WHO IN THE WORLD

Gordon 'Bud' Fraser, Tower Records Prexy, & Vito Samela, Label Sales-Promo Manager: Toppers at Disk Firm Winding First ½ Yr. In a Blaze of Glory. Story Inside.

SINGLE PICKS OF THE WEEK

Jay and the Americans, Dobie Gray and Gary Lewis and the Playboys are all coming off smash singles this week and the new releases, in each case, sound even better than the last—quite an accomplishment. Teens will like the subject matter of each of the songs. J and the A's are United Artists 845; Dobie is Charger 107; G and the P's are Liberty 55778.

SLEEPER OF THE WEEK

Newcomer Bobby Whiteside gives meaningful reading to this slow cha cha with interior build. The teen ballad has the right touches to make it big. Destination is the label and the number, 603.

ALBUM OF THE WEEK

At the moment the hottest new group on the recording scene, Freddie and the Dreamers who feature comedy as well as musicianship in their songs should get response from the new package. Their "I Understand" single is included with 11 other riveting slices. Mercury lists it as MG 21017.
THE HIT MAKERS HAVE DONE IT AGAIN WITH . . .

THINK OF THE GOOD TIMES
JAY & THE AMERICANS
UA 845

GOOD LOVIN'
The Olympics
LOMA 2013

WHO ARE YOU
STACEY KANE
JUBILEE 45-5500

OUT IN THE STREETS
THE SHANGRI-LAS
RB 10-025

HY MIZRAHI ARTIE RIPP PHIL STEINBERG
KAMA-SUTRA PRODUCTIONS
<table>
<thead>
<tr>
<th>Week on Chart</th>
<th>Last Wk.</th>
<th>Chart Wk.</th>
<th>12/27/65</th>
<th>1/24/65</th>
<th>2/7/65</th>
<th>2/14/65</th>
<th>2/21/65</th>
<th>2/28/65</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>MARY POPPINS&lt;br&gt;Soundtrack—Visite BY-4026: STER-4026</td>
<td>26</td>
<td>26</td>
<td>26</td>
<td>26</td>
<td>26</td>
<td>26</td>
</tr>
<tr>
<td></td>
<td>1</td>
<td>GOLDFINGER&lt;br&gt;Soundtrack—United Artists UAL-4117: UAS-5117</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>BEATLES ’65&lt;br&gt;Capitol T-2228: ST-2228</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>YOU’VE LOST THAT LOVIN’ FEELIN’&lt;br&gt;Righteous Bros.—Philips 4007</td>
<td>11</td>
<td>11</td>
<td>11</td>
<td>11</td>
<td>11</td>
<td>11</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>DEAR HEART AND OTHER SONGS OF LOVE&lt;br&gt;Henry Mancini—RCA Victor LP-2990: LSP-2990</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>6</td>
<td>BLUE MIDNIGHT&lt;br&gt;Bert Keempel—Disco DL-4569</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>7</td>
<td>L-O-V-E&lt;br&gt;Not King Cole—Capitol T-2175: ST-2175</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>8</td>
<td>MY LOVE FORGIVE ME&lt;br&gt;Robert Goulet—Columbia CL-2296: CS-9096</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td>9</td>
<td>THE BEST OF AL HIRT&lt;br&gt;RCA Victor LPM-3309: LSP-3309</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>11</td>
<td>WHERE DID OUR LOVE GO&lt;br&gt;Supremes—Motown M-6172</td>
<td>28</td>
<td>28</td>
<td>28</td>
<td>28</td>
<td>28</td>
<td>28</td>
</tr>
<tr>
<td></td>
<td>12</td>
<td>DOWNTOWN&lt;br&gt;Parlophone—RPM-512: AS-512</td>
<td>13</td>
<td>13</td>
<td>13</td>
<td>13</td>
<td>13</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>13</td>
<td>THE FOLK ALBUM&lt;br&gt;Timi Yuro—Reprise B-6147: RS-6147</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>KNOCK ME OUT&lt;br&gt;Donna Martir—Dot BLP-2033: BST-8033</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td>THE RETURN OF ROGER MILLER&lt;br&gt;Smash MSG-27061: SR-67061</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>18</td>
<td>THE NANCY WILSON SHOW&lt;br&gt;Capitol SKAO-2136</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>19</td>
<td>THE KINGSMEN, VOL. II&lt;br&gt;Wand 662</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>20</td>
<td>FERRY ACROSS THE MERRY&lt;br&gt;Goldie Hawn—Dot 4042: DSD-4042</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>21</td>
<td>A LITTLE BIT OF HEAVEN&lt;br&gt;John Gary—RCA Victor LPM-2978: LSP-2978</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>22</td>
<td>SOME BLUE-EYED SOUL&lt;br&gt;Righteous Bros.—Mamou Mile-HL-1002</td>
<td>13</td>
<td>13</td>
<td>13</td>
<td>13</td>
<td>13</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>23</td>
<td>BEACH BOYS’ CONCERT&lt;br&gt;Capitol T-2198: ST-2198</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>24</td>
<td>HAVE YOU LOOKED INTO YOUR HEART&lt;br&gt;Jerry Vale—Columbia CL-2133: CS-9113</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>25</td>
<td>RIGHT NOW&lt;br&gt;Righteous Bros.—Mamou Mile-HL-1002</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>26</td>
<td>FIDDLER ON THE ROOF&lt;br&gt;Original Cast—RCA Victor LPM-1093: LSP-1093</td>
<td>22</td>
<td>22</td>
<td>22</td>
<td>22</td>
<td>22</td>
<td>22</td>
</tr>
<tr>
<td></td>
<td>27</td>
<td>PEOPLE&lt;br&gt;Barbara Streisand—Columbia CL-2215: CS-9105</td>
<td>26</td>
<td>26</td>
<td>26</td>
<td>26</td>
<td>26</td>
<td>26</td>
</tr>
<tr>
<td></td>
<td>28</td>
<td>COAST TO COAST&lt;br&gt;Dave Clark Five—Epic LN-24128: BN-26128</td>
<td>13</td>
<td>13</td>
<td>13</td>
<td>13</td>
<td>13</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>29</td>
<td>GETZ &amp; GOUDE&lt;br&gt;Stan Getz—Verve V-8002</td>
<td>16</td>
<td>16</td>
<td>16</td>
<td>16</td>
<td>16</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>30</td>
<td>PEARLY SHELLS&lt;br&gt;Billy Vaughn—Dot 3605</td>
<td>13</td>
<td>13</td>
<td>13</td>
<td>13</td>
<td>13</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>31</td>
<td>JOHNNY RIVERS IN ACTION&lt;br&gt;Imperial LP-9280: 12280</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>32</td>
<td>THAT HONEY HORN SOUND&lt;br&gt;Al Hirt—RCA Victor LPM-3337: LSP-3337</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>33</td>
<td>STANDING Ovation&lt;br&gt;Jerry Vale—Columbia CL-2273: CS-9073</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
</tr>
</tbody>
</table>
From LONDON...2 kinds of LP's...

ON THE CHARTS...

The Mantovani Sound
HELLO DOLLY - DEAR HEART
WHAT KIND OF FOOL AM I?
CLIMB EV'RY MOUNTAIN
FIDDLER ON THE ROOF
THE SWEETEST SOUNDS
I HAVE DREAMED
AS LONG AS HE NEEDS ME
WHO CAN I TURN TO
I'VE GROWN ACCustomed
TO HER FACE - CHARADE
MANTOVANI AND HIS ORCHESTRA

Stereo PS 419
Mono LL 3419

Stereo PS 392
Mono LL 3392

Stereo PAS 71001
Mono PAL 61001

Stereo PS 416
Mono LL 3416

Stereo PS 418
Mono LL 3418

Stereo PS 415
Mono LL 3415

Stereo PS 412
Mono LL 3412

Stereo PS 410
Mono LL 3410

HEADING FOR THE CHARTS...

and

THE BACHELORS

THE FIRST HITS OF 1965

LEOPOLD STOKOWSKI

Scheherazade
FOUR STAR **** PICKS

DREAM ON LITTLE DREAMER (Forrest Hills-Cedarwood, BMI)
MY OWN PECULIAR WAY (Pamper, BMI)
PERRY COMO— RCA Victor 47-8533.
Not heard from for a while on the 45 scene, Perry bows with a lazy ditty that will woo many listeners.

GOODBYE MY LOVER (See-Lark, BMI)
T'LL I MET YOU (Toby, BMI)

THE SEARCHERS—Kapp 568.
Lads bid their girl a long goodbye on this slow r/r item done up in come-hither arrangement. Another click.

****

. . . AND ROSES AND ROSES (Ipanema, ASCAP)
MY CAROUSEL (Noelle, BMI)

ANDY WILLIAMS—Columbia 4-43258.
A gorgeous and subtle bossa nova that'll make the ladies swoon and the men get ideas. Luscious song and rendition.

****

GOOD LOVIN' (T. M., BMI)
OLYMPIC SHUFFLE (Real Blue-Tender Tunes, BMI)

THE OLYMPICS—Lona 2013.
Fancy beat to set teens on their feet. Socked across with the proper rockwallop.

****

THE MOUSE (Saturday, BMI)
PACHALAFIKA (Witmark, ASCAP)

SOGY SALES—ABC Paramount 10646.
The wacky comedian does the dance he has made famous. Children of all ages will want this collector's item.

****

THANKS, MR. FLORIST (Mills, ASCAP)
BARABANCHIK (Frank, BMI)

THE FOUR LADS—United Artists.
Sequel to "Red Roses." The blue lady is considerably cheered up this time around, especially with Lads' singing.

****

HUSH, HUSH SWEET CHARLOTTE (Miller, ASCAP)
LONGING TO HOLD YOU AGAIN (Lear, ASCAP)

PATTI PAGE—RCA Victor 47-8533.
The sweet title song from the horror film of the year gets dolce treatment from Patti, who'll croon the song at the Oscars.

****

WHY DO I CRY (Git-Tans, BMI)
MY BABE (Arc, BMI)

THE REMAINS—Ep. 3-9783.
Fellows have a funny name and a song to sell. Has current group sound and should catch on.

****

MAMA SAWE ME (Radford, BMI)
THE RICHEST GIRL (Lenoir, BMI)

THE SWEETS—Pamper 711.
Gals are sugary on a rocker with the modern bounce. Chorus of trumpets adds spice to the happy sounding tune.
Roulette Canada
(Continued from page 4)

According to Levy, Roulette and M. Loeb, Ltd. through Allied Record Corp. will each maintain a 50% interest in Roulette Records of Canada, Ltd. Levy has been named Chairman of the Board of the newly formed disk firm and Phil DeZwirek, legal counsel for M. Loeb, Ltd. and President of Allied Record Corp., has been appointed President of the firm. Other officers are Vice-President Hugo Peretti (Vice-President and A & R director at Roulette), and as Secretary-Treasurer, Zave Claman (Vice-President, Finance of M. Loeb, Ltd.). Phil Najovits has been appointed Sales and Promo Manager of Roulette Records of Canada, Ltd.

Levy stated that the firm is already in active operation and that the first release "Double-O-Seven" by the Detergents has caught hold in the market and is headed for a smash. He also added that the firm was actively engaged in preparing for the release of countless key album selections from Roulette.

Faith, What A Party Amy-Mala Gave Adam!

HOLLYWOOD — Adam Faith, a top British recording star, was guest of honor last week at a party here hosted by Larry Uttal, head of Amy-Mala Records, for whom Faith records. Faith was introduced to West Coast music trade and press at the swinging affair, with many LA and San Francisco disk jockeys, recording execs and music press in attendance. Faith was in Hollywood to tape an appearance on ABC-TV's popular "Shindig" show. Producer Jack Good, also from England, and other "Shindig" executives attended the affair at Hollywood's Villa Capri restaurant.

Faith's recording of "It's Alright" hit top 30 on national charts recently, and his latest album, "Adam Faith," is currently in release. Faith's newest single, "Talk About Love," is just out in the U.S.

Beatles Film Titled
The new United Artists Beatles motion picture will be called "8 Arms to Hold You," a title invented by the four singers themselves.

NAB TIME IS DRIVE TIME
Time to hear an exciting new programing concept
Traffic tempo music for on-the-go-listeners

FEATURING:
Duke Ellington / Count Basie / Woody Herman
Boots Randolph / Kai Winding / Al Caiola
Si Zentner / Larry Elgart / Terry Gibbs
and many others

PACEMAKERS
FOR DRIVE TIME
OVER 100 SELECTIONS ON 8 SESAC® RECORDINGS LPS $19.95

STOP!...LOOK!...LISTEN!
at our Discothèque Party
SHOREHAM HOTEL
SUITE G 200 MARCH 21-24

SESAC INC.
NEW YORK: 10 COLUMBUS CIRCLE, NEW YORK, NEW YORK 10019 PHONE: 212-366-3450
NASHVILLE: 806 16th AVENUE, SOUTH, NASHVILLE, TENNESSEE PHONE: 615-254-5703

**Trademark
KEYBOARD KALEIDOSCOPE

DICK HYMAN—Command RS 875; RS 875 SD.

Colorful treatments of a number of perky tunes, which are complemented by chorus treatment. Hyman's organ activities are well known and well liked and will please his fans. Tunes include a dry and wry version of "Deep in My Heart, Dear" and newer favorites "Fiddler on the Roof" and "Who Can I Turn To?"

APACHE '65

THE ARROWS—Tower 5002 (m-s).

Boys hit the target with the main ditty on this album and should do likewise with package which is chock full of danceable ditties. Teens will find many chances to do their favorite steps. "Twine Time" and "Red Roses for a Blue Lady" are among the other currently popular tunes included.

THE BOSTELLA

BUDDY MORROW—Epic LN 24148, BN 26148.

The Morrow ork goes on the rampage here with giddy version of a number of movie and show themes, among others, done to the bostella beat. Bostella is, of course, the latest dance import from France. And buyers could fall all over themselves picking up the spirited package. The Morrow single is here, along with "Fiddler on the Roof" and "Zorba the Greek" bostella-ized.

SOMEBODY LOVES YOU

BOBBY RYDELL—Capitol T/ST 2281.

A nicely shaded album from Bobby on his Capitol album debut. Lad does his slow rendition of "Diana." Some of the songs have a modest beat; others are done pensively. "It's a Sin to Tell a Lie" and "You're Nobody Till Somebody Loves You" are included.

SOMEBODY LOVES YOU

BOBBY RYDELL—Capitol T/ST 2281.

A nicely shaded album from Bobby on his Capitol album debut. Lad does his slow rendition of "Diana." Some of the songs have a modest beat; others are done pensively. "It's a Sin to Tell a Lie" and "You're Nobody Till Somebody Loves You" are included.

OODOOWEEME!!!

DUSTY SPRINGFIELD—Philips PHM 200-174, PHS 600-174.

The four six o's, four e's and three explanation points sum up the contents of this sizzling package. Gal socks the notes to the far reaches of the room. Plenty of action on the package and a few singles to be culled as well. "Losing You" and "If Wishes Could Be Kisses" and 10 others.

LLOYD TRAXTON PRESENTS

THE LAND OF 1000 DANCES

ROUND ROBIN—Challenge 620.

Dancing teens will love this collection of contemporary beats and rhythms. Peg is "The Land of 1000 Dances," but that's only the beginning. Hully Gully, Slauson, Twin, Jerk and anything you care to mention can be done. The caller on the cuts is Round Robin.
Tunesmiths Turn Publishers
Koppelman & Rubin’s Big 7 Proves Big Business

BY DAVE FINKLE

NEW YORK—"Mainly we're publishers," sing out Big Seven pubbery heads Charles Koppelman and Don Rubin—one at a time and/or in unison. While on their resumes they list long credits as songwriters, artists and producers, they hasten to tell all that the songwriting - artist - producer part of their background is, indeed, in the background—if not quite completely behind them.

They are much more interested in creating as much of a hullabaloo about their Big Seven firms as possible. And they're right proud of the noise they've stirred up in the seven months they've sat at the head of the house.

In that time they've looked over countless tunes and selected about 160 items to put into the catalogs of either Non, Planetary, Patricia, Frost, Big Seven, Branstor or Favorite. (Planetary and Favorite are the ASCAP houses, and they don't do as much business as the BMI firms because Koppelman and Rubin are more impressed right now by the 10 cents a play BMI offers.)

Of the new songs Koppelman and Rubin (or Rubin and Koppelman) have chosen, seven have already established themselves (one for each month). And that's a pretty good average as any Tin Pan Alley sweep would attest. On the charts now is Jerry Butler's "Good Times" (Vee-Jay), the Hullabaloo's "Did You Ever" (Roulette) and the Dave Clark Five's "Come Home" (Epic). Coming up are a number of things, the most immediate being the next Freddie Cannon single. Possibilities include the Jerry Butler follow-up and the new Drifters.

Koppelman and Rubin are lightning quick to tell why they've done well with their tunes and why they expect to do even better as the months and measures roll by. "We have a stable of 10 to 12 writers," Koppelman started. "And we work with them as much as possible," Rubin added.

"Seventy-five per cent of our time," Koppelman continued, "is spent with the writer. Because he's the most important part of our operation."

"And our writers are good," Rubin inserted. "We have Ted Daryll, who wrote Stacey Cane's 'Who Are You.' Each song is Ted Daryll."

"And Johnny Northern and Johnny Spencer who are doing great things in the pop-r&B field."

"And Neil Shepard. We just added him last week. He came down from Canada."

"We work with all our songwriters as much as we can," Koppelman explained, "because even the greatest talents need stimulation. Often we'll have to rewrite most of a song when a new songwriter comes in. And that's where our background advantage comes in."

Promotion of the "Drive Time" package begins at the convention where the firm has set up an elaborate Shoreham Hotel display with audition facilities available. In addition, a special issue of its publication, SESAC Music, mailed to broadcasters this week, highlights the "Drive Time" package and carries an informative article on today's gigantic car radio audience.

"Pacemakers For Drive Time" consists of eight SESAC recordings LPs with more than 100 tunes designed for programming during the heavily commercial commuter hours.,”

Charles Koppelman, Ted Daryll and Don Rubin.

Charles Koppelman, Arty Kornfeld and Don Rubin.

Joe Bott Heads Audio Spectrum

RUNKMEAD, N. J.—Dave Miller, President of Miller International, named Joseph R. Bott to head Audio Spectrum LP and pre-recorded tape line. Bott has logged more than 22 years with such companies as London and Columbia Records. He has been sales manager, merchandising manager and coordinator of Product and Merchandising for both domestic and foreign markets. As product manager of London and London International, Bott reviewed and selected material for such artists as Mantovani, Caterina Valente, Frank Chacksfield, Werner Mueller, Will Glave and others as well as creating merchandising and sales programs, hiring and training new field men in their districts and helping the company to build from a small arm of British Decca to a major factor.

"Joe Bott has the experience, the know-how and the contacts in the field to further implement our world-wide markets," Miller said. "We intend to lean heavily on his experience and his abilities. In fact, many of his suggestions are already at work and proving themselves."
Freddie, Etc. Break Merc Records

CHICAGO—The same fever pitch that doomed the initial Beatles releases skyrocketed Mercury Records last week when in a four-day period, VP Kenny Myers took orders for 142,000 copies of the new Freddie and the Dreamers' album. All-out demand for the new Mercury package by the five Manchester zanies was triggered by dual appearances within a three-week period on the network TVers, “Hullabaloo” and “Shindig.”

Kids reacted mightily to their moniker and their gymnastic histrionics on these video sets. Especially effective was their arm-waving gyrations, which resulted in a new dance craze, the Freddie, Pad has already spoofed a Chubby Checker dinkin, and more are in the offing.

Myers emphasized that the first Freddie and the Dreamers album will be 12 sides by the Checker disking, and more are already spurred by craze, nastic histrionics on these video their appearances within...

Myers took orders for 142,000 copies of distrib source for the Freddie group being sole exclusive recording...E.M.I. has retained the masters. E.M.I. has through whom Mercury President, that the advance sale for 100,000 units has been delayed until Wednesday (17), Myers had added an order for 66,000 units.

Myers explained that close cooperation with E.M.I. has made it possible to include last minute pictures of the Manchester madcaps taken just before their current Aussie itin-erary. In addition, there are graphic explanations of the Freddie dance on the backliner of the album.

Frank Barsalona, their U.S. booker, has set an Ed Sullivan show on WABC-TV are anticipated. The disk will be released on Tuesday, March 23, at the NAB Convention here on the subject of artist and record company relations. The following artists will be speakers: Meridian Gould (Columbia, RCA); Stan Kenton (Jazz, Capitol); Leroy Van Dyke (Country, Mercury); and Gene Pitney (Pop, Musicor).

WINS Goes News

WASHINGTON—RIAA will offer a panel discussion at its March 28, at the NAB Convention here on the subject of artist and record company relations. The following artists will be speakers: Meridian Gould (Columbia, RCA); Stan Kenton (Jazz, Capitol); Leroy Van Dyke (Country, Mercury); and Gene Pitney (Pop, Musicor).

Koppelman-Rubin Story

(Continued from page 11)

They found a tune called “Even-ningtime” by Northern and Spencer and a new artist called Elena, and for the first time since they arrived at Big Seven, they decided to produce a record. They’re keeping the ga-stress underwraps until the record comes out — (reviewed this week.) And then they expect things to explode.

The disk will be released on the Roulette label, not as a matter of course although Big Seven was originally started as a Rou-lette publishing house. Koppel-man and Rubin are trying to create a completely separate iden-tity. “We just want to get the best possible record for all of our songs,” they said. “Of course, nothing pleases us more than Roulette getting a hit single. ‘Eveningtime’ will be the next one. We negotiated with Roulette to release the song after we had completed the two sides.”

Rubin and Koppelman are also testing the TV-movie-Broadway waters. They’ll be getting their feet wet with the score for a “Bikini Beach”-type movie soon and they’ve also placed a theme for the Dr. Brothers New York TV show. Staffer Jack Sachs is out scouting for musical comedy composers.

Koppelman and Rubin leaned back in the matching blue executive chairs they occupy at the ends of a crescent shaped, demo-cluttered desk. “Mainly we’re publishers,” Koppelman ended.

RECORD WORLD—March 27, 1965
Finfer, Gordon In World Artists Pact

PITTSBURGH — World Artists Records has announced a pact made between Lou Guarino, President of World Artists, and Harry Finfer and Herb Gordon, both of the General American label.

World Artists will distribute the General American line for the United States and Canada. Guarino expects to firm a deal with Roland Rennie of E.M.I. for the distribution of the General American line throughout the world.

The World Artists distributors will be retained for the General American line. Currently, General American is hot with "Be Yourself" by the Companions and also "Bom Bidi Bidi Bom" by Vic Cesare. Finfer also announced that his first session under this new setup will be with the Velvet Stains.

Jackie Mills Tops Coast Mainstream

NEW YORK — Phil Picone, Director of Sales for Time Records and Mainstream, has appointed Jackie Mills to head West Coast operations for both labels.

Mills comes to Mainstream with long experience in all phases of the record business. He was formerly head of A&R with Ava Records from the time of its inception. He has produced such albums as "Walk on the Wild Side," "To Kill A Mockingbird" and "The Carpetbagger." Jackie will be based out of Los Angeles.

Mills will be instrumental in securing film scores for Mainstream.

Capitol, Canada, Gets Chad, Jeremy

NEW YORK — Jeff Kruger, President of Ember Records, cleared up at least part of the mystery of who will win the Chad and Jeremy sweepstakes in North America by announcing that he had inked an agreement with Capitol Records of Canada, Ltd., giving Capitol the exclusive right to release the hot duo in Canada.

"If I Loved You," the pair's current World Artists chart-topper, is now going into release in Canada and will be on sale in the stores before the weekend.

The deal, which included a substantial advance payment against royalties, in no way affects the choice that Kruger will make regarding U.S. recording rights to the boys.

Tower Reaches Heights During 1st Six Months

Fraser, Samela Helm Label Scoring Via Freddie & Dreamers, Etc.

NEW YORK — "We expect to have the top pop and top country single records in the country at the same time," said Vito Samela, National Sales and Promotion Manager for Tower Records, with his customary firmness.

And Samela may be right. For Tower Records, which produced its first single only last Sept. 8, is currently chalking up tremendous sales on the Freddie and the Dreamers' disk of "I'm Telling You Now" (plus "This Sportin' Life," by Ian Whitcomb and "Apache '65," by the Arrows) and Dick Curless' basically country (but going pop, too) deck, "A Tombstone Every Mile."

What's more, the label is bringing out its first three albums: "Sing a Song with the Beatles"; "Apache '65," the Arrows; and "I'm Telling You Now," the Freddie and the Dreamers followup which also includes several bands by new British acts under contract to Tower. Samela said latter would provide more variety on the package for purchasers and also familiarize the legion of Freddie fans with such acts as Mike Rabin and the Demons, the Top-City Five, Linda Laine and the Sinners, the Four Just Men and Heinz. Just — Heinz.

Another Dreamers Deck

He added further that while Mercury Records has Freddie and the Dreamers for release under an exclusive distribution deal with EMI of England, Tower does have another Freddie deck which they will bring out after "I'm Telling You Now." The writer was offered a preview listen if he would promise not to divulge its title yet. It sounded like another fast-riser for Tower and the Dreamers. In fact, the Tower Sales-Promo Manager informed that England's Mitch Murray, who wrote "I'm Telling You Now" as well as the next Tower release on Freddie, recently relayed to Samela the information that both songs went to No. 2 in Britain, with the second one outselling the first two-to-one.

Samela continued, "Gordon 'Bud' Fraser, the President of Tower Records, bought the two records after he saw Freddie and the Dreamers on TV's 'Shindig' and 'Hullabaloo' shows. They were a sensation."

Vito, who held a similar post with Capitol Records in New York before CRI formed the new Tower label, also announced: "I worked on the Beatles' records at Capitol, and I can tell you that the Freddie single has done double the business that the Beatles did in their first two weeks of release."

Samela was also excited about Dick Curless, the Maine boy whose country-fashoined style also includes, it was noted, "an extraordinary talent for inspirational music." Tower is currently preparing Dick's first LP for the diakery. The company is planning big things for its other artists, too, including, besides the ones above, (Continued on page 14)

Dick Curless
Country Star Going Pop

Freddie and the Dreamers
Doing "the Freddie" All The Way to the Bank

BY DOUG McCLELLAND

FRASER, SAMLALA HEML LABEL SCORING VIA FREDDIE & DREAMERS, ETC.

DELAYED CARDS

RECORD WORLD — March 27, 1965
Look the field over and you’ll find that that curious breed, the female jazz singer, is ever dwindling. Admittedly, economics has played a major part in causing this condition; it’s just more profitable to be a pop singer today. Oh, there are still the local heroes around the larger cities who can sing a few bars of “Bye Bye Blackbird,” and even throw in a little scatting, but I’m hungry for the real stuff.

It wasn’t many years ago when some of us fervently awaited the next album from Connee, Anita O’Day, Sarah Vaughan and many others; and we never had to wait long. Today when a female singer pops on the scene, unless she has a “hit” record, you may never hear from her again regardless of how good a craftsman she might be. Consequently, the field just isn’t as attractive to a young vocalist as it once was.

Three young ladies who come to mind at the moment are Clea Bradford, on the mainstream label, Joan Shaw, who recorded an album for Sue Records, and Prestige’s Carol Ventura. These three talents, along with others, have loads of potential, and it would be almost unforgivable if this potential, because of the state of things, were nullified.

There are, however, a few artists around who have been able to overcome the drawbacks. Ethel Ennis, after years of over-paying her dues, has in the last year really come into her own. Ethel has earned the respected position she holds in the ranks of her profession. Another young lady who must be mentioned is Miss Betty Carter. Betty is very possibly the most complete female jazz vocalist around today. From the first note she utters in any song she sings, you know that listening to her is going to be a ball. I know that this comparison is used too often, too many, but Betty Carter’s voice is the closest thing to an instrument that I’ve heard in quite a spell. The vocalist has that instinctive, freewheeling feeling for jazz that makes you stop what you’re doing and listen.

Here’s hoping that the other Ethel Ennises and Betty Carterers around are able to find the artistic economical assistance they deserve.

### Tower Heights

(Continued from page 13)

ready mentioned, Richie Dean (he was the artist on the first Tower record released), Mary Miller, the East River Boys, Gus Jenkins, Judy Thomas, Shirley Hunter and Jim Eanes.

The firm is also investigating many other areas of the music market — “We’re interested in any kind of music that’ll sell.” While at the Tower offices, the reporter got to listen to a new Italian songstress Sumela, thinking about signing, and from the sound of him, it seemed a sound idea.

The Tower staff is solidified by Perry Mayer, Merchandising Manager; Eddie Ray, A&R Director; and four field men: Sal Licata, Lee Trimble, John Doumanian and George Sherlock. Miss Rita Sheldon, the Tower office gal Friday.

Tower Records Corp., of course, is a completely independent company employed to employ the many interesting artists available which Capitol Records, Inc., was unable to handle because of its already enormous commitments to artists. “Many of us worked for years to have Capitol form another label. After all, Capitol was the only major record company without a subsidiary label.”

Tower, then, in business only a little over six months, can be proud of a job not only well done but only just beginning. “After all,” said Vito Samela in his best proud papa tones, “we have three songs in the Top 100 charts and one in the country listings.”

### Singles Coming Up

26 IT’S NOT UNUSUAL
   (Duchess, BMI)
   Tom Jones—Parrott 9737

27 WHY DID YOU CHOOSE ME
   (Mayfair & Emmons, ASCAP)
   Barbara Streisand—Columbia 43248

28 THE SPECIAL YEARS
   (Painted Desert, BMI)
   Brook Benton—Mercury 72389

29 CARMEN
   (Metric, BMI)
   Bruce & Terry—Columbia 43338

30 YOU’RE BREAKING MY HEART
   (South Mt., BMI)
   Chortbusters—Michael 511

31 COUNT ME IN
   (Bram, BMI)
   Gary Lewis—Liberty 55778

32 BANANA JUICE
   (East, BMI)
   Neil Diamond—Stax 156

33 DREAMS OF A FOOL
   (Cali, BMI)
   J. Frank Wilson—Jucie 931

34 THIS IS THE LIFE
   (Muray, ASCAP)
   Kathy Keeton—DCP 1127

35 LET THE PEOPLE TALK
   (Scepter, ASCAP/Cali, BMI)
   Neil Sedaka—RCA Victor 8517

36 THE TELEPHONE SONG
   (Pam, BMI)
   Stan Getz & Astrud Gilberts—Verve 10336

37 DISCOTHEQUE, U. S. A.
   (Scepter, BMI)
   Junior Miller—RCA Victor 1195

38 BABY PLEASE DON’T GO
   (Scepter, ASCAP/Cali, BMI)
   Them—Parrott 9727

39 A DEAR JOHN LETTER
   (American, BMI)
   Skeeter Davis & Bobby Bore—RCA Victor 8498

40 THAT NEW BOY IN TOWN
   (Jupiter, ASCAP/Cali, BMI)
   Ian Tony—a Columbia 43219

41 ONE STEP AHEAD
   (Dell, BMI)
   Aretha Franklin—Columbia 43225

42 IT’S MY OWN FAULT
   (Dot, BMI)
   Lou & Eddie Straker—B. B. King—ABC-Paramount 10634

43 EL PUSSY CAT
   (Mango Samontana—Columbia 41711

44 STOP AND GET A HOLD OF MYSELF
   (Gladyk Knight & Pips—Maxx 334

45 TREAT HIM TENDER, MAUREEN
   (Amphi, ASCAP)
   Angie & Chuckie—ABC-Paramount—A-52080

46 T. C. B.
   (Joni, BMI)
   Dee Clark—Constellation 417

47 LOVE ME, LOVE ME
   (Lo-Way, BMI)
   Tommy Roe—ABC-Paramount 10623

48 HAWAII HONEYMOON
   (Zodiac, BMI)
   Washbourn—Kapp 52

49 I CAN’T WAIT UNTIL I SEE MY BABY
   (Pificutone, BMI)
   Dolly Washington—Sue 124

50 IT WAS NICE
   (Fame, BMI)
   Jimmy Hughes—Fame 6407
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist/Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>I've Got a Tiger by the Tail</td>
<td>Buck Owens—Capitol T-2283: ST-2283</td>
</tr>
<tr>
<td>2</td>
<td>Top Teen Hits</td>
<td>Brenda Lee—Decca DL-4626: DL-74626</td>
</tr>
<tr>
<td>3</td>
<td>The Best of Sam Cooke</td>
<td>RCA Victor LPM-3652: LSP-3865</td>
</tr>
<tr>
<td>4</td>
<td>Don't Forget I Still Love You</td>
<td>Bobbie Martin—Coral CRL-57472</td>
</tr>
<tr>
<td>5</td>
<td>The Animals on Tour</td>
<td>MGM E-4281: SE-4281</td>
</tr>
<tr>
<td>6</td>
<td>Orange Blossom Special</td>
<td>Johnny Cash—Columbia CL-2209: CS-9109</td>
</tr>
<tr>
<td>7</td>
<td>Paper Tiger</td>
<td>Sue Thompson—Hickory LPM-121</td>
</tr>
<tr>
<td>8</td>
<td>The Five Faces of Johnny Cash</td>
<td>Jimmy Haskell Instrumental—Coral CRL-57472</td>
</tr>
<tr>
<td>9</td>
<td>Red Roses for a Blue Lady</td>
<td>Vic Dana—Dolton BLB-2034: BST-8034</td>
</tr>
<tr>
<td>10</td>
<td>Zorba the Greek</td>
<td>Soundtrack—20th Century Fox TFIM-3167</td>
</tr>
<tr>
<td>11</td>
<td>Sing a Song with the Beatles</td>
<td>Jimmy Unknown</td>
</tr>
<tr>
<td>12</td>
<td>Song for My Father</td>
<td>Horace Silver—Blue Note 4185</td>
</tr>
<tr>
<td>13</td>
<td>Uptown with Petula Clark</td>
<td>Imperial 9281: 12281</td>
</tr>
<tr>
<td>14</td>
<td>Walk Away</td>
<td>Matt Monro—Liberty LRP-3402: LST-7402</td>
</tr>
<tr>
<td>15</td>
<td>Gone Gone Gone</td>
<td>Everly Bros—Warner Bros. W-1585: WS-1585</td>
</tr>
<tr>
<td>16</td>
<td>Music to Read James Bond</td>
<td>Various Artists—United Artists UAL-3415: UAS-6415</td>
</tr>
<tr>
<td>17</td>
<td>Go-Go-Go</td>
<td>Astragals—RCA Victor LPM-3307: LSP-1307</td>
</tr>
<tr>
<td>18</td>
<td>The Very Best of Betty Everett</td>
<td>Vee Jay Joy 1122</td>
</tr>
<tr>
<td>19</td>
<td>No Arms Can Ever Hold You</td>
<td>Bachelors—London LL-3418: PS-3418</td>
</tr>
<tr>
<td>20</td>
<td>The Sound of Music</td>
<td>Eydie Gorme—Columbia CL-3300: CS-9100</td>
</tr>
<tr>
<td>21</td>
<td>Our Shining Hour</td>
<td>Sammy Davis Jr. &amp; Count Basie—Verve V-8605: V6-8605</td>
</tr>
<tr>
<td>22</td>
<td>Chad and Jeremy Sing for You</td>
<td>Original Cast—Columbia CL-2275: CS-9075</td>
</tr>
<tr>
<td>23</td>
<td>Thou Shalt Not Steal</td>
<td>John Coletti—Impulse A-77: AS-77</td>
</tr>
<tr>
<td>24</td>
<td>More Music from the Million Dollar Movies</td>
<td>Modern Jazz Quartet &amp; Laurindo Almeida—Atlantic 1242</td>
</tr>
<tr>
<td>25</td>
<td>How Sweet It Is</td>
<td>Marvin Gaye—Tamla TM-254</td>
</tr>
</tbody>
</table>

**The Holliywood Strings Play Hits Made Famous by Elvis Presley**

**RCA Victor T-2221: ST-2221**

**Red Bird Goldies**

Various Artists—Red Bird RB-20-1012

**Lord Jim**

Soundtrack—Capitol CP-521: SCP-521

**I Don't Want to Be Hurt Anymore**

Nan King Cole—Capitol T-2118

**The Greatest Story Ever Told**

Soundtrack—United Artists UAL-4120: UAS-5120

**The Temptations Sing Smokey**

Gordy G-192: S-192

**Somewhere**

P. J. Proby—Liberty LRP-3406: LSP-7466

**Seven Letters**

Ben E. King—Atco 33-174: SD-33-174

**My Gal Sal and Other Favorites**

Burl Ives—Decca DL-4606: 74606

**Trade Winds**

Earl Grant—Decca DL-4623: 74623

**Burning Memories**

Ray Price—Columbia CL-2209: CS-9089

**Teen Beat '65**

Sandy Nicholas—Imperial 9278: 12278

**The Man**

Lorna Gennaro—RCA Victor LP-3302: LSP-3302

**Lost and Alone**

Don Francis—Kapp KL-1417: KS-3417

**Memories of America**

Billy Ed Wheeler—Kapp KL-1425

**Weekend in London**

Dave Clark Five—EPIC LN-24139: BN-26139

**The Jerk**

Leroy—Money 1102

**Jazz Impressions of New York**

Dave Brubeck Quartet—Columbia CL-2275: CS-9075

**Goldfinger**

Jack LaForge—Regina R-319: RS-319

**Bajour**

Original Cast—Columbia KOL-6300: KOS-2700

**A Love Supreme**

John Coltrane—Impulse A-77: AS-77

**Frankie Randall Sings and Swings**

RCA Victor LPM-2967: LSP-2967

**Tobacco Road**


**Collaboration**

Modern Jazz Quartet—Columbia CL-2209: CS-9100

**George Jones & Gene Pitney**

Musician MM-2044: MS-3044

---

**Grill Heads Kapp Pubberies**

NEW YORK—The activation of Cavalcade Music and Rosewood Music (ASCAP) and Ashland Music and Highwood Music (BMI) has been announced by David Kapp, President of Kapp Records. The companies have been accumulating copyrights for many years. His association with Dave Kapp goes back to the early Dec 50's. For the past 10 years Kapp has been in the professional department of Leeds Music. Some of the Kapp companies' copyrights are "Lollipops And Roses," "Our Day Will Come," "The First Hello to the Last Goodbye," "One God," "Romantic," "The Mood I'm In," "Young Wings Can Fly," "Julie," "Far Away," "Big Town" and "I Am a Heart."

**Mercury Pop - Classical Plan: 'Spring Is Hear'**

CHICAGO—Spearheaded by the skyrocketing advance sale of the Freddie and the Dreamers' album, Mercury Records this week launches its "Spring Is Hear" pop and classical album program.

Anticipation is high for the success of a new Smothers Brothers album, "Aesop's Fables Our Way," a change-of-pace program for the soon-to-be - seen - on - their - own - TV-series fraters, in that it combines a subtle child guidance message with comedy. "Martyy Allen and Steve Rossi Meet the Great Society" carries a peri- nent comedy lampoon appeal. Two major country names, "Dave Dudley's Rural Route No. 1" and "Country Music All Around the World," are featured. Making his album bow is Jesse Colin Young, ethnic exponent of earthy blues, with "Young." A pair of vocal treatments, "The Mancini Song Book" by Sarah Vaughn and "Eddy Howard Sings Softly and Sincerely" are highlighted.

**Reprise Signing**

Pictured above at the recent New York signing of Jerry Keller to the Reprise Records label are, left to right: George Lee, Director of Eastern Operations for Warner Brothers-Reprise; Keller; and Sonny Burke, label's A&R Director.

**Grill Heads Kapp Pubberies**

NEW YORK—The activation of Cavalcade Music and Rosewood Music (ASCAP) and Ashland Music and Highwood Music (BMI) has been announced by David Kapp, President of Kapp Records. The companies have been accumulating copyrights for many years. His association with Dave Kapp goes back to the early Dec 50's. For the past 10 years Kapp has been in the professional department of Leeds Music. Some of the Kapp companies' copyrights are "Lollipops And Roses," "Our Day Will Come," "The First Hello to the Last Goodbye," "One God," "Romantic," "The Mood I'm In," "Young Wings Can Fly," "Julie," "Far Away," "Big Town" and "I Am a Heart."

**Mercury Pop - Classical Plan: 'Spring Is Hear'**

CHICAGO—Spearheaded by the skyrocketing advance sale of the Freddie and the Dreamers' album, Mercury Records this week launches its "Spring Is Hear" pop and classical album program.

Anticipation is high for the success of a new Smothers Brothers album, "Aesop's Fables Our Way," a change-of-pace program for the soon-to-be - seen - on - their - own - TV-series fraters, in that it combines a subtle child guidance message with comedy. "Martyy Allen and Steve Rossi Meet the Great Society" carries a perti- nent comedy lampoon appeal. Two major country names, "Dave Dudley's Rural Route No. 1" and "Country Music All Around the World," are featured. Making his album bow is Jesse Colin Young, ethnic exponent of earthy blues, with "Young." A pair of vocal treatments, "The Mancini Song Book" by Sarah Vaughn and "Eddy Howard Sings Softly and Sincerely" are highlighted.

**Reprise Signing**

Pictured above at the recent New York signing of Jerry Keller to the Reprise Records label are, left to right: George Lee, Director of Eastern Operations for Warner Brothers-Reprise; Keller; and Sonny Burke, label's A&R Director.
BY ANNE DUCONGE

CHICAGO — “Rhythm and Hues,” KDBA, Arvada, Col., serves the Denver area. KDBA has given up its rock ‘n roll format and moved to a good music, easy-listening style. “Jazznocracy” heard six days a week from 9 to 12 noon and at the helm is Vonna “Honey Bee” Bowen. Two weeks ago, a 2½ hour program of spiritual and gospel music called “Life Every Voice” was inaugurated, hosted by Bill Henry Martin, 10:30 a.m. Sundays. From 12:30 p.m. to 1 p.m. civil rights news and interviews with prominent persons are featured. KDBA credits its female deejay, Honey Bee, for much of its current success.

Let’s welcome Allen Toussait, arranger, composer and pianist, who has returned from a two-year stint with our Armed Forces. Allen is the composer of “Mother In Law, “ Java” and the arranger of “Land of 1000 Dances,” “Ya Ya” and others. Reach him through Alumni Music of New Orleans. He is an independent producer.

Big in Houston (KYOK), after one week of play, is Little Milton’s “We’re Gonna Make It.” Al (Duke of Earl) Garner and McKinley “Crown Prince” Williams are betting on these two also: “That’s Why I Love You” by Brenda & Barbara (Heidi) and Little Richard’s “Without Love” (Vee-Jay). Avery (APD) Davis picks “Mustang Sally” by Sir Mack Rice (Blue Rock).

David Enos of Hyannis, Mass., a constant reader, should send us a schedule of personal appearances on his R&B artists.

“Watch out for these...” is getting heavy airplay in Virginia, Arkansas, Connecticut and New Jersey.

“Let’s Talk About Love” by Ray Agee is going to be talked about. Another good one on Celeste.

Belated birthday greetings to: Leonard Chess (March 12) and Phil Chess (March 15) of Chess Records. Friends and well-wishers sent loads of greetings and made personal calls and visits to show their appreciation to a pair of brothers who have made history in the record industry.

Via Duke-Peacock’s Sales Promo Director Robert Garner: More than 1,500 patrons participated at the Palladium Ballroom in Houston when Joe Hinton recorded live as the first one to do so. In Houston for an elpee session is hitmaker Bobby “Blue” Bland and Joe Scott and Orchestra. Watch out for these... “Dust Got In Daddy’s Eyes,” Bobby Bland, “Ain’t No Telling” (Duke) and the Mushus “Strong Love.”

Chicagoans are high in their praise of News Director Roy Wood (WVON). Nobody can edit the news as Roy does. Housewives, businessmen and people from all walks of life wait patiently daily for him. He shows dedication to his community and country and his interest in human beings. Reprints from his editorials are daily for him. He shows dedication to his community and country businessmen and people from all walks of life wait patiently.

In Daddy’s Eyes,” Bobby Scott... and New Jersey.

More than 1,500 patrons participated at the Palladium Ballroom in Houston when Joe Hinton recorded live as the first one to do so. In Chicago, Roy Wood (WVON) is getting heavy airplay in Virginia, Arkansas, Connecticut and New Jersey.

Let’s Talk About Love” by Ray Agee is going to be talked about. Another good one on Celeste.

Belated birthday greetings to: Leonard Chess (March 12) and Phil Chess (March 15) of Chess Records. Friends and well-wishers sent loads of greetings and made personal calls and visits to show their appreciation to a pair of brothers who have made history in the record industry.

Via Duke-Peacock’s Sales Promo Director Robert Garner: More than 1,500 patrons participated at the Palladium Ballroom in Houston when Joe Hinton recorded live as the first one to do so. In Houston for an elpee session is hitmaker Bobby “Blue” Bland and Joe Scott and Orchestra. Watch out for these... “Dust Got In Daddy’s Eyes,” Bobby Bland, “Ain’t No Telling” (Duke) and the Mushus “Strong Love.”

Chicagoans are high in their praise of News Director Roy Wood (WVON). Nobody can edit the news as Roy does. Housewives, businessmen and people from all walks of life wait patiently daily for him. He shows dedication to his community and country and his interest in human beings. Reprints from his editorials are daily for him. He shows dedication to his community and country businessmen and people from all walks of life wait patiently.
B'way Benefit Answers Selma

NEW YORK—Mayor Robert F. Wagner received a large contingent of Broadway stars and producers in his City Hall office the afternoon of March 18 to make public the plans for a special performance of the "Broadway Answers Selma" organization in the benefit of the family of Rev. James Reeb, the Southern Christian Leadership Conference, CORE and SNCC.

Performers Sammy Davis, Dick Shawn, Robert Preston, Steve Lawrence and Eydie Gormé's, and producers Hillard Elkins, David Cogan and Harold Prince were among the members of the Broadway community to meet with Mayor Wagner, acting as Honorary Chairman of the organization. The benefit will take place Sunday, April 4, 8:30 p.m., at the Majestic Theater. Producer Elkins will be in charge of the show which will feature Victor Borge, Carol Burnett, Carol Channing, Maurice Chevalier, Sammy Davis, Sir John Gielgud, Aldoph Green, Buddy Hackett, Robert Preston, Chita Rivera, Barbra Streisand, Eli Wallach and others.

Tickets will be available from $5 to $1,000. A booth in Shubert Alley (bet. 44th and 45th Sts.) is to be opened for the selling of tickets. Monies accrued will be handled by the Anti-Defamation League which will act as a depository for the tax exempt organizations mentioned above.

Caught In Act

David Janssen is caught recording his first wax for Epic Records under his new exclusive contract with the label. New York based A&R man Manny Kellom (left) flew to Hollywood where TV's "The Fugitive" did the special narrative recording.

Decca Branch Men

Sydney N. Goldberg, Vice President and General Sales Manager of Decca Distributing Corporation, has announced the appointment of Sam Passamano to manager of the company's Camden branch, which serves Philadelphia, most of Pennsylvania, New Jersey and Southern New York.

Goldberg further announced appointment of Harry Borrelli to replace Passamano as Sales Manager for the Hartford area.

An Expanding Record World

BY SID PARNES

The importance of the rack jobber to the record industry was emphasized more than ever by the turnout at the recent NARM Convention and the figures that were released there showing that their collective purchases amounted to about one quarter of all records sold in the U.S. This is an impressive amount of purchasing power in any industry and yet it is quite clear that this is only the beginning. The rack jobbing business is an expanding one because rack jobbers are fulfilling a function that was literally unknown just a few years ago and they have opened up an entire new source of sales which can only help to expand the record industry.

In recognition of this importance, Record World has started a new feature which will pinpoint the records which various rack jobbers are selling in each part of the country. Each week we will feature one rack jobber and his best sellers. We feel that in such a way not only will the industry get a more intimate picture of what each rack jobber's market consists of, but also get to know the rack jobbers.

Likewise, we feel that same applies to the one-stop operations throughout the country. The area of one-stop importance has expanded tremendously in the past several years. Whereas at one time one-stops dealt almost exclusively with juke box operators, today they are all pervasive throughout our industry and serve an enormously vital function.

And so just as we are pinpointing each week the rack jobber and his best sellers, we will emphasize also the one-stop operator and his top 10. We think the combination of the two will be extremely useful to the trade.

In mentioning our innovations, we want to point out also we have decided to treat our R&B charts in a manner which permits you to see what's happening in each city. We believe this will give a quicker realization of the records that are breaking and help record companies and distributors see more readily what's happening in other areas.

We here at Record World are planning further innovations. We are constantly developing features which will be of aid to the trade and we are currently working on several interesting and what we believe are useful ones. For us, the next several weeks and months will be particularly exciting as we introduce one by one our new features.
HOLLYWOOD—In a way, this could be construed as a continuation of last week’s column, but it is not necessarily meant to be so. It’s a thought, or a conviction, I’ve had for some time. It isn’t proved satisfactorily yet, but there are strong indications that under proper competitive circumstances a radio station with a middle-of-the-road format can acquire very healthy ratings in almost any city. If and when this theory is proved beyond doubt one can expect a tremendous change in the radio industry, for scores of stations have been searching frantically for a format that would appeal primarily to adults yet still be able to give them a No. 2 or a No. 3 position in their market.

There are several reasons why I feel strongly about the theory. One is that despite particular conditions several stations with which I have worked have maintained very satisfactory ratings while using a middle-of-the-road format that followed the basic designs of a popular music format. The format they used was carefully designed to make sure it did not sound like Top 10, but the public accepted the sound of the stations even though it had never been heard in those cities before.

Last week I visited a station in San Diego that has been using a similar format for the last four years, and they reported that as long as they maintained their “sound” and competitive spirit their ratings also held up. Still another reason for believing this theory is the tremendous success Gordon McLendon has had in San Francisco with his good music operation, KABL. Though his music is different, his underlying basics are the same as those of a popular music station.

If it is true that the only reason middle-of-the-road stations have been unable to acquire ratings is because they have not known how to apply the popular music format to their type of sound, then another big chance in radio is forthcoming shortly. And if that change indicates a fair degree of success, at least a thousand stations will jump on the bandwagon immediately.

Randal Ramblings...

Larry Utah, President of Amy-Mala, flew out from New York to host a “Swingin’ Affair” at the famous Villa Capri for Adam Faith, and it was just as the invitations suggested it might be: Swingin’. Johnny Tillotson flew in from Reno on his day off and recorded the title song for the movie “Amanda” being filmed by MGM in Europe.

Johnny Rivers and Lou Adler are back from their successful trip to London. During their stay in the foggy town, Johnny performed at the Ad Lib, and among the many celebrities in the audience were the Beatles, the Animals, Sir Joseph Lockwood and Sybil Burton. With that kind of an audience I’d have been scared I couldn’t open my mouth. Lou spent several hours talking with John Lennon, and he says he’s never met anyone so interesting and diversified in thought.

Terry Black has just signed a non-exclusive pact with Paramout Pictures. . . Sonny and Cher have been set by producer Jack Good for three return appearances on “Shindig,” based on tremendous mail reaction on their Feb. 17 guest shot. Their first return date will be reviewed May 5. Meanwhile, they’ve just signed with Ato, and their first single for them, “Just You,” is scheduled for immediate release. It’s a beauty, too.

Another local-boy-made-good, Dobie Gray, is very pleased with the initial response to his “In Crowd” follow-up, “Go-Go.” Dobie’s been doing loads of TV shows, both locally and nationally.

Club Review

Rivers, Francks Funny, Flexible

NEW YORK—Currently the darling of New York columnists, young comedienne Joan Rivers proved she is an indisputable riot last week at Jan Wallman’s Upstairs at the Duplex, one of the city’s best-breaking spots. Joan, a diminutive blonde, establishes a camaraderie with the audience to such an extent that her act has the feel of a two-sided conversation between close friends. She pours out her comic heart, telling what happened to her that afternoon with her hairdresser (Mr. Phyllis), what happened to her last week on the operating table (“I brought myself up on the theory that pain hurts”), her dislikes (“the best thing you can say about a chihuahua is that you can knit a sweater for it in an hour”).

Signed by Warners

The gal is naturally funny and will soon be available for home listening on Warner Bros. Records, with whom she pacted last week. She’s going out to San Francisco’s hungry i for the next four weeks and WB will cut her first disk there.

Sharing the bill with Miss Rivers was Don Francks (see last issue), a volatile, introspective performer with a voice of many colors and an especially wide spectrum of blues. A moody performer, Francks gives the impression of selecting each song for the particular audience he’s facing rather than sticking to a set routine. He can be gritty or smooth, tough or angelic, as he goes from happy song to bitter song to reflective song. At the evening caught he opened with two numbers from his “Kelly” show—both strong—and then warned ringsiders not to wait for the original cast album: they’d just heard it.

Then as song historian (one of his favorite pastimes), he resurrected a tune from another musical, “Smokin’ Reefers.” 1932’s Charles Butterworth-Tamara Geva starrer, “Flying Colors.” Another of Franck’s specialties is improvising on familiar tunes, bringing new elements from other songs, and ultimately weaving a clever and often moving word portrait. He did so with “Little Girl Blue,” incorporating part of the “Old Lady,” and an appropriate and poignant cameo of woman. (This particular piece of material is on his first Kapp album.)

All the Shermans In One Album

Bob & Dick Sherman, Ross Bagdasarian & Al Sherman

HOLLYWOOD — The Sherman Brothers, who have received two Oscar nominations for the original musical score for Walt Disney’s “Mary Poppins” and for the song, “Chim Chim Cheree,” were thrilled over the news that for the first time they have a song on an album with their father, composer Al Sherman.

Senior Sherman’s song, “Me Too (Ho-Ho! Ha-Ha!)” is featured in Ross Bagdasarian’s new “Chimpanks Sing With Children” Liberty album, along with Bob and Dick’s “Supercalifragilisticexpialidocious” from the “Poppins” picture. To celebrate, the Sherman Brothers and their dad visited the new offices of Bagdasarian Enterprises in the Playboy Building.

Carlton Leaves Apt

NEW YORK—Joe Carlton, in charge of artists & repertoire for the APT label, subsidiary of ABC-Paramount Records, has submitted his resignation to Larry Newton, President of ABC-Paramount Records, Inc., effective April 2.

Newton stated that rather than look for a replacement, “I will personally supervise all product on the APT label, as well as the other labels on the ABC-Paramount organization.” APT was recently reactivated and has contracted a number of recording artists.

Francks gets more than able support from his inventive pianist, Bill Rubinstein. The act is involving and, because of Francks’ penchant for the unusual, has an air of the fantastical.

The opener for the bill was statuesque Joanne Worley, a singer-comedienne, who bears watching. She does silly, likeable things like singing “Try to Remember” and forgetting the lyrics.

—Dave Finkle
**This Week's ONE STOP Top Ten**

Milt Bereson
Musical Sales, Inc.
Baltimore, Md.

---

**Colpix Push For Lainie Kazan**

HOLLYWOOD—Colpix Records has begun an intensive promo campaign in support of singer Lainie Kazan and her initial record for the label, which couples the novelty “Ouzo” with the love theme from the film “Lord Jim,” “The Color of Love.”

Miss Kazan, who garnered considerable acclaim last month when she took over briefly for Barbra Streisand in “Funny Girl,” was guest of honor at a press party at the Hotel Plaza in New York on March 16. The party was jointly hosted by Colpix and E. H. Morris, publishers of “Ouzo.” Miss Kazan has made an appearance with Shelley Berman on the ABC-TV “Night Life” program on March 9 and on the Joe Franklin daytime interview show over WOR-TV, New York. Similar appearances are planned for the young singer.

---

**Paramount, Inc. Law Suit Off**

NEW YORK—Mike Stoller, Jerry Leiber and George Golds Winner individually and as principals of Stuyvesant Productions, Inc., which produces Red Bird Records and Daisy Records, Inc., which produces Tiger and Daisy Records, have announced that the suit was settled by Sam Hodge and his pressing plant, Paramount Records, Inc., against Jerry Leiber, Stuyvesant Productions, Inc. and Daisy Records, Inc., has been amicably settled.

They said further that at no time has Hodge’s company, Paramount Records, Inc., ever produced, pressed, sold or distributed any Daisy, Tiger or Red Bird recordings for anyone except upon the expressed orders of Stuyvesant Productions, Inc. or Daisy Records, Inc. They announced, too, that they are continuing the cordial relationship which previously existed between them and Sam Hodge and Paramount Records, Inc.

---

**Enzo Stuari Signs With Epic**

Epic has signed Italian tenor Enzo Stuari to an exclusive recording contract, according to an announcement by Bob Morgan, Director of A&R for the label. His debut Epic single, “Take the Time” coupled with “My Heart Won’t Say Goodbye,” has just been released.

Currently enjoying a two-week engagement at the Copacabana, Stuari was greeted with critical accolades following his opening performance. The New York Journal American’s Louis Sobol raved: “Enzo Stuari’s(‘) robust chants practically lifted the ceiling—a singing perfectionist this chap—and one of our favorites.”

Stuari studied at the Conservatory of St. Cecilia in Rome. He was helped to national fame a few years ago when he substituted for an ailing Katy Ranieri at the Persian Room in New York. Since that time, he has performed on the CBS television network Ed Sullivan and Danny Kaye shows. His nightclub and hotel appearances have included the Drake Hotel in Chicago, the Deauville, Eden Roc and Fontainebleau hotels in Miami Beach, Blinburb’s in Boston and the Cork Club in Houston.

---

**Muscor Swings Around World**

NEW YORK—Art Talmadge, President of Muscor Records, announces that a deal has been concluded with EMI to release recordings in the U.S.A. by Helen Shapiro, British vocalist, and the Executives, a new English group.

At the same time, it was announced that Colombia’s artist Nelson Pinedo has been signed by Tito Rodriguez for Muscor records. His first album, “A Latin in America,” will be released shortly with a second (Continued on page 20)

---

**Warner Signings**

BURBANK, CALIF. — John K. (Mike) Maitland, President of Warner Bros. Records, has announced the signing of the following recording groups to the label: Los Picolinos, one of Mexico’s top recording acts; and Philadelphia-based artists the Dream Lovers.
BY ALAN FREEMAN

"Spring has sprung/The grass has ris/i wonder how the flowers is"...

Alan Freeman

I'm told that one of your splendidly gifted gentlemen who's always got a song in his heart will be over here in three weeks to take up residence in cabaret at the Talk of the Town. Whom do I speak of? Tony Bennett, that's whom I speak of, by George. However, I wouldn't like to leave you in a confused state of mind, so let me add that if I rang up my local grocery store, ordered some goodies and asked that they be delivered by George, George might well turn up on my doorstep! No? Good, so we're back to where we started from, namely Mr. Bennett, and may I recommend to all lovers of a great song and performance of same, Tony's "The Best Thing to Be is a Person" from the LP, "Who Can I Turn To?" Not just because I happened to be in the studios in New York last year when it was sessioned, but because all to whom I play it are knocked out! As a matter of fact, my colleague in the music publishing business, David Platz, went mad yesterday and actually bought me a cup of tea on "expenses," and when I told him about the track, he smiled vigorously and said, "I know it's great...It's my song!"

Anyway, memo to Tony Bennett: "The British public requests that you include the aforementioned song in your Talk of The Town repertoire!"

I raced out to a place called Tooting the other night, and when I say rushed, it's a rather mild description with Andrew Loog Oldham behind the wheel. Nevertheless, your Roy Orbison had the fans at his feet, and was in tremendous form; and come to think of it, Marianne Faithful, the Rockin' Berries and Cliff Bennett and the Rebel Rousers were pretty tremendous, too.

The Hit Parade? The Rolling Stones are No. 1 with "The Last Time." Sandy Shaw's gone to No. 6 with "I'll Stop at Nothing" and into this week's top 20 comes Georgie Fame at No. 19 with "In the Meantime." The Searchers at No. 12 with "Goodbye My Love" (a great single), I know you'll be delighted to read that into our top 100 this week have come the Every Brothers...Peggy Lee...Keely Smith and Elvis Presley.

Of course, we're feeling all terribly Union Jackish to know that The Beatles are at No. 1 again on your side with "Eight Days a Week" and I say that with the greatest pleasure, by George (by Ringo, John and Paul, too).

Premier's Britshers
NEW YORK—Frank Barbara, President of Premier Talent Associates, has announced that his booking agency now handles exclusively the American representation of three top English acts, Freddie and the Dreamers, Herman's Hermits and Wayne Fontana and the Mindbenders.

Musicor Story
(Continued from page 19)

already in production.
As for the home team, due to the success of their album right, "Gene Pitney and George Jones" the producers of "The Jimmy Dean Show" have scheduled them for an appearance April 15. Pitney is also scheduled for "Hillabaloo" on March 23.

Spotlitems

Soppy Sales will headline the reopening show at the Paramount April 16. He'll be abetted by the Detergents, the Exciters, Shirley Ellis, the Hullabaloo, the Kinks, Little Richard, the Vibrations, Dee Dee Warwick and the King Curtis orchestra...Bud and Travis are out on a college-high school-itinerant tour prior to their El Matador engagement in San Francisco May 10-30...Robby Sherman is crossing the country these days plugging his "It Hurts Me" single.

Cilla Black is jetting to the States for an Ed Sullivan appearance and some projects in Los Angeles...The Barry Sisters are off to Berlin at the end of the month...Jaye P. Morgan is now with ABC-Paramount and is in California preparing to record...Paul Taubman has been elected President of the League of Locality Mayors of New York.

The Smothers Brothers and Vikki Carr are splitting the spotlight three ways at Miami Beach's Deauville March 24-April 4...The New Christy Minstrels, on their way to the Copacabana, will take two weeks out to tape the upcoming Julie Andrews TV special on which Gene Kelly will also appear.

The Supremes do "Hollywood Palace" March 27...Nancy Wilson, Patti Paige and Judy Garland are the singers so far designated to perform on the April 5 Osscarcast...The Tijuana Brass has been signed for exclusive management by California International Artists...Tony Bennett has been signed to star at Lincoln Center's Philharmonic Hall April 9...Roger Miller is off to Harrah's, Lake Tahoe.

Speaking of The Supremes, they're heading a group of Motown performers now in Europe. Smokey Robinson and the Miracles, Martha and the Vandellas, Earl Van Dyke Sextet and Stevie Wonder are the others.

The Righteous Brothers have completed a series of recording dates with Phil Specter on the coast...Roland Kirk is out wowing colleges...At Hirt has a couple of Carnegie Hall dates coming up...Gale Garnett will be singing in European sunshine for a while before opening in Los Angeles at the Mecca...Billy Daniels is at Lou Black's in New York.

Columbia Records' conductor-composer Leonard Bernstein has won a Danish music award, a Sonning Prize of $7,250. The award was established under the Sonning Prize Fund.

'Baker Street' Irregulars

Top left: plugging the MGM Records original cast of Broadway's hit musical "Baker Street," Metro Distribs' Mickey Wallach grabs Times Square attention in the Sherlock Holmes garb of the tuner. Top right: Marty Block, left, of Colony Record Shop studies the liner notes on the MGM LP while Sherlock Wallach looks on. Bottom right: John Krance, WPAT's PD, is all smiles over the fast delivery of the LP.
Walk Of Stars

For CMA Museum

of the Country Music Hall of Fame and Museum Building in Nashville. The building and the walkway will be constructed through donations to the building fund. The addition of the walkway will allow recording artists to have their names on permanent metal and concrete squares which will be embedded in the sidewalk in front of the building.

Fans and thousands of tourists come to Nashville each year to visit the Grand Ole Opry and Music Row, and now they'll be able to see their favorite artist's name in this attractive and permanent addition to the building.

Recording artists wishing to get further information on the walkway are welcome to contact the CMA offices. The names of artists which can be included in the walkway are limited and will be on a first-come, first-serve basis.

DJ Changes

BRYCE BOND
From: WGLI-Babylon, Long Island
To: WTPM-Fresh Meadows, L. I.
Deejay

DAVE MCCORMICK
To: KYNO-Fresno, Calif.
Music Director

ED MITCHELL
From: KYNO-Fresno, Calif.
To: KRXU-Phoenix, Ariz.
Music Director

LEN MURRAY
To: WEEZ-Chester, Pa.
Music Director

BOB LUNINGHAM
From: WRHC-Jacksonville, Fla.
To: KRZ-5-Farmingdon, New Mexico
Deejay

HERBERT J. MENDELSON
From: WKBW-Buffalo, N. Y.
To: WMCA-New York City
General Manager

HAL SHORE
Upped at: KSO-Des Moines, Iowa
Vice President and General Manager

DON GUTHRIE
From: WEEB-Willington, Va.
To: WKKW-Wheeling, W. Va.
Deejay

HERB ALLEN
Assistant Manager

HARRY JENSEN
Upped at: KLOH-Pipestone, Minn.
Program Director

WILLIAM C. WALKER
From: KLYD-Bakersfield, Calif.
To: KEWB-San Francisco, Calif.
Sales Manager

TOM N. TYLER
From: KUDL-Kansas City
To: WBEE-Chicago
Program Director

WALT BODINE
From: WDAF-Kansas City
To: WHB-Kansas City
Host of "Night Beat"

BOB CONNELL
From: WOND-Atlantic City
To: WTRY-Troy, N. Y.
Deejay

MIKE DIX
From: WMCA-New York City
To: KFWB-Hollywood, Calif.
News Staffer

"Howdy" Forrester

NASHVILLE — Wesley H. Rose has announced that Howard Forrester will assume the duties of the late James W. McConnell at Acuff-Rose Artists Corp.

A veteran of the business, "Howdy" spent the last 14 months as assistant to the late McConnell. Prior to this, he was with the Roy Acuff Stables for 14 years, accompanying Roy to all parts of the world.

"Howdy" supervises one of the top artist stables extant, including Roy Acuff, Ernest Ashworth, Wilma Lee and Stoney Cooper, Don Gant, Bobby Lord, Bob Luman, the Newbeats, Roy Orbison, Tex Ritter, Sue Thompson and Lonnie "Popp" Wilson.

Golden Records Distributes Own

NEW YORK — Golden Records, operating as A. A. Records, Inc., since 1958 and distributed by Pocket Books, Inc., will undertake its own sales and distribution immediately.

For the first time since the inception of the successful children's record company, there will be no separation of the creative, manufacturing and sales functions. The newly unified company will do business as A. A. Records, Inc., manufacturers of Golden Records with main offices at 250 West 56th Street. Manufacturing and shipping will continue under the ownership of A. I. Masler. A&R functions will continue to be handled by Arthur Shimkin, as in the past, and sales by Shy Reiken, Vice-President in charge of sales. Reiken was formerly with Pocket Books, Inc.

Both Masler and Shimkin have been associated with Golden Records since its inception in 1948. Western Publishing, publishers of Golden Books, will continue to supply Golden Record Book product.

Costa To Tridon

NEW YORK—Leo Costa has been appointed General Professional Manager of Tridon Music, Inc. His duties will primarily be concerned with writer and artist relations. Costa will continue to function as Office Manager for Don Costa Productions.

Epic Changes Distribute

Epic Records and Okeh Records, Epic's subsidiary label, will be distributed by Universal Distributing in Philadelphia, according to Mort Hoffman, Director of Sales. Under the direction of Sales Manager Leonard Rakliffe, Universal Distributing replaces Marnel Distributors.

A TV First?

NEW YORK—Kelly Gordon, of the Coast-based Valiant Records, came in last week to lift label artist Dean Jones' warbling of "A Moment Too Soon" from the TV taping of "Hullabaloo" for release exactly as done on the show on a single record.
<table>
<thead>
<tr>
<th>#</th>
<th>This Wk.</th>
<th>Last Wk.</th>
<th>Wks. on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>26</td>
<td>35</td>
<td>2</td>
<td>8</td>
</tr>
<tr>
<td>27</td>
<td>25</td>
<td>19</td>
<td>9</td>
</tr>
<tr>
<td>28</td>
<td>24</td>
<td>11</td>
<td>10</td>
</tr>
<tr>
<td>29</td>
<td>29</td>
<td>5</td>
<td>11</td>
</tr>
<tr>
<td>30</td>
<td>27</td>
<td>17</td>
<td>12</td>
</tr>
<tr>
<td>31</td>
<td>30</td>
<td>7</td>
<td>13</td>
</tr>
<tr>
<td>32</td>
<td>32</td>
<td>15</td>
<td>14</td>
</tr>
<tr>
<td>33</td>
<td>33</td>
<td>6</td>
<td>15</td>
</tr>
<tr>
<td>34</td>
<td>34</td>
<td>3</td>
<td>16</td>
</tr>
<tr>
<td>35</td>
<td>40</td>
<td>2</td>
<td>17</td>
</tr>
<tr>
<td>36</td>
<td>36</td>
<td>3</td>
<td>18</td>
</tr>
<tr>
<td>37</td>
<td>37</td>
<td>3</td>
<td>19</td>
</tr>
<tr>
<td>38</td>
<td>38</td>
<td>16</td>
<td>20</td>
</tr>
<tr>
<td>39</td>
<td>39</td>
<td>15</td>
<td>21</td>
</tr>
<tr>
<td>40</td>
<td>40</td>
<td>1</td>
<td>22</td>
</tr>
<tr>
<td>41</td>
<td>41</td>
<td>2</td>
<td>23</td>
</tr>
<tr>
<td>42</td>
<td>42</td>
<td>1</td>
<td>24</td>
</tr>
<tr>
<td>43</td>
<td>43</td>
<td>16</td>
<td>25</td>
</tr>
<tr>
<td>44</td>
<td>44</td>
<td>6</td>
<td>26</td>
</tr>
<tr>
<td>45</td>
<td>45</td>
<td>15</td>
<td>27</td>
</tr>
<tr>
<td>46</td>
<td>46</td>
<td>4</td>
<td>28</td>
</tr>
<tr>
<td>47</td>
<td>47</td>
<td>2</td>
<td>29</td>
</tr>
<tr>
<td>48</td>
<td>48</td>
<td>1</td>
<td>30</td>
</tr>
<tr>
<td>49</td>
<td>49</td>
<td>1</td>
<td>31</td>
</tr>
<tr>
<td>50</td>
<td>50</td>
<td>5</td>
<td>32</td>
</tr>
</tbody>
</table>

**Note:** The chart includes songs that were released in March 1965. The chart is sorted by the number of weeks on the chart, with the highest rank at the top.
Lightning Strikes!
GLENN YARBROUGH
lights up the charts with
"BABY THE RAIN MUST FALL"
c/w "I've Been To Town" #3498
RCA VICTOR