WHO IN THE WORLD

Record World Publisher Bob Austin Helps Frank Sinatra Celebrate 50th Birthday, 25th Year As Disk Star. Stories On Mr. Show Biz Inside.

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK

Both Bobby Vinton and Lesley Gore have found good songs and are going for the Top 10 with them. Bobby's tune is about a girl who sacrificed love for money and got the consequences (Epic 8-9069). Lesley's song is a sad lament she penned herself and teens will get her powerful message (Mercury 72513).

SLEEPERS OF THE WEEK

New label Maltese and new group, the Dolls, team up to issue a big rockaballad about love going right (106). Johnny Daye is another new artist on a new subsid of Joda Records, Jomada. His song is an involving love ballad, too (500). Derrik and Roberts have a tearjerker of a Christmas narrative-song about a soldier on a lonely war front (Roulette 4655).

ALBUMS OF THE WEEK

Rusty Warren is very live before the live audience again and her jokes—something old, something new, but mostly something blue—are going to break up the party crowds (Jubilee JGM 2059). Sam the Sham and the Pharaohs put out the second album which includes their second big single, "Ju Ju Hand" and other scintillating cuts (MGM E/SE 4314).
THE HIT MGM SOUND IS ALSO ON VERVE!

/HEAR IT NOW/

SOME OTHER FACE by JIM BENSON

b/w Memories .............. VK-10371

Now Verve Has That Hit MGM Sound!
**Saget Epic Ad Promo Manager**

Saul Saget has been promoted to Manager, Advertising and Sales Promotion, Epic Records, according to an announcement from Leonard S. Levy, VP and General Manager, Epic. Saget is responsible for creating concepts for cover art and copy, as well as promotion material and consumer and trade advertising for the Epic label. In addition, he will monitor the scheduling and creation of this material by the Information and Design Department.

Saget joined Columbia Records in 1963 as Chief Copywriter after seven years at Decca as Assn’Ad Director.

**Righteous Brothers To New Label?**

Word has it that the Righteous Brothers are just about to sign a recording contract with a new label and at just about the same time will ink an important publishing deal. Boys are currently on Phyllis Records.

**Epic’s Largest L’il LP Issue**

Epic Records has announced the immediate release of eight stereo Little LPs, according to Mort Hoffman, Director of Sales.

The Little LPs, available to juke box operators, are sold through Epic’s regular distributor channels. Each record includes six cuts from the original album.

**Levy on LPs**

Len Levy, Epic’s VP and General Manager, said last week that “At the recently concluded MCA Convention in Chicago, a great deal of the conversation and discussion between the juke box operators and the record manufacturers was devoted to stereo Little LPs.

“The biggest complaint that we heard was simply the fact that stereo Little LPs were not regularly available through the one stops. I stated in a panel discussion that Epic Records firmly believed in the future of stereo Little LPs and we are therefore following through with the largest release to date.”

The new release of Little LPs, the largest Epic has ever issued, includes “Glenn Miller Time, 1965”; “Great Songs of the 60’s,” Glenn Miller; “Discotheque a Go-Go,” Cliff Davis; “Bob Dylan Songbook,” Golden Gate Strings; “Lester Lanin Dance Album;” “Trumpet’s Greatest Hits,” Bobby Hackett; “In My Style,” Jane Morgan; and “Campus After Dark,” Buddy Morrow. (Continued on page 14)

**MGM Inks Bruce**

Bruce Scott, 17-year-old vocalist who has had considerable exposure on TV’s “Merv Griffin Show,” signs an exclusive pact with MGM Records as label proxy Mort L. Nasatir looks on. His first single is: “So Much to Live For” b/w “Once a Thief, Twice a Thief.” Scott has done much stage and TV work, also writes music and is self-taught on piano, drums and guitar.

**Bobby Weiss Monument VP & International Director**

HOLLYWOOD — In a major expansion move, Fred Foster, President of Monument Records, announces the appointment of Robert B. Weiss as VP and Director of the International Division with Weiss helming all global business affairs for the Monument, Sound Stage Seven labels plus the associated music publishing companies which include Combine, Vintage and Music City Music.

“I am very gratified to be able to sign Bobby to a contract to represent Monument internationally,” said Foster. “With his in-depth knowledge of the foreign record and music publishing business, we shall be able to create a world growth pattern I have long had in mind.”

Although the headquarters of Monument are in Nashville, Weiss will operate out of a Hollywood-based bureau plus a London or Paris office, with the foreign music specialist frequently enroute to England, the Continent, the Orient and South America in order to maintain proper liaison with licensees of the record and music publishing divisions.

Foster’s Monument has had a phenomenal success story with such talent as Roy Orbison, Boots Randolph, the Kim Sisters, Jerry Byrd, Jimmy Driftwood Dolly Parton, Bob Moore, Lloyd Price, the Casuals, Harlan Howard, Demetris Tapp, Smitty (Irvin) and Buck (Ryan), Bob Moore, the Gatlin’s, the Golden Tote, Revere, Rusty Draper, Ramona Jones plus Sam Baker and Roscoe Shelton on Sound Stage Seven.

Foster recently entered into a tie-up with Playboy magazine whereby he acquired world rights to a 12-inch LP featuring vocalist Johnny Janis, produced by Hugh Hefner entitled, “Once in a Blue Moon.” Special promo tieups are underway with Playboy on the LP—and Weiss will work on the global release of this as well as all product issued by Foster’s companies.

**Pioneered Overseas**

Weiss pioneered in the overseas representation of American recording and music publishing companies—he went overseas in 1962, as European Director of Capitol Records where he remains in Paris until January of this year. Until 1957, Weiss was with Capitol and when they sold out to EMI-England, Weiss then moved over to the global music publishing side with Edwin H. Morris Music as International Manager for a two-year stint.

In 1959, James B. Conkling, then President of Warner Bros. Records, signed Weiss to helm the WB record and music publishing affairs, naming Weiss International Director, a position he held until he went to Sony in 1969 to head up consultation for various record companies last year. In January of this year, he was named VP of the mammoth Rogers and Cowan public relations agency and has just resigned this position in order to return to the music business.

One of the first moves Foster and Weiss will make is to develop the Monument product abroad above and beyond its present status in addition to operating their own music publishing companies country-by-country.

Foster and Weiss will acquire masters and copyrights for foreign sub-licensing via the global motion picture and TV companies for their soundtracks, etc. All this, in addition to the supervision of the foreign marketing of all Monument product and music publishing activities plus the contracting and determining of the companies to represent the Monument music businesses abroad.

**Decca’s Horowitz Survives Crash**

CINCINNATI — Israel Horowitz, Director of Classical A&R at Decca, was one of four survivors here last week in the crash of a Boeing 727 American Airlines jet coming in from New York City. Charles Lauda, Chief Engineer at Decca since 1943, and Bruce Hart, assistant to Lauda, were killed in the crash.

The three Decca survivors were on their way to record the Cincinnati Symphony Orchestra. Horowitz, who suffered a fracture of the right leg and cuts of the left leg and forehead, spoke to his wife, Mildred, shortly after he was taken to a nearby hospital and told her he had been thrown clear of the plane and “landed in a grassy field.”
Stark, Genovese, Becker

**ABC's Three New VPs**

Howard Stark  
Loren Becker  
Albert Genovese

ABC-Paramount added three new Vice-Presidents this week when Larry Newton, President of ABC-Paramount Records, Inc., announced the promotions of Howard Stark, Albert Genovese and Loren Becker.

Stark, formerly Director of Singles Sales and Promotion, has been upped to Vice-President in charge of sales and promotion. Stark joined the company in 1961 as sales director for the classical label, Westminster, and in 1962, added merchandising and sales for Impulse, the jazz line; and the A&P label to his duties. He was appointed Director of Singles Sales and Promotion in January, 1965.

Genovese, the new administrative Vice-President, has been with ABC-Paramount since its formation 10 years ago. Joining the organization as comptroller, he took charge of administration and personnel affairs, in addition to supervising budgetary activities.

Becker is promoted to Vice-President and General Manager of Command Records. He was recently named General Manager of Command and had previously acted as sales manager for the ABC-Par subsidi. He has been with Command, its parent Grand Award, and predecessors since 1952. When ABC-Paramount purchased Grand Award and Command in 1959, Becker came to the company as sales manager for the two labels.

Newton said, "It's a source of great satisfaction to me to have the support of executives such as these, and to be able to advance them to three of the most important positions in our organization. Their promotions are well deserved."

**UA's Special Div. In High Gear**

United Artists' newly-created Special Projects Division will sell 1,500,000 premium records in its initial year of operation. This is the projection of Alan Douglas who heads the operation set up last September.

In this brief period, Douglas has finalized deals with General Foods, Maxwell House Coffee, Green Giant and Pepsi Cola, with several other major tie-ins to be announced. Pepsi Cola is utilizing a special James Bond package in conjunction with the video special, "The Incredible World of James Bond," to be aired on NBC Nov. 26, while Maxwell House and the Girl Scouts of America are joining forces with UA to present special disks made at the recent Girl Scouts Boundup.

UA Special Projects Division is offering unusual services to its rapidly-expanding roster of clients, since the organization has access to the UA Record catalog and its backlog of picture soundtracks, Douglas has been working closely with many of the major advertising agencies on their premium programs and is able to coordinate with the facilities of UA's film and television arms, as well as the disk division.

The Special Projects Division of the United Artists Corporation was formed to create and develop subsidiary income for all divisions of the firm.

**World Pacific Pair**

HOLLYWOOD—In the words of Bud Dain, National Sales & Promotion Director of World Pacific Records, label has devised a "short but sweet release" with special dealer terms (available from WP distributors) effective immediately through Dec. 3, 1965.

Program includes the entire WP-Pacific Jazz catalog and a pair of new entries, "The 'In' Harmonica" featuring Larry Nelson and package by Clare Fischer titled "Manteca!"

"Fever," is causing just that on the charts, dropped by Record World offices the other afternoon, along with Bang Records' Julie Rifkind and FGG Productions' Bob Feldman. Associate Editor Dave Finkle was among those on hand to greet them all.

**Disney L'il LPs Sales Naturals**

Walt Disney has released a set of eight story teller little elves, an appropriate holiday gift package indeed.

The entertaining disks contain two songs and a narrative that follows word for word the story with pictures in the 24-page booklet.


Suggested retail price is $1. The set looks like a sales natural since the stories each are abbreviated forms of highly popular Disney movies.

**Costa's Progress On 'Winter' Tuner**

NEW YORK—Don Costa reports continued progress on his forthcoming musical, "Winter Quartet." Burgess Meredith and Carroll O'Connor were in town recently for a series of conferences on the show.

O'Connor is providing the book and lyrics for the project. Costa has composed the score. The story for "Winter Quartet" is from an original idea by Meredith. Demos of some of the songs from the show were made during the visit by Meredith and O'Connor.

**McCoy's & Co.**

**Otis' Eden Music Catalog Paradise**

NEW YORK — Clyde Otis, head man at Eden Music, reports that the firm is going through an even busier period than usual. Several of the publishing house's older songs (including a few million sellers) have been or are due to be recorded again shortly, and there are a batch of recordings slated for some of the newer songs in Eden's catalogue.

Among the releases of former hits in albums or as singles are "A Lover's Question" by Buddy Knox, Reprise; "Hurtin' Inside" by Trini Lopez, Reprise; "Lookin' Back" by Nat King Cole, Capitol; "It's Just a Matter of Time" by Gloria Lynne, Fontana and by Tom Jones, Parrot and "Baby, You Got What It Takes" by Jerry Lewis, Smash.

Recordings of new material includes "If It Isn't In Your Eyes" by Jerry W. Costas: "Inside I've Died" by Marlene Mars, MGM; "Mother Nature and Father Time" by Brook Benton (currently on the best-selling charts) and "I Can't Stand This Love, Goodbye" by The Others on RCA Victor.

**Was One-Man Operation**

Eden Music was largely a one-man operation until Fred Parker was added as General Professional Manager a few months ago. Parker's chief concern other than placing tunes has been to build up Eden's writing staff. The roster now includes Lou Stallman, George Devens, MIke Harris, Charlie Singleton and, of course, Otis.

The list of artists who have had hits with Eden songs include Sarah Vaughan, Dinah Washington, Brook Benton, Connie Francis, Paul Anka, Clyde McPhatter, Johnny Mathis and Nat King Cole.

Eden Music is represented throughout the United Kingdom by its affiliate Eden Music, Ltd.

(Continued on page 14)

**Blackout Good Omen For Record World**

NEW YORK — Shortly after the Big Blackout began last week, Lelan Rogers, Sales-Promo Manager for Omen Records, &B subsid of A&M Records, called Record World from California. When he learned of the power failure, he said: "What a way to get an ad! Didn't you pay your electric bill?"

P.S. Record World got an A&M ad.

RECORD WORLD—November 20, 1965
Attention Juke Box Operators!

EPIC HAS MET THE BIG DEMAND FOR LITTLE LP’s

Our Largest New Release to Date

Glenn Miller Time-1965
Glenn Miller Orchestra
Ray McKinney Bobby Hackett

5-26133
Chattanooga Choo Choo • Serenade in Blue • Elmer’s Tune • At Last • Pennsylvania 6-5000 • Moonlight Cocktail

5-26157
Red Roses for a Blue Lady • Love Me With All Your Heart • Downtown • Mr. Lonely • Dear Heart • Washington Square

5-26173
Percolatin’ • Twine Time • Hello, Dolly! • Shot Gun • Shake • Whine Time

5-26158
Subterranean Homesick Blues • Blowin’ in the Wind • A Hard Rain’s A-Gonna Fall • Mr. Tambourine Man • It Ain’t Me Babe • The Times They Are A-Changin’

The Lester Lanin Dance Album
Lester Lanin and his Orchestra

5-26076
Mambo Riff • Lester Lanin Cha Cha • La Pachanga • Desafinado • (I Left My Heart) In San Francisco • If Ever I Would Leave You

5-26155
What’s New? • And the Angels Sing • Java • Oh! My Pa-Pa • Cherry Pink and Apple Blossom White • Memories of You

5-26166
I’m Sorry • You Belong to Me • Downtown • Fascination • Why Don’t You Believe Me • We’ll Sing in the Sunshine

5-26171
Far Above Cayuga’s Waters • The Victors • The Eyes of Texas • Maryland, My Maryland • Hail to the Brown and Gold • The Whiffenpoof Song

Other Little LP’s Available

Bobby Hackett Plays Henry Mancini 5-26061
Washington Square—The Village Stompers 5-26078
There I’ve Said It Again—Bobby Vinton 5-26081
It’s All in the Game—Cliff Richard 5-26089
On Stage—Buddy Greco 5-26116
A Very Merry Christmas—Bobby Vinton 5-26122

Amen!—The Staple Singers 5-26132
Close All the Honky Tonks—Charlie Walker 5-26137
New Voice From Nashville—David Houston 5-26112
Bluegrass Special—Jim and Jesse 5-26031
It’s All Over—Walter Jackson 4-14107
Um, Um, Um, Um, Um—Major Lance 4-14106

SEE YOUR EPIC DISTRIBUTOR OR LOCAL ONE STOP
### Three Star Picks

**Boys** (Ludix, BMI)  
**Kansas City** (Arno, BMI)  
**Peter Best**—Cameo 391.  
Fellow, who once drummed with the Beatles, does a rousing version of the song that appeared on the market briefly a few weeks back.

**Jingle Bell Rock** (Cornell, ASCAP)  
**Christmas in the Country** (Jay-See, ASCAP)  
**Lor Crane—Boardwalk** 1052.  
A new version of this Christmas favorite. Young and talented lad is introduced nicely.

**Sweet Lovin' Baby** (Coach & Four, BMI)  
**Too Much to Lose** (Moss-Rose, BMI)  
**Joe Henderson**—Ric 181.  
Oh, so sweet is this ballad poured on by Joe Henderson. He'll get reaction all over.

**Once a Day** (Ross, BMI)  
**Here Come More Roses** (Bramble, BMI)  
**Lucille Starr**—Almo 229.  
This gal isn't heard from enough. She has an emotional voice that she uses well. Good to hear this class cut.

**Seven Days in September** (Screen Gems-Columbia, BMI)  
**Growing Up Is Hard to Do** (Screen Gems-Columbia, BMI)  
**Ginger and the Snaps—MGM 13413.**  
The cold weather is coming on and this song of remembered September love should get hot.

**Love Brings Pain** (Monte-Cupid, BMI)  
**Find Me a Love** (Monte-Cupid, BMI)  
**Cookie Jackson—Up townen 714.**  
Thrusl faces love philosophically and wails with conviction. An r/ber that will sell.

**Jimmy Love** (Original-Little Guy, BMI)  
**He's a Character** (Painted Desert, BMI)  
**Alta자가**—Minuteman 201.  
Little girl with a little girl voice talks about her special fella. The song is an oldie and goodie.

**Plea for Reason** (Central, BMI)  
**Doctor Happy** (Central, BMI)  
**Al Perry—Towner 186.**  
Fellow pleads for some rational thinking in these times. Song should command attention this time of year.

**Michael** (Chevis, BMI)  
**Cry No More** (Chevis, BMI)  
**The C. O. D.'s**—Kellman 1003.  
Teens will react PDQ to this C. O. D. song that has an insistent beat. Fun to be had.

**Stay Another Day** (Almost, BMI)  
**Cause You're on My Hand** (Almost, BMI)  
**Gay Jamaica**—Fontec 714.  
A strong new voice lights up these grooves. The song is a sinuous ballad of love.

### Four Star Picks

**My Generation** (Devon, BMI)  
**Out in the Street** (Devon, BMI)  
**The Who**—Decca 31877.  
The young generation will find that this generates good times. Very big in England. Should report here.

**Love is Strange** (Ben Ghazi, ASCAP)  
**Let the Good Times Roll** (Criterion, ASCAP)  
**Caesar and Cleo**—Reprise 0419.  
This is Sonny and Cher under their aliases. The duo does the oldie with fervor and joy.

**You Really Got a Hold of Me** (Jobete, BMI)  
**It's So Easy** (Nor Va Jak, BMI)  
**Little Caesar and the Consuls—**Mala 518.  
Top version of the nifty William Robinson song that keeps them dancing.

**I'm Hip to You** (Brido, BMI)  
**You Don't Mean No Good** (Brido, BMI)  
**The Jelly Beans**—Kapp 10-001.  
Extremely satiny sound here that will get teens dancing closer and closer. Well done.

**Good Girl Going Bad** (Screen Gems-Columbia, BMI)  
**Pretty White Dress** (Fame, BMI)  
**Dickey Lee—TFP Hall 118.**  
Funky ballad about hard luck girl should stir teen emotions. Dickey adds another to his current string.

**Love Bug** (Glad, BMI)  
**And I Love Her** (Maclen, BMI)  
**Jack Jones—Kapp 722.**  
Cute tune that gets near country rendition from versatile guy. Jumping Jack.

**Party People** (Lowery, BMI)  
**A-B-C** (Lowery, BMI)  
**Ray Stevens—Monument 911.**  
An exciting side that builds and builds and builds to a warm climax. A very strong bet.

**Children's Song** (Acuff Rose, BMI)  
**Sadness Hides the Sun** (Acuff Rose, BMI)  
**Greta Ann**—Hickory 1351.  
Gial singer laments the plight of children growing up in today's world. Folk-tinted tune could catch.

**The New Young American** (Unbelievable, BMI)  
**I'm Off to See the World** (Unbelievable, BMI)  
**Steve Blood—RCA Victor 47-8711.**  
Lyric should be readily identifiable to the young since it talks about what's happening in that age group. Swingy.

**Concerto for Jazz Lovers** (Myto, BMI)  
**Just Dust** (Myto, BMI)  
**Sonny Stitt—Wingate 010.**  
Sonny toys with the recent number one tune derived from Bach. A new angle and likely to find favor.

### The Revolution Kind

**George and John Quetzel** (Five-West-Cottiblon, BMI)  
**Sonny**—Atco 7386.  
One of the leader's of the folknroll movement answers the anti-protesters.

**Just Like Me** (Daywin, BMI)  
**B. F. O. R. Blues** (Daywin, BMI)  
**Paul Revere and the Raiders—**Columbia 443461.  
Funk and fun here for Revere fans and that crowd is growing daily thanks to "Where the Boys Are." exposure.

**We Gotta Sing** (Screen Gems-Columbia, BMI)  
**Nylon Stockings** (Web IV, BMI)  
**The Drifters—Atlantic 2310.**  
Up tempo Drifters side geared to get everyone singing. Mann-Well tune teens will go for.

**Ebb Tide** (Dahl, BMI)  
**I Love You** (C. O. D.)  
**For Sentimental Reasons** (Duchess, BMI)  
**The Righteous Brothers**—Philles 130.  
Spectacular side with the freres getting the motors going at high speed for the familiar love song.

**It's What's Happenin' Baby** (Chardon, BMI)  
**The Sins of a Family** (Trousdale, BMI)  
**Murray the K—Red Bird 10-043.**  
Will be happenin' in a short time now that the title tune from the Kaufman special is out on wax.

**It's a Small World** (Wonderland, BMI)  
**Stille Nacht (PD)**  
**Disneyland Boys Choir—**Vista 449.  
The Richard-Robert Sherman song of brotherly love is released in time for the Christmas play. A pretty song.

**No Time for Pity** (Saturn, BMI)  
**There He Is** (Roosevelt, BMI)  
**Baby Washington**—Sue 137.  
The Baby has found herself another good ballad that she delivers with customary wail.

**All I Need Is Your Love** (Crazy Cajun, BMI)  
**You're Gonna Be Sorry** (Crazy Cajun, BMI)  
**Barbara Lynn—Jamie 1304.**  
Moody r/b song that this gal deserves to turn into a score. Very good ballad and reading.

**You Won't Have to Wait till Xmas** (Mah's, BMI)  
**My One and Only** (Mah's, BMI)  
**Lee Rogers—**D-Town 1864.  
Seasonal sentiment should go down well with the r/b-pop buyers. Lee spreads warm cheer.

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Record World—November 20, 1965

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[www.americanradiohistory.com](www.americanradiohistory.com)
I WON'T LOVE YOU ANYMORE
(SORRY)
sadly said

LESLEY GORE

Mercury Single 72513

Lesley don't be sorry. Your new hit is fantastic! Everybody loves you!
PICK HITS

THE SING-ALONG WORLD OF TRINI LOPEZ
Reprise R(5) 6183.
Affable young fellow adds the beat to some nostalgia stirrers and will get folks frugging and reminiscing and singing along at the same time. Bright bands include "You Are My Sunshine," "Smile," "Sweet Georgia Brown," "Put Your Arms Around Me, Honey" and others that bounce gaily.

FOUR TOPS SECOND ALBUM
Motown 634.
A lot of hits jammed onto this come-on. The Four Tops are a male foursome and there are some hotter these days. Every new release races to the top of the charts. "I Can't Help Myself," "It's the Same Old Song," "Something About You" and other familiar top Toppers.

EVERYBODY LOVES A GLOWN
GARY LEWIS AND THE PLAYBOYS—
Liberty LSP 3428, 1ST 7428.
The third album by these consecutive hitmakers and one that should match the previous two in sales. As the title suggests, their current hit is heard also in "Mr. Blue," "(Til) I Kissed You," "Tossin' and Turnin'." The boys make very pretty rock music.

"ACTION!"
It's the theme of one of the zingiest of the daytime TV shows and Freddy recently turned it into a zingy chart click. The fellow who has been scoring for a good many r/r years now adds some other hits of the current times and comes up with a likely seller. "Hang On, Sloopy," "Papa's Got a Brand New Bag" and like that there.

SALOON SONGS
JIMMY ROSELLI—United Artists UAL 3451; UAS 6451.
Buyers in the mood for nostalgia will find this package will fill the bill in every way imaginable. First, Roselli sings with near vocal perfection. Secondly, the songs include "Carolina in the Morning," "Heart of My Heart," "Margie" and the rest of the old gang.

MUSIC OF THE YOUNG HOLLYWOOD COMPOSERS
ANDRE PREVIN—RCA Victor LPM 3491; LPS 3491.
Making his RCA debut, the multitalented Previn turns to the music of Hollywood film scores and comes up with some goodies. Included are Mancini's "Pink Panther Theme," Elmer Bernstein's "To Kill a Mockingbird Theme" plus a number of—guess who—Previn melodies.

ON BROADWAY
ROBERT GOULET—Columbia CL 2418; CS 9218.
Every once in a while you hear the complaint that they're not writing songs for Broadway like they used to. And then a package like this one comes along to dump that theory into the Hudson River. Goulet does some of his best recorded singing on tunes like "Night Song," "If I Ruled the World," "Come Back to Me" and "People."

THE DANGEROUS CHRISTMAS OF RED RIDING HOOD
ORIGINAL TV CAST—ABC Paramount
AB(S) 536.
A delightful musical score for the Thanksgiving special about Christmas and Red Riding Hood with Liza Minnelli as the gal in the cape, Cyril Ritchard as the man on the prowl and Vic Damone as a singing woodsman. Damone gets to introduce the best song, "Along the Way." The Animals also show up. Jule Styne-Bob Merrill songs.

MORE GENIUS OF JANKOWSKI
HORST JANKOWSKI—Mercury MG 210-54; SR 6054.
The brightest of the new crop of pianists this year has been this import. On this package he rounds up an orchestra and chorus to render a variety of interesting melodies. His "Heide" is chief among the numbers with other intriguing tunes like "Play a Simple Melody," "Cast Your Fate to the Wind" and "The Third Man Theme."

HOLLYWOOD GUITARS
WARREN BAKER—Mira LP/LPS 3001.
Something new and dynamic on this package. Warren Baker has arranged Robert Bain, Al Hendrickson, Allan Reuss, Bob Howe and Alfred Viola on guitars plus large string orch backing in a collection of previously_ctrifried songs. The tunes all pack excitement and good listening and deserve to get heard all around.

GREAT TRAIN SONGS AN AMERICAN LEGEND
ROY ACUFF—Hickory LPM 125.
A legend in his own time, Roy Acuff sings about some locomotive legends on this prize album. His fans will find it an irresistible offer. Some of his greatest hits are here ("Wabash Cannonball," to name just one) and his charting is of the first order. A must for country fans.

THE WAR LORD
SOUNDTRACK—Decca DL (7) 9149.
Jerome Moross has long been writing distinguished music for the movies and here is his latest work—a sweeping mood piece to accompany the action of Universal's "The War Lord," starring Charlton Heston, Richard Boone and Rosemary Forsyth. Some additional music, also in the medieval mood, was written by Hans J. Salter.

RECORD WORLD—November 20, 1965
This is the face of a star
(You've seen it many times before)

This is the sound of a star

Bruce Scott's first MGM single:

So much to live for

b/w Once a Thief, Twice a Thief
K-13424
Sung for 8 million people Nov. 8 on "Hullabaloo"
A Concert House Production produced by Lew Futterman
Commemorative of the 25th anniversary of Frank Sinatra's first show business experience, these new albums attempt to distill the sum of a Talent, a Career and a State of Mind about which every conceivable adjective and meaningful metaphor has long ago been spent, about which an awesome Legend is constantly pressed to approximate Reality.

These are total Sinatra—the early, the late, the mellowed, the indelible! It documents 25 years of the pervasive Sinatra Era, still full crest as it surges into year 26. It defines the moods and style and coruscant presence of the mightiest influence ever to happen to Music. It is an historical Album Bonanza for which inordinate consumer provocation must be considered an inescapable, seismic certainty.

Over 80 million people will view Television's tribute to Sinatra. November 16 on CBS: SINATRA: AN AMERICAN ORIGINAL November 24 on NBC: SINATRA: A MAN AND HIS MUSIC
TWO NEW ALBUMS TO START SINATRA'S 26th

SINATRA

AND HIS MUSIC

Dans Studio 120

RECORD SET

R-1016 RS-1016

Also Available In Deluxe Gift Package
With 24 Page Illustrated Brochure.

FRANK SINATRA

MY KIND OF BROADWAY

2 RECORD SET

R-1015 RS-1015

ASK YOUR DISTRIBUTOR ABOUT THE PROFUSION OF PROMOTIONAL MATERIAL (COUNTER, WINDOW, AISLE DISPLAYS; BANNERS, STREAMERS, MAILERS, ETC.) AND MASSIVE TV, RADIO, NEWSPAPER EXCITATION CAMPAIGN ABOUT TO BE TRIGGERED ON THESE AND THE ENTIRE SINATRA CATALOG!
LIBERTY DIVISIONS GO
ALL OUT ON 10 SINGLES

LOS ANGELES — Liberty Records, currently enjoying one of the briskest sales periods in its history with an abundance of album and single product on the charts, is leaving "no stone unturned" to reap the full potential on their new releases.

In a coordinated effort to spread "action" singles, bustling wide open in several markets, A & R-Promotion Vice-President Robert Skaff has alerted all promotion men throughout the U. S. to "bring in that record." The group of 10 singles, compiled from all three divisions (Liberty-Imperial-World Pacific), is part of an operation he calls "The Magnificent 10." These have all broken big in various markets and include:

Jan Berry's "The Universal Coward" (Liberty) in Chicago and Miami . . . Vic Dana's "Crystal Chandler" (Liberty), Pittsburgh and Boston . . . Bone's "No Matter What Shape" (Liberty), most programmed platter in Detroit . . . Bobby Vee's "Story Of My Life" (Liberty), Cleveland and the Ventures' "Sleigh Ride," which promises to be one of the holiday season's brightest hits.

Gaining Momentum

On World Pacific's Aura line, "Little Jr. Detroit" featuring Billy Larkin and the Delegates is gaining momentum in Chicago, Cleveland and Detroit while Sonny Knight's "Let's Get It On" has moved well throughout Nashville, Cleveland, N. Y., Philadelphia and San Francisco.

The Imperial division has great faith in a trio of singles. "Look Through Any Window" by the Hollies seems to be making it in Detroit, Chicago, Pittsburgh, Kansas City and Cleveland while Leon Hayward's "She's With Her Other Love" is "with it" in N. Y., Chicago and Cleveland. And Irma Thomas' "Take A Look" is getting paydirt in New Orleans and spreading rapidly throughout the South.

Skaff has ordered a full concentration of promotion material to be rushed to Liberty promo men everywhere. Additionally, Liberty National Promotion Director Pat Pipolo has already left on a national tour to kick-off the operation.

Singles already in orbit and steadily climbing the charts include "Everybody Loves A Clown" (Gary Lewis), "Where Have All The Flowers Gone" (Johnny Rivers), "Where Do You Go (Cher), "I Found A Girl" (Jan & Dean), "Road Runner" (The Gama), (All Of A Sudden) "My Heart Sings" (Mel Carter), "Lifet ime Of Loneliness" (Jackie DeShannon), "She's With Her Other Love" (Leon Hayward), "Think" (Jimmy McCracklin) and "Look Through Any Window" (the Hollies).

FGG Progress

NEW YORK—F. G. G. Productions, after being in business for only three years, has taken long strides toward becoming one of the most successful independent record production firms in the industry.

Top men at F. G. G. are Bob Feldman, Jerry Goldstein and Richie Gotteher.

The company has produced two No. 1 disks, "My Boyfriend's Back" by the McCays on Smash and the recent "Hang on Sloopy" by the McCoys on Bang.

The last four records produced by F. G. G. have been bestsellers: "I Want Candy" and "Carla-Lin" by the Strange Nomads, "Out in the Sun" by the Beach Nuts and "Hang on Sloopy" by the McCoys. The McCoys appear a strong bet to make it a row for F. G. G. with their new recording of "Fever." All of these platters were released on Bang.

FGG Singles Hot

At the moment F. G. G. is represented on the best-selling singles chart by "Fever" and "Hang on Sloopy" by the McCoys and "Carla-Lin" by the Strange Nomads. The best-selling LP chart lists "Hang on Sloopy" and "I Want Candy."

Artists signed to F. G. G. include the above-mentioned groups plus Jimmy Jones, Little Eva, Ron Winters and Bassett Hand, who does most of the musical arrangements for F. G. G.

HERE'S WHAT THEY'RE SAYING ABOUT IRV GOODMAN'S sensational
"HAVA NAGILAH"
b/w Sugar Blues Au Go Go
Capco #108

WITH THE GREAT NEW "BAG" SOUND:

GEORGE "MOUND DOG" DOG" LORENZ AND MIKE TURNSTEAD
"When you think you've heard all the arrangements on "HAVA NAGILAH," then listen to this one!"

KAL RUDMAN
"Best arrangement for air play, this is a joke box operator's dream. It has the biggest surveys!"

LEE COFFEE (WEW, St. Louis)
"It definitely has hit potential—a new and different song with soul-enough mix."

JEANNE GROSSBERG (WEW, St. Louis)
"A sweet happy sound that makes for good programming!"

TED RANDEL (Top 40 Reviewer)
"A great selling sound—Mrs. Hav-A-Mash—"HAVA NAGILAH.""

LYLE BRADLEY (WVEA, Richmond, Va.)
"A tremendous sound—and catch that wonderful Jimmy Hambel arrangement."

CAL HACKETT (MD-WWDC, Washington)
"It flipped everybody here at WWDC, and the audience response was instantaneous—great arrangement and great rendition of a song."

HAROLD H. MANN (WEH, Rocky Mount, N.C.)
"Immediate acceptance by my listeners. Shooting to the top."

ARRANGED AND PRODUCED BY JIMMIE HASKELL

"the hitmaker himself"

Contact your Distributor or Joe Cal Cagno
CAPCO "HITSOUND" RECORDS
109 Southard Avenue
Rockville Centre, New York

RECORD WORLD—November 20, 1965

THE WHO: DECCA RUSHES WHO

Decca Records, taking its cue from England, has rushed out the new British blockbuster single, "My Generation," by the Who.

The song, and the flip side, "Out in the Street," were both acquired by David Plata, managing director of EMI International, the British wing of the Richmond Organization. TRO has the publishing rights in the United States. Both sides were written by Peter Townshend.

9 CBS LPs Win

Nine CBS albums have won German Record Critics Awards ("Preis der deutschen Schallplattenkritik"), as announced by CBS Schallplatten, the German affiliate of CBS Records International.

NEW YARDBIRDS LP

Epic Records has announced release of a new album by the Yardbirds, titled "Having a Rave Up With The Yardbirds."
SONNY has a Top 10 smash
THE REVOLUTION KIND
ATCO 6386
Arranged & produced by Sonny Bono • A York-Pala Production / Charles Greene • Brian Stone

ATCO RECORDS 1841 BROADWAY, NEW YORK, N. Y. 10023 (212) PL 7-6306
'Fighting For' WJJD Campaign

CHICAGO — "What We're Fighting For," inspirational anti-protest recording by Dave Dudley on Mercury Records, has become the focal point of an extensive public service promo campaign at Chicago's well-heeled C&W station, WJJD. The song was introduced by Dudley on Oct. 14 at the Tennessee Theatre in Nashville during Mercury's all-star talent show for the WSM/CMA convention. It received an ovation by the 2300 persons in attendance.

Among them were WJJD Operations Director, Chris Lane, and George Dubinetz, General Manager of the station. Upon their return to Chicago they inaugurated a listener contest requesting written statements stipulating "Why We're in Viet Nam." The contest, running through Dec. 10, utilizes a pre-recorded 60 second promo with an excerpt of the Dudley recording. The record, in addition, is being played once per hour by each of the 50,000 watter's deejays: Roy Stingley, five to nine a.m.; Chris Lane, nine to noon; Dan Chapman, noon to three p.m.; John Trotter, three to six p.m.; and Stan Scott, six to signoff.

First prize in the WJJD contest will be a three-day, all-expense-paid trip to Washington, D.C. where the winner will be greeted by Dave Dudley in a number of federal dignitaries. Contest runners-up will receive a United States flag that has flown over the capitol and there are 25 additional prizes of Dudley's forthcoming Mercury LP, as yet untitled but containing songs of historical import and patriotic significance.

A station spokesman said that the winning entries will be quoted within public service announcements and credited to the originators.

TV Tape, Tours In Cameo Promo

NEW YORK — Jerry Shifrin, Sales Manager of Cameo/Parkway Records, has revealed that the label is in the midst of its biggest promo and publicity buildup, is relying heavily on video tape and personal appearance tours to stimulate sales and air play.

Under the direction of Marketing Coordinator Neil Bogart, video taped stanzas of Dee Dee Sharp doing her current chart record "I Really Love You," the Orions' "No Love But Your Love," and the Ivy League's "Tossing & Turning" and "Our Love Is Slipping Away" are being used on TV stations WKYC and WEWS in Cleveland, CKLW, WKNR and WXYY in Detroit, WDRC and WTIC in Hartford, KTRK in Houston, KDKA in Pittsburgh, WKBW in Buffalo, WBFF in Rochester, WNYS in Syracuse and WPRO in Providence with more being added constantly.

Accompanied by National Promotion Manager Cecil Holmes, the Orions left on Nov. 5 for a 20 day tour of Hartford, Akron, Rochester, Buffalo, Pittsburgh, Detroit, Philadelphia, Cleveland, Chicago and Milwaukee. Personal appearance tours were recently concluded for both Bobby Sherman and Dee Dee Sharp.

Managing Director Phil Landwehr indicated that the exploitation effort is designed to back up Cameo/Parkway's "Open Door" policy.

2 So. Mountain Tunes Reissued

NEW YORK — Stan Catron, General Manager of South Mountain Music, reports that two of the firm's songs that have already been best-sellers this year are to be released again as singles by two major jazz artists. Verow's Wes Montgomery has recorded "Goin' Out Of My Head." Deejays have taken such a fancy to "Hurt So Bad" by Willie Bobo, also a Verve artist, that the diskery is putting in Bobo's LP, "Spanish Grease," and issuing it as a single.

Claude Deffo, Managing Director of Sascha Distel Productions, was in New York last week to look for new material for the French recording star. Distel currently has a hit in France with "Have You Looked Into Your Heart?," an American best-seller for Jerry Vale earlier this year. Deffo selected several of South Mountain's tunes to take back to France.

Johnny Cymbal, DCP International recording artist, is the latest writer to sign exclusively with South Mountain.

Epic L'il LPs

(Continued from page 3)

Hoffman stated: "It was made evident to us at the recent MOA Convention in Chicago that the nation's juke box operators want and need Little LPs. We are confident that these new Little LPs will be as successful as our past Little LP releases, which include 'A New Voice From Nashville,' 'David Van Ronk,' 'The Staple Singers, 'On Stage,' 'Buddy Greco, and 'There I've Said It Again,'" Bobby Vinton.

Eden Music

(Continued from page 4)

Various publishers have sub-publishing rights to the Eden catalogue in other European countries. Plans are in process to establish representation for Eden in South America.

Weiss Appointed

(Continued from page 3)

ping Monument plus meeting with music publishers, writers, talent and their personal managers, as well as key motion picture executives and producers of feature and TV film product.

Louis Roos of Amsterdam, who has been manager of foreign relations headquartered in Nashville, continues in this post and will work closely with Weiss.

Greet Rascals

Boston Party

Petula Clark is shown autographing her new Warner Brothers LP, "The World's Greatest Singer," during a recent visit to WMEX-Boston. Also pictured: Frank Fainaga, WB promo man, Boston, and Marvin Deane, label's Artists Relations Director.

Mme. Caballe Here

Montserrat Caballe, Spanish soprano, has arrived in the U.S. to begin an extensive season of opera performances in most major American cities. In January, RCA Victor will release the label's album under its long-term Seal Red Seal contract with the soprano.

Mme. Caballe arrived in Dallas from Mexico City, and made her American debut in a starred operatic performance with the Dallas Civic Opera Association Nov. 6 in a production of Verdi's "La Traviata."

In December, she will return to New York for two appearances with the American Opera Society in concert performances of Donizetti's "Roberto Devereaux" on Dec. 14 and 16, and on Dec. 22, she will make her debut with the Metropolitan Opera Association in Gounod's "Faust."
Headed For #1

I GOT YOU
(I Feel Good)
King 6015

Current Hot LP!
"PAPA'S GOT A BRAND NEW BAG"
King 938

JAMES BROWN

Strikes Again with his biggest single ever!

KING RECORDS, INC.
1540 BREWSTER AVE., CINCINNATI 7, OHIO
These Folks Put Accent on Women

BY DAVE FINKLE

NEW YORK — Q. What’s better than four pretty girls singing? A. Five pretty girls singing. And five pretty girls singing is RCA Victor’s the Womenfolk. Until recently the accent in Womenfolk was on the folk, but it looks as if in the future the accent will be on the women.

Record World dropped up to lead woman Joyce James’ apartment last week to partake of a rehearsal for the upcoming Womenfolk album. All the girls, fresh from an England tour where they were “hunting for husbands,” had gathered—Jean Amos, Leni Ashmore, Babo Cooper and Judy Finne.

Joyce James indicated that the girls were definitely branching out in the field of their musical endeavors—to the extent that the album to be cut this month will include strings. Right now, with that much certain about the album the girls are searching for a theme for the album (“Five Pretty Girls is Like 12 Melodies,” perhaps), and they’re also hunting around for a proper single release to herald the change in approach to their entertainments.

Busy Schedule

In addition to the busy recording schedule pending, the Womenfolk have a busy end-of-year schedule also. They go into the Bitter End as their manager Fred Weintraub’s special Yule gift to patrons. They’ll be there for Christmas and New Year’s Eve, singing the one seasonal selection in their kids’—The Holly Tree.” The girls said that they haven’t gotten up an “Auld Lang Syne” arrangement yet—with or without guitars.

TV outings, which include “Hullabaloo” stints, have been taped and the quartet is also going into the commercial field (like so many of the pop acts these days, aurally). They’ve cut a Ballantine “There’s more spirit to it” spot already.

In a period where activity on the West Coast seems to be increasing, the girls—three of whom are California-bred—uprooted themselves from the Coast and moved East. They’ve found that work opportunities (for them, at least) have widened.

“That’s for work,” Joyce said. “It’s hard to tell socially, since we haven’t sat still long enough to find out.” (Parenthetically, a reporter can only suggest that the cute girls shouldn’t feel they have to wander to England in order to find romantically interested males.)

Time came for the girls to get back to rehearsing and they flipped through their headbooks to an alluring arrangement of one of the popular bossa tunes. The accent was on the “women,” men.

Cult to Fox

20th Century Fox Records has signed the Cult, new group heard on the Fox release “Fire and Flood” b/w “I Don’t Know.” Lads are from the New York area—one member has a radio program on WFDW-Fairleigh Dickinson University.

LaFarge Dead

NEW YORK — Folk-singer-songwriter Peter LaFarge died here recently of undetermined causes.

LaFarge, 33, had written a number of well known songs, among them “The Ballad of Ira Hayes” and had recorded for Folkways. He was the son of Pulitzer-prize-winner Oliver LaFarge.

1. DON’T FIGHT IT (Test-West IV, BMI) Wilson Picket—Atlantic 2306
2. SOUNDS OF SILENCE (Sittin’, Dandolin, BMI)—Columbia 43956
3. IF YOU DON’T (Stiller, Dandolin, BMI)—Barbara Mason—Arctic 112
4. OUR WORLD (Nelson, Port, ASCAP) Johnny Tillotson—MGM 13408
5. SHE’S WITH HER OTHER LOVE (Martin Rowe BMI) Len Haywood—Imperial 66123
6. RAINBOW ’65 Gene Chandler—Constellation 158
7. EVERYBODY LOVES A GOOD TIME (Blackwood, BMI) Major连云—Okeh 7233
8. NEVER HAD IT SO GOOD (Flammon, BMI) Romeo Austin—Scepter 12109
9. LET ME SHOW YOU WHERE IT’S AT (Screen Gems—Col., BMI) Freddy Cannon—Warner Bros. 5666
10. BUCKAROO (Blonk, BMI) Buck Owens—Capitol 5517
11. AUTUMN LEAVES ’65 (Minsky, ASCAP) Roger Williams—Kapp 707
12. BACK STREET (Myd, BMI) Edwin Starr—Ric Tic 107
13. THINK (Jimmy McCracklin—Imperial 66129
14. YOU’VE BEEN CHEATIN’ Impressions—ABC Paramount 10750
15. HEARTBEAT (Charles BMI) Gloria Jones—Uptown 712
16. TWO IS A COUPLE (Sanderstons & Placid, BMI) Ray & Tina Turner—Ric Tic 152
17. ORGAN GRINDER SWING (Amer. Academy of Music, ASCAP) Jimmy Smith—Verve 10563
18. DON’T FOOL WITH FU MANCHU (Van Cleef & Seven Arts, BMI) Rockin’ Ramrod’s—Clairidge 301
19. SEE MY FRIENDS (American Metropolitan, BMI) Kinks—Reprise 4049
20. MY SIDE OF THE TRACK (Cellica, Melba, BMI) Tim—Cotillion 102
22. MYRA (SHAKE UP THE PARTY) (Jasper, Winter, BMI)
23. I KNOW IT’S ALRIGHT (Trio, BMI) Sam Hawkins—Blue Cat 121
25. LOVE (MAKES ME DO FOOLISH THINGS) (Olde, BMI) Maritha & Vandellas—Gordy 7045
27. GREEN EYED WOMAN (Vanui, ASCAP) New Bree—Diplomacy 22
28. PEACE OF MIND (Copp, BMI) Ventures—St. Lawrence 1007
29. CU CU RRU CUCU PALOMA (Peer, BMI) Caradonna—RCA Victor 6765
30. HAVA NAGILAH/ SUGAR BLUES A GO-GO Irving Goodman—Capco 107
31. JUST OUT OF REACH (Chappell, ASCAP) Zombies—Parlophone 9797
32. SPANISH EYES (Al Martino—Capitol 5542
33. COME BACK TO ME MY LOVE (Uary, BMI) Robert Guittat—Columbia 43993
34. I NEVER DREAMED I COULD LOVE SOMEONE (Mich, ASCAP) Key West—C-Star 5492
35. THE CARNIVAL IS OVER (Chappell, ASCAP) Seekers—Capitol 5551
36. YOU’VE GOTTEN WHAT IT TAKES (Tri, BMI) Barbara Mason—Arctic 112
37. I’M SATISFIED San Remo Golden Strings—Ric Tic 106
38. HALLOWEEN MARY (Tri, BMI) P. F. Sloan—Dunhill 4016
39. PLEASE LET ME IN J. J. Barnes—Ric Tic 106
40. EVERYBODY DO THE SLOOPY (Picture, BMI) Johnny Thunder—Diamond 192
41. THE REVOLUTION KIND (Five-West, Collison, BMI) B. & A. Turner—Six
42. HAPPY TO BE WITH YOU (Copper Creek, BMI) Johnny Cash—Columbia 43420
43. FUNKY JUNKY (Winders, BMI) Big Ben—Ric 179
44. GOTTA GET A HOLD OF MYSELF (Comelback, ASCAP) Dee Dee Warwick—Blue Rock 4032
45. SWEET BITTER LOVE Archbe Franklin—Columbia 43442
46. YOUR DADDY WANTS HIS BABY BACK (South Mt., BMI) Derek Martin—Roulette 4667
47. EVERY GOODBYE Ain’t GONE (Four, BMI) G. L. Crockett—Four Brothers 448
48. LOVE MINUS ZERO (M. Winarrack, ASCAP) Eddie H admiration 156
49. POOR BOY (Don, BMI) D. Y. White—Back Beat 551
50. MAGIC TOWN (Screen Gems, Col., BMI) Judy Melker—Capitol 5541
### TOP POPS Alphabetically—Plus Publisher & License

#### This Week Wks. on Chart

<table>
<thead>
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AmericanRadioHistory.com
**TOP PLAY THIS WEEK**
1. MYSTIC EYES
   - Thelonious (Parrish)
2. I GOT YOU
   - James Brown (Smash)
3. HERE IT COMES AGAIN
   - Fonzie (Frees)
4. IT'S MY LIFE
   - Animals (London)

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**PRIMARY RADIO EXPOSURE CHART**

An Exclusive RECORD WORLD Feature

* means record is a station pick, P means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in RECORD WORLD's Top 100 are eliminated.

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### TITLES

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<th>SOUTH</th>
<th>MIDWEST</th>
<th>WEST</th>
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<td>A BENCH IN THE PARK</td>
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<td>A BOY AND A GIRL</td>
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<td>ALL OR NOTHING</td>
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<td>APPLE OF MY EYE</td>
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<td>A YOUNG GIRL</td>
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<td>BOYS</td>
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<td>CAN'T STAND TO BE IN LOVE</td>
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<td>CHILD OF GOD TIMES</td>
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<td>CHILL</td>
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<td>DON'T FOOL WITH FU MANCHU</td>
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<td>DON'T PITY ME</td>
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<td>EVERYBODY DO THE SLOPPY</td>
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<td>EVERYBODY NEEDS SOMEBODY</td>
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<td>EVERYTHING IS Gonna BE ALRIGHT</td>
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<td>FEVER</td>
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<td>FEVER BEING THE WALL</td>
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<td>GEE BUT I'VE GIVEN THE WORLD</td>
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<td>HE'S JOLLY GOOD FELLOW</td>
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<td>HE TOUCHED ME</td>
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<td>MY HEART BELONGS TO YOU</td>
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<td>&quot;Castaway's&quot;</td>
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<td>&quot;Liar, Liar&quot;</td>
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**Goodbye Babe**

Soma 1442

**Castaway's**

Soma 1442

"Liar, Liar" by *3 weeks*

Soma 1442

This record is so

not we didn't have

a pretty ad to tell

you about it! Just

released and already

on the charts. The

smash follow-up.

"Castaway's"...
1. MORE JENNYarten of JANKOWSKI  
Hans Jankowski—Mercury MG-2054  
2. MY OWN WAY  
Larry Groce—Mercury 21042  
3. YES, WE HAVE NO TERRORISM  
Barbara Mason—Atlantic M-1000  
4. THE 4 CARROTS & THE BUTTERFLY  
Ritchie Blackmore—Phonograph M-2050–2051  
5. SUMMER WIND  
Roger Williams—Kapp-KL-1343  
6. THE FOUR TOPS’ SECOND ALBUM  
Columbia 2328—CL-2328  
7. SONG OF OUR TIME  
Columbia 2336—CL-2336  
8. AN EVENING AT THE “POPS”  
Arthur Fiedler & Boston Pops Orch.— 
Columbia Victor LM-2827  
9. I WANT CANDY  
Stranglers—Rong 211

**LP’s COMING UP**

1. TODAY’S GREATEST SONGS  
Lawrence Welk—Erl DLP 3663  
2. TRY A LITTLE LOVE  
Tom Jones—RCA Victor LM-355  
3. BRAZILIAN JAZZ BY PRIETO  
Charley Byrd—Columbia CL-2337  
4. THE PAUL BUTTERFIELD BLUES BAND  
RCA Victor EPL-704  
5. PASTEL BLUES  
Bobim Imola—Philips PHM 200–2057  
6. THE WORLD’S GREATEST SINGER  
Maureen Clark, Warner Bros. W-114  
7. ACTION  
Freddie Cannon—Warner Bros. W-12090  
8. ROSES AND RAINBOWS  
Johnny Mathis, Liberty LRP-3423  
9. HOME OF THE BRAVE  
Jody Miller—Capitol T-2412  
10. THE MANY NEW SIDES OF CHARLIE RICH  
Lawrence Welk—Erl DLP 2054  
11. THAT’S MY STYLE  
Shane—RCA Victor LM-355  
12. SHOUT  
The Isley Brothers—Okeh OKM 1211  
13. THIS IS MY HEART  
Horst Jankowski—Mercury MG-2054  
14. ROBERT GOULET ON BROADWAY  
MGM E-4298  
15. DON’T JUST STAND THERE  
The Turtles—White Whale 111  
16. LOVE AFFAIR  
Vic Damone—Warner Bros. W-1626  
17. GENTLE IS MY LOVE  
George McCrae—Capitol T-2351  
18. THE GREAT RACE  
Harry Massey—RCA Victor LM-3420–3420  
19. MY FAIR LADY  
Soundtrack—Columbia KOL-8000  
20. ANIMAL TRACKS  
MGM E-4293–4293  
21. THE MAGIC OF FAR AWAY PLACES  
Barry Grimes—Decca DL-6413–DL-6413  
22. SUMMER DAYS  
Beach Boys—Capitol ST-2354  
23. YOU WERE ON MY MIND  
Dean Martin—United Artists—UA-104  
24. HERMAN’S HERMITS ON TOUR  
MGM E-4295–4295

**This Week’s Hits**

1. SOUND OF MUSIC  
Lawrence Welk—Erl DLP 3663  
2. HELP  
Beatles Soundtrack— 
Capitol MGM-2054  
3. WHIPPED CREAM AND OTHER DELIGHTS  
Tina Tuner—A&M–LP-110: SLP-110  
4. THE "IN" CROWD  
P. F. Sloan—Dunhill D-5004  
5. HIGHWAY 61 REVISITED  
Bob Dylan—Columbia CL-2190–CL-2190  
6. SOUL MUSIC  
Shangerlin—Decca DL-4712  
7. ROSES AND RAINBOWS  
Johnny Mathis, Liberty LRP-3423  
8. HOME OF THE BRAVE  
Jody Miller—Capitol T-2412  
9. THE MANY NEW SIDES OF CHARLIE RICH  
Lawrence Welk—Erl DLP 2054  
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Barry Grimes—Decca DL-6413–DL-6413  
18. SUMMER DAYS  
Beach Boys—Capitol ST-2354  
19. YOU WERE ON MY MIND  
Dean Martin—United Artists—UA-104  
20. HERMAN’S HERMITS ON TOUR  
MGM E-4295–4295

**Last Week’s Hits**

1. AN EVENING AT THE “POPS”  
Arthur Fiedler & Boston Pops Orch.— 
Columbia Victor LM-2827  
2. I WANT CANDY  
Stranglers—Rong 211  
3. THE MANY NEW SIDES OF CHARLIE RICH  
Lawrence Welk—Erl DLP 2054  
4. THAT’S MY STYLE  
Shane—RCA Victor LM-355  
5. ROBERT GOULET ON BROADWAY  
MGM E-4298  
6. DON’T JUST STAND THERE  
The Turtles—White Whale 111  
7. LOVE AFFAIR  
Vic Damone—Warner Bros. W-1626  
8. GENTLE IS MY LOVE  
George McCrae—Capitol T-2351  
9. THE GREAT RACE  
Harry Massey—RCA Victor LM-3420–3420  
10. MY FAIR LADY  
Soundtrack—Columbia KOL-8000  
11. THE MAGIC OF FAR AWAY PLACES  
Barry Grimes—Decca DL-6413–DL-6413  
12. SUMMER DAYS  
Beach Boys—Capitol ST-2354  
13. YOU WERE ON MY MIND  
Dean Martin—United Artists—UA-104  
14. HERMAN’S HERMITS ON TOUR  
MGM E-4295–4295

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Hans Jankowski—Mercury MG-2054  
2. MY OWN WAY  
Larry Groce—Mercury 21042  
3. YES, WE HAVE NO TERRORISM  
Barbara Mason—Atlantic M-1000  
4. THE 4 CARROTS & THE BUTTERFLY  
Ritchie Blackmore—Phonograph M-2050–2051  
5. SUMMER WIND  
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19. YOU WERE ON MY MIND  
Dean Martin—United Artists—UA-104  
20. HERMAN’S HERMITS ON TOUR  
MGM E-4295–4295
3 CLEAN-CUT MONSTERS!

THE GROUP:
WE FIVE

THE SINGLE:
Let's Get Together

THE ALBUM:

AM RECORDS
8255 SUNSET BLVD., HOLLYWOOD, CALIFORNIA

LP/A&M SP4111

we five « you were on my mind
We modestly would like to admit that we are doing the most exciting, bluntly honest and frank writing in all the trade papers. Along with people like Tom Donnelly and Bill Gavin on MGM OTTO and Dil Co. Bob Mitchell, Dave McAllister, etc. of The Scenes, we have often deplored stories written about radio programming, broadcasting and the record business that have a tone and style that can be best described as "earnest ignorance," and whose writers seem to be at the full vigor of their inexcusability. Like no one has ever been fired before, they just keep going.

With the departure of Irv Biegel (in this case, of his own volition) from Tamla-Motown in order to form his own label, Maltee, we might check out what the latest is from Detroit. Tamla has hired Eddie Biscoe, a young, likeable guy from Baltimore-Washington (where he is very effective) to be the national promo manager. Sales will be handled by present personnel. Eddie's big job will be to tighten up relations with the R&B World. He should do well.

An analysis of markets in that vast "pure" Americana sound reveals that while the Supremes and the Marvelettes are smash hits and the Mr. Walker and Miracles are slowly spreading, some of the other Tamla-Motown records are having a tough time getting pop play. It is true that after a long time, the Kim Weston has become our "Queen of the Secondary Markets" for this week with action in Tampa, Albany, Memphis, Ft. Worth, Syracuse, Hartford, Oklahoma City, Youngstown, Sacramento, Omaha plus the big action in the large rockin' cities. Despite big action in Baltimore-Washington and Philadelphia on the "Love Makes Me Do Foolish Things" side of Martha and the Vandellas, they can't spread it. The Temptations is having a tough pop time of it this trip.

The Jr. Walker is Top 10 in San Francisco, a smash in New Orleans, Atlanta, Philadelphia, Baltimore-Washington, Detroit, St. Louis and going in secondary markets like Youngstown. It is not so easy to get all the T-M product played because, I guess, they have such an abundance of "good" product that stations "don't have to play" and "they're R&B anyway" and "how can we play eight or nine records from one company," and maybe because stations "want to give some under-dogs a break."

Anyway, I'm sure Tamla will stay very healthy, and we want to wish Irv Biegel all the luck. His first release by the Dolls is called, "This is Our Day" and there will soon be one by the Perigents called "Let's Get into Something," the Dolls is already getting in Detroit and Cleveland off CKLW play.

"Green Eyed Woman" -- New Breed. Diplomacy, secondary markets, big in Sacramento and on KYA; KFGB; KXOA; KROY; WYKC; WEAH; WTVI; KAFY; WPLO; WKBW; etc. "Stand By Me"-- Sandy Borden, is on KXOA; WPLO; WYKC; WTVI; WKBW; "New Breed"--Jimmy Holiday is on, KSLO; KXOA; KAFY; WYKC; WKY; WPLO; WPUN; WQUM; WCAC; WTH; WEAH; WANT

"Bench in the Park"--Jive 5. U.A. is Top 20 in N.Y.C.; VIBG; WKJ: WKDA; WPFG; WTH; WABC & WMCA in N.Y. The Billy Giant record on Elektra is on KJQ & KBLA in L.A.; "Mystik Eyes"--Them, London, is Top 20 in L.A. and San Diego; Miami; Chicago; Detroit; Houston; Seattle; Dallas; Philadelphia; Alabama; Atlanta; Providence; San Bernardino; Phoenix; San Jose, etc. The Mel Carter is a smash, going in Philadelphia; L.A.; Det.; S. F.; Pitts; Buffalo; Seattle; Cincinnati; K. City; Louisville, etc. Good California sales on the instrumental,"Try Me" by James Brown on Smash. Charlie Fach is excited because James is so hot, that everything goes. I The I Feel Good" on King by James Brown is a giant in Philadelphia and Atlanta, and is spreading well.

Tedd Randazzo and Frank Mancini are relieved now that the Robb Zena "Don't Do a Hoo Hoo" on MGM is over 100,000 nationally and hot in Boston; Columbus; N.Y.C.: New Orleans; Chicago; Nashville; Buffalo; Pitts.; Phila.; Balt.--Wash., etc. The Sam the Sham is Top 10 in Memphis; hot in Akron; Youngstown and doing well; "Crawling Back"--Roe Osborne is in and doing well.

Despite some resistance to playing the entire Tamla plug list on pop stations, we find the Temptations Top 10 in Atlanta, Detroit, Philadelphia, hot in N.Y.C., Baltimore-Washington and getting in Albany; Memphis; Birmingham; Norfolk; Youngstown, etc. There's much interest in the flip, "Don't Look Back."

Also, the Miracles is cooking in secondary markets such as Youngstown; Sacramento; Memphis; San Diego, plus hot sales in Atlanta; Philadelphia; Baltimore; N.Y.C.; L.A.; Detroit; St. Louis; San Francisco; Washington. The Caucasian cities are just starting.

Another "Queen" in markets is the Nancy Sinatra which is Top 20 in S.F.; Top 15 in San Antonio; Boston; Washington; Cleveland; Seattle; Atlanta; Providence; St. Louis, etc.; "One Has My Name"--Barry Young, Dot, won't quit and is going in Hartford, Baltimore; S.F.; Boston; Baltimore; Top 20 in Akron, etc. "I Will"--Dean Martin has crossed even larger from smooth music to Top 40: Top 15 Houston; Baltimore; Milwaukee; Kansas City; Providence; Oklahoma City, Philadelphia, etc. "Princess in Rags"--Gene Pitney, Muserco, has no problems as usual. "Rising Sun"--Deep Six, Liberty, is getting the expected California action plus Phoenix.

"Young Girl"--Neil Harrison, London, has a Top Tip from Bill Gavin, and that's all it needs. Watch! Like the Statler Brothers is #1 in Denver now for Columbia, Bill calls 'em! "Hips in the Wall"--Packers is a solid hit in all the big rockin' cities. "Harlem Nocturne"--Viscounts is cooking in Detroit; Washington; Baltimore; Atlanta; Pittsburgh; Philadelphia; Cleveland; the South and going in Milwaukee. The Ramsey Lewis is a stone smash. "Everybody Do The Sloppy"--Johnny Thunder, Diamond, looks more and more like a winner. "Yesterday Man"--Chris Andrews, Ato, is picking up steam.

"Let's Get Together"--We Five and "The Carnival is Over"--Seekers are getting all the play in the world for Capitol and are sure money in the bank. "Honky Tonk 68"--Lonnie Mack gets bigger and bigger. People just love to groove with that sound. It's a juke-box killer! Good juke-box sales on "Hava Nagila"--Irv Goodman and there is more than ethnic interest in this number. It sells and sells. Same is true of "Mother Nature"--Brook Benton, RCA. Good sales. Good play starting on "It's Good News Week"--Hedgie runners Anonymous, London. A giant in England, it'll go here. Good play on "I Think I Am Falling in Love"--Jimmy Beaumont, Bang, and "Goodbye Babe"--Castaways (L like KDKA). Also, "The Last Thing on My Mind"--Vejitable, Autumn (which is a great Tom Paxton song.) The report from Dean Tyler of WIBG shows two big Break-outs: Should I Give My Love Tonight--Wooden Nickles, Omen and "Gee"--Anthony & Sophomores, ABC. New For Play:

(Continued on page 28)

Party for Peppin

Just a few of the Columbia execs attending a large retirement party for record sales pioneer Paul Peppin (seated right) gather around to help present a gold record to Peppin, marking the end of his 45 years in the record business. Pictured are (standing, from left) Emil J. Loetz, VP and General Manager; Del Costello, Division Sales Manager; Patrick Butler, VP, H. R. Basford Dist. Co.; William P. Gallagher, VP, Columbia Label; Robert Moring, Regional Promo Manager; Ted Rosenberg, CRDI (Los Angeles) Sales Manager; Clive J. Davis, Administrative VP of Columbia; salesman Clyde Jackson; and Robert Craig, President, Craig Distrib. Regional Sales Manager Gene Black, host for party, assists Gallagher in presentation. Mrs. Louise Peppin is seated at left. Party took place at Hollywood's Villa Capri restaurant.
3 New Albums From Liberty

HOLLYWOOD — Three new albums have been designated for November release by Imperial National Sales Manager Rick Frio.

Trio figures in a dealer program, effective through Dec. 3, 1965, with terms available from Imperial distrubs and which includes the entire back catalog.

New entries are as follows: "The Guitars Of Tom Tedesco," "Boss Beat" featuring Sandy Nelson and "Hear! Here!" with the Hollies.

Cook Indie PRer

NEW YORK—Howard Cook is now doing independent promotion work, primarily within the trade. He's working temporarily out of 104 Washington Place. Some accounts he's handling are Don Costa Productions, Teddy Randazzo Productions, Escalator Productions and FGG Productions.

Simses Signed

Omen Records has signed the Simses Twins, and their first release is "You've Got To Do The Best You Can." From left, J. W. Alexander, manager; Bobbie Simses; production team Chester Pipkin and Lelan Rogers; and Kenneth Simses.

Pickett Tours

Wilson Pickett left for Great Britain on Nov. 8 for a two week tour of the British Isles. He will play engagements at key clubs throughout England and will appear on a flock of TV shows, including "Ready Steady Go." Tour was set up by Universal Attractions in New York.

Stations and News

Before the blackout of most of the Northeastern United States, some 40 youngsters were visiting station WMCA (New York City) for one of its regular "High School News Forum" sessions. The crisis, naturally, prevented the students from leaving WMCA's studios in the heart of blacked-out midtown Manhattan.

The youngsters' chief concern was getting in touch with their parents, and thanks to WMCA air personality Gary Stevens (7-11 p.m.) this seemingly impossible task became a reality. Stevens, who was waiting to go on-the-air himself, prepared a list of the youngsters' names and telephone numbers. Then, using one of WMCA's few working telephone lines, Stevens personally called every parent to report the children's safety.

WMCA—after contacting most of New York's taxicab and limousine services—was able to provide private late-night transportation home for every one of its young visitors.

Three hundred high school editors turned out at Hollywood's It's Boss nitey to greet new KHJ deejay from England, Tommy Vance ... Ernie Kastenbaum, KASC-Flagstaff, Ariz. music director, need disks. Send to C. U. Box 5700 ... Bob Lee and Alger F. Quast will be hosts of the two daily editions of "The Grouch Club" on WJBJ-Detroit, Mich.

Dave Clarke and Jack Morton were the two KVI-Seattle, Ore., deejays who tried phoning Princess Margaret and Lord Snowden to invite them to Seattle while the royal couple toured part of the West Coast ... WSAI-Cincinnati is running a contest whereby daily winners get a chance to call their son, husband, relative or friend in Viet Nam.

Col's 13 LPs

Columbia Records is releasing 13 popular albums and two EX Series LPs in November.

The albums feature vocalist Robert Goulet; jazz pianist Thelonious Monk; tenor saxophonist Charles Lloyd; the Ralph Sharon Trio, acoustic bassist of Tony Bennett; Voices, Inc., presenting an anthology of Negro music in America; blues singer Son House; Afro-Cuban drummer Mongo Santamaria; the Don Shirley Trio; pianist Bill Pursell; Ernie Hecksher and His Fairmont Orchestra; polka king Frankie Yankovic and His Yanks; the Col debut of Lenny Welch; and the Pipes and Drums of the 48th Highlanders of Canada.

Featured on the EX Series LPs are Horacio Molina and Cuco Sanchez and Antonio Bribiesca.
Portrait of The Man

Frank Sinatra is often called Mr. Show Business. His popularity as a motion picture star, recording artist, and nightclub concert entertainer has no parallel, and he is consistently on every list of top box office stars and heads almost every poll on popular singers.

In addition, he is one of show business' busiest businessmen. He heads his own Sinatra Enterprises, is a special assistant to Jack L. Warner, President of Warner Bros. Pictures and is a member of the Board — Reprise Records Co., following the recent merger of his Reprise Records with Warner Bros. Records. Also among his business ventures is the ownership, with Danny Kaye, of a number of major radio stations.

In recent years, Sinatra has received much personal satisfaction, as well as world-wide acclaim, for his work on behalf of underprivileged children throughout the world plus his continuing charitable contributions in time, talent and money in his own country.

A great star beside being head of a company which has co-produced films, Sinatra recently became a director as well, with the high-grossing "None But the Brave," in which he also starred.

He is currently appearing in the Artaeus production for Warner Bros., "Marriage on the Rocks" along with Deborah Kerr and Dean Martin and is filming "Assault on a Queen." Before "None But the Brave," Sinatra starred in "Robin and the 7 Hoods" for Warner Bros. in association with his and Dean Martin's production companies.

Lean Childhood Days

If you set out to duplicate Sinatra's success you'd probably have to start as he did—a Hoboken (New Jersey) kid from the wrong side of the tracks. His childhood days were lean days; everything came the hard way.

If England's future wars are won on the playing field of Harrow, then Hoboken's future wars are won on the vacant lots, alleys and blackboard jungles of the end of the town where Sinatra grew up. In addition to being skinny, Frank had the further disadvantage of an adoring mother who insisted on dressing him in "sissy" clothes. In order to survive, he soon had to adopt the military dictum that the best defensive is a wallowing offensive, and by the time he was 10, he was the juvenile terror of Hoboken.

He used to work on a newspaper delivery truck after school, and this gave him the idea that he wanted to be a reporter. After he graduated from DeMarist High School (where he had done some singing with the Glee Club), he got a job as a copy boy on the Hudson Observer. He chuckled this over, however, in 1936 when Bing Crosby's success decided Sinatra to become a singer.

He organized, booked and sang in a quartet called the Hoboken Four, which got as far as the Major Bowes radio amateur hour. The quartet didn't make it but Sinatra did, with a solo version of "Night and Day."

After a Bowes vaudeville tour, he did a lot of sustaining programs around New York, and then became a singing M.C. and head-waiter at the Rustic Cabin roadhouse. He was hired by Harry James and then Tommy Dorsey, and began recording with the Pied Pipers, and then as a soloist. As a featured vocalist on "Your Hit Parade," and as the star of his own CBS radio show, "Songs by Sinatra," he became the remarkable phenomenon known as "the Voice." In the five years between his head-waiter job at the Rustic Cabin and his famous starring stint at the Paramount Theatre in New York, when solo-singers were swooning in droves at the sound of his voice, Sinatra's income rose from $15 to $25,000 a week—not bad for the skinny Hoboken kid with the soulful eyes.

Lustrous Film Star

In 1943, he added another facet to his career with his first starring appearance in movie, "Higher and Higher." (He had already done smaller roles in such as "Reveille with Beverly.") Two years later the Academy of Motion Picture Arts and Sciences gave him a special Oscar for his performance in "The House I Live In," a short subject devoted to the theme of tolerance, for which Sinatra has always been an active crusader.

He then appeared in increasingly important roles in pictures such as "Step Lively," "Anchors Aweigh," "The King of Brooklyn," "The Bing Bandit," "The Miracle of the Bells," "Take Me Out to the Ball Game," "On the Town" and others. He had proven himself one of the finest actors in Hollywood by 1953, when he won his second Oscar—this time for Best Supporting Actor for "From Here to Eternity."

It was a non-singing role, as was his role in "The Man With the Golden Arm," in which he portrayed a drug addict, a performance which gave his career added luster.

As Nathan Detroit in "Guys and Dolls," and in a variety of starring roles in "The Tender Trap," "Suddenly" and other pictures, Sinatra has steadily solidified his position at the top. At the "Beverly Concho," he took on another chore, that of producer as well as star. After his top role opposite Bing Crosby and Grace Kelly in MGM's "High Society," he was signed to star in "The Pride and the Passion" and followed this with "The Jokers Is Wild," "Kings Go Forth," "Some Came Running," "Ocean's 11" and "A Hole in the Head." Then came "Pal Joey," "Devil at 4 O'Clock," "Sergeants 3," "The Manchurian Candidate," "Come Blow Your Horn" and "4 For Texas," among others.

Dish, Pic, TV Great

Today he is at the top. In addition to the regularity with which his name is repeatedly turns up in the first two or three names in all polls regarding records and movie popularity, he has also won television acclaim for his own spectaculars and as a guest.

In 1939 he married Nancy Barbato. They have three children, two of which, Nancy and Frank Jr., are in show business. Frank Sr. and daughter Nancy recently completed cameo roles in the upcoming film, "The Oscar."

Sinatra has been active in many worthy causes, including (Continued on page 25)
Reprise Sets Giant Sinatra Sales Plan

Program Celebrates Star's 25th Year as Dicker, 50th Birthday

BURBANK, CALIF. — Commenting Frank Sinatra's 25th anniversary as a recording artist, and timed to coincide with his 50th birthday, Reprise Records this week launches a mammoth sales promotion program that will continue through the end of 1965.

The program encompasses all albums in the Sinatra catalog and includes two new albums about to be released. "Frank Sinatra: A Man And His Music" is a complete musical anthology of Sinatra's career, including his first recorded songs, on through his Oscar for "From Here To Eternity" to the present era. Album is a two-record set, and will also be released as a deluxe gift edition with a full color 24-page brochure.

The other new album is "My Kind of Broadway."

The Sinatra image during the term of the program will be beamed to an unparalleled audience throughout the country. On Nov. 16, CBS will present a documentary entitled "Sinatra: An American Original," while on Nov. 24 NBC-TV will present an hour long color special entitled "A Man And His Music."

Sinatra Radio Salute

Reprise is organizing a special salute to Sinatra in which 3600 stations throughout the country are participating, all of whom are allocating special birthday and anniversary tributes to Sinatra.

Los Magazine is planning a 15-page spread on Sinatra shortly, which follows on the heels of similar tributes paid in Life, Newswear, Time.

Reprise Records has developed extensive point-of-purchase and other promotional and merchandising materials for use by dealers, rack jobbers, and one-stops. According to Joel M. Friedman, Vice President in charge of merchandising, commitments from 2000 record dealers throughout the country have been secured in advance for display space on the new Sinatra albums, as well as key albums in the Sinatra catalog.

Special Sinatra catalog order forms, glossy photographs, window streamers, counter and window display pieces, stickers, as well as extensive advertising, is being planned.

Distrib Hold Meets

Reprise distributors throughout the country have been holding sales meetings solely attuned to the sales and promotion of Frank Sinatra month. Numerous mass merchandisers have already made commitments insofar as advertising, display and sales programs are concerned. A special Sinatra radio album is being prepared, which will include tributes to the entertainer by many of the industry's leading personalities.

According to J. K. (Mike) Maitland, President of Warner Bros. Records, the Frank Sinatra promotion is by far the most extensive ever before attempted in the record business. All facets of the record industry are being covered.

"The reaction thus far from distributors and many key figures in our business has been overwhelming," said Maitland.

Erroll Garner Party

The recent cocktail party atop New York's St. Moritz Hotel for Erroll Garner and his first MGM LP, "Now Playing: Erroll Garner—A Night at the Movies" brought out, among the many, 1) MGM prez Mort L. Nasatir and wife; 2) Record Worlders Doug McClelland, Dave Finkle; 3) Sam Goody, Sam Stolen of Goody's record shops; 4) Big 3 Music chief Arnold Maxin, Symphonidy Sid; 5) MGM's Frank Mancini; and 6) MGM Eastern A&R Director Tom Wilson. Erroll, of course, poses with all.

Five New LPs In Reprise Nov.

BURBANK, CALIF. — Five new albums are being released by Reprise Records for November, headlining Trini Lopez and Duke Ellington.


France's Jacques Brel debuts on Reprise with a new collection of French songs. Brel is about to make an American tour following in the footsteps of Charles Aznavour, also a Reprise artist. Honolulu's Don Ho presents his own instrumental-vocal group, the Aliris, on "Hawaii Right Now."

Reprise is re-issuing "The 12 Songs of Christmas."

Maxin To Coast

Arnold Maxin, Exec Vep and General Manager of Big 3 Music, hops to the Coast Nov. 15 to discuss music from the MGM pile, "Made In Paris." Maxin will meet with Bert Bacharach and Hal David who cleft the theme and will also huddle with Trini Lopez, set to sing the title song in the flick.

Peggy, Paula Hit

Peggy Paxton's "I Feel Like Crying" on Paula is breaking both country and pop, label reports.

Sinatra — The Man

(Continued from page 22)

the National Polio Drive and the National Brotherhood Week observation sponsored by the Conference of Christians and Jews. In addition to the Heart Fund and others.

The entertainer recently started his own "people-to-people" program when he first went to Mexico City in 1961 to do a show on behalf of the National Rehabilitation Institute which promoted great good will among Mexicans for their big neighbor country. He repeated the Mexican benefit a year later, and extended his visit to Acapulco for a children's hospital, followed that with a world tour for the benefit of children's and youth organizations. The projects, which included being accompanied by musicians, a staff and a large amount of equipment, were undertaken at Sinatra's own expense.

Now, as he turns 50 and celebrates his 25th year as a top recording artist, Sinatra is also looking better than he ever has and enjoying it more, too. He is indeed Mr. Show Biz— as Sammy Davis would be the first to admit.

RECORD WORLD—November 20, 1965

www.americanradiohistory.com
New Times, New Duties

New time for Wil Rudd at WJMO, Cleveland: 1-3 in the afternoon and 6 to 10 in the evening.

We’ll try to keep it very brief this week, and let the individual listings speak for themselves . . . E. Rodney Jones informs me that he has relinquished the program director duties at WVON to Lucky Cordell, due to the pressuring demands of his Club Lisa in Chicago. He has invested heavily in the Club, and couldn’t do justice to both responsibilities.

The biggest new smash there and also in Cleveland is “For You”—The Spellbinders on Columbia. Grammy White has done a sensational promo job for Dave Kapralik and the record is a Top 3 giant, and has taken off like a rocket for Atlantic.

Stax-Volt has a new Otis Redding, Carla Thomas, Booker T, Sam & Dave and “Grab This Thing”—Marques which busted fast off WAMO in Pittsburgh to keep Al Bell busy . . . “Pain Is Getting Deeper”—Darrow Fletcher, Groovy, broke in Cleveland off the WJMO pick; is the WCBS, Detroit pick; action reported by Ernie Durham in Detroit; and by Ken Reith, Porky Chedwick and company in Pittsburgh; and the boys at KATZ, St. Louis, and Lou Thimes at KXLL . . . “It’s Gonna Take a Miracle”—Royalettes, MGM, is big at WJMO, Cleveland; WOL, WOOK & WUST, Washington, WDAS, Philadelphia; WAME, Miami . . . The Willie Mitchell and Freddie Scott continue to jump all over for London Group, like Hi and Marlin, respectively.

“Michael” Breaking C.O.D.

“Michael The Lover”—C.O.D.’s, is still #5 at WVON and broke in Cleveland, Detroit, and Philadelphia and broke pop on WIBG . . . Lucky Cordell reports WVON Picks on Patti LaBelle and Leon Hayward. Rodney reports breakouts on the Mad Lads; Little Richard; and “Tired of Being Lonely”—Sharpes . . . WABQ reports the Harold Burrage hit is hot in Cleveland . . . “C. C. Rider”—Bobby Powell is now a giant in Cleveland (Top 5), Charlotte, and Atlanta with Burke Johnson . . . You Got What It Takes” is the side on Barbara Mason in the South, like Mobile and Birmingham . . . Ditto the flip on Etta & Sugar in Memphis and New Orleans, “Somewhere Down The Line” . . . with Burke Johnson. So flip your tips!

Chuck, Dionne, Maxine Dug

Dee Dee Sharp now #1 at WAMO, Pittsburgh; broken in Cleveland at WABQ to follow the big Detroit action . . . Dig the new Chuck Jackson, Dionne Warwick and Maxine Brown.


Funeral Services

Funeral services for Charlie Laura, Decca’s chief engineer killed in a Cincinnati plane crash last week, will be held Tuesday, Nov. 16, at 10 a.m. at Fairchild Sons, Inc., 1570 Northern Blvd., Manhasset, N.Y.

Funeral of Bruce Hart, also an engineer at Decca, was held last Saturday.

R & B Reports

Paul (Fat Daddy) Johnson, With Cantor Rose, Baltimore

Top Hits

Something I Want—Johnny & Expressions

Saw you—Don Carey, Atlanta

Time To Love—Lou Johnson

New Breed—Jimmy Holiday, Diplomacy

Shag Me—Earl Grant

Everytime—Willy Mitchell, Hi

Too Coree—Ole Edwards, D Town

I Really Love You—O. S. D. Sharp, Comstock

Bubbling

Pain Is Getting Deeper—Darrow Fletcher

I Need You—Elmo James

No Time—Bobby Washington, Soul

Everybody Sleeps—Johnny Thunder

You’ve Been Cheatin’—Impressions

Chills & Fever—Paul Kelly, Dell

Mother Nature—Break Barke, RCA

Poor Boy—O. V. Wright, B Beat

Hot Pepper—Dee Clark, Constellation

Tired—Sharpes

Only Love—Sol Burke

Love More Money—Mike Wallace, Atlantic

Things—Impressions

Back Street—Edwin Starr

Try Me—James Brown, Smash

Everybody—Clyde McPhatter, Amy

Some Old Beat—Freddy Scott, Marlin

Larry Dean, Al Jefferson, Kelson Fisher, WMN, Baltimore

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**WBAI - FM Creative Outlet**

Good jazz, adult pop music, the classics and just generally creative programming are less than plentiful on radio today. FM radio, however, is the area that provides the outlet for these and the other rewarding aspects of the medium.

WBAI-FM in NYC is rather unique in the field because it is a listener supported station. Free from the pressures of evil-eyed sponsors, the station is able to stretch out creatively and offer programming that might be taboo to a larger, more dictatorial station, i.e., a secretly recorded Ku Klux Klan meeting in session in Tuscaloosa (to be re-programmed later this winter).

WBAI, along with two sister stations, KPFA, Berkeley, and KPFK, Los Angeles, Calif., are owned by the Pacifica Foundation, a non-profit, West Coast Institution.

One of the many aspects of WBAI's programming that I find teasingly interesting is, of course, its jazz. There is ample jazz coverage for every taste from avant-garde to vintage. There are regularly hosted shows by Jon Hendricks, of Lambert, Hendricks & Ross fame, Down Beat's Dan Morganstein, writer-critic Ira Gitler and others as well volunteer deejaying from musicians who happen to be in town. Some of the many musicians who have donated time to "sit in" at the station are Art Farmer, Herbie Hancock, Joe Williams, Toshiko Mariano and Max Roach.

The FM station can also boast loyal listeners. Regular spots announce that donations of 15 tax deductible dollars or more will place the subscriber on the mailing list to receive each month's program guide in advance. The audience is invited and encouraged to inform the station of their beeps or praise of the programming, and therefore can feel involved in the proceedings. It's a generally healthy relationship.

Program Manager Chris Albertson is justifiably optimistic about the future of WBAI-FM; and after some listening of my own, so am I.

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**LPS OF NOTE**

Erroll Garner's debut LP for MGM records is great Garner.

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2. 1-2-3 (Len Barry)
3. Keep On Dancing (Gentrys)
4. Everyone's Gone To The Moon (Jonathan King)
5. You're The One (Vogues)
6. Rescue Me (Fontella Bass)
7. Deят Think Twice (Wonder Who)
8. Make The World Go Away (Eddy Arnold)
9. I Will (Dean Martin)
10. Hang On Sloopy (Ramsey Lewis)

**BELMONT RECORD ONE STOP**

Newark, New Jersey

1. Rescue Me (Fontella Bass)
2. Treat Her Right (Ray Head)
3. I Want To Meet Him (Royal Davies)
4. Think (Jimmy McGriff)
5. Ain't That Peculiar (Marvin Gaye)
6. Ring Dang Doo (Sam the Sham)
7. My Girl Has Gone (Miracles)
8. Let's Move And Groove (Johnny Nash)
9. My Baby (Temptations)
10. I'm So Thankful (Rattes)

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**Sonny, Cher Tour**

Sonny & Cher started a two-week one-nighter tour Friday, Nov. 12, throughout the U.S.

Two months in the planning, the tour will take Atco Records' hitmakers to 16 major cities in the Mid-West, East and South. Tour was set by the William Morris Agency.

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**2nd De Rose 45**

Marty De Rose has his second single out on Decca, "Where Are You," a ballad.
**R&B Reports**

(Continued from page 26)

- All or Nothing—Patti LaBelle plus: Sat. Burke; Clyde McPhatter; Knight & Arthur; Donald & Mal's; Four Tops; Ras; Delroy Wilson; Albidies; Brian Britain; Bobbie Bennett; EDD WRIGHT & LES ANDERSON, WABC, NEW YORK
- Hits & Breakouts

Bobby Powell; Sonny Bono; Frankie; Jackie Lee; Packers; Deltris; Holman; Barry Brown San Ramos; Tommy Leon; Dave Cash Short; "Try Me"; James Brown; Royallettes

Lau Johnson; Sharpey; Earl Grant; D. V. Wright; Impressionists; Toddy; Taylor Springs

KEN HAWKINS & WIL RUDY, WJLB, DETROIT, TOP HITS

Bobby Powell; Royallettes (Top 30); Spellbinders; C.O.D.

PLAY

darrow Fletcher; Johnny Thunder; Dee Dee Sharp; B. dan; Freddie Scott; Edwin Starr; J. B. Barnes; Wilson Pickett; Sensations; ROB KING, WOOF, WASHINGTON

ACTION

The Duck—Jackie Lee; Milwood

All Turned On—San Rene

I Want To Meet Him—Royallettes, MGM

Don't Fight—C. C. Gonna

I Love—Orland; Loves; Dee Dee Sharp; Lisa

Take Your Shoes Off—Bootsie T. Avoshart, Kent

You Are My Everything—Jerry Williams, Col

Something You Got—Neil Duarte, Segm

LOU THINES, XXL, ST. LOUIS

PIECES

Take Your Shoes Off—Arthur & Mauthangs, Kent

I Want To Meet Him—Royallettes, MGM

This One Boy—C. C. Gonna, Atlantic

Shall Not Be Moved—Knights & Arthur, Lands

All Or Nothing—Patti LaBelle, Atlantic

Our Boy—Paul & Paula, Atlantic

PICKS & PLAY

Top 3 C. C. Rider; Bobby Powell, What

I Feel Good—James Brown, King

I Want To Meet Him—Royallettes, MGM

Don't Fight—C. C. Gonna

PLAY

C. C. Rider; Bobby Powell, What

For You—Spellbinders, Col

Piece Gets Deeper—Darro Fletcher, Groovy

Note On The Table—Danny White, Trice

Chills & Fever—Paul Kelly, Earl

Shall Not Be Moved—Knights & Arthur, Lands

All Or Nothing—Patti LaBelle, Atlantic

PICKS & PLAY

Kim Is Getting Deeper—Darro Fletcher, Groovy

All Or Nothing—Patti LaBelle, Atlantic

PLAY

Bobby Powell; What

Chills & Fever—Paul Kelly, Earl

Tired Of Being Lonely—Shapins

Keep On Hoping—Cottons, Col

Poor Boy; D. V. Wright plus: Roscoe Skelton; Darrow

TNT

PICKS

Pain Is Getting Deeper—Darro Fletcher, Groovy

All Or Nothing—Patti LaBelle, Atlantic

PLAY

Bobby Powell; What

Chills & Fever—Paul Kelly, Earl

Tired Of Being Lonely—Shapins

Keep On Hoping—Cottons, Col

Poor Boy; D. V. Wright plus: Roscoe Skelton; Darrow

TNT

PICKS

C. C. Rider; Bobby Powell, What

I Feel Good—James Brown, King

I Want To Meet Him—Royallettes, MGM

Don't Fight—C. C. Gonna

PLAY

Gonna Be Alright—Windle Mitchell, HI

Kinds Of Blues—Mr. Parker, Duke

Diddley—Johnny Thunder; Nolan Outcast—Eddie & Ernie, Eastern

Just A Little Bit—Marvin Gaye, Motown

Love Have Mercy—Mike Williams, Atlantic

Heartbreak—Gloria Jones, Upjohn

**Money Music**

(Continued from page 22)

"Chills & Fever"—Paul Kelly, Dial; "Super Duper Man"—Jimmie Cross, Red Bird; "Call Me"—Chris Montez, A&M; "Michael the Lover"—C.O.D.'s, Onederful; "I Really Love You"—Dee Dee Sharp, Cameo; "Our World"—Bobbi Binnal, Atlantic—"My Lovin' Arms"—Lennie Welch, Kapp; "New Breed Say"—Barbarians, Laurie; "The Train"—Eddie Rambeau; "Good News Week"—Hedgehoppers Anonymous, London; "Re Brave"—Spokesmen; "All Or Nothing"—Patti LaBelle, Atlantic—"Leavin' Town"—Bill Medley, Reprise, plus Jay & Americans; Ramsey Lewis; We 5; Gene Pipp, Brown; Bert Bud Thiel Jen

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For Imperial and the Letterman have a version on the way.

**RCA Fetes Brook Benton**

Brook Benton, recently signed to a long-term exclusive contract with RCA Victor Records, was guest of honor at a luncheon held recently at Danny's Hideaway. He is shown here with (l. to r.): Bert Berns, owner, Pop a and R; Steve Sholes, Div. VP, Pop a and R; Clyde McPhatter, Benton's p/t manager, Joseph E. D'Imperio, Division VP, Marketing for the RCA Victor Record Jenkins, Division VP, Marketing for the RCA Victor Record Division. Brook's first single on Victor was released recently: "Mother Nature, Father Time," b/w "You're Mine (And I Love You)." "Mother Nature" was penned by Benton and Otis.

**Darcel LP Due**

HOLLYWOOD—Denbob Productions, headed by Denise Darcel, has just launched a new product—Darcel. sung by Darcel, will wax an album by the songstress after she wins current stint at Las Vegas' Thunderbird.

**Sweet November**

NEW YORK—Mills Music reports that the 18th and 14th of this month are Darcel's two "Sweet November" dates for the Billy T. Morgan show. Tommy Tedesco has cut the song for Imperial and the Letterman have a version on the way.

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RECORD WORLD—November 20, 1965

www.americanradiohistory.com
Satin Diskery Bows
NEW YORK—Satin Records, a new diskery, will debut this month. Satin has already signed veteran singer Al Hibbler and Annabelle Fox, a new artist, to exclusive recording contracts. Satin is currently in the process of completing its distributor network.

Young Goes Indie
HOLLYWOOD—Lee Young, recently Vee-Jay A&R director on the Coast, has established offices at 1607 El Centro.

Young will package his own performing and writing talent under personal contract, and independently produce their sessions for interested majors. First artists signed by the veteran music exec are the Driftwoods.

Maharis on Nitery Route
TV-Film-Record Star at Persian Room on Dec. 1
BY DOUG McCLELLAND

NEW YORK — Despite the tremendous influence of television on the public, only about four actors have come off series and made it on that big theatre screen: James Garner, Steve McQueen, Rod Taylor and George Maharis.

But George has some things the others haven't: a recording contract (with Epic Records), a single that's doing well ("A World Without Sunshine") and a night club act (bowing in the metropolitan area on Dec. 1 at the Persian Room).

When we talked with George, he had just returned from a nine-day engagement at the Twin Coaches in Pittsburgh with his recently created musical act, which was gotten up by himself, Dee Anthony and Joe Sherman. How did it go?

"All right," the likeably direct, articulate Maharis said. "But it can be very unnerving. For instance, we use a 20-piece orchestra, and on the first day of rehearsal in Pittsburgh there were about 12 pieces missing. That can do it. And on opening night there were several new faces in the orchestra! Also, it rained for about four days.

Things were even wilder a few months back when George took in as an act in South America, causing riots with his fans when he performed in Buenos Aires and Montevideo. He did theatre and concert work there, and was televised "live" at the opera house in Montevideo, singing mostly in Spanish. George plans a return trip sometime after the Persian Room.

The Persian Room act, he stressed, is a "whole new act. We do everything from standards to contemporary—the Beatles' 'And I Love Her' and 'A Hard Day's Night,' for instance. We do some in Italian and Spanish.

"I just sing, don't fool around much with patter in the act. It can sound so phoney. A night-club performer should do only the things he can project best. His act shouldn't be like a suit he can buy.

"I respond to an audience if they're with me. If they're not, I don't give my all. I don't dig that eating bit in clubs."

There is a possibility that Epic will record his act live.

George, who shot to stardom with his vital dramatic performances on "Route 66" (still one of TV's best series, and looking even better in syndication this dreariest video season ever) but who had to quit the show when he became ill, said he had never wavered in his admiration for the series.

"When they approached me to do it," he recalled, "they didn't even have a series yet. They sort of wrote it around me.

"I've since turned down about eight others, although he recently filmed a color one-shot for Bob Hope's 'Chrysler Theatre' opposite Simone Signoret. It's called 'The Small Rebellion,' articulately plays a playwright and Miss Signoret an aging actress. It's George's first dramatic stint on TV since "Route 66," although he's guested on talk shows and had musical outings.

As for films, he was seen in three major productions in 1966 which, he admits, were disappointing. "The Satan Bug" got off to a prophetic start when leading lady Joan Hackett became allergic to the desert location and had to be replaced. "Quick, Before It Melts" had some censorship problems which were damaging, George informed, something about the Washington Monument as a Phallic symbol, for one thing. And "Sylvia," the best of the lot, suffered by re-writing and a new director at the last minute.

"I'm going to be more careful in the future accepting movies."

He's turned down several Broadway musicals, including the recently closed-in-Boston "Hot September" and the upcoming "Roman Holiday." He's skipping the latter because the male lead is "a guy of 40. There'll be plenty of time for me to play guys that age in nine years when I am 40."

George might be wise, however, to listen to entreaties by the producers of the projected Broadway musical based on "Superman." With that sleek athletic build, dark handsome-ness and Kryptonite jawline, to say nothing of his increasing versatility as a performer, Maharis would be ideal as that famous quick-change artist.

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Mary Wells

"Me Without You"

# 606

RETURN TO TV ACTING—George Maharis at work on his co-starring role with Simone Signoret on NBC-TV's "Chrysler Theatre." Maharis' first acting for TV since he left the "Route 66" series. Show, titled "The Small Rebellion," will be aired at a time to be announced. Epic Records, movies and now his nightclub act have kept him busy.

RECORD WORLD—November 20, 1965
Horsing Around

Oh, yes, I was very reluctant, and I said to Tony & his wife Tessa, “It’s all very well for you, but I haven’t had any experience for 15 years.”

However, they wouldn’t take “No” for an answer, so I gave in and accepted their invitation to forget the show business scene and spend a day in the town of Woking astride one animal known throughout the world as the horse! Its funny, but as I drove to Woking, feeling very snobbish at the wheel of my sports car, I envisioned myself as a man who would not only emulate but rather outdo “Happy.”

Tom Mix and Perry Mason (does he ride a horse?!) In fact, I was positive that from the moment I mounted my shining black steed, it would create a great new image of, shall we say, an equine to James Bond.

Then it happened. I was shown my mount, and I can only say that he was rather similar to one of those unfeared donkeys that I saw in the film “The Rode.” He was possibly in the vicinity of 15 years old. He was grey, and the young lady who handed me the reins said, “He’s such a lovely old thing. Mr. Freeman. His name is... Bill!”

Now really, you ask me in all sincerity, what can you do with a horse named Bill? It is very true that you can lead a horse to water but you can’t make him drink, and for those who aren’t aware, I can tell you with great authenticity that it’s also very true that you can lead a horse onto the road, say “Giddap, Bill!”, but you can’t make him go! Everytime I dug my heels into his age-beaten side, pulled the reins tight and let forth a command, he stood there, turned his head around slowly, looked at me and with a little pity and immediately got down to eating grass!

But then came the glorious moment of miraculous movement, and I found that at walking pace we were in mutual agreement—at trotting pace there was a complete stalemate as to who should be up when the other should be down. And when completely uninvited Bill decided to gallop something inside me said “No” and so we parted company, with my departure very much resembling an action depicting one who falls off a horse flat on one’s face!

Mind you, I wouldn’t give up, and for one whole hour I sat there determined to win at all costs. Bill, on the other hand, decided it was the gallop, the grass or nothing, and as I left the stables, I looked at Bill, Bill looked at me, and it was very obvious that the friendship was over! And as I sit here to report you further, the painful memory lingers on!

On the Pop Scene


Incidentally, in my record collection I have an old 78 waxing of Ava Gardner singing “Along Came Bill.” Memo to Ava: “I’m posting it back to you, and I don’t want to be around to pick up the pieces!”

This Week’s Top 10 in Britain

2. “TEARS”—Ken Dodd.

3 Mil in Sales

For ‘Jingle Rock’

Joe Beal, prez of Boardwalk and Jazzy-Bea labels and author of “Jingle Bell Rock,” has just returned from a trip around the world and announces that sales on “Jingle Bell Rock” recordings have exceeded the three million mark.

Tico, Roulette Licensing Hits

NEW YORK—Latin American Licensing, an agency established a few months ago to represent American record companies and publishers in Latin American countries, reports that it is having great success with Tico Records and Roulette Records, two of the companies it represents.

Morrie Pellsman, General President, General Manager, and Norm Kurtz, Vice-President and attorney for Latin American Licensing, informed that Shawn Elliott’s “Shame and Scandal in the Family” has become a runaway seller in Latin American countries, having sold over 50,000 copies in Panama alone. It is also among the top-selling disks in Brazil and Argentina. Since its breakout in Panama, the Elliot platter has become a hit in France, Holland, Austria and the Benelux nations. The entire Tico line, according to Pellsman and Kurtz, is selling strongly throughout Latin America.

Pellsman makes frequent trips to the various South American countries to keep representatives well-informed and up to date with planned releases. He attributes the success of his operation to his personal contact with his distributors, who are all hand-picked licensees.

Latin American Licensing is currently in negotiation with several other major American disceries for representation. The agency also plans to start introducing Latin American product in the United States.

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“EVER SO OFTEN”
Wayne Walker
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ORDER FROM YOUR RIC DISTRIBUTOR NOW

Golden World’s New 20 Grand Label

DETOUR — In a further move to broaden and diversify its disk product, Golden World Records, Inc., has added its sixth label, 20 Grand, which will concentrate on country music.

Adding to his duties as General Manager of all label product, Shelley Haines will do the A&R work for all 20 Grand product. New releases on the new label include: “Always in Life, Always in Love,” Paris Sisters; “Evening Star,” Forrest Green; and Frankie Meadows and the Meadowlarks on “Eyeball.”

‘Altar Boy’ Reissued

Liberty Records has re-issued Vic Dana’s traditional “Little Altar Boy” single on Dolton for the fifth consecutive year.
Spotlight on "The Johnny Carson Show" and "Bulldog Walk."

**Moe Koffman** will appear on "The Johnny Carson Show" on Nov. 18. He will perform his new Atco release, "Bulldog Walk."

**Tommy Leonetti** has a four-weeker at Sydney, Australia's Chevron Hilton from Dec. 6. **The Kingbees** are at New York's Downtown and New Jersey for two weeks. **Johnny Tillotson** is at the San Jeronimo Hilton in Puerto Rico now. **Ray Morgan** is at Sahara-Tahoe Hotel March 29 for three weeks. **The Serendipity Singers** are coming from London, Paris, Warsaw and Geneva Dec. 9 for two weeks. **Johnny Tillotson** has England on the schedule Dec. 13. **The Righteous Brothers** are in Hawaii Dec. 3 for four concerts and back to the states Dec. 7 for a 10-day tour of the South. **The Rascals**, **Bobby Vee**, and **Phil Spector** are set for TV's "Swing-Ding at T.J.'s." **The Serendipity Singers** are off to London, Paris, Warsaw and Geneva Dec. 9 for two weeks. **Johnny Tillotson** has England on the schedule Dec. 13. **The Righteous Brothers** are in Hawaii Dec. 3 for four concerts and back to the states Dec. 7 for a 10-day tour of the South. **The Mccos leave the Rolling Stones** tour at the end of Nov., go to England for two weeks. **Robert Goulet**'s campus tour (Butler University, U. of Tennessee, Ohio U., etc.) is going to result in an in-person album. **Jane Morgan** will do her "Fiddler on the Roof" medley on the Sullivan TV show. **The Rascals**, **Sam the Sham**, and **the Pharaohs**, **Fourmost**, **the Gants**, and **Lou Roberts** gang up at New York's Phone Booth Nov. 8 for some heavy action... Also that night the Lost will be at Trude Heller's further downtown. **The Rolling Stones** Ed Sullivanized it Nov. 14. **Edie Adams** will jet back from her "Anyone Can" shooting to wax a Columbia show tune package. **Johnny Nash** at the Milwaukee Arena Nov. 11 and then to Philly for a few dates... **Earl Hines** is now at the Village Vanguard... It's a triple bill of Duke Ellington, Mel Torme and Joan Rivers at NYC's Basin Street East from Nov. 12 for 12 weeks. **Harriet Blake**, the **Harmonicats**, **Roger Ray**, **Frank York** and **Wilton** and **Sina** comprise the bill for Chicago's "Talent Town U.S.A." Nov. 24. **The Coronados** into New York's Americana last week... **Robert Merrill** and Jan Prece will celebrate Thanksgiving with Steve Lawrence Nov. 22... If anyone's looking for **Wayne Newton**, he's at Las Vegas' Flamingo... **Vic Roma** is in New York's VIP Madison Room... **Cal Robertson** is coming to the College Inn at Chi's Hotel Sherman. **It's Roland Kirk** to the U. of Rochester Nov. 20... **Glenn Yarbrough** with Ed Sullivan Nov. 28... **Lou Jacobii** and **Jack Gilford** are plugging "You Don't Have to Be Jewish" in England... **Gordon Jenkins** is handling musical directing chores on the upcoming NBC Sinatra special... **Barry Young** has "Hollywood Dicentheque" and "Shebang" stunts in the offing... **The Kim Sisters** open a two-weeker at Houston's Cork Club Nov. 18... Look for **Lou Christie** on "9th Street West" and "Hollywood Dicentheque" these next few weeks... **The Barbiarans** are camping out at Cornell and other schools.

**Tucker Awarded**

The Italian government has conferred upon Columbia Records tenor Richard Tucker the decoration of Commander in the Order of Merit of the Italian Republic. Decoration is Italy's highest civilian award and was presented to Tucker in appreciation of his services to Italian music.

**Towering Group**

**Composer Paul Durand** and manager **Henry Bortayre** are opening management-promotion offices, Bureau 103 (International Office Varieties) at 17 rue d'Assas, Paris.

**Marno Musician Associates**, Inc., announces opening at 37 West 72nd St., N.Y.C.—with the slogan "The Artist's Link for Publicity and Promotion."

**Mr. and Mrs. Hy Mizrahi** (he's the Kama-Sutra exec) became the parents of a baby daughter the other week.

**Composer-arranger-conductor Ray Martin** has received awards for his musical contributions to the two industrial films which copped second and third place at the recent Fifth International Film and TV Festival.

**Adlue Lawner** is working with Phil Spector and his Phillips Records, Inc., in Los Angeles.

**John Elliott**, publisher, has been appointed a Kentucky Colonel and Aide de Camp to the Honorable Edward T. Breathitt, Governor of the State of Kentucky and Commander-in-Chief of the Kentucky Colonels.

**Julius Dixon** sends word that wife **Barbara Lawson** is seriously ill at St. Elizabeth's Hospital, Elizabeth, N.J., and asks for the trade's prayers.

**Stan Lewis**, owner of Jewel-Paula Records, announces completion of negotiations with King Record Company of Tokyo for the distribution of the line in Japan. Labels are now represented in some 54 countries.

**Narissa Nickel** has joined the Ivor-Merns pr office N.Y.

**Claridge 'Christmas'**

**NEW YORK** — Frank Slay, President of Claridge Records, has announced the purchase of a new Christmas master from Summerhouse Productions Co. of Hartford, Conn., "Christmas in Washington Square," by Van Trevor.

Claridge is conducting a teaser promo to stations and distributors urging everyone to "Join the Claridge Rebellion." The message behind the "rebellion" is to get stations to program this Christmas release immediately after Thanksgiving, instead of waiting until Christmas week.

**Coronados, Inc.**

The Coronados, Eastern group, have formed Recording Artists, Inc. to develop and record new talent.

Steve Ortiz acts as talent scout for the organization; with Reuben Ortiz supervising recording and Ginger Ortiz executive secretary. Their first record production deal, negotiated with Ben Rosner of RCA Victor, involves recording themselves on singles and LP's for that label.

**It's Happening!!!**

**"MORE THAN YESTERDAY"**

**Slim Whitman**

**Imperial 66130**

Getting Ready To Happen!!!

**"WHAT'S THAT YOU GOT"**

**Fats Domino**

**Mercury 72485**

**Brand New!!!**

**"SHE'S MY BUDDY'S GIRL"**

**Bobby Williams**

**Male 519**

**CUCULU MUSIC INC.**

801 17th Ave. So., Nashville, Tenn. 615-236-2674
Wesley Rose To Step Up Activity in Japan Etc.

NASHVILLE — The Acuff-Rose publishing, agency and recording complex now reaches out to most of the major countries of the free world. At least one more nation, Japan, now widely regarded as the world’s third largest music and record market, is expected to become a target for stepped-up Acuff-Rose activity as a result of a forthcoming visit to that country by Wesley H. Rose, President of the Nashville combine. Rose leaves on his extended far east tour this week.

Long a champion of the importance of the international music business, Rose at one time worked through key publishers such as Chappell, Campbell-Connely and Bourne in Britain in the exploitation of Acuff-Rose copyrights; but the business grew so rapidly that opening of a branch operation appeared justified. That branch, which now numbers eight people, including three executives, Rose regards as the model on which he’d like to build his operation in many parts of the world.

In Britain, the model operation includes the publishing end under office chief Nick Firth; the agency business under Colin Berlin and a promotion wing under Mel Thompson. The agency there handles such talent as Tom Jones, Mia Lewis and a new group, the Roving Kind, whose disks will be released on Decca in England and through the A-R subsidiary, Hickory Records in the United States.

Reflecting on the foreign scene before departure, Rose noted, “I want to make our operations in each and every country sufficient. I want them to be a lot more than just an exploitation center for American-originated product. In England, our agency handles a lot of local talent in the variety category, that has nothing to do with music or records. That’s the nature of the business in Britain and we want to go whatever way the business is in every country. Overall, our overseas business has increased by at least 200 percent in the last five years. It will keep right on growing as we finally have our own offices in the key countries like we have in the U.S.”

Scrubbing Business There

High on his agenda will be a general scrutiny of how the business works there, and discussions with leading Japanese industry people. “We want to get our catalog exposed and exploited there,” he said. “We know there’s a great worldwide demand for our Hank Williams songs. We’ve done a lot of business with ‘Tennessee Waltz,’ by Redd Stewart and Fee Wee King; with Don Gibson’s ‘Oh Lonesome Me’ and ‘I Can’t Stop Loving You’ and with Roy Orbison’s ‘Oh Pretty Woman.’

“In Japan I think we’ll get much more done there with stronger ties for records, for copyrights and for our talent. I think we could book people like Roy Orbison and the Newbeats there and probably do great business, and with many of our country artists as well.”

Rose will also have a detailed look at the music, record, radio and personal appearance scene in Hawaii. He also hopes to have stronger ties there. Another prime target for increased business is Germany, where language is possibly a barrier, but the market in there just the same.

Acuff-Rose already has its own Acuff-Rose firms in England, Germany, France, the Benelux countries, Italy, Scandinavia, Switzerland, Australia and Brazil. The original overseas branch in London was opened 11 years ago and marked the first international offshoot for an American, country-based firm.

Hickory’s World Maris

On the record front, the Hickory label exists under its own name in many key world markets. In England, for example, Pye has exclusive rights to the Hickory catalog, and the product comes out on the Hickory label. In the United States, Hickory currently releases (Continued on page 33).
John Sturdivant, entering
young (25) Nashville, has joined the staff of Record World as Nashville representative. He is married to the former Sue Wright and the father of two sons, John Jr. and David Alan.

In 1960 Sturdivant joined a newly formed group, Charlie McCoy and the Escorts (then recording for Cadence Records). McCoy was the producer (as well as a performer) of records that included its first release, "Just Look Behind You," which was later released by Capitol Records.

"The Escorts were a versatile group," says Sturdivant. "For example, we sold and operated the only teen club in Nashville and built our own recording studio (Cinderella Studio, now owned by Wayne Moss). We also had our own music publishing firm, Wornwood (now owned by McCoy and Moss)."

In March of '63 Sturdivant went to work for Kitty Wells Productions as VP. While there, he also did promotion for Kitty and Johnny Wright. Using Kitty's recipes and Johnny's ideas, he also put together "The Kitty Wells Country Kitchen." Kitty Wells purchased the company and has sold over 20,000 copies.

After leaving this post, Sturdivant teamed with John E. Denny. JED Enterprises came into being, including John Promotions and Public Relations, JED International Records, JED-LEE Radio Productions and JED Promotions (mail order records). Sturdivant sold out to Denny and assumed the position of Assistant Manager of a finance company.

In short, John Sturdivant has had enough experience to know the mechanics of the business of the music industry.

Ed Hamilton will continue to write "Nashville Report," and Record World will be announcing further Nashville expansion plans soon.
Wilson Staraday's Veep Of Marketing

NASHVILLE — Hal Neely and Don Pierce of Staraday announce that Col. Jim Wilson has been appointed Vice President in Charge of Marketing for Staraday International Sales Company.

Jim moved from Detroit where he operated a King branch a few months ago and assumed the National Sales Managership of Staraday. Under his direction, Staraday conducted a successful Country Music Spectacular Sales Plan, plus a Jack Daniels Sweepstakes Contest. He has been working in the field with Staraday distributors, rack jobbers, one stops and disk jockeys, his most recent swing taking him to Salt Lake City, Denver, St. Louis, and Kansas City during October.

Wilson is the editor of a monthly photo and newsletter publication called "Col. Jim's Country Corner," which is circulated to 2,000 disk jockeys, to all Staraday distributors and salesmen, and the major portion of each issue is syndicated and reproduced in the Music City News which is a consumer publication based in Nashville. "Col. Jim's Country Corner" provides an effective means of communication between Staraday and its customers.

Wilson now lives on the shores of Old Hickory lake in Hendersonville, along with other music notables such as "Boots" Randolph, Connie Smith, Lefty Frizzell, Red Foley, Fred Foster, Roy Acuff and Wesley Rose.

An honorary Kentucky Colonel, Jim brings over 15 years experience to Music City U. S. A. having previously worked for both Columbia and King Records. During his brief residence in Nashville, Jim has already been most active in industry and civic affairs helping with the 1st Annual Music City Professional Golf Tournament and the Country Music Association.

Mountain Tunes To Top Partners

NEW YORK — Stan Catron, General Manager of South Mountain Music, reports that the firm has chosen Larry Ruskin to write English lyrics for the themes from "Un Pugno di Dollari," an Italian film for which South Mountain has the American music publishing rights.

Two of the puberty's top songs of 1965 are due for more disk exposure in the near future. "Viejo Lobo (Verve)," will wax an instrumental treatment of "Hurt So Bad," which was a success for Little Anthony & the Imperials earlier this season. Jack Jones (Kapp) will include "I Want to Meet Him," currently clicking for the Royalettes, in his new album.

Among other recordings of South Mountain songs that have been recorded recently or are soon to be done in LP's are "Let Me Dream" by Lesley Gore, Mercury; "Heartaches and Teardrops" by Lainie Kazan, MGM and "Small, Small World" by Julius La Rosa, MGM.

"Heartaches and Teardrops" was elected by Tony May, Teddy Randazo, Bobby Wilding and Bobby Hart share composing credits for "Hurt So Bad." Randazo, Wilding and Lou Stallman penned "Let Me Dream," "I Want to Meet Him" and "Small, Small World."

Film Review

Fellini 'Juliet' Eye, Ear Treat

NEW YORK — Moviemaker Federico Fellini combines beautiful babies and Freud and adds color in his latest movie, "Juliet of the Spirits," and the result is something that may outsell his "La Dolce Vita" and "8½." It opens at the box office. The movie is sensational in more than one sense.

The story, a reversal of the man's side of the story as told in "8½," is about the fantasies of a woman who feels her marriage is falling apart because of her dull personality.

Giulietta Masina is the plain Jane and the gorgeous Janes (in various states of bosom and buttock baring) are Sandra Milo, Valentina Cortese, Sylva Koscina and many others as gregarious and endowed.

Fellini, since he is a highly introspective film maker as well as an Italian Flo Ziegfeld, has serious matters in mind and he unfurls them as he follows his sad, disturbed Giulietta through her daydreams, trances and self torments.

Unfortunately, as stunning as the surface is, the viewer follows Fellini and Giulietta disinterestedly. The story has little emotion. Audiences probably won't care, since there is so much

Monument Purchases Hot 'Viet' Master

NASHVILLE — Monument Records has purchased what label's Chuck Chellman feels is "one of the hottest masters of the year": the Don Reno and Benny Martin deck, "Soldier's Prayer in Viet Nam." After several folks had turned it down, Pamper Music's Hal Smith and writer Hank Cochran put it out on Antenna Records and released it in Cincinnati, Charlotte and Tennessee territory, and it became "an immediate smash. We were swamped with calls on it," said Chellman.

Reno, one half of the team Reno and Smiley, and Martin, a veteran C/W musician, have also been turned to exclusive recording contracts by Monument Records. "Soldier's Prayer in Viet Nam" is now being released on Monument.

Larry Steele's Not Crying About Disk

NASHVILLE.—Larry Steele, who has the hot K-ark label record, "I Ain't Crying, Mister," is a Cherokee Indian lad who came to Nashville by way of Colorado Springs, Colo.

Arriving in town with his wife and six children, the 25-year-old Steele managed to convince K-ark owner John Capps that he had what it takes to be an important diskier, too. Result: his chart-climbing disk.

Fonda Narrates

Henry Fonda, right, narrator in the new Kennedy memorial album, "That Day with God," just released by RCA Victor, and William Fine, center, editor of the book on which the album is based, record an open-ended interview about the album for DJs. Gordon Auchincloss conducts the session. Album presents excerpts from expressions of noted persons following the death of JFK.
## Top Country Singles

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## Top Country LP's

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**RECORD WORLD**—November 20, 1965
Connie has a "heart" of gold...

Connie Francis sings Jealous Heart
b/w Can I Rely on You
K-13420

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