

record world
Formerly
MUSIC VENDOR

Vol. 18, No. 893

July 18, 1964

WHO IN THE WORLD



**Picker, Stewart,
Mael, Leipzig, Etc.;
New UA Manage-
ment Team Scoring
... Success Story
On Page 12.**

In the opinion of the editors, this week the following single and album are the

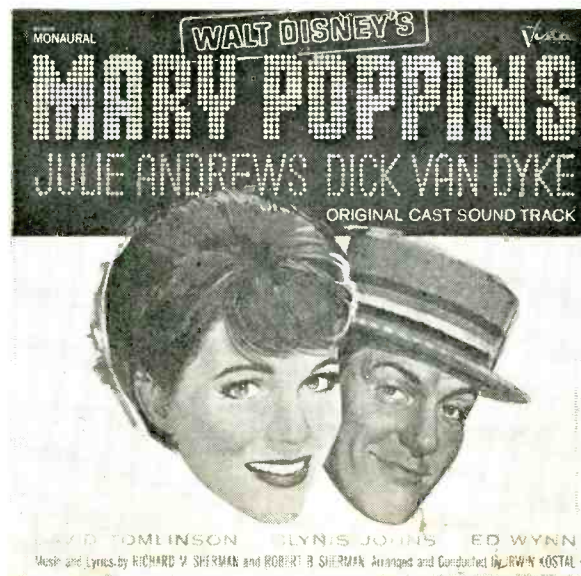
record world



NUMBER ONE PICKS



And it's still The Beatles on the disk scene. "Ringo's Theme (This Boy)" by George Martin on United Artists looks like the runaway single this week. The instrumental is arranged for easy listening and has a nice tang to it. This side and its flip, "And I Love Her" (also top drawer material), are from the new Beatles flick, "A Hard Day's Night." Another film is responsible for disk excitement this week. It's the delightful Buena Vista "Mary Poppins" album, which stars Julie Andrews and Dick Van Dyke and is a Walt Disney special.



Movie Theme Hit of the Year!

BROOK BENTON'S

"a house is not a home"

72303



as sung
by Brook
in the new
Joseph E.
Levine
presentation
**a house
is not
a home**

Starring
**SHELLEY
WINTERS**
as
Polly Adler

**ROBERT
TAYLOR**
as
FRANK

based on
Polly Adler's
best-selling
shocker!



*Foremost
in fine
recording*

song
published
by
Diplomat
Music
Corp.





This Wk. July 18	Last Wk. July 11		Wks. on Chart	This Wk. July 18	Last Wk. July 11		Wks. on Chart	This Wk. July 18	Last Wk. July 11		Wks. on Chart
1	2	RAG DOLL	5	★ 56	56	STEAL AWAY	4	68	43	TODAY	13
		Four Seasons—Philips 40211				Jimmy Hughs—Fane 6401				New Christy Minstrels—Columbia 43000	
2	1	I GET AROUND	8	35	22	I'LL TOUCH A STAR	8	69	59	YESTERDAY'S GONE	12
		Beach Boys—Capitol 5174				Terry Stafford—Crusader 105				Overlanders—Hickory 1258	
3	3	MEMPHIS	8	36	23	TELL ME WHY	8	70	63	IF I'M A FOOL FOR LOVING YOU	5
		Johnny Rivers—Imperial 66032				Bobby Vinton—Epic 9687				Bobby Wood—Joy 285	
4	4	MY BOY LOLLIPOP	8	37	29	ALONE	6	71	34	BEANS IN MY EARS	8
		Millie Small—Smash 1893				Four Seasons—Vee Jay 597				Serendipity Singers—Philips 40198	
5	5	CAN'T YOU SEE THAT SHE'S MINE	5	38	32	DIANE	15	★ (—)	(—)	LIKE COLUMBUS DID	1
		The Dave Clark Five—Epic 9692				Bachelors—London 9639				Reflections—Golden World 12	
★ 10	10	DANG ME	6	39	19	LOVE ME DO	12	★ 100	100	I'M INTO SOMETHING GOOD	2
		Roger Miller—Smash 1881				The Beatles—Tollie 9008				Earl-Jean—Colpix 729	
7	6	NO PARTICULAR PLACE TO GO	7	40	45	SHARE YOUR LOVE	6	74	72	VIVA LAS VEGAS	12
		Chuck Berry—Chess 1898				B. B. Bland—Duke 377				Elvis Presley—RCA Victor 8360	
8	12	GIRL FROM IPANEMA	6	41	42	DON'T WORRY BABY	9	75	71	PEG O' MY HEART	4
		Stan Getz & Astrud Gilberto—Verve 10323				Beach Boys—Capitol 5174				Robert Maxwell—Decca 23637	
★ 30	30	LITTLE OLD LADY FROM PASADENA	5	42	44	HEY HARMONICA MAN	5	76	83	IT'S A SIN TO TELL A LIE	2
		Jan & Dean—Liberty 55704				Little Stevie Wonder—Tamla 54096				T. Bennett—Columbia 43073	
10	8	DON'T LET THE SUN CATCH YOU CRYIN'	9	43	46	ANGELITO	5	★ (—)	(—)	WHERE DID OUR LOVE GO	1
		Gerry & The Pacemakers—Laurie 3251				Rene & Rene—Columbia 43045				Supremes—Motown 1060	
★ 37	37	EVERYBODY LOVES SOMEBODY	4	44	26	MY GUY	17	78	78	BEG ME	7
		Dean Martin—Reprise 0281				Mary Wells—Motown 1056				Chuck Jackson—Wand 154	
12	9	A WORLD WITHOUT LOVE	11	★ 62	62	MIXED UP, SHOOK UP GIRL	2	79	87	SOMETHING YOU GOT	4
		Peter & Gordon—Capitol 5175				Patty & Emblems—Herald 590				A. Robinson—Tiger 104	
13	7	PEOPLE	12	★ 57	57	JUST BE TRUE	2	80	81	LOVE IS ALL WE NEED	2
		Barbra Streisand—Columbia 42965				Gene Chandler—Constellation 130				Vic Dana—Dolton 95	
14	14	WISHING & HOPING	5	★ 82	82	HANDY MAN	2	★ (—)	(—)	ANYONE WHO KNOWS WHAT LOVE IS	1
		Dusty Springfield—Philips 40207				Del Shannon—Amy 905				Irma Thomas—Imperial 66041	
15	17	BAD TO ME	7	48	33	WHAT'S THE MATTER WITH YOU, BABY	11	82	79	JUST AIN'T ENOUGH LOVE	6
		Billy J. Kramer & Dakotas—Imperial 66027				Marvin Gaye & Mary Wells—Motown 1057				Eddie Holland—Motown 1058	
★ 51	51	HARD DAY'S NIGHT	2	49	38	WALK ON BY	13	83	79	I CAN'T HEAR YOU	2
		The Beatles—Capitol 5222				Dionne Warwick—Scepter 1274				Betty Everett—Vee Jay 599	
★ 39	39	NOBODY I KNOW	3	★ 50	31	HELLO DOLLY	23	83	88	I CAN'T HEAR YOU	2
		Peter & Gordon—Capitol 5211				Louis Armstrong & All Stars—Kapp 573				Betty Everett—Vee Jay 599	
18	11	CHAPEL OF LOVE	12	★ 74	74	LAZY ELSIE MOLLY	5	84	58	NOT FADE AWAY	10
		Dixie Cups—Red Bird 10-001				Chubby Checker—Parkway 920				Rolling Stones—London 9657	
19	21	REMEMBER ME	8	★ 65	65	DO I LOVE YOU	4	85	52	IT AIN'T NO USE	4
		Rita Pavone—RCA Victor 8265				Ronettes—Philles 121				Major Lance—Okeh 7191	
20	18	I STILL GET JEALOUS	6	53	49	WHAT HAVE I GOT OF MY OWN	4	86	(—)	AIN'T SHE SWEET	1
		Louis Armstrong—Kapp 597				Trini Lopez—Reprise 0276				Beatles—Atlantic 6308	
21	16	DON'T THROW YOUR LOVE AWAY	8	54	55	FIRST NIGHT OF THE FULL MOON	6	★ 98	98	SHE'S THE ONE	2
		Searchers—Kapp 593				Jack Jones—Kapp 589				Chartbusters—Mutual 502	
22	25	KEEP ON PUSHING	5	★ 64	64	TELL ME	2	★ 88	(—)	SUGAR LIPS	1
		Impressions—ABC 10554				The Rolling Stones—London 9682				Al Hirt—RCA 8391	
★ 36	36	FARMER JOHN	4	★ 80	80	I WANT TO HOLD YOUR HAND	2	89	(—)	SOMEBODY TO LOVE	1
		Premiers—Warner Bros. 5443				Boston "Pops" Orch.—RCA Victor 8378				Solomon Burke—Atlantic 2241	
24	20	GOOD TIMES	6	★ 89	89	AL-DA-LA	2	90	95	PEOPLE SAY	2
		Sam Cooke—RCA Victor 8368				Ray Charles Singers—Command 4049				Dixie Cups—Red Bird 10-006	
★ 35	35	I WANNA LOVE HIM SO BAD	4	★ 86	86	FERRIS WHEEL	4	91	92	A QUIET PLACE	5
		Jelly Beans—Red Bird 10-003				Everly Bros.—Warner Bros. 5441				Garnett Mimms—U. A. 715	
26	13	LITTLE CHILDREN	14	★ 93	93	C'MON AND SWIM	3	92	94	ONLY YOU	2
		Billy J. Kramer & Dakotas—Imperial 66027				Bobby Freeman—Autumn 2				Wayne Newton—Capitol 5203	
★ 40	40	UNDER THE BOARDWALK	3	60	66	I LIKE IT LIKE THAT	3	93	(—)	NIGHTINGALE MELODY	1
		Drifters—Atlantic 2237				Miracles—Tamla 54098				Little Johnny Taylor—Galaxy 731	
28	15	LOVE ME WITH ALL YOUR HEART	15	61	47	EVERY LITTLE BIT HURTS	11	94	(—)	HOW DO YOU DO IT	1
		Ray Charles Singers—Command 4046				Brenda Holloway—Tamla 54094				Gerry & The Pacemakers—Imperial 3261	
29	24	TEARS AND ROSES	9	62	48	I'LL BE IN TROUBLE	7	95	91	SUNNY	2
		Al Martino—Capitol 5183				Temptations—Gordy 7032				Neil Sedaka—RCA 8382	
30	27	YESTERDAY'S GONE	12	63	53	PARTY GIRL	8	96	(—)	IT'S A COTTON CANDY WORLD	1
		Stewart & Clyde—World Artists 1021				Bernadette Carroll—Laurie 3238				Jerry Wallace—Mercury 72292	
31	28	TRY IT BABY	6	64	60	TENNESSEE WALTZ	6	97	(—)	BACHELOR BOY	1
		Marvin Gaye—Tamla 54095				Sam Cooke—RCA Victor 8368				Cliff Richard—Epic 9691	
★ 41	41	YOU'RE MY WORLD	5	65	67	HOW GLAD I AM	3	98	(—)	SOLE SOLE SOLE	1
		Cilla Black—Capitol 5196				Nancy Wilson—Capitol 5198				Siw Malmkvist & Umberto Maracato— Jubilee 5479	
★ 50	50	I BELIEVE	4	66	68	YOU'RE MY REMEDY	3	99	(—)	HAUNTED HOUSE	1
		The Bachelors—London 9672				Marvelettes—Tamla 54097				Gene Simmons—Hi 2076	
				67	69	THE WORLD I USED TO KNOW	8	100	(—)	IN THE MISTY MOONLIGHT	1
						Jimmie Rodgers—Dot 16595				Jerry Wallace—Challenge 59246	

Capitol Spots 8 In Staff Promotions, Additions . . .

HOLLYWOOD — Personnel additions and promotions galore are in the news at Capitol Records this week with the announcement that eight Capitol positions, some old, some newly created, will henceforth be headed by a new batch of execs.

New appointees are Bill Wagner, joining the label's A&R staff as Coordinator of Artist Services, a new post; William Mikels, elected Vice President of Capitol Records Distributing Corp. and promoted to Director of the International Department of Capitol; Jack H. Brandvein, joining CRI as International Merchandising Manager; Robert H.



Bill Wagner

Reid, A&R Manager, Imports; Jerome F. Prager, Jr., Sales Manager, Capitol Imports; Carl S. Nelson Jr., Director of Electrical Engineering for the label; Arthur D. Duncan, Administrative Director, International Division; and Brad Engel, appointed Assistant Merchandising Manager of Angel, Promenade and Capitol of the World product lines.

Bill Wagner will work closely with Voyle Gilmore, VP, A&R, and Karl Engemann, A&R Director, in providing liaison between the label's A&R operation and the sales and merchandising departments of Capitol Records Distributing Corp. Wagner has been closely associated with Capitol since 1957, when he came to Hollywood as the personal manager of Capitol recording artists The Four Freshmen, with whom he worked until June of this year.

Had Musical Career

Prior to his Freshmen affiliation, Wagner was an arranger-conductor and worked in several groups as a jazz trumpet player. His musical career was

A&Rer at Tower

HOLLYWOOD — Eddie Ray has been named A&R producer for the new Tower waxery, label's prexy, Gordon R. Fraser, announced last week.

Ray will be responsible for all Tower production as well as for purchase of masters from both domestic and foreign sources.

interrupted by WW II. Wagner, who spent over two years as a combat bomber pilot for the U.S. Army Air Corps, received the Air Medal and Distinguished Flying Cross.

In his new post, William Mikels will be in charge of Capitol's export, import and foreign licensing operations, according to Lloyd W. Dunn, head of Cap's International Division. He replaces Gordon R. Fraser, recently transferred to head Capitol's new subsidiary label.

Mikels was formerly International Marketing Manager of the International Department, CRI. He started with Capitol Records Distributing Corp. as a salesman in July, 1950, and was promoted to St. Louis Branch Sales Manager in 1953. In January, 1957, he was named a District Sales Manager. Two years later he was named Assistant National Sales Manager, CRDC, and in July, 1960 was named National Merchandising Manager. He was next appointed Album Product Sales Manager, and became International Marketing Manager, CRI, in January, 1963.

Jock Brandvein will be responsible for advertising and merchandising of Angel, Capitol of the World and Promenade records. Prior to joining Capitol, Brandvein spent four years with Charles Schlaifer and Co., Inc., where he served as account executive, media director and, for the past year, manager of the agency's west coast office.

In announcing Brandvein's appointment, Dunn stated:

"Jack Brandvein comes to us with a rare background for the job. He has had extensive experience in entertainment advertising and merchandising, and he is also an accomplished musician."

A UCLA graduate (B.A., Theater Arts, 1954), Brandvein won the National Collegiate Playwriting Award in 1954 and has also had plays produced on network television.

(Continued on page 28)

Carol to Command

Carol Channing has signed an exclusive recording contract with Command Records, it was announced by Enoch Light, Managing Director. Miss Channing, besieged by several recording companies after her triumph in "Hello, Dolly," will be groomed by Command for singles as well as albums.

And So Does Columbia Record Distributors!

NEW YORK—Columbia Record Distributors has announced a number (eight) of major executive appointments, according to E. Jack Loetz, Vice President and General Manager for Columbia Record Distributors.

Warner Pagliara has been appointed Director of Administration and will be responsible to Loetz for the administrative direction of Columbia Record Distributors and the implementation of administrative policies and procedures for all Columbia Record Distributors' Branch locations Pagliara had been Regional Manager, Mid and South-eastern Region.

Joseph Lyons, Director of Sales for Columbia Record Distributors, has announced a number of additional major appointments: Paul Smith as Manager, Phonograph Sales; Louis Koppel as Manager, Special Markets; John Craigo as Regional Manager, Mid and Southeastern Region; Joseph Rieland as Regional Manager, South Central Region; Harold Komisar as District Manager, Southeastern District; Robert Van Metre as Manager, St. Louis Branch, and Norman Ziegler as Manager, Chicago Branch.

Paul Smith, as Manager, Phonograph Sales will be responsible to Lyons for supervising all phonograph sales and promotion activities of Columbia Record Distributors' field sales organization. Previously, Smith was Branch Manager in Chicago. Louis Koppel, as Manager, Special Markets, will also report to Lyons. Located in Chicago, his duties will include the maintenance of liaison with special market accounts and their customers to ensure adequate merchandising of Columbia product.

John Craigo, as Regional Manager, Mid and Southeastern Region, will be located in Philadelphia. He will be responsible to Joseph Lyons, too, for all sales and promotion activities in his region.

Joseph Rieland, as Regional Manager, South Central Region, will be responsible to Mr. Lyons for all sales and promotion activities in that region, with home offices in Dallas.

Harold Komisar, as District Manager, Southeastern District, will report to John Craigo, newly-appointed Regional Manager of the Mid and Southeastern Region. Located in Atlanta, Komisar will also direct the operation of the Miami Branch and will provide guidance to all independent distributor opera-

tions.

Robert Van Metre, as Manager, St. Louis Branch, will be responsible to Joseph Rieland, newly-appointed Regional Manager of the South Central Region, for all Branch operations, sales and promotion activities.

Norman Ziegler, as Manager, Chicago Branch, will report to Donald Van Gorp, Regional Manager, North Central Region. His duties will include all Branch sales and promotion activities and the maintenance of the Branch's operation.

4 Star Inks Rita

Ivan Mogull recently discovered songstress Rita Dyson at The Concord, N.Y., and immediately signed her to a recording contract with Four Star Records, Inc., a subsidiary of Four Star Television Productions.



Formerly Music Vendor
17th Year of Publication
Published Weekly by
INTRO PUBLISHING CO., INC.
200 W. 57th St., New York 19, N.Y.
Area Code 212 CI 7-6250

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SUBSCRIPTIONS: One year (52 issues) U.S. and Canada—\$5; Air Mail—\$20; Foreign—Air Mail \$35. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

ATCO

has

**250,000 SOLD
IN 4 DAYS**

THE BEATLES

hit single

AIN'T SHE SWEET

6308

Atco has the

BENT FABRIC

hit single

GOOFUS

6304

from the hit album



**ORGAN
GRINDER'S
SWING**
33-164
(SD 33-164)

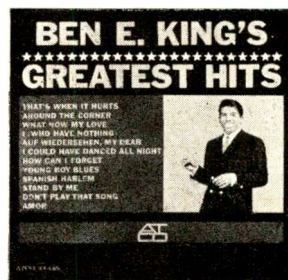
Atco has the hit albums



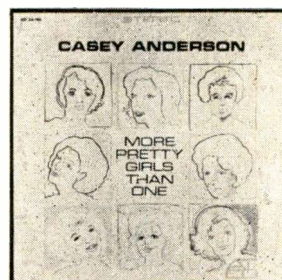
MR. ACKER BILK
A TOUCH OF LATIN
33-168 (SD 33-168)



BOBBY DARIN WINNERS
33-167 (SD 33-167)



**BEN E. KING'S
GREATEST HITS**
33-165 (SD 33-165)

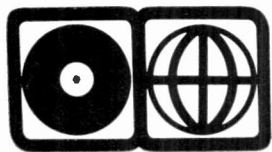


CASEY ANDERSON
**MORE PRETTY GIRLS
THAN ONE**
33-166 (SD 33-166)



THE CHALLENGERS K-39
VAULT 107 (SDV 107)
(DISTRIBUTED BY ATCO)

**ATCO
RECORDS**
1841 BROADWAY, NEW YORK 23, N. Y.



SINGLES REVIEWS

PICK HITS

**I'LL CRY INSTEAD (Unart, BMI)
I'M HAPPY JUST TO DANCE WITH YOU (Unart, BMI)**

THE BEATLES—Capitol 5234.

The Beatles do another pair of songs from the new film here. They both gallop along in good rock and roll fashion and will delight The Beatles fans. There can be little doubt that this is a potent disk on the current market.

**MAYBE I KNOW (Trio, BMI)
WONDER BOY (Earth, BMI)**

LESLEY GORE—Mercury 72309.

Lesley is headed back to the Top 10 with this uptempo ditty about a gal having problems with a cheatin' boyfriend. Her feeling is that she loves the guy, so what can she do? A chorus chatters in the background of this Jeff Barry-Ellie Greenwich winner.

**SOMEONE, SOMEONE (Nep, ASCAP)
(MEET ME) WHERE WE USED TO MEET (Catherine, ASCAP)**

BRIAN POOLE AND THE TREMELOES—Monument 846.

Brian, backed up by the Tremeloes, chants a slow moving comment on life. The philosophical message is for the teen crowd and is simple: Love is all. The atmosphere is all lowered lamps and slow dancing and should prove popular.

**IT'S ALL OVER NOW (Kags, BMI)
GOOD TIMES BAD TIMES (ASCAP)**

THE ROLLING STONES—London 9687.

The Rolling Stones have another one on the market these days in their rousing version of this tune. The gruff group singing and the extra added time given to the instrumental parts of their talents on the ending make for a big one here.

**SUCH A NIGHT (Raleigh, BMI)
NEVER ENDING (Gladys, ASCAP)**

ELVIS PRESLEY—RCA Victor 47-8400.

Elvis murmurs low on this old ditty. His come-hither voking will set the girls to screaming with delight as has happened in the past. The flip also deserves attention and doubtless will get it. It's a new song and a good one too.

**A CASUAL KISS (Lode, BMI)
COTTONHEAD JOE (Lode, BMI)**

LEON PEELS—Whirlybird 2002.

Leon sets up a romantic mood with his singing of this tune. The arrangement is the thing here and a group of male singers in the back helps matters. It's all about a casual kiss and what it leads to. It'll lead to big sales here.

**A HOUSE IS NOT A HOME (Diplomat, ASCAP)
COME ON BACK (Benday, BMI)**

BROOK BENTON—Mercury 72303.

Brook has been handed another pretty ballad. It's the title tune from the film of Polly Adler's "House is Not a Home." Subject matter notwithstanding, the song is strictly on the up and up and should be moving that way on charts soon.

**I'LL SET MY LOVE TO MUSIC
(E. B. Marks, BMI)**

**SONATA PORTUGUESE (Robbins, ASCAP)
JOE HARNELL AND HIS ORCHESTRA—Kapp 604.**

Joe has an instrumental that looms large on the hit horizon for late summer. The tune is the follow-up to "More" and has a grand lilt to it. Coming in on the second chorus here is singer Vic Martin whose full voice injects even more grandeur into the song.

**TOKI'S THEME (Groton, BMI)
UNISPHERE (Derry, BMI)**

THE DAVE BRUBECK QUARTET—Columbia 4-43091.

Dave and the other three have a raucous time on this funky, fast-moving piece, which will be heard on TV sets next year as part of the score for the new "Mr. Broadway" series. The melody has the rattle and excitement of a big city milieu and should excite buyers.

**YOU'RE GONNA MISS ME (Modern, BMI)
LET ME LOVE YOU (MMPC, BMI)**

B. B. KING—Kent 396.

B. B. has a fast moving side that will satisfy his fans. He swings along on a little ditty in which he tells his love that she's gonna miss him. The mood is light and jovial and B. B. does right by it.

**SAN FRANCISCO BAY BLUES (Hollis, BMI)
OH JENNIE (Amano, BMI)**

THE NOMADS—Pharos 101.

The Nomads step out on Helen Noga's new Pharos label, and the effervescent group is likely to wander way up the chart with their rendition of this folk item. The guitar picking moves things along also.

**BREAD AND BUTTER (Acuff-Rose, BMI)
TOUGH LITTLE BUGGY (Acuff-Rose, BMI)**

THE NEWBEATS—Hickory 1269.

The Newbeats are a new group with a new sound. The lead uses a falsetto and there's a brightness in delivery that makes the group stand out. The beat on this side is good and should entice flocks of teen listeners and dancers.

**DOWN WHERE THE WINDS BLOW (Serendipity, BMI)
THE NEW FRANKIE AND JOHNNY SONG (Hollis, BMI)**

THE SERENDIPITY SINGERS—Philips 40215.

The Serendipity Singers go for the serene on this one. It's a tender, moody number that they put across with considerable vocal enchantment. It's simply done, but that much better for the simplicity. A few listens should establish it as offbeat and intriguing.

**BETTER WATCH OUT BOY (Bounds, BMI)
TELL ME (WHAT'S ON YOUR MIND) (Bounds, BMI)**

THE ACCENTS—Challenge 59254.

The Accents give just the right accent to this slow but groovy tune. It's a warning to a guy they like. The tune is sinuous and rendered all the more enticing by the girls' singing. Good for very slow dancing that teens will like.

**LITTLE WATERFRONT GIRL (Northern, ASCAP)
DON'T MAKE FACES (Elephant, ASCAP)
TOBIN MATTHEWS—Warner Bros. 5455.**

Tobin tells about a little waterfront girl who's caught his fancy. He's got a smooth singing voice that he occasionally sparks with a gravelly note in his lower range. It adds up to vocal appeal and will speed the disk on its way.

MORE, MORE, MORE LOVE, LOVE, LOVE (Keetch, BMI)

JOHNNY THUNDER—Diamond 169.

Johnny has a tune that swings along merrily as he calls for love in triplicate. The beat sounds like a modified ska and has a gal chorus chanting in the background. This one will catch teen fancies and should do well.

**IT HURTS TO BE IN LOVE (Screen Gems-Columbia, BMI)
HAWAII (Sea-Lark, BMI)**

GENE PITNEY—Musicor 1040.

Gene has a new one that should do nicely for him. It has a jangly sound and gets a boost from multitracking. The gist of the lyric is that he's taking part in an unrequited love affair. Teens will like the word.

LEIBER



STOLLER



GOLDNER

PRESENT
THE

DIXIE CUPS



SMASH FOLLOW-UP TO "CHAPEL OF LOVE"

"PEOPLE SAY"*

REDBIRD 10-006

*JOHNNY HALONKA
("BETA DIST. CO."—
NEW YORK)
BROKE IT 1st

OH YES!
THERE IS AN ALBUM 20-100
AND IT SOUNDS
LIKE A SMASH
TO ME

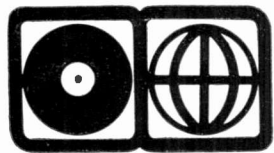


RED BIRD

Written by
Jeff Barry & Ellie Greenwich

1619 B'WAY, NEW YORK, N. Y.
212 LT 1-3420

Produced by
Leiber & Stoller



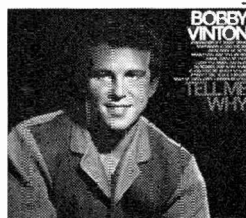
ALBUM REVIEWS

PICK HITS

TELL ME WHY

BOBBY VINTON—Epic BN 26113.

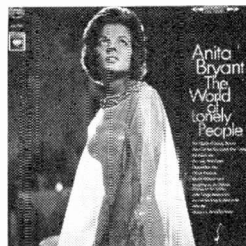
Bobby found quite a profitable niche when he discovered the old standard corner. For this album he dusts off a dozen more evergreens. His direct readings are winning on "When I Lost You," "A Pretty Girl is Like a Melody" and, of course, "Tell Me Why."



THE WORLD OF LONELY PEOPLE

ANITA BRYANT—Columbia CS 9022.

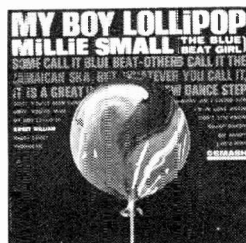
Anita peruses the recent hits and the less recent hits and comes up with an attractive dozen ditties. Her meaningful readings of "Don't Let the Sun Catch You Crying" and "Little Things Mean a Lot" do much to distinguish the album. The Frank Hunter arrangements are also boosters.



MY BOY LOLLIPOP

MILLIE SMALL—Smash MGS 27055.

Millie tags this one after her ska success single and fills out the two sides with other ska ditties. Her vocal pattern is light and joyous and will appeal to listeners who want to hear her, do the ska or both. "What Am I Living For" is one of the other tunes.



HELLO, DOLLY!

ELLA FITZGERALD—Verve V6-4064.

Ella would be a singer full of surprises, if it hadn't been established long ago that she can do anything. Therefore listeners can't really be surprised by her endless innovations, nuances and colorations. They can only be constantly delighted and wooed. Here she mixes the new "Can't Buy Me Love" with the old "My Man."



GEULA GILL SINGS ISRAELI FOLK SONGS

Aravel AB 2002.

Geula is one of the more famous Israeli folk singers, and this album tells why. The repertoire includes some well known and some less well known Israeli songs that Geula presents compellingly. The instrumentation is also highly interesting.



THE LAST TIME I SAW PARIS

JANE MORGAN—Colpix 469.

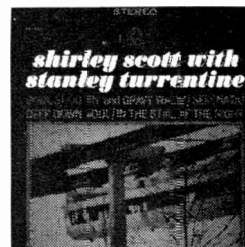
Jane Morgan returns to the scene of her first triumphs—Paris—and triumphs again. Perhaps it's her sentimental attachment to that city that distinguishes her vocal treatment of these well known and well loved *chansons francaises*. In English and French the lot of them.



SOUL SHOUTIN'

SHIRLEY SCOTT WITH STANLEY TURRENTINE—Prestige PR 7312.

Stan takes the lead in most of the bands here with Shirley coming in a little later. Their teamwork is faultless and deeply evocative. For something for jazz and blues fans to react to, "Deep Down Soul" is probably the best. It's moody and galvanic. Some disk here.



ALONE WITH RONNIE GILBERT

Mercury SR 60917.

Ronnie runs the gamut on this side and does it with love. The bands—whether intense or carefree—are given strongly individual arrangements. Bob Dylan's "Masters of War" and Rodgers and Hammerstein's "My Favorite Things" suggest the range.



VIBRATIONS

MILT JACKSON—Atlantic 1417.

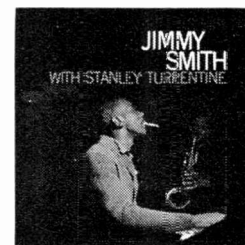
Milt and the vibes are an awfully potent jazz duo. The top notch musician is aided by sidemen of equal talent and the upshot of the session is wild excitement and blue enchantment. Milt's own "Let Me Hear the Blues" and "Sweet Georgia Brown" are two of the bands.



PRAYER MEETIN'

JIMMY SMITH WITH STANLEY TURRENTINE—Blue Note 4164.

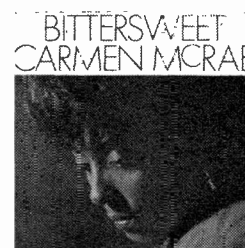
Jimmy and Stanley talk back and forth at this meetin' and a lot gets said musically. Their sensitive treatments of a number of jazz tunes creates a soulful mood. Quentin Warren and Donald Bailey round out the quartet. "Stone Cold Dead in the Market" is one of the bands.



BITTERSWEET

CARMEN MCRAE—Focus 334.

Carmen is more bitter than sweet on this album of rare beauty. The collection of songs is hardly commonplace and the singing is superb. And then there is still the strange disillusioned quality in the thrush's voice that infuses all her work with deep emotion. Quite an outstanding disk.



THE ROLLING STONES

Hit!

JUST RELEASED

IT'S ALL OVER NOW

#9687



Attractive 45 sleeve

Hit!



#LL 3375

LP includes
"Not Fade Away"
and "Tell Me"

Hit!

TELL ME

#9682

Attractive 45 sleeve



LONDON
RECORDS

Hit!

Lulu and the Luvvers

SHOUT

#9678



PARROT

THE AMERICAN LONDON GROUP

Hit!

Gene Simmons

Haunted House

#2076



THE AMERICAN LONDON GROUP

Beatles Film A London Hit; Stars Unmoved

LONDON—The Beatles' "Hard Day's Night" film had its world premiere here July 7 before an appreciative, \$42-a-seat audience that included Princess Margaret and her husband, Lord Snowden.

Although the British critics were almost unanimous in their praise for the United Artists film, some calling the boys new Marx Brothers, The Beatles themselves were curiously unimpressed and self-effacing about their first screen credit. When asked by Princess Margaret whether he liked the movie, Beatle Paul McCartney answered, "I don't think we are very good, ma'am, but we had a very good producer." (Meaning Walter Shenson.)

No matter what their personal opinions, The Beatles' film bow is likely to set box office records. It's reported that the film will have the largest worldwide saturation bookings with initial prints numbering well into the hundreds. The boys' popularity is certain to translate into flick crowds, even though McCartney also opined that The Beatles aren't as big now as they were in November.

The United Artists soundtrack album appears this week on *Record World's* top LP chart at 9. The Capitol single of the title tune moves up to 16.

Elsewhere, rumors have it that one of The Beatles (John Lennon?) is not getting along with the other three, but this publicity is, of course, the price of fame.

P.S. *Record World* will review "A Hard Day's Night" in the next issue.

Surprise 'Porgy'

HOLLYWOOD — Vee-Jay's Randy Wood is readying a surprise package to team three of his label's biggest-selling artists on the same album. He's set Betty Everett, Jerry Butler and Sam Fletcher to record a modernized arrangement of the score from "Porgy and Bess," and will bring Betty and Jerry out from Chicago to wax the songs here with Sam.

Smith Swings Again

BURBANK, CALIF.—Singer Keely Smith reactivated her long affiliation with Reprise Records last week via the release of a new single, "Sunday Mornin'" b/w "Let Me Call You Sweetheart."

1st 1/2 Yr. Big For New UA Exec Team

BY DOUG McCLELLAND

NEW YORK — A film company with its own record outfit is hardly a new wrinkle. But the way the new management team at United Artists Records has scored—and is scoring—after only six months in charge brings a fresh new interest to this familiar fact of wax life.

Passing the half-year mark at the helm of UAR with flying colors are David Picker, President; Mike Stewart, Executive Vice President; Si Mael, VP and General Manager; Lloyd Leipzig, Director of Creative Services; Joe Berger, National Sales Manager, Albums; Andy Miele, National Sales Manager, Singles; and Jack Gold, Director of A&R.

Information obtained from Mike Stewart by *Record World* last week indicates that United Artists Records is building a strong reputation not just as an adjunct to a film company that happens to be in the record business, but is in a sense pioneering a whole new scene for a movie-record company operation with a big emphasis on the European element.

And from the phenomenal early sales of the soundtrack LP for The Beatles' first feature-length film, "A Hard Day's Night"—up there, and maybe eventually ahead of, all-time toppers "My Fair Lady" and "The First Family" — United Artists has chosen the soundest track possible. "It is already the fastest selling soundtrack album of all time," Stewart exclaimed.

This stress on things European at UA has come about, Stewart said, "because some time ago it became apparent that the music business was headed the same way as the film business, which was becoming more and more an international operation. So the logical idea for a company like ours was to establish publishing firms involved in each important country. Noel Rogers heads our European operations.

"Consequently, we're setting up the kind of offices, both recording and publishing, which will produce records directly for various countries. We're also signing writers from each country, such as Italy's Riz Ortolani of 'Mondo Cane' fame—his latest is 'The Seventh Dawn' on which there are already about a dozen recordings. UA Music also has English composer John Berry, who did the score for 'Zulu,' which we have on a soundtrack LP and we hope will be the 'Mondo Cane' of 1964. We don't keep our writers from doing outside jobs, by the way. We call them our proteges."

Early accomplishments for the new regime were the awards this spring in three of the major entertainment world categories: Oscars for the "Tom Jones" and "Irma La Douce" scores (also on UA LPs), the Grammy for the "Tom Jones" soundtrack and the Emmy for the "Making of The President 1960" package.

The brightened horizons for United Artists Records also in-

(Continued on page 17)



BEATLES BLOCKBUSTER—The Beatles are pictured in one of the reserved scenes from their new United Artists film, "A Hard Day's Night," the UA soundtrack from which is proving one of the top-selling albums in the history of the recording industry.

Peter Sellers?

NO!

Wine Cellars?

NO!

Baseball Cellars?

NO!

Salt Cellars?

**NO! JUST
HOT RECORD
SELLERS!**

SELFISH ONE

Jackie Ross - Chess 1903

BREAKING POINT b/w
THAT MAN BELONGS
BACK HERE WITH ME

Etta James - Argo 5477

LOVER COME BACK TO ME
The Flamingos - Checker 1084

JO ANN

Bo Diddley - Checker 1083

CHESS
producing company

2120 Michigan Ave., Chicago 16, Ill.



Direct Line to a Hit!



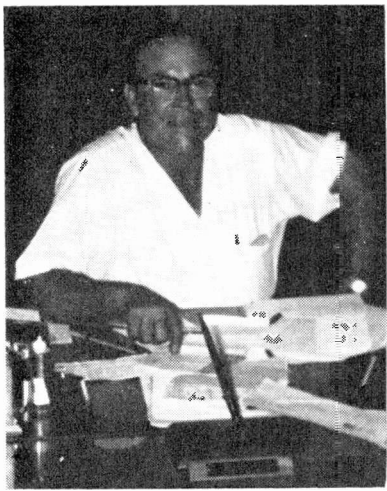
CL 2065/CS 8865°



CL 2012/CS 8812°

Call your local Columbia Distributor today and order this fast breaking product

Duke-Peacock Tells Gospel Truth



Don D. Robey
President

Don Robey's Texas Labels in 7th Heaven Via Spiritual Boom, R&B



Bobby Bland



Jackie Verdell



Robert L. Garner
Sales-Promotion Chief

BY DOUG McCLELLAND

HOUSTON, TEXAS—Gospel music dead? Heavenly days, no. According to Duke-Peacock Records here, started around 1950 by President Don D. Robey, pop gospel may not have lived up to expectations, but the real thing has all D-P hands, appropriately, up on Cloud 9 today as never before.

And Duke-Peacock should know. The diskery, also one of the strongest rhythm and blues labels extant, claims to have the largest spiritual line in the world. Furthermore, it has what is said to be the only spiritual record ever to garner a million sales: "Let's Talk About Jesus," by The Bells of Joy, released around 1952. And selling now:

"Prayer for Peace," a single album by The Dixie Hummingbirds; "I'll Go," The Mighty Mighty Clouds of Joy; "True Story," The Pilgrim Jubilee Singers; "Don't Let My Runnin' Be in Vain," The Loving Sisters; "Something To Shout About," The Five Blind Boys; and "Glad About It," Inez Andrews and The Andrewettes.

Artists on the Peacock Black and Song Bird labels (for the spiritual lines) also include The Gospelaire, The Nightengales, The Spirits of Memphis, Rev. Julius Cheeks and The Four Gospel Knights, The Gospel Challengers and others.

Robert L. Garner heads the sales and promotion departments for all.

Talking with Dave Clark, the label exec whom Prexy Robey calls his "right hand man," Record World recently learned more about one of the most interesting and successful independent record companies around. Although only The Dave Clark One, this 10-year Duke-Peacock man works on sales, promotion, A&R and sundries for the entire record family, which also includes Peacock R&B; Duke, their major r&b label; Sure Shot, r&b; and Back Beat, r&b.

Popularity Up

Clark said that the spiritual picture had changed greatly in the last few months. "It's gone up in popularity 150%," he ex-

plained. "A certain demand in America and Europe has brought this all about. Why? Well, the product is better. Gospel today is of much better quality than ever before. There was a time when you didn't need a musical background to record gospel. Five guys could go in a capella and cut a record. No more. We adjusted to the change because we were prepared. We have the top groups, our A&R department was up on the situation enough to go into it. There are more LPs now, too, which enhances the sales picture."

"Many of the pop r&b hits of today are gospel-oriented,"

(Continued on page 19)



The Dixie Hummingbirds



The Mighty Mighty

ABC-PARAMOUNT

serves up

*Six Sizzling Singles
for Sensational
Summer
Sales*

ABC-PANCAKES



**EXTRA
PREMIUM**

AVAILABLE
JULY 15

2

**BRAND NEW
LP's FOR
DYNAMIC
ALBUM
SALES**



RAY CHARLES
Have A Smile With Me
ABC-495/ABCS-495
THE IMPRESSIONS
Keep On Pushing
ABC-493/ABCS-493

THE IMPRESSIONS

Keep On Pushing

c/w I Love You (Yeah)

ABC-10554

THE TAMS

Hey Girl, Don't Bother Me

c/w Take Away

ABC-10573

RAY CHARLES

No One To Cry To

c/w A Tear Fell

ABC-10571

FATS DOMINO

Mary, Oh Mary

c/w Packin' Up

ABC-10567

LULA REED

Baby, Baby (Your Love)

c/w Call Me Darlin'

TANGERINE-943

THE V.I.P.'s

Flashback

c/w You Pulled A Fast One

BIG TOP-518



DISTRIBUTED IN CANADA BY SPARTON OF CANADA, LTD.



UP SINGLES COMING

- 1 **RINGO'S THEME (THIS BOY)**
George Martin Orch.—U.A. 745
- 2 **IT WILL STAND**
Showman—Imperial 66033
- 3 **SHE'S MY GIRL**
Bobby Shafto—Rust 5082
- 4 **BRING IT HOME TO ME**
Shirley Ellis—Congress 221
- 5 **HAPPY I LONG TO BE**
Betty Everett—CJ 619
- 6 **HEY GIRL DON'T BOTHER ME**
Tams—ABC-10573
- 7 **LITTLE LATIN LUPE LU**
Kingsmen—Wand 157
- 8 **OH ROCK MY SOUL**
Peter, Paul & Mary—Warner Bros. 5442
- 9 **FATHER SEBASTIAN**
Ramblers—Almont 311
- 10 **DON'T TAKE YOUR LOVE FROM ME**
Gloria Lynn—Everest 2044
- 11 **SHE'S MY GIRL**
Bobby Shafto—Rust 5082
- 12 **IT'S ALL OVER NOW**
Valentinos—Sar 152
- 13 **IF YOU SEE MY LOVE**
Lenny Welch—Cadence 1446
- 14 **HICKORY DICK & DOCK**
Bobby Vee—Liberty 55700
- 15 **WALK DON'T RUN '64**
Ventures—Dolton 96
- 16 **A TEAR FELL**
Ray Charles—ABC 10571
- 17 **DREAM LOVER**
Paris Sisters—MGM 13236
- 18 **IT'S SUMMERTIME U.S.A.**
Pixies Three—Mercury 72288
- 19 **I DON'T WANT TO HEAR ANYMORE**
J. Butler—Vee Jay 598
- 20 **YOU'RE NO GOOD**
Swinging Blue Jeans—Imperial 66049
- 21 **I'M THE ONE**
Gerry & The Pacemakers—Laurie 3233
- 22 **MARY OH MARY**
Fats Domino—ABC 10567
- 23 **NEW ORLEANS**
Bern Elliott & Fenmen—London 9670
- 24 **JOHNNY LOVES ME**
Florraine Darlin—Ric 105
- 25 **MEXICAN SHUFFLE**
Herb Alpert's Tijuana Brass—A&M 742

- 26 **SAILOR BOY**
Chiffons—Laurie 3262
- 27 **BABY COME HOME**
Ruby & Romantics—Kapp 601
- 28 **ALL GROWN UP**
Crystals—Philles 122
- 29 **I'M SORRY**
Pete Drake—Smash 1910
- 30 **NO ONE TO CRY TO**
Fats Domino—ABC 10567
- 31 **JAMAICA SKA**
Ska Kings—Atlantic 2232
- 32 **WHAT CAN A MAN DO**
Ben E. King—Atco 6303
- 33 **THANK YOU BABY**
Shirelles—Sceptor 1278
- 34 **LOOKIN' FOR BOYS**
Pin-Ups—Stork 1
- 35 **GOOFUS**
Bent Fabric—Atco 6304
- 36 **FRANKIE & JOHNNY SONG**
Greenwood Singers—Kapp 591
- 37 **ON THE ROCKS**
Wailers—Imperial
- 38 **SHAKE HANDS WITH A LOSER**
Frankie Cherval—Mercury 72260
- 39 **7th DAWN**
Ferrante & Teicher—UA 735
- 40 **HEARTS ARE MADE TO BE BROKEN**
Sapphires—ABC 10559
- 41 **WORRY**
Johnny Tillotson—MGM 13255
- 42 **TRAVEL ON**
Barbara Lewis—Argo 5474
- 43 **SHOUT**
Lulu & Luvers—Parrott 9678
- 44 **A THING CALLED SADNESS**
Chuck Howard—Fraternity
- 45 **HANGIN' ON TO MY BABY**
Tracey Dey—Amy 908
- 46 **CLOSE YOUR EYES**
Jamie Coe—Enterprise 5005
- 47 **G.T.O.**
Ronnie & Daytonas—Mala 481
- 48 **BAMA LAMA BAMA LOO**
Little Richard—Specialty 692
- 49 **I BELIEVE IN ALL I FEEL**
G-Clefs—Regina 1314
- 50 **MY HEART SKIPS A BEAT**
Buck Owens—Capitol 5136



UP LP'S COMING

- 1 **TALL COOL ONE**
Wailers—Imperial LP-9262
- 2 **COMMAND PERFORMANCES**
Various Artists—Command RS-868: RS-868-SD
- 3 **MOMS-WOWS**
Moms Mabley—Chess 1486
- 4 **ALWAYS IN MY HEART**
Los Indios Trabajeros—RCA LPM-2912: LSP-2912
- 5 **HERE'S GODFREY CAMBRIDGE —READY OR NOT**
Epic FLM-1301
- 6 **PAIN IN MY HEART**
O. Redding—Atco 161
- 7 **SOUL SERENADE**
King Curtis—Capitol T-2095: ST-2095
- 8 **HEY LITTLE COBRA**
Rip Chords—Columbia CL-2151: CS-8951
- 9 **MY GUY**
M. Wells—Motown M-617
- 10 **STAY**
Four Seasons—Vee Jay VJ-1082
- 11 **AMERICA, I HEAR YOU SINGING**
F. Sinatra, B. Crosby, F. Waring—Reprise F-2020: FS-2020
- 12 **PROGRESSIVE PICKIN'**
Chet Atkins—RCA LPM-2908
- 13 **GLORIA, MARTY & STRINGS**
Floria Lynn—Everest BR-5220: SDBR-1220
- 14 **MUSCLE BEACH PARTY**
Annette—Vista 3314
- 15 **TODAY'S ROMANTIC HITS FOR LOVERS ONLY**
J. Gleason—Capitol W-2056
- 16 **12 GREAT HITS**
J. Rodgers—Dot DLP-3579: DLP-25579
- 17 **PETER, PAUL AND MARY**
Warner Bros.—W-1449: WS-1149
- 18 **HOW THE WEST WAS WON**
Soundtrack—MGM-1E5: S1E5
- 19 **CAMELOT**
Original Cast—Columbia KOL-5620
- 20 **WHITE ON WHITE**
Danny Williams—United Artists UAL-3359: UAS-6359
- 21 **RAMBLIN'**
New Christy Minstrels—Columbia CL-2155: CS-8855
- 22 **OUR GREATEST HITS**
Drifters—Atlantic 8093
- 23 **MORE SOUNDS OF WASHINGTON SQUARE**
Village Stompers—Epic LN-24090: BN-26090
- 24 **FALL OF THE ROMAN EMPIRE**
Soundtrack—Columbia OL-6060
- 25 **LAWRENCE OF ARABIA**
Soundtrack—Colpix CP-514: SPC-514

- 26 **THE FIRST NINE MONTHS ARE THE HARDEST**
L. Weinrib & J. Jameson—Capitol T-2034
- 27 **SWEET AND SOUR TEARS**
R. Charles—ABC Paramount ABC-1954: ABCS-1964
- 28 **ROY ORBISON'S GREATEST HITS**
Monument M-8000 (Mono only)
- 29 **ANY NUMBER CAN WIN**
Jimmy Smith—Verve V-8552: V6-8552
- 30 **ENCORE**
J. Gary—RCA LPM-2084
- 31 **MANHATTAN**
Mantovani—London LL-3328
- 32 **I LOVE YOU BECAUSE**
Al Martino—Capitol T-1915
- 33 **LIVERPOOL SOUNDS**
Bobby Vee—Liberty 3352
- 34 **ROBERT GOULET IN PERSON**
Columbia CL-2088: CS-8888
- 35 **PAINTED, TAINTED ROSE**
A. Martino—Capitol T-1975
- 36 **RING OF FIRE—THE BEST OF JOHNNY CASH**
Columbia CL-2053
- 37 **NINO AND APRIL SING THE GREAT SONGS**
Atco 162
- 38 **BECKET**
Soundtrack—Decca DL-9117: DL-79117
- 39 **NEW ORLEANS: HOME OF THE BLUES, VOL. II**
Various Artists—Minit LP-0004
- 40 **THE NEVER ENDING IMPRESSIONS**
Impressions—ABC Paramount ABC-468: ABCS-468
- 41 **BACH TO THE BLUES**
Ramsey Lewis—Argo LP-732: LPS-732
- 42 **LET'S FACE THE MUSIC**
N. K. Cole—Capital W-2008: SW-2008
- 43 **GENE PITNEY'S BIG SIXTEEN**
Musicor—MM-2008
- 44 **REFLECTING**
C. Mitchell Trio—Mercury MG-20891: SR-60891
- 45 **SOLID GOLD STEINWAY**
R. Williams—Kapp KL-1345: KS-1345
- 46 **COMIN' HOME BABY**
J. LaForge—Regina R309
- 47 **BILL COSBY IS A VERY FUNNY FELLOW, RIGHT**
B. Cosby—Warner Bros. W-1518
- 48 **BY POPULAR DEMAND—MORE TRINI LOPEZ AT P.J.'S**
Reprise—R-6103: R9-6103
- 49 **WHAT MAKES SAMMY RUN**
Original Cast—Columbia DOL-6040: KOS-6040
- 50 **THE JAMES BROWN SHOW**
King 826

Labels Cover Topless Suits

Topless bathings suits, which surprised the nation a few weeks ago, didn't catch the record business with its trousers down. For last week with the new beach apparel barely in stores, singles dedicated to the fad had already been issued.

So far The Rip Chords' "One Piece Topless Bathing Suit" (Columbia), Ray Allen's "No Top Suit" (DCP) and Frankie Avalon's "New Fangled Jingle Jangle Swimming Suit From Paris" (UA) have come out and word has it that many more variations on the theme are due.

Interestingly enough and seemingly to avoid implying that the male race is a pack of voyeurs, the tunes have surprise endings at which time the wearer of the topless suit turns out to be a tot of three or four. (Shades of "The Naughty Lady From Shady Lane.") That, supposedly, makes the intense ogling noted in the lyrics innocent enough.

Late entry: The Conventionals' "No, No, No, They Gotta



WINS VISITOR—Frankie Avalon (second from right) visited the key New York City station recently to promote his new United Artists novelty disk, "New Fangled Jingle Jangle Swimming Suit From Paris." With him, from left, are Murray "The K" Kaufman, librarian Julie Ross and dj Johnny Holiday.

Go" (Swan) takes a different angle. The locale of the ditty is a political convention.

UA's Big Half-Year

(Continued on page 12)

cludes the re-signing of artists Ferrante and Teicher and Al Caiola, as well as new pactees Frankie Avalon, Mark Thatcher, La Playa Sextet, Barry Gordon and Betty Carter. They will also release such British artists as The Band of Angels, Manfred Mann, George Martin (a surprise click with his "Ringo's Theme" b/w "And I Love Her"), The Roulettes, Shirley Bassey, along with at least three Beatles soundtrack LPs ("their next picture is tentatively set to begin in February, '65"), plus the track from the Gerry and The Pacemakers movie, "Ferry Across The Mersey."

Other soundtracks should be "The Seventh Dawn"; "Goldfinger" (the next James Bond adventure); "The Man From Rio"; "Topkapi," with music by Manos ("Never on Sunday") Hadjidakis; "I'll Take Sweden," with Bob Hope and Frankie Avalon; "The Train," score by Maurice ("Lawrence of Arabia") Jarre; and "The Greatest Story Ever Told."

Stewart noted particularly the high hopes of everyone at UA for the long-awaited, Christmas-due, George Stevens-directed "Greatest Story." According to Stewart, UA chairman of The Board Arthur Krim said that seeing the movie "is one of the greatest theatrical experiences he's ever had." The picture is

loaded with name players in cameo roles and has a score by Alfred Newman. "There will probably be about 10 albums on this score," Stewart said.

Added to the development of Top 10 artists like Bobby Goldsboro, Danny Williams and Garnet Mimms, United Artists is also going after some of the major Broadway musicals for '65.

Stewart continued, "We're negotiating for several of the hottest shows around and should be able to announce most of them in September. Some will open in London, some here."

The diskery also has made a deal to distribute Don Costa's DCP label.

To get back to The Beatles, Stewart related that the moptop originals will embark on a 24-city, coast-to-coast tour beginning Aug. 19. It is expected that these shows and the resulting publicity will prove a tremendous shot in the arm to the film "A Hard Day's Night" and the album, which, at this writing, nears the million and one-half sales mark a little over a week after its release. The tour kicks off at the Cow Palace in San Francisco on Aug. 19.

Thanks to the united efforts of Stewart and the above-named crew of hard-working UA execs, 1964 looms as the biggest year yet for United Artists Records.

DISK JOCKEYS PROCLAIM THIS ONE OF THE GREATEST



BOBBY BLAND'S LP



"AIN'T NOTHING YOU CAN DO"

DLP 78

SINGLES

A HIT ACROSS THE NATION
BOBBY BLAND'S
**"SHARE YOUR LOVE
WITH ME"**
DUKE 377

A NEW ONE DESTINED TO BE A VERY BIG HIT

JOE HINTON'S

"FUNNY"

BACKBEAT 541

DUKE AND PEACOCK RECORDS, INC.
2809 ERASTUS STREET
HOUSTON 26, TEXAS
OR 3-2611



WINNERS CIRCLE



(RECORDS SHOWING STRONGEST INITIAL POTENTIAL THIS WEEK)

Pop Singles

HANDY MAN

(Travis, BMI)
Del Shannon
—Amy 905

LAZY ELSIE MOLLY

(Evanstone-Picturtone, BMI)
Chubby Checker
—Parkway 920

DO I LOVE YOU?

(Mother Bertha, BMI)
Ronettes
—Philles 121

I WANT TO HOLD YOUR HAND

(Duchess, BMI)
Boston "Pops" Orchestra
—RCA Victor 8378

AL-DI-LA

(Witmark, ASCAP)
Ray Charles Singers
—Command 4049

FERRIS WHEEL

(Rose, BMI)
Everly Brothers
—Warner Bros. 5441

C'MON AND SWIM

(Taracrest, BMI)
Bobby Freeman
—Autumn 2

Long Play Albums

I WALK THE LINE

Johnny Cash
—Columbia CL 2190

WORLD OF MAKE BELIEVE

Johnny Mathis
—Mercury MG 20913

Duke-Peacock Story

(Continued from page 14)

too," he continued. "There was a time when blues was listened to in secret, but no more. Mahalia Jackson has done as much or more than anyone else to make this form gain wide acceptance. What was once thought of as merely primitive is now looked on as cultural. The idiom has been refined."

Pop gospel didn't make it a year or so ago, Clark felt, because many gospel-minded people believed that gospel wouldn't mix well, that there was no sincerity with pop gospel. The merger deprived gospel of its soul. "It was a gimmick to start with," Clark went on, "and it almost made it; but folk music was just starting and grabbed the glory."

Among the ever-increasing list of spiritual disk jockeys around the country helping spread the gospel are Ray Crume, WAME-Miami; Fred Barr, WWRL, N.Y.; Joe Bostick, WLIB-N.Y.; Joe Henderson, KADY-Los Angeles; Brother Patterson, WAOK-Atlanta; Bill Lee, WVON-Chicago; George Nelson, KYOK-Houston; and Col. Ed Brown, WUST-Washington.

The Duke-Peacock r&b product is hotter than ever, too, with the augmented popularity of late of that form via the many English r&b groups making it over here.

Clark has some definite thoughts on that matter, too.

"The Beatles have said they got their style from Little Richard, and The Rolling Stones say they sing r&b. But who will be the new American heroes? Who will do the record hops, etc.? American rhythm and blues is the only way to stop the invasion from England."

And Duke-Peacock is ready for the battle (which many feel has already begun) with such outstanding r&b performers as Bobby "Blue" Bland, Junior Parker, Jackie Verdell, James Davis, Joe Hinton, The Hightower Brothers, Ernie Kado, The C & C Boys, The Brothers and Sisters of Soul, Al "TNT" Braggs, Lee LaMonte, Miss LaVelle, Buddy Ace, The El Toros and new pactee Bobby Dunn. Plus many others.

Currently selling big for the diskery, r&b-wise, and some of it gone top pop, are Bland's "Share Your Love With Me" and his new LP, "Ain't Nothing You Can Do"; Parker's "The Things I Used To Do"; Hinton's "Funny"; Miss Verdell's "Y-K-W"; and "I Don't Like It," by The Brothers and Sisters of Soul.

Although from inception Duke-Peacock has been primarily an r&b and spiritual outfit, Robey has hastened to inform *Record World*: "We're in music, period. Everything but the classics and children's."

If you think it was easy not to reply, that's the spirit . . .

Smith & Hinton Upped at WB

BURBANK, CALIF.—In a series of high-level promotions, John K. (Mike) Maitland, President of Warner Bros. Records, Inc., has announced the promotion of Joe Smith to Director of Artists & Repertoire, Singles, and C. Bruce Hinton to National Promotion Manager.

Smith, who has been directing the singles Artists and Repertoire responsibilities for Warner Bros., as well as handling national promotion for both Warners and Reprise, will relinquish the latter area to Hinton. He will administer all artists and repertoire matters for Warner Bros. singles records exclusively. He will continue with and expand the numerous Warner Bros. agreements with independent record producers, as well as assign new projects, direct the acquisition of singles master purchases, and the signing of new artists to the Warner Bros. label.

Smith will coordinate these functions with Jimmy Hilliard, Warner Bros.' Director of Artists & Repertoire in the album field. Hilliard and Smith will work closely with Arthur Mogull, recently named director of the company's eastern operations in New York. Smith will continue to report directly to Maitland.

Hinton will assume all responsibility for both Warners and Reprise national promo departments, working with a field force of eight men. The company maintains field promotional personnel in eight markets, with Walt Calloway, Bill Casady, Marvin Deane, Frank Falanga, Mike Gratz, Norris Green, Nat Lapatin and Ronnie Singer representing both labels.

Clingers to V-J

The four singing Clinger Sisters, introduced on the Danny Kaye television series on CBS, have signed an exclusive recording deal with Vee-Jay Records.

Diskery, NARM Meetings Due

The schedule for disk company sales meetings for the next month or so is as follows: Decca Records, Los Angeles, July 13; Warner Brothers-Reprise Records, Las Vegas, July 20; Epic Records, Las Vegas, July 21; Vee Jay Records, Los Angeles, July 21; Kapp Records, Lake Tahoe, July 22-24; Capitol Records, Puerto Rico, possibly in August.

Meanwhile, NARM holds its mid-year meet July 28 to July 30 at the Sheraton Hotel in Chicago.

Mrs. Cane Dies

Elayne Cane, 38, wife of Colpix' Marvin Cane, died last week. In addition to her husband she is survived by three children, Joy, Barbara and Michael, her mother, Mrs. Mildred Kallman, and two brothers, Stanley and Alan.

'Folies' For 4 Star

Ivan Mogull has secured the publishing rights to Broadway's "Folies Bergere" for Four Star Television Music Co. Inc., not from Four Star as stated via typographical error in last week's *Record World*.

THE CHARTBUSTERS

have a
CHARTBUSTER
on
MUTUAL RECORDS

"SHE'S THE ONE"

Mutual # 502

IT'S A HIT!!!!

CHECK ALL CHARTS

1314-24 S. Howard St., Phila., Pa.

Live New and Exciting



from WORLD ARTISTS

COMIN' UP STRONG
**"COMIN'
 HOME BABY"**

JACK LA FORGE R 309



A HIT ALBUM

AND

THE G-CLEFFS

ARE BACK WITH A NEW HIT SINGLE

**"I BELIEVE IN
 ALL I FEEL"**

R 1314

Regina RECORDS

2742 E. Tremont Ave.
 Bronx, New York

LP, R 309

BILLBOARD: Spotlight Pick

CASHBOX: Best Bet

RECORD WORLD: Pick Hit
 of the Week

(Also available a great single
 from the album "COMIN'
 HOME BABY" R308)

SINGLE, R 1314

A CASHBOX: Pick

A RECORD WORLD: Pick Hit
 of the Week



**COAST
 CAPERS**



What Do We Do For Summer?

BY TED RANDAL

HOLLYWOOD—One doesn't need to look at a calendar or a thermometer to know it's summer. It is also the time when most radio stations fall into an attitude of indifference toward special activities and promotions. In a sense, they appear to be mesmerized by the weather and the thought of vacations. Unfortunately, radio stations enter into this lethargic state at the same time their daytime listening audience is at its largest.

On the assumption that there are about four program directors who have retained a desire to be competitive, I've decided to mention a couple of promotions that will make the summer more interesting for the poor listener who generally is forgotten between June and September. "Summer Spectaculars" are always good rating boosters, and they require relatively little effort. Just grab your best oldies and play nothing else for one, two or three days, depending on your supply. Along that line, what would be better than "The Perfect Spectacular"? All you'd have to do for this one is play nothing but the big million sellers of the past; nostalgia will do the rest.

Sure Pleaser

Another idea that is a sure listener-pleaser is the one titled "The K . . . Sounds of Summer." Lots of imagination and promotion are required to carry this one off, but you can start with all the current and past hits containing the word "summer." In addition, you can record actual summer sounds like waves, kids in a pool or a crowd at a dance and use them as intros to records. Have you thought about giving away beach balls with your station's call letters imprinted on them? How about a big barbecue for all the kids? The deejays can be the chefs, or they can play records for extra entertainment. Summer dances are always welcomed by the younger set, but don't forget the adults; they might be intrigued by a square dance.

There are hundreds of ideas that will increase listener interest, but the important thing is to use one of them. Remember, the station that entertains its listeners most during the summer is the station that will have the most listeners in the fall and winter.

* * *

So you think you've got problems? **Roger Williams** finally got to take his first vacation in more than five years by cancelling all his June and July engagements. While in Brussels he had a hay fever attack which forced him to stay in the Alps until the pollen count had dropped. He'll be back at work in the U.S. at the Yale Bowl on July 20.

A Hot Day

It was hot in L.A. last week, but it didn't bother **Doris Day** who was busy recording a Christmas album for Columbia. Speaking of albums and the weather, **Joni James** has started her first Hawaiian album for MGM. While everybody else is recording, **Pat Boone** is financing the printing of Beatles pictures. He commissioned an English artist to paint **John, Paul, George and Ringo** and then had the paintings reproduced for sale in record shops.

Dick Contino has decided to make it a family affair when he opens at the Riviera in Las Vegas on July 29. He's taking the whole family with him, and his wife, **Leigh Snowden**, will sing in his act . . . **John Fisher** of Crusader Records reports that the label is releasing a new **Terry Stafford** disk next week, but he's very hush-hush about the title. Did my best, but I couldn't pry it out of him.

Stan Getz is in town for an engagement at **Shelly Manne's Manne Hole**. Two mighty nice guys, **Peter and Gordon**, popped in and out of Los Angeles, but they made a great impression on all the people they met . . . **Ed Townsend** stopped by on the way to a recording session for himself and **Jimmy Holiday**. His newly formed K-T label now boasts three artists, all of whom have had records that sold near the one million mark. Ed also wrote and produced **Theola Kilgore's** current hit for the company, "He's Coming Back To Me."

Promises, Promises Re New B'way But List Should Still Mean Label \$

By DAVE FINKLE

Way at the top of the top 100 LP chart, two original cast albums—RCA's "Hello, Dolly" and Capitol's "Funny Girl"—are firmly entrenched and have been for a while. Speeding upward is ABC's "Fade Out—Fade In," while falling off after a strong showing is the ABC "High Spirits" caster.

All of which serves as continuing notice that the musical comedy on wax is a potent entry on the market and can pay off richly when the ingredients (good music, good reviews from the New York critics, one or two hit singles, name stars) are right.

With that indelibly in mind, record company execs no doubt are eyeing the upcoming Broadway musical comedy offerings to see where the new hits may possibly lie. So far, however, with producers' promises (notoriously unreliable) of somewhere near 30 productions and strong chances of at least 15 actualities, very few contracts have been signed—even with shows definitely on the way into town.

Right now three of the fall musicals are either in rehearsal

or on the road. Sammy Davis' "Golden Boy," under partial Capitol capitalization with LP rights, of course, going to the label, has already opened in Philadelphia. It'll bow in Gotham in September, at which time, good reviews or no, it's an assured hit thanks to the Davis name. Sales for the caster should accrue for the same reason.

Additionally, a number of singles of the show's theme, "Night Song," and "Gimme Some" number have already been released and should help give the Charles Strouse-Lee Adams score air exposure.

Now in rehearsal in New York are "Fiddler on the Roof," recording to come from RCA, and "Ben Franklin in Paris," no company announced as yet. "Fiddler," which also reaches New York in September, will star Zero Mostel and have music and lyrics by Sheldon Harnick and Jerry Bock, who wrote "Fiorello." The plot is an amalgamation of a bunch of Sholem Aleichem folk tales.

Robert Preston leads the cast of the "Ben Franklin" opus, which is by Sidney Michaels, who wrote this season's "Dylan," and Mark Sandrich. It'll

be Preston's first musical comedy outing on Broadway since his initial musical stage bow in "The Music Man." (He headed toward Broadway two seasons back in the musical adventures of Pancho Villa, but the production was temporarily ambushed by critics at a Philadelphia pass. Plans for reviving the show with Preston retaining his part were in the works as of last year.)

MGM announced last week that it would return to the caster field next season with "Baker Street," a musicalization of three Sherlock Holmes stories (those involving the wily, beautiful and elusive Irene). The show will star Fritz Weaver in his musical comedy debut and Inga Swenson, who drew smash reviews this season for her performance in "110 in the Shade." The Alexander Cohen-produced show, with score by relative newcomers Marian Grudoff and Raymond Jessel, is only the third Broadway caster from MGM stables—the other two being "Carnival" and "She Loves Me." Show is skedded to bow on Broadway in February.

Columbia, usually associated closely with the original cast scene, has announced only one definite album for the coming season. That's "Kelly," a broad adaptation by Eddie Lawrence and Moose Charlap of the Steve Brodie story. (He's the one alleged to have jumped off the Brooklyn Bridge.) The show is being produced by Joseph E. Levine, David Susskind and Daniel Melnick with those three putting up most of the backing and Columbia contributing only a minimal sum. To date no cast has been set for the show (which is due sometime after the first of the year), but Bobby Rydell has been mentioned as a possibility for an important role.

(Continued on page 24)

Candy Is Dandy



Candy Johnson, also known as "Miss Perpetual Motion" and the boss of Canjo Records, is pictured at the display of her latest LP, "Candy Johnson Show," at the opening of the Canoga Park Music City Store, California. Candy's also in two flicks: "Muscle Beach Party" and "Bikini Beach."



GOLDEN PROSPECTS—The upcoming Broadway musical (Sept. 28, Majestic Theater, New York) starring Sammy Davis Jr., "Golden Boy," has been acquired for original cast album-ing by Capitol Records. Cast features, from left, Paula Wayne, Kenneth Tobey, Davis, Charles Welch and Ted Beniades.

A Smash Summer Hit!

Anita Humes
"WHEN SOMETHIN'S HARD TO GET"
R 4564

ROULETTE

Live.... Vibrant.... Contagious



from **WORLD ARTISTS**

MOA Show Inks Decca, Monument

CHICAGO—Decca Distributing Corp. and Monument Records have notified MOA Managing Director Fred Granger that they will exhibit in the 1964 Convention & Show, Oct. 14, 15 and 16 at the Sherman House. Notification came from Claude Brennan, Decca's National Sales Manager, and John Sipple, Monument Marketing Director.

Decca is yet another major label which, after several years' absence, has decided to participate in the 1964 MOA Convention. MOA officials are very pleased with the support the record companies are giving this year's convention. President Lou Casola said, "We invite all record companies to join hands with MOA to make this year's convention one of the best the industry has ever seen."

Columbia, Capitol, Decca, Vee-Jay, Monument and RCA are now signed up.

Tommy Duncan Busy

Tommy Duncan, Falew Records star who recently completed engagements at the Howard in Washington and on Jack Holmes' WRAP-Portsmouth, Va., show, is riding high via his single of "Dance, Dance, Dance." The deck is being played on WMCA-N.Y. and got a "Personality Pick" on Bertha Porter's program on WDRC-Hartford, Conn.

Wild Animals Push By MGM

MGM is training promotional guns on a new single release by The Animals, "House of the Rising Sun," now, label reports, the No. 1 record in England.

Lenny Scheer, Director of Single Sales, in cooperation with Frank Mancini, National Promo Director, are initiating the campaign by shipping boxes of animal crackers attached to copies of the record to disk jockeys throughout the country. Each box of animal crackers will carry a wrap-around crediting The Animals and title of the new record. Copies of the July 3 New Musical Express (Britain's major music weekly) which features photos and stories on The Animals and their current best-seller in England are being mailed to dealers and one-stops throughout the country calling attention to the No. 1 hit in England.

Highlight of the campaign is directed to djs who are eligible to win an all-expenses paid trip to the New York World's Fair which will include a side trip to New York City's Central Park Zoo to visit "the animals."

Bob Miller Dies

Bob Miller, vet songwriter-publisher, died last week. Miller, who retired in 1962, had managed many of the nation's leading pubberies and at the time of his retirement was president of Music Publishers' Contact Union.

So Good



Red Bird Records' hit vocal group, The Jelly Beans, are climbing the chart fast with their single, "I Wanna Love Him So Bad." And they are scheduled for New York's Apollo Theater July 17, followed by an album session and a Coast trip to join Dick Clark's Caravan.

STATION BREAKS



James Van Sickle is covering the student drive to increase Negro voter registration and education in Mississippi for WNEW-New York City . . . WHNC-New Haven has lined up four of the Connecticut delegates to the Republican Convention to cover activities there for the station . . . Bob (Scooby-Doo) Sands has left KASK-Ontario, Calif., to do independent promo and production work.

Jack Spector of WMCA-New York is boasting that he was the first to air the new Beatles "A Hard Days' Night" tracker . . . Tom Williams writes that WJOB-Hammond, Ind. gave away a whole circus for a day to a lucky listener. The winner had to write a letter telling why she'd want the circus in the first place . . . Walter A. Schwartz, veep and general manager of WABC-New York, has announced that their Schoolscape Scholarship for the study of broadcasting will be given annually.

Hal Ragan describes the KDAV-Lubbock, Texas c/w club which offers a contest for members only with money prizes offered hourly. It operates on phone calls from members answering to their names . . . All the WQAM-Miami deejays took part in the recent Florida State Championship Go-Cart Races. Rick Shaw won.

Margaret Smith is the new "watchable" at CKY-Winipeg, Manitoba, Canada. Dave Lyman presented the award . . . Larry Fisher is now with WLOL-Minneapolis . . . Bob Preddy writes that KRIH-Rayville, La. is in need of disks for its seven hour daily c/w programming. Send to P.O. Box 420 there.



Larry
Fisher



Margaret Smith, Dave Lyman



Adam
Jones

Tim Elliott recently received an award from Des Moines Mayor Charles F. Iles for KSO's "Keep Iowa Green" campaign . . . KVLFF-Alpine Texas has resumed compiling a weekly country western survey.

Jim Hawthorne, KFVB-Hollywood mogul, has offered Beatle John Lennon a position with the station as a deejay or anything Lennon would like. All this because there have been rumors that Lennon wants to quit the famous quartet. Hawthorne reports that he'd take any of The Beatles, actually, he isn't choosy.

Metromedia, Inc., and United Press International Audio will cover the presidential convention for Metromedia stations with Reid Collins of WNEW-New York and David Schoenbrun, world affairs correspondent for Metromedia, doing the anchor work . . . Allyn Ferguson and Hugh Heller have written a theme song, "Call of the North," for KEX-Portland, Ore.

Hal Ragan sends word that KDAV-Lubbock, Texas, has just completed its most successful "Grand Ole Opry Show." Since Ragan feels the shows are getting better and better, the next one should be quite a whopper. Incidentally, Neal Merritt is doubling these days as Capitol recording artist and KDAV program director.

Hal Jackson is now public relations and merchandising director at WNJR-Newark . . . Johnny Canton has moved to WHAM-Rochester where he's trying to build up the library. Send disks to him there . . . Lou Gillette of KVI-Seattle has just finished an armed forces film on firearms.

Adam Jones of WOWI-Louisville, Ky., has been advertising motorcycles on his morning show of late and, as a result, was recently challenged to a drag race for beers by 56-year-old listener Daisy Funches from Neebo Heights. Jones claims he declined the invite having "more horsesense than horsepower."

BREAKING BIG IN THE SOUTH
AND SPREADING COAST TO COAST!

Bobby Charles

"I HOPE"

JEWEL 729

Dennis Norris

"SNEAKING
HOME"

JEWEL 731

DJ's write for free copies

JEWEL RECORDS

P. O. BOX 1832

Shreveport, La.

Stones Singles Fast & Furious

In a surprise move last week London released a new Rolling Stones single, "It's All Over Now," just three weeks after their release of The Stones' "Tell Me (You're Coming Back)" slice.

The action, according to the label's Sy Warner, was precipitated by England headquarters which felt that it was now or never for "Over."

There had been no English single release on "Tell Me," which was put out by the American branch because of heavy deejay play on the track in the Rolling Stones album.

The London office, Warner said, was unconcerned about how sales on "Tell Me" would be affected by the new release. His feeling is that the label will "get good mileage out of 'Tell Me,' but 'It's All Over Now' will be a smash."

The competing disks are another instance of the sometimes troublesome timing of releases caused by differing British and American interests.

Newport Gig A Financial Gas, Too



Dizzy Gillespie



Stan Getz, Astrud Gilberto



Chet Baker

BY TED WILLIAMS

NEWPORT, R. I.—The annual Newport Jazz Festival once again brought together the giants in their field. The presentation of the music ranged smoothly from traditional, with the opening Thursday night concert featuring Louie Armstrong, Wingie Manone, J.C. Higgenbotham and a host of others, to the contemporary stylings of Thelonious Monk, J.J. Johnson, Max Roach and the like.

Financially, the '64 festival was more successful than it has been in years. The total attendance of 37,000 was a higher draw than it's had since the late 1950s. One of the many reasons for the huge turnout this year is probably the fact that a number of the artists on hand have recordings that are successfully penetrating the popular music field. Among those present who have had—and still have—tunes on the pop best-selling charts were Stan Getz and Astrud Gilberto, whose "The Girl From Ipanema" on the Verve label is a hot item, and Jimmy Smith, still on the LP charts with his Smash version of "Who's Afraid Of Virginia Woolf," also on Verve.

Art Talmadge Inks More Talent

Art Talmadge has announced the signing of new talent in keeping with his expansion plans for Musicor and his other record labels.

Last week he signed recording contracts with Los Hispanos, well-known Latin singing group, and Connie Hall, country and western artist who formerly recorded for Decca Records. He also revealed purchase of a line of 25 polka albums by Al Soya from Glo Record Company.

Dave Brubeck comes up with best-sellers with increasing frequency, and, of course, the gentleman who had the number one record in the nation just a few weeks ago with "Hello Dolly," Mr. Louis Armstrong.

Creative Afternoons

As usual, the afternoon concerts were poorly attended, and these performances offered some of the most creatively exciting jazz of the weekend. The Saturday afternoon gig, a piano workshop, especially stood out. The performance began somewhat formally, with Willie "The Lion" Smith demonstrating the importance of the left hand to a good pianist, and moderator Billy Taylor playing and explaining different techniques in improvising on a theme. But as the musicians loosened up, so did the format, and the set ended with Taylor, Smith, Dave Brubeck, Toshiko and even festival producer

Check To Mrs. Metz

NEW YORK — Disneyland Records has presented a "sizeable" check to the widow of Herb Metz, the label's Assistant Sales Manager who died of a heart attack June 28 in Miami Beach during the ARMADA Convention, Record World learned last week from Sales Manager Bob Larsen.

George Wein involved in a rousing jam session.

One of the faces it was good to see again was Chet Baker. Chet, after a hesitant beginning, settled down to prove that he is still a musician to be reckoned with. Jimmy Smith also offered some anxious moments as he had the crowd literally rocking with his Sunday night organ-izing.

Other than a fracas on the beach Saturday night (caused by non-jazz lovers celebrating their annual Brewport sessions), the weekend was richly rewarding. This Newport Jazz Festival should be one of the most successful concerts of its kind in 1964.



(Albums on chart 10 weeks or less showing greatest upward movement)

ROLLING STONES

London LL 3375

A HARD DAY'S NIGHT

Beatles' Soundtrack—UAS 6366

A WORLD WITHOUT LOVE

Peter and Gordon—Capitol T 2082

JOHNNY RIVERS AT THE WHISKEY

A' GO GO

Imperial LP 9264

LITTLE CHILDREN

B. J. Kramer—Imperial 9267; 12267

BEATLES SONG BOOK

Hollyridge Strings—Capitol T 2116

BEWITCHED

Jack Jones—Kapp KL 3365

I LOVE YOU MORE AND MORE EVERY DAY/TEARS AND ROSES

A. Martino—Capitol T 2107; ST 2107

THE MANY SIDES OF THE SERENDIPITY SINGERS

Philips PHM 200-134

THE INTERNATIONAL TEENAGE SENSATION

Rita Pavone—RCA LPM 2900

I WALK THE LINE

Johnny Cash—Columbia CL 2190

WORLD OF MAKE BELIEVE

Johnny Mathis—Mercury MG 20913

THE UNSINKABLE MOLLY BROWN

Soundtrack—MGM E 4234

THE FABULOUS VENTURES

Dolton—BLP 2029

FADE OUT—FADE IN

Original Cast—ABC Paramount OC 3

DON'T LET THE SUN CATCH YOU CRYIN'

Gerry and The Pacemakers—Laurie 2024

PRESENTING THE BACHELORS

London LL 3353; PS 353

DANCE DISCOTHEQUE

Various Artists—Decca DL 4556; DL 74556

I'LL SEARCH MY HEART

J. Mathis—Columbia CL 2153

THE CHARTBUSTERS
have a
CHARTBUSTER
on
MUTUAL RECORDS
"SHE'S THE ONE"
Mutual # 502
IT'S A HIT!!!!
CHECK ALL CHARTS
•
1314-24 S. Howard St., Phila., Pa.

WATCH FOR THE LATEST
“”
from WORLD ARTISTS

Broadway Musicals & Casters Coming

(Continued from page 21)

The only other in-bound show with a signed recording contract is "Portofino P.T.A.," which is the third musical in the group of three co-sponsored by ABC Paramount and Jule Styne-Lester Osterman's On-Stage Productions. (The first two were "High Spirits" and "Fade Out—Fade In.") "Portofino" will be composed by Sammy Fain and Marilyn and Alan Bergman and will be directed by a newcomer to directorial ranks, Jule Styne. (Styne may present his "Ghost Goes West" next year, too, if time allows.)

Other shows definitely in-bound but without caster commitments include "Bajour," starring Chita Rivera, "The Yearling," from the distinguished novel and film, "I Had a Ball," starring Buddy Hackett and "Lavalliere," starring Hildegard.

There are a few other items that have been promised for next season and could be disk plums if and when they arrive. It is probably safe to assume that bidding in high figures and percentages is going on right now for some of them.

The first is the long-awaited and oft-times-postponed Alan Jay Lerner-Burton Lane show. This is the Barbara Harris vehicle, which was first announced for December, 1962, and was to have a score by Richard Rodgers.

"Definitely Coming"

When conflicting Lerner-Rodgers work habits caused their split, Lane was added. The show is once again "definitely coming this year," and when it does it should carry with it heavy recording negotiations. By the way, tentative title for the musical, once known as "I Picked a Daisy," is "On a Clear Day You Can See Forever." The theme is extra-sensory perception and involves a contemporary setting with flashbacks in the 18th century.

Richard Rodgers, variously announced as working on an untold number of projects (e.g. a version of "The Seven Year Itch") after his break from Lerner seems to have decided on doing the music for the Arthur Laurents-Stephen Sondheim adaptation of Lau-

rents' "Time of the Cuckoo," which was made into the hit 1955 Katharine Hepburn film, "Summertime."

No cast has been announced at this early date for the musical about a spinster vacationing in Venice, (a part which would seem a natural for Mary Martin), but rumors in New York have it that the story is being reconceived for a younger girl and that Anne Bancroft has been crossing the minds of those closely connected with the project.

Another property with a successful past being readied for Broadway next season is "Roman Holiday," from the film that established Audrey Hepburn. Composer Richard Adler, who has been waylaid en route to Broadway with this score by his obligations as producer of the White House "Presidentialcales," has said that he's cutting down on his Washington chores in order to rededicate himself to Broadway. Romy Schneider and Anna Maria Alberghetti have been mentioned for the show, which will be co-produced by Leland Hayward and David Merrick, whose last joint venture was "Gypsy."

Frank Loesser, quiet since "How to Succeed in Business Without Really Trying" was launched three years ago, has unveiled plans for a new venture, with Sam Spewack supplying the book. The show, on the agenda for April, '65, is being wrought in secrecy and not even the title has been revealed. Loesser's Frank Productions has also listed "Anya," a George Forrest-Robert Wright-Sergei Rachmaninoff collaboration-adaptation of "Anastasia," as a future offering for the past two years. Next year could be the year.

Abe Burrows is at work on a musical for which he'll supply book and lyrics. Called "The Harem," it is about the many women in a man's life. Although no composer has been officially announced, Cy ("Little Me") Coleman is supposedly already at the keyboard.

Three revues are on the docket for next year—none of them committed yet to recording contracts. They are Joan Littlewood's controversial "Oh, What a Lovely War," which David Merrick will bring from London, "Wait a Minim," which is coming from South Africa via Great Britain, and "Zizi,"

starring Jeanmaire, from Paris.

So much for the likely prospects. The "iffy" column features some interesting items. For instance, Harold Rome's version of "Casablanca" has been in the works for a while, and when it's ready David Merrick will present it. Merrick has also optioned "Bunnies," a musical to be made from Gloria Steinem's Show articles about the Playboy Club girls. "The Reivers," from William Faulkner's last novel, is another Merrick possible.

"Treasure Island" is being made into a musical by John O. Fleming, Pembroke Davenport and Mrs. Fleming with Jim Hawkins becoming a girl. "The Madwoman of Chailot" is being fashioned into "Crazy Lady" by Kenward Elmslie and Claibe Richardson for presentation by Edward Albee's producers Richard Barr and Clinton Wilder.

"Sugar City," a singing version of "The Blue Angel," by Don Appel, "Milk and Honey" librettist and Marshall Barer, the "Once Upon a Matreess" lyricist, is coming. A musical working of "Never on Sunday," participants unknown, has been reported; and so has a tuner "Three Came Home," from the '40s Claudette Colbert movie.

Allan Sherman is supposed to be working on an adaptation of Paul Smith's best-selling book, "Where Did You Go? Out. What Did You Do? Nothing." No composer has been lined up, although Richard Rodgers was once mentioned. Aldous Huxley's "Brave New World" is being readied. James Van Heusen and Sammy Cahn are working on a version of "Hobson's Choice" to be called "Walking Happy." Ben Hecht's posthumous musical, "Chicago," written with Ted Yates, could make it.

Stage designer-producer Sean Kenny is laying groundwork for a musical version of "Gone With The Wind," a property that would certainly command attention.

One musical that will probably not make it to the boards because there is still a chance that an ending will be provided to the story is the projected Rosalind Russell vehicle, the story of Aimee Semple McPherson. To be called "Aimee!" maybe?

ALL THE NEWS

in the

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TOP 40 R&B



- 1 NO PARTICULAR PLACE TO GO
C. Berry—Chess 1898
- 2 GOOD TIMES
S. Cooke—RCA 8368
- 3 UNDER THE BOARDWALK
Drifters—Atlantic 2237
- 4 TRY IT BABY
M. Gaye—Tamla 54095
- 5 KEEP ON PUSHING
Impressions—ABC 10554
- 6 WALK ON BY
D. Warwick—Scepter 1274
- 7 BEG ME
C. Jackson—Wand 154
- 8 HEY HARMONICA MAN
S. Wonder—Tamla 54095
- 9 TENNESSEE WALTZ
S. Cooke—RCA 8368
- 10 STEAL AWAY
J. Hughes—Fane 6401
- 11 I WANNA LOVE HIM SO BAD
Jelly Beans—Red Bird 10-003
- 12 DO I LOVE YOU
Ronettes—Philles 121
- 13 LAZY ELSIE MOLLY
C. Checker—Parkway 920
- 14 SHARE YOUR LOVE
B. Bland—Duke 377
- 15 WHAT'S THE MATTER WITH YOU BABY
M. Gaye & M. Wells—Motown 1057
- 16 ONCE UPON A TIME
M. Gaye & M. Wells—Motown 1057
- 17 SOMETHING YOU GOT
A. Robinson—Tiger 104
- 18 MY BABY DON'T DIG ME
R. Charles—ABC 10557
- 19 ANOTHER CUP OF COFFEE
B. Benton—Mercury 72266
- 20 MY GUY
M. Wells—Motown 1076
- 21 HELP THE POOR
B. B. King—ABC 10552
- 22 PEOPLE SAY
Dixie Cups—Red Bird 10-006
- 23 ANYONE WHO KNOWS WHAT LOVE IS
I. Thomas—Imperial 166041
- 24 I LIKE IT LIKE THAT
Miracles—Tamla 54098
- 25 JUST BE TRUE
G. Chandler—Constellation 130
- 26 OH BABY (WE GOT A GOOD THING GOIN')
B. Lynn—Jamie 1279
- 27 YOU'RE MY REMEDY
Marvelles—Tamla 54097
- 28 MIXED UP, SHOOK UP GIRL
Patty & Emblems—Herald 590
- 29 GIVING UP
G. Knights & Pips—Maxx 326
- 30 A LITTLE TOY BALLOON
D. Williams—U.A. 729
- 31 GIRLS
M. Lance—Okeh 7197
- 32 WHERE DID OUR LOVE GO
Supremes—Motown 1060
- 33 EVERY LITTLE BIT HURTS
B. Holloway—Tamla 54094
- 34 ROCK ME BABY
B. B. King—Kent 393
- 35 I CAN'T HEAR YOU
B. Everett—Vee Jay 599
- 36 BABY COME HOME
Ruby & Romantics—Kapp 601
- 37 TOO LATE TO TURN BACK NOW
B. Benton—Mercury 72266
- 38 EVERYBODY NEEDS SOMEBODY TO LOVE
S. Burke—Atlantic 2241
- 39 IF YOU SEE MY LOVE
L. Welch—Cadence 1446
- 40 LOVING YOU MORE EVERY DAY
E. James—Argo 5465

Spotlights

Following completion of a starring role in his first movie, "Light Out of Darkness," filmed in Europe, Ray Charles has embarked on an extended foreign tour that will take him through 10 countries in Europe and the Far East, winding up in Hawaii on Sept. 6.

The tour will include England, Denmark, Sweden, France, Switzerland, Belgium, Spain, Italy, eight days in Japan and four in Australia. ABC-Paramount has just released the latest Ray Charles LP, "Have A Smile With Me."

The Miracles will be minus Claudette Rogers for the next five months or so. She and her husband, William "Smokey" Robinson, are expecting a little miracle . . . Another Tamla-Motown artist, Marvin Gaye, is in the news via a second proposed Steve Allen TV appearance in early fall . . . Robert Silver, singing discovery of the Will Mastin Trio, has been set for a role in the Embassy Pictures Sammy Davis Jr. starrer, "The Major and The Private." Silver recently made his nitery bow at Las Vegas' Sands Hotel.

Connie Francis and manager George Scheck were in Mexico City during the recent earthquake and had to flee their hotel to safer quarters . . . Robert Clary's performance is drawing 'em in at "Around The World in 80 Days" at Jones Beach . . . RCA's lovely new thrush, Lesley Miller, performs at Palisades Park, N.J., July 18-19.

The Animals, zooming on the British rock scene with a hot seller titled, "The House of the Rising Sun," which MGM is releasing, have hired the Mal Braveman office to handle publicity for their coming August invasion of the States for TV and theater appearances. And just in case you enjoy playing with names, the Animals quintet is managed by a young Londoner named Mickey Most.

Debbie Reynolds is set to play The Singing Nun in the film about Soeur Sourire . . . The Brandywine Singers open at Harold's Club, Reno, Nevada, July 14, appearing three times nightly, in the Fun Room through Aug. 10. The group then takes off on a series of one-nighters, which will be followed by the marriage of Brandywine Rom Shaw. Then on to September-October college dates plus a Canadian tour.

Chubby Checker begins a tour of Europe on Aug. 17 . . . Sam Cooke headlines Atlantic City, Club Harlem, July 23-Aug. 5 . . . The Four Seasons to appear at Atlantic City, Steel Pier, July 19-25.

Two of the most celebrated folk artists, Judy Collins and Theodore Bikel, will be appearing together in Denver, Hollywood and Newport during July: On the 17th at the Hollywood Bowl, the 18th at the Red Rock Music Festival near Denver and the 25th at the Newport Folk Festival, Newport, Rhode Island. Joining Miss Collins and Bikel at the Newport Folk Festival will be other Elektra artists Phil Ochs and Koerner, Ray & Glover.

Sue Records' The Johnson Sisters were at Palisades Park July 4 and got an ovation for their rendering of "I Found My Place."

Betty Everett does the Johnny Carson TVer Aug. 18 . . . Marv Johnson, singer who signed a recording contract with Motown Record Corporation in Detroit recently, has another reason to be joyful. His wife, Gwen, presented him with a 7 lb. 10½ oz. Marv, Jr. early last month.

Liberty Execs On Key City Tour

HOLLYWOOD — To insure maximum attendance at distributor sales meetings on behalf of Liberty - Dolton - Imperial's Fall Program, firm's top-level executives will embark on a key city tour beginning July 28.


Armed with a unique stereo slide presentation and special merchandisers, label toppers will "tell their story" to each distributor in their home territory. This will enable ALL sales people to attend the meets which the company deems their most ambitious product line-up to date.

Set to move into the field along with President Al Bennett is Executive Vice President Philip Skaff; Vice President Harold Linick; Marketing Director Donald Bohanan; LP Sales Director Lee Mendell; and Single Sales head Bob Fead. The men will be joined by Divisional Salesmen Dick Bowman and Rick Frio. Making the trek for Imperial is label's National Sales Manager Ken Revercomb, who will hold a series of confabs with distributors that carry Imperial.

Golden Sunny



The large photo above of Canadian American Records thrush Sunny Gale adorns the window of the Colony Record Shop in New York to draw attention to the display on her LP, "Goldies By The Girls."



"JOHNNY LOVES ME"
BY
FLORRAINE DARLIN


\$ 105

BILLBOARD	Breakout Single
CASH BOX	Looking Ahead
RECORD WORLD	Coming Up
MUSIC BUSINESS	Radio Exposure Chart

MOVING UP
ALL CHARTS

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THE SOUND AMONG SOUNDS!
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"MICKEY MOUSE"
b/w
"WALK WITH HIM"
FOX 506



Cool Swingers!
"AT THE BEACH"
107
BOBBY FRANCIS
"RINGO DID IT"
106
VERONICA LEE

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LONDON LOWDOWN

BY ALAN FREEMAN



Alan Freeman

British group called **The Animals**? Last week their second release in this country entered the British charts at No. 18, and this week they overtook **Roy Orbison's** smash "It's Over" and grabbed the No. 1 spot themselves! The Animals are five lads from Newcastle-Upon-Tyne: **Alan Price**, 22, **Chas Chandler**, 25, **Hilton Valentine**, 21, **Eric Burdon** (the singer), 23, and **John Steel**, 22; and their record entitled, "The House Of The Rising Sun," runs for something like four minutes and 25 seconds. I hear that they've had difficulty with TV appearances because some producers considered the time too long to devote to one song.

The other day I jumped into my automobile and drove to the British seaside resort of Southend to take part in a record hop. When I arrived the fans started screaming wildly, and I thought to myself, Who are these Beatles, anyway? What I didn't realize was that arriving at the same time was a certain **P. J. Proby**, and I might add that he's raced up the charts from last week's No. 14 to this week's No. 4 with "Hold Me." The screams were for him! The fans eventually charged forward sweeping everything (including me) before them, and after picking myself up from the ground, I thought, How strange to see an automobile with 3,000 all wanting to enter it at the same time! A case of "That Was The Automobile That Was."

Guess what? **The Beatles** are back! Actually, they never went, so let me say that The Beatles have returned to London from their taxing tour of Australia, New Zealand and Hong Kong, and for all that they're as chirpy as ever.

Aren't people strange? The Beatles return on a weekday when most people are at work or school, and because the airport isn't overflowing with fans, those same people say with relish, "They're Losing Their Popularity." It's as if they almost *wanted* that very thing to happen.

Have you heard of a new

What a splendidly popular chappie that **Jim Reeves** is. He had a big hit with "I Love You Because," and after entering the charts last week at No. 19, he's jumped up this week to No. 11 with "I Won't Forget You."

One thing I should make clear to you all is that when I say "Entered the charts," I'm referring only to the Top 20—they may float in lower down a little earlier, but they really arrive when they reach the 20.

It's a long time since **The Crickets** had a big chart success over here, but I played their new release, "La Bamba," on my record program the other day, and as it's floated into the Top 50 this week, it could mean they're on the way to bigger things. And **Elvis** has done it again! He's at No. 15 this week with "Kissin' Cousins," while those other guys, **The Rolling Stones**, have landed smack bang in first time this week at No. 12 with their first American recorded disk, "It's All Over Now." Their A & R manager, **Andrew Oldham**, came over to the apartment last week and told me what a thrilling experience it had been to record over there with you.



Alan Freeman,
Helen Shapiro

I often wonder just what it must be like to become an overnight sensation, and have it leave you just as fast. For instance, do you remember our **Helen Shapiro**? She dominated our hit parade over here for a short time, and when she visited America cut some tremendous tracks that somehow just didn't catch on. I'll tell you something, though: your **Everly Brothers** keep sending over great singles, and I've got a feeling that their latest, "The Ferris Wheel," has all the right ingredients to catch on with the trend of the moment.

You may or may not know that the British group craze has had a big connection with **The Star Club** in Hamburg, Germany. Most of our big groups have started off in Hamburg, then returned to London and hit the jackpot. This week it was announced that the Club is closing down, and I wonder if it means the end of a very successful training center?

Well, my horror film is finished, and **Alan Freeman** defeated the creeping vines. Someone said to me on the last day of shooting, "You know Alan, I think you look very much like an American actor named **Laird Cregar**." I was very flattered, because I remember some of Cregar's fine performances. His early death was a great tragedy.

HITTING ALL CHARTS
"SOLE
SOLE SOLE"
SIW MALMKVIST
and
UMBERTO MARCATO
JUBILEE 5479
Natl. Dist. By
JAY-GEE RECORD CO. INC.
318 W. 48th St. N. Y. 36, N. Y.



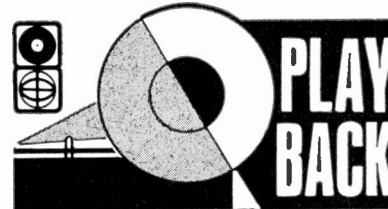
TRADE
STIRS

Red Bird Records, N.Y., has served papers on Superior Records Sales Co., Inc. to effect collection of monies past due.

Frank Campana, Manager of Artist Relations and Promotion, Columbia Record Distributors, N.Y., is in Hollywood for a couple of weeks.

Bill Snyder, pianist and composer who recently made news with his number, "My Pony, Macaroni," has just come up with a new one, "Ladybird," an instrumental which he dedicated to the great women flyers of America and which by coincidence is also the name of you-know-who. **Paul Taubman** will introduce "Ladybird" with his All American Big Brass Band on his upcoming state department tour of the African continent starting on Sept. 12.

CHARTBOUND!
"PUT AWAY YOUR
TEARDROPS"
b/w
"SEVENTH DAWN THEME"
THE LETTERMEN
5218

PLAY
BACK

TOP POP—5 YEARS AGO
JULY 20, 1959

1. LONELY BOY
P. Anka—RCA Victor
2. BATTLE OF NEW ORLEANS
J. Horton—Columbia
3. WATERLOO
S. Jackson—Columbia
4. WHAT A DIFFERENCE A DAY MAKES
D. Washington—Mercury
5. PERSONALITY
L. Price—ABC Paramount
6. MY HEART IS AN OPEN BOOK
C. Dobkins—Decca
7. LIPSTICK ON YOUR COLLAR
C. Francis—MGM
8. BOBBY SOCKS TO STOCKINGS
F. Avalon—Chancellor
9. TIGER
Fabian—Chancellor
10. FORTY MILES OF BAD ROAD
Duane Eddy—Jamie

TOP R&B—5 YEARS AGO
JULY 20, 1959

1. WHAT A DIFFERENCE A DAY MAKES
D. Washington—Mercury
2. PERSONALITY
L. Price—ABC Paramount

April-Blackwood Gets Jeffreys

April-Blackwood Music Publishing Companies has appointed **Alan Jeffreys** as Staff Writer, according to an announcement by **David Kapralik**, General Manager of April-Blackwood.

Reporting to **Jerry Teifer**, Professional Manager of April-Blackwood, Jeffreys will be writing music and lyrics for all major and independent labels. In addition, he will be responsible for maintaining liaison with artists and repertoire producers as well as with performers.

3. I ONLY HAVE EYES FOR YOU
Flamingos—End
4. THERE GOES MY BABY
Drifters—Atco
5. YOU'RE SO FINE
Falcons—Unart
6. LAVENDER BLUE
J. Turner—Big Top
7. WHAT'D I SAY
Ray Charles—Atlantic
8. I'LL BE SATISFIED
J. Wilson—Brunswick
9. THERE'S SOMETHING ON YOUR MIND
B. J. McNeeley—Swingin'
10. FORTY MILES OF BAD ROAD
Duane Eddy—Jamie



DISK JOCKEY REPORTS



BOYCE HOLT
WEKY—Richmond, Ky.

1. My Heart Skips A Beat (Buck Owens)
2. Invisible Tears (Ned Miller)
3. Dare Me (Roger Miller)
4. Where Does A Little Tear Come From (George Jones)
5. The Cowboy In The Continental Suit (Marty Robbins)
6. Slippin' Around (M. Worth & G. Morgan)
7. Second Fiddle (Jean Shepard)
8. I Don't Love You Anymore (Charles Louvin)
9. Bad News (Johnny Cash)
10. Rhinestones (Faron Young)

DOUG MAYES

WBT—Charlotte, North Carolina

1. My Heart Skips A Beat (Buck Owens)
2. Then I'll Stop Loving You (The Browns)
3. Wine, Women, And Song (Loretta Lynn)
4. Memory #1 (Webb Pierce)
5. Now You're Gone (Skeeter Davis)
6. Second Fiddle (Jean Shepard)
7. Bad News (Johnny Cash)
8. Burning Memories (Ray Price)
9. Where Does A Little Tear Come From (George Jones)
10. I Love To Dance With Annie (Ernest Ashworth)

EDDIE ZACK

WRIB—Providence, R. I.

1. Dang Me (Roger Miller)
2. Rhinestones (Faron Young)
3. Doesn't Mama Count Anymore (Johnny Bond)
4. Wine, Women, And Song (Loretta Lynn)
5. Together Again (Buck Owens)
6. Ask Marie (Sonny James)
7. Burning Memories (Ray Price)
8. Belshazar (Johnny Cash)
9. On The Outside (Ed Wheeler)
10. Password (Kitty Wells)

AL KOZEL

KULP—El Campo, Texas

1. Be Better To Your Baby (Ernest Tubb)
2. Second Fiddle (Jean Shepard)
3. It's Lonesome (Billy Walker)
4. I'm Hanging Up The Phone (Carl & Pearl Butler)
5. Out Of This World (Frankie Miller)
6. Memory #1 (Webb Pierce)
7. Cards And Letters (Johnny and Joni Mosby)
8. Password (Kitty Wells)
9. I've Got It In My Bones (Rusty Gabbard)
10. Angel On Leave (Jimmy C. Newman)

JOEL RAY SPROWLS

WLDC—Munfordville, Ky.

1. Dang Me (Roger Miller)
2. My Heart Skips A Beat (Buck Owens)
3. Not My Kind Of People (S. Jackson)
4. Wine, Women, and Song (Loretta Lynn)
5. Together Again (Buck Owens)
6. When The World's On Fire (T. Frank Singers)
7. Crying In Public (Bobby Lewis)
8. Understand Your Man (Johnny Cash)
9. Circumstances (Billy Walker)
10. Missing Persons (Coleman O'Neal)

BILL RECK

WTRR—Sanford, Fla.

1. The Cowboy In The Continental Suit (Marty Robbins)
2. Be Better To Your Baby (Ernest Tubb)
3. Where Does A Little Tear Come From (George Jones)
4. Me (Bill Anderson)
5. Dang Me (Roger Miller)
6. I Don't Love You Anymore (Charlie Louvin)
7. Impossible (The Wilburn Brothers)
8. I'm A Walkin' Advertisement For The Blues (Norma Jean)
9. I'm Hanging Up The Phone (Carl & Pearl Butler)
10. Goin' Steady With The Blues/Guess What (Hank Williams Jr.)

DONALD W. REYNOLDS, JR.

KPUB—Pueblo, Colo.

1. I'm Hanging Up The Phone (Carl & Pearl Butler)
2. Sorrow On The Rocks (Porter Wagoner)
3. Angel On Leave (Jimmy Newman)
4. Welcome To My World (Jim Reeves)
5. Love Is No Excuse (Jim Reeves & Dottie West)
6. Circumstances (Billy Walker)
7. I've Thought Of Leaving You (Kitty Wells)
8. Wine, Women, And Song (Loretta Lynn)
9. Baltimore (Sonny James)
10. Memory #1 (Webb Pierce)

NEAL MERRITT

KDAV—Lubbock, Texas

1. My Heart Skips A Beat (Buck Owens)
2. Where Does A Tear Come From (George Jones)
3. Dang Me (Roger Miller)
4. Sorrow On The Rocks (Porter Wagoner)
5. Your Name's Become A Household Word (Neal Merritt)
6. The Wheel Song (Gary Buck)
7. Lookin' For More In '64 (Jim Nesbitt)
8. Together Again (Buck Owens)
9. One If For Him, Two If For Me (David Houston)
10. Invisible Tears (Ned Miller)

JESS DRODDY
KVLV—Alpine, Texas

1. My Heart Skips A Beat (Buck Owens)
2. Password (Kitty Wells)
3. Sorrow On The Rocks (Porter Wagoner)
4. Invisible Tears (Ned Miller)
5. Your Name's Become A Household Word (Neal Merritt)
6. Circumstances (Billy Walker)
7. Chit Atkins, Make Me A Star (Don Bowman)
8. Second Fiddle (Jean Shepard)
9. Almost Out Of Hand (Judy Lynn)
10. I've Got Troubles (Tompall & Glaser Bros.)

TED KIRBY

WXLI—Dublin, Georgia

1. Looking For More In '64 (Jim Nesbitt)
2. Pick Of The Week (Roy Drusky)
3. Burning Memories (Ray Price)
4. Be Quiet Mind (Ott Stephens)
5. I'm Hanging Up The Phone (Carl & Pearl Butler)
6. Blue Guitar (Sheb Wooley)
7. Talking To The Night Light (Del Reeves)
8. Slippin' Around (G. Morgan & M. Worth)
9. Walk Tall (Tom Tall)
10. Then I'll Stop Loving You (The Browns)

VERNE LOTZ SHEPPARD

KOTA—Rapid City, S. Dakota

1. If I Had One (Dave Dudley)
2. Memory #1 (Webb Pierce)
3. New Girl In Town (Buddy Meredith)
4. Sugar Lump (Sonny James)
5. Slipping Around (Morgan/Worth)
6. Look Who's Talking (Reeves/West)
7. Breakfast With The Blues (Hank Snow)
8. Circumstances (Billy Walker)
9. Lonely In Person (Buddy Meredith)
10. Keep Those Cards And Letters Coming In (J. & J. Mosby)

DEE BROWN

KLOC—Ceres, Calif.

1. Dang Me (R. Miller)
2. Memory #1 (Webb Pierce)
3. Continental Suit (Marty Robbins)
4. Password (Kitty Wells)
5. Something I Dreamed (G. Jones)
6. Second Fiddle (J. Shepard)
7. Circumstances (B. Walker)
8. The Nester (L. Frizzell)
9. Bad News (Johnny Cash)
10. I Love To Dance With Annie (E. Ashworth)

RAMBLIN' LOU

WJL—Niagara Falls, N. Y.

1. Together Again (B. Owens)
2. Pirate King (Wilma Lee & Stony Cooper)
3. Second Fiddle (Jean Shepard)
4. Yesterdays (R. Drusky)
5. I'm Hanging Up The Phone (C. & P. Butler)
6. I Don't Love You Anymore (C. Louvin)
7. Password (Kitty Wells)
8. Burning Memories (Ray Price)
9. My Heart Skips A Beat (B. Owens)
10. Freight Train (Chet Atkins)

CHUCK BROWN

WJWS—South Hill, Va.

1. Be Better To Your Baby (Ernest Tubb)
2. Cowboy In Continental Suit (Marty Robbins)
3. Memory #1 (Webb Pierce)
4. Looking For More In '64 (Jim Nesbitt)
5. Wine, Women, And Song (Loretta Lynn)
6. Impossible (Wilburn Brothers)
7. Take My Ring Off Your Finger (C. Smith)
8. Slipping Around (G. Morgan & M. Worth)
9. Second Fiddle (Jean Shepard)
10. I Love To Dance With Annie (E. Ashworth)

RALPH DAILEY

KBBR—No. Bend, Oregon

1. Together Again (Buck Owens)
2. Sorrow On The Rocks (Porter Wagoner)
3. Circumstances (Billy Walker)
4. Burning Memories (Ray Price)
5. Second Fiddle (Jean Shepard)
6. Take My Ring Off Your Finger (Carl Smith)
7. Understand Your Man (Margie Bowes)
8. Invisible Fears (Ned Miller)
9. I'm Hanging Up The Phone (Carl & Pearl Butler)
10. Keep Those Cards And Letters Comin' (J. & J. Mosby)

BOB ALAN

WLTV—Littleton, N. H.

1. Memory #1 (Webb Pierce)
2. Have I Stayed Away Too Long (Bobby Bare)
3. Why (Eddy Arnold)
4. I Rise, I Fall (Johnny Tillotson)
5. Something I Dreamed (George Jones)
6. I'm A Walking Advertisement (Norma Jean)
7. Please Help Me Believe (Charlie Phillips)
8. I Don't Love You Anymore (Charlie Louvin)
9. Circumstances (Billy Walker)
10. Keep Those Cards And Letters Comin' (J. & J. Mosby)



SAM HILL (Central, BMI)
BIG OLE SHOULDER (Blackwood, BMI)

CLAUDE KING—Columbia 4-43083.

Claude has a funny song here in which he explains the origin of the old expression, "What in the Sam Hill's going on?" The lyric is constantly amusing and Claude will prove on this one that he knows how to make a "Wolverton Mountain" out of a "Sam Hill."

HE WAS A FRIEND OF MINE (Central, BMI)
WHEN I'M GONE (Central, BMI)

BOBBY BARE—RCA Victor 47-8395.

Bobby's new song is sad and definitely will jerk a few tears. He tells how his best buddy died without a penny to his name. The fiddles weep in the background.

SAD PRISON SONG (Starday, BMI)
SILENT PARTNER (Starday, BMI)

HYLO BROWN—Starday 680.

Hylo tugs at the heartstrings with might here. The tale of woe has to do with a penitentiary inmate who had some hard luck. This is the kind of intriguing country tune that'll find sympathetic audiences.

PLEASE TALK TO MY HEART (Glad, BMI)
I DON'T KNOW WHY (I KEEP LOVING YOU) (Pamper, BMI)

RAY PRICE—Columbia 4-43086.

Ray is in trouble as far as his romantic life goes. He sings about it on this appropriately whiny side. His fans will find plenty to like on the upward bound country disk.

PLAY THE GUITAR, JAY (English, BMI)
WALKIN' AND WHISTLIN' (English, BMI)

WALTER STARR—Sims 185.

Walter tells the cute story of Jay, the hottest guitar in the West. Singer's delivery is tongue-in-cheek and his timing is great. A funny, musical, likeable slice headed for sales.

OLE BAD (Painted Desert, BMI)
LOOKING THROUGH A TEARDROP (Euclid, BMI)

STAN HITCHCOCK—Epic 5-9699.

Stan sings about thwarted love on this side and does it against a slightly South-of-the-border arrangement. His voking is poignant and should appeal to the womenfolk in a big way.

STEPPING OUT (Cedarwood, BMI)
STOP ME (Kitty Wells, BMI)

BILL PHILLIPS—Decca 31648.

Bill's girl stepped out of his life. So now he's stepping out with the blues. He builds the blue mood with style and will wow the country fans who want to hear something on the somber side.

CANTALOPE JONES (Pamper, BMI)
THE OLD, OLD HOUSE (Glad, BMI)

DAVE KIRBY—Soma 1416.

Dave tells the story of an interesting country/western critter. The tale is worth telling and crowds will probably think it's worth hearing, too. Dave's singing is smooth and bright.

Pamper Signing



Gary Von, Chagrin Falls, Ohio-born song writer-portrait painter, has been signed to an exclusive writer's contract by Pamper Music, Inc. and is pictured above presenting his first tune to J. Hal Smith.

Schirmer Window Salutes ASCAP

NEW YORK—In June, New York's largest music store, G. Schirmer's on 49th Street, ran a complete window display in tribute to the 50th birthday of America's performing right society, ASCAP.

The display featured photos of the nine founders of the Society, together with a bust of the late Victor Herbert who was active in the organization of ASCAP in 1914. Also featured in the display was the baton of the famed bandmaster, ASCAP composer John Philip Sousa, which had been presented to the Society by Mr. Sousa's wife and daughters.

Top 10 — 2 Sided Smash!

JOHNNY FOSTER'S
"MY OWN"
 c/w
"TAKE BACK MY HEART"
 CAPA 122
 (Distributed by National Sound)
 Don't miss it! DJ's Write . . .
CAPA RECORDS
 803-R GOVERNMENT ST., MOBILE, ALA.

A Sure Hit On Del-Mar!
"MEET ME TONIGHT"
 by
Jim Howard
 DEL-MAR # 1013
 Dist. Natl. by
Sound of Nashville
 160 2nd Ave. So.
 Nashville, Tennessee

Keegan Forms Florida Records

KEY WEST, FLA.—In an effort to promote Key West as a vacation paradise for music lovers, Steve Keegan has announced the formation of a new music recording and publishing firm, Fabulous Florida Records. Offices are at 430 Duval Street.

According to Keegan, who has been doing tourist promotion for the Florida Keys the last three years, "Key West is already known as a haven for great writers, artists, etc; so our aim is to let New Orleans, Tin Pan Alley and the world know that Key West has music, too." Fabulous Florida Records has launched its first record, "Lisa" and "Come On-Dance With Me"—by Nolan and The Sonics and vocalized by Willie Higgins.

Capitol

(Continued from page 6)

Robert Reid, who is headquartered in CRI's New York Executive Offices, was formerly Import Sales Manager of the International Division. In his present position, he reviews and selects all repertoire for importation and distribution from the many world-wide sources.

Jerome Prager will be responsible for import sales nationally and the sales, merchandising and advertising of imports. Formerly National Merchandising Manager for Angel Records, Prager joined Capitol Records Distributing Corp. in 1961. Prior to that he was the owner of New Sound Record Distributors in San Francisco.

Carl Nelson will be responsible for the administration and supervision of the electronic engineering laboratory and electronic development engineering. Prior to his new position, Nelson helped to redesign and develop the Westrex Stereo disk system.

Arthur Duncan, who will report to Lloyd Dunn in his new position, has been with Capitol since 1945 and has served in several different posts during his tenure.

In his new post, Brad Engel will report to Jack H. Brandvein. Prior to his appointment, Engel was Assistant National Merchandising Manager for Angel, Capitol Classics and Capitol of the World. Before joining Capitol he was Production Manager of the Carson/Roberts ad agency.



By ED HAMILTON

The big thing in Music City this week is Burl Ives, in for album and single sessions produced by Decca's Owen Bradley. Burl's visits are always looked forward to eagerly by song pluggers and publishers. Seems everyone wants an Ives record, and from past experience who can blame them? There are those in the plugging business here who drop everything when he comes to town and practically move in with him in order to get a song in on the session. And . . . once in a while they do!

Bob Neal, the boss man at the talent agency of the same name, announced the signing of Philips artist Johnny Sea to an exclusive booking and management contract. Sea currently is high-riding the charts with "My Baby Walks All Over Me."

This story out of Merry Old England: Seems that a popular singing group was jailed recently after causing a riot at one of its performances. While in the pokie they continued to sing their current hit recording of "Funny How Time Slips Away!" This great Willie Nelson song has been recorded in this country by Billy Walker, Jimmie Elledge, Johnny Tillotson and several others. Speaking of Willie, he has now signed with Fred Foster's Monument label and did his first session for them last Monday. Things came off great with some lovely arrangements by the fabulous Bill Justis.

Capitol's Sonny James was the victim recently of a burglar who sneaked into Sonny's apartment hereabouts and made off with several hundred dollars. Sonny slept through the whole performance.

ARTIST OF THE WEEK: RAY STEVENS

Last week I was going to feature Mercury's Ray Stevens but decided I should do a little more research on this lad. It would take too long to tell all there is about him, so I'll just hit the high spots. To the general public he's a kook who makes records like "Sergeant Preston of the Yukon," "Ahab The Arab" and other bank-shattering things. But to those who know and work with him here, he is admired and highly respected.

He is what could be called a musical genius, not only as a musician but also as an arranger. He plays 11 different instruments well, and that does not include the kazoo and comb on which he's a real go-getter. He works many sessions as a sideman, sometimes playing as many as four or five different instruments on one session. He is capable of, and has done, some fabulous arrangements. His latest of note: for the Pete Fountain band on their recent dates here. This lad possesses a degree in music but swears it hasn't hurt his playing one bit, and is also an astute businessman with a successful publishing company going for him.

Stevens is happily married with one child and lives in one of the most unique homes in the Green Hills section of Music City, unique in the fact that it sports five bathrooms!

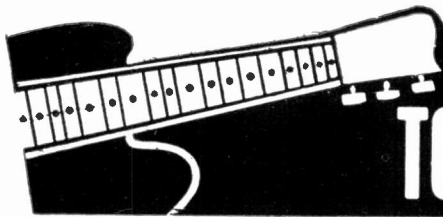
KWKH's Louisiana Hayride presents its first gospel show of the season in the Shreveport Municipal Auditorium Saturday, July 18. Ramrod Frank Page infos that groups for the occasion will be The Plainsmen, The Travelers, The Florida Boys, The Goodman Quartet and The Palmetto State Quartet.

Kitty Wells and Johnnie Wright are scheduled for appearances in Mobile, Ala., July 17; Augusta, Ga., July 18; Loretta, Tenn., July 19; El Campo, Texas, July 22; Dallas, Texas, July 23; Houston, Texas, July 24 and 25; San Antonio, Texas, July 26; Lindsay, Ont., July 31; and Barrie, Ont., Aug. 1.

Jim Vienneau into Music City for sessions last week with Merle Kilgore and new artist Glenn Sutton who writes for the Al Gallico stable. Al jetted in for the sessions. Immediately after that he and Merle cut for the Coast for the upcoming Lorne Greene sessions for which Merle has written several songs.

Tony Douglas from out Athens, Texas, way, who does his recording in Nashville for the Sims label, is certainly riding a good one right now with "Your Love For Me Is Losing Light." This could be the big one that Tony has worked so long and hard for.

Another young man on his way is Epic's Stan Hitchcock. Here's a lad who really gets his teeth into a song, and he proves it with his latest, "Old Bad" and "Looking Through A Teardrop."



TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
★1	4	DANG ME	6	26	28	TAKE MY RING OFF YOUR FINGER	4	1	1	MOONLIGHT AND ROSES	8
		R. Miller—Smash 1881				C. Smith—Columbia 43033				Jim Reeves—RCA Victor LPM-2854; LSP-2854	
2	2	MEMORY # 1	13	★27	37	PUT YOUR ARMS AROUND HER	4	2	3	MORE HANK SNOW SOUVENIRS	13
		Webb Pierce—Decca 31617				N. Jean—RCA 8328				RCA LPM-2812; LSP-2812	
3	1	MY HEART SKIPS A BEAT	20	28	22	KEEPING UP WITH THE JONESES	20	3	2	GUITAR COUNTRY	24
		B. Owens—Capitol 15136				M. Singleton & F. Young—Mercury 72237				Chet Atkins—RCA LPM-2783; LSP-2783	
4	3	CIRCUMSTANCES	13	29	23	LOVE IS NO EXCUSE	21	4	4	BLUEGRASS HOOTENANNY	9
		B. Walker—Columbia 43010				J. Reeves & D. West—RCA 8324				Jones & Montgomery—UA UAL-3353; UAS-6353	
5	9	WHERE DOES A LITTLE TEAR COME FROM	8	30	32	ME	4	5	7	IN PERSON	7
		G. Jones—U. A. 724				B. Anderson—Decca 31630				Porter Wagoner—RCA Victor LPM-2840; LSP-2840	
★6	11	I'M HANGING UP THE PHONE	7	31	33	ASK MARIE	8	★6	12	I WALK THE LINE	3
		C. and P. Butler—Columbia 43043				S. James—Capitol 5197				Johnny Cash—Columbia CL-2190; CS-8990	
7	5	BURNING MEMORIES	19	32	35	I THOUGHT OF LEAVING YOU	4	7	5	NIGHT LIFE	26
		R. Price—Columbia 42971				K. Wells—Decca 31622				Ray Price—Columbia CL-1971; CS-8871	
8	8	LOOKING FOR MORE IN '64	17	33	38	I LOVE TO DANCE WITH ANNIE	2	8	8	THERE STANDS THE GLASS	10
		J. Nesbitt—Chart 1065				Ernest Ashworth—Hickory 1265				Carl Smith—Columbia CL-2173; CS-8973	
9	6	SORROW ON THE ROCKS	17	34	34	SUMMER SKIES AND GOLDEN SANDS	3	9	11	GOLDEN COUNTRY HITS	6
		P. Wagoner—RCA 8338				J. Newman—Decca 31609				Hank Thompson—Capitol T-2089	
10	13	I STEPPED OVER THE LINE	14	35	39	BE QUIET MIND	4	10	9	KITTY WELLS STORY	26
		H. Snow—RCA 8334				O. Stephens—Reprise 0272				Decca DXB-174; DXBS-174	
11	15	THE COWBOY IN THE CONTINENTAL SUIT	8	★36	46	I GUESS I'M CRAZY	2	★11	17	THE BEST OF BUCK OWENS	3
		M. Robbins—Columbia 43039				Jim Reeves—RCA 8838				Capitol T-2105; ST-2105	
12	7	INVISIBLE TEARS	16	37	31	THEN I'LL STOP LOVING YOU	6	12	13	BLUE AND LONESOME	5
		N. Miller—Fabor 128				The Browns—RCA 8348				George Jones—Mercury MG-20906	
13	16	SECOND FIDDLE	4	38	44	SOMETHING I DREAMED	4	13	6	LORETTA LYNN SINGS	26
		J. Shepard—Capitol 5169				G. Jones—U. A. 724				Decca DL-5547; DL 7-4457	
14	19	SLIPPIN' AROUND	5	39	30	UNDERSTAND YOUR MAN	22	14	10	FOLK SONG BOOK	17
		M. Worth & G. Morgan—Columbia 43020				J. Cash—Columbia 42968				Eddy Arnold—RCA LPM-2705; LSP-2705	
15	10	WINE, WOMEN AND SONG	14	40	40	THIS WHITE CIRCLE ON MY FINGER	28	15	14	BLUE GRASS SPECIAL	6
		L. Lynn—Decca 31608				K. Wells—Decca 31580				Bill Monroe—Decca DL-4382	
16	12	TOGETHER AGAIN	16	41	41	THAT'S ALL THAT MATTERS	14	★16	24	THANKS A LOT	2
		B. Owens—Capitol 5136				R. Price—Columbia 42971				Ernest Tubbs—Decca DL-4514; DL 74514	
17	14	PASSWORD	9	42	45	IF I'M A FOOL FOR LOVING YOU	3	17	16	ON THE BANDSTAND	26
		K. Wells—Decca 31622				B. Wood—Joy 285				Buck Owens—Capitol E-1879; ST-1879	
18	18	MY BABY WALKS ALL OVER ME	11	43	42	PICK OF THE WEEK	8	18	19	OUR MAN IN TROUBLE	4
		J. Sea—Philips 40164				R. Drusky—Mercury 72265				Don Brown—RCA LPM-2831; LSP-2831	
19	20	BE BETTER TO YOUR BABY	7	44	(—)	WORKIN' IT OUT	1	19	21	BEFORE I'M OVER YOU	3
		E. Tubbs—Decca 31614				Flatt & Scruggs—Columbia 43080				Loretta Lynn—Decca DL-4541; DL-74541	
20	24	RHINESTONES	5	45	(—)	WALKIN' TALKIN' CRYING, BARELY BEATIN' BROKEN HEART	7	20	18	FLATT & SCRUGGS AT CARNEGIE HALL	25
		F. Young—Mercury 72271				J. Wright—Decca 31593				Columbia CL-2045; CS-8853	
21	26	I DON'T LOVE YOU ANYMORE	4	46	42	WELCOME TO MY WORLD	30	21	15	THE BEST OF GEORGE JONES	26
		C. Louvin—Capitol 5173				J. Reeves—RCA 8398				United Artists UAL-3291; UAS-3291	
★22	27	BAD NEWS	4	47	(—)	HEARTACHES IN TOWN	1	★22	29	THE SONGS WE LOVE BEST	7
		J. Cash—Columbia 43058				H. Thompson—Capitol				Jimmy Dean—Columbia CS-2188; CL-2188	
★23	29	BALLAD OF IRA HAYES	3	48	(—)	ONE IF FOR HIM, TWO IF FOR ME	1	23	22	BILL ANDERSON SINGS	20
		J. Cash—Columbia 43053				D. Houston—Epic 9690				Decca DL-4499; DL 7-4499	
24	17	GONNA GET ALONG WITHOUT YOU NOW	15	49	47	SAM HILL	3	24	20	RING OF FIRE—THE BEST OF JOHNNY CASH	26
		S. Davis—RCA 8347				M. Haggard—Tally 178				Columbia CL-2153; CS-8853	
25	21	BLUEBIRD LET ME TAG ALONG	6	50	49	GUESS WHAT, THAT'S RIGHT, SHE'S GONE	4	25	25	RAILROAD MAN	26
		R. Maddox—Capitol 5186				H. Williams, Jr.—MGM 13253				Hank Snow—RCA LPM-2705; LSP-2705	
								26	26	SOMETIMES I'M HAPPY, SOMETIMES I'M BLUE	4
										Eddy Arnold—RCA LPM-2909; LSP-2909	
								27	28	BLOOD, SWEAT AND TEARS	4
										Johnny Cash—Columbia CL-1930; CS-8730	
								★28	(—)	A WIDOW MAKER	1
										Jimmy Martin—Decca DL-4536; BL-74536	
								29	27	SAGINAW, MICHIGAN	17
										Lefty Frizzell—Columbia CL-2169; CS-8969	
								30	30	HANK WILLIAMS JR. SINGS HANK WILLIAMS SR.	15
										MGM E-4213; SE-4213	

(★ indicates strong upward movement this week.)

Great 'Sleepers' of The Past

Last week we surveyed this season's surprise best sellers. This week we include a survey of great "sleepers" of the past. The remarkable thing about all these sleepers is that they're still selling well at retail. Evidently a record that does well at its inception becomes earmarked for future top movement in the mind of the retailer. He naturally associates turnover with albums that have gotten off to sensational starts. Here then is a survey of sleepers that haven't fallen asleep.

Gould's Goldbergs

Columbia has had many sleepers. For instance Glenn Gould's runaway seller in—of all pieces—Bach's knotty Goldberg Variations. When the album bowed in 1956 dealers couldn't keep it in stock. Of course, it had a lot of publicity going for it.

And it had Glenn Gould, the most magnificent Bach pianist to come along since England's Harold Samuel. Like Samuel, Gould is a born romantic. He doesn't play Bach according to the book any more than Landowska or Casals did. The success of any Bach performer lies in the way they make you believe that what they do is the only possible way—for the moment you are hearing it. Gould shares this tremendous authority with these other legendary performers, and if his name is remembered long after many are forgotten, it will be not only because of the marked individuality of his conceptions—but also because of his remarkable projection of his beliefs. To him they are a religion, a way of life. This kind of dedication is rare in any age, and we are indeed fortunate to have a Glenn Gould making records today. The record industry—especially the classical end—needs new giants like Gould if it is to survive and prosper. Saturation

Columbia's Gould, Watts, Craft, Walter & Bernstein Had Surprise Hits; Decca 'Carmina' & 'Daniel' Hit; Also RCA's Bream, London 'Rheingold', Kapp Series

coverage in national publications like Life and Time helped it off to a flying start.

Watts' Debut

The same type of coverage launched Andre Watts' debut recording of the Liszt Piano Concerto No. 1 with Bernstein and the New York Philharmonic (Columbia), although in addition to a heavy press prior to release, Watts' was seen and heard by millions over the CBS radio and television networks.

Bernstein's Ives & Bloch

Leonard Bernstein has had his share of hits from left field, including Ives' Symphony No. 2 and Bloch's Sacred Service. In both cases, there were no new, up-to-date stereo recordings of these works on the market when they appeared in the early 1960s. These are albums that were made by the heavy rave notices received in the record review publications like Hi Fi Stereo Review, High Fidelity and The Saturday Review.

Among critics' favorite records of the year was Bernstein's Ives Second Symphony. Ives, a New England insurance salesman, composed his Second Symphony around the turn of the century. It is a brash, impudent, at times humorous and raucous mixture of the Brahms - Schumann romantic symphony with American tunes like "Columbia, The Gem of The Ocean," "De Camptown Races" and "Reveille."

Walter's Mahler

Mahler's time finally came in 1958 according to Columbia, which racked up impressive sales with Bruno Walter's recording of the "Resurrection"

Symphony (No. 2) within months of release. At time of release there hadn't been a new recording of the monumental work—which requires excellent sonics to make its full effect—since the old 1951 Klemperer recording on Vox. Walter's new waxing cleaned up with over 15,000 sold within the first few months. Westminster followed with Scherchen, and even later a new Klemperer appeared on Angel but by then the Walter was firmly entrenched in the affections of record buyers. Klemperer's performance is so heavy-handed—especially in movements like the charming Laendler—it seems he completely misunderstands Mahler's intentions. Mahler was not box office when Walter's "Resurrection" appeared, but this album paved the way into making Mahler a big seller.

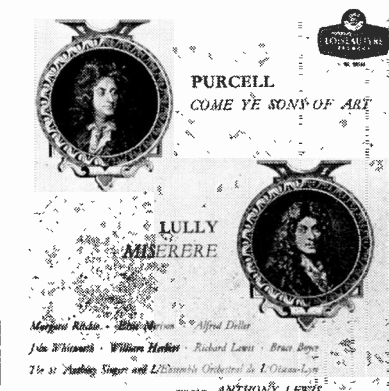
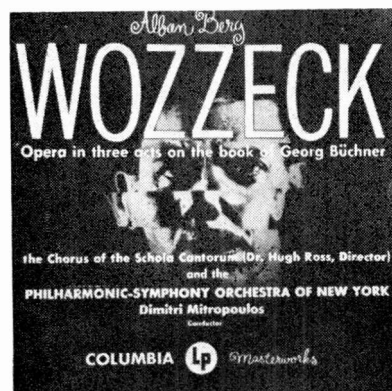
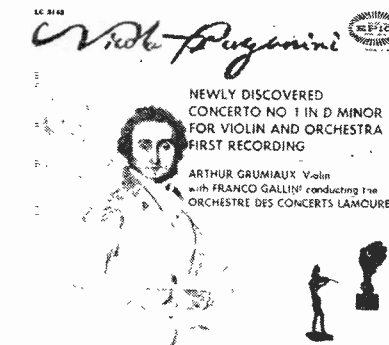
Craft's Webern

Columbia had two more outstanding left-field surprise hits. Robert Craft's four-record set of The Complete Music of Anton Webern which received national press attention (lead articles in Saturday Review, feature of Time's music section, etc.). Project is said to have required over 80 hours to rehearse and record.

"Wozzeck"

Another left-field hit was—and is—the only complete recording of Berg's "Wozzeck," recorded after a smash hit concert performance by the New York Philharmonic under Dmitri Mitropoulos. With Eileen Farrell as Marie, it was the hit of the 1951 Philharmonic season and continues to sell well.

(Continued on page 31)



Classical 'Sleeper' Records

(Continued from page 30)

Who would have thought a modern opera (really very romantic after you get accustomed to Berg's style), relatively unknown to the record public in 1951, would become a hit? Actually, it wasn't such a good seller when it was first released, but a bit later.

Berg's popularity grew by leaps and bounds in the 1950s. By the late 1950s the Met revived "Wozzeck" for two straight seasons in a row and performances played to sold-out houses. Deutsche Grammophon has a new "Wozzeck" in the works under the baton of Karl Boehm and with the kind of cast they could put together it could be a hit all over again. This is an opera whose orchestration and brilliantly difficult-to-sing vocal parts cry for new, up-to-date recording—and stereo—to make its full effect.

RCA's Bream

RCA's claim to "sleepersville" was lutenist Julian Bream's debut in a deluxe Soria package called "The Golden Age of English Lute Music." Music which came right out of the Elizabethan-Shakespearean era like "Green-sleeves" and various olde English dances is played to a turn by Bream.

Bream is to the lute what Segovia is to the guitar—and when Bream turns to the guitar he is every bit as good as Segovia, and in repertoire of his native land, even better. His other albums of Baroque and Elizabethan treasures have also sold well.

Epic's Paganini 4th

Epic had a runaway left-field hit in Paganini's Violin Concerto No. 4. Everybody had heard of the first two violin concerti. The First had been a big seller in a Columbia recording by Francescatti issued in 1951. Now, in the mid-1950s, Belgian violinist Arthur Grumiaux let Philips know that he had in his possession the manuscript of Paganini's Violin Concerto No. 4. A rediscovery of a major work like this was news the world over. A recording session was arranged, and the Philips recording issued over here on Epic became a smash seller within a month of release. Again the music and general press played an important part in bringing this album to the attention of record buyers; but many aggressive dealers latched on to this

like a single and sold it as an extra sale when they spotted a regular classical customer—no matter what he came in to buy.

London's Purcell Cantata

London had a big hit in its delightful Purcell cantata, "Come Ye Sons of Art," which appeared on its L'Oiseau-Lyre label and featured the pure dulcet tones of counter-tenors Alfred Deller and John Whitworth singing a duet with a trumpet in the aria, "Sound the Trumpet." First as a 10-inch LP by itself and now on a 12-inch LP coupled with Lully's "Miserere," "Come Ye Sons of Art" continues to seduce the ears of buyers.

"Carmina Burana"

Decca had two runaway surprise hits. In the mid-'50s record buyers discovered Carl Orff's "Carmina Burana" in a mono-only recording conducted by Eugen Jochum. Obvious melodies, chanting rhythms (bordering on the savage), brilliant scoring for full orchestra (heavy on the percussion) and soaring chorus—with some lush vocal solos thrown in—hit the fancy of record buyers. Hi fi buffs loved it. It was a real show-off piece for the best equipment. Anyone looking for a new sensation loved it. Critics liked it.

Where did this hit come from? A relatively new piece, the work was inspired by 13th Century love lyrics (written in Latin) which described some pretty lewd goings on. Needless to say, translations were not supplied. Contemporary German composer Carl Orff dug them out of oblivion and set them to music that's right out of all the heroic Hollywood scores you can think of: "Cleopatra," "Ben Hur," etc. Recording was made by Deutsche Grammophon and was released in America on the Decca Gold Seal label. Within two years Decca was reporting sales of well over 35,000. Not bad for a dark horse!

"The Play of Daniel"

The second surprise was an off-beat Christmas hit by the New York Pro Musica: "The Play of Daniel," which was performed in one of New York's most fashionable churches—to sold-out houses—during the Christmas season. Album was a big seller during its first Christmas season (circa 1958), and for many

months thereafter. The Pro Musica has performed it for many seasons since and has re-created sales interest in the album.

Kapp's Baroque Series

Baroque music had its heyday in the early and mid-1950s, and many surprise sellers came out of the renewed interest in music of the late 17th and early 18th Century. Among the more recent off-beat items that turned into gold were Kapp's "Music for Trumpet & Orchestra" series featuring first chair players of the Boston Symphony Orchestra like Roger Voison and the "Festive Pipes" albums—a series of brilliant recordings featuring America's virtuoso recorder player Bernard Krainis.

Brain's Mozart

Angel struck gold with a delightful album of all four Mozart Horn Concertos in brilliant performances by the late Dennis Brain who died an untimely death in an auto accident a few years ago. Von Karajan and the Philharmonia Orchestra gave excellent accompaniments. But it was Brain's fabulous virtuosity and Mozart's hunting-call themes woven through his Horn Concertos which definitely have an outdoors atmosphere. Mozart wrote them as a kind of musical joke for a friend whom he affectionately calls "An ass, an ox, a fool" in the dedication. The horn player who undertakes these concertos must have a terrific lip (the triple-tonguing is murderous) and the breath-control of a Sutherland, Tebaldi and Farrell combined to spin out the long, lyric lines of Mozart's heavenly melodies.

London's "Rheingold"

Another surprise hit of two seasons ago was London's magnificent recording of Wagner's "Das Rheingold." Long neglected by the major recording companies, its addition to catalog found a ready market. Of course, it was a superb production with the Vienna Philharmonic, conducted by Georg Solti and featuring the rich bass of George London.

Flagstad also lent her name and prestige to the package, but the real star was the breath-taking clarity and presence of the recording itself. As the cover art suggested, the production offered a veritable rainbow of sound. Balance between singers

Miss Price Wins Awards

Soprano Leontyne Price among the 30 recipients of President Johnson's Medal of Freedom, highest American civil honor, was also recently honored when the French Academie Nationale du Disque Lyrique selected her for two of its coveted awards.

Miss Price was selected as winner of the Prix Fanny Helldy of the Academie for her performance in RCA Victor's "Tosca," and the RCA Victor recording of Gershwin's "Porgy and Bess," in which she sang one of the title roles, was singled out to receive the Prix André Pernet.

In another unofficial honor last week, the soprano accepted the invitation to be the only American to join La Scala Opera of Milan during its September visit to Russia in the Russo-Italo Cultural Exchange Program. She will journey to the Soviet Union for the first time and will star in La Scala's presentation of Verdi's Requiem on Sept. 23 and 25.

Prior to her Russian trip, Miss Price will be in Rome recording Verdi's "La Forza del Destino" for RCA Victor, then will go to the Berlin Festival for one appearance before going to London in November for a return to Covent Garden in a new production of Verdi's "Il Trovatore." The soprano will return to the United States in December for concert appearances and recordings of excerpts from Strauss' "Salome" and "The Egyptian Helen" in Boston with the Boston Symphony Orchestra and Erich Leinsdorf in December.

In January, she rejoins the Metropolitan Opera Association where she is scheduled for her first portrayal of Fiordiligi in "Cosi fan tutte."

and orchestras was better than you would hear at a live performance. This was the first top notch performance to reach records, and it got the entire "Rheingold" market. English Decca producer John Culshaw says they expected to sell about 25,000 but were pleasantly stunned when the figure climbed to over 100,000 in the two years the album has been on the market. "Rheingold" was a real sleeper, for the big-selling Wagner operas have always been "Tristan und Isolde," "Die Walkure" and "Gotterdammerung."


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