

7-5  
BERT KEENE-PRES  
L-FI RECORDS INC  
77 SELMA AVE  
LLYWOOD CAL 90028

# record world

Incorporating  
**MUSIC  
BUSINESS**

Vol. 20, No. 964

November 27, 1965

## WHO IN THE WORLD



**Herman D. Gimbel,  
President of Audio  
Fidelity Records,  
Just Moved Into  
Lavish New Offices  
& Still Expanding.  
Special Section Starts  
On Page 14.**

In the opinion of the editors, this week the following records are the

### **SINGLE PICKS OF THE WEEK**



The latest James Bond picture is about to explode on the American scene and Tom Jones here introduces the title theme, "Thunderball," from the movie. It gets the Jones gusty treatment and is a certainty to leap high up the chart (Parrot 9801). The Ivy League sings a very effective ballad, "Our Love is Slipping Away," that gets dramatic and sensitive reading from the trio (Cameo 388).

### **SLEEPERS OF THE WEEK**



Two new groups show plenty of verve and promise this week. Project X help the usually reserved Vanguard label enter the rock field with a sizzling song, "Got No Reason to Cry" (Vanguard 35033). The Young Rascals already are sporting a reputation as being something else and their "I Ain't Gonna Eat Out My Heart Anymore" (Atlantic 2312) affirms their status as a crowd to watch.

### **ALBUMS OF THE WEEK**



Jackie Kannon breaks it up with ribaldry, bawdiness and other forms of chamber music. His jokes cover a variety of subjects and one overall theme—fun (Roulette R/SR 25312). The John Barry score for "King Rat" is getting heard by the many going to see the movie. And they'll be picking up the album, too (Mainstream 56061; S/6061).



# A RARE, DIFFERENT, EXCITING RECORD!

*THE powerfully dramatic  
story of our American Soldiers'  
thoughts in the  
jungles of Vietnam  
during this  
Christmas season....*

*Derrick  
Roberts*

**"THERE  
WON'T  
BE ANY  
SNOW"**

(Christmas in the Jungle)

4656

- Robbins Music Corp. (ASCAP)
- A Vance-Pockriss Production



**ROULETTE**





## Hot UA Label's Hefty Staff Buildup

A huge buildup of the staff of United Artists Records has been accomplished during the past six months, according to a statement this week by Executive Vice-President Mike Stewart.

This addition of key personnel has been initiated for the main purpose of building closer relationships with UA's domestic distributors and its affiliates throughout the world. Stewart added that members have been hired for the various operational divisions and this policy will continue until the label feels that it is equipped to meet the myriad and complicated problems confronting a distributor today.

United Artists Records now has a network of over 30 domestic distributors and affiliates in every nation in which there is a recording industry of any consequence. The hectic pace of today's disk world has created unique methods of operation in each area, and UA is now better prepared to deal knowledgeably with them on a local basis, via a staff which will be constantly traveling and hence up-to-date with happenings in all local-

(Continued on page 4)



200 W. 57th St., New York, N. Y. 10019  
Area Code 212 CI 7-6250

Publisher  
**BOB AUSTIN**

Editor-in-Chief  
**SID PARNES**

**Doug McClelland** Editor  
**Dave Finkle** Associate Editor  
**Kal Rudman** R&B Editor  
**Mort Hillman** Advertising Manager, Eastern Division  
**Ted Williams** Research  
**Brenda Ballard** Circulation

West Coast Office  
**Norman Greer, Eddie Kafafian**  
8440 Sunset Blvd.  
Suite 204, Los Angeles 69  
Phone: (213) OL 4-8260

Nashville Representative  
**Ed Hamilton**  
Blue Grass Drive  
Hendersonville, Tenn.  
Phone: (615) 824-0218

**SUBSCRIPTIONS:** One year (52 issues) U. S. and Canada—\$8; Air Mail—\$25; Foreign—Air Mail \$35. Second class postage paid at New York, New York. **DEADLINE:** Plates and copy must be in New York by 12 noon Friday.

Published Weekly by  
**INTRO PUBLISHING CO., INC.**

## Sales Way Up For Columbia

In a strong move forward, Columbia Records has announced that record sales for the first nine months of 1965 are up 15% from the corresponding period last year. Announcement was made by Goddard Lieberman, President of Columbia.

Lieberman stated: "The continuing upward trend of our sales in the first nine months of this year indicates that 1965 will be the best year in Columbia's history."

A major factor contributing to Columbia's substantial sales increase has been its marked success in the field of single records, along with its extensive LP catalog sales.

Columbia is rapidly expanding its facilities to keep pace with its sales. Most recently, a new \$500,000 studio was built in Nashville as part of Columbia's million-dollar recording complex located in that rapidly growing recording center. With the recent completion of new eight-, four-, three-, two- and single track recording facilities in Los Angeles, Columbia has available for use by independent producers one of the most complete studios on the West Coast. The service centers in Dallas, Hollywood, Cleveland and Pitman, New Jersey, have been enlarged.

A new research and development center is being constructed in Milford, Conn.

## Myron Cut Live

When comedian Myron Cohen opens at the Royal Box in the Americana Hotel on Nov. 26, he will be recorded "live" by RCA Victor Records.

## Fast 'Shuffle'



Pictured above, center, is Wayne Cochran, heard on the rising new Mercury deck, "Harlem Shuffle." Master leasing was accomplished by Maj. Bill Smith of Ft. Worth, Texas. Shown with the artist (now appearing in the Midwest for a couple of weeks) are, left, Carl Proctor of Blue Rock Records and Morris Diamond, Promo Manager of Mercury.

## Sinatra Birthday Sees 2 New Reprise Albums

BURBANK, CALIF. — To commemorate the 50th birthday of Frank Sinatra and simultaneously to celebrate the singer's 25th anniversary as a recording artist, Reprise Records is issuing two new Frank Sinatra albums, one of them a two-record set.

First album is Sinatra's "My Kind of Broadway," a set of outstanding songs from current and past seasons on Broadway. Two songs from Broadway's new hit, "Skyscraper," by Jimmy Van Heusen and Sammy Cahn, are also included to represent the current season.

The two-record set, "Sinatra: A Man and His Music," will be issued simultaneously by Reprise. The double-pocket album presents a panoramic anthology of Sinatra's career as a recording artist, beginning with his early recording days with Harry James and Tommy Dorsey's orchestras through to the present.

The album, narrated by Sinatra, contains over 30 songs, together with non-musical selections important in the Sinatra career. Among the latter are dialogue from the film "From Here to Eternity," for which Sinatra won an Oscar, and a comedy portion of one of the Sinatra-Dean Martin-Sammy Davis shows, never pre-

viously released on record.

The two-record set contains a historical description of the Sinatra career, together with many photos showing Sinatra from the early Hoboken days to the present. Sonny Burke produced the album.

A limited edition of "Sinatra: A Man and His Music" is also being issued by Reprise. The deluxe set will comprise the above album, packaged in a metal-embossed slip case as a gift item. Part of the packaging is a 28-page souvenir booklet containing what is reported to be the first completely accurate biography of Sinatra, together with approximately 40 photographs covering his career. An integral part of the booklet is a compilation of the almost 1,000 songs which Sinatra has recorded since his days with Harry James, together with the recording dates, accompanying orchestra or arranger, and listing of the currently most available record number.

Reprise Records reports that over 100,000 orders for both the "Broadway" and "A Man and His Music" albums were received prior to their date of issue. The limited deluxe edition is already completely subscribed, and after the initial order is filled, no more will be made.

## Dot Names Welk & Vartan VPs

HOLLYWOOD—Dot Records President Randolph C. Wood has announced the appointments of Robert Vartan and Larry Welk as VPs.

Welk started with Dot on a part-time basis while still an undergraduate at Loyola University of Los Angeles working toward a degree in Industrial Relations. Following graduation and a six-month tour of duty with the U. S. Air Force in 1961, Welk joined Dot full time as a field rep visiting distributors, branches and retail stores around the country. He was soon assigned to branch administration and credit.

In October, 1963, Welk was named Credit Manager and became permanently located in Hollywood. With the start of the Dot Record Club, Dot added Club Managership to his duties. In June of this year, Welk added another hat as Director of Personnel. He will continue

to be in charge of all three of these functions.

Vartan joined Dot as Controller in 1961 with an enviable background in education and experience in financial and legal affairs. Holding both Bachelors and Masters degrees from the University of Michigan in business administration and a Bachelor of Law degree from the University of Toledo, Vartan also earned a CPA certificate. He was retained immediately following graduation by the national accounting firm of Price, Waterhouse & Company where he was eventually raised to a Supervising Senior.

After several top financial posts for metal fabricating-oriented companies in Detroit and New York, Vartan joined Chrysler Corporation to become Chief Financial Executive for their Airtemp Division, Dayton.

With the appointment of Vartan and Welk, Dot Records enlarges its roster of Vice Presidents to five, including: Christine Hamilton, Exec Vice President, and VPs George Cooper and Tom Mack.



## Seeburg Sets Stereo Singles Lease for Ops

CHICAGO—Earlier this year the Seeburg Corporation announced its Coin Operated Phonograph Performance Society (COPPS). (This society has more than 4,000 music copyrights, readied for the free use of the coin machine operator should changes take place in the existing copyright law.) Now the corporation has announced an ambitious stereo singles record program for the coin phonograph operator, complete with a printed catalog listing over 100 different stereo singles.

The new stereo singles records are only for use on coin operated phonographs. They are designed to fill the void caused by "the complete lack of stereo singles for at least half the nation's estimated 500,000 coin phonographs that can play stereophonic records." The records are not for sale nor may they be broadcast. They are available to coin machine operators on a leased basis only.

Seeburg has had a leased record program for some months with seven inch 33rpm stereo records bearing Rec-O-Dance, Disc-O-Teen and Discotek labels. A few 45rpm singles were also issued earlier this year.

First news of the huge new stereo 45rpm singles record arsenal was given to Seeburg distributors by the firm's president, J. Cameron Gordon, at a meet in Miami Beach during the recent National Automatic Merchandising Association Convention.

The Seeburg president said: "The operator and the location have combined to bring the public coin operated phonographs that can reproduce stereophonic sound comparable to that heard in theaters or recording studios. Yet, there has been little record product

available stereophonically. The operator helped introduce stereo music to the public but today, except for Seeburg releases, the operator cannot find a stereo single available for his machines. Seeburg is answering a dire need with its impressive release of 45rpm stereo singles."

"Our international operations are mirrored in our Specialty and International Music Series," the Seeburg president noted. Gordon called attention to the Italian, French and Mexican stereo singles in the new release. He also pointed out the Hawaiian singles as well as the Latin singles in addition to such widely opposite tempos as waltzes and Dixieland.

The Seeburg exec noted that there are 20 singles in the country and Western Series and that the Rhythm and Blues Series, Discotek series for the younger set and the Adult series each contain 20 singles.

### Actively Signing Artists

Artists' names appear for the first time on many of the new stereo singles releases, an indication that Seeburg has been actively signing artists. Fred Boyd, Mel Stover and Joan Hager are among the country artists while Sonny Hines and the Tommy Wills Combo are on releases in the Rhythm & Blues series.

The first Seeburg catalog of 45 rpm Stereo Singles is now available to coin machine operators through Seeburg franchise distributors in the U.S. Distributors have been serviced with all of the records, according to William Prutting, Seeburg Vice President in charge of the record program. He and Stan Jarocki have been visiting distributors throughout the country.

Heaven," "Things," "You're The Reason I'm Living," "One Kiss For Old Times' Sake," "Dream Lover" and others.

### Saucy Deck Sells

NEW YORK—Roulette Records has a strong selling LP with "Jackie Kannon—Live at the Rat Fink Room," according to Ron Roessler, General Sales Manager for the label. The interesting thing about the sales this "saucy" package is collecting is that the album is selling without the benefit of radio exposure.

## Merc Sets Deal With Bateman

CHICAGO — Continuing a policy announced approximately two months ago of developing new concepts in talent acquisition, Irwin H. Steinberg, Executive Vice-President of Mercury Records, this week announced an A&R deal with Bob Bateman, veteran independent record producer.

Steinberg emphasized that the Bateman relationship will, like the recently announced pact with Koppelman-Rubin Associates, be under the direct coordination of Shelby Singleton, Mercury Vice-President of A&R. The Bateman deal will start with the various labels within the Mercury family with the release on Philips of the La Vettes pairing of "Practice What You've Been Preaching" and "No Matter What You Do To Me."

Bateman, Steinberg added, will create other new acts and recordings for Mercury, Smash, Fontana, and Blue Rock in the near future. He will be working with Ronald Moseley as associate, headquartering at their offices in New York City.

### In the Dark With Dagmar

NEW YORK — Just as Dagmar finished her Spiral recording of the tune "The Best Way to Hold a Man" (which contains the passage "... the best place to kiss a man is in the dark, in the dark, in the dark"), the Big Blackout happened, leaving Dag in the dark with 22 male musicians, an engineer and an arranger.

## Summers Forms Charter Label

HOLLYWOOD — Bob Summers has formed Magna Carta Enterprises, Inc. here and Charter Records. He purchased from Dick Peirce, former owner of Charter, much of the assets and the logo.

He'll use a new logo for the label, however.

Summers also formed King John Music (ASCAP) and Peargay (BMI) which was purchased from Peirce.

First release is "How Does That Grab You" by Jeff Thomas. Twenty-nine distributors are already set cross country.

Firms are located at 649 North Bronson.

## Trencher, Miller Promoted at MGM

NEW YORK—Irv Trencher, who held the post of Regional Sales Manager for MGM/Verve, has been named as Assistant to Sol Greenberg, Director of Album Sales for the MGM and Verve labels.

At the same time, Glen Miller was promoted from promotion rep for Metro Records, MGM's factory-owned branch in Chicago, to Regional Sales Manager for both MGM and Verve album product. He has been assigned to cover the mid-west.

Both men will report to Sol Greenberg.

## Maharis' TV Spec

George Maharis has been signed to star in a musical special for ABC-TV by former "Shindig" producer Dean Whitmore who will produce and direct. Jack Regas choreographs the show which will be aired Saturday, Dec. 4, in the 7:30 p.m. time slot to be vacated by "Shindig."

## UA Buildup

(Continued from page 3)

ities.

### Among Newcomers . . .

Among the newcomers to the United Artists roster of executives during the past half-year are Norman Weiser, who now heads the west coast platter and publishing operation; Mike Lipton, who recently joined UA as Director of Marketing and Regional Sales; Bernie Lawrence now in charge of album promotion; Ron Eyre who is liaison with foreign labels and Tom McCaffrey whose area is regional promotion for singles.

UA Records is currently enjoying the most prosperous year in its history, surpassing even 1964 which previously had been its biggest 12-month period ever.

Among the major factors in the UA success story are the growing library of film music and the continued growth in importance of the Ferrante And Teicher catalog.

In addition, hit singles by Jay & the Americans, Patty Duke and Bobby Goldsboro. UA also will shortly issue the original cast album for the George Abbott musical production of "Anya," slated for Nov. 29 opening. The company also expects to garner huge sales from the just-issued James Bond "Thunderball" original soundtrack.

## First TM Song Folio Book Due

Bobby Darin's TM Music publishing company has just inked a pact with Charles H. Hansen of Miami to publish the firm's first song folio book, featuring 50 top TM copyrights.

The song folio will have more than two dozen award-winning tunes, including "Under The Boardwalk," "Just A Little Bit Better," "18 Yellow Roses," "A Little Bit Of



# WAYNE COCHRAN

AND THE FABULOUS C. C. RIDERS

## A BLUE EYED SOUL BROTHER WHO'S ROCKING THE INDUSTRY

**E. RODNEY JONES** (W.V.O.N. Chicago)—  
"Greatest thing since bubble gum."

**JET MAGAZINE**—When you see him on stage you know right away he's a good guy because everything about him is white. He wears white boots, white tights, white jersey, white skin and white hair. As a matter of fact, he looks like something that Ajax white knight touched with his magic wand. But there's one thing that's odd about way-out Wayne Cochran—he sings colored rock 'n' roll.

**CASH BOX** (NEWCOMER PICK)—"If this first release is any indication of his potential, newcomer Wayne Cochran has a most promising future indeed."

**BILLBOARD** (SPOTLIGHT PICK)—  
"A screamer that rocks from start to finish! A discotheque giant with a wild blues-shouting vocal performance."

**BILL GAVIN** (PERSONAL PICK)—"Gives an exciting performance, and we're told that he is a hundred times more electrifying in person."

**TED RABDAL**—"He may be the best blue-eyed soul man in the country."

**MERCURY**—"What more can we say?  
—SALES!"

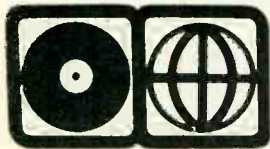


# HARLEM SHUFFLE <sup>b/w</sup> SOMEBODY PLEASE

MERCURY SINGLE 72507







# SINGLES REVIEWS

## THREE STAR ★★★ PICKS

**YOU'RE GONNA LOVE MY BABY**

(Stein & Van Stock, ASCAP)

**THE TOUCH OF TIME**

(Stein & Van Stock, ASCAP)

**BARBARA McNAIR—Motown 1087.**

A singer who should get a big hit looks to have it here with this hefty ballad. ★★★

**I THOUGHT THAT YOU WERE MINE** (Tree, BMI)

**BIG WINDY CITY** (Tenn, BMI)

**TROY SHONDELL—Ric 184.**

Folkroll sound decorates teen love song that should find its way to young hearts. ★★★

**JUST A LITTLE SMILE** (Engagement-Brent, BMI)

**LONELY, LONELY NIGHT**

(Engagement-Brent, BMI)

**THE OFF SET—Brent 7051.**

Guy sings-narrates this song about a young man's wants and needs. Will appeal to teen gals. ★★★

**TEMPTATION WALK** (Kimark, BMI)

**THESE THINGS** (Sound, BMI)

**THE SOUL THREE—Omen 9.**

A new dance is introed via this wax and teens should respond to the call. The right beat at the right time. ★★★

**THE LOOP** (Elcirro, BMI)

**HOT SAUCE** (Elcirro, BMI)

**JOHNNY LYTTLE—Tuba 102.**

Cool instrumental that could find its following. Vibes take the lead for relaxation. ★★★

**THE LOVE OF A BOY** (U. S. Songs, ASCAP)

**JUST CALL AND I'LL BE THERE** (Unart, BMI)

**FRANCOISE HARDY — 4 Corners of the World 132.**

Dulcet French girl chants something from the Bacharach-David songbook and the lovely side could move. ★★★

**SIT YOURSELF DOWN** (Sunny Skies, BMI)

**MY INTUITION** (Sunny Skies, BMI)

**THE DIPLOMETTES—Diplomacy 348.**

The gals lay down some hot sounds on this waxing. Their voices blend winningly. ★★★

**I GET MAD, SO MAD** (Jarb, BMI)

**I DON'T KNOW** (Jarb, BMI)

**BILLY FAYARD—Aton 1530.**

Bouncy little rocker that a new fellow takes for merry ride. Has good chances. ★★★

**CROOK HIS LITTLE FINGER** (Resco, BMI)

**EVERYTHING UNDER THE SUN**

(Brouchure, ASCAP)

**ANN HEYWOOD—Hondo 100.**

Scintillating rockaballads on both sides could get the Ann Heywood name known. Listen. ★★★

**SNOWFLAKES AND SWEETHEARTS**

(Frank, ASCAP)

**HOMeward** (Frank, ASCAP)

**THE LEROY HOLMES SINGERS—**

**United Artists 955.**

Jingle jangly tune from the new musical "Anya." This is the kind of happy seasonal tune that could catch quickly.

## FOUR STAR★★★★ PICKS

**THIS PRECIOUS TIME** (Trousdale, BMI)

**OOO'T YOU WONDER WHERE IT'S AT**

(Trousdale, BMI)

**BARRY McGUIRE—Dunhill 4019.**

Fellow moves on from protest and sings a song about moving along from love. Different and good. ★★★

**HEARTS ARE TRUMP** (Wyncote, ASCAP)

**LITTLE WHITE HOUSE** (Cameo-Parkway, BMI)

**LEN BARRY—Parkway 969.**

Guy should have a hit with this one-two-three. It's a mid tempo r/r piece. ★★★

**FIVE O'CLOCK WORLD**

(Columbia-Screen Gems, BMI)

**NOTHING TO OFFER YOU** (RTD, BMI)

**THE VOGUES—Co and Ce 232.**

Fellows are coming off a big "You're the One" and have a strong one ready to take over. ★★★

**YOU ARE MY SUNSHINE** (Peer Int., BMI)

**KING OF THE ROAD** (Tree, BMI)

**HENRY JEROME—Decca 25687.**

The oldie brings new sunshine around thanks to this spanking new Henry Jerome treatment. Ye-ye. ★★★

**CRYING TIME** (Bluebook, BMI)

**WHEN MY DREAMBOAT COMES HOME**

(Witmark, ASCAP)

**RAY CHARLES—ABC Paramount 10739.**

Ray has his strongest in many a moon. Very slow and oh so nice. ★★★

**SPANISH EYES**

(Roosevelt-G. E. M. A., ASCAP-BMI)

**MELODY OF LOVE** (Shapiro, Bernstein, ASCAP)

**AL MARTINO—Capitol 5542.**

A lovely ballad crooned with appropriate tenderness by Al. He ought to cause plenty of swooning. ★★★

**I'D BE A-LYIN'** (Acuff Rose, BMI)

**I WOULDN'T TRADE IT FOR THE WORLD**

(Skol, BMI)

**LARRY HENLEY—Hickory 1354.**

The falsetto third of the Newbeats steps out for another one of his solo sides. Jaunty and likeable. ★★★

**YOU AIN'T TUFF** (Sonnybrook, BMI)

**STRANGE** (Gallico, BMI)

**THE UNIQUES—Paula 1425.**

These guys have another go at making a hit record and come off strong. ★★★

**SO MUCH TO LIVE FOR** (Meager, BMI)

**ONCE A THIEF, TWICE A THIEF** (Meager, BMI)

**BRUCE SCOTT—MGM 13424.**

Dramatic singer bows for label with a pretty ballad in the big ork mold. ★★★

**ARE YOU THERE (WITH ANOTHER GIRL)**

(Blue Seas-Jac, ASCAP)

**IF I EVER MAKE YOU CRY**

(Blue Seas-Jac, ASCAP)

**DIONNE WARWICK—Scepter 12122.**

Thrush trills through a riveting Bacharach-David tune. ★★★

**NUTTY JINGLE BELLS** (Hirt, ASCAP)

**SANTA CLAUS IS COMIN TO TOWN**

(Feist, ASCAP)

**AL HIRT—RCA Victor 47-8706.**

Could be the Christmas monster. The jolly trumpeter sings and plays through a jangled "Bells." ★★★

**I'VE GOT TO BE SOMEBODY** (Lowery, BMI)

**YOU MAKE ME FEEL LIKE A MAN**

(Lowery, BMI)

**BILLY JOE ROYAL—Columbia 4-43465.**

A little slower this time around for Billy Joe, but sales will move as fast or faster. ★★★

**AN INVITATION TO CRY** (We Three, BMI)

**RAIN DON'T FALL ON ME NO MORE**

(Chardon, BMI)

**THE MAGICIANS—Columbia 4-43435.**

Magnetic beat should grab teens when they hear this funky one by new Koppelman-Rubin discoveries. ★★★

**THE KNACK** (Unart, BMI)

**BIG TIME** (United Artists, ASCAP)

**JORDAN CHRISTOPHER—**

**United Artists 954.**

Hip advise on moving the ladies is given by bedroom-eyed Jordan. Guy will prove conclusively he has the knack. ★★★

**SPLENDOR IN THE GRASS** (Metric, BMI)

**EVERY MORNIN'** (Boys R., BMI)

**THE BOYS—Kama Sutra 203.**

New group turns old saying into "boys will be girls" and indicates that folk-rock sounding cut will make Boys well known. ★★★

**CHILLS AND FEVER** (Hermes, BMI)

**BABY I'M IN LOVE** (Hermes, BMI)

**TOM JONES—Tower 190.**

A top ranking singer of the day and a gear new ballad. Should prove a potent one for the label. ★★★

**I SEE THE LIGHT** (Smashville, BMI)

**GOTTA FIND A GIRL** (Smashville, BMI)

**THE INTERTAINS—Uptown 717.**

A mid shuffle song that will get the youngsters on the rug-cutting path. Fellows entertain. ★★★

**SORE FEET** (Lucianna, ASCAP)

**POOPSIE** (Lucianna, ASCAP)

**THE MONTCLAIRS—Sunburst 115.**

Catchy tune and nifty playing could turn this new Montclairs side into another click for them. ★★★

**BABY WHAT YOU WANT ME TO DO**

(Conrad, BMI)

**HEY HEY LOVE ME** (Look Ahead, BMI)

**THE HALOS—Congress 253.**

Very funky version of the Jimmy Reed tune could wow teens and what they'll do is buy. ★★★

**THE GIRL WITH EVERYTHING** (Jack, BMI)

**I DO GET TIRED** (Jack-Big Bopper, BMI)

**STEVIE STEVENS—TCF Hall 113.**

Song about a special girl that has a special dancing beat and cute lyric. ★★★



THE GOOD TIME MUSIC OF THE  
**LOVIN'**  
**SPOONFUL**

**The**  
**LOVIN' Spoonful**  
*You Didn't Have To Be So Nice*  
*b/w My Gal*

KA-205

A Product of Kopplman-Rubin Associates/Produced by Erik Jacobsen/Photo—Gerald Jacobsen

© Metro-Goldwyn-Mayer, Inc., Printed in U.S.A.



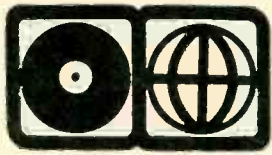
**IS ONLY ON KAMA SUTRA**



EXCLUSIVELY DISTRIBUTED BY MGM RECORDS

**A PRODUCT OF KOPPLMAN-RUBIN ASSOCIATES / PRODUCED BY ERIK JACOBSEN**





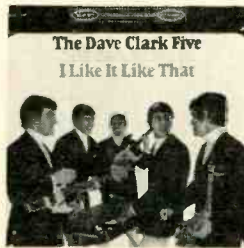
# ALBUM REVIEWS

## PICK HITS

### I LIKE IT LIKE THAT

**THE DAVE CLARK FIVE—Epic LN 24178; BN 26178.**

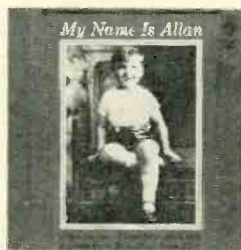
Another album by the hardy singing and selling boys from Britain. "I Like It Like That" is only the first of the riveting bands. The beat takes over from the first groove and from there on it's strictly dancetime. "Pumping," "A Little Bit of Love," "She's a Loving Girl."



### MY NAME IS ALLAN

**ALLAN SHERMAN—Warner Bros. W(S) 1604.**

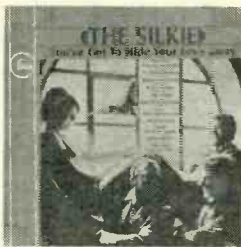
The butterball parodist rearranges the words on a few more songs and the songs become take-offs of current manners and mores. He spoofs avant garde theater, back scratchers, secret agents, the drinking man's diet and other things.



### YOU'VE GOT TO HIDE YOUR LOVE AWAY

**THE SILKIE—Fontana MGF 27548; SRF 67548.**

The new group from Britain made their mark with a Lennon-McCartney song, but their bent on this package seems to be toward Bob Dylan. They do eight of his songs in ultra smooth fashion. Those wondering about the origin of their name will probably decide that it refers to their chief singing quality.



### DECEMBER'S CHILDREN

**THE ROLLING STONES — London LL 3451; PS 451.**

These wild lads are currently crossing the states and their album sales should follow them. They shape today's rock sound to a great extent and so each new package is an event. "Get Off of My Cloud," "Route 66," "As Tears Go By." They provide a variety of sounds this time around—rock to classical.



### FAIRY TALE

**DONOVAN—Hickory LP 127 (m-s).**

The British lad who carries around his own bag of protest songs intones a few of them on this package — most notably his two recent single clicks, "Universal Soldier" and "Colours." Some of the others are something special too. "Sunny Goodge Street," "Jersey Thursday," eight more.



### I'VE BEEN THERE

**JANE HARVEY — Audio Fidelity AFLP 2149.**

Jane returns to recording after a long hiatus, and a welcome return it is. Her voice is in beautiful shape—dramatic, supple, expressive. And her collection of songs is impeccable. "It Never Entered My Mind," "Everytime," "My Ship," "Here's That Rainy Day" and others exquisitely rendered.



**THAT DAY WITH GOD NOVEMBER 24, 1963 HENRY FONDA, WORLD FIGURES—RCA Victor VDM 105.**

The package, introduced by Henry Fonda, is a compilation of statements made by world figures (and primarily spiritual leaders) pertaining to the death of President John Fitzgerald Kennedy. William M. Fine edited the messages. Pope Paul, Cardinal Cushing and Reinhold Niebuhr are among those who speak.



### THE TONY BENNETT SONG BOOK

**RALPH SHARON TRIO—Columbia CL 2413; CL 9213.**

This trio, which has played behind Tony Bennett into many a wee, small hour, doodles around with some of the best known Bennett songs and will relax the listener. Each of the threesome (Hal Gaylor and Billy Exiner are the other two thirds) does groovy work. "Just in Time," "One for My Baby," "I Left My Heart in S. F.," etc.



### SYLVIA TELLES SINGS THE WONDERFUL SONGS OF ANTONIO CARLOS JOBIM

**Kapp KL 1451; KS 3451.**

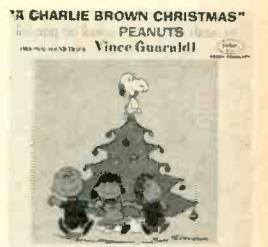
Here's a marvelous match of singer and material. Miss Telles, who is well known already in her home country of Brazil, sings only Jobim songs for her first stateside album. Her voice is at once cool and warm and just the right breeze to blow through these melodies. "And Roses and Roses," "Quiet Night," 10 more.



### A CHARLIE BROWN CHRISTMAS

**VINCE GUARALDI—Fantasy 5019.**

Guaraldi plays the jazz score of the new cartoon coming by for Christmas consumption. Most of the album is Guaraldi improvisations on familiar seasonal standards and carols—all getting fresh treatment from the piano player. The movie should give buyers a big push toward counters.



### MARILYN MICHAELS

**ABC Paramount ABC 533; ABCS 533.**

Dramatic power is one of the main assets this young and highly talented gal has to offer. She's currently touring as Fanny Brice in "Funny Girl" and she shows her abilities on that score with "The Music That Makes Me Dance." Others include "All or Nothing at All," "Watching the Big Parade Go By," "My Man's Gone Now."



### WILD, WILD WINTER

**SOUNDTRACK—Decca DL (7)4699.**

Contemporary rock sounds from what sounds like a movie teens will see. Jay and the Americans, the Beau Brummels, the Astronauts, Dick and Dee Dee and Jackie and Gayle are among the entertainers in the flick and they all sound in shipshape. Watch this album make for a wild winner.





# When it comes to growing hits...Epic is all green thumbs!

**STEFF**  
"Where Did  
She Go" 5-9870

**CLIFF RICHARD**  
"Wind Me Up  
(And Let Me Go)"  
5-9867

**BOBBY VINTON**  
"Satin Pillows"  
5-9869



**EPIC**  
Records





# NOW! JOIN IN AND FRANK SINATRA'S IN SHOW BUSINESS!

On November 26th, more than 2,000 radio stations throughout the United States light a gusty, giant firecracker salute to Frank Sinatra — the most exciting entertainer of our time! He's radio's biggest music man, and to kick it off, two brand-spankin' new Reprise albums are aimed at YOU. Join the fun, swing chum, in this year's biggest promotion ever.

## PARTIAL LIST OF STATIONS PARTICIPATING IN NATIONAL "FRANK SINATRA" DAY—NOV. 26

### ALABAMA

WBRC, Birmingham  
WCRT, Birmingham  
WYDE, Birmingham  
WABB, Mobile  
WKRQ, Mobile  
WLIQ, Mobile  
WSIM, Mobile  
WBAM, Montgomery

### ALASKA

KBYR, Anchorage  
KSEW, Sitka

### ARIZONA

KPIN, Casa Grande  
KCKY, Coolidge  
KVIO, Cottonwood  
KASC, Flagstaff  
KIKO, Globe  
KDJI, Holbrook  
KPGE, Page  
KQOL, Phoenix  
KOY, Phoenix  
KPHO, Phoenix  
KRIZ, Phoenix  
KXIV, Phoenix  
KENT, Prescott  
KNOT, Prescott  
KATO, Safford  
KWVM, Show Low  
KCUB, Tucson  
KTKT, Tucson  
KHIL, Wilcox  
KINO, Winslow

### ARKANSAS

KAAY, Little Rock  
KARK, Little Rock  
KLRA, Little Rock

### CALIFORNIA

KAHI, Auburn  
KAFY, Bakersfield  
KBIS, Bakersfield  
KPAS, Banning  
KLOT, Barstow

KIBS, Bishop  
KGRB, City of Industry  
KMBX, Coalinga  
KPLY, Crescent City  
KDAN, Eureka  
KARM, Fresno  
KIRV, Fresno  
KFRE, Fresno  
KHOE, Lake Tahoe  
KBCA, Los Angeles  
KBLA, Los Angeles  
KFI, Los Angeles  
KGBS, Los Angeles  
KGIL, Los Angeles  
KLAC, Los Angeles  
KLFM, Los Angeles  
KMPC, Los Angeles  
KNJO, Los Angeles  
KPOL, Los Angeles  
KRHM, Los Angeles  
KRRK, Los Angeles  
KRLA, Los Angeles  
KVFM, Los Angeles  
KWON, Napa  
KUDE, Oceanside  
KAOR, Oroville  
KACY, Oxnard  
KMAX, Pasadena  
KKIS, Pittsburg  
KRDG, Redding  
KAPP, Redondo Beach  
KCRA, Sacramento  
KGMS, Sacramento  
KFXM, San Bernardino  
KMEN, San Bernardino

KCBH, San Diego  
KFMB, San Diego  
KLRO, San Diego  
KOGO, San Diego  
KPRI, San Diego  
KABL, San Francisco  
KCBS, San Francisco  
KFOG, San Francisco  
KFRC, San Francisco

KGO, San Francisco  
KNBR, San Francisco  
KPEN, San Francisco  
KEEN, San Jose  
KSJO, San Jose  
KXRX, San Jose  
KIST, Santa Barbara  
KSRO, Santa Rosa  
KOWL, Stateline  
KSUE, Susanville  
KDHI, Twenty Nine Palms  
KTKR, Taft  
KGEN, Tulare  
KCEY, Turlock  
KMSL, Ukiah  
KUKI, Ukiah  
KUDU, Ventura  
KATT, Woodland  
KOMY, Watsonville  
KSVG, West Covina

KBOI, Boulder  
KRDO, Colorado Springs  
KRYT, Colorado Springs  
KDN, Denver  
KFML, Denver  
KHOW, Denver  
KIMN, Denver  
KOSI, Denver  
KTGM, Denver  
KIUP, Durango  
KFTM, Fort Morgan  
KLMO, Longmont  
KCSJ, Pueblo  
KKAM, Pueblo  
KGEK, Sterling

### CONNECTICUT

WADS, Ansonia  
WNAB, Bridgeport  
WICC, Fairfield  
WDEE, Hamden  
WCCC, Hartford  
WDRG, Hartford  
WPOP, Hartford  
WTIC, Hartford  
WFIF, Milford

WRCH, New Britain  
WAVZ, New Haven  
WELI, New Haven  
WNHC, New Haven  
WRYM, Newington  
WNLC, New London  
WNLK, Norwalk  
WTOR, Torrington  
WATR, Waterbury  
WWCO, Waterbury  
WSOR, Windsor

### DELAWARE

WAMS, Wilmington  
WDEL, Wilmington  
WILM, Wilmington

### DISTRICT OF COLUMBIA

KGMS, Washington  
WINX, Washington  
WMAL, Washington  
WPGC, Washington  
WPIK, Washington  
WQMR, Washington  
WRC, Washington  
WTOP, Washington  
WWDC, Washington

### FLORIDA

WKMK, Blountstown  
WBRD, Bradenton  
WCCO, Cocoa  
WGTO, Cypress Gardens  
WAXE, Del Ray Beach  
WFTW, Fort Walton Beach  
WNUE, Fort Walton Beach  
WFUN, Miami  
WINZ, Miami  
WIOD, Miami  
WQAM, Miami  
WKIS, Orlando  
WBSR, Pensacola  
WCOA, Pensacola  
WMEL, Pensacola  
WNVY, Pensacola  
WKXY, Sarasota  
WILZ, St. Petersburg  
WSUN, St. Petersburg

WDAE, Tampa  
WINO, West Palm Beach  
WABR, Winter Park

### GEORGIA

WAIA, Atlanta  
WGST, Atlanta  
WINN, Atlanta  
WPLO, Atlanta  
WQXI, Atlanta  
WSB, Atlanta  
WBBQ, Augusta  
WRDW, Augusta  
WDAK, Columbus  
WFPM, Fort Valley  
WNEX, Macon  
WFOM, Marietta  
WIYN, Rome  
WYLD, Valdosta

### HAWAII

KGMB, Honolulu  
KGU, Honolulu  
KHAI, Honolulu  
KHVH, Honolulu  
KIKI, Honolulu  
KORL, Honolulu  
KPOI, Honolulu  
KPOI-FM, Honolulu  
KTRG, Honolulu  
KUMU, Honolulu  
KPUA, Hilo

### IDAHO

KBOI, Boise  
KIDO, Boise  
KUNI, Coeur D'Alene  
KUPI, Idaho Falls  
KART, Jerome  
KVISI, Montpelier  
KPST, Preston  
KSPT, Sandpoint  
KBRV, Soda Springs  
KEEP, Twin Falls  
KTFI, Twin Falls

### ILLINOIS

WOKZ, Alton  
WIBV, Belleville

WJBC, Bloomington  
WEIC, Charleston  
WAAF, Chicago  
WAIT, Chicago  
WBBM, Chicago  
WCFL, Chicago  
WCLM, Chicago  
WDHF, Chicago  
WEBH, Chicago  
WEDC, Chicago  
WEFM, Chicago  
WFMF, Chicago  
WFMT, Chicago  
WGN, Chicago  
WHAL, Chicago  
WIND, Chicago  
WKFM, Chicago  
WLS, Chicago  
WLS-FM, Chicago  
WMAQ, Chicago  
WSDM, Chicago  
WTAQ, Chicago  
WXFM, Chicago  
WXRT, Chicago  
WCGO, Chicago Heights  
WRTH, Cottage Hills  
WDZ, Decatur  
WSOY, Decatur  
WRMN, Elgin  
WEAW, Evanston  
WGNU, Granite City  
WEEF, Highland Park  
WJIL, Jacksonville  
WJOL, Joliet  
WKAN, Kankakee  
WGGH, Marion  
WQUA, Moline  
WOLI, Ottawa  
WPRS, Paris  
WRSV, Peoria  
WIRL, Peoria  
WPEO, Peoria  
WGED, Quincy  
WTAD, Quincy  
WTAY, Robinson  
WJRL, Rockford  
WLUV, Rockford

WROK, Rockford  
WRRR, Rockford  
WHBF, Rock Island  
WRSV, Skokie  
WCVS, Springfield  
WMAV, Springfield  
WTAX, Springfield  
WCSB, St. Charles

### INDIANA

WQAD, Bloomington  
WNOY, Crawfordsville  
WGL, Fort Wayne  
WOWO, Fort Wayne  
WLTH, Gary  
WWCA, Gary  
WJOB, Hammond  
WATI, Indianapolis  
WFBM, Indianapolis  
WGEE, Indianapolis  
WIBC, Indianapolis  
WICR, Indianapolis  
WIFE, Indianapolis  
WIRE, Indianapolis  
WNDY, Indianapolis  
WXLW, Indianapolis  
WAZY, La Fayette  
WSND, Notre Dame  
WJVA, South Bend  
WNBW, South Bend

### IOWA

KJAN, Atlantic  
KCRG, Cedar Rapids  
KLWW, Cedar Rapids  
KCRG, Cedar Rapids  
KSTT, Davenport  
WOC, Davenport  
KIOA, Des Moines  
KRNT, Des Moines  
KSO, Des Moines  
WHO, Des Moines  
KDTH, Dubuque  
KWMT, Fort Dodge  
KXGI, Fort Madison  
KFJB, Marshalltown  
KGLO, Mason City  
KRIB, Mason City

KMNS, Sioux City  
KWVL, Waterloo  
KXEL, Waterloo

### KANSAS

KGGF, Coffeyville  
KVGB, Great Bend  
KOAM, Pittsburg  
KEWI, Topeka  
KTOP, Topeka  
WREN, Topeka  
KAKE, Wichita  
KLFO, Wichita  
KWBB, Wichita

### KENTUCKY

WLAP, Lexington  
WVLC, Lexington  
WAKY, Louisville  
WHAS, Louisville  
WINN, Louisville  
WKLO, Louisville  
WNOP, Newport

### LOUISIANA

KALB, Alexandria  
WIBR, Baton Rouge  
WJBO, Baton Rouge  
WLCS, Baton Rouge  
WLUX, Baton Rouge  
WBOX, Bogalusa  
WIKC, Bogalusa  
WFPR, Hammond  
KCIL, Houma  
KPEL, Lafayette  
KVOL, Lafayette  
KAOK, Lake Charles  
KLOV, Lake Charles  
KLPC, Lake Charles  
KLIC, Monroe  
KNQE, Monroe  
KMRC, Morgan City  
KDTH, New Iberia  
WDSU, New Orleans  
WNOE, New Orleans  
WSMB, New Orleans  
WTIX, New Orleans  
KEEL, Shreveport

# CALL YOUR WARNER/REPRISE DISTRIBUTOR NOW FOR COMPLETE



# CELEBRATE 25TH ANNIVERSARY



WBGS, Slidell  
KABE, Westwego

#### MAINE

WFAU, Augusta  
WRDO, Augusta  
WLBZ, Bangor  
WJTO, Bath  
WIDE, Biddeford  
WCME, Brunswick  
WFST, Caribou  
WHOV, Houlton  
WJAB, Portland  
WRUM, Rumford  
WSME, Sanford  
WGHM, Skowhegan

#### MARYLAND

WAMD, Aberdeen  
WYRE, Annapolis  
WNAV, Annapolis  
WAQE, Baltimore  
WBAL, Baltimore  
WCAO, Baltimore  
WCBM, Baltimore  
WFBR, Baltimore  
WITH, Baltimore  
WCUM, Cumberland  
WTBO, Cumberland  
WMHI, Frederick  
WHMC, Gaithersburg  
WARK, Hagerstown  
WHAG, Hagerstown  
WJEJ, Hagerstown  
WASA, Havre DeGrace  
WREL, Lexington Park  
WDMV, Pocomoke City  
WICO, Salisbury  
WJDY, Salisbury  
WSMD, Waldorf  
WTRR, Westminster

#### MASSACHUSETTS

WARA, Attleboro  
WEZE, Boston  
WHDH, Boston  
WMEX, Boston  
WACE, Chicopee

WALE, Fall River  
WEIM, Fitchburg  
WKOX, Framingham  
WGAW, Gardner  
WHAV, Haverhill  
WCCM, Lawrence  
WCAP, Lowell  
WLLH, Lowell  
WLYN, Lynn  
WHIL, Medford  
WMRC, Milford  
WBSM, New Bedford  
WBNP, Newburyport  
WBEC, Pittsfield  
WBRK, Pittsfield  
WJDA, Quincy  
WESO, Southbridge  
WHYN, Springfield  
WSPR, Springfield  
WPEP, Taunton  
WOCB, West Yarmouth  
WNEB, Worcester  
WORC, Worcester

#### MICHIGAN

WAAM, Ann Arbor  
WOIA, Ann Arbor  
WPAG, Ann Arbor  
WHFI, Birmingham  
WABX, Detroit  
WCAR, Detroit  
WDTM, Detroit  
WJBK, Detroit  
WJER, Detroit  
WOMC, Detroit  
WQRS, Detroit  
WWJ, Detroit  
WXYZ, Detroit  
WAMM, Flint  
WFDF, Flint  
WTAC, Flint  
WTRX, Flint  
WERB, Garden City  
WGRD, Grand Rapids  
WMAX, Grand Rapids  
WOOD, Grand Rapids  
WKLZ, Kalamazoo

WKMI, Kalamazoo  
WILS, Lansing  
WITL, Lansing  
WJIM, Lansing  
WSWM, Lansing  
WBRB, Mt. Clemens  
WKNX, Saginaw  
WSAM, Saginaw

#### MINNESOTA

KAUS, Austin  
WEBC, Duluth  
KRSI, Minneapolis  
WCCO, Minneapolis  
WDGY, Minneapolis  
KVOX, Morehead  
WMKI, Newport  
KDWB, St. Paul  
KSTP, St. Paul  
WAKX, Superior

#### MISSISSIPPI

WLOX, Biloxi  
WFOR, Hattiesburg  
WHSY, Hattiesburg  
WRBC, Jackson  
WSLI, Jackson

#### MISSOURI

KGMO, Cape Girardeau  
KVFS, Cape Girardeau  
KWRE, Cape Girardeau  
KFRU, Columbia  
KDEX, Dexter  
KHMO, Hannibal  
KLIK, Jefferson City  
KWOS, Jefferson City  
KFSS, Joplin  
KCMO, Kansas City  
KCMO-FM, Kansas City  
WDAF, Kansas City  
WDAF-FM, Kansas City  
WHB, Kansas City  
KMBC, Kansas City  
KMBC-FM, Kansas City  
KPRS, Kansas City  
KUDL, Kansas City

KMMO, Marshall  
KXEO, Mexico  
KWIX, Moberly  
KCLU, Rolla  
KTRR, Rolla  
KICK, Springfield  
KFEQ, St. Joseph  
KKJO, St. Joseph  
KUSN, St. Joseph  
KATZ, St. Louis  
KCFM, St. Louis  
KMOK, St. Louis  
KSD, St. Louis  
KSTL, St. Louis  
KWK, St. Louis  
KXLW, St. Louis  
KXOK, St. Louis  
WIL, St. Louis  
KWRE, Warrenton

#### MONTANA

KFLN, Baker  
KGVW, Bellgrade  
KOVN, Billings  
KMRA, Bozeman  
KBOW, Butte  
KOPR, Butte  
KDRG, Deer Lodge  
KDBM, Dillon  
KGLG, Glendive  
KXGN, Glendive  
KHDN, Hardin  
KBLL, Helena  
KLCB, Libby  
KPRK, Livingston  
KATL, Miles City  
KYL, Missoula  
KRBN, Red Lodge  
KVDK, Wolf Point

#### NEBRASKA

KIMB, Kimball  
KFOR, Lincoln  
KLMS, Lincoln  
KBON, Omaha  
KFAB, Omaha  
KOIL, Omaha

WOW, Omaha  
KEYR, Scotts Bluff

#### NEVADA

KVLV, Fallon  
KLUC, Las Vegas  
KNTS, Las Vegas  
KORK, Las Vegas  
KRAM, Las Vegas  
KOH, Reno  
KOLO, Reno  
KONE, Reno  
KWNA, Winnemucca

#### NEW HAMPSHIRE

WTSV, Claremont  
WKXL, Concord  
WBNC, Conway  
WTSN, Dover  
WTSL, Hanover  
WKBK, Keene  
WKNE, Keene  
WLNH, Laconia  
WGIR, Manchester  
WKBR, Manchester  
WOTW, Nashua  
WSMN, Nashua  
WHEB, Portsmouth  
WVNH, Rochester

#### NEW JERSEY

WFPG, Atlantic City  
WMID, Atlantic City  
WCAM, Camden  
WKDN, Camden  
WCTC, New Brunswick  
WVNJ, Newark  
WPAT, Patterson  
WONO, Pleasantville  
WAAT, Trenton  
WVWZ, Vineland

#### NEW MEXICO

KARA, Albuquerque  
KGGM, Albuquerque  
KOB, Albuquerque  
KQEO, Albuquerque  
KGAK, Gallup  
KYVA, Gallup

#### NEW YORK

WABY, Albany  
WPTR, Albany  
WAUB, Auburn  
WBAB, Babylon  
WGLI, Babylon  
WBIC, Bayshore  
WINR, Binghamton  
WKOP, Binghamton  
WEBR, Buffalo  
WGR, Buffalo  
WKBW, Buffalo  
WNIA, Buffalo  
WWOL, Buffalo  
WDOE, Dunkirk  
WENY, Elmira  
WEHH, Elmira Heights  
WENE, Endicott  
WFYI, Garden City  
WLIR, Garden City  
WHLI, Hempstead  
WALY, Herkimer  
WLEA, Hornell  
WWHG, Hornell  
WGSM, Huntington  
WKSJ, Jamestown  
WJTN, Jamestown  
WTFM, Lake Success  
WUSJ, Lockport  
WMSA, Massena  
WVIP, Mt. Kisco  
ABC, New York  
WABC, New York  
WABC-FM, New York  
WADO, New York  
WBNX, New York  
WCBS, New York  
WHN, New York  
WLIB, New York  
WMCA, New York  
WNBC, New York  
WNEW, New York  
WOR, New York  
WPIX, New York  
WQXR, New York  
WWRL, New York  
WACK, Newark  
CJRN, Niagara Falls  
WHLD, Niagara Falls  
WMNS, Olean  
WMCR, Oneida  
WDOS, Oneonta  
WOSC, Oswego  
WSGO, Oswego  
WALK, Patchogue  
WPAC, Patchogue  
WRIV, Riverhead  
WBBF, Rochester  
WHAM, Rochester  
WROC, Rochester  
WKAL, Rome  
WRNY, Rome  
WGY, Schenectady  
WFBL, Syracuse  
WHEN, Syracuse  
WVDR, Syracuse  
WOLF, Syracuse  
WSOQ, Syracuse  
WSYR, Syracuse

#### NORTH CAROLINA

WZKY, Albemarle  
WISE, Asheville  
WSKY, Asheville  
WGWR, Asheville  
WBAG, Burlington  
WBBB, Burlington  
WWIT, Canton  
WAYS, Charlotte  
WBT, Charlotte  
WIST, Charlotte  
WSOC, Charlotte  
WAAK, Dallas  
WDNC, Durham  
WSSB, Durham  
WFAI, Fayetteville  
WFLB, Fayetteville  
WFNC, Fayetteville  
WIDU, Fayetteville  
WGAS, Gastoria

WLTC, Gastoria  
WBIG, Greensboro  
WCOG, Greensboro  
WGBG, Greensboro  
WPET, Greensboro  
WPXY, Greenville  
WIRC, Hickory  
WSPF, Hickory  
WHPE, High Point  
WJNC, Jacksonville  
WLAS, Jacksonville  
WRKB, Kannapolis  
WEWO, Laurinburg  
WAGR, Lumberton  
WMBL, Morehead City  
WMNC, Morgantown  
WRNB, New Bern  
WKIX, Raleigh  
WPTF, Raleigh  
WRAL, Raleigh  
WFRC, Reidsville  
WREU, Reidsville  
WAYN, Rockingham  
WRMT, Rocky Mount  
WSAT, Salisbury  
WSTP, Salisbury  
WEYE, Sanford  
WOHS, Shelley  
WSIC, Statesville  
WTLK, Taylorsville  
WTNC, Thomasville  
WGNI, Wilmington  
WWSL, Wilmington  
WKLM, Wilmington  
WGTM, Wilson  
WLLY, Wilson  
WAIR, Winston Salem  
WSJS, Winston Salem  
WTOB, Winston Salem

#### NORTH DAKOTA

WDAY, Fargo  
KQWB, Fargo  
KXGO, Fargo

#### OHIO

WAKR, Akron  
WCUE, Akron  
WHLO, Akron  
WKRC, Cincinnati  
WLW, Cincinnati  
WSAI, Cincinnati  
WERE, Cleveland  
WGAR, Cleveland  
WJW, Cleveland  
WHK, Cleveland  
WKYC, Cleveland  
WBNS, Columbus  
WCOL, Columbus  
WTVN, Columbus  
WAVI, Dayton  
WHIO, Dayton  
WING, Dayton  
WONE, Dayton  
WOHO, Toledo  
WSPD, Toledo  
WOTD, Toledo  
WBBW, Youngstown  
WHOT, Youngstown  
WKBN, Youngstown

#### OKLAHOMA

KBYE, Oklahoma City  
KJEM, Oklahoma City  
KOMA, Oklahoma City  
KTOK, Oklahoma City  
WKY, Oklahoma City  
KAKC, Tulsa  
KELI, Tulsa  
KRMG, Tulsa

#### OREGON

KAST, Astoria  
KVAS, Astoria  
KURY, Brookings  
KRNS, Burns  
KYNG, Coos Bay  
KWRO, Coquille  
KFLY, Corvallis  
KEED, Eugene  
KUGN, Eugene  
KIHR, Hood River  
KAGO, Klamath Falls  
KQIK, Lakeview  
KBOY, Medford  
KSRV, Ontario  
KEX, Portland

## SINATRA PROMOTION DETAILS!

reprise  
RECORDS



# MORE



# FRANK SINATRA'S 25TH ANNIVERSARY

## CONTINUED PARTIAL LIST OF STATIONS PARTICIPATING IN NATIONAL "FRANK SINATRA" DAY—NOV. 26

- KGW, Portland**  
**KISN, Portland**  
**KLKC, Portland**  
**KOIN, Portland**  
**KPOJ, Portland**  
**KXL, Portland**  
**KYMN, Portland**  
**KRAF, Reedsport**  
**KRNR, Roseburg**  
**KBZY, Salem**  
**KGAY, Salem**  
**KSLM, Salem**  
**KTDO, Toledo**
- PENNSYLVANIA**  
**WAEB, Allentown**  
**WKAP, Allentown**  
**WSAN, Allentown**  
**WRTA, Altoona**  
**WGPA, Bethlehem**  
**WLRN, Bethlehem**  
**WCHA, Chambersburg**  
**WCOJ, Coatesville**  
**WEEK, Easton**  
**WEST, Easton**  
**WCMB, Harrisburg**  
**WFEC, Harrisburg**  
**WHP, Harrisburg**  
**WKBO, Harrisburg**  
**WAZL, Hazleton**  
**WARD, Johnstown**  
**WCRO, Johnstown**  
**WGAL, Lancaster**  
**WLAN, Lancaster**  
**WBCB, Levittown**  
**WMLP, Milton**  
**WNAR, Norristown**  
**WCAU, Philadelphia**  
**WFIL, Philadelphia**  
**WHAT, Philadelphia**  
**WIBG, Philadelphia**  
**WIP, Philadelphia**  
**WPBS, Philadelphia**  
**WPEN, Philadelphia**  
**KDKA, Pittsburgh**  
**KQV, Pittsburgh**  
**WJAS, Pittsburgh**  
**WWSW, Pittsburgh**  
**WEEU, Reading**  
**WRWA, Reading**  
**WARM, Scranton**  
**WEJL, Scranton**  
**WGBI, Scranton**  
**WICK, Scranton**  
**WSCR, Scranton**  
**WMBS, Uniontown**  
**WBAX, Wilkes-Barre**  
**WBRE, Wilkes-Barre**  
**WILK, Wilkes-Barre**  
**WLYC, Williamsport**  
**WRAP, Williamsport**  
**WWPA, Williamsport**  
**WWBR, Windber**  
**WORK, York**  
**WSBA, York**
- RHODE ISLAND**  
**WXTR, Cumberland**  
**WHIM, Providence**  
**WICE, Providence**  
**WJAR, Providence**  
**WWRI, West Warwick**  
**WNRI, Woonsocket**
- SOUTH CAROLINA**  
**WANS, Anderson**  
**WQSN, Charleston**  
**WTMA, Charleston**  
**WCOS, Columbia**  
**WQXL, Columbia**  
**WFGN, Gaffney**  
**WESC, Greenville**  
**WFBC, Greenville**  
**WMRB, Greenville**
- WQOK, Greenville**  
**WCRS, Greenwood**  
**WGSW, Greenwood**  
**WLCA, Lancaster**  
**WLBG, Laurens**  
**WORG, Orangeburg**  
**WHCO, Spartanburg**  
**WORD, Spartanburg**  
**WSPA, Spartanburg**  
**WDXY, Sumter**
- SOUTH DAKOTA**  
**KSOO, Sioux Falls**
- TENNESSEE**  
**WDXB, Chattanooga**  
**WFLI, Chattanooga**  
**WMOC, Chattanooga**  
**WATE, Knoxville**  
**WKGN, Knoxville**  
**WNOX, Knoxville**  
**KLYX, Memphis**  
**WHBQ, Memphis**  
**WHER, Memphis**  
**WMC, Memphis**  
**WMPS, Memphis**  
**WMQM, Memphis**  
**WREC, Memphis**  
**WMTS, Murfreesboro**  
**WKDA, Nashville**  
**WLAC, Nashville**  
**WMAK, Nashville**  
**WNFO, Nashville**  
**WSIX, Nashville**  
**WJLE, Smithville**
- TEXAS**  
**KASE, Austin**  
**KAZZ, Austin**  
**KHFI, Austin**  
**MNOW, Austin**  
**KIOX, Bay City**  
**KAYC, Beaumont**  
**KLVI, Beaumont**  
**KTRM, Beaumont**  
**WTAW, Bryan**  
**KEYS, Corpus Christi**  
**KRYS, Corpus Christi**  
**KBOX, Dallas**  
**KIXL, Dallas**  
**KLIF, Dallas**  
**KRLD, Dallas**  
**KVIC, Dallas**  
**WFAA, Dallas**  
**WRR, Dallas**  
**KELP, El Paso**  
**KROD, El Paso**  
**KFJZ, Fort Worth**  
**KNOK, Fort Worth**  
**XXOL, Fort Worth**  
**WBAP, Fort Worth**  
**KGBC, Galveston**  
**KGBT, Harlingen**  
**KCOH, Houston**  
**KGUL, Houston**  
**KHUL, Houston**  
**KILT, Houston**  
**KNUZ, Houston**  
**KODA, Houston**  
**KPRC, Houston**  
**KQUE, Houston**  
**KTRH, Houston**  
**KXYZ, Houston**  
**KSAM, Huntsville**  
**KOLE, Ft. Arthur**  
**KBAT, San Antonio**  
**KISS, San Antonio**  
**KITE, San Antonio**  
**KITY, San Antonio**  
**KMAC, San Antonio**  
**KONO, San Antonio**  
**KTSA, San Antonio**
- UTAH**  
**KUTA, Blanding**  
**KBBC, Bountiful**  
**KBUH, Brigham City**  
**KMOR, Murray**  
**KANN, Ogden**  
**KLO, Ogden**  
**KSVN, Ogden**  
**KOAL, Price**  
**KOVO, Provo**  
**KSVC, Richfield**  
**KEED, Springfield**  
**KLUB, Salt Lake City**  
**KSL, Salt Lake City**  
**KSXX, Salt Lake City**  
**KWIC, Salt Lake City**  
**KDXU, St. George**  
**KDYL, Tooele**
- VERMONT**  
**WBTV, Bennington**  
**WKVT, Brattleboro**  
**WTSR, Brattleboro**  
**WDOT, Burlington**  
**WVMT, Burlington**  
**WSKI, Montpelier**  
**WIKE, Newport**  
**WHWB, Rutland**  
**WCFR, Springfield**  
**WWSR, St. Albans**  
**WTWN, St. Johnsbury**  
**WDEV, Waterbury**
- WEST VIRGINIA**  
**WJLS, Beckley**  
**WHIS, Bluefield**  
**WCWA, Charleston**  
**WCHS, Charleston**  
**WGKV, Charleston**  
**WHMS, Charleston**  
**WKAZ, Charleston**  
**WHAR, Clarksburg**  
**WMMN, Fairmont**  
**WKEE, Huntington**  
**WPLH, Huntington**  
**WSAZ, Huntington**  
**WTCR, Huntington**  
**WKLC, St. Albans**  
**WELC, Welch**  
**WHLL, Wheeling**  
**WKWK, Wheeling**  
**WOMP, Wheeling**
- WISCONSIN**  
**WBXY, Appleton**  
**WBAY, Green Bay**  
**WDUZ, Green Bay**  
**WKBH, LaCrosse**  
**WIBA, Madison**  
**WKOW, Madison**  
**WISM, Madison**  
**WMAD, Madison**  
**WAWA, Milwaukee**  
**WEMP, Milwaukee**  
**WFOK, Milwaukee**  
**WMKE, Milwaukee**  
**WOKY, Milwaukee**  
**WQFM, Milwaukee**  
**WRIT, Milwaukee**  
**WTMJ, Milwaukee**  
**WOSH, Oskosh**  
**WRJN, Racine**  
**WSPT, Stevens Point**  
**WAUK, Waukesha**  
**WRIG, Wausau**  
**WBKV, West Bend**
- WYOMING**  
**KODI, Cody**  
**KOWB, Laramie**
- CANADA**  
**CKDH, Amherst, N. S.**  
**CKBB, Barrie, Ont.**  
**CJBO, Belleville, Ont.**
- KSEM, Moses Lake**  
**KBRC, Mt. Vernon**  
**KOMW, Omak**  
**KWAL, Osborn**  
**KORD, Pasco**  
**KONP, Port Angeles**  
**KARY, Prosser**  
**KPOR, Quincy**  
**KAPA, Raymond**  
**KBLE-FM, Seattle**  
**KFKF, Seattle**  
**KING, Seattle**  
**KING-FM, Seattle**  
**KIRO, Seattle**  
**KIXI, Seattle**  
**KJR, Seattle**  
**KOMO, Seattle**  
**KVI, Seattle**  
**KXA, Seattle**  
**KYAC, Seattle**  
**KGA, Seattle**  
**KHQ, Seattle**  
**KNEW, Seattle**  
**KREM, Seattle**  
**KREW, Sunnyside**  
**KTNT, Tacoma**  
**KGAR, Vancouver**  
**KUJ, Walla Walla**  
**KIMA, Yakima**  
**KQOT, Yakima**
- CKPC, Brantford, Ont.**  
**CKXL, Calgary, Alta.**  
**CFCO, Chatham, Ont.**  
**CFDR, Dartmouth, N. S.**  
**CHED, Edmonton, Alta.**  
**CJCA, Edmonton, Alta.**  
**CBC, Fredericton, N. B.**  
**CFNB, Fredericton, N. B.**  
**CBC, Halifax, N. S.**  
**CHNS, Halifax, N. S.**  
**CJCH, Halifax, N. S.**  
**CHIO, Hamilton, Ont.**  
**CHML, Hamilton, Ont.**  
**CHML-FM, Hamilton, Ont.**  
**CKDC, Hamilton, Ont.**  
**CKLC, Kingston, Ont.**  
**KOMS, Kingston, Ont.**  
**CJKL, Kirkland Lake, Ont.**  
**CHYM, Kitchener, Ont.**  
**CKKW, Kitchener, Ont.**  
**CJSP, Leamington, Ont.**  
**CKLY, Lindsay, Ont.**  
**CFPL, London, Ont.**  
**CKSL, London, Ont.**  
**CKCW, Moncton, N. B.**  
**CFCF, Montreal, Que.**  
**CJAD, Montreal, Que.**  
**CKGM, Montreal, Que.**  
**CKMR, Newcastle, N. B.**  
**CFCH, North Bay, Ont.**  
**CKLB, Oshawa, Ont.**  
**CFMO, Ottawa, Ont.**  
**CFRA, Ottawa, Ont.**  
**CKOY, Ottawa, Ont.**  
**CHEX, Peterborough, Ont.**  
**CKPT, Peterborough, Ont.**  
**CKRM, Regina, Sask.**  
**CKTB, St. Catharines, Ont.**  
**CJON, St. John's, Nfld.**  
**CHSJ, St. John's, N. B.**  
**CHLO, St. Thomas, Ont.**  
**CFQC, Saskatoon, Sask.**  
**CJQC, Saskatoon, Sask.**  
**CJIC, Sault Ste. Marie, Ont.**  
**CKCY, Sault Ste. Marie, Ont.**  
**CHNO, Sudbury, Ont.**  
**CKSO, Sudbury, Ont.**  
**CBC, Sydney, N. S.**  
**CJCB, Sydney, N. S.**  
**CKGB, Timmins, Ont.**  
**CBL, Toronto, Ont.**  
**CBC-FM, Toronto, Ont.**  
**CHUM, Toronto, Ont.**  
**CFRB, Toronto, Ont.**  
**CKEY, Toronto, Ont.**  
**CKFH, Toronto, Ont.**  
**CKFM, Toronto, Ont.**  
**CBU, Vancouver, B. C.**  
**CFUN, Vancouver, B. C.**  
**CHQM-FM, Vancouver, B. C.**  
**CJOR, Vancouver, B. C.**  
**CKLG-FM, Vancouver, B. C.**  
**CKNW, Vancouver, B. C.**  
**CKWX, Vancouver, B. C.**  
**CBE, Windsor, Ont.**  
**CJOB, Winnipeg, Man.**  
**CJQM, Winnipeg, Man.**
- COLLEGE STATIONS**  
**KACC, Abilene Christian**  
**WALI, Adelphi**  
**KAFA, Air Force Academy**  
**WABP, Alabama**  
**WRSD, Alabama College**  
**WLEA, Alfred**  
**WAMU, American University**  
**WAMF, Amherst**  
**WYSO, Antioch**  
**KASN, Arizona State**  
**KUAR, Arkansas**  
**KHBM, Arkansas A&M**  
**KASU, Arkansas State**  
**WVIK, Augustana**  
**WBST, Ball State**
- WBVC, Boston**  
**WBUR, Boston University**  
**WBOR, Bowdoin**  
**WBGU, Bowling Green**  
**WRWB, Bradley**  
**WBRS, Brandeis**  
**WKPN, Bridgeport**  
**WBVC, Bridgewater**  
**KBYU, Brigham Young**  
**WBMC, Bryn Mawr**  
**WBVB, Bucknell**  
**WBFO, Buffalo**  
**WJAC, Butler**  
**KAL, California**  
**KARL, Carleton**  
**KCUJ, Central**  
**KMOE, Central College**  
**WTCC, Central Connecticut**  
**WCRG, Central Michigan**  
**KCMC, Central Missouri**  
**KCWS, Central Washington**  
**WUCB, Chicago**  
**KCSC, Cico State**  
**WGUC, Cincinnati**  
**WRCU, Colgate**  
**KBUF, Colorado**  
**KRCC, Colorado College**  
**WKCR, Columbia**  
**KOBB, Concordia**  
**WHUS, Connecticut**  
**WVBR, Cornell**  
**KRNL, Cornell College**  
**KOCU, Creighton**  
**WDCR, Dartmouth**  
**WDEE, Davis & Elkins**  
**WDUB, Denison**  
**KVDU, Denver**  
**WGRE, DePaul**  
**WDCU, Dickinson**  
**WMAX, Drexel**  
**KUDD, Duquesne**  
**WDBS, Duke**  
**WDUQ, Duquesne**  
**WVOE, Earlham**  
**WETS, East Tennessee**  
**KEWC, East Washington**  
**WREC, Elizabethtown**  
**WRSE, Elmhurst**  
**WECW, Elmira**  
**WECB, Emerson**  
**WGLG, Emory & Henry**  
**WFDU, Farleigh, Dickinson**  
**WRFK, Fenn**  
**WFRS, Ferris**  
**WRUF, Florida**  
**WFSU, Florida State**  
**WFUV, Fordham**  
**WFFM, Franklin & Marshall**  
**KFSR, Fresno**  
**WGTV, Georgia**  
**WPLO-FM, Georgia State**  
**WGTB, Georgetown**  
**WCTC, Georgetown College**  
**WRGW, George Washington**  
**WWGC, Gettysburg**  
**WGCS, Goshed**  
**WGRN, Greenville**  
**WSAJ, Grove City**  
**WHCL, Hamilton**  
**WRAF, Harpur**  
**WHRB, Harvard**  
**WHRC, Haverford**  
**KUOH, Hawaii**  
**WHCR, Heidelberg**  
**WEOS, Hobart**  
**WVHC, Hofstra**  
**WCHC, Holy Cross**  
**WJSL, Houghton**  
**KUHf, Houston**
- KHSC, Humboldt**  
**WHCB, Hunter**  
**KUOI, Idaho**  
**KYBS, Baylor**  
**WIL, Illinois**  
**WIIT, Illinois Institute**  
**WGLT, Illinois State**  
**WFIU, Indiana**  
**WQAD, Indiana**  
**WSUI, Iowa**  
**KISU, Iowa State**  
**WOI, Iowa State**  
**KYTC, Iowa Teachers**  
**WICB, Ithaca**  
**WJHU, Johns Hopkins**  
**WJMD, Kalamazoo**  
**KUOK, Kansas**  
**KCUR, Kansas City**  
**KSAC, Kansas State**  
**KSDB, Kansas State**  
**KSTE, Kansas Teachers**  
**KKWU, Kansas Wesleyan**  
**WKSU, Kent**  
**WBKY, Kentucky**  
**WKCO, Kenyon**  
**WVVC, Knox**  
**WJRH, Lafayette**  
**WLFC, Lake Forest**  
**WLFM, Lawrence**  
**WLRN, Lehigh**  
**KCLS, Lindenwood**  
**KXLU, Loyola**  
**WLSU, LSU**  
**KWLC, Luther**  
**KMCL, Mac Alester**  
**WMMC, MacMurray**  
**WORO, Maine**  
**WMIB, Manchester**  
**WCMO, Marietta**  
**WMUC, Maryland**  
**WMUA, Massachusetts**  
**WTHS, Miami**  
**WRMU, Miami University**  
**WCBN, Michigan**  
**WKAR, Michigan State**  
**WRMC, Middlebury**  
**KUMD, Minnesota**  
**WMMR, Minnesota**  
**WCBH, Mississippi**  
**WMSU, Mississippi Southern**  
**KFRU, Missouri**  
**WTBS, MIT**  
**KRJC, Modesto**  
**KMSC, Moorhead**  
**WMHC, Mount Holyoke**  
**WMUH, Muhlenberg**  
**KNUS, Nebraska**  
**KOVF, Nebraska State**  
**KNWU, Nebraska Wesleyan**  
**WMDR, New Hampshire**  
**KNMD, New Mexico**  
**KNMA, New Mexico State**  
**WCVF, New York**  
**WUNC, North Carolina**  
**WNCC, North Central**  
**KFJM, North Dakota**  
**WNEU, Northeastern**  
**WNIC, North Illinois**  
**WNVN, Northwestern**  
**WSND, Notre Dame**  
**WNYU, New York University**  
**WBOC, Oberlin**  
**WOUB, Ohio**  
**WOSU, Ohio State**  
**WSLN, Ohio Wesleyan**  
**KUVY, Oklahoma**  
**KVRO, Oklahoma State**  
**WBSD, Olivet**  
**KWAX, Oregon**  
**KOXC, Oregon State**  
**KTJO, Ottawa**  
**KUOP, Pacific**  
**WXPB, Pennsylvania**  
**KFCA, Phoenix**
- KSPC, Pomona**  
**KDUP, Portland**  
**WPRB, Princeton**  
**WPGU, Principia**  
**WBA, Purdue**  
**QCIM, Quincy**  
**WRRB, Radcliffe**  
**WAVA, Randolph Macon**  
**KUR, Redlands**  
**WSSE, Rensselaer**  
**WCRC, Richmond**  
**WRPN, Ripon**  
**WRUR, Rochester**  
**WICB, Rollins**  
**WRBC, Roosevelt**  
**WRSU, Rutgers**  
**WOFM, St. Bonaventure**  
**KSLU, St. Lawrence**  
**KSMC, St. Mary's**  
**WSSC, St. Michaels**  
**WCAL, St. Olaf**  
**KVCR, San Bernardino**  
**WKSU, San Diego**  
**KRTG, San Francisco**  
**KSIS, San Jose**  
**WSOU, Seton Hall**  
**WRSB, Shimer**  
**KSFC, Sioux Falls**  
**WSPN, Skidmore**  
**WECS, Southern**  
**KUSC, Southern California**  
**WUSC, South Carolina**  
**WLSU, South Dakota**  
**KAGY, South Dakota State**  
**WSIV, South Illinois**  
**KSMU, Southern Methodist**  
**WCSB, Springfield**  
**KZSU, Stanford**  
**KWVC, Stephens**  
**KSCR, Stockton**  
**WAER, Syracuse**  
**WTUN, Tampa**  
**WRTI, Temple**  
**WUOT, Tennessee**  
**WTSU, Tennessee A&I**  
**KUT, Texas**  
**KOKA, Texas A&M**  
**KTCU, Texas Christian**  
**KTTC, Texas Tech**  
**KVOF, WBIC, Trinity**  
**WTUL, Tulane**  
**KWGS, Tulsa**  
**KUCW, UCLA**  
**WRUC, Union**  
**WFMU, Upsala**  
**KDET, U. S. Military Academy**  
**WRNV, U. S. Naval Academy**  
**KUER, Utah**  
**KUSC, Utah State**  
**WVTI, Valparaiso**  
**WVU, Vanderbilt**  
**WRUV, Vermont**  
**WUVT, VPI**  
**WUVA, Virginia**  
**WFDD, Wake Forest**  
**KWAR, Wartburg**  
**KUOW, Washington**  
**KWSC, Washington**  
**WDET, Wayne**  
**WESU, Wesleyan**  
**WOOO, Western Carolina**  
**WWKS, Western Illinois**  
**WIDR, Western Michigan**  
**WRAR, Western Reserve**  
**WETN, Wheaton**  
**KMUW, Wichita**  
**WMS, Williams**  
**WMTI, William & Mary**  
**WILC, Wilmington**  
**WLCL, Wilson**  
**WHA, Wisconsin**  
**WSCB, Wisconsin State**  
**WCXU, Xavier**  
**WYBC, Yale**



## Chris, Peter Allen to ABC



Backed by ABC-Paramount's A&R team, Bob Thiele (standing, right) and Peter De Angelis (standing, left), entertainers Chris (standing right, front) and Peter Allen (stand left, front) supervise as Larry Newton, label prexy, signs their exclusive ABC contract. Boys were discovered by Judy Garland, and Peter is engaged to Judy's daughter, Liza Minnelli.

## Xmas with Supremes

Motown is releasing a new single by The Supremes this week, titled "The Children's Christmas Song" b/w "Twinkle, Twinkle, Little Me."

## Another Holiday Hit at Philips?

CHICAGO — For the third time in less than four years of operations in the American record market, Philips Records, under the guidance of Product Manager Lou Simon, appears headed for a holiday hit of religious derivation.

The memorable "Singing Nun" album and last year's Congolese Dialogue Mass, "Missa Luba," were both the recipient of late autumn attention, leading to holiday season sales.

Now, "Misa Criolla," basically a Roman Catholic Mass, composed and produced in Argentina and released throughout South America by Philips in 1963, is the subject of widespread and rapidly growing interest. Sung by Los Fronterizos Chorus and Orchestra, it consists of two parts—a dialogue mass and Navidad Nuestra, folk dance of the Nativity.

Performed in Spanish, by the end of 1964 the album reached over 100,000 sales in South America, becoming one of the all-time album best sellers in that continent.

## Twirl Inks Duos

NEW YORK—Twirl Records has signed Buddy and Stacy and Randy and Richie and is releasing a single by both duos this week.

The former have "A Thing Called Jealousy" and the latter have "I've Gotta Get Rid of Her."

## Big Epic Gift Push

Epic Records has developed a major gift-giving campaign which is being launched as the holiday season approaches, according to an announcement by Sol Rabinowitz, Epic's Director of Merchandising.

Instead of embarking on a specific Christmas gift program highlighted by specialized Christmas product, the label will utilize the slogan "A Gift Worth Giving . . . and Receiving!—Epic Records" to help promote its existing catalog and new releases. Special materials featuring the slogan have been sent to distributors for display during the holiday shopping season.

The major display unit suggests as gift items six top-selling Epic LPs, including "Drive-In Movie Time" by Bobby Vinton, "The Bob Dylan Song Book" played by the Golden Gate Strings, "In My Style" by Jane Morgan and "Having A Wild Weekend" by the Dave Clark Five, among others. A separate display highlights the recently released set of Beethoven's Nine Symphonies, George Szell and the Cleveland Orchestra.

Three posters have been designed to promote "The Gift for the Country Fan," "The Gift for Everyone" and "The Gift of Distinction."

Counter cards featuring "A Gift Worth Giving—For Mom—For Dad—For Brother—For Sister" have been shipped. The



cards also list Epic albums that have achieved unusually high sales during previous holiday seasons. In addition, Epic has supplied gold-and-red stickers which feature the slogan "A Gift Worth Giving . . . and Receiving!—Epic Records," which can be attached to the cellophane covering on album jackets.

## In Good Shape

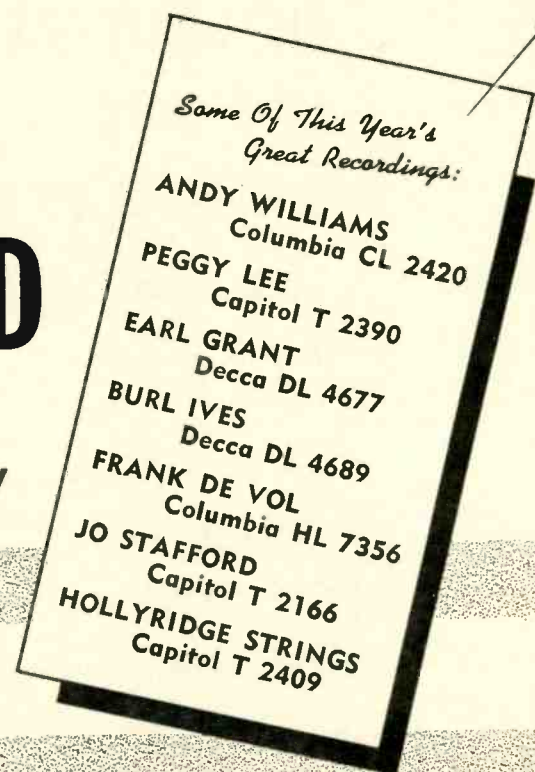
HOLLYWOOD — "No matter What Shape," produced by Joe Saraceno with the T-Bones, is shaping up to be one of the fastest-moving singles on Liberty, according to National Sales Manager Bob Fead.

## Edwards Signed

NEW YORK — Teddy Rاندazzo Productions has signed Tommy Edwards to an exclusive recording contract. The singer's records will be released on Musicor.

*There'll Always Be A...*  
**WINTER WONDERLAND**  
*...And Always Those Great Recordings!*

*Bregman, Vocco and Conn, Inc.*  
 NEW YORK • HOLLYWOOD





To All The Wonderful People

at

AUDIO FIDELITY

We Wish You The BEST

In Your New Home

## SOUTHLAND RECORDS DIST. CO.

1235 Techwood Drive

Atlanta, Georgia



Gerald Friedman, Pres.

Bill Binkley, Sales

Gwen Kessler

# ALSAM

## DISTRIBUTORS

Wishes

### AUDIO-FIDELITY RECORDS

The BEST of Luck in

Their New Home . . .

from all the gang . . .

AL MELNICK, Pres.

BARRY ABRAMS, Promo. Dir.

HARRY PHINQUE, Sales Mgr.

## Audio Fidelity Prexy:

# Glamour Needed In Changed Music Biz

### Gimbel's New Office Layout Lavish; Wax Prospects Bright, Too

BY DOUG McCLELLAND

NEW YORK—Herman Gimbel, President of Audio Fidelity Records, feels that the music business needs "more glamour" and is doing something about it by setting his own house straight.

Gimbel's "clean sweep" began last week when the label and subsidiaries moved into spacious (almost 3,000 square feet) new quarters at 221 W. 57th St., taking up the whole ninth floor. Already installed, along with the more conventional recording company facilities, is a fountain that dispenses both beer and sodas (ice cream, no-cents plain, etc.)—not at the same time. Coming up: a built-in television set (in Gimbel's desk) and a sauna bath.

"Everyone here spends eight to 10 hours a day in these offices," Gimbel said in his show-place digs, "and I want them to be happy. I know it will show favorably in their work. I think the record business has got to be cleaned up, has got to become—well, more glamorous.

"In our new offices we have plenty of room to grow, with extra desks for visitors. We removed the actual shipping from the premises, too. It's important today to have people come into your offices and feel at home. They want to see a little glamour. If we live it, I think the public will accept it."

#### Disk Biz Changed

Gimbel continued, "The record business has changed in recent years, you know. It's not really the *record* business anymore. It's the *entertainment* business. We're now in tape, cartridges and 'strike-offs' (Scopitone and like that). I want to make pre-recorded video tapes, with pictures and sound. I want to present it so that you'll be able to get the sound and picture if you plug it into your TV set; or, if you just put it on your tape machine and prefer only the sound. . . . You'll

(Continued on page 15)



ON THE HOUSE — Record World's Mort Hillman is shown having an ice cream soda or a beer from the fountain in Herman Gimbel's lavish new Audio Fidelity offices.



Harold Drayson  
Vice President, Sales



Charles Blodgett  
Art Director





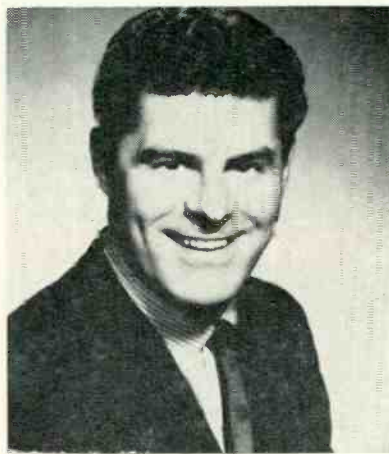
**Barry Osslander**  
*A&R Director*



**Diane Terman**  
*Public Relations Director*



**Father Columba McManus**  
*"The Singing Priest"*



**Bob Braun**  
*Artist*

## The Audio Fidelity Story

*(Continued from page 14)*

be able to get either. I want to continue producing unusual sound as well. We have always been known for this." (Gimbel bought Audio Fidelity from Sid Frey last April.)

"It's a whole new conception. Years back Chrysler tried to put a phonograph in cars, but the vibrations spoiled everything. Now tape has solved this problem. And a couple of years ago it was important to get an artist to record. Today, the record is a calling card for an unknown artist who needs that

record more than it needs him. When they can say, for instance, 'I'm on Audio Fidelity Records,' it helps the not-yet-established artist," he stated.

Gimbel added that "you can't mislead your dealers. When you make a statement, you must back it up. When we say a deal is over, we abide by it. We will not give special prices or cut rates. If we cancel a distrib and don't take back his merchandise, who are we hurting but our own image? We take it back."

**After Children's,  
Classical Lines**

Carl Greenberg, VP, Interna-

*(Continued on page 16)*



**AT JANE HARVEY'S SIGNING**—Jane, seated, and songstress' producer, Ulpio Minucci (of Ulsyra Productions), and Audio Fidelity prexy Herman D. Gimbel. Songstress' first Audio Fi LP, "I've Been There," is just out.



Audio Fi President Herman Gimbel signs contract with English producer Peter Walsh (of Starlite Artistes, Ltd.)

**TO ALL OUR FRIENDS**  
*at*  
**AUDIO FIDELITY RECORDS**  
*we wish you every success*  
*in your new home.*

**METRO  
RECORD DIST.**

547 West 52nd St.

New York, New York

212-CO 5-1871

*Lots of Luck*

*Herman!!*

*We're Happy To Be On Your Team*

*Henry Nathanson*

*and all the Gang at*

**GENERAL  
DIST. CO. INC.**

2329 Pennsylvania Avenue

Baltimore, Maryland

301-669-6411



To All the Gang at

**AUDIO FIDELITY**

May the

**"SWEET SMELL OF SUCCESS"**

abound in your *NEW* home

**Jerry Winston**

**WENDY DIST. INC.**

37 William Street

Newark, New Jersey

201 WO 4-7850

**TO  
AUDIO FIDELITY  
ALL  
GOOD  
WISHES**

**METRO**

**RECORD DIST.**

2053 Venice Boulevard

Los Angeles, California

213-733-2114

## More Audio Fi Artists



Brian Poole & the Tremeloes



Chico Holiday



Glendé Grainger



Johnny Puleo

## Audio Story

(Continued from page 15)

tional Sales, is currently in Europe inquiring after a London-produced children's line Audio Fi hopes to import, as well as a classical line. (The label already has its classical Component series.)

"I feel you need individual licensees overseas," Gimbel opined. "It makes for competition and good business."

Gimbel added that Audio Fi will be doing some spoken word news packages, too.

Lauding his young A&R Director, Barry Osslander, as well as Harold Drayson, VP, Sales; Diane Terman, PR Director; Willie Hamilton, Engineer; and Charles Blodgett, Art Director, Gimbel added that they have signed independent production deals with Hank Hunter and Ulpio Minucci's Ulsyra Pro-

(Continued on page 17)

*Congratulations*

to

**AUDIO FIDELITY**

from

**PREMIER**

**ALBUM**

**OF N. J., INC.**

**CUSTOM SALES DIVISION**



## Audio Fi Artists



The Renegades



Jane Harvey



Audrey Akins



Renee Raff

## Audio Fidelity Folks

(Continued from page 16)

ductions, among others. Plus England's Peter Walsh who will produce a minimum of 24 records for Audio Fidelity and subsidiaries, Karate being the most active of the subsidi. Other labels are Dauntless and Kinor.

They are also after top artists and have pacted Bob Braun, Renée Raff, Jane Harvey, Ronnie Wilson, Chico Holiday, Guy Pastor, Audrey Akins, the Renegades, Dick Dia, Johnny Puleo, the Bossa Tres, Brian Poole and the Tremeloes, and Les Shakers. Label also has inked England's Glenda Grainger who will be heard in late December via the first waxing out on the theme song from "Thunderball," the new United Artists James Bond film, titled "Mr. Kiss-Kiss, Bang-Bang."

### Togetherness

"We're all together in this," Gimbel summed up. Further illustrating his statement with "Everyone in the office even hangs their coats in my closet."

How long they will all continue to hang together depends on how well the newly juiced-up label continues to do in the record department, of course. Happily, their catalog is vast, their current artists are indeed

promising and the roster and catalog are expanding.

Audio Fidelity has some other elements going for it: the label's album "The Singing Priest," by Father Columba McManus, is No. 2 in Montreal, second only to "You Don't Have to Be Jewish." (Which seems fair enough.)

### DJ Changes

**PAUL DREW**  
To: WQXI-Atlanta, Ga.  
Music Director

**LARRY KING**  
To: WAAP (to be WXEL)  
Peoria, Ill.  
C/w deejay

**TOM THOMPSON**  
To: KWIK-Pocatello, Idaho  
Manager

**RON "REBEL" ANDERSON**  
To: KWIK-Pocatello  
Deejay

**TIM GODDARD**  
To: KWIK-Pocatello  
Deejay/sales

**DEACON "AL"**  
To: KWIK-Pocatello  
Deejay

*Herman...*

GOOD  
LUCK  
TO  
YOU  
ON  
YOUR  
MOVE

**TONE**

DISTRIBUTORS, INC.

495 S.E. 10th St.  
Hialeah, Florida  
(305) 887-7546

Henry Stone, President

**BEST  
WISHES  
AND  
CONTINUED  
SUCCESS  
IN  
YOUR  
NEW  
HOME**

**BECKERMAN  
DIST. CO.**

423 N. Third St.  
Milwaukee, Wisc.  
414-271-1730

HARRY BECKERMAN, Pres.  
BOB KRATKY, Mgr.

**Our**

**Heartiest**

**Wishes**

**For**

**Your**

**Success!!**

**A & I RECORD DISTRIBUTING CO.**

1000 Broadway

Cincinnati, Ohio

JOE NATHAN, General Manager



**Much Success  
in your  
new home  
Herman . . . .**

**We Have  
Moved Too!!!**

**Our New Address  
is  
ALL SOUTH  
DIST. CORP.**

1924 Lafayette St.  
New Orleans, La.  
504-525-6124

*Our Best Wishes  
to*

**AUDIO  
FIDELITY  
RECORDS**

*Happy to be  
with you . . .*

**ASSOCIATED  
RECORD  
DISTS.**

360 Tolland Street  
East Hartford, Conn.  
203-289-7431

**CONGRATULATIONS AND  
THE BEST OF LUCK  
IN YOUR NEW HOME**

**MUSIC  
SUPPLIERS,  
INC.**

75 N. Beacon St.  
Boston, Mass.

**BEST WISHES  
AND  
GOOD LUCK  
in  
your  
NEW  
HOME**

**HAMBURG  
BROS.**

24th & A. V. R. R.  
Pittsburgh, Penn.

**GOOD  
LUCK  
to  
AUDIO  
FIDELITY  
RECORDS**

★  
**BILL DAVIS  
DAVIS SALES CO.**

3825 Newport  
Denver, Colorado  
303-FL 5-1638

*Congratulations  
and  
GOOD LUCK  
in  
your  
new  
Quarters*

**RECORD  
MERCHANDISERS,  
INC.**

1919 Delmar Blvd.  
St. Louis, Mo.  
314-MA 1-0966

**WE WISH EVERYONE  
at  
AUDIO FIDELITY  
the  
GREATEST SUCCESS  
in their  
NEW HOME**



**ERIC-  
MAINLAND  
DIST. CO.**

1251 Folsom Street  
San Francisco, Calif.  
415-HE 1-8154

**GOOD LUCK!!  
WE'RE WITH  
YOU ALL  
THE WAY**

•  
**HUFFINE  
DIST. CO.**

3131 Western Ave.  
Seattle, Wash.  
206 AT 4-8633



THE BEST  
OF THE  
BEST  
to  
AUDIO  
FIDELITY  
RECORDS  
in their  
NEW HOME

**SEAWAY DISTS.**

3142 Prospect Ave.  
Cleveland, Ohio  
216-391-7300

We Are Very Pleased  
To Extend Our BEST WISHES  
To

**AUDIO FIDELITY RECORDS**

on their move

into their **NEW QUARTERS**

and *we* have also **JUST MOVED . . . .**

Into the **MOST MODERN ALBUM PLANT**  
in the country . . .

**85,000 Air Conditioned Square Feet Com-**  
bining all the processes of printing and  
fabrication of Record Albums under **ONE**  
**ROOF.**

**GLOBE ALBUMS, INC.**

Cardinal Industrial Park, Gilpin Ave., Hauppauge, L. I., New York  
DIRECT New York Line 291-7600

CONGRATS TO  
**AUDIO FIDELITY**  
The "IN" Label  
with the "OUTLOOK"



Paul Friedburger  
and  
Nat Schnapf



**ASSOCIATED  
RECORDING  
STUDIOS**

723 Seventh Ave.  
New York, New York  
CI 5-7640

WISHING  
YOU  
THE  
GREATEST  
OF  
SUCCESS



**HABER  
TYPOGRAPHERS**

115 W. 29th Street  
New York, N. Y.  
Irving Lipetz

BEST WISHES  
FOR CONTINUED  
SUCCESS

WE'RE WITH YOU ALL

THE WAY

**ABBAY RECORD MFG. CO.**

160 Passaic Ave.

Kearny, N. J.

N. Y. Line WH 4-5148

*Good Luck  
In Your  
New Home*

**HALPER'S  
STATIONERY  
AND  
PRINTERS**

945 Atlantic Avenue  
Brooklyn, N. Y. 11238

*Everything For  
The Office*



STEP UP TO



WITH THESE NEW RELEASES



ABC-536

"THE DANGEROUS CHRISTMAS OF RED RIDING HOOD" A DELIGHTFUL ORIGINAL CAST LP FOR ALL AGES. FROM THE TV MUSICAL COMEDY SPECIAL, TO BE PRESENTED ON THE ABC NETWORK, NOVEMBER 28TH. WITH SCORE BY JULE STYNE & BOB MERRILL, IT STARS CYRIL RITCHARD, LIZA MINNELLI, VIC DAMONE AND THE ANIMALS. A "MUST STOCK" ITEM FOR CHRISTMAS AND ALL YEAR.



ABC-519



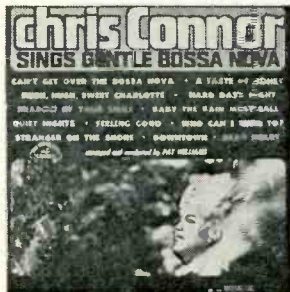
ABC-526



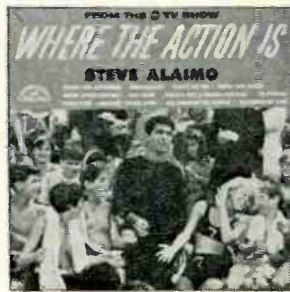
ABC-527



AEC-528



ABC-529



ABC-531



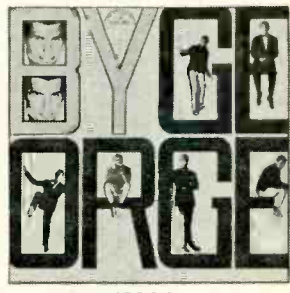
ABC-532



ABC-533



ABC-534



ABC-535



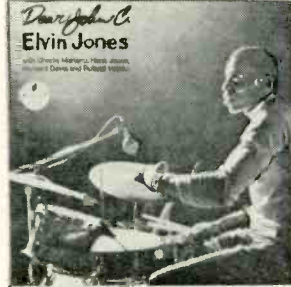
A-83



A-84



A-87



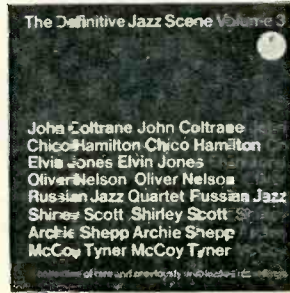
A-88



A-90



A-98



A-9101



T-1504



A Product of ABC-Paramount Records, Inc.,  
A Subsidiary of American Broadcasting Companies, Inc.



When a record company signs an artist of importance, it usually blows trumpets, invests in double page spreads and, in general, raises all kinds of hullabaloo.

But in announcing that Ray Stevens is now a Monument artist, we don't think all that is necessary.



We think his record speaks for itself. Listen to it.

Ray is one of the big reasons



Monument is artistry



# Money Music

Dean Tyler and WIBG, Philadelphia, who first gave you the big word about the Len Barry, are ready to present the world with another left-field sleeper smash: "Michael (The Lover)," C.O.D.'s, Onederful. The record is still No. 3 at WVON, Chicago, but it is not especially an R&B sound so much as it is a big teen-appeal record. George Liener and Mac McKinney are very grateful to WDAS for proving to WIBG that the record has that special intangible for big sales.

WIBG also busted, "Should I Give My Love Tonight," Wooden Nickels, Omen, which has made LeLand Rogers, Jerry Moss and Herb Alpert ecstatic . . . Jerry Wexler needed one big pop station to prove that "Seesaw," Don Covay, is a pop smash, and again WIBG obliged. They say we talk too much about Philadelphia, but all this is the TRUTH, and YOU tell ME where else these three records are pop giants. Philly is the 4th biggest city in the country, so what does it mean?

When an across-the-board artist like Ramsey Lewis records a song, the copyright immediately becomes infinitely more valuable to the publisher. Phil Kahl, Wes Farrell and Joe Kolsky tell me that they are now getting license requests almost every day, because so many top-flight class artists (such as Sarah Vaughn) are doing "Hang on Sloopy" in their new albums. By the way, "Everybody Sloopy," Johnny Thunder, is a pop winner, so Diamond Records is in orbit.

Neil Bogart checked in with the latest flashes from Cameo. I must take my hat off to him for the sensational number of picks he is getting on his new product: "Hearts Are Trump," Len Barry, is a pick at WQAM, Miami; WRIT, Milwaukee; WAVZ, New Haven; KDWB, Minneapolis; and more coming . . . "Boys," Peter Best, WDRB, Hartford, Pick; WAVZ; KDKA, Pitts.; WDEE, New Haven . . . "Our Love," Ivy League: KEWB, Discovery; KYA; KBLA; WKYC, Cleveland; WRIT; WCFL, Chic.; WAVZ & WDEE; WHYN . . . "Try Me," James Brown, Smash, is making much noise as an instrumental, both pop and R&B. It is selling well in California and went on WIBG.

Smash is quite hot with the Roger Miller and Silkie, and, of course, the Walker Bros. is the giant predicted for it in our very first pop column . . . Mercury is all out on "Please Me," Wayne Cochran (which is very much in the James Brown bag), and I dig the new Lesley Gore . . . Philips is picking up a lot of steam on the Wonder Who with Top 10 in Hartford and Philadelphia; Top 20 in Buffalo; Washington; Seattle; Chicago; San Francisco, etc.

There are three "Kings of the Secondary Markets" and one "King" coming up fast. There is no doubt that "Make The World Go Away" is just a GREAT song. Eddy Arnold on RCA has it at the top in Houston; Columbus; Milwaukee; Dallas; and big in Cincinnati. It's growing large in Boston; Pittsburgh; Baltimore; Miami; Denver; Dayton; Syracuse; Akron; Oklahoma City; Sacramento, etc. . . . Another "King" is "I Will," Dean Martin, Reprise, which is a Top 10 smash in Houston, and going great in Boston; Minneapolis; Cleveland; Buffalo; Milwaukee; Seattle; Dallas; Kansas City; New Orleans; San Bernardino; Louisville; San Antonio; Youngstown; Omaha and you name it . . . Coming along great is "Crawling Back," Roy Orbison, MGM, which is well into the Top 20 in such cities as Boston, Baltimore, Buffalo, Houston, Seattle, Birmingham and Syracuse.

Within a week or two our new "King" will undoubtedly be the Barry Young on Dot which has hit Top 15 in such cities as Boston, Baltimore, Houston, Columbus, Akron and is potent in Hartford and Providence and growing very fast! . . . Another smash is "By Baby," Temptations, which is not only Top 10 to Top 15 in Detroit, Baltimore, Washington, Philadelphia, Atlanta, N.Y.C., but is now quite potent in the secondary markets, too, such as: Denver, Tampa, New Orleans, Albany, Norfolk, Ft. Worth, Hartford, Akron, Youngstown, etc.

"Mystic Eyes," Them, London, has busted into strong Top 20 in L.A., San Francisco, San Bernardino and is looking good in Chicago, Denver, Albany, Philadelphia, etc. . . . "3 Bells," Tokens, is in the Top 20 in Houston and Phoenix and is getting play on a long list of stations. Ditto for "I Want To Meet Him,"

(Continued on page 32)

## NARAS Meet On Grammy Awards

NEW YORK—A discussion and explanation of the new, stream-lined Grammy Awards voting procedure is expected to highlight the Nov. 22 NARAS membership meeting in the Bryant Park Studios of National Recording, 33 West 42nd St.

The 8:15 p.m. session, to which all Record Academy members, as well as those interested in joining, are invited, will serve as the local chapters annual forum, during which members can question their governors and at the same time express their own opinions about what the Academy has been doing and should or should not be doing.

Though much of the meeting is expected to revolve around the awards, past and present, as well as the increased emphasis on contemporary sounds, it is intended also, according to program chairman Dom Cerulli, "to get the grass roots elements of the chapter move involved in its day-to-day activities. We hope to get more and more of the membership onto the various committees and performing functions that will make them feel they are more a part of NARAS.

"At the same time we hope to draw from them the sort of new ideas and renewed enthusiasm that are so essential to our development."

"Sometimes," Cerulli continued, "organizations tend to

become somewhat ingrown. This is something we want very much to guard against. By having a meeting like this at which everyone, members as well as visitors, can express his viewpoints about the industry in general and, of course, the Academy in particular, we should be able to come up with some interesting and new concepts, some of which quite conceivably could become a part of future NARAS activities."

"Besides," Cerulli concluded, "it's about time we had another open forum for the creative phase of the record industry. All of us need to get to know one another better. And it also might help to open up some closed minds!"

## Famous - Par Coast Helmed by Peirce

Richard Peirce, formerly head of West Coast operations for RCA Victor, will be in charge of Coast operations for Famous and Paramount Music Companies under the supervision of Eddie Wolpin. He replaces Al Friedman.

Aside from the normal functions, Peirce will devote a great deal of time to songwriters, talent, independent record producers and also will supervise any independent record producing by Famous and Paramount Music Companies on the Coast. He will be assisted by Barney Fields of Fields Unlimited, who will devote his efforts to disk jockey exploitation on Famous and Paramount Music product on the Coast.

## Toys for the Holidays



The Toys visited Record World last week after completing their roles in the Paramount film, "The Girl in Daddy's Bikini," and chatted with, from left: editor Doug McClelland, their pr man, Phil Strassberg; manager Vince Marc; associate editor Dave Finkle; and researcher Ted Williams. The "Lover's Concerto" group has been set to star on Murray the K's 10-day Christmas package at the Fox Theater in Brooklyn Dec. 25-Jan. 2.



STEREO

S/6061

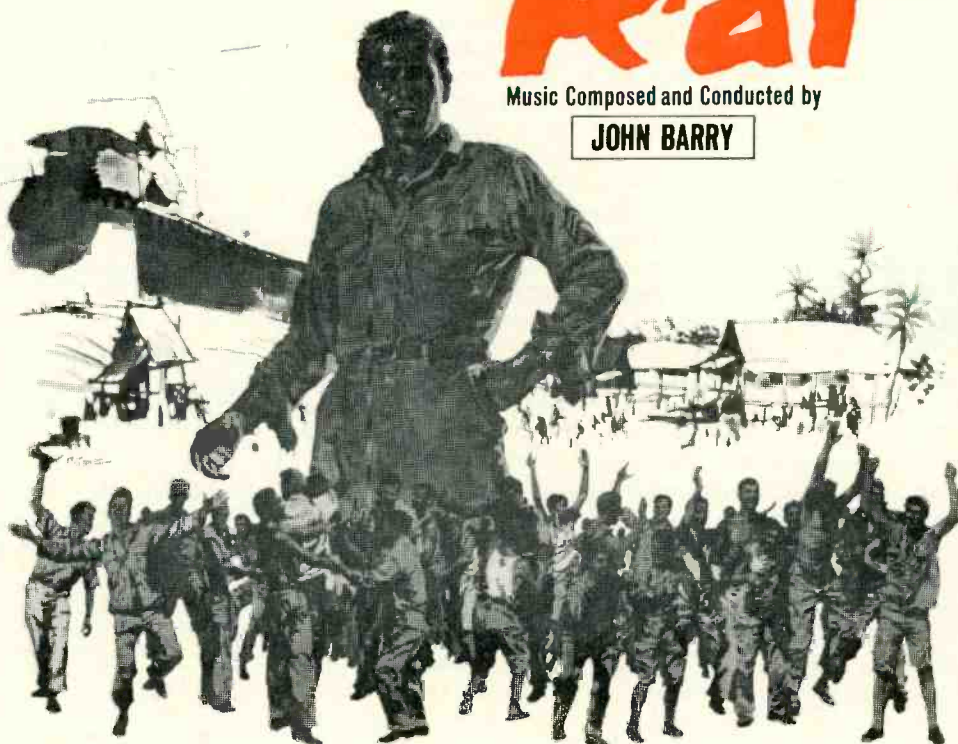
*Mainstream*  
RECORDS

# KING RAT

ORIGINAL  
SOUND TRACK  
RECORDING

Music Composed and Conducted by

**JOHN BARRY**



Produced by JAMES WOOLF - Written for the Screen and Directed by BRYAN FORBES - A COLUMBIA PICTURES RELEASE

*Mainstream*  
RECORDS



# R & B BEAT

WHERE IT'S AT

BY KAL RUDMAN

Charlie Fach of Smash tells me that sales on the James Brown instrumental, "Try Me," are strong and LeBaron Taylor in Detroit confirms as do others. Pop sales are good on it also, especially in California. Lucky Cordell and E. Rodney (Mad Lad) Jones of WVON, Chicago, dig the Wayne Cochran. Lucky's Top Personal Picks are: "Lucky Boy," Harold Hatton, Checker. He and Mad Lad have picked "Sweet Pea," Wylie Dixon &



Kal Rudman

Wheels, Conduc (it's a strong record as is the "Wrong Side of the Tracks" by Tim). The WVON pick is the Edwin Starr; the "Too Hot To Hold" is "A Sweet Woman Like You," Joe Tex, Dial, which Ernie Durham and Donny (Boy Jockey) Brooks tells me has already busted wide open in Detroit; WVON Blast is "You're My Everything," Jerry Williams on Calla, which Nate McCalla tells me has busted wide open in N.Y.C., thanx to Rocky Groce and Soul Brothers at WWRL. (Hey Rocky, why don't you let us all know what YOU are playing? We tell you what we're doing.) WVON Blast also is "Billy Knows," Hi Fashions, Amy, which pleases Bob Crewe who is on the road with it.

Top new instrumentals at WVON and everywhere are: "Midnight Hour," Little Mac, Atlantic (many picks) and "Grab This Thing," Marqueys, Stax (busted in Pittsburgh) and also "Hurt So Bad," Willie Bobo, Verve. Smash flip tip is "Soul of a Man," Fontella Bass (as it is with Burke Johnson in Atlanta). Top 10 is "Peace of Mind," Vontastics (thanks to a sensational road trip by Wally Roker), is now busted to Top 5 in Baltimore-Washington; Chicago; N.Y.C., etc. Chicago breakouts are: "Since You've Been Gone," Harold Burrage and "Tired of Being Lonely," Sharpees (which is also a hit in Cleveland). Also Top 10 there and everywhere is the Packers.

E. Rodney Jones says the smash blues is the Jr. Parker. He reports the Solomon Burke is taking off fast, and also "Funny Changes," Chuck Bernard, Satellite. The new teen smash is "Pain Is Getting Deeper," Darrow Fletcher (which broke in Cleveland), and predicts hitsville for: Wayne Cochran; Willie Dixon; "Duck," Jackie Lee; Little Mac; and Billy Sol, "The Bells."

"For You," Spellbinders, proves Columbia can have an R&B smash, as it's Top 5 in Chicago and Cleveland which has made Granny White so very happy . . . The Brook Benton proves RCA can have an R&B hit as it goes Top 10 in Chicago, New Orleans and is hitting for good sales in many markets . . . "Rainbow '65," Gene Chandler is a solid hit, and "Hot Potato," Dee Clark, looks great for Bunky Sheppard at Constellation . . . Money Records is being activated from L.A. with three releases . . . Many covers on "Temptation Walk," but the original is the hit on Dore by the Entertainers.

"Everything's Gonna Be Alright," Willie Mitchell, is a solid hit for Hi and London and Rudy Runnels in Washington feels that "Give Her Over To Me," Maurice Bowers, is another soul hit for Hi . . . Baby Washington broke fast in N.Y.C., also "What Is Soul," Furies, Mark 4 . . . The Johnny & the Expressions is selling for Josie in Baltimore, San Francisco, etc. . . . Many R&B jocks are now on the Shangri-las for Redbird . . . "I Want to Meet Him," Royales, MGM, is Top 5 in Washington and Top 10 in Cleveland and selling heavy . . . "I Need You," Elmore James, Sphere Sound is a Sleeper Top 10 smash in Washington according to Bob King, Sammy Jay, Hal Atkins and Bill Johnson . . . "All or Nothing," Patti LaBelle, is a smash, ditto the Joe Tex . . . I counted seven changes in "You Don't Know Like I Know," Sam & Dave, Stax, and it is great

(Continued on page 33)

## R & B Reports

LUCKY CORDELL, E. RODNEY JONES, HERB KENT, PERVIS SPANN, ED COOK, WVON, CHICAGO COOKING

Everything's Gonna Be Alright—Willie Mitchell—Hi  
New Breed—Jimmy Holliday—Diplomacy  
So Long—Al Perkins—USA  
Just A Little Bit—Roy Head—Scepter  
Mr. Soul—Bud Harper—Peacock  
Hot Potato—Dee Clark—Constellation

### PLAY

You're Absolutely Right—Apollas—Loma  
Duck—Jackie Lee—Mirwood  
Rainbow '65—Gene Chandler—Constellation  
Somebody Please—Wayne Cochran—Mercury  
Something—Johnny & Expressions—Josie  
Try To Understand—Little Hank—S. S. 7  
Pain Gets Deeper—Darrow Fletcher—Groovy

ED WRIGHT & LES ANDERSON, WABQ, CLEVELAND BREAKOUTS

What's The Use—Deletts—Blue Rock  
Michael—C.O.D.'s—Onerful  
Try Me—James Brown—Smash  
Mother Nature—Brook Benton—RCA  
Time To Love—Lou Johnson—Big Top  
Why—Springers  
Tired Of Being Lonely—Sharpees—Onerful

JERRY BOULDING, JIM KELSEY, DAVE CRAWFORD, FRED COREY AND THE SOUL BROTHERS, WOL, WASHINGTON

### SMASHES

Peace Of Mind—Vontastics—St. Lawrence  
I Want To Meet Him—Royales—MGM  
Chills And Fever—Paul Kelly—Dial  
I Need You—Elmore James—Sound  
You've Been Cheatin'—Impressions—ABC

### PLAY

C. C. Rider—Bobby Powell—Whit  
Note On The Table—Danny White—Frisco  
You Lost—Ideals  
I Shall Not Move—Knights & Arthur  
Boston Monkey—Alvin Cash—Mar-V-Lus  
You're My Everything—Jerry Williams—Calla  
Billy—High Fashions  
Hole In Wall—Packers—Pure Soul  
Temptation Walk—Entertainers—Dore  
Michael—C.O.D.'s—Kellmac  
What Is Soul—Furies—Mark 4  
Should I Give My Love Tonight—Wooden  
Nickels—Omen  
Give Over To Me—Maurice Bowers—Hi  
You're My Baby—Daylites—Tip Top  
Outcast—Eddie & Ernie—Eastern; plus:  
Gene Chandler; Invincibles; both Roy  
Heads; Johnny & Expressions; Sam Hawkins; Baby Washington; Connie Questral (Decca); Dee Edwards; Willie Mitchell; Irma Thomas; Sol Burke; Patti LaBelle; Clyde McPhatter etc. etc.

ERNE DURHAM, WJLB, DETROIT TOP 5 SMASHES

#1—Hole In The Wall—Packers—Pure Soul  
Don't Look Back—Temptations—Gordy  
Ooh Honey Baby—Earl Cosby—Mira  
The Duck—Jackie Lee—Mirwood

### BUSTED

I Really Love You—D D Sharp—Cameo  
Only Love—Sol Burke—Atlantic  
Michael—C.O.D.'s—Kellmac  
Time—Lou Johnson—Big Top  
This I Pray—The Peps—D Town  
Chills & Fever—Paul Kelly—Dial

BURKE JOHNSON, WAOK, ATLANTA TOP REQUESTS

Better Say Yes—Willie Tee—Atlantic  
Sally—Anna King—End

### PICKS

Midnight Affair—Jimmy Hughes—Fame  
If You Gotta—Maxine Brown—Wand

HERB CAMPBELL, KSOL, SAN FRANCISCO NEW PLAY

What's Next—Dolls—Maltese  
For You—Spellbinders—Columbia  
Boston Monkey—Alvin Cash—Mar-V-Lus  
Absolutely Right—Apollas—Loma  
Cheating—Impressions—ABC  
Apple Of My Eye—Roy Head—B Beat  
Let Me In—J. J. Barnes—Ric Tic  
Pledging My Love—Joe Hinton—B Beat  
I Feel Strange—Wonderettes—U.A.  
Rainbow '65—Gene Chandler—Constellation

CHATTY HATTY, WGIV, CHARLOTTE TOP PLAY

Harlem Shuffle—Wayne Cochran—Mercury  
Grab This Thing—Marqueys—Stax  
Hummingbird—Inez & Charlie Foxx—Symbol  
Time To Love—Lou Johnson—Big Top  
Tired Of Being Lonely—Sharpees—Onerful  
Poor Boy—O. V. Wright—Back Beat  
Rainbow—Gene Chandler—Constellation  
That's When—Bobby Harris—Turntable  
Better Say Yes—Willie Tee—Atlantic  
Sloopy—Johnny Thunder—Diamond  
You're My Everything—Jerry Williams—Calla  
I Shall Not Move—Knights & Arthur—Landa

(Continued on page 33)

## TOP 40 R&B



1. AIN'T THAT PECULIAR  
Marvin Gaye—Tamla 54122
2. MY BABY  
Temptations—Gordy 7047
3. I GOT YOU  
James Brown—King 6015
4. RESCUE ME  
Fontella Bass—Checker 1120
5. MY GIRL HAS GONE  
Miracles—Tamla 54123
6. I HEAR A SYMPHONY  
Supremes—Motown 1083
7. SEESAW  
Don Covay—Atlantic 2301
8. HOLE IN THE WALL  
Packers—Soul 1107
9. LET'S MOVE AND GROOVE TOGETHER  
Johnny Nash—Joda 102
10. DON'T FIGHT IT  
Wilson Pickett—Atlantic 3206
11. C. C. RIDER  
Bobby Powell—Whit 714
12. A LOVER'S CONCERTO  
Toys—Dynavoice 209
13. CLEO'S BACK  
Jr. Walker—Soul 35013
14. I WANT TO  
Joe Tex—Dial 4016
15. THINK  
Jimmy McCracklin—Imperial 66129
16. TAKE ME IN YOUR ARMS  
Kim Weston—Gordy 7046
17. I WANT TO MEET HIM  
Royales—MGM 13405
18. SOMETHING ABOUT YOU  
Four Tops—Motown 1084
19. THE DUCK  
Jackie Lee—Mirwood 5502
20. I'M SO THANKFUL  
Ikettes—Modern 1011
21. FOR YOU  
Spellbinders—Columbia 43384
22. I REALLY LOVE YOU  
Dee Dee Sharp—Cameo 375
23. HANG ON SLOOPY  
Ramsey Lewis—Cadet 5522
24. MICHAEL THE LOVER  
C.O.D.'s—Kellmac 1003
25. EVERYTHING'S GONNA BE ALRIGHT  
Willie Mitchell—Hi
26. I KNOW IT'S ALRIGHT  
Sam Hawkins—Blue Cat 1211
27. MOTHER NATURE, FATHER TIME  
Brook Benton—RCA 3526
28. YOU'VE BEEN CHEATIN'  
Impressions—ABC 10750
29. NEW BREED  
Jimmy Holliday—Diplomacy 20
30. POOR BOY  
O. V. Wright—Back Beat 551
31. ALL OR NOTHING  
Patti La Belle & Bluebells—Atlantic
32. IF YOU DON'T  
Barbara Mason—Arctic 112
33. BOSTON MONKEY  
Alvin Cash—Mar-V-Lus
34. THE WORLD IS ROUND  
Rufus Thomas—Stax 178
35. BACK STREET  
Edwin Starr—Ric Tic
36. SAME OLD BEAT  
Freddy Scott—Marlin
37. BABY, YOU'RE MY EVERYTHING  
Jerry Williams—Calla
38. ONLY LOVE (CAN SAVE YOU NOW)  
Solomon Burke—Atlantic 2308
39. PEACE OF MIND  
Vontastics—St. Lawrence 1007
40. HEARTBEAT  
Gloria Jones—Uptown 712



## Poet Series Is Kicked Off At Decca

Decca Records has announced the release of the first section of "The Yale Series of Recorded Poets," a series featuring contemporary poets of the day reading from their own works.

This initial release includes recordings by Robert Frost, Conrad Aiken, Robert Lowell, Allen Tate, Stanley Kunitz, Louise Bogan, Louis Mac Neice, R. P. Blackmur, Marriane Moore, Yvor Winters and John Hollander. The Frost recording is the last one made by the beloved American poet laureate.

The genesis of the series is interesting. For several years poet Lee Anderson devoted himself to recording living American poets on tape and achieved a rather unusual success because he was able to establish exceptional rapport and to avoid the stilted atmosphere of the ordinary recording studio. He then decided that this collection should be placed in the hands of an institution such as Yale and be made available to the public on records.

Yale accepted the tapes as part of its library collection, established a committee of the English Department to oversee the project, obtained the support of the Blue Hill Foundation of New York, and the project was begun as an exciting literary venture. Anderson was retained as a Research Associate in English to assist the project and has since recorded many more poets in this country and England.

Other recordings in the series to be released by Decca will be available next month, with subsequent releases to be chosen from the vast collection of tapes now in Yale's library. Each will be packaged in a multi-colored jacket with a photograph of the poet on the front cover.

Jack W. Meyerson, President of Carillon Records, handled the negotiations for Yale University with Decca Records.

## Exciters to Bang

NEW YORK—Bang Records announces the signing of the Exciters to its label. The Exciters' first hit, "Tell Him," was written by Bert Berns, who will now be producing the group for his own company.

The gang at Bang is so enthused about the hit potential of the Exciters that their first presentation will be a single plus a corresponding LP. Berns alerted top writers who have been pouring songs in by the truckload.

## London & Turntable Sign Distrib Deal

London Records, Inc. and Turntable Recording Corp. have signed an agreement for worldwide distribution.

The first two artists selected on Turntable are: Susan King, "You Got Me in a Fix" c/w "Drum Rhythm"; and Bobby Harris, "That's When I'll Stop Lovin' You" b/w "Password Is Love."

London Records, Inc. will have the option to worldwide distribution on Turntable.

## Bildo Music to Escalator

NEW YORK—Escalator Productions, parent company of Eskee Records, has acquired Bildo Music. Until its take-over Bildo Music, a BMI affiliate, was operated independently by Bill Downs, who is general manager and talent co-ordinator for Eskee Records.


Copyright Service Bureau, Ltd. will handle copyright administrations and royalty collections for Bildo in many foreign countries. Other agents who will represent Bildo are Manfred Wipfli, Zurich, Switzerland; Robert Nunes, Rio de Janeiro,

Brazil and Raymond Mackender, London, England.

While Downs was in the process of setting up his foreign representatives, Bildo Music was offered the American publishing rights to "Moon Over Naples" and "The Silence." The firm also had a chance to secure the rights to the score of "Un Pugno di Dollari." At the time, however, Bildo was not well enough established to take advantage of the offers. Downs subsequently arranged for the Italian film score to go to South Mountain Music.

VANGUARD RECORDS

# A Great New Group PROJECT X



**"GOT NO REASON TO CRY"**

VRS-35033 (45 RPM)

VANGUARD RECORDS



## 'Skyscraper' Wows Critics

NEW YORK—"Skyscraper," with a score by Sammy Cahn and James Van Heusen, opened at the Lunt-Fontanne Theater last week to the most favorable stage reviews of the season, which should mean a lengthy run for the Julie Harris starrer and an important album entry for Capitol, which invested in the show.

The Times said: "A few imperfections keep 'Skyscraper' from being a tower of a musical." Of the score: "Sammy Cahn and James Van Heusen have turned out several useful songs and one sure-fire romantic ballad."

The Herald Tribune: "A reasonably entertaining show." The score: "... more animated and just plain happier than the recent Broadway run."

The Daily News: "A captivating musical... packed with entertainment." The score: "... enjoyable."

The Post: "A bright, amusing and imaginative entertainment." The score: "The pleasant score, by James Van Heusen, with good lyrics by Sammy Cahn, has a particularly attractive song called 'Everybody Has a Right to be Wrong.'"

The Journal-American: "A fast-faced, highly professional first act; they give you a couple of great tunes, and certainly some of the most exciting choreography seen hereabouts this season."

The World Telegram and Sun: "Not everything about 'Skyscraper' succeeds... though its overall effect is stimulating and pleasant." The songs: "Effective."

The musical, an adaptation of Elmer Rice's "Dream Girl," has a book by Peter Stone and marks Julie Harris' debut in a musical. She was also praised.

## Buddy to Decca

Buddy Russell, Brooklyn baritone, has been signed by Decca Records. Russell is one of the winners in a series of recent talent auditions, conducted by Marvin Cane of the Richmond Organization. Russell's initial single: "I'm All Yours."

## Autumn Gets Master

SAN FRANCISCO — Abe Kesh, VP-GM of Autumn Records, announces purchase of a Jest label single, "All Over Town" by the Au-Go-Go's. Disk will be released on Autumn.



'SKYSCRAPER' STARS Julie Harris and Peter L. Marshall face Capitol microphones for the original cast recording at Manhattan Center, Sunday, Nov. 14, the day following the new hit's opening to unanimous critical praise. The album was rushed to dealers before the week was out.

## 'Parsifal' Awarded

NEW YORK—The Bayreuth Festival recording of "Parsifal," released last spring by Philips Records, has just received the Dutch Edison award honoring the recording and its conductor posthumously, the late Hans Knappertsbusch.

## MGM's Hot LP Spell

MGM/Verve Records is currently enjoying "a tremendous surge" in fall album business, it was reported by Mort L. Nasatir, President of MGM/Verve.

Top album leaders that are jacking up the company's sales figures for October and November are: "The Best of Herman's Hermits"; the new Lovin' Spoonful album of "Do You Believe in Magic" (Kama-Sutra); "Now Playing: Erroll Garner—"A Night at the Movies"; the Gentrys, "Keep on Dancing"; the Royalettes, "It's Gonna Take a Miracle"; and Elke Sommer, "Love in Any Language."

Sol Greenberg, Director of Album Sales for MGM and Verve, reports that the volume of sales for the current period out-distances last year's sales for the same period by a 2 to 1 ratio. Greenberg also stated that the Verve albums which are leaders in the current sales flurry are: Ella Fitzgerald, "Ella in Hamburg"; Willie Bobo, "Spanish Grease"; Carl Tjader, "Soulbird: Whiffenpoof"; and Gary McFarland, "The In Sound."

A contributing factor for the large volume of sales on the current releases is Greenberg's constant campaign for window and point-of-purchase displays at the retail level.

## Money Music

(Continued from page 26)

Royalettes, MGM, which is in the Top 15 in Columbus and going well in Pittsburgh, Birmingham, San Francisco, Nashville, New York, Philadelphia et al.

The Yardbirds are in the Top 10 in L.A., Boston, etc., and are logging powerful sales around the nation... "Sounds of Silence," Simon & Garfunkel, Columbia, has hit the Top 10 in Boston and Providence and is going all the way... Jay & the Americans have a pretty solid hit this trip... "Harlem Nocturne," Viscounts, Amy, hit the Top in San Diego and is Kong Top 10 in Baltimore, wild in Detroit and going in St. Louis... Trini Lopez is grabbing plenty airplay in Minneapolis, Seattle, Portland, Syracuse... The Neil Sedaka has been kicking around since July, and it's now way up in the winner's circle in San Francisco, San Jose and Miami, and rolling in Dallas and Columbus... Again, we repeat that if you try a Chicago and Philly "sleeper" like "Michael (The Lover)." C.O.D.'s, Onederful, on your teen audience, you'll have a Top 10 record in two weeks. You'll see! Remember the Len Barry tip!

## Regional Rambles

"It's My Life," Animals, MGM, is getting a lot of play and selling records... "Hole in the Wall," Packers, is an R&B giant and breaks Big Pop wherever it gets play. This record proves that the Magnificent Montague of KGFJ, L.A., is as strong a soul record producer as he is a "social deejay"... "Young Girl," Noel Harrison, London, is a strong record that is in the Top 20 in Cincinnati and going well in Phoenix, San Diego and a long list of cities... Ramsey Lewis has another giant... Gene Pitney has another typical Pitney hit. Did you know he started out singing R&B material and would prefer to still be in that bag? That's what he told me... "Sandy," Ronnie & Daytonas, Amy, is a stone smash, like I told you first since it's Birmingham days, and the "soft beat" sound is now "in"... "Fever," McCoys, Bang, is selling widely and the Jimmy Beaumont looks good... "The Duck," Jackie Lee, Mirwood, is starting to do well... "The Carnival is Over," Seekers, Capitol, is starting to show healthy sales signs... "What's Come Over This World," Billy Carr, Colpix, busted heavy in Pittsburgh off KQV (nice ratings you sent me Johnny Rook) and Boston, and is going great in San Francisco and elsewhere. Dick Clark's Bandstand left a legacy: the greatest teen dancers in the world... "Good News Week," Hedgehoppers Anonymous, is helping keep London hot. However, Walt McGuire and Moe Shulman won't be happy until you guys give "Everything's Gonna Be Alright," Willie Mitchell, Hi, a break with pop play. There is strong R&B teen action and big record hop response... "Last Thing on My Mind," Vejtables, Autumn, looks good. "Revolution Kind," Sonny, Atco, looks very good as does "5 O'clock World," Vogues, Co & Ce, and "You Didn't Have to Be So Nice," Lovin' Spoonful.

## Dean Tyler WIBG Report

Dean has gone on the R&B smash and New Orleans pop hit, "C. C. Rider," Bobby Powell, Whit; "You've Been Cheatin'," Impressions, ABC; "Leavin' Town," Bill Medley, Reprise; "Mother Nature," Brook Benton, RCA (which is a pop hit through the South and a solid R&B hit); "Only Love," Sol Burke, Atlantic; "Try Me," James Brown, Smash; "This Is Our Day," Dolls, Maltese (Dean reports "Immediate phone response"); "Our Love," Ivy League, Cameo; "I.O.U.," Leon Barry, Decca; plus: R. Brothers; "Apple of My Eye," Roy Head, Back Beat; Castaways; Simon & Garfunkel. He likes the 3 Dimensions on RCA (getting good play around the country) and "Signs of Love," Sheila Ferguson, Swan. Dean doesn't understand why the rest of the country (except Birmingham and other Southern markets) haven't gone on "Seesaw," Don Covay, Atlantic, which is every bit as big a pop sales smash and hop Kong record as the Fontella Bass. Biggest new pop giant is the C.O.D.'s.

Other Philly hits are: "Gee," Anthony & the Sophomores, ABC, (over 12,000); "Should I Give My Love Tonight," Wooden Nickels, Omen; and "This Can't Be True," Eddie Holman, Cameo (big hop requests). The Du-ettes on Atlantic, "Please Forgive Me,"

(Continued on page 36)





# UP SINGLES COMING

- |  |  |
|--|--|
| <p>1 <b>THINK</b><br/>Jimmy McCracklin—Imperial 66129</p> <p>2 <b>THE REVOLUTION KIND</b><br/>(Five-West, Cotillion, BMI)<br/>Sonny—Atco 6386</p> <p>3 <b>HONKY TONK '65</b><br/>(W&amp;K Islip, BMI)<br/>Lonnie Mack—Fraternity 951</p> <p>4 <b>SHE'S WITH HER OTHER LOVE</b><br/>(Martin Rose, BMI)<br/>Leon Hayward—Imperial 66123</p> <p>5 <b>RAINBOW '65</b><br/>(Aba, Conrad, BMI)<br/>Gene Chandler—Constellation 158</p> <p>6 <b>EVERYBODY LOVES A GOOD TIME</b><br/>(Blackwood, BMI)<br/>Major Lance—Okeh 7233</p> <p>7 <b>THE CARNIVAL IS OVER</b><br/>(Chappell, ASCAP)<br/>Seekers—Capitol 5531</p> <p>8 <b>I KNOW IT'S ALRIGHT</b><br/>(Trio, BMI)<br/>Sam Hawkins—Blue Cat 121</p> <p>9 <b>THE LETTER</b><br/>(Venice, BMI)<br/>Sonny &amp; Cher—Vault 916</p> <p>10 <b>EBB TIDE</b><br/>Righteous Bros.—Philles 130</p> <p>11 <b>NEVER HAD IT SO GOOD</b><br/>(Flomar, BMI)<br/>Ronnie Millsap—Scepter 12109</p> <p>12 <b>TWO IS A COUPLE</b><br/>(Saggiarius &amp; Placid, BMI)<br/>Ike &amp; Tina Turner—Sue</p> <p>13 <b>HEARTBEAT</b><br/>(Equinox, BMI)<br/>Gloria Jones—Uptown 712</p> <p>14 <b>HALLOWEEN MARY</b><br/>(Trousdale, BMI)<br/>P. F. Sloan—Dunhill 4016</p> <p>15 <b>JUST OUT OF REACH</b><br/>(Chappell, ASCAP)<br/>Zombies—Parrot 9797</p> <p>16 <b>JEALOUS HEART</b><br/>(Acuff-Rose, BMI)<br/>Connie Francis—MGM 13420</p> <p>17 <b>A YOUNG GIRL</b><br/>(E. B. Marks, ASCAP)<br/>Noel Harrison—London 9795</p> <p>18 <b>MAGIC TOWN</b><br/>(Screen Gems, Col., BMI)<br/>Jody Miller—Capitol 5541</p> <p>19 <b>MY SIDE OF THE TRACK</b><br/>(Celtex, Milpac, BMI)<br/>Tim—Celtex 102</p> <p>20 <b>SPANISH EYES</b><br/>Al Martino—Capitol 5542</p> <p>21 <b>A BOY AND A GIRL</b><br/>(Coda, BMI)<br/>Sounds Orchestral—Parkway 968</p> <p>22 <b>MYRA (SHAKE UP THE PARTY)</b><br/>(Jasper, Winter, BMI)<br/>Seekers—Atmos 711</p> <p>23 <b>AUTUMN LEAVES '65</b><br/>(Morely, ASCAP)<br/>Roger Williams—Kapp 707</p> <p>24 <b>COME BACK TO ME MY LOVE</b><br/>(Unity, BMI)<br/>Robert Goulet—Columbia 43393</p> <p>25 <b>GREEN EYED WOMAN</b><br/>(Versil, ASCAP)<br/>New Breed—Diplomacy 22</p> | <p>26 <b>A BENCH IN THE PARK</b><br/>(Little Rock &amp; Kusade, BMI)<br/>Jive Five—United Artists 936</p> <p>27 <b>FOR YOU</b><br/>(Blackwood)<br/>Spellbinders—Columbia 43384</p> <p>28 <b>WOODEN HEART</b><br/>(Gladys, ASCAP)<br/>Elvis Presley—RCA Victor 0650</p> <p>29 <b>HAVA NAGILAH/<br/>SUGAR BLUES A GO-GO</b><br/>Irving Goodman—Capco 107</p> <p>30 <b>MICHAEL THE LOVER</b><br/>C.O.D.'s—Kellmac 1003</p> <p>31 <b>CAST YOUR FATE TO THE WIND</b><br/>(Friendship, BMI)<br/>We Five—A&amp;M 784</p> <p>32 <b>WHAT'S COME OVER THIS<br/>WORLD</b><br/>(Screen Gems, Col., BMI)<br/>Billy Carr—Colpix 791</p> <p>33 <b>POOR BOY</b><br/>(Don, BMI)<br/>O. V. Wright—Back Beat 551</p> <p>34 <b>I WON'T LOVE YOU ANYMORE<br/>(SORRY)</b><br/>(Buffee, BMI)<br/>Lesley Gore—Mercury 72513</p> <p>35 <b>SEE MY FRIENDS</b><br/>(American Metropolitan, BMI)<br/>Kinks—Reprise 0409</p> <p>36 <b>THAT'S WHEN I'LL STOP<br/>LOVING YOU</b><br/>(Branston, BMI)<br/>Bobby Harris—Turntable 715</p> <p>37 <b>SATIN PILLOWS</b><br/>(Vintage, BMI)<br/>Bobby Vinton—Epic 9869</p> <p>38 <b>LOVE (MAKES ME DO FOOLISH<br/>THINGS)</b><br/>(Jobete, BMI)<br/>Martha &amp; Vandellas—Gordy 7045</p> <p>39 <b>PEACE OF MIND</b><br/>(Crag-Vee, BMI)<br/>Vontastics—St. Lawrence 1007</p> <p>40 <b>WE GOTTA SING</b><br/>(Screen Gems, Col., BMI)<br/>Drifters—Atlantic 2310</p> <p>41 <b>FUNKY JUNKY</b><br/>(Window, BMI)<br/>Big Ben—Ric 179</p> <p>42 <b>LOVE BUG</b><br/>(Glad, BMI)<br/>Jack Jones—Kapp 722</p> <p>43 <b>I NEVER DREAMED I COULD<br/>LOVE SOMEONE</b><br/>(Mills, ASCAP)<br/>Kay Starr—Capitol 5492</p> <p>44 <b>YOU'VE GOT WHAT IT TAKES</b><br/>(Tree, BMI)<br/>Barbara Mason—Arctic 112</p> <p>45 <b>TRIALS OF O'BRIEN</b><br/>(Ramoria, ASCAP)<br/>Al Caiola—United Artists 932</p> <p>46 <b>HAPPY TO BE WITH YOU</b><br/>(Copper Creek, BMI)<br/>Johnny Cash—Columbia 43420</p> <p>47 <b>MAMA'S GOT A BAG OF HER<br/>OWN</b><br/>(Vixen, BMI)<br/>Anna King—End 1126</p> <p>48 <b>FIVE O'CLOCK WORLD</b><br/>Vogues—Co &amp; Ce 232</p> <p>49 <b>YOU MAKE ME FEEL LIKE A<br/>MAN</b><br/>Billy Joe Royal—Columbia 43465</p> <p>50 <b>NO TIME TO PITY</b><br/>(Saturn, BMI)<br/>Baby Washington—Sue 137</p> |
|--|--|

## Cap M & E Div Realigned

HOLLYWOOD — George R. Jones, VP, Manufacturing and Engineering, Capitol Records, Inc., has announced the appointment of Dave Lawhon to the newly created position of National Plant Manager, CRI.

Lawhon will be responsible for all record manufacturing requirements at the three manufacturing plants — Scranton, Jacksonville and Los Angeles — in addition to the functions of production planning and component planning located at the Tower. The Managers of these plants and functions will report directly to Mr. Lawhon.

Lawhon joined CRI in June 1947 as a press operator at the Los Angeles Plant. He advanced through the positions of Assistant Foreman (foreman, press department) Manufacturing Superintendent and Manager at the Scranton plant. He will maintain his offices temporarily in the Scranton plant until approximately February, 1966, at which time he will be located at the Tower.

Lawhon served as a fighter pilot after completion of the Naval Aviation Cadet program. He was awarded the Distinguished Flying Cross and five air medals for his efforts during World War II.

### Evans Appointed

Jones also announced the appointment of Donald D. Evans as Scranton Plant Manager and Anthony Bouselli as Manufacturing Superintendent, Scranton Plant.

Evans began his career with CRI in 1951 as a Mechanical Engineer in 1954. He was appointed Scranton Plant Chief Engineer and two years later he became Chief Engineer, M&E Division. In 1964 he was promoted to the position of Manufacturing Superintendent of the Scranton Plant, a post he held until this latest appointment.

A veteran of the U.S. Navy, Evans holds a degree in mechanical engineering from the University of Rochester. He will report directly to Lawhon.

Bouselli has been employed at Cap's Scranton plant since 1946, when it was first purchased by CRI. In 1952, he began work in the order service department and in 1957 he became material control analyst and eventually became supervisor of that department.

In February, 1963, Bouselli was appointed Foreman of Warehousing and Shipping, a post he has held until the present. He will report directly to Evans.

**THE  
ONE!!!!**

**THE  
ONLY!!!!**

**THE  
ORIGINAL!!!!**

**THE  
HIT!!!!**

# "THE DUCK"

by

## Jackie Lee

Mirwood 5502

Produced by  
FRED SMITH

Sparton of Canada Ltd.  
World Wide Distribution:  
Philips Phonographic Industries

# MIRA PRODUCTIONS, INC.

9145 Sunset Blvd.  
Los Angeles, Calif. 90069  
312-278-1125



# LONDON LOWDOWN

BY ALAN FREEMAN



Alan Freeman

Actually, I'm glad I WASN'T there, because no doubt you'd have blamed ME for it. And as you can well imagine, I'd have been the victim of considerable fatigue by the time that I'd rushed all over New York lighting candles and leading you all out of the dark so to speak. Anyway, I'm glad I wasn't on 3rd Avenue eating a Prexy Hamburger With a College Education. Just think, I might have poured the tomato ketchup all over your best suit! I might even had taken a bite out of your left arm (depending on which side I was sitting, of course) because had I been

sitting on your left, and taken a bite out of your RIGHT arm, then no doubt it would have been a case of planning the blackout myself with intention of bad-will toward my fellow hamburger eater! No?

Now, this week's Royal Command Variety performance? An absolute knockout, chaps, and matching all comers were the representatives of the pop world. The Dave Clark Five went with a swing . . . Dusty Springfield wowed them with only one song as that's all the time she was allotted . . . Shirley Bassey has never been more dynamic . . . Peter, Paul and Mary pulled the London Palladium down, in a vocal manner of speaking . . . When Tony Bennett sang the ringing finale of "If I Ruled the World," the audience went out of their minds. It's taken time I guess, but all of a sudden the splendid British public has become very aware of the talents of Tony Bennett, and it can only be a matter of time before I'm playing his latest British hit regularly in my B.B.C. program, "Pick of the Pops."

Incidentally, it's just crossed my mind that one Andrew Loog Oldham has been with you for about two weeks by now, and still hasn't phoned me, so if any of you see him . . . TELL HIM!

A week or so ago, I mentioned a record by Ray Pollard entitled "The Drifter." Remember? Correct me if I'm wrong, but I don't recall it ever being a big hit in the states, and if not, that little inner British/Australian man keeps asking me, "Why not?" I think it is one of the most brilliant pop productions of 1965 and what fun, chaps, if we beat you to it and discover him here in Great Britain! And if by chance it DID happen to be a hit over there with you, then just jolly well mind your own business!

Heard another record today that you HAVEN'T missed and I hope we don't either, and that's Fontella Bass' "Rescue Me." (My pleasure, I assure you.)

Now, under notice in the charts . . . The Dave Clark Five's "Over and Over" . . . "Turquoise" by Donovan . . . Jim Reeves' "Is It Really Over" . . . Paul and Barry Ryan's "Don't Bring Me Your Heartaches" . . . Petula Clark's "You're the One" . . . Cliff Richard's "Wind Me Up" . . . and the Byrds' "Turn Turn Turn." Incidentally, delighted to see the Walker Brothers racing up your Top 100. I think they're top tenners without any doubt!

You know, I've been thinking it over. I find hamburgers covered with tomato ketchup quite revolting!

## Col Cuts 'Zayda'

Columbia has recorded the original cast of Howard Da Silva and Felix Leon's "The Zulu and the Zayda," Broadway play with music starring Menasha Skulnik. Harold Rome provided the music and lyrics.

## Pulse Xmas Deck

NEW YORK — Pulse Records, which recently set up offices at 300 W. 55th St., is releasing "The Christmas Child," single recorded by Maria Layna, a student at Dunbarton College of Holy Cross in Washington, D.C.

## Golden Records Execs & Litkeis LBJ Guests

SAN MARCOS, TEXAS—Arthur Shimkin and Al Massler of Golden Records were called to Southwest Texas College Nov. 8, along with Andrea and Irwin Litkei, to be present at President Johnson's signing of the Federal Education Bill.

The honor was extended to the record world personalities because of the Golden Records recording of "The President Lyndon Baines Johnson March," written by Litkei and his missus.

During the day of the signing Shimkin presented the President with a plaque on which a gold copy of the Golden album, "The Presidents' Marches," was mounted.

Such an event, noting the contributions of the record industry and especially tying in with education, is a first in the current administration, label reports.

The day gave Shimkin a chance to discuss the power of records in education with Mrs. Johnson, who expressed interest, Shimkin reported, in furthering the potential.

The invitation to attend the signing came the Saturday before, Shimkin told the press last week, which barely gave him time to prepare the plaque.

The "March" was played at the signing as it had been at the Johnson inauguration earlier this year and at the signing of the Poverty Bill.

Litkei is President of Olympia Distributing, Galiko Film and Music Company and Arovox Records, N.Y.



HONORED FOR MARCH—From left, Golden Records' Arthur Shimkin, Mrs. Irwin Litkei, the label's Al Massler and President Lyndon Baines Johnson at Texas Federal Education Bill signing. The Litkeis wrote the "President Lyndon Baines Johnson March."

## Mendell Back

HOLLYWOOD—Lee Mendell, Marketing Director of Liberty Records, has returned to his office following a six-week business trek to key U.S. cities and Europe.

## Tower Sound Awards

Tower Sound Recording Studio, New York City, will be giving out monthly awards for the best demo and master record made in their studio. First awards will be announced in December.

## This Week's Top 10 in Britain

1. "GET OFF OF MY CLOUD"—The Rolling Stones.
2. "YESTERDAY MAN"—Chris Andrews.
3. "TEARS"—Ken Dodd.
4. "IT'S MY LIFE"—The Animals.
5. "HERE IT COMES AGAIN"—The Fortunes.
6. "IT'S GOOD NEWS WEEK"—Hedgehoppers Anonymous.
7. "THE CARNIVAL IS OVER"—The Seekers.
8. "YESTERDAY"—Matt Monro.
9. "ONE TWO THREE"—Len Barry.
10. "MY GENERATION"—The Who.



## Our Glass Buys Pub Copyrights

NEW YORK—Our Glass Music, Inc., the publishing company owned by independent producer Sonny Lester and Warren Troob, music business attorney, has purchased the copyrights in the catalogues of Miv Music, Emory Music, Emit Music and Docker Music Corporations.

Purchase, which includes 120 recorded songs as well as several Dave "Baby" Cortez hits, has

been added to the copyrights now being developed by Lester and Troob in Our Glass. The duo revealed that in addition to working with established and new writers, they are currently in the process of negotiating for additional catalogues.

## Ramot in London

BLOOMFIELD, N.J. — Tom De Cillis, General Manager of Ramot Enterprises, discloses that the firm will be represented in London by Kay Lewis.

## R & B Reports

(Continued from page 28)

Bench In The Park—Jive 5—U.A.

JERRY THOMAS KNOK, FT. WORTH-DALLAS  
PLAY

Give Over To Me—Maurice Beaber—Hi  
You're My Everything—Jerry Williams—Calla  
Maintain You Cool—Volumes—Twirl  
Shoes Off—Booker Averhart—Kent  
I Really Love You—D D Sharpe—Cameo  
Poor Boy—O. V. Wright—Back Beat

AL GARNER, CROWN PRINCE, MIKE  
PAYNE, KYOK, HOUSTON  
PLAY

Hot Potato—Dee Clark—Constellation  
Back Street—Edwin Starr—Ric Tic  
These Kind Of Blues—Jr. Parker  
Chills & Fever—Paul Kelly—Dial  
Michael—C.O.D.s—Onerdful  
Mother Nature—Brook Benton—RCA  
Mr. Soul—Bud Harper—Peacock

BOB KING, WOOK, WASHINGTON  
TOP PICK

If You Gotta Make A Fool—Maxine Brown  
—Wand

WVOL, NASHVILLE  
HITS

Sometimes You Gotta Cry—Sam Baker—  
S.S. 7

I'm A Lonely Stranger—Arthur Conley—  
Jotis

Heart Is Broken—Roscoe Shelton—S.S. 7  
Gonna Be Alright—Willie Mitchell—Hi  
C. C. Rider—Bobby Powell—Whit  
Peace Of Mind—Vontastics—St. Lawrence  
Love Have Mercy—Mike Williams—Atlantic  
Same Old Beat—Freddy Scott—Marlin  
PLAY

The Duck—Jackie Lee—Mirwood  
Try To Understand—Little Hank—S.S. 7  
Chills & Fever—Paul Kelly—Dial  
Poor Boy—O. V. Wright—B Beat  
Sweet Pea—Wylie Dixon—Conduc

KEN HAWKINS & WIL RUDD, WJMO,  
CLEVELAND  
BREAKOUTS

Pain Gets Deeper—Darrow Fletcher, Groovy  
(3,000 sold)

Hang On Sloopy—Ramsey Lewis—Cadet  
Baby—Jerry Williams—Calla  
That's When—Bobby Harris—Turntable  
For You—Spellbinders—Columbia  
Want To Meet Him—Royalettes—MGM  
Other Love—Leon Hayward—Imperial  
PICKS

No Matter What Shape—T-Bones—Liberty  
Try Me—James Brown—Smash

## R & B Beat

(Continued from page 28)

... New Maxine Brown is the late, great James Ray hit, "If You Gotta Make A Fool of Somebody" and is tuff . . . New Carter Bros. on Jewel is "Booze in the Bottle" on Jewel . . . WCHB Detroit Pick is the Dolls, and Irv Biegel's new release is "Let's Get Into Something," Perigents, Maltese . . . Ken Reeth reports that "Marry Me," Johnny Daye, Jomada, broke . . . Many picks on "Midnight Affair," Jimmy Hughes, now on Atlantic . . . Donny Brooks, Detroit digs: Sharpees; "Stop the Baby," Jamo Thomas, Conlo; Darrow Fletcher; "This I Swear," Peps, D Town (WWIN PICK also) & Artisties.

Ernie Durham reports that Sol Burke busted wide open in Detroit and the Marqueys is busted in Pittsburgh, a stone smash . . . The DeeDee Sharp hit #1 with WAMO, Pittsburgh. I predicted that, Ken! . . . "That Can't Be True," Eddie Holman, Cameo, is a Philly smash and Ernie Durham digs it . . . Atlantic picked up the Du-ettes' "Please Forgive Me," which is a Philly smash, and the Montclairs' "Sore Feet" . . . LeBaron Taylor reports "As Long As There is L-O-V-E," Jimmy Ruffin, Soul, is a Detroit breakout and ditto the Manhattans. He tells me the J. J. Barnes went all the way pop; and he digs the Johnny Daye, Jerry Williams, Marqueys, Drifters, Sharpees and Sam & Dave. "Try Me," James Brown, is large . . . Selling in Cleveland: "Why," Springers. Let's face it, there are just too many darn good records around, and there just isn't enough time to play all of them everywhere . . . "Michael," C.O.D.'s, busted in Cleveland and Detroit and sold 5,000 pop in Philadelphia off WIBG in two days . . . Gene Chandler is a giant in Cleveland . . . "New Breed," Jimmy Holliday, Diplomacy, a Baltimore-Washington giant and spreading . . . "Chills & Fever," Paul Kelly, Dial, is a giant in Washington . . . Marv Jacobs and Ben Hurwitz in Detroit are thrilled about "The Loop," Johnny Lytle, Tuba (he's the great vibe player from Pittsburgh) which is cooking on WCHB & WJLB . . . Galaxy Records called from San Francisco to report that "One More Chance," Little Johnny Taylor, busted in Shreveport and is selling well in Texas, Baltimore, N.Y., Newark and has re-orders in 12 markets.

## To Queen's Taste



Tony Bennett shown between Shirley Bassey and Jack Benny being greeted by Queen Elizabeth the other week after performing at a Royal Command Performance. Tony entertained the Queen's sister, Princess Margaret, when he sang at a ball last Friday evening at the Waldorf Astoria, N.Y., in the Princess' honor.

## Col Ups 2 In Mt. Pacific Area

Columbia Records announces two promotions: Del Costello and Ted Rosenberg have been elevated to Regional Manager and District Manager, respectively, in the Mountain Pacific Region, according to an announcement by Joe Lyons, Director of Sales for Columbia.

Costello, as Regional Manager, succeeds Gene Block, who recently resigned. Costello will be responsible to Lyons for all sales, merchandising and distribution activities in the region. Within this region, Columbia maintains distribution offices in Los Angeles, San Francisco, Denver, Seattle and Honolulu. In addition he will direct all local promotional activities, coordinating with the national director through Bob Moering, Field Promotion Manager, Mountain Pacific Region, who is responsible to Mr. Costello.

Joining Columbia in 1962 as Field Promo Manager in the Mountain Pacific Region, Costello was promoted to District Sales Manager for the San Francisco and Seattle areas in 1963.

Ted Rosenberg, as District Manager, will report directly to Costello. He will supplement Costello's regional activities in the area of sales, merchandising and promotion. He will also continue to be responsible for directing the sales activities in the Los Angeles market.

Rosenberg joined Columbia in 1958 as Manager of the Los Angeles Branch. From 1960 to 1962, he headed an independent record distributing company. Returning to Columbia in 1962, he has since that time been Manager of the Los Angeles Branch.

THE  
ONE!!!!

THE  
ONLY!!!!

THE  
ORIGINAL!!!!

THE  
HIT!!!!

"THE  
DUCK"

by

Jackie Lee

Mirwood 5502

Produced by  
FRED SMITH

Sparton of Canada Ltd.  
World Wide Distribution:  
Philips Phonographic Industries

MIRA  
PRODUCTIONS, INC.

9145 Sunset Blvd.  
Los Angeles, Calif. 90069  
312-278-1125



## A & R Gerry Granahan:

# UA's 'Youth Movement' Leader

BY DOUG McCLELLAND

NEW YORK—Gerry Granahan, United Artists Records' A&R Director and leader of their "Youth Movement," has only one complaint about his first year with the label:

"There's just not enough time for everything I want to do. Mike Stewart always has some new and exciting assignment. The first week in December I'm off to the West Coast to record some new artists. And I have a young blind fellow from Buffalo who sings with great soul—like Ray Charles—whom I haven't even had time yet to record as I want to."

Fortunately, Gerry has had time to cut such hot chart contenders as Jay and the Americans, Jordan Christopher, the Wild Ones, the Belmonts, Samantha Jones, Ray Pollard, the Four Lads and the Reasons. Plus "a Frankie Randall-Jack Jones singer named Tony Messina, whom I'm very proud of. Just cut him on a tune from the show 'Any' that knocked me out. I've also signed a big fellow named Solomon King, who will be on the Jackie Gleason TV show late in November or early December."

### Versatile Gerry

Granahan's versatility is getting a ride with the Leasebreakers, a New York Dixieland group on the UA single "Help"; and Pat Cooper, whose



Singer Jordan Christopher and United Artists' A&R Director Gerry Granahan.

LP marks Granahan's first comedy album. There are also plans for Granahan to get into the film sound track field—for one thing, the Wild Ones are about to record the title tune for a major UA film, which will be in Granahan's domain.

A Pittston, Pa., lad, Granahan came to The City and made friends with Arnold Goland, the arranger he uses most of the time as well as a UA artist—Goland is heard on the single "Fabi's Bath" b/w "Return from the Ashes." Together they wrote the hit of some seasons ago, "No Chemise, Please," which Granahan performed when he was an artist. In the latter capacity he has performed on Atco and Sunbeam Records as part of the group Dickie Do and the Don'ts, had another hit called "Click-Clack."

Granahan also was partners in Caprice Records, and had several successes there: the Angels' "Till," Janie Grant's "Triangle," James Ray's "If You Gotta Make a Fool of Somebody," etc.

Within the next few weeks Granahan will have quite a batch of UA wax being put out, including "Wild Thing," the Wild Ones; "The Knack," Jordan Christopher (which will provide the pattern for his album which Granahan will be doing early in January); "Window Shopping," the Reasons; along with releases by the Belmonts, Samantha Jones and the Four Lads.

"I also plan to record Jay and the Americans on some show tunes and standards more in the pop rock vein than usual," he added. "They're real singers and can do anything." He's been producing the boys for over six months.

His own favorite kind of music?

"I'm a die-hard country-Western music fan," Granahan admitted. "It's the only true music of our country. This message and folk stuff, the country artist has been singing it all for a hundred years. Country music will always be with us. However, I don't get to do any of it because UA has a great Nashville producer taking care of this very nicely: Kelso Hers-ton."

Gerry Granahan is clearly a young man who likes to work.



National Sales and Promotion Manager for Joda Records Jack Fine hits the road with a new pop release: "Marry Me" by Johnny Daye, 17-year-old singing discovery. Danny D. Sims, Jr. Vice-President of Joda, will travel with Fine and assist him in his promotional capacity. Also going on the road with this release, the first on the subsidiary Jomada label, are regional promo men Eddie Sims, Eugene Sims and Claude Sterett.

Mack Clark, long-time music and record man, is back in Hartford doing independent record promotion for the Massachusetts and Connecticut area.

## 8 New LPs Via Surrey Label

HOLLYWOOD — Randall Wood, President of Mira Productions, Inc., announces eight new releases on his middle-priced Surrey label for November. The diversified package boosts the catalog on the new label to 16, according to General Manager Bob DeMain.

Highlighting this eight-unit mono and stereo release are two lush albums which introduce the new Surrey Strings, "Made In France" and "Made In Hollywood." In the jazz idiom, the package features "Herbie Mann's Big Band," recorded live in Rio de Janeiro with an all-star line-up including Curtis Fuller, Kenny Dorham, Zoot Sims, Al Cohn, Ronnie Ball and Ahmad Abdul-Malik.

Billy Strange, Howard Roberts and Glen Campbell form the variegated troika heard on "The Big Guitars." "Buddy Collette On Broadway" features band arrangements from the Great White Way, with Red Callendar on bass and Gerald Wiggins at the piano.

The Oscar Moore Trio, with Joe Comfort on bass and Wiggins again at the piano, reminisce with "We'll Remember You, Nat," a Colt compendium ranging from the classic "Sweet Lorraine" to Moore's own "Ill Remember You" and "Old King Cole."

Following up the success of their first Surrey release, the package includes "Star Folk Volume II" with Barry McGuire and featuring members of The New Christy Minstrels. Completing the many moods of the November Surrey release is "Music For A Moonlight Rendezvous" with the Bill Snyder Orchestra.

## Otis Sessions

Clyde Otis has just finished sessions, through his Argon Productions, with Brook Benton, Ethel Ennis, Bobby "Blue" Bland, Marlene Mars and Gloria Parker. Lou Stallman, songsmith, has been signed as an artist with Argon.

**WE ARE  
LOOKING!!!  
for MASTERS . . .  
for SONGWRITERS . . .  
for TAPES . . .  
for PRODUCTION DEALS**  
*Open Door Policy*  
**GOLDEN WORLD RECORDS**  
3246 W. Davison, Detroit, Mich. 42364

## Breakfast With Clark 5



The Press breakfast held for Epic's Dave Clark Five meant champagne for the press and questions for the boys, who were presented to the Queen at a Royal Command Performance in London's Paladium before flying to the U. S. for their sixth nationwide tour. Fellow posing question at far right is Record World publisher Bob Austin.



# Spotlights

Bobby Darin goes into production this week on a new telly series, "The Sweet Life," in which he'll play an American expatriate living on the Riviera. The program will be just one of his assignments under an extensive contract the singer has just negotiated with Universal . . . Jackie and Gayle are doing a John Forsythe TV stint about rock and roll . . . Charlotte Duber has joined the Highwaymen at New York's Living Room.

The Kim Sisters are at the Stardust in Las Vegas for six weeks . . . Diahann Carroll on the Harry Belafonte special to be televised later this winter . . . Sonny and Cher, Len Barry, Danny Button and the Changin' Times are one-niting at East and Midwest companies . . . Bobby Vinton is in N'ville recording . . . Art Buchwald is at Coast colleges pushing his Capitol disk.

The Beach Boys are in Boston, New York, Providence, St. Louis and Minneapolis these next few weeks . . . Shirley Bassey will be on the ABC "Wide World of Entertainment" program . . . Liza Minnelli at the Coconut Grove now . . . Sammy Kaye and band on Ed Sullivan Nov. 28 . . . John Astin to do "Hollywood a Go Go" . . . The Back Porch Majority comes back from Europe to do a 30-city cross country tour . . . The Swingin' Lads have another Ed Sullivan coming up Jan. 2.

Eydie Gormé joins hubby Steve on his TVer Nov. 29 . . . Peter Nero has many continent appearances coming up, mostly in Holland . . . Barry Young has the Coast line-up of varieties shows to do . . . So has Lou Christie . . . The Supremes on Dean Martin Mar. 24 . . . The McCoys to Europe Dec. 3. The Toys will be there, too . . . Mike Clifford has taped his second "Never Too Young" soap opera seg.

The Wild Ones entertain from Arthur New Year's Eve on TV sets across the nation . . . Barbara Black at Mezzanine 56 Room in Manhattan . . . Godfrey Cambridge will lead the New Year's Eve festivities at Basin Street East in NYC . . . Morton Gould was just in Chicago helping the Chicago Symphony for a Charles Ives First Symphony recording . . . Stones still Rolling cross country.

Lainie Kazan does the Danny Kaye show Nov. 24. Lainie recently was informed that she had been chosen "One of the Outstanding Young Women in America" by a committee headed by Mrs. Lyndon B. Johnson and Senator Margaret Chase Smith. Her alma mater, Hofstra College, submitted her name.

Beginning Nov. 26, disk jockey (WWRL) Rocky G will present a rhythm and blues show featuring Wilson Pickett, the Marvellettes, the Jive Five, Gladys Knight & the Pips, Walter Jackson, the Diplomats, the Artisticks, the Mad Lads, the Vontastics, the Ideals and Reuben Phillips and his Band at New York's Apollo . . . Paul Anka at Copa Nov. 25 for two weeks.

Murray (The K) Kaufman, who has just released his first record on Red Bird, "It's What's Happening Baby," arrives in Los Angeles Nov. 21 for a series of personal appearances, TV and radio interviews to promote his new release.

## Welch Clicks



Recording engineer Brooks Arthur and Kapp Records A&Rer Tom Catalano are all smiles and thanks for their latest effort, Lenny Welch's "Run to My Loving Arms." It marks Arthur's 200th chart disk and Catalano's fourth in a row with Welch.

## Freddy's Film



Alan Bader of 20th Century Fox Pictures talks with Freddie of Freddie & the Dreamers when they met recently in New York. "Cuckoo Patrol," starring Freddie & the Dreamers, is being released by Fox after the first of the year. The Mercury artists are currently on a tour of the U. S.

## ALL THESE GOODIES FROM ONE-DERFUL PRODUCTIONS

A BLAST!!

"MICHAEL"

by  
The C.O.D.'s  
Kellmac 1003

A GAS!!

"THINGS AIN'T WHAT THEY USED TO BE"

by  
Harold Burrage  
M-Pac 7227

A SMASH!!

"TIRED OF BEING LONELY"

by  
The Sharpees  
One-derful 4839

LOOKIN' GOOD!!

"BOSTON MONKEY"

by  
Alvin Cash &  
The Registers  
Mar-v-lus 6009

RED HOT!!

"WHERE WILL YOU BE BOY"

by  
Beverly Schaffer  
One-derful 4838

BEST SELLING SPIRITUAL!!

"THE CHILDREN GOIN' ASTRAY"

by  
The Salem Travelers  
Halo 11

## ONE-DERFUL PRODUCTIONS

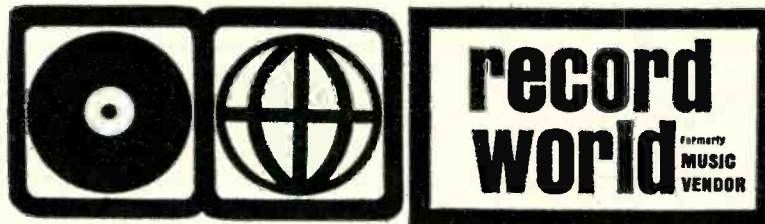
1829 S. Michigan Ave., Chicago, Ill.

312-225-0583

## WE COVER

the

## WORLD of RECORDS



1 YEAR (52 NEWS PACKED ISSUES) FOR \$8.00  
SAVE \$4.00: 2 YEARS (104 ISSUES) FOR \$12.00  
AIR MAIL: \$25.00

record world

200 West 57th Street  
N. Y. C., N. Y. 10019

Enclosed is check for:  
Check one

1 Year  
\$8.00

2 Years  
\$12.00

Air Mail  
\$25.00

Name .....

Dealer .....

Company .....

One Stop .....

Address .....

Distrib .....

City .....

State .....

Zip Code .....

Rack Jobber .....

Coin Firm .....

Other .....



## Eskee's Parquet Party



Escalator Productions-Eskee Records folks recently threw a bash to introduce themselves and their artists at Prexy Peggy Scarrone's swanky East Side town house in New York. Taking time out from prancing on the parquet are exec Syd Shaw, a Jelly Bean, Peggy, two more Jelly Beans in front of Dr. Scarrone, exec Bill Downs and singer Mark Hopkins. The Jelly Beans' "I'm Hip to You" was released last week. The Hopkins single is on the way.

### Club Review

#### Tim's a Rose At Bitter End

NEW YORK—Tim Rose is Tim Rose. He is uniquely himself, and his Bitter End program, combining blues, folk, rock, pop and gospel, crackles with soul, plenty of voice power and genuine excitement.

The young (25) stylist, who claims he invented the folk-rock sound two and a half years ago as a member of the soul-oriented Big 3 (now disbanded) gives out with spirited versions of "Summertime," "King Lonely the Blue" and his own "Fare Thee Well" and "The Banjo Song." One of the high points of the set is Rose's powerful version of "Chain Gang." Throughout, he is abetted by two young eye-filling girl singers, a drummer and guitarist and contributes to his own accompaniment on electric guitar.

Rose's is the strongest, fullest sound to come along in quite a while, and he will be given a big promo push from Columbia on his first single for the label, "You Were With Him" b/w "Mother, Father, Where Are You?" He gave both sides the full treatment in his act, as well as a thoughtful rendition of "Blowin' In the Wind."

After varied success with the Big 3, the Abstracts and the Thorns, Rose seems to have found the right groove as an accompanied soloist.



#### TOP POP—5 YEARS AGO

NOVEMBER 28, 1960

1. ARE YOU LONESOME TONIGHT  
E. Presley—RCA Victor
2. LAST DATE  
F. Cramer—RCA Victor  
L. Welk—Dot
3. POETRY IN MOTION  
J. Tillotson—Cadence
4. A THOUSAND STARS  
K. Young—Indigo
5. STAY  
M. Williams—Herald
6. WONDERLAND BY NIGHT  
B. Kaempfert—Decca  
L. Prima—Dot
7. MANY TEARS AGO  
C. Francis—MGM
8. NEW ORLEANS  
U. S. Bonds—LeGrand
9. NORTH TO ALASKA  
J. Horton—Columbia
10. HE'LL BREAK YOUR HEART  
J. Butler—Vee-Jay

#### TOP R&B—5 YEARS AGO

NOVEMBER 28, 1960

1. HE'LL BREAK YOUR HEART  
J. Butler—Vee-Jay
2. SAVE THE LAST DANCE FOR ME  
Drifters—Atlantic
3. NEW ORLEANS  
U. S. Bonds—LeGrand
4. LAST DATE  
F. Cramer—RCA Victor
5. STAY  
M. Williams—Herald
6. LET'S GO, LET'S GO, LET'S GO  
H. Ballard—King
7. FOOLS RUSH IN  
B. Benton—Mercury
8. GONZO  
J. Booker—Peacock
9. GEORGIA ON MY MIND  
R. Charles—ABC-Paramount
10. THE HUCKLE BUCK  
C. Checker—Parkway

## STATION BREAKS



When the now historic East coast blackout occurred last week WTRY-Albany, Troy, New York, was the first to carry coverage and remained on the air throughout the crisis . . . Dave Niles has asked for it. He invited listeners to review his KSFO-San Francisco show . . . Cilfton Smith (King Bee) of KCOH-Houston, Texas, writes a sports column for the Forward Times . . . WVLLK-Lexington, Ky., is crowing because they were able to predict that Joe Johnson would be the new Fayette county judge only 18 minutes after polls closed.

WYNG-Lincoln, R. I., is now programming C/W full time . . . KHJ-Hollywood is running a "secret sound" contest . . . Lance Wheeler writes that the Collegiate Broadcasting System is responsible for selling many records in the Cornell (Ithaca) area . . . Hank Secord needs records at CKRM-Regina, Saskatchewan. Address is P. O. 7000 . . . Texas Bill Strength of WHIN-St. Paul has been doing country one-niters.

KATZ and KCOR in St. Louis, Mo., are working together to have the Spanish Pavilion from the World's Fair rebuilt in St. Lou . . . KWIK-Pocatello, Idaho is now all c/w.

### Money Music

(Continued from page 32)

is also a big Philly seller. "All or Nothing," Patty LaBelle, Atlantic, looks good in Philadelphia as it does around the country. WIP is heavy on "Tears" by Vic Damone.

Gil Haag, KDKA, Pittsburgh went on the Backbeat Roy Head; "I Won't Love You," Lesley Gore; Ivy League; "Boys," Peter Best, Cameo; "Jealous Heart," Connie Francis; "Corcovado," Andy Williams (good record); Gerry & Pacemakers; "Billy Knows," Hi Fashions, Amy; Lovin' Spoonful and Lou Johnson. KDKA is on the Jimmy Beaumont; D. D. Sharp; Lena Horne; Dovells; Them; Chris Andrews; Sol Burke; Castaways; Vegetables; Jody Miller; San Remo; Gene Pitney; Barry McGuire. "Young Lovers," Ben Aiken, Roulette, is Top 15!

Jerry Wexler tells me that "Yesterday Man," Chris Andrews, Atco, has busted in Rochester, Albany and Buffalo. Then Atlantic took copies of the Rascals record (for which everybody in N.Y. has been waiting, because they are a smash attraction at the Phone Booth), and WABC went right on it—and they are hollering "exclusive" (a switch for them). It looks great and the title is appropriate: "I Ain't Gonna Have to Eat My Heart Out Anymore."

MGM informs me that "Jealous Heart," Connie Francis, is a tremendous retail sales smash, especially in Baltimore . . . Late reports on "the Duck," Jackie Lee, Mirwood, show a breakout in San Francisco off KYA & KEWB plus: KRLA & KFWB; CKLW; & WXYZ; WIBG; WKYC, CLEVELAND; WITH; WNOE, N. Orleans; KXOK, St. Louis.

"Theme For Grace," Vince Guaraldi, Fantasy, selling well in Chicago and Detroit off good music play (plus California) . . . Good pop action starting on the R&B Columbia smash, "For You" by the Spellbinders (which makes Dave Kapralik happy) . . . "Lightning Strikes," Lou Christie, MGM, selling in Pennsylvania . . . Sales starting on "You Really Got a Hold on Me," Little Caesar, Mala . . . Bill Gavin reports a Detroit CKLW Smash, "No Matter What Shape Your Stomach's In," T-Bones, Liberty. Bill says it looks like a hit because of confirmation in other key markets.

The Lonnie Mack is Top 10 in St. Louis . . . "Buckaroo" will be a hit pop whether by Buck Owens or by the Champs. Great melody and rhythm . . . "Look Through Any Window," Hollies, Liberty, broke through big in the big Mid-Western cities.

WMCA went on the Jack Jones (of course) and the Caesar & Cleo, "Love Is Strange" side . . . The Hedgehoppers A. on London broke in Miami . . . Johnny Nash is breaking pop in the South. Go, Jack Fine! You are a Miracle Man . . . Elektra is trying hard on "Mojo Working," Paul Butterfield Band, and St. Louis is cooperating. I'm watching it, Jac Holzman! . . . "Absolutely Right," Apollas, Loma, broke pop in L.A. Some big R&B stations like Atlanta (WAOK) and WVON, Chicago, and Washington went on it, so we'll watch it for you "Mr. Double Sinceres" (who is Russ Reagan).



## Joan Brown To Epic A & R Post

Joan Brown has been promoted to Supervisor, A and R Administration, Epic Records, according to an announcement from Leonard S. Levy, Vice President and General Manager.

Miss Brown is responsible for processing and controlling Artists and Repertoire talent costs, for compiling data and obtaining clearances necessary for a release and submitting this information to the proper department, and for establishing and maintaining lists of Epic artists, their releases and contract provisions.

Miss Brown joined Columbia in 1961 in the Pop A and R Administration Department.



Joan Brown

## Evans' Unique Jazz Package

NEW YORK — When Bill Evans returns from Europe at the end of November, he will complete the recording of an album that promises to be significant: members of his trio and a string orchestra playing concert music of Bach, Chopin, Granados, Scriabin and Faure. The album is titled "Time Remembered," from a work composed by Evans for the package.

The album marks the first time a jazz talent of Evans' stature is recording with his trio and with a string orchestra playing established classical composers.

## Apollo Pair



Joda Records' Johnny ("Marry Me") Daye poses with Duke-Peacock's Bobby "Blue" Bland during the pair's recent stint at New York's Apollo Theater. Johnny's deck reportedly is seeing plenty of action.

NEW YORK — Leroy Van Dyke, for whom things are going very well these days, was in town last week and talked to Record World about his attitudes toward being a country artist and the changing status of country music.

"I think of myself as a modern country artist — someone who's bringing country uptown," he began. "I'm a country artist, but country music no longer means 'hillbilly.' I resent the use of that word and I want to show that country music is not limiting. I'm dressing up country and showing how much can be done with it. Modern country—that's my image. And the concept—and I've been working on it for three years—is clicking. Doors are opening to me that have remained closed to country artists before now. For instance, I'm the only country artist playing pop clubs like Al Hirt's place in New Orleans and the Hilton rooms."

Van Dyke just had his second single, "I'm Not Saying," released under his few-months-old contract with Warner Bros. The first, "State of Mind," pleased the Warners folks. The first album, "The Leroy Van Dyke Show," will be released early in 1966 and will be an abbreviated version of the Van Dyke act, which actually has a number of interchangeable numbers that can be added or dropped according to the



FROM LEFT: Connie Landers, Sally Harrison, Barbara Voorhies, Leroy Van Dyke, Jimmy Johnson and X. Lincoln. Joel McDuffee and Billy Rainsford (not shown) were also in the WJRZ Radio "Cavalcade" the Van Dyke gang recently did.

## Walkers Due Back

CHICAGO — The Walker Brothers, who left America in late January, 1965, for what was projected as a purely pro-

# Van Dyke Brings C/W Music Uptown

BY DAVE FINKLE

crowds he happens to be entertaining any particular one-night or club stint.

"We use all country material when we entertain a country audience and put in pop numbers for a pop crowd," said Van Dyke.

"I want to make sure the audiences realize that a lot of songs they like are country songs. Country artists don't like it when songs they make popular are taken over by pop artists and brought to the attention of the pop fans, who never stop to think they are listening to a country tune. I've had arguments with people who've told me 'Walk On By' isn't a country song."

The purpose of Van Dyke's visit to New York last week was to tape a segment of the new CBS documentary series, "Dial M for Music." The segment will spotlight country music and will feature Dottie West, Boots Randolph and Minnie Pearl along with Van Dyke. The "auctioneer" has his second "Shindig" coming up soon and that will come shortly before or after he appears on the Jimmy Dean show. Also he's

currently on Los Angeles tubes with his own syndicated show.

Another appearance tucked under his belt last week was the WJRZ-Newark "Cavalcade" show, which was a sellout event (underlining both the Van Dyke drawing power and the effectiveness of the Metropolitan New York country station), at which 150 stood and 1500 were turned away.

"It used to be that one-nights and radio station shows were just thrown together with very little planning and no restrictions on time. That's changing nowadays. More and more, the shows are run beautifully."

Van Dyke is obviously interested in country music and its change with the times. And he's obviously interested in seeing to it that he's identified with contemporary country. He's well on his way.

MILLS MUSIC  
PUBLISHING

**A  
HIGH  
FLYER!**

**NEVER DREAMED I COULD  
LOVE SOMEONE NEW**

**Kay Starr  
(Capitol)**

**MILLS MUSIC, INC.**

*The Sound You've Been Waiting For!*

**Mary Wells**

**"Me Without You"**

# 606

**20th  
CENTURY FOX  
RECORDS**

**BREAKING  
FOR A HIT!**

**RIK**

**"EVER SO  
OFTEN"**

**Wayne Walker**

Ric S-180

**ORDER FROM YOUR RIC DISTRIBUTOR NOW**



## Acuff - Rose Brass, Songs Are on the Move

NASHVILLE — Key Acuff-Rose execs hit the road last week for promo activity centering on the firm's strong collection of singles. New product getting the build-up includes records on the A-R affiliated Hickory label as well as Acuff-Rose songs on other labels.

Promotion chief Joe D. Lucas was off to Washington, Baltimore, Philadelphia and Harrisburg, while John Brown left for a swing through upper New York State, including stops in Buffalo, Rochester, Syracuse and Utica. Mel Foree was due for visits in Atlanta and Charlotte, while Gene Kennedy was hitting the Cincinnati, Dayton and Columbus areas. Sales chief Lester Rose was minding the store in Nashville.

The hottest of the product includes the newest on Hickory by Bill Carlisle, "What Kind of Deal is This," which has already grabbed substantial pop as well as country acceptance. Also creating excitement in the A-R camp is its newest British import, Greta Ann, via "Children's Song." Also on Hickory and getting a major push is the firm's new Donovan LP, "Fairy Tale," which has already garnered the heaviest advance orders of any LP in Hickory's history.

### Acuff-Rose's Flock

A flock of strong Acuff-Rose songs are also involved in new recordings: Connie Francis' "Jealous Heart," MGM; Bobbi Martin's "Just One Time," Coral; and "Before the Ring On Your Finger Turns to Green," Dottie West, RCA.

Meanwhile, Bob McCluskey, assistant to A-R President Wesley Rose was in New York with artist Tom Jones and

writer-singer Don Gibson in connection with Gibson's second appearance this fall on "The Jimmy Dean Show," Dec. 3. Another top Acuff-Rose writer, John D. Loudermilk, was also in New York. Loudermilk conferred with officials of his label, RCA Victor, on merchandising plans for his future album and single releases.

Heading in the opposite direction was Wesley Rose himself, who left early in the week on an extended tour of the Far East, centering on setting up increased Acuff-Rose activity in Japan. Rose is also expected to take a close look at the music and record scene in Hawaii.

### New Xmas Novelty

Freeport Records is distributing nationally the new Christmas single, "Phroomf," on the Big Apples label.

### 1st Motown McNair

DETROIT — Motown is releasing its first single by Barbara McNair this week, "You're Gonna Love My Baby." Tune is by Detroit Ron Miller.

### Darin Huddle

Ahmet Ertegun, President of Atlantic Records, planes in from Europe this week to huddle with Bobby Darin re Darin's next single record session for the label, which Ertegun will personally produce.

### It Hurts Good



Art Denish, left, Verve LP Sales Manager, and Creed Taylor, Verve recording chief, listen intently as WIP-Philadelphia dj Alan Hotlen tells them about the excitement in Philadelphia on the Willie Bobo "Spanish Grease" album. A cut out of the album, "Hurt So Bad," caused a sales furor in Philly last week.

HEADED  
FOR  
NUMBER  
1

**"I AIN'T  
CRYING  
MISTER"**

by  
**Larry Steele**

K-ARK #659

**K-ARK RECORDS CO.**

728 16th Ave. So.

Nashville, Tenn.

A/C 615-255-1995



**YOU'RE OVER THERE (AND I'M OVER HERE)** (Wilderness, BMI)  
**KEEP THE FLAG FLYING** (Regent, BMI)

**JOHNNY WRIGHT—Decca 31875.**

Another song from Johnny on the sorrows of war. He sings as a lonely soldier afraid his girl will find someone new.

**IMAGE OF A MAN WITHOUT** (Beechwood, BMI)  
**REBOUND TO TULSA** (Palo Dura, BMI)

**Jack Durham—Tower 188.**

Unusually dramatic country tune about a man in his cups over lost love. Should be a big click.

**YOU BETTER WATCH YOUR FRIENDS** (Peach, SESAC)  
**YOU'RE NO GOOD** (Peach, SESAC)

**JIM NESBITT—Chart 1290.**

Cynical ditty about fair weather friends that gets Jim singing sadder but wiser.

**THE WEAKNESS OF A MAN** (Raleigh, BMI)  
**MOST MEN** (Unart, BMI)

**LEON ASHLEY—Ashley 765.**

Margie Singleton wrote this one with Leon and they both did their jobs well. A moving, smoothly sung c/w ballad.

**YOU TURN ME ON (AND I LIGHT UP)** (North Lake, BMI)  
**INSPIRATION FOR THE BLUES** (North Lake, BMI)

**JANETTE EDEN—North Lake 10653.**

Perky songstress sings perky ditty about how happy love can make a gal.

**TWENTY BEERS** (Starday, BMI)  
**TO TELL THE WORLD** (Starday, BMI)

**JIMMIE SKINNER—Starday 738.**

That's a lot of beers and there will be a lot of sales on this upbeat c/w ballad. His gal got away.

**FOR LOSING YOU** (Tree, BMI)  
**THANK YOU FOR THE RIDE** (Maricana, BMI)

**CLAUDE GRAY—Columbia 4-43443.**

The deep-voiced Col artist has a new song that will make many listeners shed a tear or two.

**IN TIME** (Canyon, SESAC)  
**MY BEST FRIEND** (Vanjo, BMI)

**CASH McCALL—Topic 8014.**

Slow and gentle is the key to success on the Cash side. Will be a click in time.

**MEADOWGREEN** (Tree, BMI)  
**ONE TAKE AWAY ONE** (Tree, BMI)

**THE BROWNS—RCA Victor 47-8714.**

Easy going Roger Miller song gets velvet treatment from the dulcet Browns. Very good.

**W DOG** (English, BMI)  
**FOREVER IS A LONG TIME** (English, BMI)

**WOODY STARR—Sims 258.**

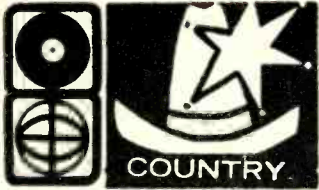
Shaggy dog story about a dog and it's pretty funny to listen to. Watch it climb.

**SOLDIER'S PRAYER IN VIET NAM** (Pamper, BMI)  
**FIVE BY EIGHT** (Pamper, BMI)

**DON RENO AND BENNY MARTIN—Monument 912.**

Strong sentiment about the men in Viet Nam. This record should get a lot of response. Effective.





# DISK JOCKEY REPORTS



**JOHN HODGES**

CKKW—Kitchener, Ont., Can.

1. May The Bird Of Paradise Fly Up Your Nose (Little Jimmy Dickens)
2. Behind The Tears (Sonny James)
3. Old Red (Marty Robbins)
4. Make The World Go Away (Eddy Arnold)
5. If I Talk To Him (Connie Smith)
6. It's Another World (Wilburn Bros.)
7. Bright Lights And Country Music (Bill Anderson)
8. Livin' In A House Full Of Love (D. Houston)
9. Meawhite Down At Joe's (Kitty Wells)
10. Let's Walk Away Strangers (Carl Smith)

**JOHN HENRY**

KART—Jerome, Ida.

1. The D. J. Cried (Ernest Ashworth)
2. Love Bug (George Jones)
3. Only You/Gonna Have Love (Buck Owens)
4. That Kind Of Girl/Flip Side (C. Twitty)
5. Singing Country Music (Bobby Wright)
6. Ain't That Just Like A Fool (Jerry Reed)
7. Watch Where You're Going (Don Gibson)
8. One Man Band (Phil Baugh)
9. Who Do I Think I Am (Webb Pierce)
10. Green Green Grass Of Home (Darrell, Wagoner)

WJEF—Grand Rapids, Mich.

1. Watch Where You're Going (Don Gibson)
2. May The Bird Of Paradise Fly Up Your Nose (Little Jimmy Dickens)
3. Make The World Go Away (Eddy Arnold)
4. Write Me A Picture (G. Hamilton, IV)
5. A-11 (Johnny Paycheck)
6. Mr. Dropout (Mel Tillis)
7. More Than Yesterday (Slim Whitman)
8. Sittin' On A Rock, Cryin' In A Creek (Warner Mack)
9. Buckaroo (Buck Owens)
10. The Home You're Tearin' Down (L. Lynn)

KLAK—Lakewood, Colo.

1. Make The World Go Away (Eddy Arnold)
2. Flowers On The Wall (Statler Brothers)
3. Green, Green Grass Of Home (P. Wagoner)
4. Behind The Tear (Sonny James)
5. More Than Yesterday (Slim Whitman)
6. Hello Vietnam (Johnny Wright)
7. If I Talk To Him (Connie Smith)
8. Love Bug (George Jones)
9. Is It Really Over (Jim Reeves)
10. Great Figure B Race (Johnny Bond)

WYNR—Rochester

1. Livin' In A House Full Of Love (D. Houston)
2. Hello Vietnam (Johnny Wright)
3. Make The World Go Away (Eddy Arnold)
4. Meanwhile Down At Joe's (Kitty Wells)
5. May The Bird Of Paradise Fly Up Your Nose ("Little" Jimmy Dickens)
6. Behind The Tear (Sonny James)
7. Green, Green Grass Of Home (P. Wagoner)
8. Kansas City Star (Roger Miller)
9. Belles Of Southern Bell (Del Reeves)
10. Life's Gone And Slipped Away (J. Wallace)

**TEX DAVIS**

WCMS—Norfolk, Va.

1. More Than Yesterday (Slim Whitman)
2. Make The World Go Away (Eddy Arnold)
3. May The Bird Of Paradise Fly Up Your Nose (Little J. Dickens)
4. Watch Where You're Going (Don Gibson)
5. Take Me (George Jones)
6. Behind The Tear (Sonny James)
7. One Man Band (Phil Baugh)
8. Crystal Chandelier (Carl Belew)
9. England Swings (Roger Miller)
10. Hello Viet Nam (Johnny Wright)

KTW—Seattle, Wash.

1. Buckaroo/If You Wanna Love (Buck Owens)
2. Hello Vietnam (Johnny Wright)
3. Girl Sittin' Up In A Tree (Burl Ives)
4. Make The World Go Away (Eddy Arnold)
5. While Your Dancing (Marty Robbins)
6. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
7. Love Worked A Miracle (Bob Luman)
8. It's For God, And Country, And You Mom (Ernest Tubb)
9. He's A Jolly Good Fellow (Charlie Walker)
10. Paper Doll/You Always Hurt The One You Love (Hank Thompson)

**FORD DICKSON**

KHEY—El Paso, Tex.

1. Love Looks Good On You (L. Frizzel)
2. Waltz Across Texas (E. Tubb)
3. Is It Really Over (J. Reeves)
4. It's Another World (Wilburn Bros.)
5. The Queen Of Poker Flat (H. Snow)
6. Make The World Go Away (E. Arnold)
7. Artificial Rose (J. Newman)
8. I Don't Have Any Place To Go (C. Smith)
9. The Sons Of Katie Elder (J. Cash)
10. Poor Red Georgia Dirt (S. Jackson)

**EDDIE ZACK**

WRIB—Providence, R. I.

1. Make The World Go Away (Eddy Arnold)
2. Hello Viet Nam (Johnny Wright)
3. It's Another World (Wilburn Bros.)
4. White Lightnin' Express (Roy Drusky)
5. Moods Of Mary (Murv Shiner)
6. Sally's Arms (Sheb Wooley)
7. Just A State Of Mind (Leroy Van Dyke)
8. Artificial Rose (Jimmy Newman)
9. I Keep Forgettin' (Wynn Stewart)
10. Flowers On The Wall (Statler Bros.)

**CHUCK BROWN**

WJWS—South Hill, Va.

1. If I Talk To Him (Connie Smith)
2. It's Another World (Wilburn Bros.)
3. Think I'll Go Somewhere (Charlie Louvin)
4. Make The World Go Away (Eddy Arnold)
5. Flowers On The Wall (Statler Brothers)
6. One Man Band (Phil Baugh)
7. Big Tennessee (Tex Williams)
8. For Losing You (Claude Gray)
9. Sittin' On A Rock (Warner Mack)
10. Artificial Rose (Jimmy Newman)

**VERNE LOTZ SHEPPARD**

KOTA—Rapid City, S. Dak.

1. Kansas City Star (Roger Miller)
2. Truck Drivin' Son Of A Gun (D. Dudley)
3. Little Folks (Dolph Hewitt)
4. If I Talk To Him (Connie Smith)
5. Belles Of Southern Bell (Del Reeves)
6. Make The World Go Away (Eddy Arnold)
7. Only You (Buck Owen)
8. Artificial Rose (Jimmy Newman)
9. Buckaroo (Buck Owens)
10. Sittin' On A Rock (Warner Mack)

**TEX NETTLES**

KUZZ—Bakersfield, Calif.

1. Watch Where You're Goin' (Don Gibson)
2. Hank Williams' Guitar (Freddie Hart)
3. One Man Band (Phil Baugh)
4. Big Job (Geo. Jones & Gene Pitney)
5. Sittin' On A Rock (Warner Mack)
6. Old Blue (Jim Nabors)
7. Dear Harlan Howard (Don Bowman)
8. If I Talk To Him (Connie Smith)
9. May The Bird Of Paradise Fly Up Your Nose (Little Jimmy Dickens)
10. Little Black Book (Joe & Rose Lee Maphis)

**KPCN—Dallas, Tex.**

1. Make The World Go Away (Eddy Arnold)
2. I Just Can't Let You Say Goodbye (Willie Nelson)
3. Taste Of Heaven (Max Powell)
4. Hank Williams' Guitar (Freddie Hart)
5. A-11 (Johnny Paycheck)
6. Your Stepping Stone (Bozo Darnell)
7. The Home You're Tearing Down (Loretta Lynn)
8. Hello Viet Nam (Johnny Wright)
9. One Man Band (Phil Baugh)
10. It's Another World (Wilburn Bros.)

**COLEMAN O'NEAL**

WKDX—Hamlet, North Carolina

1. Sally's Arms (Sheb Wooley)
2. The Way It Feels To Die (Warner Mack)
3. A Picture That's New (Geo. Morgan)
4. That's You (Clyde Beavers)
5. Who Do I Think I Am (Webb Pierce)
6. Once In Every Lifetime (Cash McCall)
7. Night World (Gene Woods)
8. We're Just Going Through The Notions (Beverly Buff)
9. Just Look Behind You (Gary Buck)
10. Call Of The Wild (Texas Bill Strength)

**KLLL—Lubbock, Texas**

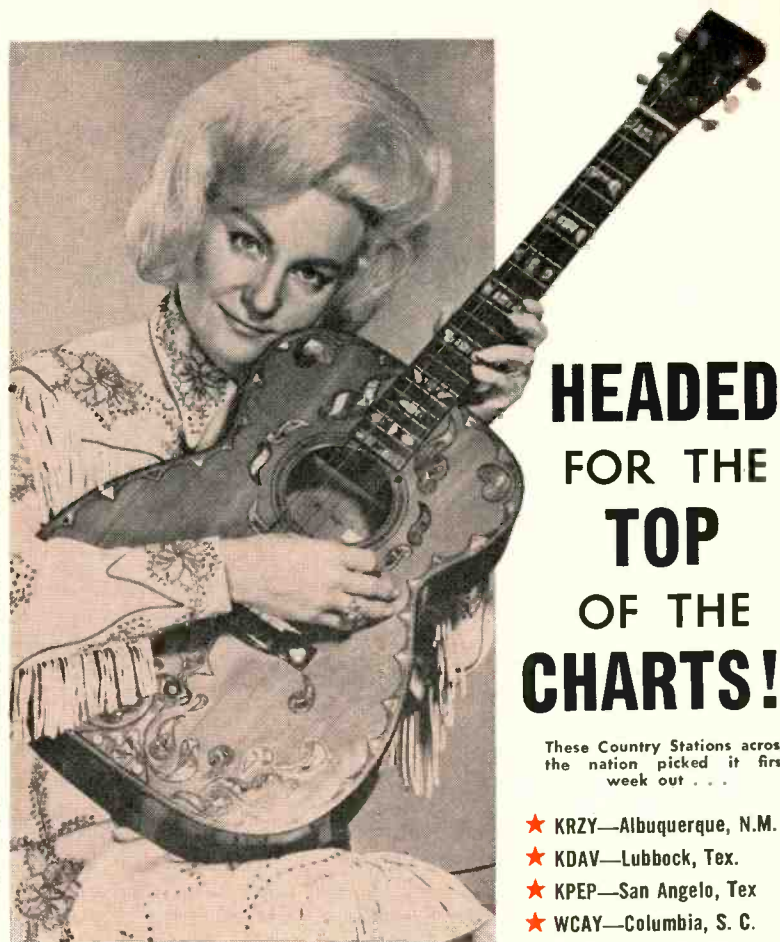
1. Take Me (George Jones)
2. England Swings (Roger Miller)
3. Stop The World (Waylon Jennings)
4. My Dreams (Faron Young)
5. Make The World Go Away (Eddy Arnold)
6. Ain't That Just Like A Fool (Jerry Reed)
7. Livin' In A House Full Of Love (David Houston)
8. Is It Really Over (Jim Reeves)
9. If You Really Want Me To (Ray Corbin)
10. The Biggest Man (Jack Reno)

**WAGS—Bishopville, S. C.**

1. A Picture That's New (George Morgan)
2. Over There With Her (Ott Stephens)
3. I Keep Forgettin' (Wynn Stewart)
4. Honky Tonkin Again (Buddy Cagle)
5. Too Many Heartaches Till Dawn (Glaser Bros.)
6. The Friendly Undertaker (Jim Nesbitt)
7. Bird Of Paradise (Jimmy Dickens)
8. Green, Green Grass Of Home (Johnny Darrell)
9. Sittin' On A Rock (Warner Mack)
10. Buckaroo (Buck Owens)

**KSJR—Wichita, Kansas**

1. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
2. Hello Vietnam (Johnny Wright)
3. Make The World Go Away (Eddy Arnold)
4. Love Bug (George Jones)
5. Is It Really Over (Jim Reeves)
6. Green Green Grass Of Home (Porter Wagoner)
7. Kansas City Star (Roger Miller)
8. Behind The Tears (Sonny James)
9. Flowers On The Wall (Statler Bros.)
10. World's Saddest Man (Mack Sanders)



## HEADED FOR THE TOP OF THE CHARTS!!

These Country Stations across the nation picked it first week out . . .

- ★ KRZY—Albuquerque, N.M.
- ★ KDAV—Lubbock, Tex.
- ★ KPFP—San Angelo, Tex
- ★ WCAY—Columbia, S. C.
- ★ WPIK—Colorado Springs
- ★ WENO—Nashville, Tenn.
- ★ KAWA—Waco, Tex.
- ★ WAZE—Augusta, Ga.
- ★ KZIP—Amarillo, Tex.
- ★ KOGT—Orange, Tex.
- ★ KCUL—Fort Worth, Tex.
- ★ KROB—Robstown, Tex.
- ★ WAZS—Summersville, S.C.

# AUDREY WILLIAMS

## "THEY'RE BEGGING YOU TO STAY"

b/w

"OCEANS OF LOVE"

KI3409

Bookings:

Buddy Lee  
812 16th Ave. So.  
Nashville, Tenn.  
A/C 615-244-2283

**MGM**



**RECORDS**





# NASHVILLE REPORT

BY ED HAMILTON

## Big Turnout for WJRZ Staffer

Without sounding too much like the society pages of the Sunday papers, we'd like to mention a little part of note t'other week here in Music City. The occasion was a sort of a "going away" type thing for lovely Kitty Easley who is leaving the Jerry Purcell office here and joining the staff of WJRZ in New Jersey.

The shindig was held at Music City Recorders Studios and the hosts were Nancy Tenant of Epic and Scotty Moore of Music City Recorders. Just a few of those attending the bash were Bob Holt of RCA, Merle Kilgore and Glenn Sutton of Gallico Music, Ray Baker of Blue Crest Music, Charlie Walker, Stan Hitchcock and Jim & Jesse of Epic Records, John Denny and Fred Burch of Cedarwood Music, John Hurley and Don Wayne of Tree Music, Clarence Selman of Jim Reeves Enterprises, Sonny Neal of the Bob Neal Agency, Hank Cochran of RCA and Pamper Music and many more.

Selman presented Miss Easley with a complete library of Jim Reeves albums to give the staff at WJRZ. Our loss is WJRZ' gain.

\* \* \*

The little fellow who's riding high on "The Bird of Paradise," Jimmy Dickens, is set for another round of television appearances. The "Little Pres" is set to tape the "Hollywood A Go Go" and the "9th Street West" shows on Dec. 12. On Dec. 13 he will tape "The Lloyd Thaxton Show." This brings his total number of guest TV appearances to five—he's already taped "The Jimmy Dean Show" in Miami for a later showing and "Hullabaloo" which has already been shown. Jimmy's record is a giant in both pop and country, and like I've said before, it couldn't happen to a greater guy.

KWKH's Louisiana Hayride holds its next big headliner on Nov. 27 with two big shows. The cast will be headed by Johnny Cash and will feature June Carter, the Statler Brothers, Warner Mack, Nat Stuckey and Ray Frushay. This promises to be one of the best Hayride shows in many a moon and has really got Frank Page and the gang jumping.

Cedarwood Music here in Music City has formally opened their new recording studios which will be available for both demo and master sessions. Studio operations will be helmed by Roger Sovine.

Joe Wright of the Wright Talent Agency has a terrific package set for Texas, New Mexico, Colorado, Arizona and Utah for the month of January. He's got Sheb Wooley, Claude Gray, Hal Willis, Bill Wilbourn and Kathy Morrison along with Hal's Band. Joe said he had a few days left for that period if anybody cared to pick them up.

Radio KARL in Carlsbad, Calif., is now programming country music and doing a large majority of it in stereo which has picked up quite a listening audience in that area. Program Director Ken Boston says he is in need of stereo albums. OK fellows, here's your chance to get heard on both sides of the dial at one time.

Mike Hight out Durham, N. C., way has quite a country package booked for that area at the Dorton Arena in Raleigh on Nov. 26. It'll feature the Wilburn Brothers, Harold Morrison, Don

## Sweeney Nat'l Promo Mgr. Of Monument & Subsid

NASHVILLE — In keeping with previously announced expansion plans for his Monument label, President Fred Foster has announced a major addition to the label's executive staff: Frank L. ("Swingin'") Sweeney was made National Promotion Director for Monument Records, which includes the subsidiary Sound Stage 7 label.

Air personality Sweeney's appointment further highlights the Monument emphasis on experienced, yet youthful professionals as exemplified by Foster himself, VP and General Manager Jack Kirby and Marketing VP Chuck Chellman, to whom Sweeney will report.

It was Chellman who convinced the new Promotion Director to leave broadcasting and accept the new challenges posed by the record industry. Chellman said: "I have watched Mr. Sweeney's radio career for many years. His interest and knowledge in pop, R & B and country music make him an ideal choice to lead our promotion department. Plus the fact that he held the similar promotional position for a Cleveland label a few years ago."

Although young, Sweeney spent 13 years in radio, both as an air personality and as a member of management. He first rose to national prominence as Music Director of WHOT in Youngstown, Ohio, where he was tagged with the name "Swingin'" by an over zealous station manager. Sweeney was next an air personality for the Westinghouse clear channel outlet in Cleveland, 50,000 watt KYW. He was then named Program Director for WKBN radio in Youngstown,



From left, the Monument exec team: Fred Foster, President; Frank L. Sweeney, National Promo Director; Chuck Chellman, VP, Marketing Director; Bobby Weiss, VP, International Division; and Jack Kirby, VP, General Manager.

Ohio, and most recently Sweeney played an extremely important role in the success of WKNR Detroit where he was both an air man and the station Music Director.

### Crawley, McElwee Report

Reporting to Sweeney will be Ed Crawley, who handles the promotional chores for the Sound Stage 7 label in Nashville and B. J. McElwee, Midwest Regional man.

Sweeney and wife Marie plan to move to Nashville after the first of the year. In the meantime, he will operate from Detroit.

"Actually," said the new Promotion Director, "I plan to spend most of my time on the road, for the first few months, anyway, getting acquainted with the radio people all over the country and working with our distributors and their promotional personnel."

Helms, Warner Mack, Ray Pillow, Linda Keaton and Hight and His Men of Music and local TV personality Jim Thornton. The arena has a seating capacity of over 10,000 and from the looks of things they're gonna fill it up.

Moeller Talent has set European tours for Carl Perkins and Red Sovine. Perkins is set to begin Nov. 30 and end Dec. 19 and the old "Giddy Up Go" boy will be overseas from April 1 through May 1. Both artists will cover Germany, Italy and France.

According to Biff Collie an active group of 50 Country Music Tradesmen and Press Corps in Southern California is gathering the most diversified guest list in the history of country music to be present for the Third Annual Southern California Country Music Awards set for Monday, Nov. 29, at the Golden West Auditorium in Norwalk. Already set are Buck Owens, Roger Miller, Dean Martin (!), Rex Allen, Roy Rogers, Lorne Greene, Audie Murphy and many others.

The affair, to be locally televised, is shaping up, according to Biff, in the style of the Hollywood first nighters and premieres. Los Angeles papers and national trade magazines are planning to cover the big event.

On The Way!

"BIG OLD  
TOWN"

Bill Emerson

Topic 8013

Dist. thru: SOUNDS OF NASHVILLE  
DJs Needing Copies Write:  
Little Richie Johnson  
Box 3, Belen, New Mexico

### 1st Paula Femme

SHREVEPORT, LA. — Paula Records has signed its first female artist: 22-year-old thrush Peggy Paxton of Jackson, Miss. Her first release, "I Feel Like Crying," was rushed out the other week. Session was produced by Taylor Gardner.

Subscribe Now To  
RECORD WORLD



**Ashley**  
**RECORDS**

**A NEW WAY TO SPELL HIT!**

Nashville - New York  
Hollywood

**HE'S GONNA BE MINE**  
B/W  
**SLIPPING AWAY**



A package

of Sound

by

**JANIANNE**

produced by Margie Singleton

Ashley 766

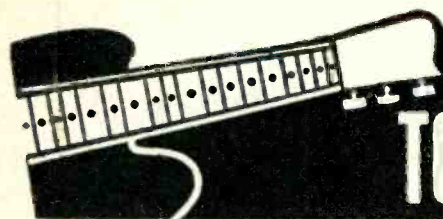
**ORDER NOW**  
From Your  
Local Distributor

**Ashley**  
**RECORDS**

P. O. Box 6294  
NASHVILLE, TENNESSEE  
Phone: A/C 615-254-6456

National Promotion:  
**GEORGE JAY & ASSOC.**  
6290 Sunset Blvd.  
Hollywood, Calif.





# TOP COUNTRY SINGLES

# TOP COUNTRY LP'S



This Wk. Nov. 27	Last Wk. Nov. 20		Wks. on Chart	This Wk. Nov. 27	Last Wk. Nov. 20		Wks. on Chart	This Wk. Nov. 27	Last Wk. Nov. 20		Wks. on Chart
1	2	<b>MAKE THE WORLD GO AWAY</b>	7	26	28	<b>HANK WILLIAMS' GUITAR</b>	5	1	1	<b>MY WORLD</b>	7
		Eddy Arnold—RCA Victor 8679				Freddie Hart—Kapp 694				Eddy Arnold—RCA Vic. LPM-3466: LSP-3466	
★2	8	<b>MAY THE BIRD OF PARADISE FLY UP YOUR NOSE</b>	7	27	23	<b>BIG TENNESSEE</b>	10	2	2	<b>FIRST THING EVERY MORNING 11</b>	11
		Little Jimmy Dickens—RCA Victor 8679				Tex Williams—Boone 1032				Jimmy Dean—Columbia CL-2401: CS-9201	
★3	18	<b>BUCKAROO</b>	4	★28	39	<b>WHAT WE'RE FIGHTING FOR</b>	2	3	4	<b>BEFORE YOU GO/NO ONE</b>	14
		Buck Owens—Capitol 5517				Dave Dudley—Mercury 72500				Buck Owens—Capitol T-2353	
4	4	<b>HELLO VIETNAM</b>	16	29	32	<b>HAPPY TO BE WITH YOU</b>	3	4	3	<b>MORE OF THAT COUNTRY GUITAR</b>	8
		Johnny Wright—Decca 31816				Johnny Cash—Columbia 43420				Chet Atkins—RCA Vic. LPM-3466: LSP-3466	
5	6	<b>IF I TALK TO HIM</b>	9	30	35	<b>SALLY'S ARMS</b>	3	5	6	<b>CUTE 'N' COUNTRY</b>	4
		Connie Smith—RCA Victor 8633				Sheb Wooley—MGM 13395				Connie Smith—RCA Vic. LPM-3444: LSP-3444	
6	7	<b>IT'S ANOTHER WORLD</b>	10	31	16	<b>HARVEST OF SUNSHINE</b>	8	6	5	<b>TRUCK DRIVIN' SON OF A GUN 11</b>	11
		Wilburn Bros.—Decca 31819				Jimmy Dean—Columbia 43382				Dave Dudley—Mercury SR-61028: MG-21028	
7	1	<b>BEHIND THE TEARS</b>	16	32	17	<b>HURRY MR. PETERS</b>	8	7	7	<b>INSTRUMENTAL HITS OF BUCK OWENS &amp; THE BUCKAROONS 9</b>	9
		Sonny James—Capitol 54546				Justin Tubb & Lorene Mann— RCA Victor 8659				Capitol T-2367: ST-2367	
8	5	<b>KANSAS CITY STAR</b>	10	33	29	<b>LIFE'S GONE AND SLIPPED AWAY</b>	9	8	9	<b>STRANGERS</b>	5
		Roger Miller—Smash 1998				Jerry Wallace—Mercury 72461				Merle Haggard—Capitol T-2373: ST-2373	
9	9	<b>BELLES OF SOUTHERN BELL</b>	16	★34	42	<b>WHILE YOU'RE DANCING</b>	2	9	8	<b>UP THROUGH THE YEARS</b>	12
		Del Reeves—United Artists 824				Marty Robbins—Columbia 43428				Jim Reeves—RCA Vic. LPM-3427: LSP-3427	
10	10	<b>MEANWHILE DOWN AT JOE'S</b>	21	★35	43	<b>TROUBLE ON OUR LINE</b>	2	10	10	<b>IT'S COUNTRY TIME AGAIN</b>	7
		Kitty Wells—Decca 318176				Roy Drusky & Priscilla Mitchell— Mercury 72497				George Jones & Gene Pitney— Musicor MM-2065: MS-3065	
11	11	<b>LIVIN' IN A HOUSE FULL OF LOVE</b>	11	36	37	<b>I'M JUST A COUNTRY BOY</b>	5	11	14	<b>HELLO VIETNAM</b>	3
		David Houston—Epic 9831				Jim Edward Brown—RCA Victor 8644				Johnny Wright—Decca DL-4698: DL-74698	
12	13	<b>THE HOME YOU'RE TEARING DOWN</b>	13	37	36	<b>LET'S WALK AWAY STRANGERS</b>	7	12	11	<b>THIRD TIME AROUND</b>	20
		Loretta Lynn—Decca 31836				Don Gibson—RCA Victor 8678				Roger Miller—Smash MGS-27968	
13	15	<b>WHITE LIGHTNIN' EXPRESS</b>	9	★38	(—)	<b>GIDDYUP GO—</b>	1	13	16	<b>THE OTHER WOMAN</b>	9
		Roy Drusky—Mercury 72471				Red Sovine—Starday 737				Ray Price—Columbia CL-2382: CS-9182	
14	19	<b>ARTIFICIAL ROSE</b>	9	39	45	<b>ONE MAN BAND</b>	6	14	15	<b>TOO MUCH HURT</b>	3
		Jimmy Newman—Decca 31841				Phil Baugh—Longhorn 563				Don Gibson—RCA Vic. LPM-3470: LSP-3470	
15	3	<b>LOVE BUG</b>	14	40	41	<b>IF THIS HOUSE COULD TALK</b>	3	15	17	<b>GOLDEN HITS OF ROGER MILLER</b>	2
		George Jones—Musicor 1098				Stonewall Jackson—Columbia 43411				Smash MGS-27073	
16	12	<b>IS IT REALLY OVER</b>	26	41	40	<b>WATCH WHERE YOU'RE GOIN'</b>	7	16	13	<b>NEW COUNTRY HITS</b>	7
		Jim Reeves—RCA Victor 8625				Don Gibson—RCA Victor 8768				George Jones & Jones Boys— Musicor MM-2060: MS-3060	
17	24	<b>MORE THAN YESTERDAY</b>	5	42	44	<b>IT DIDN'T HELP MUCH</b>	5	17	12	<b>CONNIE SMITH</b>	31
		Slim Whitman—Imperial 66130				Tony Douglas—Sims 255				RCA Victor LPM 3341	
18	21	<b>A-11</b>	8	43	(—)	<b>I KEEP FORGETTIN' THAT I FORGOT ABOUT YOU</b>	1	18	22	<b>DON'T TAKE ADVANTAGE OF ME 4</b>	4
		Johnny Paycheck—Hilltop 3007				Wynn Stewart—Capitol 5485				Bonnie Owens—Capitol T-2403: ST-2403	
19	22	<b>FLOWERS ON THE WALL</b>	5	44	47	<b>A PICTURE THAT'S NEW</b>	4	19	18	<b>GIRL ON THE BILLBOARD</b>	12
		Statler Bros.—Columbia 43315				George Margan—Columbia 43393				Del Reeves—U.A. UAL-3341: USL-6441	
20	14	<b>GREEN GREEN GRASS OF HOME</b>	17	45	46	<b>MEMPHIS</b>	3	20	19	<b>THE BRIDGE WASHED OUT</b>	9
		Porter Wagoner—RCA Victor 8623				Flatt & Scruggs—Columbia 43412				Warner Mack—Decca DL-4692: DL-74692	
21	25	<b>TATER RAISIN' MAN</b>	7	46	(—)	<b>TALK ME SOME SENSE</b>	1	21	24	<b>THE SAD SIDE OF LOVE</b>	5
		Dick Curless—Tower 161				Bobby Bare—RCA Victor 8699				Lefty Frizzell—Columbia CL-2386: CS-2386	
★22	34	<b>TAKE ME</b>	4	47	50	<b>IF YOU WANT LOVE</b>	2	22	21	<b>STONEWALL JACKSON'S GREATEST HITS</b>	10
		George Jones—Musicor 1117				Buck Owens—Capitol 5517				Columbia CL-2377: CS-9177	
23	26	<b>SITTIN' ON A ROCK</b>	4	48	50	<b>HE'S A JOLLY GOOD FELLOW</b>	2	23	23	<b>LUCKIEST HEARTACHE IN TOWN 5</b>	5
		Warner Mack—Decca 31853				Charlie Walker—Epic 9852				Hank Thompson—Capitol T-2342: ST-2342	
24	20	<b>ONLY YOU (CAN BREAK MY HEART)</b>	18	49	49	<b>I AIN'T CRYIN' MR.</b>	3	24	20	<b>CONSTANT SORROW</b>	6
		Buck Owens—Capitol 5465				Larry Steel—K-Ark 659				Bobby Bare—RCA Vic. LPM-3395: LSP-3395	
25	27	<b>I THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP 7</b>	7	50	(—)	<b>LITTLE BUDDY</b>	1	25	29	<b>KISSES DON'T LIE</b>	2
		Charlie Louvin—Capitol 5475				Claude King—Columbia 43416				Carl Smith—Columbia XLP-7-9956	
				50	(—)	<b>WALTZ ACROSS TEXAS</b>	1	26	26	<b>LONESOME, SAD AND BLUE</b>	21
						Ernest Tubb & Texas Troubadors— Decca 31824				Kitty Wells—Decca DL-74658	
								27	25	<b>COUNTRY GUITAR</b>	16
										Phil Baugh—Longhorn LP-WO2	
								28	28	<b>FROM THIS PEN</b>	19
										Bill Anderson—Decca DL-4646	
								29	27	<b>MR. &amp; MRS. USED TO BE</b>	14
										Loretta Lynn & Ernest Tubb— Decca DL-4639: DL-74639	
								30	30	<b>I'VE GOT A TIGER BY THE TAIL 37</b>	37
										Buck Owens—Capitol T-2283: ST-2283	



## Session Break



Janianne, new songstress, is pictured chatting with Boots Randolph during a session at the RCA studio in Nashville where the gal's latest recording of "He's Gonna Be Mine" and "Slipping Away" was produced for Ashley Records.

## Indie Rack Groove

HAZLET, N.J. — Tommy Falcone of Cleopatra Records and Gino Viscione of WGW Records have formed an indie producing company to be known as Falcone-Viscione Productions at 4 Mason Dr. It will pursue a strict rock groove.

## Universal I Label Set in NY

NEW YORK — A new label has been formed here called Universal I, Ltd., at 220 West 42nd St. Company is headed by 23-year-old President Phil Vitale. Joey Sasso, President of Music Makers Promotion Network, has been retained to handle promotion.

The label's first outing is "Christmas" backed with "New Year's Resolution" by the Faces, plus "I'm Gonna Get You," backed with "On My Mind," by the Mustache Wax. National distribution has already been arranged.

## Godoy on Coast

Happy Goday, newly appointed VP of the Richmond Organization, flew to the Coast last week for huddles with Bill Smith, 20th Century Fox Films press topper. The Goday-Smith talks revolved around exploitation arrangements on the song "Phoenix Love Them (Senza Fine)", from the 20th film, "Flight of the Phoenix." TRO is publisher.

## 1st Annual CW Fair in Omaha

The first annual Country and Western Fair and Exhibition, sponsored by the Harry Peebles Agency and Romeo and Isaacson, is being planned to take place in Omaha. Dates, tentatively set (and contingent on the annual country deejay meet), are Oct. 20-23.

The festival will unfurl in the Omaha Civic Auditorium, Exhibition Hall and Arena and will feature country performers (to be set) as well as country products — records, western ware, etc.

There will be five workshops daily during the 1 p.m. to 11 p.m. hours.

## Bourne in Europe

Publisher Bonnie Bourne, president-owner of Bourne Co., left last Saturday (13) for a three-week European business trip. She will visit Bourne subsidiaries and affiliates in order to revue and revitalize foreign operations of the firm. Possible recording deals will be studied.

## WFYI-Mineola Switches to C&W

MINEOLA, N. Y.—Long Island gets its first sun-up to sunset country and Western music station when WFYI, N.Y., switches to its "Town and Country Music Jubilee" effective Jan. 1, 1966. WFYI broadcasts with 10,000 watts at 1520 on the dial.

Concurrent with the music change the station also expects to change its call letters to WTHE, subject to the approval of the FCC.

## Tremendous Upswing

Hartley L. Samuels, V.P. and Gen. Mgr. of the 16-year-old Long Island radio station, noted that "Surveys which we've conducted since purchasing WFYI last month indicate that there is a tremendous upswing of interest in country and western music on Long Island. We have been delighted to find, for instance, that juke boxes all over Nassau County invariably contain recordings by Eddy Arnold, Jimmy Dean, Johnny Cash, Roger Miller and other great C & W artists."

# DAVE DUDLEY

## Sings The Fighting Man's Side Of The Issue!!

*"My Dearest Momma, They just gave us time to write,  
I miss you & there's something on my mind tonight,  
At mail call I received your letter here to day  
But I don't understand the things you say  
You tell me there are people marching in our streets,  
The signs they carry say that we don't fight for peace,  
There's not a soldier in this foreign land who likes this war,  
Oh Momma tell them ...*

© 1965 NEWKEYS MUSIC INC.

# "What We're Fighting For"

(Mercury 72500)

*Your son, Dave*

Published by: NEW-KEYS MUSIC, INC., 812 16th Ave., So., Nashville, Tenn.  
Jimmy Key, Pres. — Tom T. Hall, Writer  
Exclusive Booking & Management: KEY TALENT, INC. AC 615-242-2461



**ALL SIGNS POINT TO**

**JODA · JOCIDA · JOMADA**

Billboard... 91  
Record World... 63

**LET'S MOVE & GROOVE**



b/w

**UNDERSTANDING**

**JOHNNY NASH**

Joda 102




*Coming Soon*  
*The New*

**SAM & BILL**

of "FOR YOUR LOVE" Fame

Joda 104

A Breakout in Los Angeles,  
Cleveland, New Orleans



**SHE'LL BE SORRY**

**GLORIA GAYNOR**

Jocida 300




Billboard Spotlight Top 100 Pick  
Cash Box Newcomer Pick of Week  
Tempo Behind The Scenes Pick

**ALL I WANNA BE IS ME**

the **COWSILLS**

Joda 103

NEW RELEASE



A Breakout in Pittsburgh

**MARRY ME**

**JOHNNY DAYE**

Jomada 600

**YOU GOT SOUL**

**BILL JOHNSON**

Jocida 301

*Thanks clocks from:*

**JODA · JOCIDA · JOMADA**

1631 Broadway, New York 19, N. Y.  
Tel. 247-3727

- |  |   |   |  |  |  |
|--|---|---|--|--|--|
| M. B. KRUPP REC. DIS.<br>Phoenix, Ariz.<br>RECORD MDSG.<br>L. A., Calif.<br>CHATTON REC. DIST.<br>Oakland, Calif.<br>INDEPENDENT MUSIC SALES<br>San Francisco, Calif.<br>SEABOARD DIST.<br>Hartford, Conn.<br>DAVIS SALES<br>Denver, Colo. | TONE DIST.<br>Hialeah, Fla.<br>GODWIN REC. DIST.<br>Atlanta, Ga.<br>MUSIC CRAFT OF HAWAII<br>Honolulu, Hawaii<br>UNITED REC. DIST.<br>Chicago, Ill.<br>JOHN ROBERT CO.<br>Indianapolis, Ind.<br>DELTA DIST.<br>New Orleans, La. | STAN REC. SHOP<br>Shreveport, La.<br>MUSICAL SALES<br>Baltimore, Md.<br>MUTUAL DIST.<br>Boston, Mass.<br>MUSIC MERCHANTS<br>Detroit, Mich.<br>HEILICHER BROS.<br>Minneapolis, Minn.<br>DOT REC. DIST.<br>St. Louis, Mo. | WENDY REC. DIST.<br>Newark, N. J.<br>DELTA REC. DIST.<br>Albany, N. Y.<br>BEST DIST.<br>Buffalo, N. Y.<br>BETA REC. DIST.<br>New York, N. Y.<br>ARNOLD REC. DIST.<br>Charlotte, N. C.<br>A & I DIST.<br>Cincinnati, Ohio | MID WEST LTD.<br>Cleveland, Ohio<br>B & K DIST.<br>Oklahoma City, Okla.<br>UNIVERSAL DIST.<br>Phila., Pa.<br>FENWAY DIST.<br>Pittsburgh, Pa.<br>HAMBURG BROS. INC.<br>Pittsburgh, Pa.<br>MUSIC SALES CO.<br>Memphis, Tenn. | MUSIC CITY REC.<br>Nashville, Tenn.<br>BIG STATE REC. DIST.<br>Dallas, Texas<br>M. B. KRUPP REC. DIST.<br>El Paso, Texas<br>UNITED REC. DIST.<br>Houston, Texas<br>ANDY HUFFINE REC. DIST.<br>Seattle, Wash.<br>JOHN O'BRIEN<br>Milwaukee, Wisc. |
|--|---|---|--|--|--|