In the opinion of the editors, this week the following records are the

SINGLE PICK
OF THE WEEK
The slap happy-go-lucky group looks to have another blockbuster. It's a sunny Mitch Murray-penned song to their gal. An added attraction: dancing teens can do the Freddie to its infectious beat. Follow-up to Tower's "I'm Telling You Now" release is Tower 127.

SLEEPER
OF THE WEEK
Funky and slow treatment of the Bob Dylan tune that has a lot to say. Moody and different treatment from a group going places. Columbia slice was produced by Terry Melcher and is listed as 4-43271.

ALBUM
OF THE WEEK
Every once in a while a completely irresistible performer comes along. Soupy Sales—a true clown—is that rare bird. He teaches his toothy mouse dance and indulges in some other frolicksome pastimes on this amusing package. There should be a Soupy in every home and perhaps there soon will be. Disk is ABC-Paramount ABC 517; ABCS 517.
Are You Ready?

as we do it on

THE Ed Sullivan Show

April 25th

8:PM E.S.T./7:PM C.S.T.

Their Newest Smash Hit

"DO THE FREDDIE"

with

#72428

RECORD WORLD - April 24, 1965
This Week's Top 100 Pop Hits

**Week of April 24**

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<th>No.</th>
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<td>Game of Love</td>
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<td>EPIC 44153</td>
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<td>CBS 33410</td>
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<td>39</td>
<td>Got to Get You Off My Mind</td>
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RECORDS

(The Biggest Little Catalog)

Presents:

HERB ALPERTS
TIJUANA BRASS

A TASTE OF HONEY - TANGERINE
LOVE POTION - 9 - LEMON TREE
LOLLIPOPS AND ROSES - PEANUTS

WHIPPED CREAM & OTHER DELIGHTS

A&M SP 4110

A&M LP110

8255 Sunset Blvd./Hollywood, California
**LPs Coming Up**

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**1. The Sensitive Sound of Dionne Warwick**

Mavis M. 223

**2. Bakers Dozen Back Home**

Bob Dylan — Columbia CL-2316

**3. Shirley Bassey Belts the Best**

United Artists UAL-5117: UAS-5117

**4. Lord Jim**

United Artists UAL-5117: UAS-5117

**5. Music to Read James Bond By**

Jerry Lee Lewis — Smash MGS-2706

**6. The Beach Boys Today**

United Artists UAL-5117: UAS-5117

**7. The Kingsmen, Vol. II**

United Artists UAL-5117: UAS-5117

**8. I've Looked into Your Heart**

United Artists UAL-5117: UAS-5117

**9. Where Did Our Love Go**

United Artists UAL-5117: UAS-5117

**10. Knock Out**

United Artists UAL-5117: UAS-5117

**11. Bring It All Back Home**

United Artists UAL-5117: UAS-5117

**12. 25. Baker Street**

United Artists UAL-5117: UAS-5117

**13. Softly as I Leave You**

United Artists UAL-5117: UAS-5117

**14. Love Theme from Zorba the Greek**

United Artists UAL-5117: UAS-5117

**15. I Think I Love You**

United Artists UAL-5117: UAS-5117

**16. A Little Bit of Heaven**

United Artists UAL-5117: UAS-5117

**17. The Prettiest Country, Western & Pop**

United Artists UAL-5117: UAS-5117

**18. Righteous Brothers**

United Artists UAL-5117: UAS-5117

**19. The Impressionists Greatest Hits**

United Artists UAL-5117: UAS-5117

**20. Themes from the James Bond Thrillers**

United Artists UAL-5117: UAS-5117

**21. Sam Cooke at the Copa**

United Artists UAL-5117: UAS-5117

**22. Love Supreme**

United Artists UAL-5117: UAS-5117

**23. Little Things**

United Artists UAL-5117: UAS-5117

**24. Semi-Classical Favorites**

United Artists UAL-5117: UAS-5117

**25. I Love My Redding Sings Soul Ballads**

United Artists UAL-5117: UAS-5117

**26. The Game of Love**

United Artists UAL-5117: UAS-5117

**27. Otis Redding Sings Dylan**

United Artists UAL-5117: UAS-5117

**28. The Windmills Are Weakening**

United Artists UAL-5117: UAS-5117

**29. My Funny Valentine**

United Artists UAL-5117: UAS-5117

**30. The Four Tops**

United Artists UAL-5117: UAS-5117

**31. The Astor Alberto Album**

United Artists UAL-5117: UAS-5117

**32. Life and Love Italian Style**

United Artists UAL-5117: UAS-5117
Gold LPs To Dean, Trini

BURBANK, CALIF.—At ceremonies on Stage 11 at Warner Bros. Studios, Dean Martin and Trini Lopez recently were presented with gold records signifying $1,000,000 sales of their albums.

Frank Sinatra hosted the presentations during a break in the filming of “Marriage on the Rocks,” which stars the three Reprise Records personalities and Deborah Kerr. Sinatra presented Martin with his gold record for the album “Everybody Loves Somebody” and Lopez for his album “Trini Lopez at PJs.”

Representing Reprise Records at the ceremony were John K. (Mike) Maitland, President of Warner Bros. Records, Mo Ostin, General Manager of Reprise Records, Bruce Hinton, Promotion Manager, Joel Friedman, Director of Merchandising and Bob Summers, Sales Manager for the record company. Also in attendance was Nancy Sinatra, who also appears in “Marriage on the Rocks.”

These two gold albums bring to nine the number of gold record awards earned by Warner Bros./Reprise Records. Other artists to receive awards have been Peter, Paul and Mary (four times), Allan Sherman, Bob Newhart and the sound track album to “The Music Man.”

Skeeter Vs. Twisters

INDIANAPOLIS — Skeeter Davis, RCA Victor star, had to cut short her engagement here when approaching tornadoes threatened.
At N.Y. Record Industry
Awards Presentations...

NEW YORK—With a record 800-plus assembled in New York's Astor Hotel Grand Ballroom (and large turnouts in Chicago, Los Angeles and Nashville), Grammy enjoyed one of her swing- ingest 3 1/3 hours last Tuesday evening (13).

It was the seventh presentation of the annual National Academy of Recording Arts and Sciences achievement awards; and disk notables-a-plenty attended all ceremonies.

Louie "Hello Dolly" Armstrong was one of the evening's most popular "wins"—he was greeted with a standing ovation when he made his first appearance. His Kapp record of "Dolly" won him the best male vocal performance honor of the year, and Jerry Herman picked up the baby gramophone as composer of the "song of the year." The main surprises of the evening, however, were the large number of awards won by the jazzy Stan-Getz/Astrud Gilberto/"Girl from Ipanema"/Verve Records crowd (including "record of the year"), and the total of five awards in the country-western category to Smash Records Roger Miller.

The complete list of NARAS Award winners appears on page 14.

Howe to CRDC

HOLLYWOOD—Robert Howe has joined Capitol Records Distributing Corp. as National Distribution Manager, announces Stanley M. Gortikov, President, CRDC.

Howe will be responsible for all aspects of product distribution and comes to Capitol after three years as the Manager of Warehouses and Fulfillment for the Columbia Record Club. Prior to that he served with the Hallmark Greeting Card Co. (eight years) and Montgomery Ward (three years) in similar distribution positions.

Howe, a native of Nebraska, is a graduate of the University of Nebraska (Bachelor of Science in Business Administration) and will make his home in L.A. with his wife Helen and his son.

Shepherd At WB

BURLINGTON, CALIF.—The appointment of Mike Shepherd to the promo staff for Warner Bros. and Reprise Records brings to 10 the number of promotional representatives for the record company.

Shepherd will cover the areas of Southern California, Southern Nevada and Arizona.

Amy Promo Man

NEW YORK—In accordance with the expansion program at Amy-Mala, Larry Uttal, General Manager, announced last week the addition of Tom McCaffrey to the staff. McCaffrey will act as a second national promotion man assisting Fred De Mann.

Lowe Visits Europe

HOLLYWOOD—Bernie Lowe, President of Cameo-Parkway, left last week for an extended trip to Europe.

Colpix A & R Post For Hank Levine

HOLLYWOOD—The appointment of Hank Levine as West Coast A&R director for Colpix/Dimension Records has been announced by Bob Yorke, VP and General Manager.

Arranger, producer, conductor, and composer Levine has been associated with numerous hit records for various artists and virtually all labels over the past several years. Born in Pittsburgh, Pa., Levine received his musical education at Carnegie Tech and the University of Southern California. His career has included a brief stint as a clarinetist with the Pittsburgh Symphony while still in college. His subsequent activities range through movie scoring and the arranging of radio and TV commercials, as well as the creation of hit records.

Hank Levine's duties at Colpix will include a considerable amount of work in co-operation with independent record producers as part of the company's projected expansion of activities in that area.

Jack Lewis continues in the companion position of A&R director for the East Coast.
THREE STAR *** PICKS

WISHING IT WAS YOU (Eden, BMI)
YOU'RE MINE (JUST WHEN YOU'RE LONELY) (Dawnton, BMI)
CONNIE FRANCIS—MGM 13331.

One of Connie’s best ever. About a girl marrying the wrong guy. Thrush weeps it out. ****

MRS. JONES (‘OW ABOUT IT) (Vannio, ASCAP)
TEA AND TRUMPETS (Colgems, ASCAP)
THE DETERGENTS—Ronette 4616.

Lovely take-off that could take off. Is sufficiently different from “Mrs. Brown” to score as cute novelty on its own steam, too. ****

BRASILIA (Almo, ASCAP)
GOIN OUT THE SIDE DOOR (Almo, ASCAP)
BAJA MARIMBA BAND—&M 218.

Bright and brisk and sunny instrumental done to a snappy turn by the ingratiating bandsmen. ****

DAHLING COME TALK TO ME (Don, BMI)
EVERYTHING (Eden, BMI)

Joe Hinton—Backbeat 547.
The crooner draws a lot of emotion out of this tune and will get many listeners. Should be another chart trip. ****

THREE O’CLOCK IN THE MORNING

(Bronco, BMI)

BRIGHT COME TALK TO ME (Don, BMI)

Although done to a snappy turn by the ingratiating bandsmen. ****

FOUR STAR ***** PICKS

YOU TURN ME ON BOY
(Screen Gems-Columbia, BMI)
SOME OF YOUR LOVIN’
(Screen Gems-Columbia, BMI)
THE HONEY BEES—Fontana 1505.

Group should bring in the money with this honey of a hit tune. Has a nice bounce and cute lyric. *****

EVERY MINUTE OF EVERY DAY (Al Gallico, BMI)
THAT’S ALRIGHT WITH ME (Al Gallico, BMI)
MQO—Warner Bros. 5623.

A rock entry that should pull nicely away from the post. Group performs in current pop style. ****

WELCOME TO MY HEART (Trip-Dubrina, BMI)
AIN’T THAT LOVE (Trip-Dubrina, BMI)
THE BOUQUETS—Blue Cat 115.

Should be welcomed on the charts soon. A sweet and spicy song about love. ***

LET ME GET CLOSE TO YOU
(Screen Gems-Columbia, BMI)
BABY, BABY, HULLABALLOO (Bright Tunes, BMI)
BEVERLY WARREN—Rust 5098.

Canary has a Goftin-King tune that is extremely melodious and has compelling teen lyric. ***

QUEEN OF THE SENIOR PROM (Rhondora, BMI)
BLUE LADY (Chipkin, ASCAP)
VAUGHN MONROE—Kapp 669.

Just the right song and timing to get Vaughn back in the Top 100. A dreamy waitz that could catch. ***

LOVER BABY (Vonneville, BMI)
MY WORLD OF BLUE (Michigan, BMI)
HANK WALLS—RCA Victor 47-8556.

Lover babies will respond to this slow and attractive ballad with an unobstrusive rock beat. ***

WALKING DOWN THE AISLE (Longhorn, BMI)
EVEN THOUGHT (Tek, BMI)
LITTLE ALFRED—Jewel 744.

An r/b stroll down the wedding aisle that will have teenagers swooning when they hear about it. ***

I WANT TO PARTY SOME MORE (Dawnton, BMI)
THIS LOVE (THAT I’M GIVING YOU)
(Dawnton, BMI)

THE JOY-TONES—Cord 600.

Will bring joy to many parties since it has an appealing shuffle beat and sweet singing. ***

WHEN I’M RIGHT YOU DON’T REMEMBER
(Screen Gems-Columbia, BMI)
CARELESS LOVE (Honeycomb, ASCAP)
JIMMIE RODGERS—Dot 16729.

The singer has trotted out a mellow country-styled song that should get him many hearings. The right one. ****

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pop'u-lar (-ler), adj. 1. Suitable to the public in general; as: easy to understand; plain. 2. Beloved or approved by the people. 3. Prevalent.

I DO LOVE YOU
BILLY STEWART
Chess 1922

THE ENTERTAINER
TONY CLARKE
Chess 1924

WE'RE GONNA MAKE IT
LITTLE MILTON
Checker 1105

AIN'T NO BIG THING
THE RADIANTS
Chess 1925

LOVE IS A FIVE LETTER WORD
JAMES PHELPS
Argo 5499
PICK HITS

BRINGING IT ALL BACK HOME
Bobby Dylan—Columbia CL 2328; CS 9128.

Poet of the young and committed, Dylan here rounds up some of his recent thoughts, one of which "Subterranean Homesick Blues," is making the scene as a single. There are some jokes here and a number of legitimate complaints about the modern condition. Dylan is an undisciplined artist but an artist nonetheless. Good record.

BEST ALWAYS
Rick Nelson—Decca DL 4660; DL 74660.

Young singer sends another album valentine to his fans and includes a couple of his recent single releases—"Mean Old World," for instance. He also adds his own versions of top rock songs like "I Know a Place" and "Since I Don't Have You."

PASS ME BY
Peggy Lee—Capitol ST 2320.

Pass her by? Impossible. Peggy throws an hypnotic curveball of a song and, as per usual, listeners will grab. She includes the "Father Goose" theme tune by Cy Coleman and Carolyn Leigh and also has her new single "Sneakin' Up On You" here. Other lucky songs are "Bewitched," "Dear Heart," "I Wanna Be Around."

LITTLE THINGS
Bobby Goldsboro—United Artists UAL 3425; UAS 6425.

Lad has packed a number of little things on this album that should give fanciers of well done songs for the young a good time. Bobby includes his "Little Things," of course, and "Me Japanese Boy, I Love You." Eight others.

WHenever A Teenager Cries

Girls give surly rendition of a number of rock and roll tunes. Their brand of singing seems to be especially popular these days and should be the incentive for sizeable sales. In addition to their first hit and their second one, "Tommy," they chant "If I Fell," "I Have a Boy Friend" and "Dedicated to the One I Love."

Music For Polka Lovers
Million Sellers Polka Style

The New Yorkers—Pan PLP 2101; PSP 9101.

A delightful polka review of a dozen hit songs from the last two decades. Sprightly versions of such lovable ditties as "Buttons and Bows," "Don't Let the Stars Get in Your Eyes," "Pistol Packin' Mama" and others. Lads know how to stir excitement around a polka and will please many.

Maida Sings Israeli and Jewish Folk
Audio Fidelity AFL 2136.

Folkstress does a number of affecting and effective Jewish and Israeli folk songs. She has a lovely soprano and uses it extremely well. The collection emphasizes a gamut of moods. Album notes translate the songs.

Soul Soul and More Soul
Wallace Brothers—Sims 128.

This group packs soul into the grooves with finesse and power. They ought to wow listeners with the versions of the included rhythm and blues selections included. Present are "Precious Words," "Faith," "Lover's Prayer" and others.

Soundtrack
The Gentle Rain
Soundtrack—Mercury MG 21016; SR 61016.

Luis Bonfa, who penned the haunting music for "Black Orpheus," has done the same chore for this new film, meant to be somewhat of a sequel to the aforementioned movie. His melodies are all sensitive, winsome and wistful. Certainly they will be played for many years to come.

Jazz
Alexander the Great
Monty Alexander—Pacific Jazz 86.

Pianist has a great time tickling the keys and they seem to be tickling back. The disk is his first and signals a very important beginning. His chording is especially striking—powerful and pleasing. The tunes he redo's include "If I Were a Bell," "Comin' Home Baby," "Autumn Leaves" and "I've Never Been in Love Before."

Soul
Ray Bryant—Sav LP 1036 (m-s).

Soul piano playing by one of the best. Rhythmic chord after rhythmic chord adds up to some moving key pounding on tunes like "I Miss You So," "I Almost Lost My Mind" (with a beautiful build built-in), "Since I Fell for You" and "Goldfinger." Listeners will definitely get with it.
ATTENTION: ALL ONE-STOPS AND JUKE BOX OPERATORS!

ARE YOU LOSING MONEY...

BY NOT STOCKING THESE GREAT EPIC SINGLES?

DON'T WASTE ANOTHER DAY...

CASH IN NOW!!

THE INCOMPARABLE SOUND OF GLENN MILLER LIVES ON WITH THESE NEW RELEASES

UNDER THE DIRECTION OF RAY MCKINLEY

AND FEATURING THE ONE AND ONLY BOBBY HACKETT.

THEY'VE BEEN TAKEN FROM THIS NEW ALBUM.

ATTENTION: ALL ONE-STOPS AND JUKE BOX OPERATORS!

[This is a recording]
BY SID PARNES

New Method For BMI Awards

BMI has decided on a new method for determining its annual BMI awards. From now on a record will have to reach the Top 10 in three of five papers. In addition to Record World, they include Billboard, Cash Box, Variety and Music Business. Formerly a BMI award went to the publisher and writers of a song if it reached Top 10 in any of the papers. Now it will take a majority of the five.

* * *

Dying British Cycle?

Last week we suggested that the reports of the dying British cycle were somewhat premature. This week's installment is that "Game Of Love" by Wayne Fontana and the Mindbenders (a British group) has reached No. 1 replacing "I'm Telling You Now" by Freddie and the Dreamers (a British group).

* * *

Put The Correct Timing On Records

Disk jockeys are complaining more and more that record companies are either not putting the time on records or are putting incorrect times on them. Any disk jockey or programming director who takes his work seriously is highly dependent on the accurate timing of records. Not to have the correct time on a record is not only an annoyance but a deterrent to proper programming. Record manufacturers would do well to correct this problem.

* * *

Chart Challengers

This week Record World institutes a new feature called Chart Challengers. It is designed to give an early indication of the records which seem most likely to reach the Top 100 in a week or two. For the most part they are records which are just reaching the Coming Up chart. Programmers and dealers will find that they can get a fast picture of the newest hits by consulting this chart.

Engel Exec Dir. At Screen Gems

NEW YORK—Columbia Pictures-Screen Gems Music Division will enter into all aspects of legitimate stage ventures in both New York and London, according to President Don Kirshner. Veteran Broadway musical director Lehman Engel has been appointed by Kirshner to the newly-created post of Executive Director in charge of Musical Theater.

The firm will participate in both financing and production of worthy properties at an accelerated level, with emphasis on the development of new and existing music, properties, writers, concepts and direction.

Engel, who has signed a long-term contract with Columbia-Screen Gems and begins his duties immediately, has been the musical director of 157 theater productions and of over 180 recordings with every major record company. Engel will help channel and direct the talent already under contract into wider ventures in the musical theater.

1 IN THE MEAN TIME
Robinette, ASCAP
Imperial 66104

2 NEED YOU
(Robinette, ASCAP)
Imperial 66104

3 YOU MADE ME
(S. & B. Marks, BMI)
Freddie & Dreamers—Tower 127

4 I'VE GOT FIVE DOLLARS
(Alessi, BMI)
George & Gene—Musicor 1066

5 BETRAYED
(Pearl Intl., BMI)

6 BOO-GA-LOU
(Chic-Sound, Polygn, BMI)

7 YOU'RE ONLY FOOLING
(Capsi-Bernstein, ASCAP)

8 GLORIA
(Mosco, BMI)

9 TALK ABOUT LOVE
(Reed Intl., BMI)

10 SOMEBODY EASE MY TROUBLE MIND
(Rappi, BMI)

11 VENICE BLUE
(Ludov, BMI)

12 THAT'S THE DAY
(Nor-Yo-Jac, BMI)

13 THE MINUTE YOU'RE GONE
(Robinette, ASCAP)

14 YOU CAN HAVE HIM
(Harvard, Big Billy, BMI)

15 CHIM CHIM Cheree
(Wonderland, BMI)

16 I'LL KEEP HOLDING ON
(Moore, BMI)

17 HAWAII HONEYMOON
(Zalac, BMI)

18 GOOD LOVIN'
(Olympics—Lomo 2013

19 CARMEN
(McKimi, BMI)

20 GEE BABY (I'M SORRY)
(Palmine & Zieg Zag, BMI)

21 HEY BABY
(Lebi, BMI)

22 SUPERCALIFRAGILISTIC-EXPLODIOUS
(Wonderland, BMI)

23 GIRL ON THE BILLBOARD
(Moss Ross, BMI)

24 QUEEN OF THE HOUSE
(Too, BMI)

25 LET ME DOWN EASY
(Premier, Dee Dee, BMI)

26 THIS IS IT
(Acclaim, BMI)

27 SINCE I DON'T HAVE YOU
(Collins, Southern BMI)

28 FUNNY HOW LOVE CAN BE
(Southern, BMI)

29 LOUIE LOUIE
(Linux, BMI)

30 GOTTA HAVE YOUR LOVE
(Screen Gems, BMI)

31 EYES OF MINE
(Moody, BMI)

32 LUCKY TO BE LOVED
(Fuad, Thames-Corvettes, BMI)

33 THE GREATEST STORY EVER TOLD
(United Artists, BMI)

34 MUSTANG SALLY
(Fourteenth, BMI)

35 CRY ME A RIVER
(Magic, BMI)

36 CRYIN' WON'T HELP YOU NOW
(Leatherneck, BMI)

37 AND I LOVE HIM
(Macari, smart, BMI)

38 CONCRETE & CLAY
(Sobbies, BMI)

39 SOMETHING YOU GOT
(Town Row, BMI)

40 LOVE IN ROME
(Mills, BMI)

41 THIS IS THE LIFE
(Murphy, BMI)

42 TENDER WORDS
(Tycom, BMI)

43 AGUA DE BEBER
(Shapiro, BMI)

44 LIPSTICK TRACES
(Valley, BMI)

45 EL PUSSYCAT
(Mangins, BMI)

46 MY HEART KEEPS FOLLOWING YOU
(Ventil, BMI)

47 SONGS OF THE SOUTH
(Scotty, BMI)

48 SET ME FREE
(Novelli, BMI)

49 GOLD DOLLAR
(Mambo, BMI)

50 RECORD WORLD—April 24, 1965
Hail to the “Victors”
Congratulations to the “Grammy” Award Winners

**RCA VICTOR**

Song of the Year
*Hello, Dolly!* – Jerry Herman

Best Instrumental Composition (non-jazz)
*Pink Panther Theme* – Henry Mancini

Best Instrumental Performance (non-jazz)
*Pink Panther* – Henry Mancini

Best Instrumental Arrangement
*Pink Panther* – Henry Mancini

Best Folk Recording
*We’ll Sing in the Sunshine* – Gale Garnett

Best Country & Western Vocal Performance – Female
*Here Comes My Baby* – Dottie West

Best Performance–Orchestra
*Mahler: Symphony No. 5 in C-Sharp Minor and Berg: Wozzeck Excerpts* – Erich Leinsdorf Conducting the Boston Symphony Orchestra

Best Chamber Performance – Instrumental
*Heifetz – Piatigorsky Concerts with Jacob Lateiner and Guests* – Beethoven Piano Trio, Op. 1, No. 1; Haydn: Divertimento for Cello and Orchestra; Rózsa: Tema con Variazioni (for Violin, Cello and Orchestra)

Best Opera Recording
*Bizet: Carmen* – Herbert Von Karajan conducting the Vienna Philharmonic Orchestra and Chorus – Principal Soloists: Leontyne Price, Franco Corelli, Robert Merrill, Mirella Freni – John Culshaw, producer

Best Choral Performance (Other Than Opera)
*Britten: A Ceremony of Carols, Rejoice in the Lamb, Festival Te Deum* – The Robert Shaw Chorale; Robert Shaw conducting

Best Vocal Soloist Performance (With or Without Orchestra)
*Berlioz: Les nuits d’été (Song Cycle) and Falla: El Amor Brujo* – Leontyne Price

Best Album Cover

See the NARAS Awards TV Show “The Best on Record” Tuesday Evening, May 18 on NBC-TV Presented by Timex
Gerry, Pacemakers
Visit, Wax Here

NEW YORK—Gerry and the Pacemakers capped the first week of their third American tour with their first recording session in the United States. Permission was obtained from manager Brian Epstein and musical director George Martin by Trans-Atlantic phone calls to London for Laurie to cut the group in two sides Thursday (15) at the Capitol Recording Studios. The session was held just prior to the start Saturday (17) of Murray the K’s all-star Brooklyn Fox Easter week rock extravaganza, which stars Gerry and the Pacemakers, along with the Tamba-Motown Revue from Detroit.

One side was cut especially for British release, while the second was designed for the American market. A third project undertaken during the session was a special seven-inch recording for fan club members only. Lads have left on a 35-day “Shindig” tour.

THE FOURTH RUDY VALENTYNE RECORD
is Out This Week!

“WHEN I WAS A CHILD”
b/w
“WHEN I FALL IN LOVE”
R-4618
On ROULETTE RECORDS

WASHINGTON

CREAM Expands

NEW YORK—Jerry Shifrin, marking 10 busy weeks as General Manager of Cameo/Parkway Records, has set a hectic pace that is reflected in the label’s increased activity in sales, acquisition of masters, new talent, promotion and recording. Shifrin announced that Cameo-Parkway has expanded into a larger suite in 1650 Broadway in order to accommodate the continuing expansion of the New York office.

Grammy Awards
(Continued from page 7)

1. RECORD OF THE YEAR: THE GIRLS FROM Ipanema—Stan Getz and Astrud Gilberto
2. BEST INSTRUMENTAL JAZZ PERFORMANCE: STAN GETZ/GILBERTO—Stan Getz, Astrud Gilberto
3. BEST POPULAR SONG: "Crying"—LEONARD BERNSTEIN,词曲作者
4. BEST HOMICIDE PERFORMANCE: "DOLLY!"—Composer, Jerry Herman
5. BEST ORCHESTRATION: "INSTRUMENTAL COMPOSITION (OTHER THAN JAZZ)"—Composer, Henry Mancini
6. BEST VOCAL PERFORMANCE—FEMALE: "YOU WERE ONLY FOOLING"—Clyde McPhatter
7. BEST VOCAL PERFORMANCE—FEMALE: "DO I HEAR A WALTZ"—Barbra Streisand
8. BEST VOCAL PERFORMANCE—MALE: "BRINGING IT ALL BACK HOME"—Jerry Lee Lewis
9. BEST VOCAL PERFORMANCE—MALE: "YOU WERE ONLY FOOLING"—Clyde McPhatter
10. BEST VOCAL PERFORMANCE—MALE: "YOU WERE ONLY FOOLING"—Clyde McPhatter
11. BEST ALBUM: "A HARD DAY'S NIGHT"—The Beatles
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18. BEST ALBUM: "A HARD DAY'S NIGHT"—The Beatles
19. BEST ALBUM: "A HARD DAY'S NIGHT"—The Beatles
20. BEST ENGINEERED RECORDING: "WHO'S TO/blame"—Tom & Jerry
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27. BEST ENGINEERED RECORDING: "WHO'S TO/blame"—Tom & Jerry
28. BEST NEW ARTIST OF 1964: "THE KING"
29. BEST COUNTRY & WESTERN SINGL: "DANG ME"—Roger Miller
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98. BEST COUNTRY & WESTERN SINGL: "DANG ME"—Roger Miller
99. BEST COUNTRY & WESTERN SINGL: "DANG ME"—Roger Miller
100. BEST COUNTRY & WESTERN SINGL: "DANG ME"—Roger Miller
Stig Anderson Lets Us Letkis

Stig Anderson, prexy of Sweden Music and a principal of Polar Music, a Swedish record company, is currently conducting business negotiations in the U.S., with an emphasis on the Letkis. Anderson's visit is for the primary purpose of exploiting the Letkis melodies. The Letkis (or Jenka) is a kissing combination of the polka and the bunny hop. It swept out of Sweden, topped charts in Europe, stirred up action in Japan and is currently picking up steam in this country. Anderson's Sweden Music owns practically all of the copyrighted Letkis melodies and validates the authenticity of recordings of Letkis rhythms with its own official stamp.

Anderson has already leased masters of Letkis LPs to the following American record companies: Reprise, Vee-Jay, Audio Fidelity, London, Aura and Mercury. Mercury is rushing out its "Scandanavian Letkis Dance Band" LP conducted by S. O. Walldoff on the Philips label. LPs on other labels should be hitting the stores shortly.

After making a grand slam in New York, Anderson left for four days on the coast. Included in his schedule there are meetings with the producers of "Shindig" and Four Star TV, plus extensive press and magazine interviews with the Letkis Dancers, the troupe that Anderson brought over here to introduce the Letkis. Then it's back to Sweden for more Letkis LPs on his Polar label. In the works on that label now: a Letkis LP by Fin Timber, a "Crazy Otto" type artist.

Maxin To Europe

Arnold Maxin, recently appointed Executive Veep of the Big 3 Music Corporation (Robbins-Feist-Miller), leaves for Europe April 22 for confabs with the pubbery's affiliates. Maxin will hold London, Paris and Cologne meetings to discuss current music scores and general policy relative to Big 3 world-wide music exploitation. He will wrap up music details on MGM's "Where the Spies Are" now being filmed in London and will also hop to Spain for MGM's "Doctor Zhivago."

New Freddie Out

CHICAGO—In a rush move due to the increasing popularity of Freddie and the Dreamers, Mercury Records started pressing the new F & D single, "Do the Freddie," on April 8 and released it to dealers over the weekend.

The label had a special lyric and rock rhythm written in Chicago, then exported Import Co-ordinator Lou Reizner to Manchester, England, April 5 to meet with Freddie, etc. The boys recorded the sides the following day.

Miller At Cap As Controller

HOLLYWOOD — Glenn E. Walliecha, Chairman of the Board and Chief Executive Officer, Capitol Records, Inc., announced the appointment of Eugene L. Mueller to the newly-created post of CRI General Controller.

Mueller will serve as a member of CRI's senior financial team with M. S. Hardy, CRI Treasurer, and will thus share responsibility for all CRI financial, accounting and controller activities. Both executives will report directly to CRI President, Alan W. Livingston.

Mueller joins Capitol after a 10-year association with Chrysler Corporation, Detroit, where he has most recently served as Controller and Treasurer of Chrysler Leasing Corporation. Previous Chrysler posts included Budget Director, Car & Truck Operations, Dodge Division, Controller of Parts & Equipment, and Financial Advisor, Groups & Plants Manufacturing Parts & Assemblies, corporate staff.

Mueller is a graduate of Wayne State University and the Walsh Institute of Accounting and Law.
NEW YORK—Three separate units of "Dick Clark's Caravan of Stars" started their cross-country, 45-day tour April 15, with No. 3, subtitled, just to complicate matters, "Gene Pitney's Shower of Stars with Tim "Tormey," also headlining United Artists Records' rising Bobby Goldsboro.

Following a recent three-and-a-half-week jaunt with the Four Seasons, Bobby considers himself something of a veteran at this kind of "bussing."

"If you're with guys who just like to sleep, all the traveling can be boring," Bobby opined just before embarking. "But I know all these guys real well, and it should be a ball."

Also on the tour, besides Pitney and Tormey, are Chad and Jeremy, Vic Dana (fresh from an appendectomy), the Bill Black Combo, the Reasons, Darin D'Anna, Gary Lewis and the Playboys, the Crystals, the Reflections, the Rag Dolls, Brian Hyland, Ronnie Cochran and Susan Wayne.

When he completes this tour he expects to start preparing for his film debut, a project, "God willin'," set to go before the cameras around June in Miami with Goldsboro's buddies Gene Pitney and Roy Orbison also singing and acting in the cast. It was with Roy Orbison's touring band that Bobby, a born Floridian and a bred Alabaman, got his first professional break. Although he had always wanted to play baseball for a living, a ukulele gift in high school blossomed into a guitar and the show biz bug. Bobby left Auburn College in his third year and toured the nation for two years with Roy, even collaborated with him on several songs.

And Bobby is quite a prolific tunesmith. He's written all of his UA hits except "Me Japonesse Boy," which is a Burt Bacharach credit. "Voodoo Woman," the current Goldsboro deck, is by a Bobby original; and he wrote all the tunes on his "Little Things" album, too. "Funny thing," confided Bobby, "Little Things" as a single has sold 30 or 40,000 more than "See the Funny Little Clown," which went higher on the charts."

Bobby's first two albums were ballads, so were the first three UA singles. "Voodoo Woman" is an uptempo piece, however. "If it does well, maybe we'll come back to ballads—don't rut," said Bobby. He recorded his early material in New York, but has been doing the later sides in Nashville. "They know how to do it—the rh, etc.—better down there, they've been playing it for so long. And they're so relaxed." The essence of the 'Nashville Sound' is the separation of instruments. The lush ballads—with the violins and everything—sound better up here."

As a result of hearing Bobby on a demo record, Jack Gold, then in a record producer (now director of A&R at UA), called Bobby and set up his first session: "Molly," which was placed on the Laurie label. Then came "The Letter." When Gold joined UA, he immediately saw to it that Bobby was signed to a recording contract there.

At UA, Bobby, a clean-cut 24-year-old, has already gone a long way—and this week: New England and upstate New York.

** UA's Bobby Goldsboro Rides High—& Often **

BY DOUG McCLELLAND

BY TED RANDAL

** Deejays Are Announcers **

HOLLYWOOD—A young and relatively inexperienced disk jockey said to me the other day, "I always inject a little humor into all the live commercials I do, sort of ad lib around them because I have a tough time reading a straight spot." After a short try erroneously think all that is necessary is that one like records, be familiar with them and sound relatively pleasant on the air. And there are many men who do fairly well in the business with only a little more knowledge and ability than that, but most of them are not able to climb up many rungs of the ladder.

It takes a lot of work to become an announcer; it requires an equal amount of effort and training to become a good disc jockey. If you are thinking of becoming a comedian, just ask any one of the few successful comedians how much time and effort he expended before he "made it." And if you think you are able to ad lib humor, you'd better stop to consider why Bob Hope finds it necessary to spend huge amounts of money each year for a staff of writers.

There is only one thing that makes a man an expert in his profession, and that is work. If you are blessed with the basic ability, work hard and you will be amazed at how easy it is to become a successful disk jockey and announce.

** Randal's Ramblings... **

If you've already read about the "Shindig" roadshow, this may seem to be old hat, but I'm so impressed with it that a few words have to be passed along to you. With such acts as the Newbeats, the Horndells, the Dixie Cups, John Andrea, Sue Thompson, Jim Dovall & The Gauchos (they are something else), Ted Grier and the regular Shindig dancers, singers and band one would expect healthy turnouts. They have not just been healthy... they've been total sellouts!

Surprisingly, what has impressed me most is the caliber of the show itself, probably the most professionally performed show of this type ever to hit the road. Kudos of course must go to the entire staff, but a special type of applause should be reserved for Jack Good for his insistence on perfection in every detail.

While the "Shindig" show is out setting records, the Osmoand Brothers are setting some kind of a record of their own, probably that of being the youngest group ever to play at the Fairmont Hotel in San Francisco. The boys, ranging in age from about 8-15, are causing Papa some concern because of an increasing interest in contemporary music and that one kind of being a Go Go. Ian Whitcomb was very excited about getting to see Hollywood last week. He was in town with his producer, Jerry Denmon, to film "Holly wood and Go Go" and the April 21 edition of "Shindig."

Both San Francisco and Los Angeles are preparing themselves for a visit from the popular Columbia artist Jean Paul Vignon. He'll be in both places sometime this week.

** RECORD WORLD—April 24, 1965 **
Spotlitems

Bobby Sherman finished his two-week tour for Decca and is back in Los Angeles. He also plans a film this summer set around the "Shindig" TVer co-starring Donna Loren. The Sherry Sisters have signed a 52-week contract with UHF channel 47's Monday Night Variety show "Caravan of Stars". Pactee Jacqueline Peters has finished cutting her first Warner Bros. album. Pactee Jacqueline Peters has finished cutting her first Warner Bros. album. Pactee Jacqueline Peters has finished cutting her first Warner Bros. album.

CHICAGO — Chubby Valens, CKCL deejay, Montreal, Canada, writes that he reads this column every week. He diggs R&B music and holds record hops each weekend at the "Soul Place." Some of Valens' favorite artists are: Billy Stewart, Yvonne Fair, the Olympics, Rufus & Carla, Jay Jay, the Isley Brothers, King Coleman, Bunkier Hill, Jimmy Normand and Don Covay.

1965 NARA Convention News:
President of NARA Houston Chapter is Lee Frazier; Chair-
man of Convention, Novella Smith; Assistant Chairman, George Nelson; Publicity, McKinley Williams; Hospitality Committee, Travis Gardner; Invitations, Jeannie Baylor; Entertainment Committee Chairman, Charlie Hudday, Assistant, Chester McDowell and Avery Davis; Corresponding Secretary, Ethel Gray; Chairman of Speakers Commit-
tee, Al Garner; Transportation Committee, Gladys Hill and James Walker. Convention will be held in Houston, Texas, at the Rice Hotel.

Imperial's Promo Director, Renny Roker, came into town and laid one on us by the O'Jays, "Lipstick Traces (On A Cigarette)" Hit of the Week on WCHB (Chicago) and WWIN (Baltimore).

Detroit's WCHB power has been increased to 10,000 KW. 100 record programmed weekly. This should have a dramatic effect on the record market. Picks of the Week on WCHB: No. 1—"It's Growing" (the Temptations) on Gordy; Soul Pick Hit: "Lipstick Traces" (the O'Jays) on Imperial.

Big in Houston, Texas: Chet McDowell's recording of "Chains of Love" on Dargi. The KYOK broadcast from Palladium Ballroom on April 6 for the Selma Alabama Freedom Ball netted $3,900.

Steve Walling, program director from WROZ, Evansville, Ind., says that "My Man" by Johnnie Matthews (Blue Rock) is a solid smash locally. He urges more play for this record.

Blue Rock A&R producer Andre Williams says that Chicago's Budland (64th & Cottage Grove) will be the scene of its first "live" on-location recording session Wednesday, April 21. Of course, Blue Rock artists will be featured. The press is invited. The Four Jays (E. Rodney Jones, Jim Reese, Jerry Murray and Jay Jay) will be on hand plus the faithful Budlanders.

Jack Gibson, Motown's national promotion director, and I were sneak previewers at the Supremes' latest session, and to our ears the girls will have their fifth No. 1 hit. The Supremes will appear at the Copa June 15 during the height of the prom season. After their Copa appearance, they will fly to Hollywood to appear at the Copa June 15 during the height of the prom season.

In New Orleans
1. GOT TO GET YOU OFF MY MIND
   Solomon Burke—Atlantic
2. SHOTGUN
   Jr. Walker—Soul
3. IKO IKO
   Dixie Cups—Red Bird
4. STOP IN THE NAME OF LOVE
   Supremes—Motown
5. I'LL BE DOGGONE
   Marvin Gaye—Tamla
6. CLAPPING SONG
   Shirley Ellis—Congress
7. WE'RE GONNA MAKE IT
   Little Milton—Checker
8. OOO BABY BABY
   Miracles—Tamla
9. WOMAN'S GOT SOUL
   Impressions—ABC-Paramount
10. IT'S GROWING
    Temptations—Gordy

In Charlotte
1. SHOTGUN
   Jr. Walker—Soul
2. GOT TO GET YOU OFF MY MIND
   Solomon Burke—Atlantic
3. STOP IN THE NAME OF LOVE
   Supremes—Motown
4. IKO IKO
   Dixie Cups—Red Bird
5. CLAPPING SONG
   Shirley Ellis—Congress
6. I'LL BE DOGGONE
   Marvin Gaye—Tamla
7. WOMAN'S GOT SOUL
   Impressions—ABC-Paramount
8. OOO BABY BABY
   Miracles—Tamla
9. WE'RE GONNA MAKE IT
   Little Milton—Checker
10. IT'S GROWING
    Temptations—Gordy

In Detroit
1. GOT TO GET YOU OFF MY MIND
   Solomon Burke—Atlantic
2. STOP IN THE NAME OF LOVE
   Supremes—Motown
3. THE ENTERTAINER
   Tony Clarke—Chess
4. JUST ONCE IN MY LIFE
   Righteous Bros.—Philles
5. WHEN I'M GONE
   Brenda Holloway—Tamla
6. SHOTGUN
   Jr. Walker—Soul
7. CLAPPING SONG
   Shirley Ellis—Congress
8. OOO BABY BABY
   Miracles—Tamla
9. NOWHERE TO RUN
   Martha & Vandellas—Gordy
10. DON'T MESS UP A GOOD THING
    Bobby McClure & Fontella Bass—Checker

In Chicago
1. STOP IN THE NAME OF LOVE
   Supremes—Motown
2. SHOTGUN
   Jr. Walker—Soul
3. CLAPPING SONG
   Shirley Ellis—Congress
4. JUST ONCE IN MY LIFE
   Righteous Bros.—Philles
5. I'LL BE DOGGONE
   Marvin Gaye—Tamla
6. THE BARRACUDA
   Alvin Cash & Crawlers—Mar-V-Lus
7. A WOMAN CAN CHANGE A MAN
   Jac Tex—DiaL
8. IT'S GROWING
    Temptations—Gordy
9. WHEN I'M GONE
   Brenda Holloway—Tamla
10. THE BIRDS AND THE BEES
    Jewel Akens—Erba

In San Francisco
1. STOP IN THE NAME OF LOVE
   Supremes—Motown
2. JUST ONCE IN MY LIFE
   Righteous Bros.—Philles
3. SHOTGUN
   Jr. Walker—Soul
4. I'LL BE DOGGONE
   Marvin Gaye—Tamla
5. CLAPPING SONG
   Shirley Ellis—Congress
6. NOWHERE TO RUN
   Martha & Vandellas—Gordy
7. OOO BABY BABY
   Miracles—Tamla
8. WOMAN'S GOT SOUL
   Impressions—ABC-Paramount
9. IT'S GROWING
    Temptations—Gordy
10. WHEN I'M GONE
    Brenda Holloway—Tamla

In New York
1. STOP IN THE NAME OF LOVE
   Supremes—Motown
2. SHOTGUN
   Jr. Walker—Soul
3. CLAPPING SONG
   Shirley Ellis—Congress
4. GOT TO GET YOU OFF MY MIND
   Solomon Burke—Atlantic
5. I'LL BE DOGGONE
   Marvin Gaye—Tamla
6. NOWHERE TO RUN
   Martha & Vandellas—Gordy
7. OOO BABY BABY
   Miracles—Tamla
8. JUST ONCE IN MY LIFE
   Righteous Bros.—Philles
9. IT'S GROWING
    Temptations—Gordy
10. WE'RE GONNA MAKE IT
    Little Milton—Checker

CONTINUED ON PAGE 19
Portraits Of Al Hirt: From Carnegie To Gleason Sub

BY DAVE FINKLE

NEW YORK - NEW ORLEANS - Since the night of Tuesday, April 13, was Grammys night, it seemed like a nice idea to talk to a relatively relaxed Grammy winner from last year in the short hours before the award-giving ceremony.

Record World chose to phone RCA Victor's Al Hirt at his club in New Orleans far away from the sites of the impending festivities. Although Hirt had been asked to participate in this year's award doings and was also a nominee in the Best Instrumental Performance, Non-Jazz category for his gold-disked "Cotton Candy," he was forced to stay home because of a previous contracted engagement.

"I'm sorry I can't be there, but it came up in such a hurry this year. Too late for me to change my plans," Hirt said.

At Carnegie April 22-24

But, he reminded, he will be arriving in New York Monday, April 19, to begin rehearsing for a rather exciting pair of playdates at Carnegie Hall April 22 and April 24. "We'll begin working on Tuesday," he infoed. "I haven't even seen the arrangements. Gerald Wilson is doing them and I know they'll be good. I'll be working with a big band for one half of the program and using my sextet in the second half and doing some singing. We'll have about 20 instruments and it'll be a swing band."

Certainly an exciting prospect for concert ticket holders. But, the Hirt shebang is also an exciting prospect for record buyers since it's going to be recorded by RCA probably for summer release, making it a candidate for next year's Grammys and probably for another Hirt gold disk. (Al was recently awarded two R.L.A. A. plaques at one sitting—the first was for the above-mentioned "Cotton Candy" and the second was for "Sugar Lips," "Cotton Candy." Incidentally, was a Record World "album pick of the week" as was his recent "That Honey Horn Sound" package.)

Replacing Gleason

Also coming up on the Hirt schedule is a 13-week summer TV series slotted in the Jackie Gleason Saturday night hour. "We're looking for the format right now," Hirt said of the show that will be produced in New York by Ed Sullivan in his first producing venture away from his own show. "Hirt for a variety show and we're thinking of featuring younger acts in the first half and acts with an older appeal in the second half. I won't be involved in every act, but I want to be a number of things." This undoubtedly means singing à la Hirt's recent TV appearance with Eydie Gormé and Dean Martin when he laid down his trumpet for some soloing, duetting and tripling. It could also mean some classical forays à la Hirt's recent RCA package in cahoots with Arthur Fiedler.

"I want the show to be real, to be true," Hirt said.

The stakes are high since CBS has an option to pick up the hour for 39 more if it is successful. In that case, Hirt is hoping he'll be able to have it emanate from New Orleans. "It's a natural for a TV show to be successful. It could even be done in more places if we could get the proper facilities. And that should work out well."

Two-Timer — Trumpet king Al Hirt holds a pair of precious plaques representing total sales of two million dollars worth of RCA Victor albums. The R.I.A.A. gold record awards, each signifying more than a million dollars in sales, were presented to Hirt for "Cotton Candy" and "Sugar Lips" at the recent opening of Victor's new Nashville recording facility. Left-to-right: Chuck Atkins, who produced the LPs, Chuck Siecz, engineer on the dates, and Archie Campbell, master of ceremonies at the studio opening.

Rodriguez In Film

Tito Rodriguez broke all attendance records during his South American tour last month. He has been signed to make three motion pictures in Argentina. The first: "Inolvidable" (Unforgettable) also the title of his record.

Two Hits from Sue

"The Real Thing" — Tina Brit

Eastern #604

"Turn Here" — Eddie & Ernie

Eastern #603
The Hanna-Barbera (and Bohanan) Story

Hanna-Barbera Label Readies 1st Release

HOLLYWOOD — The formation of Hanna-Barbera Records is the natural outgrowth of the highly successful character merchandising operation established by Hanna-Barbera Productions.

Headed by Bill Hanna and Joe Barbera and VP Don Bohanan, the diskery was started by the three principals early in 1965 and is readying its first release of six albums and 12 singles for May 1, with other interesting plans in the works.

When you grasp the fact that more than one-third of the total population of Europe, North and South America and Japan each week voluntarily glues itself to the animated television antics produced by Hanna-Barbera Productions, you know you’ve got a bear by the tail.

The consumer products carrying the likenesses of such diverse Hanna-Barbera characters as Huckleberry Hound, Yogi Bear and Fred Flintstone have mushroomed during the past seven years into the largest merchandising operation of its kind in the world. Projected gross retail sales via more than 500 licensed manufacturers of some 2,500 products ranging from window shades to bubble bath in ‘64: More than $129 million.

The soaring success of the Hanna-Barbera combo actually dates back just seven years to the day they were relieved of their duties at MGM Studios — although the partnership first flowered 25 years ago when they created the seven-timers Oscar winning cartoon short, “Tom & Jerry,” at the same studio. For their TV shows brought them even greater fame and fortune.

Today, Hanna-Barbera Productions, Inc., owns and fills a contemporary three-story, $1,250,000 building on a 2½ acre plot in North Hollywood, and employs some 250 artists, technicians, writers and directors.

In June, 1964, H-B took the giant stride into feature films with the release by Columbia Pictures of its initial feature-length motion picture, “Hey There, It’s Yogi Bear.”

Additionally, H-B is engaged in the production of commercials and industrial films, both animated and live-action, for many of the nation’s leading corporations. In fact, total H-B production budget for 1964 will hit approximately $12 million.

The new Hanna-Barbera album will feature the various cartoon characters they have created in four-color packages and will be skin-wrapped. The 12 singles will be comprised of excerpts from the LPs and will also be colorfully wrapped. Their appeal, it is felt, will be to families, rather than strictly children — as with the Hanna-Barbera TV cartoon shows, which have proved popular with all age groups. The label is stressing the wax as “contemporary” in appeal, with several Top 40 stations already signing on to utilize their punch lines and sound effects.

The label also has signed the Creations, whose first single will be “Dance in the Sand”; and Denny Hutton from Ireland, Roger and Lyn and will also be recording Pebbles and Bam-Bam, two characters from the “Flintstones” TV series. Negotiations are underway to sign actress-singer Rhonda Fleming, Bill Doggett and a couple of very important male names in international cinema circles.

After Foreign Distributors

The record company is very interested in setting up foreign distribution — again, the TV shows are immense overseas. Hanna-Barbera has been approached by many foreign interests, and Don Bohanan is planning an European trip soon to check matters. “It’s an important area,” he said, “not only for record distribution but also publishing.”

Bohanan started his career in Cincinnati as a salesman for King Records, followed by an appointment at Coral Records as their Midwest Division Sales Manager in Detroit, where he helped set up the Coral distribution. He next worked with Gene Autry and Challenge Records for about a year and a half, followed by a meeting with Liberty proxy Bennett that proved extremely beneficial to all. Bohanan joined Liberty as National Sales Manager, becoming Bennett’s right-hand man and director of all marketing departments. At Liberty Records for seven years, Bohanan helped set up the Liberty distribution and branch operations around the country.

Hanna & Barbera

Bill Hanna was born in Mol-Arose, New Mexico, and spent his school years studying engineering and journalism. He joined a firm in California as a structural engineer, but found himself one of the depressions’ army of unemployed in the ’30s. During this time, he turned to cartooning and found a spot with Leon Schlesinger’s cartoon company in Hollywood.

Joe Barbera was born in New York City, attended the American Institute of Banking and went to work as an accountant for New York’s Irving Trust Company. An inveterate doodler and dreamer, Barbera started submitting gag drawings to magazines and managed to sell one to Collier’s, soon became a regular contributor to leading magazines. He subsequently joined Van Buren Associates as a sketch artist, and much later used his knowledge of finance in the management of the multi-million dollar Hanna-Barbera comic-empire.

In 1957, Hanna was hired by MGM as a director and story man in the cartoon division, and Barbera simultaneously was employed as an animator and writer at the same studio. During their 20 years at MGM, the team turned out more than 125 segments of the aforementioned and highly acclaimed “Tom and Jerry” theatrical cartoon.

With this kind of talent and experience and accomplishment behind it, Hanna-Barbera Records should soon be as much of a household name as Yogi Bear or Muckleberry Hound.

Coast Visitor

Above, Record World’s Bob Austin visits the Hanna-Barbera offices in Hollywood and chats with Larry Goldberg, West Coast Divisional Sales Manager. Center: Austin and Hanna-Barbera artists. At bottom: Listening to playback of the upcoming May 1 record releases, Hanna-Barbera Records’ first.

Como Niece Marries

GARDEN CITY, L.I.— Perry Como’s niece, Judith Belline, will marry fashion designer Vinnie La Tucia on June 26 at the Garden City Hotel. Como’s daughter, Terri, will be maid of honor. Father of the bride is Dee Belline, Como’s brother-in-law and business manager.
Gary Burton, at 22, is considered by many to be one of the dominant forces in the profession of his choosing. The young vibrapharist, when at his best, reveals near flawless technique and admirable solo construction.

Bright stars on the jazz horizon, as in most professions, appear almost daily, but fortunately only the cream of the crop achieves any permanent prominence. Burton has become one of the more powerful forces on his instrument; and it looks like a permanent position.

Burton, who records for RCA Victor, was added to the label's roster after being heard by RCA's man in Nashville, Chet Atkins. Since that time the musician has recorded some 25 albums, many as featured soloist or leader. I remember an LP that Burton appeared on with guitarist Hank Garland on the Columbia label. It was as much a showcase for Burton as it was for Garland, who was the featured performer. Of course there's been lots of musical maturing since that time; (he was 17 then) but that instinctive feeling for jazz already was evident in the vibist's playing.

Since his signing with RCA, Gary has been very active, at both performing and writing. The artist worked with George Shearing for a year, and also did some writing for the group. Last year Burton joined the Stan Getz quartet, the biggest boost to his career so far. The musician's subdued swinging, an integral part of the group's sound, and his adept composing (he wrote the perky "A Singing Song") that the group has taken on as sort of a theme) are not his only contributions to the Getz group. Gary is also the quartet's business manager. How about that?

At the Tony Bennett-Stan Getz concert at Lincoln Center's Philharmonic Hall April 9, Burton gave the impression that he was a little tense at the beginning of the first number. He was a bit more cautious than usual during his solos. However, after a couple of numbers, the ideas began to flow; Burton loosened up and began giving the polished performance he's capable of. By the time he was ready to do a solo performance on the tune "Edelweiss" from his latest album "The Groovy Sound of Music," the artist was in top form and gave a stellar rendition of the tune.

I have purposely refrained from comparing Burton to any other musician because he is not going to be the next Milt Jackson, or the next anybody. He is the first Gary Burton, and there's a lot to be said for that.

Joe Williams

(Continued from page 17)

The singer also checks show scores (his last single release was "Peeling Good" from "The Roar of the Greasepaint"), and spiritual and folk catalogs for material.

"The song is the thing," Joe stressed. "If a song is good, no matter what kind it is, I want to sing it. And if I choose it, I want to make it good." Right now Henderson is preparing for his semi-annual European tour. "This tour is important to me," he said, "because the cliché is true. Music and performers are America's best exports."

Woody's 2nd LP For Colpix

Comedian Woody Allen will record his second LP for Colpix in April when he will be cut "live" at Washington's the Shadowbox where he headlines April 12-17. He may also tape additional portions during his starring engagement at New York's Basin Street East April 19-May 1. The album will be titled "Woody Allen—Vol. 2."
Disk Presentation
Nordisk Polyphon Aktieselskab, CBS Records' Danish affiliate, recently held a CBS music presentation, demonstrating to record customers the international scope and creativity of Columbia Records.

Stax' Sam, Dave
Stax Records, distributed by Atlantic, is issuing the first single by Sam & Dave, "Goodnight Baby," successful nightclub act in the Florida, Texas and Atlanta areas. Atlanta is backing up the release with a nationwide promo campaign.

Riddle to Marks
The Marks Music Corporation welcomes Nelson Riddle to its roster of concert band composers. Riddle, whose arranging, orchestrating and conducting talents are well known, has produced his first work for band—the "Theme from Profiles in Courage."

Burt Cuts 'Train'
Burt Lancaster, who stars in John Frankenheimer's film hit "The Train," has recorded the new song by Noel Sherman and LeRoy Holmes inspired by the United Artists motion picture release. UA Records released the single.

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BY ALAN FREEMAN

. . . and all of a sudden I lost the desire to see the fox cornered, so I got off the horse (he was very relieved), faced the fact that every time I blew my hunting horn I was ingloriously sharp or flat and told the hounds that it was time they turned vegetarian, anyway! Why, you ask yourselves, should Great Britain's premier huntsman be overcast at a moment's notice while blowing a horn, riding a horse, encouraging the hounds to run like the wind, suggesting to a fox that he shouldn't be so difficult, and all this while he's listening to a transistor radio?

I'll tell you why. I was tuned in to a broadcast that slowly divulged the contents of a small leather bag that just happened to be the property of a splendid Englishman known as the Chancellor of the Exchequer. Actually, I'm told that he purchased a new bag for the occasion, and some new little things came out of this new little bag that didn't make me feel like a new man a little bit. You see, because I happen to indulge in that vulgar practice of pushing clean, fresh, pure air out of my lungs and substituting a thick brownish-hue counterpart of a London smog known as cigarette smoke. I have to part with six extra shining copper pennies—if I decided to fill my interior, not with clear crystal mountain running water, but with a clear crystal liquid that doesn't run or even flow from a mountain, but somehow ends up a captive tain running water, but with a clear crystal liquid that doesn't run or even flow from a mountain, but somehow ends up a captive...

Well, I mean to say, how can I ring up Sid Parnes in New York, invite him over to dinner in London and say, "Bring your own food?"

Spiffing Shindig
For NME Anniversary

On the subject of food, Brian Epstein sent out invitations in reckless manner the other day, and about 500 of us turned up at London's "Talk of the Town" to help celebrate NME's third anniversary; and it was all pretty spiffing. Not only did he feed the multitude, but allowed the champagne to flow freely and gave us some cabaret supplied by the Fourmost ... and two more of his newer entertainers, namely Michael Haslam and a new folk group from the North of England known as the Silkies (three boys and a gal, and rather nice, too). Can't remember all who were there but did manage to stop sipping the champagne to see Lionel Bart ... Tommy Quickly ... Gerry and the Pacemakers ... Cliff Bennett and the Rebel Rousers ... Bunny Lewis ... Dick Rowe ... George Martin ... Dick James ... Muriel Young and fellow djs Jimmy Young and Ray Orchard. I thought of asking the waiters if they'd save me the leftovers, because I wondered if I could hold out until the fourth anniversary!

The Hit Parade? Cliff Richard hits the No. 1 spot with "The Minute You're Gone" ... your Bob Dylan has taken over No. 8 with "Times They Are A' Changing." (He and the Chancellor have the same thing in mind.) The Supremes are about to hit the Top 10 with "Stop in the Name of Love" and The Kinks look set for another big one with "Everybody's Gonna Be Happy."

You must excuse me, but I must be off to a place called Huddersfield. Tonight I'm judging a "Beat Contest," and then tomorrow I must get back to the hunt. If you care to join me you're very welcome, but no transistor radios, PLEASE!
Koppleman-Rubin Open Own Firms

NEW YORK—Charles Koppleman and Don Rubin have opened their own record production and music publishing firms at 1650 Broadway. They have leased a seven room suite, including four writer rooms, to produce the material for Koppleman-Rubin Associates record productions and Chardon Music, Inc., a BMI publishing firm.

Formerly with Big Seven Music Publishing, a subsidiary of Roulette Records, Koppleman and Rubin are currently engaged in signing talent for their new firms. They are also seeking new songs for their catalogues plus acquiring a catalogue of established tunes.

“We will cover all phases of the music business as we did when we were with other companies,” Koppleman said.

“Aside from producing records and publishing music,” Rubin added, “we are also going into management and representation phases of the business.”

Busy Memorial Week For De Rose Widow

ASBURY PARK, N.J.—Mrs. Peter De Rose, widow of the composer of “Deep Purple,” “Wagon Wheels” and over 600 other songs, has a busy schedule for Peter De Rose Memorial Week April 23-30, the 12th commemorative anniversary of De Rose’s death.

Mrs. De Rose will be interviewed by Vincent Lopez on his CBS radio show at 9 p.m. April 23. CBS’ Bill Randle will chat with her, too, for his program during the week; so will Herb Alpert on his “Where We Live In” over WRUL, beamed by short wave around the world to more than 120 countries. And at 12 noon on April 23 Joe Franklin will interview Mrs. De Rose on WOR-TV, N.Y.

Other air tributes set: NBC will salute the late composer on “Monitor” and WJLK will pay tribute for a half-hour on “Monitor” and WJLK will salute the late composer and his music.

How does a hit get that way?

Herb Alpert’s Tijuana Brass has its biggest hit with “The Lonely Bull,” and record buyers have been shouting “Ole!” ever since.

Still in his 20s, slim, black-haired and dark-eyed Herb Alpert looks as though he might have come from South of the Border himself. He didn’t, but his Latin good looks add a romantic touch to the albums bearing the A&M label (the M is for his partner, Jerry Moss) and his vocal, instrumental and arranging talents give that special something to the music he calls “quasi-Mexican—a combination of American and Maria-chi,” or Amer-achi.

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We worked with it for a while, adding trumpet, piano, bass drums and mandolin, using my voice and that of the mandolin player, plus a girl singer.

‘Then we incorporated the sounds of the Tijuana arena—the trumpet call as the bull comes out, the roar of the crowd, all the noise and excitement of the bull ring.’

Galloping ‘Bull’

Finally, out trotted “The Lonely Bull.” In a matter of days, he was galloping San Francisco, Los Angeles, Seattle. Then from all across the country distributors began clamoring for the A&M line.

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Shermans’ Victory

Walt Disney’s Robert and Richard Sherman won two Oscars each recently at the film industry awards ceremonies, and are pictured above receiving them from presenter Fred Asaire. Honors were for Best Song, “I Won’t Say (I’m in Love)”; and Best Song, “Chim-Chim Cher-ee” from “Mary Poppins.” The brothers’ next assignment: Disney’s cartoon version of “Winnie the Pooh.”

Tijuana Brass Scores With Amer-achi Music

Moment Of Truth For Herb Alpert

Herb Alpert’s Tijuana Brass has their biggest hit with “The Lonely Bull,” and record buyers have been shouting “Ole!” ever since.

Even in his motion picture work, which he regarded as a stopgap on the way to the musical top, Herb often wound up on the trumpet or the drums, as for instance in “The Ten Commandments” — “I played the drums in the scene where Moses comes down the mountain.”

His two years in the Army were spent as solo trumpeter with the Sixth Army Band at the Presidio in San Francisco, where he kept in practice the hard way, which included playing taps for as many as 18 funerals in one day.

Herb’s wife, Sharon, and young son, Dore (named for Dore Schary), round out the picture of this young man with a horn, and a future as bright as Tijuana Brass.

Shuger Manages Slim Whitman

NASHVILLE—Talent manager Herb Shuger has announced the signing of veteran C&W performer Slim Whitman to an exclusive pact. Shuger indicated that he would be accelerating his management interests.

For a number of years Shuger’s relationship with Whitman has been that of friend and advisor, the association dating back to the days when Shuger repped Imperial Records here and was responsible for recording Slim.

In recent years Whitman has made gold records but only limited appearances, and as a result Shuger felt that he has not been overexposed. “There are vast areas in which requests for the appearance of Slim Whitman have been received,” stated Shuger. “We will continue to limit these appearances, but intend to step up the coverage to include TV as well as auditorium and fair dates.” Whitman commences short p.a. tour in Capetown, So. Africa, April 21.

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Vi’s Travels

NEW YORK—Vi Velasco has returned to New York after having visited several major record centers for promotion on her new Vee-Jay LP, “The Vi Velasco Album.” Singer is scheduled to make additional jaunts to Baltimore and Washington before leaving on a European tour.

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Thurs look bright for Tijuana Brass these days, with the third and latest album, “South of the Border,” listed for the past two months in the Top 10 in Los Angeles, and moving up all across the country.

It didn’t just happen. “You have to know where you’re going,” says Herb, whose earliest dreams were of being a jazz trumpet. He comes from a musical family—his mother plays the violin, his father the mandolin, his sister the piano and his brother the drums. “We could have our own orchestra, and double as a basketball team.”

His brother was the only professional musician in the family until Herb started blowing his own horn.

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Roger Miller, center, is pictured at the Nashville NARAS Awards ceremonies last week where he picked up five Grammy Awards for his 1964 Smash recordings. Pictured, too, are Roger’s wife, Leah, and his A&R producer, Jerry Kennedy.

Argo’s Impressive Spring Release

CHICAGO—Argo’s most impressive spring release list, along with a number of major Chess and Checker albums, was announced here by the label president Leonard Chess. Heading the powerhouse lineup is Ahmad Jamal’s “The Roar of the Greasepaint—the Smell of the Crowd”; Ramsey Lewis Trio & Jean Duphson on “You’d Better Believe Me”; a Marshall Chess discovery from Sweden—Rune Ofwerman’s piano with voices album “Cool”; Baby-Face Willette, “Behind the 8 Ball”; Budd Johnson, “Off the Wall,” with Joe Newman; and “The Blues, Volume 4,” featuring artists including Billy Stewart, Little Walter, Muddy Waters and Memphis Slim.

The Chess roster of new releases is topped by all-time sales champion Chuck Berry with “Chuck Berry in London”; “Up Tight,” a comedy LP by Clay Tyson recorded live at Washington’s Howard Theater, and Pigmeat Markham’s “Mr. Funnyman.”

Checker’s output includes a new Bo Didley album, “Hey, Good Lookin’,” and a Little Milton LP, “We’re Gonna Make It.”

Channing & Light In Command Drive

NEW YORK—Command Records is launching an all-out campaign on its two new albums, “Carol Channing Entertainers” and “Discothque Vol. 2”, by Enoch Light and the Light Brigade. Both Miss Channing and Light are scheduled for interviews to plug the albums.

Miss Channing will make a personal appearance at Kottage’s Fifth Avenue, Tuesday, April 20, between 1:30 and 2:30 p.m. and also will appear on “Monitor” over NBC, several CBS shows and on local djs shows. Special tie-ups are being made with stores all over the country for window and counter displays for both albums. This is Carol Channing’s first album for Command, and also is the first all-Channing LP, since her previous recordings have been included in show albums.

“Discothque Vol 2” is a sequel to Command’s best selling “Discothque . . . Dance . . . Dance . . . Dance.” The album contains 18 hit tunes of which 12 have been in the recent top 20. The 13th is an original bossa nova by Light and arranger Lew Davies.

Two Serkin LPs

Peter Serkin, 17-year-old pianist, has completed two albums for RCA Victor Records. The first, Bach’s “Goldberg Variations,” marks the young pianist’s debut as a solo artist on recordings and will be released in October on the Red Seal label. The second, Schubert’s Sonata in G Major, Opus 78, will be released next winter or in the spring of 1966.

Country Queens

Shown at the new RCA Victor studios in Nashville are Connie Hall, center, as she records a new album for Musicor, and two other country music queens, Kay Arnold, left, and Melba Montgomery. Kay and Melba wrote some of the songs that Connie recorded.

5-Time Winner!

From the Pen of Kay Arnold

“MATAMOROS” BILLY WALKER

“NOT WORKING CRYING” KAY ARNOLD

“LONG DISTANCE” BUSTER DOSS

K000 -Omaha, Nebraska

It (Jim Reeves)

10. Rindercella (Archie Campbell)

10. Do What You Do Do Well (Ernest Tubb)

10. Take The Trail (Wayne Newton)

10. This Is It (Jim Reeves)

9. The Ballad Of A Fool Killer (Warren Smith)

9. You Don’t Have No Heart (Ray Price)

9. You Don’t Hear (Kitty Wells)

9. I’ve Got A Tiger By The Tail (Buck Owens)

9. Take Your Hands Off My Heart (Connie Smith)

9. What Makes A Man Wander (Buck Owens)

9. I’m Gonna Feed You Now (Roy Clark)

9. This Is It (Jim Reeves)

8. Sae The Big Man Cry (Charlie Louvin)

8. Take Your Hands Off My Heart (Connie Smith)

8. Things Have Gone To Pieces (George Jones)

8. I’ve Got A Tiger By The Tail (Buck Owens)

8. Keep Holding On (Connie Smith)

8. This Is It (Jim Reeves)

7. Sweet Sweet Judy (David Houston)

7. It’s Wrong (Buck Owens)

7. Keep Holding On (Connie Smith)

7. Wash My Hands In Muddy Waters (Sonny James)

7. You Can Have Her (Bill Anderson)

7. Queen Of The House (Jody Miller)

7. Two Steps Forward (Loretta Lynn)

7. You Can Have Her (Bill Anderson)

6. You Don’t Hear (Kitty Wells)

6. What Makes A Man Wander (Buck Owens)

6. Someone’s Gotta Cry (Johnnie Wright)

6. What Makes A Man Wander (Buck Owens)

6. Ribbon Of Darkness (Marty Robbins)

6. (My Friends Are Gonna Be) Strangers (Merle Haggard)

6. (My Friends Are Gonna Be) Strangers (George Jones)

6. I’ve Got A Tiger By The Tail (Buck Owens)

6. (Merle Haggard)

6. A Long Long Way To Go (Merle Haggard)

5. Someone’s Gotta Cry (Johnnie Wright)

5. What Makes A Man Wander (Buck Owens)

5. I’ve Got A Tiger By The Tail (Buck Owens)

5. I’ve Got A Tiger By The Tail (Lee Hazlewood)

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5. I’ve Got A Tiger By The Tail (Don Gibson)

5. Someone’s Gotta Cry (Johnnie Wright)

4. Light and Counter Displays For Musicore

4. This Is It (Jim Reeves)

4. Things Have Gone To Pieces (George Jones)

4. I’ve Got A Tiger By The Tail (Buck Owens)

4. (Merle Haggard)

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COUNTRY SINGLES REVIEWS

HOW'S IT BEEN (SINCE LAST HEARTBREAK) (Starday, BMI)
HARD WORKING MAN (Starday, BMI)
JIMMIE SKINNER—Starday 711.

Pure country song about heartbreak which'll attract many, many buyers. Top Skinner performance.

WRONG NUMBER (Glad, BMI)
THE OLD, OLD HOUSE (Glad, BMI)
GEORGE JONES—United Artists 858.

Song that rings true about jilted lover calling to hear his old flame's voice. Expert rendition by George.

FORTY NINE, FIFTY ONE (Ringneck-Coldwater, BMI)
FAITH AND TRUTH (Coldwater, BMI)
HANK LOCKLIN—RCA Victor 47-8560.

Trying to make that reconciliation, Hank resorts to some deals with his gal. Swingy tune.

KEEP ME FOOLED (Cedarwood, BMI)
BE GOOD TO HER (Cedarwood, BMI)
CARL SMITH—Columbia 4-43266.

Lad doesn't want to know if his gal has someone else. Many will sympathize with his viewpoint.

BEFORE YOU GO (Bluebook, BMI)
(I WANT) NO ONE BUT YOU (Central, BMI)
BUCK OWENS—Capitol 5410.

Fast and then slow and then fast and then slow tune about a guy trying to keep his gal around. Terrif.

ENOUGH MAN FOR YOU (Peach, SESAC)
NEVER TIRED OF LOVING YOU (Tonah, BMI)
OTT STEPHENS—Chart 1205.

Ott utters his vows of love and tells just what he'd do to prove his love on this compelling tune with chorus.

(remember me) I'M THE ONE WHO LOVES YOU (Hill and Range, BMI)
SUGAR MOON (Bob Wills, BMI)
RED FOLEY—Decca 31776.

Cool and soothing reading from Red that'll lull buyers into the store with its easy melody.

MR. TEARS (Hall-Clement, BMI)
BIG, BIG CITY (Hall-Clement, BMI)
MOON MULLICAN—Hall-Way 1208.

Moon gets his teeth into a driving country song that should find a sizeable following.

THE VILLAGE IDIOT (Tree, BMI)
WHERE YOU'RE CONCERNED (Tree, BMI)
JUSTIN TUBB—RCA Victor 47-8559.

Guy goes all to pieces when he sees his gal and tells about it on this bouncy and highly likeable song.

THE LAWMAN (Regent, BMI)
THE OLD PROSPECTOR (Couga, BMI)
“T” TOMMY CUTRER—Columbia 4-43267.

Story told in the “Ringo” manner that will mesmerize folks who like a tale spun for them.

COUNTRY GUITAR (Deep Cross, BMI)
CHATTANOOGA (Deep Cross, BMI)
PHIL BAUGH—Longhorn 559.

Phil has a tour de force in which he does impressions of a handful of the top country guitarists. Nice work.

C&W Survey

The CMA, through its public relations agency, Bill Hudson and Associates, Inc., has arranged for Pulse, Inc., of New York to make a survey of country/western music homes in at least 20 markets and possibly as many as 50. CMA expects that information gained from the survey will mean extra sales dollars for the member stations. Each subscriber station will be supplied with 12 copies of the report on the qualitative and quantitative make-up of the average country/western home in each market.

The Hudson firm will also continue sending out its expanded version of the CMA newsletter, “Close-up,” keeping its talent file, and servicing stations with press relations on country artists.

‘Waltz’ TV Subject

The CBS-TV series “Camera 3” will trace “The Making of a Musical” Sunday morning, April 25, at 11 when it presents Arthur Laurents, Stephen Sondheim and Beni Montresor discussing their parts in the making of Broadway's current “Do I Hear a Waltz?” James Macandrew hosts.

McCluskey Assists Wesley Rose

NASHVILLE — Wesley H. Rose has announced the appointment of Bob McCluskey to the newly formed position of Assistant to the President. This appointment will encompass all departments of the multi-phased corporation, both national and international.

McCluskey brings to the firm some 20-odd years of experience in the music business. He was associated with Billboard in New York and Hollywood, and served as National Promo Manager for RCA Victor before moving over as National Sales Manager for the country and R&B departments for that label. Bob has been active in the personal management field handling such artists as Ray Peterson, Swe-Danes and several bands including Art Mooney. Bob was also associated with St. Nicholas Music, E. B. Marks Music and recently Acuff Rose as their West Coast representative.

McCluskey is one of the founders of the California Copyright Conference, served as its president and is presently a member of their Board of Directors.

Just Thought We'd Let You Know—It's a HIT!

CARL & PEARL BUTLER

“Just Thought I'd Let You Know”

Columbia 43210
Five Grammys To Roger!

This past Tuesday night the Nashville Chapter of The National Academy of Recording Arts and Sciences presented its awards for outstanding performances in the field of country and western music. The bash was held in Jimmy Hyde's beautiful Carousel Club in Printer's Alley here and was attended by approximately 300 of those representing the industry here.

RCA Victor's George Hamilton made the presentations, and for a while it was rather reminiscent of some of the old movie Academy Award presentations when Walt Disney's name was the one most frequently called out to accept an award. In this case it was the name of Smash Record's Roger Miller. There were six awards up for grabs...Roger walked off with five! It was a pretty well-known fact that most here in the industry figured Roger would pick up two, and possibly even three, awards. But, five??? And the most surprised person was Roger himself. He picked up the award for the Best Capitol Single, "Dang Me"...the Best Album, "Dang Me-Chug-A-Lug"...the Best Male Vocal Performance...the Best Song...the Best New Country Artist.

Jerry Kennedy who produces Roger's records for the Smash label also received comparable awards—as far as Roger is concerned, they can just hand Jerry the whole world any time they get ready! There are also many who think that Roger might have walked off with that sixth award had it not been for the Best Female Vocal Performance! That one went to RCA Victor's lovely Dottie West for her performance on "Here Comes My Baby," and it couldn't have gone to a more deserving gal!

The only other Nashville-connected award in the entire NARAS categories went to Tennessee Ernie Ford and the Jordanaires for their great Capitol album, "GREAT GOSPEL SONGS." This was the first time the event was held in Nashville, but it turned out to be one of the highlights of the industry's season. We feel sure that the success and popularity of this event demonstrated last Tuesday night here will assure bigger and better things in the years to come. All concerned with the Nashville Chapter of NARAS are to be highly congratulated on a job well done.

* * *

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The Buckaroos are currently in Europe filling a string of personal appearance dates. Got a card from Buck in Paris the other day, and from the sound of it things are really swinging over there.

Word comes out Wichita, Kansas way that Ron Chrisco has taken over the Music Directorship at country and western outlet KFDL. Ron says that the station's in the process of adding many innovations in programming that should establish KDFD as one of the nation's leading country music stations.

Now if you really want to add a shot of humor to an already good record show, just drop the needle on any part of the new RCA Victor album, "The Bridge Washed Out" by Don Bowman. This guy is too much. Our favorite track in the album is "Coward At The Alamo!" No offense, San Antonio.

Hottest record this past week in Music City is Warner Mack's "The Bridge Washed Out" on Decca. Looks like it could be bigger than "Sittin' In An All Nite Cafe.'

Fink Back on Job

PHILADELPHIA — Promotor Harry Fink is back at his A & L Distributors post after an illness.

Strong C&W Hit!

"I HURT TO MUCH TO DIE"

MIKE HIGHT
CHART 1190

Breaking Big!

JIMMY MARTIN
"SUNNYSIDE OF THE MOUNTAIN"

DECCA 31746

RCA Demonstrates New Tape System

NEW YORK—An evolutionary stereo recorded tape cartridge system expected to vastly expand the new entertainment medium for automobiles, and is adaptable for a number of other commercial uses, was demonstrated last week to members of the record industry by RCA Victor Records in cooperation with the Lear Jet Corporation.

Unveiled at a "see-it-hear-it-do-it" yourself presentation held in the New York Hilton Hotel were an innovation in stereo cartridge developed by the Lear Jet organization and a new eight-track duplicating technique created by RCA Victor Records, and a compact radio-tape player created by Lear to accept the cartridge. The instrument combines the functions of both radio and tape player in a package no larger than some of the smallest auto radios now in use.

George R. Marek, VP and General Manager of the RCA Victor Record Division, hailed the premiered tape cartridge system.

Inviting the officials of other record companies to consider making use of both the new tape and cartridge so that their catalogs could be made available to a new "public-on-the-move," Marek added, "With this system, motorists can be literally surrounded by sound, inundated with music alive with that powerful emotional appeal that is its great essence."

The eight-track stereo recorded tape system developed by RCA Victor in collaboration with Lear Jet, uses ¼ inch tape at a speed of 3½ inches per second in the new continuous loop cartridge.

The back-lubricated tape designed specifically for such an application is a development of the Magnetic Tape Department of RCA Victor Records. Specifications for standardization of eight-track stereo recording have been submitted to the Engineering Committee of the RIAA (Record Industry Association of America) for approval by the RIAA Board of Directors.

Irwin J. Tarr, RCA Victor's Manager of Merchandising and Planning, described the new system as one that makes possible 80 minutes of stereophonic reproduction in a small compact cartridge.

The Lear Jet-developed instrument includes a stereo tape cartridge player and AM radio. It is simple to operate and requires no more space in an instrument panel than the conventional car radio.

According to Tarr, Victor plans to begin releasing its catalog in this cartridge system in the fall.

Wood in London

Songwriter Guy "Till Then" Wood is off to London for a general business trip. He'll be there for about five weeks.

RECORD WORLD—April 24, 1965
## Top Country Singles

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### Record World—April 24, 1965

- **10 Wks. on Chart**: April 24, 1965
- **12 Wks. on Chart**: April 24, 1965
- **21 Wks. on Chart**: April 24, 1965
- **26 Wks. on Chart**: April 24, 1965
- **37 Wks. on Chart**: April 24, 1965

- **1 TIGER TAIL**
  - Buck Owens—Capitol T-2283: ST-2283
- **2 RETURN OF ROGER MILLER**
  - Smokey MGS-17201: SRS-17201
- **3 ORANGE BLOSSOM SPECIAL**
  - Johnny Cash—Columbia CL-2209: CS-9109
- **4 BURNING MEMORIES**
  - Ray Price—Columbia CL-2284: CS-9089
- **5 THE JIM REEVES WAY**
  - RCA Victor LPM-2890: LSP-2890
- **6 YOU'RE THE ONLY WORLD I KNOW**
  - Sonny James—Capitol T-2209: ST-2209
- **7 I DON'T CARE**
  - Buck Owens—Capitol T-2316: ST-2166
- **8 MEMORIES OF AMERICA**
  - Billy Eddy Wheeler—Kapp KL-1425: KS-1425
- **9 THE BEST OF JIM REEVES**
  - RCA Victor LPM-2900: LSP-2900
- **10 SONGS FROM MY HEART**
  - Loretta Lynn—Decca DL-4620: 74620
- **11 1 LESS AND LESS I DON'T LOVE YOU ANYMORE**
  - Charlie Louvin—Burlington T-2209: ST-2209
- **12 TROUBLE AND ME**
  - Stoney Jackson—Columbia CL-2278: CS-9078
- **13 YOUR CHEATIN' HEART**
  - Soundtrack—MGM E-4260: SS-4260
- **14 BILL ANDERSON SHOWCASE**
  - Decca DL-4650: DL-74650
- **15 BITTER TEARS**
  - Johnny Cash—Columbia CL-2284: CS-9084
- **16 TALK OF THE TOWN**
  - Dave Dudley—Mercury MG-20970: SR-60970
- **17 TUNES FOR TWO**
  - Skeeter Davis & Bobbie Bare—RCA Victor LPM-3336: LSP-3336
- **18 TURN THE LIGHTS DOWN LOW**
  - Marty Robbins—Columbia CL-2304: CS-9104
- **19 MR. & MRS. COUNTRY MUSIC**
  - Johnny & Josie Mott—Columbia CL-2977: CS-9097
- **20 THE FABULOUS SOUND OF FLATT & SCRUGGS**
  - Columbia CL-2255
- **21 I CAN'T FORGET YOU**
  - Johnny Horton—Columbia CL-2299: CS-9099
- **22 LOVE LIFE**
  - Ray Price—Columbia CL-2189: CS-9899
- **23 TALKING STEEL & SINGING STRINGS**
  - Pete Drake—Smash MGS-27041: SRS-67041
- **24 BLUEGRASS SPECIAL**
  - Jim & Jesse—Epistle EN-24601: BN-26031
- **25 BURNING MEMORIES**
  - Kitty Wells—Decca DL-4412: DL-74412
- **26 R. F. D.**
  - Marty Robbins—Columbia CL-2220: CS-9020
- **27 HALL OF FAME**
  - Roy Acuff—Hickory LPM-119
- **28 I GET LONELY IN A HURRY**
  - George Jones—United Artists UAL-3388: UAS-6388
- **29 COUNTRY MUSIC TIME**
  - Kitty Wells—Decca DL-4554: DL-74554

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**Note**: The chart reflects the top songs in the country music genre as of April 24, 1965.
MORE POWER TO YOU FROM TOWER!

FREDDIE AND THE DREAMERS
You Were Made For Me (127)
Biggest Freddie hit ever in England, now available on Tower. Advance orders—over 350,000. And it's perfectly timed to cash in on the success of Tower's current Freddie favorite: I'm Tellin' You Now!

IAN WHITCOMB
You Turn Me On (THE TURN ON SONG) (134)
Follow-up to Ian's first Tower single and chart-maker, This Sporting Life. And this one has the promotional push to go high on the hit list— Ian is appearing on five top TV shows!

DICK CURLESS
A Tombstone Every Mile (124)
There's more life in this one than the title suggests— it's high on the country charts. (And watch for Dick's new Tower milestone, coming soon!)

2 Tower singles getting top airplay now
THE ARROWS
Moon Dawg '65 (133)
Follow the Arrows! Their last smash: Apache '65!

BRENDAN BOWYER & THE ROYAL SHOWBAND
Hucklebuck '65 (132)
No. 1 in Ireland for weeks!

2 MORE Singles to watch
RITCHIE DEAN
Why Can't You Love Me/Now (121)

GUS JENKINS
Frosty/
You Used Me (122)