



# record world

Incorporating  
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Vol. 20, No. 962

November 13, 1965

## WHO IN THE WORLD



Big Turnout at NY's Harlow For Opening of the Good Times, Cloud 9 Productions' Group: 1. Richard Gottehrer, Gary Kannon, Bob Feldman, Richard Perry; 2. McCoys, Arnie of Harlow's, Roy Head, Joe Namath; 3. Head, Ray West, Mort Hillman, Marty Sanders, Gary Kannon, Seymour Stein, Richard Perry, Tony Bruno, Kenny Vance, Howie Kane; 4. Jay & Americans, Namath, Good Times, Gloud 9 Folks; 5. Kannon, Vance, Hillman, Perry, Sanders, West, Kane, Head; 6. Myrna March, Hillman, Head, Good Times. Story Inside.

In the opinion of the editors, the following records are the

### SINGLE PICKS OF THE WEEK



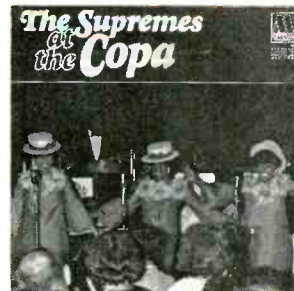
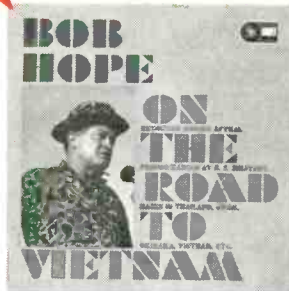
Coming off big ones this week to go for even bigger ones are Ramsey Lewis with "Hang On Sloopy" (Cadet 5522), the Lovin' Spoonful with "You Didn't Have to Be So Nice" (Kama Sutra 205), We Five with "Let's Get Together" (A&M 784) and Roy Head plus his Traits with "Apple of My Eye" (Backbeat 555). They're all expert follow-up songs.

### SLEEPERS OF THE WEEK



Billy Carr is one of this week's newcomers. He's joined the ranks of anti-protest singers with his "What's Come Over This World?" (Colpix 791) that questions the motivations of the protest songsters (see story inside). The meaningful tune gets a meaningful reading from the fellow. The other newcomers this week are the Juveniles who freshen up "Bo Diddlely" (Jerden 770) for 1965 strutting. Watch for plenty of action here, too.

### ALBUMS OF THE WEEK



The indomitable trouper and world traveler is joined by Janis Paige, Anita Bryant, Jerry Colonna and 1000s of happy GIs for this live recording of Hope's tour of Far East Armed Forces bases last year, "On the Road to Viet Nam" (Cadet 4046). The Supremes step out night-clubbing for their new one. Why they wowed Copa crowds is apparent from first band to last of the Motown (636) package. Dean Martin visits "Houston" and makes other countrified stops on his latest and very amiable album (R/Rs 6181).

**BANG RECORDS  
IS HOT WITH**

**"FEVER"**

Bang 511

**THE MCCOYS**

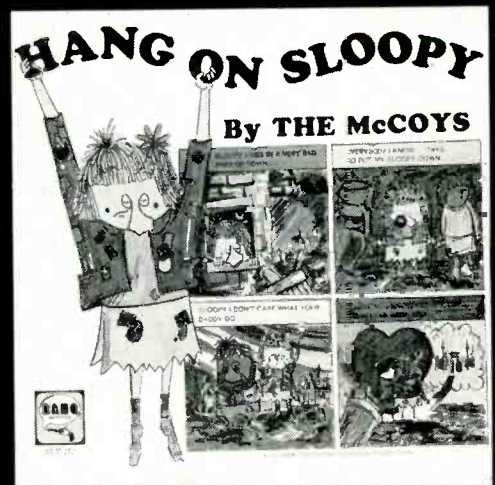
**AND THEIR NEW LP IS A \$IZZLER**

**"HANG ON  
SLOOPY"**

Bang LP 212

**Includes "FEVER"**

**.... "and we're still not tired"  
the gang at bang**



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## MGM/Verve LPs Thru Capitol Record Club

NEW YORK—MGM Records and Capitol Records, Inc., have reached an agreement whereby MGM and Verve albums will be made available through the Capitol Record Club. The announcement of the pact was made jointly by Mort L. Nasatir, President of MGM Records and Alan W. Livingston, President of Capitol Records, Inc., and its subsidiary Capitol Record Club, Inc.

The addition of the MGM and Verve rosters to the Capitol Record Club represents the largest and most important addition to club product other than that supplied by the Capitol label itself. The first mailing of MGM product (about 20 LPs) is planned for late November.

The agreement allows CRCI a choice of product from the vast MGM/Verve catalogs. The label has completed one of its most successful years to date with gross sales in the last nine months that broke all existing company records.

Through the Capitol Club, MGM and Verve artists will see an opportunity for substantial increases in sales through broader consumer exposure. Thus MGM, like other majors will now round out its distribution efforts by utilizing all three basic selling methods: through distributor-dealer, via rack jobbers and through a record club. The Capitol Club, on the other hand, grows in stature and significance with the inclusion of MGM and Verve product. These new album offerings will provide a broader range of material for Capitol Club members—greater depth and selectivity as well.

MGM/Verve and Capitol Record Club officials will cooperate closely in marketing product through the club. A special division to handle club activities has been formed at MGM/Verve, including liaison offices on both East and West coasts.

The addition of MGM marks the eighth label to sign since last August when Capitol launched a major expansion program for its Record Club.

"It provides the missing link in distribution that you need to be a major record company," said Nasatir.



200 W. 57th St., New York, N. Y. 10019  
Area Code 212 CI 7-6250

Publisher  
**BOB AUSTIN**  
★  
Editor-In-Chief  
**SID PARNES**

**Doug McClelland** Editor  
**Dave Finkle** Associate Editor  
**Kal Rudman** R&B Editor  
**Mort Hillman** Advertising Manager

## Dealers - Direct London's New Import Policy

London Records has adopted a new policy for selling product from its London "import" line—the Das Alte Werk, Societe Francaise du Soir, Argo and Editions de L'Oiseau-Lyre labels—to dealers.

Instead of selling through distributors, label is putting on a staff of about 10 men who will sell directly to dealers.

This policy will be used for the "import" line only.

In announcing the new policy, London has also announced new terms for dealers. On a manufacturer price of \$5.79 per mono/stereo elpee, dealer cost will be \$2.95 (or 37% less 10 less 10%).

Payment will be 2% 10 days E. O. M. and net 30 days E. O. M.

Ten percent of purchases are exchangeable quarterly (January, April, July and October). Also all purchases accrue 5% in a cumulative advertising authorization. Credit will be issued upon presentation of proof of use. All freight will be prepaid by London Imports on a minimum order of 10 albums.

On two special albums, "An Introduction to 'Das Alte Werk' Series" and "An Introduction to the 'Telefunken' Historic Series," dealer costs will be \$1.27 for a \$2.49 package.

With the introduction of the new policy London "Imports" has added 85 new catalog items.

## Mottola LP Big

Early reports indicate that Command's latest Tony Mottola album, "Love Songs Mexico/S.A.," may be the label's best selling disk of the year, according to Loren Becker, General Manager. The album has broken big in Los Angeles.

## Now Anti - Protest Songs

### A Protest is a Protest is a Protest . . .

Since every action has a reaction, it is not surprising that the "protest" song trend that started a few months back and grew to large proportions is resulting in an "anti-protest" song movement.

These tunes deplore in their lyrics (usually using the "protest" folkroll sound) the songs, songsters and factions that have questioned the American foreign

policies—most notably in Viet Nam.

The latest of these entries is Colpix' "What's Come Over the World" by Billy Carr. The song throws doubts on the motivations of the draft card burnings and other pacifist activities that had been transpiring within recent weeks.

Another current entry is Dave Dudley's "What We're Fighting For" on Mercury, which is sung

in the first person by a soldier writing home about his faith in his commitment. Capitol has Duane Hyatt's "The Troubador."

Probably the first of these reaction tunes was the Spokesmen's "Dawn of Correction" for Decca.

It's possible that this patriotic streak of disks parallels the growing support the American public, according to polls, is giving the Viet Nam war.

## Verve Blue

Lenny Scheer, Director of Single Sales and Coordinator of Independent Single Record Production, will coordinate his efforts with recording chief Creed Taylor to jointly augment the Verve label with pop product. The same successful policy that Lenny Scheer has in force with outside producers for MGM will be set in motion for the Verve Blue label utilizing key pop artists and hot master purchases, all with Top 40 potential.

Nasatir revealed that plans call for separated promotion and sales departments for the Verve Blue label in order to make this project another profitable addition to the company's overall success. His aim is to duplicate the same successful formula in the Top 40 field for new artists on the Verve Blue label that such top-selling personalities as Stan Getz, Jimmy Smith, Cal Tjader and Ella Fitzgerald are enjoying in the pop/jazz market.

tion" fame entitled "Stand By Me."

Uttal also announced the signing of a deal for the distribution of Goldwax Records based in Memphis, which was previously distributed by Vee Jay Records. The first release on this new label will be by the Ovations, who had a Top 40 record, "It's Wonderful To Be in Love." Also to be released on the Goldwax label will be records by O. V. Wright and James Carr.

While on a trip through the southwest last week, Uttal also announced the acquisition of a master which is currently the No. 3 R & B record in Dallas. This record is "No Man Is an Island" by the Van Dykes.

## Mainstream Pushes Soundtrack Albums

Mainstream held distributor meets on the East Coast, St. Louis and Kansas City last week to detail plans for selling label's five current soundtracks—"Juliet of the Spirits," "King Rat," "The Collector," "Moment of Truth" and "Great Original Sound Track Recordings and Movie Themes."

Bob Shad and Chet Woods presided over the New York meeting Nov. 1, then went on to St. Louis and Kansas Nov. 2 before splitting up to visit distributors and racks on the West coast and in the South.

They also pushed the single releases from the "Juliet" tracker.

## Crane Now Col Producer

Lor Crane has been promoted to the position of Producer, Pop A and R, Columbia Label, according to an announcement by William P. Gallagher, Vice President, Columbia Label.

Crane is responsible to Gallagher for recording artists as assigned and developing album ideas and new artists.

Crane joined Columbia in 1964 as Associate Producer after eight years in the music industry as composer, arranger and producer.

Since his association with Columbia, Crane has produced all of the material recorded by the English singing duo Chad and Jeremy. This includes the hit single "Before and After" and their newest, "I Have Dreamed," as well as their two albums, "Before and After" and "I Don't Want to Lose You Baby."

In addition, he produced Anita Bryant's single and LP "The World of Lonely People"; Jimmy Dean's single and album "First Thing Ev'ry Mornin'" and his latest album, "Jimmy Dean's Christmas Card"; and Jean Paul Vignon's album "Because I Love You . . ."

## Philips' Drive

him draw ovations in California clubs.

Label Product Manager Lou Simon is shipping the record in a specially designed photo sleeve and an extensive promotion campaign is being coordinated by Hugh Dallas, Philips' National Promotion Director and Ford's personal manager, Gerald Purcell.

Ford, son of Glenn Ford and Eleanor Powell, is presently a student at Santa Monica City College and has—in addition to West Coast nitery appearances—done several featured acting jobs on major dramatic TV.

## Good Times At Harlow

NEW YORK — The Good Times opened at the Harlow last week, and the lads' name proved prophetic. And the club, a Mecca of increasing importance for recording groups in recent months, continued its lucky streak.

Among the big name turnout were the executives of Cloud 9 Productions, producers-managers for the boys: Howie Kane, Kenny Vance (also two of the group Jay and the Americans), Richard Perry and Gary Kannon. The Cloud 9 folks are also responsible for all the Vacels' productions on Kama Sutra (as well as Jay and the Americans on United Artists), and also produce for other labels.

Others attending from the Cloud 9 operation included Shelley Weiss, who handles the management end; and Ed Chorán, promotion, etc. Plus Charlie Estrin, liaison between Kama Sutra and Cloud 9 Productions.

The Good Times also lured out such trade and show biz notables as Fred DeMann, National Sales Manager of Amy-Mala Records; Susan McCusker, Casting, J. Walter Thompson, agency using more and more music world groups for TV purposes; Andrew Loog Oldham, the Rolling Stones, the Angels, the Lovin' Spoonful, Eddie Levine, manager of the Duprees and Myrna March, who was there too.

Roy Head and the McCoys were among those who performed with the group. And turning out, too, were Red Bird's Seymour Stein, football star Joe Namath, Ray West, FGG Productions' Richie Gottehrer and Bobby Feldman, Marty Sanders (of Jay and . . .) and songwriter Tony Bruno.

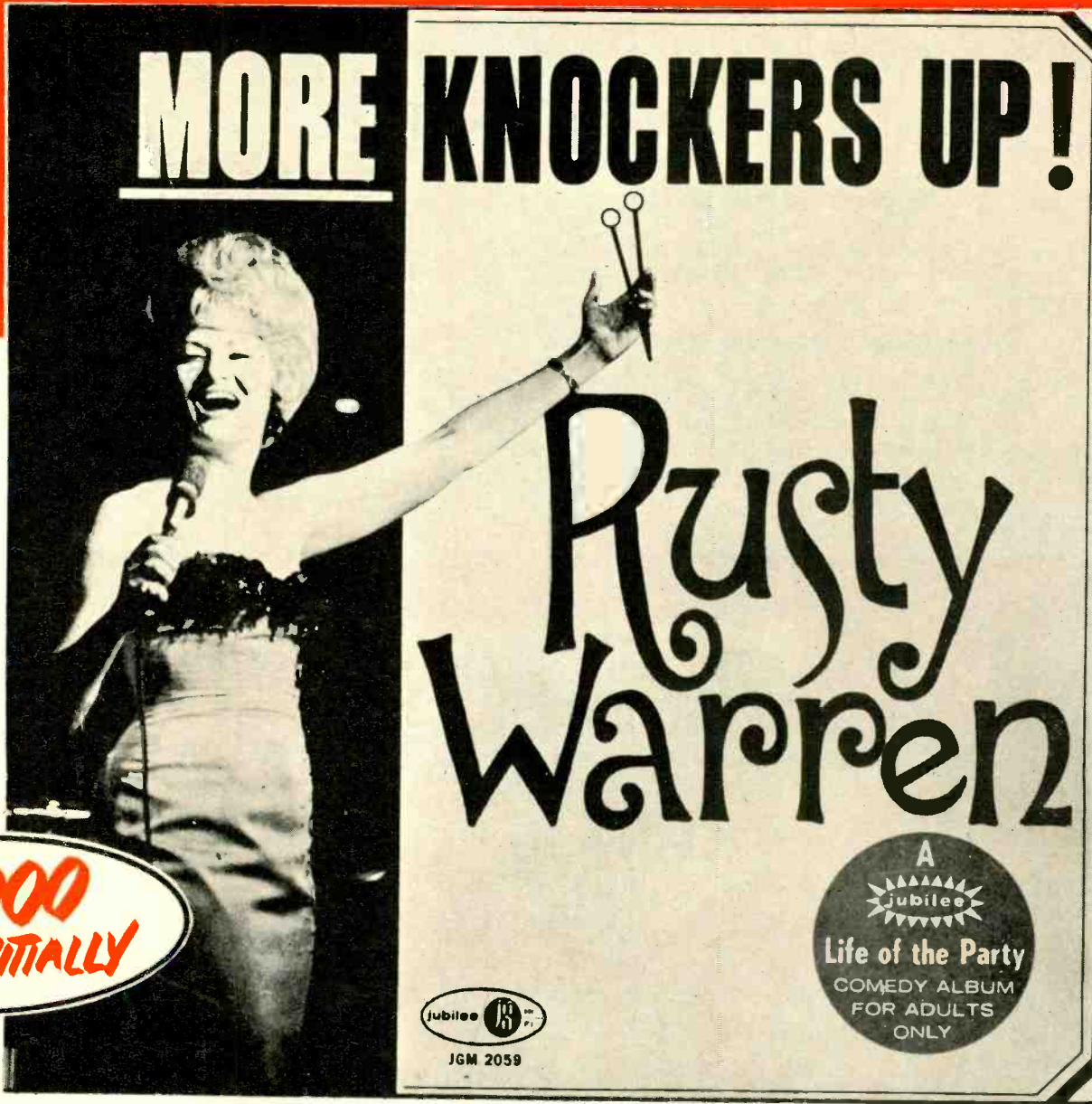


Pictured at the recent RCA Victor-Bruno of New York-Americana Hotel party in honor of the debut of the original cast album from the Broadway show, "On a Clear Day You Can See Forever," are, from left, composer Burton Lane, star John Cullum, Mrs. Lane, RCA VP-General Manager George R. Marek.



# BY POPULAR DEMAND!

# RUSTY WARREN'S NEWEST



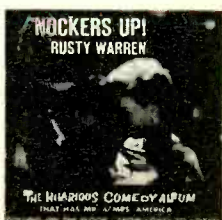
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JGM 2034



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BOUNCES BACK**  
JGM 2039



**RUSTY WARREN  
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JGM 2044



**BANNED IN  
BOSTON?**  
JGM 2049



**SEX-X-PONENT**  
JGM 2054

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## Happy Goday Appointed TRO Vice President

NEW YORK—Happy Goday, veteran music man, has been named Vice President of the Richmond Organization by Howard S. Richmond, TRO president. Since joining TRO six years ago, Goday has been serving as General Professional Manager of the various firms within the TRO operation.

Godays career in the music business spans more than a quarter century. In 1940 he joined with Lou Levy in setting up Leeds Music. He was active there in a professional capacity and also worked closely with Levy in the preparation and staging of the Andrews Sisters act.

In 1942, Goday moved to the West Coast where he set up offices for Leeds. He operated the Leeds Hollywood office until 1950, at which time he left to establish his own company, Goday Music, affiliated with BMI.

A conversation with TRO head, Howie Richmond, regarding overseas rights to cer-

tain of the Goday copyrights, led, in 1959, to Goday's joining Richmond as a professional manager. The Goday catalog was brought into the TRO fold and became Suffolk Music, a firm jointly owned by Richmond and Goday.

Since joining TRO, Goday has been extremely active in the professional operation, working particularly closely with such writers as Anthony Newley and Leslie Bricusse in their scores for "Stop the World, I Want to Get Off," and "The Roar of the Greasepaint, the Smell of the Crowd," with Lionel Bart in connection with his "Oliver" score, and with Charles Aznavour in his current show, "The World of Charles Aznavour."

### Continues With Show Writers

In his new capacity, Goday will continue working with show writers and will be active in many upcoming song promotion projects now being blue-printed by TRO in the fields of

## Wilson A&R Head For MGM in East

NEW YORK — Tom Wilson, who has recorded such artists as Bob Dylan, Pete Seeger, Clancy Brothers, Herbie Mann and others, has been appointed to head up MGM Records' Pop Recording Division in the East, it was announced this week by Mort L. Nasatir, President of MGM Records.

Wilson's appointment comprises an arrangement whereby MGM Records will now have resident producers in the three major recording centers of the country: Jim Vienneau in Nashville, Jesse Kaye in Hollywood (at the MGM Studios) and now Wilson in New York.

Wilson graduated from Harvard in 1954 with a degree in economics and while attending Harvard, he produced radio shows, helped publicize the school radio station, WHRB and (Continued on page 14)

motion pictures, television and Broadway show productions. In addition to his strong professional background, Goday has a close identification with other aspects of show business. At one time he was a well-known make-up specialist, who worked with virtually all the name band instrumentalists and vocalists, making them up before their appearances on the stages of the Paramount, Strand, Capitol and Roxy Theaters in New York.

He was also a "Lindy Hop" dancer and was a member of a "Lindy" team with veteran publisher Lou Levy. It was this association in the '40s which led to Goday's participation in the formation of Leeds Music.

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Tom Wilson

YOU CAN'T BEAT  
THE ORIGINAL  
and  
THIS IS  
IT!

"CHILLS AND FEVER"

PAUL KELLY

DIAL 4021

**Dial**  
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Nationally Distributed by ATLANTIC RECORDS



## Epic Signs Steff

Epic Records has signed musician-songwriter Steff to an exclusive recording contract, according to an announcement by Leonard S. Levy, Vice President and General Manager. His debut single for Epic, "Where Did She Go" coupled with "Others," has just been released.



Steff

The singer is presently a second-year law student in his native Switzerland. He boasts fluency in French, German, English, Italian and Spanish, as well as a reading knowledge of Latin and ancient Greek. On a recent tour of Europe, as an actor as well as a singer, Steff scored a major success in every country he visited. He first recorded in France and more recently in Germany, where he has his most popular record to date, "Little Honda," which he sang in German.

In addition to singing, composing and acting, Steff enjoys reading and writing poetry and is a sportsman.

## Berman To RCA A & R Position

NEW YORK — Tom Berman has been appointed to the post of Producer, Popular Artists and Repertoire, RCA Victor Record Division, and will specialize in the field of comedy albums. The appointment was announced by Herman Diaz, Manager, Special Products, to whom Berman will report.

Berman has been with RCA Victor Records since early 1964. Before joining the artist and repertoire department he was staff writer to the Public Affairs Department. Prior to that he was with the Columbia Records Sales Corporation, first as Manager, Field Communications and then as Assistant Merchandising Manager.

## Guarino Label

PITTSBURGH—Lou Guarino, formerly World Artists prez, has kicked off a new label, American Music Makers.

He'll be in London as of the middle of the month to pick up masters for the diskery and then on to Italy and Hollywood where he's got film production projects.

# Roy Gyrate Ahead on Charts

BY DAVE FINKLE

NEW YORK—Backbeat's Roy Head is a boy who doesn't like to sit still. And so, with his "Treat Her Right," "Apple of My Eye" and "Just a Little Bit" riding the charts, Roy is jumping for more than his usual joy.

He sat down, however, last week for a Record World interview and talked about his career, his surprise and delight at his present popularity and his plans for the future.

The affable performer said, "I've been performing professionally for eight years—mostly through central Texas until recently—and I would have been content to go on that way because it's entertaining and I love entertaining. When my record went to 82 in the national charts, I was just glad to have a record get into the Top 100. And then it kept going and going."

It looks as if "going and going" is going to become the Roy Head trademark, for not only is his career going, but his act literally keeps him going. The fellow has worked out a style in which he gyrates constantly, getting himself into pretzel positions, taking pratfalls and even, to scare fans in the first row, falling off the stage every once in a while.

He explained that these shenanigans began when he played football and felt he ought to cut up on the field. After that and with his nickname as "rubber-legs," his friends persuaded him to work his jumping bean tactics into his act.

## Hungry for Lyrics

DETROIT — Golden World Records announced that amateur and professional songwriters from all over have been submitting lyrics for their recent instrumental smash, "Hungry For Love."

Radio stations have joined in the parade to create lyrics, and have been running contests to find a fitting set of lyrics for the melody. Shelley Haims, label General Manager, states that if any station is interested in running a similar contest, the station should contact them at the Detroit office.

## Rogers Succumbs

NEW YORK—Vinnie Rogers, who had recorded for Columbia as Mandrake, died last week of a heart attack. He was 31.

Rogers was also a musician and writer.



AT RECORD WORLD OFFICES — From left, Editor Doug McClelland, visiting artist Roy Head, Associate Editor Dave Finkle and Backbeat Records' exec Pete Dorain.

## Teens Want Exciting Act

As far as doing an act is concerned, the idea has paid off. Roy said, "I'm curious. So I ask teens I meet what they like to see in an act. They tell me an exciting act is what they're after."

When he goes into a recording studio, Roy pretends that he's in front of a crowd so that he can get the feeling on record that he gets on the stage. "It's hard to record me," he admitted, "because I move around and the mike doesn't pick it all up."

To overcome these problems, the singer has taken to recording and producing himself. "Treat Her Right" was the first side I produced myself. I felt it was time I had a whack at it. And Don Robey, who is one of the best men I've ever worked with, felt I knew what I wanted more than anybody else."

Roy performed the same duties for his new release "Apple of My Eye" and for a number

## Chanukah Disk

Kinor, a subsidiary of Audio Fidelity Records, has been recognized through the years for its Chanukah record that becomes so popular this time of the year.

The three artists heard on the disk are Shirley Cohen, authority on Hebrew kindergarten education and known for her work in radio and television; Eli Gamiel, said to be the first Israeli disk jockey; and Helen Schrater, concert pianist, composer and arranger of Hebrew and Liturgical music.

of things he has in the Backbeat can for upcoming release. The singer is also represented via an old contractual arrangement on Scepter with "Just a Little Bit."

Although a jumping jack of a performer, Roy is very serious about his jubilation. He is demanding of himself and frequently dissatisfied with results. For instance, although record buyers might disagree, he has some ideas on how "Treat Her Right" might have been improved.

Upcoming for the lad are a number of TV outings and a few screen tests out Hollywood way. The guy is also working on a new night club act and therefore adding material.

## Includes C/W Material

One thing he usually includes in his act is some country/Western material. "I began singing Country/Western songs when I was nine," he said. "'Bummin' Around' is one of my favorites. My brother, Donald Head, has written a country song 'Blue Moon Over the New Aces,' that you can expect to hear on an album."

The eight years of one-niters that Roy has been doing ("The longest time I've ever stayed in one place was two nights," he said), can be explained by his attitude toward performing. "I'm in another world when I'm in front of an audience. I could perform morning, noon and night. I gotta move."

It's a fairly safe bet he will.

## MGM Inks Merv & Steve Perry

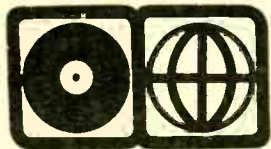
NEW YORK — MGM has signed Merv Griffin, star of WPIX-TV's "The Merv Griffin Show," and Griffin's young English protege, Steve Perry.

Merv has already recorded an album on which he sings as well as plays piano called "A Tinkling Piano in the Next Apartment." The LP is due in January.

Perry, a singer in the John Gary-Andy Williams tradition, was discovered by Griffin during a recent trip to England.

It is known that Griffin's TV Man Friday, Arthur Treacher, has also been approached by an unspecified record company to make an album.





# SINGLES REVIEWS

## THREE STAR ★★★ PICKS

**THE MOTHER SONG** (Todd Mark, BMI)  
**MORE SOUL, THAN SOULFUL** (Quadrille, BMI)  
**THE GOLDBERG-MILLER BLUES BAND**—  
*Epic 5-9865.*

Tune that ought to evoke chuckles as the new blues bag lads tout mothers. A click.

★★★  
**HEARTACHE, HEARTACHE, GO AWAY**  
(South Mountain, BMI)  
**MELANCHOLIE** (Cantagallo, BMI)  
**ELKE SOMMER**—*MGM 13417.*

The luscious little film star steps out as a recording artist and should get wolf whistles. Sexy single.

★★★  
**THE STORY OF TOMORROW** (Felecia, BMI)  
**IT WAS A VERY GOOD YEAR** (Reedlands, ASCAP)  
**THE SAXONS**—*Mirrosonic 1017.*

Sweet and soft folk song spun by a new duo who have impressive musical talents.

★★★  
**KISS TOMORROW GOOD-BYE**  
(Prisco-Chervalin, BMI)  
**BLACK-EYED GIRL** (Little Guy, BMI)  
**BILLY THOMPSON**—*Columbus 1043.*

Feeling reading given to this torch-ant by a new fellow. Ought to get much attention.

★★★  
**LET'S GO SOMEWHERE** (Jobete, BMI)  
**POOR GIRL** (Jobete, BMI)  
**R. DEAN TAYLOR**—*V. I. P. 25027.*

A new guy out of Detroit should do as well as some of his predecessors. Has the Tamla/Motown dance beat.

★★★  
**WILD THING** (Blackwood, BMI)  
**JUST CAN'T CRY ANYMORE** (Select, ASCAP)  
**THE WILD ONES**—*United Artists 947.*

Funny side and one with a nitty gritty sound that'll appeal. The Wild Ones, needless to say, go wild.

★★★  
**HOMOGENIZED LOVE** (Su-Ma, BMI)  
**728 TEXAS** (Su-Ma, BMI)  
**JERRY McCAIN**—*Jewel 596.*

Blues with plenty of rhythm thrown in for good measure. Jerry's work is grade a.

★★★  
**SOUL SNEAKER** (Shapiro-Bernstein, ASCAP)  
**SNEAKER TALK** (Shapiro-Bernstein, ASCAP)  
**THE SNEEKERS**—*Columbia 4-43438.*

Both sides will keep kids and keds happy. Has new dance to introduce and fun-loving new foursome.

★★★  
**YESTERDAY'S HERO** (A. Schroeder, BMI)  
**UNEXPECTEDLY** (Thames, BMI)  
**VINCE HILL**—*Tower 173.*

Dramatic tale as told by a young lad with a come-here appeal gals'll like like  
(Continued on page 19)  
crazy.

## FOUR STAR★★★★ PICKS

**JEALOUS HEART** (Acuff-Rose, BMI)  
**CAN I RELY ON YOU** (Francon, ASCAP)  
**CONNIE FRANCIS**—*MGM 13420.*

Versatile galstress reprises the old country favorite and will get herself another big one.

★★★★  
**A WELL RESPECTED MAN**  
(American Metropolitan, BMI)  
**SUCH A SHAME** (American Metropolitan, BMI)  
**THE KINKS**—*Warner Bros. 0420.*

Jaunty and yet bitter song about conformity these guys will connect with. One of their best.

★★★★  
**PRIVATE JOHN Q** (Tree, BMI)  
**LESS OF ME** (Beechwood, BMI)  
**GLEN CAMPBELL**—*Capitol 5545.*

Jumpy Roger Miller song about the lowly private in the army. Glen gives a lively reading.

★★★★  
**STAND BY ME** (Progressive-Trio, BMI)  
**THAT'S MY MAN** (Grand Canyon, BMI)  
**LITTLE EVA**—*Amy 943.*

Gal gets plenty of locomotion behind this oldie and goodie. Should grab attention.

★★★★  
**DON'T KEEP IT TO YOURSELF** (Mr. Blue, BMI)  
**BLUE RIBBONS** (Metric, BMI)  
**PETER FORD**—*Philips 40336.*

Lad derives his talent from dad, Glenn Ford, and mom, Eleanor Powell, and uses it brightly on this cute tune.

★★★★  
**YOU'RE YOU** (Ampar, BMI)  
**EVERY NIGHT** (Ampar, BMI)  
**CHIPS AND CO.**—*ABC Paramount 10749.*

New fellows turn this rock love ballad into something hot. Chips will cash in.

★★★★  
**HIGH COIN** (Greenwood, BMI)  
**THE STORY OF MY LIFE** (Famous, ASCAP)  
**BOBBY VEE**—*Liberty 55843.*

A bouncy number that ought to put this fellow back on the high chart spots.

★★★★  
**OUTCAST** (Sagittarius, BMI)  
**I'M GONNA ALWAYS LOVE YOU** (Sagittarius, BMI)  
**EDDIE AND ERNIE**—*Eastern 608.*

Guys have been getting increasingly hotter. And this new one with thick sound should be their biggest.

★★★★  
**LOOK AT ME** (Carmel, BMI)  
**ACT LIKE A BABY** (Fingerlake, BMI)  
**THE THREE DIMENSIONS**—*RCA Victor 47-8709.*

Group gets a lot of dimension onto these grooves and they also get a jazzy dance beat going.

★★★★  
**THAT OLD BLACK MAGIC** (Famous, ASCAP)  
**TUMBLING TUMBLEWEEDS** (Williamson, ASCAP)  
**THE MULCAYS**—*Soma 1444.*

Swinging and slightly different version of the oldie. Could appeal in the current market as fresh touch.

**THE LAST THING ON MY MIND**  
(Deep Fork, ASCAP)  
**MANSION OF TEARS** (Little Darlin', BMI)  
**THE VEJTABLES**—*Autumn 23.*

The folk sound by this group has proved to be a selling one and they've got another one to follow. Nice blend.

★★★★  
**PRINCESS IN RAGS**  
(Screen Gems-Columbia, BMI)  
**AMORE MIO** (Catalogue, BMI)  
**GENE PITNEY**—*Muscor 1130.*

Saga of a girl from the other side of the tracks and her loyal guy. Will pull tears and shekels.

★★★★  
**PLEASE PLEASE ME** (Dick James, BMI)  
**I SHOULD HAVE KNOWN BETTER** (Maclen, BMI)  
**MARY WELLS**—*20th Century Fox 619.*

One of the Beatles' favorite gal singers trills two Beatles songs and should get much play.

★★★★  
**STAND BY ME** (Trio, BMI)  
**DEEPER** (T. M., BMI)  
**SANDY BORDEN**—*Diplomacy 338.*

A great old song and a great new singer make a deck that will flip teens.

★★★★  
**SHE'S BEEN CHEATIN'** (Chi-Sound, BMI)  
**MAN OH MAN** (Chi-Sound, BMI)  
**THE IMPRESSIONS**—  
*ABC-Paramount 10750.*

The beat goes on and so do the fellows on a new side and a promise of a click for them.

★★★★  
**CRYSTAL CHANDELIER** (Harbot, SESAC)  
**WHAT NOW MY LOVE** (Remick, ASCAP)  
**VIC DANA**—*Dolton 313.*

Satin voiced Vic puts this ballad across with a light touch. The fellow at his best.

★★★★  
**ALL OR NOTHING** (Big Top-Web IV, BMI)  
**YOU FORGOT HOW TO LOVE** (Web IV, BMI)  
**PATTY LABELLE & THE BLUEBELLS**—  
*Atlantic 2311.*

Some of the best of the r/b wailers have a go at it on this sizzling ballad that'll click.

★★★★  
**JUST A KID NAMED JOE** (Shapiro-Bernstein, BMI)  
**PLEDGING MY LOVE** (Don, BMI)  
**JOE HINTON**—*Back Beat 550.*

Smooth singing by this fellow on a sensitive ballad by Mack David and Jay Livingston.

★★★★  
**RUDY VADOO** (Claridge-Argon, ASCAP)  
**SHE RIDES WITH ME**  
(Screen Gems-Columbia, BMI)  
**JOEY AND THE CONTINENTALS**—*Claridge 304.*

A new rock/roll character bows onto the scene via Joey and the C's crisp intro. He's Rudy Vadood and will go.

★★★★  
**YOU BETTER BELIEVE ME** (Acuff, Rose, BMI)  
**LITTLE THINGS LIKE THAT**  
(Screen Gems-Columbia, BMI)  
**BARBARA MILLS**—*Hickory 1347.*

You better believe that this gal is a comer. Cute, steely delivery.



**COLPIX RECORDS PRESENT...**

The lyrics to one of the most powerful and  
dramatic songs of our time!

# **“WHAT’S COME OVER THIS WORLD?”**

Written by: Howard Greenfield & Jack Keller

*What's become of this Nation  
And the songs that they sing  
Everybody's protestin'—What's it all gonna bring?  
We sang “The Star Spangled Banner”  
Forever in peace may it wave  
Now some rock 'n' roll singer  
Is knocking the home of the brave*

*What's Come Over This World?  
What's Come Over This World?  
I've thought it over and I can't get over  
What's Come Over This World?*

*There's an army of cowards  
See them marching in line  
While the country's in danger  
They just carry a sign  
Look at them burning their draft cards  
And refusing to fight  
While they talk about freedom  
They're dimming Liberty's light.*

*What's Come Over This World?  
What's Come Over This World?  
I've thought it over and I can't get over  
What's Come Over This World?*

*My brother fought in Korea  
My Daddy in World War II  
Now there's a war in Viet Nam  
And there's a job we must do.  
“What can you do for your country?”  
His words were written in blood  
Those who forget what he died for  
Are dragging the flag through the mud.*

*What's Come Over This World?  
What's Come Over This World?  
I've thought it over and I can't get over  
What's Come Over This World?*

© 1965 by Screen Gems-Columbia Music Inc., New York  
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# **“WHAT’S COME OVER THIS WORLD?”**

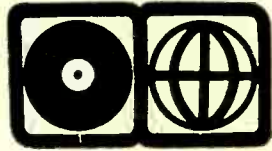
**By Billy Carr CP-791**

Produced by: Greenfield & Keller for Screen Gems

A record that will be heard 'round the world . . .

**COLPIX  
RECORDS**





# ALBUM REVIEWS

## PICK HITS

### A NIGHT AT THE MOVIES

**ERROLL GARNER—MGM E/SE 4335.**

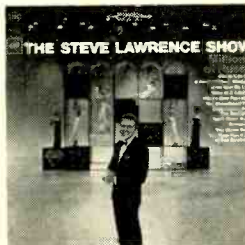
It seems that interest in movies is bigger than ever these days, and, obviously a connoisseur of the old movie, Erroll Garner stirs memories with his renditions of some of the best movie themes of all times. He runs his fingers through "You Made Me Love You," "Charmaine," "Stella by Starlight" and other treasures.



### THE STEVE LAWRENCE SHOW

**Columbia CL 2419; CS 9219.**

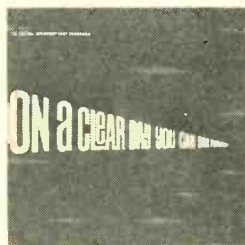
Satin smooth as his tux collar is Steve these days. The songs are lovely with the old ("Remember") and the new ("What's New Pussycat," "Millions of Roses") put side by side for good times. All the arrangements are by a number of inventive people. The kind of thing for the late hours.



### ON A CLEAR DAY YOU CAN SEE FOREVER

**ORIGINAL CAST—RCA Victor LOCD/LSOD 2006.**

The Alan Jay Lerner musical, four years in the making, arrived and critics loved the score, though they had reservations elsewhere. Burton Lane provided the melodious music, which includes some matchless songs like "Hurry, Its Lovely Up Here," "On the S. S. Bernard Cohn," "Melinda" and "Come Back to Me." Star Barbara Harris is delightful on the package and should earn herself a recording contract.



### THE BEAU BRUMMELS VOLUME 2

**Autumn LP 104.**

This foursome stirs up a lot of hot times with their second album. They do their "You Tell Me Why" and "Don't Talk to Strangers" and also give their active attentions to other r/r items. This is a disk that teens will gravitate to quickly.



### FRANTIC FREDDIE

**FREDDIE AND THE DREAMERS—Mercury MG 21053; SR 61053.**

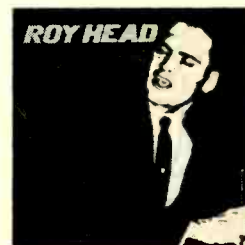
A variety of beats and messages on this album. The frantic fellows from across the sea frolic and even get serious and low-down on a collection of likeable songs among which are the single "A Windmill in Old Amsterdam," "Short Shorts," "Jailer Bring Me Water" and more.



### TREAT ME RIGHT

**ROY HEAD—Scepter SM 532.**

One of the new and exciting talents of the year gets extremely excited on this package of ten tunes. They're the kind that teens get feverish over. "Just a Little Bit," "Money," "Night Train" and "My Babe" are some of the titles. The fellow's current popularity will make this a sought after album.



### SOMETHIN' ELSE

**THE KINGSTON TRIO—Decca (7)4694.**

Some mighty large accompanying groups support the Trio on their newest disk. As usual the threesome is in the highest of spirits and they pack the verve into the grooves. A number of the songs are written by one of their favorite new writers, Mason Williams, and they all have a definite flair. New single, "Parchment Farm" is here.



### EVERYTHING'S COMING UP BROADWAY

**TOMMY STEELE—Liberty LRP 3426; LST 7426.**

Toward the end of last year a British musical, "Half a Sixpence," crept to Broadway and clicked out big. Mostly thanks to its ingratiating star, Tommy Steele. The lad has about 70 teeth and perpetual grin that shows up on these grooves. The songs are all from the Broadway books. They include "Something's Coming," "Hey There," "I Talk to the Trees" and more.



### THE LUSH YEARS

**DEAN MARTIN—Tower T 5006.**

Fans of the relaxed singer will be interested in the tracks here. They're from an earlier Martin period and ever so inviting. Dean sings things like "Love is a Career" and "Rio Bravo," from two of his movies, and "Where Can I Go Without You?" and "It Takes So Long (To Say Goodbye)."



### LITTLE MISS SAD

**THE FIVE EMPREES—Freeport FR 3001 FRS 4001.**

This fivesome, all of whom have short hair, sing their "Little Miss Sad," their "Hey Baby" and a host of other rock items from recent and not so recent months. They seem to be having a lot of fun and buyers will have the same reaction. "Over the Mountain," "Johnny B. Goode" and eight more.



### HOW GREAT THOU ART

**KATE SMITH—RCA Victor LPM 3445; LSP 3445.**

The compelling, beautiful, untarnished voice of Kate Smith is well suited to this collection of inspirational songs (as it is to anything she does) and buyers will find it an especially appealing seasonal package. Songs include "I May Never Pass This Way Again," more.



### WELCOME TO THE LBJ RANCH

**VARIOUS ARTISTS—Capitol W 2423.**

Some fictional interviews here concocted by one of the "First Family" masterminds, Earl Doud, and Alen Robin. The intent, of course, is humor, and humorous the interviews are. They were achieved by splicing incongruous questions in front of actual recorded statements by Dwight Eisenhower, Robert Kennedy, Nelson Rockefeller, Richard Nixon, Everett Dirksen, Barry Goldwater and President and Mrs. Johnson.





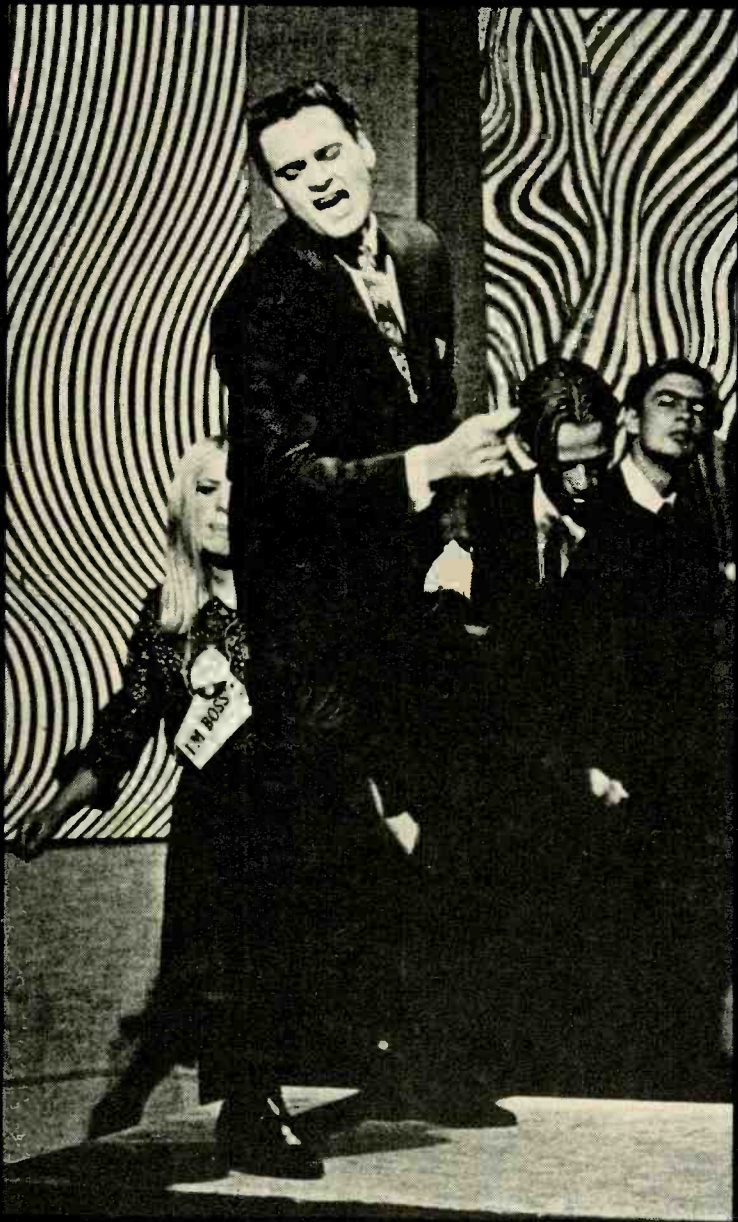
# BACKBEAT RECORDS

2809 ERASTUS STREET  
HOUSTON 26, TEXAS

Thank's D. J. 's - Distributors and all  
the Trades.....for the wonderful support  
you've given me since I've been record-  
ing exclusively for BACKBEAT RECORDS!!!!

You made "TREAT HER RIGHT" a "Big Record"

HERE'S MY NEW ONE!!!! "APPLE OF MY EYE"  
Backbeat # 555



Thanks and I know you'll keep the Back-  
beat records moving!!!!

Sincerely yours,

*Roy Head*  
ROY HEAD

A HIT!!!! A HIT!!!! A HIT!!!!

from

"A KID NAMED JOE"

Backbeat #550



Thanks to the industry - D.J. 's and  
Distributors for your support.....

WE BELIEVE THIS IS THE HIT!!!

for '65 - '66

Gratefully yours,

*Joe Hinton*  
JOE HINTON



## Composers Score

# Some Roses Due Tepper, Bennett

BY DOUG McCLELLAND

NEW YORK—Composers Sid Tepper and Roy Bennett have jumped from the big-band hit "Woodchuck Song" of the mid-'40s to writing songs for Elvis Presley movies with the utmost ease. And success.

The fellows, who started their collaboration about 36 years ago when they were 11-year-old Brooklyn lads ("You know, poems and thing"), have composed about 40 songs for the phenomenally lucrative Elvis Presley films and RCA Victor sound track albums. They wrote the fast-climbing new Presley single, "Puppet on a String," from "Girl Happy," and have ditties in three completed but unreleased Presley vehicles, "Harum Scarum," "Frankie and Johnny" and "Paradise, Hawaiian Style."

"We have about six songs in these three pictures," the pair told *Record World* last week. "And we don't write down for them," it was emphasized.

And what was Elvis really like?

"We don't know, we never met him," was the reply. "We just write the songs, make the demos and ship them to the Coast." They both work on the words and music.

The boys have also clicked composing for "England's Elvis Presley," Cliff Richard. For him they wrote "The Young Ones" (the title song from his film), "Traveling Light" and "When the Girl in Your Arms is the Girl in Your Heart." (They were extremely hot in England a few years back.)

## Johnny Marks Busy with TV

NEW YORK — Composer Johnny Marks has become very active in the television field. Last summer he wrote all the music for the General Electric Christmas commercials (words by Tom Hagen) which will be shown nationally during November and December.

He is now writing the music and lyrics for a new television spectacular being produced by Videocraft for the General Electric Co. to be shown in color on film in the fall of 1966.

## Hero at Home—Finally

Bennett added that although he had enormous success recently with the revival of the pair's "Red Roses for a Blue Lady," it all meant little to his teen-age daughter—until Herman's Hermits recorded their "Traveling Light."

"Then I was a hero at home," he said.

"Red Roses" was even a bigger hit the second time around, it was learned, and turned up in about 40 albums. This inspired the composers to dredge up the original "Roses" follow-up, "Thanks, Mr. Florist"—which flopped again.

The hits, though, are in the majority for Bennett and Tepper — "The Naughty Lady of Shady Lane," "Say Something Sweet To Your Sweetheart," "Kewpie Doll," "The Wonderful World of the Young," "Angel," "Bagiagaloop (Makes Love on the Stoop)," etc.

Said Tepper: "Our children's numbers are performed more than any others of our songs in ASCAP, things like 'Susie Snowflake.' And we also have other important novelties, many of them seasonal, like 'Egbert the Easter Egg,' 'Gabby the Gobbler' and 'Nuttin' for Christmas' and 'Christmas Child.'"

The latter holiday tune is in the current Decca Burl Ives Christmas package, "Have a Holly Jolly Christmas," and is one the composers are especially proud of.

Sometimes a writer's style suits a particular artist espe-

Last year the TV spec "Rudolph The Red-Nosed Reindeer," for which he wrote the score, featuring the voice of Burl Ives, was in the Nielsen Top 10 and received critical acclaim. It was produced by Videocraft in color and will be rerun on the NBC network Dec. 5 of this year by GE. It has also been sold abroad for TV.

Decca has made an album of the show. One side is the original sound track songs, and on the other side Decca has recorded instrumentally all the songs and important background music.

## Wrote About 40 Elvis Pic Tunes



Sid Tepper, Roy Bennett  
Collaborating Since Age 11

cially well, Bennett noted. Adding, "We were practically married to the Ames Brothers for a while. We did about nine records with them."

## Music in Good Shape

They both feel that the music business is in better shape than ever nowadays. Tepper explained that "there are more outlets for your song. There are so many labels, for one thing. And so many different types of popular song today; and if you get a hit tune, you can get scatty-eight versions."

The boys, who wrote Robert Goulet's successful "Summer Sounds," have another one with Goulet for January, but were not at liberty to give its title just yet.

"We owe a lot to Sid Mills," they both agreed. "He took us off the streets and gave us staff writing jobs at Mills Music and helped put us where we are. He paid us while we were learning."

## Toys Don 'Bikini'

NEW YORK — The Toys, whose Dynavoce single, "A Lover's Concerto," is No. 2 on the chart, have been signed for their first film, "The Girl in Daddy's Bikini," a Paramount release starring Tommy Kirk and Deborah Walley and featuring the Animals, Castaways and the Gentrys.

Upon their return, the Toys (Barbara Harris, Barbara Parritt and June Monteiro) headline with Jackie Wilson at the Apollo Theatre Nov. 19-25. Starting Dec. 3, they top their own 14-day tour through the South (starting in North Carolina, marching through Georgia and then into Florida).

## Sales Program A 'First' At Audio Fi

NEW YORK—Harold Drayson, VP in charge of sales for Audio Fidelity Records, announces a new sales incentive program never before offered on the Audio Fidelity catalog.

This is a three-month program centered around the Christmas season and is effective through Jan. 31, during which period the entire Audio Fidelity catalog will be offered at a straight 15% discount.

The program will also apply to the following six new albums making their debut on the market simultaneously:

"Come To the Fair," recorded at the Gay 90s Village in Sikeston, Mo. by the Eakins family, which features the sound of the 157 Band Organ playing such standards as "Sidewalks of New York";

"TV Potpourri," by Dick Dia, who is already recognized as a mandolin and guitar virtuoso who records exclusively for Audio Fidelity, featuring Dick's own arrangements of themes from popular television shows;

"Introducing Bob Braun," a collection of pop country music by Bob, also a TV personality and now presenting his premiere album with Audio Fidelity;

"I've Been There," by Jane Harvey, her first album since her recent return to the entertainment field;

"Just Jazz," featuring various artists and such standards as "Autumn Leaves" and "Stella By Starlight"; and

"Brian Poole Is Here," by Brian Poole and the Tremeloes.

The only exceptions to this new three-month program are the First Component Classical Series, the Pope Paul and Stereo Spectacular Demonstration albums, all of which will remain at their normal distribution prices.

## TRP Inks Hibbler, Turner, Swinson

NEW YORK — Al Hibbler, Annette Swinson and Sammy Turner have been signed to exclusive recording contracts by Teddy Randazzo Productions. All three artists are due to be recorded in the near future. Their label affiliations will be announced later.

Teddy Randazzo, prexy of TRP, will also record Ben E. King for Atco and Georgia Gibbs for Bell Records this month.



# JACKIE LEE

Mirwood RECORDS

5502 THE

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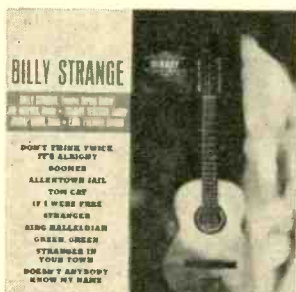
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## SURREY RECORDS

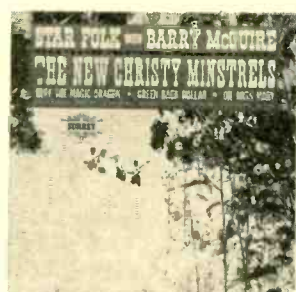
AMERICA'S NEWEST & MOST EXCITING HIGH QUALITY \$1<sup>98</sup> ALBUMS



ZITHER MAGIC • Anton Karas  
STEREO SS 1001 / MONO S 1001



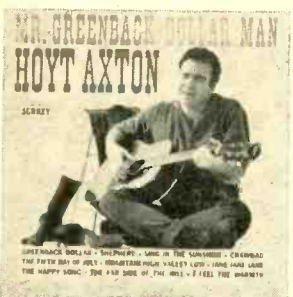
THE BEST OF BILLY STRANGE  
STEREO SS 1002 / MONO S 1002



STAR FOLK with BARRY MCGUIRE  
featuring memers of  
THE NEW CHRISTY MINSTRELS  
STEREO SS 1003 / MONO S 1003



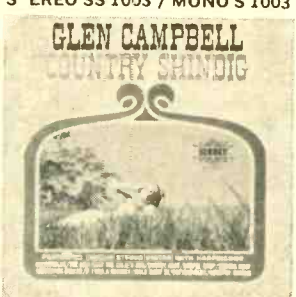
KITTY WHITE/LAURINDA ALMEIDA  
with the Buddy Collette Orchestra  
STEREO SS 1004 / MONO S 1004



MR. GREENBACK DOLLAR  
Hoyt Axton  
STEREO SS 1005 / MONO S 1005



BLUES FOR SPOON AND GROOVE  
Jimmy Witherspoon and  
Groove Holmes  
STEREO SS 1006 / MONO S 1006



COUNTRY SHINDIG  
Glen Campbell  
STEREO SS 1007 / MONO S 1007



POLKAS AND WALTZES  
The Boys Choir of Vienna  
STEREO SS 1008 / MONO S 1008



BUDDY COLLETTE ON BROADWAY  
Buddy Collette  
STEREO SS 1009 / MONO S 1009



STAR FOLK VOL. II • with Barry  
McGuire • featuring members of  
THE NEW CHRISTY MINSTRELS  
STEREO SS 1010 / MONO S 1010



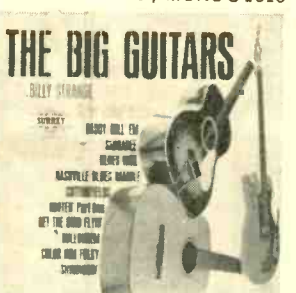
MADE IN HOLLYWOOD  
The Surrey Strings  
STEREO SS 1011 / MONO S 1011



MADE IN FRANCE  
The Surrey Strings  
STEREO SS 1012 / MONO S 1012



WE'LL REMEMBER YOU, NAT  
The Oscar Moore Trio  
STEREO SS 1013 / MONO S 1013



THE BIG GUITARS  
with Billy Strange, Howard Roberts,  
Glen Campbell  
STEREO SS 1014 / MONO S 1014



FERBIE MANN'S BIG BAND  
Herbie Mann  
STEREO SS 1015 / MONO S 1015



MUSIC FOR A MOONLIGHT  
RENDEZVOUS • Bill Snyder  
STEREO SS 1016 / MONO S 1016



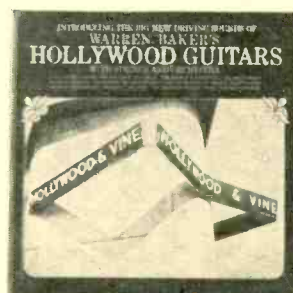
Mira RECORDS

QUALITY & CREATIVITY = SALES

### THE BARRY MCGUIRE ALBUM

One By One; Doo Dah; Town and Country; The Way You Are; Greenback Dollar; Little Boy; So Long, Stay Well; Banjo; Another Country; The Good Times Is All Gone Now; Oh, Miss Mary; Old Paint

LPS 3000	
LP 3000	
\$3.79 mono	\$4.79 stereo



### HOLLYWOOD GUITARS WITH STRINGS AND ORCHESTRA

Warren Baker  
It's a Shame; Everybody's Darlin' Plus Mine; The Bridge Washed Out; One Mule Train; Burning Bridges; Talking to the Night Lights; Lips That Taste of Honey; Night World; Crystal Chandelier; Hillbilly Heaven; It's Another World; Once in Every Lifetime

LPS 3001	
LP 3001	

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## 'Fiddler' Caster Gets Gold Disk

RCA Victor Records announced this week that the original cast album of the smash Broadway musical, "Fiddler on the Roof," has passed the one-million-dollar sales mark, and has been certified by the R.I.A.A. for a gold record award.

The RCA Victor album of the Jerry Bock-Sheldon Harnick musical, produced for records by George R. Marek, was released early in October, 1964, and is still high on the best selling charts. Now approaching its 60th week on Broadway, the musical is playing to sellout houses.

The original cast album to

## Tom Wilson

(Continued from page 6)

was responsible for starting the Harvard Jazz Society.

After graduating college, he organized his own company, Transition Records, and discovered Odetta, Donald Byrd and other important personalities. A two-year stint at United Artists Records on the A & R staff gave him producing assignments with John Coltrane, Brock Peters and Cecil Taylor.

From 1960 to 1962, he held the position of Jazz A & R Di-

## Earl Bostic Dead

ROCHESTER, N. Y. — Earl Bostic, 52, died of a heart attack here last week. He had been performing at the Midtown Plaza.

The saxophonist's most recent sides had been cut for the Seeburg COPPS leased record program.

"Fiddler on the Roof" is one of five musical shows recorded by RCA Victor currently enjoying successful runs on Broadway. The other musicals are: "Hello, Dolly!," "Half a Sixpence," "The Roar of the Greasepaint" and Broadway's most recent musical entry, "On a Clear Day You Can See Forever."

rector for Savoy Records.

A highlight of his career was his association with Audio-Fidelity Records as Recording Director where he organized and launched the Dauntless label, producing most of the recorded product for both Audio-Fidelity and Dauntless with one of the hits being Teri Thornton's "Somewhere in the Night."

He now joins MGM after two and one-half years as producer for Columbia Records, holding the distinction of recording the hit "Like a Rolling Stone."

## CHAMP RECORDS PRESENTS:

# "IT'S A POSSIBILITY"

by:

# Terry and Marsha



Two great new artists from a great new independent record company in Los Angeles. Champ has a terrific line-up of new faces, each dynamic and most unique in their own styling. This is the one to watch, they're going into a new bag entirely. With their A & R man, James Carmichael, they can't miss. Carmichael's tender years (only 23) enables him to put them in the right groove. However, they won't stay in the R & B bag. They're really cooking with Pop and a new revolution in jazz.

So keep your eye on them and groove along with them.

## CHAMP RECORDS

829 E. Vernon, Los Angeles, Calif.

Phone: 235-2880



# UP SINGLES COMING

- 1 **I REALLY LOVE YOU**  
(Blackbuster, Downstairs, BMI)  
Dee Dee Sharp—Cameo 375
- 2 **LOOK THROUGH ANY WINDOW**  
(Feldman, BMI)  
Hollies—Imperial 66134
- 3 **HOLE IN THE WALL**  
(Workout, BMI)  
Packers—Pure Soul 1107
- 4 **LET THE GOOD TIMES ROLL**  
(Travis, Atlantic, BMI)  
Roy Orbison—Monument 906
- 5 **SHE'S WITH HER OTHER LOVE**  
(Martin, Rose BMI)  
Leon Hayward—Imperial 66123
- 6 **IT'S ALL OVER**  
(East West IV, BMI)  
Wilson Pickett—Atlantic 3206
- 7 **IF YOU DON'T**  
Barbara Mason—Arctic 112
- 8 **MOTHER NATURE, FATHER TIME**  
(Bendy & Eden, BMI)  
Brook Benton—RCA Victor 8693
- 9 **NEVER HAD IT SO GOOD**  
(Flomar, BMI)  
Ronnie Milsap—Scepter 12109
- 10 **DON'T PITY ME**  
(Felicia, BMI)  
Peter & Gordon—Capitol 5532
- 11 **APPLE OF MY EYE**  
Roy Head—Back Beat 555
- 12 **THREE BELLS**  
(Southern, ASCAP)  
Tokens—B. T. Puppy 516
- 13 **FLOWERS ON THE WALL**  
(Southwind, BMI)  
Statler Bros.—Columbia 43315
- 14 **OUR WORLD**  
(Natson, Port, ASCAP)  
Johnny Tillotson—MGM 13408
- 15 **HEARTBEAT**  
(Equinox, BMI)  
Gloria Jones—Uptown 712
- 16 **LET ME SHOW YOU WHERE IT'S AT**  
(Screen Gems-Col., BMI)  
Freddy Cannon—Warner Bros. 5666
- 17 **SEE MY FRIENDS**  
(American Metropolitan, BMI)  
Kinks—Reprise 0409
- 18 **DON'T FOOL WITH FU MANCHU**  
(Van Cleef & Seven Arts, BMI)  
Rockin' Ramrods—Claridge 301
- 19 **TWO IS A COUPLE**  
(Sagittarius & Placid, BMI)  
Ike & Tina Turner—Sue
- 20 **GOODBYE BABE**  
(Celann, BMI)  
Castaways—Soma 1442
- 21 **MY SIDE OF THE TRACK**  
(Celtex, Milpac BMI)  
Tim—Celtex 102
- 22 **DEEP IN YOUR HEART**  
(E. H. Morris, ASCAP)  
Jerry Vale—Columbia 43413
- 23 **I NEED YOU SO**  
(Hill & Range, BMI)  
Chuck Jackson & Maxine Brown—Wand 198
- 24 **A BENCH IN THE PARK**  
(Little Rock & Kusade, BMI)  
Jive Five—United Artists 936
- 25 **MYRA (SHAKE UP THE PARTY)**  
Seekers—Atmos 711  
Jasper, Winter, BMI)
- 26 **AUTUMN LEAVES '65**  
(Morely, ASCAP)  
Roger Williams—Kapp 707
- 27 **SPANISH EYES**  
Al Martino—Capitol 5542
- 28 **LOVE (MAKES ME DO FOOLISH THINGS)**  
Martha & Vandellas—Gordy 7045
- 29 **DON'T FIGHT IT**  
(East-West IV, BMI)  
Wilson Pickett—Atlantic 2306
- 30 **THE FIZZ**  
(Burdette, BMI)  
Ian Whitcomb—Tower 176
- 31 **CU CU RRU CUCU PALOMA**  
(Peer, Intl., BMI)  
Coronados—RCA Victor 8675
- 32 **HAVA NAGILAH / SUGAR BLUES A GO-GO**  
Irving Goodman—Capco 107
- 33 **RAINBOW '65**  
Gene Chandler—Constellation 158
- 34 **COME BACK TO ME MY LOVE**  
(Unity, BMI)  
Robert Goulet—Columbia 43393
- 35 **I NEVER DREAMED I COULD LOVE SOMEONE**  
(Mills, ASCAP)  
Kay Starr—Capitol 5492
- 36 **YOU'VE GOT WHAT IT TAKES**  
(Tree, BMI)  
Barbara Mason—Arctic 112
- 37 **LOVE YOU CAN'T YOU HEAR**  
(Ozite, BMI)  
Moments—Deep 002
- 38 **PLEASE LET ME IN**  
J. J. Barnes—Ric Tic 106
- 39 **LONELY JOE**  
(Sidney Byron, BMI)  
Tom Jones—Tower 176
- 40 **YOUR DADDY WANTS HIS BABY BACK**  
(South Mt., BMI)  
Derek Martin—Roulette 4647
- 41 **I'M SATISFIED**  
San Remo Golden Strings—Ric Tic 108
- 42 **EVERY GOODBYE AIN'T GONE**  
(Fairshake, BMI)  
G. L. Crockett—Four Brothers 448
- 43 **GOTTA GET A HOLD OF MYSELF**  
(Camelback, ASCAP)  
Dee Dee Warwick—Blue Rock 4032
- 44 **GREEN EYED WOMAN**  
(Versil, ASCAP)  
New Breed—Diplomacy 22
- 45 **FUNKY JUNKY**  
(Window, BMI)  
Big Ben—Ric 179
- 46 **THAT'S WHEN I'LL STOP LOVING YOU**  
(Branston, BMI)  
Bobby Harris—Turntable 715
- 47 **LOVE MINUS ZERO**  
(M. Witmark, ASCAP)  
Eddie Hodges—Aurora 156
- 48 **SWEET BITTER LOVE**  
Aretha Franklin—Columbia 43442
- 49 **YOU'VE BEEN CHEATIN'**  
Impressions—ABC-Paramount 10750
- 50 **A BOY AND A GIRL**  
Sounds Orchestral—Parkway 968



**MODERNISTIC** (Brent-Retlow, BMI)  
**BACKARUDA** (Admont, ASCAP)  
**THE GOLDEN BOYS, THE TOADS**—  
*Brent 7050.*

Two teams split this disk in half and show their stuff. Either or both could catch buyer attention with hot numbers.

★★★  
**DON'T LET HIM** (Pocono, BMI)  
**HARRIET** (Pocono, BMI)  
**ROGER LEWIS**—*Karate 517.*

Teens will understand this lyric about a guy wanting to keep his girl to himself. Mid-tempo hit potential.

★★★  
**BONEY MORONEY** (Venice, BMI)  
**LOVED YOUR LOVING** (Quintet, BMI)  
**SAIN'TS AND SINNERS**—*LLP 106.*

New fellows play this oldie like the devil and it could be an important seller again.

★★★  
**CARESS** (Pamir, BMI)  
**WHY DID YOU** (Pamir, BMI)  
**PATI PALIN**—*Primus 501.*

Gal with a pretty voice applies much attraction to this ballad. A new debut for her.

★★★  
**THE SUN IS GOLD** (MRC, BMI)  
**THE LONESOME KING** (MRC, BMI)  
**BOBBY WHITESIDE**—*Philips 40322.*

Moving love ballad that has a strong hint of folkroll built in. Should click.

★★★  
**SHE BELONGS TO ME** (Witmark, ASCAP)  
**RAMBLER'S BLUES** (Dundee, BMI)  
**JIMMY GILMER**—*Dot 16786.*

The song that sneaks along and it  
 sps it

# Single Reviews

(Continued from page 8)

**IT'S GOOD NEWS WEEK** (Mainstay, BMI)  
**AFRAID OF LOVE** (Mainstay, BMI)  
**HEDGEHOPPERS ANONYMOUS**—  
*Parrot 9800.*

Cynical song about modern conditions that group does with dynamism. Watch this one score heavily.

★★★  
**OUTCAST** (Glaser, BMI)  
**I'D RATHER NOT KNOW** (Lowery, BMI)  
**JIM GLASER**—*Monument 909.*

This is the kind of record that gathers big followings. Uptempo song is downbeat. Well sung.

★★★  
**A REAL LOVE** (Burdette/Flomar, BMI)  
**YOU'VE GOT MY LOVE** (Burdette/Flomar, BMI)  
**DONNIE WELLS**—*Scepter 12119.*

Rhythm and blues done the way r/b fans like to hear it. Guy interprets the song with flair.

★★★  
**IT AIN'T FAIR** (Double Diamond-Champion, BMI)  
**HAVE COURAGE, BE CAREFUL**  
 (Double Diamond-Champion, BMI)  
**THE SPOKESMEN**—*Decca 31874.*

A fast-paced message song that these guys will impress upon the younger buyers.

**HAVE YOURSELF A MERRY CHRISTMAS**  
 (Feist, ASCAP)  
**SANTA'S GOT A BRAND NEW BAG** (Irod, BMI)  
**THE HOLLYRIDGE STRINGS**—  
*Capitol 5533.*

A cheery new version of the Judy Garland favorite. One of the best of the pop Christmas songs.

★★★  
**EVERYBODY NEEDS SOMEBODY TO LOVE**  
 (Keetch, Caesar, Dino, BMI)  
**SHE'LL LOVE ME** (LeBill, BMI)  
**THE BAD**—*Epic 5-9871.*

The Bad are actually quite good and teens will like their message and the shouting way they put it across.

★★★  
**I'M YOURS, ALL YOURS** (Cromwell, ASCAP)  
**THE IMPOSSIBLE YEARS** (Leeds, ASCAP)  
**BUDDY RUSSELL**—*Decca 31869.*

A strong voice is also welcome and that's what Buddy has. He handles the voking on this ballad with facility.

★★★  
**I WANNA BE LOVED** (Famous, ASCAP)  
**A MOST UNUSUAL BOY** (Blackwood, BMI)  
**PATTI AUSTIN**—*Coral 62471.*

Hefty voiced newcomer jazzes up the oldie and should make a commendable showing with it.

★★★  
**ONCE MORE WITH FEELING** (Fame, BMI)  
**OCCASIONAL TEARS** (Fame, BMI)  
**JEANIE FORTUNE**—*RCA Victor 47-8704.*

New girl in town will paint it red with this torrid rock tune. Teens'll feel the minute they hear.



!...the sound that sells.

**TEACHO**

**s and Fever"**

**h The Students)**

**the Old Beat" 4-7234**

**Keef Records**



# Money Music

A few manufacturers have ecstatically informed me that their records have gone over the 300,000 mark in sales. I listen in amazement when I hear these small figures, because the total population of the United States exceeds 190 million; and the teen population is astronomical.

**Charlie Fach**, head of Smash Records, estimates that Top 40 radio reaches no more than 40 million people. So there must be an even more effective way for record companies to reach the consumer directly and inspire them in turn to listen more to radio. Fach finds that the new radio station "fan newspapers" (which are full of all kinds of stories about recording artists) are the most exciting phenomenon in the business. I wonder how many manufacturers "bother" to service college radio stations with their product, knowing that the most completely "turned on" hip kids in the country are to be found on the campuses? Even **Joan Baez** loves to sing rock and R&B songs at her concerts.

**Pete Garris** informs me that he has a new pop record called "One and One" by **Diane & Anita** on Scepter that has the picks on all three Washington stations. . . . The next **Roy Head** on Scepter will be from the LP and is called, "Get Back." And "Just a Little Bit" by Roy is way up on the national charts, on WLS, WHK, KHJ and every big station in the country. . . . The new **Dionne Warwick** sounds out of sight.

I am happy to say that "I Really Love," **DeeDee Sharp**, Cameo, which we tipped you on as breaking first R&B in Detroit, busted large pop in Detroit, and is now going on these pop stations: WIL, St. Louis; WPLO, Atlanta; WKBW, Buffalo; WKYC, Cleveland; WCFL, Chicago; WKDA, Nashville; WRIT, Milwaukee; WHYN, Springfield, etc. . . . Meanwhile, "A Boy & A Girl," **Sounds Orchestral**, Parkway, is on WHK & WKYC, Cleveland; WAKR & WHOL, Akron, etc.

Diplomacy Records is into the pop field with a bang as "Green Eyed Woman," **New Breed**, broke as a smash in Sacramento and is now on KYA & KEWB, San Francisco; WCFL, Chicago; KXOK, St. Louis; all the Washington stations; WITH, Baltimore.

ABC has a big hit in Philadelphia with, "Gee," **Anthony & the Sophomores**. WIBG broke it wide open. It was a hit years ago. . . . "Stand By Me," **Sandy Borden**, Diplomacy, is now on WCFL, Chi-

(Continued on page 21)

## New Family Portrait



The newest member of the 4 Seasons, **Charlie Calello**, appeared for the first time in the above picture taken at radio station WMEX, Boston, Mass., open house last month. Seated from left to right are Calello, **Tommy De Vito**, **Bob Gaudio** and **Frankie Valli** of the 4 Seasons and Philips Records. Valli is also recording under his own name on the Smash label. Standing above the 4 Seasons are, left to right, WMEX dj **Dan Donovan**, **Brian Interland**, Philips and Smash promotion manager for Boston, **Ernie Campagna**, WMEX musical director, and WMEX dj **Larry Justice**.

## New 'ABC '66' Series LP Source Possibility

NEW YORK—ABC-TV will inaugurate a new series, "ABC '66," next season that may well translate into a new source of original cast albums for diskeries.

The new prime time show (at a yet undesignated time slot) was announced last week by network President **Thomas W. Moore**, who said that the show is the result of ABC's search for a "new program of some sort—a creative program, a program innovation—which in and of itself will represent a departure from existing patterns" as promised earlier this year by **Leonard H. Goldenson**, President of American Broadcasting Companies, Inc.

Moore said that the kick-off season would present 26 new shows and repeat six of them for a 32-week schedule. "The hours to be presented will include original musical comedies and dramatic shows written especially for television, comedies, variety presentations and new

and exciting forms of entertainment documentaries produced from a theatrical point of view rather than hard news values."

### New Talent

Moore indicated that the hour programs would be used as a vehicle for new young individuals with presently undiscovered acting or writing talents and to encourage a new form of musical comedy composition.

Among the musical hours already slated for presentation are "The Flip Side," a show about "fun and games in today's music industry," to have music and lyrics by **Burt Bacharach** and **Hal David** and a book by **Robert Emmett**; "How Like a God," a **Richard Adler** adaptation of a **George Bernard Shaw** short story about football, "The Anthony Newley Show," with the famed performer writer mixing mime and song; "Sour grapes," a Franco-American musicale.

The series will be supervised by **Edgar J. Scherick**, **David Sontag** and **Jerry Bredouw**.

## SESAC Holiday Package Sells

"Within a week after its initial promotional mailing, SESAC's 1965 holiday package was sold in more than 125 radio markets throughout the United States," according to **Sid Guber**, the firm's National Sales Manager.

The special "bonus" production disk of harp moods and interludes is apparently the big drawing card as more than 95% of the orders received to date were for the full six LP package and the bonus LP.

"While a few stations are taking advantage of the three LP offer, minus the bonus disk, at \$6.95," said Guber, "the big six LP package, plus bonus, at \$12.95 is unquestionably the preferred choice of the broadcasters."

The 1965 holiday package, gift wrapped and accompanied by a miniature Christmas tree, contains six LPs featuring the **Anita Kerr Singers**, **Elliot Lawrence** and his Orchestra, the **William Dawson Chorale**, the **Trinity Choir of St. Paul's Chapel**, the **Don Janse Chorale** and an album of sacred melodies performed on carillon and organ by **Louis Delmotte** and **George Crook**.

The holiday package includes more than 81 individual cuts including new renditions of popular traditional carols.



## Money Music

(Continued from page 20)

cago and WEAM & WWDC, Washington.

**Enzo Stuarti** called to tell me that his smooth music entry, "He," Epic, is following the path of **Al Martino's** record (they're buddies) on the Top 40 stations, and he's on **KXOK**, St. Louis (where the policy is to give this type record a break); **WKYC**, Cleveland (ditto); **WXYZ** and **CKLW**, Detroit; **Bertha Porter** at **WDRG**, Hartford (she just programs the good records regardless); the Cincinnati stations and top smooth stations like **WIND**, Chicago and **WIP**, Philadelphia.

**Walt McGuire** at London tells me that "A Young Girl" by **Noel Harrison** on **London Rex's** son) is picking up a lot of big stations, thanks to the **Big Bill Gavin** Tip and Vote of Confidence (**KEWB**, San Francisco, San Diego, **WCFL**), and there do not seem to be any listener complaints about that one line in it. In fact, the song gives good advice to young girls to watch out for smooth talkers (like you jocks). . . . **Jonathan King's** "Gone to the Moon" is finally a Top 10 smash since it's only been out since July, and was a giant in England.

"I Hear a Symphony," **Supremes**, is a complete smash for Motown pop. I wish I could say the same for the **Miracles** and **Kim Weston**. The **Marvin Gaye** is on just about every pop station. However, the Weston, "Take Me in Your Arms (And Rock Me)" comes fairly close (surprisingly) to being this week's "Queen of the Secondary Markets." It is cooking with the hippie, rockin' kids in Oklahoma City; Syracuse; strong in Hartford; Memphis; Houston and is a powerhouse in Baltimore-Washington; and **OWNS** Philadelphia which obviously is the capitol of the "Rocking Turned-On World." Also, "Cleo's Back," **Jr. Walker**, Soul, is a big winner for the company. The sales on the **Marvin Gaye** and **Miracles** are astronomical regardless of the pop charts around the country.

The **Walker Brothers**, **Jan and Dean** and **Mel Carter** are top smash records. "My Baby," **The Temptations**, looks extremely big. The **Elvis Presley**, **Dean Martin**, **Roger Miller**, **James Brown**,

(Continued on page 26)

## New Artists Score at Col

A flock of new artists have cut a number of hits for Columbia in the past few months. Also, several newly acquired artists are credited with debut singles that have moved into high chart positions.

**Bob Dylan** has recently increased his following with the Top 10 recording of "Positively 4th Street." His single "Like a Rolling Stone" also ranked at the top. Folk-rock quintet the **Byrds** have a winner with their latest, "Turn! Turn! Turn!" To follow their top-selling "Before and After," the English singing duo **Chad and Jeremy** have again hit the charts with their latest, "I Have Dreamed" coupled with "Should I." **Billy Joe Royal** is matching his "Down in the Boondocks" with another single bestseller, "I Knew You When." "Louie, Louie" was the tune that propelled **Paul Revere** and the **Raiders** to a position of national popularity. A new single, "Step-pin' Out," is helping to reinforce that popularity.

A number of newly signed artists have recorded debut singles which are sellers. **Simon Garfunkel's** "The Sounds of Silence," already a hit in New England, the Atlanta area and Florida, is

a certain winner. Scoring in Texas with their first Columbia single, "Time," the **Pozo-Secco Singers** are on their way to national success with the tune. Italian vocalist **Nini Rosso** is climbing charts with "Il Silenzio."

New singles by country and Western artists on Columbia are now heading for the top, too. "Little" **Jimmy Dickens** heads the best-seller list with his hit, "May the Bird of Paradise Fly Up Your Nose." In addition, a new recording group, the **Statler Brothers**, who back **Johnny Cash**, are already placing on the charts with "Flowers on the Wall."

### Established Artists Click, Too

Columbia's leading established pop vocalists also are scoring with singles. These include **Barbra Streisand's** "He Touched Me," **Tony Bennett's** "Love Theme from 'The Sandpiper,'" **Andy Williams' "Ain't It True,"** **Patti Page** with "Ribbons and Roses," **Robert Goulet** with "Come Back to Me, My Love," "Try to Remember" by the **Brothers Four**, **Jerry Vale's** "Deep in Your Heart" and

(Continued on page 30)

# Beware,

# "The Spider Song"

# is breaking out all over!

## Now at 66 on Record World chart.

FC 4-129  
45 RPM Single



A division of Kapp Records, Inc.



# R & B BEAT

WHERE IT'S AT

BY KAL RUDMAN

Jimmy Bishop, WDAS, Philadelphia points out that those R&B records that REALLY make it big will last and last and last. The James Brown, Wilson Pickett, Joe Tex, Fontella Bass hits seem to stay around forever, and sell and sell and sell. They may not go fantastically high on the trade pop charts, but when they are finally all over, the sales totals are gigantic. And remember that R&B hits come from the "Land of No Returns."



Kal Rudman

Ken Reeth PD of WAMO, Pittsburgh, tells me that his boss has been promoting FM for 5 years and selling receivers at wholesale cost at the station and around town. As a result the ratings of 72,000 watt WAMO-FM are not that far behind some of the big AM stations in town. Another good move was going 24 hours, and just lately Ken put all of his gospel and a two hour jazz show on FM. That really made things jump. Now they're selling FM sets in through the church organizations.

His big FM jockey is a lad just out of high school named Brother Matt. Porky Chadwick of WAMO packed the Civic Auditorium with the Motown show, and Ken tells me that Brother Matt got a bigger hand than the Temptations.

## R&B LPs Selling

Jerry Wexler reports a phenomenon in the record business of recent vintage, the tremendous upsurge in sales of the R&B album. He is at a loss to explain its cause. As far as Atlantic, Dial, and Stax-Volt is concerned, the sales on albums by Wilson Pickett, Joe Tex, Otis Redding, Sol Burke, etc., are the result of the hard work of the Atlantic family, and some mysterious "x" factor that is motivating the public to buy albums. Meanwhile, Jerry informs me that he has definitely signed Ted Taylor (a great blues singer); King Curtis; Patti La Belle & Bluebells; Mary Wells; and Jimmy ("Steal Away") Hughes . . . Stax has a great new release by the Marquees that is pure funk, "Grab This Thing." It's station pick at WAMO, Pittsburgh.

E. Rodney Jones, WVON, Chicago, reports good sales action the C.O.D.'s; Packers; Spellbinders; Willie Mitchell; Ramsey Lewis; Ideals; Harold Burrage. He is picking the Baby Washington; Sharpees; Little Richard; Sol Burke; Clyde McPhatter; Jimmy Holliday; Dee Clark; Chuck Berry; and "Pain Gets Deeper," Darrow Fletcher . . . Meanwhile, over in Baltimore, PD Larry Dean, WWIN, picks: Van McCoy; Darrow Fletcher; Harold Burrage; Johnny Thunder; Knights & Arthur; Clifford Jordan; Volumes; Little Caesar & Consuls; Edwin Starr (more below) . . . Ed Wright, WABQ, picks Harold Burrage; Edwin Starr and says that business is rotten. Across the road in Cleveland, Ken Hawkins and Wil Rudd at WJMO pick: J. J. Barnes; Artisticks; Darrow Fletcher and report sales on: Bobby Powell; Royalties; Ben Aiken; and Jackie Lee . . . Burke Johnson at WAOK, Atlanta, picks: "Love Have Mercy," Mike Williams; Apollas; and Darrow Fletcher Breakout is Bobby Powell and Top 5 Request is "You Better Say Yes," Willie Tee, Atlantic . . . Bob King, WOOK, Washington, is keen on: "All Turned On," the flip of San Remo, Little Richard and the Darrow Fletcher . . . Bill Terrell, WDIA, Memphis, picks: Johnny Thunder; Clyde McPhatter; Knights & Arthur; Tim; Darrow Fletcher; O. V. Wright; Packers and agrees with Bob King about hitsville for the Royalties . . . Nickie Lee agrees with all those records for WAME, Miami, and reports London is hot with Freddie Scott, "Same Ole Beat" and Willie Mitchell. Royalties, Sol Burke, O. V. Wright, Baby Washington, Ben Aiken, Knights & Arthur, Darrow Fletcher, John Thunder, Etta & Sugar look great! . . .

(Continued on page 23)

## R & B Reports

E. RODNEY JONES, LUCKY CORDELL, ED COOK, PERVIS SPANN, HERB KENT, WVON, CHICAGO  
TOP SALES

For You—Spellbinders, Columbia  
Hole In Wall—Packers  
Michael—C.O.D.'s, Onederful  
Never Had It So Good—Ronnie Milsap, Scepter  
Lonely Stranger—Arthur Conley, Atlantic  
That Driving Beat—Willie Mitchell, Hi  
Since You've Been Gone—Harold Burrage, Onederful  
You Lost—Ideals, St. Lawrence

### PICS AND PLAY

Smash: Hang On Sloopy—Ramsey Lewis, Cadet  
No Time For Pity—Baby Washington, Sue  
Tired Of Being Lonely—Sharpees, Onederful  
Pain Is Getting Deeper—Darrow Fletcher, Groovy  
I Don't Know—Little Richard, VeeJay  
Only Your Love—Sol Burke, Atlantic  
Everybody Somebody's Fool—Clyde McPhatter, Amy  
New Breed—Jimmy Holliday, Diplomacy  
Hot Potato—Dee Clark, Constellation  
It Wasn't Me—Chuck Berry, Chess  
Mend Torn Pieces—Sensations, Junior  
So Long—Al Perkins, U.S.A.  
Mr. Soul—Bud Harper, Peacock  
I Think—J. J. Barnes, Ric Tic  
Too Careless—Dee Edwards, D Town  
Concentration—Johnny Sayles

GEORGIE WOODS & JIMMY BISHOP, WDAS, PHILADELPHIA

### NEW HITS

Seesaw—Don Covay, Atlantic ("Giant")  
Michael—C.O.D.'s, Onederful  
The Duck—Jackie Lee, Mirwood  
This Can't Be True—Eddie Holman, Cameo  
Don't Fight It—Wilson Pickett, Atlantic  
plus: James Brown; 4 Tops; "Hole In Wall"—Packers

### PICS AND PLAY

This Heart Of Mine—Artisticks, Okeh  
All Or Nothing—Patti LaBell & Bluebells, Atlantic  
For You—Garnet Mimms, U.A.  
Broken Memories—Sheila Ferguson, Swan  
I Really Love You—Dee Dee Sharp, Cameo  
Pain Is Getting Deeper—Darrow Fletcher, Groovy  
Same Ole Beat—Freddie Scott, Marlin  
Gonna Be Alright—Willie Mitchell, Hi  
Wanna Meet Him—Royalties, MGM  
Hot 'N Cold—Albert Collins, TCF-Hall  
Let Me In—J. J. Barnes, Ric Tic  
Peace Of Mind—Vontastics, St. Lawrence  
I Shall Not Move—Knights & Arthur, Landa  
Chills & Fever—Paul Kelly, Dial  
Back Street—Edwin Starr, Ric Tic  
Only Your Love—Sol Burke, Atlantic  
Hang On Sloopy—Ramsey Lewis, Cadet  
You've Been Cheatin'—Impressions ("Great")  
Love Has Mercy—Mike Williams, Atlantic  
Something You Got—Darrow, Atlantic  
Need Your Love—Barbara Lynn, Jamie  
Same Ole Beat—Freddie Scott, Marlin  
HENRY HINES, JOE GUNN, BILL JACKSON, WESLY, GREENVILLE, MISS.

### HOT

Organ Grinder's Swing—Jimmy Smith, Verve  
Follow Your Heart—Manhattans, Carnival  
Heartbeat—Gloria Jones, Uptown  
Just For You—Jerry Butler, VeeJay  
My Heart—Shirelles, Scepter  
Very Truly Yours—Ted Taylor, Jewel  
C. C. Rider—Bobby Powell, Whit  
Down The Aisle—Alex Spearman  
I Know Your Heart—Rascoe Shelton, S. S. 7  
She's All Right—Bell Bros., S Shot  
Mr. Soul—Bud Harper, Soul  
Seesaw—Don Covay, Atlantic  
My Baby—Temptations, Tamla  
BEN TIPTON, KBYE, OKLAH. CITY:  
KXLR, LITTLE ROCK, ARK.

### ACTION

What's Wrong With Me Baby—Invitations, D Voice  
Call My Job—Detroit Jr., U.S.A.  
C. C. Rider—Bobby Powell, Whit (Smash)  
He Loves Me—Chalfontes, Mercury  
KEN REETH & PORKY CHEDWICK, WAMO, PITTSBURGH

### TOP 10

I Want To Meet Him—Royalties, MGM  
Hole In The Wall—Packers  
I Really Love You—D D Sharp, Cameo  
I Need You So—Chuck & Maxine

### PICS & PLAY

Back Street—Edwin Starr, Ric Tic  
Michael—C.O.D.'s, Onederful  
The Duck—Jackie Lee, Mirwood  
Baby I'm Yours—D D Warwick  
Only Love Can Save Me—Sol Burke  
Gonna Be Alright—Willie Mitchell, Hi  
C. C. Rider—Bobby Powell, Whit  
Beautiful Girl—Joe Graves, Cameo  
Same Old Beat—Freddie Scott, Marlin  
No Love—Orlons, Cameo  
Don't Fight It—Wilson Pickett  
Grab This Thing—Marquees, Stax  
CLARENCE (SWEET DADDY) SCAIFE, WNOO, CHATTANOOGA

### TOP 10

Mama's Got A Bag—Anna King, Roulette

(Continued on page 23)

## TOP 40 R&B



- AIN'T THAT PECULIAR  
Marvin Gaye—Tamla 54122
- RESCUE ME  
Fontella Bass—Checker 1120
- MY GIRL HAS GONE  
Miracles—Tamla 54123
- MY BABY  
Temptations—Gordy 7047
- CLEO'S BACK  
Jr. Walker—Soul 35013
- TAKE ME IN YOUR ARMS  
Kim Weston—Gordy 7046
- A LOVER'S CONCERTO  
The Toys—Dynovoice 209
- SEESAW  
Don Covay—Atlantic 2301
- I WANT TO  
Joe Tex—Dial 4016
- LET'S MOVE AND GROOVE TOGETHER  
Johnny Nash—Joda 102
- I'M SO THANKFUL  
Ikettes—Modern 1011
- NEVER HAD IT SO GOOD  
Ronnie Milsap—Scepter 12101
- THINK  
Jimmy McCracklin—Imperial 66129
- TREAT HER RIGHT  
Roy Head—Back Beat 546
- C. C. RIDER  
Bobby Powell—Whit 714
- RESPECT  
Otis Redding—Volt 128
- I BELIEVE I'LL LOVE ON  
Jackie Wilson—Brunswick 55283
- YOU DON'T HAVE TO SHOP AROUND  
Mad Lads—Volt 127
- FOLLOW YOUR HEART  
Manhattans—Carnival 512
- I HEAR A SYMPHONY  
Supremes—Motown 1083
- I FEEL GOOD  
James Brown—King 6015
- THE DUCK  
Jackie Lee—Mirwood 5502
- STAY TOGETHER YOUNG LOVERS  
Ben Aiken—Roulette 4649
- DON'T FIGHT IT  
Wilson Pickett—Atlantic 3206
- STAND BY ME  
Earl Grant—25674
- IF YOU DON'T  
Barbara Mason—Arctic 112
- HOLE IN THE WALL  
Packers—Pure Soul 1107
- THE WORLD IS ROUND  
Rufus Thomas—Stax 178
- NEW BREED  
Jimmy Holliday—Diplomacy
- I REALLY LOVE YOU  
Dee Dee Sharpe—Cameo 375
- SOMETHING ABOUT YOU  
Four Tops—Motown 1084
- ONLY LOVE CAN SAVE ME  
Solomon Burke—Atlantic
- I'M SATISFIED  
San Remo Strings—Ric Tic 108
- HEARTBEAT  
Gloria Jones—Uptown 712
- EVERYBODY DO THE SLOOPY  
Johnny Thunder—Diamond 192
- BACK STREET  
Edwin Starr—Ric Tic
- I SHALL NOT MOVE  
Knights & Arthur—Landa
- MICHAEL THE LOVER  
C.O.D.'s—Kellmac 1003
- EVERYTHING'S GONNA BE ALRIGHT  
Willie Mitchell—Hi
- SAME OLD BEAT  
Freddie Scott—Marlin



# R & B Reports

(Continued from page 22)

Don't Fight It—Wilson Pickett, Atlantic  
Same Ole Beat—Freddie Scott, Marlin  
Owe Her My Life—Knight Bros., Chess  
Don't Look Back—Temptations, Tamla  
Make Myself Clear—Etta & Sugarpie  
**BILL TERRELL, WDIA, MEMPHIS**  
HITS

Time To Love—Lou Johnson, Big Top  
Poor Boy—O. V. Wright

PICKS

Everybody—Clyde McPhatter, Amy  
Pain Is Getting Deeper—Darrow Fletcher,  
Groovy

I Shall Not Move—Knights & Arthur, Landa  
Everybody Sloopy—Johnny Thunder, Diamond  
Wanna Meet Him—Royalettes, MGM  
Heartbeat—Gloria Jones, Uptown  
C. C. Rider—Bobby Powell, Whit  
My Heart—Shirrelles, Scepter  
Hole In Wall—Packers

**LARRY DEAN, WWIN, BALTIMORE**  
PERSONAL PICKS

Butterfly—Van McCoy, Columbia  
Pain Is Getting Deeper—Darrow Fletcher,  
Groovy

Take This Hammer—Clifford Jordan, At-  
lantic

Duck All Over Town—Arlene Williams  
Got A Hold On Me—Caesar & Consuls, Amy  
Things Ain't—Harrold Burrage, Im-pac

Sloopy—J. Thunder, Diamond  
Shall Not Move—Knights & Arthur, Landa  
Maintain Cool—Volumes, Twirl

Back Street—Edwin Starr, Ric Tic  
**KEN HAWKINS & WIL RUDD,**  
**WJMO, CLEVELAND**  
TOP 15 SALES

C. C. Rider—Bobby Powell, Whit  
Want To Meet Him—Royalettes, MGM  
Stay Together—Ben Aiken, Roulette

PICKS

Duck—Jackie Lee, Mirwood  
Let Me In—J. J. Barnes, Ric Tic  
Pain Is Getting Deeper—Darrow Fletcher,  
Groovy

Heart Of Mine—Artistics, Okch  
**ED WRIGHT, WABQ, CLEVELAND**  
HITS

Bobby Powell Supremes; Jackie Lee; Spell-  
binders; James Brown; 4 Tops; O'Jays;  
Aretha Franklin.

**CHARTED AND PLAY (List Cut To Only 35)**  
What's The Use—Delettes, Blue Rock  
Wanna Meet Him—Royalettes, MGM

Time To Love—Lou Johnson, Big Top  
Let Me In—J. J. Barnes, Ric Tic  
If You Don't—Barbara Mason, Arctic

Back Street—Edwin Starr, Ric Tic  
Sloopy—Ramsey Lewis, Cadet  
I'm Satisfied—San Remo

Rainbow '65—Gene Chandler  
**BURKE JOHNSON, WAOK, ATLANTA**  
PICKS, REACTION, & PLAY

Love Have Mercy—Mike Williams, Atlantic  
Pain Gets Deeper—Darrow Fletcher, Groovy  
Everybody—Clyde McPhatter, Amy

Duck—Jackie Lee, Mirwood  
Sloopy—Johnny Thunder, Diamond  
Side Of Tracks—Tim

Poor Boy—O. V. Wright, B Beat  
Shall Not Move—Knights & Arthur, Landa  
Back Street—Edwin Starr, Ric Tic

Driving Beat—Willie Mitchell, Hi  
Really Love You—D. D. Sharp, Cameo  
New Breed—Jimmy Holliday, Diplomacy

Love Ain't—Diplomats, Scepter (Sales)

If You Don't—Barbara Mason, Arctic  
Hole In Wall—Packers  
**BOB KING, WOOK, WASHINGTON**  
ACTION

Wanna Meet Him—Royalettes, MGM  
Don't Fight It—Wilson Pickett, Atlantic  
Only Love—Sol Burke

Pain Is Getting Deeper—Darrow Fletcher,  
Groovy

**NICKIE LEE, WAME, MIAMI**  
ACTION

Freddie Scott; Enchanters; Royalettes; Ben  
Aiken; Bo Diddley; Willie Mitchell; James  
Brown; Temptations; Supremes

PICKS

Sol Burke; Baby Washington; Knights &  
Arthur; Johnny Thunder; Jr. Parker; Dar-  
row Fletcher

**CHATTY HATTY, WGIV, CHARLOTTE**  
HITS

No Love—Orlons, Cameo  
Sweet Bitter Love—Aretha Franklin, Co-  
lumbia

C. C. Rider—Bobby Powell, Whit  
Help Wanted—Volcanos, Arctic  
What's The Use—Delettes, B Rock

Better Say Yes—Willie Tee, Atlantic  
**PICKS & PLAY**

Love Have Mercy—Mike Williams, Atlantic  
(Sales)

Shall Not Move—Knights & Arthur, Landa  
No Time For Pity—Baby Washington, Sue  
Oh My Love—Objectives, Jewel

Tired Of Being Lonely—Sharpees, Onederful  
Outcast—Eddie & Ernie, Eastern  
Everybody Sloopy—Johnny Thunder, Diamond

Feel It Coming—Bobby Marchan, Dial  
**AL GARNER & CROWN PRINCE,**  
**KYOK, HOUSTON**  
PICKS & PLAY

Soul Train—Dixie Drifter, Roulette  
Chills & Fever—Paul Kelly, Dial  
You're A Star—Tony Clark, Chess

One More Chance—Johnny Taylor, Galaxy  
Tore Up Over You—Roy Hamilton, RCA  
Rainbow '65—Gene Chandler, Constellation

Kind Of Blues—Jr. Parker, Duke  
Top 10—Mr. Soul—Bud Harper, Peacock  
**ERNIE DURHAM, WJLB, DETROIT**  
HITTING

This I Pray—Peps, D Town  
Rainbow '65—Gene Chandler, Constellation  
Hang On Sloopy—Ramsey Lewis, Argo

I Really Love You—D D Sharp, Cameo  
The Duck—Jackie Lee, Mirwood  
Please Let Me In—J. J. Barnes, Ric Tic

OO Honey Baby—Earl Cosby, Mira  
Something About You—4 Tops  
Chills & Fever—Paul Kelly, Dial

Everybody Sloopy—Johnny Thunder, Diamond  
Of Hopes & Dreams & Tombstones—Jimmy  
Fraser, Columbia

This Heart Of Mine—Artistics, Okch  
Concentration—Johnny Sayles  
**HERB CAMPBELL, KSOL, SAN FRANCISCO**  
PLAY

I'm Satisfied—San Remo  
Give Her To Me—Jimmy Burns, Tip Top  
Back Street—Edwin Starr, Ric Tic

New Breed—Jimmy Holliday, Diplomacy  
I Really Love You—D D Sharp, Cameo  
**JOHN HARDY, KDIA, SAN FRANCISCO**  
PLAY

Boston Monkey—Alvin Cash, Onederful  
plus: Shangri-las; Ramsey Lewis; Bo Diddley;  
Eddie & Ernie; Willie Mitchell; Tim.

## Eskee Records Formed in NY

NEW YORK—Escalator Pro-  
ductions announces the forma-  
tion of Eskee Records. Adminis-  
trative personnel for the new  
diskery are Peggy Scarrone,  
President; Sid Shaw, Creative  
Director, and A&R Head and  
Bill Downes, General Manager  
and Talent Coordinator.

The new label bows this week  
with the release of "I'm Hip to  
You" b/w "You Don't Mean Me  
No Good" by the Jelly Beans.  
Eskee has set a November promo  
tour for the group which will  
take it to Cleveland, Philadel-  
phia, Pittsburgh, Buffalo, De-  
troit and Washington.

Other artists on the Eskee  
roster are the Brotherly Lovers,  
the Four Evers and two new  
artists, Beau Hannon and Mark  
Hopkins. The Brotherly Lovers  
currently have a hit in Canada  
with "I'm Gonna Cry." The disk  
will be released in the United  
States later this month. The

## Roulette LA Distrib

NEW YORK—Ron Roessler,  
General Sales Manager of Rou-  
lette Records, reports that Cali-  
fornia Record Distrib has been  
named the new distributor for  
Roulette and associated labels in  
Los Angeles.

## Tower Sound Grows

NEW YORK—Tower Sound  
Studios Inc. celebrates its first  
anniversary with an expansion  
move in which they will take  
over the entire northern wing  
of the eighth floor of the CBS  
Theatre Building.

Tower is owned and op-  
erated by Ricky Feinstein, who  
received his electronics degree  
from State University of New  
York and designed custom re-  
cording equipment for Western  
Electric, where he worked as  
an electronic engineer prior to  
opening the studio; and Hank  
Hoffman, who was employed as  
a writer and producer for sev-  
eral major publishers after get-  
ting his BA degree from New  
York University.

Feinstein and Hoffman now  
offer their clients "Final  
Sound." This process allows  
the listener to hear exactly  
how a record will sound when  
it is played on the radio. The  
finished disk is played on a  
broadcast turntable through a  
radio transmitter which broad-  
casts through the air waves  
into a standard radio receiver  
in the studio. The sound is  
sent over a special radio fre-  
quency which Tower has  
dubbed WTOW(er).

Tower has named Susan  
Kitteridge as administrative  
assistant.

group has toured with Lesley  
Gore, the Animals and the Head  
Shrinkers. Other personal ap-  
pearances include stints at New  
York's Basin St. East and Slate  
Brothers Club in Los Angeles.

Shaw, noted song-writer, has  
written acts for many artists  
including Lena Horne, Polly  
Bergen, Johnny Mathis and Les-  
ley Gore. Downes, who has been  
in artists management, has been  
associated with the Ad Libs,  
the Orchids and the Spell Bind-  
ers. Eskee will mark Peggy  
Scarrone's entry into the record  
business. Amy-Mala distributes  
Eskee.

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Washington - Richmond  
Savannah - Boston

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Wayne Walker

Ric S-180

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Mary Wells

# "Me Without You"

# 606



## R & B Beat

(Continued from page 22)

Biegel Starts Label Solidly

Irv Biegel has started his new label, Maltese, with two solid  
sounds: "This is Our Day," Dolls, and, "Let's Get Into Some-  
thing," Perigents. Both groups are from Jersey . . . "Love  
Have Mercy," Mike Wallace, Atlantic is a Big Breakout in  
Charlotte with Chatty Hatty, WGIV, and is getting a lot of  
Big Picks with Jimmy Bishop, Burke Johnson, Fat Daddy,  
Larry Dean, Ernie Durham, LeBaron Taylor, etc.

A big station pick at WJMO broke "Pain Gets Deeper,"  
Darrow Fletcher, wide open in Cleveland, but Groovy Records  
got nailed short of stock . . . "Zula Style," Hank Ballard, King,  
continues as a solid hit in Philadelphia but isn't spreading  
. . . Cameo has a hit in Philadelphia, pop and R&B, "This  
Can't Be True," Eddie Holman . . . Barbara Mason selling  
well in Philadelphia . . . Jimmy Bishop sez "All or Nothing,"  
Patti LaBelle, a hit and ditto the new Impressions, "You've  
Been Cheatin'" . . . Three men from Washington are visiting  
cities like Dallas and New Orleans checking on all outside  
activities, airplay and other items. They go quietly. . . Great  
new release on Joda, "Marry Me," Johnny Day.



BY ALAN FREEMAN

## The Big Bennett Conversion



Alan Freeman

Then was then . . . Now is now! No, I'm not being a bit original, unfortunately, because you probably know that that's a song lyric by Peggy Lee. But I have a double train of thought at the moment and for me, that's a triumph! You see, a thought in the singular is something of a miracle anyway, but then was then reminds me that the column I wrote last week is absolutely obsolete, because now is now, and even though I don't feel one little bit like sitting at this typewriter, instinct tells me that my editor Sid Parnes wouldn't approve of this line of thought at all. So, now is now, and on

we press, chaps!

My second line of thought is that earlier this week I had a visit from a Melbourne jazz musician, and as the liquid refreshment flowed freely, we discussed singers, instrumentalists and the scene in general, and I gathered from the conversation that he was more in favor of instrumentalists as opposed to singers anyway. So, Freeman, that great converter of opinions, raced to a cupboard, grabbed a record album entitled "Songs For The Jet Set" and before you could say whatever one feels one wants to say at a moment like this, **Tony Bennett** was singing "Then Was Then, Now Is Now."

My visitor listened intently through the complete album, asked if I had any more of Tony's albums, and back to that cupboard with great zest I raced and produced a couple more. We finished up listening to four complete albums and the result was most satisfying. My visitor was quiet for a moment, and then said, "It's funny, you know, but until tonight, I've never been really conscious of what a lyric is all about or really means." He said he's a devout Tony Bennett convert, and must try to get as many albums as possible.

Silly sort of story to relate, isn't it? But I thought you might like to know about it. And, memo to Tony Bennett: Congratulations on being chosen for the Royal Variety Command performance. We're all waiting for your arrival.

**Gene Pitney's** over here again, and two nights ago I put on a thick winter overcoat and raced off to London's Scotch Club. Was I thirsting for scotch, you ask? Never touch the stuff, but like **Eric Burdon** of the **Animals**, **Keith Richard** of the **Rolling Stones** and sensational new British singer **Chris Farlowe**, I was thirsting for some "in person" singing from **Ben E. King**. The club jumped, and Ben went on for something like 90 minutes. As I crept in out of the fog and climbed into my little wooden bed at 4 a.m., I could still hear that **Eric Burdon** voice towering over all as he wailed, "I Who Have Nothing," Ben . . . and you know what? Ben obliged.

**The Bachelors** seem to be on the way back with a revival of "In the Chapel in the Moonlight" . . . **Georgie Fame** who had a No. 1 with "Yeah Yeah" sometime ago has hit the mark again with "Something" . . . **Bob Dylan's** on the move again with "Positively Fourth Street" . . . **The Animals**, too, with "It's My Life" . . . **The Everly Brothers** with "Love is Strange" . . . and the **Rolling Stones** have gone straight to the British Top 10 with "Get Off of My Cloud."

Incidentally, heard a record yesterday, and I'd like to protest the fact that it only goes for about 2½ minutes. I wish it were one of those 10-minute productions because I can't stop playing it, and if it did go for 10 minutes, then it would cut my labor by half. I'm talking about "The Drifter" by **Ray Pollard**, and if it isn't a big hit, then now is then and then is . . . er, forget it!

## This Week's Top 10 in Britain

1. "TEARS"—Ken Dodd.
2. "YESTERDAY MAN"—Chris Andrews.
3. "ALMOST THERE"—Andy Williams.
4. "IT'S GOOD NEWS WEEK"—Hedgehoppers Anonymous.
5. "STILL I'M SAD"/"EVIL HEARTED YOU"—The Yardbirds.
6. "EVE OF DESTRUCTION"—Barry McGuire.
7. "HERE IT COMES AGAIN"—The Fortunes.
8. "YESTERDAY"—Matt Monro.
9. "GET OFF OF MY CLOUD"—The Rolling Stones.
10. "IF YOU'VE GOTTA GO GO NOW"—Manfred Mann.

## 15 LPs In Decca Nov.

Decca Records, currently represented on the single and LP charts with a long list of artists including Len Barry, Brenda Lee, Jackie Wilson, Bert Kaempfert, Earl Grant, Johnny Wright, Kitty Wells, Wells, Loretta Lynn and the Wilburn Brothers, announces release of 15 new albums, all under the terms of an incentive program, in effect Nov. 1. Promotion will run for the entire month.

The new pop sets from Decca include Rick Nelson's "Love and Kisses," a new collection by the young star featuring songs from his new Universal film. The Kingston Trio are featured in the November program with "Somethin' Else." (Two sides from the LP, "Parchment Farm Blues" and "Runaway Song," have been released as a single.)

Also, "Piano Magic: Hollywood" by George Feyer, spotlighting Feyer's piano stylings. Organ instrumentalist Lenny Dee is featured with "The Lenny Dee Tour," a collection of 12 standards. Perennial favorite Sammy Sammy Kaye is spotlighted with "Swing And Sway Au Go Go," employing the arranging talents of Charles Albertine. Trumpeter Jonah Jones is presented with his second album for the label, "On The Sunny Side Of The Street."

Decca's growing country & Western catalog is spotlighted with the release of five new C & W packages. A new set from The Texas Troubadour, Ernest Tubb, "Hittin' The Road," features Tubb and his band in a collection recorded live at three leading country music spots. Award winner Loretta Lynn adds to her best-selling Decca catalog with a new set of "Hymns," her first sacred collection. Bill Anderson and the Po' Boys present "Bright Lights And Country Music," a new set that takes its title from this artist's currently popular single record. Jimmie Davis is spotlighted in

"Still I Believe," a collection of songs of devotion. Harold Morrison makes his Decca long play debut with "Hoss, He's The Boss."

Rounding out the new product the Texas Boys' Choir, under George Bragg, with "Lead, Kindly Light." An expected standout package features the Decca LP debut of Ninapinta, his bongos and congas with "The Downtown Scene—Hits For The Hip." Harold Arlen and E. Y. Harburg's "Bloomer Girl" is presented featuring members of the original New York cast including Celeste Holm; and Elmer Scheid and His Hoolerie Band are featured with "Hoolerie Hullabaloo."

Full color litho books highlighting all the new product have been prepared and are now in the hands of the company's field force. In-store and window displays are also available through all Decca branches to serve as point-of-sale merchandising aids.

## Bobby Sherman Day

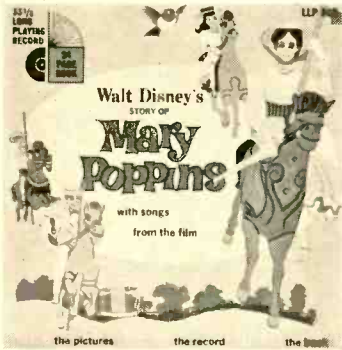


Pictured (left to right) are Neil Bogart, Marketing Coordinator of Cameo/Parkway Records, Parkway artist Bobby Sherman and Arnie Ginsberg, leading Boston deejay. Occasion: "Bobby Sherman Day," marking the opening of the new WMEX studios. Over 1500 teen-agers were on hand to share the "Goody Galum-Shus" cherry pies that were given out and to receive personally signed "Goody Galum-Shus" disks from Sherman.



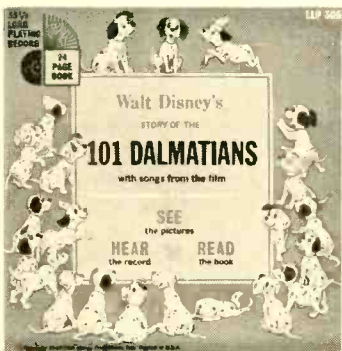
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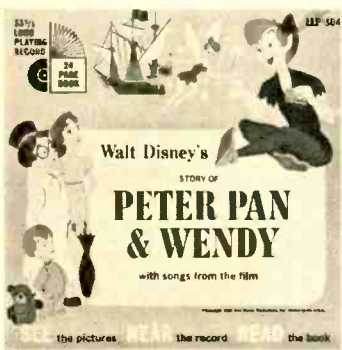


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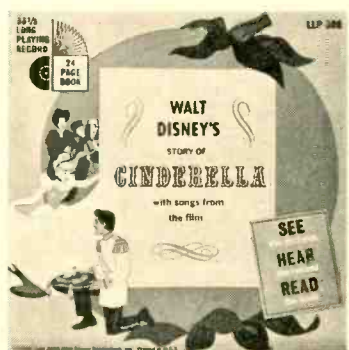
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# Play Back

## TOP POP—5 YEARS AGO

NOVEMBER 14, 1960

1. **SAVE THE LAST DANCE FOR ME**  
Drifters—Atlantic
2. **I WANT TO BE WANTED**  
B. Lee—Decca
3. **POETRY IN MOTION**  
J. Tillotson—Cadence
4. **LAST DATE**  
F. Cramer—RCA Victor
5. **YOU TALK TOO MUCH**  
L. Welk—Dot
6. **GEORGIA ON MY MIND**  
J. Jones—Cub
7. **ALONE AT LAST**  
R. Charles—ABC-Paramount
8. **NEW ORLEANS**  
U. S. Bonds—LeGrand
9. **STAY**  
M. Williams—Herald
10. **THE HUCKLE BUCK**  
C. Checker—Parkway

## TOP R&B—5 YEARS AGO

NOVEMBER 14, 1960

1. **LET'S GO, LET'S GO, LET'S GO**  
H. Ballard—King
2. **HE'LL BREAK YOUR HEART**  
J. Butler—Vee-Jay
3. **GEORGIA ON MY MIND**  
R. Charles—ABC-Paramount
4. **SAVE THE LAST DANCE FOR ME**  
Drifters—Atlantic
5. **I'LL SAVE THE LAST DANCE**  
Damita Jo—Mercury
6. **THE HUCKLE BUCK**  
C. Checker—Parkway
7. **CRY, CRY, CRY**  
B. Bland—Duke
8. **YOU TALK TOO MUCH**  
J. Jones—Cub
9. **NEW ORLEANS**  
U. S. Bonds—LeGrand
10. **STAY**  
M. Williams—Herald

# Ostrow To TM Enterprises

NEW YORK—Jack Goldberg, President of TM Enterprises, Inc., announces that Herb Ostrow has joined the organization. He will be active in the Cloud Record Co. and its publishing affiliates, Temmy Music and Cumulus Music, all subsidiaries.

Ostrow will produce all fu-  
(Continued on page 30)

## Sleuthing Sales



Pictured above are Larry Foster and Marty Brill, creators of the new Colpix LP, "James Blonde — Secret Agent 006.95 (Marked Down from 007.00) — Man from T.A.N.T.E." Boys are pictured in front of New York's Stage Delicatessen, coincidentally one of the master sleuth's stop-offs in the satirical album.

# Money Music

(Continued from page 21)

Fortunes, Yardbirds are all money in the bank . . . "Sounds of Silence," Simon & Garfunkel, Columbia is soaping up well, as Miami joins New England with hit action . . . The Roy Orbison looks uite healthy . . . As for "I Can Never Go Home," Shangri las, what can I tell you that you haven't heard?

This week we have three "Kings of the Secondary Markets," all from major labels, with two from Columbia. "Bird of Paradise," Jimmy Dickens, is Top 15 in Milwaukee; Top 15 Seattle; Houston; Cinc.; San Diego; Atlanta; Louisville; Dayton; Columbus, etc., and it's a big record. Ditto on Columbia for "Flowers on the Wall," Statler Brothers, which is Top 5 in Dallas; Top 5 Denver; Top 10 Kansas City; Top 15 Phoenix; Top 20 Ft. Worth; Houston, etc. RCA has a big one with Eddie Arnold in Milwaukee; Dallas; Cincinnati; Norfolk; Sacramento; big in Columbus and all over.

One of the hottest regional hits is "Mystic Eyes," Them, London, which is going great in Philadelphia; Chicago; Detroit; Dallas; San Bernardino; San Jose; strong in Phoenix; San Diego, etc. There is a lot of acceptance for this sound.

### REGIONAL RECORDS

"Hole in the Wall," Packers, Sound of Soul, is cooking in Detroit, Baltimore, Pittsburgh and Philadelphia . . . "Child of Our Time" and the flip—Barry McGuire, Dunhill, making noise in like Boston and Cleveland and L.A. . . . "I Wanna Meet Him," Royalties, MGM, cooking in Baltimore-Washington, Philadelphia, Columbus, N.Y., and went on the Miami stations. Harold Berkman is running! . . . "Harlem Nocturne," Viscounts, Amy, is Top 15, San Diego; Top 15 in Detroit and Baltimore, Oklahoma City, and went on WIBG, Philadelphia.

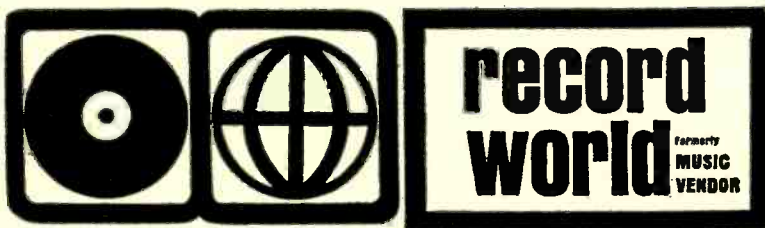
The Al Martino seems to sell where it's played . . . Columbia Records is running with "Time," Pozo Seco, which is Top 3 in San Antonio and was big in the other Texas markets . . . Don't write "Lifetime of Loneliness," Jackie De Shannon, Liberty, off completely as it is now Top 5 in Birmingham, so can Atlanta be far behind? Anyway, that's the route that (as predicted), "Sandy," Ronny & Daytonas, took for Amy, and "Sandy" is now a Top 3 smash in Atlanta and spreading . . . "Don't Think Twice," Wonder Who, Philips, broke first with Bertha Porter off a dub and it's a smash there and in Philadelphia. . . . "Rusty Bells," Brenda Lee, Decca, is Top 15 in Syracuse; Top 20 in Oklahoma City; quite large in sales in Detroit; Top 20 in Youngstown and was our "Queen of the Secondary Markets" last week . . . "I'm So Thankful," Ikettes, Modern-Kent, is Top 10 in Philadelphia and in Sacramento, and a solid hit now in Hartford, where Bertha had picked it some weeks ago . . . "My Heart Belongs," Shirelles, is Top 20 in Sacramento . . . Over in Youngstown there's a sound called the "Noose" by the Executioners.

The latest pop smash to be busted in Philadelphia by WIBG is another R&B hit "Stesaw" by Don Covay, Atlantic. It is also big in Birmingham and Baltimore-Washington. I predict that it will follow the same route as "Rescue Me," Fontella Bass, which after a number of weeks as an R&B Giant, went all the way pop. So my friends in Sacramento, San Diego, Fresno, San Bernardino and maybe even Denver, Seattle and Duluth get ready to burn this sensational Top 10 bound sound . . . Oh yes, over in Cleveland there's a little thing by the Teardrops called "Tears Came Tumbling" and over in Washington the Chartbusters are tumbling with "Kick Wheeler" . . . Bosahhhh! "To Much For \$8. a Year": "Sinner Man," Trini Lopez, is making noise in Chicago and Denver, and to chop some more lettuce in Chicago, you'll be pleased to note that "Look Thru Every Window," Hollies, Liberty, is selling well . . . "Heartbeat," Gloria Jones, Uptown, selling in L.A. . . . "Honky Tonk '65," Lonnie Mack, selling in Memphis, St. Louis, Buffalo.

Dean Tyler at WIBG, Philadelphia expects to go on "Michael (The Lover)," C.O.D.'s, Onderful (which is a giant R&B hit in Chicago and Philadelphia); "Call Me," Chris Montez, A&M (which was a hit for Georgia Gibbs on Amy); he likes "Buckaroo," Buck Owens, Capitol; "Green Eyed Woman," New Breed, Diplomacy; the Dee Dee Warwick, and Wonderettes. WIBG is all out to back up Detroit on "I Really Love You," DeeDee Sharp, Cameo, and is out to prove that "Should I Give My Love Tonight," Wooden Nickles, Omen, is another Toys' "Lovers Concerto." Like everyone else they're on the new Dave Clark 5; Fortunes; Animals; "Fever," McCoys, Bang; "Just A Little Bit," Roy Head, Scepter; 4 Tops; Gene Pitney; Dean Martin and hope to back up Detroit and Baltimore on "Harlem Nocturne," Viscounts.

(Continued on page 30)

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# DISK JOCKEY REPORTS

COUNTRY

KFOX—Long Beach, California

1. Hank Williams' Guitar (Freddie Hart)
2. Life's Gone And Slipped Away (Jerry Wallace)
3. Make The World Go Away (Eddy Arnold)
4. Not What He's Got On His Mind (Bobby Griggs)
5. Buckaroo (Buck Owens)
6. Livin' In A House Full Of Love (David Houston)
7. Harvest Of Sunshine (Jimmy Dean)
8. Behind The Tear (Sonny James)
9. Honky Tonkin' Again (Buddy Cagle)
10. Crystal Chandelier (Carl Belew)

DALE EICHER

KMA—Shenandoah, Iowa

1. Hello Viet Nam (Johnny Wright)
2. Truck Driving Son Of A Gun (Dave Dudley)
3. Only You (Can Break My Heart) (Buck Owens)
4. Is It Really Over (Jim Reeves)
5. Behind The Tear (Sonny James)
6. Green Green Grass Of Home (Porter Wagoner)
7. Bright Lights And Country Music (Bill Anderson)
8. Yes, Mr. Peters (Roy Drusky & Priscilla Mitchell)
9. The Bridge Washed Out (Warner Mack)
10. The Belles Of Southern Bell (Del Reeves)

PHILL HOWARD

KATA—Arcata, Calif.

1. Love Looks Good On You (Lefty Frizzell)
2. I'm A Bluebird (Harold Morrison)
3. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
4. Willie Was A Gambler (Ferlin Husky)
5. Twenty One Days Of Darkness (Marrion Worth)
6. Lookin' For Linda (Jack Scott)
7. The Bells Of Southern Bell (Del Reeves)
8. Down The Street (Ned Miller)
9. One Man Band (Phil Baugh)
10. Write Me A Picture (George Hamilton IV)

RADIO RICK

KCIN—Victorville, Calif.

1. Hello, Viet Nam (Johnny Wright)
2. Truck Driving Son Of A Gun (Dave Dudley)
3. Six Times A Day (Dick Curless)
4. Ribbon Of Darkness (Marty Robbins)
5. Ole Blue (Jim Nabor)
6. Love Bug (George Jones)
7. Before You Go (Buck Owens)
8. Cowpoke (David Houston)
9. Whistle Walkin' (Ned Miller)
10. Queen Of Draw Poker Town (Hank Snow)

JOE WILLS

KRSY—Roswell, New Mex.

1. Livin' In A House Full Of Love (David Houston)
2. Is It Really Over (Jim Reeves)
3. The Hobo And The Rose (Webb Pierce)
4. Flowers On The Wall (Statler Brothers)
5. Hello Viet Nam (Johnny Wright)
6. Behind The Tear (Sonny James)
7. Hurry Mr. Peters (Justin Tubb and Lorene Mann)
8. Kansas City Star (Roger Miller)
9. Bright Lights & Country Music (Bill Anderson)
10. If I Talk To Him (Connie Smith)

KRDR—Gresham, Ore.

1. Kansas City Star—Roger Miller)
2. Bringing Mary Home (Mac Wiseman)
3. Behind A Tear (Sonny James)
4. Hello Viet Nam (Johnny Wright)
5. Artificial Rose (Jimmy Newman)
6. Crystal Chandelier (Carl Belew)
7. Meanwhile Down At Joe's (Kitty Wells)
8. Tater Raisin' Man (Dick Curless)
9. Thank You Ma'am (Ray Pillow)
10. Beneath The Green Grass Of Home (Gwen Collins)

KHAT—Phoenix, Ariz.

1. The Bells Of Southern Bell (Del Reeves)
2. Behind The Tear (Sonny James)
3. Waltz Across Texas (Ernest Tubb)
4. Stop The World (Waylon Jennings)
5. Only You (Buck Owens)
6. Kansas City Star (Roger Miller)
7. I'm Gonna Break Every Heart I Can (Merle Haggard)
8. The Home You're Tearing Down (Loretta Lynn)
9. A-11 (Johnny Paycheck)
10. Green Green Grass Of Home (Porter Wagoner)

DAVE STEINEL

Willi—Homestead, Fla.

1. Write Me A Picture (George Hamilton)
2. Make The World Go Away (Eddie Arnold)
3. More Than Yesterday (Slim Whitman)
4. I'll Keep Forgettin' (Wynn Stewart)
5. You Always Hurt The One You Love (Hank Thompson)
6. Is It Really Over (Jim Reeves)
7. Where Did The Summer Go (Bobbi Staff)
8. Sittin' On A Rock (Warner Mack)
9. One Man Band (Phil Baugh)
10. Blue Kimona (Cowboy Copas)

TEX NETTLES

KUZZ—Bakersfield, Calif.

1. Hank Williams' Guitar (Freddie Hart)
2. Big Job (George Jones & Gene Pitney)
3. Watch Where You're Goin' (Don Gibson)
4. Old Blue (Nabors)
5. Dear Harlan Howard (Don Bowman)
6. One Man Band (Phil Baugh)
7. If I Talk To Him (Connie Smith)
8. Little Black Book (Joe & Rose Lee Maphis)
9. Sittin' On A Rock (Warner Mack)
10. Is It Really Over (Jim Reeves)

PAUL KIRKSEY

WCLE—Cleveland, Tennessee

1. Bright Lights and Country Music (Bill Anderson)
2. A Picture That's New (George Morgan)
3. I Keep Forgettin' (Wynn Stewart)
4. Crystal Chandelier (Carl Belew)
5. Let's Walk Away Strangers (Carl Smith)
6. Night World (Gene Woods)
7. White Lightnin' Express (Roy Drusky)
8. Have A Laugh On Me (Coleman O'Neal)
9. I Will Not Blow Out The Light (Marion Worth)
10. Twenty-Three Hours (Rod Bain)

JUST PLAIN GENE

WCER—Charlotte, Mich.

1. Bright Lights And Country Music (Bill Anderson)
2. I Wouldn't Buy A Used Car From Him (Norma Jean)
3. Behind The Tear (Sonny James)
4. Kansas City Star (Roger Miller)
5. The D.J. Cried (Ernest Ashworth)
6. Think I'll Go Somewhere And Cry Myself To Sleep (Charlie Louvin)
7. White Lightning Express (Roy Drusky)
8. Watch Where You're Going (Don Gibson)
9. Good Morning Heartache (Rem Wall)
10. Truck Drivin' Son Of A Gun (Dave Dudley)

ZEKE LEONARD

WMEV—Marion, Virginia

1. It's Another World (Wilburn Bros.)
2. Only You (Buck Owens)
3. Hello Viet Nam (Johnny Wright)
4. Behind The Tear (Sonny James)
5. Green, Green, Grass Of Home (P. Wagoner)
6. The D. J. Cried (Ernest Ashworth)
7. The Bells Of Southern Bell (Del Reeves)
8. Truck Drivin' Son Of A Gun (Dave Dudley)
9. Is It Really Over (Jim Reeves)
10. The Home You're Tearing Down (Loretta Lynn)

BARNEY VARDEMAN

KSFA—Nacogdoches, Texas

1. Take Me (George Jones)
2. Artificial Rose (Jimmy Newman)
3. Highway Man (Texas Troubadours)
4. Sittin' On A Rock (Warner Mack)
5. If I Talk To Him (Connie Smith)
6. The Home You're Tearin' Down (Loretta Lynn)
7. A-11 (Johnny Paycheck)
8. Giddy Up Go (Red Sovine)
9. For God, Country & You, Mom (Ernest Tubb)
10. Memphis (Flatt & Scruggs)

CASH McCALL

WJCO—Jackson, Michigan

1. Is It Really Over (Jim Reeves)
2. Behind The Tear (Sonny James)
3. White Lightning Express (Roy Drusky)
4. The Dee Jay Cried (Ernest Ashworth)
5. Cry Myself To Sleep (Charlie Louvin)
6. A-11 (Johnny Paycheck)
7. Once In Every Lifetime (Cash McCall)
8. A Picture That's New (George Morgan)
9. Bringing Mary Home (Mac Wiseman)
10. The Moods Of Mary (Murv Shiner)

WACA—Camden, S. C.

1. When Its Springtime in Alaska (Hal Willis)
2. Giddyup Go (Red Sovine)
3. Sally Arms (Sheb Wooley)
4. The Bridge Washed Out (Warner Mack)
5. Once In Every Lifetime (Cash McCall)
6. Bright Lights and Country Music (Bill Anderson)
7. Who Do You Think I Am (Webb Pierce)
8. D. J. Cried (Ernest Ashworth)
9. Green Grass Of Home (Porter Wagoner)
10. Before The Ring On Your Finger Turns Green (Dottie West)

CHUCK BRIGMAN

WDSL—Mocksville, N. C.

1. Artificial Rose (Jimmy Newman)
2. Your Old Standby (George and Gene)
3. It's Another World (Wilburn Brothers)
4. Sittin' On A Rock (Warner Mack)
5. My Dreams (Faron Young)
6. What We're Fighting For (Dave Dudley)
7. Bring On The Blues (Mel Tillis)
8. Giddy-Up Go (Red Sovine)
9. Buckaroo (Buck Owens)
10. Stolen Moments (Tee & Bob)



# COUNTRY SINGLE REVIEWS

**SANTA LOOKED A LOT LIKE DADDY** (Bluebook, BMI)  
**ALL I WANT FOR CHRISTMAS DEAR IS YOU** (Bluebook, BMI)  
**BUCK OWENS—Capitol 5537.**

Looks like one of the big Christmas tunes on country trails and elsewhere is here. Buck sings it cheerily.

**CHRISTMAS AT HOME** (Cedarwood, BMI)  
**SWEET MEMORIES** (Roadrunner, BMI)

**WEBB PIERCE—Decca 31867.**

Another topical Christmas song that will get a tear or two from listeners everywhere.

**WOMEN DO FUNNY THINGS TO ME** (Window-Starday, BMI)  
**MY HALF OF OUR PAST** (Moss-Rose, BMI)

**DEL REEVES—United Artists 940.**

Humorous song that will appeal to buyers. Del, who's racking up those clicks, has another.

**WHAT KINDA DEAL IS THIS** (Lonzo & Oscar, BMI)  
**SHOT GUN** (Acuff-Rose, BMI)

**BILL CARLISLE—Hickory 1348.**

A triangle is shaping up here and Bill seems to be getting the sharp edge. Very good side.

**DIGGIN' MY POTATOES** (Ivy, BMI)  
**DON'T THINK TWICE, IT'S ALRIGHT** (Witmark, ASCAP)

**HEINZ—Tower 172.**

The country tune has a pleasant swing that will get listeners singing along. Guy does happy job.

**THE THREE LITTLE PIGS** (Starday, BMI)  
**GREEN STAMPS** (Starday, BMI)

**ARCHIE CAMPBELL—Starday 727.**

The funny storyteller langes chatters on words to get lots of laughs.

**THE EVERGLADES** (Briarcliff, BMI)  
**BUSTED** (Pamper, BMI)

**HARLAN HOWARD—Monument 907.**

Story of a man in the everglades that will keep listeners on the edges of their respective seats. Harlan spins it effectively.

**THANK YOU FOR THE RIDE** (Maricana, BMI)  
**FOR LOSING YOU** (Tree, BMI)

**CLAUDE GRAY—Columbia 4-43443.**

Fellow has a voice as smooth and calm as can be. His pretty ballad is one of bad love.

**SWEET TILLIE'S CORN** (Lonzo & Oscar, BMI)  
**GUITAR PICKIN' MAN** (Lonzo & Oscar, BMI)

**BOB WITHERS—Nugget 242.**

Uncle Sam is calling this fellow to Viet Nam and he sings about the consequences at home. A score for the guy.

**ANOTHER LOAD OF GRITS** (International, BMI)  
**SHADOWS OF DOUBT** (Tune, BMI)

**JAMES JOINER—Dot 16760.**

Bouncy country tune should bring in loads of coin for the singer. Has an intriguing singalong story to tell.

**PENNIES & GUITAR PICKS** (Jack, BMI)  
**I DIDN'T KNOW** (Tishomingo, BMI)

**DALE WARD—Boyd 154.**

Come-hither singer delivers a c/w song compellingly and will get pennies and dollars in return.



# ASCAP Cocktail Party



Pictured above at the Oct. 22 ASCAP cocktail party in Nashville during the recent dee jay convention are various traders and ASCAP award winners. From left: Norman Racusin, RCA VP, Juanita Jones, ASCAP, Harry Jenkins, ASCAP, Al Ballantine, RCA; Paul Vance, ASCAP writer, Arnold Maxin, head of Big 3 Music, Juanita Jones, Lee Pockriss, ASCAP writer; Jerry Crutchfield, Leeds Music, Billy Edd Wheeler, ASCAP writer, Jimmy Martin, Decca artist, Bobby Gregory, ASCAP writer; Robert J. Rawson, FCC; Jules Collins, ASCAP, Maxin, Jimmy Rule, ASCAP, U.S. Congressman Richard Fulton and wife, Mrs. Ross Bass, Juanita Jones.



Doug Eason of KATZ-St. Louis, Mo. is handling a deejay spot, a talk show and spots announcing assignments these days . . . KARL-Carlsbad, Calif., is now programming some c/w and their library is very limited . . . Robin Seymour at CKLW-Detroit, Mich., is doing a TV show for CKLW also . . . KUTY-Palmdale, Calif., is now running a c/w policy too and will appreciate disks sent to P. O. Drawer "K" . . . Jim Uebelhart recently completed his 12,000 consecutively sponsored newscast on WSPD-Toledo, Ohio.

KEES-Longview, Texas, is yet another station to go c/w. Send records to them at Box 220 . . . WSAI-Cincinnati, Ohio, is sending recordings of "The Dusty Rhodes Show" and "The Bobby Wayne Show" to South Viet Nam.

WLS-Chicago is running a three month fall promotion campaign "to entrench the station in the number one spot it currently occupies." The theme is "the personality station" . . . WLTH-Gary, Ind. is launching a top 40 sound and will refer to all deejays as "a go go guys."

Long Island now has a sun-up to sunset c/w station, WFYI-Garden City, L. I., which changes its call letters to WTBE as of Jan. 1, 1966 . . . Another new c/w station, WIOO-Carlisle, Pa., sends out a request for disks.

## DJ Changes

MIKE PAYNE

To: KYOK-Houston, Texas  
From: WABQ-Cleveland  
Deejay

ELLIOT NEVINS

To: WIOD-Miami, Fla.  
Production Manager

## Key Books Margie

Margie Singleton, United Artists Records star and an exclusive writer for Unart Music Company affiliated with United Artists Records in New York, announces the execution of an exclusive booking agreement with Jimmy Key, Key Talent Agency, Nashville.

# Action in... Mercury Takes Nashville



The Tennessee Theater was brimming over with Mercury Corp. folks during the recent dee jay convention in Nashville. On Oct. 21 the Mercury-Philips-Smash show took place at 11:30 p.m. and featured about a dozen of the labels' artists. Above: 1. Henry Brief, RIAA Executive Secretary, Irving Green, Mercury President, Jerry Kennedy, Merc A&R chief, Nashville. 2. Product Manager-VP Charlie Fach, Charlie Rich, Smash artist. 3. Kathy Barnes, Elmo Henson Jr., personal manager, and her brother, Larry, Smash stars. 4. Maj. Bill Smith, Ft. Worth indie producer, Jerry Wallace. 5. Priscilla Mitchell, WEEP-Pittsburgh dj Ronnie Cash. 6. Charlie Rich, two Montreal djs. 7. At Mercury Hospitality Suite, Hermitage Hotel, Terri, Mrs. Natalie Rosenberg, Tony (extreme right), personal manager Sy Rosenberg who signed duo to Mercury pact. 8. Faron Young, Charlie Rich. 9. Roy Drusky, Dave Dudley, Jerry Wallace. 10. Priscilla Mitchell, Roy Drusky. 11. Linda Gayle Lewis, Jerry Lee. 12. Dave Dudley, Jerry Wallace, Ed Hamilton, emcee for the show, Philips' Johnny Sea. 13. Roy Drusky, unidentified femme, Dave Dudley.



## ... Nashville

### Epic's Levy Presents WSM Cake



At the recent country and Western Festival in Nashville, Leonard S. Levy, Epics VP and General Manager, presented a four-foot anniversary cake in celebration of Grand Ole Opry station WSM's 40th Anniversary. Aiding Levy in presentation was Nancy Tenant, A and R Producer Billy Sherrill's secretary. The cake was decorated by Miss Tenant. Looking on is Justin Tubb.

### RCA's Nashville Breakfast

At right, Eddie Arnold prepares to introduce label's Steve Sholes, seated left, with a commission as Honorary Kentucky Colonel, issued by the Commonwealth of Kentucky, Edward T. Breathitt, Governor, for Sholes' contributions to country music through the years. Below, from left, Chet Atkins, RCA's Manager, Pop A&R; Norman Racusin, Division VP and Operations Manager; and Joe D'Imperio, Division VP, Pop A&R. Label breakfast took place in Nashville on Oct. 23.



# *Country Music Hit!!!!*

# "I AIN'T CRYING MISTER"

## *Larry Steele*

K-ARK #659

PIC on KIKK (50,000 watts) Houston, Texas

On KHAT Phoenix, Ariz., WSEN Syracuse, N.Y., KOOO Omaha, Neb., WJJD Chicago, Ill.  
and many others

*Samples Available*

K-ARK DISTRIBUTES AND PROMOTES FOR INDEPENDENT LABELS

**K-ARK RECORD CO.** 728 16th Ave. So.  
Nashville, Tenn.  
Area Code 615-255-1995



## Starday Phase II Winners Announced

Col. Jim Wilson, Starday National Sales Manager, has announced Associated Distributors, Indianapolis, as the winner of Phase II of Starday's Country Music Spectacular Sales Plan and Jack Daniels Sweepstakes which ended Oct. 15.

In spite of a final sales flurry among other Starday distributors anxious to capture "Mr. Jack," Associated Distributors held firmly to a slight lead and will be awarded one case of Jack Daniel Black Label Tennessee Sippin' Whiskey on the basis of best sales performance relative to market potential.

Marnel Record Distributors, Philadelphia, first place winner of Phase I, was a close second while Bertos Sales, Charlotte, closed strong to grab the third place spot and each will be awarded one-half case of the whiskey for their extra sales efforts during the Sweepstakes.

Starday President Don Pierce stated, "I am extremely pleased with the enthusiastic participation of Starday distributors in the Sales Plan and Sweepstakes and that overall market penetration and product sales enthusiasm had far exceeded initial projections. It's a positive testimonial to the double barreled deal of Tennessee's country music and Sippin' Whiskey."

## Paycheck C/W Festival Hit

NASHVILLE — Johnny Paycheck hosted a successful party at the Capitol Park Inn during the recent C/W Festival and was a guest at the Musicor dance at the Hermitage Hotel. Hank Cochran also sang Paycheck's hit, "A-11," at the Pamper dance.

The Paycheck week ended with a recording session at the RCA studios where he recorded his next release. Many people attended and Paycheck was applauded at the completion of the session.

## TM's Ostrow

(Continued from page 26)

ture recording sessions for Cloud Records and will be active in A & R and in that connection, he will work in close association with Felix Balkin, VP of TM Enterprises, Inc.

Recently returned from a stay in Japan, where he was active as a producer for various South American labels, Ostrow has, over the years, managed and produced sessions for Mishel Piasto and the Synphonette.

## The Christophers



Jordan Christopher, who recently left the Wild Ones to single-o, is shown with the Missus listening to the playback of his first United Artists single, "The Knack."

## Hit Huddle



From left, Arnold Maxin, chief of Big 3 Music, reviews new world-wide hit possibilities with British associates Fred Day and David Day of Francis, Day & Hunter Ltd. and Ed Slatery of the Big 3. The Days recently arrived in New York from London for a round of music pubbery meetings.

## Col Artists

(Continued from page 21)

"Happy to be with You" by Johnny Cash.

In rhythm and blues, several artists are enjoying major successes. Jimmy Bailey's "Hush" is a potential winner. Newcomers Tony and Tyrone have a surf hit with "Turn It On Girl," as do the Spellbinders with "For You."

Columbia's extensive roster of leading country artists includes Marty Robbins, just awarded a gold record for his million-selling LP "Gunfighter Ballads and Trail Songs," and who has a winning single, "While You're Dancing." Ray Price has a seller with "Unloved, Unwanted." The newest single by Flatt and Scruggs, "Memphis," is a follow-up to a score of hits. Carl Smith has another click with "Let's Walk Away Strangers." Leading television personality as well as top recording artist Jimmy Dean has numerous top-sellers to his credit.

## John Gary Seeks Label Injunctions

John Gary, one of the record industry's strong LP sellers, is seeking a temporary injunction, pending litigation, against two record companies, which the singer alleges released albums of songs by him without authorization.

The companies against whom Gary filed suits (through his attorneys, Butler, Jablow and Geller) are Metro Goldwyn Mayer, who released an LP entitled "John Gary" on its Metro label, the company's budget line; and Cameo-Parkway, who released an LP entitled "An Evening With John Gary" on its Wyncote label, also a budget line. The sides in the Metro album

are said to be the same as those released in the Wyncote album. Both suits were filed in New York Supreme Court.

## Masters Sold

The masters were sold to MGM by Ted Black and to Cameo-Parkway by Ted Black and Ronnie Eden. Gary alleges he made most of the sides as demos for Ted Black when the latter was professional manager for Miller Music. Some were made with live musicians, and on others Gary overdubbed vocals on band tracks recorded by Ted Black in England. Gary maintains that neither Black nor anyone else had any authority to release the sides, nor lease or sell them for commercial release.

Gary is currently under contract to RCA Victor.

## Money Music

(Continued from page 26)

Bang Records is thriving with the new McCoys' "Fever," with Picks at WABC, WQXI, WHK, WIBG and everywhere. The new record by Jimmy Beaumont (former lead of the original Skyliners) is out, and Bert Berns and Julie Rifkind picked up a hot "Woolly Bully" type master from Memphis called "Moolah Man" by Prentice McPhail.

## TOP NEW POP PICKS AND PLAY

The new Castaways; Johnny Tillotson; Seekers; 5 Emprees; Johnny Thunder; Brook Benton; Johnny Nash; Edwin Starr; Ivy League ("Our Love"); McCoys are getting Top Play. "Sandy," Ronnie & Daytonas, got a big KLIF, Dallas Pick. . . "One Has My Name," Barry Young, Dot, broke in Philadelphia, Columbus, Hartford, Baltimore and got big Picks in Dayton—Milwaukee, and looks like all the way. He sounds like Dean Martin . . . Johnny Thunder and Lou Johnson both getting POTENT!



### REGAL RECORDS ONE STOP Pittsburgh, Pa.

- 1-2-3 (Len Barry)
- Rescue Me (Fontella Bass)
- Let's Hang On (Four Seasons)
- Run Baby Run (Newbeats)
- You're The One (Vogues)
- Turn Turn Turn (Byrds)
- 'Round Every Corner (Petula Clark)
- May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
- My Heart Sings (Mel Carter)
- Kiss Away (Ronnie Dove)

### ONE STOP RECORD SERVICE St. Louis, Mo.

1. Lover's Concerto (Toys)
2. Yesterday (Beatles)
3. 1-2-3 (Len Barry)
4. Let's Hang On (Four Seasons)
5. Get Off My Cloud (Rolling Stones)
6. Ring Dang Doo (Sam the Sham & Pharoahs)
7. Where Have All The Flowers Gone (Johnny Rivers)
8. I Will (Derek Martin)
9. Everyone's Gone To The Moon (Jonathan King)
10. Liar, Liar (Castaways)

### MARTIN & SNYDER Dearborn, Mich.

1. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
2. I Hear A Symphony (Supremes)
3. England Swings (Roger Miller)
4. I Will (D. Martin)
5. A Time To Love, A Time To Cry (Lou Johnson)
6. 1-2-3 (Len Barry)
7. Hole In The Wall (Packers)
8. Let Me Be (Turtles)
9. Kiss Away (Ronnie Dove)
10. Turn Turn Turn (Byrds)

### JET ONE STOP Miami, Fla.

1. Chills & Fever (Paul Kelley)
2. Hang On Sloopy (McCoys)
3. Let's Hang On (Four Seasons)
4. I Knew You When (Billy Joe Royal)
5. Lover's Concerto (Toys)
6. You're The One (Vogues)
7. I Will (Dean Martin)
8. Forgive Me (Al Martino)
9. Make The World Go Away (Eddy Arnold)
10. Soul Train (Charlie Nesbit)

### NEW DEAL RECORDS INC. Long Island City, New York

1. Lover's Concerto (Toys)
2. Yesterday (Beatles)
3. Keep On Dancing (Gentrics)
4. Get Off My Cloud (Rolling Stones)
5. Everybody Loves A Clown (Gary Lewis)
6. You're The One (Vogues)
7. 1-2-3 (Len Barry)
8. Just A Little Bit Better (Herman's Hermits)
9. Hang On Sloopy (McCoys)
10. Let's Hang On (Four Seasons)

### RADIO DOCTORS Milwaukee, Wisc.

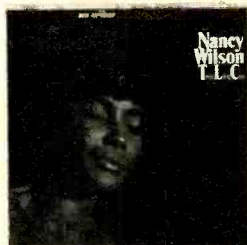
1. Get Off My Cloud (Rolling Stones)
2. You're The One (Vogues)
3. 1-2-3 (Len Barry)
4. Lover's Concerto (Toys)
5. I Hear A Symphony (Supremes)
6. Make Me Your Baby (Barbara Lewis)
7. I Knew You When (Billy Joe Royal)
8. But You're Mine (Sonny & Cher)
9. Everybody's Gone To The Moon (Jonathan King)
10. I Will (Dean Martin)



# ALBUM REVIEWS

## HITS

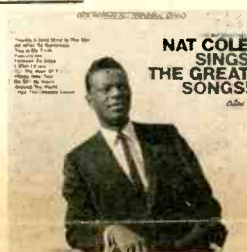
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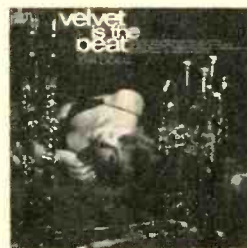


te the  
songs for this lovely album of folk  
music with its inspiration in faith sound  
like an angel's chorus. Tunes include  
"Speak to Me, Wind," "Pilgrim Song,"  
"Come Down, Lord" and more.

### VELVET IS THE BEAT

**JOHN CACAVAS**—*Gallery GM 3201; GS 6201.*

Chappell pubbery has inaugurated this new series of disks to promulgate the Chappell catalog. Lush, romantic outings are provided some of the great songs of the last couple of decades. "Speak Low," "Do I Hear a Waltz?" and more.



### MAN OH MAN

**THE WOMENFOLK**—*RCA Victor LPM 3527; LSP 3527.*

Just girls, folksters no more. The Womenfolk show that the only thing nicer than a pretty girl with a song is five pretty girls with a song. Enchanting music here. "The Maybe Song" is beguiling as is "Yesterday," etc.



### MAME

**SKITCH HENDERSON**—*Columbia CL 2518; CS 9318.*

Jerry Herman's music for "Mame" is lively and cheer-uppy if not particularly deep. And Skitch Henderson and ork bring out all the plus factors of the score on this merry disk. "If He Walked Into My Life," "Mame," "We Need a Little Christmas" and the others.



### COUNTRY MUSIC SPECIAL

**JOHNNY WRIGHT**—*Decca DL (7)4770.*

One of the country music giants, Johnny does a whole clutch of recent country goodies, including "Waitin' in Your Welfare Line," "Ballad of the Green Berets," "May the Bluebird of Paradise" and "Nickels, Dimes and Quarters."



### A TIME FOR SINGING

**ORIGINAL CAST**—*Warner Bros. W(S) 1639.*

The score for the recent adaptation of the beloved Richard Llewellyn novel and subsequent movie had its moments and musical comedy collectors will be overjoyed to have them. Ivor Emmanuel, Shani Wallis and Tessie O'Shea star.

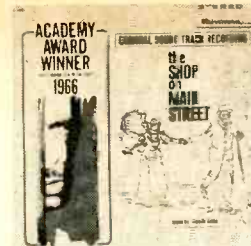


### SOUNDTRACK

#### THE SHOP ON MAIN STREET

**SOUNDTRACK**—*Mainstream 56082; S/6082.*

This is the score from the Academy Award winning best foreign movie of 1965. Film is a poignant story of a relationship between an old Jewish woman and a young man in the pre-war Czechoslovakia. Zdenek Liska, the composer, matched music to theme well.



#### AROUND THE WORLD UNDER THE SEA

**SOUNDTRACK**—*Monument MLP 8050; SLP 18050.*

An action-packed underwater adventure opened at theaters around the country. The music from the pic, which stars TV favorites like Lloyd Bridges, David McCallum and Brian Kelly, was written by Harry Sukman and sounds just right.



### JAZZ

#### BASIE'S BEATLE BAG

**COUNT BASIE**—*Verve V/V6-8659.*

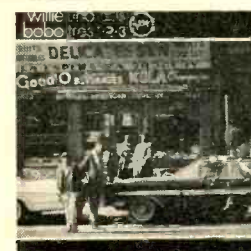
Whether this is Basie in a Beatles bag or the Beatles in a Basie bag is no matter. The orchestra sounds terrific on this long medley of Lennon-McCartney song. Bill Henderson sits in for "Yesterday." "Michelle," "Can't Buy Me Love," "She Loves You," etc.



#### UNO DOS TRES 1 2 3

**WILLIE BOBO**—*Verve V/V6-8648.*

This jazz contingent somehow gets the sound of the city into the grooves. The music is raucous, compelling, gritty, majestic, up-to-date. "Night Song," "Goin' Out of My Head," "Old Man River," "Boogaloo in Room 802." With it.





## Swinging Classical Label, Crossroads, Is Set by Epic

Epic Records, in a departure from the traditional means of marketing classical product, introduced its new medium-priced Crossroads label as a "highbrow and hip" line at the Epic Records National Sales Convention held in Las Vegas. Crossroads will be promoted via imaginative graphics and advertising concepts, it was announced on July 19 by Sol Rabinowitz, Epic's Director, Merchandising, and Saul Saget, Manager, Advertising and Sales Promotion, Epic Records.

Crossroads Records will carry the low suggested list price of just \$2.49 for both mono and stereo albums. Crossroads has the exclusive American distribution rights to the entire existing catalog of the Czechoslovakian label Supraphon of Prague and to all other material to be recorded by the label in the future. All performances are being released for the first time in this country. They will not be found on any other domestic label.

The Crossroads label is intended to appeal to the "hip" 20th-century consumer, and the album covers, executed under the guidance of Art Director Sid Maurer, have accordingly been designed in a lighthearted and whimsical manner. The tongue-in-cheek humor of the illustrations used for every album cover will attract the young, new classical consumer as well as the veteran buyer,

label feels.

### To Generate Curiosity . . .

National advertising has been scheduled and is designed to generate curiosity about Crossroads Records. The headline "We're full of it!" has been geared to intrigue even the most blasé individual. The ad continues: "Inside information on music, that is. And you can be full of it, too."

The "inside information" is contained in a Crossroads Digest of Musical Minutiae entitled "Poof! You're an Expert." The booklet will be available to consumers free of charge, when they mail in the coupon contained in each Crossroads ad. "Poof! You're an Expert" contains everything anyone will ever need to know about classical music, from "How to Strike a Blow for Brahms" to "The Correct Thing to Say When Caught Sleeping at a Concert."

Throughout the booklet are reproductions of Crossroads album covers, and there is also a complete listing of Crossroads repertoire.

In introducing the label, Leonard S. Levy, VP of Epic Records, said: "We believe that this campaign to introduce and promote the Crossroads Records catalog is one of the most refreshing and inventive ever undertaken by any record company."

## MOA Appoints Dist. Chairmen

CHICAGO — J. Harry Snodgrass of Albuquerque, N.M., and Les Montooth of Peoria, Ill., have been appointed to district chairmanships in the MOA membership drive. Announcement came from National Chairman Jack Bess of Richmond, Va., who says he is confident that MOA will reach its quota of new members by convention time, Oct. 28, 29 and 30 at the Pick Congress Hotel.

Les Montooth, a Vice President of MOA and co-chairman of this year's convention, replaces Bill Poss who recently resigned from MOA to enter another industry. Montooth now heads up District Six which comprises Illinois, Indiana, Ohio, Michigan and Wisconsin.

Snodgrass, a Vice President and former President of MOA, takes over District Eight to help out former chairman

Peter Geritz who was unable to continue because of the press of other duties. District Eight comprises Montana, Idaho, Utah, Wyoming, Colorado, New Mexico and Arizona.

MOA President John Wallace says that he is "very pleased" to see these two veteran MOA boosters step in to help out the drive.

## Fox' 'Lock Up'

Fred Fox, President of Sam Fox Publishing Company, Inc. (publishers of "Man of La Mancha") will enter into discussions in London for the purpose of presenting, on Broadway, the London success, "Lock Up Your Daughters." Score, controlled by Fox Publishing for the United States, is by Lionel Bart and Laurie Johnson.

## Columbia's Supplement Campaign

William P. Gallagher, Vice President, Columbia label, announced plans for Columbia Records' fall-winter newspaper supplement merchandising program during the label's National Sales Convention in Las Vegas. The supplement is part of the greatest consumer-oriented record advertising campaign in history, label stated.

Following announcement of the 1966 supplement, Gallagher reviewed the success of the label's three previous newspaper supplements. "In 1963, we started in a modest way by placing our supplement in the leading newspapers in New York, Chicago and Los Angeles. We reached 16 million consumers. In 1964, we enlarged the program, based on our 1963 success, to include 20 markets. We reached 60 million consumers. Last year's story is fresh in your minds. The supplement went to 23 markets, and we reached 82 million consumers. We found out that one out of every two families kept our supplement for two weeks or longer; we also found out that one out of every four bought one or more albums listed in the supplement. In fact, we found that we did in excess of 3 million dollars in incremental business in those markets in which the supplement appeared."

Gallagher stated: "This year we intend not only to repeat our success, but to improve upon it significantly. Our 1966 supplement will go to 33 markets. In addition, we will use two newspapers in selected major cities to give us a consumer reach of 96 million readers. And just to make certain that every market gets its share of incremental sales, we will be running full-page advertising and a saturation radio campaign—merchandising the entire program in an additional 26 markets so that the total consumer impact of our fall-winter merchandising program will saturate the United States and reach 135 million consumers."

Gallagher indicated that other phases of Columbia Records' unique newspaper supplement merchandising program would be revealed at a later date.

## L.A. 'Sunshine'

The Epic disk, "Sunshine Superman," by Donovan, is happening in Los Angeles.

## Getting Smart



Here's Don Adams, hot comic via NBC's "Get Smart," one of the season's top-rated TV programs. Adams has recently cut an album for United Artists Records aptly entitled "Get Smart," slated for release this week by United Artists.



## Col Intros 1st TC8 Releases

Columbia Records introduced its first release of 8-Track Stereo Tape Cartridges on July 22 during the label's National Sales Convention in Las Vegas. Columbia's tape-cartridge line, which entered the market with 52 releases, will be known as TC8.

Earlier this year, Columbia's formal entry into the auto-tape-cartridge field was announced by Clive J. Davis, VP and General Manager, CBS Records Division.

George Novak, Manager, Sales and Market Development, Columbia Tape Products, introduced Columbia's initial release 8-Track Stereo Tape Cartridges at the label's National Sales Convention. Novak stated: "Columbia's technical know-how has added a new audio dimension to the 8-track, continuous-loop system. Our cartridges are technically the finest available. With Columbia's entry into the tape-cartridge field, we automatically set the standards for the future of the tape-cartridge industry.

Columbia's initial release consists of 52 established best-selling albums which cover each area of musical endeavor. These cartridges will be available in stores Aug. 1.

Included in this release are 49 single cartridge packs and three twin-packs. The twin-packs are each equivalent to two complete stereo LPs.

## Col Unveils New Tape Equipment

In line with its policy of meeting the needs of an expanding tape market, Masterwork Audio Products introduced its new tape-cartridge playback equipment on July 22 during Columbia Records' National Sales Convention.

The introduction of this new equipment was carefully timed to coincide with the announcement of Columbia Records' first release of 8-Track Stereo Tape Cartridges.

The new Masterwork Audio Products equipment was presented by J. J. Harris, General Manager, Masterwork Audio Products. Harris stated: "The Masterwork playback units are the result of considerable engineering and marketing research. Particular attention has been given to the consumer's requirements to provide exacting equipment to assure top audio quality. The suggested list prices are competitive and attractive, with appeal to the potential market, which is rapidly increasing."

## Keeping Track of Tape

### Pickwick/33 Into Budget Tape

LONG ISLAND CITY, N.Y. — Cy Leslie, President of Pickwick International, Inc., has announced the availability of 4-track and 8-track stereo tape cartridges for both automobile and home use to be called Pickwick/8 and Pickwick/4.

The tapes will retail for \$4.95 for 8-track single album lengths, \$5.95 for 4-track single album lengths and \$6.95 for Twin Packs on Pickwick/8.

Leslie revealed that there will be 35 single units and six twin packs in the first release, due out immediately. These will include such top names as Jack Jones, Harry James and Sammy Davis. Pickwick/8 will be merchandised through Pickwick's regular channels of distribution and will include pops, classics, children's material, country and Western selections and six show and "mood" Twin Packs. There will be individual full color covers on each box.

Herb Linsky, recently appointed Products Manager, will be in charge of the tape program.

### Club Review

#### 'New' Eddie Fisher At Coconut Grove

HOLLYWOOD—Playbills distributed at Eddie Fisher's opening at the Coconut Grove recently carried a list of the songs "Mr. Fisher will sing." During his first few minutes on stage it was evident that Fisher was discarding the list of songs with which he has been identified, and was presenting an entirely new act. Results were refreshing, and revealed a relaxed and poised Eddie with a different and well-executed turn.

Opening with a slow ballad, Fisher went on to sing several current hits such as "Strangers in the Night" and several choruses of "Mame." A very entertaining bit was his duet with his long-time pianist Eddie Samuels on "Do Re Mi," followed by his Jolson medley.

Carol Channing joined Fisher on stage to read a congratulatory telegram from Maurice Chevalier who had sent a floral replica of the Eiffel Tower to celebrate Fisher's Bastille Day opening.—Jack Devaney.

### Caedmon Deal With Aura Sonic Tape

RUNNEMEDE, N.J. — Bob O'Brien of Caedmon Records and Joe Bott of Aura Sonic Corporation have completed negotiations to give Aura Sonic exclusive rights to the use of Caedmon material on tape cartridges for auto, boat and home.

Bott plans an August release of at least 20 of these selections from the Caedmon catalog. They will include such outstanding live-performance features as John F. Kennedy's "A Self Portrait," Dylan Thomas' rendition of his complete recorded poetry; "The Glass Menagerie" with Montgomery Clift, Julie Harris, Jessica Tandy and David Wayne; and Basil Rathbone's readings from the works of Edgar Allen Poe and Sir Arthur Conan Doyle's "Sherlock Holmes."

### Dot Pacts Carroll

Dot Records has signed Bob Carroll, who has cut "I Am Yours," the French hit record by Mireille Mathieu. Charles Grean produced.

### Lear Jet Appoints

DETROIT — The appointment of William F. Grady to the post of Operations Manager of the Stereo Division of Lear Jet Industries, Inc., was announced by Kenneth M. Miller, Division President and Corporate VP. Grady has the responsibility to administer the manufacturing and engineering activities of the Stereo Division.

### Daisy Doings



World Pacific Records hosted a party at the Daisy in Beverly Hills last week to introduce new singing duo Gil and Johnny who bow on the label with "Come On Sunshine." From left: Annette Tucker, co-writer of the tune, Johnny (Cole), Nancie Mantz, co-writer, Gil (Garfield) and Liberty's Vice-President of A&R and Promotion, Bob Skaff.

## Bestselling Tapes — 4 Track

JULY 30, 1966

1. STRANGERS IN THE NIGHT  
Frank Sinatra—  
Reprise (10-427) (Muntz)
2. WHAT NOW MY LOVE  
Herb Alpert and the Tijuana Brass—  
A&M (F51-114) (ITCC)
3. THE SUPREMES AT THE COPA  
Motown (M4-636) (Motown)
4. SOLID GOLD SOUL  
Various Artists—  
Atlantic (21-284) (Muntz)
5. NO MATTER WHAT SHAPE YOUR STOMACH'S IN  
T-Bones—Liberty (LTR-4614) (Liberty)
6. AIN'T SHE SWEET  
Beatles, Various Artists—  
Atco (21-276) (Muntz)
7. IF YOU CAN BELIEVE YOUR EYES AND EARS  
Mama's and Papa's—  
Dunhill (AS 2091) (Aurasonic)
8. MY FAIR LADY  
101 Strings—  
Aurasonic (CAS 1006) (Aurasonic)
9. RUNAROUND SUE  
Dion and the Belmonts—  
Laurie (36-2009) (ITCC)
10. OUR DAY WILL COME  
Ruby and the Romantics—  
Kapp (52-3323) (ITCC)

## Bestselling Tapes — 8 Track

JULY 30, 1966

1. WHAT NOW MY LOVE  
Herb Alpert and the Tijuana Brass—  
A&M (L51-114) (ITCC)
2. HARD DAY'S NIGHT  
Beatles' Soundtrack—  
United Artists (UA8T 3006) (UA)
3. THE SOUND OF MUSIC  
Soundtrack—  
RCA Victor (O851001) (RCA Victor)
4. STRIKE UP THE BAND  
Tony Bennett, Count Basie—  
Roulette (L22-2531) (ITCC)
5. ROCKABYE YOUR BABY  
Jimmy Roselli—  
United Artists (UA8T 1032) (UA)
6. I HEAR A SYMPHONY  
The Supremes—  
Motown (MOT 8-1643) (Motown)
7. MOTOWN REVUE IN PARIS  
Various Artists—  
Motown (TAM 8-1264) (Motown)
8. GERSHWIN HOLIDAY  
Various Artists—  
RCA Victor (PB55037) (RCA Victor)
9. BIG BAND SCENE '65  
Count Basie, Maynard Ferguson—  
Roulette (L22-52117) (ITCC)
10. ST. THOMAS  
Herbie Mann—  
United Artists (UA8T 1039) (UA)  
Courtesy of Wally's Stereo Tape City

HEY BABY AND PAULA,

The LAST KISS I Had  
Went To #1, But Since  
Then I Have Had To  
Become The CLOWN To Get  
Back Up To #1 With You.

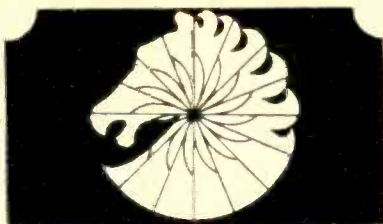
Sincerely,

*Major Bill Smith*

P. O. Box 11152  
Ft. Worth, Texas

P.S. It's On Charay #47





LP/LPS 767—Gotta Travel On—Ray Bryant



LP/LPS 764—Rhapsody—Ahmad Jamal w/Strings

**ON THE CHARTS**



LP/LPS 765—The Wailer—Sonny Cox



LP/LPS 769—Man At Work—Benny Burrell

**CHART BOUND**

there's a world of excitement on  
**CADET RECORDS**

**Jazz**

**Taking Care of Business**

BY DEL SHIELDS

While the long active life of a jazz LP does not reflect much change on the top selling LP list, there is a continuous flow of albums of outstanding musical quality that merits more than cursory attention.

During the past weeks, in keeping with our theme, "Jazz is better than ever," the producers of albums have given great support to this thesis. Many of the newly released albums will make their way to the best selling charts thus receiving the approval of the increasing jazz-loving public.



Del Shields

There's "Duke Ellington's Concert of Sacred Music," RCA Victor. This album was chosen by us as an Album of the Week on our WLIB/FM show. There are no words to describe Duke, his myriad talents, his orchestra, or his creativity. All of these facets make up the man. In this new album, the Duke has recorded the service that was seen by millions of television viewers last Dec. 26. Incidentally, it was a beautiful post Christmas present.

The record captures the flavor of the show. And one of the really startling cuts of the album is the magnificent "David Danced Before the Lord With All His Might," featuring Bunny Briggs. Briggs, for the uninitiated, is about the last of the active artists practicing tap dancing. He sounds like a deft percussionist playing the snare drum and gives evidence that the tap dancer is greatly responsible for the concept of modern drumming. And lastly, only Mr. Ellington could produce a show on the pulpit of a church; have it nationally televised; bring in a tap dancer; record the LP; and still be beautiful and artistically valid.

Ellington has taken excerpts from such well known classics as "Black, Beige, Brown," "New World A Comin'," "My People" and the first four words of the bible and has produced an album that is inspiring.

The Quartet Tres Bien's new album is "In Motion," Decca. Jazz has a colorful language all its own. So much can be said with a few words. In trying to define the QTB, there is no description more apropos than "together." Yet, this does not give a full, adequate portrait.

There is an original and stylish quality to their music. It is pulsating, rhythmic and sometimes provocative. There is a high degree of musicality and melodic touches are always dominant in their themes.

In this album that for once carries a suitable title that depicts the content of the music, the QTB are really in motion. And in motion they are inventive. Check out "It Ain't Necessarily So." The four musicians, Jeter Thompson, piano; Richard Simmons, bass; Albert St. James, drums; and Percy James, bongos, display a rare kind of unity. For the jazz jock who looks for music that deserves to be heard and promoted, the QTB stands ready. There is no reason for them not to be regular chart makers.

"Bustin' Out Gentlemen Junie Gardner," Emarcy, is a new artist to this writer. There is one cut in the album that shows Junie has done some homework. "99 Plus One" has reminiscences of "Soul Serenade."

From what I can gather, Junie is based in New Orleans and his roots are reflected in his interpretations. The entire album is highly programmable. Junie is indeed ready to really bust out.

"A Change Is Gonna Come/Brother Jack McDuff," is Jack's debut on Atlantic. With the large number of releases including many best sellers, he was wise to change his setting. He has enlarged his organ sounds and augmented his trio with trumpets, trombone and guitar. Thus he comes up with a good little band sound. The organ remains the principal solo voice.

Jack has always had a reputation for being one of the most adventurous among the organ players with an ear for a good sound.

This album is an auspicious debut for him. The title tune

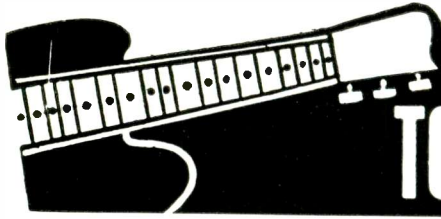
(Continued from page 35)

**TOP 20 LPs**  
**Jazz**

- LOU RAWLS, LIVE**  
Capitol T-2459: ST-2459
- A TOUCH OF TODAY**  
Nancy Wilson—  
Capitol T-2495: ST-2496
- CRYIN' TIME**  
Ray Charles—ABC-Paramount  
ABC-544: ABCS-544
- SOUL MESSAGE**  
Richard "Groove" Holmes—  
Prestige PR-7435
- GOTTA TRAVEL ON**  
Ray Bryant—Cadet LP-767: LPS-767
- RHAPSODY**  
Ahmad Jamal—Cadet 764: S-764
- GOT MY MOJO WORKIN'**  
Jimmy Smith—Verve V-8641: V6-8641
- MONGO SANTAMARIA AT THE VILLAGE GATE**  
Mongo Santamaria—  
Riverside 3529: 93529
- LIVE AT THE LIGHTHOUSE '66**  
Jazz Crusaders—  
Pacific Jazz PJ-10098: ST-20098
- HEY LET'S PARTY**  
Mongo Santamaria—  
Columbia CL-2473: CS-9273
- MONDAY NIGHT AT THE VILLAGE GATE**  
Herbie Mann—  
Atlantic 1462: SE-1462
- GOIN' OUT OF MY HEAD**  
Wes Montgomery—  
Verve V-8642: V6-8642
- JAZZ DIALOGUE**  
Modern Jazz Quartet & All Star  
Band—Atlantic 1449: SD-1449
- TOGETHER AGAIN**  
Ray Charles—ABC-Paramount  
ABC-520: ABCS-520
- THE MODERN JAZZ QUARTET PLAYS JAZZ CLASSICS**  
Prestige 7425
- JOHN HANDY—LIVE AT MONTEREY**  
Columbia CL-2462: CS-9262
- A LOVE SUPREME**  
John Coltrane—Impulse A-77: AS-77
- TELL IT LIKE IT IS**  
Richard "Groove" Holmes—  
Pacific Jazz PJ-10105: ST-20105
- UNO, DOS, TRES**  
Willie Bobo—Verve V-8648: V6-8648
- HANG ON RAMSEY**  
Ramsey Lewis Trio—Cadet LP-761



Cut on Dotted Line



# TOP COUNTRY SINGLES

# TOP COUNTRY LP'S



TOP COUNTRY SINGLES			TOP COUNTRY LP'S					
This Wk. Nov. 13	Last Wk. Nov. 6	Wks. on Chart	This Wk. Nov. 13	Last Wk. Nov. 6	Wks. on Chart	This Wk. Nov. 13	Last Wk. Nov. 6	Wks. on Chart
1	1	14	26	30	7	1	1	5
HELLO VIETNAM Johnny Wright—Decca 31816			ARTIFICIAL ROSE Jimmy Newman—Decca 31841			MY WORLD Eddy Arnold—RCA Vic. LPM-3466: LSP-3466		
2	2	14	27	29	5	2	3	9
BEHIND THE TEARS Sonny James—Capitol 54546			TATER RAISIN' MAN Dick Curless—Tower 161			FIRST THING EVERY MORNING Jimmy Dean—Columbia CL-2401: CS-9201		
3	4	12	★28	33	2	3	2	12
LOVE BUG George Jones—Musicor 1098			SITTIN' ON A ROCK Warner Mack—Decca 31853			BEFORE YOU GO/NO ONE Buck Owens—Capitol T-2353		
4	3	24	29	31	5	4	5	6
IS IT REALLY OVER Jim Reeves—RCA Victor 8625			I THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP Charlie Louvin—Capitol 5475			MORE OF THAT COUNTRY GUITAR Chet Atkins—RCA Vic. LPM-3466: LSP-3466		
5	6	8	30	34	3	5	4	9
KANSAS CITY STAR Roger Miller—Smash 1998			HANK WILLIAMS' GUITAR Freddie Hart—Kapp 694			TRUCK DRIVIN' SON OF A GUN Dave Dudley—Mercury SR-61028: MG-21028		
6	7	15	31	17	8	6	6	10
GREEN GREEN GRASS OF HOME *Porter Wagoner—RCA Victor 8623 Johnny Darrel—United Artists 869			IF IT PLEASES YOU Billy Walker—Columbia 43327			UP THROUGH THE YEARS Jim Reeves—RCA Vic. LPM-3427: LSP-3427		
★7	16	5	32	36	2	7	7	7
MAKE THE WORLD GO AWAY Eddy Arnold—RCA Victor 8679			BUCKAROO Buck Owens—Capitol 5517			INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROONS Capitol T-2367: ST-2367		
8	8	14	33	37	5	★8	13	2
BELLES OF SOUTHERN BELL Del Reeves—United Artists 824			WHAT'S MONEY George Jones—United Artists 901			CUTE 'N' COUNTRY Connie Smith—RCA Vic. LPM-3444: LSP-3444		
9	11	8	34	15	20	9	8	29
IT'S ANOTHER WORLD Wilburn Bros.—Decca 31819			TRUCK DRIVIN' SON OF A GUN Dave Dudley—Mercury 72442			CONNIE SMITH RCA Victor LPM 3341		
10	12	7	★35	(—)	1	10	10	7
IF I TALK TO HIM Connie Smith—RCA Victor 8663			HAPPY TO BE WITH YOU Johnny Cash—Columbia 43420			THE BRIDGE WASHED OUT Warner Mack—Decca DL-4692: DL-74692		
★11	19	5	36	39	3	11	9	18
MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickens—RCA Victor 8679			BIG JOB George & Gene—Musicor 1115			THIRD TIME AROUND Roger Miller—Smash MGS-27968		
12	13	9	★37	42	5	12	12	5
LIVIN' IN A HOUSE FULL OF LOVE David Houston—Epic 9831			LET'S WALK AWAY STRANGERS Don Gibson—RCA Victor 8678			NEW COUNTRY HITS George Jones & Jones Boys— Musicor MM-2060: MS-3060		
13	18	19	38	38	3	13	11	10
MEANWHILE DOWN AT JOE'S Kitty Wells—Decca 318176			I'M JUST A COUNTRY BOY Jim Edward Brown—RCA Victor 8644			GIRL ON THE BILLBOARD Del Reeves—U.A. UAL-3341: USL-6441		
14	14	6	★39	50	2	★14	22	3
HARVEST OF SUNSHINE Jimmy Dean—Columbia 43382			TAKE ME George Jones—Musicor 1117			STRANGERS Merle Haggard—Capitol T-2373: ST-2373		
★15	29	11	★40	(—)	1	15	15	4
THE HOME YOU'RE TEARIN' DOWN Loretta Lynn—Decca 31836			SALLY'S ARMS Sheb Wooley—MGM 13395			CONSTANT SORROW Bobby Bare—RCA Vic. LPM-3395: LSP-3395		
16	5	16	41	41	3	16	16	5
ONLY YOU (CAN BREAK MY HEART) Buck Owens—Capitol 5465			YOU'RE RUININ' MY LIFE Hank Williams Jr.—MGM 13392			IT'S COUNTRY TIME AGAIN George Jones & Gene Pitney— Musicor MM-2065: MS-3065		
17	10	12	42	32	6	17	14	14
CRYSTAL CHANDELIER Carl Belew—RCA Victor 8633			BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson—Decca 31825			COUNTRY GUITAR Phil Baugh—Longhorn LP-WO 2		
18	21	6	43	43	5	18	17	19
HURRY MR. PETERS Justin Tubb & Lorene Mann—RCA Victor 8659			WATCH WHERE YOU'RE GOIN' Don Gibson—RCA Victor 8768			LONESOME, SAD AND BLUE Kitty Wells—Decca DL-74658		
19	9	13	44	45	3	★19	(—)	1
THE D. J. CRIED Ernest Ashworth—Hickory 1325			I KEEP FORGETTIN' I FORGOT ABOUT YOU Wynn Stewart—Capitol 5485			HELLO VIETNAM Johnny Wright—Decca DL-4698: DL-74698		
20	20	7	45	48	3	20	19	7
LIFE'S GONE AND SLIPPED AWAY Jerry Wallace—Mercury 72461			IT DIDN'T HELP MUCH Tony Douglas—Sims 255			THE OTHER WOMAN Ray Price—Columbia CL-2382: CS-9182		
21	23	7	46	47	4	★21	(—)	1
WHITE LIGHTNIN' EXPRESS Roy Drusky—Mercury 72471			ONE MAN BAND Phil Baugh—Longhorn 563			TOO MUCH HURT Don Gibson—RCA Vic. LPM-3470: LSP-3470		
22	22	6	47	(—)	1	22	23	3
A-11 Johnny Paycheck—Hilltop 3007			MEMPHIS Flatt & Scruggs—Columbia 43412			LUCKIEST HEARTACHE IN TOWN Hank Thompson—Capitol T-2342: ST-2342		
23	25	8	48	49	3	23	20	17
BIG TENNESSEE Tex Williams—Boone 1032			MR. DROP OUT Mel Tillis—Ric 178			FROM THIS PEN Bill Anderson—Decca DL-4646		
24	28	3	49	50	2	24	21	12
FLOWERS ON THE WALL Statter Bros.—Columbia 43315			A PICTURE THAT'S NEW George Morgan—Columbia 43393			MR. & MRS. USED TO BE Loretta Lynn & Ernest Tubb— Decca DL-4639: DL-74639		
25	27	3	50	(—)	1	25	26	8
MORE THAN YESTERDAY Slim Whitman—Imperial 66130			IF THIS HOUSE COULD TALK Stonewall Jackson—Columbia 43411			STONEWALL JACKSON'S GREATEST HITS Columbia CL-2377: CS-9177		
			50	(—)	1	26	28	3
						THE SAD SIDE OF LOVE Lefty Frizzell—Columbia CL-2386: CS-2386		
						27	30	2
						DON'T TAKE ADVANTAGE OF ME Bonnie Owens—Capitol T-2403: ST-2403		
						28	18	35
						I'VE GOT A TIGER BY THE TAIL Buck Owens—Capitol T-2283: ST-2283		
						29	29	24
						EASY WAY Eddie Arnold—RCA Victor LPM-3361		
						30	25	38
						THE JIM REEVES WAY RCA Victor LPM-2968: LSP-2968		



# THE 4 SEASONS ARE THE HOTTEST ACT IN BUSINESS TODAY!



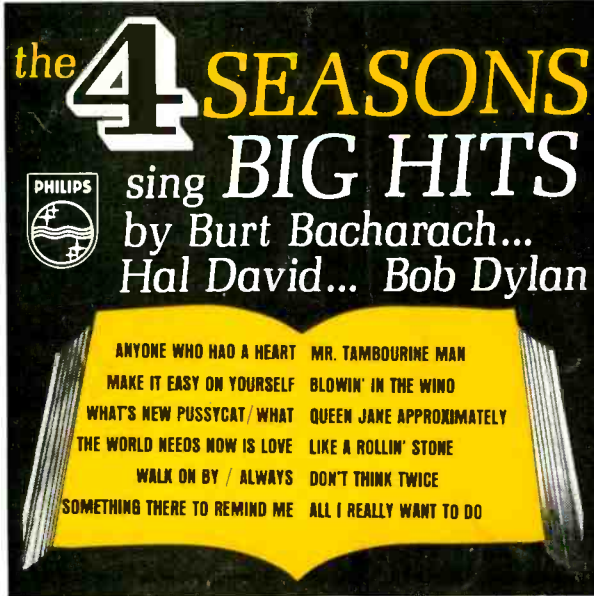
**THIS BACK-TO-BACK GRAND SLAM IS WHY  
TWO HIT SINGLES AND TWO HIT ALBUMS**

**THE WONDER WHO?**  
(The 4 Seasons of course)  
**Don't Think Twice**

#40324  
INCLUDED IN

**THE 4 SEASONS**  
**Let's Hang On!**

#40317  
INCLUDED IN



FANTASTIC NEW TIMELY RELEASE

PHM 200-193

PHS 600-193



THE ALBUM EVERYONE WAITED FOR IS ON THE WAY

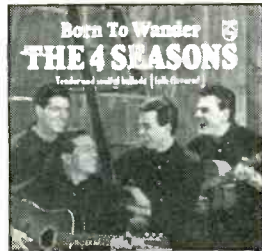
PHM 200-196

PHS 600-196

STOCK THE FOUR HIT ALBUMS YOU KNOW YOU CAN COUNT ON



PHM 200-124 / PHS 600-124



PHM 200-129 / PHS 600-129



PHM 200-146 / PHS 600-146



PHM 200-164 / PHS 600-164

**BUY IN... BECAUSE THEY'RE SELLING OUT**