



record world

Incorporating
MUSIC BUSINESS

Vol. 20, No. 953

September 11, 1965

WHO IN THE WORLD



MGM's Sam The Sham & The Pharaohs - They're Driving A Hearse To Glory. Story On Page 3.

In the opinion of the editors, this week the following records are the
SINGLE PICKS OF THE WEEK



Three extremely strong contenders for No. 1 spot on the charts this week. First, there is an offbeat Beatles number, "Yesterday," that has Paul McCartney soloing against the group augmented by a string quartet under George Martin's guidance (Capitol 5498). Second there's Patty Duke with her "Funny Little Butterflies" tune pulled from her new United Artists film, "Billie" (UA 915). Third is British folkster Donovan with his slow and moody version of Buffy St. Marie's "Universal Soldier" (Hickory 1338).

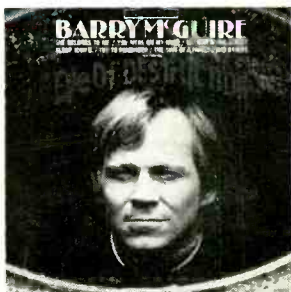
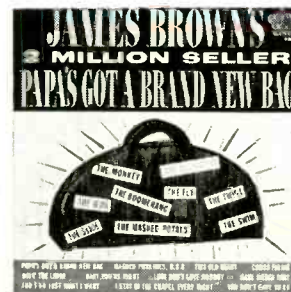
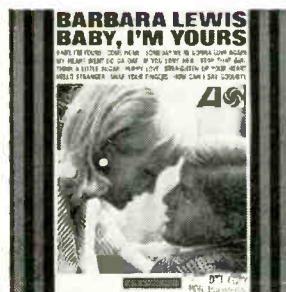
SLEEPERS OF THE WEEK



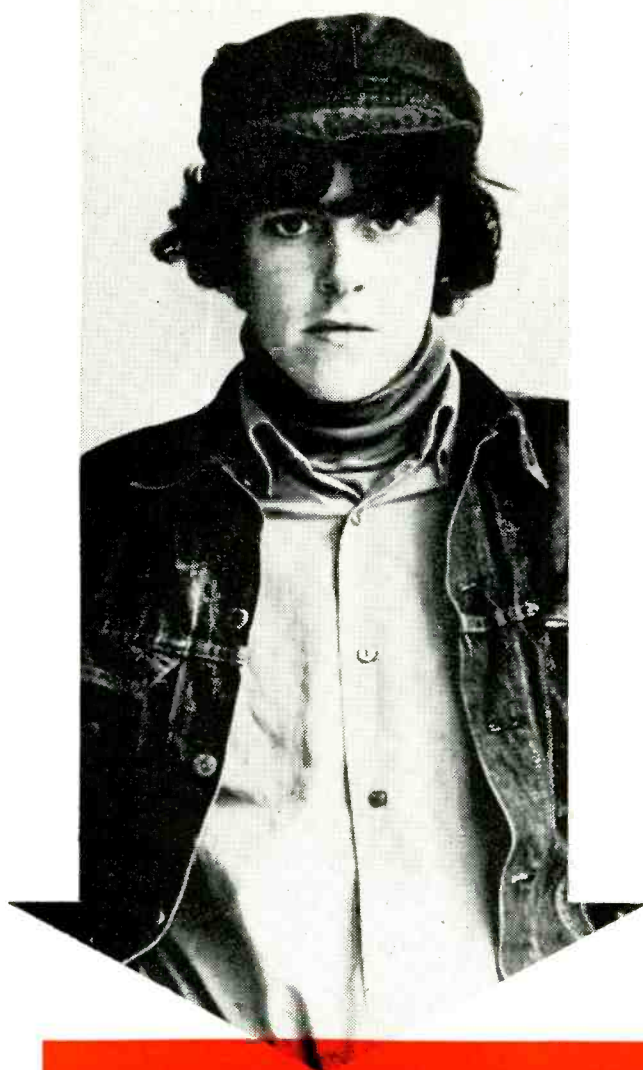
A bunch of fellows produce sleepers this week, and anyone, or all, could soon be sitting at chart heights. The Ray Hildebrand narrative "The Way of a DJ" (Philips 40318) is a dramatic one about a disk jockey with throat trouble. Robert Goulet has love trouble on his Italian song d'amore (Columbia 4-43394). Newer beats for the Newbeats than ever with their driving new one. "Run, Baby Run (Back Into My Arms)" (Hickory 1332).



ALBUMS OF THE WEEK



Three Top 10 singles should translate into three Top 10 albums this week. There is Barbara Lewis' "Baby, I'm Yours" (Atlantic 8110; 8110 SD), which includes her "Hello, Stranger," and then there's James Brown's "Papa's Got a Brand New Bag" (King 938) with a bagful of good dance beats, and then there's Barry McGuire's "Eve of Destruction" (Dunhill 50003) with a few other protest sizzlers and some less caustic ballads.



Everybody's Talking About . . .

DONOVAN

Everybody's Covering . . .

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First it was . . .

CATCH THE WIND

Then it was . . .

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NOW *it's*

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This Happy Breed

No Protest Songs For Sam & Pharaohs

BY DAVE FINKLE

NEW YORK—When MGM's Sam the Sham and the Pharaohs travel on land, they go in a big hearse rigged up to accommodate more than the usual one passenger. Little secret compartments are built into the blue velvet lined walls where Sam can reach in to get refreshments or maracas.

It was into this hearse that Record World glided last week to talk to Sam the Sham and the P's just as they arrived in New York (JFK Airport) for some promo appearances and TV tapings. The group was extremely excited about returning to the City for what was only their second trip here, and the excitement was compounded by their basking in the glory of the sales record on their first MGM single, "Wooly Bully," which MGM execs tell them is the biggest label single of the year. (When MGM has its sales convene at the Concord soon, Sam the S and the P's will be there to receive their gold disk.) Their current "Ju Ju Hand" is 50 on this week's chart.

As the boys—Sam (who is bearded and beturbaned and a little older than the others), Jerry, Ray, David and Butch—rode in, they clowning a bit and returned looks with passengers in other cars who registered various degrees of alarm at seeing five brightly shirted, long haired fellows riding in the back of a hearse. Their clowning prompted the question whether they included comedy in their act.

"Usually more off stage than on," David said. "We're more serious on stage," chimed Jerry.

Blue But Beaming

Did that mean that the boys might be joining the ranks of the protest singers? "No," Sam said. "We're really a happy group. And we're going to go on being happy."

"But," Ray continued, "blues plays a big part in our music."

The fellows had just played a lot of their music at a Memphis concert the night before. It was reported that the group had broken Herman's Hermits records there. Had they? "Well," Jerry said, "Yes. We had a Herman's Hermit record and we broke it."

Why had the fellows chosen their name? "We couldn't think of anybody else called The Pharaohs," Sam said. "Even though it took us two years to learn how to spell it."

It does seem remote that a group that boasts two members from Dallas (Sam is one of them) and three from Memphis should turn to Egypt for their moniker, but that's show biz.

The future has a lot in store for the fellows. They're very enthusiastic about their next single, "Ring Dang Doo," which makes the scene Sept. 13. And their first movie, the Connie Francis "Girl Crazy" remake, will soon be released. A trip abroad is planned for near the end of the year. And one-niters galore will probably crop up before then.

Etlinger RCA Mgr., Business

H. Richard Etlinger has been appointed to the new position of Manager, Business Affairs, by the RCA Victor Record Division.

Announcement was made by Joseph E. D'Imperio, Division Vice President, Product and Talent Development. Etlinger will report to D'Imperio, while reporting to Etlinger will be Harold P. Fine, Manager, Copy-

right Contracts, and George Grau, Manager, Artists Contracts.



H. Richard Etlinger

Etlinger had been Counsel in the Law Department at RCA Victor prior to the promotion. Before joining the RCA Victor Record Division in that capacity two years ago, he had been in the private practice of law three and a half years with the firm of Orenstein, Arrow & Lourie. Before that, he was with the firm of Charles B. Seton.

Etlinger is a graduate of the University of Michigan with a
(Continued on page 5)

NARA Nixes Violence

Ed Wright, President of NARA (National Association of Radio Announcers), announced last week, "The membership of NARA is concerned over the release of a text published in a letter from the West Coast advising R & B disk jockeys to take up the theme 'Burn Baby Burn' to persuade their listeners to duplicate the tragic events that took place in Los Angeles during the recent racial disturbances."

Wright went on, "The members of NARA are responsible
(Continued on page 5)

MOA Award Winners!

CHICAGO — Winners of the annual MOA awards, to be presented at the MOA Convention, are as follows: 1) Most Constant Supplier of Good Records — Capitol Records; 2) Most Popular Record on Coin-Operated Phonographs—"King of the Road," Roger Miller, Smash; and 3) Most Popular Artist on Coin-Operated Phonographs—Roger Miller.

MOA also announced that Mercury Corp. would be exhibiting in the Convention, bringing the total of manufacturers to seven.



200 W. 57th St., New York, N. Y. 10019
Area Code 212 CI 7-6250

Publisher
BOB AUSTIN
Editor-in-Chief
SID PARNES

Doug McClelland Editor
Dave Finkle Associate Editor
Kal Rudman R&B Editor
Mort Hillman Advertising Manager, Eastern Division
June Bundy Radio-TV Editor
Ted Williams Research
Merrily Lustig Circulation

West Coast Office
Norman Greer, Eddie Kafatian
8440 Sunset Blvd.
Suite 204, Los Angeles 69
Phone: (213) OL 4-8260

Nashville Representative
Ed Hamilton
Blue Grass Drive
Hendersonville, Tenn.
Phone: (615) 824-0218

SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$8; Air Mail—\$25; Foreign—Air Mail \$35. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Published Weekly by
INTRO PUBLISHING CO., INC.



(45-897)

It does things to
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 **monument is artistry**

1965 MOA Convention Program

Pick-Congress Hotel, Chicago
Sept. 11, 12, 13

Saturday, Sept. 11, 1965

8:30 AM to 3 PM Registration Desk Open
Street Floor Level

3 AM to 3 PM Exhibits Open
Street & Second Floor Levels

3:30 PM to 6 PM MOA Industry Seminar and Carnival of Ideas
Florentine Room (3rd floor)
Chairman: John R. Trucano
Moderators: Millie McCarthy
Norman Gefke

Millie McCarthy will moderate the first half of the Seminar on Customer Relations, Public Relations and Political Relations. There will be a coffee break from 4:45 to 5. Norman Gefke will moderate the second half of the Seminar on Record Programming and the Carnival of Ideas.

Sunday, Sept. 12, 1965

10 AM to 11 AM Meetings of Regional Associations
Illinois Coin Machine Operators Association
Music Room (3rd Floor)
Presiding Officer: William Poss, President
Wisconsin Music Merchants Association
Victorian Room (3rd floor)
Presiding Officer: Clinton S. Pierce, President

11 AM to 1 PM MOA Brunch and General Membership Meeting
Florentine Room (3rd Floor)
Presiding Officer: Clinton S. Pierce, President, Music Operators of America
All members, exhibitors and those interested in the association are invited to attend this meeting the program of which is another MOA innovation. A cordial invitation is extended to the ladies. It begins promptly at 11:00 AM with a complimentary brunch. Following brunch President Pierce will introduce one of the most distinguished speakers in the country—Edward McFaul—who will explore the intriguing subject of "How to Keep Your Foot Out of Your Mouth." There will be a business meeting for the nomination and election of MOA officers and board members following the address by McFaul.

1 PM to 6:30 PM Registration Desk Open
Street Level

1 PM to 7 PM Exhibits Open
Street & Second Floor Levels
Hospitality Suites Open During Evening

Monday, Sept. 13, 1965

10 AM to 3:30 PM Registration Desk Open
Street Level

10 AM to 4 PM Exhibits Open
Street & Second Floor Levels

12:30 PM to 2:15 PM Ladies Luncheon and Program
"Style Goes to Your Head"
Lincoln Room (3rd floor)

(Continued on page 7)

All - Star Lineup For MOA Show

CHICAGO — Entertainers lined up far for the big MOA convention show include: Damita Jo, Epic; Al Martino, Capitol; Li'l Wally, Jay Jay; Charlie McCoy, Monument; Sutton Dancers; Mike DeChicio and the Crazy Kays, Drum Bay; Boots Randolph, Monument; Vic Dana, Liberty; Sunny Gale, Jubilee; Dolly Parton, Monument; comic Lenny Colyer; and the Appletons, dance team.

There is also a possibility that Eddie Fisher, Al Hirt and Roger Miller will be able to appear, too.

NARA Stand

(Continued from page 3)

members of the broadcasting industry and leaders in their individual communities. Most are involved in organizations which are seeking peaceful and non-violent methods to correct the social, economic and political ills that face members of our listening audience. Therefore, we do not subscribe to any method that will set aflame or be responsible for the loss of lives, property and disregard for law and order.

"We will not support anarchy or irresponsible action on the part of a few that will result in the loss and willful destruction of millions of dollars in property, and the loss of life."

NARA saluted the public service performed by Radio Station KGPJ. Their news coverage serviced other local stations, the National Wire Services and Police Headquarters. "At all times the cooperation between this station and Police Headquarters was an example for all of us to follow," Wright added.

"We support the efforts of civil rights organizations who are working to improve the conditions of the Negro citizens of this country, but we do not agree with those who advocate violence."

RCA's Etlinger

(Continued from page 3)

Bachelor of Arts degree and took his law degree at the University of Miami, Coral Gables, Fla.

Concurrently with his education, he was a professional entertainer for nine years as performer and director in radio and in television in its early years.



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5

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from Tower
and Uptown!**

THE SUNRAYS

I LIVE FOR THE SUN 148 Tower

IAN WHITCOMB

N-N-E-R-V-O-U-S 155 Tower

JOE LEAHY

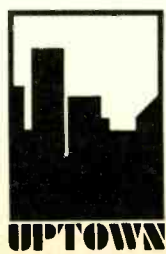
LIFE 150 Tower

BOBBY GRIGGS

THAT'S NOT WHAT HE'S GOT ON HIS MIND 159 Tower

ODESSA HARRIS

THE COLOR OF HIS LOVE IS BLUE 711 Uptown



Chirumbolo To Kapp Sales Post

NEW YORK — Vic Chirumbolo has been named East Coast Regional Sales Manager for Kapp Records, according to Joe Zaleski, Distributor Sales Manager for the label. Chirumbolo has been in the record business for 17 years, first as a retailer in Staten Island and later in sales and promotion management posts with various firms.

For five years he was Capitol Records' branch manager in Newark. Later he was Eastern Sales Manager for Warner Brothers Records and Sales Manager for Verve Records.

Most recently, he served as General Manager for Prestige Records. At one time, Chirumbolo also served as a New York representative for Music Reporter Magazine.

Argo Signs Ernie

CHICAGO — Ernie Terrell, heavyweight champion of the world according to the World Boxing Association, has been signed to a recording contract by Argo Records, the diskery's president Leonard Chess announced. First release: "Dear Abby."

MOA Convention Schedule

(Continued from page 5)

Co-Chairmen: Mrs. Clinton Pierce
Mrs. Lou Casola

Every lady is invited to attend this luncheon and program compliments of the Music Operators of America. A leading consultant who dresses models and TV performers' hair will demonstrate the styling of wigs and hair pieces. All ladies wishing to attend are requested to leave their names at the Registration Desk as soon as they arrive for the Convention.

6 PM to 7 PM

Cocktail Hour (Cash Bar)
Great Hall (second floor level)

7 PM to 1 AM

Gala Banquet and Show
Great Hall (second floor level)
Presiding Officer: Clinton S. Pierce,
President, Music Operators of America
Show Producer: Hirsh de LaViez, Show
Biz Productions, Washington, D.C.

* * *

SCHEDULE OF TIME SEGMENTS FOR THE PLAYING OF PHONOGRAPHS BY THE FOUR PHONOGRAPH MANUFACTURERS DURING THE MOA CONVENTION

Saturday, Sept. 11— Exhibits Open 9 AM to 3 PM

ROCK-OLA

9 AM to 9:30 AM
12:00 Noon to 12:30 PM

ROWE AC

9:45 AM to 10:15 AM
12:45 PM to 1:15 PM

SEEBURG

10:30 AM to 11 AM
1:30 PM to 2 PM

WURLITZER

11:15 AM to 11:45 AM
2:15 PM to 2:45 PM

Sunday, Sept. 12—Exhibits Open 1 PM to 7 PM

WURLITZER

1 PM to 1:30 PM
4 PM to 4:30 PM

SEEBURG

1:45 PM to 2:15 PM
4:45 PM to 5:15 PM

ROWE AC

2:30 PM to 3 PM
5:30 PM to 6 PM

ROCK-OLA

3:15 PM to 3:45 PM
6:15 PM to 6:45 PM

Monday, Sept. 13—Exhibits Open 10 AM to 4 PM

ROWE AC

10 AM to 10:30 AM
1 PM to 1:30 PM

WURLITZER

10:45 AM to 11:15 AM
1:45 PM to 2:15 PM

ROCK-OLA

11:30 AM to 12 Noon
2:30 to 3 PM

SEEBURG

12:15 PM to 12:45 PM
3:15 PM to 3:45 PM

Top Attendance At NARM's Mid-Year Meet Sept. 7-9

CHICAGO — The 1965 Mid Year Meeting and Person to Person Sales Conferences of the National Association of Record Merchandisers, Inc., which convenes Sept. 7 and runs through Sept. 9 at the Continental Plaza Hotel, will see the widest representation from all segments of the phonograph record industry ever to attend a NARM Mid Year Meeting.

The meeting opens with a session for Regular Members only (rack jobbers) who will convene for dinner on Tuesday, Sept. 7. On the agenda will be a complete consideration of the excise tax refund on floor stocks, with NARM General Counsel Albert A. Carretta surveying the situation as it exists and answering questions by the Members. In addition, current industry problems as well as association matters will be brought before the Regular Members. The Person to Person Sales Conferences will be held on Wednesday and Thursday, Sept. 8 and 9, and will involve 46 record manufacturers

and 46 rack jobbers. Registration has been closed in both categories, and several companies will be in attendance on a stand-by basis. More than two hundred men will participate in the Person to Person Sessions.

Organized breakfasts and luncheons are held for all participants on both days (Sept. 8, 9). Registration, with kits containing the Person to Person Schedules will be distributed between 8 AM and 9 AM on Wednesday, Sept. 8, immediately prior to the beginning of Person to Person at 9 A.M. These sessions will be held on the Mezzanine Floor of the hotel, with the manufacturers seated at conferences tables, and the rack jobbers moving from table to table.

An innovation for the NARM Mid Year Meeting, and a first for the organization, will be the Distributors Organizational Meeting, which will be held at 4 PM on Thursday, Sept. 9. Following up on its previously announced plan to invite record distributors to be

(Continued on page 23)

ABC Inks Michaels & Hamilton

Film star George Hamilton and songstress Marilyn Michaels, tapped for the national company lead of "Funny Girl," have been signed to exclusive ABC-Paramount recording contracts, announces Larry Newton, label prexy.

Miss Michaels has been seen on many TV shows, and her two weeks with Ed Sullivan at Harrah's Club sparked his comment, "This youngster is covered with stardust and the reaction of Harrah's audiences to her has been nothing short of sensational." Sullivan has signed her for six guest star appearances this season.

Miss Michaels also is a vocal impersonator and includes 37 impressions in her repertoire. These include Ethel Merman, Connie Francis, Judy Garland and Barbra Streisand, who created the Broadway lead in "Funny Girl" which Marilyn will play opening Oct. 8 in Dallas.

ABC-Paramount plans to release an album by Miss Michaels to coincide with the Dallas opening of "Funny Girl."

Hamilton recently portrayed the late Hank Williams on the screen in "Your Cheatin' Heart" and has had lead roles in about 12 feature movies. He has also been seen on television. Hamil-

ton recently completed a co-starring role with Brigitte Bardot and Jeanne Moreau in "Viva Maria" for United Artists.

Hamilton is the self-appointed head of a movement to put the Stars back in Hollywood, and his residence in a baronial mansion once owned by Douglas Fairbanks, Sr., his Rolls Royce and debonair appearance are giant steps in that direction.

ABC-Paramount has scheduled his LP for October.



Marilyn Michaels and ABC-Paramount Records prexy Larry Newton at songstress' recent signing to the label.

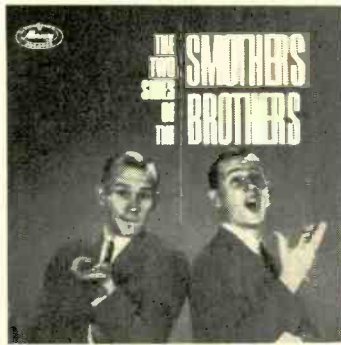


THE

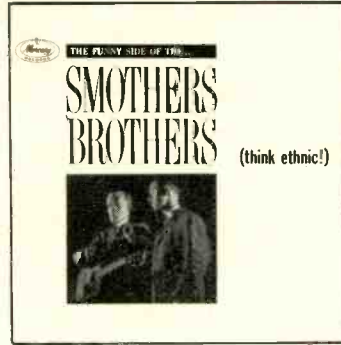
SALES HAVE JUST BEGUN ON THESE ALBUMS



MG 20611/SR 60611



MG 20675/SR 60675



MG 20777/SR 60777



MG 20862/SR 60862

AND YOU THINK
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SMOTHERS BROTHERS
ALBUMS...

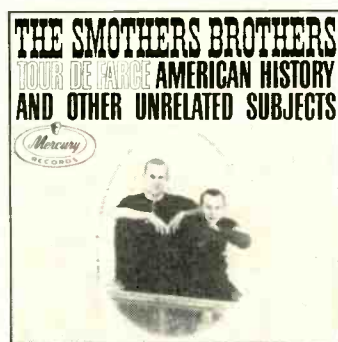
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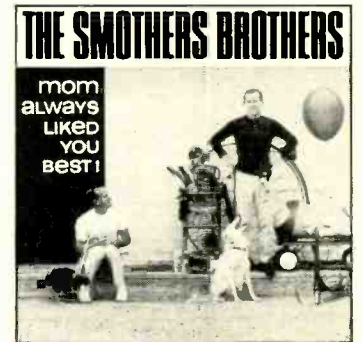
MG 20904/SR 60904



MG 20948/SR 60948



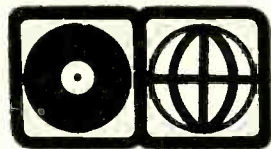
MG 20989/SR 60989



MG 21051/SR 61051



Personal management: Kragen/Fritz



SINGLES REVIEWS

THREE STAR ★★★ PICKS

TRY TO FIND ANOTHER MAN

(Ray Maxwell, BMI)

PEA PATCH (Flat Town, BMI)

CLINT AND TOMMY—Fontana 1521.

Guys get awfully bluesy on this side and teens are going to like it that way.

LET YOUR CONSCIENCE BE YOUR GUIDE

(Edgewater, BMI)

SKINNY MINNIE (Valley Brook, BMI)

ANDY AND THE MANHATTENS—
Musicor 1112.

This new group has a voguish sound they should parlay into a hit record.

WHAT A SAD FEELING (Marsaint, BMI)

I'M EVIL TONIGHT (Marsaint, BMI)

BETTY HARRIS—Sansu 450.

Girl won't be so sad when she sees sales records on this soul song she sells.

MERSEY-SSIPPI (Keenat-Cotillion, BMI)

LOVE ME LIKE THE RAIN

(Keenat-Cotillion, BMI)

THE LOSERS—Atco 6373.

New group, who followed the Wild Ones, into New York's Arthur, will roll to a hit with this rouser.

SCOOT (Intervalley, BMI)

JIMMY INTERVAL—Bo Mar 5003.

New dance that could terp its way into the hearts of the young crowd. Will scoot onto charts.

DON'T TRY TO CHANGE MY WAYS

(Jefmark, BMI)

TEACH MYSELF HOW TO CRY (Jefmark, BMI)

BOBBY PEDRICK—MGM 13384.

Fellows don't want their girl changing their style in a folkish ditty that swings right out. Good deck.

HE WILL BREAK YOUR HEART (Conrad, BMI)

OH, HOW I WISH SHE WERE MINE

(Grand Canyon, BMI)

TIMOTHY WILSON—Veep 1223.

New guy singer has a big big ballad to sing to his girl. He sells the song strongly.

I DON'T KNOW WHAT TO DO (Jobete, BMI)

WHAT NOW MY LOVE (Blossom, BMI)

RICHARD ANTHONY—V. I. P. 25022.

Beat ballad a new fellow will effect sales with. Big ork work makes for good sounds.

IF IT'S GONNA HAPPEN (Dijon, BMI)

AFTER THE PARTY (Dijon, BMI)

LU ANN SIMMS—Wand 196.

Back to the recording studios after a long respite, this sweet thrush has produced a click ballad.

THE HIDING MAN (Alanbo-Maverick, BMI)

JUST LEAVE MY WORLD ALONE

(Alanbo-Maverick, BMI)

DEE MIZE—Apt 25090.

This funky protest tune—really an allegory of evil—will hit the charts with impact.

FOUR STAR★★★★ PICKS

NOT THE LOVIN' KIND (Criterion, ASCAP)

CHIMES OF FREEDOM (Witmark, ASCAP)

DINO, DESI AND BILLY—Reprise 0401.

Top-notch follow-up to their current hit. Again they will find themselves up in the top ranges.

SEND A LETTER TO ME

(Campbell-Connelly, ASCAP)

THERE'S NOT ONE THING

(Kennedy Street, ASCAP)

FREDDIE AND DREAMERS—Tower 163.

Soft end of summer tune from the Freddie boys that should jump high. Flip is not a Freddie.

RELIEF (Bright Tunes, BMI)

THE THROWAWAY SONG

(Bright Tunes, BMI)

THE DEL SATINS—B. T. Puppy 514.

Teens will be seeking "Relief" shortly after they hear the talented group swing into the rocker.

HONKY TONK '65 (W&K-Islip, BMI)

CHICKEN PICKIN' (Carlson, BMI)

LONNIE MACK—Fraternity 951.

The guitar picker is back at one of his old hangouts, the Honky tonk, and fun is to be had for all.

ON AND ON (Chardon, BMI)

JUST THAT KIND OF GUY (Chardon, BMI)

JOY AND THE SORROWS—MGM 13390.

Joy and the Sorrows will produce the former in this happy tale of a teen party.

WHY AM I STANDING AT THE WINDOW

(Leprechaun, BMI)

I'M GONNA SIT RIGHT DOWN

(Ryton-Ahlert, ASCAP)

GALE GARNETT—RCA Victor 47-8668.

The bittersweet songstress is at the end of a love affair and at the beginning of another hit.

BEFORE I LOVED HER

(Screen Gems-Columbia, BMI)

SHIRL GIRL (T. M., BMI)

MIKE CLIFFORD—Cameo 381.

A sizzling song that gathers momentum and should gather plenty of momentum for singer Mike.

SHOW ME WHERE THE GOOD TIMES ARE

(Valando, ASCAP)

EBB TIDE (Robbins, ASCAP)

PEE WEE SPITELERA—

RCA Victor 47-8666.

This "good times" song should become a singalong fave before long. Pee Wee leads it and chorus joins in.

ME, MYSELF AND I (Rolo, BMI)

GREEN SLEEVES (Rolo, BMI)

MAURICE ROGERS—Freepart 1003.

Blues wailed out by a new singer who could carve a nice niche for himself.

JUST A LITTLE BIT BETTER (T. M., BMI)

SEA CRUISE (Ace-Lancer, BMI)

HERMAN'S HERMITS—MGM 13398.

This one will get the teen crowd shouting. It's from one of the top faves and will be top five.

SECRETLY (Planetary, ASCAP)

THE THINGS WE DID LAST SUMMER

(Styne-Cahn, ASCAP)

THE LETTERMEN—Capitol 5499.

Letterman step up the beat for a reprise of the oldie. Cute version that will be an open success.

DOIN' THINGS TOGETHER WITH YOU

(Blackwood, BMI)

NOBODY LOVES YOU LIKE ME (Myto, BMI)

BARBRA MERCER—Golden World 28.

Velvety tune, spun out by Van McCoy, that Barbra weaves into a spell-binder. Will connect.

MAKING LOVE TO YOU (Su-Ma, BMI)

FORTUNE TELLER (Minit, BMI)

JOHN FRED—Paula 1354.

Guy sets about breaking things up and succeeds with this r/r happy song.

WEEP (Seesaw, ASCAP)

MIRACLE (Post, ASCAP)

GUY PASTOR—Audio Fidelity 113.

Talent scout Tony Pastor has found a new talent—son Guy. This song will put Guy on the map and vice versa.

ROAD RUNNER (Arc, BMI)

MY BABY DON'T CARE (Beaik, BMI)

THE GANTS—Liberty 55829.

An instrumental entry that has been making noise up and down the road. Guys shout too. Watch.

TURN AROUND (Grey Fox, BMI)

THIS OLD TOWN (Grey Fox, BMI)

BOO BOO AND BUNKY—Brent 7045.

Hard folk-rock song that has the contemporary sound and should click like the other. Intriguing delivery.

PULL YOUR COAT (Lucianna, ASCAP)

WAIT FOR ME (Lucianna, ASCAP)

THE MONCLAIRS—Sunburst 113.

Hypnotic song that will start blazing on r/b trails. The song is a sad one and a safe bet.

NEVER DREAMED I COULD LOVE SOMEONE

(Mills, ASCAP)

I KNOW THAT YOU KNOW THAT WE KNOW

(Beechwood, BMI)

KAY STARR—Capitol 5492.

Gal has found a new love and is so happy she sings about with a chorus. Swingly and likeable.

JUST LIKE ME (Forrest Hills, BMI)

JUST A DREAM (Maureen-Ace, BMI)

TROY SHONDELL—Ric 174.

The lad should get himself another hit with this beat ballad.

JOAN BAEZ FIVE YEARS ON THE LP CHARTS

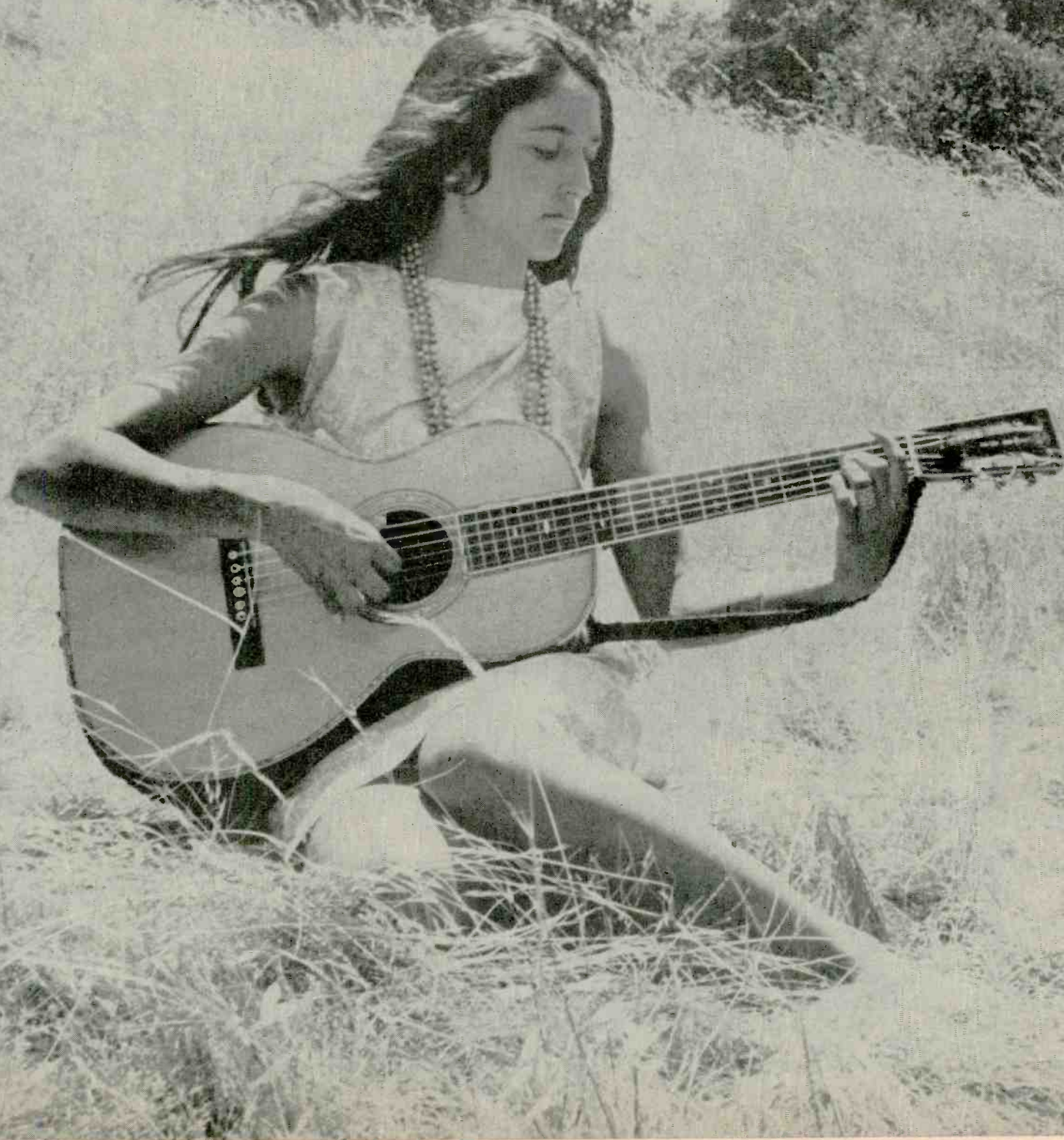
and now her first smash single

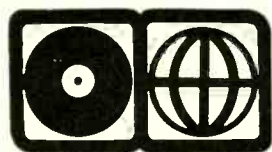
**"THERE BUT
FOR FORTUNE"**

VRS-35031



**VANGUARD
RECORDS**





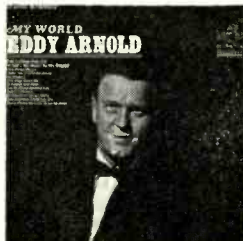
ALBUM REVIEWS

PICK HITS

MY WORLD

EDDY ARNOLD—RCA Victor LPM 3466; LSP 3466.

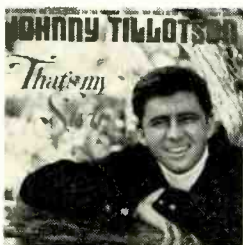
He makes it all sound so easy, so effortless. Fans will line up to get this beautiful album. But what less can be expected when Eddy, Chet Atkins, Bill Walker and chorus get together for a package. "Too Many Rivers," "As Usual" and "You Still Got a Hold on Me" are here.



THAT'S MY STYLE

JOHNNY TILLOTSON—MGM E/SE 4302.

Easy-going, gentle are the hallmarks of the style. The lad is aided on the tunes by the Jordanaires or the Anita Kerr Singers which means that the flavor is countrified. "Heartaches by the Number," "Then I'll Count Again," "Things," "The Race is On" and more will attract the listener.



HELP!

GEORGE MARTIN—United Artists UAL 3448; UAS 6448.

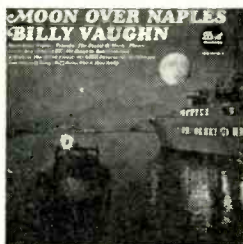
The word "genius" gets thrown around a lot; so it might not mean much to say that George Martin is one. But he is. It is he who is probably almost as responsible for the Beatle success as the boys themselves. His arrangements of the songs have been boosters to skyrockets. He does "Help!" his jazzy way and renders funk to "Ticket to Ride." Gear disk.



MOON OVER NAPLES

BILLY VAUGHN—Dot DLP 3654; DLP 26654.

The songs here are all standards—some newer than others. And Billy accords them the Vaughn arrangements, which always has the ring of the standard. "A Walk in the Black Forest," "Red Roses for a Blue Lady," "Please" and "Goldfinger" get the golden touch. A certain seller.



CAROUSEL

LINCOLN CENTER ORIGINAL CAST—RCA Victor LOC 1114; LSO 1114.

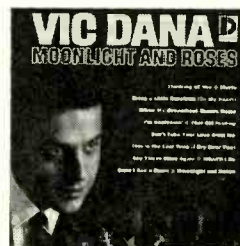
The hard-hearted say that "Carousel" is too sentimental. And they're right, but the music is divine. And here it is conducted by Broadway's perfectionist, Franz Allers, who includes more than the usual amount of the show's score. John Raitt continues with undiminished powers. He is supported by Eileen Christy, Susan Watson, Katherine Hilgenberg, Jerry Orbach and Reid Shelton. Never better.



MOONLIGHT AND ROSES

VIC DANA—Dolton BLP 2036; SDT 8036.

Nobody who likes a little nostalgia could possibly balk at the selections on this disk. Vic joins his chorus again for mellow versions of "Moonlight and Roses," "What'll I Do," "Don't Take Your Love From Me," "That Old Feeling" and other memory prodders. The formula works once more for the lad.



THE KING FAMILY ALBUM

Warner Bros. W(S) 1613.

Every apple on this family tree barely fell at all. And here they are all singing their cores out on a collection of group sing songs. This grooved monument to togetherness has "He's Got the Whole World in His Hands," "Shenandoah," "America the Beautiful" and others. Lots of captioned photos too.



MEEHAN'S IN

DANNY MEEHAN—Mercury MG 21043; SR 61043.

People often refer to artists like Danny Meehan as "special." And the word applies. He's special all right. They also say "singer's singer." And he's that too. He has an emotional voice that can move to tears and provoke to laughter. He's a performer. And he deserves stardom. "She Loves Me," "Where I Belong," "It Was My Father's Fashion." Terrific disk debut.



AMONG THE STARS

RENEE RAFF—Audio Fidelity AFLP 2142.

A new girl to get extremely excited about. She has a voice of deep pile texture and an ever so effortless approach to a song. She also has a completely individual sound. She sings "Mad About the Boy," "Willow Weep for Me" and some delightful new ones. "Starting Tomorrow," "Butterfly with Hiccups." And she's awfully pretty to boot.



IN ONE HEAD AND OUT THE OTHER (THE NEW EMERGING BIGOT)

JACK BURNS AND AVERY SCHREIBER—Columbia CL 2370; CS 9170.

If you can't beat 'em, join 'em (in a manner of speaking). At least that's the way this new comedy team gets their laughs in. And they also get in some incisive observation about bigotry.



THE MOMENT OF TRUTH

SOUNDTRACK—Mainstream 56057; S/6057.

The movie this music underscores is a semi-biographical, semi-fictional story of a bullfighter. Infused in it are the religion and passion of the Spanish life. Highlighted is the barbarism and beauty of the bullring. The music brings out these facets movingly. Piero Piccioni did his work well.





The Sweetheart Tree album is here

Johnny Mathis



*The
Sweetheart
Tree*

A WONDERFUL DAY LIKE TODAY
THE VERY THOUGHT OF YOU
I'LL CLOSE MY EYES
THE SWEETHEART TREE
THE SKYE BOAT SONG
ARRIVEDICI ROMA
CLOVIN CLOPANT
THE 12 LOVS
AUTUMN LEAVES
DANNY BOY
MIRAGE
SYMPHONY

MG 21041/SR 61041

*A BOUNCING BALL
WILL EMPHASIZE THE
LYRICS OF THIS GREAT
MANCINI-MERCER SONG
DURING THE PERFORMANCE OF
THE MOTION PICTURE
"THE GREAT RACE."
PEOPLE EVERYWHERE WILL BE
SINGING THIS SONG AND
BUYING THIS ALBUM!



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Will Have
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In . . .

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**THURSDAY
SEPTEMBER 9th**



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Los Angeles 69, Calif.
213 OL 4-8260

**UP
SINGLES COMING**

- 1 **LONG LONELY HIGHWAY**
(Elvis Presley—BMI)
Elvis Presley—RCA Victor 8657
- 2 **THIRD MAN THEME**
Tijuana Brass—A & M 775
- 3 **ARE YOU A BOY OR A GIRL**
(Elmwin—BMI)
Barbarians—Laurie 3308
- 4 **CAN'T LET YOU OUT OF MY SIGHT**
Chuck Jackson & Maxine Brown—
Wand 191
- 5 **ME WITHOUT YOU**
(Shakewell, BMI)
Mary Wells—20th Century Fox 606
- 6 **IF YOU'VE GOT A HEART**
Bobby Goldsboro—United Artists 908
- 7 **LOVE IS STRANGE**
(Ben Ghazi, ASCAP)
Everly Bros.—Warner Brothers 5649
- 8 **MILLIONS OF ROSES**
Steve Laurence—Columbia 43362
- 9 **BELLS OF ST. MARY**
(Benell, BMI)
Tokens—P. T. Puppy 513
- 10 **IT'S THE ONLY WAY TO FLY**
(Pattera, ASCAP)
Jewel Akens—Era 3147
- 11 **YOU CAN'T TAKE IT AWAY**
(Curtom, BMI)
Fred Hughes—Vee Jay 703
- 12 **STEPPIN' OUT**
(Daywin, BMI)
Paul Revere & Raiders—Columbia 43375
- 13 **(I'VE GOT A FEELING)
YOU'RE GONNA BE SORRY**
(Curtom, BMI)
Billy Butler—Okeh 7227
- 14 **GOT TO FIND A WAY**
(Vapac, BMI)
Harold Burrage—M-Pac 7228
- 15 **THE SILENCE**
(Embassy, BMI)
Al Hirt—RCA Victor 8653
- 16 **ACT NATURALLY**
(MacLen, BMI)
Beatles—Capitol 5498
- 17 **JUST A LITTLE BIT BETTER**
Herman's Hermits—MGM 13398
- 18 **I STILL LOVE YOU**
(Taracrest, BMI)
Vegetables—Autumn 15
- 19 **TAKE ME FOR A LITTLE WHILE**
(Lollipop, BMI)
Evie Sands—Blue Cat 118
- 20 **WHEN SOMEBODY LOVES YOU**
(Screen Gems, Col., BMI)
Frank Sinatra—Reprise 0398
- 21 **KANSAS CITY STAR**
(Tree, BMI)
Roger Miller—Smash 1998
- 22 **SEPTEMBER IN THE RAIN**
Chad & Jeremy—World Artists 1060
- 23 **A LITTLE BIT OF HAPPINESS**
(Painted, BMI)
New Christy Minstrels—Columbia 43347
- 24 **FOOL'S PARADISE**
(Beckie, BMI)
Bobby Wood—Joy 301
- 25 **ROSES AND RAINBOWS**
Danny Hutton—HBR 447
- 26 **LET HER DANCE**
(Maravilla, BMI)
Bobby Fuller Four—Liberty 55812
- 27 **THE COLOR OF HIS LOVE IS BLUE**
(Central, BMI)
Odessa Harris—Uptown 711
- 28 **WHAT COLOR IS A MAN**
(Screen Gems, Col., BMI)
Bobby Vinton—Epic
- 29 **LET'S DO IT OVER**
Joe Simon—Vee Jay 694
- 30 **HALF AS MUCH**
(Web IV, BMI)
Them—Parrot 9784
- 31 **SINS OF A FAMILY**
P. F. Sloan—Dunhill-4007
- 32 **LIFE**
(Spoone, ASCAP)
Joe Leahy—Tower 150
- 33 **WATUSI TRUMPETS**
(Mensapac, BMI)
Claus Ogerman—RCA Victor 8645
- 34 **YOU'RE THE REASON**
Gerry and the Pacemakers—Laurie 3313
- 35 **EVERYONE'S GONE TO THE MOON**
Jonathan King—Parrot 9774
- 36 **A LOVER'S CONCERTO**
Toys—Dyna Voice
- 37 **QUEEN OF FOOLS**
Barbara Mills—Hickory 1323
- 38 **SUNGLASSES**
(Acuff Rose, BMI)
Skeeter Davis—RCA Victor 8642
- 39 **MOVE IT OVER**
(Vicki, BMI)
Del Shannon—Amy 937
- 40 **1-2-3**
(Champion & Double Diamond, BMI)
Len Barry—Decca 31827
- 41 **WHENEVER YOU'RE READY**
(Mainstay, BMI)
Zombies—Parrot 9786
- 42 **SEVEN MILLION PEOPLE**
George McCannon—Fun 45
- 43 **NEVER**
(Gateway, David, BMI)
Profiles, Gate 1444
- 44 **TONIGHT WE LOVE**
(Maestro, BMI)
Four Directions—Coral 62456
- 45 **SUNGLASSES**
Cloudwalkers—Capco 106
- 46 **I'M SO THANKFUL**
The Ikettes—Modern 1001
- 47 **CLOSE YOUR EYES**
(Rush, BMI)
Three Degrees—Swan 4224
- 48 **LINDAE**
(Sharecropper, BMI)
Impacts—Anderson 104
- 49 **CHAINS OF LOVE**
(Der-mi, ASCAP)
Jimmy London—Karate 510
- 50 **SHOTGUN WEDDING**
(Johnson, Hammond, Cliff Tone, BMI)
Roy "C"—Jameco 12101

THE KINGSMEN'S *first* ORIGINAL SOUND TRACK ALBUM *and it's* **A SMASH!!!**



HOW TO STUFF A WILD BIKINI

WLP-671



*.... and from the Same Smash LP
A Great New Single by*

LU ANN SIMMS

"IF IT'S GONNA HAPPEN"

W-196

SCEPTER RECORDS, 254 West 54th St., New York, N.Y.

R&B BEAT

WHERE IT'S AT

BY KAL RUDMAN

FLASH: Soul Brother Chuck Leonard has been hired as a Top 30 pop jock by WABC, NYC. He was at WWRL, NYC, and I hear that he will follow "Cousin" Bruce Morrow at night. This is an important breakthrough, and it is obviously time for Soul Brothers who feel they can cut it on format pop stations, and have the desire to work on one, to submit track records, tapes, etc., and win some of these good jobs. A while back Reggie LeVong quietly joined NBC's WRCV in Philadelphia (now Westinghouse's KYW) as a middle-of-the-road music jockey. However, KYW is now going all-news, and I don't know what Reggie's plans are.



Kal Rudman

I'll say this much: Some of the big pop jocks on some big stations sound like Tony Randall doing his satirical impression of a dj on TV's Hollywood Palace." And I have never heard better production, format or swingin' jocks anywhere than our friends at WABQ, Cleveland—Ed Wright, Les Anderson and Wash Allan. Eddie makes many pop jocks sound like babies, and he built and created all the "Sound" at WABQ himself. Of course, most R&B jocks would rather play "soul" and you can't hardly blame them.

I read in Behind the Scenes that Jack Mindy, WTRX, Flint, was amazed that the Ramsey Lewis hit #1 in his Pop Top 30. Why are you shocked to learn your listeners have soul, Jack? Ask yourself why you're not playing other R&B smashes like maybe the Wilson Pickett, Billy Stewart, Joe Tex or Contours instead of some of those antiseptic, bubble-gum "paddy" sounds, and then make your station and listeners come alive. As Chuck Jackson sez to Maxine Brown (in their LP cut, "Please Don't Hurt Me")—"Baby, I'm gonna show YOU how to LIVE!" . . . The Joe Tex has already hit #1 in many markets; "Soul Heaven" has exploded big all over; and the O. V. Wright is now a sales giant in the North and all over. This "sleeper" reaches the people and moves them somehow . . . The San Remo Strings just "busts" wherever it's played, now in Philadelphia, Cleveland and Chicago, etc. . . . Jimmy Bishop reports the Contours #1 in Philadelphia. It's also top 5 pop. It was our R&B tip in Gavin Reports when it came out . . . Jerry Wexler has signed Patti & the Bluebelles plus Ted Taylor. Joe Tex is going #1 R&B . . . "C. C. Rider," Bobby Powell, WHIT, a solid hit in New Orleans and Shreveport and is Stan Lewis of Stan's Record Shop thrilled. . . . There's a record out there that I just can't understand: "Candy," Astors, Stax. Ed Wright found it and took it to #1 at WABQ, Cleveland. Then WDAS and WIBG, Philadelphia went on it and over 35,000 were sold. Then Dallas broke it pop and R&B, and now it has busted pop in Chicago off WLS, and is charted at #8 at WBEE, the Rollins R&B station in Chicago. Tell me, doesn't anyone want to play & break a splash? . . . Congratulations to the A&R staff at Chess Records (guys like Billy Davis, Phil Wright, Renard Miner, Carl Smith, Gene "Daddy G" Barge, "Long Gone" Thompson for the sensational product they are turning out. The new Billy Stewart, "How Nice It Is," is an automatic winner and ditto for: "Rescue Me" and Soul of the Man," Fontella Bass; "For My Man," Mitty Collier and, contrary to play on the other side, the hit side of the Little Milton is "Help Me, Help You" . . . Congratulations to arranger Allan Toussaint, writer Naomi Neville and promoter Marshall Seahorn for a sensational job on "What a Sad Feeling," Betty Harris, Sansu . . . There is no question that "In the Midnight Hour," Wilson Pickett, is a pop hit where played as already proven in Philadelphia, NYC, Atlanta, St. Louis, Hartford, Baltimore-Washington. Other R&B hits showing Pop Hit action (as listed in the Bill Gaven Report) are: "Help Me," Little Milton (NYC,

(Continued on page 28)

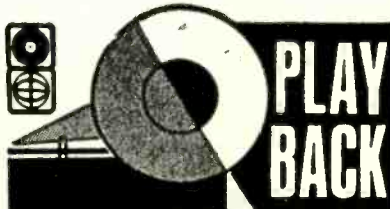
DJ Changes

EVERETT E. WREN
To: WMCA-New York
From: WOLF-Syracuse, N. Y.
Production Director
DUSTY RHODES
Upped at: WSAI-Cincinnati
Music Director
HEWITT "COYOTE" WOLFE
Back to: KIKO-Globe, Arizona
C/w DeeJay

Rotate Signing



Cathy Carroll is shown signing her Rotate Records contract last week. Also present, from left, Eddie Newmark, head of Rotate, and Bob Halley, who co-produced Rotate's first record date with Cathy.



TOP POP—5 YEARS AGO

SEPTEMBER 12, 1960

1. THE TWIST
C. Checker—Parkway
2. IT'S NOW OR NEVER
E. Presley—RCA Victor
3. MY HEART HAS A MIND OF ITS OWN
C. Francis—MGM
4. WALK, DON'T RUN
Ventures—Dolton
5. KIDDIO
B. Benton—Mercury
6. THEME FROM THE APARTMENT
Ferrante and Teicher—United Artists
7. CHAIN GANG
S. Cooke—RCA Victor
8. VOLARE
B. Rydell—Cameo
9. MISSION BELL
B. Brooks—Era
10. YOGI
The Ivy Three—Shell

TOP R&B—5 YEARS AGO

SEPTEMBER 12, 1960

1. KIDDIO
B. Benton—Mercury
2. THE TWIST
C. Checker—Parkway
3. A FOOL IN LOVE
Ike & Tina Turner—Sue
4. FINGER POPPIN' TIME
H. Ballard—King
5. IF I CAN'T HAVE YOU
Etta and Harvey—Chess
6. CHAIN GANG
S. Cooke—RCA Victor
7. TA TA
C. McPhatter—Mercury
8. YOU TALK TOO MUCH
J. Jones—Ric
9. A WOMAN, A LOVER, A FRIEND
J. Wilson—Brunswick
10. A MILLION TO ONE
R. Charles—Promo

TOP 40 R&B



1. SINCE I LOST MY BABY
Temptations—Gordy 7043
2. PAPA'S GOT A BRAND NEW BAG
James Brown—King 5999
3. TRACKS OF MY TEARS
Miracles—Tamla 54118
4. IN THE MIDNIGHT HOUR
Wilson Pickett—Atlantic 2289
5. SAME OLD SONG
Four Tops—Motown 1081
6. UNCHAINED MELODY
Righteous Bros.—Philles 129
7. THE "IN" CROWD
Ramsey Lewis—Argo 1050
8. RESPECT
Otis Redding—Volt 128
9. SHAKE & FINGERPOP
Jr. Walker—Soul 35013
10. I WANT TO
Joe Tex—Dial 4016
11. SOUL HEAVEN
Dixie Drifter—Roulette 4641
12. FIRST I LOOK AT THE PURSE
Contours—Gordy 7044
13. SAD, SAD GIRL
Barbara Mason—Arctic 108
14. AGENT OO SOUL
Edwin Starr—Ric Tic 103
15. YOU'RE GONNA MAKE ME CRY
O. V. Wright—Backbeat 548
16. SOMEONE IS WATCHING
Solomon Burke—Atlantic 2299
17. THESE HANDS
Bobby Bland—Duke 385
18. IF I DIDN'T LOVE YOU
Chuck Jackson—Wand 188
19. FOR YOUR LOVE
Sam & Bill—Joda 100
20. NOTHING BUT HEARTACHES
Supremes—Motown 1080
21. DANGER HEARTBREAK DEAD AHEAD
Marvelettes—Tamla 54120
22. I'M SO THANKFUL
Ikettes—Modern 1011
23. NEVER COULD YOU BE
Impressions—ABC Paramount 10710
24. YOU CAN'T TAKE IT AWAY
Fred Hughes—Vee Jay 703
25. TREAT HER RIGHT
Ray Head—Back Beat 546
26. HUNGRY FOR LOVE
Sam Remo Strings—Ric Tic 104
27. THE COLOR OF HIS LOVE IS BLUE
Odessa Harris—Uptown 711
28. LET'S MOVE AND GROOVE TOGETHER
Johnny Nash—Joda 102
29. HOW NICE IT IS
Billy Stewart—Chess 1941
30. RESCUE ME
Fontella Bass—Checker 1120
31. IF YOU EVER LOVED SOMEONE
Gloria Parker—LLP 104
32. GOIN' FOR MYSELF
Eddie & Ernie—Eastern 606
33. ME WITHOUT YOU
Mary Wells—20th Fox 606
34. LET'S DO IT OVER
Joe Simon—Vee Jay 694
35. HELP ME HELP YOU
Little Milton—Checker 1118
36. I'M LIVING GOOD
Ovations—Goldwax
37. GOT TO FIND A WAY
Harold Burrage—M-Pac 7228
38. YOU BETTER GO
Derek Martin—Roulette 4613
39. BREAK DOWN AND CRY
Cain & Able—Destination
40. YOU DON'T HAVE TO SHOP AROUND
Mad Lads—Volt 127



100 TOP POPS

record world

Week of September 11

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
1	2	6	★	64	3	68	69	5
★	★	7	★	60	3	★	(—)	1
★	10	4	★	47	10	★	92	3
★	7	11	38	29	7	71	77	4
5	1	10	39	42	5	72	76	5
6	8	9	40	41	10	★	(—)	1
7	4	9	41	43	7	★	81	4
8	3	8	★	52	3	★	82	4
★	16	5	43	46	4	★	84	2
★	15	7	★	50	11	★	(—)	1
★	5	7	★	45	10	★	78	8
★	17	6	★	32	4	★	94	2
★	21	3	★	56	4	80	49	13
14	11	7	47	35	12	81	86	3
15	9	11	★	57	6	★	(—)	1
16	20	6	★	71	3	★	83	4
★	22	6	50	26	6	84	39	9
★	26	4	51	55	6	85	87	4
★	24	5	★	74	2	86	88	2
★	25	7	53	33	5	★	96	2
21	14	12	54	37	7	★	96	2
★	27	4	55	58	6	88	93	3
23	23	8	56	59	8	★	(—)	1
★	28	9	57	61	5	★	(—)	1
25	19	12	58	40	6	91	51	10
26	18	7	★	68	4	92	54	6
★	34	4	★	80	3	93	97	3
28	12	11	★	72	3	94	95	2
29	30	6	★	90	2	95	(—)	1
★	38	5	★	89	2	96	(—)	1
31	31	12	★	73	4	97	100	2
32	13	11	★	83	3	98	98	2
★	48	3	★	67	6	99	(—)	1
★	66	2	67	65	10	100	(—)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

ACTION (Screen Gems-Col., BMI) 19	I DON'T WANT TO LOSE YOU BABY (Blackwood, BMI) 53	LITTLE MISS SAD (Radford, BMI) 75	THESE HANDS (Don, BMI) 81
AGENT OO SOUL (Myto, BMI) 20	IF I DIDN'T LOVE YOU (Metric, BMI) 92	A LITTLE YOU (Leads, ASCAP) 54	TOO HOT TO HOLD (Dakar, BMI) 86
AIN'T IT TRUE (Wemar, Claudine, BMI) 70	I GOT YOU BABE (Five-West, Cotillion, BMI) 5	LOOKING THROUGH THE EYES OF LOVE (Screen Gems-Col., BMI) 38	TOSSIN' AND TURNIN' (Southern, ASCAP) 82
ALL I REALLY WANT TO DO (Witmark, ASCAP) 32	I LIVE FOR THE SUN (Sea of Tunes, BMI) 5	MOHAIR SAM (BMI) 64	TRACKS OF MY TEARS (Jobete, BMI) 23
ANNIE FANNIE (Sharow, Bardette & Flomar, BMI) 30	I'LL MAKE ALL YOUR DREAMS COME TRUE (Picturetone, BMI) 42	MOONLIGHT & ROSES (Daniels, ASCAP) 72	TREAT HER RIGHT (Don, BMI) 69
BABY DON'T GO (Chris-Mark & Ten East, BMI) 33	I'LL TAKE YOU WHERE THE MUSIC'S PLAYING (Trio, BMI) 85	MY GIRL SLOOPY (Picturetone, Mellin, BMI) 57	TWO DIFFERENT WORLDS (Princess, BMI) 74
BABY I'M YOURS (Blackwood, BMI) 31	I'M A FOOL (Atlantic, BMI) 85	MY TOWN (Sturross & Catalogue, BMI) 76	UNCHAINED MELODY (Frank, BMI) 7
CALIFORNIA GIRLS (Sea of Tunes, BMI) 8	I'M A HAPPY MAN (Unart, BMI) 80	N-E-R-V-O-U-S (Nervous, Burdette, BMI) 60	WAY OF LOVE (Chappell, ASCAP) 100
CARA-LIN (Grand Canyon, BMI) 95	I'M A HAPPY MAN (Unart, BMI) 24	N-O-T-H-I-N-G BUT HEARTACHES (Jobete, BMI) 14	WE'VE GOT TO GET OUT OF THIS PLACE (Screen Gems, Col., BMI) 22
CATCH US IF YOU CAN (Branston, BMI) 13	I'M YOURS (Gladys, ASCAP) 48	ONLY THOSE IN LOVE (Roosevelt, BMI) 44	WHAT ARE WE GOING TO DO (Screen Gems-Col., BMI) 66
COLOURS (Southern, ASCAP) 48	'IN' CROWD (Americana, BMI) 10	PAPA'S GOT A BRAND NEW BAG (BMI) 6	WHAT'S NEW PUSSYCAT (United Artists, ASCAP) 47
DON'T JUST STAND THERE (Bernice, BMI) 45	IN THE MIDNIGHT HOUR (Cotillion-East, BMI) 15	RESPECT (East Time, Redwall, BMI) 15	WHO'LL BE THE NEXT IN LINE (Joy Boy, BMI) 39
DOWN IN THE BOONDOCKS (Laurie, BMI) 15	I NEED YOU (Chi Sound, BMI) 65	ROUNDABOUT (Leeds, ASCAP) 62	WITH THESE HANDS (Ben Bloom, ASCAP) 49
DO YOU BELIEVE IN MAGIC (Faithful Virtue, BMI) 61	IT AIN'T ME BABE (M. Witmark, ASCAP) 12	SAD SAD GIRL (Stilran, Dandelion, BMI) 27	WORLD THROUGH A TEAR (Bregman, Vocco & Conn, ASCAP) 99
EVE OF DESTRUCTION (Trousdale, BMI) 3	IT'S A MAN DOWN THERE (Fairshake, BMI) 56	SAVE YOUR HEART FOR ME (Geld-Udell-Purchase, BMI) 41	YOU BETTER GO (South Mt., BMI) 40
FOR YOUR LOVE (Blackwood, BMI) 51	IT'S GONNA TAKE A MIRACLE (South Mt., BMI) 11	SHAKE & FINGERPOP (Jobete, BMI) 28	YOU CAN'T BE TRUE DEAR (Biltmore, ASCAP) 94
GOOD TIMES (Chi Sound, Jalyne, BMI) 88	IT'S THE SAME OLD SONG (Jobete, BMI) 11	SHAKE & FINGERPOP (Jobete, BMI) 28	YOU'RE GONNA MAKE ME CRY (Don, BMI) 55
HANG ON SLOOPY (Picturetone, Mellin, BMI) 9	IT'S TOO LATE, BABY, TOO LATE (Ply-Weiss, BMI) 71	SIMPLE GIMPLE (MRC, BMI) 68	YOU'RE THE ONE (Leeds, ASCAP) 90
HEARTACHES BY THE NUMBER (Pamper, BMI) 71	I WANT TO (Tree, BMI) 70	SINCE I LOST MY BABY (Jobete, BMI) 26	YOU TELL ME WHY (Taracrest, BMI) 84
HEART FULL OF SOUL (Miller, ASCAP) 16	JU JU HAND (Beckie, BMI) 50	SOME ENCHANTED EVENING (Williamson, ASCAP) 63	YOU WERE ON MY MIND (Witmark & Sams, ASCAP) 4
HELP (MacLen, BMI) 1	JUST YOU (Cotillion, BMI) 52	SOMEONE IS WATCHING (Webb IV, Falart, BMI) 98	YOU'VE BEEN IN LOVE TOO LONG (Jobete, BMI) 43
HIGH HEEL SNEAKERS (Medal, BMI) 93	KEEP ON DANCING (Arc, Press, BMI) 96	SOUL HEAVEN (Unbelievable, BMI) 83	YOU'VE GOT YOUR TROUBLE (Mills, ASCAP) 36
HOLD ME, THRILL ME, KISS ME (Mills Music, Inc., ASCAP) 21	LAUGH AT ME (Five West, Cotillion, BMI) 18	SUGAR DUMPLING (Kags, BMI) 58	
HOME OF THE BRAVE (Screen Gems-Col., BMI) 62	LET'S MOVE AND GROOVE (TOGETHER) (And, BMI) 89	SUMMER NIGHTS (Sea Lark, BMI) 89	
HOUSTON (Criterion, ASCAP) 17	LIAR LIAR (Celano, BMI) 37	SWEETHEART TREE (East Hill, ASCAP) 78	
HUNGRY FOR LOVE (Myto, BMI) 77	LIKE A ROLLING STONE (Witmark, ASCAP) 2	THERE BUT FOR FORTUNE (Applesseed, ASCAP) 87	
I DON'T BELIEVE (Anihanbar, BMI) 67			

PRIMARY

RADIO EXPOSURE CHART



An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TITLES	EAST				SOUTH				MIDWEST				WEST								
	WEAM—Wash., D.C.	WMCA—New York City	WPRC—Providence	WORC—Worcester	WIBG—Phila., Pa.	KONO—San Antonio	KNOW—Austin, Tex.	WGAM—Miami, Fla.	WNOE—New Orleans	WDAK—Columbus, Ga.	WLS—Lansing	CKLW—Detroit	KIMN—Denver	WOKY—Milwaukee	WLS—Chicago	KYNO—Fresno	KGB—San Diego	KRUX—Phoenix	KJR—Seattle	KFIV—Modesto	
ACT NATURALLY The Beatles (Capitol)	57																				
AIN'T IT TRUE Andy Williams (Columbia)	45		37			47					42			40							
ARE YOU A BOY OR ARE YOU A GIRL Barbarians (Laurie)	24												34								
BECAUSE YOU'RE MINE James Darren (Warner Bros.)															47						
BELLS OF ST. MARY'S Tokens (B. T. Puppy)			89																		47
BLOWIN' IN THE WIND Steve Alaimo (ABC Paramount)							35														
CALL ME Georgia Gibbs (Bell)						46															
CAN'T LET YOU OUT OF MY SIGHT Chuck Jackson/Maxine Brown (Wand)											67										
CAROLINA The Strangloves (Bang)						55					98										
CLOSE YOUR EYES 3 Degrees (Swan)																					
COLD GRAY DAWN Lee Andrews & Hearts						41															
THE COLOR OF HIS LOVE IS BLUE Deessa Harris (Uptown)											94										
CROSSROAD OF LOVE Tony & Tyrone															13						
DAWN OF CORRECTION The Spokesmen (Decca)						65															
DO YOU BELIEVE IN MAGIC Lovin' Spoonful (Kama-Sutra)	34	40	22	45	66	39	42	49	27	33	29	23	24	23	20	26					
DON'T HURT MY LITTLE SISTER The Surfaris				▲																	
DOWN BY THE OCEAN The Exceptions						12															
DRUMS A GO GO Sandy Nelson (Imperial)	▲																				
DRUMS 'A GO GO Hollywood Persuaders (Original Sound)										21					21						
EARLY BIRO Tornadoes (Tower)																					
EYE OF TOMORROW Tony Mammarella (Swan)									69												
EVERY DAY A HEART IS BROKEN Paul Anka (RCA)				50																	
EVERYONE'S GONE TO THE MOON Jonathan King (Decca)	▲																				
FOR YOUR LOVE Sam & Bill (Joda)	13					80															
FOREVER Flairs (Lan)					93																
GIRL FROM PEYTON PLACE Dicky Lee (TCE-Hall)						29	43														
GIRL IN THE BLACK BIKINI In Crowd (Musicor)	22									44											
GOOD TIMES Gene Chandler (Constellation)						69															
GYP THE CAT Bobby Darin (Capitol)								64													
HALF AS MUCH Them (Parrot)																					
HELP ME HELP YOU Little Milton (Checker)						43															
HEARTACHES BY THE NUMBER Johnny Tillotson (MGM)																					
HEY HO WHAT YOU DO TO ME Guess Who (Scepter)																29					

TITLES	EAST				SOUTH				MIDWEST				WEST								
	WEAM—Wash., D.C.	WMCA—New York City	WPRC—Providence	WORC—Worcester	WIBG—Phila., Pa.	KONO—San Antonio	KNOW—Austin, Tex.	WGAM—Miami, Fla.	WNOE—New Orleans	WDAK—Columbus, Ga.	WLS—Lansing	CKLW—Detroit	KIMN—Denver	WOKY—Milwaukee	WLS—Chicago	KYNO—Fresno	KGB—San Diego	KRUX—Phoenix	KJR—Seattle	KFIV—Modesto	
A LOVER'S CONCERTO Toys (Dyna Voice)	▲				50																
MAKING LOVE TO YOU John Fred (Jewel)																					
MAMA KEEP YOUR BIG MOUTH SHUT Jim Dival (Diplomacy)	▲							67													
MOHAIR SAM Charlie Rich (Smash)		27			60		34			●							17	31	5	21	
MAYBE BABY Singing Bodies																					
MILLIONS OF ROSES Steve Lawrence (Columbia)	▲																				
MONKEY'S UNCLE Annette (Vista)					15								45								
MOONLIGHT AND ROSES Vic Dana (Dolton)					70																
MY GIRL SLOOPY Little Caesar (Mala)						28															●
MY LOVE FORGIVE ME Ray Charles Singers (Command)	▲				41																
MY TOWN, MY GUY AND ME Lesley Gore (Mercury)			●																		
NERVOUS Ian Whitcomb (Tower)					35																●
NIGHT PEOPLE The Leaders (Fontana)																33					●
1-2-3 Len Barry (Decca)					▲																●
QUEEN OF FOOLS Barbara Mills (Hickory)					68																
RESPECT Otis Redding (Volt)					86																
ROSES AND RAINBOWS Danyal Hilton (MBR)																	30				
ROUNDBOUT Connie Francis (MGM)	▲				40																10
SAD, SAD GIRL Barbara Mason (Arctic)																					
SAY SOMETHING FUNNY Patty Duke (United Artists)																					
SECRETLY The Lettermen (Capitol)																					
SEVEN MILLION PEOPLE George McCannon (Fun)																					
SHE'S JUST A QUIET GIRL Jerry Keller (Reprise)																					
THE SILENCE Al Hirt (RCA)																					●
SIMPLE GIMPLE Horst Jankowski (Mercury)																					44
THE SINS OF A FAMILY P. F. Sloan (Dunhill)																					
SOME ENCHANTED EVENING Jay & Americans (U.A.)																					
SOUNDS OF SUMMER Steve Lawrence (Columbia)																					
SOUL HEAVEN Dixie Drifter (Roulette)																					
SPANISH EYES Al Martino (Capitol)																					
STEPPIN' OUT Paul Revere (Columbia)	36																				
SUN AIN'T GONNA SHINE Frankie Valli (Smash)																					
SWEETHEART TREE Johnny Mathis (Mercury)																					●

TAPE ME FOR A LITTLE UNIT F

29	37	51	12	44	77	32	19	34	8	32	25	38	78	92	91	90	28	42	25	29	
37	51	12	44	77	32	19	34	8	32	25	38	78	92	91	90	28	42	25	29	8	32
26	75	97	4	36	28	10	36	25	36	28	10	36	25	36	28	10	36	25	36	28	10
39	38	34	56	74	72	34	56	74	72	34	56	74	72	34	56	74	72	34	56	74	72
17	8	62	17	8	62	17	8	62	17	8	62	17	8	62	17	8	62	17	8	62	17
30	48	96	30	48	96	30	48	96	30	48	96	30	48	96	30	48	96	30	48	96	30
21	81	35	21	81	35	21	81	35	21	81	35	21	81	35	21	81	35	21	81	35	21
49	84	41	49	84	41	49	84	41	49	84	41	49	84	41	49	84	41	49	84	41	49
46	39	46	39	46	39	46	39	46	39	46	39	46	39	46	39	46	39	46	39	46	39

Evie Sands (Blue Cat)	56	31	25	31	25	56	31	25	31	25	56	31	25	31	25	56	31	25	31	25	56
Herb Alpert's Tijuana Brass (A&M)	31	23	31	23	31	23	31	23	31	23	31	23	31	23	31	23	31	23	31	23	31
Neil Sedaka (RCA)	31	23	31	23	31	23	31	23	31	23	31	23	31	23	31	23	31	23	31	23	31
Jepp Baaz (Vanguard)	42	78	42	78	42	78	42	78	42	78	42	78	42	78	42	78	42	78	42	78	42
Bobby Bland (Duke)	28	92	28	92	28	92	28	92	28	92	28	92	28	92	28	92	28	92	28	92	28
Tijuana Brass (A&M)	26	53	26	53	26	53	26	53	26	53	26	53	26	53	26	53	26	53	26	53	26
Major Lance (Okeh)	26	53	26	53	26	53	26	53	26	53	26	53	26	53	26	53	26	53	26	53	26
Ivy League (Gamo)	26	53	26	53	26	53	26	53	26	53	26	53	26	53	26	53	26	53	26	53	26
Jazz Crusaders (Pacific Jazz)	28	92	28	92	28	92	28	92	28	92	28	92	28	92	28	92	28	92	28	92	28
Ray Head (Back Beat)	28	92	28	92	28	92	28	92	28	92	28	92	28	92	28	92	28	92	28	92	28
Kip & Ken (Crosder)	28	92	28	92	28	92	28	92	28	92	28	92	28	92	28	92	28	92	28	92	28
Dave Dudley (Mercury)	28	92	28	92	28	92	28	92	28	92	28	92	28	92	28	92	28	92	28	92	28
Cliff Richard (Epic)	28	92	28	92	28	92	28	92	28	92	28	92	28	92	28	92	28	92	28	92	28
Lenny Welch (Kapp)	28	92	28	92	28	92	28	92	28	92	28	92	28	92	28	92	28	92	28	92	28
Bobby Vinton (Epic)	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16
Kathy Kirby (Parrot)	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16
David Jones (Roulette)	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16
Guess Who (Scepter)	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16
Frank Sinatra (Reprise)	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16
Zombies (Parrot)	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16
Drifters (Atlantic)	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16
The Compliments (Congress)	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16
Patti Page (Columbia)	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16
Elite Greenwich (Red Bird)	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16
Moonrakers (Tower)	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16
Vogues (Co & Ce)	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16	45	16

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100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of September 11

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Sept. 11	Sept. 4		Sept. 11	Sept. 4		Sept. 11	Sept. 4	
1	1	6	36	34	13	68	63	17
★	20	4	37	36	17	69	64	15
★	28	3	38	31	13	70	67	23
4	2	8	39	44	8	71	71	15
5	5	26	40	42	6	72	69	33
6	6	20	41	43	10	★	83	2
★	15	5	42	41	8	★	86	2
8	3	13	43	38	11	75	75	7
9	9	15	44	39	38	★	88	2
10	11	6	45	40	25	77	80	12
11	8	16	46	46	23	★	85	2
12	4	12	★	61	4	79	84	4
13	7	50	48	49	22	80	78	21
14	14	17	★	56	4	81	82	11
★	26	4	★	50	27	82	87	3
★	25	4	★	62	10	83	77	5
17	16	7	52	52	22	84	89	2
18	10	12	53	59	8	85	79	12
19	19	11	54	60	3	★	94	2
20	12	15	55	57	4	★	(—)	1
21	13	9	56	55	15	88	90	2
22	21	7	57	48	11	★	(—)	1
23	17	24	58	58	6	90	93	2
24	18	10	59	53	14	91	91	3
25	23	49	★	72	2	92	92	3
26	24	24	★	70	2	93	(—)	1
27	22	11	62	51	12	94	(—)	1
28	32	10	63	54	18	95	100	2
29	27	11	64	50	18	96	(—)	1
30	29	12	65	66	49	97	96	3
★	37	6	66	68	50	98	73	12
32	30	15	67	65	9	99	(—)	1
33	35	46				100	(—)	1
34	33	25						
★	47	3						

LP'S COMING UP

1. ORGAN GRINDER SWING
Jimmy Smith—Verve V-8628
2. MOONLIGHT BECOMES YOU
Jerry Vale—Columbia CL-2371
3. MAJOR LANCE'S GREATEST HITS
Okeh OKM-12111
4. MISS MORGANA KING
Mainstream M-56052
5. ANGEL EYES
Dave Brubeck—Columbia CL-2348
6. DRIVE IN MOVIE TIME
Bobby Vinton—Epic LN-24 170
7. SHENANDOAH
Soundtrack—Decca DL-9125
8. ONLY THE BEST
Ferrante & Teicher—U.A. UAL-3434
9. GO NOW
Moody Blues—London LL-3428
10. WHAT'S NEW PUSSYCAT
Tom Jones—Parrot PA-61006
11. BROADWAY BOUQUET
Percy Faith—Columbia CL-2356
12. SAMMY'S BACK ON BROADWAY
Reprise R-6169
13. THE BEST OF SAM COOKE, VOL. II
RCA Victor LPM-3373
14. STRANGERS AND COUSINS
Pete Seeger—Columbia CL-2334
15. BALLADS OF THE TRUE WEST
Johnny Cash—Columbia CL-238
16. UP THROUGH THE YEARS
Jim Reeves—RCA Victor LPM-3427
17. I LOVE YOU SO
Bobbi Martin—Coral CRL-57478
18. LOVE AT HOME
King Family—Capitol T-2353
19. SOME FOLK, A BIT OF COUNTRY
AND A WHOLE LOT OF DIXIE
Village Stompers—Epic LN-24161
20. SHOUT
Vibrations—Okeh OKM-12111
21. SONG FOR MY FATHER
Horace Silver—Blue Note 4185
22. ENGLAND'S GREATEST HITMAKERS
Various Artists—London LL-3430
23. SKITCH . . . TONIGHT
Skitch Henderson—Columbia CL-2367
24. SEASIDE SWINGERS
Freddie & Dreamers—Mercury MG-21031
25. CONNIE FRANCIS SINGS THE ALL
TIME INTERNATIONAL HITS
MGM E-4298
26. RIVERS ROCK THE FOLKS
Johnny Rivers—Imperial LP-2993
27. COUNTRY & WESTERN MEETS
RHYTHM & BLUES
Ray Charles—ABC Paramount ABC-520
28. WHAT THE WORLD NEEDS NOW
Jackie DeShannon—Imperial LP-9286
29. THE ORIGINAL PEANUTS
Sunglows—Sunglows SLP-103
30. A WORLD OF OUR OWN
Seekers—Capitol T-2369
31. THROUGH THE EYES OF LOVE
Gene Pitney—Musicor MM-2069
32. SAY SOMETHING
C. Jackson & M. Brown—Wand 669
33. SENTIMENTAL JOURNEY
Doris Day—Columbia CL-2360
34. THE TURNAROUND
Hank Mobley—Blue Note 4186
35. KISMET
Lincoln Center Orig. Cast—
RCA Victor LPM-2328
36. MUSIC FROM "SHIP OF FOOLS"
Arthur Fiedler—RCA Victor LPM-2817
37. THE DECLINE AND FALL OF THE
ENTIRE WORLD
Kaye Ballard—Columbia OL-6410
38. CONNIE SMITH
RCA Victor LMP-3341
39. HARLOW
Soundtrack—Columbia CL-6390
40. BRAVO STUARTI
Enzo Stuarti—Epic-24152
41. PLAY A GUITAR WITH THE VENTURES
Dalton BLP-16501
42. COUNTRY LOVE SONGS
Vic Damone—Warner Bros. W-1607
43. MY CHERIE
Al Martino—Capitol T-2381
44. LA BAMBA
Mongo Santamaria—Columbia CL-2375
45. FEELS LIKE LOVIN'
Stu Phillips—Capitol T-2356
46. YES I'M READY
Barbara Mason—Arctic M-1000
47. WOODY ALLEN, VOL. II
Colpix CP-488
48. THEY'RE PLAYING OUR SONG
Henry Rene—Decca DL-4574
49. MILES DAVIS PLAYS FOR LOVERS
Prestige PR-7352
50. IF I LOVED YOU
Johnny Mann Singers—Liberty LRP-34111

Pop Beat

Walkers Wow Blighty!

Charlie Fach of Smash reports a hot story to yours truly: An American group called the Walker Brothers pulled a reverse-switch on England, let their hair grow long, went over there and have wiped the country OUT! Their recording of Bert Bachrach-Hal David's "Make It Easy On Yourself" (done by Dionne Warwick here) hit the charts there at #1. It's done with a 30-piece orchestra.

They are big, husky, rough-looking guys whom those hip British kids dig, and even more important they are great live performers. (A big American group that had a #1 record here just bombed in England because of bad performance.) The Walker Brothers are having their clothes torn off, and the whole bit. Sales are 12,000 a day which is great there. When the record hits its peak there, Smash will release it State-side. So import your copy now!

British kids are even more hip than California kids, since buying a record is a major investment, and they know the names of the arrangers, producers, writers, etc. It's no game with them. Of course, the hippest listeners of all in this country are the R&B people. Those kids don't shuck and jive!

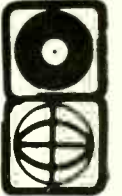


The Walker Brothers

Smash Records has a breakout on "The Sun Ain't Gonna Shine Anymore," Frankie Valli, in Buffalo, Hartford and the Northeast . . . Top Bust-Out of the Week is "Love's Concerto," Toys, Dyno Voice, which is a giant in Philadelphia off WIBG and is breaking in San Francisco, L.A., etc. . . . "You're The One," Vogues, Co & Ce, is breaking and spreading everywhere after Pittsburgh . . . Jerry Wexler, Exec VP and General Manager of Atlantic/Atco, tells me that "Laugh At Me," Sonny, is a Giant in sales. You would not believe the sales on the Sonny & Cher LP. They are like the Beatles. Ask Jerry to send you his old LP of "This Is My Beloved" (from the famous book) and play it for your girl (or even your wife) . . . Stevie Wonder and Joan Baez both have solid hits. So could you define rock & roll on a TV panel show? . . . "If You've Got Heart," Bobby Goldsboro, U.A., selling in the South and Mid-West . . . "I Live For The Sun," Sunrays, Tower, broke for a solid hit . . . "A Taste of Honey," Herb Alpert, A&M, is breaking all over the place. Class will tell! . . . "Respect," Otis Redding, Volt, is breaking pop in many areas. Pop PD's are learning that Otis is an artist for adults who just happens to use a musical form called R&B rather than, say, country. His lyrics are sophisticated and meaningful to mature minds—the people who buy the cars, not the kids who steal the hub-caps. Same true for Chuck Jackson.

(Continued on page 22)

STATION BREAKS



Record World extends sympathy to the family of Cliff Sholl of WRIV-Riverhead, L. I. who was killed August 21 in an automobile accident.

Dan Daniel is celebrating his fourth anniv at WMCA in New York . . . KBER-San Antonio will inaugurate the Municipal Aud. there with a c/w show starring Webb Pierce, Sonny James, Willie Nelson, Stonewall Jackson, Bobby Helms, Wade Ray, Mary Taylor and Roy Orbison . . . The Kingsmen, Barbara Mason and Eddie Hodges headlined the WGH-Newport News, Va. "Back to School" review Sept. 4 . . . KVI-Seattle sponsored the Second Annual Seafair Stage Band Festival a few weeks back.

Ray Ford writes ecstatically that WVOC-Battle Creek, Mich. is now all country . . . Another country-minded station is WHO-Des Moines now programming c/w from midnight to 5:30 a. m. six days a week. Mike Hoyer is the caller.

WDOG-Marine City, Michigan is now solid c/w 6:30 a.m.-9 a.m. Mon. thru Fri. and 6-9 a.m. Sat. Records will be appreciated . . . Michael Ritchie is now programming WCRC-Richmond-Va. . . . Earl Rothgeb at P. O. Box 208, Luray, Va. wants it known that jocks can get copies of Lorene Mann's "Stranger at the Funeral," Jack Greene's "Don't You Ever Get Tired," Ruby Wright's "Adios Aloha," Eva Lena Chenault's "Miss You All the Time" and Johnny Foster's "You Slammed the Door" by writing.

WBUG-Ridgeland, S. C. wants records. Address is Box 86.

William Kane writes that WTRA-Latrobe, Pa. is now an all c/w station and could use disks (address: 202 Main Street). Congrats and good luck . . . The KSFO-San Francisco midnight to 6 show is being jointly sponsored by the Brave Bulls restaurants and Winters Pontiacs . . . KDFI-Kansas completed a mammoth promo campaign last month with a '65 Mustang as the big prize.

4 GOLDEN Records

from GOLDEN WORLD RECORDS

**HUNGRY
FOR LOVE**

San Remo
Golden Strings

Ric-Tic 104

Another Hit by Van McCoy
**DOIN' THINGS
TOGETHER WITH YOU**

b/w

**NOBODY LOVES
YOU LIKE ME**
Barbra Mercer

Golden World 28

**THE DOUBLE
O-O SOUL
of
SONNY STITT**

Pts. 1 & 2

Wingate 006

**AGENT
OO SOUL**

Edwin Starr

Ric-Tic 103

GOLDEN WORLD RECORDS

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CLEAR FROM THE COAST

BY NORMAN GREER & EDDIE KAFAFIAN

HOLLYWOOD — KHJ Radio's audience rating may drop quicker than it soared because of a soaring helicopter that became a very sore spot with teens attending the KRLA sponsored Beatles concerts here in Hollywood Bowl.

Someone in KHJ's promo department thought it was a wild idea to hire a chopper, send it over the Bowl and have the electronic sign board spell out "KHJ Welcomes The Beatles to L.A." They didn't realize that the whirlybird would make THAT much noise and the kids couldn't hear any of the acts on stage. We spoke, personally, to more than a dozen teens who also said they were miffed that KHJ would try to cash-in on KRLA's concert. On the surface it may seem small, but it's no tempest in a teapot when the kids start vowing they'll never again listen to KHJ.

* * *

Bill McFarland (Spanky McFarland of films) moves into the disk field with Pine Key Productions which has formed Deem Records to put out a new Brad Berwick biscuit, "God, Country and My Baby." It's the old Chico Holiday tune that Johnny Burnett had a smash with. Although Berwick digs P. F. Sloan's "Eve of Destruction," he and McFarland feel a more upbeat tune on the war times could catch on . . . Bill Bell can't make up his mind on which way to go with his new Gemcor

label. The Rumors, Eddie Burkey or, a new group, The Beckett Quintet. Bell brought in Nick Venet to A & R the quintet on Bob Dylan's tune "It's All Over Now Baby Blue," and this is the one he's going all-out on, this week . . . Harry Mazelow reports a big one looming on his Crusader label. "Trouble With A Woman" by Kip and Ken . . . Keep on eye on Diplomacy's "Mama Keep Your Big Mouth Shut," by Jim Doval.

Orange-Empire's Palace Guards keep on moving up, locally, with "All Night Long." Gary Bookasta, O-E's chief, now has Art Newberger as grand mufti in all areas. Newberger was Original Sound's sales head . . . Art Leboe's "Drums A Go Go" on O-S could be a "monster." He's really rushing to get out the Hollywood Persuaders album before Imperial's Ken Nelson and Dunhill's Hal Blaine get off the ground.

Dee Gee Records won't release Ike Cole now until October or November when he arrives here to cut an album. Right now Dee Gee head, Doris Gilbert, is pushing "Honey," by Tony Harris. He penned the tune and also A & R's the session and it could happen, BUT BIG . . . Liberty's Phil Skaff keen on the Bobby Fuller Four who seem to be making it in all the entertainment areas.

If Steve Allen decides to run for Congress to fill the seat Jimmy Roosevelt vacates, look for the entire music industry to back him. Allen is weighing the matter carefully and one of the drawbacks is that he claims he makes in one week in Las Vegas what a congressman earns all year . . . And the G.O.P. heads here signed Herb Alpert's Tijuana Brass to headline a bash at the H'wood Palladium for Richard Nixon and Sen. George Murphy.

Pop Beat

(Continued from page 21)

Joe Tex, Wilson Pickett, Derek Martin, O. V. Wright, Bobby Bland, Little Milton, Fred Hughes, Carla Thomas, Bettie Harris, Betty Lavette, Billy Stewart, Dionne Warwick, etc. But don't get me wrong. These artists all cook with a Big Beat and kids dig them also.

Swan Records in Philadelphia has is hot. "Close Your Eyes," 3 Degrees, has Busted in Philadelphia off WIBG (and R&B off WDAS) and is over 12,000. WMEY, Boston; Both stations in Hartford; WHYN, Springfield; WKBW, Buffalo; WPTR, Albany; and both stations in Providence have gone on it. Meanwhile, "You're Everything," Showmen, Swan, is Large in Cleveland . . .

Ted KelleM of Columbia Records, Philadelphia reports that the Mongo Sante Maria LP "La Bamba" is red hot, and the big cut off Sid Marks, WHAT, play is, "Just Say Good-Bye," Don Wright, Eastern Field Manager for Kapp Records, reports that "What You're Putting Me Though," Diane Newby, is on WMCA, NY; WPGC & WWDC, Washington and is creating a "lot of excitement" in the Miami area.

Lovin' Spoonful have a Smash for Kama-Sutra . . . "I Go Crazy," Bocky & Visions, looks big for Redda-Atco . . . The big British hit, "Everyone's Gone To the Moon," Jonathan King, continues to keep the Parrott label hot. Bill Gavin sure called the shot on this one and Parrott's "Way of Love" by Kathy Kirby . . . Barbara Mason's "Sad Sad Girl" is a big follow-up for Arctic . . . "Hungry for Love," San Remo Strings, Ric-Tic, continues to grow and spread from Detroit BEAST sales . . . "Hey Ho," Guess Who, Scepter, is making is making noise as is the Tom Jones and Bobby Fuller 4 . . . "Road Runner," Gants, Liberty a SMASH in Memphis and Miami . . . Billy Harper started the Kathy Kirby in Philly.

"For Your Love," Bam & Bill, Joda, WIBG, Philadelphia; WQXI, Atlanta; WPTR, Albany; WEAM, Washington . . . "Annie-Fanny," Kingsmen, Wand, is strong in sales . . . "Girl From Peyton Place"—Dickie Lee, TCF, is making Doug Moody smile . . . The boys in Detroit are happy as "The Bigger Your Heart," Tony Martin, Motown, racks up a lot of picks. (Johnny Carson told Tony he never heard of Tamla-Motown Records,

which figures) . . . Liberty getting action on "What Do You Want" by the Accents. Picks coming in on the new Bobby Vee. A good record . . . Many big picks on the new Lesley Gore, Roger Miller, Bobby Vinton, Herman's Hermits and what else is NEW? . . . I like the new Newbeats. It really takes off half-way through. "Cara-Lin," Strangeloves, looks solid . . . Joe Kolsky says this is Ronnie Dove's largest . . . Many picks on "Closer," Samantha Jones, U.A. . . . Pop reports starting on "Let's Move & Groove Together," Johnny Nash, Joda . . . "I Dig You Baby," Luarine Ellison, Mercury, went on WKBW, Buffalo . . . Sales are starting on one of Record World's recent "Sleepers of the Week" "All Night Long," Palace Guard, Orange Empire . . . "I Want To Do Everything For You," Joe Tex, Dial, is Top 10 in sales in St. Louis.

"First I Look At The Purse," Contours, Gordy, is Top 10 in Sales in Philadelphia and Detroit . . . Chuck Jackson and Wilson Pickett are Top 20 in Detroit; The Bobby Bland and Dixie Drifter are starting well there . . . "Moon Over Naples," Bert Kaempfert, Decca, selling in Chicago . . . "We're Doing Fine," DeeDee Warwick, Blue Rock, selling in Pittsburgh . . . "Are You a Boy, etc." Barbarians, Laurie, is Top 3 in Boston sales . . . "Annie-Fanny," Kingsmen, Wand is a BIG seller in Beantown, as is "Heart-Aches By the Number," Johnny Tillotson, MGM . . . "Sins of the Family," P. F. Sloan, Dunhill, looks like a record in Boston, St. Louis, Washington, Seattle and California.

Selling in Philadelphia: "Danger," Marvelettes, and "Cold-Gray Dawn," Lee Andrews, Atlantic. New for play on WIBG, Philadelphia: Bobby Vinton, Roger Miller, Ian Whitcomb, Vegetables, Fred Hughes, Rufus & Carla, Joe Tex, Otis Redding, Jonathin King and "Sea Cruise" side of Herman's Hermits . . . "Two Different Worlds," Lenny Welch, Kapp, selling in NYC off WMCA, as is Only Those in Love, Baby Washington, Sue . . . "Crossroads of Love," Tony & Tyrone, Columbia, Top 5 in New Orleans and Sam Cooke is Top 10 there. Also selling large in N.O.: Joe Simon, Wilson Pickett, O. V. Wright and Barbara Mason . . . Matty "Humdinger" Singer reports "I Need You," Impressions, ABC, broke pop in Philadelphia . . . "Keep On Dancing," Gentry's, MGM, is large . . . "Mohair Sam," Charlie Rich, is a smash . . . "Ain't It True," Andy Williams, Columbia, making much noise . . . Vic Dana, Castaways and Jody Miller are all solid hits.

Minucci's Ulsyra Swinging

NEW YORK—Ulsyra Productions, headed by composer Ulpio Minucci, is gathering much momentum these days.

Minucci told *Record World* last week that Ulsyra will be producing all sides on Guy Pastor who bows this week on the Audio-Fidelity label.

Ulsyra also will produce for Mercury all Mendelsohn's organ music with Frederick Swann playing.

Although he couldn't talk just now and at least not until next week, Minucci hinted that there was very big news coming from Ulsyra concerning new artists and possibly a new label. A few pending contract signings stand between now and the announcements.



Guy Pastor (seated), the singing son of bandman Tony Pastor, puts his name on the dotted line of new Audio Fidelity contract while Herman D. Gimbel, label president (left), producer Ulpio Minucci, representing Ulsyra Productions and Gene LaBrie, Pastor's manager, (right) stand by. Deal was made through Ulsyra who produced Pastor's first release, "Weep."

Minucci has his fingers crossed these days because he is up for an Emmy (they'll be announced Sept. 12) for his 55 minutes of music for ABC's "Leonardo DaVinci" hour in the Saga of Western Man series. (His competition is Norman Della Joia for "The Louvre.")

The composer-A&R man disclosed that major labels were dickering for the recording rights to "The Saga of Western Man." He wouldn't say which, however—only that ABC-TV wanted to insure deluxe packaging for the series when recorded.

Pye Welcomes WB With 3-Day London Fete

BURBANK, CALIF.—Warner Brothers Records president Mike Maitland returned this week from what has been called "the most ambitious launching of a new label affiliation in the history of the record business."

Last week Maitland participated in festivities in London, where Pye Records officially welcomed the Warner Brothers Records label to its distribution family. Reprise Records has been a longtime member of the Pye family.

Three-day festivities honored the new association. Headquartered at London's Cumberland Hotel, the Pye convention saw every member of the Pye Records firm in attendance, together with key press and music business delegates. Attending from Warners were Maitland and guest artist Allan Sherman. Representing Pye were Petula Clark and Marlene Dietrich.

Several of the label's continental licensees also came over to join in the celebrations, including Mr. and Mrs. Leon Cabat and Disques Vogue, France, and Paul Claude. Robert Oeges, director of Negram of Holland and Hans Kellerman also of Negram and Delta were present, and from CGD in Italy

came Giuseppe Giannini.

Maitland stated on his return that he was particularly impressed by Pye's extensive promotional efforts. He praised Louis Benjamin, head of Pye Records, as one of the most creative and promotion-minded executives in world record business. Maitland cited a wide range of dealer contests, in-store displays and posters, publicity, and consumer incentives developed to launch the Warner Brothers-Pye affiliation.

A highlight of the three-day celebration was the presentation via slide-film of the dozen albums Pye will introduce from Warner Brothers and Reprise this August-September. Film, similar to the one shown to WB-Reprise American distributors, was specially prepared for the England event.

Gold For Merc

NEW YORK — The Record Industry Association of America has conferred its gold record certification on two Mercury albums: "More Encores of Golden Hits" by the Platters and "The Return of Roger Miller" on Mercury's Smash label.

Col Attorney Gen'l

Walter R. Yetnikoff has been appointed General Attorney of Columbia Records. He succeeds Clive J. Davis who was promoted to Administrative VP, Columbia.

Towering Group



Alan W. Livingston, President, Capitol Records, Inc. (right), presents a familiar-looking foursome with a gold record for their latest Capitol LP, "Help!" The Beatles also have another gold record on the way, this one for their single, "Help!" Action occurred the other week during the foursome's press conference which was held in Studio A of the Capitol Tower in Hollywood. "Help!" was the Beatles' seventh LP to earn a gold record.

SAM MARSHALL

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LONDON LOWDOWN



BY ALAN FREEMAN



Alan Freeman

1965 no one can, in truth, deny its existence or the fact that it's as much a part of so many individuals' lives as is breath itself. And, you know, for some strange reason, many of those same individuals will deny it to the world and even start believing that they are looking in the mirror and seeing the truth! We're a strange lot, aren't you?

Anyway, on my return from Australia, I decided that I'd spend a few days on the Northern coast of France with my manager, Bunny Lewis and his family. To be more precise, we traveled to Brittany, and I can promise you that if my French in Paris is considered a disaster, then in Brittany it could only be described a revolting flop!

Ah, but then we come upon the subject of food, and, as in New

Yes, I have been missing for two weeks, and I hope you'll accept my apologies. I had to fly to Australia at a moment's notice because of a family bereavement. It was my dear old "Mum" who, believe it or not, was a most enthusiastic "Pop Fan" and reader of *Record World*. And I think that on many occasions she could have told many a teenager exactly where Bob Dylan, The Beatles, The Kinks, Gene Pitney, Petula Clark and The Rolling Stones were placed in the charts on both sides of the Atlantic!

Actually, pop music's rather wonderful, and at this stage of

York, London or anywhere you care to name (don't mention Tokyo and make yourself unpopular with me), my appetite was understood everywhere I opened my mouth. Each day Bunny looked at me, went quite pale and kept asking, "What would you do if you had to retire from show business?"

By strange coincidence, we visited the family's relations in a town called Lesneven, and on being taken to a cute balcony at the top of a winding staircase, Bunny told me that it was on this same balcony some 11 or 12 years ago that he wrote "Cara Mia," and when I asked him how the inspiration came, he said, "I could smell smoked sausage!"

* * *

As you know, at this very moment Jay and the Americans are near your Top 20 with a revival of that very same song that somehow is mixed up with smoked sausages!

If ever you're in Brittany you must visit the old medieval town of Dinan—walls and castles and all that sort of thing, and I'm told that Joan of Arc was once there, so three Brittany cheers for Joan of Arc! When it comes to shell fish, you must visit one of the Top 20 French restaurants called Melanie in Riec sur Belon; and for any further information you require, just post all enquiries to Freeman's Touriste Attractions, London W.9 and a brochure will be forwarded on!

The British Top 100? The Miricales are in at No. 75 with "The Tracks of My Tears" . . . Sonny and Cher in at No. 73 with "Baby Don't Go" (they're No. 1 with "I Got You Babe" and we love them) . . . Herman's Hermits in at No. 53 with "Just a Little Bit Better" . . . Donovan in at No. 49 with "The Universal Soldier" EP, and The Walker Brothers have raced from 46 to 19 with "Make It Easy on Yourself" (a tremendous record).

And if at this moment you think you're smelling a smoked sausage . . . !

This Week's Top 10 in Britain

1. "I GOT YOU BABE"—Sonny and Cher.
2. "HELP"—The Beatles.
3. "A WALK IN THE BLACK FOREST"—Horst Jankowski.
4. "ALL I REALLY WANT TO DO"—The Byrds.
5. "ZORBA'S DANCE"—Marcello Minerbi.

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Electronic Music Next Trend? Could Be, Says Garry Sherman

BY DOUG McCLELLAND

NEW YORK — Arranger-conductor Garry Sherman thinks he may have the answer to that perpetually pertinent record world question: what will the next trend in popular music be? Electronic music, he suggests.

And since Sherman's talents have contributed over the past three years to records with sales of about 10,000,000 copies (most recently, Gene Pitney's "Looking Through the Eyes of Love"), he is a man to listen to. Which is just what *Record World* did last week, in Sherman's Manhattan apartment (from which he does most of his work, miraculously—he has four small sons).

Sherman recently composed and scored his first film, Seven Arts' "Shadow of Evil," a French-made picture with Pier Angeli and Kerwin Matthews. He used electronic music *with* an orchestra, however.

"They wanted me to do it in France," he said, "but I'm an idealist: I didn't want to take the work out of the U.S. The picture is a James Bond type thing and takes place in the Orient, so it was a natural for electronic music.

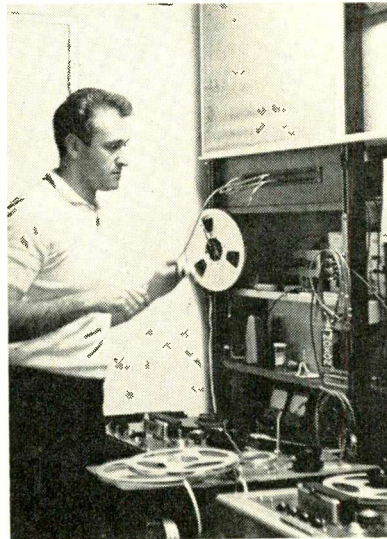
"Although I think this kind of music *will* be utilized commercially, I don't think it will replace live musicians. I avoid that. I use electronic music as an extension of the orchestra. If I use an instrument instead of strings, it's because it's more suitable. It'll ultimately be like, say, the electronic piano—just another instrument."

Providing they can add to the emotional impact, Sherman feels these still rather avant garde sounds will eventually play a vital role in the success of pop music.

On the Hit Song, Sherman says: "The key factor is, of course, a good song and interesting lyrics. The song itself determines the direction of the arrangement with a close collaboration between the artist, the producer and the arranger being essential. Ideally, a producer allows the arranger unlimited scope, the only limitation being what the artist can handle. As far as the record-buying kids are concerned, they're great—they have no prejudgments: they like the new, the experimental."

Was Podiatrist

Sherman, a Brooklyn lad who started out a practicing podi-



Garry Sherman
At Work at Home

trist until he realized music was for him, said he first became interested in electronic music about three years ago. Basically a self-taught musician, about that time he began to wonder just what formal music training was all about and while satisfying this quest at Columbia's college of musical knowledge, he noted that Vladimir Ussachevsky was teaching a course in electronic music there. He signed up. Pretty soon he was using the machines around one a.m. for his studies—Ussachevsky himself, as well as other students, were taking advantage of them during earlier hours.

"I decided that with my family I couldn't go on doing this," he recalled. "So early in '64 I started my own lab here at home."

Sherman says he learned a great deal with Ussachevsky, and could use certain of the "designs" his instructor gave him to turn out hit records. "But I won't," he vowed. "I promised Ussachevsky I wouldn't. I use them in studios, but I limit them. There are purely commercial guys around who will eventually start using the sounds, and then I will follow suit—not copying them; I have plenty of my own sounds."

Meanwhile, Sherman, an Epic Records artist, also produces a few sides a year "for kicks, but it's so time-consuming. And I want to stay as creative, as artistic as I can." To the latter end he is currently composing the music (electronic) for a film short subject on New York, as well as arranging and conducting upcoming sessions for such artists as Irene Reid, the Vacels, Kai Winding, Gene Pitney,

Damita Jo and—a new group comprised of three girls who call themselves the Boys, a feat Sherman assures is not accomplished electronically.

New So. Mountain Songs See Action

NEW YORK — Stan Catron, General Professional Manager of South Mountain Music, reports that a number of the firm's new songs have been recorded recently by several top artists.

"Tennessee Baby" has been done by Danny Harrison for release on Coral. The Nashville Teens have waxed "Jealous One." "Goin' Out of My Head," a success for Little Anthony & the Imperials on DCP International, is slated for a new interpretation by Camarata on London. "What's the Matter, Baby?" is the Strangers' latest outing on Jubilee.

South Mountain will also have songs in LPs by Trini Lopez, the Wild Ones and Elke Sommer. "The Rhythm and Blues Album," Lopez' newest Reprise album, contains "So Fine." "Foolish Pride" and "Around the Corner" are included in the Wild Ones' first album for U.A. Elke Sommers' debut LP for MGM will have "Heartaches, Heartaches."

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Command Brochure

Command Records has issued a special brochure to commemorate its sixth anniversary, a 24-page pamphlet designed by Command's art director Charles E. Murphy.

It traces the history of the company from the time it was founded by Enoch Light to its current status as a division of ABC-Paramount Records. It highlights the milestones in the company's career, including the introduction of the epochal "Percussion" series, and the development of new recording techniques.

Cap Into Fall With 14 LPs

HOLLYWOOD—Capitol ushers in the fall season this week with 14 new pop albums including Wayne Newton's "Summer Wind" and "It's Been A Swingin Summer" by George Chakiris.

Junior Mance and trio present "That's Where It Is," and guitarist Laurindo Almeida is featured in a solo performance of "Suenos (Dreams)." Norrie Paramor and his orchestra offer an album of Jimmy McHugh songs in "Warm And Willing," while Mickey Katz travels to Broadway for "Fiddler On The Roof."

Country and Western takes the spotlight with Merle Haggard's first Capitol LP ("Strangers"), Hank Thompson and his Brazos Valley Boys on "Luckiest Heartache in Town" and "Hits of T. Texas Tyler."

Freddy Martin and men re-

Big 3 Fur Piece

NEW YORK—Arnold Maxin, Big 3 Music chief, has ended a far-reaching search for a Balalaika band to highlight the theme from MGM's upcoming film, "Dr. Zhivago." Jack Raymond and his 14-piece Balalaika aggregation hang their fur hats just a few blocks from the Big 3 home office here.

turn with "As Time Goes By," and guitarist Glen Campbell is spotlighted in "The Big, Bad Rock Guitar of Glen Campbell."

The Hollywood Bowl and Capitol symphony orchestras offer two albums, "Opera Without Tears" (conductors, Carmen Dragon and Alfred Newman) and "Pomp and Circumstance" (Felix Slatkin, Earl Bernard Murray, Newman and Dragon).

Capitol of The World presents Silverio Pisu and "Italy Today."

Concert Review

Nardello Delights At Cherry Hill

CHERRY HILL, N.J.—Playing to capacity crowds for three nights (Aug. 25, 26, 27) at "the world's largest enclosed shopping center," the Cherry Hill Mall, George Nardello, alto, tenor and bari saxist, was presented in a concert aptly titled "Inventive Jazz Showcase."

Twenty-seven-year-old Nardello, a schooled classical musician as well, proved to be one of the most exciting new jazz artists in some time. He surrounded himself with a big band sound that comprised two trumpets, one trombone, two saxes and four rhythm, a crack group of musicians to scare the most rehearsed band in the country with their precision.

One was reminded of the excitement created by the Benny



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Schedule of Events

Saturday, September 11

- 9:00 AM—Exhibits Open
- 3:00 PM—Exhibits Close
- 3:30 PM—MOA Industry Seminar
- 4:45 PM—Seminar Coffee Break
- 5:00 PM—Seminar Continues ("Carnival of Ideas")
- 6:00 PM—Seminar Closes

Sunday, September 12

- 10:00 AM—Meetings of Regional Associations
- 11:00 AM—Brunch for MOA Members followed by General Membership Meeting
- 1:00 PM—Exhibits Open
- 7:00 PM—Exhibits Close

10:00 AM—Exhibits Open

- 12:30 PM—Ladies Luncheon
- 4:00 PM—Exhibits Close
- 6:00 PM—Cocktail Hour
- 7:00 PM—Gala Banquet & Show in The Great Hall

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Best NARM

(Continued from page 7)

come Associate Members of NARM, Jules Malamud, NARM Executive Director, has planned this meeting for distributors who have made application to NARM and paid their membership dues, to meet with the Regular Members of the Association, and plan a future program to include distributors in the organization's annual activities.

Applications will be available prior to the meeting for distributors who wish to affiliate. Only those distributors who have made application and paid their dues will be invited to attend the meeting.

Immediately prior to the opening Dinner-Meeting for the Regular Members of NARM, George A. Berry (Modern Record Service, New Orleans),

President of the organization, has called a Board of Directors meeting. Part of the meeting will be devoted to the presentation of applications for membership in all association categories, Regular (rack jobber), Associate (manufacturer) and Associate (distributor).

In attendance at the meet, in addition to Berry, will be Don Ayers (Record Wholesalers, Inc., San Francisco, Calif.) Vice President; Jack Geldbart (L and F Record Service, Atlanta, Georgia), Secretary; John Billinis, (Billinis Distributing Company, Salt Lake City, Utah) Treasurer; Stanley Jaffe (Gordon Sales Company, Seattle, Washington), Director; Cecil H. Steen (Recordwagon, Inc., Woburn, Mass.), Director and Past President; James J. Tiedjens (Musical Isle Record Corp., Milwaukee, Wis.) Director and Past President.

RECORD WORLD—September 11, 1965

The Decca, Coral and Brunswick labels announce a combined popular and classical release of 18 new albums, all under a merchandising program. The program runs through Sept. 30, inclusive, details of which are now available through all Decca branches and distributors.

The new popular sets from Decca include Peter Duchin's "Dance Till Dawn," as well as Warren Covington and His Orchestra in "Golden Trombone Favorites." A blending of big band brass with country rhythms is achieved by Henry Jerome and His Orchestra with "That New Country Feeling." Perennial favorite Wayne King is spotlighted in the new release schedule with "The Best of Wayne King," a deluxe two-record package, complete with pictures and text.

Further marquee value is at-

tured with Raminon Randy. Another new package: "The Kitty Wells Family Gospel Sing."

Rounding out the new popular product from Decca are two albums featuring the winners of the 1965 International Barbershop singing competitions. The two new albums, one featuring the Top 10 1965 International Quartet winners, the other the International chorus champions for the year, were recorded in the competition city of Boston.

Change Of Plans

New York Record Distributors, Inc. and New Deal Record Service Corp. have announced that they have decided not to complete the proposed consolidation previously announced by them. Each company will go its own way.

RECORD WORLD—September 11, 1965

Air Time

BY JUNE BUNDY

TV Dancing Causes Hullabaloo

In our opinion critics who condemn the exuberant dancing on NBC's "Hullabaloo" and ABC's "Shindig" as "just so much tasteless rock and roll trash" are merely showing their cultural ignorance.

Broadway genius **Jerome Robbins** (director and choreographer of such all-time hit musicals as "West Side Story" and "Fiddler On The Roof") is the guiding inspirational force behind both shows' choreography.

Both of the programs' choreographers (**David Winters** for "Hullabaloo" and **Andre Tayir** for "Shindig") are ardent disciples of Robbins' distinctive jazz ballet style, and both dancers were in the stage and film versions of "West Side Story."



June Bundy

The latest blast against today's dancing was made by **Dr. Calvin Seerveld**, Chicago Trinity College and Divinity philosophy professor. "You should not tease in public with what you cannot pay off in private," Dr. Seerveld told a young Calvinist convention recently. "You must ask yourselves how does frugging help my faith?" The doctor also labeled the bouncy

Beatles' "A Hard Day's Night" a "dark frenzy which captures powers beyond the realm of godliness."

Lada Edmund Jr., the 18-year-old blonde beauty who dances in the cage on "Hullabaloo," has nothing but scorn for those who want to censor the dancing on her show. "The dances are no wilder or sexier than dances of the past," insists Lada. "I get positively bugged when people call our dances dirty. Sure, the stuff I do is pretty wild, but it's attractive and it's fun."

David Winters' answer to carping critics is "That's their problem. Evil is in the eye of the beholder. Adults are doing the same dances now in the clubs. Maybe it's just the shock of seeing it on the TV screen."

Meanwhile, if the critics of today's TV choreography continue to harrass the rock, one network producer threatens to silence them by running a few film clips, circa the dance scene of the late '30s and '40s. "I've yet to see one of today's frugging teenagers approach the over-the-shoulder-judo-like-combat routines of the jitterbug era," is his sardonic comment.

* * *

AROUND THE DIAL: The **Kingston Trio** is making its dramatic debut on the new "Convoy" TV show this fall. . . . We were impressed with movie actor **George Hamilton's** conversational charm and wit on **Merv Griffin's** late-night show last week. Hamilton did lip-sync vocals for his film biography of the late **Hank Williams**, but he'll do his own singing on his first album for ABC-Paramount Records. It's interesting to note that ABC-Paramount's very first hit, "A Rose and a Baby Ruth," was by another George Hamilton (the III.)

Chad and Jeremy have temporarily split while **Jeremy Clyde** appears in a London Stage musical. Meanwhile, **Chad Stuart** is teaming up with his beautiful model wife **Jill**. They'll make their first U.S. TV appearance on the opening fall telecast of ABC's "Shindig," Sept. 16. . . . When deejay **Larry McCormick**, KFVB, Hollywood, interviewed **Barry McGuire** on "Teen Topics" Sunday, the latter was a bit startled to discover that the discussion theme was titled "Did the controversial (Barry hit) record 'Eve of Destruction' contribute to the Los Angeles riots?"

It seems that even snakes wiggle when they hear the beat, a fact that may or may not be used as ammunition by those who knock the rock. At any rate oil workers plagued by snakes staged a rock-gospel concert, complete with guitars, out in Avenal, Calif., last week to lure rattlesnakes out of their lairs. And what a parable Dr. Seerveld could make out of the fact that Avenal is near Apple Valley.

Nice to hear from **Charlie Murdock**, General Manager of WSAI, Cincinnati, Ohio. Charlie, whom we first knew as Program Director of WQAM, Miami, Fla., is launching "Rocket Radio" (a new sound format for WSAI) with a "Blast Off" promotional drive.

Civil Aeronautics Examines Disk Air Freight Case

WASHINGTON, D.C.—A proposal to establish an overnight air freight rate for phonograph records will be heard Sept. 8 here before an examiner for the Civil Aeronautics Board. Hearing resulted when Trans-World Airlines filed a proposal for a rate for overnight air shipments between Dayton, Ohio and San Francisco and Los Angeles. The recent petition was circulated among all carriers and resulted in complaints from Slick Airways and Flying Tiger airlines.

Scheduled to be present to back the petition are representatives of TWA and Mercury Records and possibly one major disk trade association. Attending for Mercury will be **Irwin H. Steinberg**, Executive Vice-President of the corporation, and **Dave Caldwell**, Traffic Manager for the corporation's pressing plant in Richmond, Ind.

Mercury had previously contacted a number of air carriers, regarding the possibility of their providing overnight service from Dayton, O., which is the air shipping point from which TWA would be flying Mercury product. When TWA and Mercury personnel were able to reach an agreement on overnight carrier shipping

charges, these fees were submitted to the CAB for approval. Up to now, Mercury has been utilizing primarily an air-truck differential rate, which provided for shipments up to 72 hours in transit. Under provisions of the projected TWA rate to the west coast, delivery would be overnight, providing Coast sources with material 300% more quickly. Further, the projected rate which the CAB is being petitioned to approve is a savings of between 20 to 27% for the record industry over the general overnight rate which phonograph records now are carried under.

Mercury has been a pioneer in utilizing air freight with Steinberg masterminding the project.

Club Review

Garnett & Three, Bitter End Wows

NEW YORK—Gale Garnett, an engaging entertainer whose songs whether happy or sad usually depict the plight of the girl loner, bowed at the Bitter End last week and confirmed impressions gathered from her records. She's an unusually wise and perceptive young girl. Her songs prove this, and her banter does, too. ("I was talking to a boy on McDougal Street. He had on a Bob Dylan hat, a Beatle haircut and a Bob Gibson vest and he said he was preserving his originality.")

Except for a stirring rendition of "Nobody Knows You When You're Down and Out," Gale sang only her material, which, although too frequently stressing the same theme, is always moving. Her "Sleep You Now" and "Sometimes You Have to Let Somebody Down" are especially strong and, of course, "We'll Sing in the Sunshine" is delightful.

Preceding Gale on the bill is an outstanding new comedy team, the Uncalled For Three, whose forte is slapstick hilarity. The fellows could probably trace their ancestry to the Ritz Brothers, the Three Stooges and the Marx Brothers. And this reviewer would not say they are any less good. They

pile corny joke on corny joke on corny situation at breakneck and startlingly professional pace. If they get lost in the entertainment shuffle, a major crime will have been perpetrated.

The opener for the evening is **Mike Settle**, also an RCA roster member. The lad plays folk-rock with enough energy for a crowd and makes awfully infectious music.

—Dave Finkle.

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to announce
the formation of
a personal
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one fifty five east fifty fifth st.
new york, new york 10022
phone: 755-7719*

R & B Beat

(Continued from page 20)

St. Louis); "I Want To," Joe Tex (St. Louis, Detroit, Hartford); Atlanta, Hartford; "For Your Love—San & Bill (Philadelphia, Atlanta, Hartford); "If I Didn't"—Chuck Jackson (NYC, Detroit, Philadelphia, etc.); "Gonna Make You Cry," O.V. Wright (Atlanta, Hartford, Houston, L.A.) and "Respect," Otis Redding (Baltimore, Atlanta, Hartford).

Breaking hard and fast, "Me Without You," Mary Wells, 20th Fox. Jimmy Bishop called the Shot on this one! . . . #1 with Fat Daddy, WITH, Baltimore: The blue-eyed Soul Brothers named Righteous. A sleeper has busted in a number of markets including Baltimore with Fat Daddy: "Don't Have To Shop Around," Mad Lads, Stax. Other breakouts at WITH: Marvelettes, Martha & Vandellas, O.V. Wright, Jimmy Reed, San Remo Strings . . . Spoke to the Mad Lad, Big Rodney of WVON, and he is out to bust the Donald Height, Holly Maxwell, Otis Clay, Sol Burke, Billy Butler, Gloria Parker, Eddie & Ernie, Marjorie Black, Betty Lavette; and "That's Where the Action Is," Fantaisions, Satellite (calls it a "Gargoyle"). Lucky Cordell tells me the Fred Hughes, Joe Tex, Jr. Walker, Chuck Jackson, Sam Cooke, Bobby Bland, O.V. Wright and Rolling Stones broke wide open at WVON. Complete detail on Chicago follows below.

Late flash: Robert B.Q. of KATZ, St. Louis, WABQ, and Larry Dean, WWIN, Baltimore, clues me that Juggy Murray has a certain smash with: "Love in My Heart," Entertainers, Symbol. Robert sez the top cut in the Impressions LP is "A Woman's Love" . . . I dig "Love Is Blind," Bobbettes, Diamond . . . Ernie Durham reports that the cut, "Please Don't Hurt Me," in the Chuck & Maxine LP, is a smash in Detroit.

E. RODNEY JONES, LUCKY CORDELL, PERVIS SPANN, HERB KENT, & ED COOK, WYON, CHICAGO

BREAKOUTS
Help Me—Little Milton, Chess
Whiplash—Shells, Conlo, plus, Marvelettes; Nella Dadds; M. Vandellas; Dixie Drifter; Perkins & Bibb; Otis Redding; X-Cellents; Barbara Mason; Drifters; Barbara Mills; Stevie Wonder; Billy Stewart; Johnny Nash; Betty Everett; Fontella Bass; Jimmy Reed; Sol Burke; Whispers; Detroit Jr.; Billy Butler; Nolan Chance; Compliments; Geraldine Jones; Mitty Collier.

TOP PLAY
Me Without You—Mary Wells, 20th Fox
Only When You're Lonely—Holly Maxwell, Constellation
Can't Help—Donald Height, Roulette
If You've Ever Loved Someone—Gloria Parker, LLP
That's Where The Action Is—Fantaisions, Satellite
Falling—Otis Clay, Onedartful
Goin' For Myself—Eddie & Ernie, Eastern
Only Your Love—Betty Lavette, Calla
No More Will I Cry—Olympics, Loma & Riccy Gee
A Lover's Concerto—Toys, DynoVoice (Philly smash)
Von Pick—Think—Jimmy McCracklin, Imperial
Von Blast—Here Come The Tears—Gene Chandler, Constellation (A smash!)
Von Too Hot—Things We Do Together—Barbara Mercer, G.W.

CHICAGO TOP 20 SALES
Wilson Pickett; Impressions; Jr. Walker; Joe Tex; Fred Hughes; Sam Cooke; Chuck Jackson; Supremes; Little Milton; Bobby Bland; O.V. Wright; Harold Burrage; A. Franklin.

ED WRIGHT & LES ANDERSON, WABQ, CLEVELAND

TOP 30 SALES
#4—Ikettes; #7—You're Everything, Showmen, Swan; #8—Fred Hughes (Big in Detroit, Chic., etc.); #10—Johnny Nash (Huge!); #11—San Remo (Huge!); Bobby Bland; Sam & Bill; Baby Washington; M&Vandellas; Wilson Pickett; Harold Burrage; O. V. Wright ("Moves the people"); Jr. Walker; Billy Butler; Contours; Stevie Wonder; Otis Redding; Barbara Mason; Sol Burke ("Big"); Billy Stewart ("Monster"); Barry McGuire; Little Milton.

BIG PLAY
Pick—Ooh, Honey Baby, Earl Cosby, Mira ("Smash")
Me Without You—Mary Wells, 20th Fox
Follow Your Heart—Manhattans, Carnival
Rescue Me—Fontella Bass, Checker
You Satisfy My Needs—Big Dee Irwin, Rote
What A Sad Feeling—Betty Harris, Sansu
Love In My Heart—Entertainers, Symbol
He Loves Me—Chalfontes, Mercury ("Action") plus, Olympics Eddie Floyd; Leon Hayward; Jimmy McCracklin; Hollywood Flames; Rufus & Carla; Sam & Dave ("Action") Eddie & Ernie; Jim Miller.

PAUL (FAT DADDY) JOHNSON, WITH, BALTIMORE
TOP 25 SMASHES
Marvelettes; Harold Burrage; Contours; Otis

Redding; Jr. Walker; Wilson Pickett; Chuck Jackson; Drifters; O. V. Wright; Barbara Mason, M&Vandellas; Joe Tex; Dixie Drifter; Sol Burke; Ikettes; Jimmy Reed; Mad Lads.

BUSTED WIDE OPEN
Stevie Wonder; Bobby Bland; San Remo; Danny White; Wonderettes; Johnny Nash; Rufus & Carla; John Lee Hooker; Eddie Billips; Vibrations; Eddie & Ernie; Eddie Floyd; Billy Butler; Mary Wells; Ovations; Donald Height; Perkins & Bibb.

TOP L.P. Request: Misty—Vibrations L.P., Okeh

PICKS & UPSETTERS
For My Man—Mitty Collier, Chess
How Nice It Is—Billy Stewart, Chess (Busted Fast!)

Soul Of The Man—Fontella Bass, Checker
Break Down & Cry—Kkain & Abel, Destination
If You've Ever Loved Someone—Gloria Parker, LLP (Busted in two days. "Big Soul winner for my man, Clyde Otis")
AL GARNER & CROWN PRINCE, KYOK, HOUSTON

CHARTERED
Charlie Rich; Vibrations; Jimmy Reed; Bobby Bland; Nancy Wilson; Sam & Dave; Roy Hamilton; Joe Tex; Ovations; Dixie Drifter; Roy Head; Orleans; Astors; Sam & Bill; Fontella Bass; Entertainers; Luther Ingram; Little Milton; Eddie Floyd; Billy Stewart.

ED TEAMER & LARRY MCKINLEY, WYLD, NEW ORLEANS

CHARTERED
Betty Harris; Eddie & Ernie; Detroit Jr.; Ben E. King; Mary Wells; Little Milton; Rufus & Carla; Sam & Dave; Fred Hughes; Billy Butler; Bobby Powell; Hank Ballard; Aretha Franklin; Stevie Wonder; Danny White; Harold Burrage; Contours; Johnny Nash; Roy Head; Gloria Parker; Mamie Galore.

TOP 25 SALES
O. V. Wright; Joe Tex; Sam Cooke; Jr. Walker; Tony & Tyrone; Wilson Pickett; Otis Redding; Joe Simon; Ed Starr; Chuck Jackson; M. & Vandellas; Barbara Mason; Sol Burke.

WBEE, CHICAGO
CHARTERED
#8—Astors; Harold Burrage; Nella Dadds; Gene Chandler; Dixie Drifters; "Break Down & Cry," Kain & Abel; Contours; Marvelettes; Johnny Nash
KEN HAWKINS & WIL RUDD, WJMO, CLEVELAND
TOP SALES
Harold Burrage; Dixie Drifters; Sol Burke; Johnny Nash; San Remo; Fred Hughes; Jackson & Brown; Barbara Mason; Marvelettes; Drifters; Jr. Walker; Derek Martin; Jimmy Reed.

CHARTERED
John Lee Hooker; Little Milton; Sam Cooke; M. & Vandellas; Joe Tex; Ovations; Wonderettes; Stevie Wonder; Billy Butler; Odessa Harris; Montclairs; Nancy Wilson; Otis Redding; Rufus & Carla; Roy Head; Olympics.
Love Me Like I Love You—Perkins & Bibb, USA

Ever Loved Someone—Gloria Parker, LLP
You Satisfy My Needs—Big Dee Irwin, Rote
Indian Giver—Chuck Bernard, Satellite

Evol—Bobby Bennett, Junior
34-24-38—Mamie Galore, St. Lawrence
KEN REETH & PORKY CHEDWICK, WAMO, PITTSBURGH
BIGGEST SALES
Joe Tex; Ikettes; Dave Cortez; Sol Burke; Barbara Mason; Dixie Drifter; Johnny Nash; Fred Hughes; Roy "C".

CHARTERED & CLIMBING
San Remo; Mamie Galore; Mary Wells; Curtis Smith; Odessa Harris; John Lee Hooker; Rufus & Carla; Bocky & Visions; Fontella Bass ("Great") Ovations; Jimmy Reed; Donald Height; Eddie Floyd; Otis Redding; Len Wade; Johnny Daye; Baby Washington; M. & Vandellas; Marvelettes
You Never Miss Your Water—Luther Ingram, Decca
I'm So Tired—George Goodman; Val
34-28-38—Mamie Galore, Satellite
I'm Living Good—Ovations, Goldwax ("Sure-thing")

BOB KING, WOOK, WASHINGTON

TOP REQUESTS
Contours; Whispers; Ed Starr; Barbara Mason; Johnny Nash; Stevie Wonder; Wilson Pickett; Otis Redding; Billy Stewart; Bobby Bland; Roy Head; Ikettes; M. & Vandellas; Marvelettes; Drifters; Billy Butler; Chuck Jackson. plus
Looking With My Eyes—Dionne Warwick, Scepter
Cleo's Back—Jr. Walker, Soul (Ditto Cleveland)
Misty—Vibrations, Okeh
Me Without You—Mary Wells, 20th Fox
No Place To Hide—Ben E. King, Atco
Flowers Gone—Walter Jackson, Okeh
AL BELL & BILL JOHNSON, WUST, WASHINGTON

TOP STLES
Joe Tex; Otis Redding; Impressions; Jimmy Reed; Jr. Walker; Danny White; Dixie Drifter; Marvelettes; Eddie & Ernie; Drifters; Sol Burke; M. & Vandellas; Rufus & Carla; Chuck & Maxine. (Al sez: Don't Go the side on C&M.)
HERB CAMPBELL & TOM JOHNSON, KSOL, SAN FRANCISCO

TOP 30 SALES
#1—Joe Tex; #2—O. V. Wright (Had no reaction for weeks. Then, it broke); Roy Head; Jr. Walker; Dixie Drifter; Contours; Bobby Bland; Ed Starr; Sam Cooke; M. & Vandellas; John Lee Hooker; Ikettes; Jimmy Reed; Marvelettes; Stevie Wonder; Johnny Nash; Mad Lads; Impressions; Barbara Mason; Derek Martin

CHARTERED
Olympics; Sam & Dave; Little Milton; Harold Burrage; Fred Hughes; Betty Everett; Otis Redding; Chuck & Maxine (Don't Go).

NICKIE LEE, WAME, MIAMI
TOP SALES
Dixie Drifter; O. V. Wright; Derek Martin; Danny White; Joe Simon; Barbara Mason; Joe Tex; Chuck Jackson; Otis Redding

PICKS & PLAY
Sam & Dave; Betty Harris; Eddie Billips; Leon Hayward; Johnny Nash; Jimmy Reed; J. L. Hooker; Kane & Abel; Sol Burke; Odessa Harris

BILL TERRELL, WDLA, MEMPHIS
Joe Tex; Wilson Pickett; Ovations; Rufus & Carla; Joe Simon; Johnny Nash; Fred Hughes; Otis Redding; Roy Head; D. Drifter

BIG PLAY
Billy Butler; Ikettes; Little Milton; Fontella Bass; Eddie Floyd; Jimmy Reed; Mel Carter; Gloria Parker ("If you've ever")
JERRY THOMAS, KNOK, FT. WORTH, DALLAS

#2—O. V. Wright; #3—Barbara Mason; Bobby Bland; Roy Head; Joe Simon; Chuck Jackson; Otis Redding; Sol Burke; Joe Tex; Bonnie Milsap; Sam & Dave; Fred Hughes; Jimmy Reed; Ovations; Nella Dadd; Rufus Thomas; Chuck & Maxine

LARRY DEAN, WWIN, BALTIMORE
CHARTERED
Volcanos; Sam Cooke; Barbara Mason; Eddie Billips; Jimmy Reed; Mad Lads; San Remo; Joe Tex; Roy Head; Nella Dadds; Danny White; Marvelettes; Impressions; M. & Vandellas; Bobby Bland; Sam & Bill; Entertainers (Confirms St. Louis & Cleveland) Sam & Dave and, Prance—King Curtis, Capitol

HAMP SWAIN, WIBB, MACON, GA.
TOP RECORDS
Otis Redding; Joe Simon; O. V. Wright; Dixie Drifter; Bobby Bland; Roy Head; Sol Burke; Arthur Conley; S & Bill.

GIL HAAG, KDKA, PITTSBURGH

R&B GOING POP
Billy Stewart; Mary Wells; Bocky & Visions; Stevie Wonder; M. & Vandellas; Roy Head; Marvelettes; Drifters; Impressions; Ed Starr; Barbara Mason; Royalties; Jr. Walker

WILLY & LARRY, WRBD, FT. LAUDERDALE
Arthur Conley; J. L. Hooker; Odessa Harris; Nolan Chance; Mamie Galore; Ben E. King; Sam & Dave; Sol Burke
GEORGIE WOODS & JIMMY BISHOP, WDas, PHILA.

#1—Contours; #3—Sam & Bill; #6—Barbara Mason; #8—Marvelettes; #9—3 Degrees In The Top 20: Ed Starr; Otis Redding; Joe Tex; San Remo (Huge!); Baby Washington; Dixie Drifter; Roy Head; Bobby Bland; J. Nash; O. V. Wright Len Barry; M. & Vandellas

PICKS & PLAY
Dionne Warwick; Billy Stewart; Fontella Bass; Ronnie Milsap; Gene Chandler; Sam & Dave Eddie Floyd; Wonderettes

BURKE JOHNSON, WAOK, ATLANTA
#1—Joe Tex; #3—Otis R.; #6—Joe Simon; Top Sales: Ikettes; Barbara Mason; O. V. Wright Jr. Walker; Ed Starr; Chuck Jackson; Sam Cooke; Dixie Drifter (Request)

PICKS & PLAY
Arthur Conley; Dionne Warwick; Fred Hughes; Bobby Bland ("Today"); Roy Head; Jimmy Reed; M. & Vandellas; Marvelettes; Sol Burke; Stevie Wonder; Carla Thomas; Aretha Franklin

ERNE DURHAM, WJLB, DETROIT
TOP 15 SALES
#1—Chuck Jackson; Contours; Joe Tex; San Remo; Fred Hughes; Stevie Wonder (Smash Breakout); Bobby Bland; Roy Head; Dixie Drifter; Ed Starr; Otis Redding; Eddie Floyd

BUSTING
Ikettes; Barbara Mercer; Aretha Franklin; Impressions; Rufus & Carla; Sol Burke; Wonderettes; "Please Don't Hurt Me," Chuck & Maxine "Saying Something" L.P.)

PICKS
Barbara Lewis; Mad Lads; Dionne Warwick; Entertainers; Shells; Betty Lavette; LeBaron Taylor; Bill Williams; Martha Jean; Donny (Boy Jockey)

BROOKS and BUTTERBALL, WCHB, DETROIT
CHARTERED
Harold Burrage; Marvelettes; Aretha Franklin; Sam Cooke; Billy Butler; M. & Vandellas; Barbara Mason; J. Nash; Drifters; Sol Burke; Charlie Rich; Little Milton; Chelfontes

SOUL PROSPECTS
King Curtis (Pick); Rufus & Carla; Betty Lavette; Sam & Dave; Jimmy Reed; Gloria Parker; Nolan Chance; Ovations; Mad Lads; Danny White; Ben E. King

DICK BLANCHARD, WMBR, JACKSONVILLE
R&B GOING POP
Dee Dee Warwick; Otis Redding

BEN TIPTON, KBYE, OKLAHOMA CITY
CHARTERED

Billy Stewart; Joe Tex; Eddie Floyd; Little Milton; Jimmy Reed; Billy Butler; Sam Cooke; Otis Redding; Marvelettes

Artur In Rome

Pianist Artur Rubinstein has flown to Rome for recording dates at the RCA Italiana Recording Studios.

There's Only One Dave Dudley

NASHVILLE — Possibly the best way to tell when an artist has "arrived" is by the way other artists copy his style and/or sound, and according to Dave Dudley, popular country and Western singer and Mercury artist, "This is the greatest compliment any fellow artist can pay to another."

Dave was interviewed after his office and home received many calls asking if Dave was recording under another name. But Dave assures us he is not. When Dave hit big in 1963 with "Six Days On the Road," the new, unique sound of the "shot-gun" guitar was born and he has used the sound on record and personals ever since and it was "only natural" that others would use the sound and that labels would start looking for artists that sing close to his style.

One particular record that is cut now sounds so much like Dave his mother and dad thought it was he until they called.

Dave is pleased that his style should be used by other artists, but he does want to assure all country and Western fans and DJs that he only records for Mercury under the name of Dave Dudley.



DISK JOCKEY REPORTS

COUNTRY.

KLAK—Denver, Colorado

1. Yes, Mr. Peters (R. Drusky & P. Mitchell)
2. The First Thing Every Morning (Jimmy Dean)
3. Yakety Axe (Chet Atkins)
4. That Ain't All (John D. Loudermilk)
5. Is It Really Over (Jim Reeves)
6. Hello Vietnam (Johnny Wright)
7. One Dyin' And A Buryin' (Roger Miller)
8. Hicktown (Tennessee Ernie Ford)
9. The Other Woman (Ray Price)
10. The Bridge Washed Out (Warner Mack)

VERNE LOTZ SHEPPARD
KOTA—Rapid City, S. Dak.

1. Is It Really Over (Jim Reeves)
2. Truck Drivin' Son Of A Gun (Dave Dudley)
3. Yakety Axe (Chet Atkins)
4. Little Folks (Dolph Hewitt)
5. Engine, Engine No. 9 (Roger Miller)
6. If It Pleases You (Billy Walker)
7. Gonna Have Love (Buck Owens)
8. I Can't Remember (Connie Smith)
9. The Bridge Washed Out (Warner Mack)
10. Again (Don Gibson)

ROCKY WILLIS
WPTX—Lexington Park, Md.

1. The First Thing Every Morning (Jimmy Dean)
2. The Other Woman (Ray Price)
3. Yes, Mr. Peters (R. Drusky & P. Mitchell)
4. What's He Doin In My World (Eddy Arnold)
5. The Bridge Washed Out (Warner Mack)
6. Hicktown (Tennessee Ernie Ford)
7. Tiger Woman (Claude King)
8. Truck Drivin' Son Of A Gun (Dave Dudley)
9. I Can't Remember (Connie Smith)
10. I Love Country Music (Jack Barlow)

COYOTE WOLFE
KIKO—Globe-Miami, Ariz.

1. The Other Woman (Ray Price)
2. Mister Garfield (J. Cash)
3. Wild As A Wildcat (Charley Walker)
4. Blue Kentucky Girl (Lor. Lynn)
5. Is It Really Over (Jim Reeves)
6. Only You (Buck Owens)
7. I'm Letting You Go (Eddy Arnold)
8. The Bridge Washed Out (Warner Mack)
9. I Can't Remember (Connie Smith)
10. Nothing Left To Lose (Faron Young)

EDDIE ZACK
WRIB—Providence, R.I.

1. Behind The Tear (Sonny James)
2. Truck Drivin' Son Of A Gun (Dave Dudley)
3. The Bridge Washed Out (Warner Mack)
4. One Dvin And A Buryin (Roger Miller)
5. Your Stepping Stone (Bozo Darnel)
6. Bright Lights And Country Music (Bill Anderson)
7. Once In Every Lifetime (Cash McCall)
8. Hobo And The Rose (Webb Pierce)
9. Walkin The Floor Over You (George Hamilton IV)
10. Think I'll Go Somewhere (Charlie Louvin)

TEX JUSTUS AND NORM HALL
WBNL—Boonville, Indiana

1. Is It Really Over (Jim Reeves)
2. The Bridge Washed Out (Warner Mack)
3. Yes, Mr. Peters (R. Drusky & P. Mitchell)
4. Only You (Buck Owens)
5. Big Tennessee (Tex Williams)
6. Green, Green Grass Of Home (Porter Wagoner)
7. The Belles Of Southern Bell (Del Reeves)
8. Behind The Tear (Sonny James)
9. If It Pleases You (Billy Walker)
10. Walking The Floor Over You (George Hamilton IV)

"LEFTY" LINDSEY
WEAS—Savannah, Georgia

1. Is It Really Over (Jim Reeves)
2. I Won't Forget You (Jim Reeves)
3. Hurry Mr. Peters (J. Tubb & L. Mann)
4. Number One Heel (Bonnie Owens)
5. Hello Vietnam (Johnny Wright)
6. Still (Bill Anderson)
7. Behind The Tear (Sonny James)
8. Only You (Buck Owens)
9. Stop The World (And Let Me Off) (Waylon Jennings)
10. I'm Gonna Wait 'Til Seven (Melba Montgomery)

MORISS TAYLOR
KPAY—Chico, California

1. Yes, Mr. Peters (R. Drusky & P. Mitchell)
2. Is It Really Over (Jim Reeves)
3. The Bridge Washed Out (Warner Mack)
4. Only You Can Break My Heart (B. Owens)
5. Sons Of Katie Elder (Johnny Cash)
6. Behind The Tear (Sonny James)
7. Love Bug (George Jones)
8. It's Alright (Bobby Bare)
9. Hicktown (Tennessee Ernie Ford)
10. One Dyin And A Buryin (Roger Miller)

GARY DALTON
WCPH—Etowah, Tennessee

1. Night World (Gene Woods)
2. Seven Roses (Marion Worth)
3. Is It Really Over (Jim Reeves)
4. Bridge Washed Out (Warner Mack)
5. Behind The Tear (Sonny James)
6. Belles Of Southern Bell (Del Reeves)
7. The D. J. Cried (Ernest Ashworth)
8. Only You (Buck Owens)
9. Walkin' The Floor Over You (George Hamilton IV)
10. The Friendly Undertaker (Jim Nesbitt)

TOM THOMPSON
KWIK—Pocatello, Idaho

1. Joe, Jessie & I (Henson Cargill)
2. One Dyin' And A Buryin' (Roger Miller)
3. Only You (Buck Owens)
4. Truck Drivin Son Of A Gun (Dave Dudley)
5. Behind The Tear (Sonny James)
6. Country Guitars (Phil Baugh)
7. Belles Of The Southern Bell (Del Reeves)
8. Is It Really Over (Jim Reeves)
9. Hobo And The Rose (Webb Pierce)
10. The Bridge Washed Out (Warner Mack)

HAPPY WILSON
WENO—Madison, Tenn.

1. Behind The Tear (Sonny James)
2. Seven Roses (Marion Worth)
3. Gonna Have Love (Buck Owens)
4. The Friendly Undertaker (Jim Nesbitt)
5. Yodel Sweet Molly (Ira Louvin)
6. Have I Grown Used To Missing You (Wanda Jackson)
7. Night World (Gene Woods)
8. Whistle Walking (Ned Miller)
9. Hicktown (Tennessee Ernie Ford)
10. The Bridge Washed Out (Warner Mack)

MEL RODGERS
WCLE—Cleveland, Tenn.

1. The Bridge Washed Out (Warner Mack)
2. Night World (Gene Woods)
3. Seven Roses (Marion Worth)
4. Yakety Axe (Chet Atkins)
5. The Other Woman (Ray Price)
6. The Friendly Undertaker (Jim Nesbitt)
7. Behind The Tear (Sonny James)
8. Crystal Chandelier (Carl Belew)
9. Gravy Train (Tom Tall)
10. The D. J. Cried (Ernest Ashworth)

LARRY MARTIN
WHYE—Roanoke, Va.

1. Bridge Washed Out (Warner Mack)
2. It's Another World (Wilburn Bros.)
3. The D.J. Cried (E. Ashworth)
4. No Sign Of Living (Dottie West)
5. The Home You're Tearing Down (L. Lynn)
6. I'm Coming Home Mama (Earl Scott)
7. Flowers On The Wall (Stattler Bros.)
8. Bright Lights & Country Music (Bill Anderson)
9. Behind The Tear (Sonny James)
10. Stop The World (Waylon Jennings)

BILL KRUGER AND BILLY JOE POGUE
KVLG—La Grange, Texas

1. Is It Really Over (Jim Reeves)
2. The Bridge Washed Out (Warner Mack)
3. I Wouldn't Buy A Used Car From Him (Norma Jean)
4. Only You (Buck Owens)
5. Wild As A Wild Cat (Charley Walker)
6. The D. J. Cried (Ernest Ashworth)
7. The First Thing Every Morning (Jimmy Dean)
8. The Home You're Tearing Down (L. Lynn)
9. Wine (Mel Tillis)
10. Tiger Woman (Claude King)

ZEKE LEONARD
WMEV—Marion, Virginia

1. The Bridge Washed Out (Warner Mack)
2. It's Another World (Wilburn Bros.)
3. The D. J. Cried (Ernest Ashworth)
4. I'm Coming Home, Mama (Earl Scott)
5. Behind The Tear (Sonny James)
6. Women Do Funny Things (Larry Kingston)
7. Blue Kentucky Girl (Loretta Lynn)
8. Only You (Buck Owens)
9. The Belles Of Southern Bell (Del Reeves)
10. Yes, Mr. Peters (Roy and Priscilla)

JERRY HENNEN
KLOH—Pipestone, Minnesota

1. One Dyin' And A Buryin' (Roger Miller)
2. Tiger Woman (Claude King)
3. Is It Really Over (Jim Reeves)
4. Wine (Mel Tillis)
5. Only You (Buck Owens)
6. Truck Drivin' Son Of A Gun (Dave Dudley)
7. Who Do You Think I Am (Webb Pierce)
8. Belles Of Southern Bell (Del Reeves)
9. Behind The Tear (Sonny James)
10. High Cost Of Loving (J&J Mosby)



COUNTRY SINGLE REVIEWS

JUDGE HER GENTLY (Canyon, SESAC)
MONEY MAKES A MAN CARELESS (Canyon, SESAC)
BILL EMERSON—Topic 8009.

A country ballad Bill sings with plenty of heart. This is about forgiveness and gets its message across.

BENEATH (THE GREEN GREEN GRASS OF HOME) (Tree, BMI)
BEFORE I LEARNED TO LIVE (Bragg, BMI)
GWEN COLLINS—Bragg 218.

A tearjerker of the first water that Gwen does with an attractive way. Deserves to hit.

TENNESSEE CENTRAL (NUMBER 9) (Milene, ASCAP)
I'M PLANTING A ROSE (Acuff Rose, BMI)
ROY ACUFF—Hickory 1331.

The country great reprises one of his oldies and it ought to please youngsters and oldsters alike.

PINBALL ANONYMOUS (New Keys-Starday, BMI)
WHEN I COME DRIVING THRU (Starday, BMI)
THE WILLIS BROTHERS—Starday 730.

A funny song about a pinball machine addict that should get laughs and sales. Tickles the old giggle bone.

LA GOLONDRINA (Metric, BMI)
MORE THAN YESTERDAY (Maiden Fair, BMI)
SLIM WHITMAN—Imperial 66130.

Guy will be serenading the country folk with this beautiful old standard. His version is tops.

BIG JOB (Mess Rose, BMI)
YOUR OLD STANDBY (Starrite, BMI)
GEORGE AND GENE—Musicor 1115.

Some will like the fast "Job" and some will go for "Standby," but the record will click thanks to the nifty team.

DOWN THE STREET (Central, BMI)
THE FALL OF THE KING (Central, BMI)
NED MILLER—Capitol 5502.

Catchy little song Ned will get down the street and up the chart. All will want to sing along.

HONKY TONKIN' AGAIN (Freeway-Black Jack, BMI)
WE THE PEOPLE (THE GREAT SOCIETY) (Freeway-Black Jack, BMI)
BUDDY CAGLE—Mercury 72452.

One of the favorite country haunts is revisited on this deck. Buddy takes the easy-going tour.

TAKE ME BACK (Su-Ma, BMI)
BEGGING FORGIVENESS (Su-Ma, BMI)
SONNY JOE IVY—Jewel 746.

The plea is issued by Sonny and its for a second chance. The tune is right purty and nicely arranged.

YOU ALWAYS HURT THE ONE YOU LOVE (Pickwick, ASCAP)
PAPER DOLL (Marks, BMI)
HANK THOMPSON—Capitol 5507.

Good to hear this one by Hank and some whining instruments. Will get many listens.

CMA Holds Historic Board Meeting In San Francisco

SAN FRANCISCO — Officers and directors of the Country Music Association met Aug. 26 and 27 at the Sheraton Palace Hotel here in one of the most important board meetings since the organization's beginning seven years ago.

Topics discussed included the new album, the Music City Pro-Celebrity Golf Tourney, the World Festival of Country Music, the Country Hall of Fame and Museum Building and other items, including a revision of the C.M.A. by-laws.

Hal Cook, Chairman of the Projects Committee, outlined plans for the interior of the Hall of Fame and Museum Building by displaying full color drawings of the committees' suggestions. The board voted approval for Jenter Exhibits, Inc., to coordinate interior plans with the builder of the Hall of Fame and Museum.

Bill Denny reported on the plans which have been made for the first Music City U.S.A. Pro-Celebrity Golf Invitational set for Oct. 17 in Nashville, co-sponsored by the Country Music Association and the Nashville Junior Chamber of Commerce. Five name pros have already agreed to play in the tourney along with top recording personalities from all over the U.S. The event may be broadcast coast to coast.

Frances Preston reported on plans for this year's Country Music Festival in Nashville. Activities will start on Oct. 17 with the golf tourney and end on Sunday the 24th. In between, the CMA will hold its annual membership meeting, stage its annual banquet, hold its hall of fame presentations and present a live show. In addition, WSM will have dozens of events as it celebrates its 40th anniversary of the Grand Ole Opry.

Owen Bradley reported on plans under way to contact all Nashville businessmen during the Country Music Hall of Fame and Museum Building's

local fund-raising campaign.

Ed Kahn, Executive Secretary of the John Edwards Memorial Foundation, appeared before the board to outline what his organization is doing to collect important materials on the development of country music. Kahn pledged close support and assistance in getting materials for the Country Music Museum to be built in Nashville.

Dean Hon. Citizen

Jimmy Dean will be made an honorary citizen of Nashville by His Honor Beverly Briley upon Dean's arrival in the country capital on Monday, Sept. 6, for his first ABC-TV show of the season.

Acuff - Rose Folks In Video Splurge

NASHVILLE — Acuff-Rose Artists Bureau here has gone on a TV rampage, with seven major artists set for key television exposure.

Leading the parade is England's Tom Jones, now on a nationwide Dick Clark one-nighter tour. Jones is set for his third and fourth Ed Sullivan appearances Oct. 3 and Dec. 1. In between, he'll do the new Steve Lawrence show on Nov. 19. Another Britisher, Donovan, who's also on Hickory Records, Acuff-Rose disk affiliate, with two active singles in "Colours" and "Universal Soldier," has been tentatively booked for a "Hullabaloo" taping Nov. 3, 4 and 5.

Hickory's Sue Thompson, currently perking with "Break-Up Time," is set for three of the major West Coast offerings. She taped "9th Street West" Wednesday (1), "Shivaree" Thursday (2) and she's scheduled for the Lloyd Thaxton show Thursday (16).

Don Gibson, now on the charts with "Again," journeys to New York for the Jimmy Dean TVer Sept. 29, while Roy Acuff and George Hamilton IV both appear on the Dean show to be taped in Nashville Oct. 10-17 to be telecast Oct. 21 in conjunction with the annual country music convention. Hickory's Bob Luman will do four segs of the Grand Ole Opry syndicated show this month.



BY ED HAMILTON

Big Doings On Recording Scene

School bells are ringing . . . things are really swinging! In other words, the recording business here is great!

Over at RCA Victor studios September is shaping up as a mighty big month. Smash's Jerry Lee Lewis finished up an album there last week under the direction of Shelby Singleton and Jerry Kennedy. Musicor's Pappy Daily and Tommy Jackson are bringing in Gene Pitney and Melba Montgomery for some duet sessions! Hickory's Wesley Rose has a few dates set in the studios for the early part of the month. And, of course, Chester Atkins, Bob Ferguson, Felton Jarvis and Mary Lynch have their work all cut out for them this month. Porter Wagoner just finished a gospel album with the Blackwood Brothers, his first for Victor. The Anita Kerr Singers are set to do a gospel album, their first also for Victor. Lovely Dottie West has an album session scheduled and George Hamilton IV, John D. Loudermilk and Bobby Bare have single dates set for this week.

The happiest guy, though, has got to be RCA's Felton Q. Jarvis! He's waiting for lovely Ann-Margret to finish a movie on the Coast and come to Music City for a series of recording dates!

Over at Fred Foster's Sound Studios Bill Porter and Tommy Strong are keeping pretty busy also. Already set for the early days of this month are Monument artists Demetriss Tapp, Harlan Howard and Jimmy Driftwood. They're also doing a Mercury session on Troy & Donna and a Diamond session on Ronnie Dove. It looks as though Bill may have engineered another No. 1 record with Dolly Parton on Monument. Her "Happy, Happy Birthday, Baby" has that No. 1 sound all over it! This is the little gal's first record and it's taking off like Gemini-5!

Columbia and Starday Studios have a full schedule of recording sessions. In fact, they're both so busy we couldn't begin to list everyone that's coming in to record. So you see . . . business is great in Music City!

* * *

The Los Angeles Rams were in town last week for an exhibition game with the Chicago Bears, and it gave defensive lineman Roosevelt Grier a chance to visit his other place of employment, RIC Records. He got together with Dean Mathis, one of Hickory's Newbeats, to run over a few new songs. They became close friends while appearing on television's "Hullabaloo," "Shindig" and "Where The Action Is." Quite a combination, these two. Roosevelt is 6' 8", 285 pounds and Dean is 4' 11", 122 pounds!

Joe Wright who heads up the talent agency of the same name here is now handling Sheb Wooley, Claude Gray, Hal Willis, Bill Carlise, Bill Brock, Bobby Sykes, Bill Wilbourn and Kathy Morrison, Jack Eubanks and Pat Campbell. Bill and Kathy have a fine new record out on United Artists that seems to be catching on with the jocks around the country.

RCA Victor's Skeeter Davis was booked for the Labor Day Top 40 show at Ponchatrain Beach in New Orleans. The show included many top music personalities whose records were in the Top 40. Skeeter's record of "Sunglasses" is really tearing that category of the music business wide open!

John Talley, national sales and promo guy for RIC, finally admits he made a booboo! They were working on the wrong side of the new Wayne Walker record. Seems like the jocks around the country just weren't ready for "The Message" side, although it's great. John says reports are coming in heavy on "When Passion Calls." Looks like Fluffo may have one!

The hit sound goin' around this part of the country is the new George Jones/Gene Pitney single of "Big Job." Terrific performances on a great new Hank Mills song.

Every now and then a real sleeper comes along. One such record is that of the Country Gentlemen on the Rebel label. It's a real eerie thing called "Bringing Mary Home." It's on fire here, and from what we hear in several other markets also.

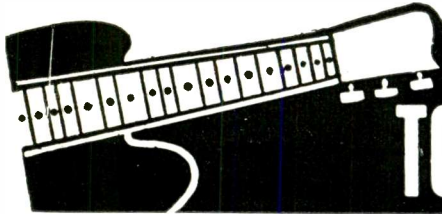


CHARTED

KITTY WELLS

"Meanwhile Down At Joe's"

Decca 31817



TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk. Sept. 4	Last Wk. Aug. 28		Wks. on Chart	This Wk. Sept. 4	Last Wk. Aug. 28		Wks. on Chart	This Wk. Sept. 4	Last Wk. Aug. 28		Wks. on Chart
1	1	YES, MR. PETERS Roy Drusky & Priscilla Mitchell Mercury 72416	15	26	29	THE HOBO AND THE ROSE Webb Pierce—Decca 31816	4	1	2	THIRD TIME AROUND Roger Miller—Smash MGS-27968	9
2	2	THE BRIDGE WASHED OUT Warner Mack—Decca 31774	16	★27	33	THE SONS OF KATIE ELDER Johnny Cash—Columbia 43342	4	2	1	CONNIE SMITH RCA Victor LPM-3341	20
3	3	IS IT REALLY OVER Jim Reeves—RCA Victor 8625	16	28	32	SUNGLASSES Skeeter Davis—RCA Victor 8642	3	3	3	EASY WAY Eddie Arnold—RCA Victor LPM-3361	15
4	4	YAKETY AXE Chet Atkins—RCA Victor 8590	11	★29	34	LOVE BUG George Jones—Musicor 1098	3	4	4	I'VE GOT A TIGER BY THE TAIL Buck Owens—Capitol T-2283: ST-2283	26
5	5	TRUCK DRIVIN' SON OF A GUN Dave Dudley—Mercury 72442	11	30	22	NOTHING LEFT TO LOSE Faron Young—Mercury 724406	5	5	5	BEFORE YOU GO/ NO ONE BUT YOU Buck Owens—Capitol T-2353	3
6	7	THE FIRST THING EVERY MORNING Jimmy Dean—Columbia 43263	17	31	19	OUR HEARTS ARE HOLDING HANDS Ernest Tubb & Loretta Lynn—Decca 31793	11	6	6	QUEEN OF THE HOUSE Jody Miller—Capitol T-2249: ST-2349	11
7	6	ONE DYIN' AND A BURYIN' Rodger Miller—Smash 1994	9	32	35	THE FRIENDLY UNDERTAKER Jim Nesbit—Chart 1240	5	7	7	WORLD OF COUNTRY MUSIC Various Artist—Capitol NPB-5: SNPB-5	12
★8	11	GREEN GREEN GRASS OF HOME Porter Wagoner—RCA Victor 8623 Johnny Darrell—United Artists 869	6	33	21	YOU CAN'T GROW PEACHES ON A CHERRY TREE Browns—RCA Victor 8623	7	8	9	LONESOME, SAD, & BLUE Kitty Wells—Decca DL-74658	10
9	9	TIGER WOMAN Claude King—Columbia 43298	10	34	26	DIG DIG DIG Merle Kilgore—Epic 9816	9	9	8	THE RETURN OF ROGER MILLER Smash MG-27061: LMGS-67061	31
10	10	BEFORE YOU GO Buck Owens—Capitol 5410	19	★35	47	NO SIGN OF LIVIN' Dottie West—RCA Victor 8615	2	★10	19	UP THROUGH THE YEARS Jim Reeves—RCA Victor LPM-3427: LSP-3427	1
11	8	HICKTOWN Tennessee Ernie Ford—Capitol 5425	11	★36	50	THE HOME YOU'RE TEARIN' DOWN Loretta Lynn—Decca 31836	2	11	10	THE RETURN OF ROGER MILLER Smash MG-27061: LMGS-67061	31
12	12	WINE Mel Tillis—Ric 158	16	37	40	CRYSTAL CHANDELIER Carl Belew—RCA Victor 8633	4	12	11	I'LL KEEP HOLDING ON Sonny James—Capitol T-2317: ST-2317	23
13	17	BEHIND THE TEARS Sonny James—Capitol 54546	5	★38	(—)	QUEEN OF DRAW POKER TOWN Hank Snow—RCA Victor 8655	1	13	12	HANK WILLIAMS SR. & HANK WILLIAMS JR. MGM E/SE-4276	12
14	16	THE OTHER WOMAN Ray Price—Columbia 43264	19	39	41	HONKY TONKIN' AGAIN Buddy Cagle—Mercury 72452	6	14	16	THE BEST OF SKEETER DAVIS RCA Victor LPM-3374: LSP-374	5
★15	25	BELLES OF SOUTHERN BELL Del Reeves—United Artists 824	5	40	42	GONNA HAVE LOVE Buck Owens—Capitol 5465	3	15	14	BLUE KENTUCKY GIRL Loretta Lynn—Decca DL-4665	3
★16	28	ONLY YOU (CAN BREAK MY HEART) Buck Owens—Capitol 5465	7	41	46	DIME Bobby Sparks—Ric 17	2	16	18	COUNTRY GUITAR Phil Baugh—Longhorn LP-WO2	5
17	13	IT'S ALRIGHT Bobby Bare—RCA Victor 8571	14	42	43	THE D.J. CRIED Ernest Ashworth—Hickory 1325	4	17	20	JOHNNY CASH SINGS THE BALLADS OF THE TRUE WEST Columbia C-L-38: CS-9109	4
★18	31	MEANWHILE DOWN AT JOE'S Kitty Wells—Decca 318176	10	43	44	LOST IN THE SHUFFLE Stonewall Jackson—Columbia 43304	4	18	17	THE RACE IS ON George Jones—U.A. UAL-3422: UAS-6422	20
★19	30	HELLO VIETNAM Johnny Wright—Decca 31816	5	44	45	WHO DO YOU THINK I AM Webb Pierce—Decca 31816	4	19	15	WESTERN STRINGS Ray Price—Columbia CL-2339	8
20	20	THE DAYS GONE BY Eddie Arnold—RCA Victor 8632	5	45	49	THAT'S THE CHANCE I'LL HAVE TO TAKE Waylon Jennings—RCA Victor 8572	2	20	23	TROUBLE AND ME Stonewall Jackson—Columbia CL-2278	3
21	23	I WOULDN'T BUY A USED CAR FROM HIM Norma Jean—RCA Victor 8625	6	46	48	SOMEONE FINALLY FOUND ME Kay Tolliver—North Lake 2562	2	21	24	BLUES IN MY HEART Wanda Jackson—Capitol T-2306: ST-2306	13
22	14	AGAIN Don Gibson—RCA Victor 8589	11	47	38	WHAT'S HE DOING IN MY WORLD Eddy Arnold—RCA Victor 8516	23	22	21	MEMORY #1 Webb Pierce—Decca DL-44604: DL-74604	4
23	15	MR. GARFIELD Johnny Cash—Columbia 43313	10	48	(—)	I'M THE MAN Jim Kandy—K-Ark 647	1	23	22	FROM THIS PEN Bill Anderson—Decca DL-4646	8
24	24	WILD AS A WILDCAT Charlie Walker—Epic 59799	14	49	(—)	LOOKS GOOD ON YOU Lefty Frizzell—Columbia 43364	1	24	13	TOMBSTONE EVERY MILE Dick Curless—Tower ST-5005	14
25	18	I CAN'T REMEMBER Connie Smith—RCA Victor 8546	16	50	(—)	OUT WHERE THE OCEAN MEETS THE SKY Hugh X. Lewis—Kapp 673	1	25	(—)	GIRL ON THE BILLBOARD Del Reeves—United Artist UAL-3441: UAS-6441	1
								26	28	RED ROSES FOR A BLUE LADY George Morgan—Columbia CLO-2333: CS-9133	17
								27	25	HERE COMES THE NIGHT Dottie West—RCA Victor LPM-3368	10
								28	26	MR. & MRS. USED TO BE Loretta Lynn & Ernest Tubb—Decca DL-4639	4
								29	29	SONGS F Loretta Lynn	
								30	27	CROSS T Billy Walker	

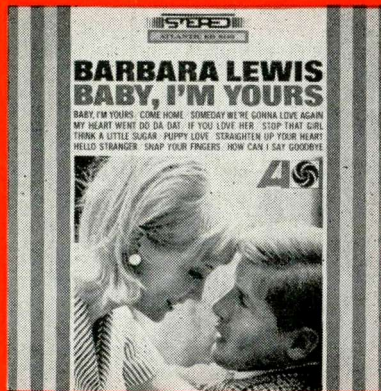
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