



# record world

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Vol. 18, No. 913

Dec. 5, 1964

In the opinion of the editors, this week the following records are the

## WHO IN THE WORLD



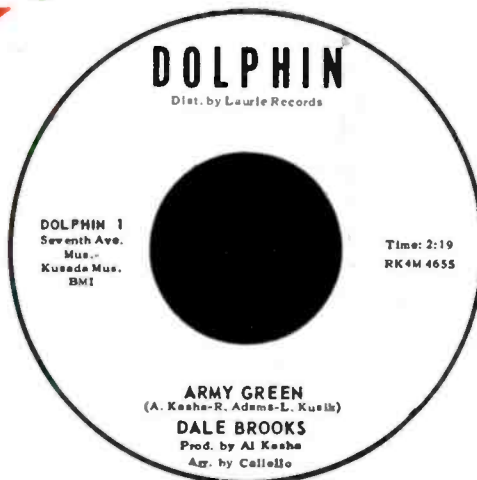
Heading Mercury's New R&B Blue Rock Label are, Above, Dick Bruce, Product Manager, and Carl Proctor, National Promotion Manager. Story on Page 6....

record world



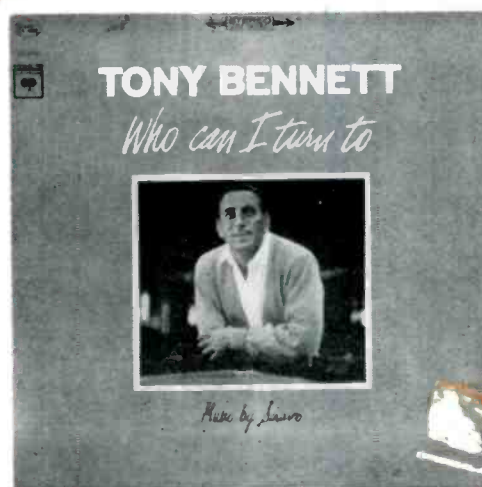
### SINGLE PICK OF THE WEEK

Lightning strikes twice with this lightning hot rod single from the "Little Honda" fellows. The new one—"My Buddy Seat"—has more of the same sound and will get teens dancing with abandon. The slice is from Mercury (72366). Watch it race to the top.



### LONGSHOT OF THE WEEK

Dolphin, a new subsid of Laurie, surfaces for the first time with a perky song by a bright new thrush, Dale Brooks. "Army Green" has an armed forces motif that catches teen attention throughout. Cute and worthy of going places. It's Dolphin 1 for orders.



### ALBUM OF THE WEEK

The tag "Who Can I Turn To" for this one comes from Tony's latest 45 great. He groups it with some other dandies and comes up with an important catalog item for Col. The package is high quality all the way through, but "There's A Lull In My Life" will really knock listeners out. (Columbia CL 2285; CS 9085)

You get Lloyd Price, Erma Franklin, the Big Lloyd Price Band, with arrangement by Slide Hampton on the fantastic Monument recording of

# AMEN

from the motion picture "Lilies of the Field." And this single is the one destined to become the classic. Amen. #45-865



## TOP POPS

record  
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Week of December 5

| This Wk.<br>Dec. 5 | Last Wk.<br>Nov. 28 |                                    | Wks. on Chart | This Wk.<br>Dec. 5 | Last Wk.<br>Nov. 28 |                            | Wks. on Chart       | This Wk.<br>Dec. 5 | Last Wk.<br>Nov. 28 |   | Wks. on Chart |   |
|--------------------|---------------------|------------------------------------|---------------|--------------------|---------------------|----------------------------|---------------------|--------------------|---------------------|---|---------------|---|
| 1                  | 2                   | LEADER OF THE PACK                 | 8             | 35                 | 37                  | SIDEWALK SURFIN'           | 6                   | 67                 | 67                  | COME SEE ABOUT ME                             | 3             |   |
| ★                  | 5                   | MR. LONELY                         | 6             | 36                 | 24                  | LET IT BE ME               | 14                  | 68                 | 70                  | YOU SHOULD HAVE SEEN THE WAY HE LOOKED AT ME  | 6             |   |
| 3                  | 4                   | RINGO                              | 6             | 37                 | 15                  | AIN'T THAT LOVING YOU BABY | 9                   | 69                 | 73                  | THE 81  | 3             |   |
| 4                  | 3                   | COME A LITTLE BIT CLOSER           | 12            | ★                  | 62                  | AMEN                       | 3                   | ★                  | 80                  | HOW SWEET IT IS                               | 2             |   |
| 5                  | 1                   | BABY LOVE                          | 9             | ★                  | (—)                 | I FEEL FINE                | 1                   | ★                  | 81                  | KEEP SEARCHIN'                                | 2             |   |
| 6                  | 6                   | SHE'S NOT THERE                    | 9             | 40                 | 40                  | WE COULD                   | 7                   | ★                  | 83                  | THOU SHALT NOT STEAL                          | 2             |   |
| 7                  | 7                   | TIME IS ON MY SIDE                 | 9             | ★                  | 52                  | TOO MANY FISH IN THE SEA   | 4                   | ★                  | 73                  | 79 THE DODO                                   | 4             |   |
| 8                  | 9                   | COME SEE ABOUT ME                  | 4             | ★                  | 63                  | THE WEDDING                | 3                   | ★                  | 82                  | ALMOST THERE                                  | 8             |   |
| 9                  | 8                   | YOU REALLY GOT ME                  | 9             | 43                 | 47                  | SHAGGY DOG                 | 7                   | ★                  | 87                  | FIDDLER ON THE ROOF                           | 2             |   |
| ★                  | 21                  | ASK ME                             | 7             | ★                  | 54                  | WILLOW WEEP FOR ME         | 3                   | 76                 | 75                  | I DON'T WANT TO SEE YOU AGAIN                 | 9             |   |
| 11                 | 12                  | I'M GONNA BE STRONG                | 7             | ★                  | 64                  | AS TEARS GO BY             | 4                   | ★                  | 89                  | MY LOVE (ROSES ARE RED)                       | 2             |   |
| 12                 | 14                  | MOUNTAIN OF LOVE                   | 6             | ★                  | 46                  | 46                         | DON'T EVER LEAVE ME | 6                  | ★                   | 88  | DO-WACKA-DO   | 2 |
| 13                 | 10                  | LAST KISS                          | 18            | ★                  | 56                  | RUN RUN RUN                | 3                   | ★                  | 97                  | WALK AWAY                                     | 2             |   |
| ★                  | 17                  | RIGHT OR WRONG                     | 7             | ★                  | 53                  | SHE UNDERSTANDS ME         | 6                   | ★                  | 92                  | HEY LITTLE ONE                                | 2             |   |
| 15                 | 16                  | EVERYTHING'S ALRIGHT               | 6             | ★                  | (—)                 | SHE'S A WOMAN              | 1                   | ★                  | (—)                 | (THERE'S) ALWAYS SOMETHING THERE TO REMIND ME | 1             |   |
| 16                 | 18                  | BIG MAN IN TOWN                    | 5             | 50                 | 32                  | LITTLE HONDA               | 12                  | 82                 | 39                  | WHEN YOU WALK IN THE ROOM                     | 9             |   |
| 17                 | 19                  | DANCE DANCE DANCE                  | 5             | 51                 | 35                  | WE'LL SING IN THE SUNSHINE | 19                  | 83                 | 58                  | LITTLE MARIE                                  | 7             |   |
| ★                  | 22                  | I'M INTO SOMETHING GOOD            | 9             | ★                  | 78                  | LOVE POTION # 9            | 2                   | 84                 | 84                  | LUMBERJACK                                    | 5             |   |
| ★                  | 29                  | GOIN' OUT OF MY HEAD               | 4             | 53                 | 57                  | IT'S ALL OVER              | 3                   | 85                 | 85                  | A THOUSAND CUPS OF HAPPINESS                  | 5             |   |
| ★                  | 25                  | MY LOVE FORGIVE ME (AMORE SCUSAMI) | 7             | 54                 | 60                  | FOUR STRONG WINDS          | 3                   | 86                 | 86                  | LISTEN LONELY GIRL                            | 9             |   |
| 21                 | 23                  | WALKIN' IN THE RAIN                | 5             | 55                 | 33                  | NEEDLE IN A HAYSTACK       | 8                   | 87                 | 93                  | IT'LL NEVER BE OVER FOR ME                    | 3             |   |
| ★                  | 38                  | ANY WAY YOU WANT IT                | 3             | 56                 | 61                  | SINCE I DON'T HAVE YOU     | 4                   | ★                  | (—)                 | I'M GONNA LOVE YOU TOO                        | 1             |   |
| ★                  | 31                  | SATURDAY NIGHT AT THE MOVIES       | 4             | 57                 | 41                  | CHAINED AND BOUND          | 7                   | ★                  | (—)                 | A HAPPY GUY                                   | 1             |   |
| 24                 | 27                  | REACH OUT FOR ME                   | 7             | ★                  | 68                  | IT AIN'T ME BABE           | 4                   | 90                 | 91                  | CHITTLINS                                     | 4             |   |
| 25                 | 28                  | IS IT TRUE                         | 9             | ★                  | 74                  | ONE MORE TIME              | 3                   | 91                 | (—)                 | GETTING MIGHTY CROWDED                        | 1             |   |
| ★                  | 44                  | THE JERK                           | 5             | ★                  | (—)                 | WITHOUT THE ONE YOU LOVE   | 1                   | 92                 | (—)                 | DO ANYTHING YOU WANNA                         | 1             |   |
| ★                  | 43                  | SHA LA LA                          | 5             | ★                  | (—)                 | DEAR HEART                 | 1                   | 93                 | (—)                 | A WOMAN'S LOVE                                | 1             |   |
| 28                 | 30                  | AIN'T IT THE TRUTH                 | 6             | 62                 | 42                  | GONE GONE GONE             | 6                   | 94                 | (—)                 | DON'T FORGET I STILL LOVE YOU                 | 1             |   |
| 29                 | 26                  | AIN'T DOIN' TOO BAD                | 8             | 63                 | 66                  | THE PRICE                  | 2                   | 95                 | 99                  | SCRATCHY                                      | 2             |   |
| 30                 | 11                  | THE DOOR IS STILL OPEN TO MY HEART | 10            | 64                 | 51                  | SLAUGHTER ON TENTH AVENUE  | 8                   | 96                 | (—)                 | LOVIN' PLACE                                  | 1             |   |
| 31                 | 13                  | HAVE I THE RIGHT                   | 13            | 65                 | 36                  | DO WAH DIDDY DIDDY         | 15                  | 97                 | (—)                 | YOU'RE THE ONLY WORLD I KNOW                  | 1             |   |
| 32                 | 20                  | OH PRETTY WOMAN                    | 15            | 66                 | 48                  | CHUG-A-LUG                 | 13                  | 98                 | 98                  | UNLESS YOU CARE                               | 2             |   |
| 33                 | 34                  | WHO CAN I TURN TO                  | 10            |                    |                     |                            |                     | 99                 | 100                 | HAWAII TATTOO                                 | 2             |   |
| ★                  | 45                  | OH NO, NOT MY BABY                 | 5             |                    |                     |                            |                     | 100                | (—)                 | HERE SHE COMES                                | 1             |   |

## Mercury Focuses on R&B Via New Blue Rock Label

CHICAGO—In a move designed to put increasing emphasis on the r & b field, Mercury Records President I. B. Green has announced the formation of the Blue Rock label, to specialize in "music with the beat."

The decision to launch the specialty label was made, Green said, on the basis of the increased r & b sales action shown overall in the industry; specific sales action in Mercury's other divisions; as well as personal observations of music trends made by Green during his extensive European travels.

"R & b and the beat are getting greater emphasis on the international scene," Green pointed out. "no doubt due to the rapidly expanding teen age consumer market."

Green added, "Even in England, the American r & b influence is being incorporated more and more into the beat. And what the English are doing to it is revitalizing r & b in our industry in America."

"The English have been taking our r & b sound, adding

their own Yorkshire pudding concept to it and sending it right back to us stronger than ever before."

Green added that r & b is king in France, too, with the country's top singer, Johnny Hallyday, being strongly r & b.

### Bruce Heads Label

Heading up the new Blue Rock label will be product manager Dick Bruce, who has been with Mercury for several years in sales managerial capacities. National promotion manager will be Carl Proctor, formerly with Summit Dist. in Chicago, and who has had a broad background in the r & b field.

Blue Rock will have its own roster of talent, with A & R duties being handled by Luichi de Jesus in New York; Leroy Lovett in the Philadelphia office; and Nick Venet on the West Coast. In addition, Green stressed, Blue Rock will be aggressive in seeking out and purchasing masters.

Distribution will be through independent distributors with established marketing knowledge in the r & b area.

*(Continued on page 7)*



Sir Henry & Butlers

## Denmark's Sir Henry & Butlers To Decca

Decca Records' Executive Vice President, Leonard W. Schneider, today announced the exclusive signing of a long-term recording contract with Sir Henry And His Butlers, Denmark's popular rock and roll group.

Rushed out this week on Decca is the boys' big Danish hit of "Let's Go," currently topping charts in Denmark, coupled with "High Heel Sneakers." Sir Henry And His Butlers now hold forth at The Hit House, Popular Copenhagen night spot, where the "Let's Go" side was cut live. Negotiations were handled by Karl Knudson, of Sonet Records of Denmark and Milt Gabler of Decca's A & R staff.

## Col-Screen Gems Names Moelis VP

NEW YORK — Don Kirshner, President of the Music Division of Columbia Pictures-Screen Gems TV, has announced the appointment of Herb Moelis to Vice President in charge of Business Administration and International for the division. He reports to Kirshner.

For the past four years Herb Moelis was a partner in the law firm of Asher and Moelis specializing in the entertainment field.

## Georgia Brown Inked by Capitol

HOLLYWOOD — Georgia Brown, British-born singer-actress, has signed an exclusive contract with Capitol Records, Inc. Announcement was made by Tom Morgan, CRI's Director, Artists' Contracts.

Miss Brown, who now lives in New York, is best remembered for her co-starring role as "Nancy" in the original-Broadway production of "Oliver." Plans call for an album to be recorded in Capitol's New York studios under A&R producer Si Rady.

**INSTANT AIR-PLAY & SALES COAST TO COAST!**

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by

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**WORLD ARTISTS RECORDS**

**550 GRANT STREET, PITTSBURGH 19, PA.**



# Giant Xmas Ad-Promo Campaign on From Victor

RCA Victor Records has launched a massive Christmas season advertising, promotion and merchandising campaign which is designed to inform some 100,000,000 reading Americans about new product, catalogue best sellers and new and standard Christmas packages.

George Parkhill, RCA Victor Record Division Manager of Advertising and Promotion, said the campaign is built around the RCA Victor trade mark, "Give the Gift That Keeps on Giving," and has been geared to reach the widest possible consumer audience and number of record dealers in the peak Christmas buying season.

The campaign includes trade, consumer magazine and newspaper, radio and television advertising, point-of-sale materials, counter displays, window displays, mounted album covers, full-color consumer supplements, new release bulletins and special publicity.

Parkhill said RCA Victor's



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distributors have been offered a program for conducting a nation-wide dealer window display contest, with winners to receive three Hicks Gourmet Food Baskets, one at Christmas, one at St. Valentine's Day, and the third at Easter, and all dealers participating to receive smaller Hicks Gourmet packages, all this through special arrangement with Hicks, one of the nation's most famous fancy food packagers.

RCA Victor's new Christmas albums this year are "The John Gary Christmas Album" (sales of which already indicate it will be RCA Victor's biggest new Christmas album in several years); "Hark! the Herald Angels," with George Beverly Shea; "Let's Ring the Bells All Around the Christmas Tree," with John Klein; "Christmas with the Norman Luboff Choir"; the Robert Shaw Chorale in "A Ceremony of Carols"; and a new stereophonic recording of Menotti's famed Christmas opera, "Amahl and the Night Visitors."

In addition, special best sellers will be included in the campaign.

There will be a three-dimensional window display featuring the year's slogan and picturing 20 albums; there will be a counter display, an adaptation of the window display; there will be mounted album covers of the six Christmas music push albums; and there will be varying length radio spots and dealer-distributor bulletins.

## Catalano at Kapp

NEW YORK—Kapp Records, Inc. has announced that Tom Catalano has joined the label as an A & R Director. For three years Catalano was Merchandising Manager of single records for Columbia. In his last year and a half, Catalano headed up April-Blackwood Music Publishing companies.

## Blue Rock Label

(Continued from page 6)

Blue Rock's first product release is shipping this week, and includes two singles "Baby What's Wrong" b/w "Here Comes My Baby" by Jonnie Mae Matthews and "Let Her Love Me" b/w "When The Music Grooves" by Otis Leavill.

"We believe the current important sales action on r & b will continue and have even greater success," Green said. "We're amplifying the demand with the establishment of a new division devoted strictly to this market."

# Philips, Holland, Markets VJ

HOLLYWOOD — Taking another big step in its rapid growth and expansion, Vee-Jay Records, Inc. has concluded a world-wide deal with Philips, the Holland-based international firm for the selling and merchandising of Vee-Jay product and that of subsidiary labels Tollie, Fame, Melic and Nola.

Under terms of the new three-year agreement, Philips will market and promote the Vee-Jay records, both singles and albums, throughout the world, excepting only Japan and Hong Kong. Vee-Jay artists will also make recordings in Europe under Philips auspices in the languages of various countries in which Philips will distribute their records.

Actual signing of the contracts took place in London last week, with Vee-Jay President Randy Wood signing for the U.S. company, and Tony Van De Haar representing Philips, with Philips sales rep and European newsmen in attendance.

It is to be noted, in connection with the new world expansion for Vee-Jay, that the Hollywood-based firm was already the first U.S. company to set up its own promotional and sales representatives in Europe. Ron Kass, who has his offices in Lugano, Switzerland, continues as Vee-Jay's European rep and will now act as a coordinator between Vee-Jay and Philips in the sales and merchandising of Vee-Jay product in Europe.

Both companies, according to Vee-Jay Exec Vice-President Jay Lasker, will mark their new association with extensive trade press ads in England and U. S.

## New MGMDistrib Metro NY Feted

NEW YORK—MGM tossed a gig with verve last week to introduce the label's new New York distributor, Metro. Formerly Melbourne, the distrib is now being handled by MGM with Dave Seidman at the helm.

Over 250 dealers, buyers and operators attended the party which was hosted by MGM prexy Arnold Maxin, and adorned with label artists like David Rose, Astrud Gilberto, Pat Thomas, Shelley Berman, Vaughn Meader, Richard Allen, Diane Renay, Gary McFarland and Turley Richards.

Metro will distribute, in addition to MGM/Verve product, output from Vee Jay, Swan, Contemporary, Goodtime Jazz, Elektra, Nonesuch, Ava and Mardi Gras.

HO-HO-HO!  
LOOK WHO'S GOT  
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RECORD!

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CHRISTMAS  
RECORD  
LIKE THIS!

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# SINGLES REVIEWS

## THREE STAR ★★★ PICKS

**SHE** (Saturday, ASCAP)  
**PEOPLE FORGET SO FAST** (Saturday, ASCAP)  
**MICHAEL ALLEN**—MGM 13301.

Bob Crewe has a new singer to work with. And together they ought to meet success. Multi-tracked with skill. Good chances. ★★★

**WHITE CLIFFS OF DOVER**  
(Shapiro-Bernstein, ASCAP)

**SOMETHIN' OR OTHER** (Burdette, BMI)  
**SIR RALEIGH AND THE CUPONS**—  
*A&M 757.*

Teens will start saving Raleigh's coupons when they hear how the gang sounds on this harmonious ballad. ★★★

**EVERYBODY KNOWS (BUT HER)** (Unart, BMI)  
**LADIES MAN** (Unart, BMI)  
**THE JAMES GANG**—*Ascot 2168.*

This one has to sell. It has a hot beat and an interesting English presentation. Or is it Nashville? A hit. ★★★

**RINGO-DEER** (Assembly, BMI)  
**JUST MY LUCK** (Assembly, BMI)  
**GARRY FERRIER**—*Academy 112.*

Rudolph has a new sleigh-mate. This one has hair like a Beatle and the tune will be played for that reason. Cute and seasonal. ★★★

**ONE MORE TEAR (T. M., BMI)**  
**CRABS WALK SIDEWAYS (T. M., BMI)**  
**GARY CLARKE**—*20th Century Fox 509.*

A chorus of yeaching girls give an extra spice to this deck from a talented singer. Good rock. ★★★

**LITTLE MATCH GIRL** (Jamie, BMI)  
**THE CHRISTMAS HOLIDAY** (Jamie, BMI)  
**THE BLACKWELLS**—*Jamie 1173.*

A wide audience may be moved by this story with seasonal appeal. The group has a soft, lilting sound. ★★★

**ASK ME WHAT I WANT FOR CHRISTMAS**  
(Tunehouse, ASCAP)  
**WHERE WERE YOU DADDY (Q) WHEN SANTA GOT STUCK IN THE CHUTE** (Tunehouse, ASCAP)  
**NYDIA CARO**—*Roulette 4588.*

Hugo and Luigi have turned out a slick holiday side. The songstress is new and perky. ★★★

**ANEMA E CORE** (Leeds, ASCAP)  
**OH, MARIE** (PD)  
**JIMMY ROSELLI**—*Ric 138.*

Ops might take a second and third look at this two-fisted entry from the latest candidate for the Lanza throne. ★★★

**AIN'T THAT LOVE** (Dragon-Wyck, BMI)  
**YOU BETTER WATCH OUT** (Dragon-Wyck, BMI)  
**DOROTHY BERRY**—*Planetary 101.*

A girl to watch crosses the horizon. The beat is with her and she's with it. To dance to.

## FOUR STAR★★★★ PICKS

**DEAREST SANTA** (Famous, ASCAP)  
**THE BELL THAT COULDN'T JINGLE**  
(Rosewood, ASCAP)

**BOBBY VINTON**—*Epic 5-9741.*

One of popdom's most consistent sellers, Bobby relays a dandy story he heard Santa tell. A mild tearjerker into the bargain. ★★★

**HAVE YOU LOOKED INTO YOUR HEART**  
(South Mountain, BMI)  
**ANDIAMO** (April, ASCAP)

**JERRY VALE**—*Columbia 4-43181.*

Around the Christmas season, this ballad, having nothing to do with the season, will be heard. It's just a good song. ★★★

**I HEARD THE BELLS ON CHRISTMAS**  
(St. Nicholas, ASCAP)

**THE LITTLE DRUMMER BOY** (Mills, ASCAP)  
**FRANK SINATRA, FRED WARING**—  
*Reprise 0314.*

A gorgeous, sensitive job from Frank. The backing is rich and suited to the time of year. A sturdy job. ★★★

**COME ON DO THE JERK** (Jobete, BMI)  
**BABY WON'T YOU GO** (Jobete, BMI)  
**THE MIRACLES**—*Tamla 45109.*

The dance that's getting more and popular gets a boost from this moving tune by the moving Miracles. ★★★

**BLUE CHRISTMAS** (Bibo, ASCAP)  
**HERE COMES SANTA CLAUS** (Western, ASCAP)  
**ACE CANNON**—*Hi 2084.*

One guy won't be blue this Christmas. That's Ace; he'll be counting his moolah from this hit. ★★★

**FAITH** (Morris, ASCAP)  
**BYE 'N BYE** (International, ASCAP)  
**LOUIS ARMSTRONG**—*Mercury 72371.*

Headed toward New York is a new musical called "I Had a Ball." This song is from it. Remember what Louis did with his last show tunes? ★★★

**MAKIN' WHOOPEE** (Vocco, Conn, ASCAP)  
**RAY CHARLES**—*ABC-Paramount 10609.*  
Ray dips into the '20s hopper for the material on these sides. He makes whoopee all his own. Slow dancin' fun. ★★★

**CHIM-CHIM-CHEREE** (Wonderland, BMI)  
**GET ME TO THE CHURCH ON TIME**  
(Chappell, ASCAP)  
**ARTHUR FIEDLER, BOSTON POPS**—  
*RCA Victor 47-8473.*

The delightful kiddie tune from "Mary Poppins" gets a Bizet-like treatment from the Pops. ★★★

**JUST CALL, AND I'LL BE THERE** (Unart, BMI)  
**ROCKING PNEUMONIA** (Ace, BMI)  
**P. J. PROBY**—*Imperial 66079.*

This exciting lad has a future and he's moving into it with this hot waxing. Should get heard.

**SEVEN LETTERS** (Milky Way, BMI)  
**RIVER OF TEARS** (South Mountain, BMI)  
**BEN E. KING**—*Atco 6328.*

Ben E. tells a winningly sad tale on this slow ride which is already taking off in the New York area. ★★★

**BUCKET "T"** (Columbia-Screen Gems, BMI)  
**LITTLE RAIL JOB** (Buckhorn, BMI)  
**RONNY AND THE DAYTONAS**—*Mala 492.*

Will suit teens to a T. They'll be singing and dancing at this fast hot rodding side from "GTO" boys. ★★★

**JINGLE BELL ROCK** (Rosarita, BMI)  
**WINTER WONDERLAND** (Bregman, Vocco, ASCAP)  
**BRENDA LEE**—*Decca 31687.*

When teens dance around the Christmas tree, it will be to this new present from the Decca delight. ★★★

**TANYA** (Liggins, BMI)  
**SISTER SADIE** (Ecaroh, ASCAP)  
**KING CURTIS**—*Capitol 5324.*

Word is out that this one is the successor to Curtis' "Granada" success. The playing is right on the mark. ★★★

**I'LL BE THERE (T. M., BMI)**  
**YOU YOU YOU** (Pacemaker, BMI)  
**GERRY AND THE PACEMAKERS**—  
*Laurie 3279.*

Holders of a string of hits, these guys, led by Gerry, have latched onto another good one. Slow and attractive. ★★★

**GOLDFINGER** (Unart, BMI)  
**ZELDA'S THEME** (United Artists, ASCAP)  
**JACK I.A. FORGE**—*Regina 1323.*

This florid melody from the new Bond picture gets full attention from one of the modern masters of the keyboard. ★★★

**POPPING POPCORN** (Cortez, BMI)  
**THE QUESTION (DO YOU LOVE ME)** (Cortez, BMI)  
**DAVE "BABY" CORTEZ**—*Okeh 4-7208.*

Epic welcomes Dave to the roster and he does them proud with his first rocking outing. Contemporary beat. ★★★

**I WANT IT THAT WAY** (Bibo, ASCAP)  
**I'D RATHER DIE YOUNG** (Randy-Smith, ASCAP)  
**PAT BOONE**—*Dot 16684.*

The musical setting for this latest Boone side is south of the border. It's a pretty song worthy of attention. ★★★

**DANCING WITH SANTA** (Willong, BMI)  
**REAL LIVE DOLL** (Willong, BMI)  
**THE TRASHMEN**—*Garrett 4013.*

Santa is quite a rocker as this slice would have it. Should get seasonal play a-plenty.

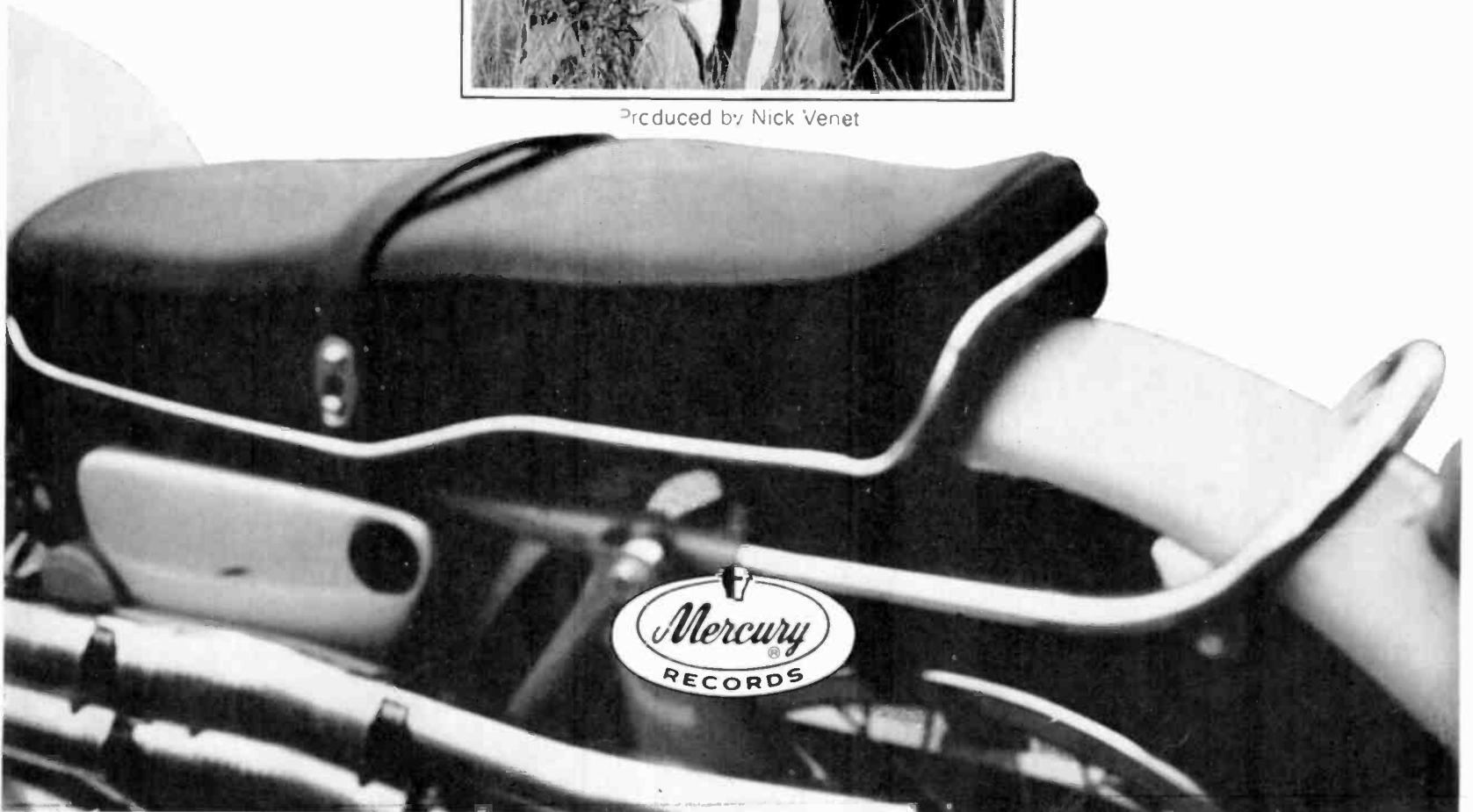
Climb aboard  
for another fast ride  
to the top

# “My Buddy Seat” The Hondells

72366



Produced by Nick Venet



# Ertegun New NARAS Prexy; Grammy Awards Forms Out

It's double celebration time at NARAS these days. Nesuhi Ertegun has just been elected National President of NARAS by the Academy's 18 national trustees; and it's Grammy voting time again!

Currently the Vice-President of Atlantic Records, and formerly the President of the record Academy's New York Chapter, Ertegun takes over the reigns from out-going President John Scott Trotter.

The trustees also picked three new national officers and re-elected a fourth for one year terms. Francis Scott, III, of Capitol Records, was tabbed to continue as National Treasurer. Joel Friedman of Warner Brothers records was elected 1st Vice-President; RCA Victor recording star Chet Atkins, a member of the NARAS Board of Governors in Nashville, was picked as Second Vice-President, while William Traut, a veteran of the Chicago Chapter as well as a creative force for the Seeburg Corp., was voted in as new National Secretary.

Said newly-elected Ertegun: "Naturally I consider it an

honor to be elected to this very respected and responsible office. I also consider it a personal challenge, for we have already had three excellent National Presidents in Paul Weston, Bob Yorke and John Scott Trotter. It is my hope and my ambition to continue their fine work by continuing to lead NARAS in its already established direction of new vitality, responsibility and respect."

Record companies have just received their annual forms on which they are asked by NARAS to list those records which they would like to bring to the attention of NARAS voting members as possible recipients of the forthcoming Grammy Awards.

"Although the actual awards presentations are still many months away, intensive screening processes, plus several rounds of voting on the part of members, make an early start mandatory," stated Ertegun. Next week all active members will be supplied with their forms. Their selections, plus record companies listings, will comprise the initial eligibility list which, according to Ertegun, "may run well over 4,000 entries this year."

Eligible recordings will span a total of 47 categories, included among which are five new classifications suggested by the newly-formed Nashville chapter and recently approved by the National Trustees. "In addition," points out Ertegun, "we have re-defined several existing categories, eliminated one in the pop music field and added a much-needed one to the classical division. It is the Academy's aim to give as much representation as possible to all the creative facets of the recording field, while at the same time trying to keep the total number of awards within reasonable limits."

Academy execs this year are striving to condense the time period necessary for uncovering this year's Grammy winners, aiming for a mid-April, rather than the usual mid-May date for the awards presentations.

## Smash's Wacker Change

CHICAGO — Smash Records' address on East Wacker Drive was changed recently (temporarily, at least) to Do-Wacka Drive, in honor of Roger Miller's new single success, "Do-Wacka-Do." National Promo Manager Alan Mink put the new address outside.

# UP SINGLES COMING

- |  |  |
|--|--|
| 1 <b>BIG BROTHER</b><br>Dickie Lee—Hall 1924                             | 26 <b>WATCH OUT SALLY</b><br>Diane Renay—MGM 13296                             |
| 2 <b>I DON'T WANT TO WALK WITHOUT YOU</b><br>Phyllis McGuire—Reprise 310 | 27 <b>TALK TO ME BABY</b><br>Barry Mann—Red Bird 10-015                        |
| 3 <b>SILLY LITTLE GIRL</b><br>Tams—ABC-Paramount 10601                   | 28 <b>SHE'S ALRIGHT</b><br>Jackie Wilson—Brunswick 55273                       |
| 4 <b>HEY DA DA DOW</b><br>Dolphins—Fraternity 6093                       | 29 <b>THE NAME GAME</b><br>Shirley Ellis—Congress 230                          |
| 5 <b>LEADER OF THE LAUNDROMAT</b><br>Detergents—Roulette 4590            | 30 <b>DON'T SHUT ME OUT</b><br>Sammy Davis Jr.—Reprise 0322                    |
| 6 <b>JULIE KNOWS</b><br>Randy Sparks—Columbia 43138                      | 31 <b>LONG LONG WINTER</b><br>Impressions—ABC-Paramount 10602                  |
| 7 <b>PRETEND YOU DON'T SEE HER</b><br>Bobby Vee—Liberty 55751            | 32 <b>BOOM BOOM</b><br>Animals—MGM 13298                                       |
| 8 <b>OPPORTUNITY</b><br>Jewels—Dimension 1034                            | 33 <b>I WANT YOU TO HAVE EVERYTHING</b><br>Lee Rogers—D-Town 1035              |
| 9 <b>ENDLESS SLEEP</b><br>Hank Williams Jr.—MGM 13278                    | 34 <b>I JUST CAN'T SAY GOODBYE</b><br>Bobby Rydell—Capitol 5305                |
| 10 <b>MY RAMBLIN' BOY</b><br>Kingston Trio—Decca 31720                   | 35 <b>PERCOLATIN'</b><br>Willie Mitchell—Hi 2083                               |
| 11 <b>MAKIN' WHOOPIE</b><br>Ray Charles—ABC-Paramount 10609              | 36 <b>RUNAROUND</b><br>Ann Marie—Jubilee 5490                                  |
| 12 <b>PEARLY SHELLS</b><br>Burl Ives—Decca 31659                         | 37 <b>EITHER WAY I LOSE</b><br>Gladys Knight & Pips—Maxx 331                   |
| 13 <b>WILD ONE</b><br>Martha & Vandellas—Gordy 7036                      | 38 <b>I WOULDN'T TRADE YOU FOR THE WORLD</b><br>Bachelors—London 9693          |
| 14 <b>KENTUCKY BLUEBIRD</b><br>Lou Johnson—Big Hill 553                  | 39 <b>SLOOP DANCE</b><br>Vibrations—Okeh 7205                                  |
| 15 <b>MY ADORABLE ONE</b><br>Joe Simon—Vee Jay 609                       | 40 <b>AND SATISFY</b><br>Nancy Wilson—Capitol 5319                             |
| 16 <b>MUMBLES</b><br>Oscar Peterson Trio—Mercury 72342                   | 41 <b>RIO CONCHOS</b><br>Johnny Desmond—20th Century Fox 546                   |
| 17 <b>BEAUTICIAN BLUES</b><br>B. B. King—Kent 403                        | 42 <b>HEY NOW BABY</b><br>Horizons—Regina 40236                                |
| 18 <b>I FOUND A LOVE, OH WHAT A LOVE</b><br>JoAnne & Troy—Atlantic 2256  | 43 <b>DOWN THE ROAD I GO</b><br>New Christy Minstrels—Columbia 43178           |
| 19 <b>SHAKE A LADY</b><br>Ray Bryant—Sue 108                             | 44 <b>FIND ANOTHER LOVE</b><br>Tams—General American 714                       |
| 20 <b>DO WHAT YOU DO DO WELL</b><br>Ned Miller—Fabor 137                 | 45 <b>ONCE A DAY</b><br>Connie Smith—RCA-Victor 8416                           |
| 21 <b>SMILE</b><br>Betty Everett & Jerry Butler—Vee Jay 633              | 46 <b>SPEAK TO ME</b><br>J. Frank Wilson—Josie 926                             |
| 22 <b>TELL HER JOHNNY SAID GOODBYE</b><br>Jerry Jackson—Columbia 43158   | 47 <b>ODE TO THE LITTLE BROWN SHACK OUT BACK</b><br>Billy Edd Wheeler—Kapp 617 |
| 23 <b>GOOGLE EYE</b><br>Nashville Teens—London 9712                      | 48 <b>I'M SO LOST</b><br>Major Lance—Okeh 7209                                 |
| 24 <b>WHAT NOW</b><br>Gene Chandler—Constellation 141                    | 49 <b>I'M THE LOVER MAN</b><br>Little Jerry Williams—Loma 2005                 |
| 25 <b>PLEASE DON'T LET ME KNOW</b><br>Don Covay—Rosemart 802             | 50 <b>ACROSS THE STREET</b><br>Ray Peterson—MGM 13299                          |

**DESTINED FOR BIG SALES!**

The Detergents  
"LEADER OF THE LAUNDROMAT"  
R-4590



**ROULETTE**



# LP'S COMING UP

- |    |   |    |  |
|----|---|----|--|
| 1  | <b>COME A LITTLE BIT CLOSER</b><br>Jay & Americans—United Artists<br>UAS 6407               | 26 | <b>MY FAIR LADY</b><br>Original Cast—Columbia OL-5090                          |
| 2  | <b>MORE BIG FOLK HITS</b><br>Brothers Four—Columbia CL-2213                                 | 27 | <b>GOLDEN BOY</b><br>Original Cast—Capitol SVAS-2124                           |
| 3  | <b>G. T. O.</b><br>Ronnie & Daytonas—Mala 4001  | 28 | <b>GREATEST LIVE SHOW ON EARTH</b><br>Jerry Lee Lewis—Smash 27056              |
| 4  | <b>DISCOVERY II</b><br>Vicki Carr—Liberty LRP-3383  | 29 | <b>TOUR DE FARCE</b><br>Smothers Brothers—Mercury SR-60948                     |
| 5  | <b>LIZA LIZA</b><br>Liza Minnelli—Capitol T-2174  | 30 | <b>SONGS FOR LONESOME LOVERS</b><br>Ray Charles Singers—Command<br>RS-874-5D   |
| 6  | <b>JUST BE TRUE</b><br>Gene Chandler—Constellation LP-1433                                  | 31 | <b>SMALL WONDER</b><br>Rita Pavone—RCA Victor LPM-2996                         |
| 7  | <b>BURL IVES SINGS PEARLY SHELLS AND OTHER FAVORITES</b><br>Decca DL-74578                  | 32 | <b>AIN'T SHE SWEET</b><br>Beatles—Atco 33-169                                  |
| 8  | <b>THIS BITTER EARTH</b><br>Brook Benton—Mercury MG-20934:<br>SR-60934                      | 33 | <b>DEEP VELVET</b><br>George Shearing—Capitol T-2143:<br>ST-2143               |
| 9  | <b>HEY GIRL DON'T BOTHER ME</b><br>Tams—ABC-Paramount ABC-499                               | 34 | <b>YOU REALLY GOT ME</b><br>Kinks—Reprise 6143                                 |
| 10 | <b>HOLD IT—HERE COMES WILLIE MITCHELL</b><br>Hi 32021                                       | 35 | <b>THE UNBEATABLE 16 HITS OF JAMES BROWN</b><br>King 919                       |
| 11 | <b>WHISTLE STOPPING</b><br>Jonathan Winters—Verve V 1-5037                                  | 36 | <b>THE KENNEDY WIT</b><br>RCA Victor VOM-101                                   |
| 12 | <b>FANTASTICKS</b><br>Original Cast—MGM E-38720   | 37 | <b>RUNNIN' OUT OF FOOLS</b><br>Aretha Franklin—Columbia CL-2281:<br>CS-9081    |
| 13 | <b>BACK AGAIN</b><br>The Bachelors—London PS 393  | 38 | <b>YOUR CHEATIN' HEART</b><br>Soundtrack—MGM E-4260: SE-4260                   |
| 14 | <b>LOUIE LOUIE</b><br>Kingsmen—Wand 657   | 39 | <b>NIRVANA</b><br>Herbie Mann & Bill Evans Trio—<br>Atlantic 1426              |
| 15 | <b>COLOR HIM WILD</b><br>Maynard Ferguson—Mainstream 56031                                  | 40 | <b>MY FAIR LADY</b><br>Ferrante & Teicher—United Artists<br>UAS-6361           |
| 16 | <b>DUSTY</b><br>Dusty Springfield—Philips PHM-200-151                                       | 41 | <b>MEET THE BACK PORCH MAJORITY</b><br>Epic LN-24123                           |
| 17 | <b>I'M ON THE OUTSIDE (LOOKING IN)</b><br>Little Anthony & Imperials—DCP-6801               | 42 | <b>A HARD DAY'S NIGHT</b><br>George Martin Orch.—United Artists<br>UAS-6383    |
| 18 | <b>HERE ARE THE HONEYCOMBS</b><br>Interphon—88001   | 43 | <b>OLE</b><br>Johnny Mathis—Mercury MG 20988:<br>SR 60988                      |
| 19 | <b>THE BEATLES STORY</b><br>Beatles—Capitol STBO 2222                                       | 44 | <b>COMMAND PERFORMANCES</b><br>Les & Larry Elgart—Columbia CL-2221:<br>CS-9021 |
| 20 | <b>I DON'T CARE</b><br>Buck Owens—Capitol T-2186: ST-2186                                   | 45 | <b>SEX-X-PONENT</b><br>Rusty Warren—Jubilee JGM-2054                           |
| 21 | <b>SAMMY DAVIS SINGS THE BIG ONES FOR YOUNG LOVERS</b><br>Reprise RS-6131                   | 46 | <b>SECOND TO NONE</b><br>Carmen McRae—Mainstream S-6028                        |
| 22 | <b>JUDY COLLINS CONCERT</b><br>Elektra EK-280   | 47 | <b>ST. LOUIS TO LIVERPOOL</b><br>Chuck Berry—Chess LP-1487                     |
| 23 | <b>TAKE YOUR SHOES OFF WITH THE SERENDIPITY SINGERS</b><br>Philips PHM-200-151: PHS-600-151 | 48 | <b>DICK GREGORY FOR PRESIDENT</b><br>Vee Jay LP-1093                           |
| 24 | <b>BILL BLACK'S COMBO GOES BIG BAND</b><br>Hi HL-12020: SHL-32020                           | 49 | <b>MORE 4 FRESHMEN AND 5 TROMBONES</b><br>Capitol T-2168                       |
| 25 | <b>TRINI LOPEZ AT P.J.'s</b><br>Reprise R-6093  | 50 | <b>THE 7th DAWN</b><br>Soundtrack—United Artists UAL-4115:<br>UAS-5115         |

## Who is Sylvie? RCy 's Hot Bet

BY DAVE FINKLE

NEW YORK — RCA Victor gave the press a preview of coming 1965 attractions last week when they introduced French y -y  girl, Sylvie Vartan.

Sylvie was in the City exclusively for recording purposes and had been doing just that from morning til night—with the press conference providing the only break in her arduous routine. She spoke, for the most part, through an interpreter.

Despite this, she seemed to have quite a command of the language because she occasionally answered an especially provocative question quickly.

For instance, she was quick to say with humor that she'd marry an American if she had any tempting offers.

As for English language recording activities, Sylvie said she would sing primarily French songs *only* in English and an RCA spokesman appended that she would also project her image "as a French star."

Sylvie is a young, shapely and diminutive blonde, responsible not only for pace-setting singles in France, but pace-setting styles as well. According to reports, her saucy, little girl fashions have sent all the French gamines to their wash bowls to cleanse and look pert. At the interview she wore a fire-engine red dress that held newsmen at attention nicely.

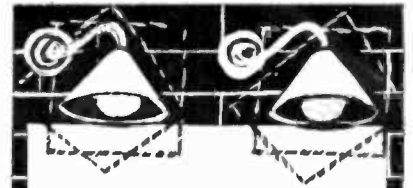
RCA obviously hopes that when they pull this Parisian trick from their sleeve in January, they will start setting a few trends over here. (Sylvie's first single will be composed of two of the tracks she recorded recently. The album will follow.)

### She'll Be Around

The gal should be around for a while, since in addition to her RCA pact she has a contract with 20th Century Fox Pictures for six films. She has already made one — "Patate."

"Y -Y ," of which Sylvie is one of the leading exponents on her native soil, is roughly synonymous with, and just as ambiguous as, the term "rock and roll." Evidently the tag arose because the French teens took to shouting "y -y " along with records and performers as they do in discoth ques.

By the way, Sylvie has three dogs, and some of the reporters seemed more interested in the dogs names than in the singer at hand. Oh well, there's no accounting for dog lovers.



THE  
SUPREMES

"COME SEE  
ABOUT ME"

Motown 1068

MARVIN  
GAYE

"HOW SWEET  
IT IS"

Tamla 54107

FOUR TOPS

"WITHOUT  
THE ONE  
YOU LOVE"

Motown 1069

MARTHA  
AND THE VANDELLAS

"WILD ONE"

Gordy 7036

HITS ARE  
OUR BUSINESS

MOTOWN  
RECORD CORP.

2648 W.  
Grand Blvd.  
Detroit, Mich.



## First Singer LP Xmas Package

"Favorite Christmas Songs from Singer," a unique new album created and produced expressly by and for The Singer Company, is now available—the first Singer phonograph record and probably due to be a collector's item.

The Singer Orchestra, under the direction of George Siravo and featuring Steve Clayton and the Don Janse Chorale, presents more than a dozen of the world's most popular Christmas songs. Larry Press, Exec VP of Connoisseur Records, N.Y., and Ralph Stein, A&R Director, personally worked with Siravo in supervising the album.

According to the Singer Company, the LP package—with actress Donna Reed and her TV family on the cover—heralds the beginning of a new era: "The New Sound at Singer."

## Manfred Mann Due

NEW YORK—United Artists Records' Manfred Mann arrives at Kennedy Airport from England Dec. 1 for the group's U. S. tour.

## BMI Ceremony Divided In 2

NEW YORK—BMI's annual award ceremony will be divided into two parts this year. The actual presentation of the awards will be made at Town Hall on the afternoon of Tuesday, Jan. 26. The annual banquet, at which there may be entertainment and perhaps one or two special presentations, will be held at the Pierre that same evening.

The afternoon award-giving ceremony at Town Hall will include a special film describing the history of popular music during the 25 years that BMI has been in existence.

Invitations to the afternoon function will be transferable, i.e., if a winner cannot be present.

(Continued on page 22)

## DynoVox New Crewe Label

NEW YORK — Larry Uttal, General Manager of Amy-Mala Records, and Bob Crewe, President of Genius, Inc., announce the formation of DynoVox Records, owned by Bob and Dan Crewe, which will be distributed by Bell Records, Inc., distributors of Amy-Mala Records.

The label will incorporate product produced by Bob Crewe and additional proven product from other countries. The first record on DynoVox is "Now We're Thru" by The Poets, which, in three weeks, has climbed to the No. 22 spot in Britain. Shortly thereafter, they plan to release a record by The Beach Girls entitled "Skiing In The Snow."

## Anniversary



The recent day-long Boston celebration for Warner Brothers Records' Jimmy Durante's 50th anniversary in show business was highlighted by a parade and a special charity performance at Blinstrub's, where Durante had been appearing. Frank Falanga, Warner promo man, coordinated with James and Stanley Blinstrub. Above: Gov. Peabody, Durante and Stanley Blinstrub.

## New Girls in Town



On left, Sandie Shaw, British singing star discovered by Adam Faith, released over here by Reprise Records and currently climbing the charts with "Always Something There to Remind Me"; and at right, Dale Brooks, 16-year-old veteran of Grossinger's, the Concord, etc., just signed by the Al Kasha-Milton Stein label, Dolphin Records, and heard on the single, "Army Green."

## Kik Kodama Dead

Kik Kodama, 38, Branch Manager for the Craig Corp. in Honolulu, died of cancer Nov. 13. Kodama, survived by his wife and son, was responsible for sales of Columbia and Epic records, plus sundry camera, film and projector equipment.

## Brothers 4 Re-sign

Columbia has re-signed The Brothers Four to an exclusive recording contract, according to an announcement by Ken Glancy, Vice President of Artists and Repertoire for Columbia Records.

Honestly—We're Not Doing Too Bad  
WE HAVE 7 HITS ON THE MARKET  
AND THEY'RE ALL SELLING!!!

BOBBY BLAND  
"AIN'T DOING TOO BAD"  
DUKE 383  
JUNIOR PARKER  
"JIVIN' WOMAN"  
DUKE 384  
JOE HINTON  
"1000 CUPS OF HAPPINESS"  
BACKBEAT 532  
MIGHTY MUSTANGS  
"FIRST LOVE"  
SURESHOT 5004  
BUDDY ACE  
"MY LOVE"  
DUKE 381  
BUD HARPER  
"WHEREVER YOU WERE"  
PEACOCK 1932  
LEE LAMONT  
"THE CRYING MAN"  
BACKBEAT 542

\*\*\*\*\*  
— NEW SPIRITUAL RELEASES —

THE SOUTHERNAIRES  
"LORD BE KIND TO ME"  
and  
"GOSPEL TRAIN"  
SONGBIRD 1021  
THE SOUL SEEKERS  
"EVERYTHING BELONGS TO GOD"  
and  
"I'LL LET GOD USE ME"  
PEACOCK 3035  
THE GOSPEL KEYS  
"THE MERCY OF THE GOOD LORD"  
and  
"EVERY CHANCE I GET"  
(I THANK YOU LORD)  
PEACOCK 3040

\*\*\*\*\*  
DUKE AND PEACOCK RECORDS, INC.  
2809 ERASTUS STREET  
HOUSTON 26, TEXAS OR 3-2611



(RECORDS SHOWING STRONGEST INITIAL POTENTIAL THIS WEEK)

### Pop Singles

I FEEL FINE  
(Maclen, BMI)  
Beatles  
—Capitol 5327

SHE'S A WOMAN  
(Maclen, BMI)  
Beatles  
—Capitol 5327

WITHOUT THE ONE YOU LOVE  
(Jobete, BMI)  
Four Tops  
—Motown 1069

DEAR HEART  
(Northridge-Witmark, ASCAP)  
Andy Williams  
—Columbia 43180  
Jack Jones  
—Kapp 635  
Henry Mancini  
—RCA Victor 8458

MY LOVE (ROSES ARE RED)  
(Tiffany, BMI)  
You Know Who Group  
—4 Corners 113

WALK AWAY  
(Ardmore & Beechwood, BMI)  
Matt Monroe  
—Liberty 55745

HEY LITTLE ONE  
(Radford, BMI)  
J. Frank Wilson  
—Josie 926

THERE'S ALWAYS SOMETHING THERE TO REMIND ME

(Ross Jungnickel—Blue Seas-Jac, ASCAP)  
Sandie Shaw  
—Reprise 0320

I'M GONNA LOVE YOU TOO

(Nor-Va-Jak, BMI)  
Hullabalooos  
—Roulette 4587

A HAPPY GUY

(Blackwood, BMI)  
Rick Nelson  
—Decca 31703

### Long Play Albums

I STARTED OUT AS A CHILD

Bill Cosby  
—Warner Bros. 1567

SONGS FOR SWINGING LIVERS

Alan Sherman  
—Warner Bros. 1569

A BIT OF LIVERPOOL

Supremes  
—Motown 623

QUICKLY · TOMMY QUICKLY · TOMMY QUICKLY · TOMMY QUICKLY · TOMMY QUICKLY · TOMMY (

**Whipping up a storm—  
direct from the  
BEATLES BRITISH TOUR**



# **TOMMY QUICKLY**

**'The Wild Side of Life'**  
Liberty Records

Sole Director Brian Epstein

**RIGHT HERE IN AMERICA—**

**RIGHT NOW!**

# ONE STOP TOPTEN

## RADIO DOCTORS Milwaukee, Wisc.

1. Ringo (Lorne Greene)
2. Come A Little Bit Closer (Jay & Americans)
3. Mr. Lonely (Bobby Vinton)
4. Have I The Right (Honeycombs)
5. Come See About Me (Supremes)
6. Leader Of The Pack (Shangri-Las)
7. Mountain Of Love (Johnny Rivers)
8. Don't Forget I Still Love You (Bobby Martin)
9. Do-Wacka-Do (Roger Miller)
10. I Feel Fine (Beatles)

## TOWN HALL RECORD CENTER Brooklyn, N. Y.

1. She's Not There (Zombies)
2. Baby Love (Supremes)
3. Walking In The Rain (Ronettes)
4. Time Is On My Side (Rolling Stones)
5. My Love Forgives Me (Robert Goulet)
6. I'm Into Something Good (Herman's Hermits)
7. Going Out Of My Head (Little Anthony & Imperials)
8. Last Kiss (J. Frank Wilson)
9. Ringo (Lorne Greene)
10. You Really Got Me (Kinks)

## IDEAL RECORD PROD. Newark, N. J.

1. Goin' Out Of My Head (Little Anthony & Imperials)
2. I'm Into Something Good (Herman's Hermits)
3. My Love Forgives Me (Robert Goulet)
4. Baby Love (Supremes)
5. Ringo (Lorne Greene)
6. You Really Got Me (Kinks)
7. Mr. Lonely (Bobby Vinton)
8. Last Kiss (J. Frank Wilson)
9. Ask Me (Elvis Presley)
10. Time Is On My Side (Rolling Stones)

## BEACON RECORD DISTRIBUTOR Providence, R. I.

1. La La La (Blondells)
2. Dance Dance Dance (Beach Boys)
3. You Really Got Me (Kinks)
4. She's Not There (Zombies)
5. Mr. Lonely (Bobby Vinton)
6. Ringo (Lorne Greene)
7. Right Or Wrong (Ronnie Dove)
8. Sha La La (Manfred Mann)
9. Mountain Of Love (Johnny Rivers)
10. Ask Me (Elvis Presley)

## ONE STOP RECORD SERVICE St. Louis, Mo.

1. Ringo (Lorne Greene)
2. Leader Of The Pack (Shangri-Las)
3. Come A Little Bit Closer (Jay & Americans)
4. Last Kiss (J. Frank Wilson)
5. Mr. Lonely (Bobby Vinton)
6. Dear Heart (Andy Williams)
7. Mountain Of Love (Johnny Rivers)
8. Big Man In Town (Four Seasons)
9. My Love Forgives Me (Robert Goulet)
10. Any Way You Want It (Dave Clark Five)

## MARTIN & SNYDER Dearborn, Mich.

1. Saturday Night At The Movies (Drifters)
2. Goin' Out Of My Head (Little Anthony & Imperials)
3. One More Time (Ray Charles Singers)
4. Dear Heart (Andy Williams)
5. Don't Forget I Still Love You (Bobby Martin)
6. Oh No, Not My Baby (Maxine Brown)
7. Everything's Alright (Newbeats)
8. Since I Don't Have You (Chuck Jackson)
9. She's A Woman (Beatles)
10. Lovin' Place (Gale Garnett)

## MUSICAL SALES Baltimore, Md.

1. Leader Of The Pack (Shangri-Las)
2. Mr. Lonely (Bobby Vinton)
3. She's Not There (Zombies)
4. Shaggy Dog (Mickey Lee Lane)
5. Have I The Right (Honeycombs)
6. Come See About Me (Supremes)
7. Right Or Wrong (Ronnie Dove)
8. Baby Love (Supremes)
9. You're The Only World I Know (Sonny James)
10. Thou Shalt Not Steal (Dick & Deedee)

## REDISCO Baltimore, Md.

1. Baby Love (Supremes)
2. Have I The Right (Honeycombs)
3. Come A Little Bit Closer (Jay & Americans)
4. She's Not There (Zombies)
5. Mr. Lonely (Bobby Vinton)
6. Oh Pretty Woman (Roy Orbison)
7. Leader Of The Pack (Shangri-Las)
8. I'm Gonna Be Strong (Gene Pitney)
9. Little Honda (Hondells)
10. Time Is On My Side (Rolling Stones)

# DEALERS TOP TEN

## RANCHO MUSIC BOX Los Angeles, Calif.

1. I'm Into Something Good (Herman's Hermits)
2. Jerk (Meadowlarks)
3. Last Kiss (J. F. Wilson)
4. Opportunity (Jewels)
5. Sidewalk Surfin' (Jan & Dean)
6. Mountain Of Love (Johnny Rivers)
7. Unless You Care (Terry Black)
8. Mr. Lonely (Bobby Vinton)
9. Time (Rolling Stones)
10. Leader Of The Pack (Shangri-Las)

## JIMMY MORGAN'S MUSIC Fairmont, W. Va.

1. Baby Love (Supremes)
2. Leader Of The Pack (Shangri-Las)
3. The Door Is Still Open (D. Martin)
4. We'll Sing In The Sunshine (G. Garnett)
5. Let It Be Me (Everett & Butler)
6. Ringo (Lorne Greene)
7. Is It True (Brenda Lee)
8. Mr. Lonely (Bobby Vinton)
9. Everybody Knows (Dave Clark Five)
10. Time Is On My Side (Rolling Stones)

## QUALITY MUSIC COMPANY Washington, D. C.

1. Come See About Me (Supremes)
2. A Woman's Love (Carla Thomas)
3. 20-75 (Willie Thomas)
4. Voice Your Choice (Radiants)
5. Chained & Bound (Otis Redding)
6. The Price (Solomon Burke)
7. Sweet Thing (The Spinners)
8. She's All Right With Me (J. Wilson)
9. I Found Love, Oh What A Love (Jo-Ann & Troy)
10. I Had A Talk With My Man (Mitty Collier)

## MUMFORD MUSIC Oak Park, Mich.

1. I Feel Fine (Beatles)
2. Thou Shalt Not Steal (Dick & Deedee)
3. Mountain Of Love (Johnny Rivers)
4. Ringo (Lorne Greene)
5. Leader Of The Pack (Shangri-Las)
6. As Tears Go By (Marianne Faithful)
7. Big Man In Town (4 Seasons)
8. Gone, Gone, Gone (Everly Bros.)
9. My Love Forgives Me (Robert Goulet)
10. Car Hop (Exports)

## BLUEFIELD MUSIC CO. Bluefield, W. Va.

1. Last Kiss (J. Frank Wilson)
2. Leader Of The Pack (Shangri-Las)
3. Baby Love (Supremes)
4. Haunted House (Gene Simmons)
5. Ringo (Lorne Greene)
6. Ask Me (Elvis Presley)
7. Let It Be Me (B. Everett & J. Butler)
8. Come A Little Bit Closer (Jay & Americans)
9. You Really Got Me (Kinks)
10. Everything's Alright (Newbeats)

## WEISER MUSIC CO. Johnstown, Pa.

1. She's Not There (Zombies)
2. Mr. Lonely (Bobby Vinton)
3. Time Is On My Side (Rolling Stones)
4. Leader Of The Pack (Shangri-Las)
5. Needle In A Haystack (Velvettes)
6. Don't Forget I Love You (B. Martin)
7. Right Or Wrong (Ronnie Dove)
8. I'm Gonna Be Strong (Gene Pitney)
9. Mountain Of Love (Johnny Rivers)
10. Sidewalk Surfin' (Jan & Dean)

## FARRINGTON RECORD SHOP Arlington, Mass.

1. Almost There (Andy Williams)
2. Mr. Lonely (Bobby Vinton)
3. Anyway You Want It (Dave Clark)
4. Leader Of The Pack (Shangri-Las)
5. Come A Little Bit Closer (Jay & Americans)
6. I'm Gonna Be Strong (Gene Pitney)
7. The Wedding (Julie Rogers)
8. Pretty Woman (Roy Orbison)
9. Sha La La (Manfred Mann)
10. Mountain Of Love (J. Rivers)

## BERGENFIELD MUSIC INC. Bergenfield, N. J.

1. I Feel Fine (Beatles)
2. She's A Woman (Beatles)
3. She's Not There (Zombies)
4. You Really Got Me (Kinks)
5. Leader Of The Pack (Shangri Las)
6. Ringo (Lorne Greene)
7. Baby Love (Supremes)
8. Dance, Dance, Dance (Beach Boys)
9. Time Is On My Side (Rolling Stones)
10. Anyway You Want It (Dave Clark 5)

# TOP 40 STATIONS at a glance

## KYNO—Fresno, Calif.

1. I'm Into Something Good (Herman's Hermits)
2. Last Kiss (J. Frank Wilson)
3. Time Is On My Side (The Rolling Stones)
4. I'm Gonna Be Strong (Gene Pitney)
5. Anyway You Want It (Dave Clark Five)
6. Willow Weep For Me (Chad & Jeremy)
7. Dance, Dance, Dance (The Beach Boys)
8. Mr. Lonely (Bobby Vinton)
9. Walk Away (Matt Monro)
10. The Long Ships (Charles Albertine)

## KXKW—Lafayette, La.

1. She's Not There (Zombies)
2. Ringo (Lorne Greene)
3. Come A Little Bit Closer (Jay & Americans)
4. Leader Of The Pack (Shangri-Las)
5. Have I The Right (Honeycombs)
6. Ask Me/Ain't That Loving You Baby (Elvis Presley)
7. Time Is On My Side (Rolling Stones)
8. I'm Gonna Be Strong (Gene Pitney)
9. Mr. Lonely (Bobby Vinton)
10. I'm Into Something Good (Herman's Hermits)

## WSID—Baltimore, Md.

1. Baby Love (Supremes)
2. Oh No Not My Baby (Maxine Brown)
3. Chained And Bound (Otis Redding)
4. That's What Love Is Made Of (Miracles)
5. She's All Right (Jackie Wilson)
6. Too Many Fish In The Sea (Marvelettes)
7. It'll Never Be Over For Me (Baby Washington)
8. 20-75 (Willie Mitchell)
9. I Had A Talk With My Man (M. Collier)
10. Kentucky Bluebird (Lou Johnson)

## WNOX—Knoxville, Tenn.

1. Baby Love (Supremes)
2. Mr. Lonely (Bobby Vinton)
3. She's Not There (Zombies)
4. Last Kiss (J. Frank Wilson)
5. Come A Little Bit Closer (Jay & Americans)
6. My Adorable One (Joe Simon)
7. Leader Of The Pack (Shangri-Las)
8. I'm Into Something Good (Herman's Hermits)
9. Ringo (Lorne Greene)
10. Party Girl (Tommy Roe)

## KBOX—Dallas, Texas

1. Baby Love (Supremes)
2. Mister Lonely (Bobby Vinton)
3. If You Want This Love (Sonny Knight)
4. Ask Me (Elvis Presley)
5. She's Not There (Zombies)
6. Last Kiss (J. Frank Wilson)
7. Leader Of The Pack (Shangri-Las)
8. You Really Got Me (Kinks)
9. I'm Gonna Be Strong (Gene Pitney)
10. Come A Little Bit Closer (Jay & Americans)

## KFWB—Los Angeles, Calif.

1. I'm Into Something Good (Herman's Hermits)
2. She's Not There (Zombies)
3. Opportunity (Jewels)
4. Baby Love (Supremes)
5. Leader Of The Pack (Shangri-Las)
6. Everything's Alright (Newbeats)
7. Come A Little Bit Closer (Jay & Americans)
8. Time Is On My Side (Rolling Stones)
9. Ain't That Loving You Baby/Ask Me (Elvis Presley)
10. Ringo (Lorne Greene)

## WWSR—St. Albans, Vt.

1. She's Not There (Zombies)
2. Mr. Lonely (Bobby Vinton)
3. Leader Of The Pack (Shangri-Las)
4. Ringo (Lorne Greene)
5. You Really Got Me (Kinks)
6. Baby Love (Supremes)
7. I'm Gonna Be Strong (Gene Pitney)
8. Run, Run, Run (Gestures)
9. I Like It (Gerry & Pacemakers)
10. Dance, Dance, Dance (Beach Boys)

## KYA—San Francisco, Calif.

1. Mr. Lonely (Bobby Vinton)
2. Time Is On My Side (Rolling Stones)
3. Ask Me (Elvis Presley)
4. Move It Baby (Simon Scott)
5. You Really Got Me (Kinks)
6. She's Not There (Zombies)
7. Baby Love (Supremes)
8. Right Or Wrong (Ronnie Dove)
9. I'm Gonna Be Strong (Gene Pitney)
10. Sidewalk Surfin' (Jan & Dean)

## WFBG—Altoona, Pa.

1. Baby Love (Supremes)
2. Leader Of The Pack (Shangri-Las)
3. Come A Little Bit Closer (Jay & Americans)
4. Last Kiss (J. F. Wilson & Cavaliers)
5. She's Not There (Zombies)
6. Ringo (Lorne Greene)
7. Have I The Right (Honeycombs)
8. You Really Got Me (Kinks)
9. The Door Is Still Open To My Heart (Dean Martin)
10. Time Is On My Side (Rolling Stones)

## WORC—Worcester, Mass.

1. She's A Woman (Beatles)
2. I Feel Fine (Beatles)
3. Mr. Lonely (Bobby Vinton)
4. She's Not There (Zombies)
5. Come A Little Bit Closer (Jay & Americans)
6. Don't Forget I Still Love You (Robbi Martin)
7. Ringo (Lorne Greene)
8. I'm Gonna Be Strong (Gene Pitney)
9. Walking In The Rain (The Ronettes)
10. Dance, Dance, Dance (The Beach Boys)

## KONG—Visalia, Calif.

1. Mr. Lonely (Bobby Vinton)
2. Sidewalk Surfin' (Jan & Dean)
3. Ringo (Lorne Greene)
4. Big Man In Town (The 4 Seasons)
5. Ask Me/Ain't That Loving You Baby (Elvis Presley)
6. Time Is On My Side (The Rolling Stones)
7. Leader Of The Pack (Shangri-Las)
8. Scratchy (Travis Wammack)
9. I'm Into Something Good (Herman's Hermits)
10. The Jerk (The Larks)

## WKFD—Wickford, R. I.

1. Dance, Dance, Dance (Beach Boys)
2. You Really Got Me (Kinks)
3. Sidewalk Surfin' (Jan & Dean)
4. She's Not There (Zombies)
5. La, La, La, La (Blondells)
6. Big Man In Town (Four Seasons)
7. Ringo (Lorne Greene)
8. Mr. Lonely (Bobby Vinton)
9. Time Is On My Side (Rolling Stones)
10. Walkin' In The Rain (Ronettes)

## WHEN—Syracuse, N. Y.

1. Ringo (Lorne Greene)
2. We Could (Al Martino)
3. Julie Knows (Randy Sparks)
4. Topkapi (J. McGriff)
5. Who Can I Turn To (Tony Bennett)
6. Willow Weep For Me (Stuart & Clyde)
7. Fiddler On The Roof (Riddle/Ogerman)
8. One More Time (R. Charles Singers)
9. Spanish Rice (Si Zentner)
10. Don't Shut Me Out (S. Davis Jr.)

## KIMN—Denver, Colorado

1. I Feel Fine/She's A Woman (Beatles)
2. Mr. Lonely (Bobby Vinton)
3. I'm Gonna Be Strong (Gene Pitney)
4. I'm Into Something Good (Herman's Hermits)
5. Ringo (Lorne Greene)
6. Mountain Of Love (Johnny Rivers)
7. Big Man In Town (4 Seasons)
8. Dance, Dance, Dance (Beach Boys)
9. Leader Of The Pack (Shangri-Las)
10. Everything's Alright (Newbeats)

## WWSL—Wilmington, N. C.

1. Ringo (Lorne Greene)
2. Let It Be Me (Betty & Jerry)
3. Time Is On My Side (Rolling Stones)
4. Mr. Lonely (Bobby Vinton)
5. Come A Little Bit Closer (Jay & Americans)
6. Last Kiss (J. Frank Wilson)
7. Have I The Right (Honeycombs)
8. Chained & Bound (Otis Redding)
9. I Wouldn't Trade You (Bachelors)
10. Everything's All Right (Newbeats)

## KCBQ—San Diego, Calif.

1. Time Is On My Side (Rolling Stones)
2. Out Of My Head (L. Anthony & Imperials)
3. You Really Got Me (Kinks)
4. She's Not There (Zombies)
5. I'm Into Something Good (Herman's Hermits)
6. Opportunity (Jewels)
7. Dance, Dance, Dance (Beach Boys)
8. Thou Shalt Not Steal (Dick & Deedee)
9. Scratchy (Travis Wammack)
10. Come See About Me (Supremes)



# COAST CAPERS

## Proper Balance

BY TED RANDAL

HOLLYWOOD—One of the biggest complaints of programmers and program directors always has been that management interferes too often. In many cases there is good reason for complaint, but there are two sides to the story and both should be discussed.

The side for programming is obvious. A station must have a competitive sound if it expects to acquire top ratings. One of the most effective ways to get good ratings is to play a lot of music while at the same time running very few commercials. The "more music" method has been so effective that many stations have actually refused several thousand dollars worth of advertising to make certain their ratings showed them in the dominant position, after which they expected to more than recoup their losses. Since all good programmers are aware that too many commercials make them vulnerable to their competition, they fight to keep the commercial load as light as possible.



Ted Randal

The side for management is not so easily seen but often more important. Almost everyone agrees that in modern radio a station must have ratings to make money, but management's first interest is, and always has been, money. They argue that if there is not sufficient income there will be fewer jobs and lower income; and they are right. So, management frequently makes programming suffer by selling as many commercials as possible.

The question is: which comes first, the commercials or the programming? The answer is: neither, but rather a proper balance between the two. A station can maintain top ratings in a highly competitive situation and still carry as many as 20 spots per hour. *But there should be a limit*, and when that limit is reached management automatically should raise their rates. The raising of rates increases income without increasing spot load; therefore, management is happy and programming is happy. Next question please.

\* \* \*

One of the biggest boons to artists and record manufacturers on the West Coast has been the "Shindig" show. It has given more name artists a reason to come to Los Angeles, and while here many of them make personal appearances and do other shows. In the past two weeks Billy J. Kramer and The Dakotas and Gerry and The Pacemakers were here: Bobby Vinton, whose "Mr. Lonely" single is #2 in Los Angeles is due to appear on the show Dec. 2 along with Freddie Cannon, The Righteous Brothers, Bobby Sherman, Donna Loren and Aretha Franklin. This week, the Manfred Mann group arrives having preceded not too long ago by the Dave Clark Five. A lot of hats out here go off to producer Jack Good.

I had a long talk the other day with Al Martino (who's a pretty great guy, by the way) who has been very busy cutting all kinds of things for Capitol. He was in Hollywood for about four days, and then back to New York. Al still remembers the 10 lean years he had after his first hit, so he probably works harder and more sincerely

ly than almost anyone in the business.

Lou Adler, just back from England, has been very busy with his Dunhill Productions. They've set Jan & Dean for a Dec. 14 starting date on their new Paramount picture . . . they've finished several important new records, including Sheridan Hollenbeck's version of "Tokyo Melody" on Interphon . . . and they've set Terry Black to go on the Dick Clark Caravan for 10 days starting Dec. 24.

James Brown, "Mr. Dynamite," couldn't have been more impressive in his movie bow, "T-A-M-I." I understand eight minutes of standing ovation from the kids had to be scrapped. The Brown troupe plays Long Beach Dec. 25, Oakland a day later and the Shrine in L.A. New Year's Eve . . . When asked if he would M.C. two Christmas parties for the Foundation for the Junior Blind on Dec. 18 and 19, a very busy Ray Walston said "Yes" immediately. He's a pretty charitable and selfless individual, and he couldn't be appearing before a nicer bunch of young people.

# Johnny Rivers On The A Go Go

## Hot Imperial Songster Starts, Spreads Coast Club Craze

BY DOUG McCLELLAND



Johnny Rivers

NEW YORK — "Little kids were always coming up to me on my tour and asking, 'What's the Whiskey à Go Go like? I'd sure like to go there.'"

Imperial Records' hot Johnny Rivers speaking, and while what he's saying may or may not be the best sign sociologically, it's a good indication of how important the à Go Go in general and Johnny in particular have become on the music scene. The à Go Go has certainly played a major role in Johnny Rivers' go going career, ending 1964 at its highest level.

"That's where it all started," Johnny said recently while stopping here at the windup of a 33-city cross-country tour. "The Whiskey à Go Go on Hollywood's Sunset Strip. Everybody drops in — Natalie Wood, Jayne Mansfield, Mammie Van Doren, Tuesday Weld. Steve McQueen is there a lot — he'll host my 'welcome back' opening there Dec. 8." Steve's a big booster of Johnny's, it was learned. He recently took Johnny's records to a European discothèque, had them played and then took them back when he left the place, it was noted by Lou Adler, head of Dunhill Productions and Johnny's record producer, who was also visting New York and sitting in on the interview.

### Memphis Tour Highlight

Johnny's earlier recording of "Memphis" brought him a parade and the key to that city from the mayor during his recent travels, perhaps the high-

light of the tour for the slight entertainer looming large in show business.

Just what is the à Go Go sound? (Johnny's songs have all been recorded before, but he's given them life.)

"Well, it's hard to say if there is an à Go Go sound per se," Johnny explained. "Most of my records, like 'Memphis' and 'Maybelline' and the albums, 'At the Whiskey à Go Go' and 'Here We à Go Go Again,' are done live at the Whiskey à Go Go, although the new one, 'Mountain of Love,' was cut in a studio, with three girls plus my regular backing, bass player Mickey Jones and drummer Joe Osborne (I play guitar).

"My music has been compared to the Detroit Sound, although I'm told I have a somewhat happier sound."

At which point Adler said: "Johnny has brought the young feeling of dancing—the watusi, the frug, etc. — to adults in clubs. They can relate to him musically. He's blues-oriented, and adults have always been

(Continued on page 18)

The Original!  
"LITTLE  
DRUMMER BOY"  
Harry Simeone Corale

Single TCF #429  
and LP #3100 Mono,  
#4100 Stereo



# Chi Music Men's Assn.

CHICAGO—Not too far from the site of Chicago's famous fire of 1871, there burns a new inferno. Unlike the historical blaze, this musical fire is being fanned and encouraged by Chicago's music men.

Last week, 25 of Chicago's pace-setting music men met for the first time to organize the new commercial trade association, Midwestern Music Men's Association. The organization is the brain child of Ewart Abner, Constellation Records President and Paul Wyatt, Columbia's Studio Sales Manager. The four-hour meeting was a stormy and thought-provoking discussion of profit, potential and direction of the Midwestern Music Market.

The first meeting was key-noted by Paul Wyatt. His address was a strong, honest appraisal of Chicago's standing in the music industry. Wyatt pointed out the facts regarding the past histories of musical success achieved in and by Chicagoans, and the lack of present-day organization within Chicago's industry. Wyatt proposed the organization of all music men in the Mid-west to more effectively direct its future. Without exception, each



From left to right: Robert Kidder, Engineer at Universal Recording Studio, Chicago; Jim Felix, Chief Engineer at Columbia Recording Studio, Chicago; Carl Davis, A & R Producer, Okeh Records in Chicago; Bill Mitchell, Renee Records; Bill Thompson, Engineer at Columbia Recording Studio, Chicago; Richard Hutter, Columbia Productions, Chicago; Richard Parker, A & R staff for Vee Jay Records in Chicago; Raymond Brack, Billboard Magazine in Chicago; Charles Barksdale, Vee Jay Recording Artist, Ewart G. Abner, President, Constellation Records; Carl Proctor, National Promotion man for Mercury Records; Paul Wyatt, National Studio Sales Manager for Columbia Records; Ralph Bass, free lance promotion man; George Leaner, Wonderful & M-Pac Records; Johnny Pate, A & R Producer for ABC-Paramount Records; Esmond Edwards, Chess Producing Corp.; and Billy Davis, Chess Producing Corp.

tradesman made his contribution to the discussion that followed: A motion was made to formally organize and select a Guidance Committee, and the next meeting was set for Dec. 1. The meeting will be held at the Avenue Motel's Red Room at 1 P.M.

In the interim, the Guidance Committee will meet to propose and determine policy; nominate officers for a vote to be held at its next meeting. The committee members are a representative group selected from the total music picture in Chicago. They are: Ewart Abner, Constellation Record Company; Esmond Edwards, Chess Records; Bob Kidder, Engineer at Universal; Carl Proctor, Independent Promotion Man; Ralph Bass, Independent Producer; and Carl Davis, Okeh and Epic Records.

The awesome phrase "Chicago Fire" describes to the industry what is taking place in Chicago—and, to any writers, publishers, record companies artists or musicians—the brand of enthusiasm they will encounter in Chicago.

HAVE YOU HEARD  
**THE OTHER  
RINGO**  
with  
LARRY  
FINNEGAN



RIC S-146  
CALL YOUR  
RIC  
DISTRIBUTOR NOW

## Johnny Rivers

(Continued from page 17)

able to relate easier to blues than to rock 'n' roll."

Johnny's favorite artists are B. B. King, Ray Charles, John Lee Hooker, Jimmy Reed and Muddy Waters — the latter a natural preference for an artist named Johnny Rivers. Among the femmes, he prefers Nancy Wilson.

Johnny also believes the British groups will be popular for quite a while yet. "Too many are making it now," he felt, "and it'll come down to The Beatles, the best groups, the best material." His convictions in this area are not influenced by the fact that Brian Epstein (called the fifth Beatle by some, the first by others) handles Johnny's European engagements.

Johnny, 23, has been recording since he was 15 and now makes his home in California. According to Adler, "Johnny's finally found his own style and sound. Recording live at the Whiskey à Go Go with just a trio turned the trick, I think. Instead of his complementing the band as he'd been doing for years, they're complementing him. . . ."

The Hollywood Whiskey à Go Go will get some more publicity when Johnny (along with other cast members) does scenes for his first movie à la maison. "I've had some offers for pictures before, but I held out for a really important property. This looks like it. Right now it's called 'Community Property,' and the stars are Frank Sinatra, Deborah Kerr, Dean Martin and Ann-Margret. It starts shooting in February, with many of the scenes to be located at the Whiskey à Go Go, and I'll have a speaking part plus three or four numbers in it. It's basically a comedy—the title may be changed to 'Divorce—American Style.'"

(One of the films offered Johnny was Sam Katzman's "Watusi à Go Go," which, perhaps when they couldn't get Johnny, was changed to "The Swingin' Set" and now has become "Get Yourself a College Girl.")

Johnny has also appeared on TV's "Shindig," on Red Skelton's show (in a skit about the "Skelton à Go Go") and in a documentary Jack Paar filmed on the craze for à Go Gos around our country (and, presumably, in France, the actual birthplace of the name if not the nuance).

"The Whiskey à Go Go people on the Coast are looking for a spot in New York to open a new à Go Go," Johnny confided.

Which would make Christmas merrier for "little kids" hereabouts; and, of course, for the countless watusi wacky adults who relate to Johnny's à Go Go, man, go rhythms and sounds.

Another Christmas gift ouch: Johnny Rivers dolls—you wind them up, and, as Lawrence Welk would say, they ah, go, go, go.

## TOP 40 R&B



- 1 **BABY LOVE**  
Supremes—Motown 1066
- 2 **REACH OUT FOR ME**  
Dionne Warwick—Scepter 1285
- 3 **OH NO, NOT MY BABY**  
Maxine Brown—Wand 162
- 4 **GOIN' OUT OF MY HEAD**  
Little Anthony & Imperials—DCP 1119
- 5 **RIGHT OR WRONG**  
Ronnie Dove—Diamond 173
- 6 **LEADER OF THE PACK**  
Shangri-La's—Red Bird 10-014
- 7 **AIN'T DOIN' TOO BAD**  
Bobby Bland—Duke 383
- 8 **LET IT BE ME**  
Betty Everett & Jerry Butler—  
Vee Jay 613
- 9 **WALKIN' IN THE RAIN**  
Ronettes—Philles 123
- 10 **SATURDAY NIGHT AT THE MOVIES**  
Drifters—Atlantic 2260
- 11 **CHAINED AND BOUND**  
Otis Redding—Volt 121
- 12 **COME SEE ABOUT ME**  
Supremes—Motown 1068
- 13 **AIN'T IT THE TRUTH**  
Mary Wells—20th Century Fox 544
- 14 **TOO MANY FISH IN THE SEA**  
Marvelettes—Tamla 54105
- 15 **IT'S ALL OVER**  
Walter Jackson—Okeh 7204
- 16 **I HAD A TALK WITH MY MAN**  
Mitty Collier—Chess 1907
- 17 **AMEN**  
Impressions—ABC-Paramount 10602
- 18 **MY ADORABLE ONE**  
Joe Simon—Vee Jay 609
- 19 **A THOUSAND CUPS OF HAPPINESS**  
Joe Hinton—Backbeat 532
- 20 **WITHOUT THE ONE YOU LOVE**  
Four Tops—Motown 1069
- 21 **YOU MUST BELIEVE ME**  
Impressions—ABC-Paramount 10591
- 22 **OPPORTUNITY**  
Jewels—Dimension 1034
- 23 **BEAUTICIAN BLUES**  
B. B. King—Kent 403
- 24 **THE PRICE**  
Solomon Burke—Atlantic 2259
- 25 **A WOMAN'S LOVE**  
Carla Thomas—Atlantic 2258
- 26 **SINCE I DON'T HAVE YOU**  
Chuck Jackson—Wand 169
- 27 **NEVER TRUST A WOMAN**  
B. B. King—ABC-Paramount 10599
- 28 **IT'LL NEVER BE OVER FOR ME**  
Baby Washington—Sue 114
- 29 **HOW SWEET IT IS**  
Marvin Gaye—Tamla 54107
- 30 **JUMP BACK**  
Rufus Thomas—Stax 157
- 31 **THE 81**  
Candy & Kisses—Cameo 336
- 32 **CHITTLINS**  
Gus Jenkins—Tower 107
- 33 **THAT'S WHERE IT'S AT**  
Sam Cooke—RCA Victor 8426
- 34 **BLESS OUR LOVE**  
Gene Chandler—Constellation 190
- 35 **MAKIN' WHOOPIE**  
Ray Charles—ABC-Paramount 10609
- 36 **GETTING MIGHTY CROWDED**  
Betty Everett—Vee Jay 628
- 37 **WHAT NOW**  
Gene Chandler—Constellation 141
- 38 **SMILE**  
Betty Everett & Jerry Butler—  
Vee Jay 137
- 39 **SILLY LITTLE GIRL**  
Tams—ABC-Paramount 10601
- 40 **THE NAME GAME**  
Shirley Ellis—Congress 230

## Classical Corner:

# Price Back From Europe, Records 1st With Boston

Soprano Leontyne Price returned to the United States from a season of performing and recording in Europe last week, and after a brief vacation with her family in Laurel, Miss., flies to Boston to perform and record two operatic works with the Boston Symphony Orchestra directed by Erich Leinsdorf.

The performances of two Strauss works, the last scene from "Salome," and "The Egyptian Helen," will be in Symphony Hall Dec. 11 and 12, and the recordings, Miss Price's first with the Boston Symphony, will follow immediately thereafter.

Miss Price returned from a series of triumphant performances including appearances with La Scala in Russia, to find her recently released RCA Victor recording of "Carmen" is the best selling opera on the industry's best selling classical LP charts, and one of the fastest selling operas in RCA Victor's history.

Although her Boston recording dates are her first with the orchestra, she has recorded a number of operas under the baton of Erich Leinsdorf. Among these was "Madama Butterfly," which last spring won the NARAS Grammy Award as best opera recording of the year.

While in Europe, Miss Price recorded Verdi's "La Forza del Destino" for RCA Victor, with Thomas Schippers as the conductor.

She appeared at the Vienna Staatsoper in productions of "Il Trovatore," "Aida" and "Tosca," and with the Berlin Opera in "Il Trovatore." She was the only American singer to be invited to accompany La Scala Opera on its visit to Russia. In Moscow, she sang in the Verdi Requiem and received an ovation of unprecedented length. She also sang in a Bach Cantata in the Berlin Festival.

Their biggest record ever!

**"NOBODY BUT YOU"**

**The Tokens**

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## Party Folk



Gene Weiss, General Manager, Columbia Records Sales Corp., William Gallagher, Columbia's VP of Marketing, and Bob Mersey, Director of Pop A & R for Columbia, are shown with Mongo Santamaria at a party in honor of the jazz musician at Il Mio, N.Y., on Nov. 17. Santamaria recently signed an exclusive contract with Columbia.



(Albums on chart 10 weeks or less showing greatest upward movement)

**BEACH BOYS CONCERT**  
Capitol T-2198: ST-2198

**ROUSTABOUT**  
Elvis Presley—RCA Victor LPM-2999: LSP-2999

12 x 5  
Rolling Stones—London LL-3402

**THE DOOR IS STILL OPEN**  
Dean Martin—Reprise R6140

**FIDDLER ON THE ROOF**  
Original Cast—RCA Victor LOC-1093: LSO-1093

**JOAN BAEZ/5**  
Vanguard VR-9160: VSD-79160

**THE INCOMPARABLE MONTOVANI**  
London LL-3392: PS-392

**SHE CRIED**  
Lettermen—Capitol T-2142

**AMOR**  
Edyie Gorme & Trio Los Panchos—Columbia CL-2203: CS-9003

**THE MANFRED MANN ALBUM**  
Manfred Mann—Ascolt 13015

**BITTER TEARS**  
Johnny Cash—Columbia CL-2248: CS-9048

**LAST KISS**  
J. Frank Wilson—Josie JOZ-4006

**IT HURTS TO BE IN LOVE**  
Gene Pitney—Musicor 2019

**GERRY AND THE PACEMAKERS/  
THE SECOND ALBUM**  
Laurie LLP-2027

**A NEW KIND OF CONNIE**  
Connie Francis—MGM E-4253: SE 4253

**FOR SWINGIN' LIVERS ONLY**  
Alan Sherman—Warner Bros. WB-1569

**I STARTED OUT AS A CHILD**  
Bill Cosby—Warner Bros. 1567

**A BIT OF LIVERPOOL**  
Supremes—Motown 623

# STATION BREAKS

Tom Jordan of KLWW-Cedar Rapids, Iowa writes that the lively guys out there are helping find homecoming queens and such during the football season . . . Marty Robbins, The Canadian Sweethearts, Neal Merritt, Lucille Starr, Don Winters and others will highlight the KHEY-El Paso Grande Ole Opry Dec. 11 . . . WING-Dayton, Ohio has had a successful fund-raising campaign for a local benefit . . . Jim Aylward of Sesac is hosting a new radio series for WRFM-New York . . . Norman W. Lofthus and staff of KRES-Palm Desert are now working in new studios.

Joel Sebastian has joined WINS-New York . . . Ross Stone of WIII-South Florida coast area is looking for Santa Clauses from all the companies. They need c/w material . . . Jim McCoy can now be reached at WINC-Winchester, Va. . . WNEW-New York's William B. Williams has been named "man of the year" by the National Tay-Sachs Association. Also at WNEW Jim Lowe is a new personality.

## Buddy Ace Re-signs; Robey Hospitalized

HOUSTON — Buddy Ace, Duke recording artist, has just renewed his contract for a long term, according to Don Robey, President of the label.

Robey, incidentally, had to cancel his Colorado elk hunting trip as well as other planned hunting excursions to undergo surgery here Nov. 23.

## 17 LPs from Fox

20th Century Fox Records is releasing 17 LPs for December, including the Christmas novelty package by Len Maxwell, "A Merry Monster Christmas." Other major LPs include the sound track of "Goodbye Charlie" and "The Little Drummer Boy," plus such re-issues as Tommy Dorsey, Glenn Miller and Art Tatum volumes.

## Gaye 'Hello'



Marvin Gaye, Tamla recording artist, took time off before his departure for France to present the first copy of his new album "Hello Broadway" to Bill Kennedy (who wrote the liner notes), host of the "Bill Kennedy Show" CKLW-TV, Detroit, Mich.—Windsor, Ontario.

## Poovey To English

NASHVILLE — Artist-writer Joe Poovey has been appointed Professional Manager of English Music Co. by Russell Sims. Poovey will locate here.



## TOP POP—5 YEARS AGO

NOVEMBER 30, 1959

1. DON'T YOU KNOW  
D. Reese—RCA Victor
2. HEARTACHES BY THE NUMBERS  
G. Mitchell—Columbia
3. MISTER BLUE  
Fleetwoods—Dolton
4. SO MANY WAYS  
B. Benton—Mercury
5. IN THE MOOD  
E. Fields—Rendezvous
6. WE GOT LOVE  
B. Rydell—Cameo
7. OH, CAROL  
N. Sedaka—RCA Victor
8. BE MY GUEST  
F. Domino—Imperial
9. UNFORGETTABLE  
D. Washington—Mercury
10. SCARLET RIBBONS  
Browns—RCA Victor

## TOP R&B—5 YEARS AGO

NOVEMBER 30, 1959

1. DON'T YOU KNOW  
D. Reese—RCA Victor
2. SO MANY WAYS  
B. Benton—Mercury
3. UNFORGETTABLE  
D. Washington—Mercury
4. DANCE WITH ME  
Drifters—Atlantic
5. BE MY GUEST  
F. Domino—Imperial
6. ALWAYS  
S. Turner—Big Top
7. MISTER BLUE  
Fleetwoods—Dolton
8. THE CLOUDS  
Spacemen—Altona
9. TRUE LOVE, TRUE LOVE  
Drifters—Atlantic
10. COME INTO MY HEART  
L. Price—ABC-Paramount

# NARA Still Swinging

CHICAGO—Contrary to rumors, there is still a NARA. On Nov. 14 and 15, officers of the National Association of Radio Announcers, Inc., Joe Howard, WJLB, President; Bill Summers, WLOU, Chairman of the Board; Sir Walter Raleigh, WAMO, Executive Secretary; and Ken Knight, Treasurer, WRHC, met with NARA Chicago Chapter Vice President Lucky Cordell (WVON) and Anne duConge, Public Relations Director to discuss unfinished 1964 convention business.

Chicago Chapter NARA President E. Rodney Jones, WVON Program Director, was convalescing in Provident Hospital. The Exec Committee visited Jones and wished him a speedy recovery. In addition, they thanked him for giving NARA its best

and biggest convention.

The Executive Committee of NARA stated that NARA is growing and NARA is strong but they would further strengthen it by issuing a policy statement almost immediately.

NARA President Joe Howard promises to keep the lines of communication wide open . . . no member of NARA will or can say that he is misinformed about what is taking place. Therefore, reports will be circulated to all chapters and from all chapters in keeping with this policy.

The NARA membership is urged to contact the Executive Committee—President Joe Howard, Chairman of the Board Bill Summers, Executive Secretary Sir Walter Raleigh and Treasurer Ken Knight—for clearance on NARA business.

## Petula to WB

BURBANK, CALIF.—From Vogue Records in France, Warner Bros. Records singles A&R chief Joe Smith has obtained an exclusive United States distribution agreement for the recordings of continental singing star Petula Clark.

## United Buys 'United'

"United" by The Jive Five featuring Eugene Pitt, hot master on the Sketch label already scoring in New York City and Washington, D.C., has just been purchased by United Artists Records and will be issued nationally by them.



## Charting Success

BY ALAN FREEMAN



Alan Freeman

The subject delicately poised in my rather delicate mind at this particular delicate moment is . . . a chart! What is a chart? Well, there's a blood pressure chart, a temperature chart, a no-calorie chart, a high calorie chart, a weather forecast chart, a navigation chart. Lionel Chart . . . oh no, that's Bart, isn't it? However, if you have the ability to decipher the translations found in Cassell's Concise English Dictionary of the English language (and I'm one who hasn't), you'll find that alongside the word chart is a translation

that reads:—(Gr. charte, a sheet of papyrus; n. A map, esp. of some part of the sea or coast; a statement in tabular form or as a graphic curve.) They do go on, don't they? But I get the impression that people go to a lot of trouble to compile these charts so that when you board a ship to travel to Honolulu, you won't by some misguided direction finish up in Bombay.

Now, throughout the world, there is what is known as a popular Hit Parade—that is, a chart for each country participating in the medium of pop music—and this particular chart perhaps comes under the translation:—A sheet of papyrus or a statement in tabular form. You agree? No? Good, let's continue! Now I don't want to beat around the graphic curve, but I do want to say that every week when I pick up my statements in tabular form (you notice I use the plural this time), I have a feeling of great uncertainty, because whereas a blood pressure chart tells you with great accuracy that you're up or down, several pop music charts find it enormously difficult to tell you whether you're up, down or even there at all!

### Stones Listings Vary

For Instance, over here this week four different charts give the new Rolling Stones "Little Red Rooster" as No. 1 . . . No. 24 . . . No. 21 and No. 15. I've noticed in your American charts, too, that various charts differ, and I've often wondered why? Our pop industry grows every day, and if it's good enough for people to buy records, and in many cases support their favorite artist or artists, then I feel it's good enough for the powers that be to make quite certain they're able to read an authoritative chart from week to week that lets them know EXACTLY where their favorite is positioned. I guess a further tremendous amount of work would be needed, but wouldn't it be worth it? So there, I've said it!

Guess what? I was waiting at London Airport the other day to fly to Manchester for BBC's "Top of The Pops" telly show, and, first of all, in raced Gene Pitney full of the joys of new-found chart success with "I'm Gonna Be Strong" . . . Then Petula Clark appeared—she'd just arrived from Paris and was flying on to the show to add her new hit "Down Town" . . . Then Val Doonican arrived—he's going great guns with "Walk Tall" . . . and last but not least, The Pretty Things turned up. They're in the charts with "Don't Bring Me Down." I thought of all that talent as we flew towards Manchester—what if anything happened before we got there? I mean, I could sing Pet Clark or Gene Pitney's song for them alright, but there are five Pretty Things, and I just couldn't play all those guitars and drums and mouth organs all at once, and my hair's too short anyway. However, we made it, and what a gas of a show we had! When Gene took that final note, I thought to myself, "What price Maria Callas?"

Anyway, I must away to start writing all those Christmas cards out again—I wrote 428 last year, and got 427 back. I wonder who crossed me off THEIR chart?

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in the

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# DISK JOCKEY REPORTS



TED KIRBY  
WXLI—Dublin, Ga.

1. Mad (Dave Dudley)
2. I Don't Care (Buck Owens)
3. The Bible In Her Hand (Grant Turner)
4. Once A Day (Connie Smith)
5. Strangers (Merle Haggard)
6. Gonna Tie One On (Wilburn Bros.)
7. Lumberjack (Hal Willis)
8. Don't Be Angry (Stonewall Jackson)
9. I Spell Love Y-O-U (Ott Stephens)
10. Leave A Little Play (Bob Jennings)

COL. W. C. "BILL" GREEN  
KSTL—St. Louis, Mo.

1. The Race Is On (George Jones)
2. One Of These Days (Marty Robbins)
3. Mad (Dave Dudley)
4. Cross The Brazos At Waco (Billy Walker)
5. Don't Be Angry (Stonewall Jackson)
6. I'll Go Down Swinging (Porter Wagoner)
7. It Ain't Me Babe (Johnny Cash)
8. Im Gonna Tie One On Tonight (Wilburn Bros.)
9. Lonely Girl (Carl Smith)
10. Stop Me (Bill Phillips)

HAPPY DAY  
KNEZ—Lompoc, Calif.

1. Little Brown Shack Out Back (B. Wheeler)
2. Once A Day (Connie Smith)
3. Time And Time Again (Johnny Cash)
4. Everything's O.K. On The LBJ (Lawton Williams)
5. Chug-A-Lug (Roger Miller)
6. What I Need Most (Hugh X. Lewis)
7. I Don't Care (Buck Owens)
8. The Race Is On (George Jones)
9. Sittin' In An All Night Cafe (W. Mack)
10. Heads You Win, Tails I Lose (Mac Wiseman)

DAVE ANTHONY  
KSAY—San Francisco, Calif.

1. It Ain't Me Babe (Johnny Cash)
2. Three A.M. (Bill Anderson)
3. One Of These Days (Marty Robbins)
4. Lonely Girl (Carl Smith)
5. Four Strong Winds (Bobby Bare)
6. Stepping Out (Bill Phillips)
7. Mad (Dave Dudley)
8. I'll Wander Back To You (Earl Scott)
9. Please Be My Love (Joups-Montgomery)
10. Don't Let Her Know (Buck Owens)

EDDIE ZACK  
WRIB—E. Providence, R. I.

1. The Race Is On (George Jones)
2. Once A Day (Connie Smith)
3. Chug-A-Lug (Roger Miller)
4. I Don't Care (Buck Owens)
5. You're The Only World (Sonny James)
6. Finally (K. Wells & W. Pierce)
7. Ft. Worth, Dallas, Or Houston (George Hamilton IV)
8. Go Cat Go (Norma Jean)
9. Stop Me (Bill Phillips)
10. My Friend On The Right (Faron Young)

VERNE LOTZ SHEPPARD  
KOTA—Rapid City, S. D.

1. Once A Day (Connie Smith)
2. The Race Is On (George Jones)
3. Mad (Dave Dudley)
4. Sugartime USA (Buddy Meredith)
5. Cross The Brazos At Waco (Billy Walker)
6. How The Other Half Lives (Mosbies)
7. We Let Our Love Go To Sleep (Buddy Meredith)
8. Love Looks Good On You (D. Houston)
9. I Don't Care (Buck Owens)
10. You're The Only World I Know (Sonny James)

RALPH DAILEY  
KBBR—No. Bend, Oregon

1. I Don't Care (Buck Owens)
2. The Race Is On (George Jones)
3. Once A Day (Connie Smith)
4. Mad (Dave Dudley)
5. Little Brown Shack Out Back (Billy Edd Wheeler)
6. Cross The Brazos At Waco (Billy Walker)
7. Please Talk To My Heart (Ray Price)
8. Give Me 40 Acres (Willis Bros.)
9. Sam Hill (Jimmy Dean)
10. The Lumberjack (Hal Willis)

EARLY WILLIAMS  
WSEN—Syracuse, N. Y.

1. Three A.M. (B. Anderson)
2. You're Still On My Mind (J. Newman)
3. You're The Only World I Know (S. James)
4. He Plays The Bongos (J. Shepard)
5. Happy Birthday (L. Lynn)
6. Here Comes My Baby (R. Price)
7. Pearly Shells (B. Ives)
8. Fighting Fire With Fire (F. Lewis)
9. Wild And Wooley Big Unruly Me (Sheb Wooley)
10. Strangers (M. Haggard)

WBHP—Huntsville, Ala.

1. I Don't Care (Buck Owens)
2. Cross The Brazos (Billy Walker)
3. Gonna Tie One On Tonight (Wilburns)
4. Go Cat Go (Norma Jean)
5. I'll Go Down Swinging (Porter Wagoner)
6. Once A Day (Connie Smith)
7. Lumberjack (Hal Willis)
8. Mad (Dave Dudley)
9. Time And Time Again (Johnny Cash)
10. Half Of This, Half Of That (W. Stewart)

SKIP GRAVES  
KWOW—Pomona, Calif.

1. Highway Man (C. Leach)
2. Lonely Girl (C. Smith)
3. Once A Day (C. Smith)
4. Country Guitar (P. Baugh)
5. I Never Cared For You (W. Nelson)
6. I Don't Care (B. Owens)
7. Don't Be Angry (S. Jackson)
8. Fire Engine Red (B. Luman)
9. Less Than A Heartbeat (J. Bugette)
10. Chug-A-Lug (R. Miller)

WJLE—Smithville, Tenn.

1. Once A Day (Connie Smith)
2. Pushed In A Corner (E. Ashworth)
3. Brazos At Waco (B. Walder)
4. I Don't Care (Buck Owens)
5. Mad (Dave Dudley)
6. Go Down Swinging (P. Wagoner)
7. The Race Is On (G. Jones)
8. Sue Mae San (J. Newman)
9. Lumberjack (Hal Willis)
10. A Little Bit Of Blue (O. Stephens)

BOB DODSON  
KURV—Edinburg, Texas

1. Once A Day (Connie Smith)
2. I Don't Care (Buck Owens)
3. One Of These Days (Marty Robbins)
4. You're The Only World I Know (Sonny James)
5. I'll Go Down Swinging (Porter Wagoner)
6. In Case You Ever Change Your Mind (B. Anderson)
7. Cross The Brazos At Waco (Billy Walker)
8. Don't Give Up The Ship (J. Wright)
9. I Thank My Luckv Stars (Eddy Arnold)
10. Four Strong Winds (Bobby Bare)

KLAK—Denver, Colorado

1. Once A Day (Connie Smith)
2. I Don't Care (Buck Owens)
3. The Race Is On (George Jones)
4. Mad (Dave Dudley)
5. Don't Be Angry (Stonewall Jackson)
6. I'll Go Down Swinging (Porter Wagoner)
7. Chug-A-Lug (Roger Miller)
8. One Of These Days (Marty Robbins)
9. Lonely Girl (Carl Smith)
10. My Friend On The Right (Faron Young)

KFOX—Long Beach, Calif.

1. Once A Day (Connie Smith)
2. I Don't Care (Buck Owens)
3. The Town Crier (Lee Ross)
4. You're The Only World I Know (Sonny James)
5. The Race Is On (George Jones)
6. One Of These Days (Marty Robbins)
7. Chug-A-Lug (Roger Miller)
8. Half Of This, Half Of That (W. Stewart)
9. My Memories Of You (Hank Snow)
10. Don't Be Angry (Stonewall Jackson)

CURT DUNN  
KSNN—Pocatello, Idaho

1. The Race Is On (G. Jones)
2. Who's This Lonely Fool (J. Dry)
3. Town Crier (L. Ross)
4. Don't Let Her Know (B. Owens)
5. Cross The Brazos At Waco (B. Walker)
6. I Don't Care (B. Owens)
7. Give Me Forty Acres (Willis Bros.)
8. Highway Man (C. Leach)
9. I'll Go Down Swinging (P. Wagoner)
10. When The Nights Go Dim Downtown (Pee Wee King)

WTUF—Mobile, Ala.

1. I Don't Care (Buck Owens)
2. Once A Day (Connie Smith)
3. Cross The Brazos At Waco (Billy Walker)
4. The Race Is On (George Jones)
5. My Friend On The Right (Faron Young)
6. Don't Be Angry (Stonewall Jackson)
7. You're Still On My Mind (Jimmy "C" Newman)
8. I'm Gonna Tie One On Tonight (Wilburn Bros.)
9. One Of These Days (Marty Robbins)
10. Lonely Girl (Carl Smith)



I'D DO IT AGAIN (Drury Lane, BMI)  
SO CRUEL (Drury Lane, BMI)

BOBBY WOOD—Joy 291.

This one has definite pop potential, but will most likely get early attention in c/w areas.

DO WHAT YOU DO DO WELL (Central, BMI)  
DUSTY GUITAR (Central, BMI)

NED MILLER—Fabor 137.

Nice homespun philosophy from the reliable singer. Another hit that folks will be singing along with.

ALMOST CAN'T (Moss-Rose, BMI)  
SUMMER, WINTER, SPRING AND FALL (Moss-Rose, BMI)

ROY DRUSKY—Decca 31717.

Almost definitely will. The song is lulling and soothing and the singing is masterful. Thanks to Roy.

HERE COMES THE CHAMPION (Tunesmith, BMI)  
FALLING LEAVES (C. J., BMI)

GRANDPA JONES—Monument 866.

The champion is right. And those who champion his cause will want this two-sided romp.

CRYING (BECAUSE I'M LOSING YOU) (Peach, SESAC)  
DESPERATELY (Yonah, BMI)

NELL McBRIDE—Chart 1155.

With the right exposure this one could get pop interest since the song is especially pretty and Nell does such a good job with it.

A TIGER IN MY TANK (Peach, SESAC)  
I CAN'T STAND THIS LIVING ALONE (Peach, SESAC)

JIM NESBITT—Chart 1165.

Country fans will drive around to get this powerful side from Jim. He gives the new ditty a humorous reading.

HELLO DOLL (Cane, LeBill, BMI)  
UNDLE RED (La Belle, BMI)

ORVILLE COUCH—Vee Jay 631.

Orville has laid his mitts on a good song. It seems this gal shows up and he's ready for her although he can't recall her name.

SHE'S SETTING ME FREE (Crosswind, BMI)  
YOU KNOW THE REST (Crosswind, BMI)

KEN COLLINS—Encore 13335.

This is the kind of country song that will always do well. It's got the mellowness and the quality of a good one.

## Big Trio



Burl Ives, center, managed to get a dress-up respite from Nashville recording sessions recently, and posed spiffily to prove it—with Owen Bradley, left, and Joe Bushkin, right. Burl's got two new singles, Buena Vista's "Chim-Chim-Cheree" and Decca's "A Holly Jolly Christmas."

## Flatt, Scruggs Busy

Columbia Records' Lester Flatt and Earl Scruggs recently won a popularity contest at the University of Mississippi, where among 6,000 students F & S received 1,200 votes more than the next runner-up. Pair plays the University Dec. 4.

Record World also wishes to correct an error in the recent photo layout of its Country Music Award winners in which Earl Scruggs was erroneously listed as Hank Thompson.

## Reflections Tour

Golden World Artists' The Reflections are on an eastern dj promotion tour tying in with their new release, "Shabby Little Hut."

Thanks for The  
Spin I'm In . . .

**Warner Mack**  
"SITTIN' IN AN  
ALL NIGHT CAFE"

DECCA 31684

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BY ED HAMILTON

How do you sit down and write a column after a tremendous Thanksgiving dinner and four hours of football on TV topped off with "The Bobby Lord Show"? It isn't easy . . . but here goes!

Most of you, we hope, had a great Thanksgiving and probably saw the same football games I did, so we'll just start with Bobby Lord. He has a daily, hour-long show on WSM-TV here. I think we mentioned something in an earlier column about the terrific sound the show has, a sound that beats heck out of some of the network TV music shows! Bobby, of course, is the MC and the band is made up of Jerry Byrd, steel guitar, Joe Zinkan, bass, Jerry Whitehurst, piano, Jimmie Wilson, guitar, and Farris Coarsey, drums. Friends, that's a pretty good band in anybody's league, and the job the do behind the various guest artists each day is terrific.

This particular Thanksgiving Day Bobby's guests were RCA Victor artists **The Browns**. They did their usual bang-up job, topped off with a great performance of "The Little Drummer Boy." It's an easy-to-watch show because of the relaxed atmosphere and the element of surprise that surrounds it. For one complete hour this is the most professional local TV show in this part of the country. Everyone concerned is to be congratulated. No wonder it's the No. 1 show at that time period!

Big news is the upcoming sessions at RCA Victor for **Perry Como** who's coming in for a shot at that Nashville Sound. Word's out that Perry is going to do a bunch of country songs using all Music City personnel on the dates. We've already heard a couple of the songs he's picked to do, and if the rest are of the same caliber things should come off great!

Congratulations to **Ray Winkler** who used to be part owner of KZIP in Amarillo, Texas, now in the night club business in Dallas. Ray's place is called **The Reveller** and word gets back to us from artists who've stopped in that it's a real swinger! Ray credits a lot of it's initial success to KPCN there in Dallas.

That busy **Beaver, Clyde**, just back from Hattiesburg, Miss., where the American Family Life Insurance Company just signed him to promote their company around the nation via radio shows. That's not a bad deal because they've got 800 agents around the country promoting Clyde and his show! Like I said . . . he's a busy Beaver!

Award-winning **Buck Owens** and **The Buckaroos** working the West Coast the first week in December and then take off for 10 days in Hawaii.

Newest member of The Grand Ole Opry family is RCA Victor artist, **Willie Nelson**. In fact he's also the newest member of the RCA family. Willie just signed with them. Grand Ole Opry announcement was made by **Ott Devine** on last Saturday night's Opry broadcast.

That new cute voice and face at Tree Music here belongs to **Ellen Wood** who takes over as **Buddy Killen's** gal Friday replacing **Sharon Piland** who heads up the aisle after several years with Tree. Incidentally, she's also the wife of **Gerry Wood**, news director at Music City's WKDA and publicity director at Tree Music.

**Tompall** and **The Glasers** not only knock 'em out on stage . . . they also do a pretty good job of it on the golf course. While playing Milwaukee a couple of weeks back they decided to get in a round or two of golf. On the first tee **Chuck** walked into the backswing of **Jim** and they promptly went to the hospital where it took eight stitches to close the gash over **Chuck's** right eye! Okay fellows . . . let's stick to swinging on the stage!

The **Bill Anderson Show** continues to break records wherever it goes. On Friday, Nov. 13 the show, along with **Loretta Lynn**, broke the all-time attendance record at The Auditorium in East Point, Ga., and on the following night the show was part of the gigantic country music spectacular at the Charlotte, No. Carolina, coliseum which drew over 13,000 country music fans! Who says one-nighters are dead?

Mercury's **Dave Dudley** was in town last week visiting with his manager **Jimmy Key** and getting together with his A&R man, **Jerry Kennedy**, on material for an upcoming session.

## In Nashville



The Nashville Sound has added to its long list of subscribers **Epic Records' Buddy Greco** (at piano). Above session was produced in Nashville's Columbia Studios by label's New York-based **Bob Morgan**.

## BMI Divides

(Continued from page 14)

ent to accept an award, he may designate whoever he wishes to receive it for him. However, invitations to the evening banquet will not be transferable. Only the actual recipient of the invitation will be eligible to attend. The evening affair will be designed this year less as an official function and more as a social one.

## MCA & Leeds

(Continued from page 11)

and **Miller** (MGM and 20th Century Fox), **Screen Gems-Columbia Music Company** (Columbia) and **Unart Music Company** (United Artists).

This statement underscored the growing trend toward film reproduction-music publishing tie-ups that tradesters have been noting over the past few years.

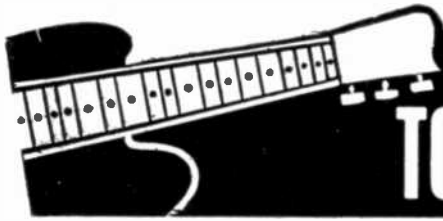
MCA is the owner of major movie, television and record companies as well as a bank with \$90 million in assets.

## BMI Prexy Speaks

BMI (Broadcast Music, Inc.) President **Robert J. Burton** will speak on "The composer and his performing rights" on Dec. 2, at the School of Music, University of Southern California.

## WB Signs Sykes

BURBANK, CALIF. — **Pau. Sykes**, young West Coast vocalist and wit, has been signed by **Warner Bros. Records** to an exclusive recording contract. Sykes' first release will be an album recorded live at The Ice House in Pasadena.



# TOP COUNTRY SINGLES

# TOP COUNTRY LP'S



| This Wk.<br>Dec. 5 | Last Wk.<br>Nov. 28 |   | Wks. on Chart | This Wk.<br>Dec. 5 | Last Wk.<br>Nov. 28 |  | Wks. on Chart | This Wk.<br>Dec. 5 | Last Wk.<br>Nov. 28 |   | Wks. on Chart |
|--------------------|---------------------|---|---------------|--------------------|---------------------|--|---------------|--------------------|---------------------|---|---------------|
| 1                  | 1                   | <b>ONCE A DAY</b><br>Connie Smith—RCA Victor 8416                                       | 9             | 26                 | 29                  | <b>I NEVER CARED FOR YOU</b><br>Willie Nelson—Monument 855                       | 5             | 1                  | 2                   | <b>TOGETHER AGAIN/<br/>MY HEART SKIPS A BEAT</b> 16<br>Buck Owens—Capitol T-2135: ST-2135 | 16            |
| 2                  | 2                   | <b>THE RACE IS ON</b><br>George Jones—U. A. 751   | 12            | 27                 | 31                  | <b>PUSHED IN A CORNER</b><br>Ernest Ashworth—Hickory 1281                        | 6             | 2                  | 1                   | <b>THE BEST OF JIM REEVES</b> 16<br>RCA Victor LPM-2890: ST-2890                          | 16            |
| 3                  | 3                   | <b>I DON'T CARE</b><br>Buck Owens—Capitol 5240  | 17            | 28                 | 28                  | <b>WHEN IT'S OVER</b><br>Carl Smith—Columbia 43124                               | 7             | 3                  | 3                   | <b>BITTER TEARS</b> 6<br>Johnny Cash—Columbia CL-2248: CS-9048                            | 6             |
| ★4                 | 7                   | <b>CROSS THE BRAZOS AT WACO</b> 8<br>Billy Walker—Columbia 43120                        | 8             | 29                 | 23                  | <b>IN THE MIDDLE OF A MEMORY</b> 16<br>Carl Belew—RCA Victor 8406                | 14            | 4                  | 4                   | <b>THE BEST OF BUCK OWENS</b> 21<br>Capitol T-2105: ST-2105                               | 21            |
| 5                  | 6                   | <b>THE LUMBERJACK</b><br>Hal Willis—Sims 207  | 9             | 30                 | 21                  | <b>DON'T BE ANGRY</b><br>Stonewall Jackson—Columbia 43076                        | 3             | 5                  | 6                   | <b>COUNTRY DANCE FAVORITES</b> 9<br>Faron Young—Mercury MG-20931: SR-60931                | 9             |
| ★6                 | 9                   | <b>FOUR STRONG WINDS</b><br>Bobby Bare—RCA Victor 8443                                  | 7             | ★31                | 44                  | <b>CLOSE ALL THEM HONKY<br/>TONKS</b> 3<br>Charlie Walker—Epic 9727              | 2             | ★6                 | 9                   | <b>YESTERDAY'S GONE</b> 6<br>Roy Drusky—Mercury MG-20919: SR-60919                        | 6             |
| 7                  | 8                   | <b>I'LL GO DOWN SWINGING</b><br>Porter Wagoner—RCA Victor 8432                          | 10            | 32                 | 40                  | <b>NINETY DAYS</b><br>Hank Snow, Jr.—RCA Victor 8437                             | 2             | 7                  | 5                   | <b>R. F. D.</b> 14<br>Marty Robbins—Columbia CL-2220: CS-9020                             | 14            |
| 8                  | 5                   | <b>MAD</b><br>Dave Dudley—Mercury 72308   | 12            | 33                 | 25                  | <b>DON'T LET HER KNOW</b><br>Buck Owens—Capitol 5240                             | 6             | 8                  | 7                   | <b>GEORGE JONES SINGS LIKE<br/>DICKENS</b> 14<br>United Artists UAL-3364: UAS-6364        | 14            |
| 9                  | 4                   | <b>GIVE ME FORTY ACRES (TO<br/>TURN THIS RIG AROUND)</b> 13<br>Willis Bros.—Starday 681 | 13            | ★34                | 48                  | <b>I'LL REPOSSESS MY HEART</b> 2<br>Kitty Wells—Decca 31705                      | 4             | 9                  | 8                   | <b>THANKS A LOT</b> 22<br>Ernest Tubb—Decca DL-4514: DL-74515                             | 22            |
| ★10                | 15                  | <b>HE CALLED ME BABY</b><br>Patsy Cline—Decca 31671                                     | 8             | 35                 | 38                  | <b>MISMATCH</b><br>Bobby Barnett—Sims 198  | 2             | 10                 | 11                  | <b>COUNTRY MUSIC TIME</b> 8<br>Kitty Wells—Decca DL-4554: DL-74554                        | 8             |
| ★11                | 17                  | <b>YOU'RE THE ONLY WORLD<br/>I KNOW</b> 4<br>Sonny James—Capitol 5280                   | 4             | 36                 | 39                  | <b>WHAT AM I GONNA DO WITH<br/>YOU</b> 2<br>Skeeter Davis—RCA Victor 8450        | 4             | 11                 | 10                  | <b>LOVE LIFE</b> 13<br>Ray Price—Columbia CL-2189: CS-8989                                | 13            |
| 12                 | 13                  | <b>IT AIN'T ME BABE</b><br>Johnny Cash—Columbia 43145                                   | 9             | 37                 | 37                  | <b>HE MADE YOU FOR ME</b> 4<br>Kitty Wells & Webb Pierce—Decca 31663             | 2             | 12                 | 14                  | <b>I DON'T CARE</b> 4<br>Buck Owens—Capitol T-2186: ST-2186                               | 4             |
| 13                 | 11                  | <b>CHUG-A-LUG</b><br>Roger Miller—Smash 1926  | 13            | 38                 | 41                  | <b>LEAVE A LITTLE PLAY<br/>(IN THE ROPE OF LOVE)</b> 3<br>Bob Jennings—Sims 202  | 4             | 13                 | 15                  | <b>THE TRAVELIN' BARE</b> 3<br>Bobby Bare—RCA Victor LPM-2955: LSP-2955                   | 3             |
| 14                 | 10                  | <b>MY FRIEND ON THE RIGHT</b><br>Faron Young—Mercury 72313                              | 14            | ★39                | (—)                 | <b>I WON'T FORGET YOU</b> 1<br>Jim Reeves—RCA Victor 8461                        | 3             | 14                 | 16                  | <b>THERE STANDS THE GLASS</b> 29<br>Carl Smith—Columbia CL-2173: CS-8973                  | 29            |
| 15                 | 12                  | <b>FORBIDDEN STREET</b><br>Carl Butler & Pearl—Columbia 43102                           | 14            | 40                 | 42                  | <b>PASS THE BOOZE</b> 3<br>Ernest Tubb—Decca 31706                               | 2             | 15                 | 12                  | <b>MORE HANK SNOW<br/>SOUVENIRS</b> 33<br>RCA Victor LPM-2813: LSP-2813                   | 33            |
| ★16                | 26                  | <b>THANK MY LUCKY STARS</b><br>Eddy Arnold—RCA Victor 8445                              | 5             | 41                 | 45                  | <b>DO-WACKA-DO</b> 2<br>Roger Miller—Smash 1947                                  | 1             | 16                 | 18                  | <b>BY REQUEST</b> 5<br>Ferlin Husky—Capitol T-2101: ST-2101                               | 5             |
| 17                 | 19                  | <b>ONE OF THESE DAYS</b><br>Marty Robbins—Columbia 43134                                | 10            | 42                 | 46                  | <b>ODE TO THE LITTLE BROWN<br/>SHACK OUT BACK</b> 2<br>Billy Ed Wheeler—Kapp 617 | 2             | 17                 | 13                  | <b>HAPPY TO BE UNHAPPY</b> 7<br>Roy Clark—Capitol T-2031: ST-2031                         | 7             |
| 18                 | 22                  | <b>THREE A. M.</b><br>Bill Anderson—Decca 31681   | 5             | 43                 | 43                  | <b>IN CASE YOU CHANGE YOUR<br/>MIND</b> 4<br>Bill Anderson—Decca 31681           | 3             | 18                 | 17                  | <b>TRAVELIN' WITH DAVE DUDLEY</b> 10<br>Mercury MG-20927: SR-60927                        | 10            |
| 19                 | 14                  | <b>I GUESS I'M CRAZY</b><br>Jim Reeves—RCA Victor 8383                                  | 22            | 44                 | 34                  | <b>FINALLY</b> 15<br>Kitty Wells & Webb Pierce—Decca 31663                       | 2             | ★19                | (—)                 | <b>I GET LONELY IN A HURRY</b> 1<br>George Jones—<br>United Artists UAL-3388: UAS-6388    | 1             |
| 20                 | 20                  | <b>LONELY GIRL</b><br>Carl Smith—Columbia 43124   | 9             | 45                 | 32                  | <b>STOP ME</b> 6<br>Bill Philips—Decca 31648                                     | 2             | 20                 | 25                  | <b>SONGS OF TRAGEDY</b> 14<br>Hank Snow—RCA Victor LPM-2901                               | 14            |
| 21                 | 16                  | <b>LOVE LOOKS GOOD ON YOU</b><br>David Houston—Epic 9720                                | 7             | 46                 | 47                  | <b>HERE COMES MY BABY</b> 19<br>Dottie West—RCA Victor 8374                      | 4             | 21                 | 22                  | <b>SING-A-SONG</b> 4<br>Hank Williams, Jr.—MGM E-4213                                     | 4             |
| 22                 | 27                  | <b>HALF OF THIS, HALF OF THAT</b> 5<br>Wynn Stewart—Capitol 5271                        | 5             | 47                 | (—)                 | <b>SITTIN' IN AN ALL NIGHT CAFE</b> 1<br>Warner Mack—Decca 31684                 | 2             | 22                 | 28                  | <b>GOLDEN COUNTRY HITS</b> 15<br>Hank Thompson—Capitol T-2089                             | 15            |
| 23                 | 30                  | <b>EVERYBODY'S DARLIN' PLUS<br/>MINE</b> 3<br>Browns—RCA Victor 8423                    | 3             | 48                 | (—)                 | <b>I'M GONNA TIE ONE ON<br/>TONIGHT</b> 9<br>Wilburn Bros.—Decca 31674           | 3             | 23                 | 19                  | <b>MOONLIGHT AND ROSES</b> 28<br>Jim Reeves—RCA Victor LPM-2854: LSP-2854                 | 28            |
| 24                 | 24                  | <b>PLEASE TALK TO MY HEART</b> 17<br>Ray Price—Columbia 43076                           | 17            | 49                 | 50                  | <b>THAT'S WHERE MY MONEY<br/>GOES</b> 3<br>Webb Pierce—Decca 31704               | 6             | 24                 | 24                  | <b>FAITHFULLY YOURS</b> 4<br>Eddie Arnold—<br>RCA Victor LPM-2969: LSP-2969               | 4             |
| 25                 | 18                  | <b>GO CAT GO</b><br>Norma Jean—RCA Victor 8433  | 7             | 50                 | (—)                 | <b>HAPPY BIRTHDAY</b> 1<br>Loretta Lynn—Decca 31707                              | 1             | 25                 | 23                  | <b>HAVE I TOLD YOU LATELY<br/>THAT I LOVE YOU</b> 4<br>Jim Reeves—Camden 842              | 4             |

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