In the opinion of the editors, this week the following records are the

**SINGLE PICK**
**OF THE WEEK**

It was a very good year. Indeed. What with all the acclaim of late and the beautiful renditions of this tune on two Sinatra specials, the audience knows the product and will rush to buy. Vintage wine from Reprise (0429).

**SLEEPER**
**OF THE WEEK**

New gal Suzy breaks it up on a teen beat rockaballad that'll have them dancing to it in no time. Deck's called "Be My Man" and RCA has it (47-8726).

**ALBUMS OF THE WEEK**

Rococo-roll or baroque and roll. Call it what you will. The Beatles are doing it and having it done to them. Their new Capitol package is called "Rubber Soul," which seems to indicate that they're singing soul music with a bounce. Whatever, the tunes are even more inventive than usual and the George Martin arrangements, using sitar, fuzz bass and organ, are tops. Past mastery (T ST 2442). For the complete details on the witty, original "Baroque Beatles Book" (Elektra EKL 306; EKS 7306) see story inside.

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**Editorial:**

**Radio Programming vs Record Industry**

With playlists getting shorter and shorter, it becomes constantly more difficult for record companies to get their product exposed. This applies in particular to unknown artists or records differing from current styles.

Radio stations disclaim any responsibility on their part to expose new records. Their contention is that they are in the business of entertaining their listeners and not in business to promote the record industry. However we think it high time that radio station programmers take some step to acknowledge the importance that records play in their schedule—not to mention the almost complete dependence which many stations have upon the record industry.

A short perusal of the programming policies of most of the stations in the nation would quickly show that the great majority of them rely upon records for the bulk of their schedule. As a matter of fact, 85% of all format radio depends on records. For the most part they are being supplied with these records free of charge. (Let's hear no yelps from radio execs saying they will gladly pay for their records. The fact is they don't.) In addition, of course, there is the cost of producing these records and promoting them to the point where they are accepted for play. For programmers to say they have no responsibility to an industry which is supplying them with the extraordinary amount and variety of material which the record industry produces may be legally correct but certainly doesn't hold up under any moral scrutiny.

This is a matter which cries out to be looked at closely by a cooperating committee of both broadcasters and record company officials and it would seem to us that the national NAB Convention would be a good place to start. We think the very least that can be done is to schedule a symposium at the next convention in which leading record company execs can make their views known to selected broadcasters and where a start can be made toward constructive and creative cooperation for the benefit of both industries.
Gerry Goffin and Carole King are proud to announce the birth of a new label

Tomorrow Records is proud to announce the birth of a new group

the myddle class

the myddle class is proud to announce the birth of a new hit

FREE AS THE WIND

distributed by ATCO RECORDS 1841 BROADWAY, NEW YORK, N. Y. 10023 (212) PL 7-6306
**Elektra Opens London Office**

Jack Holzman, Elektra President, has announced that Elektra has expanded its operation into Great Britain as of Dec. 1. Holzman has just returned from a trip to London where he put the finishing touches on the new Elektra expansion move. Accompanying Holzman was Elektra attorney Irwin Schlussel.

The function of Elektra Records (U.K.) Ltd. is the release and exploitation of Elektra's artists in the British market. Holzman feels that the increased awareness and popularity of American performers in the folk idiom warrants the new move. The Elektra line will be manufactured in England using cover art supplied by the board office in New York. Distribution has been set via Selecta.

Managing Director of Elektra Records (U.K.) Ltd. is Don Johnston, with promotion and publicity chores being handled by Joe Boyd. Boyd spent much time on the English scene as a road manager for leading American artists.

**Wood, SESAC in Long Term Production-Releasing Deal**

HOLLYWOOD — Randall Wood, President of Mira Productions, Inc., encompassing the Mira, Mirwood and Surrey labels, and SESAC execs Sal Candelora and Robert Thompson, who flew to Hollywood to map details with Wood, have announced an extensive co-production and promotion program between Wood's Mira and Surrey labels and SESAC, one of the world's foremost music licensing organizations and transcription service suppliers.

Under the new agreement, Wood and SESAC embark upon a program of co-production of commercial product, encompassing the full range of musical idioms, and cementing a relationship which began this month with the release of Baker's Hollywood Galleries, a new musical concept represented by both a Mira album and single, "Crystal Chandelier," produced by The Guitarists Bob Howe, Al Viola, Alan Russe, Al Hendrickson and Bobby Bain are backed by full orchestra.

Wood and Thompson expect some albums to be released commercially on the two labels before the end of the year. Additionally, Wood will draw from SESAC's backlog of recorded discography for possible release by the labels. Wood and Thompson will make fullest possible use of SESAC's field survey teams in their drive to lead and set recording trends.

**To SESAC Field Men**

SESAC is co-operating in international exploitation of their co-produced product. In addition to the regular servicing through Mira's distributors and one-stops, 1,000 additional pre-view copies of their records will be distributed to SESAC field men, who are in constant contact with radio and TV broadcasters.

Wood and Thompson are also surveying the country and gospel markets, which the Mira troika will be moving into in a big way. Mira General Manager Bob Demain recently returned from reconnaissance at the Country Music Convention in Nashville.

The SESAC-Mira production and releasing program, like those SESAC has made with a number of other labels, offers benefits from pre-production sales, writers' rights and completion and compilation of production and extensive marketing and exploitation, according to Wood.

**Kapp & Kama Joins Forces**

NEW YORK — Kapp Records has concluded a long-term independent production agreement with Kama-Sutra Productions, Inc., according to David Kapp, President of Kapp. In negotiation for several months, the deal was consummated last week with a formal contract signing in the Kapp offices.

The arrangement marks Kapp's first actual contract with any outside producer involving specific artists and specific numbers of sides to be recorded and released on a term basis. The firm has occasionally acquired outside masters from producers on a one-shot basis.

Kama-Sutra's three-man leadership, composed of Hy Mirzabi, Artie Ripp and Phil Steinberg, will initially bring three new artists to the Kapp fold. A minimum of 24 sides will be produced by the team over the course of the first year of the deal.

Initial act involved is a group known as the Critters. First side, "Children and Flowers," written by West Coast singer-eleleter Jackie De Shannon, has already been cut and will be released at once. The other two acts to be produced by Kama-Sutra will be announced shortly.

Kama-Sutra is best known in the ranks of indie producers for its successes with Jay and the Americans, the Shangri-Las and the Lovin' Spoonful.

**Doraine Tops Duke in N.Y.**

NEW YORK — Don Robey, President of Duke-Peacock-Backbeat Records, Inc., announces the opening of eastern divisional offices at 1619 Broadway, under the management of Peter Doraine.

The Eastern division will encompass the area from Washington, D. C., through the New England states with New York as main headquarters.

Doraine will handle promotion, sales and be on the lookout for new material for their publishing affiliates, Don Music Co., and Lion Music Co., and also act as liaison in obtaining masters and material for their record companies. Doraine has had a wealth of experience in management, publishing and recordings. He

(Continued on page 4)
Atlantic-Atco Records is issuing six new LPs for December. Four of the new albums are on Atlantic, the other two on Atco, encompassing names in both pop and jazz for Atlantic-Atco.

Making their album debut on Atlantic this month are Eddie Harris, Dorothy Ashby, the Eddie Higgins Trio and Rufus Harley. Tenorman Eddie Harris is spotlighted in a swinging new album called "The In Sound." Jazz harpist Dorothy Ashby demonstrates her virtuosity on the instrument on "The Fantastic Jazz Harp of Dorothy Ashby." The Chicago-based Eddie Higgins Trio shows off the sound that has made it so popular in the mid-west, with Higgins featured on piano, on "Soulero." And the multi-talented Rufus Harley displays his proficiency on jazz bagpipe and sax with his new album "Bagpipe Blues."

Two new artists are featured on their first Atco LPs in December. One of these artists is Jackie Ivory, a swinging organist who infuses drive and sparkle into everything he plays. His new album is "Soul Discovery." Bowing on Atco is the freshest sounding Latin-American orchestra to come along in years, the Louie Ramirez band, with the LP called "Latin As U Go Go."

These new albums add momentum to the most successful album sales year in Atlantic-Atco history. Album sales are almost 200% over 1964, are expected to rise even higher by the end of 1965.

Len Sachs, director of LP sales and merchandising, said that a concentrated merchandising campaign is planned for the December month, with emphasis on promotion, display pieces and point of sale merchandise for dealers, and trade and consumer advertising.

**Bob Produced Brass**

Bob Mersey was producer of the Arena Brass LP, "The Lonely Bull," not Joe Sherman, as suggested in the story of Joe's signing with Epic last week. If so, arrange and conducting the Arena Brass under his new Epic deal.

**Creed to Coast**

NEW YORK—Creed Taylor, Verve aér head, is off to the Coast to record Lalo Schifrin and meet with arranger Mort Garson about his duties on the upcoming Count Basie-Arthur Prysock epee.

**Metro Dists' 1st Anniversary**

**Mitch Miller Joins Decca**

Leonard W. Schneider, Executive Vice President of Decca Records, announces that Decca had consummated an agreement with Millenka Productions for the exclusive services of Mitch Miller as a recording artist. Pact calls for his services as producer, too. In addition to having all his new recordings released on the Decca label, Miller will also be releasing new acts through Millenka Productions on Decca.

**Doraine Upped** (Continued from page 3)

was formerly President of Abbey Records and Banner Records. He has been responsible for many hits, as far back as "The Old Piano Roll Blues." Doraine will report to Dave Clark who is National Sales Manager. Among the many artists on the Duke-Peacock-Backbeat labels are such chart favorites as Roy Head, Bobby Blue Bland, O. V. Wright, Junior Parker, Joe Hinton and Bud Harper. Label is also noted for its gospel-spiritual catalog.

The main executive offices are at 2809 Erastus Street, Houston 26, Texas.

**Below: Pete Doraine**

**New J-G Staffer**

Steve Blaine, President of Jay-Gee Record Company, Inc., announced the addition of Claude Sterrett to the promotion staff at Jay-Gee and subsidiary labels, Sterrett will be based in New York, but will spend most of his time in the field.

**Music Men's Club Intro's Tournier**

NEW YORK — Under aegis of the International Record and Music Men's Club, Gerard Tournier, publisher and record producer of Paris, was given an introductory luncheon last week at Sardi's West. Tournier — whom the Club hopes will be followed by other U.S. guests to provide international music scene insights — spoke on how the American market influences the French, plus how societies in general work over there. Attorneys Walter Hofer and Sid Schemel are Chairman and Co-chairman, respectively, of the IRA-MMC.

**Record World Dad**

Record World's Ted Williams became the father of his first child, a son, Cameron, last week when wife Wendy gave birth in New York.

**King, Messina at UA**

Two young vocalists have just been added to the rapidly-expanding artists roster of United Artists Records: Solomon King and Tony Messina.

**Dave Seidman (second from left) is toasted by MGM Records home office execs celebrating Metro Record Distributors' first anniversary. Company-owned branch in New York has racked up "a fantastic sales record" for the past year. Two other company-owned branches in Chi and LA have also enjoyed success. Toasting Metro branch manager Seidman are (left to right) Irv Stimmer, director of branch operations; Mort Nasatir, President of MGM Records; and Tom White, Director of Administration.**
Suzy Wallis swings on the scene

First single by a dynamic young singer who's going places

"BE MY MAN"
c/w "Little Things Like That" 78726

RCA VICTOR
® The most trusted name in sound®

RECORD WORLD—December 11, 1965
Baroque Beatles ‘Blessed’

Elektra Parody Album a Click

BY DAVE FINKLE

NEW YORK—“It was one of those things that was just blessed from the start,” Elektra presy Jac Holzman remarked to Record World last week about the new label blockbuster package, "The Baroque Beatles Book."

The package was released Nov. 15 after five weeks of frenzied activity from conception to finished product, and Holzman, along with his staff, is basking in the glow of hot phone calls from all over the country about the record—ordering and reporting what stations have or are about to program the record.

And what a variety of stations are laying on (to use the baroque slang) the disk. In New York, for example, WMCA's Joe O'Brien was the first to play the record and WQXR quickly followed suite to set the pattern for cross section acceptance of the package. As of the moment, Holzman reported, the diskery has been pressing disks so fast that they have had little chance to catch sales so far.

"I can say," Holzman appended, "that in the 15 years I've had the label, this is the fastest-starting record we've ever had. It's a nice way to cap off 15 years, isn't it?"

(Yes, Happy birthday.)

LP's Interesting History

The history of the album, which, aside from the humorous slant, is done with sober baroque detail, is interesting.

"It was my idea," Holzman said. "It was an obvious idea, but no one had thought of it. I knew the minute that it came to me 15,000 other people would get the idea, too. So we had to move fast. Joshua Rifkin, a musician who had been doing work for our Nonesuch label and who teaches at Juilliard and NYU, expressed interest in doing the scoring. I had him do one song to see his approach. I liked what I heard. He went ahead, while I went to England to clear the rights."

The legal rights, it turned out, were easily acquired although the Beatles have been very strict about releasing their works for parody. Their answer has always been: nothing doing. But Holzman assured all concerned that the material would be treated, not for slapstick, but adapted with Bach-Handel allusions to the baroque mode. The Beatles factored assented and encouraged from that point on. (They may have been further encouraged by the fact that rights to the new arrangements are held exclusively by the Beatles publishing.)

Rifkin, who conducted, gathered together 20 musicians, 12 chorus members and one "help-producer," Harold Breines, who was unacquainted with the Lennon-McCartney tunes, but allowed as he had heard of the Beatles somewhere. (Four-track recording was used.)

Holzman pointed out merrily that this latest baroque album is consistent with the company's emphasis on baroque and he stressed that parents are buying the albums for their children and children are buying the albums for their parents and the timing as far as Christmas sales go couldn't be much better.

The play has already resulted in a single, about to be shipped, which'll couple "Ticket to Ride" with "You've Got to Hide Your Love Away."

Other By-Products

Other by-products of the album are a possible concert tour by Joshua Rifkin. This, actually, is improbable (although promoters are beating down the doors), because Rifkin is not interested in making a career of the album. But almost definitely there will be a one-shot concert in New York at Carnegie Hall or Philharmonic Hall, which could be quite an event. (If only Andy Warhol is available to film.)

The Boston Symphony has also requested rights to perform one or more of the four pieces included on the album. Holzman is planning and extensive advertising campaign in many consumer mags (e.g. The New Republic).

All this hullabaloo isn't slowing new projects down at Elektra, however. What is one of the uppermost concerns in their minds? The follow-up.

"We don't have the idea yet," Holzman said, "but whatever it is, it'll be far out."

WMICA-New York's Joe O'Brien broke the hit Elektra LP, "The Baroque Beatles Book," on his station, and he received 500 calls on the album within an hour after playing it. The next day Elektra folks paid him a visit to render their thanks. From left: Joe O'Brien; Mark Abramson, producer of the LP; Joshua Rifkin, arranger-conductor; and Steve Harris, label promotion director.

Columbia Inks John Davidson

Twenty-three-year-old vocalist John Davidson has signed an exclusive recording contract with Columbia Records. Presently, the singer, called by Time magazine "...the most promising, fastest-rising graduate of the rock 'n' roll generation," is in rehearsal for his role of Curly in the City Center revival of "Oklahoma!" His first single will be released shortly.

Following his debut performance a couple of seasons ago as Bert Lahr's son in the Broadway musical "Foxy," Davidson has been in constant demand. This summer he appeared in road-company productions of "Cameolet" and "110 in the Shade" and has performed on leading television shows, including "The Fantasticks," "The Entertainers," "The Merv Griffin Show," "The Jimmy Dean Show," "Bell Telephone Hour," "The Mike Douglas Show" and "Nightlife." He is scheduled to appear on "Hollywood Palace" this winter.

Denison Graduate

While in High School in White Plains, the vocalist played guitar with a local rock-and-roll band. A graduate of Denison University in Ohio, he performed leading roles in musical shows at the Denison Summer Theatre during his college years.

Davidson's personal manager is Bob Banner, President of Bob Banner Associates.

Bassey Bow

United Artists Records' Shirley Bassey is congratulated by Queen Elizabeth after the vocalist's performance at the Royal Variety Show in which she shared honors with Tony Bennett. Among Miss Bassey's numbers was "It's Yourself" from the Lionel Bart musical, "Maggie May." Her latest single, UA has also just released the album, "Shirley Bassey in Person," taped at the Pigalle in London.
THANK YOU D.J.’s
For the biggest Christmas single we’ve ever had
(and maybe, we hope, the BIGGEST RECORD ROULETTE has ever had)

“THERE WON’T BE ANY SNOW”
(Christmas in the Jungle)
DERRIK ROBERTS
Roulette 4656
Robbins Music Corp. (ASCAP)
A Vance-Pockriss Production
THREE STAR **** PICKS

DANCING TO THE SHOTGUN
(Dee Tea Shea, BMI)

YOU'RE MOVING TOO FAST
(Dee Tea Shea, BMI)

THE FANATICS—Rock Boat 523.

Dance invitation teenagers will rsvp post haste. Midshuttle type rhythms.

I THINK IT'S TIME—Taracrest, BMI

NOBODY BUT ME—Taracrest, BMI

CHosen FEw—Autumn 17.

More than a few will choose the Few when they get a load of the guys' go go rock sounds.

MERRY CHRISTMAS BABY—T.M., BMI

I'M STUCK ON YOU—Trio, BMI

THE POETS—Red Bird 10-046.

The ballad here has a seasonal flavor and a slow lilt. Like mistletoe, will provoke romance.

DON'T DO ME THAT WAY—Sylvia, BMI

BIG TIME OPERATOR—Sylvia, BMI

JOAN MOODY—Soul Hall 192.

A new canary trills to nice effect. Her r/b tone will get attention and devotion.

ONE MORE DAY—Edgewater, BMI

YOU LOVE ME NO MORE—Edgewater, BMI

THE REVELLES—Freeport 1005.

A slow ballad guys render with feeling. Will get the teens who like slow dancing.

BLOWN IN THE WIND—Witmark, ASCAP

LETTUCE AND TOMATOES—Chardon, BMI

THE BLUE MOOD FOUR—

Verse Folksays 5003.

A very, very different version of the Bob Dylan classic. Sure to get plenty of attention.

I WANT A BABY BROTHER FOR CHRISTMAS—Mariposa, BMI

ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH—Witmark, ASCAP

CAROLYN BINKLEY—Columbia 4-43468.

Four-year old charmer makes her Christmas request such as to set many a kid and adult aching and aching.

SO FINE—Lahka, BMI

HURT ME—Checkmate, BMI

DRIVIN' DYNAMICS—Sally 917.

The oldie given fresh, new treatment that could find a whole new teen crowd of followers.

HE'S THE BOY—Tee Dee, BMI

HE'S WONDERFUL—Rambin', BMI

PAT 5ILL—Ramblin' 10749.

Gal sings and talks a song of teen anguish. Should she or shouldn't she respond to her girl friend's boy friend?

DIRTY WATER—Equinox, BMI

RAI—Equinox, BMI

THE STANDELLS—Tower 185.

Guys serve up some hard rock and the younger set will want to dance to it immediately. Hits the target.

FOUR STAR ***** PICKS

THE TOY SONG—(Saunders, ASCAP)

LITTLE SACK R RIE—(Ludlow, BMI)

THE SMOOTHERS BROTHERS—

Mercury 72519

Likeable Christmas novelty with kiddies singing along. A sure thing for play and then sales.

A MUST TO AVOID—Trousdale, BMI

THE MAN WITH THE CIGAR—Blackwood, BMI

HERMAN'S HERMITS—GMM 13437.

A pretty rock 'n' roll take-off from the Hermits' new movie, "The Boys Against the Girls."

BROOMSTICK COWBOY—Unart, BMI

AIN'T GOT TIME FOR HAPPY—Unart, BMI

BOB DYLAN GOLDHORSE—United Artists 952.

A lovely children's song especially good for this time of year. Nice work.

I CAN'T GET AWAY FROM YOU—Relos, BMI

BUT I AIN'T GONNA GIVE YOU—Relos, BMI

THE REMAINS—5-0972.

The gang of lads have a good way with a contemporary song and teens will pick up the disk.

FREE AS THE WIND

(Screen Gems-Columbia, BMI)

GATES OF EDEN—(Witmark, ASCAP)

THE MYDDLE CLASS—(Tomorrow 7501)

Arresting arrangement, song and new group should shoot the Myddle Class up charts.

LIKE A DRUNKEN FRAM (BM)

SOMEDAY (BMI)

RACE MARBLES—(Tower 194) Take-off of Bob Dylan that hits the mark. Very funny and should score heavily.

UNTIL IT'S TIME FOR YOU TO GO—Whitfield, BMI

WHAT SEEMS TO BE THE TROUBLE OFFICER—(Real Blue, BMI)

MICHAEL BLESSING—(Edgewater, BMI)

Sensitve rendition of the buffy Saint-Marie song. Slow and gutiarly.

ELFIE THE MAILMAN—(Tommy-Ox Bow, BMI)

THE STORY OF ELFIE THE MAILMAN—(Tommy-Ox Bow, BMI)

ELFIE—Cloud 304.

Appealing children's Christmas single that the tots will cotton to.

SHE WAITS FOR HIM—(Meager-Elmwin-Tender Tunes, BMI)

NORMA JEAN—(Elmwin-Tender Tunes, BMI)

THE DUPREES—(Columbia 44346).

Another hit is waiting around the corner for these fellows. They sing of a girl who is waiting for her soldier.

BUSY SIGNAL—(Lowery, BMI)

I TOOK HIM FOR GRANTED—(Combine, BMI)

DOLLY PARTON—(Mammoth 913).

Poor gal has a fellow out with someone else. She'll cheer up when this dramatic tune soars up the chart.

FOLLOW MY HEART—(Screen Gems-Columbia, BMI)

STOP HEART—(Fineline, BMI)

BIG DEE IRM IN—(Rotate 853).

Soft and subtle new ballad given velvet glove treatment by Big Dee.

WHERE DID SHE GO—(Tree, BMI)

OTHERS—(Tree, BMI)

STEFF—(Epic 5-0970).

Swiss guy does a bright English ditzy and will ride it to chart success.

SKOKIAN—(Gallo-Shapiro, BMI)

ONLY THE LONELY—(Accuff-Rose, BMI)

BOB MOORE—(Hakory 1357).

Updated version of one of the all-time instrumental favorites. Could go all the way again.

ASHAM—(Hollywood, BMI)

BIG WIDE WORLD—(South Mountain, BMI)

JERRY VALE—(Columbia 4-43473).

Big, chorusy ballad Jerry introduces. Will capture the interest of the large Vale following.

HE'S GONNA BE MINE—(Unart, BMI)

SLIPPIN' AWAY—(Unart, BMI)

JANIANE—Ashley 766.

Cute warbling by a new songbird. Has a song with a strong teen message of love.

POOR BUTTERFLY—(Marm's, ASCAP)

JUST A CLOWN—(Wedgewood, Vine Street, ASCAP)

GIL GARDINER—ARM 783.

Should flutter up the charts with this easy going soft beat version. Gil has a couple of extra tracks going for him.

I'M GONNA GET YOU—(Luv, ASCAP)

ON MY MIND—(Phojonic, BMI)

MUSTACHE WAY—(Columbia 502).

One of the funnier named new artists and one of the funnier new singles. Fellow's gonna get played.

GOODNIGHT MY LOVE—(Quintet-Noma, BMI)

I CAN'T BREAK THE NEWS TO MYSELF—(Painted Desert, BMI)

BEN E. KING—(Atlantic 6390).

Very attractive new version of the sweet old goodnight ballad. A hit for Ben.

I CAN'T GET AWAY—(Hymen-Mirwood, BMI)

BOBBY GARRETT—(Mirwood 5508).

This instrumental has the with-it sound of the day. Will inspire many fruggers and jerkers to neat steps.

CAN'T STAND TO BE IN LOVE WITH YOU—(Noed, BMI)

LOOK AT ME—(Carmel, BMI)

THE SOUL SURVIVORS—(Dot 16793).

A gritty rock and roll tune that the fellows imbue with great soul.
Horst Visits Chi

Active Artists

They Sell Disks: RCA's Yarbrough

NEW YORK — Glenn Yarbrough expressed his philosophy on record sales to Record World last week at a brief stopover between concert tour dates.

"When a recording artist is active — making appearances, going from city to city, being seen — records sell. When he stops doing these things, record sales drop off," Yarbrough stated.

Glenn intends to remain as active as possible so that his RCA Victor records and singles act accordingly. His reason for coming to New York in the midst of a concert tour taking place mostly on the West Coast is to do an Ed Sullivan show.

There is another purpose for Yarbrough’s visit. He gets a chance to go around to the ad agencies preparing TV commercials and present himself. Yarbrough is probably one of the most successful recording artists doing commercials (not so much) on the side. Right now he has Coca Cola (he’s been pitching Coke for a couple of years), Ken-L-Ration, Italian Swiss Colony Wine and Folger’s Coffee commercials running on TV.

In addition to his record, commercials and tour careers Yarbrough is intent on having an acting career. He launches it soon on a “Branded” TV episode and hopes to follow that up with movie roles. He’ll be heard but not seen in the upcoming feature film “Ride Beyond Vengeance,” starring Chuck Connors and Kathryn Hays, doing the title tune.

As active as Yarbrough remains, he is also intent on pursuing his sailing passion. He is in the process of sailing one of his two boats around the world. (It’s now docked in Hawaii.) And there’s another one on its way to the Yarbrough ranch in Jamaica.

One day about five years from now there is going to be a school on that Jamaica property that Yarbrough will provide over. It’ll be a progressive school for orphans and the realization of a Yarbrough dream. At that time Yarbrough foresees ending his career on the road — although record dates and commercial taping would continue.

The next album, to follow "It’s Gonna Be Fine" (now at 60), will be primarily a talk package made up of Rod McKuen’s songs.

Devaney’s Number

The phone number for Record World’s new West Coast Manager, Jack Devaney, incorrectly listed in his story last week, should have read: (213) 465-0170. Devaney’s address is 1610 No. Argyle, Hollywood, Calif.

The

KNICKERBOCKERS

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Bound For The Top Of All The Charts!

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MOVIES:
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MANAGEMENT:
Advance Artists
9220 Sunset Blvd.
Los Angeles 69, Calif.
Phone: A.C. 213 CR 3-6860

CHALLENGE

RECORD WORLD—December 11, 1965
PICK HITS

MY KIND OF BROADWAY
FRANK SINATRA—Reprise (FS) 1015.
The crooner, who has recently been promoted to the Establishment through some impeccable TV hours, sings a group of exquisite songs from shows and movies. He leads off with "Ev'rybody Has the Right to Be Wrong" and goes on to "Lost in the Stars," "Hello, Dolly," "They Can't Take That Away From Me," "Without a Song" and other swell selections.

THUNDERBALL
SOUNTRACK—United Artists UA 5132.
Most of the movie going public is looking forward to this new James Bond flick, and they'll probably go straight from the movie theater to the record store to get the brassy, bold James Barry score. Tom Jones sings the title song and other themes are dubbed "Mr. Kiss Kiss Bang Bang" and "Cafe Martinique." Sure-fire.

GOING TO A-GO-GO
Smokey Robinson and the Miracles—Tamla 267 (m/s).
"The foursome can count on a hit whenever they go to bat. And that means singles and albums. "My Girl Has Gone," "The Tracks of My Tears" and "Ooo Baby Baby" are the special features of the disk, which has many other Miracles track, too. Most of the songs were, of course, penned by Smokey Robinson.

THE FERRANTE and TIECHER CONCERT
United Artists UAL 3444; UAS 6444.
Scintillating piano recital from the duo masters of the pop piano field. On the package they present a number of the pieces they do in the concert. "Highlights from Borodin," "Unchained Melody," "Stephen Foster Medley" and a reprise of their " Exodus" hit. Will have a broad appeal.

DUANE DOES DYLAN
DUANE EDY—Capitol 494 (m/s).
He also does songs by Lee Hazlewood and P. F. Sloan, but it's Bob Dylan who gets the most inclusions on the package. The Dylan songs that get Eddy versions are "Don't Think Twice," "House of the Rising Sun," "It Ain't Me, Babe," "All I Really Want to Do," "Mr. Tambourine Man," "Blowin' in the Wind" and others.

THE CHRISTMAS ALBUM
VIRGIN FOX—Command CC 11032 SD.
An exquisitely produced organ album for the Christmas season. A couple of the standard carols are included, among them a gorgeous "O Holy Night" (sung by Louise Nutall), along with "Vers La Creche" and variations on "Adeste Fideles." Fox does highly effective work.

PEBBLES & BAMB-BAMM SINGING SONGS OF CHRISTMAS
HBR HLP 2013.
These two little tots from the Hanna-Barbera group of players sing the Christmas catalog with winning childlike tones. This may be the kid's Christmas album of the year. "Little Drummer Boy," "Rudolph the Red-Nosed Reindeer," "Santa Claus is Coming to Town" and the other staples.

IT'S A SMALL WORLD
DISNEYLAND BOYS CHOIR—
Disneyland—DP 1289.
The cheerful boys choir sings a host of folk songs that kids will want to learn and sing along with time and again. Most of the songs are extremely familiar and part of every child's repertoir. Included are "Farewell Jacques," "Alouette," "Santa Lucia," "Silent Night," and "It's A Small World.

RUN BABY RUN
THE NEWBEATS—LP 128 (m/s).
These fellows, complete with falsetto sound, keep making singles that score with teens. And their albums do, too. The new album has their " Run, Baby, Run" to boast of and there are other r/r songs like "Oh, Pretty Woman," "Hang On, Sloopy," "Help" and "Satisfaction" to please the young buyer.

THE SOUL OF SOUNDS ORCHESTRA
Parkway P 7047; SP 7047.
Johnny Pearson at the piano leads this album to instrumental glory. There are all sorts of melodies included—from the old "Letter Edged in Black" to "A Walk in the Black Forest" and they get fresh, evocative treatments. There are also a couple of cute new tunes.

I GAWR-ON-TEE
JUSTIN WILSON—Tower 5008.
Label will now be releasing all this guy's comedy albums. He specializes in country type material and already has a tremendous following—enough to gawr-on-tee plenty of sales. He's funny; he tells a good, tall tale; and he keeps them laughing from first to last.

THE CINCINNATI KID
SOUNTRACK—MGM E/SE 4313.
Lalo Schifrin's jazzy, moving score for the big-draw movie should be a potent album attraction. The music underscores the moods and tension of the film with effect. Ray Charles puts in an appearance at the start to chant the title tune. The other bands are highly attractive instrumental listening.

BRIAN POOLE is HERE! and THE TREMELEOS
Audio Fidelity AFSD 6151.
Quintet from Britain who made some noise here a while back have a new album jam-packed with groovy rock and roll sounds. They vary their sources but keep the beat going. "I Want Candy," "Michael Row the Boat Ashore," "Rag Doll" and a couple of funky new tunes.
VERVE'S got a hit with
WILSON PICKETT...
MY HEART BELONGS
TO YOU
VK-10378
B/W LET ME BE YOUR BOY
WILSON PICKETT ON VERVE RECORDS
Johnny Desmond:
‘Funny Girl’ Co-star Goes on Record...

BY DOUG McCLELAND
NEW YORK — Johnny Desmond, for the past six months right up there on Winter’s Garden marquees alongside “Funny Girl” Barbra Streisand in billing almost a block long, is going back into the recording studios this week for the first time in more than a year.

The veteran entertainer who has sung with Glenn Miller, done countless TV, club, stock and film dates and was previously starred on Broadway in “Say, Darling,” has had a rather unique recording arrangement this time around.

Slim, lithe and dark (with that silver streak of hair), his youthful look a belying his many years in show business, Johnny told Record World how come last week.

Partners With Richmond

“I’m partners with Howie Richmond, the publisher,” he explained—adding, parenthetically, “Now there’s someone you should do a story on. What a career he’s had!”

Johnny explained that there is now a Johnny Desmond Workshop at the Richmond offices. “We go up there and fool around with material, etc. I realize how important it is to be heard on records, it’s the only way I can be heard and promoted in the towns I play. But I’ve come so far that just recording doesn’t mean anything to me anymore. I want to sit down and think about it.”

“We’re ready now to cut an LP,” he went on, “and Columbia and some other labels have called and are interested in it. There’ll be a single out first, from the album. We’re going to be doing all kinds of material in it, too.”

Why this way?

“Working with Howie like this—I’ve known him 20 years—we’re not restricted by any record company. There’ll be no time problem, no pressures. We’ll be able to make something that we like.”

Johnny also owns a treatment of the Russ Colombo story as well as a Western TV series idea which he hopes to get off the ground soon. He is working, too, on a book called “Vocal Calisthenics”—“a book for pop singers on how to do a job on Broadway.”

Desmond loves doing “Funny Girl” and is anxious for more Broadway.

One of the things that bugs him about the state of the New York stage is that too many concessions are made these days to the abilities (or lack of same) of major cast members. Consequently, not only songs sometimes have to be thrown out or re-shuffled in some productions but extensive book-re-writing can also be the result of the musical changes.

“When someone in the theater gets in trouble,” he smiled, “they often say, ‘Get Johnny Desmond!’”

He confided that when the film of “Funny Girl” is made (starring Barbra—no male lead has been set, though Frank Sinatra has been mentioned), it’s very possible the original script (considerably re-written before Broadway) will be used for the screenplay.

Johnny added that for the first time since “Funny Girl” opened eons ago, the character he portrays (Nicky Arnstein) will be singing a reprise of La Streisand’s big “People” number. “About 16 bars.”

Johnny is set to remain in the show until Jan. 1, although he might stay longer. Barbra leaves Dec. 25.

“She’s tired, understandably,” Johnny said, “but still working at her part. She takes notes, tries new things every night.”

He feels that rabbit-grinned Mimi Hines, who replaces Streisand, is “very talented.” He’s worked with her on TV. Johnny didn’t know, however, if all the nose jokes in “Funny Girl” would be changed to teeth ones to accommodate Miss Hines.

Late flash: Barbra has asked Johnny to accompany her to London for the presentation there of “Funny Girl,” and he may do it.

Yule Song’s Story Begins With Ending

Action for the new Vance and Pockriss-composed title song, “There Won’t Be Any Snow (Christmas in the Jungle),” actually began with the marketing of two different lyric versions.

“There Won’t Be Any Snow” is a message and song delivery which tells the story of a G.I. in Viet Nam during the Christmas season. Paul Vance and Lee Pockriss wrapped up the ballad with two endings. First version closes with the Yank dying. In the second version the American soldier survives a jungle battle, Derrik Roberts cut both versions for Roulette with the diskery simultaneously marketing both.

“There Won’t Be Any Snow” now appears to be making it as a hit with the happier ending platter getting the disk jockey play and record sales. Song is published by Big 3 Music.

Roulette’s Story

Ron Roessler, General Sales Manager of Roulette Records, reports that “There Won’t Be Any Snow” by Derrik Roberts continues to sell in “smash proportions.”

Boston, where the record first broke out, has been joined by Pittsburgh, Cleveland, Detroit, Buffalo and Chicago as cities where demand for the platter is especially heavy.

J-G Aussie Hit

NEW YORK—Jay-Gee Record Company has acquired recording rights in Australia, the current double-sided No. 1 record in Australia, “Que Sera Sera” B/W “Shakin’ All Over” by Normie Rowe, is the recipient of six gold records.

According to Mickey Eichner, A & R Director for Jay-Gee Record Co., the record is being rushed out for immediate release on Jay-Gee’s Jubilee label.

Streisand, is “very talented.” He’s worked with her on TV. Johnny didn’t know, however, if all the nose jokes in “Funny Girl” would be changed to teeth ones to accommodate Miss Hines.

Late flash: Barbra has asked Johnny to accompany her to London for the presentation there of “Funny Girl,” and he may do it.
the best known tunes of the Beatles in a fascinating 18th Century Baroque setting

ELEKTRA RECORDS 51 West 51st Street, New York, New York 10019
RCA Turns Out For Finn's 3rd Retirement

NEW YORK—David J. Finn, RCA Victor Manager, Record Distributor Relations, was given a testimonial retirement dinner at Delmonico's last week.

It was his third retirement from the company which he has served in several capacities over a period of 43 years.

Emceeing was RCA exec Jack Burgess. Tributes were given by other execs M. F. Bennett, H. L. Letta, C. M. Odet- zi, N. Baccusin, E. M. Tuft and W. W. Watte along with a clever audio-visual “Saga of Dave Finn,” compiled by Don J. Burkheimer and Bob Jones, and a musical tribute from label's Eddy Arnold.

Attended By 250

The dinner was attended by over 250 RCA employees, including many of the waxyer's field men and distribs in town for last week's label convenes.

Wires were sent from all over the world, including a message from Elvis Presley and Colonel Parker and one from George R. Marek, now in Cambodia.

The consensus among those present was that, although it was Finn's third retirement, it was probably not his last.

 Fantastic 'Fantasticks'

NEW YORK—MG M's original cast LP of "The Fantasticks," recorded shortly after the musical's premiere in May, 1960, is equaling the success of the show itself which is still a sell-out in its sixth year at the Sullivan St. Playhouse.

In the last 18 months, more LPs of "The Fantasticks" have been sold than all other Off-Broadway original cast albums combined, MGM reports. It has more than doubled the sales of its nearest rival, "The Threepenny Opera," also an MGM recording.

Distributes Cuppy

PHILADELPHIA, PA.—Cuppy Records, new Philly-based diskery helmed by Earl Hahn, will be distributed nationally as of Jan. 1 by Swan.

The first release under the recently signed agreement will be Nick Mastera's "The Dreamiest Man in Town" backed with "School's Out."

Recently, Elvis Presley made a wreath-laying pilgrimage to the memorial constructed on the site of the U.S.S. Arizona, which was sunk at Pearl Harbor on Dec. 7, 1941. Four years ago, when a fund drive for a memorial to the sunken battleship was lagging badly, Presley raised $62,000 for the worthy cause through a benefit concert, renewing interest in the project from other supporters.

Today, a 186-foot concrete memorial structure spans the hull of the Arizona. When Elvis stepped aboard a launch to visit the memorial, Tucker Gratz, chairman of the Pacific War Memorial Commission said: "If it weren't for Elvis and his manager, Col. Tom Parker, we wouldn't have such a memorial today." Elvis is shown here at the memorial with an unidentified naval officer.

WE'RE CHART BOUND!

on two labels

SHALOMAR AND REGAL

Lovely, Luscious

LUCY LEE

singing

"FLY-BY-NIGHT"

"THE ALTER"

(Pub. by Shalmar, ASCAP)

Shalmar Records # SH-101

and

"SANTA'S ON HIS WAY"

b/w

"SCALE"

(Shalmar, ASCAP)

Regal Records # R-101

D/F's & DISTRIBS: Please Take Notice—Let Us Hear From You.

All Inquiries:

RECORD PUBLICITY SERVICES

Suite S20, 6 Beacon St., Boston, Mass.
### PRIMARY
### RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

* means record is a station pick, ⋆ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

#### TITLES

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<td><strong>A TIME TO LOVE, A TIME TO CRY</strong></td>
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<td><strong>ALL I REALLY WANT TO BE IS ME</strong></td>
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<td><strong>The Cowells</strong> (Jod)</td>
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<td><strong>ALL ON NOTHING</strong></td>
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<td><strong>Patty La Belle &amp; Blue Devils</strong> (Atlantic)</td>
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<td><strong>ARE YOU THERE</strong></td>
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<td><strong>Dianne Warwick</strong> (Scepter)</td>
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<td><strong>Rolling Stones</strong> (London)</td>
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<td><strong>Elvis Presley</strong> (RCA Victor)</td>
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<td><strong>BROODSTICK COWBOY</strong></td>
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<td><strong>Johnny Goldstern</strong> (U.A.)</td>
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<td><strong>BUCKAROO</strong></td>
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<td><strong>Buck Owens</strong> (Capitol)</td>
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<td><strong>CALL ME</strong></td>
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<td><strong>CAN'T STAND TO BE IN LOVE</strong></td>
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<td><strong>GO FOR IT</strong></td>
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<td><strong>DON'T GIVE ME</strong></td>
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<td><strong>PLEASE DON'T FIGHT IT</strong></td>
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<td><strong>SATIN PILLOWS</strong></td>
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<td><strong>Bobby Vinton</strong> (Epic)</td>
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<td><strong>SHE'S JUST MY STYLE</strong></td>
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<td><strong>Gary Lewis</strong> (Liberty)</td>
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<td><strong>Toula Lopez</strong> (Reprise)</td>
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<td><strong>Joe Tex</strong> (Dial)</td>
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<td><strong>The Sorrows (Warner Bros.)</strong></td>
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<td><strong>Jackie Lee</strong> (Monwood)</td>
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TOP PLAY THIS WEEK

1. A YOUNG GIRL
   Noel Harrison (London)

2. LIES
   Knickerbockers (Challenge)

3. SHE'S JUST MY STYLE
   Gary Lewis (Imperial)

4. SATIN PILLOWS
   Bobby Vinton (Epic)
HERE IT IS: THE HOLIDAY GIANT SINGLE!

Every holiday season, there's a top single — a giant. SANTA LOOKED A LOT LIKE DADDY has all the elements of this year's biggest hit, and maybe next year's too! Get with this year's giant! 5537

BUCK OWENS
SANTA LOOKED A LOT LIKE DADDY
ALL I WANT FOR CHRISTMAS DEAR IS YOU

AND IT’S FROM THIS HOLIDAY GIANT ALBUM!

When a C&W album sells like this one, it's popular! Of its 12 tracks, 11 are original. And the 12th, "Jingle Bells", sounds original!

ST 2396 A word to the wise man — keep your stocking full of Buck Owens this season!

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Buck Owens
SANTA LOOKED A LOT LIKE DADDY
ALL I WANT FOR CHRISTMAS DEAR IS YOU

Merry Christmas

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ST 2396 A word to the wise man — keep your stocking full of Buck Owens this season!
One of my top ears in Baltimore has always been Fat Daddy. However, Al Jefferson of WW1N has often fed me some fantastic tips. For example, Al was the first to alert me to the power potential of "Wooly Bully," long before anyone had heard of it; and Al was the first to tell Jim Stewart of Stax-Volt and myself that the Mad Lads (which was just lying there) could become a smash. Now Al has given me two more hot tips from current LPs: "Don’t Make Your Children Pay For Your Mistakes" from the Joe Tex LP on Dial; and "Don’t Lose Your Cool" from the Albert Collins LP on TCF-Hall (20th Fox distribution).

I am overwhelmed by the pop and R&B potential of "I Can’t Turn You Loose" in which Otis ("Hip Swingin’ Momma") Redding sounds like Jimmy Brown rolling through the New York Giants backfield. A lot of “Boss Radio” pop stations have picked up on "Boss" by King Curtis on Atco for the obvious reason. "Seesaw" by Don Covay is busting on some pop stations, because it’s finally getting some play. Joe Smith is running like a bandit through the Florida peninsula with these hot sounds. Joe also hopes to bust the Johnny Copeland for Scepter, and got a big pick on the Philly smash, "Please Forgive Me" by the Du-ettes on Atlantic.

We are being vindicated on a couple of a Tama-Gordy "B" sides we’ve been holier about for a long time: "Love Makes Me Do Foolish Things," Martha & Vandellas, is busting wide open from coast-to-coast in non-R&B areas; and "Don’t Look Back," Temptations, is jumping all over the pop charts. We keep urging Tamla to release "Tune Up," Jr. Walker. But Phil Jones says he has a Jr. Walker ready that’s a hit.

Main Man Morris Levy tells us he’s got a great new Donald Height, and LellaBaron Taylor of WCLH, Detroit, reports that Morris has a sure smash with "Getting Through To Me," Annabelle Fox, Satin. I think Russ ("Double Sincere") Regan has his first hit at Loma with, "You Can’t Outsmart a Woman," Bell Osborne. Randy Wood at Mirwood has signed some top R&B artists like Bob & Earl, the Olympics and one other very big surprise.

Question: Can there really be such a thing as a New York City record? Anyway, "Baby, You’re My Everything," Little Jerry Williams, Calla, is well over 9,000, but it took a week before it passed the first order of 650... LellaBaron Taylor clued me that the uptempo, exciting records are breaking quick in Detroit.

"New Breed," Jimmy Holiday, Diplomats, has broken wide open with Ernie Durham in Detroit to the Top 10, Top 5 at WANE, Miami, with Fred Hanna and Nickie Lee, was Top 5 in Baltimore and Washington, broke on the West Coast and is starting at WWON in Chicago. It looks potent... Ernie ("Bless You, Pal") Durham is the first deejay to confirm the hit action on "You’re My Everything," Jerry Williams. It hits No. 4 at WJLB on top of the big N.Y.C. sales. The Joe Tex hits No. 1 in Detroit. The Tammi Terrell and Jimmy Ruffin are getting hot in Detroit for Hitville, and the Sam & Dave and C.O.D.’s are Top 5 smashers.

I think Pete Garris bought a hit in Texas. It is called: "Ooh Baby" by Hansi Hopkins... Dig "You Can’t Outsmart a Woman," by Kell Osborne. Jimmy Bishop and George Woods tell me that the Thanksgiving show at the Uptown Theater this week has set a new house record. Featured on the show were: the 4 Tops; the Miracles; the Royallettes; the Vandellas; Kim Weston; and Ike & Tina Turner... The Jr. Parker show is breaking in Detroit.

Lucky Cordell at WWON, Chicago, has added for play: Carla Johnson; Maxine Brown; the Dells; and Lorraine Ellison... E. Rodney Jones is keen on the Little Milton; Tammi Terrell; and Tito Puente.

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**R&B Reports**

BY KAL RUDMAN

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**TOP 40 R&B**

1. **I Got You**
   James Brown—King 6015

2. **Ain’t That Peculiar**
   Marvin Gaye—Motown 54123

3. **I Hear A Symphony**
   Supremes—Motown 1308

4. **Don’t Lock Away**
   Temptations—Gordy 7047

5. **Seesaw**
   Don Covay—Atlantic 7047

6. **The Duck**
   Jackie Miller—5520

7. My Girl Has Gone
   Shirelles; Gorden—1004

8. **Souls of A Man**
   Fontella Black—Checker 1120

9. **Something About You**
   Brook Benton—Mambo 1208

10. **Don’t Fight It**
    Wilson Pickett—Atlantic 3206

11. **I Want To Meet Him**
    C.W. McCall—Chess 8058

12. **Michael The Lover**
    C.O.D.’s—Kellermus 1003

13. **Don’t Play Me No More**
    Dee Dee Sharp—Cameo 375

14. **Mother Nature, Father Time**
    Brook Benton—Mambo 3526

15. **Rainbow 65**
    Gene Chandler—Constellation

16. **A Sweet Woman Like You**
    Brook Benton—Top 3028

17. **For You**
    Spizzibinders—Columbia 43384

18. **The Pain Gets Deeper**
    Sharpees; Gorden

19. **You’ve Been Cheatin’**
    Impressions—ABC 10750

20. **Only Love Can Save Me Now**
    Johnny appearing

21. **Everything’s Gonna Be Alright**
    Willie Mitchell—Hi 2097

22. **Grab This Thing**
    Jermaine Stewart

23. **Tired of Being Lonely**
    Sharpees; Gorden

24. **This Heart of Mine**
    Stax

25. **All Or Nothing**
    Patrice LaBelle—Atlantic 2311

26. **Back Street**
    Edward Starr—Ric Tie 107

27. **Black Night**
    Lowell Colbert—Kent

28. **Apple Of My Eye**
    Baby—Brock Beat 557

29. **Poor Boy**
    O. V. Wright—Brock Beat 557

30. **Love Makes Me Do Foolish Things**
    Martha & Vandellas—Gordy

31. **I Think**
    J. J. Barnes—Ric Tie

32. **These Kind Of Blues**
    Atlantic 33045

33. **Just One More Day**
    Otis Redding—Yolt 130

34. **Marry Me**
    Jack Jones—Jodo

35. **You Don’t Know**
    Sam & Dave—Stax 180

36. **Are You There**
    Darrow Fox—Scepter 12123

37. **If You Gotta Hurt Somebody**
    Maxine Brown—Wond

38. **Good Things**
    Chuck Jackson—Wond

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**R&B Beat**

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**NEW AIRPLAY ON WOL**

You Can’t Turn You Loose & Otis Redding—Voll

(Continued on page 21)
Cloud 9’s Heavy Schedule

NEW YORK — Cloud Nine Productions recently completed a heavy schedule of recordings by several of its artists. According to Richard Perry, President and A&R head of Cloud Nine, the independent production firm is in no rush to place the disks.

While several arrangements are in negotiation, Perry is determined to place the masters, which represent a wide range of material and styles, to best advantage. The varied product will go to labels whose images are identified with a given sound and to those whom Perry feels can do the best job for his artists.

Since its formation five months ago, Cloud Nine has built an artist roster that now includes Carmen Taylor-Peter, the Harptones, James Mason, Benson, Myrna March, Adam & Eve, the Blueberries and the Good Times, who are creating a great deal of excitement via their appearance at Harlow’s. Already in release are a Carmen Taylor single on Kama Sutra and one by Jim Benson on Verve. Cloud Nine previously produced a single by Barbara Mercer on Golden World and a disc by the Vezcas for Kama Sutra.

Gary Kennedy, basin manager and artist manager for Cloud Nine, is currently on a swing of the New England states to plug the above-mentioned platters Kenny Vance, who heads Youngblood Music, Cloud Nine’s publishing operation, and Howie Kane, in charge of promotion, are performing similar chores in the mid-west.

Apollo Bonus

NEW YORK — Eddie O’Jays, also known as “Orange Juice,” is holding the show at the Apollo Theater through Dec. 9 and dispersing four performances a day as well. Permission for latter was given by the Florida Citrus Commission.

On the bill are Joe Tex, Billy Stewart, the Dixie Cups, the Otis and Allen Drew.

Burrow Joins Mira

Hollywood—Alvivia Burrow has joined Randall Wood’s Mira Productions recording company as bookkeeper.

Ray Charles Stay at ABC - Paramount

Ray Charles is continuing on the ABC-Paramount label on a long-term basis, as announced this week by Larry Newton, President of the diskery.

1966 marks the beginning of Charles’ seventh year with ABC-Paramount, during which time his many hit records included “Georgia On My Mind,” “Hi! Mr. Road Jack” and “I Can’t Stop Loving You,” which sold well over two-million copies; as well as the million-selling album, “Modern Sounds in Country & Western Music.” It has won a total of six “Grammy” awards from the National Academy of Recording Arts & Sciences.

Charles’ current single is “Crying Time.” He is currently recording a new album, to be introduced at ABC-Paramount’s January meet in Puerto Rico.

Jaye at UA

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Charles’ current single is “Crying Time.” He is currently recording a new album, to be introduced at ABC-Paramount’s January meet in Puerto Rico.
When a record commentator like myself steps way out in front, it is always a delicious gratification to be vindicated by late developments, after it seems certain the predictions had gone down the drain.

A few old "shots" are starting to come through: "Michael (The Lover)." C.O.D.'s Kellmack, went on CKLW & WKNR, Detroit; WHK & WYCV, Cleveland; WDRC (Bertha Porter), Hartford Pick; it is #1 in Top sales in Philadelphia .... "Love (Makes You Do Foolish Things)." Martha & Vandellas, is now breaking in pure pop areas where there is no R&B, and Gordy now has to hold up the new release because sales are so large .... Phil Jones at Tamla cussed me out for publicizing the "Don't Look Back" side of the Temptations because it has busted wide open and has prevented "My Baby" from going Top 10 in the charts. Cry all the way to the bank, Phil .... "Never Dreamed I Could Love Someone," Kay Starr, Capitol, went on WLS, Chicago, and broke for sales fast. Capitol is excited, they re-serviced and are running with the record.

So I'll make some more predictions: "I Can't Turn You Loose," Otis Redding, San Francisco, should be his biggest success in the pop world; and "Bo$$," King Curtis, Atco, will be a smash wherever "Bo$$ Radio" is to be found .... I also like the "good music potential" of "Sweet September," Tony Tedesco, Imperial. This guy plays some fantastically soulful guitar.

I must say that Delta does a great job as a distributor. They tell me that "Stand By Me," Sandi Borden, Diplomacy, went on WNOE & WTIX, New Orleans.

Dig, almost everybody laughed when my Main Man from San Francisco, Bill Gavin, told the world about Simon & Garfunkel, Barry Young, Statler Brothers, Eddy Arnold and "Bird of Paradise Up Your Nose." Now Gavin is at his old trick of being "ridiculous" again: "Time," Poco Seco Singers, Columbia. It has been mentioned as a local smash on a local label in San Antonio in the past, and now Ken Dowe and KLIF have busted it in Dallas and it's cooking in Chicago, Memphis, New Orleans and Tulsa. It's in the "soft beat" tradition like "Sandy" (formerly another big "yok"). Also, Bill confirmed to me on the phone that "I See the Light," 5 Americans, HRR, is not a hype but is a Dallas and Houston smash for real and is a Hot Tip .... Since turnabout is fair play, we again confirmed to Bill that "Jenny Take a Ride," Mitch Ryder, DynoVoice, is a giant in Philadelphia and broke thereby the top of the Toys. It will get Top 3, no doubt about that. The No. 1 Selling Pop Record in Philadelphia is "Michael," C.O.D.'s, Kellmack .... "Call Me," Chris Montez, A&M, is a solid hit in Philadelphia off WIBG and it's a WNEW type song that will be heard in sophisticated supper clubs by class singers.

Patti Has a Solid Seller

"All or Nothing," Patti LaBelle, Atlantic, is a solid top seller in Philadelphia and Atlanta. This is just a taste of the virtuoso talent of Patti. Atlantic went through plenty to get her .... "A Time to Love," Lou Johnson, Big Top, is a solid hit in Baltimore and Detroit, and continues to sell records. I think it can grow a lot larger nationally. It's a great melody .... Randy Wood called about "The Duck," Jackie Lee, Mirwood, and he tells me he now has an international smash. Sales are gigantic in New York, San Francisco, L.A., Philadelphia, Atlanta and all over. He has signed the Olympics, Bob & Earl and another surprise hit-making group.

"It's My Life," Animals, MGM, has hit No. 1 on some stations in California .... You know, the most and highest paying blind-eye job in the world is that of P.D. at a Top 40 station. When I look at George Jay's list of job changes, I realize that the P.D. jobs are being done as the Viet Cong in a suicide attack in front of a marine artillery battalion. Perhaps if some of the P.D.s who just got bumed would go into their next gig with the idea of following the tips we give you here in "Money Music" and follow the solid tips you could get from Gavin in San Francisco, you could end up General Manager.

(Continued on page 23)
Money Music
(Continued from page 22)

"Alphee My Eye," Roy Head, BackBeat, is a solid seller in Memphis, Houston and some key secondary markets. ... "Goodbye Babe," Castaways, Soma, is No. 1 in Minneapolis-St. Paul. So why didn't he have a hit? I know. They never played it, and the kids forgot how to dance well since Dick Clark's "Bandstand" went off the air from Philadelphia ...

"Crystal Chandeliers," Vic Dana, Dolton, is selling well in the Southwest.

GUARANTEED CHART GIANTS

"Sunday and Me," Jay & Americans, U.A.; "No Matter What Shape," T-Bones, Liberty; "Lies," Knickerbockers, Challenge (dig the "B" side sez our publisher, Bob Austin, because "It's just as good," and Bob is right!); "Harlem Nocturne," Viscouns, Amy (we told you so); "Thunderball," Tom Jones, Parrot.

We Stan Lewis tells me he is getting some action on "Misty Eyes," Them, Parrot (their first national hit); "Princess in Rags," Gene Pitney, Musicroc (big one for Gene); "Fever," McCoy's Bang (Julie and Bert, you record the song I told you with that track, and you go Top 5, right?); "Look at Me," 3 Dimensions, RCA busted fast in Philadelphia and the mid-West. Great song, would hit R&B, (but who would be able to promote it R&B); "One Has My Name," Barry Young, Dot they all laughed at Bill Gavin; me; Gunter Hauer in Philadelphia when he asked Randy Wood of Dot for more than 10 deejay copies; Larry Ford of WCMO, Johnstown; and Allan "Brother" Holten of WIP, Philadelphia; "Look Through Any Window," Hollies, Liberty, hit the Top at WLS, Chicago and is a smash in Milwaukee and all the cities in the Mid-West.

REGIONAL RECORDS

"I Dig You Baby," Lorraine Ellison, Mercury, is selling plenty of records in California, and she sounds great, if only you would give it a quick listen ... "Man in the Glass," Underdogs, is a solid hit in Detroit ... "Party People," Ray Stevens, Monument, broke quickly in Nashville see Chuck Chellman and Frank Sweeney (so give a call, Frank) ... "Our World," Johnny Tillotson, MGM, is, as usual for Johnny, a slow gainer but watch it "I Feel Like Crying," Peggy Paxton, Paula ... I still like the David-Bachrach tune, "The Story of My Life," either by Don Cherry on Monument on smooth stations, or by Bobby Vee. The Vee is selling in Dallas. Try it ... "Good News Week," Hedgehoppers Anonymous, London, is getting to be a large record in the cities where it counts and ditto for, "Young Girl," Joel Harrison (same label). I'll make you famous, Walt McGuire ...

"Parchment Farm," Kingston Trio, Decca, is cooking a little with Arlene Quier, WOKY, Milwaukee ... "Where Did She Go," Steff, coming out with a rare peach, the deep South and other places ... A local hit in St. Louis is "Cheaper," Bob Kuban, Amy-Mala bought it ... New Orleans has a couple of local hits: "Note on the Table," Danny White, Frisco, and "Dear Diary," Toni Washington, Konti (which is Top 10 sales). Hot master, anyone?

Flash-Flash: "There Won't Be Any Snow" on Roulette broke wide WIDE wide open. Arnie Ginsberg at WMEX, Boston, Bill (Old Pro) Randle in Cleveland, Johnny Rook at KQV, Pittsburgh, and others broke it for a giant. It should go way, way over a million. It did 25,000 in the first two days in Boston alone. so spoke to Nobe Randle in Chicago, Louisville, the deep South and other places ... A local hit in St. Louis is "Cheaper," Bob Kuban, Amy-Mala bought it ... New Orleans has a couple of local hits: "Note on the Table," Danny White, Frisco, and "Dear Diary," Toni Washington, Konti (which is Top 10 sales). Hot master, anyone?

Trend Proven Correct

Following our hot tip last week on "I Ain't Gonna Eat Out My Heart Anymore" by the Rascals on Atlantic off the WABC pick and WMCA play, it has sold well over 30,000 in New York and starts moving in other key cities, it is a giant in Milwaukee and Washington-Baltimore and busted in Hartford, Pittsburg, Buffalo and Miami. It's starting in San Francisco via KEWB.

Stage Review

'Anya' an Earful

BY DOUG McCLELLAND

NEW YORK—Theatrical Anastasias are becoming almost as certain to pop up periodically as real-life ones. The latest appearance of the royal Romanoff who may or may not have escaped a Bolshevik firing squad a half-century ago is titled 'Anya' and billed as a "musical musical." It's at the Ziegfeld Theater.

Well sung by a large cast, it is a dismally old-fashioned operetta which, while it presents nothing new (music by Rachmaninoff, lyrics by George Forrest and Robert Wright, those rare composers who give the old masters billings when they borrow), is easy to take and should provide United Artists Records with a beautiful original cast album. Thirty years ago, it would also have provided MGM Pictures with an ideal film vehicle for Jeanette MacDonald and Nelson Eddy.

Bald-Faced Lie?

This time, Anastasia is Constance Towers of the supper clubs and films. Her last movie found her smiling through pro-stitution and baldness; understandably, this time it's an unsteady memory that plagues her —for a while she's not sure she is Anastasia, though her Svengali, General Bounine (Michael Kerman), assures everyone that's not important. What matters is the late czar's fortune, waiting more than a decade in the Bank of England for a princess. This hurdle includes a meeting with the girl's grandmother, the snile-like-a-fox Dowagar Empress (Lillian Gish).

I'm wrong, there is something new. It's the hefty sou- brette role played by Irna Petina of the Met and earlier Forrest-Wright gleanings. It was in none of the earlier Anastasias. Miss Petina is lady-in-waiting to Miss Towers, and while her comedy allowances are fairly routine, she is divertingly rambunctious and sings superbly, particularly an early number called "Home- ward." Another highlight is the charming "Snowbird" song as done by a group of peasants.

Miss Towers has a good voice, but her wooden acting is unbelievable. "Anya" never completely overcomes. Compared to earlier Anastasias, she lacks the elegant style of Vikvca Lindford and the emotional intensity of Ingrid Berg- man, among other things. She appears to have taken too seriously the man's advice to "say the words, get the money and go home."
Actually, I had nothing whatsoever to do with it! I was just sitting here at the typewriter minding my own business, and then it happened!

It's like this... I was glancing with admiration at a new, novel sort of electric clock I have on the wall of my study.

It all goes back about three weeks to when that live wire gentleman of British record shops Alex Strickland invited me to a star-studded opening of one of his shops in Victoria, and on the wall, you see, was a clock. Its face was that of a 12" wax gramophone record. (I think it was Edison playing "12th Street Rag," or was it Marconi? Always confuse those two chaps.)

I said to Alex, "What a cute clock—I think I'll steal it!"

Mind you, I was only joking. But for the whole of the show he was sitting there and there I was standing in the middle of a lounge in charge of the Crown Jewels, so I didn't get the chance, anyway! However, 10 days later a complete stranger knocked on my door, smiled, handed me a parcel, departed as quickly as he arrived, and there I was standing in the middle of a lounge room holding a large brown parcel. A moment of indecision came upon me. Should I open the parcel and risk a bomb explosion that might mean Freeman fini? Or should I throw it in the garbage and let some other poor devil blow it up? Or, was there actually something worth having inside that parcel?

Well, I opened it and took a chance, and... that's right—inside was the owner of a cute electric record clock. I was glad it was electric, because had it not been, then no doubt as I opened the several protective layers around it, I would have heard a ticking from within and would've died from a heart attack!

My clock face is a 12" waxing of Tchaikowsky's Concerto No. 5 in ? Minor Op. 23 played by Vladimir Horowitz with the NBC Symphony Orchestra conducted by Arturo Toscaninni. You see, IMMEDIATELY I had a problem. They made the hole in the middle bigger for the clock hands to go through, so I don't know the Concerto's number or the minor key, and I can't put it on my turntable to find out because the pick-up and the hands of the clock just don't get on with each other one little bit! So, I'm sorry I didn't keep my big mouth shut!

Now, records and charts and things like that. P. J. Preby looks as though he's on the way to a smash with "Maria..." Chris Andrews, who's never had it better than with "Yesterday Man," is on the way again with a follow-up entitled "To Whom It Concerns!"... The Kinks are in the spotlight again with "Till the End of the Day"... The Dave Clark Five climb higher with "Over And Over"... Wilson Pickett is registering with "Don't Fight It"... Fontella Bass gets closer to the Top 20 with "Rescue Me"... More progress for the Four Seasons' "Let's Hang On."

Incidentally, I digressed at the start of the column. I was about to tell you that something happened, and then I got on to the clock business, didn't I? The point is that it started snowing here in London, and I got very annoyed. I'm even more annoyed now because of the mystery of this Tchaikowsky Concerto. Do you think I might find the stylus to the clock's minute hand? I see!

Tom, Irma LP Team

Two of the biggest films of recent years—Tony Richardson's Academy Award-winning "Tom Jones" and Billy Wilder's "Irma La Douce"—will be back on the motion picture theatre screens in January, 1966, as a special re-issue package. And UA is combining the two LPs in one package.

This Week's Top 10 in Britain

1. "THE CARNIVAL IS OVER"—The Seekers.
2. "ONE TWO THREE"—Len Barry.
6. "TEARS"—Ken Dodd.
7. "WIND ME UP (Let Me Go)"—Cliff Richard.
8. "IT'S MY LIFE"—The Animals.

NARAS—NY In M'ship Jump

NEW YORK—New membership in the New York chapter of NARAS continued to surge upward last month with the Gotham branch reporting a rise of 37 active members during November. Impetus was sparked by an increased drive, headed by jazz pianist Marian McPartland, with the new list spotting top musicians. Included among the new members were Tom Berman, Marty Brill, Jimmy Buffington, Alice Bunzl, Emile Charlap, Leslie Chase, Jules Colomy, Arthur Davis, Art Denish, Bill Eaton, Joe Ferrante and Arnold Fishkind.


The membership jump follows a trend that, according to George Simon, the chapter’s Executive Director, has been taking place during the last 50 days. "October also saw a sizeable jump," he stated, "and what's more, we've had many ex-members suddenly rejoining the Academy. We've had more membership activity during the last two months than we've had in any comparable period during the last four years."

Club Review

Bitters Charm At End

NEW YORK CITY—The Bitter End Singers, now anywhere else?—The Bitter End, seem to have everything an act could ask for. They have style, charm, interesting personalities, good material with imaginative arrangements and a big future.

The Mercury recording artists are now five strong (there used to be a third girl) and that means strong no matter what they're trying — ballads, comedy numbers, "Mississippi Mud," "Feeling Good" and "Chicago" are the standouts of an outstanding repertoire.

Also on the bill is a singing foursome (three boys and a girl) called the Wellingtons, who seem to be going the Lamberts, Hedges and Ross route to some extent, which is a good idea, since that spot is vacant these days. They're not quite there yet, but with pruning of present company material and more stress on the possibility of song, they could be quite something.

—Dave Finkle.

So, Mt. Agreement

NEW YORK—South Mountain Music has signed an agreement with Phillips Industries for sub-publishing rights to its catalogue in the Scandinavian countries. The arrangements were finalized last week with Sture Borgedahl of Phillips.

De Nave Promos

Connie De Nave, principal of the pr firm, announces the promotion of Nola Leone, formerly head of the fan mag department, to Manager of the New York office. She will be second to Miss De Nave in the office. Anthony De Filippo, formerly of Young & Rubicam, Inc., has joined the staff as Account Exec. He will be responsible for all writing emanating from the office. Dianna Berger is now Tour Co-ordinator.

Lewis LP Reissues

The Ramsey Lewis Trio's 1959 "Sound of Christmas" and 1964 "More Sounds of Christmas" albums are being re-released again this season by Cadet.
Cameo/Parkway Label Shows 6 Month Profit

PHILADELPHIA, PA. — Cameo/Parkway Records has announced that for the six months period ended June 30, 1965, the company earned $14.5 cents per share or $87,381 as compared with a loss of $105,478 during the six months that ended June 30, 1964.

At the same time, the company revealed that the recent 7 cent per share quarterly dividend that was paid on Sept. 10, 1965, was taken from the six months earnings "as evidence of the confidence that the Directors have in management."

The record industry has been aware that a major resurgence has been taking place at Cameo/Parkway starting with the appointment of Phil Landwehr as Managing Director. In the past few months, Landwehr and Sales Manager Jerry Shifrin have brought in a new staff headed by Marketing Coordinator Neil Bogart and National Promotion Manager Cecil Holmes.

Forefront Via Videotapes

Cameo/Parkway has been in the forefront with the use of videotapes as a means of promoting their artists and their recordings. At the same time, they have had such performers as Dee Dee Sharp, Bobby Sherman and the Orlons on constant in-person promotional jaunts. The combination has resulted in C/P's current singles position with Dee Dee Sharp's "I Really Love You," Jerry Williams' "Baby, You're My Everything" on Calla and "Our Love Is Slipping Away" by the Ivy League.

On the international scene, Cameo Parkway is working even closer with its English representative, Pye Records. Sounds Orchestral, whose first LP, "Cast Your Fate To The Wind," has been on the charts for 22 weeks, was recently voted "Most Promising New Orchestra of 1965" in a national dj poll. The "Cast Your Fate To The Wind" single was a Top 10 record and Sounds Orchestral's new album, "The Soul of Sounds Orchestral," and single, "A Boy And A Girl," are both sellers.

An example of the speed with which the label reacts was the recent release of the Peter Best single of "Boys" within days of Capitol Records pulling the Beatles version off the market. The Len Barry LP and "Hearts Are Trumpet" single hit the market almost as soon as Barry's Decca "1-2-3" moved into the Top 10.

The company's new "Open Door" policy has resulted in the signing of worldwide distribution deals with several indie labels, increased activity with independent producers, writers and an upbeat in the purchase of masters. "We'll Build A New World" by the Two Of Us (Barry and Hillary) was a master purchase from Wes Farrell's KFK Productions.

IYB Productions Formed in N.Y.

NEW YORK—Lou Stallman and Bob Schwartz have formed an independent record production firm, If You Believe (IYB) Productions, and a pubbery to be known as Should Live and Be Well. IYB will make its debut with "Goin' Nowhere," which was recorded by Friday Night & Saturday for Tuba Records, a Detroit-based diskery.

Stallman will handle creative assignments for IYB, and Schwartz will be concerned with sales and publishing.

Stallman is a well-known composer of hit songs. His co-writing credits include "It's Gonna Take a Miracle," "You Better Go" and others. Schwartz is making his entry into the record and publishing fields.

Record World's Annual Pop Poll and Highlight Review of the Year... and the extra plus, plus, plus which will make it a valuable year round reference

Dated: December 25

Closing Date: Thursday, Dec. 16

Record World

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SURE TO JOIN “HELLO VIETNAM” AS ANOTHER #1 SINGLE FROM

JOHNNY WRIGHT

“KEEP THE FLAG FLYING”

“YOU’RE OVER THERE” (AND I’M OVER HERE)

TEXAS BILL STRENGTH

WHEN—St. Paul, Minn.
1. More Than Yesterday (Slim Whitman)
2. What We’re Fighting For (Davy Daley)
3. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
4. The World Go Away (Eddy Arnold)
5. Buckaroo (Buck Owens & Buckaroos)
6. Girls Get Prettier (Hank Locklin)
7. Life’s Gone And Slipped Away (Jerry Wallace)
8. Artificial Rose (Jimmy Newman)
9. Happy To Be With You (Johnny Cash)
10. Hank Williams’ Guitar (Freddie Hart)

COWPOKE AL KOZEL

KULP—El Campo, Texas
1. Make The World Go Away (Eddy Arnold)
2. Watch Where You’re Going (Don Gibson)
3. Buckaroo (Buck Owens & Buckaroos)
4. Giddypop Go (Red Sovine)
5. I’m Just A Country Boy
6. Are You From Dixie (Grandpa Jones)
7. It’s For Good And Country (Emmett Cobb)
8. Twenty One Days Of Darkness (Marvin Worth)
9. I Keep Forgetting That I Forgot About You (Wynn Stewart)
10. If I Talk To Him (Connie Smith)

RALPH DAILEY

Radio KBBR—North Bend, Oregon
1. Buckaroo (Buck Owens)
2. Hello Viet Nam (Johnny Wright)
3. Make The World Go Away (Eddy Arnold)
4. If I Talk To Him (Connie Smith)
5. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
6. Hank Williams’ Guitar (Freddie Hart)
7. Don’t You Ever Get Tired Of Hittin Me (Ray Price)
8. Bright Lights & Country Music (Bill Anderson)
9. Shop Of Love (George Jones)
10. Giddypop Go (Red Sovine)

WHOK—Ohio
1. Make The World Go Away (Eddy Arnold)
2. Hank Williams’ Guitar (Freddie Hart)
3. Buckaroo (Buck Owens)
4. England Swings (Roger Miller)
5. That’s Not What It’s Got On His Mind (Bobby Griffen)
6. You Don’t Ever Get Tired Of Hittin Me (Ray Price)
7. Life’s Gone And Slipped Away (Jerry Wallace)
8. Sittin’ On A Rock (Warner Mack)
9. Take Me (George Jones)
10. Flowers On The Wall (Sister Brothers)

WEUP—Pittsburgh, Pa.
1. Giddypop Go (Red Sovine)
2. More Than Yesterday (Slim Whitman)
3. Sittin’ On A Rock (Warner Mack)
4. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
5. The World Go Away (Eddy Arnold)
6. God, Country & You, Mom (Emmett Cobb)
7. If I Talk To Him (Connie Smith)
8. Roses (George Morgan)
9. Happy To Be With You (Johnny Cash)
10. #1 Heel (Bonnie Owens)

BILL KRUGER

KVLG-la Grange, Texas
1. A-11 (Johnny Paycheck)
2. The DJ Cried (Ernest Ashworth)
3. Big Job (George & Gene)
4. My Friend Jack (Jim Foster)
5. Party Of One Heart (Sam Witham)
6. Sittin’ On A Rock (Warner Mack)
7. Twenty One Days Of Darkness (Marvin Worth)
8. Once In Every Lifetime (Cash McGill)
9. Iby, Iby Heartache (Tony Douglas)
10. I’ll Never Be A House Full Of Love (David Houston)

ROB BICKETT

KHNJ—Hugo, Oklahoma
1. The Home You’re Tearin’ Down (Johnny Lyke)
2. Hank Williams’ Guitar (Freddie Hart)
3. The Other World (Wilburn Brothers)
4. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
5. Giddypop Go (Red Sovine)
6. I’m Always Lonely
7. If You Want A Love (Buck Owens)
8. Don’t Go To Home (Gene Helmly)
9. Half Full Love (David Houston)
10. A World Without Love (Jeannie Seely)

DECCA

TEO KIRBY

WXLY—Dublin, Georgia
1. Sinkin’ On A Rock (Warren Mack)
2. A Picture That’s New (George Morgan)
3. Over There With Her (Ott Stovall)
4. Hank Williams’ Guitar (Freddie Hart)
5. Just Look Behind You (Gary Rich)
6. I Will Not Blow Out The Light (Marvin Worth)
7. Not Since Adam (Jim Parks)
8. Reggae Can’t Be Chassas (Johnny Darrell)
9. Keep Forgetting (Wynn Stewart)
10. Giddypop Go (Red Sovine)

HAPPY WILSON

WENC—Madison, Tennessee
1. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
2. I Will Not Blow Out The Light (Marvin Worth)
3. A Picture That’s New (George Morgan)
4. Behind The Tear (Johnny Jones)
5. Write Me A Picture (George Hamilton IV)
6. Life’s Gone And Slipped Away (Jerry Wallace)
7. I’ll Look Behind You (Gary Rich)
8. You Better Watch Your Friends (Jim Norris)
9. Down The Street (Ted Miller)
10. A-11 (Johnny Paycheck)

KOYN—Gonzales, Texas
1. A Picture That’s New (George Morgan)
2. Giddypop Go (Red Sovine)
3. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
4. What We’re Fighting For (Davy Daley)
5. Tired Of Hittin Me (Ray Price)
6. Watch Where You’re Going (Don Gibson)
7. Sittin’ On A Rock (Warner Mack)
8. Baby (Wilburn Brothets)
9. Write Me A Picture (George Hamilton IV)
10. It’s Another World (Wilburn Brothers)

WLJ—Chicago, Illinois
1. Sittin’ In A House Full Of Love (David Houston)
2. I’ll Never Be A House Full Of Love (David Houston)
3. Half And The Rose (Webb Pierce)
4. Artificial Rose (Jimmy Newman)
5. The Dix Crned (Eddie Ashworth)
6. Benet (Gwen Collins)
7. Shark (Jimmy Newman)
8. Weasif On The Menhouse (Adrian Roland)
9. Just Look Behind You (Gary Rich)

DAVE FISHER

KSTV—San Antonio, Texas
1. Only You (Buck Owens)
2. The DJ Cried (Ernest Ashworth)
3. Big Job (George & Gene)
4. My Friend Jack (Jim Foster)
5. Party Of One Heart (Sam Witham)
6. Sittin’ On A Rock (Warner Mack)
7. Twenty One Days Of Darkness (Marvin Worth)
8. Once In Every Lifetime (Cash McGill)
9. Ivy, Ivy Heartache (Tony Douglas)
10. I’ll Never Be A House Full Of Love (David Houston)

BOB BICKETT

KHIN—Hugo, Oklahoma
1. The Home You’re Tearin’ Down (Johnny Lyke)
2. Hank Williams’ Guitar (Freddie Hart)
3. The Other World (Wilburn Brothers)
4. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
5. Giddypop Go (Red Sovine)
6. I’m Always Lonely
7. If You Want A Love (Buck Owens)
8. Don’t Go To Home (Gene Helmly)
9. Half Full Love (David Houston)
10. A World Without Love (Jeannie Seely)

DECCA

SUE TO JOIN “HELLO VIETNAM” AS ANOTHER #1 SINGLE FROM

JOHNNY WRIGHT

“KEEP THE FLAG FLYING”

“YOU’RE OVER THERE” (AND I’M OVER HERE)

31875
SKID ROW JOE (Carreta, BMI)
LOVE YOUR NEIGHBOR (Acuff-Rose, BMI)
PORTER WAGONER—RCA Victor 47-8723.

Tearjerkig tune Porter will please his following with. Sings—tells the sad tale sensitively.

HAPPY BIRTHDAY BROKEN HEART (Starday, BMI)
LET'S TAKE THE FEAR (Starday, BMI)

GLENN BARBER—Starday 741.

Country all the way down the steel guitar line. Glenn will pull coin from all over the c/w regions.

WHEN I HEAR MY CHILDREN PRAY (Sure-Fire, BMI)
EVERYBODY WANTS TO GO TO HEAVEN (Sure-Fire, BMI)

ADIOS ALOHA (Wilderness, BMI)
A SMILE ON MY LIPS (Acuff-Rose, BMI)

RUBY WRIGHT—Ric 166.

Snappy little arrangement will capture country attentions. Gal really swings way out.

THE MOODS OF MARY (Jack, BMI)
LIE TO ME (Hall-Clement, BMI)

MURV SHINER—TCF Hall 114.

Attractive country ballads to get country buyers in the mood to buy. Chorus along.

COMMON LAW WIFE (Saran-Billy Gray, BMI)
THE GUY HERE WITH ME (Saran, BMI)

JANET McBRIE—Longhorn 564.

Gal sings about the tribulations of a wife who has never benefited from church or civil ceremony. Heart-tugger.

SOLDIER BOY (Ludix-Betalbin, BMI)
COULD THAT BE (Glaser, BMI)

DEBBIE LORI KAYE—Columbia 4-13454.

Youngster has a strong voice she debuts with on a strong c/w side that could go pop too.

ANDY BAKKER (Sage and Sand, SESAC)
UNCLE HAPPY (Sage and Sand, SESAC)

DOYE O'DELL—Sage 395.

Lickety split side about a truck driving man that chorus chants with. Good lyric.

GOOD-BYE TO VIET NAM (New Keys, BMI)
I HATE MYSELF (Law, BMI)

JACKIE HAWKINS—Capa 130.

Pretty ballad about a girl whose fellow is in Viet Nam. The crowds will gather.

RED, WHITE AND BLUE CHRISTMAS (Buckhorn, BMI)
WORDS FROM A SONG (Buckhorn, BMI)

DOTTIE SWAN—Southern Artists 2028.

Another intriguing and moving tune about Viet Nam coming between a girl and her fellow.
Pierce Completes
His TV Pilot

NASHVILLE—The pilot tape of the new "Wheel of Fortune" features Dottie West, Max Powell, Tom Paul and the Glaser Brothers and the Profets, with first special guests Carl & Pearl Butler. The show was taped at WSIX-TV's studio and the sound track was pre-recorded at Bradley's Barn Studio. This is the first show to be produced in this manner out of Nashville. Owen Bradley is Producer and Bill Hentz, Video Director.

Tally Emcee

John Tally, National Sales and Promo Manager for RGB, who also is M.C. for the new show, said, "At this time, no one is on the dotted line for sponsorship although we do have two that have almost committed themselves. That's why the commercials were in the pilot show. I wouldn't want their name released until signed. The show will be viewed by one of the sponsors at a national sales meeting this month."

CASH IN!!!
CASH McCALL
& The Carter Family
"IN TIME"

Topic # 8014
DJ's write: Sound of Nashville
Box 516, Goodlettsville, Tenn.

Jim Nesbitt
"YOU BETTER WATCH YOUR FRIENDS"
COUNTRY - POP SMASH
Chart # 1290
Peach Music, (SESAC)
806 16th Ave S, Nashville, Tenn. 37203

Red Hot and Breaking!
"BIG OLD TOWN"
Bill Emerson

Topic 8013
Dist. thru: SOUNDS OF NASHVILLE
DJs Needing Copies Write:
Little Richie Johnson
Box 3, Belen, New Mexico

Spotlimes

Columbia Records feted singing group Paul Revere and the Raiders at a party appropriately held in the Paul Revere Room of New York's Lexington Hotel on Monday, Nov. 29, at 10 p.m. Group, including leader Paul Revere, Mark Lindsay, Mike Smith, Philip Volk and Drake Levin, has just completed a highly successful Dick Clark tour. A celebrity-studded attendance was reported.

Jimmy Roselli goes back to the Copa this week for a month...
The Remains are doing a benefit at Boston U. Dec. 10...George Kirby now at Washington, D. C.'s Shoreham...The Yardbirds begin raving up on a U. S. tour Dec. 10 on Chi and then they wind their way to the West Coast through Iowa and Kansas...Roland Kirk is Gates of page's in Boston now...Watch for The Supremes and The Four Tops on the Dec. 13 edition of "Hullabaloo"...Eva Dolin is now managing Harriette Blake exclusively. Thrush is in Nashville recording.

Robert Maxwell will be a special guest on NBC's Christmas Eve color special...The Roger Miller TV show set for Jan. 19...Ray Poltey is at the Playboy Club in Cinci and goes into NYC's Living Room...Carolyn Hester does the Joe Franklin TV show. Dec. 8 and Merv Griffin Dec. 9...Colrado observed Rolling Stone Day Nov. 29...The Rainmakers are at New York's Ondine.

Ray Charles returns to active duty in the electronica piece "This Country Be the Night—The Big T. N. T. Show" filming at the Moulin Rouge Nov. 29-30. Others on the fancy Dan bill are...The Animals, the Modern Folk Quartet, Joan Baez, Petula Clark, Donavan, Hal David, the Byrds, Ike and Tina Turner, the Lovin' Spoonful, Roger Miller and David McCullum...Gary Lewis and the Playboys to the Sacramento Memorial Aud. Dec. 18...April and Nino do the college circuit...The Wellingtons will headline the Humdinger show at Disneyland Dec. 3-4...Herb Alpert and the Tijuana Brass to Hawaii Dec. 25-6...Jimmy Dean to Hollywood to tape four shows there...Joe Tex, Billy Stewart, Barbara Lewis, the Dixie Cups, Big Dee Irvin, and deejay Eddie O'Jay on the current Apollo bill...Debra Ferrara doing a few Tvers in Jersey.

Stan Getz and Quartet and Dionne Warwick will co-star at a concert at Carnegie Hall on Sunday night, Dec. 19. Also on the bill will be organist Joe Mooney. The concert is being produced by Gary Keys, in association with Seven Winds Productions.

Gay After WSM

NASHVILLE — Connie B. Gay, President of the Connie B. Gay Broadcasting Corporation with headquarters in Washington, has confirmed that his corporation and associated interests made an offer of 15 million dollars cash for the purchase of WSM Radio, WSM-TV and the Grand Ole Opry.

The offer was refused on Nov. 3, said Gay.

Easy Battle

Mercury's Dave Dudley is pictured above, left, visiting WJJD-Chicago to promote his hot single, "What We're Fighting For." Also shown: Stan Scott, John Trotter and WJJD Program Director, Chris Lane (seated).

Diane Terman, Public Relations Director for the Audio Fidelity and Karate labels, is on a week-long promotion trip throughout the mid-west, primarily for promotion of the new Audio Fidelity album, "Introducing Bob Braun."

Selma Tamber has become New York rep for Martin Melcher's two Los Angeles-based music publishing firms: Artists Music Inc. (ASCAP) and Daywin Music Co. (BMI).

RCA Victor's Tommy Leonetti married actress Cindy Robbins at the home of songwriter Donald Kahn Nov. 27. Richard O. Linke, Leonetti's personal manager, was best man; actress Anne Elder, maid of honor. Couple will honeymoon in Sydney, Australia. Meanwhile Leonetti opens a four-week engagement at the Chevron Hilton Hotel on Dec. 6.

Lou Christie and Barry Young have signed with personal manager Bob Marcucci for representation in all fields.

Snuff Garrett produced the new Pat Boone for Dot, a rock-pop deck. He also produces Gary Lewis.

Jerry Teifer, General Manager of April-Blackwood, and David Rosner, Professional Manager, will travel to the Coast the week of Dec. 6 to solidify record personnel relationships and to meet with prospective April - Blackwood West Coast representatives.

Marianne Faithfull, whose new London album is "Go Away From My World," has just given birth to a baby boy. She is Mrs. John Dunbar.

Carolyn Hester
The Rainmakers
Debra Ferrara

Gary after WSM

Steele to Wright
GOODLETTSVILLE, TENN.

-Joe Wright, Wright Talent Agency topper, announces that he has signed country artist Larry Steele to his agency.

Steele, on the charts with his K-Ark hit, "I Ain't Cryin' Mr. . . ." was also signed as a writer for Wright's Banjo Music Co. Another of Wright's artists, Sheb Wooley, is on the charts with "Sally's Arms" on MGM.

RECORD WORLD—December 11, 1965
GREAT SONG...  
GREAT RENDITION... = HIT!  
GREAT ARTIST...  
FARON YOUNG  
"MY DREAMS"

MERCURY 72490  
PUBLISHED BY  
VANADORE MUSIC PUB. INC.  
801 16th Ave. S., Nashville, Tenn.
By Ed Hamilton

It Was a Very Good Year

One look at the pop charts quickly tells us that country music is having a pretty good year.

Eddy Arnold's "Make the World Go Away" and Jimmy Dickens' "May the Bird of Paradise" are on their way into the Top 10 and several other country records are getting quite extensive pop play around the country. Bill Carlisle's Hickory "What Kind of Deal Is This" and Red Sovine's "Giddypup Go" have already been picked out quite a few Top 40 stations. Now another comes along that is just beginning to kick up quite a rucus in the pop field: Columbia's Skeets McDonald and "Big Chief Buffalo Nickel." We've already noticed quite a few pop charts listing it as a pick.

Getting country records played on Top 40 stations doesn't happen every day, but it certainly isn't anything new. Many country artists have hit the Top 40 charts in the past and will continue, I'm sure, in the future.

But just what does all this mean to the country artist whose record jumps the fence? To the record company it means more sales, of course. In the case of the artist, who's already got a giant in the country field, this added exposure means more work at higher wages. In the case of Jimmy Dickens who was already working about 300 days of the year, it meant that his going price went up according to the demand. And that's as it should be. In the case of Eddy Arnold, who needs to work like he needs another ping-pong lesson, it meant that his already tremendous popularity was just getting more tremendous. It also meant that the popularity of country music was growing and we can look for more of these things to happen in the future.

Some people call them middle-of-the-road records with a good chance of making it in the pop field. I have never liked that term to describe a record because it sounds like a crusty someone invented to describe a record that they were trying to get some Top 40 action on. And even if there is such a description for a record, I certainly don't think it would apply to Dickens' "Bird of Paradise." That's nothing but a darn good country record with one of the best country entertainers in the business and his usual great job. With Eddy Arnold it's just the plowboy doing what he's always done. The same thing was true of Jim Reeves, Buck Owens, Roger Miller, Johnny Cash, the Statler Brothers and all the others who've crashed the pop charts.

So what is the answer ... the songs ... the sounds ... the singers ... or is the country just ready for what we've been enjoying all the time?

But let's take a look at the other side of this question. How many so-called pop singers or groups have invaded the country charts? There have been some great pop records that had that true country sound. Dean Martin's "Houston" ... Brenda Lee's "Too Many Rivers" ... The Beatles' "Yesterday" ... many of Ray Charles' recordings of great country songs ... Connie Francis ... and several others.

Some radio station executives are already advocating that records such as these be added to country stations' playlists. I know entertainers now who twist the dial of their car radio when they're on the road checking nothing but the Top 40 stations to see if their country record is getting played. I wonder how many pop artists are checking the country stations! The whole thing boils down to one darn good question. Anybody got the answer?

* * *

RCA Victor's Skeeter Davis is the latest to join the ranks of Music City personalities in becoming property owners of Williamson County farms. Skeeter's got a 300-acre rank that she can get away from to the busy grind of being an entertainer. Says she always call it "The End of the World" Ranching more like the Top of the World Ranch because that's what it seems like when she's there. It's located some 20 miles from her present home, which she will retain, in Brentwood, Tenn.

Brock Expands

NASHVILLE — Bill Brock, artist and song writer, has opened Black Cloud Productions at 5215 Raywood Lane. His new company has three publishing firms: Always Music, SESAC; Rampage Music, BMI; and Our Music, ASCAP. Brock adds that he has applied for a record label license. He will continue to function as an artist booked out of the Wil-Helm Agency.

Smash Engagement

A bunch of the Smash-Fontana, Philips and Mercury boys were whooping it up ... Occasion was announcement by Charles Fach, VP and Product Manager of Smash-Fontana, second from left, of his engagement to Marcia Matyga, Secretary in the Mercury Home Entertainment Products Div. At left, pouring, Lou Dennis, National Promo Manager of Fontana, and from left to right after Fach: Lou Reitzer, Talent Co-ordinator; Alan Mink, National Promo Manager, Smash; Dick Sherman, Mercury Sales Manager; and Hugh Dallas, Philips National Promo Manager. Kneeling in front is George Balos, Merchandising Manager for all labels.

Hubert Long has finished his additions to the Capitol Building here on Record Row and last week was moving week for quite a few companies. Slim Williamson has moved his Charlie Yoakam-Peach operation into the offices formerly occupied by SESAC ... SESAC has moved into Capitol Records offices ... Capitol Records has moved into Hubert's offices ... And Hubert has packed up Moss-Rose and the Talent Agency and moved into their beautiful new quarters up on the third floor. It's a beautiful layout and a very creditable addition to Record Row.

Pierce Christmas Promo

An unusual concentration of promotional activity is being planned by Cedarwood on the current Webb Pierce single, "Christmas At Home." The song was written by Wayne Walker and Max Powell and, in the words of Cedarwood's Bill Benny, has the distinction of being a Christmas song with year-round appeal. After 26 hit records, this is Webb's first Christmas single.

Negotiations have been completed between the Bob Neal Agency of Music City and Aubrey Mayhew of Paycheck Inc., for the Nashville Agency to handle all bookings for Hilltopp's Johnny Paycheck. Neal stated that he felt that Paycheck is one of the most talented new artists to appear on the scene in the last several years. That's what we've been telling you, Bob. At least when he cuts those fancy station promos for disk jockeys!
1 1 MAKE THE WORLD GO AWAY Eddy Arnold—RCA Victor 6079 9
2 2 MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickens—Columbia 43388 9
3 3 BUCKAROO Buck Owens—Capitol 5517 6
4 4 IT'S ANOTHER WORLD Wilburn Bros.—Decca 31819 12
5 7 ARTIFICIAL ROSE Jimmy Newman—Decca 31861 11
6 8 LIVIN' IN A HOUSE FULL OF LOVE David Houston—Epic 9831 13
7 5 IF I TALK TO HIM Connie Smith—RCA Victor 6633 11
*8 13 TAKE ME George Jones—Musicor 1177 6
9 9 WHITE LIGHTNIN' EXPRESS Sonny Drury—Mercury 72471 6
*10 19 GIDDYUP GO Red Sovine—Starday 737 3
*11 18 SITTIN' ON A ROCK Warner Mack—Decca 31853 6
12 6 HELLO VIETNAM Johnny Wright—Decca 31816 18
13 14 MORE THAN YESTERDAY Slim Whitman—Imperial 66130 7
14 16 FLOWERS ON THE WALL Steeler Bros.—Columbia 43315 7
15 17 WHAT WE'RE FIGHTING FOR Dave Dudley—Mercury 72500 4
16 15 A-11 Johnny Paycheck—Hilltop 3007 10
17 10 BEHIND THE TEARS Sonny James—Capitol 54546 18
18 12 THE HOME YOU'RE TEARIN' DOWN Loretta Lynn—Decca 31836 15
19 31 WATCH WHERE YOU'RE GOIN' Don Gibson—RCA Victor 8768 9
20 11 KANSAS CITY STAR Roger Miller—Smash 1998 12
21 25 HAPPY TO BE WITH YOU Johnny Cash—Columbia 43420 5
22 21 TATER RAISIN' MAN Dick Curless—Tower 161 9
*23 35 ENGLAND SWINGS Roger Miller—Smash 2010 2
*24 34 ONE MAN BAND Phil Bough—Longhorn 363 8
25 26 HANK WILLIAMS' GUITAR Freddie Hart—Kapp 694 7

10 26 LOVE BUG George Jones—Musicor 1098 16
27 28 SALLY'S ARMS Skef Weedly—MGM 3395 5
*28 40 LITTLE BUDDY Claude King—Columbia 43416 3
29 33 TROUBLE ON OUR LINE Ray Drusky & Priscilla Mitchell—Mercury 72477 4
30 32 WHILE YOU'RE DANCING Marty Robbins—Columbia 43428 4
31 22 IS IT REALLY OVER Jim Reeves—RCA Victor 8625 28
32 36 IF THIS HOUSE COULD TALK Stanlell Jackson—Columbia 43411 5
33 37 TALK ME SOME SENSE Bobby Bare—RCA Victor 6699 3
34 38 A PICTURE THAT'S NEW George Morgan—Columbia 43393 6
35 39 IF YOU WANT LOVE Buck Owens—Capitol 5517 4
36 42 WOMEN DO FUNNY THINGS Del Reeves—United Artists 943 2
*37 43 MY DREAMS Faron Young—Mercury 72490 2
38 20 BELLES OF SOUTHERN BELLE Del Reeves—United Artists 824 18
39 30 ONLY YOU CAN BREAK MY HEART Buck Owens—Capitol 5465 20
*40 50 KEEP THE FLAG FLYING Johnny Wright—Decca 31875 2
*41 (--) TRUE LOVE'S A BLESSING Sonny James—Capitol 5536 1
*42 (--) WRITE ME A PICTURE George Hamilton IV—RCA Victor 6690 1
43 45 HE'S A JOLLY GOOD FELLOW Charlie Walker—Epic 9832 4
44 46 DON'T YOU EVER GET TIRED OF HURTIN' ME Ray Price—Columbia 43437 2
45 47 I AIN'T CRYIN' MR. Larry Laird—K-Air 659 5
46 48 WALTZ ACROSS TEXAS Ernest Tubbs & Texas Troubadours—Decca 31824 3
47 (--) THANK YOU MA'AM Ray Pullin—Capitol 3518 1
48 49 BLUE MOON OF KENTUCKY George Jones & Miranda Montgomery—United Artists 941 2
49 (--) BEFORE THE RING ON YOUR FINGER TURNS GREEN Dottie West—RCA Victor 8702 1
50 (--) I'D BETTER CALL THE LAW ON ME Hugh X. Lewis—Kapp 717 1

RECORD WORLD—December 11, 1965
HIS FIRST ON HICKORY!

MR. "MEXICO"
THE HOMBRE WHO
GAVE YOU MEXICO
HAS A NEW ONE

BOB MOORE
AND HIS ORCHESTRA

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INSTRUMENTAL

C/W
ONLY THE LONELY
HICKORY 1357