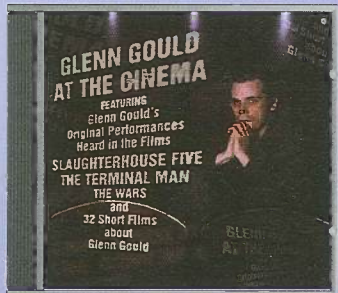


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is some of Sting's best work in some time, an album which should join the parade of top-selling albums from the former Police frontman. Brand New Day, the infectious title track, fills up the cavities with some serious upbeat optimism, thanks in no small part to the trademark harmonica sounds of Stevie Wonder, a harmonica that sounds like it could have right out of the sessions for Wonder's Isn't She Lovely. But in fact, Brand New Day may be the most pop-oriented track on the record. The rest covers a wide swath of styles. Desert Rose is a wash in eastern rhythms and sounds, while Big Lie Small World swings along atop a subtle Latin shuffle. Perfect Love...Gone Wrong, is an interesting mixture of a muted Miles Davis-like trumpet, set aside a tasty chunk of rap, sung en francais no less. Tomorrow We'll See starts off with a Gershwin-esque clarinet, before ascending into a warm pop sound reminiscent of some of Sting's Blue Turtles work. James Taylor lends his vocal presence to the somewhat unfortunate Fill Her Up, another attempt by the Stingmeister to venture into the country. And Ghost Story is a soft, yet compelling piece in distaff time. As Sting ascends into the maturity of middle age, he's still confident in exploring all possibilities. -RR



**GLENN GOULD** - Classical  
**Glenn Gould At The Cinema**  
 Sony Classical-665323-H

We think that Glenn Gould must be chuckling ruefully somewhere in pianistic heaven. It's a bit of a stretch after all to equate him with motion pictures, but if it sells product, why not? Anyway, here is the master of playing music featured in the films Slaughterhouse Five, The Terminal Man, La Separation, The Wars and, of course, the Canadian art house success Thirty Two Short Films About Glenn Gould. The composers played are Bach, Strauss, Brahms, Sibelius and Scriabin. The Bach works include movements from the Brandenburg Concerto and the Goldberg Variations. What more is there to say? It's Glenn Gould after all and it's the rarely heard prelude to Bach's English Suite No. 5 in E Minor. Devilishly difficult to play but simply sublime to hear. -BW

**CATHERINE WILSON** - Classical  
**AND FRIENDS**  
**Chamber Suite**  
 Doremi-71134

It seems vaguely unfair. Not only is Catherine Wilson beautiful, she is also a versatile pianist. Being competently versatile isn't unique, but most don't excel in every style. Miss Wilson does. Not only is she an excellent ragtime and popular pianist, she is also an excellent classicist. On this her latest album, she takes on chamber music, our personal least favourite, and presents it in manner warm and appealing to the senses not just the intellect as is usually the case with such music. Played are the Mendelssohn sextet for piano and strings, the Max Bruch trio for



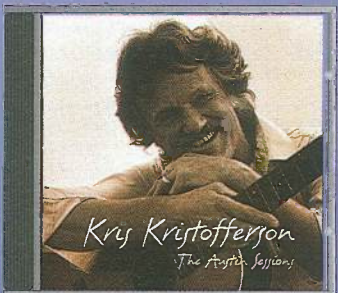
piano, violin and cello and a world recording premiere of Srul Irving Glick's The Old Toronto Klezmer Suite in four movements. All are played impeccably and all showcase the warmth behind the artistry of Miss Wilson. Though The Old Toronto is the centrepiece of the album, we predict that it's the Mendelssohn that will become the public favourite because of the aforementioned warmth of presentation. There is warmth too in the Glick work but we suggest it lacks requisite fidelity to its titles. The United Baker's Dairy Restaurant for example, might well be the way the composer feels it but it's not the way we do. These are only random musings however. The most important thing is that Catherine Wilson has triumphed again. What's next? -BW

**CYRUS** - World Music  
**Sun To Star**  
**Goddess On The Lotus-001**

Cyrus and his music has been described as "Cat Stevens meets Bob Marley meets Ravi Shankar." But to this listener, Cyrus is much more. His music is an experience and builds beautifully from the first track, Wounded Knee, through the 11 tracks to Four Hours To Rama. Yes indeed, there are the exploratory meanderings into the musical worlds of Stevens, Marley and even Shankar, but the Cyrus sound is uniquely his, which, and there's no doubt, will be recognized as his musical signature. He has also been described as a "21st century - generation x - one world - one nation artist of groovy grooves, tender lyrics and stroking rocking rhythms," which is very apropos. Whether by accident or design, Cyrus bridges that cultural divide with ease, probably the latter. His roots are proudly front and centre and brought into proper perspective with a gentle mix of mostly acoustic instruments with Cyrus



doubling on guitar and keyboards. Nice violin insert by Lorrina Belluz on Island In The Sun. The tabla magic comes courtesy of Ravi Naimpally and Khem Singh. Four Hours To Rama probably best sums up all the intrigue that is Cyrus. He wrote all the material on his self-produced album which was recorded at The Sound Hole in Toronto with the exception of Love Rule The World and Dance, Dance, recorded respectively at Toronto's Kensington Sound and Halla Music. Contact Kevin Pennant at The Publicity Group 416-925-6477. -WG



**KRIS KRISTOFFERSON** - Country/Folk  
**The Austin Sessions**  
 Atlantic-83208-P

The magic that was Kris Kristofferson, still is, thanks to this release which happens to be his debut for the Atlantic label and his first new recording since 1995. Kristofferson is considered "a treasure" of American music, and when the word got out, retail came alive (see the RPM Country Albums chart). There's no mistaking that vocal signature, a little huskier, if that's possible, but nonetheless, magnetic, drawing the listener close to his

personalized lyrics. Kristofferson maintains his songwriting status. All the songs are his originals, with the exception of Me And Bobby McGee, which he wrote with Fred Foster, a key track featuring Jackson Browne on harmony vocal. And, that's the key to the consumer, Kristofferson revisiting some of these past giants which also includes vocal harmony assists on Sunday Morning Coming Down with Steve Earle; For The Good Times with Matraca Berg; Help Me Make It Through The Night with Vince Gill; Why Me with Gill and Alison Krauss; Nobody Wins with Catie Curtis, Loving Her Was Easier (Than Anything I'll Ever Do Again) with Marc Cohn; and Please Don't Tell Me How The Story Ends with Mark Knopfler. Also key are his stand alone vocals, The Pilgrim: Chapter 33, The Silver Tongued Devil And I, To Beat The Devil and Who's To Bless and What's To Blame. A treasure trove of Kristofferson produced by Fred Mollin. -WG

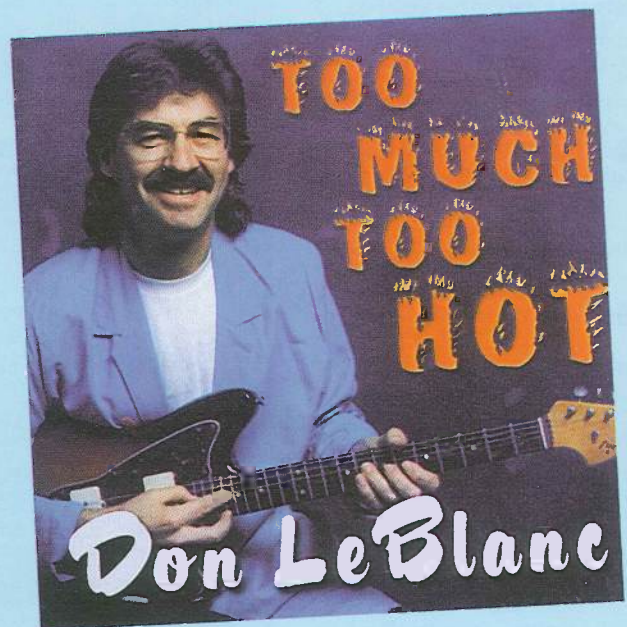
**SARAH SLEAN** - Classical/Pop  
**Blue Parade**

**Signpost/Warner Music-002**  
 Classical/Pop may not be the appropriate tag for Slean's music, but her purring, minor progression and inviting vocal strengths, not to mention her off-the-wall song messages, are in keeping with a music genre that's between and right of left-field. In a nutshell, weirdly beautiful that impacts immediately. The production too, which she shared with Mark Mariash is slightly left of centre and is billed as her debut of a "nonstudio/studio" release, "a homemade project", which demands explanation. Apparently only the



percussion and piano were laid down in various studios: Puck's Farm, Lydian Sound, Great Big Music, Newmarket Multimedia with Kurt Swinghammer's guitar parts recorded in his living room and Slean's vocals recorded at Mariash's house. Which gives you some idea of the disjointed jigsaw puzzle that incredulously came together with this perfectly crafted tonality feast. The world is obviously Slean's oyster and, with this offering, she will no doubt attract an international audience. Playing Cards With Judas has been taken as the first focus track. Also key is Bonnie's Song, the title track and Twin Moon. Actually all tracks are key. Narcolepsy Weed might turn a few heads. Interesting libretto layout as well. That's Slean on piano, wuritzer and a very effective toy piano. Strings and horns also adds lushness to the pristine production. Slean's acrylic painting on the cover suggests a visual hint of her sonic train of thought. -WG

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 Tennessee, 37204  
 Phone: (416) 801-1149





# NATIONAL RETAIL REPORT



## TOP TWENTY

1. Our Lady Peace - Happiness
2. Backstreet Boys - Millennium
3. Ricky Martin - Self-Titled
4. Limp Bizkit - Significant Other
5. Now 4 - Various
6. Christina Aguilera - Self-Titled
7. Britney Spears - One More Time
8. Shania Twain - Come On Over
9. Notting Hill O.S.T. - Various
10. Pure Energy 6 - Various
11. Pokemon: 2 B A Master - O.S.T.
12. Jennifer Lopez - On The 6
13. Smash Mouth - Astro Lounge
14. Bump 'N Grind 2 - Various
15. TLC - Fanmail
16. Sarah McLachlan - Mirrorball
17. Santana - Supernatural
18. Matthew Good - Beautiful Midnight
19. Runaway Bride O.S.T. - Various
20. Frosh 2 - Various



## TOP TWENTY INTERNET SALES

1. Prozzak - Hot Show
2. Tea Party - TR|Ptych
3. Amanda Marshall - Tuesday's
4. Our Lady Peace - Happiness
5. I Mother Earth - Blue Green Orange
6. Sky - Piece Of Paradise
7. Great Big Sea - Turn
8. Moist - Mercedes Five And Dfme
9. Celine Dion - Au Coeur Du Stade
10. Matthew Good Band - Underdogs
11. Melanie Doane - Adam's Rib
12. Holly Cole Trio - '89 - '93
13. Matthew Good Band - Beautiful
14. Celine Dion - '97: Live In Memphis
15. Tea Party - Alhambra
16. Chantal Kreviazuk - Colour Moving
17. Great Big Sea - Play
18. Diana Krall - Love Scenes
19. Rankin Family - Uprooted
20. Anne Murray - A Love Song

**Sam the Record Man**

1500 Yonge Street - Toronto

## TOP THIRTY

1. Ry Cooder - Buena Vista
2. Sting - Brand New Day
3. Lou Bega - Little Bit Of Mambo
4. Diana Krall - Look In Your Eyes
5. Santana - Supernatural
6. Everything/The Girl - Tempermental
7. Backstreet Boys - Millennium
8. Sarah McLachlan - Mirrorball
9. Millenium Collection - Various
10. Andrea Bocelli - Sogno
11. Ibrahim Ferrer - Buena Vista
12. Barbra Streisand - Love Like Ours
13. Louis Armstrong - Greatest Hits
14. Charlotte Church - Voice Of An Angel
15. Our Lady Peace - Happiness
16. Britney Spears - One More Time
17. Planet Pop 2000 - Various
18. Millenium Classics - Various
19. Beatles - Yellow Submarine
20. Gomez - Liquid Skin
21. Diana Krall - Love Scenes
22. Limp Bizkit - Significant Other
23. Method Man - Black Out
24. Chili Peppers - Californication
25. Sloan - Between The Bridges
26. Cat Stevens - Greatest Hits
27. All Stars 2000 - Various
28. Escapes - Various
29. Millenium Collection - Various
30. Christina Aguilera - Self-Titled



1. Backstreet Boys - Millennium
2. Ricky Martin - Ricky Martin
3. Beatles - Yellow Submarine
4. Christina Aguilera - Self Titled
5. Nine Inch Nails - Fragile
6. R.H.C.P. - Californication
7. Austin Powers: The Spy - OST
8. Mary J. Blige - Mary
9. Limp Bizkit - Significant Other
10. Britney Spears - One More Time
11. Ol Dirty Bastard - N\*\*\*\* Please
12. Jamiroquai - Synkronized
13. Megadeth - Risk
14. Destiny's Child - Writing On The
15. Eve - Ruff Ryders First Lady
16. Matrix - OST
17. Offspring - Americana
18. Lauryn Hill - Miseducation Of
19. Puff Daddy - Forever
20. Jennifer Lopez - On The 6
21. Noreaga - Melvin Flynt
22. Santana - Supernatural
23. Mobb Deep - Murda Muzik
24. Brian McKnight - Back At One
25. Dixie Chicks - Fly
26. John Williams - Star Wars: 1
27. Sister Act 2 - OST
28. Planet Pop 2000 - Various
29. Lou Bega - A Little Bit Of Mambo
30. Sister Act - Various



QUEEN STREET - TORONTO

1. Nine Inch Nails - Fragile
2. Ben Harper - Burn To Shine
3. Our Lady Peace - Happiness
4. Method Man - Black Out
5. Everything But - Tempermental
6. Ry Cooder - Buena Vista
7. Leftfield - Rhythm & Stealth
8. Chris Cornell - Euphoria Morning
9. Lauryn Hill - Miseducation Of
10. Carlos Santana - Supernatural
11. Chili Peppers - Californication
12. Lou Bega - Little Bit Of Mambo
13. Gomez - Liquid Skin
14. Matthew Good - Beautiful Midnight
15. Sloan - Between The Bridges
16. Sting - Brand New Day
17. V2/Trance Nation - Various
18. Brian McKnight - Back At One
19. Tori Amos - To Venus & Back
20. Christina Aguilera - Self-Titled
21. Limp Bizkit - Significant Other
22. Moby - Play
23. Jennifer Lopez - On The 6
24. Tea Party - TripTych
25. V13/Global Underground - Various
26. Mary J. Blige - Mary
27. Garth Brooks - Chris Gaines
28. Backstreet Boys - Millennium
29. Eve - Ruff Ryders First Lady
30. Creed - Human Clay



## TOP THIRTY

1. Nine Inch Nails - The Fragile
2. Sting - Brand New Day
3. The Beatles - Yellow Submarine
4. Our Lady Peace - Happiness
5. Tori Amos - To Venus And Back
6. Ben Harper - Burn To Shine
7. E.B.T.G. - Tempermental
8. Brian McKnight - Back At One
9. Barry White - Funk Essentials
10. Lou Bega - A Little Bit Of Mambo
11. Ricky Martin - Ricky Martin
12. Shania Twain - Come On Over
13. Sloan - Between The Bridges
14. Chris Cornell - Euphoria
15. Santana - Supernatural
16. Backstreet Boys - Millennium
17. Leftfield - Rhythm & Stealth
18. R.H.C.P. - Californication
19. Lauryn Hill - Miseducation Of
20. Sarah McLachlan - Mirrorball
21. Diana Krall - Look In Your Eyes
22. Method Man - Blackout
23. Stereobob - Cobra & Phases
24. Miles Davis - Kind Of Blue
25. Chemical Brothers - Surrender
26. Britney Spears - One More Time
27. Matthew Good Band - Beautiful
28. Jamiroquai - Sykronized
29. Abba - Abba Gold
30. All Stars 2000 - Various



## TOP THIRTY

1. Creed - Human Clay
2. Our Lady Peace - Happiness
3. Matthew Good - Beautiful Midnight
4. Garth Brooks - Chris Gaines
5. Lou Bega - Little Bit Of Mambo
6. Nine Inch Nails - Fragile
7. Limp Bizkit - Significant Other
8. Santana - Supernatural
9. Planet Pop 2000 - Various
10. Chili Peppers - Californication
11. Redman - Blackout
12. Ricky Martin - Self-Titled
13. MC Mario Dance 2002 - Various
14. All-Stars 2000 - Various
15. Sting - Brand New Day
16. Christina Aguilera - Self-Titled
17. Jennifer Lopez - On The 6
18. Vengaboys - Greatest Hits
19. Dixie Chicks - Fly
20. Backstreet Boys - Millennium
21. Shania Twain - Come On Over
22. Chris Cornell - Euphoria Morning
23. Britney Spears - One More Time
24. Bump 'N Grind 2 - Various
25. Prozzak - Hot Show
26. Adam Sandler - Stan & Judy's Kid
27. Brian McKnight - Back At One
28. Frosh 2 - Various
29. Back In The Day 2 - Various
30. Kid Rock - Without A Cause

**Music World**

166 NORSEMAN STREET - Toronto

## TOP THIRTY

1. Our Lady Peace - Happiness . . .
2. Creed - Human Clay
3. Lou Bega - A Little Bit Of Mambo
4. Method Man - Blackout
5. Garth Brooks - Life Of Chris Gaines
6. Limp Bizkit - Significant Other
7. Matthew Good Band - Beautiful
8. Santana - Supernatural
9. Planet Pop 2000 - Various Artists
10. Nine Inch Nails - The Fragile
11. Backstreet Boys - Millennium
12. R.H.C.P. - Californication
13. Christina Aguilera - Self-Titled
14. Adam Sandler - Stan & Judy's Kid
15. MC Mario Dance 2002 - Various
16. Ricky Martin - Self-Titled
17. Shania Twain - Come On Over
18. Brian McKnight - Back At One
19. Britney Spears - One More Time
20. Kid Rock - Devil Without A Cause
21. Vengaboys - The Party Album
22. All Stars 2000 - Various Artists
23. Frosh 2 - Various Artists
24. Sarah McLachlan - Mirrorball
25. Destiny's Child - Writing On The
26. Jennifer Lopez - On The 6
27. TLC - Fan Mail
28. Prozzak - Hot Show
29. Notting Hill - OST
30. Eve - Ruff Ryders First Lady



WEST EDMONTON MALL

1. Creed - Human Clay
2. Matthew Good - Beautiful Midnight
3. Our Lady Peace - Happiness
4. Lou Bega - Little Bit Of Mambo
5. Garth Brooks - Chris Gaines
6. Nine Inch Nails - Fragile
7. Method Man - Black Out
8. Chili Peppers - Californication
9. Adam Sandler - Stan & Judy's Kid
10. Limp Bizkit - Significant Other
11. Christina Aguilera - Self-Titled
12. Dixie Chicks - Fly
13. Vengaboys - Party Album
14. Carlos Santana - Supernatural
15. Prozzak - Hot Show
16. Lonestar - Lonely Grill
17. Backstreet Boys - Millennium
18. Dance 2002 - Various
19. Blink 182 - Enema Of The State
20. Martina McBride - Emotion
21. Chris Cornell - Euphoria Morning
22. Runaway Bride OST - Various
23. Planet Pop 2000 - Various
24. TLC - Fanmail
25. Sting - Brand New Day
26. Days Of The New - V2
27. Britney Spears - One More Time
28. Tim McGraw - Place In The Sun
29. Ricky Martin - Self-Titled
30. No Boundaries - Various

Don't Miss It!!!!



CHILDREN'S MUSIC

SPECIAL ISSUE

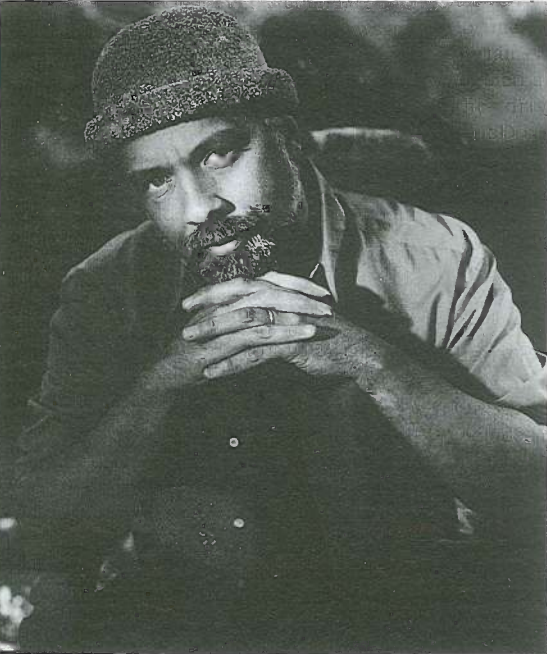
October 18, 1999

## Dan Hill continues to roll out the hits

by Ron Rogers

The successful songwriter is something like the successful film director. He (or she) has the creative vision to make something wonderful to hear, or see. But it's up to the performer to make that vision become reality.

The most popular professional songwriters of today's generation are as anonymous as subway ticket takers. People like Diane Warren, Keith Stegall



and Daryl Simmons could walk into a bar and order a drink, and most people wouldn't bat an eye.

Such is the case with Dan Hill. Despite his great early success as an artist, and his tremendous recent success as a songwriter, Hill can walk into a restaurant and not even merit a sideward glance.

Perhaps if songs like *Sometimes When We Touch*, *Can't We Try* or *Never Thought That I Could Love* had been #1 hits today, at the height of the video age, then Hill might be stopped on the streets a little more often.

But as it is, he walked into a local pub for our interview and nobody glanced, nobody stared, nobody hounded him for an autograph. And judging by his reaction, he's quite happy that's the case.

Although he still enjoys recording, and recently did so for his latest release, *Love Of My Life: The Best Of Dan Hill* (Sony), you get the sense that Hill is happy to just spend a few hours a day at his piano,

## Halloween '99 marks Rue Morgue's second year

Rue Morgue, Canada's only horror magazine, celebrates its second year of publishing this Halloween.

The magazine's editor Rod Gudino, proudly points out that the anniversary issue "marks the first time that a Canadian magazine is poised to take the lead on this specialized, yet immensely popular market."

The magazine was launched on Halloween in 1997 as an independent 20-page black and white 'zine and is now considered a leading international competitor for Fangoria, the pre-eminent American publication. Gudino's views on the art and industry of horror have made him a sought-after voice in North America.

"It has always puzzled me that Canadians have not celebrated horror more vigorously than they do," continues Gudino. "The Canadian climate, geography and urban experience lean naturally towards many of the motifs found within horror. It's

letting that musical muse work its way through his head, until another potential hit pops out. But he seems more than happy to be apart from the days of urgent recording sessions, 15-hour days promoting records, and endless interviews.

"I really started making records when I was 18 or 19, and I'm 45 now. Making a record, for the sake of making a record, doesn't hold a lot of appeal to me. I feel like making a record when I feel like I have something important I want to say. As you get older, you become more and more picky about what it is you want to say. And making a record is a lot of work, because then you have to go out and promote it, and all the other stuff. I kind of think of it as a young man's game.

"People like Sheryl Crow or Celine Dion, they really work hard. They're up every morning and they're just banging away at it, and there's just so many aspects of marketing and media that you have to cover. And it's hard to have the energy to do all that stuff, when you've been doing it for 25 years."

## Universal creates new catalogue division

The Universal Music Group announced the structure, management team and objectives for the newly-formed Universal Music Enterprises, which will oversee all of Universal's catalogue and special markets in the US.

Universal Music Enterprises (UME) was established to market all of Universal's catalogue, as well as specialty releases from each of Universal's US labels. The essence of the new organization is in the catalogue management.

UME will operate with its own independent resources, such as product development, marketing, publicity and creative services. In other words, UME will promote and market catalogue releases in the same way that labels promote their current releases.

The new organization will be headed up by Bruce Resnikoff, who assumes the title of president, UME. The new entity will act as an umbrella for five independent streams - catalogue management, UTV Records, Hip-O Records, Universal Music Special Markets, and Universal Film and Television Music.

While all five areas will receive centralized support via UME's A&R, business affairs, finance and production departments, a new strategic marketing department has also been created to provide an overall direction for strategic alliances, promotional partnerships, integrated marketing programs and public relations. The strategic marketing department will also explore the use of the internet and other new technologies.

no surprise that the country's leading filmmaker, David Cronenberg, makes movies that are steeped in the tradition."

Rue Morgue's newest issue will feature articles on Calgary-born comic impresario Todd McFarlane; Don Hutchison, anthology editor of *Northern Frights*; a new video by the horror band Misfits featuring George Romero; Tim Burton's *Sleepy Hollow*; and the latest news and reviews on the world of horror film, television, books, comic books, music, memorabilia and culture.

In summing up, Gudino suggests that the public has traditionally looked at horror "as a ghetto genre," further suggesting that the mainstream entertainment industry is changing its mind. "Really, horror has never been as prevalent, as diversified and as aggressively marketed as it is today. People's attitudes are changing rapidly."

Rue Morgue is published by the Toronto-based Marris Press.

Yes, he has been doing it for 25 years, believe it or not. Sure, *Sometimes When We Touch* may seem like a long time ago (it was, in fact, 1978 when it hit #1 and received a Grammy nomination). But songs like *Can't We Try* (his duet with Vonda Sheppard) and *Never Thought* don't seem that long ago - until you look at the books and realize those songs topped the charts more than a decade ago.

In the last few years, however, Hill has achieved something of a resurgence in his career, specifically at the songwriting end. It may have begun with his contributions as songwriter and producer on Celine Dion's 1997 release *Falling Into You*, efforts which earned him a '97 Grammy award. Dion later called the Hill-penned song *Seduces Me* her favourite on the album.

And Dion wasn't the first top-flight artist to benefit from Hill's creativity. Other's who have recorded Hill's songs include George Benson (*In Your Eyes*, which reached the top 10 in the UK), Jeffrey Osborne, Tammy Wynette, Rod Stewart, Barry Manilow and Tina Turner.

DAN HILL continued on page 18

Essentially, UME will oversee the company's master recordings, and explore new marketing streams for them. As well, UME will continue to create and acquire new catalogue product.

According to Resnikoff, "This has truly been a collaborative effort and an exciting outcome of the merger between PolyGram and Universal. By having the opportunity to bring together the best of both worlds and to redefine our business, we are able to create a more innovative and cohesive organization to market our combined catalogue. Even though we manage the largest catalogue of music in the world, our success will not depend solely on size but rather on how aggressively and effectively we manage this incredible asset."

The UME catalogue consists of some of the most important and successful recording artists of all time, including Abba, Aerosmith, Eric Clapton, Ella Fitzgerald, Marvin Gaye, Jimi Hendrix, Billie Holliday, The Jackson Five, Loretta Lynn, Bob Marley, Nirvana, The Police, Smokey Robinson, Rod Stewart, The Supremes, Muddy Waters, and The Who.

## Universal Music Canada announces appointments

Universal Music Canada has announced the appointments of Joel Pye to vice-president of operations, and Terry Marino to vice-president of national distribution.

Pye has 10 years of experience within the sales, marketing and operations departments. As vice-president of operations, he will oversee customer service, production and inventory.

Marino, formerly senior director of national distribution, is a 23-year veteran of the company, beginning with Universal in 1976. He has held a variety of positions within the operations department, including distribution centre manager. As vice-president of national distribution, Marino will be responsible for distribution of all Universal Music and Universal Home Video product.

Randy Lennox, president of Universal Music Group, commented, "These appointments are a direct result of our commitment to providing superior service to our valued customers. Both Joel and Terry have demonstrated exceptional expertise and an innate ability in responding to the unique needs of each of our customers. I'm confident they will both be terrific in their new roles as we continue to grow our business."

Both appointments are effective immediately.

# COUNTRY

**Playback artist Kelly Vohnn** was honoured in Nashville as Canadian Country Artist of the Year at the Online Country Talent (OCT) awards show on Oct. 3. European DJs and radio listeners took part in voting on the awards by way of the Internet. Vohnn had been invited to perform on the show following the success of her debut album, *A New Beginning*, at European radio in August of this year. The first week of release the album registered a #83 on the independent Top 100 European Country Chart (Indie Tracker Magazine, Nashville), jumping to #4 within two weeks. Following her live performance at the awards show, Vohnn was booked for a European tour for the spring of next year. *Sweet Dreams* has been taken as her first Canadian single and goes to radio on Oct. 15. Watch for an album review next week.

**Martina McBride has her first #1**, with *I Love You* topping the chart this week. Country music observers were right on in predicting this as McBride's biggest hit and it comes on the heels of her recent CMA win. Written by Tammy Hyler and Adrienne and Keith Follese, the track is included on the Columbia soundtrack for *Runaway Bride* and McBride's new RCA album *Emotion*, which she produced with Paul Worley. The single is also happening at A/C radio.

**Beverley Mahood** is experiencing interesting reversal action on her Spin single, *The Way A Woman Feels*, the biggest mover this week. Written by Mahood with Mark Dineen, the single bullets up to #46 from #66 after 16 weeks. Mahood is part of *Lace*, a trio discovered by David Foster and signed to his 143 label (RPM - Oct. 4/99). The album, produced by Foster, Richard Hutt, Chris Farren and Humberto Gatica, goes to retail shortly. The two other members of *Lace* are fellow Kitchener native Giselle and Texan Corbi Dyann. *I Want A Man* has been taken as the first single. One of the three writers of the song is Canadian Gilles Godard which isn't enough to qualify as Cancon. The album was recorded in Nashville.

**Yankee Grey** has been getting huge spins over the last few weeks for *All Things Considered*, a single taken from their *Untamed* release. The single enters the chart at #48. The album, released on the Monument/Sony label, will be at retail mid-October.

**Faith Hill** makes a huge impact with her latest single, *Breathe*, the title track from her upcoming Warner Bros. album. The new single hits the chart

at #66, the second most added single this week and follows *Secret Of Life* which is still a Top 5 chart item (#2) after 21 weeks. Let Me Let Go, Hill's previous release from the *Message In A Bottle* soundtrack is still receiving heavy airplay from A/C programmers after 38 weeks on the A/C chart (#51).

**Shirley Lange** gets her foot in the chart door with *How Would I Know*, a track taken from her GJ release *This Time*. Written by Lange and John Thiel who produced the album, the single enters the chart at #89.

**Michelle Wright** continues to dazzle country programmers and obviously their listeners. After a too long hiatus from the chart, Wright bounced back with the release of *When I Found You*, a single taken from her *Greatest Hits Collection* released by BMG. Written by Wright and two Vancouver songwriters, Dave DeViller and Sean Hossein, the single was the most added at #66 on Sept. 13/99 and this week bullets up to #21 from #28.

COUNTRY continued on page 15

## CMT

### VIDEO & INSTANT TOP FORTY

1. I Love You - Martina McBride
2. Consequence Free - Great Big Sea
3. Something Like That - Tim McGraw
4. Ready To Run - Dixie Chicks
5. You Go First - Jessica Andrews
6. Her Everything - Geo.Canyon
7. Little Man - Alan Jackson
8. Lost In You - Brooks as Gaines
9. Blue Eyes Blue - Eric Clapton
10. Ordinary Love - Shane Minor
11. Little Good-Byes - SheDaisy
12. Shiver 'N Shake - Rick Tippe
13. Missing You - Brooks & Dunn
14. It Was - Chely Wright
15. A Love Thing - Keith Urban
16. Lonely - Montgomery Gentry
17. My Hands - Natalie MacMaster
18. Stuff - Tara Lyn Hart
19. Made Of Stone - Randy Travis
20. She's In Love - Mark Wills
21. Live Laugh Love - Clay Walker
22. Matter Of Time - Jason Sellers
23. Love - Murray & Langstroth
24. Home - John M. Montgomery
25. Didn't Have To - Brad Paisley
26. All Things - Yankee Grey
27. Spilled Perfume - Gil Grand
28. Steam - Ty Herndon
29. Smoke Rings - Gary Allan
30. Woman Needs - SheDaisy
31. Living - Geoff Gibbons
32. Someone - Sammy Kershaw
33. I Said I Do - Clint Black
34. Got A Way - Shania Twain
35. After A Kiss - Pam Tillis
36. Be Sure - Shirley Myers
37. Middle Of - Diane Chase
38. Love Fades - Toby Keith
39. I Want A Man - Lace
40. Sunshine - Farmer's Daughter

### BREAKOUT VIDEO

Stuff That Matters - Tara Lyn Hart

### PICK HIT

He Didn't Have To Be - Brad Paisley

# RPM

## COUNTRY ALBUMS

indicates biggest mover

TW LW WO October 11, 1999 MAPL: Indicates album has some Cancon

1	1	98	<b>SHANIA TWAIN</b> Come On Over Mercury/Universal-314-536-003-J	MA PL	21	21	47	<b>GARTH BROOKS</b> Double Live Capitol 97424 - F
2	3	15	<b>LONESTAR</b> Lonely Grill BNA-67762-N		22	26	19	<b>STEVE WARINER</b> Two Teardrops Capitol-96139-F
3	2	4	<b>DIXIE CHICKS</b> Fly Monument-69678-H		23	17	11	<b>GEORGE JONES</b> Cold Hard Truth Asylum-62368-H
4	4	21	<b>TIM MCGRAW</b> Place In The Sun Curb-77942-F		24	28	12	<b>MARTY STUART</b> The Pilgrim MCA-770057-J
5	10	3	<b>MARTINA MCBRIDE</b> Emotion RCA/BMG-67824-N		25	24	22	<b>LILA MCCANN</b> Something In The Air Asylum-62355-P
6	8	19	<b>PAUL BRANDT</b> That's The Truth Reprise-47319-P	MA PL	26	22	10	<b>ALABAMA</b> Twentieth Century RCA-67793-N
7	5	86	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H		27	18	14	<b>JOHN MICHAEL MONTGOMERY</b> Home To You Atlantic-83185-P
8	11	59	<b>THE WILKINSONS</b> Nothing But Love Giant-24699-P	MA PL	28	27	9	<b>DAVID BALL</b> Play Warner Bros-47270-P
9	12	18	<b>DWIGHT YOAKAM</b> Last Chance: Greatest Hits Reprise-47389-P		29	25	18	<b>SHEDAISY</b> The Whole Shebang Lyric Street/Universal-65002-J
10	7	75	<b>FAITH HILL</b> Faith Warner Bros-46790-P		30	35	47	<b>DEANA CARTER</b> Everything's Gonna Be Alright Capitol 211429 - F
11	14	18	<b>CHELY WRIGHT</b> Single White Female MCA Nashville-70052-J		31	32	23	<b>ANDY GRIGGS</b> You Won't Ever Be Lonely RCA-67596-N
12	13	13	<b>BRAD PAISLEY</b> Who Needs Pictures Arista Nashville-18871-N		32	40	56	<b>ALAN JACKSON</b> High Mileage Arista-18877-N
13	23	3	<b>BROOKS &amp; DUNN</b> Tight Rope Arista-88952-N		33	31	13	<b>NEAL MCCOY</b> The Life Of The Party Atlantic-83170-P
14	15	30	<b>GEORGE STRAIT</b> Always Never The Same MCA Nashville-70050-J		34	29	10	<b>LYLE LOVETT</b> Live In Texas Curb/MCA-11964-J
15	16	6	<b>ANNE MURRAY</b> What A Wonderful World EMI-20932-F	MA PL	35	33	95	<b>GARTH BROOKS</b> Sevens Capitol-7243-86599-F
16	20	46	<b>CMT CANADA '99</b> Various Artists BMG-62708-N	MA PL	36	30	14	<b>KENNY ROGERS</b> She Rides Wild Horses Navarre Canada-30004-F
17	9	11	<b>STAMPEDE COUNTRY</b> Various Artists Sony Music-85343-H		37	34	40	<b>SARA EVANS</b> No Place That Far RCA-67653-N
18	6	30	<b>KENNY CHESNEY</b> Everywhere We Go BNA-67655-N		38	36	23	<b>MONTGOMERY GENTRY</b> Tattoos & Scars Columbia-69156-H
19	NEW		<b>KRIS KRISTOFFERSON</b> The Austin Sessions Atlantic-83208-P		39	37	30	<b>SAWYER BROWN</b> Drive Me Wild Curb-71902-F
20	19	6	<b>ALISON KRAUSS</b> Forget About It Rounder/Universal-0464-J		40	39	57	<b>ALABAMA</b> For The Record: 41 Number One Hits RCA-76332-N

**Lonestar's Richie MacDonald** got the distinct impression he was going to be booted out of the country. The band, squired by BMG's Jill Snell and Alberta promo rep Conan Daly, was on its way to CFCW in Edmonton when they were pulled over in front of the station by a no fooling officer from the Tactical Unit. Snell asks if a couple of members of the band could go into the station for an interview and was told "No! Everyone must remain in the vehicle." Snell's country BMG partner Warren Copnick shows up with CFCW's program Director Larry Donahue, and they were told to stay away from the van. Having checked out Snell's driving licence and rental papers, the police officer returns to the van and asks if there is a Richie MacDonald in the van. MacDonald identifies himself and is told to get out of the car and is immediately cuffed and placed in the back of the cruiser where he hears words like "illegal importation of firearms across international borders," and that he was being detained (with the intention of eventual arrest and deportation) because of information linking him to crossing over the border with firearms for which there are no permits. The officer is on the phone to Canada Customs arranging for MacDonald's deportation, and shows MacDonald a number of mugshots of known handgun felons. He doesn't recognize

any of them until the last photo, which is that of Lonestar's old bus driver. On the back of the photo MacDonald sees some words; "don't fuck with the bus driver." At this point the officer hands the phone to MacDonald and instead of a customs officer on the other end, it's the old bus driver who says, "I got you man!" Apparently, two years ago, MacDonald and a couple of the other crew guys gave the bus driver a hard time by moving alarm clocks into the air vents, where they were impossible to find, and fishing wire attached to curtains and telephones, and basically created a scene of pandemonium for the driver. His first words to MacDonald the next morning were "I don't know where and I don't know when, but I'm gonna get you for that Richie MacDonald." Snell completes the story: "with the aid of a friend on the Edmonton Police Department, where and when became Edmonton on Sept. 29, 1999."

**Larry Folk** is targeting country music programmers with his new single, Only Make Believe. The track is included on Folk's CD, Caught In The Light. The song was written by Folk and Michael Francis who produced the album. The new single follows the release of Right Beside Me and Back To Paradise, which picked up impressive spins across the country. For more information call Regan Corelli 705-522-6770.

**Scott Phillips**, as mentioned last week, is now at radio with Comin' Home, the fourth release from his Day One album (RPM New Releases - Sept. 29/97). Actually he has released five singles in his short career. Man In The Moon, was the first which was included on an MCA sampler. The new song was written by Phillips and is 100% Cancon. The album was produced by Bill MacNeil, whose MacNeil Music Group, based in Marion Bridge, Nova Scotia, is tracking the single. The album was digitally recorded by Dan Doiron at In Session Recording in Truro, Nova Scotia. Some of the best pickers in eastern Canada were brought in for the session, including guitarist Bruce Timmins, bassist Michael Hussey, drummer Derrick MacLeod, Aaron Lewis on keys and background vocals, Steve Smith on pedal steel and dobro, Ray Legere on fiddle and mandolin and Doiron on percussion.

**Printer's Alley**, a band from Kingston, Ontario who named themselves after Nashville's most famous laneway, make a very energetic bid for chart action with Nowhere Fast released on Don Grashey's Golden Eagle label. The band was first launched in 1995 and that year took top honours in the Professional Class of the Central Canada Talent Search finals. They have since become one of the busiest bands on Ontario's "A" circuit of country clubs as well as at casinos, fairs and festivals. Their popularity has also spilled across the border to western Quebec. Printers Alley produced the new single which was written by James Ingram, Shawn Kellett, Bradley Baldwin, James Sly and Shawn McCullough, who are Printers Alley. The band is managed by Ron Sparling of Ottawa's Laurie-Ann Entertainment. Ian McCallum of the London, Ontario-based Starbiz is tracking the single.

**Kimberley Spears** and Paul Mascioli have signed a management deal. Spears expects to spend a lot of time between Mascioli's Orlando, Florida office, Nashville and her home in Manson, Manitoba. She headed south on Oct. 1, the day after her packed-house CD release party for Don't Hesitate, her debut album released on the Streethart label. The party was held at Silverado's in Winnipeg. Spears and her band also made an appearance on The Breakfast Show at Winnipeg's new A Station.

The title track, a Spears original, was taken as the first single which gained good airplay across the country. It's A Good Thing, which she also wrote, has been taken as the follow-up. Brandon Friesen produced six of the tracks which were recorded at Studio 11 in Winnipeg. Craig Fotheringham produced three, using Winnipeg's Dreamland Studios, and Gary Buck produced one, which was recorded in Nashville. Watch for a review of the release next week.

**Colin Archer**, a singer/songwriter from The Delta, which is close to Vancouver, could become a contender for action on both country and A/C radio. A special limited edition three-song EP supplies a sampling of his recorded performances from Livin' On Dreams, his debut album released on the SUM label. The album was produced by Randy Bachman and recorded at The Barn Studios on Saltspring Island just off Canada's west coast. The EP contains They Grow Up Fast, a duet with Suzanne Gitz written by Archer and Bachman and now at new country and A/C stations; Pebble In My Shoe, another country offering written by Archer and a writer identified only as C.Brickley; and Big Kid, an A/C track which Archer solo wrote.

**Kim Remus**, an 18-year old singer/songwriter from Quadeville, Ontario, is on the threshold of breaking out with Restless In The USA, a Remus original. The track is included on a four-song EP that also includes Forever Meant To Be, General Store Girl and Careful What You Wish For, all of which Remus wrote. The album was produced by Michael Fonfara (Lou Reed, Foreigner) and Peter "SAB" Sabourin and recorded at Toronto's Metalworks. Bill Geffros is tracking the record. All the songs on the album are published by Banff Music, a company administered by singer/songwriter Derek Swain and retired CBS vice-president of publishing Wayne Patton. Musicians sitting in on the session were drummer Bruce Moffat, Peter Cliché on fiddle, guitar and mandolin, Fonfara on keys, guitarist Paul Chapman and bassist Stan Miczek. Remus is readying a tour with her band and recently experienced performing for a huge crowd when she appeared with Paul Brandt and Leahy at the North Bay Heritage Festival in front of 35,000 country fans.

# SHIRLEY LANGE

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AD DEADLINE: OCTOBER 20TH

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October 18th

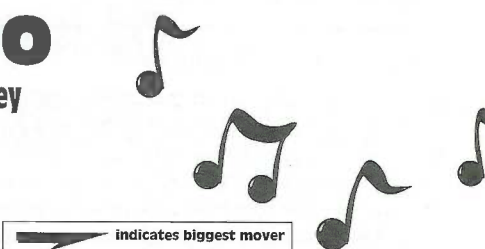
**ADVERTISING DEADLINE**  
Wednesday October 13th



# COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)



## Record Distributor Codes:

BMG - N    EMI - F    Universal - J    Polygram - Q    Sony - H    Warner - P

indicates biggest mover

TW LW WO October 11, 1999

Rank	Artist	Album Title	Label
1	Martina McBride	Runaway Bride OST/pro single-N	(T.Hyler/A.Follese/K.Follese) M.McBride/P.Worley (Columbia)
2	Faith Hill	Faith CD track-P	(G.Peters) B.Gallimore/F.Hill (Warner Bros)
3	Tim McGraw	Everywhere/CD track-F	(R.Ferrell/K.Follese) Gallimore/Stroud/McGraw (Curb)
4	Alan Jackson	High Mileage/comp 63-N	(A.Jackson) Keith Stegall (Arista)
5	Dixie Chicks	Fly/comp 353-H	(M.Seide/M.Hummon) P.Worley/B.Chancey (Monument)
6	Kenny Chesney	Will Stand/comp 62-N	(K.Chesney/S.Ewing) B.Cannon/N.Wilson (BNA)
7	Shania Twain	Come On Over/comp 9993-J	(S.Twain/R.J.Lange) R.J.Lange (Mercury)
8	Lonestar	Lonely Grill/comp 62-N	(M.Green/A.Mayo/C.Lindsey) D.Huff (BNA)
9	John Landry	No album/pro single	(J.Landry/R.Baker) J.R. Hutt (Spin)
10	Rick Tippe	Title track/CD track	(R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)
11	Jamie Warren	Just Not The Same/pro single	(J.Warren/J.K.Gulley) J.R.Hutt (Spin)
12	Thomas Wade	Upcoming	(T.Wade/T.Taylor) T.Wade (Rockit Boy)
13	Trisha Yearwood	Where Your Road ... (comp 572)-J	(D.Warren) T.Yearwood/B.Brown (MCA)
14	Lee Ann Womack	Some Things/CD track-J	(T.Lane/D.Lee/J.Brown) M.Wright (MCA)
15	The Wilkinson	Title track/comp 407-P	(Wilkinson/Burr) Hazelton/Javitsen/Johnson (Giant)
16	Chris Cummings	Stampede/CD track	(G.Fox/K.Tribble) Balnur Music (Sony)
17	George Strait	Always Never The Same/comp 99126-J	(J.Lauderdale/M.Montgomery) T.Brown/G.Strait (MCA)
18	Mark Wills	Wish You Were Here/comp 9993-J	(K.Stegall/D.Hill) C.Chamberlain (Mercury)
19	Shane Minor	Self-titled/pro single-J	(B.DiPiero/D.Truman/C.Wiseman) D.Huff (Mercury)
20	Steve Wariner	Two Teardrops/comp 16-F	(T.Ryan/S.Warner) S.Warner (Capitol)
21	Michelle Wright	Greatest Hits Collection/pro single-N	(M.Wright/D.Deviller/S.Hosein) E.Silver (BMG)
22	Chad Brock	Self-titled/comp 394-P	(Brock/Hadley/Garret) N.Wilson/B.Cannon (Warner Bros)
23	Cheyenne	Let Me In/comp 9994-J	(S.Smith/D.Johnson) T.Brown/B.Cannon/N.Wilson (MCA)
24	Brooks & Dunn	Tight Rope/pro single-N	(Leonard/Sanford/Waite) Gallimore/Dunn/Brooks (Arista)
25	Doug Stone	Upcoming/comp 396-P	(D.Orton/T.Ramey) W.Wilson/D.Stone (Atlantic)
26	Andy Griggs	Self-titled/comp 63-N	(A.Griggs/L.Wilson/Z.Turner) D.Malloy/J.G.Smith (RCA)
27	Alabama	W/N Sync/Twentieth Century/pro single-N	(C.Sturken/E.Rogers) D.Cook/Alabama (RCA)
28	Tara Lyn Hart	Self-titled/pro single-H	(D.Martin) J.Lee (Epic)
29	John Michael Montgomery	Title track/comp 404-P	(A.Smith/S.Light) G.Fundis (Atlantic)
30	Montgomery Gentry	Tattoos & Scars/comp 353-H	(G.Crowe/D.Gibson/B.McCorvey) Scaife/Crowe (Columbia)
31	Sherrie Austin	Upcoming/pro single-N	(Austin/Barnhill/Rambeaux) E.Seay/W.Rambeaux (Arista)
32	Randy Travis	Life On The Road/pro single-J	(G.Burr/R.Lerner/F.Goide) Stroud/Gallimore/Travis (Dmrworks)
33	SheDaisy	The Whole Shebang/pro single-J	(K.Osborn/J.Deere/K.Greenberg) D.Huff (Lyric Street)
34	Jo Dee Messina	Im Alright/pro single-F	(R.Goodrum/B.Maher) B.Gallimore/T.McGraw (Curb)
35	Montgomery Steele	First Time Out/CD track	(M.Steele) G.Dere/M.Steele (MSI)
36	Garth Brooks	as Chris Gaines/Life Of ... /pro single-F	(G.Kennedy/W.Kirkpatrick/T.Sims) D.Was (Capitol)
37	Bryan White	How Lucky I Am/comp 403-P	(R.J.Lange/B.Adams) B.White/D.George (Asylum)
38	Michael Peterson	Being Human/pro single-P	(M.Peterson/G.Pistilli) R.E.Orall/J.Lee (Reprise)
39	LeAnn Rimes	Self-titled/pro single-F	(A.Anderson/J.Steele) W.C.Rimes (Curb)
40	Clay Walker	Title track/comp 408-P	(K.Nicholson/A.Shamblin) D.Johnson/C.Walker (Giant)
41	Sean Hogan	Hijack/CD track	(S.Hogan) R.Hurt/S.Hogan (Barnstorm)
42	Paul Brandt	That's The Truth/comp 410-P	(J.Steele/C.Wiseman) C.Farren (Reprise)
43	Brent McAthey	Believe In Me/CD track	(S.Fink/R.Heath) K.Floer/B.McAthey (Aria)
44	Lila McCann	Something In The Air/comp 403-P	(C.Majesi/S.Smith/S.Russ) M.Spiro (Asylum)
45	Shirley Myers	w/Duane Steele/There Will ... /comp 396	S.Myers/D.Steele/R.Nicholson) K.Olson (Stony Plain)
46	Beverly Mahood	Girl Out Of ... /CD track	(B.Mahood/M.Dineen) R.Hutt (Spin)
47	Brad Paisley	Who Needs Pictures/pro single-N	(B.Paisley/K.Lovelace) F.Rogers (Arista)
48	Yankee Grey	Untamed/pro single-H	(T.Hunt) R.Thomas/J.Lee/R.E.Orall (Monument)
49	Steve Fox	Self-titled/CD track	(S.Fox/G.Becker) S.Fox (Amsterdam)
50	Prairie Oyster	What Is This Country/CD track-N	(J.Besen) Prairie Oyster/M.Pool (Vik)
51	John Gracie	Identity/pro single	(B.Baker/T.Shapiro/C.Waters) J.Gacie/R.Billard (Grey Seal)
52	The Spurs	Blacktop Fever/pro single	(P.Holmes) J.Dooher/P.Holmes (Golden Eagle)
53	Gail Gavan	Upcoming/pro single	(G.Gavan) B.LaLonde (Golden Eagle)
54	Hawg Wyde	Wildest Dreams/CD track	(M.Clemis/D.Hopwood) H.Kopak/N.Clemis/D.Hopwood (HWH)
55	Lisa Brokop	When You Get ... /comp 353-H	(L.Brokop/C.Rawson/R.Harbin) Huff/Worley (Columbia)
56	George Strait	Always Never The Same/comp 9994-J	(D.Hunt/K.M.Robbins) T.Brown/G.Strait (MCA)
57	Jason Sellers	Title track/comp 64-N	(J.Sellers/A.Roboff/C.Wiseman) W.Aldridge (BNA)
58	Jessica Andrews	Heart Shaped World/comp 99126-J	(K.Charter/L.G.Charter/C.Rawson) B.Gallimore (Dmrworks)
59	Julian Austin	Title track/pro single-N	(J.Austin/D.LeBlanc) D.LeBlanc (Vik)
60	Ty Herndon	Self-titled/pro single-H	(L.Anderson/B.Regan) J.Scaife (Epic)
61	Dwight Yoakam	Last Chance ... /CD track-P	(B.Crowell/D.Yoakam) P.Anderson (Reprise)
62	Reba McEntire	So Good Together/pro single-J	(M.Duane/N.Thrasher) D.Malloy/R.McEntire (MCA)
63	Gary Allan	Self-titled/pro single-J	(R.Rutherford/H.Robert) T.Brown/M.Wright (MCA)
64	Jim Witter	All My Life/pro single-F	(J.Witter/R.M.Bourke) C.Howard (Curb/EMI)
65	Barry Haggart	Old Days/CD track	(B.Haggart) B.Haggart (BH)
66	Faith Hill	Title track/comp 412-P	(H.Lamar/S.Bentley) B.Gallimore/F.Hill (Warner Bros)
67	Sammy Kershaw	Maybe Not Tonight/pro single-J	(K.Stegall/D.Hill) K.Stegall (Mercury)
68	Farmer's Daughter	The Best Of ... /pro single-J	(Kostas/J.Hanna) T.Rudner (Universal)
69	Clint Black	D/Lectified/pro single-N	(C.Black) C.Black (RCA)
70	Tracy Byrd	Keepers/pro single-J	(S.Ewing/J.W.Barber) B.J.Walker Jr. (RCA)
71	Jerry Kilgore	Title track/pro single-F	(Kilgore/Grand/Jones) Bogard/Stevens/Hendricks
72	Merle Haggard	w/Jewel/For The Record/CD track-N	(L.Frizzell/S.D.Shaffer) M.Haggard/L.Brady (BNA)
73	Trace Adkins	More/pro single-F	(C.Biggers/F.Rogers) P.Worley (Capitol)
74	Tony Moreau	Title track/CD track	(T.Moreau) J.Williams (TM)
75	Colin Amey	Self-titled/CD track	(C.Amey) J.O'Sullivan/S.Bail/C.Amey (Makin' Tracks)
76	Suzy Bogguss	Wherever You Are/pro single	(C.Black/H.Hunt) C.Crider/S.Bogguss (Platinum)
77	SheDaisy	The Whole SheBang/pro single-J	(Osborn/Baker/Harrington) D.Huff (Lyric Street)
78	Mindy McCreedy	Im Not So Tough/pro single-N	(M.Berg/M.Chapman) B.J.Walker Jr. (BNA)
79	Cheyenne	Single White Female/pro single-J	(G.Burr/M.Wright) Brown/Cannon/Wilson (MCA)
80	Amanda Lee	Upcoming/pro single	(S.Jacks/C.Cornelius/R.Ross) D.J.Hopson/G.Godard (Weirdart)
81	Kieley Jo Masson	Title track/pro single	(K.J.Masson/D.Walters) K.J.Music
82	Joe Diffie	A Night To Remember/pro single-H	(Hogan/Barnhart/Sanders) Cook/Wilson (Epic)
83	Pam Tillis	Happy Texas OST/pro single-N	(S.D.Jones/C.D.Johnson) B.b DiPiero (Arista)
84	Keith Urban	Self-titled/pro single-F	(K.Urban/M.Powell) M.Rollins (Capitol)
85	Paul Brandt	Title track/comp 394-P	(P.Brandt/C.Farren) C.Farren (Reprise)
86	Collin Raye	The Walls Come Down/CD track-H	(C.Raye/S.Wray) P.Worley/B.J.Walker Jr./C.Raye (Epic)
87	Alan Jackson	Under The Influence	(N.Stuckey) K.Stegall (Arista)
88	Vince Gill	w/Patty Loveless/The Key/Classics/pro single	(J.Gill) T.Brown (MCA/Sony)
89	Shirley Lange	This Time/CD track	(S.Lange/J.Thiel) J.Thiel (GJ)
90	John Berry	Wildest Dreams/pro single-J	(B.Falcon) M.Spiro (Lyric Street)
91	Brad Paisley	Title track/comp 61-N	(B.Paisley/C.DuBois/F.Rogers) F.Rogers (Arista)
92	Kenny Chesney	Everywhere We Go/pro single-N	(J.Collins/P.Overstreet) B.Cannon/N.Wilson (BNA)
93	Joe Diffie	Title track/pro single-H	(M.T.Barnes/T.W.Hale) D.Cook/L.Wilson (Epic)
94	George Jones	Title track/comp 399-P	(B.Yates/M.Curtis) K.Stegall (Asylum)
95	Anita Cochran	Self-titled/comp 407-P	(T.Rocco/B.McDill) J.E.Norman/A.Cochran (Warner Bros)
96	Susan Ashton	Closer/pro single-F	(N.Thrasher/M.Cannon-Goodman) E.Gordy Jr. (Capitol)
97	Sons Of The Desert	Upcoming	(C.Lindsey/S.Seekel) J.Slate (Epic)
98	Mary Chapin Carpenter	Party Doll ... /pro single-H	(Carpenter/Chapman/Roboff) Carpenter/Chancey (Columbia)
99	Neal McCoy	Life Of The Party/comp 397-P	(B.Carmichael/R.Boudreaux) K.Lehning (Atlantic)
100	Lee Roy Parnell	Hits & Highways Ahead/pro single-N	(B.McDill) E.Cherny (Arista)





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