

Vol. 19, No. 932

April 17, 1965

WHO IN THE WORLD



Columbia's Bob Dylan, A Sensation on the Folk Music Scene with His LPs, Compositions ("Blowin' in the Wind," "Don't Think Twice, It's All Right," Etc.) And Concerts, Now Tears Onto the Pop Charts With His First Big U.S. Single Hit, His Rendition of "Subterranean Homesick Blues." "The Times They Are A' Changing" Indeed, Which is Also the Title of Bob's top 20 U.K. Single.

In the opinion of the editors, this week the following records are the



record
world



SINGLE PICK OF THE WEEK

If they want to dance these days, teens want to do the Freddie. The originator of the craze tells how on this cute dance ditty certain to hit. (Mercury 72428.)



SLEEPER OF THE WEEK

Song, now in the top spot on British charts, could flap up charts here once teens listen to its contagious rhythms. Guys shake it up for a sideful of rock ballad fun. (Epic 5-9790.)



ALBUM OF THE WEEK

Enoch Light goes goes goes the discotheque route again and buyers about to throw a dance party will delight in the package. The repertoire consists of recently popular tunes given adventurous, dynamic Light treatments. (Command RS 882; RS 882 SD.)



HOT AS A PISTOL

FROM ENGLAND

"SHE'S LOST YOU"

B/W

"THERE'S SOMETHING ABOUT YOU"
THE ZEPHYRS

ROTATE # 5006

Personal Representation U.S.A. : FEDRO ENTERTAINMENT CORP. N.Y.C. Bill Ficks

"LUCKY TO BE LOVED"

(BY YOU)

EMANUEL LASKY

WILD DEUCE #1003

"THE BREAKING POINT"

DEENA JOHNSON

WILD DEUCE #1004

President General Manager

EDDIE NEWMARK

National Sales & Promotion Mgr.

FRED EDWARDS

Executive Directors

IRVING J. FEDER, CARL ROSEN



1619 Broadway New York, N.Y. 10019





100 TOP POPS

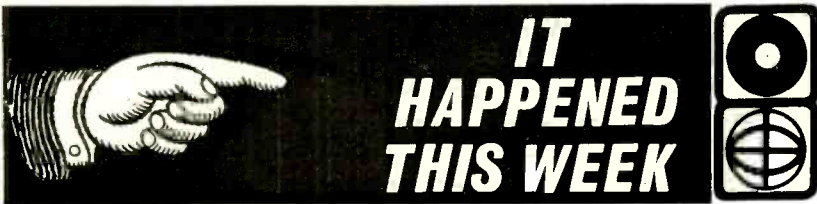
record world

Week of April 17

This Wk. Apr. 17	Last Wk. Apr. 10	Wks. on Chart	This Wk. Apr. 17	Last Wk. Apr. 10	Wks. on Chart	This Wk. Apr. 17	Last Wk. Apr. 10	Wks. on Chart
1	1	6	★	59	2	★	(—)	1
2	2	9	★	41	4	★	74	3
3	4	16	35	37	7	★	82	2
4	5	5	36	38	5	★	(—)	1
★	11	4	37	39	7	★	81	2
6	6	7	★	68	2	★	80	3
7	3	11	39	45	4	★	79	2
★	15	5	40	20	10	★	90	2
9	10	8	41	24	14	★	(—)	1
10	7	11	42	44	5	★	89	2
11	8	12	★	63	2	★	91	2
★	18	5	44	47	5	★	(—)	1
13	9	12	★	57	5	★	72	7
14	12	6	★	60	3	★	73	5
15	19	8	★	58	4	★	97	2
16	13	7	★	96	2	★	95	3
★	25	4	★	68	4	★	84	3
18	14	13	50	48	11	85	56	11
★	26	4	51	46	8	86	53	8
20	17	8	★	87	2	87	75	5
21	22	6	★	99	2	87	75	3
22	16	9	54	52	8	88	93	3
★	27	3	55	34	12	89	85	3
★	29	6	56	50	8	90	76	10
★	30	5	★	66	3	91	86	3
25	30	5	58	62	4	92	88	4
26	28	4	59	61	5	93	94	2
27	21	11	60	64	3	94	100	2
★	(—)	1	61	40	6	95	(—)	1
29	32	6	62	65	4	96	(—)	1
30	31	6	63	43	8	97	(—)	1
31	33	3	64	67	6	98	(—)	1
32	35	6	65	69	3	99	(—)	1
			66	70	8	100	98	3

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

ALL OF MY LIFE (Screen Gems-Col., BMI)	80	(Forest Hills, Cedarwood, BMI)	81	IT'S GOT THE WHOLE WORLD SHAKIN' (Kags, BMI)	67	RACE IS ON (Glad, BMI)	15
AL'S PLACE (Dymor, ASCAP)	98	EIGHT DAYS A WEEK (MacLen, BMI)	22	IT'S NOT UNUSUAL (Duchess, BMI)	70	RECORD (T.M., BMI)	99
AND ROSES AND ROSES (Ipanema, ASCAP)	49	ENTERTAINER (Chevis, BMI)	47	IT'S GROWING (Jobete, BMI)	91	RED ROSES FOR A BLUE LADY (Mills, ASCAP)	18
ANYTIME AT ALL (Duchess, BMI)	54	EVERY DAY, EVERY NIGHT (Metric, BMI)	91	I UNDERSTAND (Jubilee, ASCAP)	45	SEE YOU AT THE "GO-GO" (American, BMI)	68
APPLES AND BANANAS (Vom Tizler, BMI)	88	FERRY ACROSS THE MERSEY (Unart & Pace, BMI)	27	JUST ONCE IN MY LIFE (Screen Gems-Col., BMI)	25	SEND ME THE PILLOW YOU DREAM ON (4 Star, BMI)	51
BABY THE RAIN MUST FALL (Screen Gems-Col., BMI)	39	FOR MAMA (Ludlow, BMI)	85	KING OF THE ROAD (Tree, BMI)	48	SHOTGUN (Jobete, BMI)	3
BABY, PLEASE DON'T GO (Leads, ASCAP)	97	GAME OF LOVE (Skidmore, ASCAP)	4	LAND OF 1,000 DANCES (Tune-Kel, BMI)	10	SHE'S ABOUT A MOVER (Crazy Cajun, BMI)	53
BARRACUDA (Vapac, BMI)	58	GIRL DON'T COME (Spectorious, BMI)	29	LAST TIME (Immediate, BMI)	35	SHE'S COMING HOME (Mainstay, BMI)	75
BIRDS AND THE BEES (Pattern, ASCAP)	11	GOLDFINGER (Unart, BMI)	13	LET'S DO THE FREDDIE (Rumbalero, Cameo-Parkway, BMI)	23	SHE'S LOST YOU (Bourne, ASCAP)	93
BIRDS ARE FOR THE BEES (Acuff-Rose, BMI)	76	GO NOW (Trio, BMI)	9	LITTLE THINGS (Unart, BMI)	83	SILHOUETTES (Regent, BMI)	33
BUMBLE BEE (Malati, BMI)	25	GOODBYE MY LOVER, GOODBYE (Sea Lark, BMI)	74	LONG LONELY NIGHTS (Arc, BMI)	55	SOMEBODY ELSE IS TAKING MY PLACE (Shap-ro-Bernstein, ASCAP)	62
CAN'T YOU HEAR MY HEARTBEAT (Southern, ASCAP)	7	HURT SO BAD (South Mountain, BMI)	21	MEXICAN PEARLS (Englewood, BMI)	14	STOP IN THE NAME OF LOVE (Jobete, BMI)	2
CAST YOUR FATE TO THE WIND (Friendship, BMI)	26	I CAN'T EXPLAIN (Champion, BMI)	84	MOUSE (Saturday, BMI)	92	SUBTERRANEAN HOMESICK ELUES (Whitmark, BMI)	65
CLAPPING SONG (Al Gallico, BMI)	12	I CAN'T STOP THINKING OF YOU (South Mt., BMI)	79	MR. PITIFUL (East Time, BMI)	68	TEN LITTLE BOTTLES (Starday, BMI)	37
COME BACK BABY (Trio, Wemar, BMI)	87	I DO LOVE YOU (Chevis, BMI)	44	MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER (Brackenbury, Hill & Range, BMI)	90	THINK OF THE GOOD TIMES (Picturetone, BMI)	72
COME SEE (Camad, Chi-Sound, BMI)	61	IF I LOVED YOU (Chappell, ASCAP)	42	MY GIRL (Jobete, BMI)	28	TIRED OF WAITING FOR YOU (Jay Boy, BMI)	8
COME STAY WITH ME (Metric, BMI)	30	I KNOW A PLACE (Duchess, BMI)	20	NEVER NEVER LEAVE ME (Merna, BMI)	21	TOMMY (Maggie, BMI)	60
COUNT ME IN (Skol, BMI)	38	I'LL BE DOGGONE (Jobete, BMI)	5	NOT TOO LONG AGO (Gallico, BMI)	64	TOY SOLDIER (Saturday, Four Seasons, BMI)	71
CRAZY DOWNTOWN (Leads, ASCAP)	31	I'LL NEVER FIND ANOTHER YOU (Springfield Perf. Rts. Free)	40	NOT TOO LONG AGO (Gallico, BMI)	66	TRULY TRULY TRUE (Leads, ASCAP)	82
CRAZY DOWNTOWN (Leads, ASCAP)	31	I'M TELLING YOU NOW (Ludlow, BMI)	50	NOTHING CAN STOP ME (Camad, BMI)	77	WE'RE 'ONNA MAKE IT (Chevis, BMI)	46
DEAR DAD (Isalee, BMI)	99	I MUST BE SEEING THINGS (Sea Lark, BMI)	59	NOWHERE TO RUN (Jobete, BMI)	6	WHEN I'M GONE (Jobete, BMI)	32
DO THE CLAM (Gladys, ASCAP)	63	IT'S GONNA BE ALRIGHT (Pacemaker, Unart, BMI)	62	ONE KISS FOR OLD TIMES SAKE (T. M., BMI)	24	WHIPPED CREAM (Jarb, BMI)	89
DON'T LET ME BE MISUNDERSTOOD (Benjamin, ASCAP)	40			GOO BABY BABY (Jobete, BMI)	34	WHY DID I CHOOSE YOU (Mayfair & Emanuel, ASCAP)	100
DON'T MESS UP A GOOD THING (Arc, BMI)	50			OUT IN THE STREETS (Trio, Tender Tunes, BMI)	94	A WOMAN CAN CHANGE A MAN (Tree, BMI)	96
DOUBLE-O-SEVEN (Apt, ASCAP)	59			PEACHES AND CREAM (Screen Gems-Col., BMI)	36	WOMAN'S GOT SOUL (Curton, BMI)	52
DO YOU WANNA DANCE (Clockus, BMI)	16			POOR MAN'S SON (Myto, BMI)	86	WOOLLY BULLY (Beckie, BMI)	57



BY SID PARNES

How Dead Can You Be?

We're all aware, aren't we, that English groups are dead? The cycle has had it and we're waiting for the next craze. True? So how come Freddie and the Dreamers are No. 1 this week? How come Herman's Hermits have three blockbusters on the charts at the same time? How come the Kinks, the Rolling Stones, the Searchers, the Moody Blues, Gerry and the Pacemakers, etc., etc., are scrambling up the charts at an unprecedented pace? Maybe they don't know that English groups are no longer in. In addition, the hottest records released this week happen to be "Do the Freddie" by Freddie and the Dreamers, "For Your Love" by the Yardbirds, "Concrete and Clay" by the Unit Four Plus Two and "Catch The Wind" by Donovan. Whatever happened to those English records?

* * *

Second BMI Academy Award

"Chim Chim Cheree" by Bob and Dick Sherman is the second BMI song to win an Academy Award. The first was "Never On Sunday." Talking about the Academy Awards, how come the NARAS Award ceremony (Tuesday, April 13) isn't televised? Certainly there is no lack of stars at the NARAS show. And what's more, their ability to entertain an audience is at least on a par with the movie stars who present the awards on the Academy show.

* * *

Parlor Game

A new album by Eddie Layton on Epic called "Do You Remember Radio's Greatest Themes?" is giving rise to a lively parlor game: guessing which old time radio show each theme was connected with. The album, produced by Manny Kellern, has 34 themes played on the organ by Layton, each of which was familiar to listeners in the '30s and '40s. When I heard it, I thought I was back in our parlor sitting in front of that big radio which was the centerpiece of the room. Talking about nostalgia, Epic has also released two singles from the Glenn Miller album played by Bobby Hackett which are getting great juke box reaction. The sides are "Blue Velvet," "Canadian Sunset," "More" and "Girl From Ipanema."

Lenny Lewis Forms LLP Records, N. Y.

NEW YORK—Lenny Lewis, formerly National Sales Manager at 20th Century Fox Records, has formed his own label, LLP Records (for Lenny Lewis Productions), located at 345 West 58th St.

The veteran music man is currently lining up distributors for the new label's first release, shipping this week: "Time Will Tell," by Bennie and the Denims. Lewis will be listening to masters from all producers.

More Beatles Gold?

HOLLYWOOD—The Beatles' new single, "Ticket to Ride"/"Yes It Is," is an apparent cinch for a gold record, according to Voyle Gilmore, the label's Vice-President, A&R.

Gilmore said that close to 3/4 of a million singles have been shipped to distribution points and that the early demand indicates the Beatles will soon have their 10th gold record. The tracks are the first to be released from the forthcoming Beatles film, "Eight Arms To Hold You."

Selma Answer Affirmative

Col, Cap, RCA Join For Album

BY DAVE FINKLE

NEW YORK—Broadway answered Selma last week in a dynamic benefit performance featuring a who's who on Broadway plus a few other surprises.

Tapes of the show are now being edited for a joint record release shortly by Capitol, Columbia and RCA Victor. Exactly what will be deleted from the tape — so far reportedly planned to be just one disk — is not yet known. Neither is it known how much contract waiving will be needed to incorporate the roster of stars representing many labels.

The show, produced by Hillard Elkins and Sammy Davis, brought in to the B'nai Brith Anti-Defamation League an estimated \$150,000, all of which will go to ease some of the financial crises caused by the recent Alabama tragedies.

The evening was a fine and elegant tribute from New York's theater personnel and theater-goers to Dr. Martin Luther King (who was in the audience) and the cause he represents.

As an evening of entertainment, judged on critical levels, it must be said that despite dull spots and inevitable length to accommodate all who wanted to participate, the show fell easily into the once-in-a-lifetime category. Jack Benny fiddled while Sammy Davis danced. La Merm did a medley

of her hits (otherwise known as a list of the best songs of the century). Dan Dailey hoofed to "Tea for Two." Dick Shawn knocked the rock in an inspired act that seemed twice as good because it was slotted in the who-wants-it spot of the evening — following Merman. Barbra Streisand introduced a gorgeous new Harold Arlen-Martin Charnin song, "Some Kind of Freedom." Carol Channing did her hilarious Siselia Sisson routine. Sergio Franchi and Elizabeth Allen sang. Steve and Eydie swapped marriage quips and warbled. Martin Gabel, Anne Jackson, Eli Wallach, Sir John Gielgud and Fritz Weaver read. Robert Preston emoted. Maurice Chevalier sauntered. Victor Borge clowned. Buddy Hackett japed. Carol Burnett Shirley Temple.

It was a grand night in which entertainment and ideals mingled with surpassing dignity.



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Paramount Show Cast Finalized

NEW YORK — The final cast for the big pop music show at the Paramount Theater re-opening April 16 is as follows: Soupy Sales, host; with the Detergents, The Exciters, Shirley Ellis, the Hullabalooos, the Hullabaloo Dancers, Roddy Joy, the Hollies, Sandie Shaw, the Uniques, the Vibrations, Dee Dee Warwick, Little Richard and King Curtis and his Orchestra.

The stage show will give continuous performances for 10 days, doors open at 9 a.m. with the movie, "The Wackiest Ship in the Army," shown between each performance.

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RCA - Du Pont Pop Concerts

"Teen Pop Concerts," a joint RCA Victor Records and Du Pont Textile Fibers promotion, which will tour the nation's major markets in August, was previewed at a special breakfast at the New York Hilton last week during Du Pont's Market Week Show.

The unique back-to-school fashion-musical show for teen girls and boys (ages 13 to 18) will star RCA Victor recording artists Peggy March, Bennie Thomas and the Astronauts.

The promotion will encompass all teen apparel in woven and knit fabrics containing Du Pont fibers and will be presented in each of the 30 major markets by that market's leading department store. Supporting themes to the pop concerts will be the Well Mannered Look for teen fashions in woven fabrics and Great American Knits.

The RCA personalities will sing selections from their Victor albums, Miss March and Thomas in the western markets and the Astronauts in the eastern markets, while local teenagers model the latest fashions for back-to-school. It is planned to have a local radio disk jockey act as emcee for each show, and a national magazine fashion editor will comment on the styles to be

(Continued on page 11)

Gimbel President Of Audio Fidelity

NEW YORK—Sidney Frey, founder of Audio Fidelity Inc., pioneer in stereo recording, has announced the sale of the company to a group of investors. H. D. Gimbel, who is well known in the industry and has had many years of experience in the record business, is appointed President of the company immediately.

Gimbel is planning no immediate changes in the company. However, he is presently formulating plans for the expansion and growth of the Audio Fidelity catalogue.

Gimbel is at this time negotiating for the acquisition of other important labels, which will be announced in the near future. These labels will operate as independent subsidiaries of Audio Fidelity.

He will also be signing new and well known artists to the Audio Fidelity roster. Frey will remain with the company as a consultant and advisor.

Chad, Jeremy Suit Dropped By Ember

NEW YORK—In an all-night session Saturday, March 27, the legal hassles between Chad and Jeremy and Ember Records of England were finally settled in an agreement signed for the principals by attorney Samuel Mirkin and Gerald Barre of Mirkin and Barre and Robert Weiswasser acting for Jeff Kruger of Ember Records of England and Martin J. Machat in behalf of Chad and Jeremy.

According to the terms of the agreement, all suits and counter-suits, both here and in England, were settled without cost to either party. Chad and Jeremy, for an undisclosed sum, have purchased from Ember Records the unexpired portion of their agreement with Ember starting Jan. 1, 1965, and are presently consummating an agreement with Columbia Records as of that date. All sides recorded by the duo prior to Jan. 1, 1965, will continue to be released in the United States as heretofore and Ember remains the owner of these masters throughout the world.

The agreement to drop all suits and counter-suits affected not only the United States but also the situation in England where Ember Records secured an ex-parte injunction "restraining Chad and Jeremy from recording for any other person, firm or corporation until their present contract expires" and also preventing Columbia Records from releasing any of the records that they made with Chad and Jeremy.

UA Music Pubs Appoint Meisel

NEW YORK—The appointment of Leonard Meisel as Promo Manager for the United Artists music publishing companies has been announced by Murray Deutch, VP and General Professional Manager.

In this newly created position, Meisel will serve as liaison with foreign branches and affiliates of the organization and will be contacting radio stations, record companies and artists and repertoire men. In addition, Meisel will be seeking material from songwriters for the companies.

Meisel is a veteran of two decades in all phases of the music industry. His most recent posts include that of Promotion Director for Seven Gems Music and National Promo Manager for Roulette Records.

Altshuler Columbia Pr Director ... & Things That Go Bomp In L. A.

HOLLYWOOD — In an expansive local tie-in, Coca Cola is currently using Los Angeles as a test market by joining with station KFVB to start a Bomp Club, a move which, if successful, could spread to other manufacturers anxious to break into the Top 40 area with product tie-ins.

To join the Bomp Club, all you have to do is buy a carton of Coke. Tunesmiths Roger Christian and Carroll Connors have penned the official club song, "The Bomp," which also is a dance teens (and adults) can bump to. Hanna Barbera Records will record the number under Don Bohanan's aegis (the artists in the process of being selected), and the number will be kicked off on such local TVers as "Shivaree" and others.

"The Bomp" even has its own slogan, which not many dances (or songs) can claim: "The Bounce Dance for the Best of Modern People."

Epic Inks Shadows; Levy To England

Epic Records has signed the Shadows to an exclusive recording contract in the United States, reports Leonard S. Levy, Vice President and General Manager of Epic. The release of "Mary Anne" marks the group's solo debut on Epic.

"Mary Anne" is already a hit on the British charts. The Shadows—Bruce Welch, Hank B. Marvin, Brian Bennett and John Rostill—have performed with Cliff Richard on all of his hit singles and in his motion pictures, "Summer Holiday" and "Swingers' Paradise." Both movies are represented in Epic original soundtrack albums.

Levy arrived in England on April 10 for a week of conferences with E.M.I. regarding Epic's overseas artists. Dis-

(Continued on page 11)

Birdland Discothèque

NEW YORK—Birdland went discothèque last week; and Jim Davis of the Mal Braveman pr office here made his nitery bow as record spinner there. Davis will continue with Braveman, however — the Birdland gig only ties him up until four o'clock in the morning.

NEW YORK — Robert Altshuler has been appointed Director, Press and Public Information for Columbia Records, announces Leonard Burkat, VP, Information Services.



Robert Altshuler

Altshuler will be responsible for all of Columbia's publicity activities in both the consumer and trade press, working closely with the company's exec staff and its recording artists as well as their managers. He will supervise Columbia's public information and reviewers' services.

Altshuler joins Col with an extensive publicity background in the record business. For the past four years he has been Director of Publicity and Advertising for Atlantic and Atco Records. He also handled publicity for the various record labels associated with the Atlantic and Atco group.

During this time, Altshuler contributed his services as publicist to NARAS in association with the organization's President, Nesuhi Ertegun, and its Board of Governors.

Before his years at Atlantic Records, Altshuler was General Manager of Candid Records and Director of Publicity and Advertising for United Artists Records.

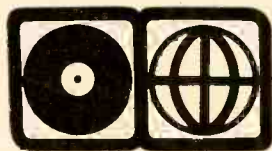
Charles Single Rush

ABC-Paramount is rushing out a Ray Charles single from the firm's Definitive Jazz Scene Series on Impulse. Tune is "Without a Song" and is presented on ABC in two parts.

Towering Foursome



Ian Whitcomb, Tower Records songster from England (via Trinity College in Dublin), was given a luncheon upon arrival in the states recently by Tower. Affair included among its notables, from left, Record World's Sid Parnes, Bob Austin, Ian and Doug McClelland.



SINGLES REVIEWS

THREE STAR ★★★ PICKS

YEH, YEH, YEH (THAT BOY OF MINE)

(Big Seven, BMI)

WHO ARE YOU? (Big Seven, BMI)

LORIE BURTON—*Roulette 4609*.

Teens will add their appreciative "yeh" to this r/r song. Gal has a strong voice she puts to good use.

★★★

GABRIELLE (Unart, BMI)

COS COB (United Artists, ASCAP)

PETE BENNETT—*Regina 1329*.

A new tune a number of people like gets a cheery rendition from Pete on the organ.

★★★

YOU AIN'T SEEN NOTHING YET

(Picturetone, BMI)

I'M CLIMBING A MOUNTAIN (Tobi-Ann, BMI)

THE BOBBETTES—*Diamond 181*.

Gals bob along with bright song—their first wax in quite a while. A likely nominee for best sellerdom.

★★★

DANNY BOY (Boosey and Hawkes, ASCAP)

SOUL TIME (Merrimac, BMI)

JACKIE WILSON—*Brunswick 78008*.

Soulful singer does top job of crooning this old ballad that never sounds too familiar.

★★★

KEEP YOUR MIND ON ME (Cape-Ann, BMI)

WEDDING CAKE (Cape-Ann, BMI)

ROSCOE SHELTON—*Sims 240*.

Singer gets to wail an r/b tune that has gal chorus accompaniment. Will move in the market.

★★★

SHAKE A TAIL FEATHER (Va-pac, BMI)

DIVORCE COURT (Va-pac, BMI)

THE FIVE DU-TONES—*One-derful 2051*.

Five hit some mighty wailing tones on this jaunty rock number ripe for dancing to.

★★★

BECAUSE I LOVE HER (Revlak-Saloon, BMI)

AIN'T THAT LOVIN' YOU, BABY (Conrad, BMI)

THE HUMAN BEINGS—*Warner Bros. 5622*.

Expect this infectious tune to make names of these fellows among teens.

★★★

CHIM CHIM CHEREE (Wonderland, BMI)

WHEN MY BABY SMILES AT ME

(Harry Von Tilzer, ASCAP)

YANK LAWSON—*ABC Paramount 10661*.

Dixieland version of the Oscar winning song done with spirit by Yank and his Clippers.

★★★

SMALL TOWN GIRL (Millgray, BMI)

LET HIM GET HIS OWN GIRL (Millgray, BMI)

CAL RICHARDS—*Vi-Tose 100*.

Spiffy little rocker that might catch the attention of teens. Topic of discussion is a home town gal on the loose.

★★★

IT'S ALL OVER (Sweepstakes, BMI)

GET WITH IT (Sweepstakes, BMI)

JAMES RIVERS—*Kon-Ti 1160*.

Slow but nonetheless funky tune that the Rivers sax takes far out.

FOUR STAR★★★★ PICKS

CATCH THE WIND (Southern, ASCAP)

WHY DO YOU TREAT ME LIKE YOU DO

(Southern, ASCAP)

DONOVAN—*Hickory 1309*.

Folksy tune and singer that are currently occupying lofty positions on British charts. Dylanesque.

★★★★

CONCRETE AND CLAY (Saturday, BMI)

WHEN I FALL IN LOVE (Northern, ASCAP)

UNIT FOUR PLUS TWO—*London 9751*.

Will sell many units since the rock has an off-beat beat and a nice lyric message. Hot item.

★★★★

YOU TURN ME ON (TURN ON SONG)

(Burdette, BMI)

POOR BUT HONEST (Burdette, BMI)

IAN WHITCOMB—*Tower 134*.

Teens'll be turning on this disk as much as they can. It's a rock item that Ian'll be sporting up charts.

★★★★

THERE GOES MY HEART (Feist, ASCAP)

RETURN MY HEART (Regent, BMI)

JANICE HARPER—*RCA Victor 47-8557*.

Weepy reading of the standard that sounds like a big hit. Classy arrangement.

★★★★

MATHILDA (Longhorn, BMI)

I'M TWISTED (BMI)

COOKIE AND HIS CUPCAKES—*Paula 221*.

Could be an attention getter for Cookie and his crowd. He makes a slow rock plea to get his baby back.

★★★★

LIES AND MORE LIES

(Shapiro-Bernstein, ASCAP)

MAKE SOMEONE LOVE YOU

(Day-Hilliard, ASCAP)

KITTY KALLEN—*20th Century Fox 471*.

Tune has a lot of swing and Kitty is the right one to swing it. Nice arrangement will help.

★★★★

GINGER (Wormwood, BMI)

WHO IN THE WORLD (Shapiro-Bernstein, ASCAP)

SANDY AND TROY—*Monument 878*.

Slow and moody tune that will click for wax and the talented duo. Has multi-tracked sets of sweet voices.

★★★★

SEE THAT GIRL (Screen Gems-Columbia, BMI)

NO, NOT MUCH (Beaver, ASCAP)

VINCENT EDWARDS—*Colpix 771*.

TV's sawbones lays down scalpel for wax and does a moving job of a ballad aimed at the teen crowd.

★★★★

STORMY (Painted Desert, BMI)

(I'M WALKING) OUT OF THE CROWD

(7th Avenue, BMI)

4 EVERS—*Constellation 151*.

Group sings about a gal who is like a hurricane. Sales, however, should be all fair weather.

CHAINS OF LOVE (Stilran, BMI)

COME ON OVER TO MY PLACE

(Screen Gems-Columbia, BMI)

THE DRIFTERS—*Atlantic*.

Dramatic tune the lasting group does with their particular brand of bravado. Should do nicely.

★★★★

DARLING TAKE ME BACK (Murbo, BMI)

TIME AFTER TIME (Barton, ASCAP)

LENNY WELCH—*Kapp 662*.

Lad should do it this time since he gets plenty of mileage out of the intense ballad.

★★★★

KISS ME BABY (Jobete, BMI)

TEARS IN VAIN (Jobete, BMI)

STEVIE WONDER—*Tamla 54114*.

The harmonica playing lad wrings many a bouncing note out of this rock entry. Almost purely instrumental.

★★★★

GOOD MORNING LITTLE SCHOOL GIRL (Arc, BMI)

MESSAGE TO MARTHA (U. S. Songs, ASCAP)

IAN & THE ZODIACS—*Philips 40277*.

School girls will hail this fast and infectious rock ditty crooned by new group.

★★★★

I WANT YOUR LOVE (Tender Tunes, BMI)

THE RIDER (Tender Tunes, BMI)

THE PUSSYCATS—*Columbia 4-43272*.

Driving rock entry this new gal group socks around for some excitement. Big band behind them.

★★★★

I'LL CRY ALONE (Leprechaun, BMI)

WHERE DO YOU GO TO GO AWAY

(Leprechaun, BMI)

GALE GARNETT—*RCA Victor 47-8549*.

Husky voiced gal sings another one of her bittersweet tunes and should reap nice rewards.

★★★★

JEANNIE'S THEME (Nicator-WA-A, BMI)

LITTLE BLONDE BOMBSHELL (Nicator-WA-A, BMI)

WORLD ARTISTS STRINGS—

World Artists 1054.

Tune was written to honor Jean Harlow. Has the "Summer Place" quality that could establish it.

★★★★

SNEAKIN' UP ON YOU (Blackwood, BMI)

BEWITCHED (Screen Gems-Columbia, BMI)

PEGGY LEE—*Capitol 5404*.

Sexy, aggressive love song that has found the right songstress—Peggy Lee. Will sneak right up the lists.

★★★★

HE AIN'T NO ANGEL (Trio, BMI)

ASK ANYBODY (T. M., BMI)

THE AD LIBS—*Blue Cat 114*.

Nitty gritty tune by Ellie Greewich and Jeff Barry to follow up the Ad Libs' "Boy from New York." Big potential.

HERE COME THE BEAU BRUMMELS!

WITH A HIT ALBUM



AND A HIT SINGLE!

“JUST A LITTLE”

B/W “THEY’LL MAKE YOU CRY”

AUTUMN # 10

EXC. REP.: PERENCHIO ARTISTS' REPRESENTATIVES/LTD., 434 N. RODEO DR., BEVERLY HILLS, CALIF.



AUTUMN RECORDS, INC., 70 DORMAN AVE., SAN FRANCISCO, CALIFORNIA (415) AT 2-7162



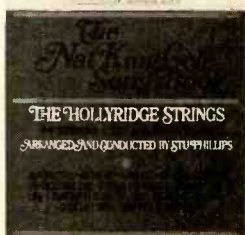
ALBUM REVIEWS

PICK HITS

THE NAT KING COLE SONG BOOK

THE HOLLYRIDGE STRINGS—
Capitol S(T) 2310.

The Cole signature songs get loving and lush reprises from the romantic Hollyridge gentlemen. A fitting tribute to one of the greatest popular singers of the past decades. "Mona Lisa," "Nature Boy," "Rambling Rose" and "Too Young." Also "Answer Me, My Love," "The Christmas Song" and everything else a buyer could want.



LATIN FOR LOVERS

EDDIE LAYTON—
Epic LN 24146; BN 26146.

The gal with the sunbeams in her voice reflects the warmth of south of the border sun on this rewarding package. This is an album guaranteed to put her (or him) in the mood for love. "Quiet Nights of Quiet Stars," "Meditation," "Fly Me to the Moon," "How Insensitive"—the love songs of the '60s. A great selection.



DO YOU REMEMBER? RADIO'S GREATEST THEMES

EDDIE LAYTON—
Epic LN 24146; BN 26146.

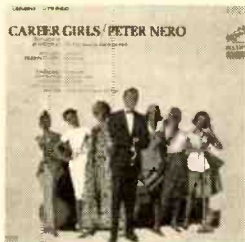
In these days when "pop" and "camp" are favorite cocktail words, radio and radio serials have suddenly become very voguish. Here versatile organist Layton teases memories with the theme songs from the greatest radio shows ever. Too numerous to mention, but suffice it to say that anything you can name is here.



CAREER GIRLS

PETER NERO—
RCA Victor LPM 3313; LSP 3313.

Cute angle here in which each song title is applied to gals in different fields (e.g. telephone girls "Speak Low"). Of course, that's just the lead-in angle. The real angle is saucy, spicy piano treatments by the suave man of the keyboard. Other melodies getting the Nero-verhaul are "Someone to Watch Over Me," "Out of this World" and "Easy to Love."



KILLER JOE'S INTERNATIONAL DISCOTHEQUE THE KILLER JOE ORCHESTRA—

Atlantic 8108; SD 8108.

The acknowledged king of discotheque dance masters, Killer Joe holds this package of tunes to frug, watusi, jerk and mile by. The album should serve a nifty purpose at dance parties from here on out.



GREAT MOTION PICTURE THEMES FROM JEAN HARLOW FILMS

PERRY BOTKIN JR.—*World Artists 2007.*

The themes in this package, with the exception of two new ones, adorned films that were adorned by the platinum blonde siren. Jean, just about to be honored via two Hollywood films, squealed and strutted over these songs by the likes of Walter Donaldson, Jimmy McHugh and Dorothy Fields, Arthur Freed and Herb Brown and Kern and Hammerstein. Perry Botkin, who wrote the new ditties, leads a smooth ork.



THE BEST OF BING

BING CROSBY—*Decca DXSB 7184.*

This is one of a series of two-record sets Decca has enhanced for stereo. Bing sings some of his tunes, a couple of which he introduced for Oscars. "Sweet Leilani," "Swinging on a Star," "White Christmas," etc. Other record-sets feature Al Jolson, Teresa Brewer.



SOUNDS FOR A SECRET AGENT

**DAVID LLOYD AND HIS LONDON
ORCHESTRA—***Epic LN 24151; BN 26151.*

All but four of the songs in this album are by Warren Baker and are titled after the James Bond thrillers that haven't been filmed yet. The tunes are brassy and bold and make for sizzling listening. "Goldfinger," "Dr. No" and "From Russia, With Love" also.



THE NEW VIVienne DELLA CHIESA

20th Century Fox TFM 3173.

Opera singer Vivienne has left the concert hall behind for this package—some of the songs could easily be sung from a runway. She shows an electric affinity for the popular song and also shows she has a range of many octaves. For the package & A R director Bernie Wayne has unearthed tune treasures.



SARAH VAUGHAN SINGS THE MANCINI SONGBOOK

Mercury MG 21009; SR 61009.

Sassy exudes the melodic Mancini lines with savvy and sultriness. The composer is amassing quite a number of brilliant tunes and, along with lyrics by Johnny Mercer, Norman Gimbel and Livingston and Evans, these songs will be around for a long time. They may never be sung better, however.



THE LENNON SISTERS SING TWELVE GREAT HITS, VOL. II

Dot DLP 3622; DLP 25622.

The soothing blend of voices this trio possesses parlays a dozen red roses-like tunes into a winning album bouquet. They've roved through the song books of the past couple of decades for ditties like "On the Sunny Side of the Street," "Sentimental Journey," "Moon-glow" and others of that silken ilk.



Shadows, Levy

(Continued from page 7)

cussions will cover the future recording plans for the Shadows, Cliff Richard, the Dave Clark Five, Rolf Harris, the Yardbirds and Andy Stewart.

During this time, Levy will also confer with the Dave Clark Five's management, coordinating the group's forthcoming American tour in June. Their third American tour will include appearance on various television programs, including the CBS Television Network Ed Sullivan Show and "Shindig." The Dave Clark Five's ninth single, "Reelin' and Rockin'," now available in the United States, is listed high on the British charts only three weeks after its release.

Levy will discuss Cliff Richard's future recording and tour schedules with the artist's management. Richard's new single, "The Minute You've Gone," was recorded in the states and has already achieved best-selling status in the United Kingdom. While in London, Levy also plans meetings with Mickey Most, independent producer, regarding future Epic releases.

RCA Concerts

(Continued from page 7)

shown. Approximately 50 garments will be modeled at each of the stores participating in the promotion. Teen fashion boards of each participating store will select the merchandise and act as hostesses at the shows.

Tie-ins

Tying in with the promotions will be autograph sessions with the recording stars, star interviews with local press and teen customer fans, record album giveaways, Teen Board shopping service to help teens select and buy tie-in fashions, extensive advertising in local newspapers and other media, preview displays in windows of the participating stores advertising in local school papers and follow-up shows.

The promotion is being backed by the largest advertising campaign ever to support teen fashions of Du Pont fibers, this in national teen magazines from now through the fall. A special Du Pont coordinator will help each store organize tie-in activities.

Fox Expands Via TCF Label

NEW YORK—After a successful first quarter, 20th Century-Fox Records is proceeding with an expansion program in new directions. Fox Records will distribute nationally and internationally other labels under their TCF banner. T-C-F stands for Twentieth Century Fox Family and the label will bear two logos, that of T-C-F and the label being distributed.

The first label to be signed for distribution by T-C-F is Hall Records of Beaumont, Texas, operated by Bill Hall. Artists to be released on the TCF-Hall label are Johnny Preston, Dickey Lee and Albert Collins, Jivin' Gene and Tony Borders. Doug Moody will handle the product for the TCF setup. Separate distribution for TCF and its various labels will be set apart from current distributors who handle the parent 20th Century Fox label. Chris Saner, just appointed National Sales Manager for 20th, will also handle the new line.

Meanwhile, on the parent label, 20th Century Fox Records, an all-out sales and promo ef-

fort is being put behind their sound track recordings. Leading the parade of sound tracks in release are "Zorba the Greek" and "Mondo Pazzo," formerly "Mondo Cane #2." Being prepared are "Magnificent Men in Their Flying Machines," "The Agony and The Ecstasy," "The Reward" and "High Wind in Jamaica," just to mention a few, all major film productions from the 20th Century Fox Film Corporation. National promotion on album product is being handled by Al Calder, aside from his duties as liaison between the record and film company in the exploitation department.

Other product showing sales: the Mary Wells LP, "Al Martino Sings" and Volume II of "Shirley Temple."

Gearing the 20th Century Fox label with big volume product and entering into the singles field with a hard hitting campaign behind TCF, the Fox family is going all out to make 1965 the biggest dollar profit year yet for 20th Century-Fox Records.

**THE ORIGINAL
WHIPPED CREAM
THE STOKES**
ALON 9019
Picked: RECORD WORLD, MUSIC BUSINESS, GAVIN SHEET

•

**(DO THE)
EMPEROR JONES
ELDRIDGE HOLMES**
ALON 9022
Picked: RECORD WORLD, MUSIC BUSINESS

•

POOR BOY, GOT TO MOVE
b/w **GO BACK HOME**
ALLEN TOUSSAINT
ALON 9021
Picked: RECORD WORLD, CASH BOX, MUSIC BUSINESS

**FROM
ALON RECORDS**
P.O. BOX 50650 PHONE: 367-3104 NEW ORLEANS, LA.

**4
AWARD RECORDS
SINCE JAN. 1st.
BECOME A FAT CAT
BUY 'EM, SELL 'EM,
PLAY 'EM...**



**NOW
"THE
FAT CAT"
by
THE STOKES**
ALON 9023
Another Smash!

Midwest Distributors Liquidated

ST. LOUIS—The record distribution business in St. Louis was shook up this week with the revelation that Paul Levy had decided to liquidate Midwest Distributing due to illness. There was expected to be a scramble among the remaining independent distributors for the lines currently held by Midwest.

At this writing at least two of the companies have definitely decided what they'll do. ABC-Paramount, Command, Impulse & Music Guild will go to a new firm formed by Ed Oeckel called Mid-States Distributing. The firm will be run by Sanford Goldman. Atco has decided to go with Al Chetin's Record Merchandising.

There are rumors that several other lines will go to Mid-States, but there also is the expectation that Bob Hausfater's Robert's Record Distributing will get its share.

VJ's Scott Sings

HOLLYWOOD—Scott Douglas, staffer in the production department of Vee-Jay Records, has been signed to a singing term contract.

UN Launches 2nd Benefit LP

UNITED NATIONS — The United Nations launched its second benefit album for the world's refugees last week.

The package is called "International Piano Festival" and features pianists Robert Casadesus, Wilhelm Kempff, Claudio Arrau, Wilhelm Backhaus, Alexander Brailowsky and Byron Janis playing excerpts from a wide range.

Everest Records manufactured and is distributing the package in the states at no cost to the UN. Label is including a bonus album for all stateside purchasers that features a set of orchestral pieces conducted by Leopold Stokowski, Leonard Sorkin, Joseph Krips and others.

U Thant addressed the kickoff crowd (Thursday 8) and Ed Sullivan bought the first LP.

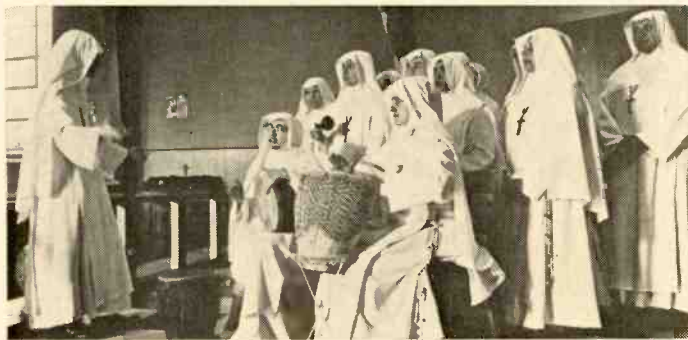
Jimmy Clanton Hurt

Amy-Mala recording star Jimmy Clanton sustained head injuries when his car collided with a station wagon five blocks from his home in Houston, Texas, last week. He was discharged from hospital three days later.

LISTEN FOR THE SOUND

of the

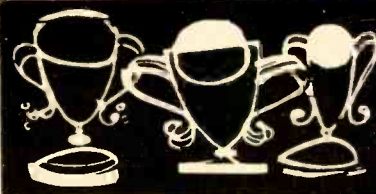
SINGING "WHITE" SISTERS



on the

ED SULLIVAN SHOW

Sunday, April 18



WINNERS CIRCLE



(RECORDS SHOWING STRONGEST INITIAL POTENTIAL THIS WEEK)

Pop Singles

MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER

(Brackenbury, Hill & Range, BMI)
Herman's Hermits
—MGM 13341

JUST ONCE IN MY LIFE

(Screen Gems-Col., BMI)
Righteous Bros.
—Philles 127

WOMAN'S GOT SOUL

(Curtom, BMI)
Impressions
—ABC-Paramount

SHE'S ABOUT A MOVER

(Crazy Cajun, BMI)
Sir Douglas Quintet
—Tribe 8308

IT'S GOT THE WHOLE WORLD SHAKIN'

(Kags, BMI)
Sam Cooke
—RCA Victor 8539

IT'S NOT UNUSUAL

(Duchess, BMI)
Tom Jones
—Parrot 9737

GOODBYE MY LOVER, GOODBYE

(Sea Lark, BMI)
Searchers
—Kapp 658

SHE'S COMING HOME

(Mainstay, BMI)
Zombies
—Parrot 9747

IT'S GONNA BE ALRIGHT

(Pacemaker, Unart, BMI)
Gerry & Pacemakers
—Laurie 3293

DREAM ON LITTLE DREAMER

(Forest Hills, Cedarwood, BMI)
Perry Como
—RCA Victor 8533

Long Play Albums

FREDDIE & THE DREAMERS

—Mercury MG-21017:
SR-61017

GIRL HAPPY

Elvis Presley
—RCA Victor LPM-3338:
LSP-3338

THE ROAR OF GREASEPAINT

Original Cast
—RCA Victor LOC-1109:
LSO-1109

Blackwood Gets UK's No. 1 Tune

Blackwood Music has acquired the sub-publishing rights in the United States and Canada for "For Your Love," the No. 1 song in England by the Yardbirds, reports David Rosner, Manager of International Liaison for April-Blackwood Music Publishing Companies.

On his recent European trip, Nat Shapiro, Director, International Publishing Operations for Columbia Records, obtained the sub-publishing rights of Graham Gouldman's "For Your Love" for Blackwood. The song is published in the United Kingdom by Hermusic Ltd.; and Ettore Stratta, Manager, International A&R, Columbia, arranged for Epic to release disk in the states.

'Gilligan' Signs

Bob Denver, star of CBS-TV's "Gilligan's Island," has penned a three-year recording contract with Burt Sugarman's Burton Records.

Howard's Post At Col - Screen Gems

NEW YORK—Don Kirshner, President of the Music Division of Columbia Pictures—Screen Gems TV, announced the appointment of Ira Howard to the newly-created post of Director of Music and Talent Development in the professional music department of the publishing firm.



Ira Howard

The 33-year old Howard, a member of Cash Box for the past 13 years, had served as music editor for the past five years. For five years prior to this position,

he headed both the country and western and rhythm and blues departments with the trade paper.

Howard will coordinate music activities with Wally Schuster and Emil LaViola of the firms' professional department.

UP SINGLES COMING

- 1 **TRY TO REMEMBER**
(Chappell, ASCAP)
Roger Williams—Kapp 48
- 2 **I NEED YOU**
(Screen Gems-Col., BMI)
Chuck Jackson—Wand 179
- 3 **I'VE GOT FIVE DOLLARS
AND IT'S SATURDAY NIGHT**
(Peer Interl., BMI)
George & Gene—Muscor 1066
- 4 **BETRAYED**
(Saturday & 4 Seasons, BMI)
Four Seasons—Philips, 40278
- 5 **REELIN' & ROCKIN'**
(Arc, BMI)
Dave Clark Five—Epic 9786
- 6 **TRUE LOVE WAYS**
(Nor-Va-Jak, BMI)
Peter & Gordon—Capitol 54066
- 7 **WHAT DO YOU WANT
WITH ME**
(WA-A, BMI)
Chad & Jeremy—World Artists 1052
- 8 **HAWAII HONEYMOON**
(Zodiac, BMI)
Waikikis—Kapp 52
- 9 **(SOMEBODY) EASE MY
TROUBLIN' MIND**
(Kags, BMI)
Sam Cooke—RCA Victor 8539
- 10 **VENICE BLUE**
(Ludlow, BMI)
Bobby Darin—Capitol 5399
- 11 **DON'T LET YOUR LEFT
HAND KNOW**
(Tree, BMI)
Joe Tex—Dial 4006
- 12 **THE MINUTE YOU'RE GONE**
(Robbins, ASCAP)
Cliff Richard—Epic 9757
- 13 **AIN'T NO TELLING**
(Don, BMI)
Bobby Bland—Duke 390
- 14 **NOW THAT YOU'RE GONE**
(Leads, ASCAP)
Connie Stevens—Warner Bros. 5610
- 15 **I'LL KEEP HOLDING ON**
(Marson, BMI)
Sonny James—Capitol 5375
- 16 **DON'T WAIT TOO LONG**
Bettye Swann—Money 108
- 17 **PEANUTS**
(TNT, BMI)
Sunglows—Sunglow 107
- 18 **THAT'LL BE THE DAY**
(Nor-Va-Jac, BMI)
Everly Bros.—Warner Bros. 5611
- 19 **JUST A LITTLE**
(Taracrest, BMI)
Beau Brummels—Autumn 10
- 20 **SINCE I DON'T HAVE YOU**
(Callico, Southern, BMI)
Four Seasons—Yee Jay 664
- 21 **THE GREATEST STORY
EVER TOLD**
(United Artists, ASCAP)
Ferrante & Teicher—United Artists 816
- 22 **SHAKIN' ALL OVER**
(Mills, ASCAP)
Guess Who—Scepter 1925
- 23 **SUPERCALIFRAGILISTIC-
EXPIALIDOCIOUS**
(Wonderland, BMI)
Julie Andrews & Dick Van Dyke—
Vista 434
- 24 **CARMEN**
(Metric, BMI)
Bruce & Terry—Columbia 43228
- 25 **TREAT HIM TENDER,
MAUREEN**
(Ampco, ASCAP)
Angie & Chicklettes—Apt 25080
- 26 **THIS IS IT**
(Acclaim, BMI)
Jim Reeves—RCA Victor 8508
- 27 **TALK ABOUT LOVE**
(Rose Hill, BMI)
Adam Faith—Amy 922
- 28 **EYES OF MINE**
(Meager, BMI)
Rita Pavone—RCA Victor 8538
- 29 **GIRL WITH THE LITTLE
TIN HEART**
(Radford, BMI)
Lettermen—Capitol 5370
- 30 **FUNNY HOW LOVE CAN BE**
Ivy League—Cameo 356
- 31 **LOUIE LOUIE**
(Linax, BMI)
Kingsmen—Wand 143
- 32 **I MUST MOVE**
(Mainstay, BMI)
Zombies—Parrott 9747
- 33 **LUCKY TO BE LOVED**
(Fineline, Thelma—Grooverville, BMI)
Emanuel Lasky—Wild Deuce 5006
- 34 **GIRL ON THE BILLBOARD**
(Moss Rose, BMI)
Del Reeves—United Artists 824
- 35 **THAT NEW BOY IN TOWN**
(Suffolk, BMI)
Jan Tanzy—Columbia 43219
- 36 **DON'T FORGET 127th STREET**
(E. H. Morris, ASCAP)
Zeniths—Capitol 5381
- 37 **I GOT A WOMAN**
(Progressive, BMI)
Ray Charles—ABC-Paramount 10649
- 38 **HEY BABY**
(Lebill, BMI)
Hi-Lites—Wassell 701
- 39 **AGUA DE BEBER**
(Bexhill, ASCAP)
Astrud Gilberto—Verve 10352
- 40 **MUSTANG SALLY**
(Fourteenth, BMI)
Sir Mack Rice—Blue Rock 4104
- 41 **THIS IS THE LIFE**
(Morlev, ASCAP)
Kathy Keegan—DCP 1127
- 42 **HEART FULL OF LOVE**
(Circle 7, BMI)
Invincibles—Warner Bros. 5495
- 43 **DREAMS OF A FOOL**
(Lebill, Cub, BMI)
J. Frank Wilson—Josie 931
- 44 **LOVE IN ROME**
(Mills, ASCAP)
Stu Foster—Gold Coin 707
- 45 **T.C.B.**
(Joni, BMI)
Dee Clark—Constellation 147
- 46 **MY HEART KEEPS
FOLLOWING YOU**
(Valley, BMI)
Serendipity Singers—Philips 40273
- 47 **EL PUSSYCAT**
Mongo Santamaria—Columbia 43171
- 48 **TENDER WORDS**
(Tycom, ASCAP)
Martine Dalton—United Artists 821
- 49 **DO I HEAR A WALTZ**
(Williamson, Burthen, BMI)
Eddie Gorme—Columbia 43225
- 50 **THANKS MR. FLORIST**
(Mills, ASCAP)
4 Lads—United Artists 852

RCA's New Open House



Mary Reeves (wife of the late Jim Reeves) and RCA Victor Division Veep Jack Burgess pose with Bill and Trini Walker. Bill's a new Victor arranger-conductor from Johannesburg, S. Africa.

NASHVILLE—More than 700 guests including RCA Victor representatives, recording stars, djs, music publishers, song writers, entertainment personalities and local dignitaries attended the open house party hosted by RCA Victor to celebrate the official opening of its new, ultra-modern Nashville recording facility March 29.

The festive gala capped a full day's activities in the company's handsomely appointed



studio (two television shows, a radio show and a press conference were held there during the day)—and has been the talk of Music City since. Entertainment was provided by Al Hirt and band, while Archie Campbell served as master of ceremonies and Don "Funny Farm" Bowman delivered adlib comedy routines. To the Browns (Jim Edward, Bonnie and Maxine) went the honor of the first recording session in the new studio.

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Nat'l Folk Week

WASHINGTON — Representative Silvio O. Conte (R-Mass.) has called upon the Congress to approve a resolution setting aside the third week in every May as National Folk Music Week. The republican proposed a Joint Resolution in the House of Representatives requesting the President to proclaim the commemorative week.

Conte pointed out that folk music "embraces the heart and sole of this nation in the words and music of its people. It traces our origins, our early colonization, the westward expansion, our struggle for independence and later for unity and protection of liberty. It traces the agonies and glories of this nation's adolescence and maturity."

"Folk music," Conte remarked, "is truly the music of the people, of all the people. I can think of no more worthy segment of our national heritage to commemorate than this." Conte urged swift action on the proposal so that it could be brought before the President in time to allow folk music groups and institutions to organize commemorative activities and promotions.

Wemar Music Corp. Expanding

NEW YORK—1965 has seen an expansion explosion at Wemar Music Corporation which now encompasses all facets of the entertainment media. George and Stuart Wiener started this new concept in a publishers' direction last year when they produced and published the off-Broadway musical comedy, "Cindy."

Wemar then turned to independent "master" production and acquired Mike Lewis, composer and arranger. After a series of interviews with various singers, Roddy Joy, a vocalist, was signed. Roddy's first release, "Come Back Baby," was produced by Lewis and Stuart Wiener and released by Red Bird Records. Meanwhile, another young songstress has been discovered: Vicki Baines. A master deal has been set with Cameo-Parkway for Vicki. Ricky Lisi and Earline Phillips have been inked as staff writers.

Furthermore, Stuart Wiener has optioned the screenplay, "The Vicious Breed," by Joe Sauter, librettist of "Cindy," and the film is scheduled to go into production in June.



ANNE'S TABLEAUX



BY ANNE DUCONGE



Anne DuConge

CHICAGO — WVON's Nassau Daddy, Ed Cooke, says the new one by Lightnin' Slim just kills him. It's "Bad Luck Blues" (Excellent).

Bill Mitchell on the NARAS program committee reports SRO for April 13 nationwide Grammy Awards in Chicago at the Millionaires Club.

Received copy of WDIA, Memphis, Tenn., new radio station chart. It is colorful, has a good format and is informative.

Floyd Brown, now newsman at Chicago's WNUS, will join WMAQ deejay staff April 12.

We are sure he will be a welcome addition. Brown served as program director on WYNR and was rated as one of its top jocks.

"You Better Believe Me" by Jean DuShon and Ramsey Lewis (Argo) is making noise and should reach top charts across country. Also from Argo: Ahmad Jamal readying for elpee with tunes from the show "The Roar of The Greasepaint."

From Blue Rock: "To Be Or Not To Be"—Otis Leavill; "Does Anybody Love Me"—Joyce Kennedy; "My Man (Sweetest Man In The World)"—Johnnie Matthews. New releases are chart-destined with plenty of air play action, too.

Sweet 16 Station KATZ—St. Louis Blast of the Week: "Mustang Sally"—Sir Mack Rice (Blue Rock); Sure-Shot: "Let Me Down Easy"—Betty Lavette (Calla).

In town recently, Donny Brooks reported leaving KATZ to join WCHB in Inkster with other staffers like: Butterball, the Queen "Martha Jean," Nat Keller, Bill Williams and program director LeBaron Taylor. What a team! WCHB No. 1 this week: "It's Growing" — Temptations (Gordy); Soul Pick; "Crying Won't Help Now"—Clyde McPhatter (Mercury).

Pittsburgh's WAMO Showstopper this week: "Kiss Me Baby," Stevie Wonder (Tamla) and leading the Terrible 10 is "I Do Love You," Billy Stewart (Chess).

Checking KBYE, Oklahoma City, Solid Soul Survey, found it chucked with nothing but solid soul. Pick Hit: "Ain't No Big Thing"—Radiants (Chess).

Columbia's Jimmy Bailey latest "Every Time" a pick hit on Chi's WVON. Callers are raving over this tune. Little Milton's "We're Gonna Make It" (Chess) is No. 1 on WVON and appears on charts across the country in the R&B Top 10.

Trenton, N. J., WAAT lists as No. 1: "Stop In the Name of Love"—the Supremes (Motown) and at 13 and upcoming is "Get Up and Move" by the Impressions (ABC).

National Secretary of NARA, W. M. Gracy, exits KATZ and joins St. Louis' KXLW as deejay. Gracy is popular with housewives around St. Louis, and is known for her household hints and recipes.

Visitors to Chicago stop in at the Bonanza Club on 76th and Halsted where you will hear McKinley Mitchell (recording artist on One-Derful) who is known for his renditions of "The Town I Live In" and "A Bit of Soul." This place is crowded every Monday, Wednesday and Thursday night to hear McKinley sing and King Edwards work out on the guitar.

The new WAEB (Allentown, Bethlehem, Easton, Pa.) has a swingin' format. Staffers: Jay "Jumpin' Jay" Sands; Ernie Stiegler; Gene "Jivin'" Kaye; Joe "Tiger" Joe McLaine; Jeff Dean; and Bobby Dee. WAEB Big 6 Picks: "It's Not Unusual"—Tom Jones; "And Roses and Roses"—Andy Williams; "It's Growing" — Temptations; "Wooly Bully" — Sam and Pharoahs; "Boo-Go-Lo"—Tom and Jerrio; and "The Mouse"—Soupy Sales.

(Continued on page 15)

HOT

R&B

In CHICAGO

1. STOP IN THE NAME OF LOVE
Supremes—Motown
2. SHOTGUN
Jr. Walker—Soul
3. CLAPPING SONG
Shirley Ellis—Congress
4. JUST ONCE IN MY LIFE
Righteous Bros.—Philles
5. I'LL BE DOGGONE
Marvin Gaye—Tamla
6. THE BIRDS AND THE BEES
Jewel Akens—Era
7. WHEN I'M GONE
Brenda Holloway—Tamla
8. THE BARRACUDA
Alvin Cash & Crawlers—Mar-V-Lus
9. IT'S GROWING
Temptations—Gordy
10. A WOMAN CAN CHANGE A MAN
Joe Tex—Dial

In NEW YORK

1. STOP IN THE NAME OF LOVE
Supremes—Motown
2. SHOTGUN
Jr. Walker—Soul
3. CLAPPING SONG
Shirley Ellis—Congress
4. I'LL BE DOGGONE
Marvin Gaye—Tamla
5. OOO BABY BABY
Miracles—Tamla
6. GOT TO GET YOU OFF MY MIND
Solomon Burke—Atlantic
7. NOWHERE TO RUN
Martha & Vandellas—Gordy
8. IT'S GROWING
Temptations—Gordy
9. THE BIRDS AND THE BEES
Jewel Akens—Era
10. JUST ONCE IN MY LIFE
Righteous Bros.—Philles

In LOS ANGELES

1. STOP IN THE NAME OF LOVE
Supremes—Motown
2. SHOTGUN
Jr. Walker—Soul
3. JUST ONCE IN MY LIFE
Righteous Bros.—Philles
4. NOWHERE TO RUN
Martha & Vandellas—Gordy
5. I'LL BE DOGGONE
Marvin Gaye—Tamla
6. CLAPPING SONG
Shirley Ellis—Congress
7. OOO BABY BABY
Miracles—Tamla
8. IT'S GROWING
Temptations—Gordy
9. WOMAN'S GOT SOUL
Impressions—ABC-Paramount
10. WHEN I'M GONE
Brenda Holloway—Tamla

In CLEVELAND

1. STOP IN THE NAME OF LOVE
Supremes—Motown
2. SHOTGUN
Jr. Walker—Soul
3. NOWHERE TO RUN
Martha & Vandellas—Gordy
4. CLAPPING SONG
Shirley Ellis—Congress
5. I'LL BE DOGGONE
Marvin Gaye—Tamla
6. OOO BABY BABY
Miracles—Tamla
7. WE'RE GONNA MAKE IT
Little Milton—Checker
8. WOMAN'S GOT SOUL
Impressions—ABC-Paramount
9. IT'S GROWING
Temptations—Gordy
10. GOT TO GET YOU OFF MY MIND
Solomon Burke—Atlantic

In DALLAS

1. THE BIRDS AND THE BEES
Jewel Akens—Era
2. STOP IN THE NAME OF LOVE
Supremes—Motown
3. SHOTGUN
Jr. Walker—Soul
4. CLAPPING SONG
Shirley Ellis—Congress
5. GOT TO GET YOU OFF MY MIND
Solomon Burke—Atlantic
6. I'LL BE DOGGONE
Marvin Gaye—Tamla
7. PEOPLE GET READY
Impressions—ABC-Paramount
8. PEACHES & CREAM
Ikettes—Modern
9. GOOD TIMES
Jerry Butler—Vee Jay
10. THE BARRACUDA
Alvin Cash & Crawlers—Mar-V-Lus

In DETROIT

1. STOP IN THE NAME OF LOVE
Supremes—Motown
2. GOT TO GET YOU OFF MY MIND
Solomon Burke—Atlantic
3. WHEN I'M GONE
Brenda Holloway—Tamla
4. THE ENTERTAINER
Tony Clarke—Chess
5. SHOTGUN
Jr. Walker—Soul
6. CLAPPING SONG
Shirley Ellis—Congress
7. NOWHERE TO RUN
Martha & Vandellas—Gordy
8. JUST ONCE IN MY LIFE
Righteous Bros.—Philles
9. DON'T MESS UP A GOOD THING
Fontella Bass & Bobby McClure—Checker
10. OOO BABY BABY
Miracles—Tamla

TOP 40 R&B



- 1 GOT TO GET YOU OFF MY MIND ✓
Solomon Burke—Atlantič 2276
- 2 STOP IN THE NAME OF LOVE ✓
Supremes—Motown 1074
- 3 I'LL BE DOGGONE ✓
Marvin Gaye—Tamla 54112
- 4 SHOTGUN ✓
Jr. Walker—Soul 35008
- 5 NOWHERE TO RUN ✓
Martha & Vandellas—Gordy 7039
- 6 OOO BABY BABY ✓
Miracles—Tamla 54113
- 3 7 WE'RE GONNA MAKE IT ✓
Little Milton—Checker 1105
- 8 I DO LOVE YOU ✓
Billy Stewart—Chess 1922
- 3 9 IT'S GROWING ✓
Temptations—Gordy 7040
- 10 PEACHES AND CREAM ✓
Ikettes—Modern 1005
- 11 DON'T MESS UP A GOOD THING ✓
Fontella Bass & Bobby McClure—
Checker 1097
- 12 THE ENTERTAINER ✓
Tony Clarke—Chess 1924
- 13 WOMAN'S GOT SOUL ✓
Impressions—ABC-Paramount 10647
- 14 MR. PITIFUL ✓
Otis Redding—Volt 124
- 15 NEVER NEVER LEAVE ME ✓
Mary Wells—20th Century Fox 570
- 16 PEOPLE GET READY ✓
Impressions—ABC-Paramount 10622
- 17 MY GIRL ✓
Temptations—Gordy 7038
- 18 THE CLAPPING SONG ✓
Shirley Ellis—Congress 234
- 19 TEASIN' YOU ✓
Willie Tee—Atlantic 2273
- 20 YOU GOT WHAT IT TAKES ✓
Joe Tex—Dial 4003
- 21 THE BARRACUDA ✓
Alvin Cash & Crawlers—Mar-V-Lus 6005
- 22 IKO IKO ✓
Dixie Cups—Red Bird 10-024
- 23 NOTHING CAN STOP ME ✓
Gene Chandler—Constellation 149
- 24 JUST ONCE IN MY LIFE ✓
Righteous Bros.—Philles 127
- 25 BIG CHIEF ✓
Professor Longhair—Watch 1900
- 26 IT'S GOT THE WHOLE WORLD ✓
SHAKIN'
Sam Cooke—RCA Victor 8539
- 27 SOMEONE TO LOVE ✓
Z. Z. Hill—Kent 416
- 28 THE BIRDS AND THE BEES ✓
Jewel Akens—Era 3141
- 29 DEAR DAD ✓
Chuck Berry—Chess 13627
- 3 30 EVERY NIGHT, EVERY DAY ✓
Jimmy McCracklin—Imperial 66094
- 4 31 THE RECORD ✓
Ben E. King—Atco 6343
- 32 AIN'T NO TELLING ✓
Bobby Bland—Duke 390
- 3 33 COME BACK BABY ✓
Roddie Joy—Red Bird 10-021
- 34 WHEN I'M GONE ✓
Brenda Holloway—Tamla 54111
- 7 35 DON'T WAIT TOO LONG ✓
Bettye Swann—Money 108
- 2 36 A WOMAN CAN CHANGE A MAN ✓
Joe Tex—Dial 4006
- 37 HURT SO BAD ✓
Little Anthony & Imperials—DCP 1128
- 38 COME SEE ✓
Major Lance—Okeh 7216
- 39 SHAKE ✓
Sam Cooke—RCA Victor 8486
- 40 TWINE TIME ✓
Alvin Cash & Crawlers—Mar-V-Lus 6002

Hermits Out For Big U.S. Tour

Herman's Hermits, whose disks of "Mrs. Brown You've Got a Lovely Daughter," "Can't you Hear My Heartbeat," "Silhouettes" and "I'm Into Something Good" have taken the country by storm, arrive in the U.S. April 19 for a cross-country tour of one-nighters with "The Dick Clark Show" commencing April 30.

Prior to joining the Clark tour, they will appear April 19, Armory, Allentown, Pa.; April 22, Memorial Auditorium, Dallas; April 23, Will Rogers Auditorium, Ft. Worth; April 24, Memorial Auditorium, Waco; April 25, City Auditorium, Austin; April 26, City Auditorium, San Antonio. The quintet also has been scheduled for the ABC-TV network show, "Shindig," May 4.

The Herman's Hermits Dick Clark dates include: April 30, War Memorial, Johnston, Pa.; May 1, Convention Hall, Phila.; May 2, Armory, Bluefield, W. Va.; May 3, High School Gym, Prestonburg, Ky.; May 4, Richmond, Ky.; May 5, College Field House, McComb, Ill.; May 6, High School Field House, Connersville, Ind.; May 7, Field House, Muncie, Ind.; May 8, High School Gym, Vincennes, Ind.; May 9, High School Gym, Ashland, Ky.; May 10, Armory, Jackson, Tenn.; May 11, Municipal Auditorium, Atlanta, Ga.; May 12, Panama City, Fla.; May 13, Civic Auditorium, Jacksonville, Fla.; May 14, to be announced; May 15, Columbus, Ga.; May 16, Tallahassee, Fla.; May 17, to be announced; May 18, Bell Memorial, Augusta, Ga.; May 19, Township Auditorium, Columbus, S.C.; May 20, Winston-Salem, N.C.; May 21, to be announced; May 22, Civic Auditorium, Charleston, W. Va.; May 23, Roller Rink, Erie, Pa., and Stanbalen Auditorium, Youngstown, Ohio; May 24, to be announced; May 25, War Memorial, Syracuse, N.Y.; May 26, Buffalo, N.Y.; May 27, R.P.I. Field House, Troy, N.Y.; May 28, Arena, Hershey, Pa.; May 29, Arena, New Haven, Conn.; May 30, Bushnell Auditorium, Hartford, Conn.; May 31, War Memorial, Utica, N.Y.; June 1, YMCA Field House, Ottawa, Canada, June 2, Forum, Montreal, Canada.

Electro 'Harlow' Wax To Warners

BURBANK — Bill Sargent, President of Electronovision, Inc., and J. K. (Mike) Maitland, President of Warner Bros. Records, disclosed that all recorded material resulting from the production of Electronovision projects will be released and distributed by Warner Bros. Records on the Warner Bros.-Electronovision label.

First on the agenda is the film "Harlow," the sound track of which is to be released by Warner Bros., prior to the release of the multi-million dollar film in May. Picture will star Carol Lynley, Efrem Zimbalist, Jr., Ginger Rogers and Barry Sullivan and is currently rolling before the Electronovision cameras.

Sargent and Maitland disclosed that the agreement also calls for Warner Bros. Records to release singles and album product developed by artists signed by Electronovision.

Ravin' Over Romi



Sid Bass, above, who worked with Gale Garnett on her big disking of "We'll Sing in the Sunshine," expects big things of his latest charge: Japan's Romi Yamada, whose sides Sid recently arranged and conducted in New York for RCA.

On Merc Track



Choo Choo Collins (center) has signed an exclusive recording contract with Mercury, and it appears as if she showed up for the occasion with a copy of Record World under her arm. Negotiating deal were (left) Nick Venet, West Coast A&R head, and Clancy Grass, who manages Miss Collins' record affairs.

Anne's Tableaux

(Continued from page 14)

ABC's Promo Director Eddie Thomas substantiates that "Boo-Ga-Loo" by Jerrio and Tom (ABC) and "Gotta Have Your Love" by the Sapphires are national hits. Chart action on: WOND, WAEB, WAAT, WBAX, KYOK, KBYE, KFDI, KXLR, WAMO, KATZ, WCHB and many others.

Decca's National Promo Director Joel Bonner in Chicago recently was pleased with airplay and sales on Grover Mitchell's "I Will Always Have Faith In You" and "I Volunteer" by Little GiGi. Bonner explores all sources and works hard to make sure that you know what's going on at Decca.

Needless to tell anybody in the record business but Howard Bedno, Allstate Distributors, appears like a magi with what ever your request is (all you do is wish and rub the magic lamp . . . the telephone).

Listen to "Accidental Love" by Roy Handy (Marton) and watch for chart action.

Hear that the Dells' new one, "It's Unusual," is being flipped for "Stay In My Corner" (Vee-Jay). This group excels in all departments . . . long overdue a good one.

Program Director Ted Atkins of KIMN, Denver, Colo., bears watching. This guy means business. KIMN 5 Star Pick LP of the Week: "The Birds and the Bees"—Jewel Akens (Era).

THE THIRD
RUDY
VALENTYNE
RECORD
is Out This Week!



"I LOVE YOU TRULY"
and
"TRY A LITTLE TENDERNESS"

R-4615

On ROULETTE RECORDS

COAST CAPERS

BY TED RANDAL

A Good Dj Should Be ...

HOLLYWOOD—It's an amazing thing. Most of us know how to run a good dj show, but after running one, day after day, for a long period of time we tend to forget, or overlook, those basic ingredients every show must have if it is going to be competitive. Naturally, in every competitive situation the ability of the disk jockey plays an important part, but now I'm speaking of mechanics rather than talent. Whether your show has been faltering or not, it would be wise for you to check some of the basics listed below to make certain they are automatically included in (or deleted from) each one of your shows.



Ted Randal

1. Call letters. Should be given in one form or another at least two or three times between every record.
2. Time and temperature. Each should be given once between each record and always in the method currently being used by your station.
3. Show identification. Give about three times per half-hour.
4. Jingles. Play according to a specific plan, not haphazardly.
5. Always back-announce each record. Frequently pre-announce, but do not fall into a habit pattern that is likely to make you sound stereotyped.
6. Make a list of the records you are going to play each hour *in advance*. A prepared show has a better chance of sounding like a professional show.
7. Don't re-hash a record after it has been played. Move forward at all times.
8. Don't play around with a fluffed word; quickly correct it, then keep going.
9. Talk only to one person at a time. You'd resent it if you were called "everybody."
10. Don't over-use the talk over-the-introduction of a record. Use occasionally, but not often.
11. Avoid the use of house jokes or house subjects; this includes chatting with other disk jockeys, newsmen and salesmen who enter the control room.
12. Above all, be friendly, sincere and believable. Sound happy, but be yourself.

* * *

Some familiar Hollywood faces have taken on a comedy-tragedy look which seems to fit in with our famous city and its activities. **Dobie Gray** has one of the saddest this week; someone broke into his apartment and stole his television set and his new gold record he had just received for "The In Crowd" . . . On the brighter side, **Jerry Wallace** dashed up the stairs to my office with a very confused smile on his face. He had just received the re-mastered version of his Mercury record, "Time" (which now sounded great), and that he clutched in one hand; in the other were several charts from the Texas area where his Challenge record, "You're Driving You Out Of My Mind," was reported in the Top 10. What to do? Which to promote?

Jack Good, "Shindig" produ-

cer, is making necessary plans for an April 22 taping of a 10th anniversary **Elvis Presley** show to be aired May 5. That should be one for the books, and a dandy for the TV audience . . . **Rita Pavone** was in town last week for a very short while to tape a guest appearance for "Shindig," after which she left immediately for Rome. While we're on the same subject, **Gary Joe Cooper** of the **Shindogs** has just been signed by RCA Victor. **Al Schmitt** will produce his first single for the doggie label . . . **The Astronauts** are in town for eight days to do some movie-making.

Remember the **Byrds**? I wrote about them last week. They've finished their first session for Columbia and it's due for release this week, titled, "Mr. Tambourine Man." If it's as exciting as their act, it'll be a big winner.

Oscar a Blasé Old Fellow Says Pitney Without Pity

BY DOUG McCLELLAND

NEW YORK — Hollywood's Academy Awards blasé? That's a fine thing for anyone to say the morning after they'd all been handed out, but Gene Pitney did just that last week.

Gene could know what he's talking about, too, because it was only two years ago that he sang his first big hit, "Town Without Pity," on the Oscar show. Was it the great exposure for him it has proved for, say, Ann-Margret?

"Not really," he said. "Oh, it was very nice and I was thrilled but still pretty inexperienced. It was the first year ABC had the show. The musical segments had frequently been taped beforehand on previous occasions, but we were all 'live.' And they didn't seem to know what to do with 'Town Without Pity.' They know it had to be sung by someone young because of the lyrics, and then they brought on a few girls for my spot—but they didn't seem to know whom to cater to in the audience. I came off well enough, but it all would have been more useful to me today. I would have done a better job."

"Technical, Touchy"

Gene added that he felt the Oscar ceremony was "very blasé because everything is so technical, so touchy, down to the tapes on the floors. And they say, 'Oh, he won. That's nice.'"

"The San Remo Festival in Italy, where the song is the thing, is another matter," he continued. "That's so *alive*, they *want* to see people win. I don't know why it's like that there and not here."

Gene, a top international recording (Musicor Records) and in-person artist, travels fast but talks faster. He's a bright young man with strong convictions and a zippy way of delivering them. When he talked with **Record World**, he had just flown in from Los Angeles where he taped nine TV shows in three days, including Win Martindale's daily NBCer, "What's This Song?" (to be aired April 12-16). Gene also will be on ABC's "The Jimmy Dean Show" April 15. "I am planning to get more involved in the business end of music in the future, do more produc-

(Continued on page 17)

Filmusicals Win Oscars

SANTA MONICA, CALIF.—Watch for musical movies in increasing number since Hollywood showed it was ready last week by awarding 13 Oscars to two filmusicals—eight to the screen adaptation of "My Fair Lady" (Warner Bros.) and five to the original "Mary Poppins" (Walt Disney) show.

"My Fair Lady" was cited as best picture of the year.

"The Unsinkable Molly Brown," which was nominated in seven categories failed to win any Oscars—most likely because competition from "MFL" and "MP" in each category was too strong.

(Columbia Records has the "My Fair Lady" soundtrack, Buena Vista the "Mary Poppins" and MGM "The Unsinkable Molly Brown.")

In a particularly ironic twist of Oscar fate the best actor and actress statuettes went to Broadway "My Fair Lady" co-stars Rex Harrison and Julie Andrews—to him for his recreation of the Henry Higgins role and to her for her creation of the "Mary Poppins" title character. (Miss Andrews was passed by in favor of the ultimately un-nominated Audrey Hepburn for "MFL's" Eliza Doolittle part.)

Second BMI Win

For only the second time in Academy history a BMI song was hailed best of the year. It was the Richard M. Sherman and Robert B. Sherman ditty, "Chim Chim Cheree," from their "MP" score, the whole of which carried off an Oscar as "best musical score, substantially original."

George Cukor was named best director for his "Fair Lady" preening.

The four previous movie musicals honored with the Oscar are "Broadway Melody of 1929," "An American in Paris" (1951), "Gigi" (1958) and "West Side Story" (1961). "An American in Paris" and "Gigi" as well as "My Fair Lady" were scripted by Alan Jay Lerner.

Oscars for best supporting performance by an actor and actress went to Peter Ustinov for "Topkapi" and to newcomer Lila Kedrova for "Zorba the Greek," respectively.

Fallon, Miller To Brit Music, N. Y.

NEW YORK—The appointment of Larry Fallon and Jimmy Miller as Directors of Record Production and Music Publishing has been announced by Brit Music, Inc.

Fallon and Miller will head all American r&b-slanted operations of the new BMI firm in association with the home office, Brit Music, Lt., of London, England, which will remain under the Leadership of Christopher Blackwell. The New York office of Brit Music, Inc., is located at 20 E. 46th St.

Teddy MGM Produce

NEW YORK—Teddy Randazzo has signed an independent producer's pact with MGM Records. Ginny Arnell is slated to be one of the first artists whom he will record for that label.

On April 20 Randazzo will be a guest artist at a music publishers and record company convention in Milan. He will also represent Stan Catron of South Mountain Music who will not be able to attend.

Blasé Oscar

(Continued from page 16)

tion and more song writing." He also heads his own Pitfield Music, Inc.

And who knows? One day soon Gene may be sitting in the Santa Monica Civic Auditorium watching someone sing to him as he sweats out the possibility of an Actor of the Year designation for himself. For Gene plans to appear in his first film this summer.

Cast of Record People

"It'll be a musical with a good, sound story and a cast of record people who mean something all over the world. We have two great songwriters doing the score, and I'll play the lead opposite a French actress—we've been talking to Sylvie Vartan. It'll be made in Jamaica, I think, as an independent production but Warner Brothers may release it."

"We've turned down a lot of those beach party movies," he stated frankly. "When they look at your credits out there and they see one of those, you're dead if you're interested in a serious film career. I have complete say on the script we'll be filming, and I feel I'm really ready now to handle an acting role."

Not blasé, he.

Concert Review

Baez & Dylan Folk Masters

BY CARROLL GOSS

NEW HAVEN, CONN.—The song might be of slavery and sorrow, of love and loneliness, of fear, death, joy—the whole realm of human feeling. This is what folk music is—a record of now and yesterday, a huge scroll of man. Talking blues, ballad, work song—each reflects a section of some man's mind or heart.

Important folk music is happening all over the country—from dim coffee houses, to colleges, to Carnegie Hall. Those who fight for freedom and honor in Selma, Ala. sing "We Shall Overcome." Joan Baez sang it on a recent Saturday night in the New Haven Arena and 5,000 people sang with her. Her voice is thrilling, capable of expressing and evoking the joy of the Portuguese "Te Ador," or the mournful sorrow of "Long Black Veil." She even adopted the rock 'n' roll falsetto for "Watch Out Boys, She's a Troublemaker," to the delight of both Bob Dylan and the audience. Her repertoire has changed somewhat since meeting up with Dylan. She sings fewer child ballads, more Dylan diatribes. There is no sacrifice involved. She does both equally fine.

Dylan appeared shy on stage, quiet and reserved, except when singing. One of his songs might last five minutes or more, but no one seemed bored. Most every song is accompanied by harmonica, in addition to guitar, building mood along with melody. But it's the words of his songs that are so important. War is sin; suffering is sad; human waste an insane atrocity. Many of his compositions are talking blues, in the Woody Guthrie manner, one of which is the bitter anti-war tale, "It's Alright Ma, I'm Only Bleeding."

The concert's opening song, which they did together, is indicative of Dylan's social thought—"The Times They Are A'Changing," protesting stagnancy and complacency. "Get out of the new world if you can't lend your hand/For the times are a'changing."

Baez and Dylan are part of the new world, speakers for it, singers for it. Combining the two in concert provides an exciting audience experience.

April Jimmy Smith Month

MGM/Verve Records is training its promo guns on Jimmy Smith, designating April as "Jimmy Smith Month," with heavy concentration on his new Verve "Monster" album as well as Smith's album catalog.

Morrie Price, Marketing Director, has alerted all distributors, their salesmen and the Verve field and promo force to make the Smith Month one of the big campaigns of the year. Special point-of-sale material including streamers, banners and co-op ad mats has been prepared. An incentive buying program has also been announced to distributors and their salesmen.

Arrangements are being made with radio stations throughout the country to feature Smith product on the air during April, and a special drive will also be directed toward tie-in with Smith's bookings at night clubs and colleges.

Composer Tierney Dead

NEW YORK — Composer Harry A. Tierney died here last week. He was 74.

His most famous song was "Alice Blue Gown" written for the musical "Irene." He also wrote songs for "Rio Rita," "Rangers' Song" and "Kid Boots," among other popular stage and movie musicals of the '20s and '30s.

Tierney, a founder of ASCAP, started his career as a concert pianist. He gave up the concert stage in 1914 when he was asked to write the score for the London show, "Keep Smiling."

Olympia Moves

NEW YORK—In order to keep up with the expanded operation, and with a large sales and office staff, Ervin Litkei President of Olympia Record Industries, and subsidiaries, announces that the company has moved into new and larger headquarters. The 28,000 square foot building, which Litkei will use exclusively, is located at 239-43 West 18th Street.

Sharon Does 'Waltz'

Ralph Sharon, Tony Bennett's piano accompanist, has signed a contract to record for Columbia Records. Sharon and trio are heard on Col's just-released jazz album of tunes from Broadway's "Do I Hear a Waltz?"

This Week's ONE STOP Top Ten

Fred Sipiora
SINGER ONE STOP
RECORDS

Chicago, Ill.

1. I'M TELLING YOU NOW
Freddie & Dreamers—Tower
2. EIGHT DAYS A WEEK
Beatles—Capitol
3. LAUGH LAUGH
Beau Brummels—Autumn
4. GAME OF LOVE
Wayne Fontana—Fontana
5. GO NOW
Moody Blues—London
6. GOLDFINGER
John Barry—United Artists
7. KING OF THE ROAD
Roger Miller—Smash
8. I'LL NEVER FIND ANOTHER YOU
Seekers—Capitol
9. FERRY ACROSS THE MERSEY
Gerry & Pacemakers—Laurie
10. LAND OF 1,000 DANCES
Cannibal & Headhunters—Rampart

Peer - Southern VP

NEW YORK — Broadcaster-writer David H. Morris has been appointed Vice President of the Peer-Southern Music Companies. Morris was previously PR Director.

Breaking!

"THROUGH A LONG AND SLEEPLESS NIGHT"

BYRDIE GREEN

FOX 567



Breaking In
The South



"GOOD LOVIN'S HARD TO FIND"

THE CINDERS

S-156

ORDER FROM YOUR RIC DISTRIBUTOR NOW



LONDON LOWDOWN



BY ALAN FREEMAN



Alan Freeman

emotion, "I think I'd like to work on you!" For a moment I was a little alarmed, because in all those gangster films you turn out the Big Boss and his hired worshippers are always cleaning guns, sharpening knives or getting their bows and arrows ready (or is it only your movie Indians who like that sort of thing?) and keep uttering little phrases like "We'll work on him" or "We'll give him the work-over." And I always know without having to be told that they have ulterior motives.

However, when Miss Hicks told me that I was about to be created for eternity in bronze, I put my gun back in my desk and told her that I would be delighted to give her several sittings so that every detail would be absolutely spot on! Mind you, I can just see it now: some of you walking in the Louvre in Paris, gazing at the Mona Lisa, then turning into the next hall to be greeted by a collection of bronze busts of Beethoven, Michaelangelo and Freeman! Fame at last!

British Film Academy Awards . . .

And talking of the famous, a few nights ago I was invited to attend the British Film Academy Awards, and what a sizzling night it turned out to be! It seemed the whole film industry showed up including **Jack Hawkins . . . Dirk Bogarde . . . Audrey Hepburn . . . Richard Attenborough** and **The Beatles'** director, **Dick Lester**. I noticed two of television's advertising film livewires, too, in the persons of **Bernie Stringle** and **Garry Nash**. Well, Audrey won an Oscar for the best British actress; Richard won as the best British actor; **Julie Andrews** was voted most promising newcomer to leading roles; Italian **Marcello Mastroianni** was chosen best foreign actor and the award for the best film from any source went to "Dr. Strangelove." There was a moment when I wished I had not been a member of the "Dr. Terror's House of Horrors" cast, because a former colleague leaned across my table and said, "I thought you just might make it as most promising creep!" I ask you, is there an answer to a statement like that? There is? Good, write and tell me and I'll delay reply.

Anyway, let's see what's a "Poppin'" here in Great Britain, I can tell you for a start that I had the pleasure the other day of meeting your **Doris Troy**. Lovely gal, Doris, and I still can't offer an explanation as to why she missed the British charts with "Whatcha Gonna Do About It" (we'll do something about it next time). **The Rolling Stones** are at No. 1 for the fourth week; **Cliff Richard** has gone to No. 3 with "The Minute You're Gone," your **Bob Dylan** has hit the Top 20 with "Times They Are a' Changing" (smashing that you've taken to **Wayne Fontana**, I might add) and **Dionne Warwick's** in at No. 50 with "You Can Have Him" (we've got her over here with us now, in fact, and we're liking the idea).

You know, an image has just passed my mind (they never linger, always pass!): **Sid Parnes** and **Bob Austin** looking at those bronze busts in the Louvre, with Sid asking Bob, "What did that Beethoven guy do?"



THE WORLD OF JAZZ



BY TED WILLIAMS

Jazz 'n' Hollywood

Jazz giant **Lalo Schifrin** is doing the score for the coming MGM flick, "Once A Thief." **Van Heflin, Jack Palance, Alain Delon** and **Ann-Margret** will decorate the screen while the music is going on. According to Schifrin, 85% of the score will be jazz-oriented, and there will be room for improvisation by the musicians.

Shifrin, one of the most respected composers and arrangers in jazz, was a likely choice for the score. The conductor's orchestrations will be brought to life through the instruments of some top-drawer West Coast jazzmen: **Conte Candoli, Buddy Collette, Frank Rosolino, Shelly Manne**, etc. Aside from the orchestra, Shifrin will use a trumpet and alto saxophone with rhythm in a night club sequence. (There's always a night club sequence in films with jazz-oriented scores. I'm merely pointing it out, not knocking it.)

One of the best-remembered Hollywood films to utilize a jazz-influenced score was "I Want to Live," from whence came **Susan Hayward's** Oscar. The music from "Live" was from the pen and baton of **Johnny Mandel**. **John Lewis** has two film scores to his credit so far: the foreign "No Sun in Venice" (from which came the now jazz standard, "Golden Striker") and "Odds Against Tomorrow" which produced the popular tune, "Skating in Central Park." And still more: **Miles Davis** wrote a major score for the foreign "Elevator to the Gallows," and **Mal Waldron** wrote and **Dizzy Gillespie's** quintet played the track to the recent flick filmed in Harlem, "The Cool World."

The jazz language is punctuated with real emotions and real experiences, and is a perfect vehicle to complement thespianistic ventures. The better composers in the world of jazz have a flair for the dramatic in that they are ever involved in a kind of development of mood and character. As the image of jazz and jazz musicians continues to mellow, the mass involvement of the music will continue, happily, to grow . . . And how about **Freddie Redd's** off-Broadway play, "The Connection"?

Duke Ellington is one of the most influential figures in jazz. Duke has the midas touch; his band members have the enduring respect of everyone in the field, for they were learning from a master. His tunes have passed the tests of time and many of them have become standards.

Another who has earned respect and esteem in the field of her calling is vocalist **Joya Sherrill**. Miss Sherrill sang with the Ellington crew for a while before branching out on her own; the marriage of talent in that situation had to be beneficial to both sides.

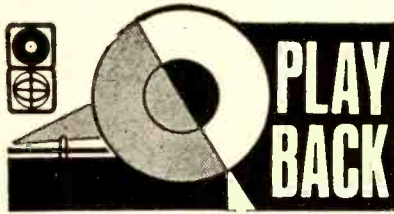
The point here is that 20th Century Fox Records has just released an album titled "Joya Sherrill sings Duke." Joya is placed in a backing not unfamiliar in that the musicians involved in the set are also Ellingtonians. Together, the vocalist and the musicians do justice to a dozen tunes, almost all of which were written by or associated with the Duke. Joya treats "In a Sentimental Mood" to an inspired reading, and she gets playfully devilish with "I'm Beginning to See the Light." The album just has to be heard to be appreciated.

A few years ago Miss Sherrill recorded an album of nursery rhymes. She took each melody and molded it into something personally distinctive. Joya has enough poise and polish to handle any type song commendably, and this is exactly what she does on the "Duke" album.

KYA's Donahue Exits Station

SAN FRANCISCO—Tom Donahue, leading deejay of San Francisco's KYA, will be leaving the station as soon as a replacement is found to devote full time to Autumn Records and personal management.

Bob Mitchell will remain at the station for an indefinite period. There had been considerable speculation during the past few weeks about the possibility of Donahue's leaving to actively head the record company.



TOP POP—5 YEARS AGO

APRIL 18, 1960

1. GREEN FIELDS
Brothers Four—Columbia
2. THEME FROM A SUMMER PLACE
P. Faith—Columbia
H. Winterhalter—RCA Victor
L. Holmes—MGM
3. HE'LL HAVE TO GO
J. Reeves—RCA Victor
4. SWEET NOTHINGS
B. Lee—Decca
5. SINK THE BISMARCK
J. Horton—Columbia
6. WHITE SILVER SANDS
B. Black—Hi
7. PUPPY LOVE
P. Anka—ABC Paramount
8. STUCK ON YOU
E. Presley—RCA Victor
9. MAMA
C. Francis—MGM
10. I LOVE THE WAY YOU LOVE
M. Johnson—United Artists

TOP R&B—5 YEARS AGO

APRIL 18, 1960

1. I LOVE THE WAY YOU LOVE
M. Johnson—United Artists
2. WHITE SILVER SANDS
B. Black—Hi
3. NIGHT
J. Wilson—Brunswick
4. BABY
B. Benton & D. Washington—Mercury
5. FANNIE MAE
B. Brown—Fire
6. MONEY (THAT'S ALL I WANT)
B. Strange—Anna
7. DON'T DECEIVE ME
R. Brown—Atlantic
8. LITTLE GIRL DANCE
B. Bland—Old Town
9. STEP BY STEP
Crests—Co-ed
10. THIS MAGIC MOMENT
Drifters—Atlantic

DJ Changes

BILL MYERS

From: KVOR-Colorado Springs, Colo.
To: KTLN-Denver, Colo.
Night Time DeeJay

DICK BLANCHARD

From: WPLO-Atlanta, Ga.
To: WMBR-Jacksonville, Fla.
DeeJay

BUCK HERRING

From: KXOA-Sacramento, Calif.
To: KEWB-Hollywood, Calif.
Program Director

JOHNNY GILBERT

From: WPOP-Hartford, Conn.
To: KFVB-Hollywood
DeeJay

JIMMY MILLER

From: WSGC-Elbertson, Ga.
To: WGSR-Millenn, Ga.

HAPPY DAY

Exited: KNEZ-Lompoc, Calif.

Capitol Adds 2

HOLLYWOOD — Songwriter-singer Ned Miller has signed an exclusive contract with Capitol Records, Inc. The announcement was made by Herb Hendler, CRI's Acting Director, Artists' Contracts. Label also has signed guitarist-singer Rosinka de Valenca.

Much - Traveled Marilyn Was Born In A Trunk

NEW YORK — Marilyn Michaels was born in a Second Avenue trunk. Her mother is the Yiddish Theater's famed Fraydele Oysher. Her uncle was beloved cantor Moishe Oysher, her father, Harold Sternberg, was in the Metropolitan Opera chorus.

It is no surprise then that Marilyn is making a go go go of her singing career and is packing that boring trunk for many parts of the country—parts where there are famous niteries like Las Vegas' Sahara, Lake Tahoe's Harrah's, Chicago's Sherman House and New York's Copacabana.

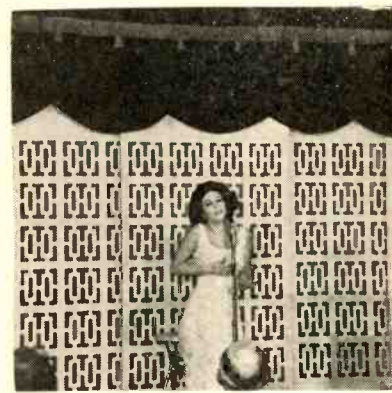
Marilyn explained to *Record World* last week that "everything has happened in the last year or so, starting with my appearance last July on TV's 'On Broadway Tonight.'" That outing got her attention from Ed Sullivan who subsequently inked Marilyn to a six-appearance contract. (There are three appearances to go on that agreement.) And the Sullivan outings bloomed into the important night club bookings, other TV slots, the Warner Bros. recording contract (with a \$25,000 budget for her first album) and a bid from Seven Arts to take over the "Funny Girl" role if and when Barbra Streisand vacates the position.

Many Offers Made

Marilyn turned down the "Funny" proposal ("The contract they offered me would have tied me down too much at this point in my career"), but accepted all the other offers and so will be seen and heard in many quarters for some time to come—doing her impressions (e.g. the above-mentioned Streisand, Judy Garland, Connie Francis, Teresa Brewer, Eartha Kitt, Anna Maria Alberghetti, Zsa Zsa Gabor and Jackie Mason) and singing in her highly individualistic style.

Of her style, which tends toward the extensively dramatic — a girl ecstatically happy, a woman at the end of her tether — Marilyn said, "Every song must be acted to a certain extent, but I tend to dissect a song when I sing it. When I was recording 'Something I Must Have Dreamed Last Night,' they practically had to cart me away."

(Jackie Bright, Marilyn's



Marilyn Michaels

manager, reported that when Jack Yellen heard the Michaels rendition of "Something I Must Have Dreamed," he stated he had never heard it sung better and volunteered to write any material Marilyn might desire—and write it free of charge.)

"Everything is a challenge and everything is a problem in this business. And I love it," Marilyn said as she got up to leave the interview. "I have to go to see Leonard Sillman now about his new edition of 'New Faces.' But am I a new face anymore?"

The answer is no.

Mogull Monkey Tunes

NEW YORK — Ivan Mogull has acquired for his BMI firm, Harvard Music Inc., the publishing rights on the selections "Gypsy" and "I'll be Here," both recorded by Murray's Monkeys on the Pye label (England).

Concerts, Inc., Move

NEW YORK—Concerts, Inc., headed by Lew Futterman, Peter Paul and Vic Catala, has moved to 315 W. 57th St.

Tex-Mex Polka Excites Victor

NEW YORK — RCA is beginning to get excited about a disk they picked up in their Mexican offices for U. S. consumption. It's an instrumental, "Magic Trumpet," by a nine-man college group called the Comparsa Universitaria de la Lagune.

The ditty is described as a Tex-Mex polka and has already caught the fancies of buyers in the Milwaukee-Chicago-Seattle areas to the tune of 25,000 orders, RCA infos.

Label will follow the single with a May album release.

STATION DREAMS



KBLA-Los Angeles broadcasts live April 12 from the main store of the May Co. from 10 a.m. to 8 p.m. featuring station's three top djs doing their regular shows: Sid Wayne, Rosko and Tom Clay. It's a joint sponsorship by the May Co. and Bestform products. There'll be teen-age wardrobes by Bestform, cash prizes, 1,000 roses, etc.

Beecher Martin writes that his station, WTAL-Tallahassee, is still judging the cards sent in for their original valentine contest . . . Barry L. Wais infos that WAZS-Summerville, S. C., is reshuffling slots and ownership down the line . . . Bruce Viall of WLTH-Gary is asking listeners to tell him in 50 words or less why they they want a six-foot autographed photo of Ringo Starr. Winner gets guess what?

Herb Kennedy is running a backhanded contest at KSFO-San Francisco. Listeners have to write in and tell why they are not entering the contest. Strange, but true . . . Tiny Stokes of KBLL-Helena, Mont., and 12 other Inter-Mountain network stations, needs records to play for listeners in 9,500 radio homes in the area. Address is Big Sky Enterprises, Inc., Postal Station No. 1, Helena.

Joe Finan of KTLN-Denver has joined the ranks of the TV-employed and has his own controversy show on ETV, "Priority" . . . WWIN-Baltimore recently had a highly successful r/b show, the proceeds of which went to the local Rosewood Hospital . . . KVEE-Conway, Ark. is now a "pop-contemporary" station and needs records that fit that category, especially c/w items, writes Carlston "Red" Berry.

Classical Corner

RCA 'Forza' This Opera's Best Yet

RCA Victor Records is putting most of its promotional effort behind a stunning new "La Forza del Destino" (LM/LSC 6413), the opera's greatest performance ever on records and one that will not be outdone in the near future.

"Forza" is difficult to produce because it demands singers of star calibre, but RCA has the "Forza" market sewed up for years with a cast that features five established names: Leontyne Price, Richard Tucker, Robert Merrill, Giorgio Tozzi and Ezio Flagello plus one of the brightest comers, Shirley Verrett. Thomas Schippers conducts the RCA Italiana Opera Orchestra and Chorus, and he is turning out to be one of the finest — if not the finest — conductors of opera among the younger generation of conductors.

George Marek, album producer Richard Mohr and recording engineer Anthony Salvatore are to be congratulated for the great sound they have

given this "Forza." The Dynagroove process has never sounded better and reproduces in this recording a wide dynamic range. Stereophonic stage manager Peter Tevis has used stereo effects intelligently to heighten the feeling of stage action in the opera's many dramatic moments.

Everybody's at the top of his form. Leontyne Price is a great Leonora, and when she sings this role at the Met they'll be sold out as soon as it's announced on the strength of her performance in this recording. Her Leonora is not only well sung but superbly acted. Richard Tucker's vibrant tenor is at its ringing best in a role (Don Alvaro) for which he's become famous at the Met. Robert Merrill's Don Carlo also repeats his many successful Met appearances in this role. Tozzi's Padre Guardiano and Flagello's Fra Melitone are deep, rich-voiced characterizations. Shirley Verrett's fiery portrayal of gypsy Preziosilla rounds out the cast.

But it is conductor Thomas Schippers who brings the opera to blazing life and invests Verdi's magnificent music with a blazing fury and irresistible lyric urge that make RCA's "Forza" the best we're likely to hear in our time.

Big Promotion

RCA's success with "Carmen" and "Norma" makes it inevitable that "Forza" will be promoted the same way. It will have a special full-page ad campaign in leading record publications like Saturday Review, High Fidelity, HiFi/Stereo Review, Schwann as well as a general consumer press campaign (The New Yorker, N.Y. Times, etc.). It will be advertised in the Metropolitan Opera program and also in "Opera News," the weekly publication that mails to thousands of Met Opera radio supporters. It will be offered on the air as a prize on the Met Opera Quiz (a regular intermission feature broadcast coast to coast on a special Met Opera radio network).

Two "Pops" Albums

For the big semi-classical market RCA has two albums that must be big sellers: the Boston Pops' new album of Grofé "Grand Canyon Suite" (LM/LSC 2789) coupled with Bernstein's "Candide" Overture and two special commission pieces composed for the Pops. The other is another album of Mario Lanza singing a dozen songs never before released on LP (LM/LSC 2790). The sound of the new Boston Pops "Grand Canyon" is great, especially the wind effects in the closing "Cloudburst" movement. It looks like the Pops will be sharing the "Grand Canyon" market all the way with Columbia's recent Bernstein. However, the new Pops album does have the bonus of

three additional pops pieces which Bernstein's does not have. Fiedler's "Candide" Overture pales next to Bernstein's own performance, recently released on Columbia. Still, this has got to be a big one for RCA with the Pops' tremendous—and loyal—following.

It's the same story with Lanza's new album (LM/LSC 2790), on which he sings a dozen standard pops like: "April in Paris," "Time on My Hands," "What Is This Thing Called Love," "Charmaine," "If You Are But A Dream," "Where or When," etc. The collection sticks close to the aria-like song which is made for Lanza's big, rich tenore robusto. His fans, and there are millions, will find this one irresistible.

Pennario, Valletti, Friedman

RCA's classical March is rounded out with new albums of the Rachmaninoff Concertos 1 and 4 with Leonard Pennario and André Previn conducting the Royal Philharmonic (LM/LSC 2788). The First and Fourth Concertos have never been the sellers Numbers 2 & 3 are, but in these beautiful performances which have stunning sound, they could be "sleepers."

Italian tenor Cesare Valletti is heard in a program of "French Art Songs" (LM/LSC 2787) which showcases his beautifully controlled mezza voce singing. He manages to catch the delicate watercolor colors of songs by French Impressionist composers Debussy, Duoare, Faure and Hahn in an album that should delight all lovers of French art songs.

A two-record set of all six Bach Sonata for Violin and Harpsichord features young violin virtuoso and Heifetz protégé Erik Friedman who is joined by Bruce Prince-Joseph (LM/LSC 7033). Friedman plays the fiddle beautifully, Bach less so.

Moffo On Tour

Anna Moffo, one of the reigning divas of the world of opera, will begin an extensive promo tour April 13 in conjunction with her two new RCA Victor albums, "One Night of Love" and a Stokowski-conducted LP of folk songs.

Weiss Outfits Move

NEW YORK — Sam Weiss, owner of Win Records, Inc., and Steadman One-Stop, Inc., announces that because of the increase in the rack jobbing part of his business he has taken over three floors at 858 Ninth Ave. for Win Records.

Vance Exits ABC

NEW YORK — Paul Vance, for the past two years head of ABC-Paramount's music publishing firms, Apt Music and AmPar Music, has announced his resignation to concentrate on independent record production with Lee Pockriss.

Challenge Gets Ford

HOLLYWOOD — Challenge Records has just signed Mary Ford to a long term contract. Her first release for Challenge is called "This Is It," with an album of her hits to follow, announces Mel Bly, Vice President, Challenge Records, Inc.

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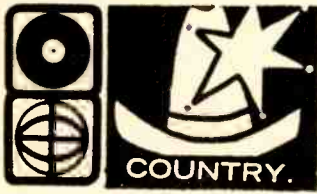
One Stop

Distrib

Rack Jobber

Coin Firm

Other



DISK JOCKEY REPORTS



VERNE LOTZ SHEPPARD
KOTA—Rapid City, S.D.

1. King Of The Road (Roger Miller)
2. Then And Only Then (Connie Smith)
3. Two Packs Away (Dave Dudley)
4. This Is It (Jim Reeves)
5. Pretty Rainbow Of Love (Tillman Franks)
6. I've Got A Tiger By The Tail (Buck Owen)
7. Big River Boat Gambler (Buddy Meredith)
8. Sweet Sweet Judy (David Houston)
9. Chained To A Memory (Red Foley)
10. Matamoros (Billy Walker)

KSON—San Diego, California

1. My Old Faded Rose (Johnny Sea)
2. What's He Doing In My World (Eddy Arnold)
3. Matamoros (Billy Walker)
4. Strawberry Wine (Johnny & Jonie Mosby)
5. Girl On The Billboard (Del Reeves)
6. King Of The Road (Roger Miller)
7. Going In Training (Hank Cochran)
8. I'm Gonna Feed You Now (Porter Wagoner)
9. Two Six Packs Away (Dave Dudley)
10. You Don't Hear (Kitty Wells)

WILL JONES
KFMJ—Tulsa, Okla.

1. King Of The Road (Roger Miller)
2. She Called Me Baby (Carl Smith)
3. This Is It (Jim Reeves)
4. Come On In, Mr. Blues (Al Horn)
5. The Old, Old House (Johnny Stills)
6. Tomorrow Never Comes (Glen Campbell)
7. Cryin' Time (Buck Owens)
8. I Hope You Hear Sad Songs (C. Howard)
9. Times Are Getting Hard (Bobby Bare)
10. Wearing My Heart Away (Geo. Jones)

WCNW—AM/FM—Fairfield, Ohio

1. True, True Lovin' (Ferlin Husky)
2. I'll Wander Back To You (Earl Scott)
3. King Of The Road (Roger Miller)
4. Love Song Of The Waterfall (Slim Whitman)
5. Happy Endings (George Morgan)
6. Orange Blossom Special (Johnny Cash)
7. World's Worst Guitar Picker (Don Bowman)
8. This Is It (Jim Reeves)
9. My Baby's Gone (Wanda Jackson)
10. My Old Faded Rose (Johnny Sea)

MAX GARDNER
KOKE—Austin, Texas

1. King Of The Road (Roger Miller)
2. I've Got A Tiger By The Tail (Buck Owens)
3. Lovin' You, Then Losin' You (Webb Pierce)
4. Preacher And The Girl In The Night (Jimmy Patton)
5. Strawberry Wine (Johnny & Jonie Mosby)
6. Things Have Gone To Pieces (George Jones)
7. I Washed My Hands In Muddy Water (Stonewall Jackson)
8. No Sad Songs For Me (The Browns)
9. You Don't Hear (Kitty Wells)
10. This Is It (Jim Reeves)

KRZY—Albuquerque, N.M.

1. Things Have Gone To Pieces (George Jones)
2. Cheatin' Kathleen (Bobby Barnett)
3. See The Big Man Cry (Charlie Louvin)
4. Times Are Getting Hard (Bobby Bare)
5. Then And Only Then (Connie Smith)
6. Strangers (Merle Haggard)
7. Two Six Packs Away (Dave Dudley)
8. King Of The Road (Roger Miller)
9. Strawberry Wine (Johnny-Jonie Mosby)
10. I've Got \$5 and It's Saturday Night (Jones and Pitney)

JAMES MIKESH
KCTI—Gonzales, Texas

1. I've Got A Tiger By The Tail (Buck Owens)
2. Then And Only Then (Connie Smith)
3. A Dear John Letter (Skeeter Davis and Bobby Bare)
4. Better Judgement (Adrian Roland)
5. The Wishing Well (Hank Snow)
6. Happy Birthday (Loretta Lynn)
7. Sweet, Sweet Judy (David Houston)
8. This Is It (Jim Reeves)
9. Knock Knock (Glenn Barber)
10. Winner Take All (Tompall and the Glaser Bros.)

BOB JENNINGS
WLAC—Nashville

1. Two Six Packs Away (Dave Dudley)
2. What's He Doing In My World (Eddy Arnold)
3. Girl On The Billboard (Del Reeves)
4. Just Thought I'd Let You Know (Carl and Pearl Butler)
5. See The Big Man Cry (Charlie Louvin)
6. Certain (Bill Anderson)
7. I'm Gonna Feed You Now (Porter Wagoner)
8. I'll Keep Holding On (Sonny James)
9. Part Time Sweetheart (Mac Faircloth)
10. Six Lonely Hours (Kitty Wells)

KBUB—Sparks, Nevada

1. Talk To Me Ole Telephone (Jim Whitlock)
2. Knock Knock (Glenn Barber)
3. Half Of This Half Of That (Wynn Stewart)
4. Don't Ask Her Questions (Dewey Groom)
5. Two Forty Five (Clay Allen)
6. World Of My Own (Mary McCoy)
7. Sittin' In An All Nite Cafe (Warner Mack)
8. It Might Be Best (Chuck and Barbara Harper)
9. Better Judgment (Adrian Roland)
10. I Cannot Forget You (Curt Dunn)

CFGM—Toronto, Can.

1. The Wishing Well (Hank Snow)
2. I Washed My Hands (Stonewall Jackson)
3. This Is It (Jim Reeves)
4. King Of The Road (Roger Miller)
5. 10 Little Bottles (Johnny Bond)
6. Two Six Packs Away (Dave Dudley)
7. Loving You Then Losing You (Webb Pierce)
8. Dear John (Skeeter Davis and Bobby Bare)
9. Then and Only Then (Connie Smith)
10. Orange Blossom Special (Johnny Cash)

AL LYNCH

1. See The Big Man Cry (Charlie Louvin)
2. Walk Tall (Faron Young)
3. Strangers (Roy Drusky)
4. Ten Little Bottles (Johnny Bond)
5. Loving You Then Losing You (Webb Pierce)
6. Just Thought I'd Let You Know (Carl and Pearl Butler)
7. I Got Fooled (Neil Merritt)
8. I'll Keep Holding On (Sonny James)
9. Girl On The Billboard (Del Reeves)
10. Losing My Grip (Red Sovine)

TERRY COLES

FBCW—Timmins, Ont., Canada

1. King Of The Road (Roger Miller)
2. Ten Little Bottles (Johnny Bond)
3. Orange Blossom Special (Johnny Cash)
4. Strangers (Roy Drusky)
5. I've Got A Tiger By The Tail (Buck Owens)
6. Then And Only Then (Connie Smith)
7. Least Of All (George Jones)
8. This Is It (Jim Reeves)
9. The Wishing Well (Hank Snow)
10. I'll Wander Back To You (Earl Scott)

DON MACLEOD

KVEC—San Luis Obispo, Calif.

1. Wishing Well (Hank Snow)
2. This Is It (Jim Reeves)
3. Ten Little Bottles (Johnny Bond)
4. I Washed My Hands In Muddy Water (Stonewall Jackson)
5. I've Got Five Dollars And It's Saturday Night (Jones-Pitney)
6. Pretty Rainbow Of Love (Tillman Frank Singers)
7. Knock, Knock (Glenn Barber)
8. King Of The Road (Roger Miller)
9. I Cried All The Way To The Bank (Norma Jean)
10. Walk Tall (Faron Young)

JIM COLE

WYCA—Hammond, Indiana

1. I'll Keep Holding On (Sonny James)
2. See The Big Man Cry (Charlie Louvin)
3. You Don't Hear (Kitty Wells)
4. The Wishing Well (Hank Snow)
5. Washed My Hands In Muddy Water (S. Jackson)
6. Then And Only Then (Connie Smith)
7. A Tombstone Every Mile (Dick Curless)
8. Sitting In An All Nite Cafe (Warner Mack)
9. Politician's Dog (New Ky. Travelers)
10. A Tear Dropped By (Jean Shepard)

AL GORDON

KRSA—Salinas, Calif.

1. Strawberry Wine (The Mosbys)
2. Certain (Bill Anderson)
3. Call My Name (Burl Ives)
4. Two Six Packs Away (Dave Dudley)
5. Blame It On The Moonlight (Johnny Wright)
6. This Is It (Jim Reeves)
7. My Old Faded Rose (Johnny Sea)
8. Tiny Blue Transistor Radio (Connie Smith)
9. She's Not For You (Willie Nelson)
10. King Of The Road (Roger Miller)



A SIX FOOT TWO BY FOUR (Starday, BMI)
STRANGE OLD TOWN (Starday, BMI)

THE WILLIS BROTHERS—Starday 713.

Pretty country tune fellows knock out in funny fashion. Talk about the wife on the warpath.

TRouble IN MIND (Leeds, ASCAP)

IN THE MISTY MOONLIGHT (4 Star Sales, BMI)

HANK SNOW—RCA Victor 47-8548.

Hank does the old favorite and gives it a distinctive reading. Proper treatment for the moody piece.

THE OTHER WOMAN (Pamper, BMI)

TEARFUL EARFUL (Pamper, BMI)

RAY PRICE—Columbia 4-43264.

Tale about a guy seeing another woman. Will hold country folk spellbound.

BIG VINE COVERED HOUSE (Pamper, BMI)

WHAT A WAY TO START THE DAY (Mockingbird, BMI)

DAVE KIRBY—Jubilee 9004.

Social climber comes to no good on this intriguing piece of country material. Good surprise ending.

I CAN'T REMEMBER (Moss Rose, BMI)

SENSES (4 Star Sales, BMI)

CONNIE SMITH—RCA Victor 47-8551.

Her guy has run out on her and she can't remember when he said he's coming back. Very clever lyrics.

A LONG WAY HOME (Pamper, BMI)

I'M HERE TO MAKE A DEAL (Screen-Gems-Columbia, BMI)

RAY PILLOW—Capitol 5405.

Ray has two sides that could catch here. He sings the tunes effectively.

LONG DISTANCE (Painted Desert, BMI)

TAKE ME (Autry, BMI)

MACK SANDERS—Jubilee 9003.

Two people from opposite sides of the track are having a rough time as Mack reports on this slick c/w song.

THE FIRST THING EV'RY MORNING (AND THE LAST THING
EV'RY NIGHT) (Plainview, BMI)

AWKWARD SITUATION (Leeds, ASCAP)

JIMMY DEAN—Columbia 4-43263.

A swingalong tune by TV's favorite c/w star. Will woo buyers to its side morning and night.

NOBODY KNOWS BUT ME (Peer, BMI)

THE WINE AND THE RIVER (Cramart, BMI)

WAYNE WALKER—Ric 155.

Jailhouse blues wailed with a chorus of lay-de-o-lay-ers singing along. Will click.

DIAMONDS FOR RUBY (RUBIES FOR PEARL) (Starday, BMI)

WHITE RAIN (Starday, BMI)

THE HOMESTEADERS—Starday 712.

Guy knows three sisters and sings about their fates on this melodic country song.

BRIDGE WASHED OUT (Peach, SESAC)

THE BIGGEST PART OF ME (Forest Hills, BMI)

WARNER MACK—Decca 31774.

Tale of woe of guy on one side and gal on other side of a washed out bridge. Chuckles here, too.



NASHVILLE REPORT

BY ED HAMILTON

N. Y. Paramount Going Country!

Looks like the Big City is going to get a large helping of a big country and Western show come the end of this month. Jimmy Key of Key Talent is in New York discussing final arrangements with Morris Levy of Phase Music Corporation (and Roulette Records, of course) for the presentation of a big country and Western spectacular opening at the New York Paramount Theater on April 30 and running for seven days. Talent set for the show includes the Flatt and Scruggs show, Dick Curless, Dave Dudley and the Roadrunners, Hank Snow and the Rainbow Ranch Boys, Kitty Wells and the Kitty Wells show including Johnny Wright, Bill Phillips and Ruby Wright.

The Paramount, one of Broadway's most famous and spacious showplaces, will swing with three country shows per day and four shows on Saturday and Sunday. Key, who is coordinating the talent for the shindig, said that this is another milestone for country and Western music and is expecting sellout crowds for all seven days. Response so far has been tremendous.

New York, we feel, is ready for such a show and the success of it depends greatly on the promotion and advance publicity. Even in a market as large as New York, where there is certainly a demand for this type entertainment, one cannot expect success without promotion. This was proven not too long ago and other times in the past. We feel that this venture will not be in vain because, as we said earlier, there is certainly a demand for it in the area.

Columbia Expanding

Columbia Records here is going the expansion route with a half-million dollar addition to their studios and offices on Record Row. New construction will include new studio with the latest in recording equipment and more office space. Local studio manager, Harold Hitt, is happy as an expectant father about the whole thing.

Wesley Rose, President of Acuff Rose Publications, Inc., announced the signing of Jimmy Elledge to an exclusive song writer's contract. With this, Rose has also signed Elledge to a management and booking contract with Acuff Rose Artists Corporation, and a recording contract with Hickory Records.

Word from Ronnie Kash, program director at Pittsburgh

country music outlet WEEP, is that the station's ratings have jumped 250% since they went to the all-country format four months ago. It's now tied for fourth place in that market. And believe me, that's fantastic! And to add more proof to the pudding WEEP held a big country music spectacular in the Pittsburgh Civic Arena this past week-end and drew a sellout crowd of some 12,000! Headlining the show was Hank Snow and the Rainbow Ranch Boys, George Jones, Melba Montgomery, Kitty Wells, Johnny Wright, Bill Phillips, Ruby Wright, Del Reeves and Grandpa Jones.

Incidentally, Ronnie says that some cat is sending out the WEEP Top 10 chart each week under the name of George Friedman and it's kinda' got him puzzled. There's no one by that name connected with the station! Says he sure would like to know who it is, so if anyone knows let Ronnie know. I'll bet it's Chuck Chellman using an alias. I say that because Chuck really digs that station!

Could it be that the lovely June-bug of the Carter family is joining the author set? Book author, that is! Seems that Junie had written a series of magazine articles and the publisher dug it so that he talked her into writing a book! The whole thing's still on the quiet side, but it should be a gasser!

We'll have to go out on a limb and predict that the new Ray Price single on Columbia, "The Other Woman," will be his biggest record in many a moon! This is the real country sound of the real Ray, and it sounds like plays and sales.

Here's a funny bit: In most of the charts Dottie West's RCA Victor slicing, "Getting Married Has Made Us Strangers," is the side that's showing. Here, "It Just Takes Practice" is, and has been, the side since it was released. Artists and musicians come in off long trips around the country and say that all they hear is the "Practice" side! All are agreed that it's Dottie's finest performance in her career. But, that's the record business!

Now, if you want some really great country listening just get out the new Jimmy Dickens Columbia LP, "Handle With Care," and give it a few plays. The 12 cuts on it explain why he's referred to as "The Little Pres," or "The King Of The Ballad Singers." Our pick from the album is "Things Have Gone To Pieces," the Leon Payne tune that George Jones is doing so well with right now.

WENO Radio's Don Howser, The Old Swinger of the afternoon Road Show is really coming on strong now that racing season's started. Don's the boy who does all the P.A. work at Fairground Speedways during the season . . . and does a great job, too. Don had to double-pick this past week as far as records were concerned. He just couldn't get enough of Buck Owens' "Memphis" or Marty Robbins' "Ribbon of Darkness." Speaking of Marty, he has to join Don in welcoming racing season back. Marty's got the old number 777 all warmed up and ready to go for the first late-model modified event this year.

**From the Pen of
Kay Arnold**

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BILLY WALKER
"NOT WORTH CRYING FOR"
KAY ARNOLD
"LONG DISTANCE"
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b/w "SIX LONELY HOURS"
Decca 31749

ROSA Slates Nashville Meet

NASHVILLE—The Record One Stop Association has announced a spring meeting and panel seminar to be held at the Capitol Park Inn on April 24 and 25. A closed membership meeting is scheduled for Saturday, April 24, with a seminar for Sunday, April 25, from 9:30 a.m. to 3 p.m.

ROSA board members slated the spring meeting for Nashville in recognition of the consistent sales strength of country and Western product. Stanley Stone, ROSA prexy, announced that the Sunday seminar session would be open to all members of the music industry trade press, record manufacturers and other interested parties from the business. "What Can ROSA Contribute Toward Expanding and Insuring the Future of the Single Record Industry?" is the seminar topic.

Raoul Shapiro, Budisco, Miami, Fla.; Milt Berlson, Musical Sales, Baltimore, Md.; Peter Geitz, Mountain Distributors, Denver, Colo.; and Tom Mutter, Consolidated One Stop, Detroit, Mich., have been announced as the panel participants. Prepared questions will be discussed and followed up by questions directed to the panel from the floor.

In another ROSA announcement, the board named Bob Thompson, former Columbia Records national promo topper and now public relations director for SESAC, as the moderator for the panel session. Thompson will also serve ROSA as an organizational consultant in the areas of public relations, meeting planning and other general membership activity.

TWIN HITS FROM NASHVILLE'S HOTTEST COUNTRY LABEL

"STILL ALIVE IN '65"

JIM NESBITT

CHART #1200

and

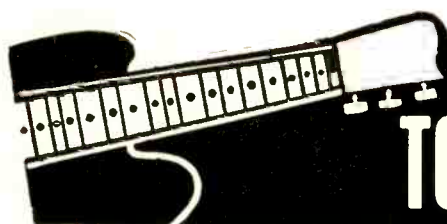
"ENOUGH MAN FOR YOU"

OTT STEPHENS

CHART #1205

Bookings: COUNTRY TALENT AGENCY

P.O. Box 73, NASHVILLE, TENN. (phone: 254-9333)



TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk. Apr. 17	Last Wk. Apr. 10		Wks. on Chart	This Wk. Apr. 17	Last Wk. Apr. 10		Wks. on Chart	This Wk. Apr. 17	Last Wk. Apr. 10		Wks. on Chart
1	1	KING OF THE ROAD Roger Miller—Smash 1965	10	★26	36	CERTAIN Bill Anderson—Decca 31743	3	1	2	I'VE GOT A TIGER BY THE TAIL 5 Buck Owens—Capitol T-2283: ST-2283	5
2	2	TEN LITTLE BOTTLES Johnny Bond—Starday 704	11	★27	35	WHAT'S HE DOIN' IN MY WORLD 3 Eddy Arnold—RCA Victor 8516	3	2	1	THE RETURN OF ROGER MILLER 10 Smash MGS-27061: SRS-67061	10
3	3	THIS IS IT Jim Reeves—RCA Victor 8508	7	28	20	TIGER IN MY TANK 12 Jim Nesbitt—Chart 1165	12	3	4	ORANGE BLOSSOM SPECIAL 4 Johnny Cash—Columbia CL-2284: CS-9109	4
4	5	THE WISHING WELL Hank Snow—RCA Victor 8488	9	29	22	I'LL WANDER BACK TO YOU 8 Earl Scott—Decca 31693	8	4	3	THE JIM REEVES WAY 6 RCA Victor LPM-2968: LSP-2968	6
5	7	I WASHED MY HANDS IN MUDDY WATER 10 Stonewall Jackson—Columbia 43197	10	30	21	WHAT MAKES A MAN WANDER 11 Jan Howard—Decca 31701	11	5	5	YOU'RE THE ONLY WORLD I KNOW 11 Sonny James—Capitol T-2209: ST-2209	11
6	4	ORANGE BLOSSOM SPECIAL 13 Johnny Cash—Columbia 43206	13	31	23	DO WHAT YOU DO DO WELL 13 Ned Miller—Fabor 137	13	6	6	I DON'T CARE 22 Buck Owens—Capitol T-2186: ST-2186	22
7	6	THEN AND ONLY THEN 12 Connie Smith—RCA Victor 8489	12	32	34	WHERE DID YOU GO 4 Boots Till—Capa 125	4	★7	11	BURNING MEMORIES 3 Ray Price—Columbia CL-2284: CS-9089	3
★8	14	GIRL ON THE BILLBOARD 5 Del Reeves—United Artists 844	5	33	30	I WANT YOU 6 Tom Tall & Ginny Wright—Chart 1170	6	8	7	THE BEST OF JIM REEVES 34 RCA Victor LPM-2890: LSP-2890	34
9	11	A TOMBSTONE EVERY MILE 7 Dick Curless—Tower 124	7	34	26	HAPPY BIRTHDAY 20 Loretta Lynn—Decca 31707	20	9	9	MEMORIES OF AMERICA 12 Billy Edd Wheeler—Kapp KL-1425: KS-3425	12
10	8	I'VE GOT A TIGER BY THE TAIL 17 Buck Owens—Capitol 5336	17	35	41	BAD BAD DAY 4 Bob Luman—Hickory 1289	4	10	10	SONGS FROM MY HEART 6 Loretta Lynn—Decca DL-4620: 74620	6
11	12	TWO SIX PACKS AWAY 8 Dave Dudley—Mercury 72384	8	36	37	SIX LONELY HOURS 8 Kitty Wells—Decca 31749	8	11	8	LESS AND LESS / I DON'T LOVE YOU ANYMORE 13 Charlie Louvin—Capitol T-2208: ST-2208	13
12	13	A DEAR JOHN LETTER 10 Skeeter Davis & Bobby Bare—RCA Victor 8496	10	37	40	WHEN THE WIND BLOWS IN CHICAGO 4 Roy Clark—Capitol 5350	4	12	12	TROUBLE AND ME 9 Stonewall Jackson—Columbia CL-2278: CS-9078	9
13	9	WALK TALL 11 Faron Young—Mercury 72375	11	38	32	THAT'S WHERE MY MONEY GOES 10 Webb Pierce—Decca 31704	10	★13	20	GEORGE JONES & GENE PITNEY 2 Musicor MM-2044: MS-3044	2
14	10	(MY FRIENDS ARE GONNA BE) STRANGERS 15 *Roy Drusky—Mercury 72376 Merle Haggard—Tally 179	15	★39	49	JUST THOUGHT I'D LET YOU KNOW 7 Carl & Pearl Butler—Columbia 43210	7	14	13	TALK OF THE TOWN 12 Dave Dudley—Mercury MG-20970: SR-60970	12
15	19	YOU DON'T HEAR 5 Kitty Wells—Decca 31749	5	40	44	MY OLD FADED ROSE 3 Johnny Sea—Philips 40267	3	15	14	BILL ANDERSON SHOWCASE 10 Decca DL-4600: DL-74600	10
★16	27	SEE THE BIG MAN CRY 4 Charlie Louvin—Capitol 5369	4	41	(—)	YOU CAN'T STOP MY HEART FROM BREAKING 1 Wilma Burgess—Decca 31759	1	16	15	BITTER TEARS 25 Johnny Cash—Columbia CL-2284: CS-9084	25
17	18	I STILL MISS SOMEONE 8 Flatt & Scruggs—Columbia 43204	8	42	(—)	MATAMOROS 1 Billy Walker—Columbia 43223	1	17	21	YOUR CHEATIN' HEART 19 Soundtrack—MGM E-4260: SE-4260	19
18	15	YOU'RE THE ONLY WORLD I KNOW 23 Sonny James—Capitol 5280	23	43	50	I HAD ONE TOO MANY 2 Wilburn Bros.—Decca 31764	2	18	18	MR. & MRS. COUNTRY MUSIC 5 Johnny & Josie Mosby—Columbia CL-2297: CS-9097	5
19	16	SWEET SWEET JUDY 10 David Houston—Epic 9746	10	44	45	KLONDIKE MIKE 2 Hal Willis—Sims 235	2	19	16	THE FABULOUS SOUND OF FLATT & SCRUGGS 20 Columbia CL-2255	20
20	24	SHE CALLED ME BABY 9 Carl Smith—Columbia 43200	9	45	46	GETTIN' MARRIED HAS MADE US STRANGERS 2 Dottie West—RCA Victor 8525	2	20	19	BLUEGRASS SPECIAL 7 Jim & Jesse—Epic LN-24031: BN-26031	7
★21	31	THINGS HAVE GONE TO PIECES 5 George Jones—Musicor 1067	5	46	29	TINY BLUE TRANSISTOR RADIO 11 Connie Smith—RCA Victor 8489	11	21	26	TURN THE LIGHTS DOWN LOW 2 Marty Robbins—Columbia CL-2304: CS-9104	2
22	17	LEAST OF ALL 11 George Jones—United Artists 804	11	47	38	DIDN'T I 4 Dottie West—RCA Victor 8462	4	22	22	I GET LONELY IN A HURRY 20 George Jones—United Artists UAL-3388: UAS-6388	20
23	25	FREIGHT TRAIN BLUES 6 Roy Acuff—Hickory 1291	6	48	(—)	STILL ALIVE IN '65 1 Jim Nesbitt—Chart 1200	1	23	(—)	TUNES FOR TWO 1 Skeeter Davis & Bobby Bare—RCA Victor LPM-3336: LSP-3336	1
★24	42	I'LL KEEP HOLDING ON 2 Sonny James—Capitol 5375	2	49	(—)	SUNNY SIDE OF THE MOUNTAIN 1 Jimmy Martin—Decca 31748	1	24	23	MY LIFE 11 Ray Price—Columbia CL-2189: CS-8989	11
25	28	I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT 3 George Jones & Gene Pitney—Musicor 1066	3	50	(—)	BLUE KENTUCKY GIRL 1 Loretta Lynn—Decca 31769	1	24	27	I CAN'T FORGET YOU 3 Johnny Horton—Columbia CL-2299: CS-9099	3
								25	25	COUNTRY MUSIC TIME 27 Kitty Wells—Decca DL-4554: DL-74554	27
								27	28	R. F. D. 33 Marty Robbins—Columbia CL-2220: CS-9020	33
								28	24	HAVE I TOLD YOU LATELY THAT I LOVE YOU 23 Jim Reeves—Camden 842	23
								29	17	PICK OF THE COUNTRY 14 Roy Drusky—Mercury MG-20973: SR-60973	14
								30	29	HALL OF FAME 16 Roy Acuff—Hickory LPM-119	16

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Chad & Jeremy
**WHAT DO YOU
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WA 1052

(PREACHER MAN)

**STOP THE
WEDDING**

by

The Charmettes

WA 1053

TOMMY

by

**Reparta
and the
Delrons**

WA 1051

**JEANNIE'S
THEME**

by

**The World
Artist Strings**

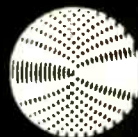
from the LP
"THEMES
FROM THE
JEAN HARLOW FILMS"
WA 1054

**I ADORE
YOU**

by

**Tommy
Regan**

WA 1049



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