WHO IN THE WORLD

Fred Foster Joins Roy Orbison For The Profile of A Monumental Operation-Story on page 18.

SINGLE PICK OF THE WEEK
“Little Things” should mean big things for Bobby. The tune has a lot of melodic surprises for teen listeners. And it’s got a lyric that young couples in the steady stage will cotton to. Bobby wrote and sings the top five contender. (United Artists 810)

LONGSHOT OF THE WEEK
One of the world’s most famous grooms tells what it’s like on this moving song from Broadway’s upcoming “Baker Street” tuner. Actor speaks the lyrics with resonance and color. It’s his bow as a single artist and he could click. (MGM 13307)

ALBUM OF THE WEEK
The new Mancini album should be dear to many hearts, since it’s a collection of Mancini-clefted love songs and others of the ilk. The title tune is, of course, his current hit single. Others, all sung by a lyrical chorus, include “Girl From Ipanema,” “How Soon” and “Can’t Buy Me Love.” (LSP 2990)
NUMBER

1

Top Vocal Duo
JAN & DEAN

COSSETTE & ROBERTS
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<thead>
<tr>
<th>Chart Position</th>
<th>Artist/Song</th>
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<td>Bobby Vinton-Cherry 8720</td>
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<td>Johnnie River—Imperial 66075</td>
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<td>Detergents—Routiers 4590</td>
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<td>Eighteen Bites—Phillips 124</td>
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<td>DOWNTOWN</td>
<td>The Beatles—ABC 5494</td>
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Lee Mendell & Bob Feud To Helm Liberty Sales

LOS ANGELES — Liberty Records' expanding policy of promotion from the ranks gained further momentum last week with the issuance of a statement from the firm's officers, announcing the promotions of two young executives to key sales posts.

Album Sales Manager Lee Mendell has been upped to Marketing Director for the parent firm as well as its subsidiaries, Dolton and Imperial Records. Promotion Director Bob Feud also moves into an important post as National Sales Manager, which places him in full charge of the overall sales effort.

Mendell was born in Manchester, England, and migrated to Canada. He entered the record business in a retail shop. A short time later he was promoted to manager of the operation. Soon, he was tapped by Capitol Records in Montreal as Branch Manager. Sometime later, he joined RCA as their Branch Manager where he functioned expertly in nearly every phase of the industry for some eight years. He moved to the United States in 1961 when he accepted an offer from Mercury Records as West Coast Regional Sales Director. A year later he was firmly ensconced at Liberty Records as West Coast Divisional Manager and later as Album Sales Director.

Feud, a university of Omaha graduate, joined Liberty in March, 1960, as LP promotion man for the Southern California area. Shortly thereafter he was named Southern Divisional Manager, traveling regularly throughout the South. In 1962 he took on new duties as Director of One-Stop and Rack Sales. Late in 1963 he was assigned to Single Sales until mid-'64 when he became Promotion Director.

Both men have attained wide experience in all facets of sales, promo and merchandising. This knowledge, coupled with retail knowhow, has won them the respect and admiration of their associates.

Revere-Wollensak, Mercury Agree On Licensing

Mercury Record Corp. Executive Vice President Irwin H. Steinberg has announced the signing of a licensing agreement with the Revere-Wollensak division of the 3M Company, which will permit the duplication and distribution of selections from the entire corporation catalogue in the form of stereo cartridge tapes.

Available to Revere-Wollensak will be all masters on the Mercury, Philips, Smash, Fontana, Cumberland, Blue Rock and Limelight labels, in all categories of music.

The stereo cartridges are designed for use with 3M's line of Revere-Wollensak automatic tape recorders which thread, play, rewind, and reject up to 20 cartridges automatically.

Steinberg said: "We know that the Revere-Wollensak automatic tape recorder because of its ease of operation has opened a new market for taped music and we are happy to be able to offer our catalogue to 3M."

Steinberg added that working closely with Revere-Wollensak will be Mercury's product managers: VP Kenneth S. Myers for the Mercury label; Lou Simon for Philips; Charlie Fach, Smash, Fontana and Cumberland; Dick Bruce, Blue Rock; and Dick Sherman, Lime-light.

"Mercury Record Corp. has a roster of top artists in a variety of music interests," said D. H. Boyd, Revere-Wollensak General Sales Manager. "Naturally, we are delighted to have access to the many fine recordings offered by one of the real leaders in the recording industry."

MGM in Jersey

Dave Seidman, who heads up the new MGM/Verne branch, Metro Distributors in New York, will also handle distribution for the New Jersey area. It was announced by Tom White, Director of Administration for MGM/Verne Records.

Salesmen assigned to cover the Jersey territory are Jerry Winston, Jerry Schneider and Gary Warren.

Message From Maselov

Harry Maselow reports that Dobie Gray's "The In-Crowd" on Charger has shipped 100,000 in the past two weeks.

Formerly Music Vendor

18th Year of Publication

200 W. 57th St., New York 19, N. Y.

Area Code 212 CI 7-6250

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Publisher

SID PARNES

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Doug McClelland

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Associate Editor

Ted Williams

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Terry Moyes

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Published Weekly by INTRO PUBLISHING CO., INC.

RECORD WORLD—January 2, 1965

"Sound of Music" to RCA

RCA Victor Records has acquired exclusive rights to the original long-run Broadway smash, and the world premiere of the film version will be in the Rivoli Theater in New York March 2, 1965. On March 10, the movie opens on the West Coast, at the Wilshire. On March 17, the film will open in Toronto, Boston, Philadelphia, Washington, San Francisco, Chicago, Miami and Detroit.

Gold for 'Mary'

Walt Disney's Buena Vista Records has applied for gold record certification for the LP, "Mary Poppins," sound track from the Julie Andrews-Dick Van Dyke movie. LP is the label's biggest selling package to date.

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RECORD WORLD—January 2, 1965
Nina Simone Sues Over LP

NEW YORK—Singer-pianist Nina Simone filed for a temporary injunction against the continued sale and distribution of the Premier album "Starring Nina Simone."

State Supreme Court Justice Louis J. Capozzoli heard arguments involving Miss Simone's contention that the album was issued and her name and photographs used without the knowledge, consent or permission of plaintiff, Miss Simone. Named as defendants are Philip Landwehr, Lewis Harris and "John Doe," cited as officers and directors of President Records, Inc., R. H. Macy & Company and "Richard Roe #1 to #999" representing other retail outlets and distributors.

A unique aspect of the case from the standpoint of the recording business is that in her complaint, which includes five separate causes of action, Miss Simone is suing as a consumer as well as an artist, marking, she feels, the first time that a recording personality has filed suit as a dual figure.

The allegation as presented in court states that when she first saw the "Starring Nina Simone" LP on Oct. 28, '64, at Waxey-Maxey's record store in Washington, D. C., where it was being sold for 98¢ and that by purchasing a copy she thereby, in legal terms, became a defrauded customer and consumer herself. After hearing the album, she recognized various selections as some old demonstration tapes made in 1955-1956 and taped under inferior recording conditions. Her attorneys assert, however, that printed copy on the Premier album jacket misleads the public into believing that the disk contains current performances recorded with hi-fidelity equipment.

The complaint stated that Macy's department store had placed an ad in the Nov. 29, '64, issue of the New York Times advertising the album for 98¢ and that it was being sold in the store's record department alongside Nina's Phillips and Colpix albums which retail at $3.98.

Imperial's Master

Imperial Records chief Bob Skaff endorsed the first release from Imperial-Pala Records execs Charles Greene and Brian Stone the single record master of "Dream Baby" chirped by Cherilyn, half of the Sonny & Cher pop recording duo.

'Baker' Tune Done By Richard Burton

Richard Burton's recording of "Married Man," new tune from the upcoming Broadway show, "Baker Street," has been released on the MGM label, kicking off several other "Baker" pressings.

Singles released so far from the show on MGM/Verve Records (MGM will have the original cast LP, and has film soundtrack rights, too): "Finding Words for Spring" and "Jewelry," Richard Hayman; and "The Baker Street Mystery" and "I'd Do It Again," Kai Winding. Show opens Feb. 13 at the Broadway Theater in New York, preceded by performances at the Schubert Theater, Boston, starting Dec. 26 and the O'Keefe Theater, Toronto, Jan. 20.

Japanese Filmus To Hill & Range

Gene Aberbach of Hill and Range Music has acquired the publishing rights to a package of Japanese film scores, many currently getting rejuvenation via TV showings. Most of the scores are by two Japanese composers, Masaru Sato and Fumio Hayasaka, and will be getting new recordings wherever feasible.

The films, many directed by the noted Kurosawa, include "Rashomon," "Seven Samurai," "Red Beard," "Drunk Angel," "Hara Kiri," "Bushido," and "Woman in the Dunes"—160 titles as of now, with more to come. The scores will remain with the original publishers in Japan only.

Tessie Honored

A. G. Spooner, General Manager of the British-American Chamber of Commerce, congratulates Command Records' artist Tessie O'Shea on her new "Cheers" album. Chamber cited Miss O'Shea for the high level of British entertainment she has brought to this country.

It Happened This Week

BY SID PARNES

This is the traditional week for parties in our business and there have been some great ones this year. By next week I may be able to get to the office under my own propulsion.

There's an enormous amount of product ready for release just after the holidays. Every record company officials find that the first weeks in January show a substantial sales picture due to the new phonographs that are given for Christmas and the presents of money which people have to spend. From casual conversations throughout the trade I find that many record people expect a surge of ballads for the first of the year. If that turns out to be so, we may be in for a rather melodious new year.

Three record companies are holding distributor meetings in Miami within the same week. Roulette is having theirs Saturday and Sunday, Jan. 9 and 10. Other artists' meetings will take place Monday and Tuesday, Jan. 11 and 12, followed by ABC-Paramount on Wednesday and Thursday, Jan. 13 and 14. That leaves the weekend free for distributors to spend in the Miami pools, weather permitting.

To summarize 1964 in the record business, it was obviously the year of the English groups. For a number of years British record personnel and publishers had been complaining that their charts were being overwhelmed with American records. This year the story was different. Not only did English artists make it at home but their records were successfully exported all over the world. Surprisingly enough, though, many of these English artists made it with American material. English groups this year discovered the writing genius of Chuck Berry. And Burt Bacharach found a rather enormous niche for himself in the English market. Moreover, records that were originally hits in America were covered by English artists and not only became hits in England but they sometimes also became hits here. In some cases even songs that didn't make it here became hits in England. The English invasion seems to be abating somewhat at the moment, but those groups who had hits in America certainly have opened the door to their future endeavors. From now on it depends on the quality of their work.

We in the record business are going into the new year, for the most part, with a great deal of confidence. Our business has shown a history of consistent improvement for more than a decade and we seem to have the ability to come up with the product that the public wants to buy. At times we come up with product that we can hardly believe the public wants to buy in the quantity that it buys it, such as a phenomenon like The Beatles, but that only proves that the limits of the record business have not yet been explored. It seems obvious that if the public will buy Beatles records in the millions, there must be other product that would elicit the same response if it could be found and developed. The million seller may have limited our sights. The Beatles have proved there's more than a million to be sold.
**THREE STAR PICKS**

**COMING ON TOO STRONG** (Beechwood, BMI)  
**LOOKING THROUGH A TEAR** (T. M., BMI)  
**WAYNE NEWTON**—Capitol 5338.  
Will come on extremely strong. Has a surf harmony built into a mid-speed rock. Singer does a top job with the tune.  

**CINNAMON CINDY** (Dunedin, BMI)  
**BREAK HIS HEART FOR ME** (Dunedin, BMI)  
**JIMMY GILMER**—Dot 16687.  
Sugar, spice and cinnamon are the ingredients that go into “Cindy.” Talent and bounce go into the disk. Hit could come out.  

**LAND OF A THOUSAND DANCES** (Tune-Mel, BMI)  
**I’LL SHOW YOU HOW TO LOVE ME** (Padua, BMI)  
**CANNIBAL AND THE HEADHUNTERS**—Ramport 612.  
Sales will roll when this one gets around. It’s a hot dance tune with a building beat. Tangy.  

**WHAT GOOD IS LOVE** (Dee-Pam, ASCAP)  
A. B. C. (Dee-Pam, ASCAP)  
**RICK AND DONNA**—Tower 112.  
A boy-and-gal duo have what sounds like a mighty commercial side. They wonder about love on a staccato shuffle.  

**THE OTHER HALF OF ME** (Morris, ASCAP)  
**WE ALMOST MADE IT** (Saturday, ASCAP)  
**SARAH VAUGHN**—Mercury.  
The divine one bestows divinity on one of the ballads from Buddy Hackett’s “I Had a Ball.”  

**IF MY LOVE WERE THERE** (Sheenfeen, ASCAP)  
**HALF A CROWN** (Sheenfeen, ASCAP)  
**ANNETTE SANDERS**—Mercury 72370.  
Here’s a girl with quite a voice. She ranges high and low for her love and does so with touching vocal technique.  

**NO MORE TEARS** (Vicki, BMI)  
**BABY LET ME BE YOUR BABY** (Sea Lark, BMI)  
**PATTI JEROME**—American Arts 10.  
Only good times in store for Patti and for those who listen to her happy wailin’ on this hotcha side.  

**DO RIGHT** (Bentley, BMI)  
**YOU’RE GONE BUT STILL IN MY HEART** (Bentley, BMI)  
**JOHNNY RANDELL**—Colonial 606.  
Randell and friends have a lot of fun with both sides of this amiable instrumental. Perky and mellow. Could catch.

**FOUR STAR PICKS**

**HEART OF STONE** (Immediate, BMI)  
**WHAT A SHAME** (Immediate, BMI)  
**THE ROLLING STONES**—London 9725.  
This is their best and will probably roll to the top five in early ’65. Slow and torturous blues.  

**LOVE ME, BABY** (Noel Gay)  
**I GO TO PIECES** (Vicki, BMI)  
**PETER AND GORDON**—Capitol 5335.  
Teens will love this one. It has the proper attitude toward current tastes. Instrumentation is thick.  

**TELL HER NO** (Mainstay, BMI)  
**LEAVE ME BE** (Al Gallico, BMI)  
**THE ZOMBIES**—Parrot 9723.  
The fellows have slowed down their frenzy to sing a good follow-up to “She’s Not There.”  

**BREAK AWAY (FROM THAT BOY)** (Acuff-Rose, BMI)  
**HEY-O-DADDY-O** (Acuff-Rose, BMI)  
**THE NEW BEATS**—Hickory 1290.  
Their latest and maybe their best. Their sound is here and so is a little something different.  

**MATCHMAKER, MATCHMAKER** (Sunbeam, BMI)  
**CUTE** (Hefti, ASCAP)  
**KITTY KALEN**—United Artists 812.  
Slow Waltz time for Kitty who’s doing liltling wonders with one of the numbers from Broadway’s latest classic, “Fiddler on the Roof.”  

**THE MESS AROUND** (Starfire, BMI)  
**LITTLE GIRL DON’T YOU UNDERSTAND** (Gold Label, BMI)  
**BOBBY FREEMAN**—Josie 928.  
Another dance idea. A fast one and a lively one. Should delight teen toe-tappers.  

**HANKY-PANKY** (T.M., BMI)  
**THUNDERBOLT** (Deafenbaugh, BMI)  
**THE SINDUELLS**—Snap 192.  
Could be very hot in a few weeks. The best is very, very strong and it goes for a good deal of time. Sizzling.  

**CRYIN’ IN THE CHAPEL** (Valley, BMI)  
**BROKEN HEARTED STRANGER** (Jimskip, BMI)  
**ADAM WADDE**—Epic 5-9752.  
A dramatic reading of the vintage tune. Adam does a polished and probing job with the lyric. Could click.  

**YOU DON’T DO WHAT I SAY** (Picturetome, BMI)  
**RIDING ON A RAINBOW** (Davilene, BMI)  
**SUSAN WAYNE**—Columbia 4-43148.  
Chirping from a new songbird Col has on their line. She likes the way her guy doesn’t do what she wants.

**KEEP IT A SECRET** (Shapiro, Bernstein, ASCAP)  
**HELLO, PRETTY GIRL** (Picturetome, BMI)  
**RONNIE DOVE**—Diamond 176.  
For those who want it slow and sentimental this new Dove lovely should be the answer. Flip is faster.  

**THE CRYING GAME** (Southern, ASCAP)  
**THANKS A LOT** (Hopepoint, BMI)  
**BRENDA LEE**—Decca 31728.  
This song packs a wallop and should return Brenda to the chart summit. Very clever arrangement aimed at pulling tears.  

**LITTLE PLAY SOLDIERS** (Little Darlin’, BMI)  
**I’M GOING HOME** (Mayfair, ASCAP)  
**THE KINGSTON TRIO**—Decca 31730.  
This one is a poignant song and gets a sensitive chanting from the top folk trio.  

**JAMBALAYA (ON THE BAYOU)** (Fred Rose, BMI)  
**I CAN’T HELP IT (IF I’M STILL IN LOVE WITH YOU)** (Fred Rose, BMI)  
**BUDDY GRECO**—Epic 5-9750.  
Back to the bayou with the fingersnapping, bouncing Buddy. Big bundle of boogie could be made.  

**TOO LATE** (Unart, BMI)  
**I’M STEPPING OUT WITH MY MEMORIES** (Unart, BMI)  
**THE VANS**—Ascot 2163.  
A groovy group with the right sound in the grooves. On the slow side and on the pretty side. Should go.  

**APACHE ’65** (Francis, Day and Hunter, ASCAP)  
**BLUE GUITAR** (Mirby, BMI)  
**THE ARROWS**—Tower 116.  
The Arrows bow on a funky instrumental that could step out as the first of its type in the new year. Good playing.  

**THE ZOO** (Survey, BMI)  
**THEY’RE ALL IN (THE SENIOR CLASS** (Survey, BMI)  
**MICKEY LEE LANE**—Scean 4199.  
A collection of animals all sung by Mickey. The side goes along at a fast clip and could hit chart heights.  

**LONELY IS AS LONELY DOES** (Blackwood, BMI)  
**BEFORE AND AFTER (LOSING YOU)** (Blackwood, BMI)  
**THE FLEETWOODS**—Pilton 302.  
Could get the Fleetwoods back in the big big time. It’s a pretty tune of teen hopes that teens should like.
“Top Female Vocalist”

RECORD WORLD Year End Poll

Season's Greetings and my sincere thanks... Lesley Gore

DO NOT OPEN UNTIL JAN. 31st.

TO: ED SULLIVAN SHOW

PUBLIC RELATIONS: CONNIE DE NAVE
200 West 57th St.
N. Y. C.

ASSOCIATED BOOKING CORP.
Joe Glaser, President.
NEW YORK CHICAGO HOLLYWOOD
LAS VEGAS MIAMI DALLAS
THE CHUBBY CHECKER DISCOTHEQUE
Parkway 7045.

This two-elpee package is terrific for parties. The Checker discothèque includes 52 songs featuring beats right for 24 of the day's most popular dances. Song runs into song for 80 minutes of continuous rug cutting. Should add much moola to Chubby's till as teens get out to frug, twist, fly, pony, fish, swim, jerk and who knows what all.

THE HANK WILLIAMS STORY
MGM E 4287-1.

This is a four-disk de luxe edition of 48 Hank Williams favorites. He, of course, wrote most of the songs and sings them with appreciation. The songs have long since entered the standard catalogue. The arrangements are pure country and pure fun. You name the Hank Williams number and it's here in its original version.

FRANKIE RANDALL SINGS AND SWINGS
RCA Victor LPM 2967; LSP 2967.

The 1965 doors swing open and RCA's new male singing bet swings in. Frankie has everything it takes—an appreciation of a song, a knowhow in the singing of it and plain good taste. His bag of tricks contains "My Kind of Town," "Once in a Lifetime" and "I Believe in You." A comer.

SOMETHING BORROWED, SOMETHING BLUE
ANNETTE Funicello—Vista 3328.

When Annette waltzes down the aisle Jan. 9, she may be using her new album as soundtrack music. It's a versatile showcase for her talents and will impress all listeners. The talented Sherman brothers have penned a few new tunes—some with old themes—for the bride-to-be, and that's always a nice wedding present. "Ma, He's Making Eyes at Me" and "How Will I Know My Love" are included.

SING AND PLAY ALONG BEATLES KIT
TRACKS—London 3103.

Teens who know their Beatle music will have fun singing over these background arrangements to the mop top tunes. Those who lack a good musical ear, however, may have trouble, since the backgrounds don't feature the melodies. No group is given credit; so it's difficult to know who to thank for the respectful transcription of the songs. Extra lyric sheets are included for sing alongs by more than one. The big songs are here.

GREAT SONGS FROM THE ALL TIME ITALIAN HIT PARADE
ROBERTINO—Kapp KL 1423; KN 3123.

One of the best singers in Italy today, Robertino is young and clever. The album matches his brightness. It consists of pop tunes from pasta land. The raggazzo sings entirely in Italian. His songs include "Ciao, Ciao, Bambina," "Volare" and "Come Prima."

A HANDFUL OF SONGS
ANNIE ROSS—Everest 5527; 1227 (1).

Late of the late and indisputably great Lambert, Hendricks and Ross, this British lark throws a handful of songs over her shoulder with barely a backward glance. Her voice is like a sweet but dispassionate horn—alluring and aloof. Her songs: "All of You," "Love for Sale," Limehouse Blues." Super.

BLUE SPOON
JIMMY WITHERSPoon—Prestige 7327.

The title sets the tone and that tone is sustained throughout the album which examines the blues at length. Jimmy gets to the soul of the matter on "Blues in the Morning," "Nobody Knows You When You're Down and Out." The disk will find partisans among true and deep blues fanatics.

SOUNDTRACKS
THE FINEST HOURS

SOUNDTRACK—Mercury SRP 604.

This much acclaimed documentary is a fine tribute to and from Winston Churchill. It features the voices of a clutch of world leaders. Narration is by Orson Welles and Patrick Wymark with music by Ron Grainer. Legend lives. Should prove a valuable addition to special record collectors. Package includes many photos.

A HOUSE IS NOT A HOME
SOUNDTRACK—Avis AFL 53.

Polly Adler's book and film inspires some spicy music. It's played by a 37-piece ork and a dixieland band. Therefore there's a wide range of mood—all subtly conveyed. The Burt Bacharach-Hal David title tune weaves throughout and is a major asset.

PANIC BUTTON
SOUNDTRACK—Musicor 2026; MS 3026.

Cosmopolitan music makes up this score that accompanies a new Jayne Mansfield-Eleanor Parker-Maurice Chevalier comedy. Georges Gervarentz is the composer and he's done an extremely good job of summing up Venice, Rome, Paris and other European locales in his colorful tracker. Fetching cover features Jayne in a non-sanforized bikini.

10 RECORD WORLD—January 2, 1965
A Special SOMETHING

from

Something borrowed, Something blue

Annette SINGS

'Something OLD'
"MA, HE'S MAKIN' EYES AT ME" • "HOW I WILL KNOW MY LOVE" • "MR. PIANO MAN"

'Something NEW'
"CRYSTAL BALL" • "CANZONI D'AMORE" • "SOMETHING BORROWED, SOMETHING BLUE"

'Something BORROWED'
"ALL MY LOVIN'" • "MUSIC, MUSIC, MUSIC" • "PERSONALITY"

'Something BLUE'
"BLUE ON BLUE" • "LITTLE BLUE BALLROOM" • "OLD PIANO ROLL BLUES"

RECORD WORLD—January 2, 1965
Epic's '64 Sales Show Increase of 87.5%

Epic Records achieved the greatest sales in its 11-year history in 1964, according to announcement by Leonard S. Levy, VP and General Manager.

Net dollar volume for 1964 represented an increase of 87.5% over 1963, figures based on actual net sales volume for the period Jan. 1, 1964 to Nov. 30, 1964, and projected net sales volume for December, 1964. Levy also provided figures for total single record sales and album sales: the sale of single records was 22% greater than in 1963 and total album sales 136.6% greater.

The continued growth of Epic is reflected in the fact that last year its sales had increased more than 15% over those of 1962. In 1962, it had achieved a 220% increase over 1961. In these years Epic's success resulted primarily from a series of hits in the singles market by such artists as singers Bobby Vinton and George Maharis, novelty star Rolf Harris and The Village Stompers. In 1964, however, Epic strengthened its position in the singles market and also emerged as a vital factor in the national album market. Among the albums which enjoyed listings on national

Mike Signed

Pop singer Mike Douglas, centered as "The Mike Douglas Show" in Cleveland, has been signed by Epic Records. Looking on from left, Len Levy, label's VP-General Manager, and Manny Kellem, Epic's exec A&R man who will produce Douglas in New York.


For two consecutive years, Vinton has been voted the nation's No. 1 male singles artist. In 1964, he strengthened his importance to the international record market with a number of single hits which included his latest, "Mr. Lonely," a release which shortly became the No. 1 hit throughout the country.

Britain's The Dave Clark Five was the first English group to remove The Beatles from the No. 1 position in England, the first group to follow The Beatles to America and the only group, other than The Beatles, to sustain its success in the market with several successful cross-country concert tours and TV appearances.

In 1964, Epic's emergence as a fully integrated label was marked by a growing importance in all areas of recorded entertainment. In country and Western music, Epic's young singer David Houston won recognition as the year's most promising country vocalist. In addition to his debut Epic album, "New Voice From Nashville," the label released five singles which won wide acceptance in the popular as well as the country and Western market. Epic also signed Nashville star Charlie Walker.

In the folk field Epic presented The Back Porch Majority, created and produced by Randy Sparks, who won national recognition with his development of The New Christy Minstrels on Columbia Records. Its debut Epic LP: "Meet The Back Porch Majority."

Among the important new artists who will be introduced in 1965 are: America's exceptional Gospel singing family, The Staple Singers; singer Damita Jo, whose debut Epic album, "This Is Damita Jo," will be released in January, and Paul and Mimi Evans.

Okeh Records, Epic's rhythm and blues outlet, continued to enjoy Major Lance hits as well as achieving notable success in the rhythm and blues market, with singles by Walter Jackson, Ted Taylor and The Vibrations.

The Juilliard String Quartet, who joined Epic last year, won critical acclaim; and harpsichordist Igor Kipnis was an important 1964 acquisition for the label.

Levy, who joined Epic in October, 1961, as Sales Manager, was promoted to Vice President and General Manager of Epic Records. Looking forward to 1965, Levy commented: "The growth of the Epic label has been characterized by the acquisition of important new artists and the broadening success of previously established entertainers, creative recording related directly to all segments of American music and aggressive promotion and merchandising has firmly established the Epic image for a wide record-buying public. In 1965, Epic and Okeh plan to further develop their positions as the industry's most important independent record labels."

Zeller's New Post

HOLLYWOOD — Publisher Phil Zeller (Zeller Music, ASCAP) has been named West Coast General Professional Manager of the Don Costa music publishing firms, South Mountain (BMI), Zizanie Music (ASCAP) and Tridon (BMI).
THE BIG HITS COME FROM

JOE JONES PRODUCTIONS, INC.

'THE FUNK MAN'
( THE PRODUCER OF "CHAPEL OF LOVE"

ONE OF THE
BEST NEW GROUPS 1964
(Record World Year End Survey)

ONE OF THE TOP 3
NEW VOCALISTS 1964
(Cash Box Year End R n' B Survey)

3 IN A ROW
"CHAPEL OF LOVE"
"PEOPLE SAY"
"YOU SHOULD HAVE SEEN THE WAY HE LOOKED AT ME"

THE DIXIE CUPS
LATEST CHART SINGLE
"LITTLE BELL"

ALVIN ROBINSON
JUST CUT—AN ABSOLUTE SMASH!!
"HOW CAN I GET OVER YOU"

WATCH FOR THE HOT NEW SOUNDS OF '65
from

PEPPERMINTS
"SUGAR THAT I NEED"
&
"TEENAGE SHOP"

MEL LASTIE
"T'AINT NOTHING TO IT"

CARL HOGEN
"LA LA"

LEE DIAMOND
"THE TUTTI FRUITTI"

THE VALS
"TOO LATE"
&
"I'M STEPPING OUT"

U A RECORDS

ESKEW REEDER
"TRUE LOVE"

THE HONEYMAN
"JAMES JUNIOR"

JOE JONES
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MEL LASTIE: General Manager

RECORD WORLD—January 2, 1965
Chad, Jeremy
Pick, Choose

BY DOUG McCLELLAND

NEW YORK—Chad and Jeremy are a pair of talented toffs.

The World Artists Records stars from Britain are not only unusually protective about what they record but are also very careful just how they otherwise expose their sharp young selves.

"Morey Amsterdam, with whom we did a TV show recently, told us he could get us parts in a new movie," Jeremy, the grandson of the Duke of Wellington, explained last week. "What was the picture, we asked? 'Beach Blanket Bingo,'" he said. We said no—thought it'd be beneath our dignity."

Chad, a serious musician who was reading and writing music at the age of 9, said that they had just completed guest-starring roles in "The Dick Van Dyke Show," "in which we play two English rock 'n' roll characters who stay at Dick's home. They're really quite unlike us, though. It will probably be aired in February. My wife, Jill, played an extra in the show; she was one of the boys' screaming teen-age fans. We hope to get more shows of this type, have several similar deals cooking."

(Jill Stuart, a darkly-yé-yé, beautifully complexioned young lady who seems content to play wife of Chad and alarm clock to Chad & Jeremy. Jeremy, is nevertheless being thrust into a career of her own. She will shortly model British clothes for Life Magazine—she once even made a record with the boys, which she said turned out disastrously.)

Chad said he has been working on a script for a movie to star the duo. "It's TV length now, but I plan to expand it. It'll be based on our trip to America—which is in its third month now, by the way. We've had such strong impressions of America, and I think we can make an interesting, irrational kind of film out of it. We don't want it to be just another teenage musical."

Was Chad interested in acting?

"Not really. That's Jeremy's department. He's the Shakespearean buff among us."

Here Till March
Chad and Jeremy will be here till the end of March, then they (Continued on page 17)

Watch for a new SMASH Hit
"HIGH ON A HILL"
by
The Danes
on Smash Records
another Major Bill Smith Hit Production

1 I WANT YOU TO HAVE EVERYTHING
Lee Rogers—D-Town 1015
2 LOVELY LOVELY
Chubby Checker—Parkway 936
3 DANNY BOY
Pat LaBelle & Bluebells—Parkway 935
4 TAKE THIS HURT OFF ME
Don Cory—Rosemart 802
5 NO FAITH, NO LOVE
Misty Collier—Chess 1918
6 ANEMA E CORE
Jimmy Rrel—Ric 138
7 I'M THE LOVER MAN
Little Jerry Williams—Loma 2005
8 LITTLE BELL
Dixie Cups—Red Bird 10-017
9 HE'S MY GUY
Irma Thomas—Imperial 66080
10 TALK TO ME BABY
Barry Mann—Red Bird 10-015
11 GOOGLE EYE
Nashville Teens—London 9712
12 TIGER IN THE TANK
Chariots—RSVP-1105
13 FANCY PANTS
Al Hirt—RCA Victor 8487
14 YOU'RE THE ONLY WORLD I KNOW
Sonny James—Capitol 5280
15 I GO TO PIECES
Peter & Gordon—Capitol 5335
16 TWINE TIME
Alvin Cash & Crawlers—Mar-V-Lus 3094
17 GUESS WHO
Dusty Springfield—Philips 40245
18 PERCOLATIN' Wilkie Mitchell—Hi 2083
19 LONG, LONG WINTER Impressions—ABC-Paramount 10602
20 AND SATISFY
Nancy Wilson—Capital 5319
21 SHABBY LITTLE HUT Reflections—Golden World 19
22 THE JOLLY GREEN GIANT
Kingsmen—Ward 172
23 CRUSHER
Noves—Parrott 45005
24 MAYBE
Sh THEME-Las—Red Bird 10-019
25 LOVE LOVE Strange Lovers—Swan 4192
26 ACROSS THE STREET
Ray Peterson—MGM 13299
27 ROME WILL NEVER LEAVE YOU
Richard Chamberlain—MGM 13285
28 KISS AND RUN
Bobby Solo—Soft 826
29 A LITTLE BIT OF SOAP
Garrett Milmore—United Artists 796
30 IT'S BETTER TO HAVE IT
Barbara Lynn—Jamie 1292
31 FAITH
Louis Armstrong—Mercury 72371
32 LITTLE BROWN JUG
Serenity Singers—Philips 40246
33 CAN'T BE STILL
Booker T. & MG's—Stax 161
34 ONE WAY AFFAIR
Wallowa Bros.—Sims 220
35 HASTE MAKES WASTE
Jackie Rams—Chess 1915
36 I JUST CAN'T SAY GOODBYE
Bobby Rydell—Capitol 5305
37 A GIRL IN LOVE FORGIVES
Bernadette Castro—Columbia 759
38 SEND HER TO ME
Johnny Thunder—Diamond 175
39 TOKYO MELODY
Sheridan Hollenbeck—Interphon
40 RED ROSES FOR A BLUE LADY
Bert Kaempfert—Decca 31722
41 TRY TO REMEMBER
Ed Ames—RCA Victor 8483
42 YOU'LL NEVER BE MINE
Royal Jax—Danco 503
43 GOLDFINGER
Jack LaForge—Regina 1323
44 GUADALAJARA
Dick Die—Audio Fidelity 45102
45 DON'T BRING ME DOWN
Pretty Things—Fontana 1941
46 SO WHAT
Bill Black's Combo—Hi 2055
47 NEVERTHELESS
Billy Butler & Enchanters—Okeh 7207
48 BABY DON'T GO
Sonny & Cher—Columbia 4039
49 DUSTY
Roy Orbison—Mala 493
50 THE RICHEST MAN ALIVE
Holt Carter—Imperial 66078

RECORD WORLD—January 2, 1965
RCA Launches Randall Mth.

RCA Victor Records is readying a nationwide advertising, promotion and publicity campaign to launch its newest singing discovery, Frankie Randall. It was announced this week by Steve Sholes, Division Vice President, Pop Artists and Repertoire.

The campaign will be the young singer's first RCA Victor album, "Frankie Randall Sings and Swings," and will run for the entire month of January. "Randall is a young and vibrantly exciting performer," Sholes said. "Our hopes for his success on records are matched by those we've had in the recent past when we introduced Al Hirt, John Gary, Peter Nero, Sergio Franchi and The Limeliters."

Randall will embark on a cross-country tour covering some 19 cities located in top record market areas. Press and dj interviews, as well as local TV appearances, are being arranged in each and every tour city. Stop-overs for Randall, beginning Jan. 11, will be Boston, Providence, Philadelphia, Pittsburgh, Baltimore, Washington, D.C., Chicago, Milwaukee, Minneapolis, Detroit, Cleveland, Cincinnati and St. Louis.

On Jan. 30, Randall will have a recording session in Los Angeles under the supervision of A&R director Joe Rene, who produced his debut LP. Then the young singer continues his promotion tour, covering San Francisco, Los Angeles, Dallas, Houston, Atlantic and Miami.

New Music Book

1. "The Devil in Me" (Johnny Rivers)
2. "A Case of You" (Simpson)
3. "A Case of You" (Simpson)
4. "A Case of You" (Simpson)
5. "A Case of You" (Simpson)
6. "A Case of You" (Simpson)
7. "A Case of You" (Simpson)
8. "A Case of You" (Simpson)
9. "A Case of You" (Simpson)
10. "A Case of You" (Simpson)
Top 40 R&B

1. Amen
   Impressions — ABC-Paramount 10602
2. Come See About Me
   Supremes — Motown 1068
3. The Jerks
   Lakers — Money 106
4. Oh No, Not My Baby
   Maxine Brown — Wand 162
5. How Sweet It Is
   Marvin Gaye — Tamla 54107
6. Ain't It the Truth
   Mary Wells — 20th Century Fox 544
7. Reach Out for Me
   Dionne Warwick — Scepter 1285
8. Voice Your Choice
   The Roy Family — ABC 4001

Hold What You Got
Joe Tex — Dial 10609

The Price
Salomon Burke — Atlantic 2259

Wild One
Morty & Vandellas — Gordy 7036

Shy Away
Little Anthony & The Imperials — Capitol 1119

What Now
Geoff Chodil — Constellation 141

Saturday Night at the Movies
Drifters — Atlantic 2360

Smile
Henry Everett & Jerry Butler — Vee-Jay 137

Walkin' in the Rain
Ronettes Phillips 123

Too Many Fish in the Sea
Shirley & Company — Tamla 54105

A Woman's Love
Carlo Thomas — Atlantic 2258

Right or Wrong
Ronnie Day — Dimples 172

The Name Game
Shirley Ellis — Congress 230

It's All Over
Walter Jackson — Okeh 7204

Since I Don't Have You
Chuck Jackson — Wand 169

Someday Letters
Ben E. King — Atco 6328

Makin' Whoopee
Roy Chubby Brown — ABC-Paramount 10609

Promised Land
Chuck Berry — Chess 1916

Getting Mighty Crowded
Rusty Everrett — Vee-Jay 628

Come on Over to the Jerk
Miracles — Tamla 54109

You've Lost That Lovin' Feelin'
Righteous Bros. — Philips 124

Twine Time
Alvin Cash & The Crawlers — Mar-V-Lus 6002

It'll Never Be Over for Me
Dove — Cameo 6002

Sometimes I Wonder
Major Lance — Okeh 7209

Baby Love
Shirley & Company — Tamla 1066

Bling mmm
Little Milton — Checker 1095

The Hey
Candy & Kisses — Commete 336

Can You Jerk Like Me
Contours — Gordy 7037

Do It Right
Brook Benton — Mercury 72635

Are You Still My Baby
Shirelles — Scepter 1292

Runnin' Out of Fools
Kemp Letters — Capitol 43113

Mellow Fellow
Ette James — Argo 5445

Records World — January 2, 1965

**Hermits Come Out**

England's Hermits' Hermits recently made a whirlwind trip to the U.S. to appear on the "Shindig" ABC-TV show, "The Clay Cole Show," the Murray Kaufman and Lloyd Thaxton shows as part of a promo four on behalf of their current MGM hit, "I'm Into Something Good." A special reception was held for them on the night of arrival at New York's Pepper-mint Lounge, and the ladies also took time out to meet MGM Records presby Arnold Maxin.

**Chad, Jeremy**

(Continued from page 14)

return to England only to shoot back over here in April to tour with Gene Pitney, Herman's Hermits and other recording stars in a Dick Clark Caravan of Stars-type package.

The boys anticipate no problems with visas (a la The Hollabaubos recently). "We're resident aliens," said Jeremy. "The unions can't complain. We're members. The trouble comes when you keep popping in and popping out of the states."

Meanwhile, there will be a new album soon after the holidays from the boys, according to Chad: "a cross section of our work. It will have a couple of standards done in our familiar way, some folk, plus more rock 'n' roll, which we feel we haven't been giving the kids enough of. The album will be called something like 'Chad Stuart and Jeremy Clyde Sing For You.' We want our last names included. It's time we had more concrete identities."

The boys had much praise for Jimmie Haskell, who aded their latest album. But, no doubt, it's their own individual sound which will sell the package in the usual heavy amounts. And, unlike many a sound an artist can achieve only in certain areas (Nashville, Detroit, etc.), the C&J sound is one the boys have recorded with undimmed effectiveness all over the map, the latest session in New York.

Their hair is currently long à la mode; but it is likely that the sound of success will stick around for these versatile lads a long after the mop-top craze disappears.

**Karate Formed**

Barry Oslander, pop a & r man for Sidney Frey's Audio Fidelity Records, has announced the formation of a new Audio Fidelity subsidiary label, Karate Records, for the production and promotion of r&b material.

The new label bows with a release by Erik and the Vikings early in January, with a follow-up LP Jan. 15. Karate's second release will be a trio from Queens, N.Y.: The Turtles.

**In Harry's Honor**

Harry Belafonte, recently on an American tour, was hosted recently to an RCA Victor Records gala in his honor at the Shoreham Hotel, Washington, D.C., to celebrate the success of his current album, "Ballads, Blues And Boaststers." Shown above with Belafonte is George Nesline, RCA Victor Record Manager.

**Bryant To Cap**

HOLLYWOOD — Trumpet player Bobby Bryant has signed an exclusive contract with Capitol Records, Inc. Announcement was made by Tom Morgan, CR's Director, Artists & Contracts.

Bryant, a veteran musician who has worked with the Ony Matthews and Eddie (Lockjaw) Davis bands as a soloist on record dates, will record with producer Lee Gillette. Bryant's first single, to be recorded with a big band, is scheduled for release in January.

**AMP & Schirmer**

Broadcast Music, Inc. (BMI) and G. Schirmer, Inc., recently announced the sale to Schirmer of Associated Music Publishers, Inc. (AMP), which has been a wholly owned subsidiary of BMI since 1947.

AMP is one of the leading companies engaged in the publication of serious American music, and it also serves as the United States rep of a number of major European publishing firms.
Top Classics Sellers, '64
(Continued from page 19)

Mercury
Broadway Marches—Fennell (MG 50390/SR 90390)
Folksong Suites & British Band Classics—Fennell, Eastman Winds (MG 56388/SR 90388)
1812 Overture/Wellington's Victory—Dotari (A $1.98/$2.98 reissue, coupléd for first time) (MGL-19/SDR 19)

Philips
Beethoven: Five Cello Sonatas— Richter, Rostropovich (PHM 2-520/PHS 2-920)
I Music—A Decade of Eloquence (PHM 500-052/PHS 900-052)

RCA Victor
Beethoven: "Emperor" Concerto—Rubinstein/Leinsdorf (MCL/SLC 2733)
Carmen—Price, Corelli, Freni, Merrill, Von Karajan (LD/LDS 6164)
Carnival of Animals/Young Person's Guide—Downs/Boston Pops (LM/LSC 2596)
Chopin Waltzes—Rubinstein (LM/LSC 2726)
Faust—Evans, Merrill, Simonato, Solti (LM/LSC 6165)
Favorite Dances & Marches—Boston Pops (LM/LSC 2744)
Franchi—The Women In My Life (LM/LSC 2696)
I'll See You In My Dreams—Lanza (LM/LSC 2720)
I'm Goin' to Sing—Shaw Chorale (LM/LSC 2580)
Latin, Lush and Lovely—Gould (LM/LSC 2752)
Mahler: Symphony No. 5—Leinsdorf/Boston (LM/LSC 7031)
Mozart: Piano Concerto No. 20—Rubinstein (LM/SLC 2635)
Mozart's Requiem—Leinsdorf, Boston (LM/LSC 7030)
Music America Loves Best—Boston Pops (LM/LSC 2245)
Peter & The Commissar—Sherman, Boston Pops (LM/LSC 2733)
Pops Goes the Trumpet—Hirt, Boston Pops (LM/LSC 2729)
Rhapsody—Boston Pops (LM/LSC 2746)
Songs of Faith & Inspiration—Shaw Chorale (LM/LSC 2766)
Slaughter on 10th Ave.—Boston Pops (LM/LSC 2747)
Swan Lake—Boston Pops (LM/LSC 2688)
Toscanini Conducts Overtures (LM/SLC 2730)
Vivaldi: Guitar Concerto, Britten, Rodrigo—Bream (LM/SLC 2630)
World's Greatest Marches—Boston Symphony, Boston Pops (LM/LSC 2757)

Epic
Beethoven: Symphony No. 5/Mozart: "Jupiter"—Szell (LM/SLP 13882/BC 1282)
Encore (Capriccio Espagnol, Pavane, Danube, etc.)—Szell (LM/SLP 13891/BC 1291)
Mozart: Divertimento No. 2—Symphony No. 33—Szell (LM/SLP 13873/BC 1273)
Pictures at an Exhibition/Firebird Suite—Szell (LM/SLP 3890/BC 1290)

London
Age of Bel Canto—Sutherland (A-4247/OSA 1257)
Alicia Highlights—Sutherland (A-5874/OS 25874)
Cenerentola—Simonato (A-4376/OSA-1376)
L'Italiana in Algeri—Ber- ganza—(A-4375/OSA 1375)
Fidelio—Nilsson, McCracken, Maazel (OSA 1250/A 4259)
Julius Caesar—Highlights—Sutherland (A-5876/OS 25876)
Mahler: Symphony No. 1—Solti (CM 9401/CS 6401)
Mozart: Sinfonia Concertante—Igor & David Oistrakh (CM 9377/CS 6377)
Mozart: Four Horn Concertos—Tuckwell, Maag (CS 6403/CM 9403)
I'Puritani—Sutherland (A-4375/OSA-1375)
Traviata Highlights—Sutherland (OS 25886/8886)
Yeoman of the Guard—D'Oyly Carte (A-4258/OSA 1258)

Deutsche Grammophon
Beethoven: Piano Concerto No. 3—Richter (LM/SLP 18848/SLPM 18848)
Beethoven: Symphony No. 3—Von Karajan (LM/SLP 18802/SLPM 18802)
Beethoven: Symphony No. 5—Von Karajan (LM/SLP 18804/SLPM 18804)
Beethoven: Symphony: No. 6—Von Karajan (LP 18805/SLPM 18805)
Beethoven: 32 Sonatas—Complete—Kempff (KL 42/51)
Beethoven: "New World" Symphony—Von Karajan (LP 18922/SLPM 138922)
Furtwangler—In Memoriam (KL 27/59)
Richter on Tour (Chopin, Debussy, etc.) (LM/SLP 18849/SLPM 18849)
Rigoletto—Fischer-Dieskau (LP/SLP 19387/SLPM 138387)
Richter, Szymanovsky: Symphony No. 6—Von Karajan (LP 18908/SLPM 138908)
Wagner: Opera Arias—Thomas (LP/SLP 19387/SLPM 136987)

BY ALAN FREEMAN

I'm worried! My next door neighbor was just over for a cup of Christmas cheer (actually, I think she started the celebrating about last July), and when I asked her why she looked so pale, she replied, "I've just had my electricity account, and it'll leave me bankrupt!" She has the theory that her electricity main has somehow been connected to the street lights and she's having to "foot the bill" for the whole British public! Of course I laughed — until I visited the West End last night and saw all the magnificent neon Xmas decorations. As I viewed them in awe, I was struck with terror! What if her theory was correct? In fact, what if both our mains were connected to the street lights, and we were BOTH footing the bill for all the decorations? I felt I should phone the Prime Minister immediately and have this whole problem sorted out. Then I realized he was over with you anyway, and I decided they wouldn't let me use that direct line between Downing Street and the White House. So, here I sit and wait — I really didn't know what to say to my guests last night when they asked me, "Why are all these candles burning?"

By the way, Madame Ginette Spanier of the House of Balmain returned to Paris recently, and said that her Fashion Lecture tour of America was extremely exciting. She'd liked to have stayed a lot longer with you. Memo to the American public: Thanks for making Ginette so happy.

Ringo's feeling splendid without his tonsils and left hospital last week. I must tell you that during his stay in hospital, a special phone number was publicized so that the fans could check up on his progress. Somehow, another business concern got involved because of a similar phone number, and for days their customers couldn't place any orders. Couldn't I imagine the switchboard operator saying four hundred times a day, "He's not here . . . he's not here . . . he's not here, and we are not selling tonsils!"

The other night was another dynamic night of "Pop" when NBC 2 TV presented "Top Beat" to an audience of thousands at London's Royal Albert Hall. It was my job to emcee with a galaxy of stars including Brian Poole And The Tremeloes . . . Dave Berry And The Cruisers . . . your Miracles (they were great) Sounds Incorporated . . . The Yard Birds . . . Wayne Fontana And The Mindbenders . . . and of course, that vocal bombshell known as Brenda Lee. Your Brenda was in tremendous form and got a wild reception. What happened? Well, after the show, I raced to Grosvenor House in Park Lane for the remainder of the annual "Spastics Ball," and who was wowing the stars assembled there as our cabaret highlight? Right! Brenda! how does all that energy come from one petite femme fatale?

The Hit Parade? The Beatles are still on top . . . Gene Pitney's just below them . . . Petula Clark's still at No. 4. . . Val Doonican's made it to No. 5. . . Roy Orbison's rocketed up to No. 6 with "Pretty Paper" . . . Freddie And The Dreamers have swarmed up from last week's No. 16 to this week's No. 9 with "I Understand." . . . Adam Faith's gone further ahead with "A Message To Martha" and takes over No. 12 (he's with you at the moment, so look after him, too, won't you?)

And then . . . dear me . . . I can't type any more. My fingers have become frost bitten. Yes, you can laugh, but have you ever tried typing in the middle of winter wrapped in three overcoats, wearing two pairs of gloves and all by the light of a cheap candle that keeps blowing out?
Looking Back

BY TED RANDAL

HOLLYWOOD—This is the time of the year when most writers for trade magazines look back in retrospect and comment on who did what to whom and why or what happened where and when.

I suppose it is a good thing, for most of us make big plans for the ensuing year which are quickly forgotten, and a review of what happened may bring to mind some of the things we planned for this year and didn’t get done. Then too, it’s always interesting to look back and comment on the accomplishments of others and muse about how we could have done as well or better.

In radio programming on the West Coast there were several exciting events: KGB in San Diego, under the able leadership of Bill Drake, walked all over its competition and became top-rated in eight weeks; KRLA lost its license but went on to topple mighty KFWB and took over the coveted #1 position in Los Angeles; Bob Hudson (at KRLA) created the “Emperor” idea for morning disk jockeys which was so successful it is now syndicated in more than 50 markets; Jim Hawthorne resigned as PD for Crowell-Collier and KFWB and was replaced by Don French from Minneapolis; The Beatles arrived (as they did all over the U.S.) and created their own peculiar brand of hysteria in person and on record; the record spotlight shone frequently on secondary markets like San Bernardino, Fresno and Sacramento where programming was tops and radio stations fought a tremendous battle to be on every hit record first. The events themselves were interesting, but in looking back over the last twelve months very little occurred that was of a creative nature.

Though I enjoy looking back at history as much as you do, it seems to me it would be far more valuable if some of us would start to look ahead and make some concrete plans for 1965. I don’t mean resolutions, but some definite ideas relative to programming that will be followed through. If this were done just once each year by everyone, think how much more there would be to write about by the end-of-year reviewers.

* * *

People who live on the West Coast are pretty proud of the fact whether they live in Los Angeles, San Francisco or Seattle. We’re pretty proud of them too and of their talent. Should there be any question about how much talent we have living close to the Pacific shores, I suggest you look again at last week’s issue of Record World and note how our sun-tanned performers did in the competition for singles and album awards.

Though The Beatles are from England, Capitol Records’ home office is just two blocks from my typewriter, so Hollywood should have something to brag about there. Dean Martin returned from what many thought was musical obscurity to capture the top spot as best Album Male Vocalist and second best Singles Male Vocalist. Johnny Rivers and Jerry Stafford (whose names have appeared many times in this column) proudly held up the No. 2 and 3 positions in the Most Promising category, and The Kingsmen did well in the Combo division too. Please don’t forget those famous Beach Boys didn’t get their name from the Atlantic Seaboard, and the tens they sport didn’t just happen because they visit Hawaii frequently.

Other local groups that won awards are The Hondells and The Murmaids, and be sure you don’t overlook Jan & Dean, voted the Top Duo in the country, and Betty Everett and Jerry Butler who received a fourth place in that same category. We’re also pretty proud of a couple of other fairly well known people. Nancy Wilson, Henry Mancini and Peter, Paul and Mary. While it’s true that the English did well with their artists, they can’t compete with the Smothers Brothers or Allan Sherman. Who have they offered recently who can sing as well as John Gary?

I'VE GOT A TIGER BY THE TAIL (Bluebook, BMI)

BUCK OWENS—Capital 5536.

Back to the top of the chart on the tail of this tiger. Buck will have folks singing along like crazy.

I HOPE YOU HEAR SAD SONGS (Pamper, BMI)

AFTER MY LAUGHTER CAME TEARS (Hapire, Bernstein, ASCAP)

CHUCK JACKSON—Columbia 4-43194.

The lyrics make an acute observation and so this song should be big. Chuck chants warmly.

IT'S TOO MUCH LIKE LONESOME (Central, BMI)

SO WELCOME TO THE CLUB (Dental, BMI)

BOBBY DURHAM—Capital 5539.

Crying through tears is always a way to sell a country song. And Bobby does an expert job on this new one.

I'M THINKING TONIGHT OF MY BLUE EYES (Peer, BMI)

OLD FIDDLER JOE (Blackwood, BMI)

BOB ATCHER—Columbia 4-43193.

There's a whole crowd carrying on while Bob bemoans his lost love. Will get many more participants.

CHAINED TO A MEMORY (Hill and Range, BMI)

SHAME ON YOU (Hill and Range, BMI)

RED FOLEY—Decca 31727.

Poor Red. He’s really in trouble. But his singing will get him out of it. A long-timer doing a swell job.

THE WISHING WELL (DOWN IN THE WELL) (Jasper, BMI)

HUMAN (4 Star Sales, BMI)

HANK SNOW—RCA Victor 47-8488.

"Well" will do well. Because it’s a catchy tune with a tongue-twisting lyric rolled off easily by Hank.

THEN AND ONLY THEN (Moss Rose, BMI)

TINY BLUE TRANSISTOR RADIO (Moss Rose, BMI)

CONNIE SMITH—RCA Victor 47-8489.

Connie has a new one that will hit as effectively and quickly as the first one.

Righteous Error

Len Sachs, Atlantic/Atco’s LP Sales and Merchandising Director, informs that it was 25,000 in orders for the Righteous Brothers album, “Some Blue-Eyed Soul,” during a recent week’s time, not $25,000 as quoted via typographical error in the Righteous-Sachs story last week.

“Actually,” Sachs added, “I have since learned the figure for this LP was closer to 50,000.”

Maria to Ultima

HOLLYWOOD — Actress-singer-dancer Maria Korda has signed an exclusive recording contract with Ultima Records. Miss Korda, recently returned from a world tour of clubs and theaters, has recorded “To Know Him is to Love Him” b/w “Zoobie Zoobee Zoo,” Allan Graves is President of Ultima. He took another draw on his cigar.
1964 Was Big Year For DCP

NEW YORK — Don Costa, President of DCP Records, reports that the label has completed a highly successful first year of operation. During 1964 the discory scored with several chart disks and strong sellers including "I’m on the Outside (Lookin’ In)" and "Goin’ out of My Head" by Little Anthony and The Imperials, "I Didn’t Know What Time It was" by The Crampton Sisters, "Lost Without You" by Teddy Randazzo and "Put Your Head on My Shoulder" by the Don Costa Orchestra and Chorus.

Several established artists were signed to record for DCP in 1964, including Sandy Stewart, June Valli and Kathy Keegan. Others: Larry Banks, Nicole Croisile, Bobby Duke and The Counts, The Gallows Singers, Pearlean Gray, Bobby Hart, Mamie Lee, Jesse Young, Betty Mahany, The Restless Ones, Teddy and The Pandas, Bobby Wilding, The Simpson Sisters, Mike Scott and a British group, The Miners.

A distribution arrangement with United Artists Records was completed in March of 1964, and a move to larger offices was necessitated in June. The current staff for DCP, in addition to Don Costa, includes Leo Costa, Office Manager; Joe Zaleski, Sales and Promotion Manager, and Howard Cook, Director of Publicity.

In addition to "Goin’ out of My Head," a best-seller, "For Your Love" by Pearlean Gray, "I’ll Never Go There Anymore" by Sandy Stewart and "I Will Wait For You" by the Don Costa Orchestra and Chorus, are also currently selling.

More LPs are planned for ’65. The company will continue to sign name artists and groom new talent. DCP will also seek to acquire masters.

THE BEATLES STORY
Capital STRO 2222
BEATLES ’65
Capital T 2228; ST 2228
IT HURTS TO BE IN LOVE
George Harrison / 2019
LAST KISS
J. Frank Wilson—Jubilee JQZ 4006
A BIT OF LIVERPOOL
Sunstroke—Memphis 4012
FOR SWINGIN’ LOVERS ONLY
Alan Sherman—Warner Bros. W 1569
GOLDEN BOY
Original Cast—Capitol SVAS 2124
YOU REALLY GOT ME
Buddy Holly / 1960
GETZ AT GIG GO
Stan Getz—Verve V 8600
BITTER TEARS
Johnny Cash—Columbia CL 2248
MY LOVE FORGIVE ME
Robert Goulet—Columbia CL 2296
BLUE MICHIGAN
Best Kompilations—Decca DL 4569
PETE’S PLACE
Pete Fountain—Coral CRL 57453
PEOPLE’S CHOICE
Ferrante & Teicher—United Artists MF 4385
WELCOME TO THE PONDERSO
Lorne Greene—RCA Victor LPM 2463
WHO CAN I TURN TO
Tony Bennett—Columbia CL 2285
SOFTLY AS I LEAVE YOU
Frank Sinatra—Capitol F 1013
OSCAR PETERSON TRIO + ONE
Oscar Peterson Trio & Clark Terry—Mercury MG 20975
SAM COOKE AT THE COPA
RCA Victor LPM 2970

TOP POP—5 YEARS AGO
January 4, 1960
1. EL PASO
M. Robbins—Columbia
2. WHY
F. Aylen—Chappell
3. THE BIG HURT
T. Fisher—Signet
4. RUNNING BEAR
P. Johnson—ABC
5. WAY DOWN YONDER IN THE SWAY "PARIS"
C. Ennis—Swan
6. HEARTACHES BY THE NUMBER
C. Haan—Columbia
7. AMONG MY SOUVENIRS
C. Faust—MG
8. IT’S TIME TO CRY
F. Anz—RCA Victor
9. VILLAGE OF AN BERNADETTE
M. Williams—Cadenza
10. PRETTY BLUE EYES
S. Lawrence—ABC-Paramount

TOP R&B—5 YEARS AGO
January 4, 1960
1. YOU’VE GOT WHAT IT TAKES
M. Johnson—United Artists
2. SMOKIE
A. Swain—Hi
3. I’LL TAKE CARE OF YOU
R. Bloom—Duke
4. THE BIG HURT
T. Fisher—Signet
5. THE CLOUDS
A. Swain—Altona
6. SO MANY WAYS
M. Johnson—Mercury
7. WHAT TRUE TALK
J. Wilson—Brunswick
8. DANCE WITH ME
M. Wilson—Atlantic
9. COME INTO MY HEART
R. Hill—ABC-Paramount
10. NOT ONE MINUTE MORE
D. Reese—RCA Victor

Martin Luther King’s Nobel Prize acceptance speech was broadcast in its entirety by KATZ-St. Louis, Mo. . . . George Crump reports that the next WCMZ-Norfolk, Va. opy show will take place the third week in February . . . Harold Christian, WXZZ-Detroit Vice President in Charge of Merchandising, retires Jan. 1 . . . Austin Smithers to WINS-N.Y. sales staff.

The Crampton has joined the news roster at WLZ-Chicago . . . WYDD-Pittsburgh adds a milestone to its programming format for ’65: General Manager Nelson L. Goldberg announces that WYDD will broadcast the New York Philharmonic concert performances from Philharmonic Hall every Sunday at 3 p.m. beginning Jan. 3.

The Fourth Annual WTRR-Sanford, Fla., Marathon of Hits will be run off Dec. 29. Tunes played will be from the 1950-64 period and there’ll be 250 of them.

Spotitems

Neil Sedaka will be among the many American recording artists attending the Sanremo Festival in Italy Jan. 20. Neil follows this with appearances in South America during February Carnival Time . . . The Impressions will guest on "The Les Crane Show" on TV Jan. 7 performing their current ABC-Paramount disk, "Amen." On Jan. 8 they open a week at the Apollo, New York.

The Standells’ will be out at MGM studios filming the "Zebra in the Kitchen" title tune soon . . . Ethel Ennis warbles at Los Angeles’ Slate Brothers for four weeks from Jan. 7 . . . Al Hirt on Red Skelton’s TV hour Jan. 5 . . . Donna Loren does her Capitol newie on "Shindig" Dec. 30.

The Barry Sisters can be caught now at New York’s Persian Room . . . Rex Allen will emcee the annual Pioneer Awards Ball at Phoenix’ Ramada Inn Jan. 9, where he also will pick up the best-dressed male c/w star award . . . The Neil Wolfe Trio entertains at the New York Chapter of Broadcast Pioneers Holiday Cocktail Party at the Americana Hotel Dec. 29.

Hildegarde cruises to the West Indies on the next three M/S Viking Princess voyages so that she can entertain the vacationers. One of her ditties will be a new Gladys Shelley song, "Peace and Harmony."

Shelley Fabares has signed for the old Judy Garland role in the new MGM-TV series "Meet Me in St. Louis." Celeste Holm will play the mother in the show . . . Jack La Forge has completed negotiations to syndicate a weekly children’s music show for telly. Distribution on "Moppet Music" should start in February . . . The New Christy Minstrels are packing bandjos, and spanning new cowboy hats and boots for the Jan. 8 start of their five-week England and Europe tour.

Bud Shank, Bill Perkins, Buddy Collette, Jack Nimitz, Pete Candoli, Chuck Gentry, Ray Triscari, Shelly Manne and Laurindo Almeida are some of the permanent personnel signed to Stan Kenton’s Los Angeles Neophonic orch.

Johnny Marks, still glowing like Rudolph’s nose over his hour-long TV special of "Rudolph, The Red-Nosed Reindeer," says that the show will undoubtedly become a yearly holiday event and that sponsor General Electric has said that the program did more to build the desired GE image than anything they have ever done.

Allen to Musicor

Ashworth in Pic

Ernest Ashworth. Hickory Records star, has just completed a Hollywood made movie, "Farm Girl." Ashworth will do three songs in the color film which is due to be released in the next couple of months.
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**I've Got a Tiger by the Tail**

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**I Can't Get Used to Being Lonely**

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"FANCY PANTS," AL HIRT'S SWINGING NEW SINGLE SERVED UP IN HIS HONEY HORN STYLE 78 "STAR DUST." #8487

RCA VICTOR

The most trusted name in sound