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# record world

Incorporating  
**MUSIC  
BUSINESS**

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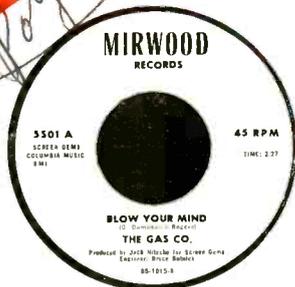
October 9, 1965

In the opinion of the editors, this week the following records are the  
**SINGLE PICKS OF THE WEEK**



The gals have it this week. Cher can't be stopped and her Sonny-written and produced side "Where Do You Go" (Imperial 66136) will soar. The Royalettes have a honey of a tune, produced by Teddy Randazzo, "I Want to Meet Him" (MGM 13405). Dusty Springfield dispenses good sounds on "Some of Your Lovin'" (Philips 40319) and will make a hearty return to stateside charts.

## SLEEPERS OF THE WEEK



The men have the sleeper hopper sewed up this week. The Gas Co. will fill the bill for those who like the group sound with their "Blow Your Mind" (5501) for the new Mirwood label. Derek Martin, who did quite well with "You'd Better Go," will do even better with his "Your Daddy Wants His Baby Back" (Roulette 4647). Newcomer Bobby Harris has a pretty song in "That's When I'll Stop Lovin' You" (Turntable 715).

## ALBUM OF THE WEEK



A lusty "live" performance by folks-tress Judy Collins ought to please the buyers. The songbag is chock full of impassioned numbers written by Bob Dylan, Malvina Reynolds, Eric Anderson and Phil Ochs. The stunning "Fifth Album" comes from Elektra (EKL 300; EKS 300).



- First row: Elke Sommer, The Nashville Teens, Esther Phillips
- Second row: Tony Orlando, The Royalettes
- Third row: Jack Jones, The Wild Ones
- Fourth row: Derek Martin, Little Anthony & The Imperials
- Fifth row: Arthur Prysock, Timi Yuro, Robert Goulet

are among the artists who have  
October releases of  
**SOUTH MOUNTAIN MUSIC**  
story on page 7



*Handwritten notes:*  
Cher  
Royalettes  
Dusty Springfield  
What would might prefer album page 18

# CADET CHESS-CHECKER-~~ARGO~~

A NAME IS EASY TO CHANGE; A REPUTATION ISN'T. WE'VE BEEN KNOWN AS ARGO RECORDS FOR TEN YEARS AND DURING THAT TIME WE'VE BUILT AND ENJOYED A REPUTATION FOR PRODUCING PHONOGRAPH RECORDS OF UNSURPASSED EXCELLENCE. BUT NAMES ARE NOT UNIQUE, AND IF AN ORGANIZATION FINDS THAT THEY ALONE NO LONGER ANSWER TO AND FOR THE RECORD OF THEIR NAME, AND THAT THEIR INDIVIDUALITY IS AT STAKE, A NEW IDENTITY MUST BE ESTABLISHED. OUR NAME WAS ARGO—OUR NEW NAME IS CADET. THE NAME AND ONLY THE NAME HAS CHANGED.



**There's a World of Excitement on Cadet**

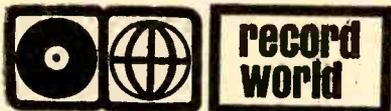
## Col, MGM, Amy Record Pope

NEW YORK—Larry Uttal, General Manager of Amy-Mala-Bell Records, announces that he has concluded a deal with United Press International for the exclusive rights to UPI's complete coverage of Pope Paul the VI's visit to New York. This will include all coverage of the Pope's visit to the U.N., Yankee Stadium and Saint Patrick's Cathedral, and will encompass not only the recorded coverage, but also pictorial and news coverage of the visit.

Columbia's VP Bill Gallagher worked very closely on their recording, which also will be released immediately. Ditto MGM's.

## Minucci Scores Spec

Ulpio Minucci has been set to write the music for the Thanksgiving TV special narrated by Mrs. Lyndon Baines Johnson, tentatively titled "Washington the Beautiful." Produced by John H. Secondari, program will offer 52 minutes of music and will be telecast via ABC-TV "Special Projects."



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## 'Streisand, Two' LP Her Month Feature

Columbia Records has designated October as Barbra Streisand Month. In conjunction with the CBS Television Network's rerun of "My Name is Barbra," scheduled for Oct. 20 at 10 p.m. New York time, Columbia will release the album "My Name Is Barbra, Two . . ."

Columbia has planned a massive advertising and promotion campaign. Full-page advertisements for Miss Streisand's best-selling albums will be placed in TV Guide and Esquire. The company will also sponsor saturation radio spots in thirty major markets in cooperation with Chemstrand Co. (a division of Monsanto Co.), sponsor of the October television special.

Retailers will be supplied with 38" die cuts, window streamers and pre-pack counter browsers which will hold 15 monaural and 15 stereo albums. In addition, Columbia will provide 800 transportation display locations with four-sheets posters that draw attention to Miss Streisand's new album and to the October TVer.

As a special feature, Columbia will offer radio stations an opportunity to replenish their libraries of Streisand albums. Promotion copies of the singer's best-selling LP's will be sold to radio stations for one dollar.

## Capitol - Sparton Press - Distrib Deal

HOLLYWOOD—Capitol Records, Inc., has concluded terms of an agreement with Sparton of Canada in London, Canada, whereby certain product of the Capitol, Tower and Uptown labels will be pressed and distributed in Canada by Sparton.

### Marketing Phase

The agreement in no way affects the status or operation of Capitol Records of Canada Limited based in Toronto, Ontario and can be regarded generally as a marketing phase to develop additional exploitation and sales for product of Capitol, Tower and Uptown labels and certain of their artists.

Capitol, Hollywood, has similar distribution arrangements set up throughout the world.

Sparton will make initial release of singles immediately with album product to follow shortly.

## Argo Label Becomes Cadet; Continues Widening Vistas

CHICAGO — Argo Records, currently eminent in the jazz and pop fields with the Ramsey Lewis Trio's chart front-runner "The In Crowd," undergoes a major title change to Cadet Records on Oct. 4, 1965.

The Cadet identification, alliterative to its Chess and Checker teammates under the Chess Producing Corporation banner, is the result of months of amicable negotiations by corporate vice-president Marshall Chess, head of the firm's foreign division, with a conflicting British Decca subsidiary also known as Argo.

Chess' version of Argo has risen rapidly to a position of international prominence and voluntarily is relinquishing its hold on the trademark. The heavily - budgeted, promotion-conscious Chess organization emphasized that its individuality is at stake and will not even exercise its option to utilize an Argo-Cadet identification during a three-year "selling off" period granted under terms of the agreement with the overseas corporation. Instead, it will begin immediately to issue all new releases under the Cadet banner.

### Unprecedented Switch

An unprecedented switch after a decade of prominence in the recording industry, the change-over was explained by Argo sales manager Dick LaPalm.

"In an age of mass conformity," he said, "individuality is an elusive virtue. Mass production has made possible high standards of quality but creative individuality and excellence still depend on personal aspects. One's name and reputation should be personal. Cadet is wholly our own and we take pride in what we intend to achieve in its name as we did with Argo."

The Argo label emerged 10 years ago as a jazz subsidiary to Chess and Checker, founded by Leonard and Phil Chess a decade earlier. It has evolved steadily into a progressive recording affiliate encompassing a wide range of projects beyond strictly jazz limitations.

A tremendous legal search was instituted to guarantee a permanent, exclusive trademark after the Argo foreign conflict

became apparent. As noted earlier, the Cadet title was chosen primarily because of its easy, euphonious assimilation into the Chess-Checker-Cadet billing.

### Only Name Changed

LaPalm stressed the fact that his firm eagerly embraced the title change to insure future individuality and eliminate all possible confusion.

"We are changing only the name of Argo and nothing more. Our products will always be geared to the highest standards of creative individuality and innovation. Under the Cadet name, in fact, we will broaden and supplement the image of the company."

The parent Chess corporation is embarking on an extensive promotional and advertising campaign in trade areas and in the general public press to insure immediate identification with the Cadet trademark.

Among prominent artists signed to the label are the Ramsey Lewis Trio, Ahmad Jamal, Etta James, George Kirby, Jean DuShon, Illinois Jacquet, Lou Donaldson, James Phelps, Bunky Green, James Moody, the Dick Williams Kids, Martin Yarborough, the Three Souls and Gene Shaw.

## Broadway Bound



Twelve-year-old Steve Sanders from Centerville, Ga. has been selected from over 1000 candidates to play Jody in the forthcoming production of "The Yearling." He is shown here with the show's stars, David Wayne and Delores Wilson, while producer Lore Noto looks on. E. H. Morris will publish the score by Herb Martin and Michael Leonard with the original cast album on Mercury Records.

# FGG Productions Plans Own Label

## Feldman-Goldstein-Gottehrer Score As Producers - Writers - Publishers

BY DOUG McCLELLAND



Bob Feldman, Gerry Goldstein and Richie Gottehrer  
FGG Productions' Big Three

NEW YORK — It looks like there will be a record label in FGG Productions' future.

The hot independent record producing firm run by Bob (F)eldman, Gerry (G)oldstein and Richard (G)ottehrer expects to form its own label early in 1966, Feldman told *Record World* last week. (FGG has been releasing its recent hit productions on Bang Records.)

"I think it's time now for us to set up our own record company," Feldman went on. "We'd like to get a major label to dis-

tribute for us, something like that. We haven't decided on a name for the company yet."

The Feldman-Goldstein-Gottehrer threesome, responsible for such recent hits as the McCoys' "Hang On, Sloopy" and the Strangeloves' "I Want Candy" and "Cara-Lin," decided once before that the time was right for them to branch out. That was in the latter part of 1962 when FGG came into being.

"As publishers, writers or producers, we haven't been off the charts since," it was learned.

"We'd been hustling our own songs, producing our own demos and we just sat down one day and decided that if we were going to do all this, we might as well be doing it for ourselves," Feldman explained. They had been songwriters for the Roosevelt and Blackwood music pubberies, had about 10 chart records including Bobby Comstock's "Let's Stomp"; three Bobby Vee records; and four Freddy Cannon disks—all written and/or produced by F, G and G. (They all work together on the music and lyrics, if anyone's asking.)

### Third Was Smash

The third record they produced for FGG Productions was the smash "My Boyfriend's Back," by the Angels, which they also wrote. The Columbia

album was one of that label's biggest selling rock-type packages that year.

"We try to go the way of Nevins and Kirshner," Feldman stated.

"Last year we hired staff writers, but we forgot that most of the hits we'd had *we'd* written. This year we went back to developing our own talents."

They have also been developing new performing talent like the McCoys ("the Strangeloves discovered them on a date in Dayton, Ohio"), "old" names like Little Eva and, of course, those "Candy"-sweet Strangeloves, in a class by themselves (more later). Plus the Beach-nuts. FGG has deals with just about all of the major record companies, and is enjoying its biggest year since inception.

### Executive Duties

The breakdown of the operation is as follows: FGG Productions, Feldman President; Grand Canyon Music, Goldstein President; and Celestial Artists Management, Gottehrer Vice President. Roy Rifkind is President of the latter firm, handling all the acts including the FGG performing roster and some other name acts the company is in the process of signing.

Feldman had wanted to be an English teacher but decided after three weeks of college that it wasn't for him. Goldstein attended Pratt and the University of Arizona and was hoping to be an architect. And Gottehrer was graduated from Adelphi College — he wanted to be a lawyer.

"But we were all drawn together, and here we are today," Feldman continued. "Gerry and I were friends for many years in Brooklyn — Richie, who's from the Bronx, we met about four years ago."

### Well-rounded Audience

He mentioned, too, that FGG would be working toward obtaining a well-rounded audience for the promising McCoy boys, who range in ages from 15 to 19. (A member of the one-time singing group, the Tokens, is forsaking a teaching post locally to travel with the McCoys and tutor them.) The McCoys are set for "The Steve Lawrence Show" on TV, among other important adult slottings, and will be off to Europe early in December to play the Olympia Theatre in Paris, as well as one-nighters.

At the same time, the FGG chiefs will be visiting England to set up publishing and productions deals. (Their Grand

## Stimler MGM Branch Dir.

NEW YORK — In line with MGM Records' rapidly expanding sales picture and a record-breaking sales year, Mort L. Nasatir, President, has announced the appointment of Irv Stimler to the newly-created post of Director of Branch Operations for the firm.

Stimler will oversee all aspects of business for MGM's three branch distribution operations in New York, Chicago and Los Angeles. Branch managers will report to him.



Irv  
Stimler

Stimler left this week for a field trip that will take him to all three cities for a personal look at marketing conditions served

by all three MGM-owned distributors.

Nasatir said Stimler's appointment brings to a conclusion all changes in the branch area for MGM. No more executive or operational moves are con-

(Continued on page 23)

## Crane-Ross Score With Chart Songs

Lor Crane and Bernice Ross penned the "Funny Little Butterfly" (at 71 this week), "Lonely Little In Between" and "A Girl is a Girl is a Girl" tunes for Patty Duke's UA film, "Billie." Jack Gold also had a hand in this work.

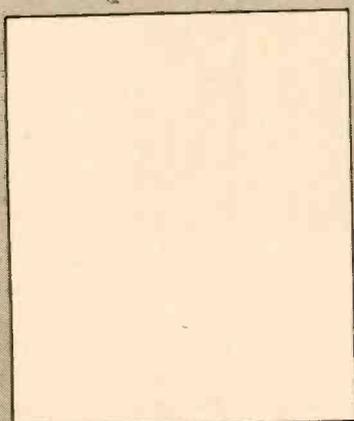
Dominic Frontiere wrote the balance of the United Artists score.

The Crane-Ross team also wrote "Say Something Funny" for Patty (at 84 this week).

Canyon Music Ltd. in England is tied in with United Artists' Dominion Music there.)

As for the Strangeloves, billed as an Australian group comprised by Miles, Giles and Niles—the trio's personal appearances may not be too extensive. Why? Sworn by Feldman to protect the youthful illusions of our teens and not say anything more definite, we can say only that the Strangeloves bear a close resemblance to FGG's mighty busy executive Big Three.

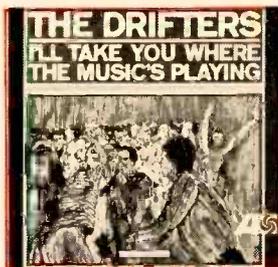
Which is saying plenty.



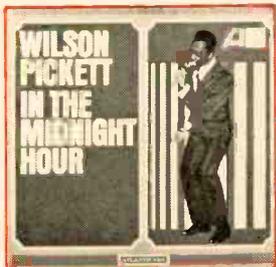
The WONDER WHO?, whose last hit on Xenoriph label was "That Is Where The Scramphion Is" are now on Philips Records. Hear their new single 40324

# GO with the winners on ATLANTIC & ATCO

## New POP Winners



I'LL TAKE YOU WHERE THE MUSIC'S PLAYING  
THE DRIFTERS \*ATLANTIC 8113



IN THE MIDNIGHT HOUR  
WILSON PICKETT ATLANTIC 8114



MR. ACKER BILK & BENT FABRIC  
TOGETHER \*ATCO 33-175



OTIS BLUE  
OTIS REDDING SINGS SOUL \*VOLT 412



BLUES IS A WOMAN GONE  
CASEY ANDERSON \*ATCO 33-176



IN PERSON AT EL MATADOR!  
SERGIO MENDES & BRASIL '65 \*ATLANTIC 8112



CHILES & PETTIFORD LIVE AT JILLY'S  
\*ATLANTIC 8111

## New JAZZ Winners



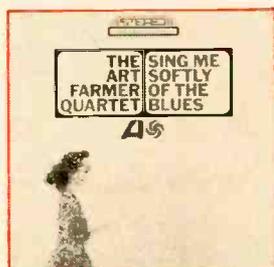
STANDING OVATION AT NEWPORT  
HERBIE MANN \*ATLANTIC 1445



THE MODERN JAZZ QUARTET PLAYS  
GEORGE GERSHWIN'S PORGY & BESS  
\*ATLANTIC 1440



AND THEN AGAIN:  
ELVIN JONES \*ATLANTIC 1443



SING ME SOFTLY OF THE BLUES  
THE ART FARMER QUARTET  
\*ATLANTIC 1442

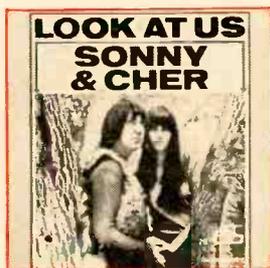


THE NEW THING & THE BLUE THING  
TED CURSON \*ATLANTIC 1441



THESE ARE MY ROOTS  
CLIFFORD JORDAN PLAYS LEADBELLY  
\*ATLANTIC 1444

## CHART-BUSTERS



LOOK AT US  
SONNY & CHER \*ATCO 33-177



BABY I'M YOURS  
BARBARA LEWIS \*ATLANTIC 8110



THIS IS NEW!  
RIGHTEOUS BROTHERS \*MOONGLOW 1003

\*AVAILABLE IN MONO AND STEREO

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## Audio Fi Sets Oct. as Johnny Puleo Month

NEW YORK — In keeping with the Audio Fidelity expansion program, the company is enlarging its promotional activity under the direction of Harold Drayson, VP in charge of sales and mainly responsible for the company's new sales incentive program.

Drayson announced that for October, Audio Fi will have a special sales offer featuring the eight Johnny Puleo albums, including a promotion with Hohner Harmonicas. Drayson said that he thought this would be an opportune time to make October the "Johnny Puleo Month" for several reasons: 1) there are indications that the harmonica is becoming an instrument that teenagers are once again manifesting a musical interest in; 2) Puleo is doing a special public service television spot for the U.S. Post Office that will first be seen coast-to-coast during the month of October, where he will portray Zip Code U.S.A. Johnny will also be seen on the "Hollywood Palace" TV show during this 30-day period.

The eight albums that are available on the Audio Fidelity label are: "Johnny Puleo and His Harmonica Gang"; "Great Movie Themes"; "Molto Italiano"; "Western Songs"; "Encore Italiano"; "Jewish and Israeli Favorites"; "Johnny Puleo and His Harmonica Gang Vol. 2"; and "Johnny Puleo and His Harmonica Gang Vol. 7."

Point of sales material being provided for dealers includes window streamers, easels and special Johnny Puleo posters. Drayson has also received the cooperation of M. Hohner Company, manufacturers of the Hohner Marine Band Harmonica, which we will offer to distributors for the dealers throughout the country during this special program.

The regular \$3.79 and \$4.79 albums will be retailing for \$2.98 for either monaural or stereo for the entire month of October only.

Little Johnny plays the Hohner Harmonica exclusively on all of his recordings.

## Fisher Xmas Rush

Eddie Fisher has begun waxing for Dot Records a rush-release album of 12 Christmas songs which will be marketed domestically and globally.

## Pubbery Success Story

# South Mountain's Match Game: Right Song With Right Artist

NEW YORK—From a modest beginning in 1960 with few of its songs attaining chart status, South Mountain Music has grown into a pubbery that is consistently on the charts.

Under the direction of Stan Catron, General Professional Manager, the firm has developed a strong and versatile staff of writers that includes Teddy Randazzo, Bobby Wilding, Billy Barbaris, Lou Stallman and Tony May. Individually or as co-writers the above have written such clicks as "I Want to Meet Him," "Big Wide World," "A Miracle," "I'm On the Outside (Lookin' In)," "Goin' out of My Head," "Don't Forget I Still Love You," "I Can't Stop Thinking of You," "Hurt So Bad," "Poor Boy," "Around the Corner" and "Have You Looked into Your Heart?"

"Goin' Out of My Head" brought South Mountain its second BMI citation as a Top 10 tune—the first was for "Pretty Blue Eyes." South Mountain's current chart disks are "Take Me Back," "It's Gonna Take a Miracle" and "You Better Go."

During the past year the BMI affiliate has secured recordings of its songs by many artists including Trini Lopez, Robert Goulet, Jack Jones, Lennie Welch, Steve Lawrence, Tony Bennett, Eydie Gorme, Frank Sinatra, Little Anthony & the Imperials, Kathy Keegan, Donna Fuller, Nana Mouskouri, Michel Legrand, Connie Francis, the Dukes of Dixieland, Jerry Vale, Bobbi Martin, Bobby Vinton and the Royalettes.

An arrangement was recently completed with Hill & Range which gives that company world sub-publishing rights to South Mountain product.

### An Aggressive Pubbery

South Mountain has become known as an aggressive publisher. The firm hires its own promotion men in all of the major disk centers to work on records. Regular, creative mailings are sent out to radio stations.

In some instances a recording of a South Mountain song is worked on for months. An example is Bobbi Martin's Coral recording of "Don't Forget



Stan Catron

"I Still Love You." The record was released in the spring of 1964 and did not reach the charts until that fall. During the interim maximum effort on the parts of South Mountain's promo personnel was extended to help make the platter the hit that it became.

In a sense, Catron is from the old school of publishers in that he likes to actively promote South Mountain material, because he believes in it. He directs his staff to work on secondary markets, as well as prime marts. This philosophy has paid off numerous times, and Catron feels that many South Mountain songs that became best-sellers might have been lost, were it not for South Mountain's willingness to make "that extra effort."

Not long ago Catron started a campaign to bring new writers into the South Mountain fold. A group of a half a dozen have been added, and Catron is on the look out for more new writing talent. Independent writers are also encouraged to submit their material to South Mountain. Catron and his associate, Eddie Lambert, make it a point to listen personally to as many demos of songs that are sent in as possible.

### Obtained 'Umbrellas'

South Mountain moved into the big leagues among publishers when it obtained the American publishing rights for "The Umbrellas of Cherbourg" in 1964. Several older and more established firms were also in contention for the rights. After negotiations for the score were completed South Mountain commissioned Norman Gimbel to write an English lyric for the film's main theme. It was entitled "I Will Wait for You."

Gimbel also fashioned words to another of Michel Legrand's motifs from the internationally acclaimed film, which was an Academy Award nominee for best foreign film of 1964. The second song, "Watch What Happens," has been recorded by Tony Bennett, and other versions are also due. So far more than 30 recordings of selections from the score of "The Umbrellas of Cherbourg" have been done.

South Mountain has the rights to "Un Pugno di Dollari," an award-winning motion picture, described as Italy's first Western. South Mountain cleffers are at work penning words to the flick's various themes. Completed songs are due shortly.

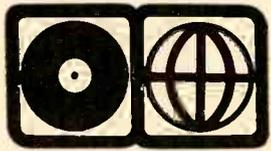
In the near future the pubbery will enter the theatrical field. Plans have almost been finalized to publish the scores of three off-Broadway and one Broadway production.

Catron attributes South Mountain's success principally to matching the right song with the right artist. Rather than always going for a top name Catron will often offer strong material to an unknown or lesser artist.

## Bees Buzz to RCA



The King Bees, appearing at Arthur in New York, make their debut on RCA Victor Records with the single, "What She Does To Me" b/w "That Ain't Love." Group, together for the past seven months, has played clubs in Brooklyn, Greenwich Village, the Catskills and Canada prior to Arthur. They are Johnny McDuffy, organ; Joel O'Brien, drums; Dickie Frank and Danny "Kooch" Kortchman, guitars. Disk was produced for RCA by Paul Robinson.



# SINGLES REVIEWS

## THREE STAR ★★★ PICKS

NO MORE (English, BMI)

DARLIN' I LOVE YOU SO (English, BMI)

THE WALLACE BROTHERS—Sims 9207.

Duo wailing from one of the big names in the r/b area. These fellows should do it again.

★★★

JIM DANDY (Raleigh, BMI)

SINCERELY YOUR FRIEND (Champion, BMI)

ANITA LOUISE—Hickory 1335.

Gal gives robust reprise to this fave rocker. She's a newcomer listeners will cotton to.

★★★

TIRED OF FALLING IN AND OUT OF LOVE

(Vapac, BMI)

I PAID THE PRICE (Vapac, BMI)

OTIS CLAY—One-derful 3139.

Cleverly arranged r/ballad that could hit pop markets. Otis sings a song with heart and soul.

★★★

I AIN'T NO MIRACLE WORKER (4 Star, BMI)

DON'T SHOOT ME DOWN (4 Star, BMI)

THE BROGUES—Challenge 1265.

Pleasant and danceable music with a tinge of the British sound. New fellows could click.

★★★

TIME'S A-WASTIN' WHILE YOU'RE GONE

(Pacesetter, BMI)

THE BEST IS YET TO COME (Morris, ASCAP)

BUDDY GRECO—Epic 5-9834.

Guy has added some recording studio gimmicks to his gadabout voice and has an r/r item that'll go.

★★★

HOT 'N COLD (Big Bopper, BMI)

DYIN' FLU (Big Bopper, BMI)

ALBERT COLLINS—TCF Hall 116.

A lot of sexy sounds on this side that could make into a hot chart item.

★★★

BITTERSWEET (Lowery, BMI)

TIC-A-TIC-A-TOC-A-TOC (Acuff Rose, BMI)

THE KIM SISTERS—Monument 900.

Trio of pretty girls wax swingingly sentimental on this likeable song. Likely bet.

★★★

WHO'S GOT THE ACTION (Famous, ASCAP)

THE LONG, LONG TUNNEL

(Screen Gems-Columbia, BMI)

PHIL COLBERT—Philips 40313.

An attractive ballad spun out by a singer who seems to know how to style a song. A possible.

★★★

MAY THE BIRD OF PARADISE FLY UP YOUR

NOSE (Central, BMI)

BANK FOR THE LONELY (Ly-Rann, BMI)

LAMAR MORRIS—Boone 1034.

Barrelful of laffs on this side that has the bounce of a country-type tune and lyric that could become a catch phrase.

## FOUR STAR★★★★ PICKS

MY GIRL HAS GONE (Jobete, BMI)

SINCE YOU WON MY HEART (Jobete, BMI)

THE MIRACLES—Tamla 54123.

Velvet singing from this group. They blend on a Detroit type ballad due for big action.

★★★★

SEE MY FRIEND (American Metropolitan, BMI)

NEVER MET A GIRL LIKE YOU BEFORE

(American Metropolitan, ASCAP)

THE KINKS—Reprise 0409.

Guys lean toward a folk-rock sound that ought to get them listens. About a girl who is leaving them.

★★★★

BUTTERFLY (Blackwood, BMI)

KEEP LOVING ME (Blackwood, BMI)

VAN McCOY—Columbia 4-43415.

Special debut of the songwriter as a performer. Classy artist with a very pretty song. Bullseye.

★★★★

PROMISE HER ANYTHING (BUT GIVE HER

LOVE) (Tuneville, BMI)

WALK (Columbia-Screen Gems, BMI)

THE CASUALS—Monument 905.

Casual sounds that begin to intensify on a strong ballad new group should connect with.

★★★★

I NEED YOU SO (Hill and Range, BMI)

'CAUSE WE'RE IN LOVE (Chuck-Betty, BMI)

CHUCK JACKSON AND MAXINE BROWN

—Wand 198.

Twosome has awesome sequel to their recent co-release. Should have big sales record. Big ballad.

★★★★

SHOULD I (Chad & Jeremy, BMI)

I HAVE DREAMED (Williamson, ASCAP)

CHAD AND JEREMY—Columbia 4-43414.

Team breaks it up after a slower beginning on something just slightly different from what they've done.

★★★★

THE LETTER (Venice, BMI)

SPRING FEVER (Vault, BMI)

SONNY AND CHER—Vault 916.

Husband-wife hit of the year have a very bluesy piece here that is just tops for sound.

★★★★

YOU GOT SOUL (And, BMI)

IT AIN'T NEVER GONNA DIE (And, BMI)

BILL JOHNSON—Jocida 301.

Cruising rhythms will get this one going. Has keen beat and lyric to put it high on charts.

★★★★

THE NEW RECRUIT (Real Blue, BMI)

A JOURNEY WITH MICHAEL BLESSING

(Screen Gems-Columbia, BMI)

MICHAEL BLESSING—Colpix 787.

Fellow sings a spritely melody. Lyrics are something else again—cynical approach to learning the war game. Watch.

EV'RYBODY HAS THE RIGHT TO BE WRONG

(Harms, ASCAP)

I'LL ONLY MISS HER WHEN I THINK OF HER

(Harms, ASCAP)

FRANK SINATRA—Reprise 1410.

Upbeat ballad from "Skyscraper" that offers Frank a chance to get the bounce going again.

★★★★

MY BABY (Jobete, BMI)

DON'T LOOK BACK (Jobete, BMI)

THE TEMPTATIONS—Gordy 7047.

Soft and bouncy and sure to bounce right up to the Top 10 area. Teens won't resist Temptations.

★★★★

18 WHITCOMB STREET (Burdette, BMI)

FIZZ (Burdette, BMI)

IAN WHICOMB—Tower 170.

The talented fellow does no vocalizing, only plays a hot piano on this cute instrumental. Hit street.

★★★★

WHAT SHE DOES TO ME (King Bees, BMI)

THAT AIN'T LOVE (King Bees, BMI)

KING BEES—RCA Victor 47-8688.

Fellows lay down a hard to beat beat here and should stir up activity around counters. Go go go styling.

★★★★

I'M WALKING BEHIND YOU (Leeds, ASCAP)

BOY IN A CROWD (Okra, BMI)

RONNIE WILSON—Karate 516.

The old standard is brought up to the 1965 sound of things and should get mucho attention again.

★★★★

I'LL ONLY MISS HIM (Harms, ASCAP)

AFTERTHOUGHTS (Morris, ASCAP)

NANCY WILSON—Capitol 5515.

A lovely bid for standarddom is made here with the Cahn-Van Heusen tune from "Skyscraper." Oh so nice Nancy.

★★★★

EV'RYBODY HAS THE RIGHT TO BE WRONG

(Harms, ASCAP)

FREE SPIRITS (Rayven, BMI)

PEGGY LEE—Capitol 5521.

Bossa baby runs her fingers up and down a pretty Cahn-Van Heusen song from "Skyscraper."

★★★★

GET YOURSELF A BABY (Wemar, BMI)

WHO DO YOU LOVE (Wemar, BMI)

THE SKYLINERS—Jubilee 5512.

Could get themselves far with this tune about a girl who wants to boss her guy around.

★★★★

MYSTIC EYES (Bernice, BMI)

IF YOU AND I COULD BE AS TWO

(Bernice, BMI)

THEM—Parrot 9796.

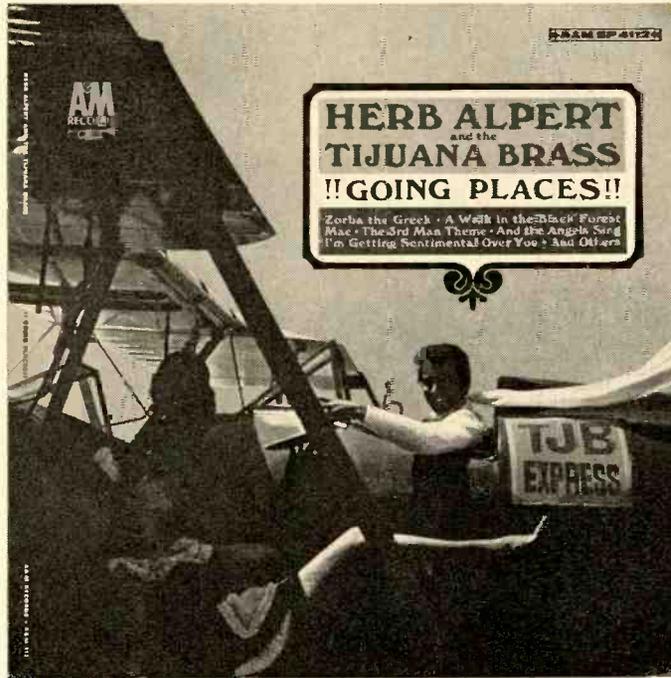
Funkiness in the grooves on this latest one—an instrumental—from this group of Britishers.

# NEW!\*

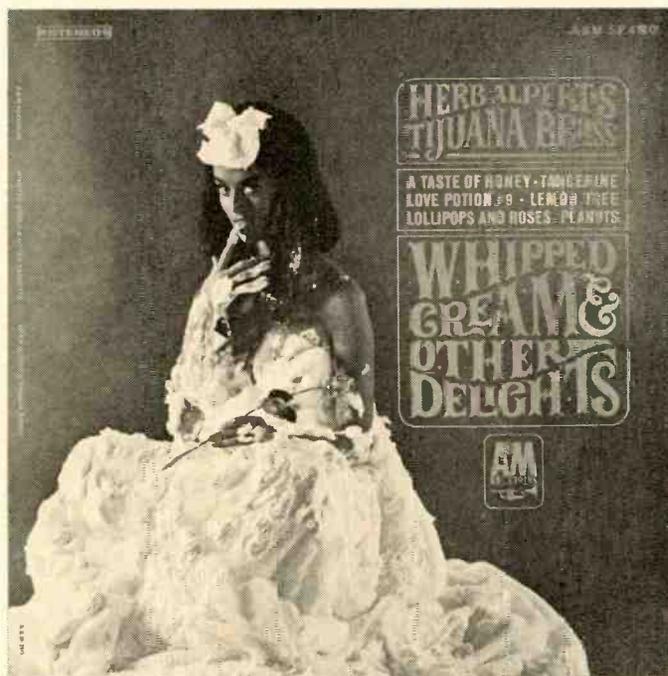
A&M LP 112  
WITH THE  
HIT SINGLE

## The 3rd Man Theme

A&M 775



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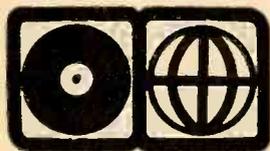
A&M LP 110  
WITH THE  
HIT SINGLE

## Taste of Honey

A&M 775



\* A&M's "BIGGEST LITTLE CATALOG" STRIKES AGAIN ↻ 8255 SUNSET BLVD. HOLLYWOOD, CALIFORNIA



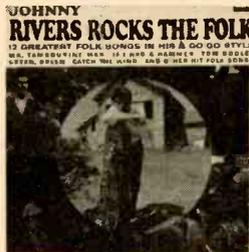
# ALBUM REVIEWS

## PICK HITS

### JOHNNY RIVERS ROCKS THE FOLK

Imperial LP 9293; LP 12293.

Fellow combines folk and rock and gets his own brand of dance fun. The ingredients of this package should please a lot of buyers. Johnny reprises "Tom Dooley," "Michael (Row the Boat Ashore)," "If I Had a Hammer" and "Blowin' in the Wind." Folks will á go go to counters directly.



### JOHN GARY SINGS YOUR ALL-TIME FAVORITES

RCA Victor LPM 3411; LSP 3411.

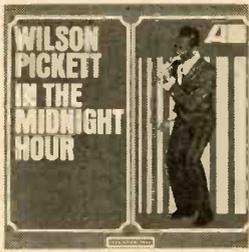
The title to the album is pretty accurate. The song list seems to include the songs that would top any compilation of best loved songs. "Night and Day," "Stardust," "As Time Goes By" and "Deep Purple" are some of the selections and crooner Gary does an impeccable job with his fluid tenor.



### IN THE MIDNIGHT HOUR

WILSON PICKETT—Atlantic 8114; SD 8114.

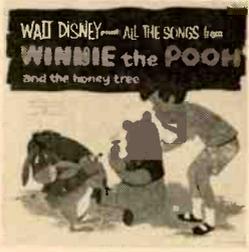
Those who like their music Wilson Pickett's soulful way will go for this albumful of groovy tunes. The plucky r/ber goes through a few of his singles and a couple of other winners. "In the Midnight Hour," "Teardrops will Fall," "Let's Kiss and Make Up" are some of the titles.



### WINNIE THE POOH AND THE HONEY TREE

SOUNDTRACK—Disneyland DQ 1277.

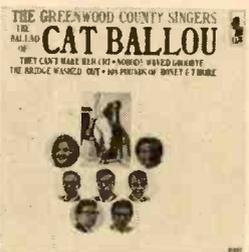
The newest Disney cartoon featurette is a version of one of the beloved A. A. Milne "Winnie the Pooh" stories. Richard and Robert Sherman have outfitted the story with appropriate songs that children will love. They're all simple and pretty and extremely singable for the young set.



### THE BALLAD OF CAT BALLOU

THE GREENWOOD COUNTY SINGERS—Kapp KL 1448; KS 3448.

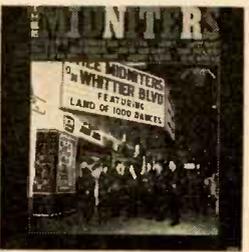
Rollicking group of singers toot the title tune from "Cat Ballou" and also trill another song from that pic. The rest of their songs are pleasant and not terribly familiar. "The Bridge Washed Out," "Nobody Waved Goodbye" and "Blue is the Wind," etc.



### THEE MIDNITERS

Chattahoochee 1001 (m-s).

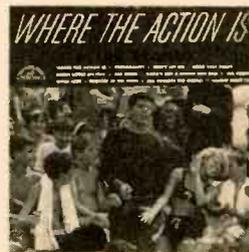
This group of eight fellows have an ear for music and show their knowhow on their first album. They reprise "Land of 1000 Dances," noise which made noise for them a while back and they trot through "Whittier Blvd.," "Johnny B. Goode," "Stubborn Kind of Fellow" and other dance rousers.



### WHERE THE ACTION IS

STEVE ALAIMO—ABC Paramount ABC 531; ABCS 531.

The "Action" regular warbles a bunch of songs representative of the different place where action is. Something out of every bag. Title tune from the Dick Clark show, "Hitch Hike," "Don't Let Go," "Long Tall Sally," "Papa's Got a Brand New Bag," "Blowin' in the Wind" and more excitors.



### GINO TONETTI SINGS

Coral CRL (7)57482.

Handsome newcomer could go far, because his lay-'em-in-the-aisle looks are backed up by an excellent baritone. The *ragazzo* comes from Italy and retains enough of his accent to win the Italo-American crowd to his side immediately. "Forget Domani," "My Love, Forgive Me," "You Are Woman, I am Man," "Gigi," etc.



### BUNNY LAKE IS MISSING

SOUNDTRACK—RCA Victor LOC 1115; LSO 1115.

Otto Preminger is about to saturate theaters with his latest movie—his second this year and the second for which RCA acquired soundtrack rights. ("In Harm's Way" is the other.) Paul Glass wrote the music for the suspense, about which Preminger is being very secretive. The Zombies get featured billing in the flick and their musical contribution (three songs) is included in the package. Moody music.



### KEATING . . . STRAIGHT AHEAD

JOHNNY KEATING—London SP 44072.

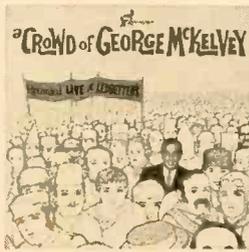
Big, big, big stereo band sound of the '60s will excite the dance crowds. This album played for wall-to-wall reverberation is one of the best examples of contemporary music and what makes it so energetic, so with it, so important. "Cast Your Fate to the Wind," "On Broadway," "Ticket to Ride," "You'll Never Get to Heaven," others.



### A CROWD OF GEORGE MCKELVEY

American Gramophone—101.

A new comic who talks about radio, minority groups, social protest songs. His humor is extremely quiet and depends on timing and the sudden, almost unnoticed twist. He also plays the guitar and makes it come in handy for his funny making. A humorous album and also a promising bow.



### SEX AND THE COLLEGE BOY

ART BUCHWALD—Capitol T 2205.

Longtime funnyman columnist Art Buchwald branches out to the grooves for this on-campus talk that covers a variety of topics and provokes a lot of thought and laughter. The man has dreamed up jokes all over the world and relates them here for disk edification. Sex, Liz Taylor, cooking.



THANK YOU . . . THANK YOU

THANK YOU . . . THANK YOU . . .

THANK YOU . . . THANK YOU . . . THANK YOU . . . THANK YOU . . . THANK YOU . . . THANK YOU . . . THANK YOU

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# Murry Wilson:

## Portrait Of A Father - Manager

Ex - Manager Of Beach Boys (3 Are His Sons) Now Handling Sunrays



The Beach Boys  
Father Was Their Manager



The Sunrays  
Now He Manages Them

BY DAVE FINKLE

NEW YORK-LOS ANGELES —In the record business there are managers and there are fathers and occasionally there are manager-fathers. Murry Wilson fit into the latter category until two years ago and now he fits into the strictly manager category.

Until two years ago Wilson managed the Beach Boys and is father of three of them—Brian, Dennis and Carl—and uncle to Mike Love and good friend to Al Jardine.

Currently Wilson is managing Tower's Sunrays and is just about to spring the Wonder Brothers on the record public when negotiations with a label have been completed.

Last week *Record World* talked at length to Wilson, who was in a reminiscing mood, about his experiences first with the BBs and now with the SRs and found that Wilson remembers the last four years with pride and an occasional ache.

### Started 4 Years Ago

"It all started," he said, "four years ago when my wife and I went to Mexico City and left the boys with \$80 emergency cash for food. We returned and found that our sons, along with Mike Love and Al Jardine, had spent all the money on instruments and amplifying equip-

ment because they had decided to become a musical group. They'd all lost weight, but they had become the Beach Boys."

(They hadn't quite become the Beach Boys. At first they called themselves the Pendletons, Wilson said, but dropped that name after they found out there was another group called the Pendletons. Russ Regan, Coast promo man, picked the Beach Boys moniker, a tag the lads themselves despised at first, because they thought it made them sound like "a bunch of bums.")

"Early in December," Wilson continued, "we auditioned for Hite Morgan of Guild Music and he recorded our first song, 'Surfin'.' The song turned out to be the start of surfing music with singers and it was the inspiration for Mike and Brian to write surfing songs that became nationwide hits.

"Immediately after 'Surfin'," however, nobody seemed interested in the boys and after turn-downs from four companies, Morgan released them and I called Ken Nelson at Capitol and set up an audition. We played a couple of tapes and although there was nothing they wanted, they were interested to hear more. So we went back to Western Recording where the boys do all their re-

recording and recorded 'Surfin' Safari,' 'Lonely Sea' and '409' in three hours and 20 minutes.

### Quick to Know Hit

"Capitol was quick to realize

they had a hit. They sent out '409' coupled with 'Surfin' Safari' and the deejays started playing the 'Safari' side and that was the first hit for Cap-

(Continued on page 19)

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The Gas Co.**

Mirwood 5501  
(Produced by Jack Nitzche)

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*Hit!*

*Hit!*

*and here  
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Jackie Lee**

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## HIT A' GO-GO

\*\*\*\*\*

### "BACK STREET"

by  
EDWIN (Agent oo Soul)

STARR

Ric Tic 107

### "HUNGRY FOR LOVE"

by  
The San Remo Golden Strings

Ric Tic 104

### "PLEASE LET ME IN"

by  
J. J. Barnes

Ric Tic 106

### "THE BEGINNING OF THE END"

b/w  
"ALL I ASK"

by  
Little John & Tony

Volcano 5001

### "THE DOUBLE O-O SOUL OF SONNY STITT Pt. 2"

Win Gate 006

### "THE TEARS COME ROLLIN'"

b/w  
"THE COLOUR OF OUR LOVE"

by  
The Pack

Win Gate 007

### "SOME THINGS YOU NEVER GET USED TO"

by  
Juanita Williams

Win Gate 008

## Golden World Records

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(313) 883-7843

## Coast Col, Peak Period, Names 2

HOLLYWOOD — Two new Columbia Records appointees here are Paul Wyatt, Studio Sales Manager, and Dave Swaney, named Manager, Press and Public Information. Former announcement was made by Kenneth Raine, VP of Recording Operations, latter by Bob Altshuler, Director of Press and Public Information.

Label is currently enjoying a peak Coast success.

Wyatt will be responsible to Raine for conducting the sale of studio time. In addition, he will master and edit for the expanding Los Angeles studios.

A member of the Columbia staff since September, 1964, Wyatt previously represented the firm in studio sales in Chicago and Los Angeles. Prior to joining Columbia, he served as VP of Standard Record Pressing Company of Nashville. From 1958 to 1963, he was Artists and Repertoire Manager for Capitol's Nashville operations.

### Local, Nat'l Contact

Swaney replaces Billy James, recently promoted to the position of Manager, Talent Acquisition and Development, Columbia Records. He will be responsible to Altshuler for local and nominal press contact involving the Coast activities of Columbia and Epic artists.

A former newspaperman, Swaney comes to Columbia from the Palm Springs, California, Desert Sun, where he served as Entertainment Editor. He has also worked in Radio News with KVI, Golden West Broadcasters' Seattle affiliate. In his spare time, he writes short stories for several magazines.

"Our expansion will give us the newest and most complete recording operation on the West Coast," said Wyatt. He pointed out that the Columbia studios are equipped to handle all recordings "from a single to a symphonic orchestra."

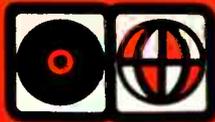
## Kapp Grabs Master

Kapp Records has acquired from Lee Records, Miami, a master by the Nightcrawlers, "The Little Black Egg." Deal was set through Miami distributor, Henry Stone. Stone operates the Lee label and his son, Michael, manages the new group.



## UP SINGLES COMING

- 1 **WORK WORK WORK**  
(Jars, BMI)  
Lee Dorsey—Amy 939
- 2 **CLOSE YOUR EYES**  
(Rush, BMI)  
Three Degrees—Swan 4224
- 3 **JUST ONE KISS FROM YOU**  
(Chi-Sound, BMI)  
Impressions—ABC-Paramount 10725
- 4 **LOOKING WITH MY EYES**  
(Blue Seas, Jac, BMI)  
Dionne Warwick—Scepter 12111
- 5 **I FOUND A GIRL**  
(Trousdale, BMI)  
Jan & Dean—Liberty 55833
- 6 **THE WAY OF LOVE**  
(Chappell, ASCAP)  
Kathy Kirby—Parrot 9775
- 7 **THE CINCINNATI KID**  
(Hastings, BMI)  
Ray Charles—ABC-Paramount 10720
- 8 **CLEO'S BACK**  
(Jobette, BMI)  
Jr. Walker & Allstars—Soul 35013
- 9 **ORGAN GRINDER SWING**  
(Amer. Academy of Music, ASCAP)  
Jimmy Smith—Verve 10363
- 10 **I STILL LOVE YOU**  
(Taracrest, BMI)  
Veitables—Autumn 15
- 11 **GOT TO FIND A WAY**  
(Vapac, BMI)  
Harold Burridge—M-Pac 7225
- 12 **COME BACK TO ME MY LOVE**  
(Unity, BMI)  
Robert Goulet—Columbia 43394
- 13 **MILLIONS OF ROSES**  
(Mills, ASCAP)  
Steve Lawrence—Columbia 43362
- 14 **RUN LIKE THE DEVIL**  
(TM, BMI)  
Bobby Vee—Liberty 55828
- 15 **IL SILENZIO**  
(Embassy Music Inc.)  
Nino Rossi—Columbia 43363
- 16 **LET ME KNOW WHEN IT'S OVER**  
(South Mt., BMI)  
Esther Phillips—Atlantic 2304
- 17 **I BELIEVE I'LL LOVE ON**  
(BRC, Remi Tari, BMI)  
Jackie Wilson—Brunswick 55283
- 18 **EARLY MORNING RAIN**  
(M. Witmark, ASCAP)  
Peter, Paul & Mary—Warner Bros. 5659
- 19 **CHICKEN SCRATCH**  
(East, BMI)  
Rufus Thomas—Stax 178
- 20 **YOU CAN CRY ON MY SHOULDER**  
(Jobete, BMI)  
Brenda Holloway—Tamla 54121
- 21 **MAKE IT EASY ON YOURSELF**  
(Famous, BMI)  
Walker Bros.—Smash 2000
- 22 **HAPPY HAPPY BIRTHDAY BABY**  
(Donna, Arc, BMI)  
Dolly Parton—Monument 897
- 23 **FORGIVE ME**  
(Advance, BMI)  
Al Martino—Capitol 5506
- 24 **SEND A LETTER TO ME**  
(Campbell, Connelly, BMI)  
Freddie & Dreamers—Tower 163
- 25 **RIGHT NOW AND NOT LATER**  
Shangri Las—Red Bird 036
- 26 **LIFE**  
(Spoone, ASCAP)  
Joe Leahy—Tower 150
- 27 **TWEETIE PIE**  
(Cortez & Banston, BMI)  
Dave "Baby" Cortez—Roulette 4628
- 28 **(I'VE GOT A FEELING) YOU'RE GONNA BE SORRY**  
(Curtom, BMI)  
Billy Butler—Okeh 7227
- 29 **MY LOVE FORGIVE ME**  
Ray Charles Singers—Command 4073
- 30 **ONE HAS MY NAME**  
Barry Young—Dot 16756
- 31 **FUNNY THING ABOUT IT**  
(Regent, BMI)  
Nancy Ames—Epic 9848
- 32 **STAND BY ME**  
(Trio, BMI)  
Earl Grant—Decca 25674
- 33 **HONKY TONK '65**  
Lonnie Mack—Fraternity 951
- 34 **DON'T FOOL WITH FU MANCHU**  
(Van Cleef & Seven Arts, BMI)  
Rockin' Ramrods—Claridge 301
- 35 **LOVE & KISSES**  
(Hilliard & Champion, BMI)  
Rick Nelson—Decca 31845
- 36 **THE TIMES ARE A CHANGIN'**  
(Witmark, ASCAP)  
Peter Antell—Bounty 45103
- 37 **TONIGHT WE LOVE**  
(Maestro, BMI)  
Four Directions—Coral 62456
- 38 **NOBODY BUT MY BABY**  
(Blackwood, BMI)  
Ruby & Romantics—Kapp 702
- 39 **ONLY A FOOL BREAKS HIS OWN HEART**  
(Unart, BMI)  
Arthur Prysock—Old Town 1185
- 40 **SHOTGUN WEDDING**  
(Johnson, Hammond, Cliff Tone, BMI)  
Roy "C"—Jameco 12101
- 41 **SEA CRUISE**  
(Ace & Lancer, BMI)  
Hondells—Mercury 72479
- 42 **SO LITTLE TIME**  
(Waterview & Ashland, BMI)  
"D" Men—Kapp 691
- 43 **SO LONG BABE**  
(Criterion, ASCAP)  
Nancy Sinatra—Reprise 0407
- 44 **IF YOU GOTTA GO, GO NOW**  
(Witmark & Sons, ASCAP)  
Manfred Mann—Ascot 2194
- 45 **MY HEART BELONGS TO YOU**  
(Flomar, BMI)  
Shirelles—Scepter 12114
- 46 **SUGAR BLUES A GO GO**  
(Pickwick, ASCAP)  
Irving Goodman—Capco 107
- 47 **I'M HURTIN' INSIDE**  
(Keel, BMI)  
Shep & Limelites—Hull 772
- 48 **DEEP IN YOUR HEART**  
(E. H. Morris, ASCAP)  
Jerry Vale—Columbia 43413
- 49 **A SONG OF HOPE**  
(Caravelle, ASCAP)  
Back Porch Majority—Epic 9850
- 50 **I HAVE DREAMED**  
Chad & Jeremy—Columbia 43414



# 100 TOP POPS

record world

Week of October 9

This Wk. Oct. 9	Last Wk. Oct. 2	Wks. on Chart	This Wk. Oct. 9	Last Wk. Oct. 2	Wks. on Chart	This Wk. Oct. 9	Last Wk. Oct. 2	Wks. on Chart
1	1	9	35	45	5	68	55	11
★ 14	HANG ON SLOOPY	McCoys—Bang 506	★ 53	HUNGRY FOR LOVE	San Remo Strings—Ric Tic 104458	★ 77	AGENT OO SOUL	Edwin Starr—Ric Tic 102
★ 6	YESTERDAY	Beatles—Capitol 5498	★ 44	WHAT COLOR IS A MAN	Bobby Vinton—Epic 4846	(—)	A TASTE OF HONEY	Tijuana Brass—A & M 775
4	TREAT HER RIGHT	Roy Head—Back Beat 546	38	DAWN OF CORRECTION	Spokesmen—Decca 31844	★ 71	PIED PIPER	Changin' Times—Philips 40320
5	YOU WERE ON MY MIND	We Five—A & M 770	39	LIKE A ROLLING STONE	Bob Dylan—Columbia 43346	★ 74	FUNNY LITTLE BUTTERFLIES	Patty Duke—United Artists 915
6	THE "IN" CROWD	Ramsey Lewis—Argo 5506	40	HELP	Beatles—Capitol 5476	★ 76	THE WORLD THROUGH A TEAR	Neil Sedaka—RCA Victor 8637
7	LAUGH AT ME	Sonny—Atco 8369	41	I GOT YOU BABE	Sonny & Cher—Atco 4289	★ 96	RUN BABY RUN	Newbeats—Hickory 1332
8	CATCH US IF YOU CAN	Dave Clark Five—Epic 9833	42	MY TOWN, MY GUY & ME	Lesley Gore—Mercury 72475	★ 87	I'M SO THANKFUL	Ikettes—Modern 1001
★ 19	EVE OF DESTRUCTION	Barry McGuire—Dunhill 4009	★ 64	FOR YOUR LOVE	Sam & Bill—Joda 100	★ 75	ROSES AND RAINBOWS	Danny Hutton—HBR 447
10	DO YOU BELIEVE IN MAGIC	Lovin' Spoonful—Kama Sutra 102	★ 51	MAKE ME YOUR BABY	Barbara Lewis—Atlantic 2300	★ 76	IF YOU'VE GOT A HEART	Bobby Goldsboro—United Artists
11	BABY DON'T GO	Sonny & Cher—Reprise 0309	★ 45	I KNEW YOU WHEN	Billy Joe Royal—Columbia 43390	★ 80	LET'S MOVE AND GROOVE (TOGETHER)	Johnny Nash—Joda 102
★ 13	YOU'VE GOT YOUR TROUBLES	Fortunes—Press 9973	46	HEARTACHES BY THE NUMBER	*Johnny Tillotson—MGM 13376	★ 86	CHAPEL IN THE MOONLIGHT	Bachelors—London 9793
★ 26	KEEP ON DANCING	Gentrys—MGM 13379	47	WITH THESE HANDS	Pat Zill—Boone 103	★ 81	SECRETLY	Lettermen—Capitol 5499
13	I'M YOURS	Elvis Presley—RCA Victor 8657	47	TWO DIFFERENT WORLDS	Lenny Welch—Kapp 689	★ 83	GET OFF MY CLOUD	Rolling Stones—London 9792
14	SOME ENCHANTED EVENING	Jay & The Americans—United Artist 919	★ 32	HOME OF THE BRAVE	Jody Miller—Capitol 5483	(—)	JUST YESTERDAY	Jack Jones—Kapp 699
★ 33	A LOVER'S CONCERTO	Toys—Dyno Voice 209	★ 56	TOSSIN' & TURNIN'	Ivy Leagues—Cameo 377	★ 89	TAKE ME IN YOUR ARMS	Kin Weston—Gordy 7046
★ 22	LIAR, LIAR	Castaways—Soma 1433	★ 68	NOT THE LOVIN' KIND	Dino, Desi & Billy—Reprise 0401	(—)	I MISS YOU SO	Little Anthony & Imperials—DCP-1149
17	RIDE AWAY	Roy Orbison—MGM 13386	★ 67	CARA-LIN	Strangeloves—Bang 10017	★ 84	THE GIRL FROM PEYTON PLACE	Dickie Lee—TCF Hall 111
18	MOHAIR SAM	Charlie Rich—Smash 1933	★ 52	THIRD MAN THEME	Tijuana Brass—A & M 775	★ 94	SAY SOMETHING FUNNY	Patty Duke—United Artists 915
19	I'LL MAKE ALL YOUR DREAMS COME TRUE	Ronnie Dove—Diamond 188	★ 54	RESCUE ME	Fontella Bass—Checker 1120	★ 86	FEELIN' FRUGGY	Al Hirt—RCA Victor 8684
20	JUST A LITTLE BIT BETTER	Herman's Hermits—MGM	★ 58	THESE HANDS (SMALL BUT MIGHTY)	Bobby Bland—Duke 385	★ 98	WHERE HAVE ALL THE FLOWERS GONE	Johnny Rivers—Imperial 66133
21	IT AIN'T ME BABE	Turtles—White Whale 222	★ 66	EVERYONE'S GONE TO THE MOON	Jonathan King—Parrot 9774	★ 88	(—) RING DANG DOO	Sam the Sham & Pharaohs—MGM 13397
22	ACTION	Freddie Cannon—Warner Bros. 5645	★ 61	LITTLE MISS SAD	5 Emprees—Freepart 1001	★ 89	YOU CAN'T TAKE IT AWAY	Fred Hughes—Vee Jay 703
23	WE GOT TO GET OUT OF THIS PLACE	Animals—MGM 13382	★ 57	HIGH HEEL SNEAKERS	Stevie Wonder—Tamla 54119	★ 97	THINK	Jimmy McCracklin—Imperial 66129
24	HEART FULL OF SOUL	Yardbirds—Epic 9823	★ 62	RESPECT	Otis Redding—Volt 128	★ (—)	INKY DINKY SPIDER	Kids Next Door—4 Corners 129
25	JUST YOU	Sonny & Cher—Atco 6359	★ 69	STEPPIN' OUT	Paul Revere & Raiders—Columbia 43375	★ 92	ROAD RUNNER	Gants—Liberty 55829
★ 41	YOU'RE THE ONE	Vogues—Co & Ce 229	★ 71	1-2-3	Len Barry—Decca 31827	★ 93	88 SINS OF A FAMILY	P. F. Sloan—Dunhill 4009
27	KANSAS CITY STAR	Roger Miller—Smash 1998	★ 73	UNIVERSAL SOLDIER	*Donovan—Hickory 1338	(—)	AIN'T THAT PECULIAR	Marvin Gaye—Tamla 54122
★ 50	ACT NATURALLY	Beatles—Capitol 5498	★ (—)	LET'S HANG ON	Four Seasons—Philips 40317	★ 95	A LIFETIME OF LONELINESS	Jackie DeShannon—Imperial 66132
29	I WANT TO (DO EVERYTHING FOR YOU)	Joe Tex—Dial 4016	★ 72	HOW NICE IT IS	Billy Stewart—Chess 1941	★ 96	HERE COME THE TEARS	Gene Chandler—Constellation 164
★ 65	EVERYBODY LOVES A CLOWN	Gary Lewis—Liberty 55818	★ 75	RUSTY BELLS	Brenda Lee—Decca 31849	★ 97	100 WHEN SOMEBODY LOVES YOU	Frank Sinatra—Reprise 1398
★ 52	POSITIVELY 4TH STREET	Bob Dylan—Columbia 43389	65	70 ARE YOU A BOY OR A GIRL	Barbarians—Laurie 3308	(—)	HE TOUCHED ME	Barbra Streisand—Columbia 43403
★ 42	I LIVE FOR THE SUN	Sunrays—Tower 148	66	37 PAPA'S GOT A BRAND NEW BAG	James Brown—King 5999	(—)	AROUND EVERY CORNER	Petula Clark—Warner Bros. 5661
33	AIN'T IT TRUE	Andy Williams—Columbia 53358	★ (—)	BUT YOU'RE MINE	Sonny & Cher—Atco 6381	(—)	DON'T TALK TO STRANGERS	Beau Brummels—Autumn 20
34	THERE BUT FOR FORTUNE	Joan Baez—Vanguard 35031						

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

ACTION (Screen Gems, Col., BMI)	22	HANG ON SLOOPY (Picturetone, Mellin, BMI)	1	LAUGH AT ME (Five West, Cotillion, BMI)	6	SOME ENCHANTED EVENING (Williamson, ASCAP)	14
ACT NATURALLY (Bluebook, BMI)	28	HEARTACHES BY THE NUMBER (Pamper, BMI)	45	LET'S HANG ON (Starday, 4 Seasons, BMI)	62	STEPPIN' OUT (Daywin, BMI)	59
AGENT OO SOUL (Myto, BMI)	68	HEART FULL OF SOUL (Miller, ASCAP)	24	LET'S MOVE AND GROOVE (TOGETHER) (And, BMI)	77	TAKE ME IN YOUR ARMS (Jobete, BMI)	82
AIN'T IT TRUE (Wemar, Claudine, BMI)	33	HELP (Maclean, BMI)	39	LIAR LIAR (Celann, BMI)	96	TASTE OF HONEY (Song Fest, ASCAP)	69
AIN'T THAT PECULIAR (Jobete, BMI)	94	HERE COME THE TEARS (Dakar, BMI)	96	LIFETIME OF LONELINESS (Blue Seas, Jac, BMI)	16	THERE BUT FOR FORTUNE (Appleseed, ASCAP)	34
ARE YOU A BOY OR A GIRL (Elmqin, BMI)	65	HE TOUCHED ME (E. H. Morris, ASCAP)	98	LIKE A ROLLING STONE (Witmark, ASCAP)	38	THESE HANDS (Don, BMI)	54
AROUND EVERY CORNER (Leeds, ASCAP)	99	HIGH HEEL SNEAKERS (Medal, BMI)	57	LITTLE MISS SAD (Radford, BMI)	56	THINK (Malone, BMI)	90
BABY DON'T GO (Chris-Mark & Ten East, BMI)	10	HOME OF THE BRAVE (Screen Gems-Col., BMI)	48	A LOVER'S CONCERTO (Saturday, BMI)	15	THIRD MAN THEME (Chappell, ASCAP)	52
BUT YOU'RE MINE (5 West, Cotillion, BMI)	67	HOW NICE IT IS (Chevis, BMI)	63	MAKE ME YOUR BABY (Screen Gems-Col., BMI)	76	TOSSIN' AND TURNIN' (Southern, ASCAP)	49
CARA-LIN (Grand Canyon, BMI)	51	HUNGRY FOR LOVE (Myto, BMI)	35	MOHAIR SAM (BMI)	43	TREAT HER RIGHT (Don, BMI)	3
CATCH US IF YOU CAN (Branston, BMI)	7	I GOT YOU BABE (Five-West, Cotillion, BMI)	40	MY TOWN (Sturross & Catalogue, BMI)	41	TWO DIFFERENT WORLDS (Princess, BMI)	47
CHAPEL IN THE MOONLIGHT (Shapiro, Bernstein, ASCAP)	78	I KNEW YOU WHEN (Lowery, BMI)	44	NOT THE LOVIN' KIND (Criterion, ASCAP)	50	UNIVERSAL SOLDIER (Southern, ASCAP)	61
DAWN OF CORRECTION (Champion & Double Diamond, BMI)	37	I LIVE FOR THE SUN (Sea of Tunes, BMI)	32	1-2-3 (Champion & Double Diamond, BMI)	60	WE'VE GOT TO GET OUT OF THIS PLACE (Screen Gems-Col., BMI)	23
DON'T TALK TO STRANGERS (Taracrest, BMI)	100	I'LL MAKE ALL YOUR DREAMS COME TRUE (Picturetone, BMI)	19	PAPA'S GOT A BRAND NEW BAG (BMI)	66	WHAT COLOR IS MAN (Screen Gems-Col., BMI)	36
DO YOU BELIEVE IN MAGIC (Faithful Virtue, BMI)	9	I MISS YOU SO (Leeds, ASCAP)	83	PIED PIPER (Chardon, BMI)	70	WHEN SOMEBODY LOVES YOU (Screen Gems-Col., BMI)	97
EVE OF DESTRUCTION (Trousdale, BMI)	8	I'M SO THANKFUL (Jobete, BMI)	74	POSITIVELY 4th STREET (M. Witmark, ASCAP)	31	WHERE HAVE ALL THE FLOWERS GONE (Fall River, BMI)	87
EVERYBODY LOVES A CLOWN (Viva, BMI)	30	I'M YOURS (Glady, ASCAP)	13	RESCUE ME (Chevis, BMI)	53	WITH THESE HANDS (Ben Bloom, ASCAP)	46
EVERYONE'S GONE TO THE MOON (Mainstay, BMI)	55	'IN' CROWD (American, BMI)	5	RIDE AWAY (Acuff Rose, BMI)	17	WORLD THROUGH A TEAR (Bregman, Vocco & Conn, ASCAP)	72
FEELIN' FRUGGY (Gil, BMI)	86	INKY DINKY SPIDER (Ashland, BMI)	91	RING DANG DOO (Vally, Beckie, BMI)	88	YESTERDAY (Maclean, BMI)	2
FOR YOUR LOVE (Blackwood, BMI)	42	IT AIN'T ME BABE (M. Witmark, ASCAP)	21	ROAD RUNNER (Arc, BMI)	92	YOU CAN'T TAKE IT AWAY (Cutoma, BMI)	89
FUNNY LITTLE BUTTERFLIES (Unart, BMI)	71	I WANT TO (Tree, BMI)	29	ROSES AND RAINBOWS (Anihanbal, BMI)	75	YOU'RE THE ONE (Leeds, ASCAP)	26
GET OFF MY CLOUD (Gideon, BMI)	80	JUST YESTERDAY (Ruxton, ASCAP)	81	RUN BABY, RUN (Acuff Rose, BMI)	73	YOU WERE ON MY MIND (Witmark & Sons, ASCAP)	4
GIRL FROM PEYTON PLACE (Screen Gems-Col., BMI)	84	JUST YOU (Cotillion, BMI)	25	RUSTY BELLS (Pincus, ASCAP)	64	YOU'VE GOT YOUR TROUBLE (Mills, ASCAP)	11
		JUST A LITTLE BIT BETTER (TM, BMI)	20	SAY SOMETHING FUNNY (Bermoss, BMI)	85		
		KANSAS CITY STAR (Tree, BMI)	27	SECRETLY (Planetary, ASCAP)	79		
		KEEP ON DANCING (Arc, Press, BMI)	12	SINS OF A FAMILY (Trousdale, BMI)	93		







# 100 TOP LP'S

record world

TEAR-OUT GUIDE

## Week of October 9

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Oct. 9	Oct. 2		Oct. 9	Oct. 2		Oct. 9	Oct. 2	
1	1	7	★ 44	44	4	69	80	4
2	2	8	36	39	14	★ 84	84	2
3	3	9	37	27	13	71	78	3
4	4	30	38	41	7	72	79	2
5	6	24	39	28	9	73	76	5
6	5	10	40	46	6	74	77	3
7	7	10	★ 57	57	8	75	71	8
8	8	8	42	42	28	★ 91	91	4
9	10	8	43	47	6	★ (—)	(—)	1
10	11	11	44	35	14	78	53	15
★ 18	18	6	★ (—)	(—)	1	79	69	18
12	9	12	46	50	6	★ 90	90	2
13	12	17	47	51	5	81	55	7
14	14	20	★ 74	74	4	★ (—)	(—)	1
15	15	54	50	52	5	83	82	6
16	16	19	51	54	6	84	70	54
17	17	16	52	49	10	★ (—)	(—)	1
18	20	7	53	38	15	★ (—)	(—)	1
★ 30	30	5	54	40	16	87	86	6
★ 66	66	2	55	43	15	★ 100	100	2
21	21	53	★ 64	64	4	89	89	4
22	13	19	57	45	29	90	59	16
23	22	28	58	48	27	91	88	53
24	24	10	★ 68	68	6	92	(—)	1
25	28	50	60	61	15	93	(—)	1
26	29	8	61	63	5	94	94	3
27	19	11	62	67	5	95	95	4
28	23	21	63	58	42	96	96	3
29	26	16	★ 85	85	2	97	(—)	1
30	31	12	65	65	16	98	97	2
31	34	6	66	60	26	99	98	2
32	33	21	67	62	8	100	(—)	1
33	32	14	68	73	6			
34	37	6						

## LP'S COMING UP

- |   |  |  |  |
|---|--|--|--|
| 1. MANTOVANI OLE<br>Mantovani—London LL-3422                          | 14. BALLADS OF THE TRUE WEST<br>Johnny Cash—Columbia C2L-28                | 26. SAMMY'S BACK ON BROADWAY<br>Reprise R-6169                                       | 38. ONLY THE BEST<br>Ferrante & Teicher—U. A. UAL-3434         |
| 2. THE WANDERING MINSTRELS<br>Columbia CL-2384                        | 15. THAT'S MY STYLE<br>Johnny Tillotson—MGM E-4302                         | 27. THE BOB DYLAN SONG BOOK<br>Golden Gate Strings—Epic LN-24158                     | 39. UP THROUGH THE YEARS<br>Jim Reeves—RCA Victor LPM-3427     |
| 3. HOLD ME, THRILL ME, KISS ME<br>Mel Carter—Imperial LP-9289         | 16. YES, I'M READY<br>Barbara Mason—Arctic M-1000                          | 28. SOME FOLK, A BIT OF COUNTRY AND A LOT OF DIXIE<br>Village Stompers—Epic LN-24161 | 40. HELP<br>George Martin Orch.—U. A. UAL-3448                 |
| 4. I WANT CANDY<br>Strangeloves—Bang 211                              | 17. COUNTRY LOVE SONGS<br>Vic Damone—Warner Brothers W-1607                | 29. BABY DON'T GO<br>Sonny & Cher & Friends—Reprise R-6177                           | 41. LOVE AT HOME<br>King Family—Capitol T-2353                 |
| 5. SHADOW OF YOUR SMILE<br>Astrud Gilberto—Verve V8629                | 18. SEASIDE SWINGERS<br>Freddie & Dreamers—Mercury MG-21031                | 30. DRUMS A GO GO<br>Sandy Nelson—Imperial LP-9287                                   | 42. HOW TO BE A JEWISH MOTHER<br>Gertrude Berg—Amy 8007        |
| 6. SENTIMENTAL JOURNEY<br>Doris Day—Columbia CL-2360                  | 19. BROADWAY BOUQUET<br>Percy Faith—Columbia CL-2556                       | 31. ANATOMY OF LOVE<br>Vikki Carr—Liberty LST-7420                                   | 43. BRAVO STUARTI<br>Enzo Stuarti—Epic 25152                   |
| 7. THE SANDPIPER<br>Soundtrack—Mercury MG-21032                       | 20. THE SWINGLE SINGERS GETTING ROMANTIC<br>Philips PHM-200-191            | 32. YOU WERE ON MY MIND<br>We Five—A & M LP-111                                      | 44. KISMET<br>Lincoln Center Original Cast—RCA Victor LPM-2328 |
| 8. THE KING FAMILY<br>Warner Bros. W-1613                             | 21. BEAT & SOUL<br>Everly Bros.—Warner Bros. W-1605                        | 33. FIRST THING EVERY MORNING<br>Jimmy Dean—Columbia CL-2401                         | 45. THEY'RE PLAYING OUR SONG<br>Henry Rene—Decca DL-4574       |
| 9. CONNIE FRANCIS PLAYS THE ALL TIME INTERNATIONAL HITS<br>MGM E-4298 | 22. BRAZILIAN BYRD<br>Charlie Byrd—Columbia CL-2337                        | 34. TRY TO REMEMBER<br>Brothers Four—Columbia CL-2379                                | 46. THINK YOUNG<br>Tutti Camarata—Coliseum D-41001             |
| 10. DRIVE-IN MOVIE TIME<br>Bobby Vinton—Epic LN-24170                 | 23. JAN & DEAN'S GOLDEN HITS, Vol. II<br>Liberty LPP-3417                  | 35. IT AIN'T ME BABE<br>Turtles—White Whale 111                                      | 47. CAROUSEL<br>Various Artists—RCA Victor L-1114              |
| 11. GOING PLACES<br>Tijuana Brass—A & M 112                           | 24. NERO GOES POP<br>Peter Nero & Arthur Fiedler & Boston Pops—RCA LN-2821 | 36. MOONLIGHT & ROSES<br>Vic Dana—Dolton BLP-2036                                    | 48. STRANGERS & COUSINS<br>Pete Seeger—Columbia CL-2334        |
| 12. ESP<br>Miles Davis—Columbia CL-2350                               | 25. MAJOR LANCE'S GREATEST HITS<br>Okeh OKM-12111                          | 37. SHOUT<br>Vibrations—Okeh OKM-12111   | 49. GUITAR FORMS<br>Kenny Burrell—Verve V-8612                 |
| 13. THE SEARCHERS # 4<br>Kapp KL-1449                                 |  |  | 50. TRY A LITTLE LOVE<br>Sam Cooke—RCA Victor LPM-335          |

## Mantovani On Annual US Tour

London Records' and London town's Mantovani, currently on his annual (by now) cross-country U.S. tour, was feted recently by the label in New York, tying in with the release of his latest LP, "Ole Mantovani."

According to the label, Mantovani is the biggest money-making artist Columbia Management (producers of the tour) has ever had. He has released about 35 or 40 albums since 1950, and his first package, London claims, is still active. Mantovani goes from show music to country music to classical to pop with equal ease, and is purchased by all age groups. He has more than a half-dozen gold disks.

Mantovani commands as much display space in stores as any artist. He is known by record dealers as "Mr. Bread and Butter."



Top-selling London artist Mantovani is pictured at his recent New York fete with Record World's Bob Austin prior to beginning his latest US tour.

## Bounty Single Big

Bounty's first big single, "The Times They Are A-Changin'," featuring Pete Antell, is breaking big across the country.

## Murry Wilson

(Continued from page 12)

tol. The second record, which we recorded at the Capitol studios, didn't do so well, so we went back to Western Recording for the hard rock sound we needed for the boys."

It was at Western Recording that Wilson recorded and mixed, along with cohort Chuck Britz, "Surfin' U.S.A.," "Shutdown," "In My Room," "Little Deuce Coupe" and "Fun, Fun, Fun" and three Beach Boys albums.

What Wilson remembers most vividly about the years with the Beach Boys recording and on the road was the gratification of watching the five take shape as performers under his tutelage. This despite the inevitable family emotions that entered into such a process. Wilson's code throughout the period and currently is "Do the best job you can, sing from your heart and hold your head up proud."

Two years ago, after the boys were well established as William Morris artists, Wilson had to give up his managerial post. Ill health provoked his reluctant withdrawal from the scene.

### Heads Sea of Tunes

He left the road to take over the head position at the Sea of Tunes pubbery, which handles all Beach Boy songs. Wilson is still holding that full time job, but recently he was persuaded by his son to return to managerial ranks by shaping up a new group the Beach Boys admired, the Sunrays.

Wilson was hesitant at first,

but when he heard the Rays and felt their enthusiasm, he remembers, he immediately felt he could do something with them. "The first day the boys spent at our house, they worked 11 hours learning three and four part harmony. We recorded the boys and got them a contract with Tower. Their first record didn't do too well, but their second, 'I Live for the Sun' is getting on so many playlists, for which we're grateful, and I'm watching them blossom into terrific artists." (The disk is No. 32 on the Top 100.)

Now Wilson, who has vowed to manage the boys for only one year and then turn them over to someone else, is "glad to be back in the middle of things" and finds that the Sunrays—Marty Di Giovanni, Eddie Medora, Vincent Hozier, Ricky Henn, Steve O'Reilly—are becoming "like sons" to me "even though I have to be stern sometimes." Wilson is thrilled to "see it all happen again—the success, the working out of bad habits, the growth of talent."

For his happy years in the business Wilson is grateful to the trade and the fans ("I always told my boys: you're not doing your fans a favor by playing; they're doing *you* a favor by paying to see you and you have to act accordingly.")

In closing, Wilson, who once thought he was going to be a songwriter, summed up his attitude: "I just love watching young talent."

## Signings Celebrate Cloud's First Six Month

NEW YORK — Cloud Record Co., a subsidiary of T. M. Enterprises, Inc., is marking its sixth months of operation with several major inkings.

Jack Goldberg, Prexy of T. M. Enterprises, Inc., has announced that Cloud's line-up has been enriched with the signings of the Three Chuckles and singers Dick Sano, Les Keith, Faithe Robinson and Lareine Lamar.

The Three Chuckles, formerly recording artists for RCA, are well known throughout the U.S. and have played the top clubs. They are booked exclusively by Joe Glaser, Prez of Associated Booking Corp. An accomplished instrumentalist and composer, Sano has gained great popularity because of his numerous appearances at such N.Y. spots as the Plaza, Fifth Avenue Hotel and the Concord; plus the Dunes and Doral in Florida. He has also made the N.Y. TV scene.

Miss Lamar, actress/singer, is also an accomplished musician and was formerly the "Ballantine Girl for 1964-65." She has appeared at many of the top clubs and hotels in the East,

including the Americana in New York.

Goldberg reports, "Cloud expects to have Miss Lamar's initial recording 'Mamma I Don't Wanna' B/W 'That's Not The Way to Love' available very shortly."

Additionally, to further strengthen the label's sales position, Goldberg reports that distribution of Cloud's product is currently being re-evaluated, with distributorship already effective in several major markets.

Said Goldberg: "Although we are in our infancy, we are absorbing more each day. I'm confident that we will utilize this knowledge to greater advantage to make the coming months bigger and better than ever for T. M. Enterprises, Inc. and Cloud Records."

## ABC Frisco Distrib

ABC-Paramount Records, Inc., has switched distributors in San Francisco, and all lines in the company will go to C & C Stone, 70 Apparel Way, San Francisco.

A MODERN MONSTER

"I'M SO  
THANKFUL"

by the

Ikettes

Modern 1011

AND BREAKING

"HOLD MY HAND"

Vernon and Jewel

Kent 430

"BLACK KNIGHTS"

Lowell Fulson

Kent 431

"THAT'S IT"

Z. Z. Hill

Kent 432

KENT-MODERN RECORDS

5810 So. Normandie Ave. (213) PL 0-3310 Los Angeles, Calif.

# Money Music

Larry Uttal has released a new Eddie Hodges, and since Eddie's last one went to #1 in Chicago and St. Louis, we can expect fast action at WLS and KXOK, respectively. Meanwhile, as predicted, "Harlem Nocturne," **Viscounts**, is a smash on its re-release R&B and Pop in Baltimore at WCAO & WITH; in Washington at WWDC, WPGC, AND WOL; CKLW & WXYZ, Detroit; and, WHK & WCFL, Cleve. On yes, the title of the Eddie Hodges is, "Love Minus Zero" . . . Meanwhile, **Burke Johnson** broke the new **Lou Johnson** in Atlanta, and it's on KYA and KEWB, San Francisco.

**Jack Fine** is lining up pop stations the hard way on "For Your Love," **Sam & Bill**, and, "Move & Groove," **Johnny Nash**, on Joda. He's got: KRLA, L.A.; both Nashville stations; both Memphis (WMP5 & WCBQ); WEAM, Washington; Albany-Troy-Schenectady and others.

The **Samantha Jones** continues to get good play for **Dave Greenman** and **Andy Miele** at U.A. in Ohio, Florida, etc. . . . The **Bobby Goldsboro** is Top 5 in the South and there are tremendous sales. Bobby used to be **Roy Orbison's** guitarman . . . Good reaction to "Sand and the Sea," **Lena Horne**, U.A., in Detroit, Chicago, Baltimore-Washington. She sounds GREAT, and was cut right! . . . The new **Jive 5**, "Bench in the Park," went right on WMCA, N.Y.C., naturally, since they made "Happy Man." **Otis Pollard** is all smiles. How's the new baby boy, old man?

As predicted here, "1-2-3," **Len Barry**, Decca, is a smash in over 12 areas now, including WMCA, and is going all the way. As I said, watch those records that WIBG, Philadelphia start, they're the ones you'll later chart . . . Tremendous juke box action plus good music and R&B play on "Stand by Me," **Earl Grant**, Decca . . . "Rusty Bells," **Brenda Lee**, has to be a smash—and also the **Jackie Wilson**. Go, **Lenny Salidor!**

"If You Gotta Go," **Manfred Mann**, Ascot, is the WABC, N.Y. Pick . . . As written weeks ago, the **Walker Brothers** is #1 in England and a smash here for Smash. The **Silkie** is being played everywhere. John and Paul need the extra change for A & R . . . **Bert Berns** shows he hasn't lost his old touch as he wrote and cut "The Girl I Love," **Lost Souls**, Bang, which got the KDKA, Pittsburgh Pick. The **Strangeloves** LP is hot in N.Y.C., Chicago, and Philadelphia. The **McCoys** will do over 50,000 in Philadelphia. How's the cold, **Julie R.?**

West Coast play on "Don't Make My Baby Blue," **Shadows**, Epic. **Sol Rabinowitz** found some friends to expose "12th of Never," **Cliff Richard**, in Detroit; Minnesota; Midwest, etc. . . . **Moe Preskell** and **Macy Lippman** are thrilled by the action on the **Halos'** (formerly the **Angels**) "Till," etc. record of "Since I Fell For You" in Baltimore-Washington; Hartford . . . **George Goldner** is sweating bullets on "Take Me for a Little While," **Evie Sands**, Blue Cat. After hit action on WMCA, it is now a hit in California, but making believers around the country is not so easy . . . "For Your Love," **Righteous Brothers**, Moon-glow, is cooking at WING, Dayton, and in Houston. You ought to try "Justine" at your hop. The kids flip! Ditto for "Alley Cat Dance," **Bent Fabric** and **Acker Bilk**, Atco. It's big in N.Y.C.

\* \* \*

FLASH FLASH: "Cleo's Back," **Jr. Walker**, Soul. This "B" side of "Shake & Finger-Pop" is an R&B sales sensation because of its terrific groove, and broke open for pop sales in the South so large, that **Irv Biegel** realized he had better move. So, **Tamla** has released it as a one-sided single. Meanwhile, WIBG, Philadelphia has gone all-out on "Tune Up," **Jr. Walker**, the "B" side of "Boomerang." Three big R&B stations are getting smash action on the "B" side of the current **Supremes**, "My Heart Belongs to You" (WVON, Chicago: **Fat Daddy**, Baltimore: **WAOK**, Atlanta).

"Night the Angeles Cried," **Len Wade**, U.A., Top 15, Pittsburgh. As I said, "Take Me For a Little While," **Evie Sands**, Blue Cat, is Top 15 in L.A. and going in San Antonio, after big N.Y.C. sales. This record is far from dead, and will hit where played . . . The **Kathy Kirby** has now spread to L.A. for **Parrot** . . .

(Continued on page 21)

## Film Review

### 'Marriage On Rocks' Is Fun

BY DOUG McCLELLAND

Any film utilizing the beauty, femininity, elegance, sensitivity, charm and skill of Miss **Deborah Kerr** has already justified itself.

But Warners' "Marriage on the Rocks" also has **Frank Sinatra**, **Dean Martin** (though neither sings), **Cesar Romero**, **Hermione Baddeley**, **Nancy Sinatra** and **Trini Lopez** (in his movie debut) and enjoys its own telling so much the audience can't help joining in. It's a marital farce, the kind of thing Hollywood used to specialize in back in the '30s and '40s. Only the bathing suits and necklines have been brought up to date, by being cut down to there.

Miss **Kerr**, doffing the dignity of recent dramatic triumphs, plays the rather kookie mother of Miss **Sinatra** and **Michael Petit** and wife of ad agency exec **Sinatra**, whom she married 19 years before in Vegas. She misses the "swinger" he was in his youth, feels he now takes her for granted, and sets into motion zany comic incidents involving **Martin**, **Sinatra's** business partner and her former beau.

#### Trini Sings 'Sinner'

Looking better than he ever has, **Sinatra** is a testament to the sporting life; and **Martin** is funny, a performer whose glowing good nature is always apparent and, like his latest film vehicle, can't miss winning friends. In a brief nightclub appearance, **Lopez** agreeably



Sinatra, Kerr, Martin  
Film Farce Triangle

renders his latest Reprise recording, "Sinner Man." Miss **Sinatra**, type-cast as **Sinatra's** daughter, knows what she is about. I think **Nancy** only has one crowded scene with her "mother," Miss **Kerr**. She is clearly her daddy's girl.

Miss **Kerr** is amusing in her **Carole Lombardish** assignment, one of the screen's great ladies and actresses who is even more valuable in this day when those qualities seem at an all-time low. She makes an elaborate "Hollywood" wardrobe wear well in Technicolor and gets to do a refined **Watusi** plus a dance in the streets of a Mexican village.

And that village, **Bogart** buffs, looks suspiciously like the streets of **Humphrey's Casablanca** as imagined by the same studio more than 20 years ago. "Marriage on the Rocks" is no classic, though: it never rises above the level of TV situation comedy, but is lively and gay and should be popular entertainment.

## Hi Fi Institute Honors Lieberman

Columbia Records President **Goddard Lieberman** has been presented the annual technical award by the Institute of High Fidelity. **Lieberman** received the award for his outstanding contributions to the recording, music and high fidelity fields.

Presentation was made by **Walter Stanton**, President of the Institute of High Fidelity, at the Institute's annual banquet held Sept. 28 at the **Waldorf Astoria Hotel**. Over 400 members of the Institute attended the event. On the same evening, a performing award was given by the Institute to **Sammy Davis, Jr.**



**Red Doff** of **RooRed Personal Management** has secured a release from **Motown Records** in behalf of client **Dorsey Burnette**. **Doff** is now negotiating a recording pact for **Burnette** with other labels.

**Dwight Hemion**, producer of **ABC-TV's "Nightlife,"** has taken a leave of absence from his show to produce and direct the hour-long color special, "Frank Sinatra—the Man and His Music," to air Nov. 23 on the **NBC network**.

# Money Music

(Continued from page 20)

"Are You a Boy," Barbarians, Laurie, is Top 20 in Chicago, Top 10 in Washington, Top 5 in Syracuse and hot in Miami . . . Action in Detroit on "I'm Gonna Love You," Lazy Eggs, and "I Feel Strange," Wonderettes, Ruby . . . New England and Boston are breaking "Sea Cruise," Hondells, Mercury, plus some California action . . . "Sins of the Family," P. F. Sloane, Dunhill, is Top 15 in Boston, and good in Houston, Seattle, Denver, etc. "Girl from Peyton Place," Dicky Lee, Hall-TCF, is now Top 10 in Boston; Top 5 in Louisville and good in Albany and the South . . . "Make Me Your Baby," Barbara Lewis, Atlantic, is a smash. I think the melody will be around for years and years. This song would have been a hit in 1945. It will be a standard. I predict you'll be hearing many instrumental versions.

Columbia has never been hotter in singles, with the Billy Joe Royal leading the way; and "Il Silenzio," Nini Rosso, emerging as a giant in Detroit and spreading . . . Decca has never been hotter. They made a wise move in signing up as independent producers Philadelphians Johnny Madara and Dave White who have given them two giants: "1-2-3," Len Barry, and "Dawn of Correction," Spokesmen (in which Madara sings lead). I'm sure Mercury now regrets dropping Madara and White. WIBG broke both records in Philadelphia although L.A. really proved the Spokesmen had a giant (and Cleveland). Lenny Salidor predicts the Spokesmen LP will sell large, Len has a hit in "Rusty Bells," Brenda Lee (I hope WMCA plays this Brenda); and, the Jackie Wilson is a gas! . . . Kapp needs a hit. Gene Armond has the Lenny Welch going in Buffalo, Norfolk, Oklahoma City, but nothing like N.Y.C. . . . Houston is trying to break some new records like "Zula Style," Hank Ballard, King, and "Viet Nam Blues," Jack Sanders. Dean Tyler objects to songs on this topic. Do you?

\* \* \*

Top 15 in the upstate New York area is "Lazy Mary Memphis," Tino & Revlons. Wanna buy a hot master? The session only cost \$25 and it was done in Bob Mitchell's basement. Seriously, it is now charted downstate at WMCA, N.Y.C. . . . I think Freddy DeMann is being very good in maintaining his cool, knowing he has a Top 5 giant monster at WYDE & WSGN in Birmingham called "Sandy," Ronnie & Daytonas (remember "GTO"?). Have you heard the record? It's a gas! Congratulations to the fellows in Birmingham. Since the distributor who services that town is in Atlanta, those stations often don't get proper credit for the many records they start.

Memphis starts a lot of records also. Top 10 now at WHBQ & WMPS is "Oh Love," The Devilles. Hot master anyone?

I hope you all believe "I Still Love You," Vejtables, Autumn, by now as it went Top 10 in the California cities that prove 30% of the records on the trade charts . . . Bill Gavin has been alerting us about the Vejtables from the beginning, and has been virtually alone in insisting that the HIT side of the Herb Alpert is "Taste of Honey." (Now, Top 10 in Dallas at KLIF & KBOX and Top 15 in Fort Worth.) Bill keeps alerting us about the Neil Sedaka on RCA which is a smash in Chicago, Top 10 in the California barometer cities and finally busted in Miami after weeks of play and a hurricane in the middle.

I think at this point it is important that someone like myself say a few words about Bill Gavin and the fantastic service he is performing in the art of radio station programming.

By reading the Gavin Report each Monday, programmers are alerted to tomorrow's hits with a fantastic percentage of accuracy. Occasionally one hears a big or little PD say that he never reads this Report and can get along very well without it. The most successful radio men in the business will agree with me that such people are either liars, second in a two pop station market, the only station in the market or running an operation like WABC that plays only the top 30 records on the charts. Since the key stations in the country (large and small markets) report to Bill, he gets the initial sales and request breakouts as soon as they occur.

Many of Bill's correspondents have moved up and up in the field, taking the Gavin programming concepts with them from station to station. You'd be surprised how many PD's have "unlimited phone call privilege to San Francisco" written into their

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# 'Fu Manchu' Scares Up Claridge Biz

## New Ganim - Slay Duo Hot Via 1st Disk By Rockin' Ramrods

BY DOUG McCLELLAND



Dennis Ganim



Frank Slay

NEW YORK — Changing Times Department . . .

Not *that* many years ago Fu Manchu was the feared arch-villain of many a nightmare. Today, courtesy of the fast-rising Claridge Records single, "Don't Fool with Fu Manchu," the only thing Fu might do is steal a teen-ager's heart.

What's more, this record by the Rockin' Ramrods is the first released by the newly joined team of Dennis Ganim and Frank Slay who have expanded their activities to include the new Claridge label; an artist management firm, R.B.E. Management; and a film production company, Canterbury Enterprises, Inc.

Claridge will join forces with Seven Arts Pictures, producers of the new film "The Face of Fu Manchu," to promote the picture and disk—"Don't Fool with Fu Manchu, 'cause if you do he'll make a fool of you . . .", the latter warns.

Slay produced the deck, adding "I'll be producing 25% of our product. We're setting up deals with some of the top indie producers around, too. We already have Hutch Davie and Neil Galligan, Barry Levine plus Jay Darrow, who produced 'That Kind of Love,' by Diana King, which was released with 'Fu Manchu.' I've virtually quit writing songs—that was my big stick for years. There are only so many hours in a day, and I'm kind of lazy."

Ganim interjected that he was trying to get his partner to record a piano album, a skill

Slay has not been practicing commercially for a couple of years. Former Kapp employee Ganim stated, "I've sold too many Roger Williams albums not to know there's a market for Frank's talent."

But the Claridge activities are Slay's main concerns right now. Ganim will be busy functioning mainly with the record company and artist management firm. "We'll be primarily a pop single label," he said. "If it makes sense to have some LPs based on singles sales, we'll have them. But we won't be competing with the catalog lines. One company I especially admire is A&M Records—they've done a fantastic job!"

Canterbury Enterprises in association with British Lion has just finished filming a full-length color motion picture entitled "East Is East." The picture stars newcomer Casey Paxton who sings the title song and whose record will be released on Claridge shortly before the film. Other Claridge stars featured include the Rockin' Ramrods and the Vagrants. Major music personalities in the film include Freddie & the Dreamers, Peter & Gordon, the Bachelors, Freddy Cannon, Millie Small, the Merseybeats and the Chiffons. Three major disk jockeys have cameo roles: Baltimore's Bob Foster, Hy Lit of WIBG Philadelphia and Arnie Ginsberg of WMEX Boston.

Canterbury's next projects are a film called "Casket For Candy" to be shot entirely in

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# R&B BEAT

WHERE IT'S AT

BY KAL RUDMAN

In order to add power to their programming as they make further deep inroads into general market ratings, the top R&B djs are searching out potent "B" sides and LP bands.

These hip guys are programming these request giants in place of some of those relatively weak new "A" side releases. To be specific: "I'm Not Tired," **Wilson Pickett**, Atlantic has become a powerhouse in almost all markets . . . **E. Rodney Jones**, **Fat Daddy** and **Burke Johnson** all clue me that "My Heart Belongs to You," **Supremes**, is a smash! The record has a strong **Dionne Warwick**, **Bert Bacharach-Hal David** flavor . . . "Love Makes Me Do Foolish Things," **Martha & Vandellas**, is a giant with **Fat Daddy** and **Georgie Woods** . . . "Cleo's Back," **Jr. Walker**, is a giant and has broken pop, and had to be re-issued by **Tamla**; while **Jr. Walker's** "Tune Up" is out of sight



Kal Rudman

pop at **WIBG**, Philadelphia . . . "Fork in the Road," **Smokey Robinson** and **Miracles** is big request, and so on. By the way, the new **Miracles** is out, and I wonder if I'm alone in feeling that the top side is "Since You Won My Heart"?

I noted that **George Lorenz** wrote in "Behind the Scenes" that R&B stations would fade into the background since a few pop stations lately have hired a token few Soul Brothers to play **Top 30**, **Dylan** and **Beatles** et al. I disagree. (And **George** is making much noise in Buffalo playing R&B on his FM station. **Jocko** bought **WIKI**, Richmond, and is making much noise in a short period of time.) Me, I see the R&B stations getting even stronger general market ratings! And they are doing this with one hand tied behind their backs, because the R&B stations all started from scratch as marginal operations with weak signals at the far right hand side of the dial . . . Most have, or had, small budgets for "promotion and sound," and low rate cards.

\* \* \*

Today's R&B stations have top level modern format and production; sensational personality djs with unique individuality; and the aforementioned flexibility in finding the most potent hot wax around (even "B" sides and LP cuts). As long as pop stations are so relatively rigid in programming, use djs who are carbon copy "good guys"; eschew "soul sounds" that get into the guts of the public and involve people emotionally at an adult, sophisticated, level; and are so relatively rigid and slow in going on records, the R&B guys will have no problems!

\* \* \*

**Jimmy Bishop** and **LeBaron Taylor** both feel the hot side of the new **Coasters** is "Crazy Baby." **Jimmy** agrees with me on the "B" side of the **Miracles** . . . Almost everyone agrees that two new hit sides are: "Help Wanted," **Volcanos**, Arctic (which went on **WIBG**) and "Give Her to Me," **Jimmy Burns**, Tip Top (which looks good at **WVON**) and is **Wil Rudd's** pick in Cleveland . . . **Ernie Durham** likes "That's It," **Z. Z. Hill**, Kent (I like it, too); whereas, **LeBaron Taylor** in Detroit likes the new **J. J. Barnes**, "Please Let Me In." The new **Edwin Starr** is a smash according to **Jimmy Bishop**—title is "Back Street" . . . "Peace of Mind," **Vontastics**, St. Lawrence, is new blast on **WVON** and already busted in Chicago. They're on the **Jerry Butler**, "Just for You," **VJ. WVON** new pick: "Sling-shot," **Jackie Beaver**, Chess . . . Everyone is glad **Ike & Tina Turner** are back with **Sue** and agree "Two is a Couple" is a smash for **Juggy** . . . The new **Volcanos** selling in Detroit, Philadelphia, Baltimore . . . **E. Rodney Jones** reports in the **Winners' Circle**: **Kim Weston** (which is a giant all over); **Walter Jackson**; **Ray Pollard**; **Marvin Gaye**; **Arthur Prysock**; the flip of the **Supremes**; and "I Found a Love," **Bobby**

(Continued on page 23)

## Claridge Story

(Continued from page 21)

England utilizing artists from the **Claridge** roster, plus a syndicated TV series, "Tops 'N Tunes."

"We're close to a deal with **Warner Brothers** on the TV show," **Slay** confided. "We did a pilot with dj **Jerry Blavat**, and **Warners** has an option on it. It's a show we feel will appeal to all age groups, something on the order of the old 'Hit Parade' only with different artists each week."

**Claridge Music, Inc.**, will be an integral part of the organization at 250 W. 57th St., too.

### On Contract List

Although both **Ganim** and **Slay** were quick to say they didn't want to overburden the new label with artists, they have so far contracted—besides the **Rockin' Ramrods**, **Diana King**, **Casey Paxton** and the **Vagrants**—**Tony McKay**, **Joey** and the **Continental**s and **Chip Tyler**, the latter just recording his very first record, for **Claridge** release (produced by **Davie** and **Galligan**), "Sweet, Sweet Lovin'."

"We want to be selective with our product," **Slay** added. "Some say throw it against the wall and hope, but that's not our philosophy."

"Right," said **Ganim**. "If we only bring out 15 or 20 records a year, that'll be okay . . . as long as they're hits."

## XYZ Sells Cannon Masters to WB

**Frank Slay**, President of **XYZ Records**, has announced that **XYZ** has repurchased all of the **Freddy Cannon** masters from **Swan Records** in Philadelphia and resold them to **Warner Bros. Records**. Cannon masters include such hits as "Tallahassee Lassie," "Way Down Yonder In New Orleans" and "Palisades Park."

The earliest Cannon records were produced by **Slay** and **Crewe** for **XYZ**. All of the latter Cannon records were produced by **Slay** including "Abigail Beecher" for **Warner Bros. Cannon's** current hit record, "Action," the only hit not produced by **Slay**, was recorded on the West Coast by **Dick Glasser**.

Deal was handled by **Ed Abramson** of the Newark accounting office of **Abramson, Quittner** and **Abramson**.

## TOP 40 R&B



1. I WANT TO  
Joe Tex—Dial 4016
2. RESCUE ME  
Fontella Bass—Checker 1120
3. RESPECT  
Otis Redding—Vola 128
4. TREAT HER RIGHT  
Ray Head—Back Beat 546
5. THE "IN" CROWD  
Ramsey Lewis—Argo 1050
6. PAPA'S GOT A BRAND NEW BAG  
James Brown—King 5999
7. TAKE ME IN YOUR ARMS  
Kim Weston—Gordy 7046
8. I'M SO THANKFUL  
Ikettes—Modern 1011
9. LET'S MOVE AND GROOVE TOGETHER  
Johnny Nash—Joda 102
10. YOU CAN'T TAKE IT AWAY  
Fred Hughes—Vee Jay 703
11. YOU'RE GONNA MAKE ME CRY  
O. V. Wright—Back Beat 548
12. CLEO'S BACK  
Jr. Walker—Soul 35013
13. THESE HANDS  
Bobby Bland—Duke 385
14. HOW NICE IT IS  
Billy Stewart—Chess 1941
15. SINCE I LOST MY BABY  
Temptations—Gordy 7043
16. FOR YOUR LOVE  
Sam & Bill—Joda 100
17. HUNGRY FOR LOVE  
San Remo Strings—Ric Tic 104
18. HERE COMES THE TEARS  
Gene Chandler—Constellation 160
19. THE COLOR OF HIS LOVE IS BLUE  
Odessa Harris—Uptown 711
20. LOVE MAKES YOU DO FOOLISH THINGS  
Martha & Vandellas—Gordy
21. I'M SO TIRED  
Wilson Pickett—Atlantic
22. A LOVER'S CONCERTO  
The Toys—Dyna Voice 209
23. YOU DON'T HAVE TO SHOP AROUND  
Mad Lads—Volt 127
24. LET'S DO IT OVER  
Joe Simon—Vee Jay 694
25. I TAKE WHAT I WANT  
Sam & Dave—Stax 175
26. LOOKING WITH MY EYES  
Dionne Warwick—12111
27. CLOSE YOUR EYES  
Three Degree—Swan 4224
28. MAKE ME YOUR BABY  
Barbara Lewis—Atlantic 2300
29. I BELIEVE I'LL LOVE ON  
Jackie Wilson—Brunswick 55283
30. AIN'T THAT PECULIAR  
Marvin Gaye—Tamla 54122
31. SEESAW  
Don Covay—Atlantic 2301
32. THE WORLD IS ROUND  
Rufus Thomas—Stax 178
33. ORGAN GRINDER SWING  
Jimmy Smith—Verve 10363
34. LOVE IS BLIND  
Bobbettes—Diamond 189
35. STAY TOGETHER YOUNG LOVERS  
Ben Aiken—Roulette 4649
36. LOVE ME NOW  
Esther Phillips—Atlantic 2304
37. NEVER HAD IT SO GOOD  
Ronnie Milsap—Scepter 12101
38. YOU CAN CRY ON MY SHOULDER  
Brenda Holloway—Tamla 54121
39. SITTING IN THE CORNER  
Barbara English—Aurora
40. TUNE UP  
Jr. Walker—Soul 35013

## R & B Beat

(Continued from page 22)

**Womack, Checker** ("An over-night smash!"). **Mad Lad** Upsetter: "Give Her to Me," **Jim Burns**, Tip Top. Coming up fast: "C. C. Rider," **Bobby Powell**, Whit. The **Gene Chandler** is Top 15 in Chicago. The **Don Covay** looks good in Baltimore-Washington, Chicago and Detroit, as it does elsewhere, and the **Rod sez** the new **Derek Martin** is a sure winner and I agree. The title is, "Your Daddy Wants His Baby Back," **Roulette**.

**Ed Wright** in Cleveland reports that "Follow Your Heart," **Manhattans**, Carnival, is #4; and the **Mary Wells** is now a surprise Top 5 with **Ken Hawkins** and **Wil Rudd** at **WJMO** in Cleveland. **The O'Jays** is a big hit there, too. **Sonny Stitt's** "OO Soul" is selling in Cleveland, Philadelphia, Baltimore-Detroit, etc., the **Bobby Powell** hit the **WABQ** chart; and, "Organ Grinder Swing," **Jimmy Smith**, Verve, is charted in most cities. Jimmy's LP is **OUT OF SIGHT!**

**Kim Weston** is #1 in Philadelphia sales (and Baltimore-Washington); **The Toys** is No. 3 R&B in Philadelphia, and the **Hank Ballard** "Do It Zula Style" is Top 10 in Philadelphia. The **Len Barry** broke R&B in Philadelphia.

"I Believe I'll Love On," **Jackie Wilson**, is a giant . . . "Ain't It Peculiar," **Marvin Gaye**, is automatic. **Fontella Bass** is gone and going pop . . . "I Need You So," **Chuck & Maxine**, automatic hit . . . Flip Tip: "Gotta Draw the Line"—**3 Degrees**, Swan. Though "Close Your Eyes" is a hit side, the "Line" side shows tremendous R&B power.

**Bob King** in Washington reports sales on the **3 Degrees**; **Joan Moody**; **Mad Lads**; and confirms the **Pittsburgh** and **Cleveland** hit action on: "Follow Your Heart," **Manhattans** . . . **Larry Dean**, **WWIN**, Baltimore, reports hit sales on "Beautiful Girl," **Joe Graves**, **Cameo**, and **Chatty Hatty**, **Bob King** and **Jimmy Bishop** pick it this week . . .

**Burke Johnson** reports hit action in Atlanta on "What a Sad Feeling," **Betty Harris**, which is #2. Request; and sales breaking fast on the new **Lou Johnson** and the **3 Degrees**.

Congratulations to **Georgie Woods** on his new daily TV **Dance Party** show in Philadelphia. It runs 1½ hours . . . **Scepter-Wand** is quite excited with the smash action on the **Ronnie Milsap**, which is #1 in Atlanta R&B and pop; and, is a solid hit in Chicago, Milwaukee and Baltimore-Washington . . . They were ready to give up on the **Dionne Warwick**, and then it broke in Cleveland, Chicago, Pittsburgh, Detroit (and all the pop stations there are on it, also) . . . The new **Chuck & Maxine**, "I Need You So," broke fast . . . "My Heart Belongs To You," **Shirelles**, is the Pick at **WWIN** with **Larry Dean** and at **WVON**, and also broke pop in Houston, Denver, Atlanta, etc.

I hear **Jackie Wilson** and **Laverne Baker** did "Please Don't Hurt Me"—which is so hot in the **Chuck & Maxine** LP . . . Our sympathy to **Al Bell** who lost his kid brother. Al is leaving his morning show at **WUST**, Washington in mid-October, and **Hal Atkins** (formerly of Memphis) is moving over from **WOL** (where he was making big Washington noise). Glad you got a nice deal, Hal.

**HOT NEW RELEASES:** "I Want to Meet Him," **Royalettes**, **MGM**, which is a smash; and a new **Jerry Butler** (at last): "Believe in Me" and the side **Fat Daddy** likes, "Just For You." Note: **Teddy Randazzo** rides again (on the charts) with the new **Royalettes** on **MGM** and a new **Derek Martin** on **Roulette**.

**E. RODNEY JONES & LUCKY CORDELL & HERB KENT**, **WVON**, CHICAGO  
MAD LAD WINNERS' CIRCLE

My Heart Belongs To You—Supremes, Motown  
I'll Keep Trying—Walter Jackson, Okeh  
Ain't That Peculiar—Marvin Gaye, Tamla  
Let Me Know—Esther Phillips, Atlantic  
Only A Fool—Arthur Prysock, O Town  
I Found A Love—Bobby Womack, Checker

### PICS & PLAY

Never Had It So Good—Ronnie Milsap, Wand ("Broke")  
Stay Together—Ben Aiken, Roulette  
Give Her To Me—Jimmy Burns, Tip Top  
See Saw—Don Covay, Atlantic  
Your Daddy Wants His Baby Back—Derek Martin, Roulette  
I Believe—Jackie Wilson, Brunswick ("Smash")  
Take Me—Kim Weston, ("Smash")

**GEORGIE WOODS & JIMMY BISHOP**,  
**WDAS**, PHILA.  
HITS

Take Me—Kim Weston (#1)  
Lovers Concerto—Toys (#3)  
Love Makes You Do—M. & Vandellas (#9)  
Tune Up—Jr. Walker (#10, also Pop)  
Do It Zula Style—Hank Ballard  
1-2-3—Len Barry, Decca  
Help Wanted—Volcanos, Arctic  
PIC & PLAY

You Better Come Home—James Kirk, Jamie  
I Need You So—Chuck & Maxine, Wand  
Love Runs Out—Willie Hutch, Dunhill  
Two Is A Couple—Ike & Tina, Sue  
Crazy Bob—Coasters, Atco  
Beautiful Girls—Joe Graves, Cameo  
WIL RUDD & KEN HAWKINS, **WJMO**,  
CLEVELAND  
PIC & PLAY

Give Her To Me—Jimmy Burns, Tip Top  
(Continued on page 26)

## Hall Visits London, Seeks Closer Ties

**NEW YORK** — Tony Hall, British Decca's promo chief, is in the states, headquartered at London Records. During his two week stay, Hall will see Decca's New York licensors and will fly to the West Coast, Nashville and Detroit to visit several indies, most of which are represented by British Decca in countries outside of the United States.

"While I'm here," says Hall, "I want to meet as many record men and artists' managers as possible. I want to tie in promo activities between British Decca and our associated American companies much more closely. If we believe that the American product is right for our market and the artist is a good visual performer, he should come over on a promotion trip to help get maximum sales as soon as possible."

## Alonzo To Joda

**Joda Enterprises, Inc.**, announces that **Alonzo Levister** has been added to its rapidly expanding A & R division.

This popular musician and song writer has a very wide musical background. His activities have run the gamut from playing jazz piano in Paris, Mexico City and Los Angeles, writing a prizewinning soap commercial for TV, writing background music for a matinee series by ANTA, arranging for popular singers and acting as arranger and orchestrator for the musical, "Kicks & Co."

## C/P Studios Public

**PHILADELPHIA, PA.**—Joel Fein, Chief Engineer, has announced that the **Cameo/Parkway Recording Studios**, 309 South Broad Street, are now open to the public and booking outside sessions.

## Stimler Upped

(Continued from page 4)

templated. **Nasatir** added that it would be **Stimler's** function and responsibility to see that strong and tight coordination exists between the branches and their customers on the one hand, and the branches and **MGM's** New York headquarters on the other.

**Stimler** will also mount a drive to acquire new lines for branch distribution. He will also see that firm lines of communication exist between the Branches and the non-MGM lines they now handle.

## Sam Wows Stern's



**Sam the Sham and the Pharaohs** startled shoppers at **Stern's Department Store, N.Y.**, recently when they arrived in hearse bannered with plugs for group's current **MGM** hit, "Ring Ding Doo." Their one-hour appearance there resulted in sales of over 500 "Woolly Bully" LPs and 400 of the new single. Group also performed for 1,000 teen-agers.



## Brook to RCA

**NEW YORK**—**Brook Benton**, according to unofficial reports at press time, has signed with **RCA Victor** and has already completed a few recording sessions with **Clyde Otis a&ring**.

SELLING STRONG!



"DIME"  
Bobby Sykes

Ric 170

ORDER FROM YOUR RIC DISTRIBUTOR NOW

The Sound You've Been Waiting For!

Mary Wells

"Me Without You"

# 606



## Impression Label Formed on Coast

HOLLYWOOD — Geared to function in every phase of the recording and publishing industry, Texas oil and cattle heir John P. Price announces formation of three businesses now operating here.

The first Price enterprise is Impression Records, a label to be distributed on a national scale. Initial emphasis is in the modern music field. The debut song is "Simple Way of Living" by the Dillons, produced by Dorsey Burnett. Impression plans to expand its recording schedule beyond the rock 'n' roll field.

"I consider the entertainment field in the same category as the oil business because both offer great challenge and opportunity. It is my hope that Impression Records will become an important company in the recording industry," stated Price, president of the new firm.



John P. Price

The second Price enterprise is Universal Associated Studios, commercial studios designed to serve the needs of the advertising community and all others needing modern fully-equipped recording facilities. Price has invested over \$100,000 in new equipment and offices.

Associated in both companies are two veterans in the recording field, A. L. and John A. Jones. The Jones brothers entered the music industry 15 years ago as professional musicians. In the two new companies, however, A. L. will serve as vice-president in charge of developing new talent. John A., vice-president, will be in charge of promotion and will be assisted by a complete team of label personnel.

Ramhorn Publishing (BMI) is the third Price company included in the new corporate arrangement. The publishing firm has hired several staff writers to provide songs for Impression Records.

Born in Dallas 24 years ago, Price graduated from Tyler Jr. College and attended the University of Texas. He is the son of J. Paul Price and the grandson of J. A. Brachen, successful Texas oil and cattle men.

## Money Music

(Continued from page 21)

contracts when they take over a new station. That is why I often wonder why some of the smaller market stations don't tie in with Gavin. Either they don't have the keen competition found in the big cities, or a few PD's have an insecure idea that the Gavin Report is a crutch that reflects on a man's ability to "ear pick" ALL the new hits.

The Report is not Gavin's opinion on records, but IS a synthesis of what his correspondents have "proven out" ON THE AIR. A number of people including myself report to Bill several times a week, and we either give Bill legit reports or we are dropped.

I am often asked for advice on how to make it in this business. It's easy, brother—get with Bill Gavin. Look at who is on his team. Not a loser in the bunch.

Learn a lesson from the R&B guys who are flexible and try "B" sides. The hit request side of the Martha & Vandellas is "Love Makes You Do Foolish Things."

"Never Had It So Good," Ronnie Milsap, Wand, is big in Atlanta. Ronnie is from there, and is quite a talent . . . Much good music play on "Remember When," Wayne Newton . . . There are some important picks on "Times They Are A Changing," Pete Antell, Bounty; "My Place," Crystals, and "Sand & Sea," Lena Horne, both on U.A.

Atlantic Records has re-serviced their Dial release of "I Love Country Music," Jack Barlow, as it has hit Top 20 in the C&W charts, and has shown good pop potential.

"Close Your Eyes," 3 Degrees, Swan, is a smash in Philadelphia, busted in Hartford and ready to bust with Arnie Ginsburg, WMEX, Boston, and KDKA, Pittsburgh. As a ballad it takes a little time, but this Richie Barret song and production is a guaranteed winner. Dig the flip: "Gotta Draw the Line."

There are a tremendous number of picks on "Don't Talk To Strangers," Beau Brummels, Autumn, like in Hartford; Denver; L.A.; San Francisco and the world. It's a smash. Meanwhile, The Mojo Men are "Dancing" for sales in Nashville; New York City at WMCA; California up and down the Coast and hi, Tom, Bob and Abe the Beard.

As Bill Gavin keeps telling you, the Hit side of the Patty Duke is "Say Something Funny" . . . Many picks on the new Turtles, "Let Me Be," and what else is new . . . Good play on "Hoopie," John Golden, W.B. . . . With a big pick at WQXI, Atlanta and Top 5 Sales in Birmingham, "Sandy," Ronnie & Daytonas, will be the sleeper of the year . . . "Trouble With a Woman," Kip & Ken, Crusader, is another big sleeper. A smash in Chicago, it has spread to Milwaukee (WRIT); Detroit (WXYZ); and Charlotte (WAYS) . . . Sacramento sez the English hit, "Zorba," Jorgen Ingman, Atco, is also an American hit.

"Where Have All the Flowers Gone," Johnny Rivers, Imperial, broke in Seattle, is a Pick at WHK, Cleveland and WIBG, Philadelphia and many others. It looks good . . . Gavin's "First In the Country Tip" two weeks ago on "May the Bird of Paradise Fly Up Your Nose," Little Jimmy Dickens, Columbia, broke in Atlanta and elsewhere and is a Pick at WIBG (and the big inside joke among the djs there) and it looks like a winner; as does "Hide Your Love," The Silkie, on Fontana . . . "Roses and Rainbows," Danny Hutton, HBR, is large in Detroit . . . "Secretly," Lettermen, Capitol, has done 8,000 in the Pennsylvania territory without WIBG . . . "Take Me In Your Arms," Kim Weston, Tamla, is a smash, believe me. #1 R&B already in many markets, it is GONE pop in Philadelphia, Baltimore-Washington, Detroit, Chicago, etc. Look Out!

"Road Runner," Gants, Liberty, now Top 10 in Miami and large in Philadelphia. Speaking of WIBG, Dean Tyler has gone on the following records: "Heartbeat," Gloria Jones, Tower; Little Jimmy Dickens; "Sinner Man," Trini Lopez, Reprise; "Help Wanted," Volcanos, Arctic; "I Miss You So," Little Anthony, DCP; "We Must Be Doing Something Right," Joan Moody, Sylvia; "World is Round," Rufus Thomas, Stax; "Can You Hear Me," Lee Dorsey, Amy; "This Can't Be True," Eddie Holman, Parkway; and, naturally, Marvin Gaye; Sam the Sham; Rolling Stones; Jan & Dean. By the time you read this, WIBG should be on:

(Continued on page 26)

## DCP Signs Julius LaRosa

NEW YORK—Julius La Rosa has been signed to an exclusive recording contract by Don Costa Productions. Costa will produce La Rosa's records for release on M-G-M.

La Rosa formerly recorded for Cadence, Roulette and RCA Victor Records. His past hit songs include "Anywhere I Wander," "E Campari" and "Mobile."

La Rosa is a frequent guest on top TV programs and appears regularly in major night club across the country. La Rosa was star of his own TVer during the summers of 1955, 1956 and 1957. Previously he was a regular on "The Arthur Godfrey Show" over CBS-TV.

In 1964 La Rosa made his off-Broadway acting debut in "Kiss Mama." On Broadway he replaced Hal March for two weeks as star of "Come Blow Your Horn" during that hit show's run a few seasons ago. La Rosa has also done stock.



Julius La Rosa

## DJ Changes

LARRY JAMES

To: WDAK-Columbus, Ohio  
Music Director

BOB LAWRENCE

To: WDAK-Columbus, Ohio  
Program Director

RON BROWN

To: WDAK-Columbus, Ohio  
Afternoon deejay

DOUGLAS C. COLE

To: WTRY-Albany, New York  
Director of Creative Services

DAVID R. KLEMM

To: WLCY-Tampa, Fla.  
From: WXYZ-Detroit, Mich.

RUSS VERNON

To: CKXL-Midnapore, Alberta, Can.

Country western deejay

STEVE CLARK

To: WKFR-Battle Creek, Mich.  
Deejay

## Costa To Murbo

NEW YORK—Joey Costa, a singer-dancer by night and a bank clerk by day, has been signed to an exclusive record contract by Bourne Music Company for its Murbo label.

Costa's first single: "Like A Baby In A Blanket." Sides were produced and arranged by Del Serino, Bourne's A & R chief. Joey is managed by Paul Martin.

BY ALAN FREEMAN



Alan Freeman

Well, the visitors have picked the right week, anyway—it's been sunshine all the way (what's all this South of France bit about sunshine, etc.?) but of course, there's always the problem of how do I *entertain* these visitors? Shall I take them to Trafalger Square where, no doubt, some gentlemen will take their photo as they feed the pigeons, or does my visitor hate anything nautical or animal? Shall I take him to the Tower of London, or does he hate the sight of blood? Shall I take him to Windsor to see the famous castle, or has he just been prosecuted in New York a week earlier for not paying the rate demands on his country cottage?

#### A Great Problem

You see, it's a great problem . . . but I have it: jabb, that's what the man must have, jazz, and if he doesn't like it, then he can jolly well sit through it and make out like he does! So, I take him to London's famous Covent Garden Market, past the Covent Garden opera house and we come upon a bright light that looms out of the darkness indicating "Annie's Room." That lovely Annie Ross was there in person, too, and who was the star guest? I'll tell you who the star guest was, it was Joe Williams, and, daddy, was he rather comparable to dynamite, so much so, that we sat through for the second show. Patience had its reward, because it just happened that in the audience was a certain Count Basie boy, Bill Henderson, who joined Joe and they went to town, much to the pleasure and sheer delight of one Paul Jones of the Manfred Manns. (You must hear the new Manfred Mann single, "If You've Gotta Go, Go Now"—I think it's a certain No. 1). There was only one thing I *didn't* understand: I thought that you went to a jazz club to *hear* the jazz and its great personality, but all the time that Joe Williams was in action, there was a little bald man who kept talking in a loud voice to his colleagues. He kept pouring whisky into his glass, and everytime Joe finished a number, this little man jumped off his seat, stood full length and applauded with the vigor of an elephant having a mud bath. But, of course, I don't know very much about jazz really, and I guess that when you're the complete jazz convert, you just talk all the time, keep filling your glass and then jump up on your feet and behave like a lunatic—only because you've heard the record anyway!

Records . . . that's right; I knew there was something else I had to say. Into that British Top 50: James Brown and "Papa's Got a Brand New Bag" . . . Wilson Pickett's "In the Midnight Hour" . . . Sandie Shaw's "Message Understood" (Sandie's in Germany at the moment and goes from there to the Olympia in Paris.)

And if Joe Williams makes the Top 20 I know some who'll get TERRIBLY excited!

## Nancy Sinatra's Career Into Busiest Period

NEW YORK—Early Friday morning a week or so ago, Nancy Sinatra dropped by fresh from a late night TV taping of "Hullabaloo" but couldn't have looked fresher or been sweeter.

The gal is extremely excited about her Reprise single of "So Long Babe," which is appearing on the Record World "Coming Up" chart, and was anxious to talk about it.

She wants everyone to know that Lee Hazlewood wrote the song and produced the session. Reprise considers it a very important cut. The success of the deck, Nancy avowed, however, may not mean an album directly following. She feels that an album should be more than a hit song plus 11 others. She wants an album to have an overall sound just like a single and will be trying to get it with any album release she has. She hinted that it may be one or two singles from now before a Nancy Sinatra album appears.

#### Busy Months Ahead

The demand for one, however, might step up that release date, since Nancy is going to be seen and heard increasingly over the next few months. The other week "Marriage on the Rocks," in which Nancy appears on the screen with her father (Frank, if anybody is that far behind the times) for the first time, opened and Nancy got good reviews for her acting. She has already filmed a cameo bit in "The Oscar," which'll also have dad and Tony Bennett in it. Other feature films are being set, too.

(Nancy also appears briefly as a character in Sammy Davis' just released and widely acclaimed book, "Yes, I Can," in another scene with her father that takes place at Disneyland.)

Also, Nancy has the above mentioned "Hullabaloo" coming and, she said, as the single becomes more popular, she'll accept more TV offers. Up to now, she has turned down a number



Nancy Sinatra

Show biz? She'll take babies.

of appearances because she felt she was wanted for her Sinatra name, rather than for her abilities.

"And I resent that," she said, "but now I know people want me for a particular record. They know what I can do, they like it."

#### Big Record Star Overseas

Nancy mentioned that a number of foreign countries also know what she can do, and she finds herself quite a record star in Germany, Italy and Japan, to name three far-off shores.

Although she is well known in these lands, Nancy has done very little touring because she dislikes tours and the road as a steady routine. For this reason a night club act seems to be out for her. "It's very hard for a woman to get along in the night club world. It changes you and I don't like it."

But this doesn't mean that Nancy isn't interested in her career. "I'm on my own now and I have to earn a living." (Nancy's support from her father is evidently to be meted out only for medical expenses and education and only then through a stringently guarded trust fund.) "And I'm doing what I know how to do," she says.

"What I'd *really* like to do," Nancy smiled, "is raise babies."

### This Week's Top 10 in Britain

1. "MAKE IT EASY ON YOURSELF"—The Walker Brothers.
2. "SATISFACTION"—The Rolling Stones.
3. "TEARS"—Ken Dodd.
4. "LOOK THROUGH ANY WINDOW"—The Hollies.
5. "I GOT YOU BABE"—Sonny & Cher.
6. "LIKE A ROLLING STONE"—Bob Dylan.
7. "EVE OF DESTRUCTION"—Barry McGuire.
8. "A WALK IN THE BLACK FOREST"—Horst Jankowski.
9. "IF YOU'VE GOTTA GO, GO NOW"—Manfred Mann.
10. "ZORBA'S DANCE"—Marcello Minerbi.

**Dealer Program:**

# Part II On At Liberty

HOLLYWOOD — Under the theme "A Decade Of Entertainment," Bob Fead, National Sales Manager, Liberty Records, announces Part II of their fall dealer program, effective through Oct. 31, 1965. Special terms available from Liberty distributors are included on the entire back catalog (except Chipmunks) and six new LPs.

New product is diversified and includes a new Premier Series entry by the 50 Guitars of Tommy Garrett titled "Return To Paradise." There's also another in Liberty's "Original Hits" albums, No. 11. It's "No. 1 Hits" and highlights performances by various artists. Liberty has also added an additional Si Zentner item, "The Best Of Si Zentner," and a new package by the Johnny Mann Singers, "Roses And Rainbows." What could be the "sleeper" of the release is "Red Skelton Conducts," first of a series of lush albums by the comedian. Finally, Broadway's bright new star, Tommy Steele of "Half a Sixpence" fame, showcases via "Everything's Coming Up Broadway."

### Full Coverage Planned

Besides an array of colorful merchandising aids and extensive advertising, Liberty's promotion and publicity departments team for national saturation. The Skelton album will be mailed to key city TV editors as well as general record reviewers. Press kits will be included and special promotions are being coordinated with the CBS-TV network, producers of the Skelton tv show. The Steele album will garner additional exposure via mailings to the nation's leading drama editors who have acclaimed his stage appearance.

Based on the successful coverage of Vic Dana's "Red Roses" album, which was mailed to key U.S. florists with a special display, a similar plan is now underway for Johnny Mann's "Roses And Rainbows."

### Audio Fi Master

Audio Fidelity has purchased a master from Pal Records, "Don't Let Him" b/w "Harriet," recorded by a new artist from Portland, Maine, named Roger Lewis. Single will be released on the company's subsidiary, Karate.

## R & B Beat

(Continued from page 23)

Cold Gray Dawn—Lee Andrews, L Nife plus: Daylighters; Roddy Joy; Shirelles; Ronnie Milsap

LeBARON TAYLOR, WCHB, DETROIT PICS & PLAY

She's With Her Other Love—Leon Haywood, Imperial

Help Wanted—Volcanos, Arctic ("Looks good")

Please Let Me In—J. J. Barnes, Ric Tic

Crazy Baby—Coasters, Atco plus: Little Anthony; Timi Yuro; Little Esther; Barbara Lewis; Mad Lads; Wonderettes.

Smashes: Kim Weston & Jackie Wilson

ERNIE DURHAM, WJLB, DETROIT

### BREAKING

Don Covay; Eddie Harris; Marvin Gaye; Walter Jackson; Esther Phillips; Toys

PICS & PLAY

Jive 5; Ike & Tina; Vernon & Jewell; Chuck & Maxine; Z. Z. Hill

Orlons; Elmore James; Ovations; Lowell Fulson

HERB CAMPBELL & TOM JOHNSON, KSOL, SAN FRANCISCO

PICS & PLAY

Heart Beat—Floria Jones, Tower

Follow Your Heart—Manhattans, Carnival

Let's Get It On—Sonny Knight, Aura

### HITS

Shop Around—Mad Lads, Volt

Organ Grinder's Swing—Jimmy Smith, Verve

Looking With My Eyes—Dionne Warwick, Scepter

CHATTY HATTY, WGIV, CHARLOTTE

TOP 10

Here Come The Tears—Gene Chandler, Constellation

Lover's Concerto—Toys

Shop Around—Mad Lads, Volt

Take Me In Your Arms—Kim Weston, Tamla

PICS & PLAY

Stand By Me—Earl Grant, Decca

Beautiful Girl—Joe Graves, Parkway

A Time To Love—Lou Johnson, Big Top

Doing Something Right—Joan Moody, Sylvia

Keep On Trying—Walter Jackson, Okeh

Bench In The Park—Jive 5, U.A.

BURKE JOHNSON, WAOK, ATLANTA

TOP REQUEST

What A Sad Feeling—Betty Harris, Amy

Honey Boy—Supremes

Never Had It So Good—Ronnie Milsap, Wand

PICS & PLAY

Misty—Vibrations, Okeh

Time To Love—Lou Johnson, Big Top

See Saw—Don Covay, Atlantic

Sweet Bitter Love—Aretha Franklin, Columbia

2 Is A Couple—Ike & Tina, Sue

Doing Something Right—Joan Moody, Sylvia

Lover's Concerto—Toys ("Hit")

I'm Grateful—J. Adams, Roulette

Just One Kiss—Impressions, ABC

Bench In The Park—Jive 5, U.A.

AL (ALLIGATOR) GARNER, KYOK, HOUSTON

PICS

Reason To Be Lonely—Otis Leavill, Brock

Mystery Woman—Astors, Stax

Help Wanted—Volcanos, Arctic

Time To Love—Lou Johnson, Big Top

Crazy Baby—Coasters, Atco

World Is Round & F.—Rufus Thomas, Stax

Ain't You Gonna Love Me—Ruben & Chains, Peacock

BIG BEN TIPTON, KBYE, OKLAHOMA CITY

PICS

C. C. Rider—Bobby Powell, Whit

Who Do You Love—Strangers, Jubilee

Lovers Concerto—Toys

No More—Wallace Bros., Sims

Misery Loves Company—Ricky Gee, Conduc

I Dig You Baby—Lorraine Ellison, Mercury

BERTHA PORTER, WDRC, HARTFORD

R&B GOING POP

Rov "C"; Jimmy Smith; Bobby Bland; Don Covay; Ikettes; Gene Chandler; Miracles; Joe Tex; Wilson Pickett; Kim Weston

BOB KING, WOOK, WASHINGTON

SALES

We Must Be Doing Something Right—Joan Moody, Sylvia

Can't Help Myself—Earl Van Dyke, Soul

No More—Wallace Bros., Sims

Shotgun Wedding—Roy "C"

Let It All Out—O'Jays, Imperial

One Kiss—Impressions, ABC

Shop Around—Mad Lads, Volt

Close Your Eyes—3 Degrees, Swan

Follow Your Heart—Manhattans, Carnival

Beautiful Girl—Joe Graves, Cameo

Bench In The Park—Jive 5, U.A.

AL BELL & BILL JOHNSON, WUST, WASHINGTON

SALES

Work Work Work—Lee Dorsey, Amy

Lovers Concerto—Tays, Amy

World Is Round—Rufus Thomas, Stax

Crack Up—Leon & Burners, Josie

Never Had It So Good—Ronnie Milsap, Wand

# Money Music

(Continued from page 24)

"See Saw," Don Covay, Atlantic; "Time to Love," Lou Johnson, Big Top; "Do It Zula Style," Hank Ballard, King; "Since I Fell For You," Halos, Congress; and the Pet Clark; Beau Brummels; Mojo Men; Vacels; the Bobby Darin (which is already on WLS, Chicago; WMCA; WPLO; KDKA, Pitts.; CKLW, Detroit etc.). WIBG, Philadelphia is also on "Bring It To Me," Jennifer Lewis and Angela Strange, Verve-Folkways (a good record) and "Heartbeat," Tony Orlando, Atco. The Orlando is a Teddy Randazzo production for South Mountain Music. Also just released are two records written and produced by Teddy, the Detroit "Soul Genius," that are guaranteed HITS and are followups to hits done by Teddy for the same artists, "Your Daddy Wants His Baby Back," Derek Martin, Roulette, and "I Want To Meet Him," Royalties, MGM. Both are guaranteed R&B giants. You're too much Teddy. Congratulations on your new production deal with Jerry Wexler to cut Ben E. King, the Drifters and your current Esther Phillips has to break through as a smash. Teddy will cut Al Hibbler for Roulette and Joey Powers for MGM, too.

Much picks and play on "Some of Your Lovin'" Dusty Springfield, Philips. The Lena Horne is just beautiful. Like Dionne Warwick, "Sand & Sea," U.A. . . . "Cleo's Back," Jr. Walker, Soul, breaking pop all over. Now try his "Tune Up" at your hop, 'cause it's a giant in Philadelphia off WIBG: Also starting large in sales in Philadelphia is "My Baby," Dobie Gray, Charger, and "Chapel in The Moonlight," Bachelors, London. The Hank Ballard, "Zula Style," is Top 10 R&B here . . . Large in New Orleans sales: "C.C. Rider," Bobby Powell, Whit, and "Ladies Man," Uniques, Paula . . . I see Mitch Michael, WKLO, Louisville, rather likes "He's Coming Home" by the Indigos. Hot master anyone? . . . I agree with swingin' Paul Cannon of WKNR, Detroit, that the "B" side of the Gary Lewis, "Time Stands Still," could be a smash . . . Now Brother Paul, dig the flip of the 3 Degrees smash on Swan, "Close Your Eyes." The flip is called "Gotta Draw the Line." Try it before Ernie Durham and the WCHB gang bust it WIDE OPEN in Detroit. The girls will be coming in to Motor City soon.

Many picks starting late on "Let Me Know," Teddy Randazzo's production of the Esther Phillips on Atlantic: Premier at KDKA with Gil Haag; CKLW, Detroit; WIBG, Philadelphia. WPLO, etc. . . . Pete Garris flashes hot news: Scepter had given up almost on the Dionne Warwick and here it is breaking pop in WCFL, Cleveland, Chicago, Pittsburgh, Detroit with all stations wailin'. But wait, there's more: "Never Had It So Good," Ronnie Milsap, Scepter, is a giant at WPLO, Atlanta, and now solid in Chicago, Milwaukee, and Baltimore-Washington. Meanwhile, "My Heart Belongs To You," Shirelles, Scepter, has caught on pop in Boston, Denver, Atlanta, etc.

New release, "That's When I'll Stop Lovin' You," Bobby Harris, Turntable, is very good . . . "I Really Love You," Dee Dee Sharpe, Cameo, went on WKYC, Cleveland, and broke there. R&B on WJMO and WABQ . . . Gigantic LP: "Pastel Blues," Nina Simone, Philips. (It's a Philadelphia giant.)

Watch: "Heartbeat," Gloria Jones, Tower. Sounds like a smash! . . . Big Juke-Box: "I Never Knew I Could Love You," Kay Starr, Capitol; "Theme From Mae," Ella Fitzgerald, Verve; "Autumn Leaves '65," Roger Williams, Kapp; Arthur Prysock. The new Little Anthony is a smash! . . . The 4 Seasons is a giant . . . Jan & Dean is starting well.

BILL TERRELL, WDIA, MEMPHIS

PICS & PLAY

Close Your Eyes—3 Degrees, Swan

Seesaw—Don Covay, Atlantic

Work Work Work—Lee Dorsey, Amy

SALES GAINS

Organ Grinder Swing—Jimmy Smith, Verve

Me Without You—Mary Wells, 20th Fox

Whiplash—Shells, Conlo

OO Soul—Sonny Stitt

Call My Job—Detroit Jr. U.S.A.

KEN REETH & PORKY CHEDWICK, WAMO, PITTSBURGH

BREAKOUTS

Rufus Jr.—Merced Blue Notes, Galaxy

Stay Together—Ben Aiken, Roulette

Follow Your Heart—Manhattans, Carnival

Me Without You—Mary Wells, 20th Fox

Work Work Work—Lee Dorsey, Amy

Shotgun Wedding—Roy "C," Black Hawk

JERRY THOMAS, KNOK, FT. WORTH-DALLAS

HITS

Organ Grinder's Swing—Jimmy Smith, Verve

World Is Round—Rufus Thomas, Stax

I Need You—Elmore James, Sound

She's Better Than You—James Carr, Gold-wax

ED TEAMER & LARRY MCKINLEY, WYLD, NEW ORLEANS

HITS

C. C. Rider—Bobby Powell, Whit

What A Sad Feeling—Betty Harris, Amy

Organ Grinder's Swing—Jimmy Smith, Verve

I Know It's All Right—Sam Hawkins, Cat

Mr. Soul—Bud Harper, Peacock

Me Without You—Mary Wells, 20th Fox

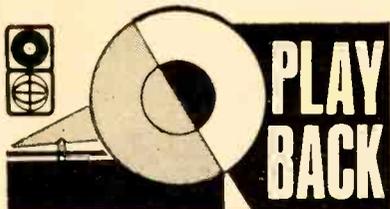
Love That Man—Shirelles, Scepter

Can You Hear Me—Lee Dorsey, Amy

See Saw—Don Covay, Atlantic

World Is Round—Rufus Thomas, Stax

Here Come The Tears—Gene Chandler, Constellation



## TOP POP—5 YEARS AGO

OCTOBER 10, 1960

1. MY HEART HAS A MIND OF ITS OWN  
C. Francis—MGM
2. CHAIN GANG  
S. Cooke—RCA Victor
3. MR. CUSTER  
L. Verne—Era
4. SAVE THE LAST DANCE FOR ME  
Drifters—Atlantic
5. SO SAD  
Everly Bros.—Warner Bros.
6. I WANT TO BE WANTED  
B. Lee—Decca
7. A MILLION TO ONE  
J. Charles—Promo
8. DEVIL OR ANGEL  
B. Vee—Liberty
9. LET'S THINK ABOUT LIVING  
B. Luman—Warner Bros.
10. THE TWIST  
C. Checker—Parkway

## TOP R&B—5 YEARS AGO

OCTOBER 10, 1960

1. CHAIN GANG  
S. Cooke—RCA Victor
2. SAVE THE LAST DANCE FOR ME  
Drifters—Atlantic
3. A FOOL IN LOVE  
Ike and Tina Turner—Sue
4. KIDDIO  
B. Benton—Mercury
5. MY DEAREST DARLING  
E. James—Chess
6. DON'T BE CRUEL  
B. Black—Hi
7. THREE NIGHTS A WEEK  
F. Domino—Imperial
8. IF I CAN'T HAVE YOU  
Etta and Harvey—Chess
9. GEORGIA ON MY MIND  
R. Charles—ABC-Paramount
10. LET'S GO, LET'S GO  
H. Ballard—King

## Tolliver Scores

NEW YORK—Voice deep and cunning, eyes flashing, Mercury's Joan Tolliver put on quite a vocal display at her Bitter End opening last week.

Gal has a strong affinity for the blues — bright and really blue—and seems to be singing it like it is. Her "Travelin' Light," "Trouble in Mind," "Old Rockin' Chair," just to name a few of the nine or 10 she offered, were well-rounded characterizations as well as tunes vocalized.

The attractive, beautifully lighted brunette pleased an enthusiastic crowd, many of whom seemed to have already been well sold on her abilities. Anybody who hadn't been would have been. Joan was backed by a six-piece combo, led by Jimmy Jones.—Dave Finkle.

## Connie in Japan

MGM Records' Connie Francis is studying Japanese for her October personal appearance tour in Japan, her first trip to the Far East where she has always been a recording favorite. (Connie has recorded songs in Japanese, using a phonetic system.)

Connie arrives in Japan Oct. 7.

## Lib Sets Tax Refund Procedure

HOLLYWOOD—Irv Kessler, National Credit Manager of Liberty Records, Inc., has announced the firm's procedures for handling dealer requests for excise tax refunds.

The company has dispatched special forms to all of their distributors, designed for the purpose of processing dealer requests for refunds, applicable to floor stock inventories of Liberty phonograph records and/or its subsidiary labels, on hand as of June 22, 1965. The form complies with the regulations of the Excise Tax Reduction Act of 1965 and has been designed in a manner that is simple to prepare.

All of Liberty's distributors will supply each of their dealers who wish to make a claim for the refund with one of these special forms.

Special instructions have been prepared for the exclusive use of sub-distributors, rack merchandisers and one-stops. Their dealer claims will be handled in the same manner as those processed by Liberty distributors.

Liberty will process all claims through the channels of distribution. One phase will be from dealer to distributor to Liberty Records, Inc. The other will be from dealer to rack jobber or one-stop to Liberty Records, Inc.

Distributors have received a comprehensive letter with complete instructions.

## Hayden to MGM In LP Promo

NEW YORK—Bud Hayden, well-known West Coast distributor promo man, has joined MGM Records to work in its album promotion department.



Bud Hayden

Hayden comes to MGM from Mainland Distributors in San Francisco where he has handled MGM/Verve promotion for the past year and a half. Hayden will headquarter in New York and will report to MGM/Verve National Promo Manager Frank Mancini in his new post.

Prior to joining Mainland, Hayden held the post of promotion manager for Chatton Distributors in San Francisco, and various sales-promo posts.

## Sonny & Cher Entertain Mrs. JFK

NEW YORK—Sonny & Cher performed at a private party for Mrs. Jacqueline Kennedy at the Waldorf Towers Tuesday night (28). The party was given by Mrs. Charles Englehardt in honor of Mrs. Kennedy.

The Atco stars cancelled their engagement at Ciro's in Hollywood to fly in for the night to entertain at the party. Sonny said, "It was the most thrilling experience of my life." After the party Sonny & Cher flew back to California to continue their appearance at Ciro's.

## Entertainers Set State Dept. 'Do'

Among the guests to entertain at the Oct. 7 Washington State Department "do" will be Anita Bryant, Mahalia Jackson, the Serendipity Singers, the Bitter End Singers, Your Father's Moustache, Hugh O'Brien and the Fredric Marches.

Production, being produced and directed by Nat Greenblatt for the Senate, House and Cabinet, will also be viewed by President Johnson and Vice President Humphrey.

## Juggy To Atlantic

Juggy Gayle joined Atlantic Records Monday, Oct. 4, and will be in charge of TV coordination and album promotion.

Juggy was formerly with 20th Century Fox Records in charge of promotion and before that with Time Records in the same capacity. He will contact distributors and djs for all Atlantic-Atco product, including Stax, Volt, Dial and all other labels handled by the firm.

## Carey to Richmond



Members of the Richmond Organization welcomed Bob Carey to the publishing group this week, when he was named Professional Manager of TRO-Folk Trails, a division of Melody Trails, Inc. Left to right, Al Brackman, Happy Goday, Bob Carey and Marvin Cane.

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# COUNTRY SINGLE REVIEWS

**ITSY BITSY HEARTACHE (Hotpoint-Tyler, BMI)**  
**IT DIDN'T HELP MUCH (Hotpoint-Tyler, BMI)**

**TONY DOUGLAS—Sims 255.**

Buyers will be flipping this over and over to get listens from Tony's two bouncy country songs.

**THE LAST SONG (Forrest Hills, BMI)**  
**SWEET DIXIE (Champion, BMI)**

**JIMMY MARTIN—Decca 31846.**

Picking and singing of the highest order from Jimmy on both these sides. Top with vocal might take off.

**WRITE ME A PICTURE (Harbat, SESAC)**  
**TWIST OF THE WRIST (Tree, BMI)**

**GEORGE HAMILTON IV—RCA Victor 47-8690.**

Pretty tune that has all the qualities of a good Hamilton hit. Could break pop.

**KEEP HER OUT OF SIGHT (Drury Lane, BMI)**  
**THE BLUE IS NEXT IN LINE (Autry Inman, BMI)**

**AUTRY INMAN—Jubilee 9010.**

Mournful song about his gal who now belongs to another guy. Autry gets plenty of emotion into the tune.

**LITTLE BUDDY (Al Gallico, BMI)**  
**COME ON HOME (Al Gallico, BMI)**

**CLAUDE KING—Columbia 4-43416.**

Sad but inspirational ditty about a young drum player. Will pull a tear or two.

**MAY THE BIRD OF PARADISE FLY UP YOUR NOSE (Central, BMI)**  
**BANK FOR THE LONELY (Ly-Rann, BMI)**

**LAMAR MORRIS—Boone 1034.**

Funny song with quite a sentiment to express. Lamar expresses it with fun and fury.

**THE BIRDS AND THE BEES (Starday, BMI)**  
**WHAT IT TAKES (TO MAKE A GROWN MAN CRY) (Starday, BMI)**  
**COY JACKSON—Starday 734.**

Cute tune about the facts of love and life that Coy spouts out with spirit.

**I'M TRYING (Renegade, BMI)**  
**SHADOWS ON THE WALK (Renegade, BMI)**

**VERN DAVIS—Chuckie 5544.**

She's gone and he's trying to forget. A gal sings harmony with Vern and he sings saga-well.

**MAYBELLENE (Arc, BMI)**  
**MEMPHIS (Arc, BMI)**

**JIM AND JESSE—Epic 5-9851.**

Guys give countrified reading of the Chuck Berry ditty and they could wow c/w buyers.

**LITTLE FOOL (Cedarlane-Boliver, BMI)**  
**I'M NO YO YO (Cedarlane-Boliver, BMI)**

**CATES SISTERS—20th Century Fox 615.**

Saucy sisters sing some songs of sorrow and should sell well. Tales of cheating fellows.



# DISK JOCKEY REPORTS

**DOC HULL**

KIEV—Glendale, Calif.

1. Crystal Chandelier (Carl Belew)
2. Hicktown (Ernie Ford)
3. Single Girl Again (Molly Bee)
4. One Dying And Burying (Roger Miller)
5. Rosa Rio (Jim Reeves)
6. Behind The Tear (Sonny James)
7. Take Him Fishing (Tex Ritter)
8. Only You (Buck Owens)
9. No Sign Of Living (Dottie West)
10. Yes Mr. Peters (Drusky & Mitchell)

WKNR—Detroit, Mich.

1. You're The One (Vogues)
2. Treat Her Right (Roy Head)
3. Eve Of Destruction (Barry McGuire)
4. If You've Got A Heart (Bobby Goldsboro)
5. Hungry For Love (San Remo Golden Strings)
6. Liar, Liar (Castaways)
7. Unchained Melody (Righteous Bros.)
8. A Lover's Concerto (Toys)
9. Yesterday/Act Naturally (Beatles)
10. Some Enchanted Evening (Jay & Americans)

**RON HEADLEE**

KEAP—Fresno, Calif.

1. Only You (Buck Owens)
2. Behind The Tear (Sonny James)
3. Green, Green Grass Of Home (Porter Wagoner)
4. If It Pleases You (Billy Walker)
5. Meanwhile Down At Joe's (Kitty Wells)
6. I'm Just A Country Boy (Jim Edward Brown)
7. Your Steppin' Stone (Bozo Darnell)
8. Love Bug (George Jones)
9. We The People (Buddy Cagle)
10. Bright Lights And Country Music (Bill Anderson)

KDXE—N. Little Rock, Ark.

1. Is It Really Over (Jim Reeves)
2. Only You (Buck Owens)
3. Yes, Mr. Peters (Drusky & Mitchell)
4. Behind The Tear (Sonny James)
5. Yakety Axe (Chet Atkins)
6. The Bridge Washed Out (Warner Mack)
7. Green, Green Grass Of Home (Porter Wagoner)
8. Truck Drivin' Son-Of-A-Gun (Dave Dudley)
9. Tiger Woman (Claude King)
10. One Dyin' And A Buryin' (Roger Miller)

**ABNER SILO**

WIII—Homestead, Fla.

1. Make The World Go Away (Eddy Arnold)
2. More Than Yesterday (Slim Whitman)
3. I'm Yours (Elvis Presley)
4. Once In Every Lifetime (Cash McCall)
5. A-Eleven (Johnny Paycheck)
6. Stop The World (Waylon Jennings)
7. Crystal Chandelier (Carl Belew)
8. I Don't Have Anyplace To Go (Connie Smith)
9. No Sign Of Living (Dottie West)
10. Ode To Granny (Billy Edd Wheeler)

**NORM TESTER**

WSLR—Akron, O.

1. Behind The Tear (Sonny James)
2. I'll Trade My Gal For A Tiger (Jack Campbell)
3. Crystal Chandelier (Carl Belew)
4. The DJ Cried (Ernest Ashworth)
5. Is It Really Over (Jim Reeves)
6. I Love Country Music (Jack Barlow)
7. Green, Green Grass Of Home (Porter Wagoner)
8. It's Another World (The Wilburn Brothers)
9. Kansas City Star (Roger Miller)
10. Truck Drivin' Son Of A Gun (Dave Dudley)

KWJJ—Portland, Ore.

1. Behind The Tear (Sonny James)
2. Is It Really Over (Jim Reeves)
3. Only You (Buck Owens)
4. Green, Green Grass Of Home (Porter Wagoner)
5. Yes, Mr. Peters (Roy Drusky & Priscilla Mitchell)
6. Yakety Axe (Chet Atkins)
7. The Bridge Washed Out (Warner Mack)
8. Hello Vietnam (Johnny Wright)
9. Truck Driving Son Of A Gun (Dave Dudley)
10. Tiger Woman (Claude King)

**DICK BOND**

KGAY—Salem, Oregon

1. Waltz Across Texas (Ernest Tubbs)
2. Hello Vietnam (Johnny Wright)
3. Only You/Gonna Have Love (Buck Owens)
4. I Wouldn't Buy A Used Car From Him (Norma Jean)
5. The D.J. Cried (Ernest Ashworth)
6. Love Bug (George Jones)
7. Wild As A Wildcat (Charlie Walker)
8. Dooly/Green, Green Grass Of Home (Porter Wagoner)
9. No Sign Of Livin' (Dottie West)
10. Sons Of Katie Elder (Kelly's Pick) (Johnny Cash)

KOAM—Pittsburg, Kansas

1. I'm So Miserable Without You (Billy Walker)
2. Behind The Tear (Sonny James)
3. Yakety Axe (Chet Atkins)
4. Is It Really Over (Jim Reeves)
5. Cry Myself To Sleep (Charlie Louvin)
6. Green, Green Grass Of Home (Porter Wagoner)
7. Kansas City Star (Roger Miller)
8. I'm Gonna Break Every Heart (Merle Haggard)
9. Love Big (George Jones)
10. My Rosalie (Wynn Stewart)

**CHUCK BRIGMAN**

WDSL—Mocksville, N. C.

1. Hello Viet Nam (Johnny Wright)
2. Only You (Buck Owens)
3. A Taste Of Heaven (Max Powell)
4. I Can't Get Used To Being Lonely (George Jones)
5. Truck Driving Son Of A Gun (Dave Dudley)
6. It's Another World (Wilburn Brothers)
7. The Home You're Tearing Down (Loretta Lynn)
8. Your Old Standby (George and Gene)
9. The Bridge Washed Out (Warner Mack)
10. Meanwhile Down At Joe's (Kitty Wells)

KTON—Belton, Texas

1. Love Bug (George Jones)
2. Green, Green Grass Of Home (Johnny Darrell)
3. Behind A Tear (Sonny James)
4. Once In Every Lifetime (Cash McCall)
5. The D.J. Cried (Ernest Ashworth)
6. Hello Vietnam (Johnny Wright)
7. Your Stepping Stone (Bozo Darnell)
8. Livin' In A House Full Of Love (David Houston)
9. Together Forever (Conway Twitty)
10. Beneath The Green, Green Grass Of Home (Gwen Collins)

**DOUG DAVE**

WELB—Eiba, Alabama

1. Only You (Buck Owens)
2. Teardrops Till Dawn (Glaser Brothers)
3. Can't Grow Peaches On A Cherry Tree (Browns)
4. Wouldn't Buy A Used Car From Him (Norma Jean)
5. Once In Every Lifetime (Cash McCall)
6. D.J. Cried (Ernest Ashworth)
7. Lost In The Shuffle (Stonewall Jackson)
8. Bridge Washed Out (Warner Mack)
9. Livin' In House Full Of Love (David Houston)
10. One Dyin' And Six Carrying Me (Roger Miller)

**TED KIRBY**

WXLI—Dublin, Georgia

1. The Belles Of Southern Belle (Del Reeves)
2. The Friendly Undertaker (Jim Nesbitt)
3. Is It Really Over (Jim Reeves)
4. I Keep Forgetting (Wynn Stewart)
5. Only You (Buck Owens)
6. The Answer To The Bridge Washed Out (Ginny Wright)
7. Once In Every Lifetime (Cash McCall)
8. Honky Tonkin' Again (Buddy Cagle)
9. A Picture That's New (George Morgan)
10. Stop The World (Waylon Jennings)

**MORRIS TAYLOR**

KPAY—Chico, California

1. Is It Really Over (Jim Reeves)
2. Only You (Buck Owens)
3. Behind A Tear (Sonny James)
4. Sons Of Katie Elder (Johnny Cash)
5. Livin' In A House Full Of Love (David Houston)
6. Love Bug (George Jones)
7. Truck Drivin' Son Of A Gun (Dave Dudley)
8. It's Alright (Bobby Bare)
9. Bright Lights (Bill Anderson)
10. Kansas City Star (Roger Miller)

**GARY DALTON**

WCPH—Etowah, Tennessee

1. Meanwhile, Down At Joe's (Kitty Wells)
2. Is It Really Over (Jim Reeves)
3. Night World (Gene Woods)
4. Behind The Tear (Sonny James)
5. Love Bug (George Jones)
6. Answer To Bridge Washed Out (Ginny Wright)
7. Stop The World (Waylon Jennings)
8. The Other Woman (Ray Price)
9. I Keep Forgetting I Forgot About You (Wynn Stewart)
10. Dime (Bobby Sykes)

**COLEMAN O'NEAL**

WKDX—Hamlet, North Carolina

1. Once In Every Lifetime (Cash McCall)
2. Those Old Lonesome Blues (Coleman O'Neal)
3. The Bridge Washed Out (Warner Mack)
4. Bright Lights & Country Music (Bill Anderson)
5. Who Do I Think I Am (Webb Pierce)
6. The Friendly Undertaker (Jim Nesbitt)
7. Conscience, Where Were You (Arnold Bennet)
8. Night World (Gene Woods)
9. Just Look Behind You (Gary Buck)
10. I Can't Remember (Connie Smith)

## Checks Pour In For Opry Fund

NASHVILLE — More than \$1,000 for the "Opry Trust Fund" arrived at WSM just a few days after registration blanks were made available for the Grand Ole Opry's 40th Birthday celebration.

A registration fee of \$10 per person was established this year to create a fund to aid country music performers in times of adversity.

Robert E. Cooper, VP and General Manager of WSM Radio, said one of the first checks received was from Opry Star Grandpa Jones, in the amount of \$20, for himself and his wife, Ramona. Other multiple contributors in the early mailing include Acuff-Rose, Station WTNS, Coshocton, Ohio; Record World and Justin Tubb, who included an additional \$10 check for a friend in the music business in Germany.

The contribution of \$10 each is tax-exempt. The money is turned over to a Nashville bank to be held in trust, and the contributor is automatically pre-registered for the Opry Birthday Celebration, Oct. 21-22-23. Upon arrival, those pre-registered will be given their badge of identification, their tickets to all the official functions and program. The functions include parties, dances, banquets, a panel on new FCC regulations and both Friday and Saturday night Grand Ole Opry.

Anyone in the music industry who wishes to attend this 14th annual event may do so by sending his name, address and business occupation along with a \$10 check to Opry Trust Fund, c/o WSM, Nashville, Tenn.

Each member of the Board of Directors of WSM, Inc., has paid his \$10 registration fee. No one may be admitted to any of the official functions without the registration badge and tickets.

## Skipper Label Set

SPRINGFIELD, MO. — "Si" Siman, VP of Radiozark Enterprises, Inc., and veteran of the music business in this area, has announced the formation of Skipper Records, a division of Radiozark Enterprises, Inc.

Distribution is being set up, and the label's main interest is in the "Ozark sound" of both rock-'n'-roll and country. Four artists have been signed: Don Clements, Tonky Tomson, David and the Boys-Next-Door and Wavie Self.

## Starday Announces Award Winners

MADISON, TENN. — In a strong battle to the finish line where percentage points were the deciding factor, Col. Jim Wilson, Starday National Sales Manager, has announced Marnel Record Distributors, Philadelphia, as the Phase I Winner of Starday's Jack Daniel Sweepstakes.

Marnel has been awarded one case of Jack Daniel Black Label Tennessee Sippin' Whiskey plus a set of Tennessee Squire sippin' glasses. Schwartz Brothers, Washington, D. C., surged into second place nosing out Boston's Bay State Distributing who finished a strong third. Although the sweepstakes rules indicated only one winner for Phase I, Starday President Don Pierce felt that the extreme enthusiasm shown by the distributors during Phase I

of the Sweepstakes should be rewarded and an additional case of Jack Daniel Sippin' Whiskey will be divided between Schwartz Brothers and Bay State.

Phase II of Starday's fall sales plan started Sept. 16 and will conclude Oct. 15, 1965, at which time another case of whiskey will be awarded to the distributor who exceeds his sales quota by the greatest percentage. New product by Johnny Bond, the Willis Brothers, Dottie West, Melba Montgomery, Cowboy Copas and Lulu Belle & Scotty highlight the Phase II "Lucky Seven" Album releases of Starday's fall sales plan and give Starday distributors sales ammunition to help capture more of that famous sippin' stuff from Tennessee.

## McGowan P. A.'s

Jasper McGowan of the Wayward Sons group, the fivesome who are inmates at Maryland State Prison, has been paroled and is on his way to New York where he will make a few personal appearances.

The group's new release is "Not Sympathy."

## W - P In Rush

LOS ANGELES — Jack Pearce, National Sales Manager of World Pacific Records, has ordered a rush release on "Mr. 12 String Guitar" with special dealer terms (available from World Pacific distributors) through Oct. 22.

## Spotlights

Judy Collins, just back from Russia, has concerts in Trenton and Boston coming up and then a combo college-promo tour . . . Pat Zill is at the Columbus, Ohio, Martinique . . . The Righteous Brothers will be with Frank Sinatra at the Sands Jan. 4 . . . Nina Simone is on a West Coast trek with the L. A. Troubadour slotted . . . Freddie Cannon on "Hullabaloo," "Hollywood a Go Go" and "Ninth Street West" all during the week of Oct. 9.

Eddy Arnold, Johnny Cash, Minnie Pearl, Grandpa Jones, Boots Randolph and the Jordanaires are all helping Steve Lawrence tribute Nashville Oct. 4 . . . The Supremes at the Camden Latin Casino Oct. 25 . . . Johnny Tillotson out to do West Coast TV.



Pat Zill



Judy Collins

The Mitchell Trio chants in Carnegie Hall Oct. 9 . . . Claus Ogerman is busy in New York arranging many, many albums . . . Suzanne Goddard into Stork Club in Shreveport, La., these days . . . Eddie Rambeau has taped another "Shindig" . . . Nancy Wilson is setting up a midwest college campus tour . . . George Kirby is being asked to do a TV series.

The King Family has added two members bringing the grand total to 39. The new-comers are Kent Larsen, who married Marilyn King, and Lex de Azavedo, pianist son of Alyce King and Bob Clarke just back from a Mormon mission in Brazil . . . Wayne Newton will Danny Kaye it . . . LeRoy Van Dyke to "Shindig" . . . Johnny Nash does an Apollo Theatre week from Oct. 1.

## Kapp Signs Bobby Helms

NEW YORK—Kapp Records, in its drive to expand its country wing, has signed singer Bobby Helms. Helms, who will cut both albums and singles, was brought into the Kapp fold by Paul Cohen, country A&R producer and head of the firm's Nashville office.

Helm is remembered for his single record smash, "Fraulein," which remained on trade paper country charts for nearly a year. Helms made his TV debut on his father's show in Monroe County, Ind. Later, he came to prominence through an appearance on the Ernest Tubb "Midnight Jamboree Show" in Nashville. This led to his first record contract with Decca in 1956. Since then, he has appeared on numerous network TV shows and has made personal appearance tours throughout the United States and in many overseas countries.

His initial single for Kapp is being released immediately, and plans for his first album are already in the works.

## SESAC Licensor

The Warner Mack-Decca record of "Sittin' on a Rock (Crying in a Creek)" was erroneously listed in last week's "Country Single Reviews" as published by Talent House, ASCAP. SESAC is the licensor.



CHARTED

KITTY WELLS

"Meanwhile Down At Joe's"

Decca 31817

C&W HIT!!!

"HURTIN' AGAIN"

b/w

"TWO TOGETHER"

by

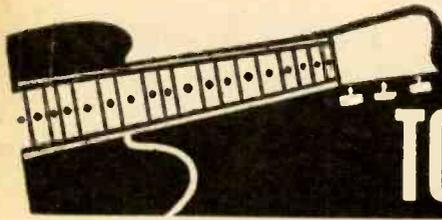
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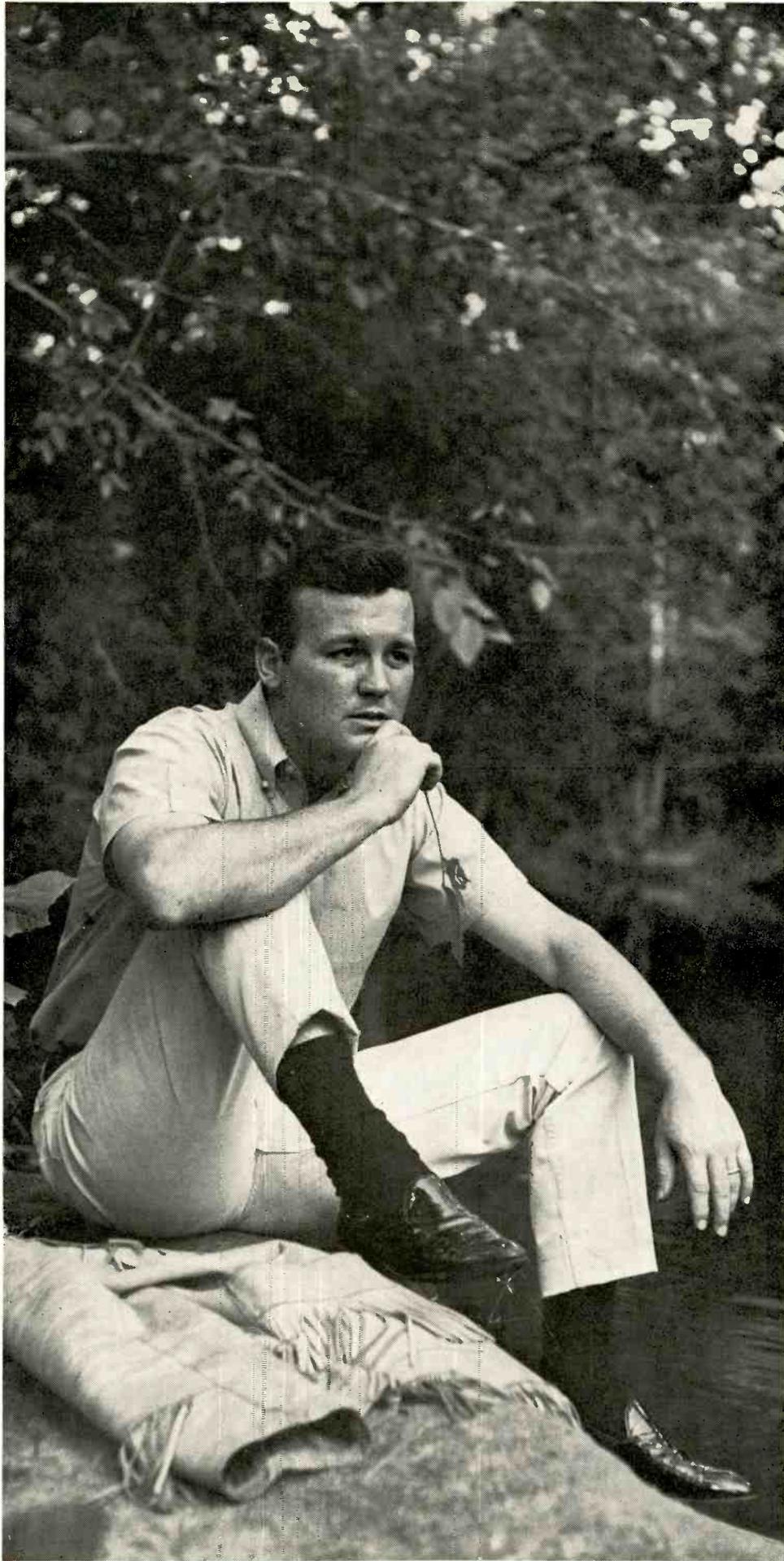


# TOP COUNTRY SINGLES

# TOP COUNTRY LP'S



This Wk. Oct. 9	Last Wk. Oct. 2		Wks. on Chart	This Wk. Oct. 9	Last Wk. Oct. 2		Wks. on Chart	This Wk. Oct. 9	Last Wk. Oct. 2		Wks. on Chart
1	1	<b>IS IT REALLY OVER</b> Jim Reeves—RCA Victor 8625	19	26	27	<b>I'M THE MAN</b> Jim Kandy—K-Ark 647	5	1	1	<b>UP THROUGH THE YEARS</b> Jim Reeves—RCA Victor LPM-3427: LSP-3427	5
2	4	<b>ONLY YOU (CAN BREAK MY HEART)</b> Buck Owens—Capitol 5465	11	27	28	<b>HONKY TONKIN' AGAIN</b> Buddy Cagle—Mercury 72452	9	2	3	<b>BEFORE YOU GO / NO ONE BUT YOU</b> Buck Owens—Capitol T-2353	7
3	2	<b>BEHIND THE TEARS</b> Sonny James—Capitol 54546	9	28	31	<b>IF IT PLEASURES YOU</b> Billy Walker—Columbia 43327	3	3	2	<b>CONNIE SMITH</b> RCA Victor LPM-3341	24
4	5	<b>HELLO VIETNAM</b> Johnny Wright—Decca 31816	9	29	21	<b>THE FIRST THING EVERY MORNING</b> Jimmy Dean—Columbia 43263	21	4	5	<b>BALLADS OF THE WEST</b> Johnny Cash—Columbia C2L-38	8
5	3	<b>TRUCK DRIVIN' SON OF A GUN</b> Dave Dudley—Mercury 72442	15	30	15	<b>TIGER WOMAN</b> Claude King—Columbia 43298	14	5	4	<b>EASY WAY</b> Eddie Arnold—RCA Victor LPM-3361	19
6	8	<b>BELLES OF SOUTHERN BELL</b> Del Reeves—United Artists 824	9	31	30	<b>GONNA HAVE LOVE</b> Buck Owens—Capitol 5465	6	6	6	<b>THIRD TIME AROUND</b> Roger Miller—Smash MGS-27968	13
7	6	<b>GREEN GREEN GRASS OF HOME</b> *Porter Wagoner—RCA Victor 8623 Johnny Darrell—United Artists 869	10	32	40	<b>IF I TALK TO HIM</b> Connie Smith—RCA Victor 8663	2	7	12	<b>FIRST THING EVERY MORNING</b> Jimmy Dean—Columbia CL-2401: CS-9201	4
8	7	<b>YES, MR. PETERS</b> Roy Drusky & Priscilla Mitchell—Mercury 72416	19	33	42	<b>WHITE LIGHTNIN' EXPRESS</b> Roy Drusky—Mercury 72471	2	8	7	<b>I'VE GOT A TIGER BY THE TAIL</b> Buck Owens—Capitol T-2283: ST-2283	30
9	10	<b>MEANWHILE DOWN AT JOE'S</b> Kitty Wells—Decca 318176	14	34	37	<b>IT'S ANOTHER WORLD</b> Wilburn Bros.—Decca 31819	3	9	9	<b>THE BEST OF SKEETER DAVIS</b> RCA Victor LPM-3374: LSP-374	9
10	11	<b>THE SONS OF KATIE ELDER</b> Johnny Cash—Columbia 43342	8	35	35	<b>DIME</b> Bobby Sykes—Ric 170	5	10	11	<b>GIRL ON THE BILLBOARD</b> Del Reeves—U. A. UAL-3341: USL-6441	5
11	9	<b>YAKETY AXE</b> Chet Atkins—RCA Victor 8590	15	36	41	<b>BIG TENNESSEE</b> Tex Williams—Boone 1032	3	11	15	<b>TRUCK DRIVIN' SON OF A GUN</b> Dave Dudley—Mercury SR-61028: MG-21028	4
12	12	<b>THE BRIDGE WASHED OUT</b> Warner Mack—Decca 31774	20	37	(—)	<b>HURRY MR. PETERS</b> Justin Tubb & Lorene Mann—RCA Victor 8659	1	12	8	<b>LONESOME, SAD AND BLUE</b> Kitty Wells—Decca DL-74658	14
13	13	<b>LOVE BUG</b> George Jones—Musicor 1098	7	38	38	<b>NUMBER ONE HEEL</b> Bonnie Owens—Capitol 5459	3	13	13	<b>THE JIM REEVES WAY</b> RCA Victor LPM-2968: LSP-2968	33
14	14	<b>I WOULDN'T BUY A USED CAR FROM HIM</b> Norma Jean—RCA Victor 8625	10	39	(—)	<b>ANSWER TO THE BRIDGE WASHED OUT</b> Johnny Wright—Chart 1250	1	14	14	<b>COUNTRY GUITAR</b> Phil Baugh—Longhorn LP-WO2	9
15	24	<b>KANSAS CITY STAR</b> Roger Miller—Smash 1998	3	40	(—)	<b>OLD RED</b> Marty Robbins—Columbia 43377	1	15	23	<b>INSTRUMENTAL HITS OF BUCK OWENS &amp; THE BUCKAROONS</b> Capitol T-2367: ST-2367	2
16	16	<b>SUNGLASSES</b> Skeeter Davis—RCA Victor 8642	7	41	(—)	<b>A-II</b> Johnny Paycheck—Hilltop 3007	1	16	10	<b>QUEEN OF THE HOUSE</b> Jody Miller—Capitol T-2249: ST-2349	15
17	17	<b>THE HOME YOU'RE TEARIN' DOWN</b> Loretta Lynn—Decca 31836	6	42	43	<b>ARTIFICIAL ROSE</b> Jimmy Newman—Decca 31841	2	17	19	<b>LOVES ETERNAL TRIANGLE</b> Roy Drusky & Priscilla Mitchell—Mercury MG-21035	3
18	18	<b>WINE</b> Mel Tillis—Ric 158	20	43	44	<b>JUST TO SATISFY YOU</b> Bobby Bare—RCA 8654	3	18	17	<b>THE RETURN OF ROGER MILLER</b> Smash MG-27601: MGS-67061	35
19	19	<b>THE D. J. CRIED</b> Ernest Ashworth—Hickory 1325	8	44	45	<b>ONCE IN EVERY LIFETIME</b> Cash McCall—Topic 8010	3	19	22	<b>STONEWALL JACKSON'S GREATEST HITS</b> Columbia CL-2377: CS-9177	3
20	25	<b>LIVIN' IN A HOUSE FULL OF LOVE</b> David Jouston—Epic 9831	4	45	46	<b>OUT WHERE THE OCEAN MEETS THE SKY</b> Hugh X. Lewis—Kapp 673	4	20	27	<b>THE BRIDGE WASHED OUT</b> Warner Mack—Decca DL-4692: DL-74692	2
21	23	<b>THE FRIENDLY UNDERTAKER</b> Jim Nesbitt—Chart 1240	9	46	47	<b>STOP THE WORLD (AND LET ME OFF)</b> Waylon Jennings—RCA 8654	3	21	25	<b>MEMORY # 1</b> Webb Pierce—Decca DL-44604: DL-74604	8
22	20	<b>NO SIGN OF LIVIN'</b> Dottie West—RCA Victor 8615	6	47	(—)	<b>HARVEST OF SUNSHINE</b> Jimmy Dean—Columbia 43382	1	22	21	<b>FROM THIS PEN</b> Bill Anderson—Decca DL-4646	12
23	29	<b>CRYSTAL CHANDELIER</b> Carl Belew—RCA Victor 8633	7	48	49	<b>LIFE'S GONE AND SLIPPED AWAY</b> Jerry Wallace—Mercury 72461	2	23	30	<b>THE OTHER WOMAN</b> Ray Price—Columbia CL-2382: CS-9182	2
24	36	<b>I'M LETTING YOU GO</b> Eddy Arnold—RCA 8642	3	49	50	<b>I'M SO MISERABLE WITHOUT YOU</b> Billy Walker—Columbia 43315	2	24	(—)	<b>MORE OF THAT COUNTRY GUITAR</b> Chet Atkins—RCA Vic. LPM-2439: LSP-3429	1
25	33	<b>BRIGHT LIGHTS AND COUNTRY MUSIC</b> Bill Anderson—Decca 31825	3	50	(—)	<b>I'M GONNA BREAK EVERY HEART I CAN</b> Merle Haggard—Capitol 5460	1	25	16	<b>THE WORLD OF COUNTRY MUSIC</b> Various Artists—Capitol NPB-5 SNPB-5	16



*First It Was —*  
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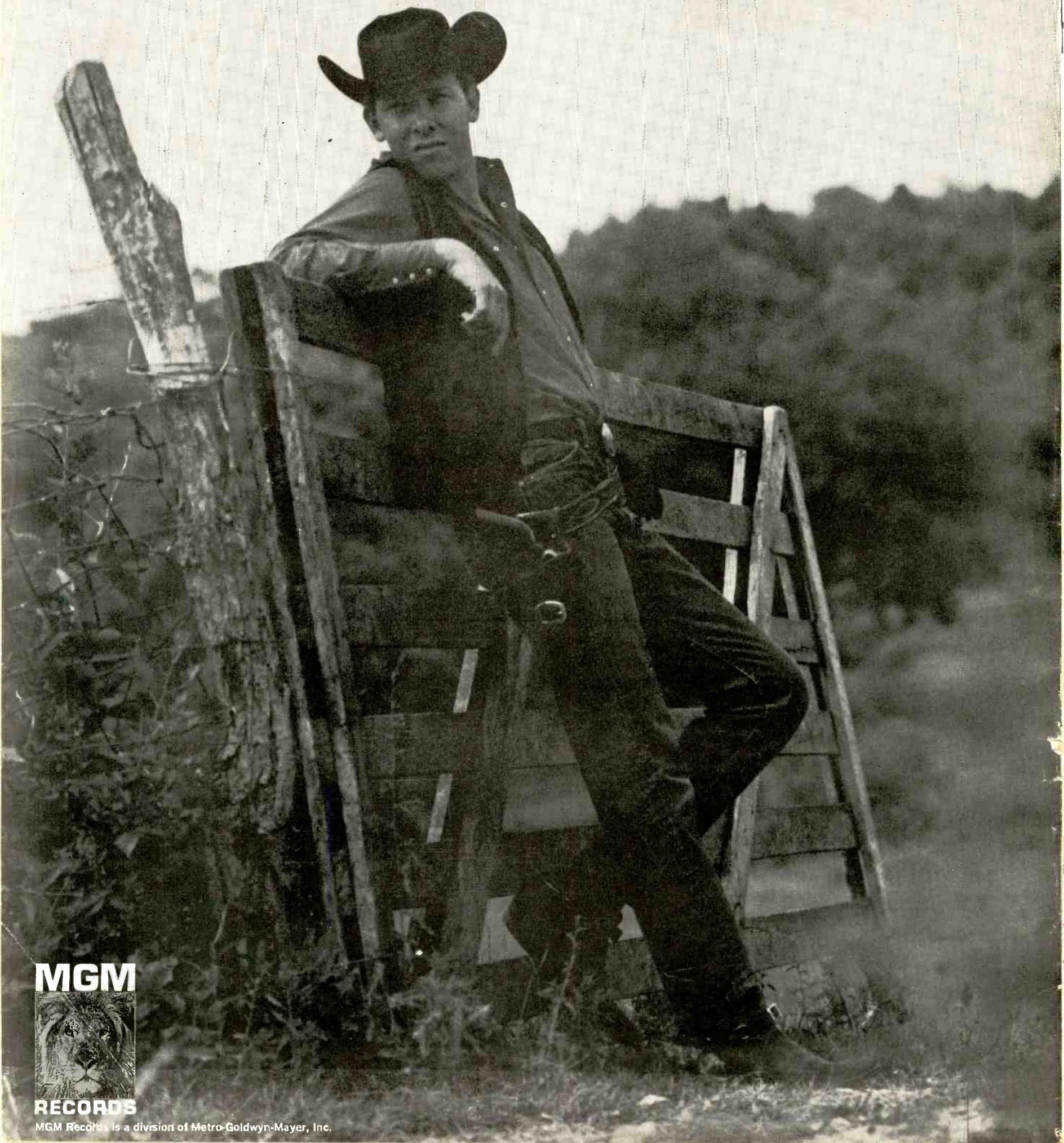
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