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RECORDS
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J-J-EMEM HOLLYS SIGVE

record world

Formerly
MUSIC VENDOR

Vol. 18, No. 889

June 20, 1964

WHO IN THE WORLD



London Records'
Walt Maguire
Tells About Hot
New Parrot Label
... Story Inside.

In the opinion of the editors, this week the following single and album are the

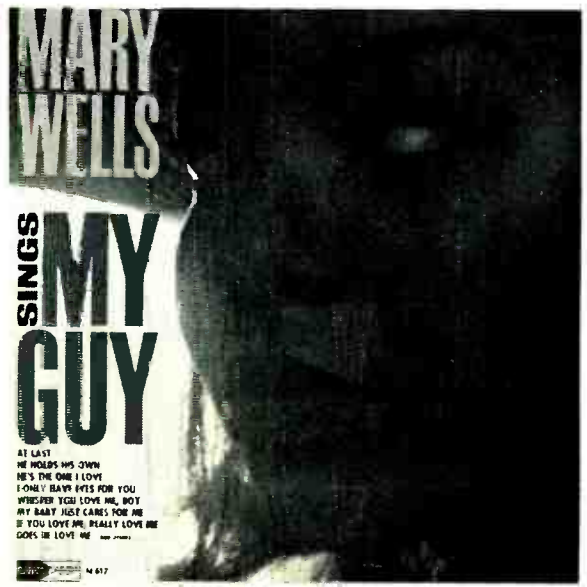
record world



NUMBER ONE PICKS



↑
The big single release of the week is The Drifters' "Under The Boardwalk" which is somewhat of a summer answer to "Up On The Roof." The group (appropriately on Atlantic Records) produces a very enticing, sweet sound that will enthrall teens. The big album this time is Mary Wells' "My Guy," named for her sensational single that has lingered in the Top 10 for a commendable time. Mary does some standards on this Motown disk, too, and proves herself to be as adept at the old as the new.



THE ROLLING STONES SHAKE STATES!



N. Y. JOURNAL-AMERICAN

IMMEDIATE PRESS REACTION!
IMMEDIATE FAN REACTION!
IMMEDIATE SALES REACTION!



Mono: LL3375

**UNANIMOUS
TRADE PICK...**

**Their 1st LP
just released
and it's a
sellout smash!**

Rocketing sales on their single too!

**NOT FADE
AWAY**

#9657

ATTENTION DJ's: The cut from
Stones' LP you've asked for...now shipping

TELL ME (YOU'RE COMING
BACK)

#9682

Did you see The Stones
on "Hollywood Palace,"
Saturday ABC TV
network?
19,000,000 viewers did...



LONDON
RECORDS



This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
1	1	8	35	36	8	68	62	8
2	2	7	★ 36	44	4	69	56	5
3	4	11	37	29	5	70	75	3
★ 8	8	4	38	24	12	★ 87	—	2
5	3	8	39	45	8	★ 90	—	2
6	7	9	40	21	10	73	(—)	8
7	5	13	41	32	9	★ 74	(—)	1
★ 16	16	4	42	28	13	★ 75	(—)	1
9	9	4	43	38	7	76	57	8
10	11	8	44	31	12	77	74	5
11	6	19	★ 72	72	2	★ 78	(—)	1
12	12	5	46	50	4	★ 79	(—)	1
13	17	5	★ 63	63	4	★ 100	100	2
14	10	10	★ 64	64	5	★ 82	(—)	1
★ 26	26	4	★ 65	61	5	83	83	4
16	15	11	★ 70	70	3	84	65	7
★ 40	40	3	★ 95	95	2	85	71	3
18	13	7	52	46	4	86	73	3
19	14	11	53	51	2	87	89	4
20	20	8	54	52	8	★ 88	(—)	1
21	19	11	★ 81	81	2	★ 89	(—)	1
22	23	5	★ 86	86	2	90	96	2
23	25	4	★ 87	(—)	1	91	79	4
24	22	8	★ 88	(—)	1	92	91	2
25	27	8	★ 89	(—)	1	93	76	4
★ 35	35	7	★ 90	(—)	1	94	80	12
27	33	6	59	55	6	95	(—)	1
★ 41	41	4	60	42	16	96	97	2
29	30	7	61	43	12	97	85	4
★ 37	37	4	62	49	9	98	98	2
★ 39	39	4	63	47	9	99	92	2
32	34	9	64	59	5	100	82	7
33	18	13	65	60	2			
★ 48	48	3	66	68	7			
			67	69	6			

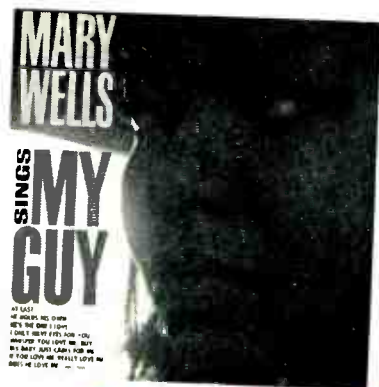
zoom

HIT ALBUMS... ARE OUR BUSINESS

MARY WELLS GREATEST HITS

Two Lovers ** What's Easy For Two Is So Hard For One
The One Who Really Loves You *** Bye Bye Baby
You Beat Me To The Punch ** You Lost The Sweetest Boy
My Guy ** Old Love ** What Love Has Joined Together
Laughing Boy ** Your Old Stand By ** Oh Little Boy

MARY WELLS
GREATEST HITS
MOTOWN
616



NEW

MARY WELLS
"MY GUY"
MOTOWN
617



MARVIN GAYE
MARY WELLS
"TOGETHER"
MOTOWN
613

NEW



BRENDA HOLLOWAY
"EVERY LITTLE
BIT HURTS"
TAMLA
257

MARVIN GAYE GREATEST HITS

MARVIN GAYE
GREATEST
HITS
TAMLA
252

Pride And Joy ** Stubborn Kind Of Fellow
Can I Get A Witness ** You're A Wonderful One
I'm Crazy 'Bout My Baby *** Hitch Hike
One Of These Days ** ** It Hurt Me Too
Hello There Angel *** Taking My Time
Sandman *** I'm Yours. You're Mine

NEW



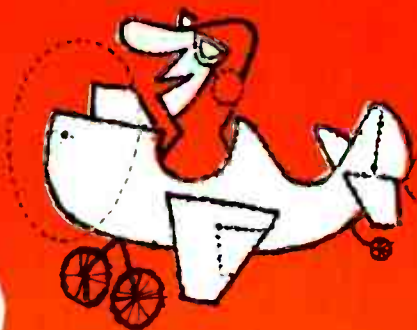
MARVIN GAYE
"WHEN
I'M ALONE
I CRY"
TAMLA
251

RECORDED & LIVE THE MOTORTOWN REVUE VOL. 2

MARVIN GAYE - THE MIRACLES - STEVIE WONDER
MARTHA & VANDELLAS - THE MARVELETTES
KIM WESTON - THE TEMPTATIONS - MARY WELLS



THE MOTORTOWN REVUE VOL. 2 MOTOWN
615



MOTOWN
RECORD CORP
2648 W. Grand Blvd.
Detroit, Mich.



This Wk.	Last Wk.		Wks. on Chart
★	3	HELLO DOLLY L. Armstrong—Kapp KL-1364: KS-3364	7
	2	BEATLES SECOND ALBUM Capitol T-2080: ST-2080	10
	1	HELLO DOLLY Original Cast—RCA LOC-1087: LSO-1087	19
	5	FUNNY GIRL B'way Cast—Capitol VAS-2059: SVAS-2059	9
	4	CALL ME IRRESPONSIBLE A. Williams—Columbia CL-2171: CS-8971	7
★	8	COTTON CANDY A. Hirt—RCA Victor LPM-2917	5
	7	TODAY New Christy Minstrels—Columbia CL-2159: CS-8959	11
	6	GLAD ALL OVER Dave Clark Five—Epic LN-24093: BN-26093	12
	9	SOMETHING SPECIAL FOR LOVERS R. Charles Singers—Command RS-866: RS-866-SD	12
	11	THE 3rd BARBRA STREISAND ALBUM Columbia CL-2154: CS-2154	18
★	20	TODAY, TOMORROW, FOREVER N. Wilson—Capitol T-2082	4
	10	HONEY IN THE HORN A. Hirt—RCA LPM-2733: LSP-2733	34
	12	PINK PANTHER THEME H. Mancini—RCA LPM-2795: LSP-2795	12
	19	WHO'S AFRAID OF VIRGINIA WOOLF J. Smith—Verve V-8583: V6-6583	10
	18	HIGH SPIRITS Original Cast—ABC Paramount ABC OC-1	5
	23	IT MUST HAVE BEEN SOMETHING I SAID Smothers Brothers—Mercury MG-20904: SR-60904	6
	13	KISSIN' COUSINS E. Presley—RCA LPM-2894: LSP-2894	12
	14	MEET THE BEATLES Capitol T-2047: ST-2047	22
	15	IN THE WIND Peter, Paul & Mary—Warner Bros. WB-W1507: WS-1507	28
	16	MANHATTAN TOWER R. Goulet—Columbia OL-6050: OS-2450	10
	24	SHUT DOWN, VOL. II Beach Boys—Capitol T-2027: ST-2027	13
	28	SHOWTIME J. Brown & His Orch.—Smash MGS-27054: SRS-67054	5
	31	MARY WELLS' GREATEST HITS Motown 616 (mono only)	5
	17	SHANGRI-LA R. Maxwell—Decca DL-4461: DL-4421	11
	29	LILIES OF THE FIELD Soundtrack—Epic LM-24094: BN-26094	8
	32	FROM RUSSIA WITH LOVE Soundtrack—UA UAL-4114: UAS-5114	9
	27	SUSPICION Terry Stafford—Crusader 1001M	6
★	51	BACK IN TOWN Kingston Trio—Capitol T-2081	3
	21	MEET THE SEARCHERS Kapp KL-1363: KS-3363	12
	25	TOM JONES Soundtrack—UA UAL-4133: UAS-6133	18
	22	INTRODUCING THE BEATLES Vee Jay LP-1062: SR-1062	20
★	45	REFLECTIONS P. Nero—RCA LPM-2853	4
★	46	CHUCK BERRY'S GREATEST HITS Chess LP-1485	4

This Wk.	Last Wk.		Wks. on Chart
	34	SERENDIPITY SINGERS Philips PHM-200115: PHS-600115	15
	35	CHARADE H. Mancini—RCA LPN-2755: LSP-2755	28
★	50	SPEAK TO ME OF LOVE R. Conniff—Columbia CL-2150	4
	37	DAWN Four Seasons—Philips PHM-200124: PHS-600124	15
	38	EARLY HITS OF 1964 L. Welk—Dot DLP-3572: DLP-25572	13
	39	WEST SIDE STORY Soundtrack—Columbia OL-5670: CS-2070	138
	40	THE AMERICAN TOUR Ed Rudy & The Beatles—News Documentary II	5
★	59	CALL ME IRRESPONSIBLE J. Jones—Kapp KL-1328	4
	42	TENDER IS THE NIGHT J. Mathis—Mercury MC-20890: SR-60890	21
	43	LOUIE LOUIE Kingsmen—Wand 657 (mono only)	24
	44	PURE DNYAMITE J. Brown—King 883 (mono only)	18
	45	FOREVER P. Drake—Smash MGS-27053: SRS-67053	7
★	77	GETZ/GILBERTO Verve V-8545: V6-8545	2
	47	NEW ORLEANS AT MIDNIGHT P. Fountain—Coral CRL-57429	4
	48	DISCOVERY V. Carr—Liberty LRP-3554	4
	49	JACK JONES' WIVES AND LOVERS Kapp KL-1352: KS-3352	29
	50	JOAN BAEZ IN CONCERT, Part II Vanguard VRS-9113: VSD-2123	31
	51	THERE I'VE SAID IT AGAIN B. Vinton—Epic LN-24081: BN-26081	21
★	87	RETURN OF THE DAVE CLARK FIVE Epic LN-24104	2
	53	DIMENSION 3 E. Light—Command RS-857: RSD-857-SD	5
	54	ON THE MOVE Trini Lopez—Reprise R-6112: R9-6112	12
	55	SWEET AND SOUR TEARS R. Charles—ABC Paramount ABC-1964: ABCS-1964	15
	56	THE 2nd BARBRA STREISAND ALBUM Columbia CL-2054: CS-8854	42
	57	DAYS OF WINE AND ROSES F. Sinatra—Reprise 1011: PS-1011	13
★	69	MORE THEMES FOR YOUNG LOVERS P. Faith—Columbia CL-2167	3
	59	WHEN THE LIGHTS ARE LOW T. Bennett—Columbia CL-2175: CS-8975	4
	60	FOREVER B. Vaughn—Dot DLP-3578	3
	61	SWINGLE SINGERS GO BAROQUE Philips PSH-600135	3
	62	BOYS BOYS BOYS L. Gore—Mercury MG-20901: SR-60501	3
	63	MOTORTOWN REVUE, VOL. 2 Various Artists—Motown 615	5
★	83	MARVIN GAYE'S GREATEST HITS Tamla 252	2
★	75	SHANGRI-LA V. Dana—Dolton BLP-2028	3
	66	MARVIN GAYE & MARY WELLS TOGETHER Motown 613	4
★	89	LETTERMEN LOOK AT LOVE Capitol T-2083	2

This Wk.	Last Wk.		Wks. on Chart
	68	BELAFONTE AT THE GREEK THEATRE RCA LOC-6009: LSO-6009	15
★	91	BY REQUEST B. Lee—Decca DL-4507	2
	70	AIN'T THAT GOOD NEWS S. Cooke—RCA LPM-2899: LSP-2899	14
	71	56 ENCORE J. Gary—RCA LPM-2084	18
	72	SHELTER OF YOUR ARMS S. Davis, Jr.—Reprise R-6114: R9-6114	12
★	(—)	LET'S HAVE A PARTY Rivieras—Riviera U.S.A.-102	1
	74	THE ITALIAN VOICE OF AL MARTINO Capitol T-1907: ST-1907	12
★	92	HIPPY HIPPI SHAKE Swinging Blue Jeans—Imperial LP-9261	2
★	85	HEAR HEAR Searchers—Mercury MG-20889	2
	77	FOLK SONGS AROUND THE WORLD Mantovani—London LL-3360: Ps:360	15
	78	PAINTED, TAINTED ROSE A. Martino—Capitol T-1975	5
	79	DAYS OF WINE AND ROSES A. Williams—Columbia CL-2105: CS-8815	62
★	(—)	BEATLES SONG BOOK Hollyridge Strings—Capitol T-2116	1
★	(—)	BEWITCHED Jack Jones—Kapp KL-3365	1
★	(—)	JOHNNY RIVERS AT THE WHISKEY A'GO GO Imperial LP-9264	1
	83	ROMANTIC HITS FOR LOVERS ONLY J. Gleason—Capitol	5
	84	COME DANCE TO THE HITS Sammy Kaye—Decca DL-4502	2
	85	STAY AWHILE D. Springfield—Philips 600-133	2
★	(—)	LITTLE CHILDREN B. J. Kramer—Imperial 9267: 12267	1
	87	ALLAN IN WONDERLAND A. Sherman—WB-W1539: WS-1539	13
	88	I WISH YOU LOVE G. Lynn—Everest 5226: 1226	9
	89	THE VERY BEST OF CONNIE FRANCIS MGM E-3794: SE-3794	34
	90	WHAT MAKES SAMMY RUN Original Cast—Columbia DOL-6040: KOS-6040	14
	91	MUSCLE BEACH PARTY Annette—Vista 3314	3
	92	GREAT VOICES OF THE CENTURY 3 Various Artists—Angel MNP-4	3
	93	LIVING A LIE A. Martino—Capitol T-2040: ST-2040	20
	94	NEW YORK WONDERLAND A. Kastelanetz—Columbia CL-2138	3
	95	(—) JOAN BAEZ IN SAN FRANCISCO Fantasy 5015	1
	96	CATCH A RISING STAR J. Gary RCA LPM-2745: LSP-2745	34
	97	(—) AMERICA, I HEAR YOU SINGING F. Sinatra, B. Crosby, F. Waring—Reprise F-2020: FS-2020	1
	98	YESTERDAY'S LOVE SONGS, TODAY'S BLUES Nancy Wilson—Capitol T-2012: ST-2012	24
	99	(—) MEET THE TEMPTATIONS Gordy 911	1
	100	(—) HAMLET Richard Burton and Cast—Columbia DOL-302	1

Coming

Peter & Gordon Kick Off US Tour With 2nd Single

NEW YORK — Peter & Gordon, British recording artists whose first Capitol single, "A World Without Love," is now approaching the top of the **Record World** best-seller chart, will arrive in New York from London on Monday, June 15, at Kennedy Airport, to begin an extended concert tour.

Simultaneously, Capitol is rush-releasing the duo's second single record, "Nobody I Know" (b/w "You Don't Have To Tell Me"), already a big hit in England. "Nobody I Know," like "A World Without Love," was written by John Lennon and Paul McCartney of the Beatles.

Peter & Gordon's first American concerts will be staged at the New York World's Fair June 19, 20, 21, with subsequent bookings planned for Boston, Philadelphia, Balti-



Peter and Gordon

more, Washington, Cleveland, Detroit, Chicago, Atlanta, New Orleans, Houston, Dallas, Los Angeles, Las Vegas and San Francisco. According to present schedules, the tour will conclude with concerts in Honolulu on July 3, 4 and 5. National TV appearances are being negotiated.

On Tuesday, June 16, Capitol will host a luncheon for music-trade press in Peter & Gordon's honor at the Tower Suite of the Time-Life Building.

Peter & Gordon are managed by the Noel Gay Organization, Ltd., 24 Denmark St., London, with American representation by Harold Cohen Agency, Inc., 580 Fifth Ave., New York City.

Peter Asher, 19, and Gordon Waller, 18, became friends five years ago at school. They began playing guitar and singing together, performing at school concerts and eventually at local coffee bars and folk-music clubs. In order to work their club dates, Peter and Gordon nightly sealed the 12-foot wall which imprisoned the young scholars every night at 9.

Eventually, escaping and sneaking back every night became too much of a conflict with their studies. With the offer of an engagement at London's Pickwick Club, an in-spot for show-business types, school was out for good.

During their run, the boys were spotted by Norman Newell, recording manager for EMI (the British recording home of The Beatles). At an audition, Peter and Gordon ran through their material for Newell. He felt they had good potential, but realized they needed a new and different song for their first recording. They had one, but it wasn't completed.

However, Beatles Lennon and McCartney were called immediately, they came directly to the studio, finished writing the song, and Newell made the record. All this took just under four hours.

Going

Billy J. Kramer Exits US But The 'Beat' Lingers On

NEW YORK — Just before returning home to England, Billy J. Kramer (*without* The Dakotas) tarried long enough to chat with **Record World** about his first American visit. Which included concerts and a successful stint on "The Ed Sullivan Show."

"Actually," said the agreeable, good-looking, fleshily Presley-like 20-year-old, "I only saw Texas and New York. I guess the World's Fair impressed me the most of all the sights I did manage to see. It's a gas."

Billy, whose Imperial single of "Little Children" (and album) is a hit finds himself in the unusual position of having a two-sided click. The flip, "Bad To Me," is now moving up fast. "I thought 'Little Children,' being a quiet, slow-moving song, would take a long time to make the Hit Parade, but it surprised me. It's a funny business. When I recorded 'I'll Keep You Satisfied' it was my favorite song, one I really liked. But it was a slow starter. Meanwhile, the other songs that I didn't really care too much about became solid hits fast."

Billy's next single (*with* The Dakotas) will probably be "From a Window" and will be out in a week or so.

No Solo

Did he ever think he might go it solo, *sans* the four Dakotas?

"No," he said flatly. "We've got an overall sound. We started off together and we'll go the rest of the way together. I need them." (At the time of the interview, The Dakotas didn't need Billy—they were in their hotel rooms following a day's outing which had left them sunburned and suffering.)

Surely the most clean-cut and photogenic of the current batch from Blighty, Billy would love to make a movie, but he has apprehensions. "I'd be afraid to act with The Dakotas about. They'd make me laugh and ruin the scene. They're awfully funny fellows, you know."

He has had no musical training, only sang in the choir back home in (where else?) Liverpool. "I always wanted to be in show business, but I just couldn't see any opportunity in Liverpool. But Brian Epstein saw me performing—before The Beatles—and that was the beginning of everything wonderful that's happened to me."



Billy J. Kramer

Billy said that his favorite American recording stars are Gene Pitney, Brook Benton and Rick Nelson, whom he slightly resembles.

As for any predictions as to how long he and The Dakotas would last on the music scene, Billy said, "We don't have any gimmicks. We just sing good songs the way we feel them. If we don't last, I think it'll be because we stopped choosing good songs. In time I want to do faster songs, vary it."

"The important thing for any newcomers in this business to remember, I think, is to perform in your own way and be sincere. If you've got it, you've got it."

Well, Billy's got it, and he's now taking it to England, Sweden and Australia for extensive tours. And, he hopes, back to the U.S. in the fall.

—Doug McClelland



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Gold 'Dolly'



George R. Marek, and General Manager of the RCA Victor Record Division, and "Hello, Dolly!" producer David Merrick beam over gold record award signifying sales of one million dollars for the RCA Victor original cast album of "Hello, Dolly!" Sales figures were approved by RIAA.

There's a big hit on the horizon!



ROBERT GOULET
“The Seventh Dawn”

4-43063

FROM THE UNITED ARTISTS MOTION PICTURE

A NEW SINGLE RELEASE
FROM COLUMBIA RECORDS 

ROSEMONT  ENTERPRISES INC.



SINGLES REVIEWS

PICK HITS

**I BELIEVE (Cromwell, ASCAP)
SWEET LULLABIES (Picadilly, BMI)**

THE BACHELORS—London 9672.

The Bachelors bring back this inspirational tune and give it their all. The thinking on this slice was big; therefore the big ork sound and the big vocal impact. This one has all the earmarks of a tremendous followup hit for the trio from England.

ELVIS' "VIVA LAS VEGAS" EP

ELVIS PRESLEY—RCA Victor EPA 4382.

RCA has a potent one here in this EP that features four of the tunes from the hipswinger's latest film. Ops will like this one as well as the myriads of Presley fans. There will be no album from this flick which should mean that much more for sales on the EP slice.

**HAPPY HAPPY BIRTHDAY BABY (Arc, BMI)
THAT BOY'S GONNA BE MINE (Morris, ASCAP)**

DIANE RAY—Mercury 72276.

Diane revives an oldie that teens proved to have liked before and will probably go for in this new version. Her singing is straightforward and strong. The lyrics, for those who may have forgotten, tell of a birthday greeting from a gal to her ex-boyfriend.

**THE 7TH DAWN (United Artists, ASCAP)
YOU'RE TOO MUCH (Alou, ASCAP)**

**FERRANTE AND TEICHER—
United Artists 735.**

The piano team produces some potent instrumental music here. The tune is the theme from a new William Holden-Capucine film that takes place in jungle territory. The music sketches the lush, sensuous aura of that kind of atmosphere and should score heavily on the market.

**THE SEVENTH DAWN (United Artists, ASCAP)
LOVE THEME FROM THE CARPETBAGGERS
(Famous, ASCAP)**

HENRY JEROME—Decca 31635.

Henry has taken the theme from William Holden's new adventure pic and outfitted it with a beat that any stripper would be delighted to work to. The sound is brassy and brazen and should make many a summer day sizzle.

**TIME IS ON MY SIDE (Rittenhouse, BMI)
ANYONE WHO KNOWS WHAT LOVE IS
(WILL UNDERSTAND) (Metric, BMI)**

IRMA THOMAS—Imperial 66041.

Irma has a new slice out that could go either way as far as sides are concerned. She belts on the "Time" side along with a gospel like chorus. On the flip she describes in bluesy fashion her hardhearted man. Outstanding work here.

**DO I LOVE YOU (Mother Bertha, BMI)
BEBE AND SUSU (Mother Bertha, BMI)**

THE RONETTES—Phillys 121.

The Ronettes look as if they have another big one here. Right from an extended instrumental lead-in this one is geared to spellbind the teens. It will do just that and should be turning up on charts in short order.

**I LIKE IT LIKE THAT (Jobete, BMI)
YOU'RE SO FINE AND SWEET (Jobete, BMI)**

THE MIRACLES—Tamla 54098.

The Miracles turn out a fine group effort here that will land them high on charts. The beat is sure and on the slow side and should allow for some good dancing. Teens will like the whole set-up and dealers should like it like that.

**LIKE COLUMBUS DID (Myto, BMI)
LONELY GIRL (Myto, BMI)**

THE REFLECTIONS—Golden World 12.

The Reflections have made an important inroad on pop charts and are likely to repeat the action with this midtempo rocker that has them going for some interesting rhythms and vocal effects. A fine sequel to "Romeo and Juliet."

**SAILOR BOY (T. M., BMI)
HE'S JUST ANOTHER GUY (Blackwood, BMI)**

THE SHERRY SISTERS—Epic 5-9693.

The Sherry Sisters have a summery sound here that should attract the teen boy and gal buyers. It's the old story about an adolescent naval romance, and the duo's spritely singing plus cute arrangement put it across.

**LET IT BE ME (Leeds, ASCAP)
MARIE, MARIE (Calvacade, ASCAP)**

GILBERT BECAUD—Kapp 599.

Gilbert revives an old US hit, which just happens to have been written by him before it ever got to these shores. He gives it a soulful, meaningful reading that should get it to listeners this time just as it did previously.

**DANCING IN THE STREETS (Dov, ASCAP)
DON'T LET THE SUN CATCH YOU CRYIN'
(Northern, ASCAP)**

JERRY CRUTCHFIELD—Coral 62416.

Jerry has a spirited little instrumental that is just what its title suggests—jubilant and bright. The piano work and the rest of the orchestra, for that matter, do some happy duty. This could break into a big summer hit.

**THAT'S RIGHT (Roosevelt, BMI)
FANNIE TUCKER (Picturetone, BMI)**

BOBBY LEWIS—ABC Paramount 10565.

Bobby has a rocking premiere waxing for ABC. It ought to get him started off on the right foot, because it has a heavy beat—good for dancing and an engaging lyric. Keep an eye on this one.

**ONLY YOU (Wildwood, BMI)
TOO LATE TO MEET (ONCE UPON A TIME)
(T. M., BMI)**

WAYNE NEWTON—Capitol 5203.

Wayne digs into the oldie file and comes up with this beautiful tune that has had enormous success more than once. He gives the song a firm once-over that makes the effect fresh and attractive. Could do it again.

**SINGING THE BLUES (Acuff-Rose, BMI)
INVISIBLE TEARS (Central, BMI)**

**RAY CONNIFF SINGERS—
Columbia 4-43061.**

Ray leads his singers through a merry little ditty that everybody should remember. It's got a summer brightness to it that could catch the public fancy again. Whistling is one of the big assets of this singalong item.

**SHOUT (Wemar, BMI)
FORGET ME BABY (Burlington, ASCAP)**

LULU AND THE LUVERS—Parrot 9678.

Gritty-voiced Lulu and The Luvers go through the old Isley hit with a tremendous amount of energy. They burn up the grooves with the reverberating tones of this fast-moving rocker that should certainly score well on charts.

**WHERE IS LOVE (Hollis, BMI)
THE ANGELS SENT YOU (Unart, BMI)
THE DANLEERS—Smash 1895.**

The Danleers have another one that could show them off during the summer months as their "One Summer Night" did a few years back. This one is the haunting tune from "Oliver" which they've arranged beautifully for a sweet group sound.

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ALBUM REVIEWS

PICK HITS

I LOVE YOU MORE AND MORE EVERY DAY/ TEARS AND ROSES

AL MARTINO—Capital ST 2107.

Al reprises his most recent single hit on this album and puts another nine ditties in for extra good measure. His delivery is amiable and inviting. Among the other offerings are "Am I Losing You" and "Careless Hands."



JAZZ ODYSSEY VOLUME II—THE SOUND OF CHICAGO

Columbia C3L 32.

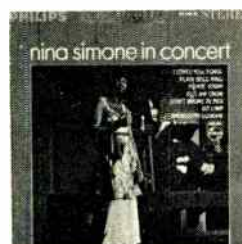
Columbia has spared no expense in putting together this tribute to Chicago jazz from 1923-40. They've dug up rare tracks by many jazz greats. The list of names alone should guarantee this three-disk set a lasting place in catalogs. Earl Hines, Roy Eldridge and Jelly Roll Morton are just a few.



NINA SIMONE IN CONCERT

Philips PHS 600135.

Nina has established herself as an entrancing, intriguing concert performer who moves her audiences through a series of intense moods during an evening. That magic is caught on her latest Philips elpee in tunes like "I Loves You Porgy" and "Pirate Jenny."



THE DYNAMIC JACK McDUFF

Prestige PT 7323.

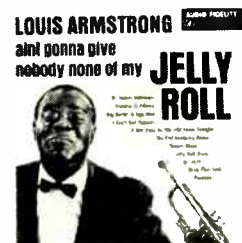
Jack has a full but light touch at the organ keyboard and shows it off on some old and new tunes. The new ones are the "Theme from The Carpetbaggers" and "You'd Better Love Me," and the old ones include "What's New?"



AIN'T GONNA GIVE NOBODY NONE OF MY JELLY ROLL

**LOUIS ARMSTRONG—
Audio Fidelity AFLP 2128.**

Louis Armstrong, Peanuts Hucko, Trummy Young, Billy Kyle, Mort Herbert and Danny Barcelona make some Dixie sounds and some blues sounds. And there's no better group at doing it than this gang. Also, Louis sings on a few of the bands. "Frankie and Johnny," "St. James Infirmary" and "Dr. Jazz," are here.



THAT NEWPORT JAZZ

VARIOUS ARTISTS—Columbia CL 2179.

A bunch of jazz notables comprise the two groups who perform on this disk under the titles, the Newport "House" band and the Newport All-Stars. The blending and various teamings of the musicians provide some stimulating music on tunes like "Undecided," "These Foolish Things" and "When Your Lover has Gone."



THE KURT WEILL CLASSICS

**GERTRUDE LAWRENCE, OTHERS—
RCA Victor Vintage Series LPV 503.**

RCA has tracked down the original recordings of the inimitable Gertrude Lawrence singing her numbers from the original Kurt Weill-Moss Hart "Lady in the Dark" production. Her pure, tenuous soprano is unforgettable, especially on the memorable "Saga of Jenny" and "My Ship." On the back are the gorgeous "Down in the Valley" tunes.



THE FABULOUS VENTURES

Dolton BLP 2029.

The Fabulous Ventures earn that title because their sound and their sales have been fabulous. Their nifty guitar work is always exciting and vibrant. They do "Needles and Pins" on this slice, along with "The Pink Panther Theme" and 10 others.



MIKE SEEGER

Vanguard VSD 79150.

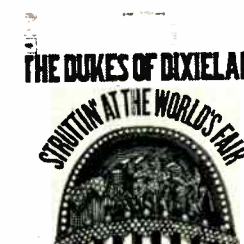
Mike Seeger, his guitar, banjo, dulcimore, fiddle, autoharp, French harp and wife Marge make this an ingratiating folk album that is bound to please purists because of its unadulterated grass-roots air. "Fair and Tender Ladies" and "I've Been All Around This World" are included.



STRUTTIN' AT THE WORLD'S FAIR

**THE DUKES OF DIXIELAND—
Columbia CS 8994.**

The Dukes present some of their liveliness in the Dixie way on this elpee of tunes they'll be struttin' out to please the World's Fair crowds. Included on the album is Richard Rogers' "Fair is Fair," which is the official theme of the Flushing Meadows phenomenon.



SOMETIMES I'M HAPPY, SOMETIMES I'M BLUE EDDY ARNOLD—RCA Victor LSP 2909.

Eddy takes on a group of old-time tunes in his distinctive, direct crooning way. This is a disk with definite appeal to the country trade and is likely to sell up a storm in that area. The numbers include "Then I'll Be Happy," "She's Funny That Way" and "Smile."



Prestige Beefs Up The Jazz Scene

Sales Section

BERGENFIELD, N.J. — The appointment of Ron Eyre to the position of Vice President, Director of Sales for Prestige Records, Inc., was announced this week by Vic Chirumbolo, Executive Vice President of the firm.

Eyre will have control over all phases of the Sales Department, including the creation and administration of all sales programs, the promotion and merchandising of all Prestige product, directing the activities of the Promotion, Order Service, Warehouse and Shipping Departments and the Divisional Sales Managers.

"The appointment of Ron Eyre to this position," Chirumbolo stated, "will give us the strength we need to carry out, to completion, each of our definite steps designed to increase the importance of Prestige Records as a major factor in the Record Industry."

Concurrent with the appointment of Eyre, Chirumbolo announced the appointment of Bob Kirstein as Sales Manager of the Western Division, rounding out Prestige's sales coverage in the field.

Kirstein, a veteran of over 13 years in the industry, was recently associated with Contemporary Records (Good Time Jazz), where he held the position of Vice President. Chirumbolo cited, "We are confident that Bob will add to our stature in the West, that element which we were missing through lack of direct representation. With Jerry Field taking over the position vacated by Ron Eyre, of Sales Manager, Eastern Division, George Badonsky as Sales Manager, Mid-Western Division and Bob on the coast, we now have the full complement of management in the field which is so vital."

Lux Lewis Dies

MINNEAPOLIS—Meade Lux Lewis, 58, originator of "boogie woogie," died here last week in a two-car accident that took two lives and injured three others.

Lewis, who formulated his piano style in the late '20s, rose to overnight fame in 1938, when he appeared at New York's Carnegie Hall as part of a concert called "From Spirituals to Swing." Along with Albert Ammons and Pete Johnson, two other "boogie woogie" proponents, he was responsible for one of the biggest musical fads of the century.

Summertime & Sales Are Easy: Verve's 'Ipanema' A&Rer Taylor

BY DAVE FINKLE

(Editor's note: This is the third in "Record World's" current series on the jazz scene.)

NEW YORK — At Verve Records these days there's little concern over whether jazz is dying or not. They're too busy watching sales climb steadily for their latest jazz single success, the Stan Getz-Astrud Gilberto "Girl From Ipanema," and their latest jazz album success, "Getz/Gilberto," featuring the unabridged "Ipanema" slice.

According to Creed Taylor, Verve A&R producer, responsible for the latest Getz album, sales on the album will surpass those for last year's click "Jazz Samba"—also from Getz. And the single sales are phenomenal,



Creed Taylor

too (the disk jumps on this week's Record World top pop chart from 95 to 51) thanks to the quality of the song itself and the plugs it's been getting via heavy air play and unsolicited praise from

the likes of TV's Johnny Carson and Life Magazine.

But this summer boom is nothing new to Taylor or Verve. Since Taylor's arrival at his present position with the jazz subsid of MGM Records over three years ago, he recalls four consecutive summer hits of large proportions — Jimmy Smith's "Walk on The Wild Side," Getz' "Desafinado," Kai Winding's "More" and the current "Ipanema."

No Accident

This is no accident, Taylor states. "The summer seems to have something special for jazz instrumentals. Perhaps it's the exposure on beach transistors and the jazz heard at resorts. Of course, "The Girl from Ipanema" has a summery flavor to it."

The diskery timed the album release carefully, hoping that the March outing would set up the summer sales. Their thinking, needless to say, has proved wise in the extreme.

There was another reason for the album's release in March. And that was to hold it off because of the growing skepticism

toward bossa nova sales. Although the album was recorded in March, 1963, Taylor reports that any release around that time would have meant misfortune. It would have been regarded as just another bossa nova album on an already bossa-saturated market, he felt.

And even with release a year after the recording, the packaging of the disk was done with a careful eye to avoiding any mention of the term "bossa nova." In fact, he said, the label was prepared to "hide the fact," since the distributors might have felt it was "old hat." "We've learned not to categorize, because if you say a record is jazz or bossa nova, people might say they don't like jazz or bossa nova. And they'll never even listen," Taylor explained. The idea, it seems, is just to send out each disk as music and let it stand on its own.

Verve has found that they can usually get a jazz single or album off the ground on an r&b station. To precipitate action,

label has prepared special deejay albums on many of its recent releases. On these albums each band fits the airplay time demands. "There's a definite sales impact," Taylor said, "since there's so much additional airplay."

Single Releases

Taylor tends to take a conservative attitude about the release of singles. He reports that he usually waits to hear what slices are getting heaviest airplay. Then he puts out a single — editing the band where necessary. (There are four splices on "Ipanema," he informed.)

If the single takes off, the label immediately and invariably sends out album stickers proclaiming that "This Album contains the hit single. . . ." "This gets the distributors excited," he said. "I don't know how it motivates the consumer." He agreed that it certainly couldn't hurt sales.

It's this excitement over a hit (Continued on page 16)

CLIMBING to the STARS
☆☆☆☆☆☆☆☆☆☆☆☆☆☆

TERRY STAFFORD

"I'LL TOUCH A STAR"

CRUSADER 105

JUST RELEASED

"DON'T YOU WEEP"

PHIL & JAN

CRUSADER 106

"RINGO COMES TO TOWN"

CHUG & DOUG

CHARGER 101

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UP SINGLES COMING

- 1 **SOMETHIN' YOU GOT**
A. Robinson—Tiger 104
- 2 **HICKORY DICK AND DOCK**
Bobby Vee—Liberty 55700
- 3 **WHAT HAVE I GOT OF MY OWN**
Trini Lopez—Reprise 0276
- 4 **FOUR BY THE BEATLES**
The Beatles—Capitol EP 2121
- 5 **DEVIL IN A BLUE DRESS**
Shorty Long—Soul 35001
- 6 **HELLO DOLLY**
Lou Monte—Reprise 0284
- 7 **BIG BOSS LINE**
Jackie Wilson—Brunswick 55266
- 8 **LONG LONELY NIGHT**
Four Seasons—Vee Jay 597
- 9 **IT AIN'T NO USE**
Major Lance—Okeh 7197
- 10 **I WANNA BE LOVED**
Dean & Jean—Rust 5081
- 11 **DREAM LOVER**
Paris Sisters—MGM 13236
- 12 **LET'S HAVE A PARTY**
Rivieras—Riviera 1402
- 13 **STEAL AWAY**
Jimmy Hughes—Fane 6401
- 14 **FARMER JOHN**
Premiers—Faro 605
- 15 **GROWIN' UP TOO FAST**
Diane Renay—20th Fox 514
- 16 **PEG O' MY HEART**
Robert Maxwell—Decca 23637
- 17 **THAT'S REALLY SOME GOOD**
Rufus and Carla Thomas—Star 151
- 18 **COURT OF KING CARACTACUS**
Rolf Harris—Epic 9682
- 19 **HELP THE POOR**
B. B. King—Kent 393
- 20 **SWEET GEORGIA BROWN**
The Beatles & Tony Sheridan—Atco 6302
- 21 **SHE LOVES YOU (Sie Liebt Dich)**
The Beatles—Swan 4182
- 22 **MY MAN**
Walter Gates—Swan 4180
- 23 **AFTER IT'S TOO LATE**
B. Bland—Duke 377
- 24 **ROSIE**
Chubby Checker—Parkway 920
- 25 **ONE GIRL**
Garnett Mimms & The Enchanters—UA 715
- 26 **SHE'S MY GIRL**
Bobby Shafto—Rust 5082
- 27 **HAPPY I LONG TO BE**
Betty Everett—CJ-619
- 28 **HELLO DOLLY**
Ella Fitzgerald—Verve 10324
- 29 **SHENANDOAH**
Goldebrriars—Epic 5-9673
- 30 **I CAN'T HEAR YOU**
Betty Everett—Vee Jay 599
- 31 **DON'T TAKE YOUR LOVE FROM ME**
Gloria Lynn—Everest 2044
- 32 **I LIKE IT LIKE THAT**
Miracles—Tamla 54098
- 33 **I NEED YOU NOW**
Vic Dana—Dolton 95
- 34 **GO TO AGAIN**
Roger Miller—Smash 1881
- 35 **PLEDGING MY LOVE**
Brian Hyland—Philips 40203
- 36 **MY BABY WALKS ALL OVER ME**
Johnny Sea—Philips 40164
- 37 **ONE WAY LOVE**
Drifters—Atlantic 2225
- 38 **LICORICE STICK**
Pete Fountain—Coral 62413
- 39 **MIXED UP SHOOK UP GIRL**
Patty & Emblems—Herald 590
- 40 **OH, ROCK MY SOUL**
Peter, Paul and Mary—Warner Bros. 5442
- 41 **YOU'RE MY REMEDY**
Marvellettes—Tamla 54097
- 42 **POODLE WALK**
Lawrence Welk—Dot 16620
- 43 **LOVING YOU MORE EVERY DAY**
Etta James—Argo 5465
- 44 **WHO'S AFRAID OF VIRGINIA WOOLF**
Jimmy Smith—Amy 901
- 45 **JUST ONCE MORE**
Rita Pavone—RCA Victor 3865
- 46 **WHIP OUT YOUR UKULELE**
Mitch Miller—Columbia 43053
- 47 **LITTLE OLD LADY FROM PASADENA**
Jan & Dean—Liberty 55704
- 48 **I WANNA LOVE HIM SO BAD**
Jelly Beans—Red Bird 10-003
- 49 **INVISIBLE TEARS**
Ray Conniff Singers—Columbia 43061
- 50 **HOW GLAD I AM**
Nancy Wilson—Capitol 5198



UP LP'S COMING

- 1 **DEAD MAN'S CURVE/
NEW GIRL IN SCHOOL**
Jan & Dean—Liberty LRT-3361
- 2 **THE BARBRA STREISAND ALBUM**
Columbia CL-2007
- 3 **STAY**
Four Seasons—Vee Jay VJ-1082; VJS-1082
- 4 **LIVERPOOL SOUNDS**
Bobby Vee—Liberty 3352
- 5 **NINO AND APRIL SING THE GREAT SONGS**
Atco 162
- 6 **GLORIA, MARTY & STRINGS**
Gloria Lynn—Everest BR-5220; SDBR-1220
- 7 **WHITE ON WHITE**
Danny Williams—United Artists UAL-3359; UA5-6359
- 8 **ROBERT GOULET IN PERSON**
Columbia CL-2088; CS-8888
- 9 **HEY LITTLE COBRA**
Rip Chords—Columbia CL-2151; CS-8951
- 10 **GENE PITNEY'S BIG SIXTEEN**
Musicor MM-2008
- 11 **SCARLETT O'HARA**
Lawrence Welk—Dot DLP-3528; DLP-22528
- 12 **MOMS MABLEY OUT ON A LIMB**
Mercury MG-20889; SR-60889
- 13 **HOLLYWOOD—MY WAY**
N. Wilson—Capitol T-1934; ST-1934
- 14 **MORE SOUNDS OF WASHINGTON SQUARE**
Village Stampers—Epic LN-24090; BN-26090
- 15 **THE NEVER ENDING IMPRESSIONS**
Impressions—ABC Par ABC-468; ABCS-468
- 16 **TIME TO MOVE ON**
G. Yarborough—RCA Victor LPM-2893; LSP-2836
- 17 **PETER, PAUL & MARY**
Warner Bros. W-1449; WS-1149
- 18 **SOLID GOLD STEINWAY**
R. Williams—Kapp KL-1345; KS-1345
- 19 **BY POPULAR DEMAND—
MORE TRINI LOPEZ AT P.J.'S**
Trini Lopez—Reprise R-6103; R9-6103
- 20 **RITA PAVONE**
RCA LPM-2900; LSP-2900
- 21 **TALL COOL ONE**
Wailers—Imperial LP-9262
- 22 **RAMBLIN'**
New Christy Minstrels—Columbia CL-2155; CS-8855
- 23 **ALWAYS IN MY HEART**
Los Indios Trabajaros—RCA Victor LPM-2912; LSP-2912
- 24 **THE JAMES BROWN SHOW**
King-826
- 25 **LAWRENCE OF ARABIA**
Soundtrack—Colpix CP-514; SPC-514
- 26 **PAIN IN MY HEART**
O. Redding—Atco-161
- 27 **SOUL SERENADE**
King Curtis—Capitol T-2095; ST-2095
- 28 **REFLECTING**
C. Mitchell Trio—Mercury MG-20891; SR-60891
- 29 **JUST FOR OPENERS**
J. Garland—Capitol W-2062
- 30 **THE VOICE OF AFRICA**
M. Makeba—RCA LPM-2845; LSP-2845
- 31 **SUNDAY IN NEW YORK**
P. Nero—RCA LPM-2837; LSP-2837
- 32 **TRINI LOPEZ AT P.J.'S**
Reprise R-6093; R9-6093
- 33 **ANY NUMBER CAN WIN**
Jimmy Smith—Verve V-8552; V6-8552
- 34 **BAJA MARIMBA BAND**
A&M LP-104
- 35 **GOLDEN FOLK SONGS**
Mantovani—London LL-3360
- 36 **LET'S FACE THE MUSIC**
N. K. Cole—Capitol W-2008; SW-2008
- 37 **MANHATTAN**
Mantovani—London LL-3328
- 38 **THE BLUES**
Bill Black—Hi 10215; 30215
- 39 **MORE OF EVERYTHING**
Limelites—RCA Victor LPM-2844
- 40 **SOUND STAGE**
Andre Previn—Columbia CL-2158
- 41 **HOW THE WEST WAS WON**
Soundtrack—MGM-1E5; S1E5
- 42 **CURB YOUR TONGUE, KNAVE**
Smothers Bros.—Mercury MGS-20862; SR-60862
- 43 **RICK NELSON SINGS "FOR YOU"**
Decca DL-4479; DL7-4479
- 44 **LOVE HIM**
D. Day—Columbia CL-2131; CS-8931
- 45 **BECKET**
Soundtrack—Decca D1-9117; DL-79117
- 46 **ROY ORBISON'S GREATEST HITS**
Monument M-8000 (mono only)
- 47 **MARIA ELENA**
Los Indios Trabajaros—RCA Victor LPM-2822; LSP-2822
- 48 **NAVY BLUE**
D. Renay—20th Fox TFM-3133; TFS-4133
- 49 **BEATLEMANIA**
Liverpools—Wyncote 9001
- 50 **THE BRANDYWINE SINGERS**
Joy LP-1000

Parrot Records Flying Via Four New Singles

London's Walt Maguire Forecasts Fair Weather En Route

BY DOUG McCLELLAND

NEW YORK—In a record industry in which monkey-see, monkey-do has become the catchphrase of success (especially with the constant parade of gimmicky foreign artists), it seems appropriate that one of the most promising new labels, Parrot, is named for a feathered friend known for his imitations of mortality.

The label—now working up steam with four new recordings—was not named for this reason, however, according to Walt Maguire, head of the London-London American Group, Pop A&R and Sales. The new record label, Maguire told *Record World* last week, was named Parrot “simply because it was about the only one left. We went through birds, trees, stones . . .”

Parrot was formed soon after Maguire returned to London in March, 1964, after a brief hiatus with Colpix Records, “around the end of April, I believe. The London label was doing so well, I didn’t want to overload it with releases. And I didn’t want to turn down good product, either. So . . . I arranged with British Decca for the birth of Parrot.”

Maguire added that another advantageous reason for a new label with British product is that they don’t have to give it all to London distributors, but in some cases are able to service the independent distributor handling the American Group. The singles currently show-

ing considerable promise on Parrot are “Everything’s All-Right,” by The Mojos; “A Million Drums,” by Tony Sheveton; “Apple Blossom Time,” by The Pickwicks; and “Shout,” by Lulu and The Luvers.”

“They’re all good artists,” said Maguire. “With The Bachelors and The Rolling Stones on London, we’d have flooded that line and made things impossible. We’re going to be careful choosing Parrot artists, too. If we hit really big with any of the Parrot folk, we’ll have an artist we can build on the label, along with the label.”

Distributor reaction has been unusually good thus far, Maguire went on. “They’ve been calling and saying some mighty nice things, which they normally don’t bother to do, and that makes me feel even more confident that I really did the right thing.”

All the Parrot performances released to date have been vocals, but Maguire said that he had just signed an instrumental artist, too. “It’s Andrew Oldham, producer of all The Rolling Stones records and also



The Mojos

an indie producer with British Decca. He’s 20 years old and heads an orchestra with a crazy, party pop sound that could be very commercial. His first Parrot single, ‘The Theme From The Dick Van Dyke Show,’ will be out soon. It has a wonderful young sound.”

Working on Parrot

Working with Maguire on his Parrot baby are New York Londoners Sy Warner, Sales; Moe Schulman, National Promotion; Al Steckler, Engineer; and Sandy Ginsberg. Maguire’s Girl Friday—the same G.F. who’s been with Maguire for about eight years, was with

him when he started the London American Group about six years ago.

Maguire said that Parrot would probably remain a teen-sound label. “If one of our artists really takes off, there will be LPs, too; but at present we’re playing it by ear.”

Maguire keeps busy in his other departments, too. He is just issuing a Rolling Stones single called from their debut
(Continued on page 15)



Tony Sheveton



The Pickwicks



RADIO CENTER

- Baltimore, Md.
1. People (Barbra Streisand)
 2. Love Me With All Your Heart (Ray Charles Singers)
 3. A World Without Love (Peter and Gordon)
 4. Walk On By (Dionne Warwick)
 5. Love Me Do (The Beatles)
 6. Wish Someone Would Care (Irma Thomas)
 7. Chapel Of Love (Dixie Cups)
 8. My Guy (Mary Wells)
 9. That's All That Matters (R. Price)
 10. Be Anything But Me Mine (Connie Francis)

SMITH'S RECORD CENTER

- New Orleans, La.
1. A Gypsy Woman Told Me (Eddy Powers)
 2. Chapel Of Love (Dixie Cups)
 3. Bells In My Heart (Chuck Como)
 4. Love Me With All Your Heart (Ray Charles Singers)
 5. Wish Someone Would Care (Irma Thomas)
 6. Cotton Candy (Al Hirt)
 7. One Way Love (Drifters)
 8. Diane (Bachelors)
 9. Love Me Do (Beatles)
 10. A World Without Love (Peter and Gordon)

THE MELODY SHOP

- Boston, Mass.
1. Hello Dolly (Louis Armstrong)
 2. People (Barbra Streisand)
 3. I Don't Want To Be Hurt Anymore (Nat King Cole)
 4. Tears And Roses (Al Martino)
 5. French Song (Lucille Starr)
 6. Tell Me Why (Bobby Vinton)
 7. I Get Around (Beach Boys)
 8. La Bamba (Crickets)
 9. A World Without Love (Peter and Gordon)
 10. I Wanna Be Loved (Dean and Jean)

RADIO TUBE

- Philadelphia, Pa.
1. Chapel Of Love (Dixie Cups)
 2. My Guy (Mary Wells)
 3. Romeo And Juliet (Reflections)
 4. Walk On By (Dionne Warwick)
 5. Once Upon A Time (M. Gaye & M. Wells)
 6. Love Me Do (The Beatles)
 7. Love Me With All Your Heart (Ray Charles Singers)
 8. Every Little Bit Hurts (Brenda Holloway)
 9. Be Anything But Me Mine (Connie Francis)
 10. People (Barbra Streisand)

MUNICIPAL RADIO CO.

- Brooklyn, N. Y.
1. Chapel Of Love (Dixie Cups)
 2. What's The Matter (M. Gaye & M. Wells)
 3. My Guy (Mary Wells)
 4. A World Without Love (Peter and Gordon)
 5. Love Me With All Your Heart (Ray Charles Singers)
 6. Hello Dolly (Louis Armstrong)
 7. Giving Up (Gladys Knight)
 8. Walk On By (Dionne Warwick)
 9. Love Me Do (The Beatles)
 10. It's Over (Roy Orbison)

AL'S RECORD MART

- Detroit, Mich.
1. Try It, Baby (Marvin Gaye)
 2. Just Ain't Enough Love (E. Holland)
 3. I'll Be In Trouble (Temptations)
 4. Beg Me (Chuck Jackson)
 5. Rock Me, Baby (B. B. King)
 6. Walk On By (Dionne Warwick)
 7. Every Little Bit Hurts (Brenda Holloway)
 8. Share Your Love With Me (B. Bland)
 9. Good Times (Sam Cooke)
 10. Keep On Pushing (Impressions)

EL REY MUSIC SHOP

- San Francisco, Calif.
1. I Get Around (Beach Boys)
 2. C'mon Everybody, Swim (Bobby Freeman)
 3. No Particular Place To Go (Chuck Berry)
 4. Love Me Do (The Beatles)
 5. Angelita (Rene and Rene)
 6. Girl From Ipanema (Stan Getz)
 7. People (Barbra Streisand)
 8. Hello Dolly (Louis Armstrong)
 9. Don't Let The Sun Catch You Cryin' (Gerry & The Pacemakers)
 10. Remember Me (Rita Pavone)

STEVENS & MACLIN

- Petersburg, Va.
1. Love Me With All Your Heart (Ray Charles Singers)
 2. Chapel Of Love (Dixie Cups)
 3. Walk On By (Dionne Warwick)
 4. Once Upon A Time (Gaye & Wells)
 5. Too Late To Turn Back Now (B. Benton)
 6. Precious Words (Wallace Bros.)
 7. Memphis (Johnny Rivers)
 8. Givin Up (Gladys Knight)
 9. No Particular Place To Go (C. Berry)
 10. Not Fade Away (Rolling Stones)

WALY—Herkimer, N.Y.

1. Hello Dolly (Louis Armstrong)
2. Gonna' Get Along Without You Now (Skeeter Davis)
3. Can't Buy Me Love (The Beatles)
4. Do You Want To Know A Secret (The Beatles)
5. I Get Around (The Beach Boys)
6. The Shoop Shoop Song (Betty Everett)
7. Tell Me, Mama (Christine Quaitie)
8. That's The Way The Boys Are (L. Gore)
9. Be Anything, But Be Mine (C. Francis)
10. I'm Gonna Know He's Mine (J. Sommers)

WSPR—Springfield, Mass.

1. Don't Let The Sun Catch You Cryin' (Gerry & Pacemakers)
2. Don't Worry, Baby (The Beach Boys)
3. A World Without Love (Peter & Gordon)
4. The French Song (Lucille Starr)
5. Chapel of Love (Dixie Cups)
6. My Boy Lollipop (Millie Small)
7. Milord (Bobby Darin)
8. I'm The One (Gerry & The Pacemakers)
9. Sie Liebt Dich (The Beatles)
10. Walk On By (Dionne Warwick)

KEWI—Topeka, Kans

1. Viva Las Vegas (Elvis Presley)
2. Chapel of Love (Dixie Cups)
3. Wish Someone Would Care (Irma Thomas)
4. Walk On By (Dionne Warwick)
5. Love Me Do/P.S. I Love You (Beatles)
6. Do The Dog (The Argons)
7. I Get Around (Beach Boys)
8. Goodbye, Baby (Solomon Burke)
9. Cotton Candy (Al Hirt)
10. Tell Me Why (Bobby Vinton)

KEEP—Twin Falls, Idaho

1. Romeo & Juliet (Just Like) (The Reflections)
2. Chapel of Love (Dixie Cups)
3. A World Without Love (Peter & Gordon)
4. Don't Worry, Baby/I Get Around (The Beach Boys)
5. Love Me Do/P.S. I Love You (Beatles)
6. Little Children (Billy J. Kramer)
7. Be Anything But Me Mine (C. Francis)
8. Walk On By (Dionne Warwick)
9. Viva Las Vegas (Elvis Presley)
10. Do You Love Me (The Dave Clark Five)

WVMC—Mt. Carmel, Ill

1. Love Me Do (The Beatles)
2. My Guy (Mary Wells)
3. Chapel of Love (Dixie Cups)
4. Love Me With All Your Heart (Ray Charles Singers)
5. Hello Dolly (Louis Armstrong)
6. A World Without Love (Peter & Gordon)
7. Little Children (Billy J. Kramer)
8. Romeo & Juliet (Just Like) (Reflections)
9. Ronnie (Four Seasons)
10. P.S. I Love You (The Beatles)

CHUM—Toronto, Canada

1. A World Without Love (Peter & Gordon)
2. The French Song (Lucille Starr)
3. I'm The One (Gerry & The Pacemakers)
4. Chapel of Love (Dixie Cups)
5. Kiss Me Quick (Elvis Presley)
6. Do You Love Me (Dave Clark Five)
7. My Guy (Mary Wells)
8. Hello Dolly (Louis Armstrong)
9. My Boy Lollipop (Millie Small)
10. The Shoop Shoop Song (Betty Everett)

WABC—New York, N.Y.

1. Chapel of Love (Dixie Cups)
2. A World Without Love (Peter & Gordon)
3. Hello Dolly (Louis Armstrong)
4. Walk On By (Dionne Warwick)
5. My Guy (Mary Wells)
6. Love Me Do (The Beatles)
7. Love Me With All Your Heart (Ray Charles Singers)
8. People (Barbra Streisand)
9. I Get Around (Beach Boys)
10. Diane (The Bachelors)

WISM—Madison, Wisc.

1. Hello Dolly (Louis Armstrong)
2. People (Barbra Streisand)
3. Chapel of Love (Dixie Cups)
4. Love Me Do (The Beatles)
5. My Guy (Mary Wells)
6. Cotton Candy (Al Hirt)
7. Love Me With All Your Heart (Ray Charles Singers)
8. Little Children (Billy J. Kramer)
9. Do You Love Me (Dave Clark Five)
10. A World Without Love (Peter & Gordon)

WEET—Richmond, Va.

1. P.S. I Love You/Love Me Do (Beatles)
2. Chapel of Love (The Dixie Cups)
3. Haunted House (Gene Simmons)
4. A World Without Love (Peter & Gordon)
5. I Get Around/Don't Worry, Baby (The Beach Boys)
6. Tell Me Why (Bobby Vinton)
7. Love Me With All Your Heart (Ray Charles Singers)
8. What'd I Say (Elvis Presley)
9. Three Window Coupe (The Rip Chords)
10. My Guy (Mary Wells)

WAKX—Duluth, Minn.

1. I Get Around/Don't Worry, Baby (Beach Boys)
2. Chapel of Love (Dixie Cups)
3. My Guy (Mary Wells)
4. Hickory Dick and Dock (Bobby Vee)
5. People (Barbra Streisand)
6. The Surfers Lullaby (The Titties)
7. A World Without Love (Peter & Gordon)
8. Little Children (Billy J. Kramer)
9. My Summer Love (Tammi & Bachelors)
10. Walk On By (Dionne Warwick)

WCEC—Rocky Mt., N.C.

1. Chapel of Love (Dixie Cups)
2. My Guy (Mary Wells)
3. P.S. I Love You (The Beatles)
4. Hello Dolly (Louis Armstrong)
5. Love Me With All Your Heart (Ray Charles Singers)
6. Bits and Pieces (Dave Clark Five)
7. A World Without Love (Peter & Gordon)
8. Ronnie (The Four Seasons)
9. Do You Wanna Know A Secret (Beatles)
10. Romeo & Juliet (Just Like) (The Reflections)

KSO—Des Moines, Iowa

1. A World Without Love (Peter & Gordon)
2. Chapel of Love (Dixie Cups)
3. Bad To Me/Little Children (B. J. Kramer)
4. Don't Let The Sun Catch You Cryin' (Gerry & Pacemakers)
5. Love Me Do/P.S. I Love You (Beatles)
6. My Boy Lollipop (Millie Small)
7. Walk On By (Dionne Warwick)
8. I Get Around/Don't Worry, Baby (Beach Boys)
9. Love Me With All Your Heart (Ray Charles Singers)
10. People (Barbra Streisand)

WJBK—Detroit, Mich.

1. Memphis (J. Rivers)
2. Don't Let The Sun Catch You Cryin' (Pacemakers)
3. Love Me With All Your Heart (Ray Charles Singers)
4. I Get Around (Beach Boys)
5. A World Without Love (Peter & Gordon)
6. Walk On By/Any Old Time (D. Warwick)
7. My Boy Lollipop (Millie Small)
8. No Particular Place To Go (Chuck Berry)
9. She's The One (Chartbusters)

KULP—El Campo, Texas

1. Little Children (Billy J. Kramer)
2. How Foolish (B. J. Thomas)
3. Get Back (Roy, Sarah and Traits)
4. Dead Man's Curve (Jan and Dean)
5. Chapel of Love (Dixie Cups)
6. Shangri-La (Julie Dana)
7. Romeo & Juliet (The Reflections)
8. A World Without Love (Peter & Gordon)
9. You Take One Step (Joe Henderson)
10. Farmer John (The Monsters Four)

KQV—Pittsburgh, Pa.

1. Chapel of Love (Dixie Cups)
2. Walk On By (Dionne Warwick)
3. My Boy Lollipop (Millie Small)
4. A World Without Love (Peter & Gordon)
5. Bad To Me/Little Children (B. J. Kramer)
6. Love Me with All Your Heart (Ray Charles Singers)
7. Diane (Bachelors)
8. Don't Let The Sun Catch You Cryin' (Gerry & Pacemakers)
9. P.S. I Love You/Love Me Do (Beatles)
10. Romeo & Juliet (Just Like) (Reflections)

WHK—Cleveland, Ohio

1. Love Me With All Your Heart (Ray Charles Singers)
2. Love Me Do/P.S. I Love You (Beatles)
3. People (Barbra Streisand)
4. My Boy Lollipop (Millie Small)
5. Hello Dolly (Louis Armstrong)
6. A World Without Love (Peter & Gordon)
7. Chapel of Love (Dixie Cups)
8. Walk On By (Dionne Warwick)
9. Yesterday's Gone (Chad Stuart & J. Clyde)
10. Be Anything (Connie Francis)



ELKINS MUSIC

- Charleston, W. Va.
1. Chapel Of Love (Dixie Cups)
 2. Love Me Do (The Beatles)
 3. A World Without Love (Peter and Gordon)
 4. Love Me With All Your Heart (Ray Charles Singers)
 5. Little Children (Billy J. Kramer)
 6. Tears And Roses (Al Martino)
 7. Do You Love Me (Dave Clark Five)
 8. Tell Me Why (Bobby Vinton)
 9. Every Little Bit Hurts (Brenda Holloway)
 10. I'll Touch A Star (Terry Stafford)

POPULAR TUNES

- Memphis, Tenn.
1. Haunted House (Gene Simmons)
 2. If I'm A Fool For Loving You (B. Wood)
 3. Chapel Of Love (Dixie Cups)
 4. A World Without Love (Peter and Gordon)
 5. Bad To Me/Little Children (B. J. Kramer)
 6. Hello Dolly (Louis Armstrong)
 7. What'd I Say (Elvis Presley)
 8. Memphis (Johnny Rivers)
 9. Too Late To Turn Back Now (B. Benton)
 10. Tequila/Raunchy (Bill Black's Combo)

RALPH SCHECTMAN SERVICE ONE STOP

- Newark, N. J.
1. Chapel Of Love (Dixie Cups)
 2. My Boy Lollipop (Millie Small)
 3. No Particular Place To Go (Chuck Berry)
 4. A World Without Love (Peter and Gordon)
 5. Love Me Do (The Beatles)
 6. Don't Throw Your Love Away (Searchers)
 7. Alone (Four Seasons)
 8. Don't Let The Sun Catch You Cryin' (Gerry & Pacemakers)
 9. I Get Around (Beach Boys)
 10. People (Barbra Streisand)

BEE GEE DISTRIB.

- Albany, N. Y.
1. I Get Around (Beach Boys)
 2. A World Without Love (Beach Boys)
 3. My Boy Lollipop (Millie Small)
 4. Don't Let The Sun Catch You Cryin' (Gerry & The Pacemakers)
 5. Viva Las Vegas (Elvis Presley)
 6. Tell Me Why (Bobby Vinton)
 7. Cotton Candy (Al Hirt)
 8. Love Me Do (Beatles)
 9. Tears And Roses (Al Martino)
 10. Love We With All Your Heart (Ray Charles Singers)

NEW DEAL RECORD SERVICE

- Baltimore, Md.
1. Love Me Do (Beatles)
 2. Chapel Of Love (Dixie Cups)
 3. World Without Love (Peter & Gordon)
 4. My Boy Lollipop (Millie Small)
 5. Do You Love Me (Dave Clark Five)
 6. Diane (Bachelors)
 7. What'd I Say (Elvis Presley)
 8. I Get Around (Beach Boys)
 9. Love Me With All Your Heart (Ray Charles Singers)
 10. Little Children (Billy J. Kramer)

LIEBERMAN'S IOWA RECORD ONE-STOP

- Des Moines, Iowa
1. Love Me Do (Beatles)
 2. Chapel Of Love (Dixie Cups)
 3. Three Window Coupe (Rip Chords)
 4. I Get Around (Beach Boys)
 5. Kiss Me Quick (Elvis Presley)
 6. People (Barbra Streisand)
 7. Hello Dolly (Louis Armstrong)
 8. Love Me With All Your Heart (Ray Charles Singers)
 9. World Without Love (Peter and Gordon)
 10. Tell Me Why (Bobby Vinton)

GLOBE ONE-STOP

- East Hartford, Conn.
1. Can't You See That She's Mine (Dave Clark Five)
 2. A World Without Love (Peter & Gordon)
 3. Once Upon A Time M. Gaye & M. Wells)
 4. Little Children (Billy J. Kramer)
 5. Girl From Ipanema (Getz/Gilberto)
 6. Don't Let The Sun Catch You Cryin' (Gerry & The Pacemakers)
 7. People (Barbra Streisand)
 8. Today (New Christy Minstrels)
 9. Don't Worry Baby (Beach Boys)
 10. Tennessee Waltz/Good Times (Sam Cooke)

NEW DEAL RECORD SERVICE

- Chicago, Ill.
1. Love Me Do (Beatles)
 2. Little Children (Billy J. Kramer)
 3. World Without Love (Peter & Gordon)
 4. Chapel Of Love (Dixie Cups)
 5. Dead Man's Curve (Jan & Dean)
 6. Yesterday's Gone (Stewart & Clyde)
 7. Party Girl (Bernadette Carroll)
 8. Memphis (Johnny Rivers)
 9. Let's Have A Party (Rivieras)
 10. The World I Used To Know (J. Rodgers)

RIAA Names Sept. Nat'l Record Mt.

Come September, National Record Month will be celebrated throughout the industry under the aegis of the Record Industry Association of America, reports RIAA Executive Secretary Henry Brief. It'll be called "The Wonderful World of Records."

Participating record companies can use a logo in honor of the occasion in advertising, point-of-sale, etc. Also, there will be a poster distributed in retail stores. Each record company will be free to tie in with whatever product and/or promotional activity it sees fit.

RIAA will also solicit the cooperation of other industry organizations involved with records, such as ARMADA, NARM, NARD, NAMM, NAB and NARDA. In addition, presidential, congressional and gubernatorial proclamations will be sought.

Purpose of "The Wonderful World of Records" month, of course, will be to coordinate a concentrated promotion on records and thus call the consumer's attention to records, the diversification of artists and sundry enjoyments to be found on wax.

NARM Offers Literature

PHILADELPHIA—As a public service to the phonograph record industry, the National Association of Record Merchandisers, Inc. has made available, through the Offices of its Executive Director, Jules Malamud, publications and educational material relating to the phonograph record industry, statistical data, pending legislation and the Federal Trade Commission's Trade Practices Conference. All material is available in limited quantities, and can be secured at no charge, through NARM's office, 112 Beverly Road.

Copies of the brochure containing the information on the 1963 NARM Study is available, as are copies of all the addresses made at the 1964 NARM Convention: The Keynote Address, by George R. Marek of RCA Victor Records; the address by William P. Gallagher, Vice President in charge of Marketing of

Columbia Records, Inc.; the address by NARM legal counsel, Albert A. Carretta, on "Trade Practice Rules—A Formula for Profitable Compliance"; and the address by Dr. Theodore N. Beckman, on "The Rack Jobber: A Phenomenon in Wholesaling." In regard to the recent hearings on the phonograph record industry trade practice rules, a position paper, prepared by Dr. Theodore N. Beckman and Dr. Alton F. Doody, of The Ohio State University, entitled "The Position of the Rack Jobber in the Wholesaling Picture," was prepared. Copies of this paper are also available.

In connection with federal and state legislation, a brochure, "Compilation of State Sales-Below-Cost Statutes," and a synopsis of Senate Bill 1107, concerning vertical integration, are available through the NARM office.

New Seeburg Organs Unveiled at NAMM

CHICAGO — The Seeburg Corp. of Chicago will unveil a "revolutionary" new line of electronic home organs at the National Association of Music Merchants Convention starting June 28 at the Conrad Hilton Hotel.



(Albums on chart 10 weeks or less showing greatest upward movement)

HELLO DOLLY

L. Armstrong—Kapp KL 1364; KS 3364

TODAY, TOMORROW, FOREVER

N. Wilson—Capitol T 2082

BACK IN TOWN

Kingston Trio—Capitol T 2081

REFLECTIONS

P. Nero—RCA Victor LPM 2853

CHUCK BERRY'S GREATEST HITS

Chess LP 1485

SPEAK TO ME OF LOVE

R. Conniff—Columbia CL 2150

CALL ME IRRESPONSIBLE

J. Jones—Kapp KL 1328

GETZ/GILBERTO

Verve V 8545; V6 8545

RETURN OF THE DAVE CLARK FIVE

Epic LN 24104

MORE THEMES FOR YOUNG LOVERS

P. Faith—Columbia CL 2167

MARVIN GAYE'S GREATEST HITS

Motown 613

SHANGRI-LA

V. Dana—Dolton BLP 2028

LETTERMEN LOOK AT LOVE

Capitol T 2083

BY REQUEST

B. Lee—Decca DL 4507

LET'S HAVE A PARTY

Rivieras—Riviera U.S.A. 102

HIPPY HIPPIY SHAKE

Swinging Blue Jeans—Imperial LP 9261

HEAR HEAR

Searchers—Mercury MG 20889

BEATLES SONG BOOK

Hollyridge Strings—Capitol T 2116

BEWITCHED

J. Jones—Kapp KL 3365

JOHNNY RIVERS AT THE WHISKEY A GOGO

Imperial LP 9264

LITTLE CHILDREN

B. J. Kramer—Imperial 9267; 12267

Parrot Records

(Continued from page 13)

London album. It's called "Tell Me" and was originally four minutes long but has now been cut down to a more spinnable two minutes, 45 seconds, at the requests of djs and fans. "We've been working on The Stones English hit, 'Not Fade Away,' for about three months now, and it's showing steadily gratifying results. Our Hi Records label is also something very special to me, and London. Each year Hi shows stronger volume than the previous year, and with only a few artists on the label—Bill Black's Combo, Ace Cannon and Gene Simmons."

But this trip Record World had come for word on the bird, and Maguire beamed when he reiterated, "the reaction has been terrific on all four of our Parrot singles. The bird is on the wing, all right."



(RECORDS SHOWING STRONGEST INITIAL POTENTIAL THIS WEEK)

Pop Singles

GIRL FROM IPANEMA

(Duchess, BMI)
Stan Getz and Astrud Gilberto
—Verve 10323

ALONE

(Selma, BMI)
Four Seasons
—Vee Jay 597

TRY IT BABY

(Jobete, BMI)
Marvin Gaye
—Tamla 54095

CAN'T YOU SEE THAT SHE'S MINE

(Beechwood, BMI)
Dave Clark Five
—Epic 9692

KEEP ON PUSHING

(Curtom, BMI)
Impressions
—ABC Paramount 10554

Long Play Albums

GETZ/GILBERTO

—Verve V 8545; V6 8545

RETURN OF THE DAVE CLARK FIVE

—Epic LN 24104

'Bear' Campaign On

NEW YORK—Colpix Records has instituted an extensive merchandising and promotional campaign on behalf of its sound track album of "Hey There, It's Yogi Bear." The campaign includes various features, which will involve distributors, retail record stores, rack jobbers, disk jockeys and theaters in which the film is playing.

Roscoe Gordon Inked

NEW YORK—Old Town Records has signed blues singer Roscoe Gordon, formerly with ABC Paramount Records and Vee Jay Records.

BLUE NOTE HAS THE HOTTEST jazz SINGLES

A Must For Operators

JIMMY SMITH PORK CHOP

BLUE NOTE 45x1906

JIMMY SMITH THE SERMON

BLUE NOTE 45x1879

JIMMY SMITH CAN HEAT

BLUE NOTE 45x1905

STANLEY TURRENTINE TROUBLE

BLUE NOTE 45x1893

A New Rocking Version

D.J.'s: Write for Free Samples

BLUE NOTE
43W 61ST NEW YORK 23.NY

Chris Blackwell in US Spreading The Word on R&B, The Jamaica Ska

NEW YORK—Chris Blackwell, head of England's Island Records and one of the biggest pushers of rhythm and blues there (as well as The Jamaica Ska), is visiting the United States on (at least) a three-fold mission.

First, he told Record World, he is visting with Sue Records' topper Juggy Murray, whose product he distributes in England on its own Sue label and is negotiating with other labels to release their r&b material on Sue over there. "I want to give Sue the image of the r&b specialist back home," he said.

Second, Blackwell will visit Smash Records' home base in Chicago to drop off the tapes of Millie Small's new single and first LP for the company. Millie, whom Blackwell discovered, manages and produces, was largely responsible for the initial interest in The Jamaica Ska in England—and over here, where her "My Boy Lollipop" is still a hit.

A Lot of Ska

"Millie's new album will contain a lot of Ska," Blackwell said, "but it'll be a commercial kind of Ska, like 'Lollipop.' I think The Ska can be big over here, but it has to be commercialized. It needs the right song and artist, not just the sound itself.

"I'm amazed that 'Lollipop' wasn't on any of the r&b charts in America. It was originally a rhythm and blues market breakout in England, you know."

Third, Blackwell is making deals for Millie Small to come to The States to do some shows.

Blackwell also has an unusual distribution setup back home: in London he distributes his wax from vans on the road, instead of through distributors. EMI is employed for the rest of England. All his material for Island Records, incidentally, is culled directly from Jamaica, and he'll be on his way there after Chicago.



To Believe Or Not To Believe

BY TED RANDAL

HOLLYWOOD—During the past several years many disk jockeys have repeatedly asked me, "What is the one most important thing to remember to be a good disk jockey?" My answer has always been, "You must remember to be Believable."

If as a dj or program director you forget everything else but believability, then you still will have remembered the one most important word in radio.

Without believability you are doomed to failure as a broadcaster.

What is believability? It is the act of sounding sincere about everything you do while you are on the air. In other words, it is the act of sounding believable. If your listeners believe you mean it when you say a record or product is great, then they will buy it. If they believe you are really as happy as you sound, if they believe you really enjoy your program, they too will return again and again for more happiness and enjoyment.

Too often we get into the habit of saying words just to fill time. Well-worn clichés come rolling out of our mouths almost as if we had invented them. When this happens believability goes out the window. Your ratings do, too. Remember, to acquire and keep good ratings a station and its sound must be permeated with believability.

Believe what you say, and say only what you believe!

* * *

Terry Stafford is making plans to appear at Convention Hall in Las Vegas on June 20 for "Terry Stafford Day" . . . Vee Jay Records reports they have just signed movie star Elke Sommer to a recording contract . . . Freddie Cannon's new Warner Brothers release, "I Got A Good Thing Going" b/w "Summertime U.S.A." is causing a lot of excitement around the Warner lot. Peter, Paul and Mary, whose record, "Oh, Rock My Soul," is garnering healthy West Coast sales, are reported leaving Australia soon and heading for Japan . . . One of the most talked about records in San Francisco is "Sole Sole Sole" by Siw Makmkvist and Umberto Marcato on Jubilee. Station KSFO reportedly played the record first, and now stations all over the 11 western states are noting excellent listener response . . . I was in Santa Maria, Calif. last week and just happened to catch half of the Rene and Rene team doing a night club act with his group "The Vick Rene Four" at one of the clubs in town. He was totally unaware his Columbia record "Angelito" was becoming a national hit.

Several companies are bidding for Leon Peel's "A Casual Kiss" now on the L.A. based Whirlybird label. The record has already hit the local charts and is getting heavy play in San Francisco. Audio Arts, owner of the hit, states that the record will be available on a national basis shortly . . . "Farmer John" by The Premiers, recently purchased by Warner Brothers, is now one of the biggest records in Los Angeles. It occupies the No. 6 position on the local charts and appears to be climbing even higher . . . "California Dance" by Senor Jimenez (Feature) has been received with such favorable play and sales that the owners have decided to release the record nationally.

the summer, no less, how could he say otherwise?) "If companies feel that jazz is dying, that only means that they are not moving ahead. No, jazz is not dead. The old style jazz club may be dead—like Birdland—but go downtown and see the clubs there. I imagine that Stan Getz broke all records at the Cafe Au Go Go in the Village. Jazz is a young people's music. And the young people go down town in New York. Jazz can't die. After all, it's the U.S. folk music."

Trini & Smothers Get N. Y. Party

Warner Brothers Records and Mercury Records combined to host the record world trade Monday, June 8 at the opening of Trini Lopez and The Smothers Brothers at Basin Street East. The engagement was Lopez' first in New York. The Smothers have appeared here before, most recently in a concert at Carnegie Hall.

Creed Taylor

(Continued from page 11)

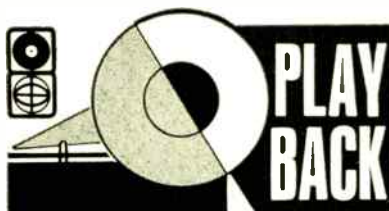
single that usually interests the distributors, Taylor said. Otherwise, he indicated, they take a calm attitude toward jazz disks that can approach disinterest. "Too often," he said, "when a jazz single hits, it immediately becomes 'pop' in everybody's mind."

Taylor stated that his main interest is in building artists, not at all in building trends, although it was the Getz/Verve combo that initially set off the bossa craze. And despite a possible renewed interest in bossa inspired by the latest Getz hit, Taylor has no plans to exploit it. "I wouldn't try to revive anything," he laughed.

Instead he keeps alert to possible musical fields his roster of artists can explore. "I'm kind of a commercial watchdog," he said. Right now, for instance, he is readying a Gary MacFarland disk that will incorporate some Beatle tunes—mainly because they are musically akin to the kind of work Taylor would like to see MacFarland do. Because of the possible reaction to the album as "just another album of Beatle tunes," Taylor said that the cover will not play up the Beatle angle. If anything, he'll underplay the fact.

Jazz Dying?

Does Taylor believe that jazz is dying? He says no. (And, of course, in the light of the yearly increase in Verve sales, and in



TOP POP—5 YEARS AGO

JUNE 22, 1959

1. BATTLE OF NEW ORLEANS
J. Horton—Columbia
2. PERSONALITY
L. Price—ABC Paramount
3. DREAM LOVER
B. Darin—Atco
4. LONELY BOY
Paul Anka—RCA Victor
5. KANSAS CITY
W. Harrison—Fury
6. TALLAHASSE LASSIE
F. Cannon—Swan
7. FRANKIE
C. Francis—MGM
8. WATERLOO
S. Jackson—Columbia
9. ALONG CAME JONES
The Coasters—Atco
10. LIPSTICK ON YOUR COLLAR
C. Francis—MGM

TOP R&B—5 YEARS AGO

JUNE 22, 1959

1. PERSONALITY
L. Price—ABC Paramount
2. THERE'S SOMETHING ON YOUR MIND
B. J. McNealey—Swingin'
3. KANSAS CITY
W. Harrison—Fury
4. SO FINE
Siestas—OT
5. ALONG CAME JONES
The Coasters—Atco
6. WHAT A DIFFERENCE A DAY MAKES
D. Washington—Mercury
7. THERE GOES MY BABY
Drifters—Atco
8. JUST KEEP IT UP
D. Clark—Abner
9. YOU'RE SO FINE
Falcons—Unart
10. I ONLY HAVE EYES FOR YOU
Flamingoes—End

Norman Weiser:**Four Corners 45 Out;
Tag Means Just That**

NEW YORK—Four Corner Records, whose reactivation was announced a couple of weeks ago by parent company Kapp Records, will release its first single record under the new management this week, according to Norman Weiser, newly instated Managing Director.

Talking with *Record World*, Weiser announced that the single, "Girls Cry Faster Than Boys" by The Ramblettes, a new New York group, is being issued first "for one thing, to apprise the industry that we are just what our name implies—a record company specializing in wax from all over the globe, not just European imports, which it originally was."

Weiser informed that FCR also has contracted Francoise Hardy, one of France's celebrated teen thrushes included in the overall category of The Yé-Yé Girls (*Record World*, June 6). The 19-year-old Miss Hardy not only sings but composes much of her own music, although her Four Corners debut single (coming the week after The Ramblettes') will be the oldie, "Catch a Falling Star"—in English.

MMMilva

The label will also release a new album by Italy's Milva, entitled "MMMilva." The diskery is also re-releasing "Bravo!", by Claudio Villa, and "Lolita Sings in German."

"The important thing to remember," Weiser continued, "is that while we plan to retain our foreign situation, we are expanding into a regular record company with all kind of product. We want to be as competitive as we can, but also very select. Moe Preskel—who's moved over from Kapp to be Four Corners' Marketing Director—and I went over about 250 things before we decided to make our first release 'Girls Cry Faster Than Boys.'"

"Moe is deeply involved in the entire operation," said Weiser, who himself had come from 20th Century Fox Records and, earlier, United Artists. "Moe knows all areas of the operation, and is a great asset."

Was the reactivation of Four Corners prompted by the tremendous increase in popularity of foreign artists and recordings?

"No, I don't believe so," he



Norman Weiser

replied. "Dave Kapp started the label, you know, and it's always been in his mind, I think. He's a pioneer in the record business and is one of the most aware men in the area of foreign recordings, and I'm sure that's why he conceived the label initially."

Separate Company

Four Corners operates autonomously, as a separate company, although both Neil Galligan of Congress Records and Weiser are responsible to the top Kapp management—Dave Kapp and son Mickey. Weiser said it was a joy working with the pros and gentlemen he has come in contact with during his still brief tenure at Four Corners. ("I took a week off after leaving Fox—whew!").

Four Corners will also not necessarily be using the same distributors as Kapp. "We'll be using our own to a great extent."

Weiser opines that the new Four Corners is also a new concept for a record company: a diskery that melds foreign product with its home-grown pop material, rather than keeping them separate operating entities, as the majority of the majors do. "Everything—and everyone—will work together" is the way Weiser sees it.

—Doug McClelland

Leipzig in Accident

Lloyd Leipzig of United Artist Records suffered a broken heel at Fire Island, N.Y., last weekend. Leipzig, now back in his office, will be in a cast for a good part of the summer.



The Magnificent Montague will be selling his "Soul" on WVON-Chicago from June 22 on. He bids goodbye to his WWRL-New York fans June 19 with a show at Rockland Palace at which upwards of 30 artists will entertain . . . As a gag, Nancy Stevens, a Pittsburgh model, garnered extra plays when she delivered copies of Connie Francis' "Be Anything (But Be Mine)" every hour on the hour for an eight-hour stretch to Johnny Rooks, KQV-Pittsburgh peedee.

Colpix Records has reserviced radio stations with copies of Paul Petersen's single and album, "My Dad." The single was one of the top records in 1963 and Petersen's biggest seller to date. Colpix distributors are currently plugging both the album and single as gift items for Father's Day.

Jom Boynton and Tom Lawson of WILZ-Tierra Verde, Fla. both recently took brides . . . Alan Boyd recently staged a piano playing marathon for four relay teams of three teenagers per team. Three of the teams played for 24 hours straight and then quit together for a first place tie.

Howard Vokes of WAVL-Apollo, Pa. recently celebrated his 33rd birthday . . . Al Ferguson of WBNO-Bryan, Ohio, is reportedly on the hunt for records to play on his country show . . . Dave Lyman of CKY-Winnepeg, Manitoba, Canada writes that the old Royal Hotel has been renamed the Five-Eighty Hotel after the radio station, which is located at 580 on the dial.

John Matthews and Ric Williams are now new additions to the news and programming staffs at KQY-Phoenix . . . PRO-Prestige Representation Organization is now the national sales representative for WKSJ-Jamestown, New York.

Magnificent
MontagueNancy
StevensAlan
Boyd

"Good Guys Helping Good Guys" is the theme of the 1964 Muscular Dystrophy Association of America Record Hops which, through WMCA-New York, will involve metropolitan area young people in home-made benefit parties for the organization . . . Gene Weed, Roger Christian, Wink Martindale, Bill Ballance, Joe Bocam, Sam Riddle and Elliot Filed—all of KFVB-Hollywood—will emcee Disneyland's four Graduation Night Parties June 11-12 and 18-19. On hand to entertain at the bashes will be The Astronauts, The Elliott Brothers and quite a few other acts . . . Pierre Gonneau has been appointed Director of Operations at WPEC-Harrisburg, Pa.

Altoona Hop

John Riley, Dick Richards, Dan Resh and Dick DiAndrea of WFBG-Altoona, Pa. recently headed up an Altoona record hop that raised over a thousand dollars for the local unit of the American Cancer Society. Ralph Weber, Jack Pride and Bob Witten of WVAM; Doug Panaziti and Johnny Knorr of WTRN; Terry Parker, Tony Curtis and Richard S. Paul of WRTA and Jack Reilly of WKMC, all of them from Altoona area stations, were the other participating jocks.

Lenore Kingston recently made her 10,000th personal call to a listener for her "Purely Personal" show at KFVB-Hollywood . . . Paul Compton of KHJ-Hollywood has been tagged to write a column for a new Los Angeles publication, *Western Nite Life Magazine*.

Johnny Patton of WDW-Deatur, Ill., did his broadcasting from a plane circling over Decatur to celebrate the station's birthday the other week . . . To mark June Dairy Month WWDC-Washington, D. C. is giving away a cow to a listener who answers best, in 25 words or less, "Why I Would Like to Have A Cow in My Home."

Raker GAC's Creative Head

NEW YORK—General Artists Corp. has expanded and reorganized its Creative Music Division under the direction of Jerry Raker, it was announced by Buddy Howe, Vice President of the agency. The Division will be responsible for all recording and music activities.

Howe stated: "We have been looking for a top recording executive with wide experience and imagination who would help expand the role of the agency in the music field. We feel that Mr. Raker fully meets these qualifications.


"In his position, Raker will work with talent in all divisions of the agency to create musical packages. This will include clients in the variety, theatrical,

motion picture, television and literary fields. It will be his aim to unite all the elements—artist, arranger, director, etc.—involved in producing the packages and developing product of wide commercial potential which would be of interest and service to recording companies."

Howe further pointed out that this will expand a service that has never been fully developed in the agency field. The ultimate goal will be to direct a constant flow of ideas for musical packages to current recording artists as well as talent that has never before made records.

Raker comes to GAC with a broad background in the recording industry. Most recently he was Vice President and General Manager of DCP Records, in association with Don Costa. The label recently was acquired by United Artists Records. Prior to this he headed up Colpix Records, and was National Sales Manager for United Artists Records.

Before entering the record field, Raker was active as a television producer.



"JOHNNY LOVES ME"
BY
FLORRAINE DARLIN S 105

BILLBOARD SPOTLIGHT PICK
CASH BOX BEST BET

"TOM KELLY" BY
ALEX ZANETIS S 106

A DRAMATIC READING
OF AN UNUSUAL SONG
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CHUCK BERRY
CHESS 1898

"USE WHAT YOU GOT"

SUGAR PIE DE SANTO
CHECKER 1082

"AIN'T LOVE GOOD, AIN'T LOVE PROUD"

TONY CLARKE
CHESS 1894

CHESS Producing Company
2120 Michigan Ave. Chicago 16, Ill.



Joey Heatherton, Dick Jacobs

Decca Signs Joey Heatherton

Leonard W. Schneider, Executive Vice President of Decca Records, has announced that starlet Joey Heatherton has been signed to an exclusive long term Coral Record contract.

Joey, the teen-age daughter of TV personality Ray Heatherton of "The Merry Mailman" fame, has recently broken into national prominence through her motion picture and TV roles. With her Coral recording pact, this young and hot theatrical personality has now added another dimension to her rapidly rising show business career.

Joey's first Coral session, cut last week under the supervision of the label's A & R Director, Dick Jacobs, is scheduled for release within the next few weeks.

Spotlights

Disk artists had better get ready to slot themselves into a new TVer skedded to bow early in the ABC fall season. The Wednesday night show, to be called "Shindig," will be filmed pop-music series with a definite accent on youth. This'll be the first prime time show to feature pop music regularly since the demise a few years ago of the Dick Clark "Saturday Night Bandstand" on the same station.

(Incidentally, ABC's "Hootenanny," which was generally conceded to be responsible for much of the current folk music fad, has been axed from the network line-up.)

Benny Goodman is in Princeton this month on June 22 and in Washington, D. C. at the Shoreham July 13-18 . . . **Brenda Holloway**, **Jerry Butler**, **The Impressionists** and **The Marvellettes** are all at the Uptown Theater in Philly . . . **The Ventures** have just released their 15th album.

The Smothers Brothers and **Trini Lopez** are sharing the stage at New York's Basin Street East . . . **Robert Goulet** will be at the Concord for a week starting from July 11. He'll be followed immediately by **Connie Francis** . . . **Leroy Van Dyke** will be at Plantation Park in Indianapolis June 14, then go straight to the Trade Winds in Fort Lauderdale for two weeks from June 18.

Willie "The Lion" Smith, **Joe Sullivan**, **Dave Brubeck**, **Thelonious Monk**, **Toshiko** and **Billy Taylor** will preside over a piano workshop at the Newport Jazz Festival July 2 . . . **January Jones** will make a film for 20th Century Fox . . . **Jack Jones** will record and sing the title tune from the upcoming **Susan Hayward-Bette Davis** movie vehicle, "Where Love Has Gone."



Kathy Preston



January Jones



Brenda Holloway

Two Epic Records singing groups, **The Goldebriars** and **The Freewheelers**, will appear in a movie, the **Fred Berney** production of "Once Upon a Coffee House." Filming in Miami, the movie is a comedy-with-music. Co-starring **Curtis Taylor** and **Karen Thorsell**, young actors of Broadway and TV network shows, the feature is being directed by **Shepard Traube**.

Jubilee artist **Enzo Stuarti** will co-headline with **Eleanor Powell** at the Storroton Music Fair, Springfield, Mass., for one week beginning June 15. Stuarti follows this engagement at **Blinstrub's**, Boston, June 22 for six days . . . **Henri Rene** off to Europe June 25 to supervise six albums for **The Longines Symphonette** and to conduct his new suite, "Impressions Of The World's Fair," with **The Royal Philharmonic Orchestra** in London.

RCA Victor's **Ray Rivera** opens Tuesday, June 16, at the Stadium Motor Lodge in the Bronx . . . **Carol Lynn**, 16-year-old thrush about to sign an important record contract, is at Manhattan's Teen Haven through the summer. **Richards** and **Ross** handle the lovely.

The Four Seasons are proving their popularity with whopping attendances at their concerts.

On May 29, they performed in the Memorial Coliseum, Winston Salem, N. C., and drew a capacity crowd of 5,500. The following day, in the Clearwater Auditorium in Clearwater, Fla., they played to 4,500 people. On May 31, they played two shows at the Houston Coliseum, Houston, Tex., which has a capacity of 11,000. For the afternoon show there were 8,000 people. The night show drew 14,000, including 3,000 standees.

Kathy Preston, Realm Records vocalist and a protegee of **Bea Lillie**, is up for a spot on the "Tonight" TVer before host **Johnny Carson** leaves for Vegas . . . **Ben E. King** leaves July 13 for a tour of New Zealand, Australia, Hawaii and Japan. When he returns he will fulfill West Coast engagements.

Carol Burnett will autograph her ABC-Paramount original caster, "Fade Out—Fade In," (or whatever), at E. J. Korvette's Fifth Avenue store in New York June 18, 12:30 to 1:30. Store will also carry a full window display.



A son, Robert Adam, was born to Mr. and Mrs. Jules Rifkind June 6 at Long Island Jewish Hospital. Father is National Promotion Manager for MGM/Verve Records. Bob is their second.

Morton Gould, chairman of the ASCAP Symphonic and Concert Committee, has announced that the performing rights society is once again lending support to the Bennington Composers' Summer Conference, Bennington, Vt., Aug. 16-Aug. 30. Composer Edgard Varese will serve the conference as composer-in-residence and will be the official representative of ASCAP.

James Johnson, prexy of Zorro Records, announces that his label's waxing of "Don't Give In" by Larry Johnson has been assigned to Larry Uttal's Bell Records for World-wide distribution. Record originally broke in the Baltimore-Washington area.

E. B. Marks Music prexy Herbert Marks has announced special pride in the Johnny Cash disking of "The Ballad of Ira Hayes," written by Peter La Farge, also a Folkways artist.

Sid Feller, ABC-Par's A&R director, returned from California last weekend after recording a club performance by guitarist Escudero for June release.

Arnold Shaw will give a 15-week course of lectures at Fairleigh Dickinson University, Madison, N. J., in September. Title: "American Songs, Singers and Writers."

Vince Guaraldi has written, scored and recorded the soundtrack of the TV film, "A Boy Named Charlie Brown," the story of cartoonist Charles Schulz and his comic strip Peanuts. Film has been eight months in production and features Bing Crosby, Dean Martin and other notables. Fantasy will release the soundtrack album.

Reports indicate that Art Talmadge has a unique approach to kiddie singles coming.

Robert Borchardt, Vice President of Aravel Records and its newly formed subsidiary, Midnight, is on a European trip to visit Aravel's foreign licensees. Borchardt will spend three weeks on the Continent visiting Paris, Hamburg and Milan, among other cities.

Spinosa Musicor Nat'l Sales Mgr.

NEW YORK—Chris Spinosa has been named National Sales Manager of Music & Voice Records it was announced by Art Talmadge, President; and beginning in October, Spinosa will fill the same post for Musicor Records.

Spinosa has been a record executive and independent producer for a number of years. He has also specialized in international music and foreign distribution. He will work out



Chris Spinosa

of the company's New York offices, where his immediate task will be to coordinate with Talmadge the setting up of the company's distributors throughout the country.

Starting in fall, Spinosa is slated to make a number of trips to Europe and South America to arrange for foreign distribution of the company's product. He will also survey the music market for recording material and masters, which the company may either lease or purchase for American distribution.

Talmadge also revealed that he has appointed Marketing Plan Associates of Chicago, under the direction of Merle Schirado, to handle all production and packaging of the company's product. Schirado will also supervise special premium and education projects that are now being planned by Talmadge.

Cal Lampley Joins Prestige

BERGENFIELD, N.J. — Cal Lampley, veteran A & R producer, has been appointed to the staff of Prestige Records Artists & Repertoire Department, it was announced this past week by Vic Chirumbolo, Exec. VP of Prestige.

Cal, whose most recent record company affiliation was with RCA Victor, has also created product for Columbia and Warner Bros. Records. Having worked as Errol Garner's road manager, Lampley during his long career in the record industry has produced records with such artists as Louis Armstrong, Dave Brubeck, Johnny Mathis, Errol Garner, Miles Davis, Vic Damone and Duke Ellington.

UJA Ops Honor Harry Siskind



Mr. & Mrs. Harry Siskind, Tony Bennett

NEW YORK—The coin machine industry of the UJA honored veteran music operator, Harry Siskind, Saturday, June 6, at the Statler Hilton. It was the largest attendance since the inception of the UJA coin machine banquets.

Guest Speaker was John P. Lomenzo, Secretary of the state of New York. District Attorney of Nassau County William Kahn was among the many public officials who attended.

Many recording artists attended and performed—among them, Tony Bennett with Ralph Sharon Trio, Toni Arden, Laverne Baker, Skip Hamilton, Mambo Aces and comedian Alan King.

Trademarks Sign

The Trademarks have just been signed to a recording contract with Moonglow Records. Their first single release, out now, is "El Toro Bravo" b/w "The Bull's Night Out."


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LONDON LOWDOWN

BY ALAN FREEMAN



ALAN FREEMAN

It's me again. As I just feel reluctant to tax my resting, over-worked brain, I'll just say good-bye here and now, and write you again next week. Oh well, if you insist, then "Here I Go again," and I might add, that with that very same new release title, our British group, the Hollies, entered the charts last week at No. 15, and this week they've jumped up to No. 7!

And what a hectic weekend it's been. It all started on Sunday night at the Prince of Wales Theater, and topping the bill was that ridiculously sun-tanned quartette, The Beatles! When I

walked on stage to introduce the first act, I just knew that the next hour and a half was going to be murder. And murder it was until John, George, Paul and Ringo appeared. As usual, hardly a lyric or melody could be heard as they ploughed on regardless, and although he didn't scream, one of our star-studded audience who applauded vigorously was Anthony Newley. After the final act each Sunday night, I usually come out on stage, and give a line-up for next Sunday's program, but while the boys were performing, I had a mental battle. That little man inside me said, "Now really Alan, what's the good of a dead disk jockey, and if you go out on that stage again, you're just not gonna make that birthday party at Alma Cogan's fashionable Kensington apartment." Anyway, the little man won; so I exited the Prince of Wales Theater in my dark glasses and carrying my umbrella. Yes, it is a rather weird double. But I always wear dark glasses (somebody must notice me then). The umbrella? well, you might have guessed: it's raining again!

Alma's party? There was a large cake, without candles, and she admitted to being 23, and I said to that tough man of British celluloid fame, Stanley Baker—"Why does she always put her age up to give the impression of being a woman of the world?" He gave me that famous gangster look, and I had the feeling for a moment, that it would have been a lot less complicated to have gone and met my death on the Prince of Wales stage anyway! Then I heard this frightfully English voice behind me say, "It was all too terribly splendid." I thought as I turned, "A remarkable impression of Noel Coward" . . . except for the fact that it wasn't an impression, because Noel himself was standing there, and I must say, he was in fine form.

The doorbell kept on ringing, and I started losing track of the whole thing because in came Chuck Berry (who's climbing that British Top 10 swiftly), the Carl Perkinses turned up, followed by that famous Covent Garden ballet dancer John Gilpin. I was very annoyed, because here I've been all this week lecturing Brian Epstein on weight reducing, and there he stood defying me with a glass in one hand and a huge cake (cookie?) in the other. Then, in came The Beatles and Tony Newley, and I thought to myself "Twice in one night? I know I haven't sinned today."

It was 1:15 a.m. and I thought "I must be off," otherwise I'd snore and make an exhibition of myself the next night when Shirley Bassey opened her third "Talk of the Town" season.

And what a night it turned out to be. Now it just happens



Cilla Black
Alan Freeman

that my hairdressee is a certain "Monsieur Paul"—formerly of

Atlantic Promotes Ska The Limit

Atlantic Records is blanketing the country with dance instruction charts for The Jamaica Ska. The record label has already released three ska singles and is following up the interest generated by these disks with extensive mailings of instructions on how to do Ska dance steps.

Atlantic has sent the Ska dance charts, which are fully illustrated, to distributors, djs, dealers and other interested parties. Bulk quantities of the dance steps are available to djs and others as give-aways.

Another development involving Atlantic and the Ska is the signing this week of Byron Lee to an exclusive recording contract by the company. Lee is credited with playing a key role in setting off the Ska rage in Jamaica and the West Indies. Ahmet Ertegun, President of Atlantic Records, has recorded a number of sides by Byron Lee and His Ska Kings, including the recently released, "Watermelon Man Ska." Atlantic has an album of Jamaica Ska music in the works including several selections by Lee.

Jamaica Ska music continues to open up new areas of activity in this country. The Arthur Murray Dance Studios are now teaching the Ska dance steps. To facilitate this, the Arthur Murray management has sent Atlantic Ska records, with dance instructions, to their network of 400 dance studios from coast to coast.

A group of Jamaica Ska dancers have been in this country for the past four or five weeks, and they have made a number of appearances in the New York area on TV shows, the World's Fair, the Palladium, Trudy Heller's, theaters and amusement parks. On all of these appearances, the Jamaican dancers, who are here under the auspices of the Jamaican government, have taught their enthusiastic audiences the dance steps to the Jamaica Ska.

VJ Retains Best

In line with its current expansion program, following a move to the West Coast from Chicago, Vee-Jay Records has retained the Hollywood publicity firm of Barbara Best & Associates to direct national public relations for the firm and for its contract artists.

Amy Gets Master

NEW YORK — Larry Uttal, General Manager of Amy-Mala Records, announced last week that the firm has just acquired from Quality Records the distribution rights for the United States of a Canadian master, "The Baby Beatle Walk" by the Al Martin Six.

Paris—and it just happens that Shirley's hairdressee is a certain "Monsieur Paul," too. I rang him and said, "That joint isn't big enough for both our hairstyles, so whose side are you on? When my partner for the night said, "Did you forget to comb your hair?," I knew Shirley was the winner. She won all night in fact, and gave a performance that would have captured any audience in any part of the world. I took my manager-agent Bunny Lewis and his wife, Janique. Also at our table were various TV executives, and Bunny brought along Lou Guarino of World Artists Record Company in Pittsburgh, who's over here in London for a few days, and who incidentally is responsible for the launching of Chad and Jeremy and Christine Quaitie.

Last Sunday afternoon I was robbed. Cilla Black came over to sunbathe on the roof garden, and I went off to my afternoon BBC record program, and Cilla calmly raided me of eggs, bacon, butter, tomato sauce (or do you say ketchup?) and had herself one large feast. However, she's lovely, and she's No. 1 again this week here in Great Britain. As it was her 21st birthday a few days previous, I guess that was the least I could give her—yes? Whenever the sun comes out, I know Cilla's likely to ring that phone and say, "I'm on the way!"

And, of course, on the hit parade, that magnificent Roy Orbison record "It's Over" is No. 2, and I wonder if Roy might push Cilla off that No. 1 rung next week. Millie ("My Boy Lollipop") Small hasn't been too well in the last week or so. Last Friday she came out of hospital but was well enough to do her bits and pieces in a short pop film called "Swingin' U.K." I'm in it, too, and I can just hear them saying later in the year, "And for the best acting performance of the year . . . the award goes to . . . Millie!"

I got a phone call from Andrew Oldham in New York today. He's the A&R manager for The Rolling Stones, and he said he's having the most fabulous time he's ever had in his life. That goes for The Stones, too.

By the way, Ringo Star had to go into London's University College Hospital with a throat infection, and had to miss the European Tour. But he'll be all right for Australia and America.

TOP 40 R&B

- 1 MY GUY
M. Wells—Motown 1076
- 2 WALK ON BY
D. Warwick—Scepter 1274
- 3 EVERY LITTLE BIT HURTS
B. Holloway—Tamla 54094
- 4 ONCE UPON A TIME
M. Gaye & M. Wells—Motown 1057
- 5 WHAT'S THE MATTER WITH YOU BABY
M. Gaye & M. Wells—Motown 1057
- 6 LOVING YOU MORE EVERY DAY
E. James—Argo 5465
- 7 GIVING UP
G. Knights & Pips—Maxx 326
- 8 I DON'T WANT TO BE HURT ANYMORE
N. K. Cole—Capitol 5155
- 9 ANOTHER CUP OF COFFEE
B. Benton—Mercury 72266
- 10 HURT BY LOVE
I. Foxx—Cymbal 120-001
- 11 I WISH SOMEONE WOULD CARE
I. Thomas—Imperial 66013
- 12 SOMETHING YOU GOT
A. Robinson—Tiger 104
- 13 NO PARTICULAR PLACE TO GO
C. Berry—Chess 1898
- 14 TOO LATE TO TURN BACK NOW
B. Benton—Mercury 72266
- 15 GIVING UP ON LOVE
J. Butler—Yee Jay 588
- 16 TENNESSEE WALTZ
S. Cooke—RCA 8368
- 17 KIKO
J. McGriff—Sue 10-001
- 18 MY BABY DON'T DIG ME
R. Charles—ABC 10557
- 19 GOODBYE BABY
S. Burke—Atlantic 2226
- 20 ROCK ME BABY
B. B. King—Kent 393
- 21 BEG ME
C. Jackson—Wand 154
- 22 ONE WAY LOVE
Drifters—Atlantic 2225
- 23 I'M SO PROUD
Impressions—ABC 105
- 24 I'LL BE IN TROUBLE
Temptations—Gordy 7028
- 25 GOOD TIMES
S. Cooke—RCA 8368
- 26 ONE GIRL
G. Mimms & Enchanters—UA 715
- 27 LAZY ELSIE MOLLY
C. Checker—Parkway 920
- 28 KEEP ON PUSHING
Impressions—ABC 10554
- 29 BIG BOSS LINE
J. Wilson—Brunswick 55266
- 30 JUST AIN'T ENOUGH LOVE
E. Holland—Motown 1058
- 31 TRY IT BABY
M. Gaye—Tamla 54095
- 32 PRECIOUS WORDS
Wallace Bros—Sims 174
- 33 HEY HARMONICA MAN
S. Wonder—Tamla 54896
- 34 TROUBLE I'VE HAD
C. Ashe—J. & S. 1466
- 35 SOMEDAY WE'RE GONNA LOVE AGAIN
B. Lewis—Atlantic 2227
- 36 ROMEO & JULIET
Reflections—Golden World 6008
- 37 THAT'S REALLY SOME GOOD
R. & C. Thomas—Stax 151
- 38 SPEND A LITTLE TIME
B. Lewis—Atlantic 2227
- 39 SHOOP SHOOP SONG
B. Everett—Yee Jay 585
- 40 RULES OF LOVE
Orlons—Cameo 319



The Dixie Cups

The Scoop On The Dixie Cups

NEW YORK—Red Bird Records' hit vocal group ("Chapel of Love"), The Dixie Cups, stopped by Record World's offices last week before leaving for their tour with the Dick Clark Caravan (June 26 through Labor Day). And they admitted their amazing success with their first record couldn't have surprised them more.

The Dixie Cups consists of three girls: Barbara Ann Hawkins, 21, Joan Marie Johnson, 19, and Rosa Lee Hawkins, 18. Both Barbara and Rosa Lee attend Southern University in New Orleans. Joan attends Booker T. Washington H. S. there.

Their musical career started in elementary school, singing in a school chorus. As a group, they were organized for a little over a year before their first hit. The group was discovered at a talent show in New Orleans by Joe Jones ("You Talk Too Much"), now their manager. Joe rehearsed the girls for four months before he brought them to New York City.

The Cups like to spend their spare time reading and playing almost any kind of sport. Fortunately, they also like to travel. On the intellectual side, they are interested in primitive art.

The girls feel that they received their greatest help from the proper guidance given to them by their parents and church.

The Dixie Cups' new single will be out soon, as will their first album, which will probably be called, appropriately, "Chapel of Love."

Handling 'Humpty'

CHICAGO—National Record Distributing, Inc. is handling the Mar-Mar Records single, "Humpty Dumpty," by Jimmy Nicol, the artist who took Ringo Starr's place with The Beatles during Ringo's recent illness.



James Brown

James Brown In TWO Chi Shows

CHICAGO—James Brown, Smash recording star who was in Chicago Saturday, June 6, for an appearance at The Coliseum with his famous "James Brown Show," put on one of his most stirring shows at an afternoon Smash recording session, scheduled during his 24-hour stay here. The vocals waxed by Brown proved so electrifying, Smash executives, studio engineers and technicians rose to their feet at the conclusion, applauding the multi-talented artist. Brown attributed the successful waxing session of his self-penned songs to "no technical gimmicks for me — just soul singing."

On hand at the recording session to watch and listen to Brown's rampaging rhythm on piano and soul-searching vocals, were label chief Charlie Fach, Irving B. Green, President of the Mercury Record Corporation, Alan Mink, National Promotion Manager for Smash, and Ben Bart, the artist's personal manager.

Brown, who is currently on the national album hit charts with his LP, "Showtime—James Brown & His Orchestra," performed before 6,000 fans at The Coliseum the same evening. In attendance were Fach, Mink, Mr. and Mrs. Irving Green, Mr. and Mrs. Irwin H. Steinberg, Executive VP of the Mercury Record Corp., Eva Dolin, Publicity Director, and representing the label's advertising agency, Richard Irwin and Joe Del Papa of Rosenbloom-Elias Associates, Inc.

Dick Bruce To Limelight

Mercury Record Corp. has taken the first step in launching its Limelight Records as a full-line label by the appointment of Dick Bruce as Product Manager, according to an announcement made recently by Irwin H. Steinberg, Exec Vice-President,

Gallico Music Lands Sutton



NASHVILLE — Al Gallico, President of Al Gallico Music and Nashville representative for Al, Merle Kilgore, are shown with writer Glenn Sutton who just inked an exclusive writers contract with the Gallico firm. Gallico made a special trip in from New York to sign Sutton and also to negotiate recording contract for Glenn with a major label.

Sutton will team with Kilgore as a writer. The pair already seems to hit it off music and lyric-wise. Their first big one together will be the new Hank Williams Jr. release on MGM, "Guess What, You're Right, She's Gone."

Glenn will also work the road with Merle. He was brought to the attention of Gallico by L. E. Matthews of Jackson, Miss., and Old Pro, Tillman Franks.

From the "Party Lights" Girl

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"CRYIN' BLUES"

WHISPERING SMITH

Excello 2250

"DARK CLOUDS ROLLIN' "

b/w

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Excello 2251

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**GUESS WHAT, THAT'S RIGHT, SHE'S GONE (Al Gallico, BMI)
GOIN' STEADY WITH THE BLUES (Al Gallico, BMI)**

HANK WILLIAMS, JR.—MGM K-13253.

Hank has a bluesy country tune that should get customers. He's lost his girl and that's the reason for all the upset. A twangy guitar helps the overall effect of this entry.

**UP ON THE MOUNTAIN TOP (Husky, BMI)
WEAKER MOMENTS (Husky, BMI)**

FERLIN HUSKY—Capitol 5206.

Ferlin has a brisk and perky ditty that could break into the pop end of things if events worked out that way. The tune is bright and has a certain infectious singalong quality that will attract buyers.

**HERE COMES MY BABY (Tree, BMI)
(HOW CAN I FACE) THESE HEARTACHES ALONE (Tree, BMI)**

DOTTIE WEST—RCA Victor 47-8374.

Dottie has an extremely pretty song here that she delivers in a very attractive and bittersweet way. The orchestra complements her well. It's about a girl who asks for trouble by loving her guy, but can't help herself.

**ON THE OUTSIDE (LOOKIN' IN) (Aberbach, BMI)
THE RIGHT FOOT IN HIS WORLD (Marty's, BMI)**

BILLY EDD WHEELER—Kapp K-595.

Billy leads a chorus through a join-in ditty that should have country cousins joining in shortly. The tune, although it sounds happy, is about a guy who's been left out in the cold. A likeable slice.

**NOT SINCE ADAM (Yonah, BMI)
TALKING TO THE NIGHT LIGHTS (Peach, SESAC)**

DEL REEVES—Columbia 4-43044.

Del describes the romance between him and his girl which is akin to the deception of Adam and Eve. The song moves along steadily with Del as an adept guiding force. Sales should accumulate quickly.

**YOUR COUNTRY BOY (Pamper, BMI)
SHE ALWAYS COMES BACK TO ME (Pamper, BMI)**

HANK COCHRAN—RCA Victor 47-8375.

Hank tries to tell his girl that money can't buy everything on this sentimental tune about a simple country boy. C/w fans will be able to identify with the moral pointed out. An expert waxing from Hank.

**PAUPER OF LOVE (Howl, BMI)
BUMMIN' AROUND (BRAGGIN' ABOUT) (English, BMI)**

JACK NEWBERRY—Sims 182.

Jack has an attractive country voice that he puts to good use on this sad song about a guy with no love. The arrangement is easy-going and the tune is a simple one. Could make noise on the trail.

**WALK TALL (WALK STRAIGHT) (Painted Desert, BMI)
EYES LOOK AWAY (Yonah, BMI)**

TOM TALL—Chart 1085.

Tom sings about the advice a convict's dear old mother gave him on her death bed. It's a motto the boy forgot. He vows to remember it however. This crisp melody will find its way into many sentimental hearts undoubtedly.

At Jamboree



Pictured above are Epic recording star David Houston, left, and manager Tillman Franks during a recent appearance at the Big D Jamboree in Dallas. David is currently chartriding with "Chickashay" and also has a new Epic single, "One If For Him, Two If For Me."

Midnight Label Due in August

Aravel Records, the folk-oriented indie, will launch an independent subsidiary label, Midnight Records, on or about Aug. 1, according to Robert Borchardt, VP of Aravel Records. Midnight will initially release pop singles to be followed by suitable album products.

The initial Midnight releases will include the first English language single by the popular continental twins Alice and Ellen Kessler and will be followed by their first American LP. Also set for release are singles by the popular British rock groups, The Shakers and The Meteors.

Borchardt said Midnight would draw on several principal sources for its records: a great deal of emphasis will be placed on the promotion of top international talent produced in English and the release of saleable foreign language masters. Midnight will also use independent producers and its own A & R men.

Orchidaceous



The Orchids, young Columbia singing group, are seen getting a few tips from their A&R man Lor Crane. The Bronx lovelies have a new single out, "Tell Me A Story," and are at work on an LP.

ABC-Par Signs New Artists

ABC-Paramount last week announced the signing and first record releases by two well known recording attractions.

The Sapphires (Carol Jackson, George Garner and Joe Livingstone) have signed with the label, with their first record titled "Hearts Are Made To Be Broken" and "Let's Break Up For Awhile." The Philadelphia group, which was formed only two years ago, has gained widespread fame with recent recordings. Independent producer Jerry Ross handles their sessions for ABC-Paramount.

Bobby Lewis, remembered for his 1961 million-seller, "Tossin' & Turnin'," has also been brought into the ABC-Par fold. His first release is "Fanny Tucker" and "That's Right". Lewis, a native of Indianapolis, broke into the entertainment field on a local Detroit radio station.

Merchandising Deal at Colpix

NEW YORK—Ray Lawrence, Colpix General Sales Manager, announces that Colpix has entered into a merchandising arrangement with Seldon Manufacturing Company, makers of moderate-priced boys shirts. Seldon Manufacturing Company is headed by Seymour Kass.

Under the terms of the merchandising deal Seldon will manufacture a Colpix shirt. The product, which will be made in various styles and colors, will show Colpix album covers, the Colpix logo and other promotional features. Seldon will introduce the Colpix shirt during the spring-summer season of 1965. The retail price will be \$1.49.

Lawrence stated, "Colpix has entered an entirely new area of advertising and merchandising which will allow for powerful exposure of Colpix product in situations other than normal record outlets."

Freddy Cannon Moves

Freddie Cannon, Warner Bros. Records artist whose current hit single (hot off his own "Abigail Beecher") is "O.K. Wheeler," is in the process of moving his home and family to Hollywood from Philadelphia, his long-time residence and the scene of his early recording career.



**DISK
JOCKEY
REPORTS**



JACK RENO
WHOW—Clinton, Ill.

1. My Heart Skips A Beat (B. Owens)
2. Burning Memories (R. Price)
3. Wine, Women and Song (Loretta Lynn)
4. Keeping Up With The Joneses (Young-Singleton)
5. Love Is No Excuse (Reeves-West)
6. Sorrow On The Docks (P. Wagoner)
7. Breakfast With The Blues (H. Snow)
8. Gonna Get Along Without You Now (S. Davis)
9. I'm Hangin' Up The 'Phone (C. Butler)
10. Keep Those Cards and Letters Coming (J. & J. Mosby)

DOUG MAYES
WBT—Charlotte, N.C.

1. My Heart Skips A Beat (Buck Owens)
2. Keeping Up With The Joneses (F. Young-M. Singleton)
3. Wine, Women And Song (Loretta Lynn)
4. Put Your Arms Around Her (Norma Jean)
5. Timber, I'm Falling (Ferlin Husky)
6. Missing Persons (Coleman O'Neal)
7. Pick Of The Week (Roy Drusky)
8. Impossible (Wilburn Brothers)
9. Cowboy In The Continental Suit (Marty Robbins)
10. Now You're Gone (Skeeter Davis)

CHUCK STEGER
WPKO—Waverly, Ohio

1. My Heart Skips A Beat (Buck Owens)
2. Before I'm Over You (Loretta Lynn)
3. Gonna Get Along Without You Now (Skeeter Davis)
4. Your Heart Turned Left (George Jones)
5. Understand Your Man (Johnny Cash)
6. Looking For More In '64 (Jim Nesbitt)
7. Pick Of The Week (Roy Drusky)
8. Together Again (Buck Owens)
9. Love Letters In The Sand (Patsy Cline)
10. Don't Drop It (Billy Grammer)

LARRY CAMP
WSNT—Washington County, Ga.

1. French Riviera (Webb Pierce)
2. Chapel of Love (Dixie Cups)
3. A World Without Love (Peter & Gordon)
4. My Guy (Mary Wells)
5. Love Me With All Your Heart (Ray Charles Singers)
6. Hello Dolly (Louis Armstrong)
7. Little Children (Billy J. Kramer)
8. Walk On By (Dianne Warwick)
9. Do You Love Me (Dave Clark Five)
10. Love Me Do (The Beatles)

PETE BARRETT
WRWH—Cleveland, Ga.

1. Looking For More In '64 (Jim Nesbitt)
2. Burning Memories (Ray Price)
3. I'm Hanging Up The 'Phone (C. Butler)
4. Then I'll Stop Loving You (The Browns)
5. Be Quiet Mind (Otto Stephens)
6. Blue Guitar (Sheb Wooley)
7. Pick Of The Week (Roy Drusky)
8. You Took Her Off My Hands (M. Worth)
9. Missing Persons (Coleman O'Neal)
10. Please Help Me Believe (Charlie Phillips)

BIG JIM TURNER
WYND—Sarasota, Fla.

1. Wine, Women And Song (Loretta Lynn)
2. Together Again (Buck Owens)
3. Looking For More In '64 (Jim Nesbitt)
4. Followed Closely By My Teardrops (Hank Locklin)
5. After It's Over (Penny Jay)
6. Baltimore (Sonny James)
7. My Heart Skips A Beat (Buck Owens)
8. I Can Stand It (Bill Phillips)
9. Keep Those Cards And Letters Coming (J. & J. Mosby)
10. I'm Hanging Up The 'Phone (Carl and Pearl Butler)

MACK ALLEN
WTCR—Ashland, Ky.

1. Together Again (Buck Owens)
2. Don't Take Advantage Of Me (Bonnie Owens)
3. Circumstances (Billy Walker)
4. I Can Stand It (Bill Phillips)
5. Barely Beatin' Broken Heart (J. Wright)
6. Time (B. J. Johnson)
7. Take My Ring Off Your Finger (C. Smith)
8. Waitin' (King and Stewart)
9. Pick Of The Week (Roy Drusky)
10. Looking For More In '64 (Jim Nesbitt)

RALPH BEBEAU
KCTR—Minneapolis, Minn.

1. Rhinestones (F. Young)
2. Memories No. 1 (W. Pierce)
3. Pick Of The Week (Roy Drusky)
4. If I Had One (Dudley)
5. Put Your Arms Around Her (Norma Jean)
6. Valentino (Hart)
7. Rocky Mountain Special (Canadian Sweethearts)
8. Angel On Leave (Newman)
9. Be Better To Your Baby (E. Tubb)
10. Circumstances (Billy Walker)

RENE FONTENOT
KSLO—Opelousas, Louisiana

1. Only The Handyman (Al Terry)
2. Angel On Leave (Jimmy Newman)
3. Together Again (Buck Owens)
4. Circumstances (Billy Walker)
5. Where Does A Little Tear Come From (George Jones)
6. Two Pieces Of Paper (Chris Collins)
7. I Thought Of Leaving You (Kitty Wells)
8. I Can Stand It (Bill Phillips)
9. Memory #1 (Webb Pierce)
10. Burning Memories (Ray Price)

KTN POWERS
KDXE—Little Rock, Arkansas

1. Wine, Women And Song (Loretta Lynn)
2. Together Again (Buck Owens)
3. Circumstances (Billy Walker)
4. I Stepped Over The Line (Hank Snow)
5. Life Of The Party (Porter Wagoner)
6. Understand Your Gal (Margie Bowes)
7. Two Little Boys (Jean Shepard)
8. Hooray For That Difference (J. Horton)
9. Tarnished Angel (George Jones)
10. Take My Ring (Carl Smith)

JIM HARPER
WKMF—Flint, Mich.

1. Together Again (Buck Owens)
2. Sorrow On The Rocks (Porter Wagoner)
3. Memory #1 (Webb Pierce)
4. Keeping Up With The Joneses (Singleton-Yong)
5. My Baby Walks All Over Me (J. Sea)
6. Yesterday's Gone (The Overlanders)
7. My Heart Skips A Beat (Buck Owens)
8. Looking For More In '64 (Jim Nesbitt)
9. Invisible Tears (Ned Miller)
10. Wine, Women And Song (Loretta Lynn)

HOWARD VOKES
WAVL—Apollo, Pa.

1. Together Again (Buck Owens)
2. My Heart Skips A Beat (Buck Owens)
3. First Step Down (Jennings)
4. Old Shep (Howard Vokes)
5. End Of The World (Roy Acuff)
6. Waitin' (Pee Wee King)
7. When Worlds On Fire (Franks)
8. Willie Roy (Howard Vokes)
9. Two Little Boys (J. Shepard)
10. Let's Say Goodbye (Skinner)

VERNE LOTZ SHEPPARD
KTA—Rapid City, S.D.

1. Together Again (Buck Owens)
2. If I Had One (Dave Dudley)
3. Look Who's Talking (Reeves-West)
4. Circumstances (Billy Walker)
5. Slipping Around (Morgan-Worth)
6. Understand Your Man (Johnny Cash)
7. Breakfast With The Blues (Hank Snow)
8. Angel On Leave (Jimmy Newman)
9. My Heart Skips A Beat (Buck Owens)
10. Keep Those Cards And Letters Coming (J. & J. Mosby)

COW POKE AL KOZEL
KULP—El Campo, Texas

1. Walkin', Talkin'/Broken Heart (J. Wright)
2. Together Again (Buck Owens)
3. Keep Those Cards And Letters Coming (J. & J. Mosby)
4. Memory #1 (Webb Pierce)
5. Be Better To Your Baby (Ernest Tubb)
6. Gallow's Pole (Tex Ritter)
7. Looking For More In '64 (J. Nesbitt)
8. Second Fiddle (Jean Shepard)
9. Waitin' (Pee Wee King)
10. My Heart Skips A Beat (Buck Owens)

FRANK KENNEDY
WMGR—Bainbridge, Ga.

1. My Heart Skips A Beat (Buck Owens)
2. Together Again (Buck Owens)
3. Not My Kind Of People (S. Jackson)
4. Keep Those Cards And Letters Coming (J. & J. Mosby)
5. Angel On Leave (Jimmy Newman)
6. The First Step Down (Bob Jennings)
7. Memory #1 (Webb Pierce)
8. Be Better To Your Baby (Ernest Tubb)
9. Out Of This World (Frankie Miller)
10. Same Old Cheatin' You (Dick Flood)

DICK "OL' DAD" TAYLOR
CHED—Edmonton, Alberta, Canada

1. My Heart Skips A Beat (B. Owens)
2. Burning Memories (R. Price)
3. Welcome To My World (Jim Reeves)
4. Love Is No Excuse (Reeves-West)
5. Sorrow On The Rocks (Porter Wagoner)
6. Understand Your Man (Johnny Cash)
7. The French Song (Lucille Starr)
8. Keep Up With The Joneses (Singleton/Young)
9. Invisible Tears (Ned Miller)
10. This White Circle On My Finger (Kitty Wells)

**15 LPs, Plus
C/W Promo On
Mercury Sked**

CHICAGO—Fifteen new albums and a special c & w promotion are highlights of Mercury Records' new plan, "We're Having A Hit Wave," to be in effect through July 14, according to K. S. Myers, VP, Sales.

New pop albums offered are "The Wonderful World of Make Believe," by Johnny Mathis; "Alone With Ronnie Gilbert," in which the former Weavers lead singer makes her solo debut; "On The Countryside" by Brook Benton; "Remembering Big Bill" by Big Bill Bronzy; "Just Dave Van Ronk"; "Intimately Yours" by Eddy Howard; "Accent On Youth" by The Harry Simeone Chorale; "Songs for Mom and Dad" by Leroy Van Dyke; "Sil Austim Plays Pretty Melodies of The World"; and "Music Makes Me Want To Dance" by David Carroll.

Classical albums are "Beethoven Violin Concerto by Szigeti with the London Symphony; "Chopin Concerto No. 1" by Gina Bachauer with the London Symphony; "Schuman New England Triptych Mennin Symphony No. 5" by the Eastman Rochester Orchestra; "Four Concertos for Guitars" by Marcello; and "Concertos For Trumpets" by the Trumpet Chamber Orchestra of Wurtemberg.

"Country Fair" is the theme for the special c & w promotion, which includes 31 best-selling country albums from the Mercury catalog by such artists as Flatt & Scruggs, George Jones, Leroy Van Dyke, Faron Young, Rex Allen and Roy Drusky.

A cash discount is offered on all new product and catalog product, with a special summer sales plan on the c & w album collection. Offered with the new program is a repeat of the Mercury "frame" displays introduced last month.



Andrew David Deane, son of Mr. and Mrs. Marvin Deane—dad's Warner Brothers Records' Eastern Promotion Manager—is pictured above wearing a promo hat tied-in with the Reprise soundtrack LP, "Robin and The Seven Hoods."

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ON
LEAVE"**



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LOVE YOU
ANymore"**

Bill Anderson Wrote It,
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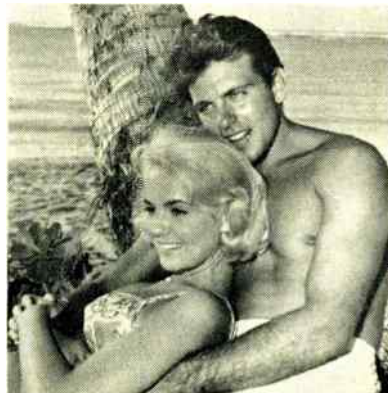
Colpix LPs Get Ad Plan

NEW YORK—Colpix Records has begun an ad program to promote its coming June release of 16 albums. Ads will run in leading consumer publications and in all music trade papers.

Dick Gersh, Director of Advertising and Merchandising for Colpix, has also created a co-op advertising arrangement with Colpix distributors. The co-op ads will be available to those distributors who meet their quotas of album sales at the label's sales conference at the Eden Roc Hotel in Miami Beach on June 28.

The co-op deals will come under a distributors advertising fund. Distributors who fill sales quotas at the Miami meet in June will be entitled to a fixed percentage of their total billing in advertising. Distributors may exercise this amount at their own options.

Under the agreement any ads taken by distributors alone or with record stores in their local areas will follow an ad format designed by Colpix. All distributor co-op ads must mention Colpix product exclusively.



Fabares and Fabian is the name of a new duo in the Columbia production, "Ride The Wild Surf," in which both Shelley and Fabian will have their most important film roles.



Versatile George Maharis essays his first starring movie role in United Artists' "The Satan Bug," a scene from which is shown above, also starring Anne Francis.



BY ED HAMILTON

It looks like a great beginning to a long, hot summer in Music City. All studios are bustling with recording activity. RCA Victor is busy with **George Hamilton IV** this week and **Hank Locklin** last week. Scuttlebutt has it that the go-ahead has been given for construction of Victor's new sound studios and offices on Record Row. No definite word yet from their man in Nashville, **Chester Atkins**.

Decca's **Brenda Lee** goes into Bradley's this week for Christmas album sessions(!) under the direction of **Owen Bradley**. Columbia's **Johnny Cash** was in last week for dates. **Don Law** and **Frank Jones** also did **Flatt & Scruggs** this past week. Mercury's A&R Director, **Shelby Singleton**, is in town setting up sessions for **Dave Dudley** and **Jerry Wallace**. **Fred Carter** sessioning last week at **Fred Foster's** Sound Studios. MGM's **Jim Vienneau** in for possible session with **Merle Kilgore**. He's also signed **Ray Peterson** to an MGM contract and will cut him here soon.

Trying to beat the heat last week were **Floyd Cramer**, **Bob Moore**, **Buddy Harman** and **The Jordanaires** who jetted to the West Coast for soundtrack sessions on the latest **Elvis Presley** movie.

President in Nashville?

Connie B. Gay and lovely wife **Kathy** were in Washington recently where they had dinner with **President Johnson**. Connie is trying to talk the President into being guest speaker at the annual CMA Banquet during National Country Music Week Nov. 6. Rumor has it he might accept.

The Denny-Moeller Agency's **Larry Moeller** is back from vacation to South Texas and Mexico, all sun-tanned and eager to get back in the grind.

Jimmy Dickens is due back soon from an around-the-world tour that took him from California through Hawaii, The South Seas, Japan, England and back across the top of the world into the United States through Canada.

MGM'S **Sheb Wooley** broke all records at Clovis, N.M., recently when he and **The Highwaymen** played a benefit there. Sheb's now being handled by **Joe Wright** of the Wright Talent Agency of Goodlettsville, who also handles **Claude Gray**, **Mac Wiseman** and newcomers **Bill Wilburn & Kathy Morrison**. Bill and Kathy are currently sporting their new release on the Wright-owned Topic label. Going side seems to be "Something." DJs needing copies may obtain by writing to Joe Wright Talent Agency, Goodlettsville, Tenn.

Next KWKH Hayride

KWKH's **Frank Page** reports that June 20 is next date for the Big Louisiana Hayride in the Shreveport Municipal Auditorium. Headlining the show will be **Webb Pierce**, **Slim Whitman**, **Skeeter Davis**, **Billy Walker**, **Johnny Sea** and **Nat Stuckey** and **The Louisiana Hayriders**.

WCMS' **George Crump** takes a big Opry Extravaganza into Richmond, Va., on Saturday, June 20, featuring **Carl Smith**, **Flatt & Scruggs**, **The Wilburn Brothers**, **Jean Sheperd**, **George Morgan**, **Grandpa & Ramona Jones** and **The Duke Of Paducah**.

Mercury's **Faron Young** and **Margie Singleton**, MGM'S **Merle Kilgore**, **Tommy Jackson & Band** and **Discovery Of The Week Patti Temple** headlined the Sunday afternoon concert in Centennial Park this past weekend sponsored by The Nashville Tennesseean.

Decca's **Warner Mack** is extremely busy on the road these days with a great thing in "The Least Little Thing."

CONGRATS TO: **Wayne Raney** for being a "Love Thief" . . . "Here Comes My Baby." **Dottie West** . . . **Glen Barber** for being "Stronger Than Dirt." **Buddie Emmons** and **Shorty Lavender** for the fine steel and fiddle on it . . . **Hank Cochran**, "Your Country Boy" . . . **Wynn Stewart** for returning to Capitol after so many years . . . **Merle Haggard**, a great singer . . . **Rose Lee and Joe Maphis** and "Hoot 'n' Annie" . . . **Regent's Bob Tubert** for being an all-around great guy . . . Actor **George Hamilton** and actress **Susan Oliver** as **Hank & Audrey Williams** in the new MGM film, "Your Cheatin' Heart" . . . And to **The Homesteaders**, **Jerry Rivers**, **Jack Boles** and **Frank Evans** for "Leaving But I Won't Be Long."



TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk.	Last Wk.		Wks. on Chart
1	1	MY HEART SKIPS A BEAT B. Owens—Capitol 15136	17
2	2	SORROW ON THE ROCKS P. Wagoner—RCA 8338	13
3	3	BURNING MEMORIES R. Price—Columbia 42971	15
4	4	WINE, WOMEN AND SONG L. Lynn—Decca 31608	10
5	6	GONNA GET ALONG WITHOUT YOU NOW S. Davis—RCA 8347	11
6	9	CIRCUMSTANCES B. Walker—Columbia 43010	9
7	7	MEMORY # 1 B. Walker—Columbia 31617	8
8	5	KEEPING UP WITH THE JONESES M. Singleton & F. Young—Mercury 72237	16
9	8	INVISIBLE TEARS N. Miller—Fabor 128	12
10	10	LOVE IS NO EXCUSE J. Reeves & D. West—RCA 8324	17
11	12	LOOKING FOR MORE IN '64 J. Nesbitt—Chart 1065	13
12	14	PICK OF THE WEEK R. Drusky—Mercury 72265	4
13	16	ANGEL OF LOVE J. Newman—Decca 31609	4
14	15	TOGETHER AGAIN B. Owens—Capitol 5136	12
15	19	PASSWORD K. Wells—Decca 31622	5
16	13	WELCOME TO MY WORLD J. Reeves—RCA 8398	26
★17	26	THAT'S ALL THAT MATTERS R. Price—Columbia 42971	10
18	20	MY BABY WALKS ALL OVER ME J. Sea—Philips 40164	7
19	17	BALTIMORE S. James—Capital 5129	16
★20	35	DANG ME R. Miller—Smash 1881	2
21	18	SAGINAW, MICHIGAN L. Frizzell—Columbia 42947	26
★22	32	THEN I'LL STOP LOVING YOU The Browns—RCA 8348	2
23	23	FRENCH RIVIERA W. Pierce—Decca 31617	3
24	30	I'M HANGING UP THE PHONE C. Butler—Columbia 43043	3
25	21	BREAKFAST WITH THE BLUES H. Snow—RCA 8334	12

This Wk.	Last Wk.		Wks. on Chart
26	22	THIS WHITE CIRCLE ON MY FINGER K. Wells—Decca 31580	25
27	31	BE BETTER TO YOUR BABY E. Tubb—Decca 31614	3
★28	40	WHERE DOES A LITTLE TEAR COME FROM G. Jones—U.A. 724	4
29	37	BLUEBIRD LET ME TAG ALONG R. Maddox—Capitol 5186	2
30	27	BLUE TRAIN OF HEARTBREAK LINE J. D. Loudermilk—RCA 8308	15
★31	41	FAIR AND TENDER LADIES G. Hamilton—RCA 8304	10
32	39	I'M A WALKING ADVERTISEMENT FOR THE BLUES N. Jean—RCA 8328	2
33	24	MOLLY E. Arnold—RCA 8296	23
34	25	WHEN THE WORLD'S ON FIRE T. Frank Singers—Starday 670	7
35	28	THE VIOLET AND THE ROSE W. Jackson—Capitol 5142	17
★36	(—)	I STEPPED OVER THE LINE H. Snow—RCA 8334	1
37	34	FIREBALL MAIL D. Gibson—RCA 8367	4
38	38	LONG GONE LONESOME BLUES H. Williams Jr.—MGM 13208	21
39	29	NOT MY KIND OF PEOPLE S. Jackson—Columbia 43011	5
★40	(—)	SLIPPING AROUND M. Worth & G. Morgan—Columbia 43020	1
41	42	COWBOY IN A CONTINENTAL SUIT M. Robbins—Columbia 43039	4
★42	(—)	THE FIRST STEP DOWN B. Jennings—Sims 161	1
43	33	IMPOSSIBLE Wilburn Bros.—Decca 31625	4
★44	(—)	RHINESTONES F. Young—Mercury 72271	1
45	36	SUPPOSE TONIGHT WOULD BE OUR LAST G. Jones & M. Montgomery—UA 704	5
46	48	I WANT TO HOLD YOUR HAND Homer & Jethro—RCA 8345	2
47	45	FOREVER P. Drake—Smash 1888	4
48	46	ASK MARIE S. James—Capitol 5197	4
49	49	FOLLOWED CLOSELY BY TEARDROPS H. Locklin—RCA 8318	13

This Wk.	Last Wk.		Wks. on Chart
1	2	LORETTA LYNN SINGS Decca DL-5547; DL 7-4457	22
2	3	NIGHT LIFE Ray Charles—Columbia CL-1971; CS-8871	22
3	1	GUITAR COUNTRY Chet Atkins—RCA LPM-2783; LSP-2783	20
4	6	FLATT & SCRUGGS AT CARNEGIE HALL Columbia CL-2045; CS-8845	21
5	5	THE BEST OF GEORGE JONES United Artists UAL-3291; UAS-3291	22
6	4	RING OF FIRE—THE BEST OF JOHNNY CASH Columbia CL-2153; CS-8853	22
7	7	BILL ANDERSON SINGS Decca DL-4499; DL 7-4499	16
★8	12	MOONLIGHT AND ROSES Jim Reeves—RCA Victor LPM-2854; LSP-2854	4
9	8	MORE HANK SNOW SOUVENIRS RCA LPM-2812; LSP-2812	10
10	11	THERE STANDS THE GLASS Carl Smith—Columbia CL-2173; CS-8973	6
★11	15	SONGS ABOUT THE WORKING MAN Dave Dudley—Mercury MG-20859 (m); SR-60899 (s)	5
12	17	IN PERSON Porter Wagoner—RCA Victor LPM-2840; LSP-2840	3
13	13	ON THE BANDSTAND Buck Owens—Capitol E-1879; ST-1879	22
14	23	BLUEGRASS HOOTENANNY Jones & Montgomery—UA DAL-3352; UAS-6352	7
15	14	SAGINAW, MICHIGAN Lefty Frizzell—Columbia CL-2169; CS-8969	13
16	9	RAILROAD MAN Hank Snow—RCA LPM-2705; LSP-2705	22
17	20	THE SONGS WE LOVE BEST Jimmy Dean—Columbia CS 2188; CL 2188	3
18	10	FOREVER Pete Drake—Smash MGS-27053; SRS-67053	4
19	16	I LOVE A SONG Stonewall Jackson—Columbia CL-2059; CS-8859	22
★20	27	BLUE GRASS SPECIAL Bill Monroe—Decca DL-4382	2
21	21	FOLK SONG BOOK Eddy Arnold—RCA LPM-2705; LSP-2705	13
22	28	GOLDEN COUNTRY HITS Hank Thompson—Capitol T-2089	2
23	19	BUCK OWENS SINGS TOMMY COLLINS Capitol T-1989; ST-1989	22
24	18	HANK WILLIAMS JR. SINGS HANK WILLIAMS SR. MGM E-4213; SE-4213	11
★25	(—)	BLUE AND LONESOME George Jones—Mercury 20906	1
26	22	FLATT & SCRUGGS RECORDED LIVE AT VANDERBILT UNIV. Columbia CL-2134; CS-8934	20
27	25	COUNTRY PIANO, CITY STRINGS Floyd Cramer—RCA Victor LPM-2800; LSP-2800	4
★28	(—)	JUST CALL ME LONESOME Ernest Tubb—Decca DL-4385	1
29	24	KITTY WELLS STORY Decca DXB-174; DXBS-174	22
30	29	GOOD 'N' COUNTRY Jim Reeves—RCA Camden CAL 784; CAS 784	16

(★ indicates strong upward movement this week.)

Light Classics: Who Sells? (Part III)

RCA's 'Victory', Lanza, Franchi Moving; Ditto Columbia's Kostelanetz, Mercury's Fennell, Epic's Clevelanders, London #4

"Victory At Sea"

Robert Russell Bennett's RCA Victor Records albums of Richard Rodgers' score for the television series "Victory at Sea" are good sellers. They are a phenomenon in an industry of phenomena. The first album was a tremendous seller and was re-recorded for stereo. The second and third albums, while not as big as the first, have done extremely well. They had several things going for them. First the heroic and romantic melodies of Rodgers' score; secondly the TV series itself which ran for over two years and which detailed the enormous contribution of the U.S. Navy World War II shown in documentary films; thirdly, Bennett's sterling orchestrations; and finally, the men who lived through these exciting events themselves and who found the album a memento of this crucial time of their lives.

Lanza-Franchi

RCA has the romantic Italian tenor business sewed up with Lanza and Franchi. Lanza continues to sell strong. His "Student Prince" is a big one. Lanza's big sales burst happened in the early 1950s when he re-created the life of Caruso in the motion picture "The Great Caruso." That album, which had the film going for it, took off like a house afire, and established Lanza's fame throughout the U.S.

In the mid 1950s RCA merchandised a Lanza album, "Lanza Sings Caruso Favorites," by piggy-backing to it a 12" LP of Caruso singing the same favorites. This album also took off and made the pop best seller charts. Today, both continue to sell well as do his albums of "The Vagabond King," "The Desert Song" and "Love Songs and a Neapolitan Serenade." Recently, RCA issued "I'll See You In My Dreams," an album that contains 11 songs which do not appear in any other Lanza albums. Album was taken from air-checks made of the Coca Cola programs of the early 1950s and, according to dealers, is moving nicely.

RCA gave Sergio Franchi a big build-up before his Ameri-



Franchi

Kostelanetz

Fennell

Szell

can debut concert at New York's Carnegie Hall, and it has payed off. Subsequent appearances on top-rated TV evening variety shows have boosted demand for Franchi albums. Although his catalog is relatively small, his albums are selling. Most recent albums are "Dream Duet" (with soprano Anna Moffo) and "The Women In My Life" (an album that includes the inevitable "Laura," etc.) Franchi has the sex appeal, the voice and the looks to be a latter-day Lanza, but it's up to RCA to build him.

Kostelanetz

Kostelanetz' new "Wonderland of Sound" series on Columbia has been getting a good share of the light-classical business. Anything is fair game for the "Wonderland" treatment (clever arrangements which highlight stereo's depth and directionality). But the albums sound good on mono, too. One of the reasons is arranger Eddie Sauter who has succeeded in giving Kosty's massed-strings hallmark a new lease on life.

Among his most successful albums in his new series are "Gypsy Fire," "Strauss Waltzes," "Wonderland of Sound," "Wonderland of Marches" and "Wonderland of Opera" (a collection of favorite arias arranged for full symphony orchestra). His "Gershwin Wonderland" (a collection of Gershwin favorites heard not nearly as often as they should be) features brilliant arrangements and performances of favorites like "I Got Rhythm," "Embraceable You," "The Man I Love," "Fascinatin' Rhythm" plus excerpts from "Catfish Row." The most recent Kosty hit is "New York Wonderland" (a collection of hits inspired by New York). It is packaged with an extra bonus, LP "World-Wide

Wonderland" with songs that were inspired by the world's great pleasure spots: "Under Paris Skies," "O Solo Mio," "Song of India." Both albums Timed to tie-in with the New York World's Fair, the special package is doing very well. All albums mentioned so far, are on Columbia's \$3.98/\$4.98 pop label. Kosty has one winner on the Masterworks label: World Favorite Romantic Piano Concertos, featuring "The Warsaw Concerto" and well-known themes from best-selling concertos. Young pianist Ivan Davis turns in good performances. Kostelanetz' current press, as conductor of the Philharmonic Promenade concerts at New York's Lincoln Center, is keeping his name in the spotlight and helping the sale of his catalog.

Mercury's Fennell

Like Capitol's Hollywood Bowl Promenade Series, Mercury's "Curtain Up!" albums are all strongly packed with favorites. Biggest sellers in the series are the Frederick Fennell Eastman Rochester "Pops" album of "Fennell Favorites" and with the Eastman Wind Ensemble, "Sousa Favorites." It is drawn from Fennell's many successful albums in the regular Mercury Olympian series and features cuts from Fennell best sellers like "Music of Leroy Anderson" and "Hi Fi a La Espanola." However, Fennell really comes into a market he has almost to himself in his band records made with the Eastman Symphonic Wind Ensemble. Albums like "March Time," "Marching Along," "Sousa Marches," "Music for Fifes and Drums" (from the Revolutionary War); "Rouffes and Flourishes," "Sound Off" (Sousa favorites). Recently Mercury has released a stereo

version of his album featuring Vaughan Williams' "English Folk Song Suite," and this is currently doing well at retail.

Fennell has strong appeal to the high school and college band market. The different sound of the Wind Ensemble which features brass, winds and percussion has captured the fancy of hi-fi addicts across the country. As good as Fennell's pop albums are, something happens to him when he gets in front of a wind band. He undoubtedly has the best band records on the market today. They are performed with a snap, precision and excitement that can make sales if his albums get the air exposure they need.

The Cleveland Pops

Like the Boston Pops and the Hollywood Bowl, the Cleveland Pops (on Epic) is drawn from musicians who play the classics during the winter months. The Clevelanders, under George Szell, are one of the country's top orchestras and they bring the same care and precision to their light music albums under the direction of Louis Lane.

The albums are a wonderful mixture of familiar favorites and the offbeat. Their latest album, "Rhapsody," combines the ever-popular "Espana," "Hungarian Rhapsody No. 2," "Rumanian Rhapsody No. 1" and "Swedish Rhapsody" with Victor Herbert's seldom performed "Irish Rhapsody" (a wonderfully high-spirited medley of Irish tunes featuring the rollicking "We May Roam Through This World" and the tender "Believe Me If All Those Endearing Young Charms"). All are played to the hilt in the best pops fashion. It's no wonder that reviewers are writing that the Cleveland Pops offers competition for their best-selling counterparts in Boston. Another Cleveland Pops album, "Music from the Films" combines themes from "Gigi," "Exodus," "Fanny" and "State Fair" with two string pieces from "Henry the Fifth" and a beautiful recording of the "Acadian Songs and Stories" from "Louisiana Story." The

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Light Classics Selling

(Continued from page 26)

score, by Virgil Thomson, captures the good-humored, folksy quality of a young boy's adventures in the Louisiana bayous with a wistful tunefulness that's fun to hear again and again.

The Cleveland Pops also have a pair of steady catalog movers in "Tchaikovsky Waltzes" and "Symphonic Marches." Under George Szell, the Cleveland Orchestra has made a pair of pops albums. One includes "Capriccio Italien," "Polovestian Dances," and "Capriccio Espagnol." The other, "Magic Vienna," includes light-hearted confections by the Brothers Strauss including favorites like the "Perpetual Motion." Its gay effervescence seems as though it would go on forever as the strings fiddle the same tune over and over again. But Szell stops them and, in his Middle European accent says, "And so forth."

London's Phase Four

London's Phase Four Stereo series is aimed at the ears of America—and judging from past sales history, it has gotten to them in a big way. In the first release, "Pass in Review,"

a stunning recording of a gargantuan parade, album producer Bob Sharples made use of stereo's famous "ping-pong" effect. It was exciting to hear a band approach from the distance on the left speaker (ping) march over to the right speaker (pong). Then, while it is fading into the distance on the right, another band could be heard approaching from the left. It was all great fun, and its success was repeated by another album, "Trooping the Color," which turns out to be a wonderful collection of march music including everything from "Greensleeves" to Meyerbeer's "Coronation March" from his opera "Le Prophete."

In the semi-classical area, Phase Four has just released three albums of well-worn favorites: "Grand Canyon Suite," "1812 Overture" and "Bolero." All are magnificently recorded—aimed to take advantage of the full sonic possibilities inherent in the music. In the "Grand Canyon" the wind in the "Cloudburst" sequence is a real gale, and the clip-clop of the donkey is sharply etched in "On the Trail." In "1812" the cannon shoots from one speaker

across to the other. The sound travels in a giant detonation plus the following swoosh. And the chimes ring out in thrilling fashion. So sensational are the sound effects that they almost bury the music. On the other hand, Mercury's runaway smash recording of the "1812" using the 1761 French cannon and the Yale chimes, heightens the music and, for that reason, is probably going to be selling for many years to come. London's "Bolero" mikes the snares and the remainder of the percussion instruments very closely. It is fascinating to hear the various instruments enter, one from the right, the next from the left, as they each take a lick at the haunting tune. This kind of directionality has real meaning in a score like this and enhances listening pleasure. Performances are all good, but the kinetic energy of a Bernstein is missing from "Bolero" and the sock windup Dorati and the Minneapolis built up to in the Mercury "1812" is absent from the Sharples-directed London version. But if sound is your first consideration, these are your albums.

NEXT WEEK: CHAMBER MUSIC.

On The Look-Out



MGM Records' Connie Francis is pictured above in a scene from her new MGM movie, "Looking For Love," the soundtrack from which is just being released. Jim Hutton co-stars, with several "cameo" appearances by well known theatrical personalities.

Fall Loos Musical To Be Recorded

Anita Loos' fall off-Broadway musical, "Gogo Loves You," will be recorded by Mercury. It'll be Miss Loos' first musical endeavor since "Gentlemen Pre-

fer Blondes" in 1948. That was the show, it will be remembered, that first shot to fame Carol Channing, now starring in "Hello Dolly."

Col Signs Ork U.S.A.

NEW YORK—Columbia Records has signed Orchestra U.S.A., according to an announcement by Kenneth Glancy, Vice President of Artists and Repertoire for Columbia, and George Avakian, Manager of Orchestra U.S.A.

The acclaimed ensemble made its debut in December, 1962, at Philharmonic Hall in New York's Lincoln Center for the Performing Arts, under the musical direction of John Lewis, famed pianist, composer and director of the Modern Jazz Quartet. A 30-piece orchestra which frequently features celebrated soloists and guest conductors, Orchestra U.S.A. performs contemporary jazz and non-jazz compositions as well as classical and baroque music.

Glancy said: "In less than two years, Orchestra U.S.A. has become a showcase for many of the most important contemporary jazz performers and composers. Their repertoire ranges from Mozart and Schubert to Stravinsky, Milhaud, Ives and Hindemith to John Lewis Gary McFarland and Gunther Schuller. We are proud to have them join Columbia Records and we look forward to being an important part of their future growth."

The first LP by Orchestra U.S.A. will be released this fall. Avakian will co-produce the recording with Teo Macero, Producer, Pop A&R.

Mercury Signs Bernard Krainis

Bernard Krainis, famed recorder virtuoso, has been signed by Mercury Records, according to an announcement made by Harold Lawrence, music director of the Mercury classical division. Krainis was a co-founder of the celebrated New York Pro Musica.

In his debut album for Mercury, "Music In Shakespeare's England," which will be released in July in celebration of the Shakespeare Year, Krainis plays with his Krainis Consort (ensemble), which includes Betty Wilson, soprano; Joseph Iadone, lute; and Barbara Mueser, viola da gamba, all of whom were formerly with the New York Pro Musica. Krainis' concert group is The Krainis Baroque Trio, composed of Krainis, Miss Mueser and William Read, harpsichordist.

One-Stop Expands

SYRACUSE, N.Y.—Ralph La Rosa of Syracuse One-Stop has announced that on June 29 they will expand operations by moving in with Rex-Bilotta Distributing Co. at 501 W. Fayett St.

To JFK Library



Mrs. Joseph P. Kennedy, mother of the late John F. Kennedy, accepts a check for \$20,000 from Talcott Banks (left) of the Boston Symphony Orchestra Trustees and Roger Hall, RCA Victor Record Division Manager of Red Seal A and R. Check for the JFK Memorial Library covers initial proceeds from the sale of the album, Solemn Pontifical Mass and Mozart Requiem, recorded in Boston's Cathedral of the Holy Cross.

PETER AND GORDON

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Peter & Gordon are here! Their first American concert tour begins June 19 at the New York World's Fair. To celebrate, Capitol is rush-releasing their brand-new English hit, **NOBODY I KNOW**, written by Beatles John Lennon & Paul McCartney. It's sure to rival Peter & Gordon's current international chart-topper, **A WORLD WITHOUT LOVE**. Don't miss out: order today! Also, watch for Peter & Gordon in person in your market!



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