WHO IN THE WORLD


Story Inside.

SINGLE PICKS OF THE WEEK

Boys and girls together on this week’s best bet list. Jay and the Americans handle one of the best Rodgers-Hammerstein songs with finesse and should repeat “Cara Mia” impact (United Artists 919). Sunny Lesley Gore, unlike many of the teens on their tunes these days, is happy just where she is. The joy will spill over into sales (Mercury 72475).

SLEEPERS OF THE WEEK

A beat beat song and a downbeat song shape up as two strong sleepers this week. The first is for dancers only. Roy Head shouts it out with fury (Back Beat 546). P. F. Sloan, up to now a songwriter (“Eve of Destruction,” to name one) bows as an artist with a tune about a hard luck girl, who is a victim of her environment (Dunhill 4007).

ALBUMS OF THE WEEK

There is only one Roy Orbison and there is only one Trini Lopez and both of them have promising new packages. Roy does a variety of ballads on his MGM premiere album (E/SE 4308), which highlights his current single, “Ride Away.” Trini, who is determined to hit all musical bases before he’s through, does the rhythm and blues catalog this time out and groovy it is (R-RS 6171).
Jay and The Americans

THE FAVORITE AMERICAN VOCAL GROUP
AND THEIR 6th HUGE HIT IN A ROW.

"some enchanted evening"

FOLLOWING THEIR SENSATIONAL "CARA MIA" RIGHT UP TO THE TOP OF THE CHARTS.

UA 919 PRODUCED BY GERRY GRANAHAN
ARRANGED AND CONDUCTED BY ARNOLD GOLAND

and it's on OF COURSE
**Wood’s VJ Interests Acquired By Brackens**

HOLLYWOOD — Randy Wood, former President of Vee-Jay Records, and Vivien and Jimmy Bracken, owners of Vee-Jay, have concluded negotiations for V-J’s acquisition of Wood’s interests in the firm, according to a mutual announcement this week. Wood resigned as President and member of the Board of Directors June 9 and will announce plans shortly.

**Labels Charged With Ignoring Tax Cuts**

Record manufacturers were called to task last week in a White House report that stated diskeries had not passed along the recent excise tax cut benefits to consumers as originally intended.

The report was based on a survey made by several Government agencies and submitted by the Council of Economic Advisers.

Bill Moyers, the White House press secretary, said that in most areas the price changes had reached consumers, but that “the majority of some record manufacturers to pass on the reduction bears closer examination.” He said Secretary of the Treasury Henry M. Fowler would be requesting manufacturers “to keep faith with the hope of the Administration and Congress in passing this legislation and to pass on the benefits.”

Some record companies replied immediately to the White House statement.

The following was issued last week by Stanley Gortikov, President of Capitol Records Distributing Corp.: “The dealer ‘list’ prices for Capitol and Angel Records were immediately reduced after the excise tax legislation was enacted.

**Sonny & Cher All Over Charts**

Sonny and Cher. Cher and Sonny. Sonny, Cher. Sonny and Cher again. It’s just about all one can be aware of perusing the Top 100 these days. The duo have the No. 1 song, of course, with “I Got You, Babe” (Atco), and Cher shows at 8 with “All I Really Want to Do” (Imperial). And it’s Sonny solo at 51 with “Laugh at Me” (Atco). The duo reunite at 64 with “Baby, Don’t Go” (Reprise). On the coming-up chart they place “Just You” (Atco) at 6. Not to mention their new album, “Look at Us,” at 55.

The reason for the three

**Toscanini List**

A 40-page booklet containing a complete discography of the recordings of Arturo Toscanini published through 1965 is announced by Darío Soria, Division VP, International Liaison Department of RCA Victor Records.

Published for distribution to RCA Victor record licensees throughout the world, the discography, which lists 253 individual recordings and 59 special albums, was compiled by Walter Toscanini, son of the Maestro, who assisted at the Toscanini recording sessions and who has dedicated himself to the preservation of his father’s legacy on records.
'Get An Earful Of This'
Philips LP Program Title

CHICAGO — Philips Records, entering the last half of its fourth year, is introducing a three-pronged album release with the slogan "Get an Earful of This!"

Lou Simon, Philips Product Manager, bowed the new fall release to his first sales meeting before personnel of Consolidated Record Distributing here Monday (16) emphasized three important ingredients of what he termed "the strongest release yet" from his firm: 1) intriguing new musical approaches from established Philips artists; 2) new musical ideas from new names in the record industry and 3) unusual product from all over the world from Philips international affiliates.

The program tees off currently and concludes Oct. 15, 1965. Dated on all pop, jazz and Connoiseur series albums, new and catalog, while a 20% discount applies on all catalog and new classical Philips releases during the program period.

Illustrating the premise of new musical approaches from established Philips artists are:

"Pastel Blues" by Nina Simone in a performance of blues, moods, messages and intrigues, backed by her own trio; "The Magic Mantis," the third Philips packprogram from all the globe that inspired the program slogan are:

"Scandinavian Folk Songs Sung and Swung" by Alice Bubs and Sven Aasmsussen, an album which placed second among all albums from the world over entered in the International Edison Awards 1965 in Holland, equivalent to our "Grammy" awards; and "Too Much! Toots!" by Toots Thiemans.

Carrying out the global repertoire of the Philips fall sales program even more dramatically are three in the deluxe packaged Connoisseur series:

"This is Juliette Greco," a vocal program from the French Chanteuse; "George Brassens, Sings of the Birds and Bees," the original works of the avant garde writer-singer; and "Misa Criolla," a pertinent Roman Catholic High Mass, done by Argentinians—Los Fronterizos, who do the entire religious ceremony in Spanish to the accompaniment of native instruments and in Argentinian.

(Continued on page 12)

Philips On Fly

Picture of Philips product chief Lou Simon indicates the hectic pace being maintained by the exec as he proceeds into his fall "Get an Earful of This" album program. Left to right, Lou Simon, tie a flyin'; Peter Ford, 19-year-old son of Glenn Ford and Eleanor Powell, and Ford's publicity man, Bob Krutchfield. Ford was in town for several hours between planes, and this was their only chance to get together—on the sidewalks of Chicago. Ford's first Philips deck will be out soon.

Lawrence Exits Colpix

LOS ANGELES — Ray Lawrence, National Sales Manager of Colpix Records, has announced that effective Aug. 27 he is resigning his post with the label. Lawrence immediately takes over the Sales Manager spot for Sid Talmadge's Record Merchandising Co. of Los Angeles.

Staples At Apollo

NEW YORK — In an event unusual for a gospel group, the Staple Singers are set to headline the Apollo Theatre Aug. 20-27. The group has been booked at the famed Harlem theatre, which normally features rhythm and blues artists, due to their success this spring at the Uptown Theatre in Philadelphia, another place where rhythm and blues is showcased.

Venneri Joins Merc A&R Staff

NEW YORK — Mercury Records A&R VP Shelby Singleton has announced the appointment of Joe Venneri to work with the label's engineering and A&R staff. He will report to veteran chief engineer Doug Hawkins. The 28-year-old Venneri formerly was a member of the Tokens, vocal group. A graduate of New York's Lincoln High School, he is a self-taught mixing engineer and has produced dates for the Chiffons, Randy & the Rainbows and several other teen groups. For the last two years he has been a mixing engineer with Mirasound Studios.

Emilio Signed

Italian singer Emilio Pericoli has been signed to the Warner Brothers Records label and is shown above at the New York inking with labels VP-Director of Eastern Operations George Lee and Pericoli's manager Herb Lewin.

Big 3 Inks Tunesmiths

NEW YORK — The songwriting team of Paul Vance and Lee Pockriss have signed with the Big 3 Music Corporation (Robbins-Feist-Miller).

Deal which is an exclusive for new songs and will also cover Vance-Pockriss's independent record production activity, was wrapped up by Arnold Maxin, Executive VP and General Manager of the publishing company. The signing of Vance and Pockriss follows Maxin's recent pact with kleffers Benjamin and Marcus and points up the new regime's drive to further diversify the Big 3 catalog.

From left: Songwriters Lee Pockriss and Paul Vance sign contract with Arnold Maxin (seated) of Big 3 Music.

Vance and Pockriss have written such hits as "Isisy Bit," "Catch a Falling Star," "Cali-cutta," "What Is Love," "Wait For Me," "Go Chase A Moonbeam," "Jimmy's Girl," "My Little Corner Of The World," "Johnny Angel," "My Heart Is An Open Book," "Gina" and "What Will Mary Say." They have extensive experience in the music publishing field, indie record production and have written music for films, television, Broadway and Off-Broadway vehicles. The new deal calls for Vance and Pockriss to swing for the Big 3 in all of these areas.

Dailey Distrib

HOUSTON, TEXAS — London Records has assigned the H. W. Dailey Company as sole distributor for all product in the South Texas area. The Dailey organization has been the London label distributor for many years and is now handling all London group product.
OUR 10th ANNIVERSARY CAKE HAS 10 HIT CANDLES

Feeling Good - Julie London, with Gerald Wilson's Big Band - LST-7416 / LRP-3416

Feel Good - Matt Monro - LST-7423 / LRP-3423

All My Loving - Jan & Dean, with the 57th Street Orchestra - LST-7417 / LRP-3417

The Ventures - BSR-8037 / BLP-2037

Jan & Dean Golden Hits - Vol. 2 - LST-7417 / LRP-3417

Mississippi Heat - Vic Dana - BST-8036 / BLP-2036

Moonlight and Roses - Vic Dana - BST-8036 / BLP-2036

An Odyssey Of Love - Vikki Carr - LST-7420 / LRP-3420

Jan & Dean Golden Hits - Vol. 2 - LST-7417 / LRP-3417

20 Golden Hawaiian Hits - Martin Denny - LST-7419 / LRP-3419

P. J. Proby - LST-7421 / LRP-3421

See your Liberty representative and join our big celebration, "A DECADE OF ENTERTAINMENT." We're celebrating with special motion displays, co-op advertising, special promotions - and 10 hit LP's!
THE SPIDER SONG (Ashland, BMI)
GOODBYE, DON'T CRY (Ashland, BMI)
THE KIDS NEXT DOOR—4 Corners of the World 129.
The beloved children's song done by a group of guys and gals. Should enjoy success. ***
JUST LIKE THE WEATHER (Costoma, BMI)
DON'T USE ME (Joni, BMI)
NOLAN CHANCE—Constellation 161.
Bouncy and bouncy song that'll please folks along the r/b airways and on into popland. Likeable styling.
I'M GOIN' FOR MYSELF (Sagittarius, BMI)
THE CAT (Sagittarius, BMI)
ERNIE AND EDDIE—Eastern 606.
This one will sell with its slow soulful appeal. The duo knows what they're about. Good r/bet.
DANCIN' BY MYSELF (Unart, BMI)
IT'S SO STRANGE (Unart, BMI)
GERRYS PATT AND HIS PALS—Ascot 2189.
A pretty song about a guy and his flirty girl. Calypso that'll woo teens to it.
GONNA BUILD A MOUNTAIN (Musical Comedy, BMI)
GOD BLESS THE CHILD (BMI)
CLARA WARD AND HER SINGERS—Tuba 2002.
The gospel greats give their non-stop all to this "Stop the World" rouser. Shouting good time.
EVE OF TOMORROW (Bae, ASCAP)
LOVE LETTER (PD)
TONY VAMMARELLA—Seawn 4226
A spoken protest about the changing times with children's chorus adding mood. Should catch current trends.
IT'S GOODBYE NOW (American Metropolitan, BMI)
The Luckiest Girl (Town & Country, BMI)
MIA LEWIS—Parrot 9785.
Gail with a pure voice and a moving way will find herself with a hit shortly.
TILL NEXT SUMMER (Grey Fox, BMI)
HEY, LITTLE WOMAN (Grey Fox, BMI)
THE WE THREE TRIO—Mainstream 626.
Pretty end of summer song that could catch on. The trio blends nicely in a good Shorty Rogers arrangement.
GOT'CHA BABY (Cedarwood, BMI)
GOT'CHA BABY (Cedarwood, BMI)
HONEST ABE AND JACK E—Ric 172.
Funny shoutings and carryings-on that would wow them on the r/b circuit. Two-part rivalry.
BABY, I'M IN THE MOOD FOR YOU (Witmark, ASCAP)
HURRY TO ME (4 Star, BMI)
THE TOGS—Challenge 1259.
This is a Bob Dylan song. So it already has a head start. Boysacock it across.

THE THREE TRIO—Mainstream 626.
This trio blends nicely in a good Shorty Rogers arrangement.

THE FOUR STAR PICKS

THE DAWN OF CORRECTION (Champion-Double Diamond, BMI)
FOR YOU, BABE (Champion-Double Diamond, BMI)
THE SPOKESMAN—Deca 31844.
An answer to "Eve of Destruction" and an optimistic one. It propounds the Johnson foreign policy line.
I FOUND MY PLACE (M., BMI)
THE BOY I LOVE (Twin Tone-WA, BMI)
REPARATA—World Artists 1062.
Thrush walls it out with bells on. The beat is geared to the teen dancers and is quite gay.
I'M ONLY HUMAN (Lowery, BMI)
ONE LONESOME ROSE
(Saga Gems-Columbia, BMI)
RAY PETERSON—MGM 13388.
Guy is hurtin' over the girl but sales on the heartfelt ballad ought to perk him up somewhat. Swingy blues.
A LOVER'S CONCERTO (Saturday, BMI)
THIS NIGHT (Saturday, BMI)
The TOYS—Dyno Voice 2098.
Pretty song sung by pretty-sounding group. Tune has the right beat.
IF YOU ONLY KEW (Jalynne, BMI)
TALKIN' BOUT LOVE (Jalynne, BMI)
THE VIBRATIONS—A&Keh 7228.
This is kind of a sequel to "Goin' Out of My Mind." The group bemoans its fate for groovy r/b sounds.
THE SUN AIN'T GONNA SHINE (ANYMORE) (Saturday, BMI)
THE TIMES, THEY ARE A-CHANGIN' (Witmark, ASCAP)
ACROSS THE HILLS (Melody Trails, BMI)
THE IAN CAMPBELL FOLK GROUP—20th Century Fox 602.
A Bob Dylan song and one about modern conditions. A robust arrangement that will sell well. Chart bid.
SHE'LL LOVE AGAIN (Bae, ASCAP)
I BET YOU WON'T STAY (American-Metropolitan, BMI)
THE CASCADES—Liberty 55822.
Soothing group sound from this talented bunch. Good to have them warbling a new hit.
THE BIGGER YOUR HEART IS (Stein & Van Stock, ASCAP)
THE TWO OF US (Jebote, BMI)
TONY MARTIN—Motown 1082.
Crooner with chorus with Motown sound should get a lot of attention at sales counters.
WANDERLUST (Mappa-Weiss, ASCAP)
YOU'LL SEE (Leeds, ASCAP)
NAT KING COLE—Capitol 5145.
Urbanic lyric and swinging tune Nat dressed over. Deserves to be a big one.
CRY NO MORE (Web IV, BMI)
(THERE'S) NO PLACE TO HIDE (Screen Gems-Columbia, BMI)
BEN E. KING—A&co 6371.
Good times are ahead for Ben's girl and for buyers who like lively Ben.
WHEN I LOST YOU (Irvig Berlin, ASCAP)
AND THAT REMINDS ME (Symphony, ASCAP)
RICKY MARTIN—Blaine 4001.
Stepped up version of the Irving Berlin tune. Ricky whistles and warbles gaily.
LITTLE UKULELE (Acuff-Rose, BMI)
SALLY ANN (Pan-Music, BMI)
JOE BROWN—Hickory 1329.
Funny song of a mother's advice done in the ever-so-popular Cockney agent. Music hall-hilarity.

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JOE BROWN—Hickory 1329.
Funny song of a mother's advice done in the ever-so-popular Cockney agent. Music hall-hilarity.
THIS FALL IMPERIAL IS REALLY ON THE GO

For Go-Go merchandising, dealer co-op advertising and sales, Go-Go call your Imperial representative.
PICK HITS

ANIMAL TRACKS
THE ANIMALS—MGM E/SE 4305.
Tracking down these tracks will be exciting Animals fans who have heard “We Gotta Get Out of This Place” and want that single on an album. A special feature of the package is a driving, minute-long Eric Burdon solo, “The Sorrow of Bo Diddley.” Non-stop dancers will love it. Bestsellerdom ahead.

DOWN IN THE BOONDOCKS
BILLY JOE ROYAL—Columbia CL 2403; CS 9203.
This cut is currently spinning his tale of class distinction woe at the top of the single charts. That number plus 11 others makes his first package and it'll be a biggie too. “Funny How Time Slips Away,” “Steal Away” and “Oh What a Night” are among the other tracks.

THE SERENDIPITY SINGERS SING OF:
LOVE, LIES AND FLYING FESTOONS
Philips PHM 206-190; PHP 660-190.
Tunes from the Shel Silverstein songbook comprise this funny, incisive package. Silverstein is an individualist and his observations in melody are worth a listen. The folk group seem the proper interpreters of this kind of folkish music. His animal songs are especial fun.

RIDING HIGH
THE DIXIE CUPS—ABC Paramount ABC 525; ABCS 525.
These cute little gals from New Orleans show their versatility off proudly and coyly—like a new petticoat. Their speedy “Two-Way-Poc-A-Way” is here along with diverse ditties like a slow and sweetly harmonious “Chances Are” and a beat beat “Danny Boy.” Well done.

MY 10TH ANNIVERSARY WITH DOT RECORDS
PAT BOONE—Dot DL 4360; DL' 3560.
For those who are asking, can it really be 10 years, the answer is yes. During that time none of the freshness has diminished, while, at the same time, the understanding has matured and the voice has grown. Pat does a fine selection of songs ranging from the sultry “With My Eyes Wide Open I’m Dreaming” to the even sultrier “Girl From Ipanema.”

THE GREAT ONES
JIMMY ROSELLI—United Artists UAL 3438; UAS 6438.
The great ones are singers and songs made famous by those singers. Jimmy shows himself off fine on Jolson’s “Rock-A-Bye Your Baby,” Sinatra’s “You Make Me Feel So Young,” Cole’s “Sweet Lorraine,” Jussel’s “My Mother’s Eyes” and Como, Eckstine, Crosby, Lanza, Cantor hits.

THE NEW LIMELIGHT
FRANK CHACKSFIELD—London 11 3431.
Beautiful music and dangerous rhythm dispensed by Chacksfield on this new package. This original arrangement for “The Man That Got Away,” “In the Still of the Night,” “Tonight” and a number of other beloved songs will enchant.

WHY IS THERE AIR?
BILL COSBY—Warner Bros. W 1606.
The fellow is a top example of what is generally known as comedy of recognition. He doesn’t invent his comic conceits so much as point out what already is funny in everyday life. The humor he finds on this new and bright package has to do with kindergarten, having a baby, driving around San Francisco, playing football against Hofstra. A lot of laughs.

IN MY STYLE
JANE MORGAN—Epic LN 24166; BN 26166.
The shapely chanteuse from state-side takes a group of favorite tunes and does them her way. She reprises her “Fascination” and also gives loving treatments to “I’m Sorry,” “My Coloring Book” and “Downtown.” Jane’s crisp singing is always a scintillating pleasure and this first disk for Epic is no exception.

LIVIN’ LOVIN’ SOUNDS
BOB LUMAIN—Hickory LPM 124.
Here’s a guy who can shake it up and break it up when he wants to. He combines a country and rock approach, which will appeal to a cross section of the market. His songs include “I Love You Because,” “Oh, Lonesome Me,” “You Win Again” and “Hey Joe.” Will do very nicely.

A SOUND OF THEIR OWN
THE FOLK FOUR—A Sound of Their Own.
A new folk group who seem to have the right feel for a genre. The fellows strum and chant with fervor and will persuade listeners to their favor. They may have a single winner in a spirited children’s ditty called “Willowy-Billow Land” and a couple of their other songs are sizzlers too.

IT’S COUNTRY TIME AGAIN!
GEORGE JONES & GENE PITNEY—Musicor MM 2065; MS 3065.
This surprise duo has been making a mark and they’ll do it again with their second team album. George and Gene sing some oldies and some newies on the package. “Mockin’ Bird Hill,” “Somebody You’ll Want Me To Want You,” “I Can’t Stop Loving You” and plenty more where that came from.

RECORD WORLD—August 28, 1965
THIS FALL
more than ever, variety, excellence and sales are yours on

WORLD-PACIFIC & PACIFIC JAZZ

It's Tough To Be White - John Bar-bee - ST-1834/WP-1834

McConn/Wilson - Les McConn & The Gerald Wilson Orchestra - ST-91/PI-91

Gil Fuller & The Monterey Jazz Festival Orchestra Featuring Dizzy Gillespie - ST-93/PI-93

Ravi Shankar - Portrait Of Genius - ST-1432/WP-1432

Samboe Samba - Joao Donato - ST-90/PI-90

Portrait Of Geniuses - Ravi Shankar - ST-1432/WP-1432

Sambou Sambou - Joao Donato - ST-90/PI-90

The Jazz Swingers - ST-81/WP-81

The Thing - The Jazz Group - ST-87/WP-87

products of Liberty Records
More Beatles Revisited Again

NEW YORK — What was happening here last weekend, baby, was a brief but intense renaissance of Beatlemania—Capitol's Beatles were in town.

Although the world-famous group stayed around for only four days, they managed to grab a surfeit of front page and column news coverage in addition to entertaining a record breaking Stadium crowd — mostly long-tressed, leved mods—in their only official public appearance (Sunday 15). (They taped an Ed Sullivan segment Saturday for later showing.)

The foursome, shortly after they arrived, granted a heavily guarded press conference at the Warwick Hotel where they had holed up for the duration. The convene was held in a narrow, poorly miked room where far too many correspondents gathered to take photos and flash inane questions. From where this beleaguered reporter was sitting—clutching a press kit containing a copy of John Lennon's latest book “A Spaniard in the Works,” a comprehensive press release on Beatles concert producer Sid Bernstein, and “Help!” info—it was difficult to sort out the questions and answers. Amid shouts of “down in front” and “we can't hear back here,” innumerable others said there had been 12. Whatever, only the length of their stint can be recorded accurately—35 minutes.

And so the Record World representative recorded the following q. and a.'s, which he may or may not have heard in the correct order. (It should be borne in mind that John and Paul did most of the talking while George smiled winningly and Ringo pouted winningly.)

Q.: Has winning the O. B. E. changed your life?
A.: A man in London does it for us.

Q.: What do you think of Brooklyn girls?
A.: We've made no plans.

Q.: What is Ringo going to call the baby—boy or girl?
A.: Five a.m.

Q.: What do you think of Frank Sinatra?
A.: We like country music very much.

Q.: Who makes your clothes?
A.: Our prettiest fans.

Q.: What do you like least about the United States?
A.: We don't know him.

Q.: Who are your favorite American groups?
A.: Harlem, the Hotel Warwick.

Beatles Pure Gold On Wax & Film

By Dave Finkle

Press Meet, Concert Beatlemaniacal

BY DAVE FINKLE

Q.: What do you plan to do when you have time off in Los Angeles?
A.: You /

Concert Bedlam

The Sunday concert, which was filmed for a subsequent TV special, lacked the same rhyme and reason, although the girls loved it that way. Although those who had been to previous concerts and lived asserted that more could be heard at this latest one than before, your reporter is no touchstone. It was difficult to tell just when the Beatles were playing and when they were announcing what they would play.

Even the number of songs they rendered seemed to be a debatable subject depending on what girl you spoke to or what newspaper you read. A teen that Record World polled said the boys sang eight songs (at an estimated $160,000 take for the night that makes it over $20,000 per number), but others said there had been 12. Whatever, only the length of their stint can be recorded accurately—35 minutes.

All four boys seemed to be in fine spirits. They smiled and waved at different sections of the stadium and even seemed to point out some of the funny banners the girls had hung over the railings. John played a portable piano with his elbow and feet and danced with abandon. It looked as if Ringo also took a rare solo singing venture.

Throughout the song fest, a number of especially determined gals broke from the police lines and tried to reach the bandstand only to be stopped by cops—frequently by cops throwing full football body blocks. (One policeman with a practical approach weathered the concert with cotton in his ears.)

Other Entertainers

Cannibal and the Head hunters, Sounds Inc., Brenda Holloway and the King Curtis Band entertained before the Beatles arrived and although they all worked their hearts out, the crowd wanted very little of it.

Annoying chores for the evening were divvied up among the WMCA Good Guys, the WABC All-Americans, Hal Jackson of WWRL, Murray Kaufman and finally Producer Bernstein who introduced Ed Sullivan who introduced the Beatles.

Fast Exit

When the Beatles finished they leapt, without hesitation, into a station wagon that had drawn up to the side of the bandstand and disappeared almost immediately afterward through a side exit.

The crowd dispersed within minutes, although some girls remained behind to weep unashamedly in the open air sanctum where their heroes had, only minutes before, charmed the air with song.

Beatles hit more gold at their Hotel Warwick press conference in New York on Aug. 13. Presented to the boys by Capitol's press manager Christie Barter (far left), the RIAA trophies this time commemorate the million-dollar sale of their last album, "Beatles VI," which was certified within 10 days of its release in June. This now brings the Beatles' total to six gold records for albums, with their newest ("Help!") just reaching a million in sales, according to Cap tabulations.

Record World-August 28, 1965

No, it's not a Federico Fellini movie: it's just a scene from the Beatles' new United Artists film vehicle, "Help!," with the popular foursome in an appropriate pose—acting out the title? Capitol Records has the soundtrack album; and America has the Beatles—see surrounding story.

Joao At Reprise

Brazilian composer-vocalist Joao Gilberto has been signed by Reprise Records for a series of albums commencing this fall, J. K. (Mike) Maitland, President of Warner Bros. Records, Inc., announced this week.

Connie Stays at WB

BURBANK, CALIF.—J. K. (Mike) Maitland, President of Warner Bros. Records Inc., has announced that Connie Stevens has re-signed with Warner Bros. Records as an exclusive recording artist for the label.
NEW CHART BREAKERS FROM COMMAND

WORLD LEADER IN RECORDED SOUND

#886 Songs For Latin Lovers

SELECTIONS: SONGS OF THE JET (Samba do Aviao) • MY LOVE FORGIVE ME (Amore, Scusami) • MARIA ELENA • NO MORE BLUES (Chegad Do Soutfado) • TO YOU • ADIOS • DESAFINADO (Slightl! Out of Tune) • YOU'RE MINE • AMO, AMAS, AMAMUS • CARNIVAL • MY GUITAR AND MY SONG • VAYA CON DIOS

#887 Magnificent Movie Themes

SELECTIONS: THEME FROM “ZORBA THE GREEK” • SHIP OF FOOLS • FORGET DOMANI (“The Yellow Rolls-Royce”) • DEAR HEART • CHIM-CHIM CHER-EE (“Mary Poppins”) • I REMEMBER HER SO WELL (“Fanny Hill”) • GOLDFINGER • LOVE ME NOW (“The Third Day”) • VON RYAN MARCH (“Von Ryan’s Express”) • THEME FROM “THE AMOROUS ADVENTURES OF MOLL FLANDERS” • THE SOUND OF MUSIC (“The Sound of Music”) • LOVE THEME FROM “THE SAND-PIPER” (“The Shadow of Your Smile”)

AVAILABLE FROM YOUR COMMAND DISTRIBUTORS

Command RECORDS

WORLD LEADER IN RECORDED SOUND

IN CANADA:
DISTRIBUTED BY
“SPARTON OF CANADA”

AmericanRadioHistory.Com
Kass Lib's O'seas Dir.

HOLLYWOOD—To augment its rapidly expanding position internationally, Liberty Records has created an attack post: Alvin S. Bennett, President, Liberty Records, Inc., has announced the appointment of Ronald Kass as Director of Overseas Operations.

The company received full saturation through the wide distribution facilities of EMI in 1962. Under the direction of International Sales Director Jerry Thomas, Liberty has accelerated its growth pattern to a point that it now has become a requisite to maintain a strong representative on the scene in Europe.

Kass, who has lived in Switzerland for the past five years, will headquartered in London. His is a corporate passing all activities outside of the United States for Liberty and its affiliated firms. He will negotiate for new artists, copyright and accounting. After receiving his degree and following a tenure with the U.S. Army, he broke into the record field in 1958 as office manager of World Pacific Records. Thereafter he was elevated to the position of company comptroller. Three years later he accepted a similar post with Interdisc, S.A., a Swiss company, backed by a group of American record companies for the manufacture and distribution of their product overseas. Subsequently Kass was instrumental in expansion of a French, Italian and English record chain.

In 1964, he set up a management consultant organization under his own banner.

Audio Fi Distrib

Harold Drayson, Vice-President of Audio Fidelity Records, has just announced the appointment of a new distributor for the New York Area: Metro.

Philips' Earfuls

"Violin Concerto in C" by Violinist Arthur Grumiaux and the English Chamber Orchestra under Harpsichordist Raymond Leppard.

Merchandising will include a day-glo centerpiece suitable for in-store or window display plus complete sets of easel-back die-cut album covers from "Get An Earful of This." Philips also will introduce a new consumer catalog, listing all the new and catalog albums in every music category, with a mailing of thousands of the catalogs going direct from Philips to record buyers from selected lists.

Simon headed a quartet of Phillips exes including Hugh Dall as National Promotion Manager; George Steiner, Western Regional Sales Manager; and Hal Charm, Eastern Regional Manager, who are personally holding sales meetings with individual distris.

From left, Liberty's International Sales Director Jerry Thomas, President, Alvin S. Bennett and Overseas Operations Director Ron Kass.

Will CBS Show the Beatles at Shea?

Europe may have cooled off on the Beatles, but the boys are obviously hotter than ever in the States, judging by the radio, TV and newspaper coverage of their record-breaking ($340,000 gross) Shea Stadium appearance in New York.

Although we've yet to hear a Beatles disk played on WNEW-N.Y., even that station provided regular news bulletins on the group, complete with Beatles fan interviews. We were particularly intrigued by the three teen-aged New Rochelle girls who said they had been sleeping on the sidewalk outside of the Beatles' hotel on West 54th Street for the last two days.

Beatle wax, of course, was played on WMCA and WABC, New York's new rating kings, and the rock stations' deejays attended the concert en masse. Also on hand were Murray the K Kaufman (who emceed the show) and CBS-TV's Ed Sullivan, the "K's" nearest rival for the title of the Fifth Beatle. Sullivan's production company taped the concert for future airing.

Variety carried a story last week intimating that CBS execs were as shocked to by the Beatles' special "It's What's happening, Baby," that they weren't interested in carrying the Sullivan Shea special. However, once the web gets a look at those Shea grosses, they'll probably change their collective minds. In any case, Sullivan won't have any trouble peddling the special to NBC or ABC if CBS is stupid enough to part with it.

As we predicted a couple of columns ago, the rating success of Dick Clark's "Where the Action Is" on ABC this summer has prompted NBC to come up with a daytime rock and roll series. GAC is currently working on a daytime version of "Hullabaloo," which will be scheduled by NBC in the late afternoon this fall.

Remember when "Hullabaloo" dropped Beatles manager Brian Epstein as its London producer last season? It may or may not give Epstein some satisfaction to learn that Sid Bernstein has been named talent buyer for that show. Bernstein, who produced and promoted the Beatles' phenomenal Shea concert, is partial to British recording talent, so look for a spate of English guests on "Hullabaloo" next season.

AROUND THE DIAL

Bobby Darin's fans are jubilant over the news that he is shaving off that mustache for his guest appearance on Andy Williams' first TV show this fall. DeeJay William B. Williams, WNEW, New York, contended on the air last week that Bobby's misplaced eye-brow "makes him look like the second lead in a French movie"

... Liza Minnelli and Cyril Ritchard will star in the Jule Styne-Bob Merrill musical spoof of "Little Red Riding Hood" on ABC-TV November.

The rush is already on to sign non-singing stars, many of whom we predicted a couple of columns ago, the rating success of Variety carried a story last week intimating that CBS execs didn't want the Beatles. They weren't interested in carrying the Sullivan Shea special. However, once the web gets a look at those Shea grosses, they'll probably change their collective minds. In any case, Sullivan won't have any trouble peddling the special to NBC or ABC if CBS is stupid enough to part with it.

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Bill Wheatley, ex-WIRG, Philadelphia, succeeds Don French as Program Director of KFWB, Hollywood . . . Congratulations to New York's ex-WABC, New York, which opened its own discothque, the Rolling Stone, in Manhattan this month . . . Jack Sunday is replacing Steve Young at WCPO, Cincinnati, while Young moves to WQAM, Miami, Fla., where he will assume the name of Steve Clark . . . Bing Crosby Productions is reading a new half hour dramatic series, "Comedy," with a musical background for CBS-TV. The story line, which should give considerable exposure to pop record talent, is about a small traveling band.

Liberty Records' New York office says Gary Lewis wants to play down his relationship to father Jerry Lewis. However, Liberty apparently hasn't tipped off Gary and Jerry. The father and son duo just finished making a movie, "The Family Jewels," together and now they're slated to co-host one of the "Hullabaloo's" first fall segments on NBC-TV . . . Eddy Arnold will make several guest appearances on Jimmy Dean's ABC-TV show this fall. Eddy's pretty daughter Jo Ann will wed Richard Shannon Pollard.

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The Roulette Wheel Turns
and Up Come 3 Winners!

YOU BETTER GO
Derek Martin  Roulette 4631

SOUL HEAVEN
Dixie Drifter  Roulette 4641

TWEETIE PIE
Dave "Baby" Cortez  Roulette 4628

LAST MINUTE FLASH!!
It's Happening

"CAN'T HELP FALLING IN LOVE"
Donald Height
Roulette 4644
Atlantic Expansion Begins: York Records Deal Signed

The biggest expansion pro-
gram in the history of Atlantic Records is now underway, en-
compassing the giant of a
king-sized distribution deal with the company. Bono-Charles
Greene-Brian Stone produced
label, York Records and a pub-
lishing arrangement with York.

Atlantic also is entering the
field of gospel music, and will be expanding its European op-
erations. They will visit Eng-
land and the continent.

Over the past few months At-
lantic has taken other giant
steps in its expansion program.
One important step was the re-
signing of Bobby Darin to At-
lantic, where he enjoyed a
memorable string of record
hits. Ahmet Ertegun is now in
California working on Barry's
first single and album under
his new contract.

Atlantic's program also in-
cudes a step into the gospel
field with a new label called
Chapel. Records will be pro-
duced by Jim Stewart, head of
the Stax-Volt label in Memphi-
s.

Bang Records, which was
started by Atlantic chiefs
Ertegun, Wexler and Nesuhi
Ertegun with Bert Burns a
few months ago, has quickly
turned into a most successful opera-
tion with a number of smash
hits. It's currently big one in
"My Girl Swoopy" by the Mc-
Coy's.

A new budget label, Clarion,
beneath the helm of Mitt Ross,
was started last spring and it has
already established itself as
a major power.

Abend, Lewis
Pickwick VPs

NEW YORK — Cy Leslie,
Chairman, has announced
at a recent meeting of the
Pickwick International Board of
Directors, Joseph Abend and
Montague Lewis were appointed
Vice Presidents.

Abend, with Pickwick
International for the past six years,
was named Vice President, Pub-
lishing & Development. He is
now in charge of all music pub-
lishing, promotion, public relations
and new product develop-
ment. An industry veteran with
a background in music publish-
ing, Abend will now personally
direct all activities of Barmour
Music, Weiss & Barry Copy-
right, Hilltop Records and the
"Picture-Sound" program.

Lewis, who has been Man-
aging Director of Pickwick
International (Great Britain)
Ltd. since its inception two years
two years ago, has been named VP, Euro-
pean Affairs.

Lewis, a Londoner, served in
the R.A.F. during World War II
and is a pioneer in the develop-
ment of the economy-priced rec-
ord business in England and Europe.

1 ROUNDABOUT (Loews, ASCAP)
Connie Francis—MGM 13349
126 TO GET TO A WAY
-Yapor, BMI)
Herald Barroque—At-Pac 7228
127 FOOL'S PARADISE
(Rockin', BMI)
Bobby Wood—Joy 301
128 I'LL STOP AT NOTHING
Sendie Shaw—Reprise 03946
129 A LITTLE BIT OF HAPPINESS
(Embassy, BMI)
Neil Sedaka—RCA Victor 8637
130 I'M THE MAN DOWN THERE
Jimmy Reed—Vee Jay
131 ME WITHOUT YOU
(Shakeell, BMI)
Michael World's Century Fox 606
132 WHERE WERE YOU WHEN I
NEEDED YOU (Mark, BMI)
Jerry Vale—Columbia 43337
133 ON A BACK STREET
Jimmy Miller—Cantopoint 9001
134 HAPINESS IS
(Stills, ASCAP)
Roy Cook—Columbia 43352
135 Ain't It True
(Wemar, Claudine, BMI)
Andy Williams—Columbia 43358
136 WHENEVER YOU'RE READY
(Embassy, BMI)
Zombies—Portrait 9786
137 PARAGUAS
(Brownest, BMI)
Eveling—Gayton 11A
138 SUNGLASSES
(Acuff Rose, BMI)
Shakewell—Bregman, Vocco & Conn, ASCAP
139 UPS AND DOWNS
(Cumulus, ASCAP)
Ricky Shaw—Cloud 502
140 SHIM SHAM
Marrovels—ABC-Paramount 10708
141 SPOOTIN'
Bill Blacks Combo—Hi 2094
142 MOVE IT OVER
(Vicki, BMI)
Del Shannon—Amy 917
143 LET HER DANCE
Bobby Fuller Four—Liberty 55812
144 HERE I AM
(United, BMI, ASCAP)
Dionne Warwick—Scepter 12104
145 YOU'RE THE ONE
(Loews, ASCAP)
Yagoa—Cee-Lo Ce 229
146 NEVER
(Gatewood, David, BMI)
Prophetic Gate—1694
147 TAKE ME FOR A LITTLE WHILE
(Evie Sands—Blue Cat 118

14 RECORD WORLD—August 28, 1965
GET AN EARFUL OF THIS
PHILIPS' GREAT NEW RELEASE!

Unique and fresh recording ideas — Karl Swoboda's zither with Big Band • Rocking, swinging Toots Thielemans!

The unusual Misa Criolla [another Misu Luba] • The ribald George Brassens!

Established stars with brand new hit albums • The Serendipity Singers • Nina Simone • The Swingle Singers!

Exciting new talent for new sales • Esther Ofarim • Joan Toliver!

Classical hits with pre-sold appeal. The complete Wagner's "Tannhäuser" recorded live at famous Bayreuth Festival. The complete Beethoven Piano Concertos by Arrau!

Sales building plan effective through October 15, 1965
• 10% discount on all Pop, Jazz, and Connoisseur series albums. Big 20% discount on Classics.
• Arresting merchandising kit to catch eyes and ears. Builds to fit anywhere.
• Classical demo record for dealer use.
• Heavy promotion publicity campaign.
• New complete consumer catalog.
• Dating available — see your distributor.

PHILIPS RECORDS
ONE WORLD OF MUSIC ON ONE GREAT LABEL
Mr. Dynamite!

JAMES BROWN

latest album
by James Brown
"PAPA'S GOT A BRAND NEW BAG"
KING 938

PAPA'S GOT A BRAND NEW BAG
KING 5999

Personal Management:
Ben Bart
Records:
Bob Krasnow
Bookings:
Universal Attractive
200 W. 57th St.
(212) JU 2-7575

Soon to be seen on: LLOYD THAXTON • SHINDIG • WHERE THE ACTION IS • New Movie: SKI PARTY
<table>
<thead>
<tr>
<th>Week of August 28</th>
<th>Wks. on Chart</th>
<th>This Week Aug 28</th>
<th>Last Wk Aug 21</th>
<th>Wks. on Chart</th>
<th>This Week Aug 28</th>
<th>Last Wk Aug 21</th>
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<tbody>
<tr>
<td>1  I GOT YOU BABE</td>
<td>8</td>
<td>35 20</td>
<td>11</td>
<td>35 20</td>
<td>11</td>
<td>35 20</td>
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<tr>
<td>2  GOWER &amp; CHER</td>
<td>23</td>
<td>39 48</td>
<td>3</td>
<td>39 48</td>
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<td>39 48</td>
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<tr>
<td>3  BOB &amp; BILLIE-B</td>
<td>3</td>
<td>50 50</td>
<td>3</td>
<td>50 50</td>
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<td>50 50</td>
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<tr>
<td>4  GOOD TIMES</td>
<td>2</td>
<td>32 32</td>
<td>2</td>
<td>32 32</td>
<td>2</td>
<td>32 32</td>
</tr>
<tr>
<td>5  IT'S THE OLD SONG</td>
<td>6</td>
<td>38 42</td>
<td>6</td>
<td>38 42</td>
<td>6</td>
<td>38 42</td>
</tr>
<tr>
<td>6  YOU WANT TO LOVE ME</td>
<td>9</td>
<td>56 56</td>
<td>9</td>
<td>56 56</td>
<td>9</td>
<td>56 56</td>
</tr>
<tr>
<td>7  LITTLE MISS BAD</td>
<td>11</td>
<td>48 48</td>
<td>11</td>
<td>48 48</td>
<td>11</td>
<td>48 48</td>
</tr>
<tr>
<td>8  BABY DON'T GO</td>
<td>17</td>
<td>42 42</td>
<td>17</td>
<td>42 42</td>
<td>17</td>
<td>42 42</td>
</tr>
<tr>
<td>9  BABY I'M YOURS</td>
<td>2</td>
<td>49 49</td>
<td>2</td>
<td>49 49</td>
<td>2</td>
<td>49 49</td>
</tr>
<tr>
<td>10  CATCH US IF YOU CAN</td>
<td>7</td>
<td>50 50</td>
<td>7</td>
<td>50 50</td>
<td>7</td>
<td>50 50</td>
</tr>
</tbody>
</table>

ACTION (Stream Gems-Cot. BMI) 8
ANNIE FAHAN (Hollie, BMI) 9
ALL I REALLY WANT TO DO (Witman, ASCAP) 6
ANNA BELLE (Rhythm & Home, BMI) 3
BABY DON'T OOH (Cotillion-East, B) 5
BABY I'M YOURS (Epic, BMI) 2
BABY I'M YOUNG (Blackwood, BMI) 4
CARRIE GAYE (Northern Lights, BMI) 2
CARRIAGE (Provident, BMI) 2
CARRIAGE (Provident, BMI) 2
CARRIE GAYE (Northern Lights, BMI) 2
CARRIE GAYE (Northern Lights, BMI) 2
CARRIE GAYE (Northern Lights, BMI) 2
## RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

### TITLES

**EAST**

- ARE YOU A BOY OR ARE YOU A GIRL
  
  John Barbirolli (Laurel)
  
  45

- BABY DON'T GO
  
  Sonny & Cher (Reprise)
  
  17

- CANADIAN SUNSET
  
  Sounds Orchestral (Parkway)
  
  15

- CAN'T LET YOU OUT OF MY SIGHT
  
  Chuck Jackson/Maxine Brown (Wand)
  
  34

- CATCH THE BOUQUET
  
  Doris Day (Col)
  
  46

- CATCH US IF YOU CAN
  
  Dave Clark Five (Epic)
  
  22

- COLD GREY DAWN
  
  Lee Andrews & Hearts (Epic)
  
  44

- COLOURS
  
  Donovan (Hickory)
  
  32

- DANGER, HEARTBREAK DEAD AHEAD
  
  The Exceptions (Cameo)
  
  46

- DANCE, HEARTBREAK DEAD AHEAD
  
  The Exceptions (Cameo)
  
  18

- DANGERS, HEARTBREAK DEAD AHEAD
  
  The Exceptions (Cameo)
  
  40

- DION AND THE BELMONTS
  
  Dion and the Belmonts (Col)
  
  23

- DROWSY DROWSY CHINCHILLA
  
  Kenney Jones (MGM)
  
  17

- DORMANT BODIES
  
  The Valentinos (Cameo)
  
  23

- END OF THE WORLD
  
  Herman's Hermits (MGM)
  
  18

- EVERYBODY LET'S DANCE
  
  The Denims (Col)
  
  30

- FIRST I LOOK IN THE PURSE
  
  The Contours (Gordie)
  
  30

- GIVE ALL YOUR LOVE TO ME
  
  Gerry & Pacemakers (Laurie)
  
  46

- HAPINESS IS
  
  Ray Conniff (Col)
  
  25

- I CAN'T HEAR YOU
  
  Newbeats (Hickory)
  
  45

- I CAN'T HELP MYSELF
  
  The Four Tops (Coral)
  
  45

- I DON'T BELIEVE
  
  The Galliguss (MRI)
  
  26

- I DON'T NEED
  
  The Four Tops (Coral)
  
  37

- I DON'T WANT TO WORK WITHOUT YOU
  
  The Four Tops (Coral)
  
  35

- I DON'T WANT TO WORK WITHOUT YOU
  
  The Four Tops (Coral)
  
  36

- IDEA
  
  The Four Tops (Coral)
  
  26

- IDEA
  
  The Four Tops (Coral)
  
  37

- IDEA
  
  The Four Tops (Coral)
  
  33

- I DON'T WANT TO WAIT
  
  The Four Tops (Coral)
  
  42

- I DON'T WANT TO WAIT
  
  The Four Tops (Coral)
  
  43

- I DON'T WANT TO WAIT
  
  The Four Tops (Coral)
  
  38

- I DON'T WANT TO WAIT
  
  The Four Tops (Coral)
  
  28

- I DON'T WANT TO WAIT
  
  The Four Tops (Coral)
  
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- I DON'T WANT TO WAIT
  
  The Four Tops (Coral)
  
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- I DON'T WANT TO WAIT
  
  The Four Tops (Coral)
  
  26
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<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>Let's Dance</td>
<td>Bobby Fuller 4</td>
<td>Mustang</td>
<td>22</td>
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<tr>
<td>Laugh At Me</td>
<td>Sonny</td>
<td>Atco</td>
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<tr>
<td>Leave a Little Love</td>
<td>Lulu</td>
<td>Parrot</td>
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<td>Leave My Baby Alone</td>
<td>Ritchie Cordell</td>
<td>St. Car</td>
<td>30</td>
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<tr>
<td>Life's Gone &amp; Slipped Away</td>
<td>Dee Clark</td>
<td>Positive</td>
<td>45</td>
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**What are we going to do?**

Produced by HANK LEVINE

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**MOVING UP THE CHARTS**

*with his new hit single*
The voice of a most uncommon man was stilled on July 14, 1965.

Adlai Stevenson was fatally stricken as he enjoyed a stroll along Upper Grosvenor Street in London on a warm and glowing mid-summer afternoon.

The shock of his death spread sorrow through the free world and through much of the world behind the Iron Curtain. For this was a man whose dignity and appeal knew no barriers. And the esteem in which Adlai Stevenson was held by the world did us honor because he spoke for us in the forum of the world—the U.N., an institution which he had helped to found.

But how cold his words appear on the printed page. How flat and grey they seem without the voice that powered them to greatness. The Stevenson voice—a reedy, but clear and handsomely cultured sound—made the witty quips sting and the eloquent phrases sing.

His was, truly, the voice of an uncommon man.

And you had to hear it to begin to realize how this American used language. He was articulate, but he was more than that. His words nourished us, gave us courage, spoke what we felt...to Russia or the U.N. or the Democrats or the Republicans, or even to each other.

The voice of this uncommon man is stilled, but not forever. His words live in print and, through recordings, in this album as well as in miles of film and videotape.

He will no longer be here to comment upon the issues and crises of our days. But we do have his words, not the memory of them, but the actual words to hear again and again, to draw on for purpose, to savor for their feeling.

And through such living documents as this album we hand these words on to generations yet to come so that they, too, may be touched by his greatness, moved by his eloquence.

In this way we perpetuate his memory. In this way we keep alive for all time the voice of the uncommon man.
Joda In Major Expansion

NEW YORK—Joda Records, new label headed by singer Johnny Nash and partner Danny Sims, announces that because of the "tremendous" acceptance to their first two releases, the firm has moved into larger offices at 1631 Broadway.

The label's Sam & Bill release of "For Your Love" and Nash's own "Let's Move & Groove" have the label's phone jumping.

Sims & Nash have just returned from an extended promo tour on both records which included many West Coast cities along with Houston where both execs attended the NATRA Convention. Discussions with Ashley Famous, Nash's booking agency in Los Angeles, concerning a forthcoming movie for the singer, were also made possible by the trip.

Margaret Nash will now head all the publishing activities of the firm and Judith Willoughby has been added to the staff as head of Publicity & Advertising.

Future plans for the label call for the release of an LP line and singles covering a broad area of the music field, including C&W and classical. First LPs will of course be by Sam & Bill and one by Nash.

So. Mountain Action Peak

NEW YORK—Stan Catron, General Professional Manager of South Music, reports that a flock of recordings of the firm's new songs have been set.

The Nashville Teens are scheduled to wax "Jealous One" for MGM. The tune was cleft by Billy Barberis, who is the co-writer of "Have You Looked Into Your Heart?" the latter song was a big success for Jerry Vale recently, who has just recorded another Barberis effort.

Columbia's Freddie Scott under the direction of a&r chief Bob Mersey will do "I Can't Get Over You," which was composed by Tony May, one of the new writers signed by South Mountain not long ago.

Jack Jones and Robert Goulet have also recorded South Mountain tunes. Singles by each artist are due shortly. Catron also has finalized arrangements to have lyrics penned for several themes from Italy's "Un Pugno di Dollari."

BY KAL RUDMAN

New York

Kal Rudman

Congratulations to O. C. White, WAWA, Milwaukee and WMAD, Madison, Wis., (who is the most underrated POWER R&B in the country) for being the first to break the Joe Tex, "I Want To Do Everything For You," wide open. Now Chicago is well over 10,000 off WVON and it broke big in NYC, Detroit and other markets. As Ernie Durham put it, "Joe is telling those pretty foxes everything a guy can possibly say." "Otis Redding Sings Soul Salads" is the hottest LP around and the single, "Respect," is breaking records... "If I," Chuck Jackson, went on a tremendous number of Pop stations... "Only Those In Love" by Baby Washington went on WABC. The new Eddie & Ernie and "Ann Do Love Me No More," Hollywood Flames, sound great to Al Bell & Bill Johnson at WUST, Washington.

FLASH: "Hi Heel Sneakers," Little Stevie Wonder is a complete POP SMASH, in addition to being an R&B Beast. A better tip you'll never get... Bob Schwartz, the promo whiz of Detroit, is quite excited about the big Detroit and Baltimore play on "I Feel Strange," the Wonderettes, Ruby... "Hungry For Love," Sam & Dave Strings, Big-T... is GONNA Pop & R&B in Detroit and spreading... Duhluth really broke "Agent OO Soul," Edwin Starr. Now you KNOW it will sell anywhere it's played... My hottest Tip of the Year is "Treat Her Right," Roy Head, Backbeat, and it started off as the Top Pick at WIBC, Philadelphia and CKLW plus many more stations, Pop and R&B joining the line-up... The Contours is a legit Pop sales hit in Philadelphia, Detroit and Baltimore... "Walking On Air," Jimmy Williams, Atlantic, is turning into a sleeper in Detroit. Ernie Durham informs me that not only is the Joe Tex going wild there but now he's confirming Washington on the Eddie Floyd, "Make Up Your Mind," Safice, and is Al Bell happy. WCHB made the Eddie Floyd the station pick and all the guys are jumping on it... The new Whispers on Dove looks good as Lucky Cordell, WVON, and Bob King, WOOK, went on "As I Sit Here." Ernie Durham informs me that not only is the Joe Tex going wild there but now he's confirming Washington on the Eddie Floyd, "Make Up Your Mind," Safice, and is Al Bell happy. WCHB made the Eddie Floyd the station pick and all the guys are jumping on it... The new Whispers on Dove looks good as Lucky Cordell, WVON, and Bob King, WOOK, went on "As I Sit Here." Ernie Durham informs me that not only is the Joe Tex going wild there but now he's confirming Washington on the Eddie Floyd, "Make Up Your Mind," Safice, and is Al Bell happy. WCHB made the Eddie Floyd the station pick and all the guys are jumping on it... The new Whispers on Dove looks good as Lucky Cordell, WVON, and Bob King, WOOK, went on "As I Sit Here." Ernie Durham informs me that not only is the Joe Tex going wild there but now he's confirming Washington on the Eddie Floyd, "Make Up Your Mind," Safice, and is Al Bell happy. WCHB made the Eddie Floyd the station pick and all the guys are jumping on it... The new Whispers on Dove looks good as Lucky Cordell, WVON, and Bob King, WOOK, went on "As I Sit Here." Ernie Durham informs me that not only is the Joe Tex going wild there but now he's confirming Washington on the Eddie Floyd, "Make Up Your Mind," Safice, and is Al Bell happy. WCHB made the Eddie Floyd the station pick and all the guys are jumping on it... The new Whispers on Dove looks good as Lucky Cordell, WVON, and Bob King, WOOK, went on "As I Sit Here." Ernie Durham informs me that not only is the Joe Tex going wild there but now he's confirming Washington on the Eddie Floyd, "Make Up Your Mind," Safice, and is Al Bell happy. WCHB made the Eddie Floyd the station pick and all the guys are jumping on it... The new Whispers on Dove looks good as Lucky Cordell, WVON, and Bob King, WOOK, went on "As I Sit Here."
we're cookin'
with these 5
new soul singles

THE CHALFONTES
"He Loves Me"
72414

LORRAINE ELLISON
"I Dig You Baby"
72472

FATS DOMINO
"I Left My Heart In San Francisco"
72483

LEMME B. GOOD
"I Can't Stop Myself"
72476

LYN ROMAN
"G. B. Day"
72479
Becce, Thomas ABC Promo Duo

NEW YORK—Mike Becce and Eddie Thomas have been named to jointly handle national promotion for ABC-Paramount Records, Inc., as announced last week by Larry Newton, President of the diskery. The team will go into action on Sept. 6.

Becce, Thomas ABC

Both Becce and Thomas have worked under the ABC-Par banner prior to their promotions. Becce joined Jet Record Distributors, ABC-Par's New York City distributing branch, in 1963, acting as assistant general manager, later adding local New York promotion to his duties. Previously, Becce was assistant record librarian for radio station WMGM for two years; promotion man for Ideal Record Distributors for four years before joining Jet, did independent promotion for a number of firms in the record industry.

Thomas is a familiar figure in radio stations throughout the United States, having acted as promotion man for ABC-Par since November, 1961. A native Chicagoan, Thomas has headquartered there since joining ABC-Par. He was instrumental in bringing the Impressions to the label and in building them into one of the world's top singing groups. Thomas originally entered the music business as road manager for Jerry Butler. His contact with DJs during that period established him as the ideal choice for promotional activities.

Assisting the promotion department in New York will be Larry Pogel, who has been with ABC-Par's home office for some time.

Musicland Formed

ST. LOUIS, MO.—Mel Friedman has been elected President of a new St. Louis-based music recording and publishing company, Musicland, U.S.A.

Sunrays Score

Tower recording artists the Sunrays played to over 6,000 Denver teenagers at the Elitches' T rocadero Ballroom last week. Their current hit record is “I Live For The Sun.”

Label Among 3 Movements

NEW YORK—Fedro Entertainment Corporation, a new company specializing in producing records, representing talent and booking concerts, has been formed, announces Irving J. Feder, President.

Fedro Entertainment Corporation, with offices at 1619 Broadway, has acquired Fedro Management and Rotate Records, both of which will function as subsidiaries of the corporation. In addition, a new concert division has been formed which will function under the Fedro Entertainment Corporation label.

Feder also revealed that three vice-presidents have been named: Eddie Newmark, Herb Lewin, and Al Schwartz. Lewin and Schwartz will head the talent and concert divisions and Newmark will be in charge of the record division.

The firm's talent division, Fedros Talent, now represents Timi Yuro, Clyde McPhatter, Big Dee Irwin, Emilio Pericoli, Bryan Foley, Vic Fontaine, Denise Germaine and Billy Barnes.

Amy to Distribute

The company's record division, which will release popular and rhythm and blues numbers under the Round label and rhythm and blues under the Wild Deuce label, has recently made a deal with Amy-

Spruce Record Shop

Scranton, Pa.

1. Help (Beatles)
2. I Can't Help Myself (Sonny & Cher)
3. I'm Henry VIII, I Am (Hammer's Hymns)
4. Eve Of Destruction (Jerry McGuire)
5. You Turn Me On (Ian Whitcomb)
6. Sitting In The Park (Billy Stewart)
7. California Girls (Bash Boys)
8. Down In The Boondocks (Billy Joe Royal)
9. In The Midnight Hour (Wilson Picket)
10. Baby I'm Yours (Annette Funicello)

One Stop Record Service

St. Louis, Mo.

1. Down In The Boondocks (Billy Joe Royal)
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4. California Girls (Bash Boys)
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6. Help (Beatles)
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8. Catch Us If You Can (Dave Clark Five)
9. Tracks Of My Tears (Miracles)
10. Million Miles (Sonny & Cher)

Blues R&B—5 Years Ago

AUGUST 29, 1960

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Picked by Most Jocks at Nair Convention

To Be a Smash

ROY HEAD'S
"TREAT HER RIGHT"
BEAT'R KEEPER 346

A Big Breakout!

BOBBY BLAND'S
"THOSE HANDS"
(SMALL BUT MIGHTY)

Duke 385

Sureshot 5001

Duke and Peacock Records, Inc.
2608 Erastus Street
Houston, Texas 77026
08-09-1961

TOP POP—5 YEARS AGO

AUGUST 29, 1960

1. IT'S NOW OR NEVER
2. THE TWIST
3. WALK, DON'T RUN
4. YULARE
5. ITS BISLY POLKA DOT BIKINI
6. DREAMIN'
7. J. Burren—Liberty
8. Finger Poppin' Time
9. B. Lee-Decca
10. ONLY THE LONELY

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Record World—August 28, 1965
The Instrumental Version of The Herman's Hermits Hit I'M HENRY VIII, I AM is by DANNY DAVIS and the Nashville Strings on MGM Records, K-13374. P.S. It's a wonderful single from Danny's new MGM album.
NEW YORK—There is a film opening at Radio City Music Hall this fall called "The Great Race"—starring Jack Lemmon, Natalie Wood and Tony Curtis, music by Henry Mancini—that is one of the surest blockbuster moneymakers Hollywood has turned out in years.

How can we tell? Well, for one thing the name of the disc jockey heard around '36 to '42, "Shayne," explained. "He likes to meet people. And he picks up trends from the road."

"In '57 the studio was filming 'Tammy and the Bachelor,'" he recalled, "and the script required a song for a certain scene. It was Debbie Reynolds' 'Tammy,' of course; but the problem was that it had to be about Tammy and it was going to look funny for Debbie to sing a song about herself to herself. Then I got the idea for her to do it looking at her reflection in a window. We called Jay Livingston and Ray Evans and they wrote it in a day and a half."

Livingston and Evans soon asked Shayne to form a company with them, which he did. They had the Broadway musical, "Oh, Captain. They currently have a Coast musical production of the old stage musical, 'Chicken Every Sunday.'

The partnership with Mancini came about during their Universal days. "I told Hank he was a great talent, and I would love to get some of his stuff. He said he was leaving Universal, and I got in my car twice a year and travel all over the country—there are five to six hundredprogram directors and deejays that we write, phone and visit. These people get our costs back on the ideas that we write, phone and visit. These people get their materials."

"Funny Little Butterflies," key store sale now, had "The Miracle Worker," and currently on television via "Patty Duke," key store sale now, has "The Musical Worker," and currently on television via "Patty Duke:"

"Another thing— we print our own selling of printed music—this year we did better than a quarter of a million dollars in printed music sales. We've opened our own subsidiary around the world, too, Compass Music, Ltd., in conjunction with Chappell."

Stresses Promotion

Shayne stresses the importance of promotional activity. "I've always believed a publisher can not get a record company do the work on his material. If he does, a songwriter might just as well take his stuff to one of the big labels. I get in my car twice a year and travel all over the country—there are five to six hundred program directors and deejays that we write, phone and visit. These people get a personal letter, each one different, asking them to play 'Sweetheart Tree.' We get great reaction."

"The Larry Shayne Music, Inc., operation continues to expand with the new Jim MacKrell heading the staff on the Coast, and Herb Reis as General Manager in New York."

"Another thing— we print just about everything we can get our costs back on in a year, which is great for composers." He is entering the jazz field now and looking for writers.

Shayne's aim: "To cover as much—awarded as possible."

UA Readies Patty's 'Billie' Wax

United Artists Records will shortly have another addition to its list of big motion picture collection: scheduled for release within the next two weeks is the original motion picture score for "Billie," which stars popular teen Patty Duke.

"The Miracle Worker," and currently on television via "Patty Duke," key store sale now, has "The Musical Worker," and currently on television via "Patty Duke:"

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Eileen Christy is Julie Jordan and John Raitt is Billy Biglow in the 20th anniversary revival of Rodgers and Hammerstein's "Carousel," currently playing to capacity audiences at the Music Theater of Lincoln Center. Due is shown here recording a number from the show for the cast album released this week by RCA Victor. Sessions were held Aug 15 in Webster Hall, below, Richard Rodgers (center), on hand to lend a hand to George R. Marek (left), VP and General Manager, the RCA Record Division, who personally supervised the sessions and Producer Joe Linhart (right), conferring over one of the recording "takes."
Singer Bob Morrison (left), exclusive Columbia recording artist, with his father Charles, owner of Morrison Amusement Co., which operates jukeboxes in the Biloxi, Miss., area. Columbia has just released 23-year-old Bob's first single, "Let Her Go Little Heart" b/w "The Shadow of Your Smile." Her. It's still legend in the trade how Randle broke the unlikely disk in the unlikelyst ways — Mitch Miller's "Yellow Rose of Texas," "Skoklaan," the Mormon Tabernacle Choir's "Battle Hymn of the Republic," to name a few of the oddballs.)

And then, five years or so ago, Randle, a self-avowed intellectual, turned off his Cleveland turntable and came to New York to teach at Columbia and do parttime broadcasting for CBS and parttime counseling for Columbia Records.

Now in a sudden reversal of his New York interests (that took the form of quitting CBS and parttime counseling for Columbia Records.

When the announcement came through, Record World called Randle and subsequently met him to discuss his history and whether he felt it would repeat itself. Randle, an exuberant, vital talker, is definitely the man to discuss history with. He is a historian; he teaches history; he researches in history; he thinks like a historian; he peppers his conversation with historical references, similes and metaphors; and, most important of all to record pluggers, he approaches records, believe it or don't, from a historical viewpoint.

Personally Involved

"Most of the records I broke," Randle said, "I broke because I was enthusiastic about them from an historical, economic or sociological standpoint. Others I broke because of a deep personal involvement with some aspect of the record."

"For instance, I pulled 'The Battle Hymn of the Republic' from an album in which the history of the song had always fascinated me. You know, it actually lost a presidential election for McCleland in the 19th century. He outlawed it because he felt it was too militant. The Mormon Tabernacle Choir version knocked me out. So I pulled it out of the record. Our engineers even edited the band, and Columbia used our version when they made the single."

"'The Yellow Rose of Texas' was another interest of mine. I had done a long paper about the copyright law using that song. Originally you know, the song was called 'My Yellow Rose of Color' and was about the love of a Negro Civil War soldier for a mulatto.

I started playing 'Char- maine' for another reason. It was from 'What Price Glory,' the first movie I ever saw. I remember my mother carrying me in to see it."

"I first get enthusiastic about Tony Bennett for something other than a record," he continued. "We had been playing his 'Boulevard of Broken Dreams' when he was here just in to meet me one day. I was reading 'The Idiot' or one of the other Russian novels. It turned out he had just finished the book and we had a long talk about the book, the characters."

Many-leveled Dj

Randle went on and on like this, but the moral of the story is already clear for those disk folk who want to see him now. It's another interest of mine."

"I also believe that you don't have to worry about separating markets. You can mix different kinds of music and still get an audience. Ed Sullivan has been doing it for years. You just have to keep up with the interests of the times. No living in the past, Murray Kaufman is right when he stresses it's what's happening, baby." (Continued on page 31)

MGM Gets OK On Etzel Wax

MGM Records this week received the go-ahead signal from Philips-Mercury to sell and promote the Roy Etzel disk of "The Silence" in the United States and Canada. Philips-Mercury is withdrawing their claim of rights for exclusive distribution of the Etzel record.

Free of restrictions in which almost two weeks of time was lost, MGM is now reserving djs in key and secondary markets with copies of the record and is aiming its full promo power at dealers, one stops, distributors, distributor salesmen and promotion men. The full impact of the importance of this record (one of the biggest instrumental hits in Europe) will be hammered home to all selling segments of the industry in the United States via direct mail media, streamers, bulletin board and consumer advertising in addition to concentrated disk jockey promotion.

At press time, Gene Moretti, Director of International Sales, reports that Etzel's "The Silence" has broken wide open in Quebec, Canada.

Joints Cap Club

HOLLYWOOD—Bud Hamilton has been appointed Product Services Manager for the Capitol Record Club, Inc. The announcement was made by Edward L. Nash, VP, General Manager, CBIC.

Hamilton will be responsible for scheduling the exposure of all Record Club product to current and prospective club members, with special emphasis on club distribution of product from labels other than Capitol and Angel.

Record World—August 28, 1965
Top NARM Meet Attendance; Mftr. Registration Closed

CHICAGO — Registration of manufacturer members of NARM for the group's 1965 Mid Year Meeting and Person to Person Sales Conferences Sept. 8 and 9 at the Continental Plaza Hotel has been completed. Forty-six Associate Member companies have registered, the maximum which can be accommodated for the Person to Person Sales Conference Sessions.

Jules Malamud, NARM Executive Director, also announced that the Regular Member (rack jobber) attendance, is the best since the inception of the organization, with more than 40 companies already registered, and additional registrations expected within the next few days. Rack jobber representation will include a group of new members. A dinner-meeting for Regular Members only will be the first event on the agenda for the Mid Year Meeting, at 7:30 p.m. on Tuesday, Sept. 7, with the Person to Person beginning promptly at 9 a.m. on Wednesday, Sept. 8. Registration, when complete Person to Person schedules will be distributed, will be held between 8 a.m. and 9 p.m., immediately prior to the Person to Person Conferences.

The Associate Member companies which will be participating in the Person to Person Sales Conferences are: A A Records, Inc.; ABC Paramount Records; Ambassador Records; Amberg File and Index Company; Atlantic Records; Cameo Parkway Records; Capitol Records; Colpix-Dimension Records; Columbia Records; Connoiseur Record Corp.; Cosmo Recording Company; Crown Records; Decca Records; Disneyland Records; Dot Records; Epic Records; GNP Crescendo Records; Grand Award Records; Hickory Records; Jubilee Records; Kapp Records; Le Ro Products Company; Liberty Records; London Records; Mercury Records; MGM/Verve Records; Miller International Co.; Monument Records; Musi Cor Records; Original Sound Records; Philips Records; Pickwick International; Premier Albums; RCA Victor Records; R. D. Cortina Company; Reoton Corporation; Request Records; Roulette Records; Scepter Records; Smash Records; Starday Records; Time Records; United Artists Records; Vee-Jay Records; Warner Brothers Records; and Word Records.

On to Chicago! for the 15th Annual m.o.a. convention and trade show

Pick Congress Hotel, Saturday • Sunday • Monday September 11, 12, 13

Schedule of Events

Saturday, September 11
10:00 AM—Meetings of Regional Associations
9:00 AM—Exhibits Open
3:00 PM—Exhibits Close
3:30 PM—MOA Industry Seminar
4:45 PM—Seminar Coffee Break
5:00 PM—Seminar Continues ("Carnival of Ideas")
6:00 PM—Seminar Closes

Sunday, September 12
10:00 AM—Meetings of Regional Associations
11:00 AM—Brunch for MOA Members followed by General Membership Meeting
1:00 PM—Exhibits Open
2:00 PM—Ladies' Event
7:00 PM—Exhibits Close

Monday, September 13
10:00 AM—Exhibits Open
4:00 PM—Exhibits Close
6:00 PM—Cocktail Hour
7:00 PM—Gala Banquet & Show in The Great Hall

Tapes in Depth

MT. VERNON, N.Y.—A new distributing company, Sentry Industries, Inc., with offices and warehouse at 511 So. 4th Ave., has been formed, with complete concentration in the field of pre-recorded tapes.

In addition to sale of conventional 7" reel to reel recorded stereo music, the new firm will market a new line of 3" and 3 1/4" pre-recorded monaural tapes, and has currently completed the preparation of an extensive line of pre-recorded tape music in cartridges, for the new Stereo Auto cartridge field. Harold Rosen is President of Sentry.

'Boat' Sailing

NEW YORK—Karate sent word last week that Chico Hamilton's "Big Boat Up the River" is breaking in Detroit, Chicago, Milwaukee and Cleveland.
Understand Me," Bobby Freeman, King, starting well in Philly ... "When You Move You Lose," Rufus & Carla Thomas, just broke in Memphis. "I Take What I Want," Sam & Dave, broke in Charlotte with Chubby Hatty, WGV4 ... "Carl Davis called and said the Billy Butler is too you've gonna be sorry." The R&B side of the new Vibrations is, "Talkin' Bout Love" but the pop side is "If You Only Knew." Hot cuts in Walter Jackson LP: "Where Did All the Flowers Go" and "Let It Be Mine" - "Misty" is hot in the Vibrations LP ... "Top Hits of (Cont'd) ..." (Collector's distributed). Help Pick at WVON and WAWA, Milwaukee (O. C. White) ... New Mary Wells is "Me Without You" — good ... The O. V. Wright is #1 R&B in many markets and just getting rolling in many northern cities ... I love both sides of the new Betty Lavette: "I Feel Good" and "Only You." Billy Fox, WBT Baltimore sez the top cut in the Walter Jackson LP is: "Still At the Mercy of Your Love." And Billy sez "My Faith in You," northern cities ... is #1 R&B in many markets and just getting rolling in many ... Mary Wells is "Me Without You" — good ... I. C. White) and the top side of the Billy Butler is "You're Gonna Be Evil ... (Evil) ... I. C. White) and the top side of the Billy Butler is "You're Gonna Be Evil ... (Evil) ...
Lee Hazlewood:

Pop Writer - A & Rer's Feet Firmly Planted In Folk - C/W Roots

HOLLYWOOD—One of the driving forces in the music industry today is a young man named Lee Hazlewood, currently represented on the charts with the fast rising Dean Martin disk of "Houston." The events leading up to the present Reprise Records hit contain the story of a successful career in practically all phases of the music business.

Too few people—outside of those directly involved in A&R and production work—fully realize the importance of Hazlewood in his field and the contribution he has made in today's frenetic music market. As writer-producer, he has had a hand in product which represents a total sales figure of over 36,000,000 disks in less than 10 years. What can loosely be defined as the "West Coast Sound" is a direct evolution of the work of Lee Hazlewood.

Although he is turning out the sophisticated sounds of today's market, Lee, like so much of our pop people, had his basic roots in the folk and country field. From these roots, Lee progressed in his thinking and philosophy but retained the best and embellished it with his own originality and imagination. And Lee also retained the quiet charm that is part of his early life and upbringing in the West and Southwest. This is still his favorite part of the country, where he feels you find the true American spirit, and much of this is reflected in his writing.

Small Town Boy

Born the son of a wildcat oil driller in Mannford, Okla. (population 93), Lee moved around from place to place with his family until they settled in Arizona during his high school years. Later he attended college, with his education interrupted by the outbreak of the war, which he spent in the service, plus a second hitch during the Korean conflict. Lee got his first taste of the music business as a disk jockey on a radio station in Phoenix, and soon had the top rated morning show in that area.

Lee started writing and experimenting with arranging and producing records in a small Phoenix studio. At that time, Phoenix was about as far removed as you could get from the big music centers. Hardened executives in the centers continually shrugged off Lee's efforts with "It can't be done in Phoenix." Cynicism soon turned to admiration when out of "Houston" came a record called "The Fool," written and produced by Lee Hazlewood, performed by an unknown artist named Sanford Clark, and released on a new label, Jaime Records. The record sold 800,000 copies and skyrocketed to the top. His next discovery was a young guitarist, Duane Eddy, whose first disk, "Movin' and Groovin'," sold a million and a half records. The Hazlewood style and material and the Eddy guitar racked up 14 straight hits.

Moved to Hollywood

After proving that it could be done in Phoenix, Lee moved to Hollywood where, after a short stint with Dot Records, he formed his own independent production company. He became the behind-the-scenes force in the creation of smash records which were released and distributed on practically every major label. Many of these were by unknown talents and provided them with the records that opened up their show business careers. One of the many people he helped on the way up was Roger Miller, at the time living in Nashville, playing and singing country music. Lee persuaded and encouraged him to come to Hollywood and concentrate on the pop field.

In between producing and writing over 400 songs, Lee found time to write a book and a TV series pilot. His feel for writing and producing covers a wide range from the "I'm a Fool" chartbuster by youngsters Dino, Desi and Billy, to the current smash "Houston" by the elder Martin.

Recently Lee made his professional debut as a performer at Los Angeles' Troubadour Club. His present plans call for recording on his own as a singles and album artist, more night club and concert appearances and writing and scoring for motion pictures and television.

While through his myriad activities he is deeply involved in all phases of today's record business, Hazlewood has found the time to remain himself and lead a completely happy and normal life with his wife and family in their San Fernando Valley home.

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Lee Hazlewood & Dino Martin

On "I'm a Fool"

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Pickwick Bows

Canada Subsid

TORONTO, CANADA — Cy Leslie, President of Pickwick International, Inc., Long Island City, New York, has announced the creation of Pickwick International (Canada) Ltd. under Managing Director George E. Wade.

Wade, who will headquarters in this city, was formerly VP of Are Sound, Ltd., President of Sonex Corporation, Ltd. and President of Waco Sales, Ltd. All three firms are distributors and in each, Wade handled the various record lines merchandised by Pickwick International.

Wade stressed the timeliness of the Pickwick venture by commenting that the record business in Canada has increased every year, without interruption, since 1953.

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Up In Clouds

Plecadilly Pete shows Fantas tic Frank and Fun-lovin' Chris, the other members of the fast-climbing Cloudwalkers group, how to "cloud-walk" as they wait for a flight at Kennedy Airport. Their first release on Capeco Records, "Sunglasses" b/w "Never Told Me So," is breaking so fast around the country that the boys are walking on clouds anyway.

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RECORD WORLD—August 28, 1965
Merc's HEP Div Adds Two Execs

CHICAGO—In line with its expanding product line tape recorders and phonographs, the Mercury Home Entertainment Products division has announced an additional executive personnel here. Perry Winokur, Mercury HEP Sales Manager, explained that Mercury's greatest emphasis on researching new directions and increasing the production of more such product manufacture to domestic sources has necessitated the manpower increase.

Alan Woodman, 28, has been appointed staff engineer. Winokur said. Previous to joining Mercury's phono-recorder division Woodman had spent two years with the 3M-Revere Microlab division here. Previous to his 3M post, he had worked for Conley Electronics three years; Warwick Electronics, two years and a year with Cook Research laboratories.

Mike Kawahara, in another appointment, has been made purchasing agent for the Winokur-headed division. Previous to joining the Mercury staff, Kawahara spent three years in the tape recorder division of Fujiya Corp., New York, and also two years in Gotham as sales manager with Crown Radio. Kawahara holds B.A.'s in Law and Literature from the University of Kanto, Japan.

Bill Randle

(CONTINUED FROM PAGE 27)

Randle told of an experience during the payola scandals, when he was asked to write an article for "Modern Speech" on the origin of the word "payola." Which he did, tracing it back through German, Italian and Spanish origins. The scholarly endeavor, running to many hours of tracking through encyclopedias and dictionaries, was a labor of love for Randle and one of which he is extremely proud.

He is finishing up his Ph.D. thesis now on popular music in the first decades of this century (when, he said, pop music as it always has been, was dominated by minority groups). A couple of other books on lighter topics are due from his desk as well.

"Perhaps I’m a snob," Randle, a man who lived in poverty through childhood, concluded. "I like intelligent people. But it seems to me a man of limited interests will end up with a limited audience."

CLEAR FROM THE COAST

BY NORMAN GREER & EDDIE KAFAPIAN

HOLLYWOOD—Martin Gilbert, "king" of the TV and radio mail order disk biz, outdid last month's press and celebrity bash for Warner Brothers Pix' "The Great Race" in setting up his cocktail party to launch his Country Hall of Fame, Inc. elpee of 25 of the greatest CMA artists. It's been the talk of the town and Gene Autry's plush and posh Hotel Continental may never be the same. Gilbert took over the roof and swimming pool area and even hired a helicopter to fly overhead and adjacent to welcome CMA board members in attendance.

Although the Hollywood Overseas Committee has been reactivated to recruit stellar motion picture names for monthly treks to Viet Nam, the moguls are agreed that the best talent and most wanted talent for our boys "over there" will have to come from the recording industry. If you are interested in getting in on one of these entertainment junkets, contact your main local union head.

Paul Revere and the Raiders step out on a concert swing through the Midwest and Western seaboard next month, which also gives them a chance to promote "Steppin' Out," their latest LP for Capitol. & M's Tijuana Brassers get co-star billing with Johnny Mathis at the H'wood Bowl Sept. 11. A week later, they headline Los Angeles' County Fair in Pomona, after which Herb Alpert has his boys set for a Danny Kaye stint on CBS-TV. Following their "Third Man Theme," the boys are waxing a new—but secret—album. In case you hadn't heard, Ross (David Seville) Bagdasarian is now letting it be known that "Alvin" from the Chipmunks is named after Alvin Bennett, prezzy of Liberty, the label that not only made the Chipmunks but was also made by The Chipmunks . . . And Julie London never looked lovelier than at an exclusive screening Liberty had last week to show her sales campaign for the fall. Julie's Bobby Troup is pounding the piano bar at KMPC deejay Dick Whittinghill's bistro in San Fernando Valley.

Beryl Davis' lad dishing of "My Funny Valentine" is getting all-out promo from Stan Stanley of Chappell music. It's the first time that oldie of Rodgers & Hart has been etched to a beat. all-out promo from Stan Stanley of Chappell music. It's the first unprecedented happening. Watch for this label and the group tune, "All Night Long," submitted it to tough KFWB staffers after Alvin Bennett, prexy of Liberty, the label that not only prexied the boys are waxing a new—but secret—album. . . . and Jerry Moss is flipping for "Barbra," his latest by the We Two. This boy seems to be getting this biz "by the numbers!"

The Sound You've Been Waiting For!

Mary Wells

"Me Without You"

# 606

20th Century

"Picked" All Over

Bill Emerson

"JUDGE HER GENTLY"

and

"Money Makes A Man Careless"

DIST. THRU: Sounds of Nashville

A Hot New One!

THE MESSAGE

Wayne Walker

ORDER FROM YOUR RIC DISTRIBUTOR NOW

MICGUINESS Col's Puerto Rico Mgr.

Columbia Record Distributors has assumed distribution responsibilities for Columbia product in the Puerto Rican market and has appointed Thomas McGuinness District Manager, announces Joseph Lyons, Director of Sales. Prior to his assignment, McGuinness was Sales Manager of the Caribbean area for CBS International.

McGuinness is responsible to Lyons for all sales and promotion activities in the Puerto Rican area, in keeping with Columbia Record Distributors' policies. He joins Columbia with extensive experience in the Caribbean area. Joining CBS Corporate Accounting in 1955, he was later that year transferred to CBS International. In 1956 he was promoted to Credit Manager and in 1959 to his most recent position, where his responsibilities included the sale of Columbia and Epic records and Columbia phonographs.

The Sound You've Been Waiting For!

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"JUDGE HER GENTLY"

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A Hot New One!

THE MESSAGE

Wayne Walker

ORDER FROM YOUR RIC DISTRIBUTOR NOW
Long Joins SESAC Pubs

Optimism about the future of the still new SESAC Nashville office is running high as Hubert Long, President of Hubert Long Enterprises, joins an already impressive list of affiliated publishers. Long’s firm, designated as Pawnee Rose Publications, Inc., has already announced the signing of three writers, and the first record release of a Pawnee Rose composition is expected momentarily.

Mercury's Roy Drusky has managed the SESAC Nashville office since its opening in January, 1964. Since that time, SESAC has developed the writing talents of Jim Nesbitt who has become a steady contributor for Peach Music in addition to hitting the C&W charts with strong releases on Chart Records. His latest: “The Friendly Undertaker.”

Harbot Music, another recently acquired publisher affiliate, is riding high with an RCA Victor release by Carl Belov of Ted Harris' “Crystal Chandelier.” Harris has another new tune out by Waylon Jennings, also on RCA, “The Dark Side of Fame.”

Dec & E E Records’ use of SESAC material includes the hit “The Bridge Washed Out” by Warner Mack. The Wilburn Brothers recording of “It’s Another World” for Decca is headed for the charts based on early airplay and sales reports.

Expanding Repertory

Alice H. Prager, SESAC Vice President, again emphasized the firm’s belief in Nashville when she stated: “The SESAC repertory through the years has always represented the complete musical spectrum. Our development of country and western repertory reflects a strong belief in the continued and expanded international acceptance of this music. We are also determined to promote and develop the new creative writing talents that our publishers are representing.

The continued growth of our Nashville activities requires a constant liaison between Nashville and our main office in New York. To that end I have asked our public relations director, Bob Thompson, to assume the additional responsibilities of integrating all the elements of our Nashville operation into the overall SESAC picture. Thompson’s feel for the Nashville-based country music field and his

Nashville’s Hubert Long (left) signs SESAC publisher affiliation contract marking official establishment of Pawnee Rose Publications. Participating in the contract signing for SESAC with Long are (l. to r.) Bob Thompson, Public Relations Director; Alice H. Prager, VP and Nashville Manager Roy Drusky.

ability to work closely with Roy Drusky assures us that the growth pattern we desire.”

Thompson said: “I am looking forward to the contribution SESAC can make to the overall expansion of the exposure and acceptance of country and western music. Also, this new situation will afford me an opportunity to spend even more time in Nashville. In perhaps no other area of the musical field will one find so many people dedicated to the advancement of one form of musical expression. Despite the keen competition, through the Country Music Association and WSM’s Grand Ole Opry you find a constant drive to see this music grow.”

Profiles Signed

Al Gaitwood, prexy of Gait Records, announces the signing of the Profiles.

Johnny Wright Jr. Inked by Hickory

NASHVILLE — Hickory Records and affiliated Acuff-Rose Artists Corp. have signed John Robert Wright Jr. Wright, who plays Willy Moss in ABC-TV’s “McHale’s Navy” series, is the son of Johnny (Johnny and Jack) Wright and Kitty Wells Wright, and his sister, another successful disk star, is Ruby Wright.

Wright is expected to have a single out shortly and will soon undertake his first album production.

Also from Hickory comes news that Bob Luman, currently hot on the country playlists with “Go On Home Boy,” has been signed as a regular on the Grand Ole Opry.

BIG TENNESSEE (Richwell, BMI)
MY LAST TWO TENS (Acclaim, BMI)

TEX WILLIAMS — Boone 1032.
Tale of a powerful trucker and his heroic last deed. Will thrill country listeners. A good ‘un.

WHITE LIGHTNIN’ EXPRESS (Moss Rose, BMI)
LONELY THING CALLED ME (Nandon, BMI)

ROY DRUSKY — Mercury 72471.
Jaunty song about a driver that Roy does with his usual ease. Chorus along for the happy ride.

PUTTING ON A SHOW (Renegade, BMI)
WANDA (Renegade, BMI)

RONNIE CHAMBERS—Cheyenne 4488.
Lovers who have had a hard time of it will understand this song done by a clever young lad.

YOUR LITTLE BLACK BOOK (Starday, BMI)
DON’T PASS ME BY (Starday, BMI)

JOE & ROSE LEE MAPHIS—Starday 728.
These two throw around some country phrases with aplomb. They will get their fans singing along.

BEeping SLAunY (Robertson, ASCAP)
THE DRUNK (Peer, BMI)

ARCHIE CAMPBELL—RCA Victor 8658.
The tory steller gets lenty of plaughs with this mixed up version of the old tairy fade.

MY FIRST DAY WITHOUT YOU (Central, BMI)
SEND ME NO ROSES (Moss Rose, BMI)

WANDA JACKSON—Capitol 5491.
She’s lost him and she’s having a hard time adjusting. A sad song gal charms with.

A HABIT YOU CAN’T BREAK (Yonah, BMI)
FIRST COME, FIRST SERVED (Peach, SESAC)

JIMMY LOUIS—Chart 1245.
A tearjeker jerked with the right effect by a smooth country crooner. Could catch.

INDOOR PLUMBING (Sea Shell, BMI)
FLASH FLOOD (Sea Shell, BMI)

BOB ATCHER—Columbia 4-43365.
Bob plays an old man who has just seen his first indoor bathroom on this funny slice. Crowd pleaser.

YOU SHAKE MY HAND AND KISS ME ON THE CHECK (Unart, BMI)
WHAT WOULD I DO (Unart, BMI)

MARGIE SINGLETON—United Artists 896.
Another story about seeing the old flame. And again Margie will get attention with a slice of hers.

YOU Gotta GO WHERE IT IS (New Keys, BMI)
IF IT’S THE LAST THING I DO (New Keys, BMI)

DAVID PRICE—Rondette 4639.
Advice given out in a rhythmic way. He says if you want it, you gotta go where it is. Smart side.

ONCE IN EVERY LIFETIME (Canyon, SESAC)
MY FRIEND JOHNNY (Canyon, SESAC)

CASH MCCALL—Topic 8010.
A nice ballad that gets an especially good rendering from a young singer. Cash on the line.
RECORD WORLD—August 28, 1965

**Kapp on Phase 2 of LP Push**

NEW YORK—Kapp Records has opened Phase Two of the most closely integrated album sales, promo and merchandising campaigns in the company's history. A feature of the second week of the big push was the shipment, during the week of in-depth, point-of-sale merchandising display materials, and the preparation of additional radio spots and the comic album, "You Don't Have To Be Jewish," which has won strong initial radio reception.

Opening barrage on the set consisted of the dispatch of close to 1,000 "Kosher Kits" to stations and tradestores throughout the country. Since that time, many stations, including WMCA and WNEW in New York, have begun playing many of the "shorties" cuts and single pieces in the album. Jock deeiiners for copies has been such that an additional pressing order was rushed through at week's end.

Among the display materials being shipped are: 1) A Jack Jones 20 x 28" black and white photo featuring a mounted copy of his latest album, plus window streamers; 2) A black and white poster display on the "You Don't Have To Be Jewish" album; 3) A special wire hanger for the firm's new country product, featuring the "WGN Barn Dance" LP. Easel jackets for many of the 13 new albums have already gone out.

Still to come within two weeks are 20 x 28" black and white photos with mounted albums for both Roger Williams and the Do-Re-Mi Children's Chorus. Meanwhile, the firm was busy preparing additional special merchandising and promotion programs for Phase Two of the Fall album release, consisting of new LPs by the Searchers, the Greenwood County Singers, the Boss Guitars and the Walkiks.

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**Gary with Beatles**

NEW YORK—WMCA's Gary Stevens, currently accompanying the Beatles on their national concert tour, is the only New York radio personality accredited for the mopheads' cross-country trip, station announces.

Two teams of songwriting brothers got together recently when Dick and Don Addrisi visited Bob and Dick Sherman at the Sherman's offices at Walt Disney Studios. Both Addrisi have been a new tune for the ap-

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**Boyd Hunting For Demos, Thrush**

OKLAHOMA CITY, OKLA. —Booby Boyd of Boyd Records announced last week that he is looking for new talent in the pop and country fields. He is also on the look-out for a country songstress to give the big build-up.

All demos should be sent to Boyd Records, R&R Department, 2609 N. 36th Street, Oklahoma City, 12, Okla.

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**Nero to England**

RCA Victor's Peter Nero leaves for London this week to begin taping of "The Peter Nero Show" on EBC 1.

The first American artist to be invited by the August British organization to appear in a series of shows, Nero's taping schedule commences on Sept. 3 and continues Sept. 10 and Sept. 17. On the latter day he will be taping two programs in one day. Nero will be the sole star of this show which will be aired early in October.

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**On The Charts**

**JOHNNY WRIGHT'S**

"HELLO VIETNAM"

DECCA #31821
BY ED HAMILTON

**Attendance Check At Convention**

Well, it’s only two months till the WSM 40th Anniversary and the 14th annual C&W Disk Jockey Convention. Things are really beginning to pick up around Nashville as the time draws near. All indications point to a bigger and better convention than ever before. Most of these signs are from the increased interest shown by record manufacturers, music publishers and all the others who have a desire to further the cause of country music. Attendance this year will be on a more limited basis and will be strictly controlled by WSM. It has always been felt that much more could be accomplished if attendance was on a more controlled basis. Maybe this is the year it really happens!

Hal Smith’s Pamper Music will present its third convention dance this year featuring Ray Price and his Cherokee Cowboys. It will be held again this year in the lower level of the Municipal auditorium where there is plenty of room and facilities to accommodate the largest crowd. As a new addition to the Pamper dance there will be a bar serving mixed and soft drinks with all the proceeds going to the Country Music Association. Incidentally, Price’s “The Other Woman” album should be released the last part of this month and believe me, it’s one of Ray’s finest.

Mercury’s Dave Dudley was in town last week for a single session then right back out again to Chicago, Toronto, then south to a string of dates in Texas and Louisiana. His “Truck Driving Son of a Gun” is really roaring up the charts and keeping the big fella busy on the road.

Joe Allison in town this past week getting things rolling with his Nashville Music Publications. He was recently in New York where he has been retained as acting consultant to Newark’s WJRG which is making the big switch to a full time country music format. Target date for the changeover is Sept. 15. This is just what country music and the Big City, both, have been needing busy on the road.

“Gonna,” on Victor, is really beginning to move, happily. Barbra Streisand record is being played on the juke box! ”I Love You” by Robert Goulet is picking up noise in this part of the country with her new one, “This Is America.” The Serendipity Singers will headline the Ford Caravan of Pop in Puerto Rico, Oct. 1-15. Mike Clifford has a line-up of TV teen shows ahead and they’re getting ready to jet into Nashville to record his first Smash album for Smash Records. The sessions will be supervised by A & R producer Andy DiMarino and particularly for him by Gladys Shelton.

**Spotlites**

The Supremes have recorded a jingle aimed at convincing teens that employment opportunities in big business are now open to them, based on a “things are changing” motif. Virtually Spoonful are heaping their talents around the country these days in hopscotch fashion... The King Family have piled into autos and driven off to the Houston Astrodome where they’ll do a one-niter... Ramsey Lewis, who fractured his shoulder recently, has had surgery and all dates for the nonce.

Gene Pitney did the Eastern seaboard one-niting before leaving for Europe... On the Country Fair trail, Johnny Tillotson is raking in the harvest... Robert Clary took a week off from his TV series, “Hogan’s Heroes,” to guest star in a Chrysler Theater special with Tom Tryon, Carol Lawrence and Jacques Bergerac... Vickie Carroll is at the New Orleans Playboy club... Robert Sabaroff will be scripting a picomedy to star Dick Clark, called “Once Around the Sandbox.”

The Serendipity Singers will headline the Ford Caravan of Pop for the second year in a row, going the college campus route... Jerry Vale back to the Copa in New York for one of his regular visits... Gale Garnett is cooking up writing deals with Anthony Newley and Cy Coleman these days... LeRoy Van Dyke is at Al Hirt’s Club in New Or... Ian Whitcomb has school matters to clear up before more recording dates and a return to the U.K. in October.

Jr. Walker and his All Stars are slated for a seven-day run at Cleveland’s Music Box Sept. 13-19... Into Wash., D.C.’s Howard with the Marvelettes... Casey Paxton, Freddie and the Dreamers, The Bachelors, Peter and Gordon, Freddie Cannon, Millie Small, The Mersey Beats and The Chiffons have finished their filming chores on “East Is East,” due on screens soon... The Brotherly Lovers will appear with Lesley Gore on her upcoming tour... Lainie Kazan has three Dean Martin TVers coming her way. Also a Danny Kaye... The Harry Sisters do their Sullivan stint Nov. 14... The Beats and Dean Parrish are entertaining at the New York discotheque, the Blue Bunny.

**The Byrds**

Because of the surging importance of his Smash recording of “Mohair Sam,” Charlie Rich canceled out a series of one-nighter appearances this week to jet into Nashville to record his first album for Smash Records. The sessions will be supervised by Jerry Kennedy, Nashville-based A & R producer for Smash.

The Byrds do an engagement at the Hollywood Palace, Aug. 26... Ethel Ennis, Dave Masters and Vince Mauro are living it up at NYC’s Living Room... Nana Mouskouri joined Harry Belafonte at the L. A. Greek Theater recently... The Pretty Things are sharing their beauty in Australia now... Paul Taubman has signed on the dotted to do the musical directing chores of NBC’s “Let’s Play Post Office.”

The Turtles are snailing along with the Dick Clark Caravan... Mike Clifford has a line-up of TV teen shows ahead... Swinging through the states soon will be the Swingle Singers. They’ll start in the east and go west... Timi Yuro headlines the San Geronimo, Puerto Rico, Oct. 1-15... Arthur Fiedler off to the Far East.

And lastly this little item from the passing scene: Irving, owner of the luncheonette (Act IV) at the corner of 8th Ave. and W. 44th St., is such a rabid Barbra Streisand fan that he has issued an edict emulating all the smart supper clubs: “There will be absolutely no serving of customers, no matter who they are, while a Barbra Streisand record is being played on the juke box!”

**Cascades Sign**

**HOLLYWOOD —** The Cascades, who created recording history two months ago with their million seller, “Rhythm In the Rain,” have been signed by A & R producer Andy Dimartino to a long-term Liberty recording contract. The group’s first record is a million seller, “I Bet You Won’t Stay,” goes into immediate national release, according to Bob Fead, label’s National Sales Manager.

**Frankie Spirals Up**

**NEW YORK —** Frankie Michaels, 10-year-old star of CBS-TV’s “As The World Turns,” has been signed by Spiral Record Corporation of 875 Fifth Avenue, for an exclusive recording contract. His first recordings on the Spiral label are “Little Miss America” and “Cleo,” with words and music written especially for him by Gladys Shelley.
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<thead>
<tr>
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<th>Wks. on Chart</th>
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**Top Country Singles**

- Top Country LP's
- Top Country Singles
- Records World—August 28, 1965
- Various Artists—Capitol NPB-5: SNB-5
- Roger Miller—Smash MG-27966: MGS-67061
- Roy Drusky & Priscilla Mitchell—Mercury 74516

**Notes:**
- The chart includes various artists and their respective labels.
- The chart covers a range of genres including country, pop, and others.
- The chart is dated August 28, 1965.
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Boston, Mass.
B & K RECORD DIST.
New York, N. Y.
BIG STATE DIST.
Dallas, Tex.
R & K RECORD DIST.
Oklahoma City, Okla.
CHATTON RECORD DIST.
Oakland, Calif.
KEYSTONE DELTA DIST.
East Hartford, Conn.
DELTA RECORD DIST.
Albany, N. Y.
DELTA RECORD DIST.
Buffalo, N. Y.
HEILICHER BROS.
Minneapolis, Minn.
DOT RECORD DIST.
St. Louis, Mo.
P & F DIST.
Charlotte, N. C.
GOODWIN RECORD DIST.
Atlanta, Ga.
KLEIN'S LOGAN VARIETY
Paterson, N. J.
M. & K. KRUPP DIST.
El Paso, Tex.
M. & K. KRUPP DIST.
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MID-WEST LTD.
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THE CHAMPIONS DISTRIB.
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