WHO IN THE WORLD


In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK

Hitmakers do it again this week and it’s difficult to know where to start. The three top-notchers of the week are a Roger Miller funny song (Smash 1998), a Strange-loves beat beat love ballad (Bang 10017) and a Bobby Vinton message song, something very different from him (Epic 5-9846). Watch them race each other to the top five circle.

SLEEPERS OF THE WEEK

New girl and new groups will be greeted by “new” hungry teens this week. The gal is a magnetic thrush who revives “Happy, Happy Birthday Baby” (Monument 897). The groups are both excitement stirrers. The Palace Guard will get things going with their “All Night Long” (Orange-Empire 331) and the Strangers will do the same thing with their “What’s the Matter Baby” (Jubilee 5514).

ALBUMS OF THE WEEK

Some hot properties have produced hot albums for consumers. Cher, than which no gal is hotter these days, has a solo package pegged to her “All I Really Want to Do” single (Imperial LP 9292; LP 12292). The Kinks will get teens dancing with their “Kinda Kinks” item (Reprise R/RS 6173) that features “Set Me Free” and “Everybody’s Gonna Be Happy.” Henry Mancini has a blockbuster package for RCA Victor (LPM 3402; LSP 3402) from his new movie, “The Great Race” with Tony Curtis and Jack Lemmon.
with the finest POP artists

MOM'S MABLEY
MG 21012/SR 61012

Domino '65
MG 21033/SR 61033

Johnny Mathis
MG 21004/SR 61004

Lesley Gore
MG 21041/SR 61041

Mercury September release

Mercury Classical albums

Arthur Miller's
Incident at Vichy

300 Year Old Goodies &
all jazzed up!

The Mitch Miller Trio

Quincy Jones

Quincy plays for pussyfoot

Arthur Miller's

Incident at Vichy

ARTUR MILLER'S
INCIDENT AT VICHY

MOMS MABLEY
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Critics go all out
for Danny Meehan...

Lesley Gore
MG 21041/SR 61041

Johnny Mathis
MG 21004/SR 61004

The Smothers Brothers
MG 21051/SR 61051

Merchandising kit
that pops

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London Re-signs Stones

At press time last week, it was expected that the Rolling Stones would re-sign with London Records for the U.S. and Canada for a large but undisclosed (by the label) sum. Period would be for five years.

The Stone's co-managers, Allen Klein and Andrew Loog Oldham, negotiated the deal for the United States and Canada and through Decca Record Co., Ltd., for the rest of the world. An essential part of the deal is said to revolve around motion picture financing. Klein, in association with Decca, said he is hiring studios and scheduling one of the major companies for distribution. Shooting is expected to start in January, 1966.

Oldham stated that the William Morris Agency would be handling the fall tour of the Rolling Stones, which will be personally supervised by Jerry Brandt in the New York office.

UA - Groscourt In Wax Deal

United Artists Records and Groscourt Productions have entered into an exclusive contract whereby Groscourt will develop new artists and supervise and produce albums and singles, it was announced this week by Michael Stewart, Exec Vice President.

The principals of Groscourt Productions are Albert B. Grossman and John Court who rank among the key industry figures in the world of popular and folk music. Grossman and Court are currently personal managers and record producers for such giants as Peter, Paul and Mary, Bob Dylan, Odetta, Ian and Sylvia, John Lee Hooker and Bob Gibson. In addition, Grossman built and managed the first American folk music night club, the Gate of Horn in Chicago, and produced the Newport Folk Festival in 1959 and 1960.

Initial artist to be presented by Grossman and Court via the just-completed UA deal is Gordon Lightfoot, young Canadian who has written hit disks for Peter, Paul and Mary and Marty Robbins, and has achieved a solid reputation as a performer in England and Canada. Lightfoot's initial singles release, "Just Like Tom Thumb's Blues," written by Bob Dylan, is slated for immediate issue by UA and will be given the benefit of a huge promo campaign by the label.

On Mftr. Tax Cuts: RIAA Asks For Revised Report From Council

NEW YORK — In answer to the White House's charge recently that diskers had not passed along the recent excise tax cut benefits to consumers, RIAA Executive Secretary Henry Brief advised Gardner Ackley, Chairman, Council of Economic Advisers, of the following via letter:

"We believe that inspection will reveal that price competition within our industry is so intense that even those manufacturers who might not willingly have wanted to cut prices have had to do so in order to remain competitive. This is in spite of the fact that a recent economic study of our industry prepared by a team of professors from the Harvard University Graduate School of Business and the Cambridge Research Institute revealed that net profits after taxes for record manufacturers decreased from 6.8% in 1957 to 1.7% in 1964.

"It must also be emphasized that these price cuts were effected despite our original appeal for excise tax relief having been based on cultural rather than on economic issues—that the tax was arbitrary and discriminatory in being levied on records, one of the principal media used to disseminate entertainment, education and information, when it was not imposed on other media with similar content, such as books, magazines, sheet music and other art forms."

Brief concluded, "We sincerely trust that a reevaluation of the situation prevailing in our industry will prompt the Council to issue a revised report correcting a most grievous misconception of the record manufacturers' price policies that has been disseminated among the public."
Big Sales Increase For Col In '65's 1st Half

Columbia Records has achieved a 21% sales increase in the first half of 1965 over the corresponding period last year, according to an announcement by Goddard Lieberson, President of Columbia. In addition, Fender Musical Instruments, which Columbia recently acquired, reports a 49% sales increase since last year.

Lieberson stated, "Although 1964 was the best year in Columbia's history, 1965 promises to establish a new peak. The 21% increase in sales for the first six months is a significant jump over the first-quarter rise of 18%. Our business in the second quarter showed a dramatic increase of 29% compared to the same period last year. "Over two years ago," continued Lieberson, "when Columbia first established its 'Age of Reason' marketing policy, the record industry was very unstable. Today it is an acknowledged fact that not only was the 'Age of Reason' policy a success for Columbia Records, but it also provided a firmer base for the industry as a whole. It is clearly evident that the entire record market has benefited enormously at every level from our initial concept."

One of the major factors contributing to Columbia's sales increase has been its success in singles. Among recent sellers have been "Mr. Tambourine Man" by the Byrds, "Before and After" by Chad and Jeremy, "Hush, Hush, Sweet Charlotte" by Patti Page, Robert Goulet's "Summer Sounds," Jimmy Dean's "The First Thing Ev'ry Morning," and Barbra Streisand's "My Man." Recently released singles heading for the top include Bob Dylan's "Like a Rolling Stone," Billy Joe Royal's "Down in the Boondocks" and the Byrds' newest, "All I Really Want to Do."

Traditionally predominant in the country field, Columbia has scored major single hits with over 10 artists, including Marty Robbins, Ray Price, Johnny Cash, Jimmie Dean, Billy Walker, Carl Smith, Stonewall Jackson, Lefty Frizzell, Claude King, "Little" Jimmy Dickens and Carl Butler and Pearl.

In the past six months, Col has established its position in the teen-age album market with several top chart LPs including the Byrds' "Mr. Tambourine Man," Chad and Jeremy's "Before and After" and Paul Revere and the Raiders' "Here They Come!" Columbia's long-time leadership in popular album sales has been decisively demonstrated once again. Included on the best-selling lists have been Barbra Streisand's "My Name is Barbra," Andy Williams' "Dear Heart," and Hawaiian Wedding Song," Patti Page's "Hush, Hush, Sweet Charlotte," Robert Goulet's "Begin to Love," The New Christy Minstrels' "The Academy Award Winner 'Chim Chim Cher-ee' and Other Happy Songs," Tony Bennett's "Songs for the Jet Set," Jerry Vale's "Have You Looked Into Your Heart?" and Ray Conniff's "Music from 'Mary Poppins,' The Sound of Music,' 'My Fair Lady' and Other Great Movie Themes."

Gold Record Artists

In the past six months, five gold records have been awarded to four top Columbia recording artists. Barbra Streisand, who also received a "Grammy" in three categories from NARAS for her LP "People," has won her third and fourth gold records for "Barbra Streisand/Third Album" and "People," respectively. Other gold records have been awarded to Andre Kostelanetz for his LP "Wonderland of Golden Hits," to Johnny Cash for his album "Blind of Fire" and to Andy Williams for the record "Dear Heart."

Columbia Masterworks' continuing achievement in the classical field has been demonstrated on April 15 at the seventh annual "Grammy" awards presentation. Vladimir Horowitz scored a special triumph as the only classical performer to win awards in a single category three years in a row. This year the master pianist's third album, containing Beethoven's "Pathétique" Sonata, three Debussy Preludes, and two Etudes and a Scherzo by Chopin, was named Best Classical Performance – Instrumental Soloist or Duo (Without Orchestra) for 1964. Leonard Bernstein's Symphony No. 3, "Kaddish," was chosen Album of the Year – Classical.

The award for Best Recording of an Instrumental Soloist with Orchestral Accompaniment went to Isaac Stern with Eugene Ormandy and the Philadelphia Orchestra for the album "Prokofiev: Violin Concerto No. 1 and No. 2." The "Grammy" for Best Contemporary Composition went to Samuel Barber's Piano Concerto, performed by soloist John Browning with George Szell and the Cleveland Orchestra.

In another outstanding development in the classical area, master pianist Vladimir Horowitz' two-LP recording, "An Historic Return – Horowitz at Carnegie Hall," was listed on the popular best-selling charts less than a month after its release.

To keep up with the increasing sales, Columbia has planned significant expansion of its facilities. Fender Musical Instruments has nearly completed construction of a new factory in Fullerton, Calif., to meet its order backlog, which has increased from 14,000 to 7 million dollars. In addition, a manufacturing plant and distribution center has recently been completed in Santa Maria, Calif. The service centers in Dallas, Cleveland and Pitman, N.J., have been enlarged, with similar plans for the Hollywood and Nashville recording studios under way. A new research and development center will also be constructed.

Columbia has recently increased its facilities abroad. The company has acquired Oriole Records for CBS Records, Ltd., in England, and has also launched CBS Records, Ltd., in Israel and Discos CBS, S.A., in Colombia.

The Columbia Record Club has grown in its 10-year existence, into the world's largest mail-order operation, with a membership in excess of 1,500,000.

RECORD WORLD—September 4, 1965
**RECORD WORLD—September 4, 1965**

**We'd like to thank all our friends for our 1st year in the industry**

**CHARLES GREENE • BRIAN STONE • SONNY BONO**

**york-pala records**

Five-West Music • Ten-East Music

**BMI**

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### Weekly Top Pops

<table>
<thead>
<tr>
<th>#</th>
<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
<th>Chart Position</th>
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<tbody>
<tr>
<td>1</td>
<td>I Got You Babe</td>
<td>Sonny &amp; Cher</td>
<td>Atco</td>
<td>1</td>
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<tr>
<td>2</td>
<td>What's New Pussycat</td>
<td>Frank Sinatra</td>
<td>Reprise</td>
<td>11</td>
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<td>3</td>
<td>California Girls</td>
<td>Phil Phillips</td>
<td>Atco</td>
<td>7</td>
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<td>4</td>
<td>You Better Go</td>
<td>The Rolling Stones</td>
<td>London</td>
<td>2</td>
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<tr>
<td>5</td>
<td>It's the Same Old Song</td>
<td>The Byrds</td>
<td>Capitol</td>
<td>6</td>
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<tr>
<td>6</td>
<td>Sugar Dumpling</td>
<td>Sonny &amp; Cher</td>
<td>Atco</td>
<td>6</td>
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<tr>
<td>7</td>
<td>One in a Million</td>
<td>The Beatles</td>
<td>United Artists</td>
<td>10</td>
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<tr>
<td>8</td>
<td>Papa's Got a Brand New Bag</td>
<td>Louis Armstrong</td>
<td>Verve</td>
<td>10</td>
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<tr>
<td>9</td>
<td>Eye of Destruction</td>
<td>The Doors</td>
<td>Columbia</td>
<td>3</td>
</tr>
<tr>
<td>10</td>
<td>Nothing But Heartaches</td>
<td>The Isley Brothers</td>
<td>King</td>
<td>6</td>
</tr>
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**Arranged & Produced by SONNY BONO  ★★ Sonny & Chér Mgt., Greene/Stone, 7715 Sunset Blvd., Hollywood, Calif.**

**AmericanRadioHistory.Com**
'Pop Art' Mercury's LP Theme for Fall Program

CHICAGO—In a series of regional meetings staged last week in metropolitan centers across the U.S., Mercury Records unveiled its "POP ARTists Is Mercury" program. Mercury VP in Charge of Sales Kenny Myers, introducing the 11 pop packages and six classics in the fall release, pointed out that the new merchandise was especially selected to correlate with this ultra-progressive, new arts trend.

Adding cohesion to the variety of contemporary music fare in the unveiling of the new Mercury albums is a versatile array of Point-of-Purchase display material, all based on pop art. Three separate merchandising center-pieces, using the "POP ARTists Is Mercury" slogan, feature modern design and three Day-Glo colors tied together by specially created contemporary art illustrations of leading Mercury artists. Merchandising Manager, George Balos, also created special Day-Glo slide-cards utilizing contemporary pop art type faces and phrases. These versatile cards slide into any Mercury album, converting it into a useful counter or window display piece.

Throughout the release the accent, too, is on album cover illustrations emphasizing facial photographic characterizations further bearing out the pop art theme.

Included in the 11 pop albums are two comedy highlights, Moms Mabley in a live performance at New York's Apollo, "Now Hear This," and the eighth album by the Smothers Brothers, "Mom Always Liked You Best." Sales Manager Dick Bruce outlined a special through-the-end-of-1965 promotion on the entire Smothers catalogue.

Other pop albums include: "My Town, My Guy And Me," by Lesley Gore; "Fats Domino, '65" wherein Fats does some of his million sellers; "The Sweetheart Tree" by Johnny Mathis; arranger-composer Quincy Jones in a light jazz outing of current hits, "Q. Plays For Pussycats"; and the new Mitchell Trio in current song analyses, "That's The Way It's Gonna Be."

Two first timers on Mercury are Danny Meehan, Broadway musical veteran, in a collection of current and standard favorites; and an audio-musical excursion titled "300-Year-Old Goodies All Jazzed Up," with guitarist Franz Loeffler and drummer Pierre Favé.

In a special de luxe album with color reproductions of some of his most famous art, "The Other World Of Winston Churchill" is the soundtrack of the acclaimed "Hallmark Hall of Fame" TV show which outlined the artistic ability of "the man of the century." As part of Mercury's continuing recorded rapport with the important Lincoln Repertory Theater of Lincoln Center, Mercury Theater Series presents a boxed album, together with graphic brochure, of the entire performance of Arthur Miller's "Incident At Vichy."

There are a couple of "firsts" in the classical release. The first three symphonies of Tchaikovsky are presented for the first time in one album, and on two records, performed by the London Symphony under Dorati, who won a R.I.A.A. Gold Disk for his Tchaikovsky "1812." The rarely heard Schumann Violin Concerto, performed by Henryk Szeryng with Dorati and the London Symphony, is the other first (no other is listed in current catalogs). Felix Mendelssohn Concerto in E Minor takes the second side. The "in" Baroque is represented by Vivaldi's Concertos for Strings and Oboes, played by the robust Moscow Chamber Orchestra under Barshai. Dorati concludes his recordings of the complete theater works of Bela Bartok with a sumptuously packaged "The Wooden Prince." Jean-Pierre Rampal re-creates the court of Frederick the Great, playing flute concertos from Sans-Souci, and the widely acclaimed Romeros re-capture the essence of Spain in an album of the great Flamenco.

Myers, Bruce, and Morris Diamond, National Promotional Manager for Mercury, held separate regional meetings in New York, Atlanta, Chicago, and Los Angeles.

Norwegian Master

CHICAGO—Fontana Records has rush-released the top disk in Norway, "Lappland," by Finn Eriksen.
ON AND ON
BY JOY AND THE SORROWS
A HIT THAT WILL KEEP SELLING
ON AND ON

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

A product of Kappelman & Rubin Associates, producer Art Kornfeld
(Written by Art Kornfeld and Steve DuBoff)
THREE STAR *** PICKS

TELL HER TONIGHT—(Screen Gems-Columbia, BMI)
IF YOU NEED ME—(Durette, BMI)
SIR WALTER RALEIGH AND THE COUPONS—Toner 156.

RECORD WORLD—September 4, 1965

SHEILA FERGUSON—I’m Just A Girl (South Mountain, BMI)
VIVIAN EDWARDS—(Palmina-Zig Zag, BMI)

GOOD R/BCARRYING—(One of the English sound and has good chances.

THE SURFARIS—(Decca 31835)

THE SOUP GREENS—(Golden Rule 5000)

COUPONS—(Tower 156)

SIR WALTER RALEIGH AND THE COUPONS—(Cavalcade, ASCAP)

LOOK AT YOU—(Leeds, ASCAP)

DON’T HURT MY LITTLE SISTER—(Sea of Tunes, BMI)

GOTTA SEE A MAN ABOUT A GUN—(Cousin to the James Bond nemesis)

Betsy Vann—(Screen Gems—Columbia, BMI)

KENNY AND THE IMPACTS—(DCP 1147)

COUPONS—(Tower 156)

THE ROCKIN’ BERRIES—(Reprise 0400)

BILLY JOE ROYAL—(Columbia 4-43390)

ONE OF THE BEST—(T.O.O. 2A)

FINNN JERVEN—(Nordisk, BMI)

DON’T LOVE TONIGHT—(Chesdel, BMI)

THE DEVIL—(T.M., BMI)

I’M STEPPING OUT OF THE PICTURE—(Screen Gems-Columbia, BMI)

HOW BLUE THE BLUES—(Beckie, BMI)

I’M STEPPING OUT OF THE PICTURE—(Screen Gems-Columbia, BMI)

FINNJERVEN—(Nordisk, BMI)

THE SOUP GREENS—(Golden Rule 5000)

A guy with a very special voice—Johnny.

HEARTACHES—(Leeds, ASCAP)

LOOK AT YOU—(Leeds, ASCAP)

VIVIAN EDWARDS—(Palmina-Zig Zag, BMI)

THE ROCKIN’ BERRIES—(Reprise 0400)

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INTOWN
UPTOWN
DOWNTOWN
A HIT IN
EVERY TOWN

MY TOWN
MY GUY
AND ME

LESLEY GORE

Mercury Records

RECORD WORLD—September 4, 1965
PICK HITS

WHAT'S NEW PUSSYCAT?
TOM JONES—Parrot PA 61006; PAS 71006.

The dynamic fellow whose dynamism has been propelling singles into the top five for the past few months has built an album around his “Pussycat” smash. Also included is his latest release “With These Hands.” He does a good job on the Bacharach-David “To Wait for Love,” too.

TOO MANY RIVERS
BRENDA LEE—Decca DL (7) 4684.

The little girl with the unbreakable voice does a set of songs well suited to her. She features her “Too Many Rivers,” but she is also outstanding with “It’s Not Unusual,” “Hello, Dolly” and “Who Can I Turn To.” This package will add mightily to Brenda’s catalog.

HOLD ME, THRILL ME, KISS ME
MEL CARTER—Imperial LP 9289; LP 12289.

The single this album is titled after rose high on the charts, and the album is likely to do same. Mel is mellow and he’s bold and extremely appealing on this package of songs that are not overdone these days. It’s good to hear “Wanted” and “Detour” again along with the nine others.

NERO GOES “POP”
PETER NERO, ARTHUR FIEDLER, BOSTON POPS—RCA Victor LM 2821; LSC 2821.

Arthur Fiedler picks up the tempo on the “Rhapsody” and Nero follows along expertly. His rendering of the timeless Gershwin inspiration combines strength with sensitivity. The balance of the package is completed with delightful Nero arrangements of other Gershwin ditties—the best of which is the tongue-in-cheek “I’ve Got Rhythm.”

HOW TO STUFF A WILD BIKINI
SOUNDTRACK—Wand 671.

The latest in the “Beach Party” line of films provides more teen music delivered by a crowd of musicians including the Kingsmen, Annette, Lu Ann Simms, Mickey Rooney and Brian Donlevy. This “Bikini” is really stuffed. Kids’ll be grabbing this one very shortly.

SUMMER WIND
ROGER WILLIAMS—Kapp KLP 1434; KS 3434.

The fellow’s styling at the keyboard has changed somewhat recently to a more lush and relaxing sound. Ivy fanciers will love his version of “Three O’Clock in the Morning,” “Cara Mia,” “A Walk in the Black Forest” and the rest arranged by Ralph Carmichael and Harry Simeone and sung by the HS chorus. “Summer Wind” gets things going breezily.

JAZZ TEMPO, LATIN ACCENTS!
VARIOUS ARTISTS—Audio Fidelity AFSD 6111.

The various artists are Sonny Simmons, Prince Lasha, Clifford Jordan and the Bossa Tres. They make sweet and lowdown jazz sounds that, at the same time, can be danced to by the south-of-the-border-dance fan. Some of the tunes are worked into the jazz idiom (like “Love for Sale”) and some are written by jazzists (like “Blue Monk” by Thelonious). Spicy decks.

MY LITTLE RED BOOK OF WINNERS!
MANFRED MANN—Acast AL 13021; ALS 16021.

All five Manfred men throw heart and mostly soul into this group of tunes by the representative songwriters of 1965—Burt Bacharach-Hal David, Jerry Goffin-Carol King, Phil Spector-Doc Pomus, Jerry Leiber-Mike Stoller, Holland-Dozier-Holland and, last but most definitely not least, Bob Dylan. Should roll up quite a sales record.

THE WANDERING MINSTRELS
THE NEW CHRISTY MINSTRELS—Columbia CL 2384; CS 9184.

The theme here is travel as the group sings lustily and soothingly the songs of many lands. “The Lion Sleeps Tonight,” “The Girl from Ipanema” and “Lovely Greensleeves” are a few of the ditties arranged for utmost excitement by Hugo Montenegro and Bob Alcizar.

ADLAI E. STEVENSON
THE VOICE OF THE UNCOMMON MAN
MGM—E 4329D.

Uncommon, indeed, and witty and moving and creative and, in an age when the word is over-used, committed. His compassion and his concern, his desire and his deft touch are all captured on this beautiful album from MGM. Alexander Scourby narrated. The speeches used cover the two campaigns and the UN years. (Continued on page 12)
THE KINGSMEN'S first
ORIGINAL SOUND TRACK ALBUM
and it's A SMASH!!
HOW TO STUFF A WILD BIKINI

WLP 671

"HOW TO STUFF A WILD BIKINI"
Starring: Annette Funicello - Dwayne Hickman - Brian Donlevy - Buster Keaton
The Kingsmen - Harvey Lembeck - Beverly Adams - And Guest Star Mickey Rooney

AND From The Same Smash LP — A Great New Single By

LU ANN SIMS
"IF IT'S GONNA HAPPEN"

W 196
SCEPTER RECORDS, 254 W. 54th St., New York, New York
**Adam Wade**  
'The Time for Dreams' c/w 'Garden of Eden'  
5/1965

PROGRAM DIRECTORS, TAKE YOUR PICK!  
WHETHER YOUR CHOICE IS BLUES OR BALLAD...  
YOU CAN'T GO WRONG WITH THIS NEW COUPLING BY ADAM WADE.

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### ALBUM REVIEWS
(Continued from page 10)

**C'MON AND HEAR**

**DELLA REESE**—  
ABC Paramount ABC 524; ABCS 524.  
Della got off to a nice start for her new label with the preem single "After Loving You," and she cements her position with this album. She mixes the new with the old and gets a pleasant blend of attractive chanting. "A Hundred Years from Today" is a refreshing mint and "Her Little Heart Went to Loveland" is wistful.

**DAVID JONES**
Colpix CP 493.  
This spritely lad, who sounds as if he was born within the sound of bow bells, is shock full of talent as his past credits ("Oliver," "Pickwick") show and now he's making the stateside scene as a record artist. "What Are We Going to Do," his click single, is included with other primarily rockers.

**YES, I'M READY**
Barbara Mason—  
Arctic LPM 1000; LPS 1000.  
This girl certainly seems ready. She hit with a big single and now she has an album to follow. She does some rhythm and blues and tries some other types of ditties with equal success. "Moon River" and "Misty" are special bands and "Come See About Me" and "Sad, Sad Girl" will please the buyer.

**GONE, BUT NOT FORGOTTEN**
Cowboy Copas, Patsy Cline, Hawkshaw Hawkins—  
Starday SLP 346.  
The most fitting tribute paid to a star is letting him or her sing for himself. Starday has collected tracks by the late Cowboy Copas, Patsy Cline and Hawkshaw Hawkins and country fans will want to own the package. This threesome knew how to deliver a country tune and so it's a beautiful tribute.

**CAROLYN HESTER AT TOWN HALL TWO**
Dot DLP 3649; DLP 25649.  
Sometimes the voice is so high, it threatens to become supersonic, but the gal has style. And that's what lifts her above just ordinary folk singing. She selects her songs with care and they represent a variety of emotions. "Summertime," "What's That I Hear" by Phil Ochs and "Playboys and Playgirls" by Bob Dylan. One of a two-part set that will bring 'em running.

**SHOUT!**
The Vibrations—  
Okeh OKM 12111; OKS 14111.  
Thunderous applause greets this live performance and the thunder of dancing feet will greet it when it hits the home turntable. The happy-go-lucky group go through a list of hot r'n'r songs the crowd all knows. Excitement reaches the much talked about fever pitch on a medley of "What'd I Say" and "Shout." They have their "Sloop Dance" present too.

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*Record World—September 4, 1965*
Ric’s 1st Yr.; Expansion Set

Lester Vanadore, prexy of Ric Records, announces that the label is celebrating its first year of operation with a major expansion move. The Ric pop roster has been enriched with the signings of Troy Shondell and Patty McCormack, plus diar by John ("Your Fingers") Henderson. The new Shondell record is currently getting the rush treatment for immediate release.

Vanadore has announced the promotion of Johnny Talley from Southern Sales and Promotion Manager to National Sales and Promotion Manager. Prior to joining Ric last July, Talley spent 15 years as a disk jockey in several major markets including Minneapolis, Orlando and Nashville. He also served as Southern Professional Manager for E. B. Mangold's Music Corp. of New York. Vanadore pointed out that the change was made because of Talley's excellent record in the southern market and Ric's intention to insure a well coordinated sales and promotion effort on their many forthcoming important releases.

To further strengthen Ric's sales position in the industry, Talley has announced that distribution of Ric product is currently being re-evaluated, with distributor changes already effective in Baltimore—where Ric is being handled by Mangold—and Miami—where Campus now has the line. In addition, Talley has set Music City in Nashville to handle the label in that area.

Ric is currently seeing action with the country & western chart rider, "Wine," by Mel Tillis, which has already sold over 30,000 copies. Other current releases include "The Message" by Wayne Walker, "Salt On My Eggs," by Red Sovine and "Dime" by Bobby Strykes. Release schedules are being set for LP's by Ruby Wright and Mel Tillis and an album of 43 BMI award winning songs performed by "Tel Tillis, Wayne W-" and Ruby Wright and a Sovine.

Vanadore said: "We sold a lot of records and had a pretty good first year. We also learned a lot, which I'm sure we can use to advantage to make the second year bigger and better. The door at Ric is never closed to writers, artists, publishers, or independent producers who feel that they have something to offer the record industry."

UA Growing In Big Way

"The impressive expansion of the artists' roster of United Artists Records during the past year stands out as a vivid indication of the huge growth of the label," according to a statement just made by Mike Stewart, Exec. Vice-President of the company.

Among those inked to long-term contracts during recent months are Patty Duke, who has achieved a top five single via her current, "Don't Just Stand There." Upcoming for Miss Duke is a single and soundtrack album from her soon-to-be-released film, "Billie." Other notable UA signings include Lena Horne whose initial album, "Feelin' Good," has just been greeted by rave reviews, and Jimmy Roselli, whose New York triumphs are now spreading nationally. The Wild Ones who catapulted into stardom and key global publicity via a sensational stunt at the posh discotheque, have also joined the United Artists fold, and their product will be released shortly.

Further additions to UA's impressive pop line-up include John Astin of TV's "The Addams Family," Jerry Herman, composer of "Hello Dolly!"; come- dians Pat Cooper and London Lee, English vocalist Samantha Jones and The Jive Five, presently occupying a top chart position via their single of "I'm A Happy Man."

In the country and Western field where UA has long reigned as a key industry factor, the label continues to add strength to its list of performers. Del Reeves reached the top spot in the C & W best-seller charts some months ago with his first disk for the organization, "The Girl On The Billboard," and has since emerged as a popular balladeer. Perennial favorite Margie Singleton and newcomer Johnny Darrell rank high among the diskery's hot potentials for the future.

The world of Latin-American music has not been neglected by fast-growing United Artists. Such luminaries as Perez Prado, Machito, Ray Barretto and Chucho Avellanet all have been signed to long term deals.

Stewart emphasized that UA will continue to embellish this list of pactees, handling the best of the newer crop of performers and the best of the available tried-and-true stars. And that United Artists Records is now in a position where it is discussing substantial long-term commitments to many of the most expensive artists in the recording world, and negotiating competitively with every other label in the country.

Wand's 'Louie' In Comeback

BY DAVE FINKLE

A rare record comeback is being staged by the Kingsmen's "Louie, Louie" (Wand), a hit two years ago and now bidding fair to be a hit all over again.

Exactly why this unusual revival is taking place is uncertain, although there are a few theories. A few weeks back Newweek magazine, in an article examining suggestive lyrics in teenage song, mentioned "Louie" as a song with a reputation for being blue.

Whether this is the entire provocation for regained popularity of the song or not, orders on the record are growing and Scepter/Wand Director of National Promotion Peter Garris last week told Record World that Dallas alone has placed a request that day for 6500 pieces. (Dallas seems to be the origin of the revival, where Wand fieldman Steve Tyrell spotted it and swung into action.)

Garris also said that orders for 26,000 disks had come in during the week. The record, he noted, was high on Top 40 charts in a number of cities—frequently as high as No. 1. Some of the stations, he said, had started to replay the record as an "oldie" and were subsequently swamped with requests for repeated play.

The FBI, since the interest has been revived, asked last week for tapes of the song to check it for improper lyrics. Their report had not been made by the end of the week. Garris said, however, that the FCC had cleared the cut when it was first released and he added that the company expects no problem. The kids, he said, were just kidding around with some of the mumbled segments of the lyrics.

Stated that no stations he knew of—with the exception of KENO-Detroit—had removed the record from their play lists. Orders from Detroit, he added, were still coming in large numbers.

The Kingsmen's "Louie, Louie" album has also been reactivated, Garris mentioned.
IF WE DIDN'T HAVE A HIT
WE COULDN'T AFFORD THIS AD
YOU'RE THE ONE
by
THE VOGUES
Co & Ce 229

CHICAGO .......... Howie Bedno .......... All State
"WE'LL SELL OVER 60,000"

DETROIT .......... Armen Boladian .......... Record Dist.
"CAN'T MISS, START ME WITH 1,300"

LOS ANGELES . Russ Reagon and Don Grierson . Record M$e.
"ACTION SO FAR MEANS MONSTER"

PITTSBURGH .......... Herb Cohen .......... Fenway
"OVER 8,000 IN 4 WEEKS, CAN'T MISS SELLING 35,000"

NEW YORK .......... Johnny Halonka .......... Beta
"WE'RE GOING ALL OUT ON THIS SMASH"

PHILADELPHIA .......... Larry Cohen .......... Marnel
"YOU DON'T HAVE TO PROMOTE A HIT"

CLEVELAND .......... Art Freeman .......... Concord
"SHOULD BE AN AUTOMATIC"

Attention, Distributors: Some Territories Still Available

Co & Ce Records 1603 5th Avenue, Pittsburgh, Pa. (412) EX 1-3954
TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

Week of September 4

1. I GOT YOU BABE (Chesney—Alco 4289)
   2. HELP (Beatles—Capitol 578)
   3. CALIFORNIA GIRLS (Bee Gees—Capi tol 5643)
   4. I WANT TO BELIEVE (Billboard—Bama 784)
   5. IT'S THE SAME OLD SONG (Tom Jones—Capitol 5678)
   6. LIKE A ROLLING STONE (Rolling Stones—Atlantic 4959)
   7. YOU WERE ON MY MIND (Pedro—Capitol 5678)
   8. Oh, What a Brand New Bag (James Brown—King 5999)
   9. DOWN IN THE BOONDOCKS (Canned Heat—Columbia 4313)
   10. HEARTACHES BY THE NUMBER (Pamper—BMI)

Wks. on Chart

This Wk. Last Wk. This Wk. Last Wk. This Wk. Last Wk.

1. I GOT YOU BABE 5
   2. HELP 9
   3. CALIFORNIA GIRLS 7
   4. I WANT TO BELIEVE 11
   5. IT'S THE SAME OLD SONG 38
   6. LIKE A ROLLING STONE 40
   7. YOU WERE ON MY MIND 11
   8. Oh, What a Brand New Bag 8
   9. DOWN IN THE BOONDOCKS 13
   10. HEARTACHES BY THE NUMBER 5

This Wk. Last Wk.

This Wk. Last Wk.

This Wk. Last Wk.

This Wk. Last Wk.

This Wk. Last Wk.

This Wk. Last Wk.

This Wk. Last Wk.
### Primary Radio Exposure Chart

**An Exclusive RECORD WORLD Feature**

* means record is a station pick, ▼ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

<table>
<thead>
<tr>
<th>TITLES</th>
<th>EAST</th>
<th>SOUTH</th>
<th>MIDWEST</th>
<th>WEST</th>
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</thead>
<tbody>
<tr>
<td>AIN'T IT TRUE</td>
<td>54</td>
<td>▼</td>
<td>47</td>
<td>46</td>
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<tr>
<td>ALL NIGHT LONG</td>
<td>31</td>
<td>27</td>
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<tr>
<td>ARE YOU A BOY OR ARE YOU A GIRL</td>
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<tr>
<td>BARBARA</td>
<td>51</td>
<td>▼</td>
<td>46</td>
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<tr>
<td>BABY BYE BY</td>
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<td>BELL OF ST. MARY'S</td>
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<td>BLOWIN' IN THE WIND</td>
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<tr>
<td>CALL ME</td>
<td>56</td>
<td>▼</td>
<td>45</td>
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<tr>
<td>CAN'T LET YOU OUT OF MY SIGHT</td>
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<td>CLOSE YOUR EYES</td>
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<td>DANGER, HEARTBREAK DEAD AHEAD</td>
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<td>DAWG DAWG</td>
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<td>HEARTBREAKER (Fair)</td>
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<td>YOU BELIEVE IN MAGIC</td>
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<td>DRUMS &amp; A GO GO</td>
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<td>DRUMS &amp; A GO GO</td>
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<tr>
<td>END OF THE WORLD</td>
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<tr>
<td>FEVER OF PARADISE</td>
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<td>FOR YOUR LOVE</td>
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<td>LADIES (Dwain)</td>
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<tr>
<td>GIRL FROM PEYTON PLACE</td>
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<td>GIRL IN THE BLACK BIKINI</td>
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<td>GIRLS ON TOUR</td>
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<td>GOOD TIMES</td>
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<tr>
<td>HELP ME HELP YOU</td>
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<tr>
<td>HERE I AM</td>
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<tr>
<td>Hey Hey, Honey (Sparrow)</td>
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<td>HOME ON THE RANGE</td>
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<td>HOME OF THE BRAVE</td>
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<tr>
<td>HUNGRY FOR LOVE</td>
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<tr>
<td>I AM A MOTHER</td>
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<table>
<thead>
<tr>
<th>TITLES</th>
<th>EAST</th>
<th>SOUTH</th>
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<tbody>
<tr>
<td>LOVE IS STRANGE</td>
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<tr>
<td>MAKING LOVE TO YOU</td>
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<tr>
<td>MAMA KEEP YOUR BIG MOUTH SHUT</td>
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<td>MIAMI'S ELSE</td>
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<td>MOONLIGHT AND ROSES</td>
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<tr>
<td>MOVE IT ON OVER</td>
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<tr>
<td>MY SLEEPY SLEET</td>
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<tr>
<td>MY LOVE FORGIVE ME</td>
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<tr>
<td>OUR TOMORROW</td>
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<tr>
<td>PLEASE DO SOMETHING</td>
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<tr>
<td>RESPECT</td>
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<tr>
<td>RIDIN' AWAY</td>
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<tr>
<td>ROY ORBISON (MGM)</td>
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<tr>
<td>ROYAL HAWAI</td>
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<tr>
<td>ROYAL JAMBOREE</td>
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<tr>
<td>RUN LIKE THE DEVIL</td>
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<tr>
<td>SHE'S JUST A QUIET GIRL</td>
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<tr>
<td>THE WISE ANGEL</td>
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<td>THAT OLD FEELING</td>
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<td>THAT OLD FEELING</td>
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**Primary Radio Exposure Chart**

**Primary Radio Exposure Chart**

**Primary Radio Exposure Chart**

**Primary Radio Exposure Chart**
### HERE'S WHERE THE ACTION WILL BE!!!

<table>
<thead>
<tr>
<th>DICKEY LEE</th>
<th>THE GIRL FROM PEYTON PLACE</th>
<th>MARY WELLS</th>
<th>SAMMY TURNER</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>(SENSATIONAL FOLLOW UP TO &quot;LAURIE&quot;)</strong></td>
<td><strong>TCF-HALL 111</strong></td>
<td><strong>ME WITHOUT YOU</strong></td>
<td><strong>(SURPRISE HIT OF THE YEAR)</strong></td>
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<tr>
<td><strong>WANDERLOST</strong></td>
<td></td>
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<td><strong>THE HOUSE I LIVE IN</strong></td>
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<tr>
<td>Way King Cole (Capitol)</td>
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<td><strong>FOX 610</strong></td>
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<tr>
<td><strong>WAY OF A DJ</strong></td>
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<tr>
<td>Ray Hilderbrand (Soft)</td>
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<tr>
<td><strong>WAY OF LOVE</strong></td>
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<tr>
<td>Kathy Kirby (Parrot)</td>
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<tr>
<td><strong>WHAT AM I LIVING FOR</strong></td>
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<tr>
<td>Dale &amp; Grace (Montel)</td>
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<td><strong>WHAT ARE YOU TRYING TO PROVE</strong></td>
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<td>Landa McKinn (Tuff)</td>
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<tr>
<td><strong>WHAT COLOR IS A MAN</strong></td>
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<tr>
<td>Bobby Vinton (Epic)</td>
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<tr>
<td><strong>WHERE THE MUSIC'S PLAYING</strong></td>
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<td>Drifters (Atlantic)</td>
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<td><strong>WHERE DOES LOVE GO</strong></td>
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<td>Charles Boyer (Valiant)</td>
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<tr>
<td><strong>WITH THESE HANDS</strong></td>
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<td>Tom Jones (Parrot)</td>
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<td><strong>YOU CAN'T BE TRUE</strong></td>
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<tr>
<td>Ellie Greenwich (Red Bird)</td>
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<tr>
<td><strong>YOU DON'T KNOW</strong></td>
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<tr>
<td>Lenny Welch (Kapp)</td>
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<tr>
<td><strong>YOU DON'T KNOW</strong></td>
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<td>Patti Page (Columbia)</td>
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<td><strong>YOU'LL COME BACK</strong></td>
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<td>Moonrakers (Tower)</td>
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<td><strong>YOU'RE THE REASON</strong></td>
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<td>Gerry &amp; Pacemakers (Laurit)</td>
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<td><strong>YOU'VE GOTTEN YOUR TROUBLES</strong></td>
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<tr>
<td>Fortunes (Press)</td>
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<table>
<thead>
<tr>
<th><strong>LET HER DANCE</strong></th>
<th><strong>(PICKED BY ALL THE TRADES)</strong></th>
<th><strong>THE GIRL FROM PEYTON PLACE</strong></th>
<th><strong>THE HOUSE I LIVE IN</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Bobby Fuller 4 (Mustang)</td>
<td><strong>FOX 606</strong></td>
<td><strong>ME WITHOUT YOU</strong></td>
<td><strong>FOX 610</strong></td>
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<tr>
<td><strong>LET'S DO IT OVER</strong></td>
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<tr>
<td>Dee Simon (Vee Jay)</td>
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<tr>
<td><strong>LIFE</strong></td>
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<tr>
<td>Joe Leathy (Tower)</td>
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<td><strong>LIKE WE USED TO</strong></td>
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<td>George Fame Blue Flames (Imp)</td>
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<tr>
<td><strong>LITTLE MISS SAD</strong></td>
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<tr>
<td>Impressions (Freepart)</td>
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<tr>
<td><strong>LITTLE SALTY FEET</strong></td>
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<td>Gin &amp; Goodtimes (Bank)</td>
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<tr>
<td><strong>LIVIN' IN A HOUSE FULL OF LOVE</strong></td>
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<td>David Houston (Epic)</td>
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<tr>
<td>THE WORLD AROUND A YEAR</td>
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<tr>
<td>Nile Sedaka (RCA)</td>
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</tbody>
</table>
1. **LONG LONELY HIGHWAY**  
(Elvis Presley, BMI)  
Elvis Presley-RCA Victor 8657

2. **RESPECT**  
(East Time, Redwil, BMI)  
Otto Redding-Voxtel 128

3. **LOVE IS STRANGE**  
(Emo, ASCAP)  
Everly Bros.-Warner Bros. 5649

4. **IF YOU WAIT FOR LOVE**  
(Unart, BMI)  
Bobby Goldsboro-United Artists 908

5. **THE WORLD THROUGH A TEAR**  
(Bregman, Vocco & Conn, ASCAP)  
Neil Sedaka-RCA Victor 8637

6. **TOSSIN' & TURNIN'**  
(Southern, ASCAP)  
Ivy Leagues-Cameo 377

7. **MILLIONS OF ROSES**  
(Shakewell, BMI)  
Steve Lawrence-Columbia 43362

8. **ARE YOU A BOY OR A GIRL**  
(Elmwin, BMI)  
Barbarians-Laurie 3308

9. **YOU CAN'T TAKE IT AWAY**  
(Curtom, BMI)  
Fred Hughes-Vee Jay 703

10. **STEPPIN' OUT**  
(Brownstone, BMI)  
Evalina-Gayton 551

11. **HALFTIME**  
(Mainstay, BMI)  
Zombies-Parrot 9786

12. **KEEP ON DANCING**  
(Arc, Press, BMI)  
Gentrys-MGM 13379

13. **ON A BACK STREET**  
(Gatewood, David, BMI)  
Profiles-Gate 1444

14. **THE SILENCE**  
(Embassy, BMI)  
Al Hirt-RCA Victor 8653

15. **GREAT GOD-PA-MOD-GA**  
(Chibi Sound & Pylon, BMI)  
Tom & Jerry-ABC-Paramount 107066

16. **MOVE IT OVER**  
(YMCA, BMI)  
Clyde McPhatter-M-Gone 13379

17. **A LITTLE BIT OF HAPPINESS**  
(Painted, BMI)  
New Christy Minstrels-Columbia 10002

18. **FOOL'S PARADISE**  
(Busbee, BMI)  
Bobbie Wood-Joy 301

19. **SUNGLASSES**  
(Acuff Rose, BMI)  
Skeeter Davis-RCA Victor 8642

20. **WATUSI TRUMPETS**  
(Mensapec, BMI)  
Claus Ogerman-RCA Victor 8645

21. **QUEEN OF FOOLS**  
(Bart, BMI)  
Barbara Mills-Hickory 1323

22. **UPS AND DOWNS**  
(Cumulous, ASCAP)  
Ricky Shaw-Cloud 502

23. **SEVEN MILLION PEOPLE**  
(Maestro, BMI)  
Four Directions-Coral 62456

24. **I'M THE MAN DOWN THERE**  
(Jimmy Reed—Joe J. 702

25. **YOU'RE THE REASON**  
(Gerry & Pacemakers-Laurie 3313

26. **THE COLOR OF HIS LOVE IS BLUE**  
(Central, BMI)  
Odessa Harris-Uptown 711

27. **WHERE WERE YOU WHEN I NEEDED YOU**  
(Hank, BMI)  
Roy Head-Back Beat 546

28. **I'M GONNA BE SORRY**  
(Curtom, BMI)  
Billy Butler-Okeh 7227

29. **YOU'VE GOTTA BE SORRY**  
(Curtom, BMI)  
Bill Haley-Vee Jay 703

30. **I DON'T WANT TO LIVE WITHOUT YOUR LOVE**  
(Led Zeppelin, BMI)  
Bobbi Martin-Coral 62457

31. **I DON'T WANT TO LIVE WITHOUT YOUR LOVE**  
(Led Zeppelin, BMI)  
Bobbi Martin-Coral 62457

32. **I DON'T WANT TO LIVE WITHOUT YOUR LOVE**  
(Led Zeppelin, BMI)  
Bobbi Martin-Coral 62457

33. **I DON'T WANT TO LIVE WITHOUT YOUR LOVE**  
(Led Zeppelin, BMI)  
Bobbi Martin-Coral 62457

34. **I DON'T WANT TO LIVE WITHOUT YOUR LOVE**  
(Led Zeppelin, BMI)  
Bobbi Martin-Coral 62457

35. **I DON'T WANT TO LIVE WITHOUT YOUR LOVE**  
(Led Zeppelin, BMI)  
Bobbi Martin-Coral 62457

36. **I DON'T WANT TO LIVE WITHOUT YOUR LOVE**  
(Led Zeppelin, BMI)  
Bobbi Martin-Coral 62457

37. **I DON'T WANT TO LIVE WITHOUT YOUR LOVE**  
(Led Zeppelin, BMI)  
Bobbi Martin-Coral 62457
WHERE IT'S AT

BY KAL RUDMAN

Flash: Certain "Kong" pop and R&B, "Do It," Zula Style.

Hank Ballard, King. The Rudy Clark song produced by Steve Venet will be another "Papa's Band" for Mr. Red-Hot.

Syd Nathan - E. Rodney Jones, WVON, reports some hot new breakouts in Chicago: "Love Me" by Al Perkins and Betty Bibb, USA (a good record which is kicking up a fuss at WABQ, Cleveland); "Break Down & Cry," Kain & Able. Destination (which was broken first by Robert B.Q. at KATZ, St. Louis, and has now gone Pop at WLS, WHK, and KDKA, Pittsburgh); "Without My Sweet Baby," Little Milton; "I Want To Do Everything For You," Joe Tex; "Whiplash," Shells, Cameo (Big in St. Louis also) plus Top 20 Sales on O. V. Wright, Sam Cooke and Gene Chandler.

The dance all the teens are doing at the hops to Jr. Walker's "Shake & Finger-Pop" is called the "Boo-Ga-Loo." The partners face each other, lean their weight over on one foot, their bodies demand a slow, sensuous, curved glide down toward the floor, then they lean their weight over to the other foot and repeat. It's very groovy . . . Solid Top 10 national R&B sales on the Contours which we picked on release and the Jr. Walker (which is also a solid, confirmed pop smash) . . . The Sam Cooke keeps going up on all the R&B charts around the nation . . . "Let's Do It Over." Joe Simon, VJ, is over 10,000 Pop and R&B in Atlanta . . . Atlantic Records took over "Make Up Your Mind," Eddie Floyd, as it became a solid hit in Detroit and Washington and now everyone is picking it up. Bill Johnson, WGST, Washington, is happy about the picks on Sedatious Brown on Roulette . . . The O. V. Wright continues to hit #1 on more and more Southern R&B charts and gets stronger up North.

You would not believe how large a pop hit "Look At The Purse" by the Contours is in Philadelphia because of heavy WIBG play (also in Detroit & Baltimore-Washington . . . "Soul Heaven," Dixie Drifter is getting much bigger in many markets . . . Ernie Durham reports that the new Fred Hughes and the Barbara Mercer and "Make Up Your Mind," Eddie Floyd, have busted in Detroit and WGST, Washington, is happy about the picks on Sedatious Brown on Roulette . . . The O. V. Wright continues to hit #1 on more and more Southern R&B charts and gets stronger up North.

The Saturday night radio show to break new, eclipsed pop . . . Wilson Pickett (busted in a week by WIBG, Philadelphia; Contours; Joe Tex . . . Big WIP, Metro-Media play on the Barbara Lewis as Allan Hotlen gets Soul . . . Kal Rudman Top R&B Tips: NEVER HAD IT SO GOOD—Ronnie Milsap, Wanda, (busted in Houston and the South. Song from Chuck & Maxine LP); "Chains of Love"—Brook Benton; "Do It," Zula Style—Hank Ballard, King; "If You've Ever Loved Someone"—Gloria Parker, LLP (Clyde Otis finds Soul); "Me Without You"—Mary Wells; "Rescue Me"—Fontella Bass; plus: Don Covay; Sam & Dave; Rufus & Carla; Kain & Able; and "Love Me"—Perkins & Bibb . . . The Roy Head is out of sight . . . Top LP cut: "Please Don't Hurt Me"—Chuck & Maxine. All About Sex . . . Breaking in Philadelphia off WDAS and WIBG, "Close Your Eyes" (the old Chuck Willis tune), 3 Degrees, Swan . . . Spoke to Les Anderson and Ed Wright, WABQ, Cleveland. They confirmed the smash breakouts from Detroit on San Remo Strings, Joe Tex, the Dixie Drifter and Fred Hughes . . . No. 3 and a smash is the Ikettes and No. 7 and a smash is a record they found, "You're My Everything"—Showman, Swan . . . Those clubs and other stations, that the flip of Jr. Walker, "Cleo's Back," has made a last stand at No. 14. The flip of "Boomerang," called "Tune Up," hit No. 1 R&B request in many markets and would go Top 5 Pop if it was ever played Pop . . . It took five weeks of heavy play, (Continued on page 24)

A year and a half ago Clay Cole had the only rock and roll teen show in the New York market and N.Y. Daily News station WPIX was talking syndication plans for the series.

Today, Manhattans's TV outlets are rocking around the clock with "The Lloyd Thaxton Show," "Hollywood A Go Go" and Cole on WPIX; "Shivaree," "Shindig" (where the Action Is) and "Hollywood Bandstand" on WABC-TV; "Hullabaloo" on WNBC-TV, and "The Mike Douglas Show" on the new UHF Channel 47 station. With the exception of Cole and "Disc-O-Teen," all of the shows are syndicated or network offerings.

The increased competition has made two major changes in Cole's career. 1) he has abandoned all plans for syndication. 2) he has converted the format of his Wednesday program to one featuring relatively unknown "regulars." (Angela Martin, Del-Satins, Bennie Thomas and Tracy Day.) Cole frankly admits that either the or his program dragged their heels too long on the syndication idea. "I don't want to be the last of any trend," says Cole. "Instead I will concentrate on the New York market and eventually hope to do a series of network TV specials."

The new "Pulsar" Wednesday night format is a direct result of the increased competition to book some talent. Now Cole's talent coordinator, Lucky Leighton, can concentrate on booking top name guesta just for Cole's Saturday show. Cole believes the "regulars" format could help other local teen shows meet booking competition from syndicated series around the country. At the same time, the jocks could help build local talent.

Cole is relatively philosophical about missing the syndication bandwagon, but he has some fascinating comments on the merits of his respective rivals. He "loves" "Shindig" but thinks its fast paced format is better suited to a hard hole format, which it will be in the fall. "Thaxton," he opines, Clay is "a talented man but his show is musically too square for New York." Clay predicts "Hollywood A Go Go" will "fade after people get tired of seeing girls do the Jerk for an hour." As for "Shivaree," he shrugs "Forget it."

Bravo Belafonte

The recording industry and all of show business should be proud of Harry Belafonte, who is "quitting for a while" when his L.A. concert ends Sept. 5 to embark on a fascinating project for the Peace Corps. Because "theater is not among the immediate needs of new Negro developing in Africa, there is a danger that many ancient tribal customs of dance and song will be forgotten. So Belafonte is taking teams of American choreographers, musicians and theater technicians to those countries to help preserve their ancient cultures and traditions.

"The teams will work with American choreographers, recording and transcribing the traditional dances and songs," says Belafonte. "The first project is in Guinea." It's an admirable project which should not only better U.S. relations with African countries, but should be an artistic triumph. We hope Sargent Shriver permits Belafonte to put some of it on film for showing on TV here.

AROUND THE DIAL: They're plugging more than records on Dick Clark's new afternoon ABC-TV series, "Where the Action Is." It's a dream show for chamber of commerce publicity directors and nitery press agents, because its format requires a flock of different locations each week. In Philadelphia, there is a danger that many ancient tribal customs of dance and song will be forgotten. So Belafonte is taking teams of American choreographers, musicians and theater technicians to help preserve their ancient cultures and traditions.

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Catch Lesley Gore on the Merv Griffin show last week? She was sporting a new, sophisticated hairdo and eye make-up that gave her an Ann-Margret quality. Should give her movie career a big boost . . . Sue Cameron is the new publicity director of KFWB, Hollywood, replacing Diana Lee Horwood . . . They're writing new themes for "Hazel" and "The Farmer's Daughter" on TV this fall, in keeping with each series' new format change. "Hazel" is working for a new family, and Katie married her boss. Both themes will be supplied by the Music Division of Columbia Pictures-Screen Gems.

It was nice to hear from Las Vegas (the Dunes) singer Bill Carey. Bill has a new record, "I Am," out on Dot. He writes "As you can see I have retained the same name for the new record, but seriously considered such names as Gopher Baroque, Scramble Madly and Tread Mills."
A pop smash is being overlooked by the whole country: "1-2-3," Len Barry, Deca. It was discovered by Dean Tyler, Music Director of WIBC, Philadelphia. It is well over 15,000 in sales there and Dean states, "This record is a request giant with adults and teens. It is almost the most popular record we are programming. It wipes the kids out at my record hops!"

"I Still Love You" by a new group on Autumn label called the Voice. And it is selling well there and also in San Francisco.

"Are You a Boy or a Girl," Barbarians, Laurie, is the biggest selling record in Boston and is just starting to spread to other areas. It is the policy of HRR Records to release their product in L.A. only as a test. "Roses and Rainbows" by Danny Hutton became a sales giant there and is just now beginning to spread. "Moonlight and Roses," Vic Dana, Dolton, is a juke-box operator's Dream and is now selling well retail in a number of important markets. "Only Rose in Love," Baby Washington, Sue, has sold over 40,000 copies in the NYC-New Jersey area and over 100,000 nationally. It is Top 10 at WMCA and went on WABC. It is on juke-box sales on "You Can't Be True," Patti Page, Columbia, WIBG DJ Joe Niagara.

"I'll Take You Where the Music's Ikettes, Modern. "Bolivar J" That Little Girl Of Mine" Bobby Powell Whir 714

"Love Light" High Flyers, Arista 731.

"For Your Love" Sam & Bill, Joda, went on WIBG, Philadelphia, and is selling well retail in Chicago from big WLS play. "Love Light" High Spirits, Soma, is selling well in Minneapolis. "Down By The Ocean," Exceptions, Cameo, is over 12,000 in Philadelphia. Atlantic Records just bought a hit master called "I Go Crazy" by Bocky & the Visions on Redda label. Many labels bid on it but is selling well retail in Chicago from big WLS play.

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Murray Kaufman has lined up his Brooklyn Fox Labor Day show. Appearing will be the Four Tops, Marvin Gaye, the Beau Brummels, Little Stevie Wonder, the Wild Ones, Martha and the Vandellas, the Temptations, the Lovin' Spoonful, Brenda Holloway, Patti and the Bluehearts, Del Satins. Murray, by the way, has filed a "Coronet Blue" TV segment and is discussing a movie role . . . Johnny Ray hits the Latin Quarter Sept. 1 . . . Sol Yaged is coming at the World's Fair Bourbon Street spot. Chris Connor is returning to New York this week after a long absence. She is at the Phone Booth . . . Jimmy Roselli headlines at the Mardi Gras in Baltimore starting Oct. 11. Kirby does an Illinois State Fair stint Aug. 30 to Sept. 5 . . . Bobby Goldsboro and Roy Orbison guest at the Municipal Auditorium in Columbus, Ga., Aug. 31 . . . Avery Shreiber and Jack Burns, the comedy team who bowed to raves on the Jack Paar show last season, will be toting in separate TV series this fall.

The Righteous Brothers will Danny Kaye it and then Andy Williams it this TV season . . . Roland Kirk to San Francisco through Sept. 13 and then down to Los Angeles Sept. 13 . . . The Four Directions are at the New York Island down now . . . Lena Stone is warbling at New York's Blue Bunny these days . . . The Kim Sisters come back from Europe soon for two "Hollywood Places" and an "Andy Williams" . . . Thelma Carpenter will tour colleges in a musical revue, "For Heaven's Sake!"

Vic Dana has skedded the Allegheny State Fair for Sept. 2 and the days following . . . Sam the Sham and the Pharaohs have New York-based TV shows lined up plus a Labor Day weekend stopover at Atlantic City's Steel Pier . . . Donna Fuller, up for a role in Gwen Verdon's "Sweet Charity" is waiting to hear the news in Houston, where she is vacationing . . . Lesley Gore at the San Jose, Calif., Safari Room through Sept. 9 . . . Lee Hazlewood is doing a west coast college tour course.

Gale Garnett is back in New York at the Bitter End . . . Lew Skinner will supervise their music and New York discothèque, Downtown, in the Village . . . Alberto Rochi will be appearing at the Ritz Carlton Hotel in Montreal late in September.

Johnny Nash is prepping for a series of TV engagements on the Coast. He has also notified his management firm, Juci Management, and his booking agency that Monday through Friday he will work as a full-time executive with Joda Enterprises, Inc. He is available week-ends for one-nighters . . . Sam and Bill of "For Your Love" fame played to capacity crowds in Miami for three days recently.

McGuires at ABC

The McGuire Sisters, the world's most popular singing sister act, were signed to an exclusive recording contract last week by ABC-Paramount Records, as announced by Larry Newton, President.

Newton pointed up the relation of talent between the McGuire and Bob Thiele, ABC's Director of A&R. Thiele was the first to record the sisters a number of years ago and plans to record the trio either in Las Vegas or Los Angeles, whenever the first album comes around. In October, ABC will also release solo recordings by Phyllis McGuire.

Soo To Motown

DETROIT — Jack Soo, who portrayed Rocky, Tony Franciosa's valet on the ABC-TV series "Valentine's Day" series, has signed an exclusive recording contract with Motown Record Corporation.

Soo has appeared in several motion pictures including "Flower Drum Song" and "Who's Been Sleeping In My Bed." He has an upcoming role in the 20th Century Fox film "The Oscar" in which he portrays the buddy of Stephen Boyd. Soo will also be seen in a guest appearance on the first show of NBC-TV's "Wackiest Ship In The Army," to be televised Sunday, Sept. 19, at 10 p.m. E.S.T.

Festival of Stars At Carnegie Oct. 3

NEW YORK — Richard Linko, proxy of the Conference of Personal Managers, West, has arrived for his first appearance on the Festival of Stars benefit concert Oct. 3 at Carnegie Hall.

Linko heads committee coordinating West Coast talent for concert, first in annual series to benefit the Nat King Cole Cancer Foundation. Dick Katz, proxy of Conference of Personal Managers, East, has set Dick Gabbe as general chairman and Ken Greengrass as entertainment chairman.

First stars set for the Oct. 3 benefit are: Kate Smith, Woody Allen, Eydie Gorme, Steve Lawrence, Phil Foster, Jane Morgan, Jackie Mason and Jerry Vale.

Pop Beat

(Continued from page 21)

Good juke-box play and general air-play on "Roundabout," Connie Francis, MGM . . . "Ain't It True," Andy Williams, Columbia, is doing well in air play and on juke boxes . . . The Atco re-release of "Just You" by Sonny & Cher has exploded for sales, after the first album soaped it the first time around, despite the fact that it had gone Top 15 in L.A. the first time . . . "I Don't Want To Live Without You" — Bobby Mattin, Coral, is getting good regional action, but hasn't broken nationally . . . "Louie Louie," Kingsmen, Wand, is selling in a number of areas, though it is an old old hit . . . "You're the One," Vogues, Co and Ce, a smash in Pittsburgh and spreading to New England (WORC pick) . . . "There But For Fortune," Joan Baez, Vanguard, is a monster in an entertainment and big American pop play . . . Flash from Pete Garris: he says "Louie Louie" all over again, the following stations: No. 4 at KILT & KNUZ, Houston; No. 4 at KLIF & KBOX, Dallas (was No. 1 for 5 weeks at KLIF); No. 3 WHB, Kansas City; No. 22 WKLD, Louisville; went on KONO and KTSK, San Antonio; No. 1 KOMA & WKY, Oklahoma City; No. 1 KIM, Denver. The controversy is raging over whether the lyrics are "dirty" and the Attorney-General of the United States has the tapes. Garris says the lyrics are 100% clean . . . Good NYC and N.J. sales on "Tossin' & Turning," Ivy League, Cameo. "On A Back Street" — Jimmy Miller, Contrapoint, is selling in Baltimore off WITH "Little Circus Loves You." Christy Allen, Diamond, breaking at following stations: WKDA-Nashville, WLRA/WEPC-Philadelphia; WHK-Cleveland; WRIT-Wilwaukee (Pick); WWDC-Washington; WITH-Baltimore. Could be another "Say You" — Ronnie Dove for Joe Kolsky . . . "Cara-Lin" on Bang, Strangevelos, bustling fast pop in Milwaukee, Atlanta, N. Y., Philadelphia and the entire South.

New Deals Record Service

Baltimore, Md.

1. I Got You Babe (Sonny & Cher)
2. Help (Beatles)
3. Down In The Trainyard (Billy Joe Royal)
4. I Can't Get No Satisfaction (Rolling Stones)
5. Save Your Heart For Me (Motel Carter)
6. I'm A Fool (Dion, Del & Billy)
7. California Girls (Beatles).
8. Hold Me, Thrill Me, Kiss Me (Motel Carter)
9. Little Miss Sad (Supremes)
10. Catch Us If You Can (Dave Clark Five)

AM Bat Records Inc.

1. It's A Bit Of Alright (Tony & Bandits)
2. Help (Beatles)
3. I Got You Babe (Sonny & Cher)
4. Unchained Melody (Righteous Brothers)
5. Some Old Song (4 Tops)
6. I Want You, Thrill Me, Kiss Me (Motel Carter)
7. All I Really Want To Do (Cher)
8. You've On My Mind (West Five)
9. Since I Lost My Baby (Tempalions)
10. The In Crowd (Sonny & Cher)

The Sound You've Been Waiting For!

Mary Wells

"Me Without You" #566

208}

ONE STOP TONTPTT

ELENK MUSIC

Charleston, W. Virginia

1. I Got You Babe (Sonny & Cher)
2. California Girls (Beatles)
3. Help (Beatles)
4. Unchained Melody (Righteous Brothers)
5. Save Your Heart For Me (Motel Carter)
6. I'm A Fool (Dion, Del & Billy)
7. California Girls (Beatles)
8. Hold Me, Thrill Me, Kiss Me (Motel Carter)
9. Little Miss Sad (Supremes)
10. Catch Us If You Can (Dave Clark Five)

NEW DEAL RECORD SERVICE

(without)
'Big Ballads'  
For Big 3

The Big 3 Music Corporation, hyping its chart action via a substantial increase in its hard rock material, the signing of several songwriting teams and a stronger representation in the C & W field, is also developing special exploitation patterns for its new music in the "big ballad" category.

Newest promo wrinkle calls for deliberate, "slow and steady" build-up of "standard type" tunes. The new technique while frankly recognizing the reluctance of many disk stars to buck the Top 40 format with the soft song, capitalizes on the artists desire to build a steady album image and also attracts those who are looking for long range programming appeal in singles.

First big ballad to benefit from such a sustained exploitation program is "The Shadow Of Your Smile," the theme from the MGM film, "The Sandpiper." The promo campaign for "Shadow Of Your Smile," which was started in July, is now gathering dividends with the song featured in the Mercury soundtrack, Verve albums by Astrud Gilberto and Wes Montgomery, other albums by major artists coming up and singles now riding by Al Hirt (Victor), Peggy Lee (Capitol), Astrud Gilberto (Verve), Gil Fuller Orch with Dizzy Gillespie (World-Pacific), Bob Armbuster (Mercury), Enoch Light (Command and Bob Morrison (Columbia).

According to Arnold Maxin, Exec VP and General Manager of the Big 3, the selective development of new standards like "The Shadow Of Your Smile" adds still another important dimension to the firm's operation and brings the Big 3 even closer to its goal of building a "complete catalog."

Holtzman To Cap A & R Staff, NY

NEW YORK—Marvin Holtzman, who in recent years has been instrumental in developing the Kinks and other Top 10 properties both here and abroad, has joined Capitol's A&R team in New York directed by CRI exec producer Tom Morgan. As part of the company's growing East coast operation, Holtzman will work in association with Morgan on creative projects of local origin, contacting New York publishers, managers and talent agencies with the aim of developing Eastern-based artists in the Top 40 field.

Before joining Capitol, Holtzman served as director of A&R for Seville Records and President Records, Ltd., and is credited with the Top 10 successes of Marcie Blane's "Bobby's Girl," Ernie Maresca's "Shout, Shout" and "I Believe" by the Bachelors. His work with President in London involved sessions with Dick Rowe, Alan Freedman and Jack Haverstock, as well as Philips, Pye and Decca, Ltd. (For Decca's German label, Ariola, based in Cologne, he produced the first "Java" single and album for that market.) In New York Holtzman was producer of the Peter Sellers-Anthony Newley comedy album, "Rule Britannia," which achieved Top 10 status in Great Britain on Ember.

Other Holtzman credits: include the original cast album of "Leave It To Jane" for Strand, singles and albums by Brenda Lee, Bobby Helm, Kitty Wells, George Russell and the Kalin Twins for Decca, Roy Hamilton's "You'll Never Walk Alone," "I Believe" and "Ebb Tide," along with "No More" by the De John Sisters, "I Want You To Be My Baby" by Lillian Briggs, "Sin To Tell A Lie" and others by Somethin' Smith, all for Epic and Okeh in the mid-50s.

On to Chicago!  
for the 15th Annual 

m.o.a. convention and trade show

Pick Congress Hotel, Saturday • Sunday • Monday

September 11, 12, 13

Schedule of Events

Saturday, September 11
10:00 AM—Meetings of Regional Associations
9:00 AM—Exhibits Open
3:00 PM—Exhibits Close
3:30 PM—MOA Industry Seminar
4:45 PM—Seminar Coffee Break
5:00 PM—Seminar Continues ("Carnival of Ideas")
6:00 PM—Seminar Closes

Sunday, September 12
10:00 AM—Meetings of Regional Associations
11:00 AM—Brunch for MOA Members followed by General Membership Meeting
1:00 PM—Exhibits Open
7:00 PM—Exhibits Close

Monday, September 13
10:00 AM—Exhibits Open
12:30 PM—Ladies Luncheon
4:00 PM—Exhibits Close
6:00 PM—Cocktail Hour
7:00 PM—Gala Banquet & Show in The Great Hall

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RECORD WORLD—September 4, 1965
but the Baby Washington broke in Cleveland. It hits #15 at WMCA and has done 40,000 in NYC and Jersey. As I hollored about the Jive 5, if this ever got more pop play it would knock Big in Cleveland, Bland; Ike & Tina; Johnny Nash (in one week); Stevie Wonder; O. V. Wright (Otis Redding and San Remo will be #1 and #2 in two weeks) ... Roddy Joy on Blue Cat has been on the verge of a hit, but her new one, "If There's A Light On, You Can't Turn It Off," is certain to smash right in Detroit due to "Sizzlin" Sammy Kaplan. Boy Indie Promotions. The next Impressions is "Twilight Time" to the LP.

George Woods, Philadelphia, is getting large requests on his WDAS "All-Request Show" for "Fork In the Road," flip of "Miracles of Tears" and Temptations flip, "You've Got To Earn It!" (Big side) ... N. B. Pop Execs: 1-2-3. Len Barry, Decca, picked by Dean Tyler is Kong in Philly Pop Sales. Also, "Justine, Righteous Brothers, Moonlight, is Kong at the Philadelphia record hops. The kids do a "Line Dance" to it that won't quit, (called the "South St."), Don't lose it Jerry W. An A. group just covered you, "20-40-50-60, yeh, yeh!"

"The Alley Cat Dance" (Bent Fabric) is red hot in NYC. Even NEWE plays it and sales on the LP won't quit! ... Burke Johnson in Atlanta and Chatty Hatty in Charlotte, tell me how a flash that what a sound! Betty Harris (of "Try To Me" fame), has to become a Smash. Twist! There is much interest in "You Satisfy My Needs," Big Dee Irwin (both are from Amy-Mala) ... There are many picks on "Goin' For Myself," Eddie & Ernie, to give Barry Murray a big one. Detroit is in turmoil as the R&B stations are clobbering the pop stations. CKLW went right on such pure R&B records as a Bobby Bland, "Hungry For Love," San Remo, is a runaway pop and R&B giant and Joe Tex and Fred Hughes have become more giant. What a sound! And Eddie & Ernie.

I dig "Annie Don't Love Me No More"—Hollywood Flames, symbol, which is back to that old R&B sound of the '50s like the Hank Ballard. KEREN HUGHES, WMZE, MOBILE.... TOP 20

Wilson Piccket #1... Jackie Wilson; Aretha Franklin; Joe Tex; Chuck Jackson; Tony & Typerson; Impressions; George Edwards; Sam Cooke; Brook Benton; BETTY HARRIS, ATLANTA,... TOP 20

"... O. V. Wright; Joe, Edan; Edan; Impressions; Barbara Moss; Sam & Bill; Harold Butler; Rondettes; Baby Bev; Bobbi Benson; Little Milton; Juke & Jive; Betty Everett; Fred Hughes; "Stone Smash—Without My Sweet Baby—..."

MAD LAD PICS

Hi! Herb Sneakers—Stevie Wonder Too Hot: Rescue Me—Fontella Bass, Chuck Jackson; Elmer Fields; Can't Help Falling In Love—Roberta Flack; Young Prince—Miss Maybelle Height, Roulette.

For Guts—For Eddie & Ernie, in eastern plus: Holly Maxwell; Nancy Wilson; Betty Everett; and, a Lauder added to playlist.

PICKS (DADDY JOHNSON), WITH, BALTIMORE

Make Up Your Mind—Eddy Floyd, Sister Can't Help Falling In Love—Donald Height, Rudolfa

Gonna Be Sorry—Bobby Butler, Ohh Treat Her Right—Ray Brown, B.Beat Can't Take It Away—Fred Hughes, VJ

I Go Crazy—Bunky & Vision, Reda I'll Keep On Loving You—Johnny Day, West

Top Pics—When You More—Rufus & Carla, WILLIE MARTIN & LARRY HARCROY... WRB, FT. LAUDERDALL,... TOP 20

O. V. Wright; Joe, Simmons Picke... Impressions; Jack Jackson, Sam Cooke; Edan; George Edwards; NOT PLAY

Little Milton; Darnell Moore; Little Milton; Darnell Moore; Little Milton; Darnell Moore;

CHARTED

Bobby Bland; M. & Vondell; Odis Redding; Fred Hughes; Barbara Maurice; Sam Cooke; Marsha Divine; Marcus Lee; Dizzy Drifter; E. D. DUNDEE, CHICAGO,... TOP 20 SALES

Harold Burkhart; Gene Chandler; Jackie Wilson; Marvin Gaye; Wilson Picketers; Bar- bara Lewis; Radiant; Dickie Martin; Edan; and, a Lauder added to playlist.

HIGHEST SALES RISERS

Love Me As I Am—Lonnie Perkins & Betty Bibbs, USA

Break Down & Cry—Kein & Abe—Destination (NOT); Hit at KATZ, St. Louis and Philadelphia.

For Your Love—Sam & Bill, Jode

I Need You—Impressions, ABC

R & B Beat (Continued from page 20)

-whispers-Shellies, Caven... I Wanna Do—Joe Tex, Diea (SALES BEAST—Giant)

6. sad Girl—Barbara Morgan, Atlantic

I'm The Man—Jimmy Reed, VJ plus: James Phelps; Fred Hughes; Tom & Jerry; Bobby Bland; Chuck Jackson; Aretha Franklin; Pop Tunes; Stone Smash—Without My Sweet Baby—...

MAD LAD PICS

Hi! Herb Sneakers—Stevie Wonder Too Hot; Rescue Me—Fontella Bass, Chuck Jackson; Elmer Fields; Can't Help Falling In Love—Robert Flack; Young Prince—Miss Maybelle Height, Roulette.

For Guts—For Eddie & Ernie, in eastern plus: Holly Maxwell; Nancy Wilson; Betty Everett; and, a Lauder added to playlist.

PICKS (DADDY JOHNSON), WITH, BALTIMORE

Make Up Your Mind—Eddy Floyd, Sister Can't Help Falling In Love—Donald Height, Rudolfa

Gonna Be Sorry—Bobby Butler, Ohh Treat Her Right—Ray Brown, B.Beat Can't Take It Away—Fred Hughes, VJ

I Go Crazy—Bunky & Vision, Reda I'll Keep On Loving You—Johnny Day, West

Top Pics—When You More—Rufus & Carla, WILLIE MARTIN & LARRY HARCROY... WRB, FT. LAUDERDALL,... TOP 20

O. V. Wright; Joe, Simmons Picke... Impressions; Jack Jackson, Sam Cooke; Edan; George Edwards; NOT PLAY

Little Milton; Darnell Moore; Little Milton; Darnell Moore; Little Milton; Darnell Moore;

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Sonny & Cher in Demand on TV

Sonny & Cher will be starring on a flock of national TV shows over the next few months. They are set for the first "Hallabaloo," show of the new season on NBC-TV on Sept. 13, and follow that up with a spot on ABC-TV's "Hollywood Palace" in October. There is a strong possibility that they will be featured on the upcoming Danny Thomas spectacular in November. They join the Gene Pitney show for 10 days on Sept. 10. Duol also appears in the film, "Wild on the Beach."

As a result of their tour of England in August, their records have become best-sellers there. Right now their Atco record of "I Got You Babe," is No. 1 on the British trade charts. Sonny's record of "Laugh At Me" is also high on the charts as is Cher's record of "All I Really Want To Do."

**Philips' 'Paul' Back**

CHICAGO—Philips Records picked up a red-hot master down Texas way last week and with it returned a familiar face but a different artist name to its talent roster.

In a deal between Shelby Singleton, VP of A and R, and Maj. Bill Smith, the Dallas-Forth Worth master entrepreneur, Philips obtained the Ray Hildebrand recording of "The Way of The DJ" from Smith who had released the song on his Soft label.

Hildebrand is better known to the trade as "Paul" of Paul and Paula fame.

**Chico's Holiday**

Chico Holiday, second from left and new artist on Karate Records, was guest of honor recently at a Trattoria Restaurant, N.Y., party for the presentation of his karate record, "Big Boat Up the River" b/w "500 Miles." Also present, from left: Marianne Strong; Harold Drayson, VP of Audio Fidelity and Karate; and Irving Neisman, manager and owner of the Sniffen Court Inn.

**CLEAR FROM THE COAST**

**BY NORMAN GREER & EDDIE KAPAFIAN**

**Nashville Goes Hollywood For CMA LP**

HOLLYWOOD—Martin Gilbert really did it up right for his bash to launch his Country Hall of Fame, Inc. album which features 25 of the biggest C & W names ever on their original sides. Proceeds, of course, go to CMA to help build the Country Music Hall of Fame in Nashville.

The top of Gene Autry's Continental Hotel looked like Nashville in Hollywood with Ken Nelson, Jesús Preston, George Crump, Bob Austin, Joe Allison, Hal Cook, Dick Schofield, Hubert Long, Owen Bradley, Bill Hudson, Jo Walker, Bill Denny and Dorothy (Mrs. Tex) Ritter all there before flying to San Francisco for their meeting.

At the affair, Chris Farnum of NARAS approached Gilbert on putting out a special ep for them. He okayed it and will work on it to be released six months from now. Celebs spotted included Johnny Bond, Pat Buttram, Chill Wills, Beryl Davis, Peter Butterfield and, of course, Tex Williams, who handled the music during the evening. He had his own fotog there to take pictures.

Dick Haynes, Hugh Cherry and Bill Collie of KFQO did radio interviews all evening.

The "queen" of the evening was Doris Gilbert, Martin's spouse, who acted as "Elsa Maxwell" and took charge of some 20 gorgeous gals who were her assistant hostesses. Doris, by the way, has signed like Cole (Nat's brother), to a pact with DG Records, a new label she hopes Cole will launch with his first sides. We said, last week, the Gilberts had set up their affair to top Warner Bros. pix party for "The Great Race." That they did.

Sonny and Cher continue to monopolize the teen disk market here. KHJ, the Sonny & Cher station in L.A., has now jumped into the No. 1 spot, according to latest Hooper. S & C have done for that ether outlet what the Beatles did for KRLA, last year.

Speaking of the Beatles, they managed to cause more havoc for L.A.'s Mayor Sam Yorty. Nearly a hundred teen aged gals converged in front of hizzoner's office at City Hall to ask if he could get them tickets to the B's Bowl concert at the same time that police were forcibly ejecting sit-in demonstrators, still worked up over the race riots. A sad commentary on the recent riots is the fact that more public slave mixed hiring Negro pianists fearing that a prejudiced or gassed customer might make a crack that could set-off a brawl.

Imperial's Ken Reevercomb will be on the road another two weeks pushing the fall sales campaign. . . . Actor Chill Willis wants to follow in pal Walter Brennan's footsteps by trying his guest hosting voice at a narrative disk. He'll cut a set for a major outlet and try to peddle it. . . . KMPC jock Jerry Owens does real well as a thesis. His latest is for an upcoming Bob Hope special in which he'll portray a West German newscaster. . . . And KFWB's Gene Wees has been set by the Mirisch Corp. to act as consultant in ballyhooing the new Swinging Platter flicker, "A Rage To Live," to the teen market. Interesting to note that the more progressive film makers are now going all-out to reach the disk set. . . . Vic Dana will etch a few sides at EMI studios in London while over there in October for video and p.a.'s. They'll be on Liberty's European label. His "Moonlight and Roses" hasn't hit the Continent or England strongly yet, but his Dolton disk of "Red Roses For A Blue Lady" is one of Lib's biggest overseas.

Gary LeMel planes to Gotham Sept. 6 to guest on "Night Life." While East he'll undoubtedly promo his Vee-Jay album . . . Alex Hassleay's first solo hitry date at San Francisco's Basin Street West had him playing against former ex Limeliker pal Glenn Yarborough who held forth at the hungry i . . . By permission of Dunhill's Lou Adler, P. F. Sloan is allowed to write original tunes for Peter, Paul & Mary, the Byrds and the Turtles, who have requested that he pen some of his genius-type message music for them. Speaking of Dunhill, their eppe, "Drums, Drums A Go Go," comes out in time to cash-in on Original Sound's smash single by the Persuaders. The Dunhill album is by Hal Blaine.

Bill Bell's Gemcor looks like it will happen with Eddie Burkey's "marriage of Latin rhythms with the current teen music market sound, since he believes the young buyers dictate the musical tastes these days.

Barretto cites the flip side of "Watusi" as a major example of what he's up to. It's a Latinized version of "Green-sleeves" that features a pronounced beat for a variety of dances. It is along this line of endeavor that he'll be moving.

"Latin music in a more popular vein," he said, "can be explored and exploited."

**Atco Gets 'Crazy'**

Atlantic-Atco Records has acquired distribution rights to the Redda disk, "I Go Crazy," Bockey and the Visions.
Wild Ones UA LP Available At Last

Group Exits Arthur

NEW YORK—After several weeks' legal hassles (the group was having its problems with a couple of previous labels), the Wild Ones are about to be heard at last on their United Artists album debut, "The Sound of Arthur."

The lads—who prefer to be known as the Wild Ones, not Jordan Christopher and the Wild Ones (although Jordan is the lucky savage who carried Sybil Burton off to the altar not long ago and made Page One)—were having its problems with weeks' legal hassles (the group Wild Ones went ape every night ever done that fast before?"

Christopher, unavoidably, said World last week. recorded, too, they told Record

"We were actually hoarse," Christopher, unavoidably, said (he does seem to be the mouthpiece for the well follicled five-some).

"We did 12 bands in two-three-hour sessions, with a live studio audience," Tommy, Ed-die, Chuck or Tom added (sorry, fellas). "Was an album ever done that fast before?"

The package contains many Top 10 hits of the day plus everything; but now all of us are getting on the stick") and anything else, their favorite kind of music. Jordan expressed special admiration for Bob Dylan—"He writes the longest songs!"

Album a Hold-Up

Jordan continued, "The hold-up on the LP has held up almost everything for us, booking-wise. We hated to commit ourselves because if we signed for something in November, say, and the album took off big, we'd then be in a better position to negotiate."

Nevertheless, the Wild Ones are not wanting for work. They do the Murray K show at the Brooklyn Fox Theatre Sept. 5-15, then the Steve Lawrence TVer late in September. They have acting as well as singing roles in the upcoming color film comedy, "The Fat Spyt, which will probably be a United Artists sound track album—Johnny Tillotson, Jack E. Leonard, Phyllis Diller and Jayne Mansfield also star in the Magna-distributed film due sometime this fall.

Furthermore, a pair named Peter Powell and Joyce Chapra (Continued on page 27)

BY DOUG McCLELLAND

will be composing just about all of their future material on United Artists.

"Our stuff is mostly 'soul music,'" Jordan elaborated, to which Eddie added, "We do all kinds of music, really." Which provoked Chuck to place it closer to rhythm and blues than anything else, their favorite kind of music. Jordan expressed special admiration for Bob Dylan—"He writes the longest songs!"

THE QUESTION

Many times a new song is turned down because it is supposedly "too good." Is there any truth to this?

THE ANSWERS

Larry Taylor, Manager, Publisher Relations, Columbia Records: It's all in the "ears of the beholder."] The same song shown to one artist, who says it is "too good," may not come up to the standard of another. No, I think the phrase is a misnomer. Casting is the key—timing is important and I don't think I've ever heard a great song in its own particular category which was "too good." Most of them aren't "good" enough.

Jerry Teifer, General Manager, April Blackwood Publishing: I'm sure this is 100% true in the minds of those who are turning the "too good" songs down. They are backing the market-type songs they feel the kids will buy. They don't wish to gamble their time nor money on a song they might personally like, but feel stands little chance of becoming a quick hit. Speaking for April-Blackwood, Inc., there is no such thing as a song that is too good. We want the songs that are commercial. We want the overnight hits, but we also want the songs that we can build into standard copyrights of lasting value.

Gerry Granahan, A&R Dept., United Artists Records: As far as I'm concerned, there's no such thing as a song being too good, and turned down for that reason. I believe that any good song can easily be adapted to today's market if it's truly a good song. Speaking for myself as an A&R director for United Artists, we here are enjoying a very successful run with good songs such as Jay & the Americans' "Cara Mia" and their newest "Some Enchanted Evening." In this particular case the artists are able to handle a good song which holds true for another act that I record, namely, the Four Lads; who are also doing very well with their latest ("good song"). "With My Eyes Wide Open." In my opinion, this phrase is used as a cop-out only because the A&R man or producer does not have the right artist to accept said good song. As for me, there just aren't enough new good songs around today.

Charles Koppelman and Don Rubin, Koppelman - Rubin Associates, Inc.: No. The back-breaking of the music business is, always has been and always will be a good song. Those individuals who have been placed in responsible positions, for the most part, know and will recognize a truly good song. Of course, the ambiguity is the interpretation of what is a good song. Our concept of a good song is one that has the potential to achieve world-wide recognition. We don't feel any qualified producer would turn down a good song if their definition of a good song is similar to ours.

(Ed. Note: traders with suggestions for "You Said It" questions may contact Del Serino c/o Record World.)

Bang's McCosys, Strangeloves Busy

NEW YORK—Bang Records' the McCosy, a few weeks back an unknown group in the music business, have been booked for several important concert and TV engagements as a result of their hit single, "Hang On, Sloopy." They are set for "Shindig" and "Hullabaloo" guestings, as well as the Murray "the K" Kaufman Christmas show here and a Bob Hope-Jack Benny TV special, "Football Hall of Fame.

Label's Strangeloves are chalking up many appearances, too, and will have their album, "I Want Candy," featuring their single click of "Cara-Lin," out in about a week.

The Wild Ones, from left: Tom Graves, Tommy Trick, Jordan Christopher, Eddie Wright and Chuck Alden. Boys are due on their first UA album and have left New York's Arthur discotheque to try their wings.

YOU SAID IT!

BY DEL SERINO

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The Wild Ones, from left: Tom Graves, Tommy Trick, Jordan Christopher, Eddie Wright and Chuck Alden. Boys are due on their first UA album and have left New York's Arthur discotheque to try their wings.
Florida TV ‘Spec’ For Contella

Sandy Contella will have a one hour special Sept. 13 in the Miami area in conjunction with the “TV Guide Cover Girl” contest. The lad is currently promoting his Sue Records “Collect-

Jewel In Scandia

Jewel-Paula toppler Stanley J. Lewis has announced completion of negotiations and the signing of contracts with Morks Musikforlag of Copenhagen, Denmark, for distribution of the Jewel-Paula line in Denmark, Norway, Sweden and Finland.

Companies handling the line in other countries include: Pye of London; Phonodisc of Toronto; Show of Belgium; and Festival of Australia. Negotiations are under way with King of Tokyo, also.

Lewis also announced the addition of the Whit label to the Jewel-Paula camp. The label will be distributed nationally by the Jewel Corporation.

Dolinger’s Travels

HOLLYWOOD — Budd Dolinger, National Head of Sales and Promotion of Valiant Records, will start an extended trip Sept. 6 on behalf of the label.

Trip will encompass New York, Boston, Hartford, Pittsburgh, Washington, Baltimore, Philadelphia, Cleveland, Detroit, Chicago, St. Louis and Minnesota. New singles and LP product will be presented to distributors and their sales and promo staff. Dolinger will also visit with DJs, one stops and racks while in these markets.

H B Inks Bobby

(Continued from page 26)

have filmed a TV documentary about the Wild Ones, too—"They did some filming while we were in Florida making ‘Fat Bpy,’ but the film got ruined somehow and they finished it here in New York," said Tommy (definitely Tommy). And GAC is planning a five or six country tour of England for the group.

Mention was made of their publishing firm, too. Its name? "We don’t know yet. We’ve submitted about five names, but haven’t chosen one yet," explained Jordan.

For the record, the Wild Ones are comprised by Jordan, 24, former Ohioman, guitar; Tommy Trick, 21, New York, drummer; Eddie Wright, 22, Derby, Conn., bass guitar; Chuck Alden, 21, New York, bass guitar; and Tom Graves, 18, born in Munich, Germany, organ.

The boys were a bit sad to leave Arthur, where it all started for them. "Arthur will always be our home club," Jordan said. "We’ll always return. The worst thing for a group is not to be able to work in its natural habitat.”

Wild Ones

(Continued from page 26)

Cherry Hill’s New Space Sound

CHERRY HILL, N. J.—Inspired by the achievements of Project Gemini, and in particular the recent 62-orbit feat of astronauts McDivitt and White, Cherry Hill Records has created a new sound for the teen-age dance set: two pop instrumental, “Space-flight” and “Bossa on the Moon” — both composed by George Nardello.

According to Irene Gardner, President and Executive Director of the label, a division of Cherry Hill Records & Publishing Company, Inc., two tie-in promos will be initiated in the kick-off. A new space-age dance, appropriately tagged “Spaceflight,” will be introduced via television and will be followed up by a program featuring selected “Astro-Dancers” with demonstration performances at the local level through distributors. In addition, to create youthful excitement, colorful jumbo badges with the theme “Zoom to the Moon” will be made available to teen-agers through DJs and dealers, which will entitle them to become official members of the soon-to-be-organized “Moon-Zoomers” fan clubs.

Although Nardello’s initial offering on the Cherry Hill label is in the commercial category, he is actually an exponent of contemporary jazz. His improvisations have already earned him recognition among top recording artists, with a control that is outstanding. As George puts it, "When I play I keep only one thing in my sub-conscious mind, the melody. I’m actually experimenting, harmonically and rhythmically with my own imagination. No fear of my shooting out in different directions.”

Two albums in the jazz vein by Nardello, with possible earlier release of one or more contemporary jazz singles, are now in the preparation stages by Cherry Hill Records, according to its president.

Pleis to Coast

Composer—arranger—conductor Jack Pleis, now debuting on Ato Records with “I’m Running Barefoot in the Park,” has shifted his base of operation from New York to Hollywood to further concentrate on writing music for motion pictures and television. He is the husband of singer Karen Chandler.

HOLLYWOOD — Bobby Pickett has signed a long term contract with Hanna Barbera Records. Pickett was recently with RCA Victor.

Versatile Display

PHILADELPHIA — Phillips’ versatile (any space requirement) display for its “Get an Earful of This” LP plan can carry anywhere from two to the entire five important albums shown above, making it possible for the individual retailer to account to create various forms up to the pictured five-album pyramid.
Frank Sweeney, air personality and music director at WKNR, Detroit, resigned his posts on Aug. 7, and is considering offers from several major markets. Sweeney also indicated he may accept a slot with a major indie label.

The Beatles spoke with Bruce Morrow and Dan Ingram of WABC-New York for 24 minutes (!) shortly after they arrived in New York City to start their current tour. The confab went out to WABC listeners "live"... The Alger F. Quast Company will sponsor the coming monthly "The Luckiest Good Weekend" on several Detroit stations... WLFS-FM-Chicago has prepared a 26-page magazine called "Holland in Germany" for listeners who are planning a trip that way.

Johnny Holiday will be broadcasting the Oakland Raider football games for KKY-San Francisco this season... Joe O'Brien of WMCA-New York is back from a month's Europe jaunt... Jerri Husky, Loretta Lynn, Simon Crack, Sonny Joe Ily and Nat Stuckey sat on the KWKH-Shreveport, La. "Miss KWKH contest a few weeks back... Don F. Price wires that WVOC-Battle Creek, Mich., will be running an alibi contest for listeners who want to take the day off to go fishing. Chris Lane will be calling the Oakland Raider "Holiday in Germany" for listeners who are planning a trip to Germany...}

**KOTN-Billings, Mont.**
1. Yes, Mr. Peters (R. Drusky & P. Mitchell)
2. The Bridge Washed Out (Roger Miller)
3. Before You Go (Buck Owens)
4. Gonna Have Love/Only You (Buck Owens)
5. You're A Mean Girl (Robby Rogers)
6. Tiger Woman (Claude King)
7. Love Bug (George Jones)
8. Engine, Engine No. 9 (Roger Miller)
9. Before You Go (Buck Owens)
10. The First Thing Every Morning (Johnny Wright)

**KODA-Eureka, Calif.**
1. Hicktown (Tennessee Ernie Ford)
2. Home From A Summer Place (Lettifarm)
3. Yellow Hailed Woman (Frankie Randall)
4. Yakety Axe (Chet Atkins)
5. Summer Sounds (Robert Goulet)
6. Forget Domani (Dana Cressely)
7. You Were Meant For Me (J. Elia, Jr.)
8. Chim Chim Cherries (Johnny Mathis)
9. I Wish That I Were Hungry (Hugo & Luigi Chorus)
10. Tambourine Man (Golden Gate Singers)

**WKXK-Hint, Mich.**
1. Hicktown (Tennessee Ernie Ford)
2. Rooster Cogburn (Roger Miller)
3. Is It Really Over? (Jim Reeves)
4. No Sign Of Living (Dottie West)
5. The Thing Most Everything (Sonny Dean)
6. Yer, Mr. Peters (R. Drusky & P. Mitchell)
7. He's A Plane (Willie Nelson)
8. Behind The Tear (Sonny James)
9. Hello Vietnam (Johnny Wright)
10. Seven Roses (Marvin Worth)

**WJEF-Grand Rapids, Mich.**
1. Truck Driver's Son Of A Gun (Dave Dudley)
2. Gonna Have Love/Only You (Buck Owens)
3. Gonna Break Every Heart (Marie Haggard)
4. One Dyin' And One Buryin' (Roger Miller)
5. Before The Tear (Sonny James)
6. The First Thing Every Morning (Johnny Wright)
7. Seven Roses (Marvin Worth)
8. Engine, Engine No. 9 (Roger Miller)
9. Yodel Sweet Molly (Ira Louvin)
10. I'm Comin' Home Mama (Earl Smith)

**WAGY-Fort Smith, Arkansas**
1. Only You (Buck Owens)
2. Green Grass Of Home (Perry Como)
3. Green Grass Of Home (Porter Wagoner)
4. I'm Gonna Fly Mama, Mama (Earl Smith)
5. Trouble And Me (Stonewall Jackson)
6. You Can't Make Me Love You (Dottie West)
7. Fruth Driving Son-Of-A-Gun (Dave Dudley)
8. Trouble And Me (Stonewall Jackson)
9. I Love You More And More Every Day (Johnny Wright)
10. The D.J. Cried (Earl Smith)

**KAYO-Seattle, Wash.**
1. Hicktown (Tennessee Ernie Ford)
2. Tea For The Tillerman (Stevie Wonder)
3. Love Bug (George Jones)
4. Legend Of Shemeshound (James Stewart)
5. Our Hearts Are Holding Hands (Tubby & Lynn)
6. Love Bug (George Jones)
7. I'm Letting You Go (Eddy Arnold)
8. Love Bug (George Jones)
9. I'm Crying (Glenn Yarbrough)
10. Before You Go (Buck Owens)

**JIM CLARK SHOW**

**HELEN JONES**

**JOE WILLIS**

**JOE WILLS**

**DEACON DARRYL FORREST**

**SUNSHINE RECORDS**

**TERRY FISHER**

**BILLY MOORE**

**WPGW-Leesville, Ga.**

**WAGW-Bishopville, S.C.**

**DAD'S OUTFIT**

**BILLY JOE WRIGHT**

**Mike to Cameo**

NEW YORK — Cameo-Parkway has announced the signing of vocalist Mike Clifford to an exclusive recording contract and the purchase of a Mike Clifford master "Before I Loved Her" b/w "Shir Girl" from Jack Nitzsche Productions.

Clifford, who is managed by Helen Noga, the discoverer and manager of Johnny Mathis, is appearing at the State Brother's club in Los Angeles. It is set for nine network TV dates and is currently up for his first motion picture role.
COUNTRY SINGLE REVIEWS

HARVEST OF SUNSHINE (Plainview, BMI)
UNDER THE SUN (Paxwin, BMI)

JIMMY DEAN—Columbia 4-43382.
Cute and happy song Jimmy will attract country folks with.
Likely he'll get pop crowds too.

HURRY, MR. PETERS (Screen Gems-Columbia, BMI)
WE'VE GOT A LOT IN COMMON (Tree, BMI)

JUSTIN TUBB & LORENE MANN—RCA Victor 47-8659.
Mr. Peters called again and this time her husband isn't there.
Justin and Lorene practice tuneful deceit.

NO TEARS TO CRY (Renegade, BMI)
PASTIME (Renegade, BMI)

TOMMY WARD—Chuckie 4499.
Country through and through as Tommy weaves a tale of sorrow
and lost love. Candidate for popularity.

BLUE KIMONA (Acuff Rose, BMI)
WALTZING WITH SIN (Starday, BMI)

COWBOY COPAS—Starday 729.
Girl from across the seas appeals on this side and the side will
appeal to Copas fans.

OLD RED (Marty's, BMI)
MATILDA (Mariposa, BMI)

MARTY ROBBINS—Columbia 4-43377.
Story of an outlaw and a big fight. Marty spins the narrative
with persuasion.

IF I TALK TO HIM (Vector, BMI)
I DON'T HAVE ANYPLACE TO GO (Moss Rose, BMI)

CONNIE SMITH—RCA Victor 47-8663.
Country Connie gets the beat on this side and will get action
from the neighbors and friends.

SINGING COUNTRY MUSIC (Acuff Rose, BMI)
ASHES OF LOVE (Acuff Rose, BMI)

BOBBY WRIGHT—Hickory 1330.
The newest recording member of the Wright family will do as
well as the others if this debut is any indication.

HELLO STRANGER (Poinsettia, BMI)
LET HER GO (Poinsettia, BMI)

DONNA SLATER—Alley 1019.
The girl has a very sweet voice and a seductive one too. She
will win over many strangers.

ECHO FROM THE HILLS (Buckhorn, BMI)
IT'S A SHAME (Glaco, SESAC)

JERRY GUTHRIE—Deces 31842.
Kentucky song that has the air of slow bluegrass music. Jerry
tells the story with effect.

FOOL ENOUGH (4 Star, BMI)
SOMETHING TO THINK ABOUT (4 Star, BMI)

BOB MORRIS—Challenge 1255.
Multi-tracked country song that should get attention for the
guy. Songs of fools are always good bets.

CMA's Big Plans For Anniversary

NASHVILLE—The Country Music Association is moving
full-steady ahead in plans to
celebrate their 7th anniversary
during Country Music Month
in October.

Dozens of artists have re-
corded special spot announcements
which will be sent to
radio stations across the U.S.
and around the world for use
during the month. October also
has been set aside by many
governors as Country Music
Month in their respective
states. Proclamations have al-
ready been made by the follow-
 ing governors: George Wallace,
Ala.; Orval Faubus, Ark.; John
Love, Colo.; Haydon Burns,
Fla.; Carl Sanders, Ga.; Otto
Kerner, III.; Harold Hughes,
Iowa; Edward Breathitt, Ky.;
John McKeithen, La.; John
Reed, Maine; George Romney,
Mich.; Frank Morrison, Neb.;
John Chafee, R.I.; Frank Cle-
ment, Tenn.; John Connally,
Texas; Albertis Harrison, Jr.,
Va.; Warren Knowles, Wis.

The highlight of the month

New CW Agency

WICHITA, KANSAS — Forma-
tion of Wichita's first com-
bined music publishing firm
and artist agency, LeMac, was
announced this week.

Principals are Lee Nichols,
President, and Mack Sanders,
Secretary-Treasurer.

The agency will deal in coun-
try and Western arrangements
and gospel music.

Dj Promo Man

CHICAGO—Rick Blackburn,
for the past two years dj promo
chief at Supreme Distributing,
Cincinnati, moves into a local
slot as dj promo man for
Philips, Smash and Fontana,
working out of Consolidated
Record Dist.

Sabatino To Sales
At Contrapoint

Clay Pitts, President of
Contrapoint Records, has an-
nounced that Pat Sabatino is
handling sales and promotion
for the new label.

Sabatino immediately will
tour the mid-west in behalf of
Contrapoint's first single, "On
a Back Street" by Jimmy Mil-
er. Sabatino formerly was
Eastern Regional Manager for
Ric and is presently handling
national sales for JJC Records.
Joe Caida's line of theater al-
bums. Pitts and Sabatino will
announce shortly Contrapoint's
national distribution network.
Big Doings At Hickory

NASHVILLE — Big country doings are in the works at Hickory Records, with the label already well represented on the country charts and with an impressive line-up of disking sessions set for the next week.

Vet country star Roy Acuff is due for a big build-up during September with special promotions planned around his new single, "Tennessee Central Number 9," taken from his new album. Set for sessions this week are Bob Luman and Bob Gallion, with Mickey Newberry expected to cut new sides next week. Jimmy Elledge and the newly-signed Clyde (Eager) Beavers are both up for sessions shortly.

Active on the country charts now are Bob Luman, with "Go On Home Boy," Bobby Lord, with "That Room in the Corner of the House," and Ernest Ashworth, whose newest, "The DJ of the House," and Ernest Ashworth, with "That Room in the Corner of the House," and Bobby Lord, with "In the Mood." Bobby Lord is due for a big build-up during September with special promotions planned around his new single, "Tennessee Central Number 9," taken from his new album. Set for sessions this week are Bob Luman and Bob Gallion, with Mickey Newberry expected to cut new sides next week. Jimmy Elledge and the newly-signed Clyde (Eager) Beavers are both up for sessions shortly.

Cameo Golf Meet
GIBBSBORO, N.J.—Leading DJs, dealers and Cameo-Park Records personnel participated in the label's Aug. 12 Golf Tournament here. Winner Low Gross was Endo Cornetti of D&H Distributes and winner High Gross was Jay Conway of Cameo.

Starday Plan Reaction Big
NASHVILLE — Immediate trade reaction to Starday's 6th Annual Country Music Spectacular Summer-Fall Sales Plan and Jack Daniels Sweepstakes, which kicked off Aug. 1, has created such a "tremendous" response from Starday distributors that Phase I of the Sales Plan has been necessarily extended to Sept. 15 to accommodate the backlog of merchandise on order. Phase II will now run through Oct. 15.

Col. Jim Wilson, National Sales Manager, stated that demand for Starday product is far ahead of anticipated sales and initial acceptance of the new "Lucky Seven" albums released for Phase I has been "overwhelming".

Distributor enthusiasm for the Sales Plan has been motivated by the inclusion of the Jack Daniels Sweepstakes which is a contest promotion award of one case of Jack Daniels Black Label "Tennessee Sippin'" Whiskey to the distributor who surpasses his Starday sales quota by the greatest percentage for Phase I and again for Phase II of the Sales Plan.

Starday chief Don Pierce added that active merchandising of Starday albums, singles, Nashville Economy albums plus Starday's Juke Box "Oldies" Series would be the important factors in leading the distributor to the winner's circle in "Jack Daniels Country."

During the past 10 days the Starday single by Larry Kinst	on, "Women Do Funny Things," has been a national breakthrough. To further augment the singles surge, Starday is rushing releasing new singles by their top acts, Johnny Bond and the Willia Brothers.

Argentine's Rochi Bows On Merc Disk
Argentine-Italian baritone Alberto Rochi made his first appearance on the U.S. record market this week with "Come And Fill This Empty House" for Mercury Records.

Under the management of Dee Anthony, the direction of G.A.C. and the balcony of Leuchi de Jesus, the Latin club-record-

ing star also has strong support from the Kappa Sigma Frater-
nity and Zeta Tau Alpha So-


Visit from Hamp
CUT ON DOTTED LINE

TOP COUNTRY SINGLES

Table: Wks. on Chart

<table>
<thead>
<tr>
<th>Week</th>
<th>Album Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Yes, Mr. Peters</td>
<td>Ray Drusky &amp; Priscilla Mitchell</td>
<td>Mercury 72316</td>
</tr>
<tr>
<td>2</td>
<td>The Bridge Washed Out</td>
<td>Warner Mack</td>
<td>Decca 31774</td>
</tr>
<tr>
<td>3*</td>
<td>Is It Really Over</td>
<td>Jim Reeves</td>
<td>RCA Victor 8625</td>
</tr>
<tr>
<td>3</td>
<td>Yakety Axe</td>
<td>Chet Atkins</td>
<td>RCA Victor 8590</td>
</tr>
<tr>
<td>5*</td>
<td>Truck Drivin’ Son of a Gun</td>
<td>Dave Dudley</td>
<td>Mercury 72462</td>
</tr>
<tr>
<td>6</td>
<td>One Dyin’ and a Buryin’</td>
<td>Roger Miller</td>
<td>Smash MG -27061 LMGS-67061</td>
</tr>
<tr>
<td>7*</td>
<td>The First Thing Every Morning</td>
<td>Jimmy Dean</td>
<td>Columbia 42363</td>
</tr>
<tr>
<td>8</td>
<td>Hicktown</td>
<td>Tennessee Ernie Ford</td>
<td>Capitol 5425</td>
</tr>
<tr>
<td>9</td>
<td>Tiger Woman</td>
<td>Claude King</td>
<td>Capitol 43298</td>
</tr>
<tr>
<td>10</td>
<td>Before You Go</td>
<td>Buck Owens</td>
<td>Capitol 5410</td>
</tr>
<tr>
<td>11</td>
<td>Green Green Grass of Home</td>
<td>Porter Wagoner</td>
<td>RCA Victor 8623</td>
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<tr>
<td>12</td>
<td>Wine</td>
<td>Mel Tillis</td>
<td>Ric 158</td>
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<tr>
<td>13</td>
<td>It’s Alright</td>
<td>Bobby Bare</td>
<td>RCA Victor 8571</td>
</tr>
<tr>
<td>14</td>
<td>Again</td>
<td>Don Gibson</td>
<td>RCA Victor 8599</td>
</tr>
<tr>
<td>15</td>
<td>Mr. Garfield</td>
<td>Johnny Cash</td>
<td>Columbia 43313</td>
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<tr>
<td>16</td>
<td>The Other Woman</td>
<td>Ray Price</td>
<td>Columbia 43264</td>
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<tr>
<td>17</td>
<td>Behind the Tears</td>
<td>Sonny James</td>
<td>Capitol 54546</td>
</tr>
<tr>
<td>18</td>
<td>I Can’t Remember</td>
<td>Conway Twitty</td>
<td>RCA Victor 8546</td>
</tr>
<tr>
<td>19</td>
<td>Our Hearts Are Holding Hands</td>
<td>Ernest Tubbs &amp; Loretta Lynn</td>
<td>Decca 31793</td>
</tr>
<tr>
<td>20</td>
<td>The Days Gone By</td>
<td>Eddie Arnold</td>
<td>RCA Victor 8623</td>
</tr>
<tr>
<td>21</td>
<td>You Can’t Grow Peaches On a Cherry Tree</td>
<td>Faron Young</td>
<td>Mercury 72406</td>
</tr>
<tr>
<td>22</td>
<td>Nothing Left to Lose</td>
<td>Faron Young</td>
<td>Mercury 72406</td>
</tr>
<tr>
<td>23</td>
<td>I Wouldn’t Buy a Used Car From Him</td>
<td>Norma Jean</td>
<td>RCA Victor 8625</td>
</tr>
<tr>
<td>24</td>
<td>Wild as a Wildcat</td>
<td>Charlie Walker</td>
<td>Epic 59799</td>
</tr>
<tr>
<td>25</td>
<td>Belles of Southern Bell</td>
<td>Del Reeves &amp; United Artists</td>
<td>824</td>
</tr>
</tbody>
</table>

This Week:

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2. The Bridge Washed Out
3. Is It Really Over
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7* The First Thing Every Morning
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Record World—September 4, 1965
BREAKING OUT EVERYWHERE!
BREAKING FOR THE TOP!
SUE THOMPSON'S
IT'S BREAK-UP TIME
HICKORY 1328

HICKORY RECORDS, INC.
2310 Franklin Road
Nashville, Tennessee 37204
HOME OF THE NASHVILLE SOUND

AFRAID