



record world

Incorporating
MUSIC BUSINESS

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DEL-FI RECORDS INC
6277 SELMA AVE
HOLLYWOOD CAL 90028

Vol. 20, No. 968

December 25, 1965



In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



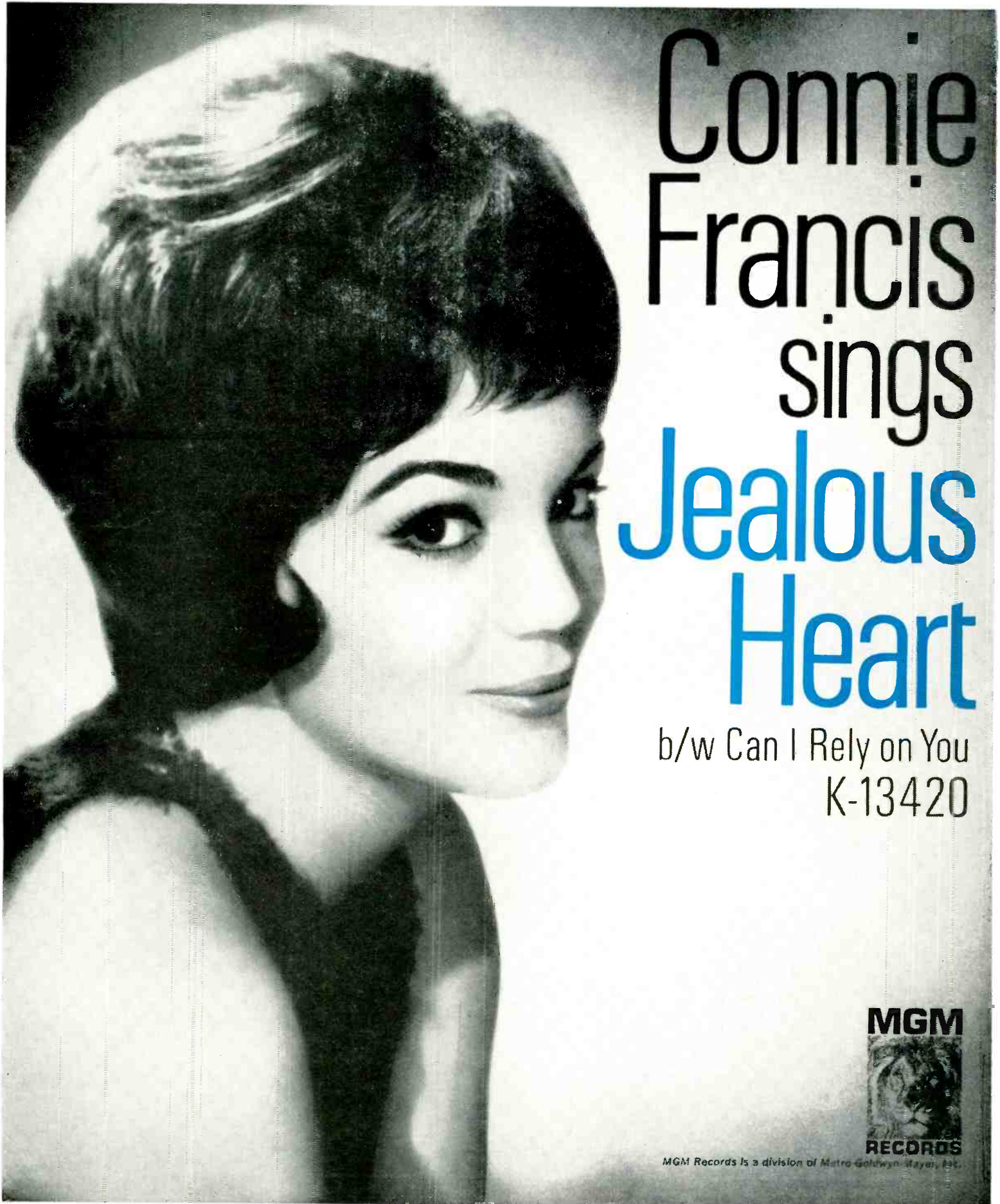
Elvis has a double decker treat here. Pictured is the ballad side "Tell Me Why," but the other will grab attention, too (RCA Victor 47-8749). Billed as the successor to "Gone with the Wind," "Doctor Zhivago" opens this week. And who knows but what Maurice Jarre's "Lara's Theme" from the flick could be the successor to "GWTW"'s "Tara's Theme." MGM has it (13448). The Sunrays blend attractively to produce an especially jovial rocker, "Andrea," for Tower (191).

SLEEPERS OF THE WEEK



Because deejays pulled "Michelle" out of the Beatles' "Rubber Soul" album, but the Beatles refused to do it themselves, five artists and companies have seized the opportunity to supply the suddenly created single demand for the soothing and stupendous ditty. They are Billy Vaughn (Dot 16809), Bud Shank (World Pacific 77814), Les Baxter (HBR 456), David and Jonathan (Capitol 5563) and the Spokesmen (Decca 31895). The Lennon-McCartney lyrics are sung on all but the Shank cut, a moody instrumental. Buyers and programmers will buy and program according to the bag they prefer most; but, one thing for sure, they'll buy and program.

***Her big hit
of '65 is the biggest
hit of '66***



Connie
Francis
sings
**Jealous
Heart**

b/w Can I Rely on You
K-13420

MGM



RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

Ground in '65

Us Come Back the Wax Scene

FINKLE

coverage in New York's big Sunday papers just last week. This is practically tantamount to canonization.

At year's end the protest-anti-protest movement seemed to be subsiding from the old affliction—overexposure, or too-much - of - a - good-thing-is-a-bad thing. The folk sound over rock beat, however, was firmly entrenched in the recording way of life.

British Still Important

The British trend remained important in America throughout the states, with the Capitol's Beatles maintaining their supremacy over all groups with consistently large sales (although they did not register a million selling single) and other groups — Epic's Dave Clark Five, London's Rolling Stones, MGM's Herman's Hermits and others—scoring well.

The Yardbirds on Epic

started calling their music "rave up" and may have launched a new term and sound for the coming year.

It was also a year in which it seemed to pay off by either tagging product with the James Bond or the Jewish image. Colpix did both with its "The Man from T. A. N. T. E. — James Blonde" package about an Israeli Bond. Kapp struck gelt with "You Don't Have to Be Jewish" and Edwin Starr sang "Agent O-O Soul" for Ric-Tic. A number of waxeries put out the soundtracks of movies like "The Ipcress File," in the Bond stream of thought.

As the year ends, "Thunderball" product is cannoning onto the market with everything from UA's soundtrack to Parrot's Tom Jones warbling of the title ditty to Audio Fidelity's Glenda Grainger doing "Mr. Kiss Kiss Bang Bang" from the score. On the Jewish side of things, Amy/Mala had Gertrude Berg enact "How to Be a Jewish Mother" from the very nice book of the same title.

And speaking of the Berg and "T. A. N. T. E." albums, it is well to note that comedy albums had a pick-up from the previous two years in which satire had suffered a set-back. "Welcome to the LBJ Ranch" (Capitol) and Tom Lehrer's "That Was the Year That Was" (Reprise) are currently leaping up the charts. "The Beatles Baroque Book," which is a more or less serious music setting of the Beatles songs, is also about to break the chart barrier because, undoubtedly, of its tongue-in-cheek aspects.

Behind the scenes, this was the year that the independent producer and producing firm gathered momentum. The likes of Phil Steinberg, Hi Mizrahi and Artie Ripp of Kama Sutra; Teddy Randazzo, Richie Gott-ehrer, Bob Feldman, Gerry Goldstein of FGG; Charlie Koppelman and Don Rubin of Koppelman-Rubin; Joe South; and vets Hugo and Luigi (as of last week) became free agents prepared to contract with as many labels as possible for their handiwork. Columbia, MGM, Mercury and other waxeries were only too happy to go after these fellows who had styled unique sounds and tied down artists that buyers liked.

And so as the year came and went, those were the trends that were.

THIS OUTING. SO WHAT? He could, as they say in strictly commercial circles, cry all the way to the bank. Also to salve the wounds, he was treated with simultaneous lengthy news

the Byrds, Mercury's Changin' Times, MGM's Animals, Decca's Spokesmen, Capitol's Jody Miller and Hickory's Donovan all did well railing against the Establishment in one way or another.

And teens seemed to want to hear the news. "Red China" and "Selma, Alabama" became an acceptable pop tune rhyme.

Bob Dylan had been writing songs in this vein for a number of years and had amassed quite a catalog of caustic song criticisms of the world. Suddenly this Witmark trove became the hottest in the business with all sorts of groups looking to Dylan to provide them with the song to sell. Phil Ochs, Buffy Saint-Marie, Tom Paxton and Malvina Reynolds also became potential for hit records because they were the folk song writers who seemed to have something to say to a large record buying public.

Time and Newsweek did big stories and the teen regard for the world suddenly was news. The land wondered whether "Eve of Destruction" could have been a cause of the Watts riot.

Birtherd Anti-Protest

Out of this new sound grew newer sounds. The reaction to the protest song birtherd the



Bob Dylan, Trend Setter

Mrs. Zavin BMI P'forming Rights Vice President

The board of directors of BMI (Broadcast Music, Inc.) has elected Mrs. Theodora Zavin to the post of Vice President, performing rights administration, supervising all writer, publisher and foreign rights divisions of the company. Previously, she had been Vice President, publisher administration.



**Theodora
Zavin**

Neil Anderson was appointed Executive director in charge of writer administration.

A native of New York City, Mrs. Zavin was graduated from Hunter College (A.B.) in 1941, Phi Beta Kappa, and winner of the Ottinger Debate Award. At Hunter College, she served as captain of the debating team, was dean of Sigma Tau Delta and worked on the school magazine.

Mrs. Zavin went on to Columbia Law School, where she was graduated in 1943, having been decisions editor of the Columbia Law Review. From 1943 to 1950, she was engaged in the practice of law.

On Jan. 2, 1952, Mrs. Zavin joined BMI as resident counsel and was subsequently appointed assistant Vice President in charge of publisher relations. In February, 1964, she was named Vice President, publisher administration.

Mrs. Zavin is married to Benjamin Zavin, a writer, and is the mother of two sons, Jona-

'Sweet' Columbia's

The new musical, "Sweet Charity," which will be recorded by Columbia Records under the supervision of Goddard Lieberson, President, was accorded unanimous rave reviews following its opening at the Shubert Theatre in Philadelphia on Dec. 6.

Starring Gwen Verdon, the show is directed by Bob Fosse, the star's husband, with Cy Coleman providing the music and Dorothy Fields the lyrics. The book by Neil Simon is based on Federico Fellini's movie, "Nights of Cabiria." The Columbia recording session will be held shortly after the show's New York opening, which is scheduled for Jan. 25 at the Palace Theatre.

than and Daniel. She is a member of the Bar Association of the City of New York, the American Bar Association, American Women in Radio and Television, Inc., the Copyright Society of the U.S.A. and the International Radio and Television Society. She is a trustee of the Educational Foundation of American Women in Radio and Television, Inc. and of the Copyright Society of the U.S.A.

Anderson to BMI in '60

Anderson was born in New York City in 1931. He was educated in New York University and Law School and was admitted to the New York Bar in 1956. In 1960, he joined BMI's legal department. For the past three and a half years he has been a piano student at Third Street Music School.

Robert B. Sour was appointed BMI President in October.

Early Closing Date

This Week!

Due to the holidays, RECORD WORLD
Must Go To Press On Thursday, Dec. 23,
And Therefore Must Have All Editorial
Matter On Wednesday, Dec. 22, And
Advertising Plates No Later Than Thurs-
day Noon, Dec. 23, In New York Offices.

Rifkind, with 12 years of experience in the record business behind him, comes to his new assignment from Bang Records, where he was General Manager, responsible for hits like "Fever" and "Hang on Sloopy" by the McCoys and "I Want Candy" by the Strangeloves. Prior to that, for six years he headed Cub Records and was National Promotion Manager for MGM and affiliated labels. During this period, he handled most of Connie Francis' hits, as well as records by Jimmy Smith and Stan Getz on the Verve label. The Cub label racked up hits by Jimmy Jones ("Handy Man" and "Good Timin'") and other artists.

1st Release in Jan.

First release on the Boom label is expected in January. Rifkind plans to produce both singles and albums, and is currently negotiating with a number of recording artists.

Rifkind, who will make his headquarters in the ABC-Paramount offices, has announced an open-door policy to independent producers and the auditioning of master recordings.

Rifkind said, "I intend to send my recording acts on the road, doing personal appearances and record hops whenever and wherever they can. I also consider television exposure vital for every record, and I will concentrate on this in each case."



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**THANKS
EVERYONE!**

#

**2nd
YEAR
IN A ROW**

INSTRUMENTALIST

AL HIRT



New Single

"THE ARENA"

RCA Victor # 47-8736

New Album

**"THEY'RE PLAYING
OUR SONG"**

RCA Victor LPM/LSP 3492



Personal Management,
GERARD W. PURCELL
ASSOCIATES, Ltd.
New York Hollywood



record
world

Singles Award Winners

Top Record



1. "I Got You Babe"
Sonny & Cher (Atco)
2. "MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER"
Herman's Hermits (MGM)
3. "YOU'VE LOST THAT LOVIN' FEELIN'"
Righteous Bros. (Philles)

Top Male Vocalist



1. Elvis Presley
(RCA Victor)
2. Bobby Vinton
(Epic)
3. Roger Miller
(Smash)

Top Female Vocalist



Petula Clark
(Warner Bros.)

Most Promising Female Vocal Group



Toys
(Dynovoice)

Most Promising Female Vocalist



Patty Duke
(United Artists)

Top Male Vocal Group



1. Beatles
(Capitol)
2. Herman's Hermits
(MGM)
3. Rolling Stones
(London)

Most Promising Male Vocal Group



Gary Lewis & The Playboys
(Liberty)

Top Female Vocal Group



Supremes
(Motown)

Most Promising Male Vocalist



1. Barry McGuire
(Dunhill)
2. Roy Head
(Back Beat)
3. Len Barry
(Decca)

Top Duo



Righteous Bros.
(Philles)

Most Promising Duo



Sonny & Cher
(Atco)

Top Vocal Combination



Seekers
(Capitol)

Top Instrumentalist



Ramsey Lewis
(Cadet)

Most Promising Instrumentalist



Horst Jankowski
(Mercury)

Top Instrumental Combo



Herb Alpert
and
Tijuana Brass
(A&M)

Most Promising Instrumental Combo



Sounds Orchestral
(Parkway)

Album Award Winners



record
world

Top Album



1. "Mary Poppins"
Soundtrack (Vista)
2. "HELP"
Beatles (Capitol)
3. "BEATLES '65"
Beatles (Capitol)

Top Male Vocalist



Elvis
Presley
(RCA Victor)

Most Promising Male Vocalist



Barry
McGuire
(Dunhill)

Top Female Vocalist



Barbra
Streisand
(Columbia)

Most Promising Female Vocalist



Marianne
Faithfull
(London)

Top Male Vocal Group



1. Beatles
(Capitol)

2. Beach Boys
(Capitol)
3. Rolling Stones
(London)

Most Promising Male Vocal Group



Herman's
Hermits
(MGM)

Top Female Vocal Group



Supremes
(Motown)

Top Broadway Cast



1. "Fiddler On
The Roof"
(RCA)

2. "THE ROAR OF THE
GREASEPAINT"
(RCA)

Top Soundtrack



1. "Mary Poppins"
(Vista)

Top Comedy Artists



Smothers
Brothers
(Mercury)

Top Male Folk Artist



Bob
Dylan
(Columbia)

Top Female Folk Artist



Joan
Baez
(Vanguard)

Top Folk Vocal Group



1. Peter, Paul & Mary
(Warner Bros.)

Top Duo



Sonny
& Cher
(Atco)

Top Orchestra



Bert
Kaempfert
(Decca)

Top Instrumentalist



Al Hirt
(RCA Victor)

Top Instrumental Combo



Ventures
(Dolton)

Top Jazz Artist



Ramsey
Lewis
(Cadet)

Big 3's Year: Busier, Bigger

Pop Scene Hot Under Maxin

Big 3 Music (Robbins-Feist-Miller) is swinging to its liveliest beat in many a year.

Headed by Arnold Maxin, who took over the reins of the pub-berly in April, the Robbins, Feist and Miller catalogs in the past year enjoyed a dynamic resurgence in the pop field, stepped up its lead in standard and film music and extended its horizons for bigger play in country and western and international markets.

With diversity and creative publishing as his key tools, Maxin has the Big 3 organization riding along solidly with today's music tastes and carefully eyeing tomorrow's trends.

Steady singles chart action has testified to the effectiveness of Maxin's diversity pitch. During 1965, recordings of some 15 Big 3 songs registered heavily on the trade charts. "I'm Henry VIII I Am," "I'm Telling You Now," "Cara Mia," "Heart Full of Soul," "Hush, Hush, Sweet Charlotte," "Here It Comes Again," "Forget Domani," "My Man," "Three O'Clock in the Morning," "Look Through Any Window," "Theme From The Sandpiper," "In the Meantime," "Ebb Tide," "There Won't Be Any Snow" and "Zorba The Greek" all enjoyed (and are enjoying) long rides on the

charts, maximum exploitation, extensive album and performance use.

Build-up Deals

Several important build-up deals appear to guarantee future momentum for the company. Major deals involved the signing of songwriting teams Paul Vance and Lee Pockriss, Bennie Benjamin and Sol Marcus, Danny Jordan and Tommy Wynn of "Detergents" fame. Negotiations were also wrapped up with Charles Koppelman and Don Rubin for Big 3 overseas representation of top songs from the Koppelman - Rubin publishing firms Chardon Music and Faithful Virtue.

Maxin moved the Big 3 further into the current music market when he signed Gary Walker as the firm's Nashville rep. An important songwriting pact was also completed with country and western cleffer Ed Bruce. Writers Kay Arnold, Kendall Hayes and Nellie Smith were also inked.

The 1966 forecast for the Big 3 envisions even more worldwide publishing activity as staff songwriting teams introduce their new product and as the company turns to the development of up-coming film scores and new exploitation patterns.



Big 3 CREATIVE TEAM huddles to discuss new Robbins-Feist-Music product for 1966. From left: staff songwriting team Lee Pockriss and Paul Vance and Danny Jordan and Tommy Wynn of "Detergents" fame.

'Mary Poppins' Album Still Flying High

HOLLYWOOD—Walt Disney Music Company execs are pictured here accepting a platinum record honoring the second million in sales for the "Mary Poppins" original cast sound track album.



Album is a double winner in Record World's 1965 awards.

Jimmy Johnson (second from the left), President of Walt Disney Music Company, producers and distributors of the honored album, is shown in the company's trophy room happily accepting the award from Geoffrey Bennett, West Coast Manager of RCA Custom Record Sales, Hollywood, whose company is one of the domestic pressers of the album.

Also shown (extreme left) is Andy Anderson, Disney Music Company Comptroller, and (on the right) John Wood, company's Production Manager.

The album, on the Vista label, has sold more than 200,000 copies since the platinum record award ceremony.

The Walt Disney Music Company also has two other "Mary Poppins" albums on the domestic market, including a French package. The total sales of the three LPs is now over three million.

Grand Award Goes Budget

NEW YORK—Larry Newton, President of ABC-Paramount Records, Inc., has announced plans to reactivate the Grand Award label as a budget line, with first releases scheduled for January, '66.

Although specific releases are yet to be announced by Newton and Loren Becker, Vice President and General Manager of Command Records (including Grand Award), Grand Award is remembered for many popular LPs by artists such as Knuckles O'Toole, Enoch Light, Paul Whiteman, Charles Magnante and a successful series of collections of hits from the 1920s and '30s, among others.

Grand Award, originally the parent of Command Records, was purchased in 1959 by ABC-Paramount Records, Inc. The label subsequently became inactive as popular demand for Command product increased,

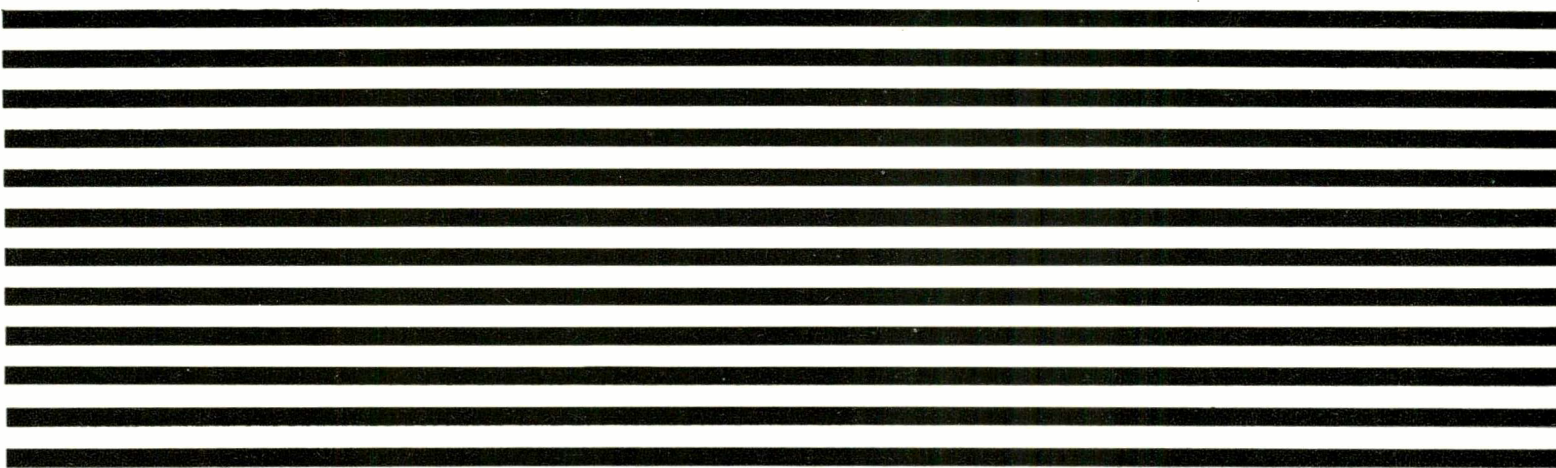
accompanied by critical acclaim for its pioneering achievements in the field of stereophonic sound.

Newton said, "Grand Award is too well remembered by too many people not to be available at record counters. We've had many requests from the public to reactivate the catalog, and I think the budget price, which we anticipate will be \$1.98, will attract former Grand Award fans, as well as many new ones."

Rydell Forms Co.

Bobby Rydell and his manager, Frankie Day, have organized their own company under the name of Daydell Productions.

The new firm will make records and also package television and motion picture shows. Headquarters will be in Philadelphia, with branch offices in Hollywood and New York.



Haunting!
Unforgettable!
Overwhelming!

Lara's Theme

the hit love theme from the hit film

METRO-GOLDWYN-MAYER PRESENTS A CARLO PONTI PRODUCTION

DAVID LEAN'S FILM OF BORIS PASTERNAK'S

DOCTOR ZHIVAGO

by **The MGM Singing Strings**

K-13448

arranged and produced by

Teddy Randazzo

MGM



RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.



Mercury Year: More Than 40 \$ Million

NEW YORK—With sales surpassing forty million dollars at retail, Mercury Records and its affiliated labels reflect upon the closing year as one of outstanding achievement with great promise for the future.

President Irving B. Green noted some of the '65 highlights last week for **Record World**.

1965 saw the emergence of several important new artists as solid single and album sellers. These include Horst Jankowski, the Walker Brothers, Roger Miller, Freddie and the Dreamers, Charlie Rich, the Sil-



Irving Green

kie and others.

Added to this is the combined sustaining power of such established artists as the Smothers Brothers, Lesley Gore, Sarah Vaughan, the 4 Seasons, Johnny Mathis, Gloria Lynne, Nina Simone, the Serendipity Singers, Quincy

Jones, the Mitchell Trio and others, and the very significant contribution made by artists in the C&W and jazz fields as well as the tremendous strides logged by the classical music division.

Home Products Strides

The Home Entertainment Products Division has made significant strides in the marketing of phonographs. In 1966 it will expand the current product line to include popular priced tape recorders.

During 1965 several management policy decisions have resulted in a strengthening of Mercury's competitive position and marketing flexibility.

In January, Mercury established the Limelight label as a jazz subsidiary. In the brief period since its inception, Limelight has emerged as one of the most colorful and provocative labels devoted to jazz recordings. With artists such as Gerry Mulligan, Dizzy Gillespie, Roland Kirk, Oscar Peterson and Les McCann, extensive annotation, and award-

winning packaging, its catalog is evolving into a byword in recorded jazz.

The reactivation of Mercury's Emarcy label further entrenched the company in the ever-widening jazz market. Emarcy — with the acquired catalog of Keynote Records— is devoted to the re-issue of all-time great jazz performances by artists of proven sustaining sales appeal.

Mercury this year established as internal public relations department to work, in conjunction with the other creative services areas, toward achieving a flexible and concentrated publicity program for its artists and activities. The company also entered the field of premium sales to capitalize upon the growing trend toward incentive merchandising being employed by a wide variety of manufacturers in diverse fields.

Indies A&Rers on Scene

1965 saw the implementation of staff A&R activities with a closely supervised program utilizing the services of established independent producers, enabling the company to acquire several new artists and new sources of material. In addition, the West Coast A&R staff was expanded with the addition of Doug Moody.

In yet another area and with high praise for Mercury VP Quincy Jones, Green pointed to the strides made by the company in motion picture sound track acquisitions, citing "The Pawnbroker," "Mirage," "The Sandpiper" and the imminent release of "The Slender Thread."

Looking ahead, Mercury enters the new year with its sights set on continued expansion and increased growth both domestically and abroad. Cross-license agreements with the world-wide Philips organization provide product for Mercury's use in the U.S.A. and the required outlets for its recorded product abroad.

A program of continuing market research established by Executive VP Irwin H. Steinberg led Mercury this year to pioneer in the field of air freight delivery and non-stocking branch operations as a key to effective distribution. Further research, it is felt, will enable management to spot trends both in the type of product desired and better methods for marketing this product.

The company's appraisal of population projections and the economic climate in which the growing leisure market will function stimulates optimism for the industry as a whole.

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HERB ALPERT
and the
TIJUANA BRASS



THE SUN RAYS



and their manager **MURRAY WILSON**

wish to thank the industry for their acceptance as one of the

TOP NEW VOCAL GROUPS OF 1965

and Introduce their new Tower Hit Single

“YOU DON’T PHASE ME”

and

“ANDREA”

Tower #191

A Double-Sided Smash



Murray Wilson
9042 La Alba Dr.
Whittier, Calif.



SEA OF TUNES PUBLISHING CO.

on behalf of

THE BEACH BOYS

*expresses gratitude to
The Music Industry
for making 1965
Their Greatest Year—*

with their Biggest hit;

"THE LITTLE GIRL I ONCE KNEW"

Capitol #5540

new single:

"BARBARA ANN"

Capitol #5561

current album:

"BEACH BOYS PARTY!"

Capitol #MAS2398



SINGLES REVIEWS

THREE STAR ★★★ PICKS

THE CHRISTMAS CLOCK (Joger, ASCAP)
CHRISTMAS TREE HEAVEN (Joger, ASCAP)
PEGI BOUCHER—*Hiback 101*.

Good looking gal has a Christmas tune with a happy aura about it. Likeable.

LA BA DA BA (DING DING DING) (Dunhill, ASCAP)
MOUNTAIN DEW (Dunhill, ASCAP)
THE JIM POLACK SINGERS—*Stadium 2412*.

Cute chorus song with bright and bouncy sound. Has the ingredients for left field hit.

WINDOW SHOPPING (Baby Monica-Flomar, BMI)
THEN CAME HEARTBREAK (Jewel, ASCAP)
THE REASONS—*United Artists 961*.

Appealing teen message tune about young love delivered by the perky Reasons.

C'EST SI BON (IT'S SO GOOD) (Leeds, ASCAP)
SHOW STOPPER (Lloyd & Logan, BMI)
GERRI GRANGER—*LL 737*.

Sassy version of the old come hither song. Gerri has what it takes to make this one appeal.

HEY SUGAR (DON'T GET SERIOUS) (T. M., BMI)
POOR LITTLE BOY (Laylynn-Costoma, BMI)
THE DELLS—*Vee-Jay 712*.

Group steps out with a compelling r/b number certain to get wide pop play. Top beat.

THE NEW BREED (Benell, BMI)
THE KNOCK KNEE (Benell, BMI)
THE EL DORADO—*Port 3010*.

Groovy instrumental that stresses the raunchy sound. The musicians do their jobs with flare.

MISTER LOSER (Wellsound, BMI)
TELL HER FOR ME (Wellsound, BMI)
GEORGE BLACKWELL—*Smoke 100*.

Husky-voiced singer intros an r/bal-lad with a lot of appeal. Should make an impression on the market.

BROWN-EYED GIRL (Cireco, BMI)
YOU BETTER BE CAREFUL (Cireco, BMI)
THE GOLLIWOGS—*Scorpio 404*.

Folkroll sound used on a song about a special girl. Ought to do well.

HONKY TONK II 66 (W&K, BMI)
NIGHT TRAIN 66 (Frederick, BMI)
TOMMY WILLS—*Air Town 001*.

The old fave done to crisp and sexy turn by Tommy. Ought to arouse excitement again.

RUN TO ME BABY (Blackwood, BMI)
A MAN ALONE (Northern, ASCAP)
PAT BOONE—*Dot 16808*.

Crooner had a pair of aces here—a Van McCoy up-tempo tune and a ditty from "The Ipress File." Either could go.

FOUR STAR★★★★ PICKS

CHERRY PIE (Modern, BMI)
WILL I FIND HER (Anihanbar, BMI)
CHARLES CHRISTY—*HBR 455*.

Revival of this tasty oldie. Ought to get interest up in the teen market.

MISTER KISS KSS BANG BANG (Unart, BMI)
WHAT DID I HAVE THAT I DON'T HAVE (Chappell, ASCAP)
ANN-MARGARET—*RCA Victor 47-8734*.

Gal oozilates throughout on this alluring chromium plated tune from "Thunderball."

GET BACK (Travis, BMI)
GET BACK (INSTRUMENTAL) (Travis, BMI)
ROY HEAD—*Scepter 12124*.

Irresistible beat on this Head headed for the top. Got the Bo Diddley magnetism.

I WONDER WHAT BECAME OF LIFE (Duchess, BMI)
900 MILES (Sanga, BMI)
KENNY BALL—*Jerden 776*

Moody piece Kenny sings with sensitivity. Certain for air play. Flip will be played, too.

CAN'T CHANCE A BREAK UP (Sagittarius, BMI)
STAGGER LEE AND BILLY (Sagittarius, BMI)
IKE AND TINA TURNER—*Sue 139*.

Wailing new Ike and Tina side featuring go go rhythms for the dance fans. Score.

THESE BOOTS ARE MADE FOR WALKIN' (Criterion, ASCAP)
THE CITY NEVER SLEEPS AT NIGHT (Criterion, ASCAP)
NANCY SINATRA—*Reprise 0432*.

Nifty put-down song with intriguing arrangement by Billy Strange. A sizzling side to jump very high on charts.

TAKE MY HAND (Crater, BMI)
TOMORROW'S GONNA BE ANOTHER DAY (Screen Gems-Columbia, BMI)
THE SONS OF ADAM—*Decca 31887*.

Group packs mid tempo funk into these grooves. Could have the right touch to appeal to teens.

TIME TO SAY GOODBYE (Cousins, BMI)
I'M TIRED (Cousins, BMI)
ELEGANT FOUR—*Mercury 72516*.

The shuffle beat of this well arranged song will mesmerize teens. Elegants live up to their name.

DREAM ONE DREAM AT A TIME (Larilee, ASCAP)
A NEW LOVE (Larilee, ASCAP)
DICK CASTLE—*Advance 1002*.

Sentimental song with a nostalgic flavor that could make it into a click.

QUE SERA SERA (Artistes, ASCAP)
HOW I CRY (Peter Walsh, BMI)
DAVE CURTISS AND THE TREMORS—*Karate 514*.

Fellows get frantic on the old Doris Day song. The tremor could sell tremendous.

GOING TO A GO-GO (Jobete, BMI)
CHOOSEY BEGGAR (Jobete, BMI)
THE MIRACLES—*Tamla 54127*.

Smokey Robinson leads his foursome to the go go sound of their newest hit.

HURT (Miller, ASCAP)
NEVER AGAIN (South Mountain, BMI)
LITTLE ANTHONY AND THE IMPERIALS—*DCP 1154*.

The Little one woos the buyers with this oldie. Teddy Randazzo has given it a haunting new arrangement.

VIOLETS OF DAWN (Deep Fork, ASCAP)
THAT'S THE WAY IT'S GONNA BE (Witmark, ASCAP)
THE MITCHELL TRIO—*Mercury 72518*.

Attractive ballad with a folk slant given velvet reading by the Trio. Will get plenty of attention.

FLY ME TO THE MOON (Almanac, ASCAP)
TREAT ME RIGHT (And, BMI)
SAM AND BILL—*Joda 104*.

Slow and appealing languorous version of the Bart Howard classic. New version will fly to moon.

ALL BECAUSE I LOVE SOMEBODY (Arch, ASCAP)
ALL THE GOOD TIMES ARE GONE (Arch, ASCAP)
BARBARA ENGLISH—*Warner Bros. 5685*.

Clever teen lyric added onto Beethoven's "Ode to Joy" theme. A likely hit.

THERE'S GOTTA BE SOMETHING BETTER THAN THIS (Notable, ASCAP)
POOR EVERYBODY ELSE (Notable, ASCAP)
SYLVIA SYMS—*Columbia 4-43475*.

Joe Sherman provides tinkly go go setting for Sylvia's throaty delivery of the biting song from "Sweet Charity."

I CAN'T GROW PEACHES ON A CHERRY TREE (April, ASCAP)
I CAN SAVE YOU (Blackwood, BMI)
JUST US—*Minuteman 203*.

The folks with the modest name could do right well with the pretty song about unrequited love.

IT'S A DAY (Blackwood, BMI)
A MAN SHOULD NEVER CRY (Blackwood, BMI)
THE DRUIDS—*Columbia 4-43450*.

New Columbia quintet shows promise of big sales with this nitty gritty song.

ONE DEEP LOVE (Sure-Fire, BMI)
I DON'T UNDERSTAND YOU (Wormwood, BMI)
KAY TOLLIVER—*North Lake 10654*.

Likeable upbeat ballad about love and holding hands and the like. Gal gets a lot of sparkle in her voking.

I GOTTA HAVE YOUR LOVE (Jobete, BMI)
AIN'T SHE SWEET (Advanced, ASCAP)
THE FIESTAS—*Old Town 1189*.

Jaunty rock and roll tune with cheerful chirping by the talented group. Watch and listen.



NUMBER

1

ALBUM
OF 1965

#1 Album of the Year and #1 Soundtrack.

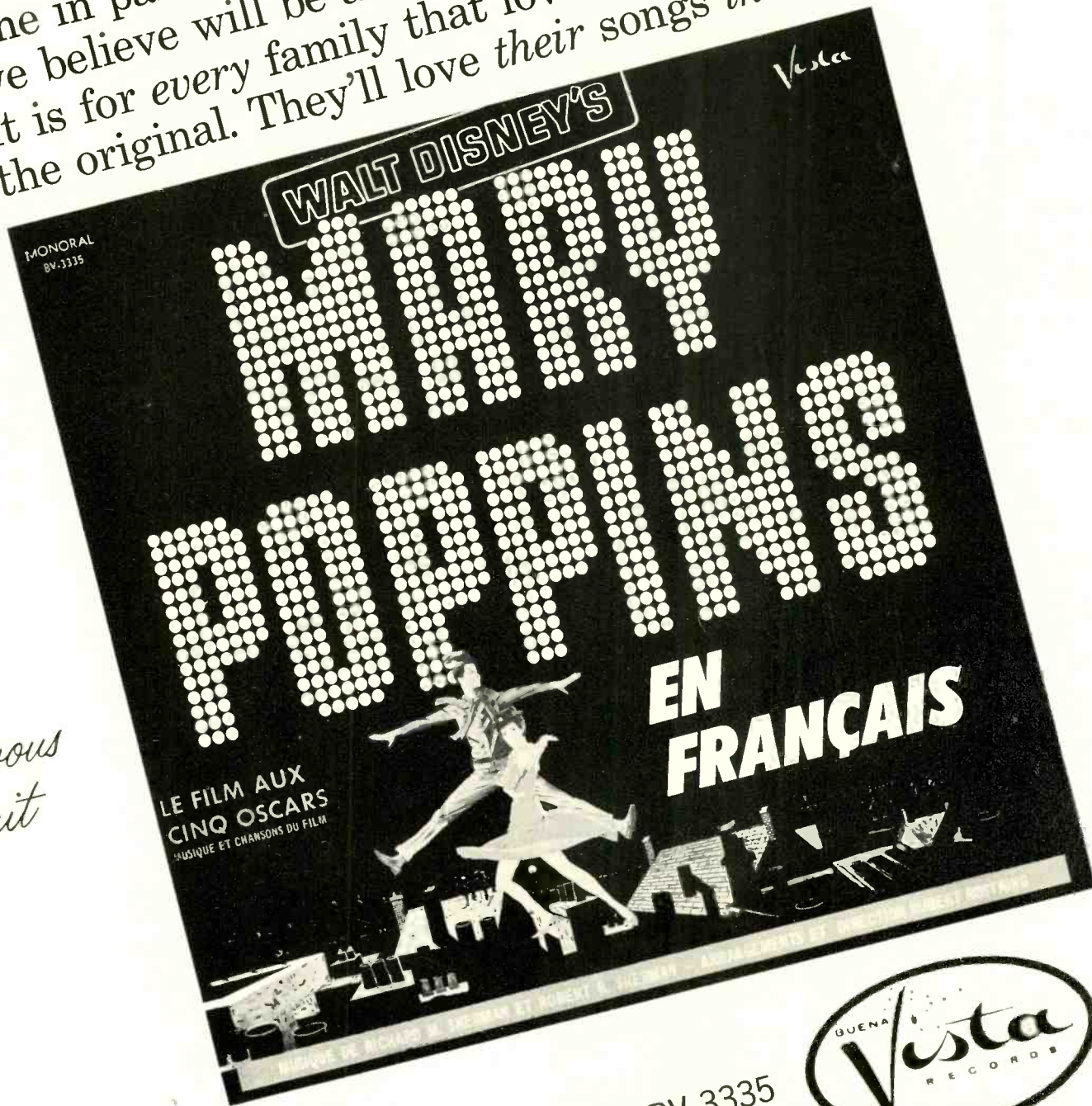


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The success story is being repeated
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One in particular, the French Version,
we believe will be a hit in America, too.
It is for every family that loved
the original. They'll love *their* songs in French!

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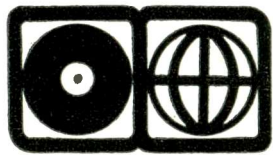
*Sil vous
plait*



BV 3335
STER-3335



50 MILLION FRENCHMEN... ARE SINGING... SUPER.....EXPIDELILICIOUS!



ALBUM REVIEWS

PICK HITS

MEET THE VOGUES

Co and Ce 1229.

To their "You're the One" click the fellows (who wear their hair relatively short in these days of universal longhair music) add a number of current hit songs. Commendable album for the dance party crowd. "Hang On Sloopy," "Catch Us If You Can," "1-2-3," "It's Not Unusual" and "Lovers' Concerto."



WHEN THE BOYS MEET THE GIRLS

SOUNDTRACK—MGM E/SE 4334.

Connie Francis, Harve Presnell, Sam the Sham and the Pharaohs, Liberace, Louis Armstrong and Herman's Hermits are the stars of the MGM music epic, which in a former incarnation, was George and Ira Gershwin's "Girl Crazy." "Embraceable You," "I Got Rhythm" and "But Not for Me" are here with newer rock tunes not by the Gershwins.



MOTHER NATURE, FATHER TIME

BROOK BENTON—

RCA Victor LPM 3526; LSP 3526.

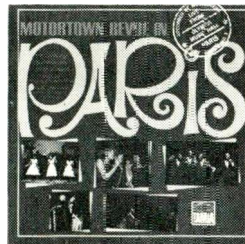
Brook's new hit, co-authored with Clyde Otis, is the *raison d'être* of this package, and the other *raisons d'être*s are other soul songs with a touch of class to distinguish them. This is the singer's first package for RCA and it looks as if they have something going for them here.



MOTORTOWN REVUE IN PARIS

VARIOUS ARTISTS—Tamla 264.

The gang jetted from Detroit to Paris, sang some of their hits for *les adoring gamins* and *gamines* and jetted back leaving behind them tape for an exciting live recording. Here it is with the Supremes, the Miracles, Stevie Wonder, Martha and the Vandellas and Earl Van Dyke and the Soul Brothers giving their all.



NASHVILLE HITS

ACE CANNON—Hi HL 12028; SHL 32028.

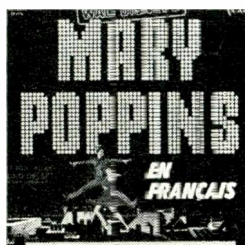
The saxist concentrates on the Nashville scene here and gets lots of inviting sounds into the grooves. The songs are "Four Walls," "Slipping Around," "She Thinks I Still Care," "Please Help Me, I'm Falling," "Hey Good Looking" and more goodies in the same hit vein.



MARY POPPINS EN FRANCAIS

FRENCH CAST—Vista BV 3335.

For the French market or for the parent or teacher who wants to introduce a child to French, this package is just as delightful in a foreign tongue as in the crisp English of Julie Andrews. Christiane LeGrand and Bob Martin do most of the singing. And maybe even a single could be pulled from it.



WORKING MY WAY BACK TO YOU

THE 4 SEASONS—Philips PHM 200-201; PHS 600-201.

A new package from the perennials who have lasted through many a season. They are still utilizing the Valli falsetto to effect and Bob Crewe and group member Charles Callelo have them doing varying tempos and beats. "Pity," "Can't Get Enough of You Baby," "Everybody Knows My Name" and more.

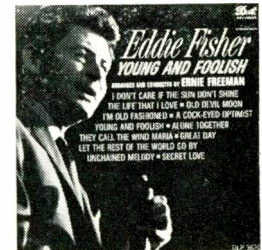


YOUNG AND FOOLISH

EDDIE FISHER—

Dot DLP 3670; DLP 25670.

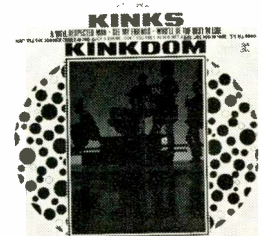
Since Eddie Fisher seems to outdo himself with each succeeding album, each succeeding album is something to hear. He has a well balanced set of tunes here that stress the romantic side of things. "They Call the Wind Maria," "Unchained Melody," "I'm Old Fashioned" and "A Cock-eyed Optimist," etc.



KINKDOM

THE KINKS—Reprise R(S) 6184.

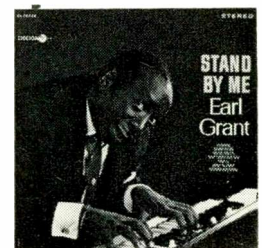
Fellows have been making good rock music for quite a while and this new album is further confirmation of their talents. They include their most recent single releases to get immediate teen attention and flesh out the package with other hot numbers. "A Well Respected Man," "See My Friends," "Who'll Be the Next in Line."



STAND BY ME

EARL GRANT—Decca DL (7)4738.

Jack of two trades and master of both, Earl Grant shows how on the piano and organ here. His repertoire is new and old standards and they're the recipients of fresh and constantly engaging arrangements. "Hello Dolly," "April in Paris," "Autumn Nocturne," etc.



HUNGRY FOR LOVE

THE SAN REMO GOLDEN STRINGS—
Ric Tic (S)LP 901.

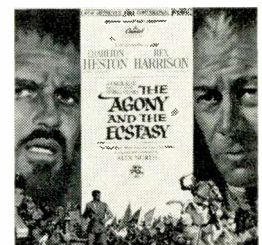
One of the hit instrumental tunes of the day, "Hungry for Love," is just the first of a bunch of good instrumental sounds on this San Remo package. Included among the numbers are "Downtown," "I'm Satisfied," "Everybody Loves a Lover" and seven more. Lush string music with a highly danceable beat.



THE AGONY AND THE ECSTASY

SOUNDTRACK—Capitol (S)MAS 2427.

Blockbuster movie on the life of Michelangelo during the period in which he painted the Sistine Chapel ceiling has a gorgeous, richly textural Alex North score. North fixed up his themes with all sorts of period accoutrements and instrumentation. The package comes with beautiful 11-page picture section.



THANKS

to everyone for making it possible for us to be named
“MOST PROMISING FEMALE VOCAL GROUP”
in RECORD WORLD'S 1965 YEAR END POLL



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(Barbara - June - Barbara)

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MOST PROMISING
VOCAL GROUP OF 1965

RECORD WORLD YEAR POLL



Deceptive LP Practices Bring Inquiry in N. Y. C.

NEW YORK—An investigation of deceptive album practices in New York State was intensified last week by Attorney General Louis J. Lefkowitz when a "fact finding inquiry" was held in order to round up testimony for legislation against bootleg, pirating and counterfeiting activities.

A number of trade personalities and lawyers who represented individuals or companies spoke out against the extent of fraudulent practices as exemplified by a group of spurious records sold at budget prices in large quantities throughout the state.

Lefkowitz stated that the testimony would be used to forge increasing changes in the availability of suspect records on the market—especially records that used artists names in misleading fashion.

He also indicated that his office would seek help from within the record industry.

The inquiry was conducted in front of two panels of albums called in question of artists whose affidavits had already been presented to the Attorney

General's office.

Mindell Opened Inquiry

Assistant Attorney General Stephen Mindell opened the inquiry by saying that the investigation had been spurred by a complaint from a 10 year-old boy. Then he read the affidavit of Sammy Davis Jr. who decried the appearance on the market of an album which he hadn't authorized and which he said featured masters, probably made in Philadelphia some years ago, which were in no way representative of the work he is doing nowadays. Other artists and disk representatives present concurred.

John Clark, attorney for Harry Fox, gave the publisher's side, demonstrating two disks which gave no indication on the package as to where label offices were. Clark said that there are thousands of dollars lost annually to publisher and writers on royalties never paid by fly-by-night companies.

It was expected that the next steps would involve civil law suits and criminal actions initiated by the District Attorney's office.

*Season's Greetings
and
Best Wishes To All
for
A Merry Christmas
and
A New Year
Full of Happiness
Good Health and Prosperity
from all at*

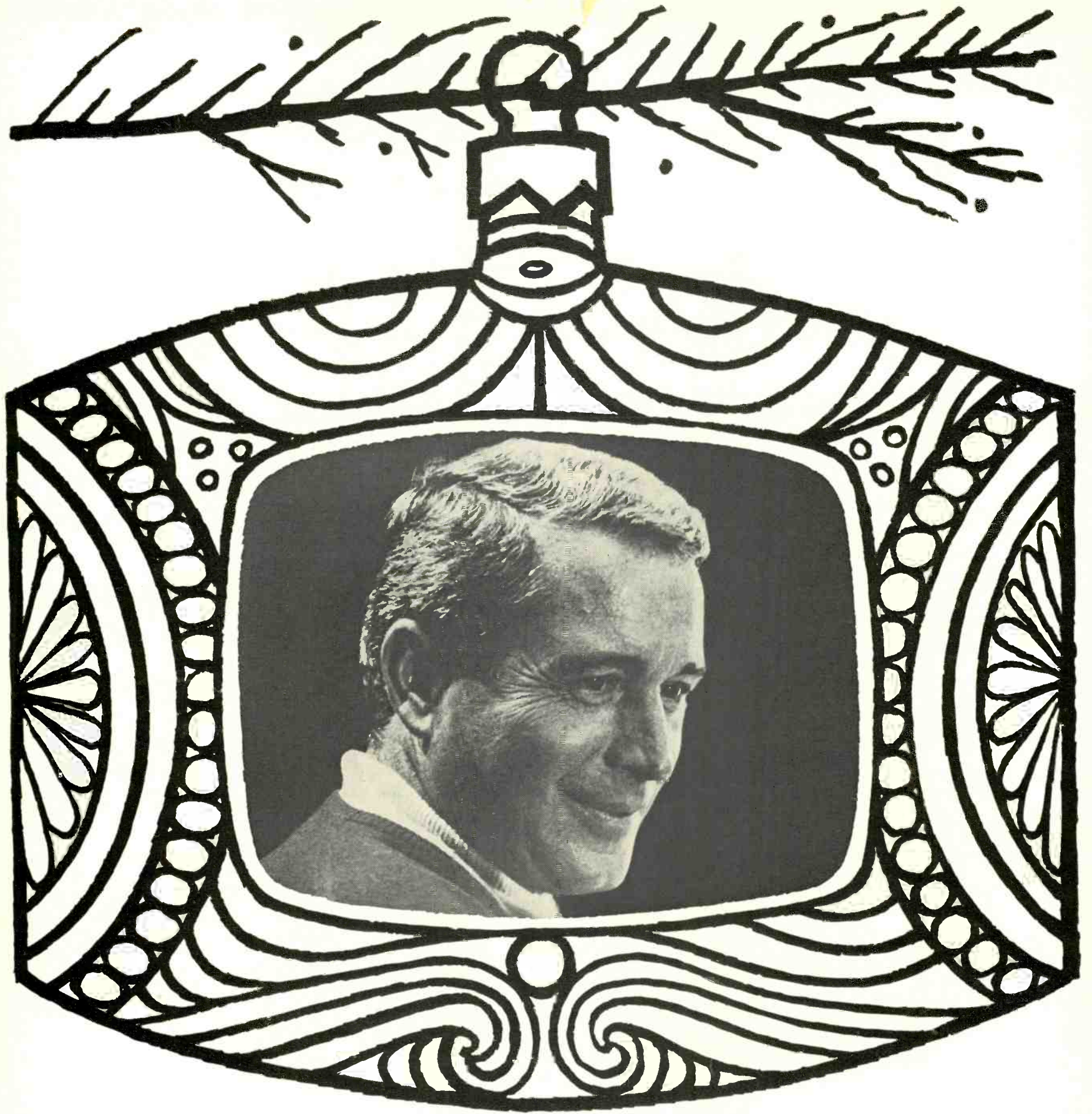
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Perry Como



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To Be Merry*

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The Novelty Smash

**"LIKE A
DRIBBLING
FRAM"**

By

**Race
Marbles**

TOWER 194


Picked by all the trades



**UP
SINGLES COMING**

- | | |
|--|--|
| <p>1 LITTLE BOY IN GROWN UP CLOTHES
(Saturday, Seasons Ferir, BMI)
Four Seasons—Vee Jay 713</p> <p>2 DON'T LOOK BACK
(Jobete, BMI)
Temptations—Gordy 7047</p> <p>3 SWEET SEPTEMBER
(Mills, ASCAP)
Lettermen—Capitol 5544</p> <p>4 MOUNTAIN OF LOVE
(Chevis, BMI)
Billy Stewart—Chess 1948</p> <p>5 CALIFORNIA DREAMIN'
(Trousdale, BMI)
Mama's & Papa's—Dunhill 4020</p> <p>6 DO I MAKE MYSELF CLEAR
(Chevis, BMI)
Etta James & Sugar Pie De Santo—
Cadet 5519</p> <p>7 SOME SUNDAY MORNING
(Harms, ASCAP)
Wayne Newton—Capitol 5553</p> <p>8 IL SILENZIO
(Embassy, BMI)
Nini Rosso—Columbia 43363</p> <p>9 LIKE A BABY
(Double Diamond & Champions, BMI)
Len Barry—Decca 31889</p> <p>10 YOUR PEOPLE
(Chevis, BMI)
Little Milton—Checker 1128</p> <p>11 MY GENERATION
(Devon, BMI)
Who—Decca 31877</p> <p>12 CARELESS
(Bourne, ASCAP)
Bobby Vinton—Epic 9869</p> <p>13 WHERE THE SUN HAS NEVER SHONE
(Mainstay, BMI)
Jonathan King—Parrot 9804</p> <p>14 WHAT'S COME OVER THIS WORLD
(Screen Gems-Col., BMI)
Billy Carr—Colpix 791</p> <p>15 DRINKING MAN'S DIET
(Curtain Call, ASCAP)
Allan Sherman—Warner Bros. 5672</p> <p>16 ON A CLEAR DAY YOU CAN SEE FOREVER
(Chappell, ASCAP)
Johnny Mathis—Mercury 72493</p> <p>17 A BOY AND A GIRL
(Coda, BMI)
Sounds Orchestral—Parkway 968</p> <p>18 NINA KOCKA NINA
(Checkmate, BMI)
Dinks—Sully 914</p> <p>19 BLACK NIGHT
(Little M, Modern, BMI)
Lowell Fulson—Kent 431</p> <p>20 TEARS
(Shapiro-Bernstein, ASCAP)
Ken Dodds—Liberty 55835</p> <p>21 NO TIME FOR PITY
(Saturn, BMI)
Baby Washington—Sue 137</p> <p>22 PLASTIC
(Hollis, BMI)
Serendipity Singers—Philips 40331</p> <p>23 YESTERDAY MAN
(Partita, BMI)
Chris Andrews—Atco 6385</p> <p>24 LIGHTNIN' STRIKES
(Rambled, BMI)
Lou Christy—MGM 13412</p> <p>25 LOOK AT ME
(Carmel, BMI)
3 Dimensions—RCA Victor 8709</p> | <p>26 I CAN'T GO ON
(Rich, BMI)
Charlie Rich—Smash 2012</p> <p>27 LOOK IN MY EYES
(Atlantic, BMI)
3 Degrees—Swan 4235</p> <p>28 GOOD THINGS COME TO THOSE WHO WAIT
(Litwin, Flomar, BMI)
Chuck Jackson—Wand 1105</p> <p>29 CHILLS AND FEVER
Tom Jones—Tower 190</p> <p>30 RISING SUN
(Beechwood, BMI)
Deep Six—Liberty 55838</p> <p>31 SHOULD I GIVE MY LOVE TONIGHT
(Irving, BMI)
Wooden Nickels—Omen 413</p> <p>32 GOOD HARD ROCK
(Burdette, BMI)
Ian Whitcomb—Tower 192</p> <p>33 GOODNIGHT MY LOVE
(Quintet, Nama, BMI)
Ben E. King—Atco 6390</p> <p>34 LOVE IS STRANGE
(Ben Ghanzi, BMI)
Caesar & Cleo—Reprise 0419</p> <p>35 CHRISTMAS TIME IS NEAR
(Deblyn, ASCAP)
Debra Ferrara—Deblyn 718</p> <p>36 HAVA NAGILAH
Irving Goodman—Capco 107</p> <p>37 HOW CAN YOU TELL
(Partia, BMI)
Sandi Shaw—Reprise 0427</p> <p>38 I CAN TELL
(Branston, BMI)
Reparata & Delrons—RCA Victor 8721</p> <p>39 GOTTA FIND A GIRL
(Smashville, BMI)
Intertains—Uptown 717</p> <p>40 AGAIN
(Robbins, ASCAP)
Arthur Prysock—Old Town 1188</p> <p>41 PEACE OF MIND
(Crag-Vee, BMI)
Vontastics—St. Lawrence 1007</p> <p>42 LITTLE BLACK EGG
(Alison, ASCAP)
Night Crawlers—Kapp 709</p> <p>43 CAN'T CHANGE A BREAKUP
(Saggitarus & Placid, BMI)
Ike & Tina Turner—Sue 139</p> <p>44 THIS HEART OF MINE
Artistics—Okeh 7232</p> <p>45 MY LOVE
(Duchess, BMI)
Petula Clark—Warner Bros. 5684</p> <p>46 THE TOY SONG
(Saunders, ASCAP)
Smothers Bros.—Mercury 72519</p> <p>47 WE'VE GOT A LOVE THAT'S OUT OF SIGHT
(Peer, BMI)
Spencer—Midtown 3502</p> <p>48 STAY AWAY FROM MY BABY
(Lois, BMI)
Ted Taylor—Okeh 7231</p> <p>49 BABY YOU'RE MY EVERYTHING
(Grocalla Ent., BMI)
Little Jerry Williams—Colla 105</p> <p>50 THESE KIND OF BLUES
(Don, BMI)
Junior Parker—Duke 394</p> |
|--|--|



THE BIG 3  **66** WILL BE A YEAR OF EVEN GREATER WORLD-WIDE MUSIC PUBLISHING ACTION. TAKE A GLIMPSE AT 65 WHEN WE RODE HIGH ON THE TRADE CHARTS WITH TOP RECORDINGS OF

★ I'M HENRY VIII I AM ★ I'M TELLING YOU NOW ★ CARA MIA ★ HEART FULL OF SOUL ★ HUSH HUSH SWEET CHARLOTTE ★ HERE IT COMES AGAIN ★ FORGET DOMANI ★ MY MAN ★ 3 O'CLOCK IN THE MORNING ★ LOOK THROUGH ANY WINDOW ★ THEME FROM THE SANDPIPER ★ IN THE MEANTIME ★ EBB TIDE ★ THERE WON'T BE ANY SNOW ★ ZORBA THE GREEK. NOW LOOK AHEAD TO 66 AND OUR NEW SONGS ALL WRAPPED UP AND READY TO SPAN THE ENTIRE SPECTRUM OF TODAY'S AND TOMORROW'S MUSIC TRENDS AND TASTES. WE'VE GOT IT – MUSIC FROM THE MOVIES, TELEVISION, STANDARDS AND POP. YOU'LL BE HEARING FROM US SOON – LISTEN WHEN YOU DO!

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Season's Greetings



Tony

The Three Bs

Beatles, Beach Boys and 'LBJ' Figure Importantly in Cap '65

HOLLYWOOD — Capitol kicked off a big 1965 with one in a stream of hit Nancy Wilson packages, "The Nancy Wilson Show," recorded live at the Coconut Grove.

Also included in that January release was the late Nat Cole's "L-O-V-E," named for the unforgettable single he recorded in as many as six languages. The Beatles' single "I Want To Hold Your Hand" was actually released Dec. 30, 1964, but it soon became one of the fastest-selling singles in the company's history. At the time, the Beatles had sold over three million records in Great Britain alone.

Angel Records hit the New Year market with its Callas "Carmen," which has proven to be one of the label's most phenomenal sellers.

Liza Minnelli's Capitol debut with "Liza, Liza" also spurred remarkable sales, as did her later outing in "It Amazes Me." To these the young star added fresh laurels with the

release in August of the deluxe "Judy Garland and Liza Minnelli 'Live' at the London Palladium," currently a healthy entry on the Christmas market.

Released Sammy's Caster

In February Capitol released the original cast recording of the popular Sammy Davis vehicle, "Golden Boy." The excitement surrounding both star and show made it the label's biggest show album hit of the year. A month later the Beach Boys, Cap's top-selling U.S. group, made a highly successful bid with their "Beach Boys Today." This album has since become a certified million-dollar seller, along with their earlier "All Summer Long" and "Beach Boys Concert." This month, in fact, the group is being awarded gold records for these three albums at a special cocktail party Capitol is throwing for them in Hollywood.

Wayne Newton, ever popular, and active, struck home in April with "Red Roses for a Blue Lady," a hit.

Maria Callas again made news with Angel's "Tosca," another April release making (with her "Carmen") one of those rare classical showings on the weekly "pop" charts.

Young Jody Miller appeared on the big-time scene with a sequel to Roger Miller's "King of the Road" when she recorded her hit single "Queen of the House." She followed this in June with an album bearing the same title.

In mid-summer Capitol compounded seasonal madness by thrusting "Help!" into the waiting arms of fans and newly respectful admirers, proving once again that the Beatles were unbeatable. The soundtrack album, derived from the concurrent United Artists film release, received RIAA gold record certification in less than a week of the day it reached dealers' shelves. The latest Beatles album, "Rubber Soul," and their new single, "We Can Work It Out"/"Day Tripper," are closely following that enviable pattern.

Freni Big on Angel

Angel's fortunes continued to rise with the arrival of Italian soprano Mirella Freni. Getting critical raves for her



Earle Doud & Alen Robin

debut as Mimi in "La Boheme" at the Metropolitan (and in a widely booked film of the same opera), Miss Freni added considerably to previous sales of Angel's own "Boheme." Repeat performances at Chicago's Lyric Opera and a return to New York also worked wonders for her second entry on the label, an album of operatic arias.

Another lucky day at Capitol was the day the company acquired the rights to what has

(Continued on page 42)

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and
Thanks
For A
Great Year

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R & B BEAT

WHERE IT'S AT

BY KAL RUDMAN

Dave Clark of Duke-Peacock has just completed his 28th year in record promotion. He first hit the road promoting records for the late Jimmy Lunceford and his band.

There were no deejays in those days. He called on juke-box operators and furniture stores that also sold records. There were no promotion men then, but only a few guys working for the song publishers. The very first deejays that Dave serviced were: Ken Knight in Florida (before he went to Atlanta); Jack L. Cooper, Sam Evans and Al ("Sittin' in California a' countin' my bread") Benson, all in Chicago; Bill Hawkins in Cleveland; Ralph Cooper and Willie Bryant in New York; Papa Stopper in New Orleans; Spider Burke in St. Louis; Nat Williams in Memphis and also Hot Rod Hulbert in Memphis (Hot Rod is now at WWIN in Baltimore); Okie Dokie in New Orleans; and the Mad Lad in Kansas City.



Kal Rudman

There were no credit cards and no expense money. You rode the Greyhound with a bag loaded with 78s weighing over 100 lbs. (which is about all Dave himself weighs), and you prayed you didn't break them.

By the way, Dave, E. Rodney Jones tells me that the new Bobby Bland, "It's Too Late To Turn Around," did 18,000 in two days in Chicago, and it's happening elsewhere.

* * *

Jimmy Bishop has been appointed Production Director of WDAS, Philadelphia by General Manager Bob Klein. Jimmy will put a new sound into the station . . . Lloyd Webb, General Manager of WVON, Chicago, has won the award as the top station manager in the city of Chicago. I think Webb and Klein are among the finest R&B station managers in the nation, the highest paying, most liberal and just generally great guys. Ask their jockeys. By the way, Jimmy is quite thrilled by the fast breakout in Detroit of, "Ain't It Baby," Kenny Gamble, Arctic. He has put A&R man Richard Parker on the road as a promo man . . . I now learn from Eddie Biscoe that Gordon Prince is in charge of sales AND promotion nationally for Soul and V.I.P. Eddie and Jockie Jack Gibson are splitting promo chores for Tamla-Motown-Gordy.

As usual, Detroit has busted a flock of hits: "This Can't Be True," Eddie Holman, Cameo; "Are You There," Dionne Warwick (pop and R&B); "Rib Tips," Andre Williams, Arvin (which broke big also in Chicago and other markets); "I Can't Believe," Tammi Terrell (also pop); "L-O-V-E," Jimmy Ruffin; "Turn You Loose," Otis Redding; "So Tired of Being Lonely," Sharpees; "Up Tight," Stevie Wonder; "Baby, You're My Everything," Jerry Williams, Calla; "The Loop," Johnny Lytle, Tuba; "Getting Through," Annabelle Fox, Satin.

The Eddie Holman is also a giant in Cleveland and popping in San Francisco . . . "Pain is Getting Deeper," Darrow Fletcher, Groovy, broke big in Chicago; went Top 10 in Miami; is now Top 5 in Cleveland and Detroit; and is a giant on John Richbourg's show over WLAC, Nashville, and the world; and on 50,000 watters KAAY, Little Rock, and KWKH, Shreveport . . . "Stand Up Like a Man," Betty Lavette, Calla, broke big in L.A. off KGFJ. The Jerry Williams broke in Miami and Atlanta and looks good in Cleveland and is a N.Y.C. giant. . . Sam & Dave have a giant in Cleveland and "Why," Springers, is Top 10 at WABQ. Wil Rudd at WJMO broke a blues wide open, and I doubt if Excello Records in Nashville is even aware that "Scratch My Back," Slim Harpo, is so large in Cleveland. "Got To Find a Girl," Intertains, Uptown, finally broke for Ed Wright in Cleveland. It looks good at WAMO, Pittsburgh, and with my old, dear friend, Bill Curtis, P.D. of hard-driving WUFO, Buffalo. It's the WCHB Pick of the Week.

(Continued on page 45)

TOP 40 R&B



1. I GOT YOU
James Brown—King 6015
2. AIN'T THAT PECULIAR
Marvin Gaye—Tamla 54123
3. SEESAW
Don Covay—Atlantic 7047
4. DON'T LOOK BACK
Temptations—Gordy 7047
5. HOLE IN THE WALL
Packers—Pure Soul 1107
6. RAINBOW '65
Gene Chandler—Constellation 158
7. A SWEET WOMAN LIKE YOU
Joe Tex—Dial 4022
8. DON'T FIGHT IT
Wilson Pickett—Atlantic 3206
9. YOU'VE BEEN CHEATIN'
Impressions—ABC 10750
10. C. C. RIDER
Bobby Powell—Whit 714
11. I HEAR A SYMPHONY
Supremes—Motown 1083
12. THE DUCK
Jackie Lee—Mirwood 5502
13. HANG ON SLOOPY
Ramsey Lewis—Cadet 5522
14. MICHAEL THE LOVER
C.O.D.'s—Kellmac 1003
15. JUST ONE MORE DAY
Otis Redding—Volt 130
16. YOU DON'T KNOW
Sam & Dave—Stax 180
17. SOUL OF A MAN
Fontella Bass—Checker 1120
18. THE PAIN GETS DEEPER
Darrow Fletcher—Groovy
19. SOMETHING I WANT TO TELL YOU
Johnny & Expressions—Josie
20. STAY AWAY FROM MY BABY
Ted Taylor—Okeh 7231
21. UP TIGHT
Little Stevie Wonder—Tamla 54124
22. ALL OR NOTHING
Patti LaBelle & Blue Bells—Atlantic 2311
23. I WANT TO MEET HIM
Roylettes—MGM 13405
24. SOMETHING ABOUT YOU
Four Tops—Motown 1084
25. FOR YOU
Spellbinders—Columbia 43384
26. EVERYTHING'S GONNA BE ALRIGHT
Willie Mitchell—Hi 2097
27. BLACK NIGHT
Lowell Fulson—Kent 431
28. GRAB THIS THING
Mar-Keys—Stax 181
29. ARE YOU THERE
Dionne Warwick—Scepter 12122
30. TIRED OF BEING LONELY
Sharpees—Onerful
31. IF YOU GOTTA MAKE A FOOL OF SOMEBODY
Maxine Brown—Wand 1104
32. BACK STREET
Edwin Starr—Ric Tic 107
33. MOTHER NATURE, FATHER TIME
Brook Benton—Mercury 3526
34. GOT TO FIND A GIRL
Intertains—Uptown 717
35. LOVE MAKES ME DO FOOLISH THINGS
Martha & Vandellas—Gordy 7045
36. GOODNIGHT MY LOVE
Ben E. King—Atco 6390
37. GET OUT OF MY LIFE WOMAN
Lee Dorsey—Amy
38. DON'T MESS WITH BILL
Marvelettes—Tamla
39. IT WON'T HURT
O'Jays—Imperial
40. THESE KIND OF BLUES
Jr. Parker—Duke 394

HIT!



"MICHAEL"

by the

C.O.D.'S

Kellmac 1003

A Hit in

RECORD WORLD

BILLBOARD

CASHBOX

BILL GAVIN

& TEMPO

Dist. By—

ONE-DER-FUL
PRODUCTIONS, INC.

1829 S. Michigan Ave.
Chicago, Ill. 60616
A/C 312-255-0583



Francis M. Scott III, Vice President, Business Affairs, Capitol Records, Inc., became the father of a boy, delivered Dec. 13 at Hollywood Presbyterian hospital. Mother is screenwriter Margaret (Fitts) Scott.

Teddy Randazzo has scheduled conferences with Johnny Porta of CGD Internazionale, a Milan distributor of several American record labels. In the offing is a strong possibility of Randazzo doing an instrumental album of his songs for release in Italy.

British record producer Mickie Most has arrived in New York to scout new material for his artists, including Herman's Hermits and the Animals.

Adams - Ethridge Publishing Co., Galveston, Texas, is on a search for new writers.

Wedge Record Co. has moved to larger quarters at 3308 Eastern Ave., Baltimore, Md.

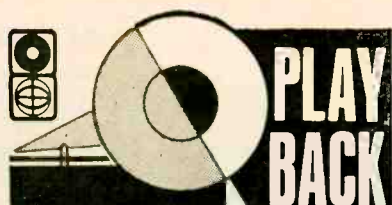
Don Estey, president of Don Estey Productions and one of the originators of the annual International Broadcasting Awards sponsored by the Hollywood Advertising Club, has been named Executive Judging Chairman for this year, it was announced by Berle Adams, 1965 General Chairman.

Walter Burns, assistant to Suzanne Parker of Ramot Enterprises, left for the Coast last week to visit djs at stations in Los Angeles and San Francisco to give each a copy of the first Ramblin Records release: "He's the Boy" by Pat Sill.

Stan Catron, General Manager of South Mountain Music, returned from Houston last week after attending the opening of his artist Donna Fuller at the Tidelands.

Composer Wendell Hall among those named to the Warren, Ohio, Music Hall of Fame.

Buddy Kaye, writer/publisher, has set up a long-term music publishing enterprise with Vic Billings, personal manager of Dusty Springfield and other top artists in London. The new firm, known as Raintree Music Ltd., and Raintree Music Inc., will be operated in London under the Peter Maurice set-up, while in New York it will be handled solely by Buddy Kaye and his associates.



TOP POP—5 YEARS AGO

DECEMBER 26, 1960

1. WONDERLAND BY NIGHT
B. Kaempfert—Decca
L. Prima—Dot
2. ARE YOU LONESOME TONIGHT
E. Presley—RCA Victor
3. EXODUS
Ferrante & Teicher—United Artists
Mantovani—London
4. A THOUSAND STARS
K. Young—Indigo
5. LAST DATE
F. Cramer—RCA Victor
L. Welk—Dot
6. NORTH TO ALASKA
J. Horton—Columbia
7. YOU'RE SIXTEEN
J. Burnette—Liberty
8. HE'LL BREAK YOUR HEART
J. Butler—Vee-Jay
9. SAILOR
Lolita—Kapp
10. MANY TEARS AGO
C. Francis—MGM

TOP R&B—5 YEARS AGO

DECEMBER 26, 1960

1. HE'LL BREAK YOUR HEART
J. Butler—Vee-Jay
2. BLUE TANGO
B. Black—Hi
3. RUBY
R. Charles—ABC-Paramount
4. FOOLS RUSH IN
Brook Benton—Mercury
5. GONZO
J. Booker—Peacock
6. SHOP AROUND
Miracles—Tamla
7. WILL YOU LOVE ME TOMORROW
Shirelles—Scepter
8. WALK SLOW
L. W. John—King
9. HOOTCHIE GOOTCHIE COO
H. Ballard—King
10. SAD MOOD
S. Cooke—RCA Victor

Archie Bleyer's mother, Alberta, died in Freeport, L. I., on Dec. 11.

Composer-musician-arranger and Mercury Records Veep Quincy Jones just added another credit to the roster when he signed to score his first TV pilot, "Hey! Landlord."

A&Rer John Brumage has signed the jazz trio MK. III to Fuller Records in Tampa, Fla.

Bobby Layne, previously reported to be National Promotion Manager for Joda Records, is actually doing promo activities and reports to Jack Fine, National Sales Promotion Director for Joda, Jocida and Jomada.

Screen Gems-Columbia's Tony Moon, who ramrods their Nashville office, has placed a song by Allen Reynolds with the Vogues. Moon also produced the music track for the group's "Five O'Clock World" on Co & Ce.

Ollie McLaughlin, manager of Atlantic star Barbara Lewis, became a father of a daughter Dec. 12. The youngest McLaughlin was born in Detroit at the University of Michigan Women's Hospital.

MGM Inks Italian



Giacomo Rondinella (center), top record, stage and TV personality in Italy, has been signed to an MGM Records contract. He is shown finalizing contract with Mort L. Nasatir (right), President of MGM. Ulpio Minucci, Rondinella's producer, looks on. His first single, issued this week, is "My World."

Joe & Sylvia



Joe Sherman has arranged and produced the new Columbia single, "Poor Everybody Else," which has won Sylvia Sims a long-term recording contract with that label. "Poor Everybody Else" is from "Sweet Charity," the Broadway-bound musical starring Gwen Verdon by Cy Coleman and Dorothy Fields.

'Falling' Rising



Russell Sims of Sims Records reports over 10,000 in sales in the past week on the Kelly Brothers' "Falling in Love Again," plus play over stations WVON-Chicago; WLAC-Nashville; WVOL-Nashville; WJOB-Detroit; WAMO-Pittsburgh; and WMAK-Nashville.

Col Supplement, Contest Scoring

Columbia Records' 1965 newspaper supplement, featuring a "Lucky Birthday Sweepstakes" contest, has been greeted with tremendous enthusiasm by dealers and consumers throughout the country, label reports.

Columbia has initiated the supplement to promote year-end sales of its outstanding album catalogue and Christmas releases. Although most advertising by major companies in the record industry places emphasis on new product, Columbia's 16-page Supplement lists 365 albums which are already part of the company's standard catalogue. The supplement, costing in excess of one million dollars, appeared in 23 newspapers reaching 86 million readers on Sunday, November 28.

Sweepstakes Hilite

A highlight of this year's Supplement is the "Lucky Birthday Sweepstakes" contest, offering cash and other prizes valued at \$365,000.

Best

Wishes

for a

Happy

Holiday

Season

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1049 Oakwood Ave.

Columbus, Ohio

A/C 614-252-5839

KAL RUDMAN'S

Money Music

Every couple of months we do a big column about the pop power of Tamla-Motown "B" sides. So people call me "Old 'B' side Rudman" and, yawn, I guess it does sound like a cracked record, until a **Clint Churchill** at KYA, San Francisco, puts one of the old tips on his list and vindicates us.

"Love Makes You Do Foolish Things," **Martha & Vandellas**, is a giant and will top 10 anywhere and everywhere. Months ago **Bill Gavin** (who believes me) printed this: "Kal Rudman thinks we would all be surprised if M. & the V. and 'Tune Up' were played pop." So **Phil Jones**, **Jack Gibson** and **Gordy Prince**: Get "Tune Up" on KYA. And as for you, young **Eddie "Bookbinder's Crab" Biscoe**, you work on the **Temptations'** "Don't Look Back" and their LP band "Just Another Lonely Night"—and there will be some chart-bustin' in the land of pop!

Henry Stone tips me that "Little Black Egg," **Nitecrawlers**, **Kapp**, broke large in Cleveland and is going in Detroit. I wonder how Henry knows? . . . Some of the biggest national smashes are: **Ronnie & Daytonas**; **Righteous Bros.**; and as for the **Knickerbockers**, it's gigantic in California and Phoenix and Seattle and Albany and strong in Boston and Memphis, and it's a hit . . . A few stations gave up on "Apple of My Eye," **Roy Head**, a little early, and then had to go back on it. It's Top 15 in Atlanta, Houston, Detroit, San Antonio, Oklahoma City, Birmingham and going in Chicago, Albany Milwaukee, Dallas, California and looking great . . . **The Hollies** is now Top 10 in Chicago, Detroit and Cleveland, and going hot in Rochester, Boston, Milwaukee, Cincinnati, Denver, Columbus and the nation.

Al Martino tells us the story of how "Spanish Eyes" was forced out of his Capitol LP by first one deejay (like **Dick Smith**, **WORC**, Worcester), and then by a multitude of stations. It's a

Gary at Play



Liberty's Gary Lewis, of . . . and the **Playboys**, Record World's Top Male Vocale Group, manages to take time out from his recent concert appearances in Hawaii to meet some of the local island beauties. Gary and Playboys played to over 13,000 in two engagements at the newly constructed HIC.

giant. I recognized it immediately as being the same melody as **Bert Kaempfert's** "Moon Over Naples." Bert wrote new lyrics to it for Al. When Bert's great version on Decca faltered, he lateralized the ball to Martino and as Al puts it, "The rest is history." It's a giant in Buffalo and Spanish San Antonio, and moving big in Pittsburgh, Baltimore, Houston, Milwaukee, Columbus, Hartford, Philadelphia, Providence, etc.

Records Picking Up Late Steam

"Just Like Me," **Paul Revere**, Columbia, picked up a lot of power in Houston, Memphis, Louisville and now in Chicago, Cleveland and Detroit are jumping in sales, so it's a certain hit now . . . "Well Respected Man," **Kinks**, is #1 in Cleveland and is an absolute smash . . . Ditto for "Look Through Any Window," **Hollies** . . . "Lightning Strikes," **Lou Christie**, MGM, had Top 10 written all over it from the start . . . "Harlem Nocturne," **Viscounts**, is very big, and we'll modestly take a bow on that one . . . The only thing new I can tell you about the **Mitch Ryder** is that it is now making it R&B for Amy-Mala just as the **Toys** did . . . "Second Hand Rose," **Barbra Streisand**, Columbia, is a solid retail seller in Philadelphia to adults and kids (without any WIBG play), and I feel the record is a solid hit. I couldn't agree more with **Chuck Blore's** remarks in **George Jay's** Newsletter that you shouldn't let 14-year-old kids blackball top pop adult music from your listeners . . . "Men in My Little Girl's Life," **Mike Douglas**, Epic, has busted and is another record that should be on every Top 40 regardless of sales, especially when school is in session . . . "My Love," **Petula Clark**, W.B., looks great . . . "Yesterday Man," **Chris Andrews**, Atco, is Top 5 in Birmingham, Top 10 in Cleveland, San Bernardino, a smash in Buffalo, going in Boston, Columbus, Philadelphia, etc. It will be as big a hit here as it was in England . . . And to make **Jerry Wexler's** cup run over, "Ain't Gonna Eat Out My Heart Any more," **Rascals**, is getting saturation airplay all over and sales are great. Now if more pop stations would believe the trade charts on "Seesaw," **Don Covay**, and get on it, then they'd overlooked a smash. It's Top 10 in Philadelphia, New Orleans, Kansas City, Birmingham, Miami, etc. . . . "I Have To Be Somebody," **Billy Joe Royal**, Columbia, is breaking open in Washington, Atlanta, Cincinnati, Dayton and looks like a record . . . "Time," **Pozo Seco**, Columbia, is a smash in Dallas, Top 10 in Ft. Worth, Top 10 in Oklahoma City, going in New Orleans, Memphis and San Antonio . . . "Party People," **Ray Stevens**, Monument, is doing well in Detroit, Atlanta, Nashville and Youngstown . . . "Satin Pillows," **Bobby Vinton**, Epic, looks like a record in Atlanta, New Orleans, Columbus, Norfolk, Ft. Worth, Oklahoma City and Providence, etc. . . . "C. C. Rider," **Bobby Powell**, Whit, the R&B smash, is selling pop in Philadelphia, Atlanta and New

(Continued on page 38)

The Brightest, Happiest Sound Around the World! THE VILLAGE STOMPERS

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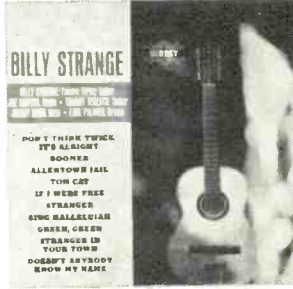
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ZITHER MAGIC • Anton Karas
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THE BEST OF BILLY STRANGE
STEREO SS 1002 / MONO S 1002



STAR FOLK with BARRY McGUIRE
featuring memers of
THE NEW CHRISTY MINSTRELS
STEREO SS 1003 / MONO S 1003



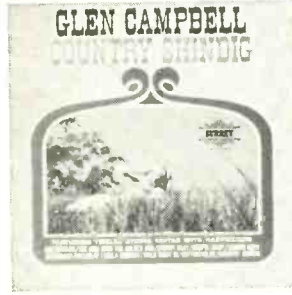
KITTY WHITE/LAURINDA ALMEIDA
with the Buddy Collette Orchestra
STEREO SS 1004 / MONO S 1004



MR. GREENBACK DOLLAR
Hoyt Axton
STEREO SS 1005 / MONO S 1005



BLUES FOR SPOON AND GROOVE
Jimmy Witherspoon and
Groove Holmes
STEREO SS 1006 / MONO S 1006



COUNTRY SHINDIG
Glen Campbell
STEREO SS 1007 / MONO S 1007



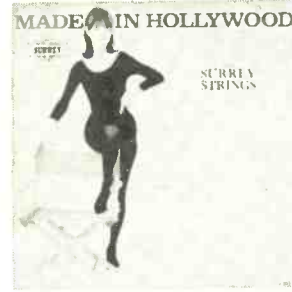
POLKAS AND WALTZES
The Boys Choir of Vienna
STEREO SS 1008 / MONO S 1008



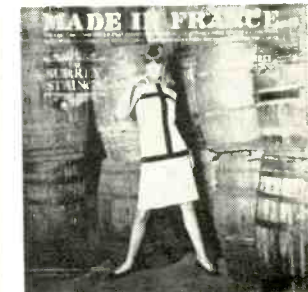
BUDDY COLLETTE ON BROADWAY
Buddy Collette
STEREO SS 1009 / MONO S 1009



STAR FOLK VOL. 2 • with Barry
McGuire • featuring members of
THE NEW CHRISTY MINSTRELS
STEREO SS 1010 / MONO S 1010



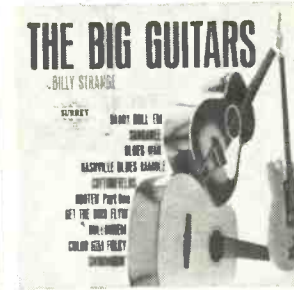
MADE IN HOLLYWOOD
The Surrey Strings
STEREO SS 1011 / MONO S 1011



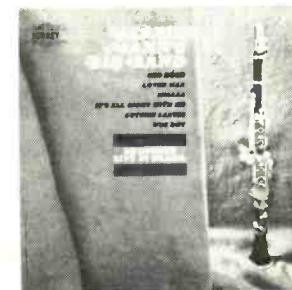
MADE IN FRANCE
The Surrey Strings
STEREO SS 1012 / MONO S 1012



WE'LL REMEMBER YOU, NAT
The Oscar Moore Trio
STEREO SS 1013 / MONO S 1013



THE BIG GUITARS
with Billy Strange, Howard Roberts,
Glen Campbell
STEREO SS 1014 / MONO S 1014



HERBIE MANN'S BIG BAND
Herbie Mann
STEREO SS 1015 / MONO S 1015



MUSIC FOR A MOONLIGHT
RENDEZVOUS • Bill Snyder
STEREO SS 1016 / MONO S 1016

Mira RECORDS

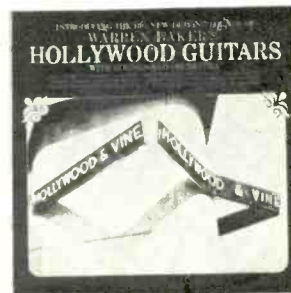
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One By One; Doo Dah; Town
and Country; The Way You Are;
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So Long, Stay Well; Banjo;
Another Country; The Good
Times Is All Done Now; Oh,
Miss Mary; Old Paint

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LP 3000	

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WITH STRINGS AND ORCHESTRA

Warren Baker
It's a Shame; Everybody's
Darlin'; Plus Mine; The Bridge
Washed Out; One Mule Train;
Burning Bridges; Talking to the
Night Lights; Lips That Taste
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Chandelier; Hillbilly Heaven;
It's Another World; Once in
Every Lifetime

LPS 3001	
LP 3001	

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Soundtracks Help UA Reach Peak Sales Yr.

NEW YORK — When 1964 rolled to a close, United Artists was glowing because they'd had their most successful year to date—and quite a year it was. Now with 1965 rolling to a close they're even glowier since '65 topped '64—according to a company spokesman—"substantially."

Album sales for the year at UA have been stupendous with the "Hard Day's Night" soundtrack (even though released in 1964) topping the million mark again, the "Goldfinger" tracker getting almost equal sales and

"Thunderball," even though the movie has yet to be released, hitting the 400,000 mark already.

Other big packages for UA during the year—albums which sold considerably in excess of 100,000—include the Gerry and the Pacemaker soundtracks "Ferry Cross the Mersey" and "What's New Pussycat?", plus "Music to Read James Bond By" and "Shirley Bassey Belts the Best."

UA also had an extremely appreciative word to say for Ferrante and Teicher. Every al-

bum the piano duo does for the label, according to reports, exceeds the last and with approximately four releases a year, this adds up to plenty of sales.

Singles artists at UA scored heavily this year (and so did their succeeding albums), with Oscar-winning Patty Duke pleasing the company with such heavy returns on her label debut single, "Don't Just Stand There." She was also heard on her "Billie" soundtrack. Label also points with pride at the establishment of Jay and the Americans as consistent Top 10 artists. Ditto Bobby Goldsboro.

Other artists new to the label and proving their worth are Lena Horne, whose best-selling bio "Lena" seems to be perking up her "Feelin' Good" album; Jimmie Roselli, who is

King Size



Six foot-seven inch Solomon King towers over arranger-conductor Arnold Goland at the belter's initial session for United Artists Records. King, just pacted to a long-term contract by UA, is set for a major build-up by the label and by CBS-TV's Jackie Gleason show. His first UA side, "It's A Good Thing," has just been released.

breaking market by market across country; the Wild Ones, who have just completed soundtrack work for UA's due flick, "Lord Love a Duck," and Jordan Christopher, whose single "The Knack" is getting play and who is just about to embark on a film career.

Christopher's first film will probably be the UA sequel to "Magnificent Seven" and points up the integral working relationship between the movie and record ends of things. Action goes back and forth.

1965 was the first year country western music was handled by the reorganized staff under Kelso Herston, and already Del Reeves has done remarkable sales feats ("The Girl on the Billboard," "The Belles of Southern Bell,") "Women Make Me Do Funny Things" and Johnny Darell, Bobby Lewis and Marvin Rainwater are stepping out. New label pactee Margie Singleton is expected to do extremely well too.

Back on Broadway

Label ventured back to the Broadway area this year with "Anya" under an agreement with show's publisher Frank Music, and although the tuner didn't make it, the album is registering as a solid click. The music is by Rachmaninoff with lyrics by Chester Forrest and Robert Wright.

Subsidiary labels Ascot (with roster artists Manfred Mann and the Jive Five making noise) and Veep have shown strength to the company, although it's felt that they can and will be better. DCP, which UA distributes, has had a good year with the string of Little An-

(Continued on page 35)

Seasons Greetings
ELVIS
and the Colonel

Today's many worlds of music
are the result of an opportunity provided
by BMI for thousands of composers,
writers and publishers to be heard,
to be treated with dignity and respect,
and to share
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of their talents.

ALL THE WORLDS OF MUSIC FOR ALL OF TODAY'S AUDIENCE



BROADCAST MUSIC, INC.

Columbia 45s Help Make '65 a Gem

Columbia Records, whose President, Goddard Lieberson, recently announced that record sales for the first nine months of 1965 were up 15% from the corresponding period last year, continues to make important strides.

Singles-wise especially. Columbia's new teen-oriented artists, the Byrds, have again reached the No. 1 spot on the charts with their single, Turn! Turn! Turn! This is the second time in five months the group, which follows the folk rock style of music initiated by Columbia's Bob Dylan, has reached the top of the charts.

In one of Columbia's best singles periods in years, current and hot on charts are "Sounds of Silence," Simon and Garfunkel; "Flowers on the Wall," the Statler Brothers; "I've Got to Be Somebody," Billy Joe Royal; "Just Like Me," Paul Revere and the Raiders; "Quiet Nights of Quiet Stars," Andy Williams; "For You," the Spellbinders; "Time," Pozo Seco; "Il Silenzio," Nini Rosso; and "Second-Hand Rose," Barbara Streisand.

Date Records has been reactivated as Columbia's new label and will be headed by Tom Noonan, Marketing Director of Date.

In commenting on the new label, William P. Gallagher, VP, Columbia label, remarked: "Date will be a market-oriented operation enabling Columbia to provide an additional releasing and promotional outlet for the strong and varied product coming to our attention." Noonan will em-

ploy his own regional promo field force, but Date will be distributed nationally by Columbia Records Distributors. Date will handle varied repertoire and the sources of product will be primarily based on purchased masters.

Legacy JFK Scores

The Columbia Records Legacy Collection edition, "John Fitzgerald Kennedy . . . As We Remember Him," produced by Goddard Lieberson, is listed on the best-selling charts. The elegant set, consisting of two long-playing records and a 242-page book with over 200 photographs which presents an intimate portrait of the late President, has received accolades from major newspapers and magazines throughout the country.

Columbia's Best Year

Lieberson stated: "The continuing upward trend of our sales in the first nine months of this year indicates that 1965 will be the best year in Columbia's history."

A major factor contributing to Columbia's substantial sales increase has been its marked success in the field of single records, along with its extensive LP catalog sales.

Columbia is rapidly expanding its facilities to keep pace with its sales. Most recently, a new \$500,000 studio was built in Nashville as part of Columbia's million-dollar recording complex located in that rapidly growing recording center. With the recent completion of new eight-, four-, three-, two- and single track recording facilities in Los Angeles, Columbia has available for use by independent producers one of the most complete studios on the West Coast. The service centers in Dallas, Hollywood, Cleveland and Pitman, N. J., have been enlarged.

A new research and development center is being constructed in Milford, Conn.

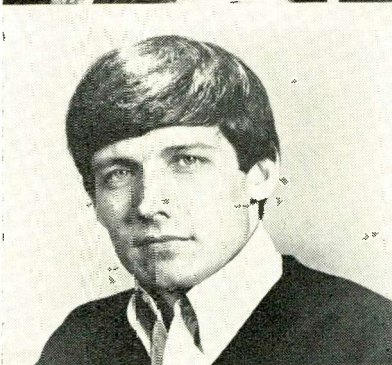
Fender Musical Instruments, which Columbia acquired early in '65, is continuing to attain high sales. To keep pace with its growth, the company recently built a factory in Fullerton, Calif., and recently completed a distribution center in Santa Maria, Calif.

Expands Overseas

This year, Columbia has continued its program of overseas expansion. The company has acquired Discos CBS, S.A., in Colombia and has completed

Toys LP Due

To follow-up on their two initial single smashes, "A Lover's Concerto" and "Attack." Dyno-Voice will release the Toys' (Barbara Harris, Barbara Parritt and June Monteiro) first album on Jan. 3. It's titled "The Toys Sing A Lover's Concerto and Attack." (Note: distributors actually get it this week.)



Columbia's Hot Single Artists

Above, some of the artists currently racking up Columbia Records' best singles sales in ages. From left, top: the Byrds, Andy Williams, Paul Revere and the Raiders, the Statler Brothers, Billy Joe Royal, Bob Dylan, Barbra Streisand and the Spellbinders.

WE'RE CHART BOUND!
on two labels
SHALOMAR and REGAL

Lovely, Luscious
LUCY LEE
singing
"FLY-BY-NIGHT"
b/w
"THE ALTAR"
(Pub. by Shalamar, ASCAP)
Shalamar Records # 5H-101

and

"SANTA'S ON HIS WAY"
b/w
"SCALE"
(Shalamar, ASCAP)
Regal Records # R-101

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All Inquiries:
RECORD PUBLICITY SERVICES
Suite 520, 6 Beacon St., Boston, Mass.

UA Peak

(Continued from page 32)

thony and the Imperials singles pacing that branch.

UA, undergoing staff expansion to cope with increased and increasing activity added Mike Lipton as director of marketing, Bernie Lawrence as album promotion man, Ron Eyer as foreign affiliate liaison, Tom Macaffrey as regional promo man. They're stressing that all label personnel remain in contact with all facets of what they see as the changing record business.

Big Soundtrack Doings

Besides looking back at this end of the year United Artists is also looking ahead to what they hope and expect will be an even greater year than what's just past. On the agenda so far, just to mention the soundtracks, are "Cast a Giant Shadow" with Kirk Douglas, Frank Sinatra and John Wayne, "Lord Love a Duck," "A Funny Thing Happened on the Way to the Forum," the next James Bond, "On Her Majesty's Secret Service," "Viva Maria," "Hawaii" with Julie Andrews and "Fortune Cookie" with Jack Lemmon. There's even a chance that "How to Succeed in Business Without Really Trying" will make it to the screen.

It's already made it to the United Artists way of doing things.

Schuster Exits Gems For Lerner Post

NEW YORK—Vet music man Wally Schuster has left his Professional Manager post at Screen Gems Music to become Music Coordinator for all Alan Jay Lerner Songs. He will be especially active for the next six months or so on Lerner's "On a Clear Day You Can See Forever" score.

Schuster was formerly with Roulette Records and George Paxton Music.



MILLER INTERNATIONAL

SCHALLPLATTEN GMBH · HAMBURG



Mr. Harald Kirsten, Managing Director
Miller International Schallplatten G.m.b.H.
Randstrasse 7
Hamburg, Germany

Dear Mr. Kirsten:

I would like to take this open letter as a means to commend the members of the administrative, recording, sales and manufacturing staffs of our German company for their exceptional achievements in the past year.

There is a deep satisfaction in knowing that in three short years our Somerset and Europa labels now account for over 15 per cent of the total unit volume of long play sales in the German market.

In programming you have filled a quality void for mass sale that was considered impossible by your competitors. In marketing you have used merchandising innovations never dreamed of in Europe. In manufacturing you are operating at the lowest unit cost on the Continent. In short, you have changed the archaic cry of "it can't be done here" to the progressive attitude of "it will be done here."

You are now in the middle of a 500,000 Deutsche Mark newspaper advertising campaign. It couldn't be done. You are doing it. It was said the German record buying public would not respond to such revolutionary product and promotions. The public is responding.

With your accelerated release schedule of outstanding German and International artists, with the expansion of our Hamburg plant facility, and with your continued progressive attitude, there is no question that we will achieve our goal of 25 per cent of the total unit LP volume in Germany for the year 1966.

To us, the sale of over 3,000,000 LP's in 1966 in Germany is a realistic target. Others will no doubt have different reactions. Remember their reactions in 1962?

Well done - maintain the same attitude.

Sincerely,

David L. Miller
American director

eo

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Santo & Johnny Wax for World

Santo and Johnny secured their release from Canadian-American Records this past November and then recorded "Mr. Kiss Kiss Bang Bang" from "Thunderball," with unusual results.

United Artists has been given the master for the United States and Canada and Bluebell for Italy and the balance of the continent. The master has not yet been placed in Mexico.

Material for Countries

Their present plans are not to sign with any record company for worldwide rights but to record specific material for particular countries.

For example: the "Thunderball" record was made specifically at the request of the Italian record company and subsequently placed with UA. The current thinking is to continue this policy for future recordings. The major advantage to the artists is that it enables them to get the full royalty rate from the foreign countries as well as from the United States.

In their seven years with Canadian-American, Santo and Johnny sold over 475,000 LPs and 2,500,000 singles including "Sleep Walk." They have been under the personal management of Edgar Burton during their entire career.

The New & the Name In Decca's Big '65

The Decca Record story has been one of continual progress while at the same time deriving the greatest saturation from its vast catalog. 1965 has again borne out this basic philosophy as the company continues to bring to the fore new artists, while continuing to develop those catalog folks who have always been the mainstay of the record business.

Standard names such as Brenda Lee, Bert Kaempfert, Sammy Kaye, Guy Lombardo, the Kingston Trio, Rick Nelson, Earl Grant, Lenny Dee, Pete Fountain, Peter Duchin, Burl Ives, Jonah Jones, George Feyer, Kitty Wells, Red Foley, Webb Pierce, Ernest Tubb, Loretta Lynn, the Wilburn Brothers, Bill Anderson, Bill

Monroe, Jimmy Davis and Jackie Wilson have helped to write new sales-topping figures for the Decca company in 1965.

While the labels (including Coral and Brunswick) continue their sales pace with the top names, they have at the same time firmly established new personalities during the year that will surely go on to achieve even greater heights of success in the years to come. Prime examples are Bobbi Martin, who scored with a single record and album of "Don't Forget I Still Love You"; Len Barry and his chart topping "1-2-3"; the Spokesmen with "Dawn Of Correction" and the record of "My Generation" by the Who, one of England's hottest new groups.

The labels continue to prosper with their established names. Bert Kaempfert, who started the year with a chart single of "Red Roses For a Blue Lady," went on to continue to maintain his position as one of the top album sellers with three sales giants, "Blue Midnight," "The Magic Music of Far Away Places" and "Three O'Clock in the Morning." Veteran Decca artist Earl Grant broke through with the single "Stand By Me," while at the same time continuing to be one of the top album sellers in the industry (an album has just been released titled after the single hit by this artist). Established names joined the Decca company roster, such as Mitch Miller, Jonah Jones, Xavier Cugat and Mimi Hines, among others.

Decca has always been a leader in the country & western field. Artists such as Kitty Wells, Loretta Lynn, Ernest Tubb, Red Foley, The Wilburn Brothers, Webb Pierce, Bill Anderson, Bill Monroe and Jimmy Davis, among others, have made Decca country business tops.

New country personalities made their mark on the Decca



Leonard W. Schneider (l.), Executive Vice President of Decca Records, presents recording artist Len Barry with a gold record from the company signifying the sale of over one million copies of Barry's single recording of "1-2-3." Barry's new Decca single, "Like a Baby," was rushed out by the company last week.

label this year including Johnny Wright, who scored with a No. 1 record, "Hello Vietnam," Warner Mack, who had a string of best selling country records, and Jimmy Newman, who jumped into the best selling country charts with "Artificial Rose."

The labels have also been a major source in the purchase of masters and in welcoming independent production deals. It was this type of deal that attracted the production team of John Madara and Dave White to the Decca fold. Madara and White are responsible for the Len Barry and Spokesmen recordings, among others. A production deal was consummated with Mitch Miller's Millekka Productions, bringing to the Decca label the exclusive services of this top artist, along with other Miller produced sessions yet to come.

The Decca classical department was active during the year with new recordings by such leading artists as Andre Segovia, Sylvia Marlowe, the New York Pro Musica and Ruggiero Ricci, among others. New names that appeared under the Decca classical banner during the year included the Cincinnati Symphony Orchestra and the Princeton Chamber Orchestra.

In the field of spoken word, Decca made a valuable acquisition to its already outstanding spoken word catalog with "The Yale Series of Recorded Poets," a collection featuring many of the most famous American and English contemporary poets.

New releases auguring well for Decca's '66 are "Like a Baby," Len Barry, "Michelle," the Spokesmen, "Think Twice," Jackie Wilson and LaVern Baker, and newcomer Patti Austin's Coral release, "A Most Unusual Boy."

'Anya' Selling

"Anya," the Broadway musical which closed recently following a short run, is selling very well in New York City as an original cast LP, reports United Artists Records.

Among the retailers reporting strong "Anya" sales are Sam Goody, King Karol, Colony Records, Liberty Music, Gaiety Music, Rivoli Music, Capitol Hi-Fi and Mr. Records.

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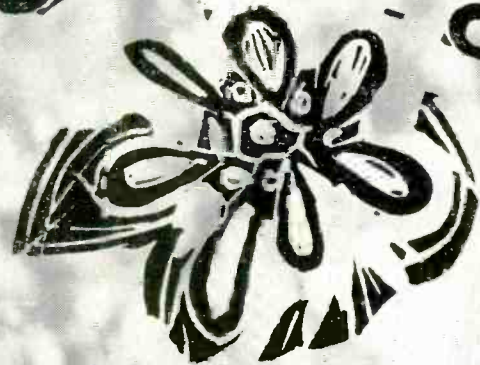
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Money Music

(Continued from page 30)

Orleans and much of the South . . . "I See the Light," 5 Americans, HBR, is #1 in Dallas and busted in Houston. "Thunderball," Tom Jones, looks good and will get much better!

Focus on Records Deserving Attention

The Ray Charles, ABC, is a SOLID HIT when played! It broke wide open pop and R&B in Philadelphia, thanx to **Matty Singer**. Some important stations have picked it, and requests are coming into key stations like Houston, Sacramento, Detroit, etc., from their listeners . . . "Call Me," **Chris Montez**, A&M, is definitely a record in Philadelphia and going now in Detroit. As happened with the **Martha & Vandellas**, about three months from now I'll be writing, "Remember I once told you, etc. etc." The Martha & V. is now Top 3 in San Jose, Top 10 in San Antonio and in San Francisco, and in Providence, Atlanta, and New Orleans and in your town when you play it . . . "Look At Me," 3 Dimensions, RCA, is a smash in Philadelphia and Minneapolis . . . "My Generation," **The Who**, is busted in Buffalo and a smash in California and Baltimore-Washington. It will be a hit here as well as it was in England . . . "Love Bug," **Jack Jones**, Kapp, is selling in N.Y., Cleveland, etc. . . . "Don't Look Back," **Temptations**, a pop smash in Atlanta . . . "Try Me," **James Brown**, is large in California . . . "No Man is an Island," **Van Dykes**, Amy, broke large in Atlanta . . . "Jealous Heart," **Connie Francis**, MGM, is far more important than many people realize. It is well into the Top 20 in San Antonio, Oklahoma City and Houston and going in Baltimore, Milwaukee, Providence, etc. . . . "For You," **Spellbinders**, Columbia, is now Top 15 in St. Louis and on WLS, WHK and WCAO.

Most Under-Rated Pop Hit

The most under-rated pop hit is, "Hole in the Wall," **Packers**, Sound of Soul, which is a strong Top 20 in L.A., Top 20 in Birmingham, Top 15 in Norfolk and going strong in Chicago, Pittsburgh, Denver, Birmingham, Hartford, Youngstown, Sacramento and Top 15 in New Orleans . . . "Tears," **Ken Dodd**, is showing in Boston and is another record that is popular with listeners . . . The top action on the **Viscounts** includes Top 5 St. Louis, Top 10 Baltimore, Top 15 Seattle, Top 5 San Diego. Hits in Detroit include: **Bobby Goldsboro**, **Dionne Warwick**, **Tony & Tyrone** and the **Tammi Terrell** on Motown. Coming up strong in Motor City are: **Joe Tex** (also Philadelphia); **Ray Stevens**; **Ray Charles**; **Jr. Parker**; and the **Chris Montez**.

"The Cheater," **Bob Kuban**, Amy, is a smash in St. Louis . . . **Mary Jacobs** called from Music Merchants in Detroit to tell us that "The Loop," **Johnny Lytle**, Tuba, has fooled everyone by breaking in Detroit, Chicago, Cleveland, Baltimore-Washington and looks like it can be strong for all stations across-the-board . . . "Little Boy in Grown Up Clothes," 4 Seasons, VeeJay, is starting to take off . . . "You've Been Cheating," **Impressions**, ABC, broke open pop in Philadelphia again, thanks to "The Humdinger," **Matty Singer**."

(Continued on page 42)

Season's Greetings

from

JIM GOLDEN

USA RECORDS

1448 So. Michigan Ave., Chicago, Ill.

(Phone) 312-939-3698

MGM C'vention At Bev Hilton On Jan. 3-4-5

BEVERLY HILLS, CALIF.—MGM Records will kick off its 1966 convention at the Beverly Hilton Hotel Jan. 3, 4 and 5, with practically its entire executive personnel on hand for the events.

On Monday evening, Jan. 3, there will be a champagne supper at the MGM Pictures studios in Culver City and a special screening of the new film, "Dr. Zhivago." Both will be attended by MGM record and film stars.

On Tuesday, Jan. 4 there will be an all-day long business meeting highlighted by an audio-visual presentation showing new product.

Attending the convention from MGM Records and subsidiaries will be **Mort L. Nasatir**, President; **Tom White**, Director of Administration; **Sol Greenberg**, Director of LP Sales; **Art Denish**, Verve LP Sales Manager; **Irv Trencher**, MGM LP Sales Manager; **Lenny Scheer**, Director of Singles Sales; and **Irv Stimler**, Manager, MGM Branches.

Also, **Tom Wilson**, Pop A&R Director; **Creed Taylor**, Verve A&R Director; **Val Valentin**, Director of Engineering; **Al Lewis**, Coordinator of Record Activities; **Frank Mancini**, Director of Promotion; **Sol Handwerker**, Publicity Director; **Bud Hayden**, LP Promotion; **Jerry Schoenbaum**, General Manager, DGG and Verve/Folkways; **Sid Love**, DGG Sales Manager, and **Jim Frey**, Verve/Folkways Sales Manager.

Finiz Expands

Bob Finiz, A & R man, has expanded facilities at 919 Sound Studios at 919 North Broad St., Philadelphia.

Guyton Signs

NEW YORK—Howard Guyton has been signed to an exclusive recording contract by Randazzo's independent production firm.

Horowitz Award

Pianist **Vladimir Horowitz** has received the "Taisho" award in Japan for his CBS Records International recording "An Historic Return—Horowitz at Carnegie Hall."

Roulette Distrib

NEW YORK—Ron Roessler reports that Atlanta Record Distributors is now handling Roulette, Tico and their associated labels.

Tax Refund



Phil Silverman (right) of Bruno, New York, RCA Victor Records' distrib in New York, presents a check to George Prince, National Manager of the Record Departments of Doubleday Book Shops, representing a refund of moneys paid on inventories held for resale by the record stores at the time of the repeal of the U. S. Excise tax on phonograph records. Process of passing refunds on to dealers is continuing in order of filing and alphabetically by distributor. Also in the picture is Alma Kaye, Record Buyer for Doubleday's, 655 Fifth Ave.

C.O.D. Hit



The C.O.D.'s—from left: Carl Washington, 18; Robert Lewis; Larry Brownlee, 18—are set to appear on "The Georgie Woods Show" at the Uptown Theater, Philly, Dec. 25-Jan. 2. Boy's first deck, "Michael," distributed by One-derful Productions, Inc., on Kellmac, is a smash. Boys hail from Chicago South Side.

Sister Act



The McGuire Sisters, flanked by ABC-Par's A&R director Bob Thiele (left) and their manager, Murray Kane (right), confer with arranger-conductor Bob Florence (glasses) as they record their first album for the label in a Hollywood studio.

Kingsmen Act On Name Thieves

The Kingsmen, recording group that has sold several million records in the past few years with the Scepter-Wand label, have undertaken legal action to stop any musical group from falsely using the name of the Kingsmen in order to receive bookings and promote their careers.

A suit has been filed in Portland, Ore. against Jack Ely and his group for assuming the name of the original Kingsmen. Representing the Kingsmen is Stuart Hill of Giley, Busey and Hill, in Portland, Ore., with the New York law firm of Orenstein, Arrow & Lourie acting as associate counsel.

The Kingsmen, consisting of Lynn Easton, Mike Mitchell, Dick Peterson, Norm Sundholm and Barry Curtis, have undertaken this initial legal action to discourage this group and several other groups from continuing to receive bookings under the name of the Kingsmen or facsimile. Also open to legal action is any person or persons helping to promote and book these other groups.

Ashley Label Seeing Action

NEW YORK — Leon Ashley, President of Ashley Records, Inc., was here last week to meet with distributors to complete national distribution for the newly formed Ashley label. Accompanying Ashley was new artist Janianne, whose current release on the Ashley label of "Slippin' Away," a Top 40, R&B type record, written and produced by Margie Singleton, has met with tremendous acceptance by stations and distributors.

Ashley announced that Joe Petralia of New York and George Jay of Hollywood would handle promotion for all pop artists on the Ashley label.

A series of personal appearances, including several TV shows, has been arranged for Janianne. She will visit several major markets during December, which include, Houston, Chicago and some on the West Coast.

Glen at Sims

NASHVILLE — Vernon Glen, Illinois entertainer and recording artist, recently signed an exclusive recording contract with Sims Records.

London Unveils Biggest Ever Album Program

London Records, winding '65 in its peak period of chart activity in recent years, has announced a major new album stocking program. The plan, tabbed SP 66 (Stock Plan 1966) begins Dec. 20 and will continue in force until May 31, 1966.

The program, according to London National Sales and Distribution Manager Herb Goldfarb, is by all odds the most important ever unveiled by the company by virtue of the fact that the raft of the firm's top-selling LPs of 1965 are all included in the catalog stocking portion of the plan.

Included in SP 66 will be all new albums released by the firm during the life of the program and the entire catalog of both London and the American London group. The plan also incorporates as a program within a program the annual March Is Mantovani Month promotion, as well as the Phase Four segment of the catalog. A highlight in the merchandising area will be a new all-wood Phase Four floor rack, available free to those dealers ordering a minimum of 200 units and at nominal charge to other retailers.

Maximum discounts, dated billing and co-op ad allowances

based on purchases, are also a part of the SP 66 program. Dealers will be supplied with highly effective window and in-store merchandising materials. Special exchange policies were to be in effect on certain segments of the catalog.

Covers Every Facet

New product already in the works covers every facet of the vast London catalog, including the top pop artists from Britain, London's well-known good music makers from the United Kingdom, key classical merchandise and important new entries from such American producers as Joe Cuoghi's Hi label and Tutti Camarata's Coliseum label.

At least a dozen new Phase Four albums will be issued during the period of the program by such leading names as Stanley Black, Frank Chacksfield, Edmundo Ros, Ted Heath and maestro Leopold Stokowski.

The program is being kicked off at least two weeks ahead of most other first-of-the-year stocking plans and in line with this, the entire London sales staff attended a special briefing meeting last week at London headquarters in New York. Presentation was made by Goldfarb.

Weiss Helms Monument's Global Qtrs.

HOLLYWOOD — Monument Records, as part of their general expansion program, opened their International Division headquarters at 9000 Sunset Blvd., Suite 519, on Dec. 15, with Bob Weiss helming their local bureau as VP and Director of the International Division, it was announced by Fred Foster, President of the Nashville-based diskery.

All international business affairs will be conducted by Weiss from the new Hollywood office plus his constant, in-person visits with foreign licensees and music publishers in England, on the Continent, in the Far East, Central and South America. Weiss will maintain liaison with USA and foreign producers of masters, publishers and songwriters, motion picture companies plus the Monument record distributors overseas.

Monument, plus subsidiary Sound Stage 7 and LTD International record labels and

Monument-owned music pub-beries, Combine, Vintage and Music City Music, will be guided globally by Weiss. The local bureau will also acquire material for domestic release by Monument in the record and music publishing field.

Foster has named Brenda Wong as Coordinator for the International Division, and she will assist Weiss out of the Hollywood office.

Don A & Rs Babs

NEW YORK—Don Costa is writing arrangements for a singles and LP date for Columbia's Barbra Streisand.

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Carolyn Hester:

A Rockin' Year For Folk Music

BY DOUG McCLELLAND

NEW YORK—To update the Frank Sinatra lyric, it was a very good year for folk music.

Talking with Dot Records' Carolyn Hester, whom the English press has referred to as "the female Bob Dylan" and "the Texas Temptress," Record World took looks backward and forward at the folk scene; as well as a long look at Carolyn herself, a gay, blue-eyed, strong-featured thrush who not only sounds good but sits an office sofa as well as she does a stage.

Of late, Miss Hester has taken

more and more to the folk-rock idiom, and her latest Dot single, "What Does It Get You?", is in that category. It's her first folk-rock single and she also wrote it—"I write about a third of my material now," she said.

Depends on Starting Point

Where will the trend from folk to folk-rock lead? "I think it depends on where one started," she opined. "Sonny and Cher are definitely going to become more pop. They didn't start where Dylan started. Dylan's hit 'Like a Rolling Stone' was good Dylan stuff, but his other

smash, 'Positively 4th Street,' I think, is not really up to his usual top quality. He might be writing down."

She said that it takes plenty of nerve to break away. "Folk audiences boo, you know."

"I'm a city folk singer. 'What Does It Get You?'—well, that's a kind of hip expression, isn't it, not really folk? It's not a song Tony Bennett would very likely do. More something a city folk singer would do. City folk-singers are providing the current trend in popular music—but we shouldn't lose the roots in traditional folk music. I still love the traditional music; it was my inspiration."

Traditionals Disdainful

Carolyn thinks that the traditional folk musicians, many disdainful of the rock influence, are going to go back even further into their corner. "I think this is bad, because we've come out of this. We can only do better, produce better by moving on. A few years ago folk music had come to a standstill. We'd sung everything a thousand times. Dylan has a certain way of expressing himself—borrowed to some extent from Woody Guthrie, a bit more flowery, perhaps—that is a fresh approach."

She also feels the Pete Seeger concert at Carnegie Hall a couple of years ago gave today's folk music a great boost, "although they'd been talking about the folk song revival of the past 20-30 years."

Contemporary folk music not musical? "What about the Byrds?"

Right now, Carolyn is preparing to do a series of concerts with comedian Godfrey Cambridge — Buffalo, Rochester, Montreal and the Los Angeles area—plus Carnegie Hall or Philharmonic Hall in the spring. She also just bought her first Nat Cole album—"It has a fabulous love song in it called 'To the Ends of the Earth.'"

Carolyn mentioned her aunt, a lady with a "pure voice" who could have been a star back in the early '40s "but the only places she could have played then were Army camps and like that, and she felt this was—well—too tough a life for her. If TV had been in then, or the record industry what it is today, she'd have made it, I know."

What World Needs Now

She also mentioned that her aunt had told her, "Carolyn, folk music is great. But when you get older your thoughts turn to love."

Sage advice. And Carolyn Hester—as well as many other folk-oriented artists—seems to be turning in just that direction.

Doshawns Mgt. Formed in N.Y.

NEW YORK — Doshawns Management Corporation has been formed by Bill Downs, who functions as the firm's general manager.

The new management company has pacted several artists among whom are the Spellbinders, Columbia artists, who currently have "For You," the Ad Libs, Blue Cat pacticees, the Jelly Beans, the Brotherly Lovers and Beau Hannon, who record for Eskee Records, Andy & the Bey Sisters, who are on Prestige, and the Orchids, who are signed to Roulette.

One of the unique features of Doshawns is that it will provide its artists with a complete act, including the selection and arranging of material, direction and staging. Sid Shaw is talent co-ordinator for Doshawns. Offices for Doshawns are located at 20 E. 64th St.

Pitts to Chicago

NEW YORK—Clay Pitts, independent producer, flew to Chicago last week to A and R a session with the Five Empees of "Little Miss Sad" fame for Freeport Records. The session with Pitts will be the follow-up to "Hey Baby." Irv Garmisa heads the Chicago-based Freeport label.

Gayle Adds Yvette

HOLLYWOOD — Tim Gayle's expanding pr agency has added Yvette Records as account and is working on the label's "Crawl, Baby, Crawl" and "Pancakes," served up by Yvette and the Lords. Label owner is Anna Jones, MOA member from Corona, N. Y.



Carolyn Hester, actor Richard Harris and Johnny Mathis on British TV during one of Carolyn's three recent trips to Great Britain.

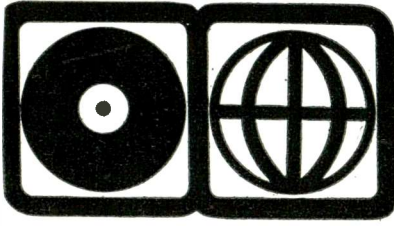
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You're My Everything—Jerry Williams—Calla
This Can't Be True—Eddie Holman—Cameo
The New Breed—Jimmy Holiday—Diplomacy
You Don't Know—Sam & Dave—Stax
One More Day—Otis Redding—Volt
Goodnight My Love—Ben E. King—Atco
Should I Give My Love Tonight—Wooden Nickels—Omen

Be My Baby—Baker T.—Stax
These Kind Of Blues—Jr. Parker—Duke
The Loop—Johnny Lytle—Tuba
Jenny Take A Ride—Mitch Ryder—N. Voice

PICKS
Get Out Of My Life Woman—Lee Dorsey—Mala

Christmas In The Jungle—Derrick Roberts—Roulette

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PICKS & NEW PLAY

Hey Son—Carmen Taylor—Verve
Got Blues So Bad—Arthur Prysock—O. Town
Midnight Affair—Jimmy Hughes—Fame
Not Too Old To Cry—Trends—ABC
Top & Bottom: Can't Turn You Loose/One More Day—Otis Redding—Volt
Recovery—Fontella Bass—Chess
Rib Tips—Andre Williams—Avin
Think Twice—Wilson & Baker—Brunswick
I'll Never Let You Go—O'Jays—Imperial
Don't Mess With Bill—Marvelettes—Tamla
Going To Au Go Go—Miracles—Tamla
Good Things—Chuck Jackson—Wand
Crying Time—Ray Charles—ABC
Booze In Bottle—Carter Bros.—Jewel
People Don't Look No More—Entertainers—Eastern

SMASH

Love Makes Me Do—M. & Vandellas—Tamla
Giant: Too Far Gone—Bobby Bland—Duke
Black Night—Lowell Fulson—Kent
For You—Spellbinders—Columbia
Tired Of Being Lonely—Sharpees—Impac
Since You've Been Gone—Harold Burrage—Onerful

Walk From Dallas—Howlin Wolf—Chess
L-o-v-e—Jimmy Ruffin—Soul
Something—Johnny & Expressions—Josie

PLAY

Never Let Me Go—Johnny Sayles—C. Baby—Jerry Williams—Calla
Pain Gets Deeper—Darrow Fletcher—Groovy
Can't Let You Go—Andrew Brown—4 Corners
Best You Can—Sims Twins—Sims
Falling In Love Again—Kelly Bros.—Sims
Funny Changes—Chuck Bernard—Satellite

PAUL (FAT DADDY) JOHNSON, WITH, BALTIMORE

SMASHES

Michael—C.O.D.'s—Kellmac
Time To Love—Lou Johnson—B. Top
Let's Try—Dynamites—Pay
Booze In Bottle—Carter Bros.—Jewel
Comfort Me—Carla Thomas—Stax

PICKS

Ain't It Baby—Kenny Gamble—Arctic
Going Au Go Go—Miracles—Tamla
Don't Mess—Marvelettes—Tamla
It Won't Hurt—O'Jays—Imperial
Goodnite My Love—Ben E. King—Atco
Laws Of Love—Volcanos—Arctic
LP: Another Lonely Nite—Temptations—Gordy

FRED HANNA, WAME, MIAMI

BIG SALES

All Or Nothing—Patti LaBelle—Atlantic
Pain Gets Deeper—Darrow Fletcher—Groovy
Good Things—Chuck Jackson—Wand
If You Gotta—Maxine Brown—Wand
Michael—C.O.D.'s—Kellmac
One More Day—Otis Redding—Volt
Poor Boy—O. V. Wright—B. Beat
Back Street—Edwin Starr—Ric Tic
Grab This Thing—Mar-Keys—Stax

PICKS

Somebody Will/Give Up—Clarence Reid—Wand
Get Out Of My Life—Lee Dorsey—Amy
Don't Mess—Marvelettes—Tamla
Big Thing—Jovialettes—Josie
Love—Martha & Vandellas—Tamla

WOL SOUL BROTHERS, WASHINGTON

SMASHES

Michael—C.O.D.'s—Kellmac
You Don't Know—Sam & Dave—Stax
Sweet Woman—Joe Tex—Dial
Something—Johnny & Expressions—Josie

PLAY

Pain Gets Deeper—Darrow Fletcher—Groovy
Gonna Be All Right—Willie Mitchell—Hi
Give My Love Tonight—Wooden Nickels—Omen

Please Don't Hurt Me—Jackie & LaVerne—Brunswick
Please Forgive Me—Du-Ettes—Atlantic
Goodnite My Love—Ben E. King—Atco
What Would I Do—Superiors—Verve
Ohh Baby—Harold Hopkins—Scepter
Can't Outsmart A Woman—Kell Osborne—Loma

Tired Of Being Lonely—Sharpees—Onerful
Fly Me To The Moon—Sam & Bill—Joda
Get Out Of My Life—Lee Dorsey—Amy
Marry Me—Johnny Daye—Jocida
This Can't Be True—Eddie Holman—Cameo
Getting Through To Me—Annabelle Fox—Satin

Jenny Take A Ride—Mitch Ryder—N. Voice
If You Gotta—Maxine Brown—Wand

NICKIE LEE, WAME, MIAMI

PICKS

What Would I Do—Superiors—Verve
Get Out Of My Life—Lee Dorsey—Amy
Falling In Love—Kelly Bros.—Sims
This Can't Be True—Eddie Holman—Cameo

R&B Reports

Please Forgive Me—Du-Ettes—Atlantic
Attack—Toys—N. Voice

GIANT SALES

Otis Redding; Gene Chandler; Darrow Fletcher

HAL ATKINS & BILL JOHNSON, WUST, WASHINGTON

TOP SALES

Otis Redding; Joe Tex; C.O.D.'s; Gene Chandler; Johnny & Expressions; Sam & Dave; Stevie Wonder; Darrow Fletcher.

SALES STARTING

Lee Dorsey; Ben E. King; Marvelettes; Carla Thomas

ED WRIGHT & LES ANDERSON, WABO, CLEVELAND

SMASHES

Temptation Walk—Entertainers—Dore
Pain Gets Deeper—Darrow Fletcher—Groovy
You Don't—Sam & Dave—Stax
For You—Spellbinders—Columbia
Why—Springers—Atlantic
Christmas—Lee Rogers—D-Town
Michael—C.O.D.'s—Kellmac
Are You There—Dionne Warwick—Scepter

Got To Find A Girl—Intertains—Uptown
Goodnite My Love—Ben E. King—Atco

PICKS AND PLAY

Do Right Baby—Chris Clark—V.I.P.
Don't Mess—Marvelettes—Tamla
Marry Me—Johnny Daye—Jomada
Going To A Go Go—Miracles—Tamla
Flick—Earl Van Dyke—Soul
Rib Tips—Andre Williams—Avin
Booze In Bottle—Carter Bros.—Jewel
This I Pray—Peps—D-Town
Put A Dime—Rotations—Arctic
Too Far Gone—Bobby Bland—Duke
LE BARON TAYLOR; DONNY BROOKS; MARTHA JEAN; BUTTERBALL;

BILL WILLIAMS, WCHB, DETROIT

SMASHES

#1—Sweet Woman—Joe Tex—Dial
I Can't Believe—Tammi Terrell—Motown
L-o-v-e—Jimmy Ruffin—Soul
Michael—C.O.D.'s—Kellmac
Say You—Monitors—V.I.P.
Pain Gets Deeper—Darrow Fletcher—Groovy
Christmas—Lee Rogers—D-Town
Tired Of Being Lonely—Sharpees—Onerful

Turn You Loose—Otis Redding—Volt
Up Tight—Stevie Wonder—Tamla
Getting Through—Annabelle Fox—Satin
Baby—Jerry Williams—Calla
Ain't It Baby—Kenny Gamble—Arctic

BUSTED

Are You There—Dionne Warwick—Scepter

The Loop—Johnny Lytle—Tuba

Giant: Rib Tips—Andre Williams—Avin

PICKS AND PLAY

Got To Find A Girl—Intertains—Uptown
A Go Go—Miracles—Tamla
I Can't Get Away—Bobby Garrett—Mirwood
Recovery—Fontella Bass—Chess
New Breed—Jimmy Holliday—Diplomacy

(Sales)

Stand Up Like A Man—Betty Lavette—Calla

Rules Of Love—Volcanos—Arctic

It Won't Hurt—O'Jays—Imperial

ED TEAMER, WYLD, NEW ORLEANS

TOP SALES

Think Twice—Wilson & Baker—Brunswick

Be My Lady—Booker T.—Stax

Too Far Gone—Bobby Bland—Duke

Hole In The Wall—Packers—S. of Soul

MILL TERRELL, WDAI, MEMPHIS

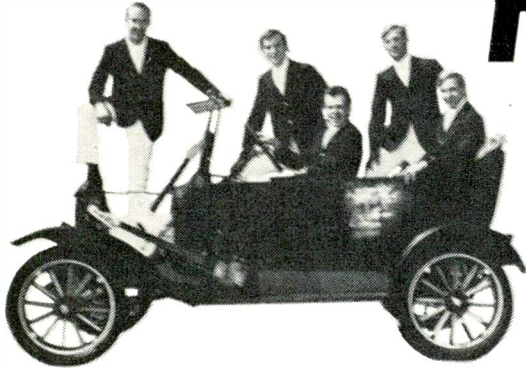
TOP SALES

Too Far Gone—Bobby Bland—Duke

Please Don't Hurt Me—Wilson & Baker—

(Continued on page 43)

JERDEN IS RUNNING HOT!



With **THE JUVENILES**—"BO DIDDLEY" (Jerden 770) . . . GIANT in Oklahoma City; charted in Baltimore, Washington, Portland, Seattle, Denver, Spokane and more! .



With **THE KINGSMEN**—"THE GAMMA GOOCHEE" b/w "IT'S ONLY THE DOG" (Wand 1107) . . ."Goochee" side already a GIANT in Boston! Picks everywhere! Next No. 1

PLUS . . . THE BANDITS—"LITTLE SALLY WALKER" (Jerden 773) . . . Seattle hit ALREADY. Ask Pat O'Day!



With **IAN WHITCOMB**—"GOOD HARD ROCK" b/w "HIGH BLOOD PRESSURE" (Tower 192) . . . already breaking in eight major markets!

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JERDEN JERDEN JERDEN MUSIC, INC.

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BY TED WILLIAMS

It Was a Very Good Year

Many things, some good, some not so good, happened in and to the world of jazz this year; but considering all, it was a good year.

It is impossible to recapitulate the entire year, but looking back I find that certain events stick in my mind. I remember things like Earl "Fatha" Hines making that long overdue return to prominence, capped by being nominated to the Down Beat Hall of Fame . . . The Newport Jazz Festival (Tony Scott came home) . . . Limelight Records came on the scene with a snap and a crackle and a pop with its unique innovations in packaging, along with loads of great music . . . Slug's became the "In"-est club in NYC . . . Which reminds me that Ramsey Lewis' hit recording of "The In Crowd" opened the door of popular acceptance of jazz musicians a little wider . . . Down Beat's first jazz Festival in Chicago where, despite reports to the contrary, John Coltrane and Archie Shepp did some intensely exciting things together . . . Birdland closed its doors.

There were events that saddened us. The untimely loss of many who gave so much of themselves to jazz and to music in general: Nat "King" Cole, Earl Bostic, Claude Thornhill, Red Nichols, Sonny Boy Williamson and others no less important.

About the New Thing

The keynote of most conversations concerning the music was again the avant-garde or New Thing musicians and their music. The arguments for and against accepting the

worth and validity of the music were honest, dishonest hostile, naive or ridiculous, according to with whom you were conversing. This year certain of the musicians found a recording outlet with Bernard



Above, Sammy Davis and Louie Armstrong, co-stars of the forthcoming Embassy Pictures release, "A Man Called Adam," shot in New York while Sammy starred on stage in "Golden Boy." Below, Frank Sinatra, Jr., who plays a dramatic role in the film, with Cicely Tyson receiving the slap and Jeanette DuBois dishing it out. Nat Adlerly will do the jazz trumpet playing attributed to Davis in the picture. Benny Carter does the film's score.



Cap's 3 Bs

(Continued from page 23)

become the No. 1 musical hit of the Broadway season to date—"Skyscraper," starring Julie Harris.

Two comedy albums helped to round out Capitol's year—"Sex and the College Boy" by Washington columnist Art Buchwald, and the million-dollar seller "Welcome to the L.B.J. Ranch!" created by Earle Doud and Alen Robin. Doud, it will be remembered, was co-author of precedent-breaking "First Family" album, which reached some 4.5 million in sales.

Stollman's ESP-Disk records. Anyway, the avant-garde is still here, still blowing.

* * *

On the second day of December my wife Wendy presented me with a son, Cameron. The first musical sounds he heard emanated from the horn of Miles Davis.

* * *

So many other things happened . . . Concerts in the Garden of the Museum of Modern Art in NYC were reactivated under the auspices of Dan Morgenstern and the Museum . . . Young, hip Mainstream Records was born to make healthy contributions to the scene . . . Riverside Records surmounted its former state of bankruptcy and is with us again, offering that very opulent catalogue . . . Sounds & Fury magazine made a majestic debut. With Taylor Castell, Publisher, and Editor Charles Fero at the helm, the mag looks like it's going to stick around.

It was a good year for jazz in the movies. There were a number of jazz or jazz-inspired scores. Lalo Schiffrin's score to "Once A Thief" . . . Johnny Mandel's "The Sandpiper" . . . Quincy Jones' "The Pawnbroker," "Mirage" and latest, "The Slender Thread" . . . Eddie Sauter's "Mickey One," utilizing the sound that Stan Getz . . . Joe Levine's Embassy Pictures is in the process of shooting what looks like the most authentic movie concerning a jazz musician to date. "A Man Called Adam," starring Sammy Davis Jr., Ossie Davis, Cicely Tyson and Louie Armstrong, is now being shot in Harlem. Looks good.

And now that the days dwindle down to a precious few, let's pool all the resources in the world of jazz and get a little closer together so that we can produce an even better year next time.

Oh, yeah. A cat named Sinatra recorded a tune titled "It Was a Very Good Year."

Fast Response On MGM's 'Zhivago'

In order to kick off the MGM record of "Lara's Theme" from the new MGM film, "Dr. Zhivago," the label made arrangements for field men to get advance pressings from the Bloomfield, N.J., plant. Field men then took them back to their respective territories, and within 12 hours all stations were covered throughout the country.

MGM reports good response

on both "good music" and Top 40 stations. Deck was arranged, produced and conducted by Teddy Randazzo. Film bows Dec. 22 at New York's Capitol Theater and at Los Angeles' Paramount Dec. 23. MGM will issue the soundtrack from Dr. Zhivago" shortly after the first of the year.

IYB Inks, Opens

NEW YORK — The Young Worlds have been signed to an exclusive recording contract by If You Believe Productions.

Money Music

(Continued from page 38)

I believe the next big trend in the business for big sales is the return of old-fashioned "rock-and-roll," but with better vocal harmonies and production than we had a decade ago. The return, I predict, will be spearheaded by the release from the Capitol LP of "Barbara Ann" by the Beach Boys and smashing national sales on "Michael," C.O.D.'s, Kellmac (which finally went on WLS and is a giant in Philadelphia and Detroit and going in Hartford and Cleveland and Baltimore-Washington).

I predict that, as in the old days, many rock-and-roll records for teens will break on the night shows on R&B stations, just as "Michael" broke on the top-rated Herb Kent show over WVON, Chicago. Pop stations will then be forced on these "fun" records by big sales. Then we'll get another national afternoon "Bandstand" show with top-notch teen dancers; and then, up-tempo records and new dance fads (like the Philadelphia "line" dance) will sweep the nation.

All of these groups that have come to the fore of late doing British type material like the Young Rascals, Beau Brummels, Strangeloves, etc., are going to swing with good old hard rock. And by coincidence, the title of the new Ian Whitcomb on Tower is "Good Hard Rock."

Tip: "Bad Scene," Mack Davis, Capitol.

WQXI & WPLO went on "Baby, You're My Everything," Jerry Williams, Calla . . . Stan Lewis called from Shreveport. He reported that "Seesaw," Don Covay, went on KEEL, which is 50,000 watts. His "C. C. Rider," Bobby Powell, is a solid pop hit in Philadelphia, New Orleans and going in Dallas.

Who ARE

THE
NEW
ORDER?

Nelson, Flynn To Col Edit

Chris Nelson and Richard Flynn have joined the staff of Columbia Records Editorial Services, according to an announcement by Jay S. Harrison, Director, Editorial Services, of the Columbia Records Information and Design Department.

Nelson will serve as Staff Assistant to Harrison. In addition, he will act as literary editor of the Masterworks division, and will write selected liner notes. Flynn will join the company as Chief Copywriter of the advertising department, succeeding Saul Saget who has transferred to Epic Records. Flynn is responsible to Harrison for directing the copywriting functions for trade, consumer and concert program advertising and sales promotion material.

He is also responsible for writing scripts for CRI's radio and television advertising. In addition, he participates in the establishment of CRI's advertising concepts.

Nelson's background includes extensive experience in writing about music. Flynn arrives with a varied background in the field of advertising.

Bobbi Goes South

NEW YORK—Stan Catron, General Manager of South Mountain Music, reports that Bobbi Martin has agreed to wax a new South Mountain song as her next Coral release.

What IS

THE NEW ORDER?

IRAS WEGARD
Music Rights And Publishing

INDEL INTERNATIONAL CORP.

AMITY MUSIC, INC.

871 SEVENTH AVE. N. Y. 10019
PLAZA 2-3173 / CIRCLE 7-3900

R&B Reports

(Continued from page 41)

Brunswick
Hole In Wall—Packers—S. of Soul
Found A Love—J. J. Barnes—Ric Tic
Don't Fight It—Wilson Pickett—Atlantic

PICKS
Mess With Bill—Marvelettes—Tamla
Woman—Lee Dorsey—Amy
Attack—Toys—D. Voice

GEORGIE WOODS & JIMMY BISHOP, WDAS, PHILA.

SMASHES
Don't Mess With Bill—Marvelettes—Tamla
Michael—C.O.D.'s—Kellmac
Can't Be True—Eddie Holman—Cameo
You Don't—Sam & Dave—Stax
Turn You Loose—Otis Redding—Volt
Jenny—Mitch Ryder—N. Voice
A Go Go—Miracles—Tamla
Ain't It Baby—Kenny Gamble—Arctic

JIMMY'S PICKS
Funny Changes—Chuck Bernard—Satellite
Easy Going Fellow—Roscoe Shelton—S.S. 7
Recovery—Fontella Bass—Chess
Because I Love You—Billy Stewart—Chess
The Loop—Johnny Lytle—Tuba
Funny Changes—Chuck Bernard—Satellite
Soldier Boy—Shirelles—Scepter
Ohhh Baby—Harold Hopkins—Scepter

GEORGIE WOODS PLAY
The Flick—Van Dyke—V.I.P.
Say You—Monitors—V.I.P.
Bird In Hand—Velvettes—V.I.P.
You Love Me—Tammi Terrell—Motown
Goodnight My Love—Ben E. King—Atco
Uptight—Stevie Wonder—Tamla
Top Pick: Spanish Harlem—King Curtis—Atco

BURKE JOHNSON, WAOK, ATLANTA
SMASHES
No Man Is An Island—Van Dyke—Amy
One More Day—Otis Redding—Volt
Grab This Thing—Mar-Keys—Stax
All Or Nothing—Patti LaBelle—Atlantic
Get Out Of My Life—Lee Dorsey—Amy
Time To Love—Lou Johnson—B. Top
Up Tight—Stevie Wonder—Tamla
You're My Everything—Jerry Williams—Calla

CHATTY HATTY, WGIV, CHARLOTTE
HITS
Love Have Mercy—Mike Williams—Atlantic
Apple Of My Eye—Roy Head—B. Beat
Soul Of A Man—Fontella Bass—Chess
Gotta Make A Fool—Maxine Brown—Wand
Michael—C.O.D.'s—Kellmac
Comfort Me—Carla Thomas—Stax
All Or Nothing—Patti LaBelle—Atlantic
Marry Me—Johnny Daye—Jomada
For You—Spellbinders—Columbia
Time To Love—Lou Johnson—B. Top
Up Tight—Stevie Wonder—Tamla
Goodnight My Love—Ben E. King—Atco
Too Far Gone—Bobby Bland—Duke
Don't Mess With Bill—Marvelettes—Tamla

AL JEFFERSON, HOTROD, KELSON FISHER, LARRY DEAN, WWIN, BALTIMORE
SMASH
Get Out Of My Life—Lee Dorsey—Amy
Goodnight My Love—Ben E. King—Atco
The Flick—Earl Van Dyke—Soul
Look In My Eyes—3 Degrees—Swan

AL GARNER, CROWN PRINCE, MIKE PAYNE, KYOK, HOUSTON
PICKS & PLAY
Too Far Gone—Bobby Bland—Duke
Never Let You Go—O'Jays—Imperial
Down Home Girl—Ad Libs—B. Cat
Comfort Me—Carla Thomas—Stax
Think Twice—Jackie & LaVerne—Brunswick

HERB CAMPBELL & TOM JOHNSON, KSOL, SAN FRANCISCO
SMASHES
Temptation Walk—Entertainers 4—Dore
Up Tight—Stevie Wonder—Tamla
Michael—C.O.D.'s—Kellmac
Backstreet—Edwin Starr—Ric Tic
This Can't Be True—Eddie Holman—Cameo
She's With Her Other Love—Leon Hayward—Imperial
Something I Want To Tell You—Johnny & E.—Josie

TOP PICKS & PLAY
Get Out Of My Life Woman—Lee Dorsey—Amy
Tired Of Being Lonely—Sharpees—Onedferul
Recovery—Fontella Bass—Chess
I Can't Get Away—Bobby Garrett—Mirwood
Too Far Gone—Bobby Bland—Duke
Since You've Been—Velvettes—VIP
The Flick—Earl Van Dyke—Soul

Beau Brummels Win

LOS ANGELES — Station KRLA has announced that the Beau Brummels have been voted the most Popular New Vocal Group of 1965 in their annual poll of pop music. The Beau Brummels are a San Francisco group whose most recent release for Autumn Records is "Good Time Music."

The Sound of 1965

was the

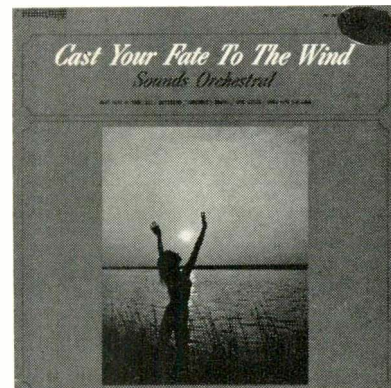
"SOUNDS ORCHESTRAL"

voted

"MOST PROMISING INSTRUMENTAL COMBO"

in RECORD WORLD, 1965

Instrumental Album of the Year



LP 7046

Just Released



LP 7047

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#1 Most Promising Male Vocalist — Singles and Albums

DUNHILL

ONE STOP TOPTEN

ABLE RECORD SALES Elizabeth, N. J.

1. Make The World Go Away (Eddy Arnold)
2. I Hear A Symphony (Supremes)
3. Let's Hang On (Four Seasons)
4. Rescue Me (Fontella Bass.)
5. Keep On Dancing (Gentrys)
6. Over And Over (Dave Clark Five)
7. I Got You (James Brown)
8. Day Tripper (Beatles)
9. I Will (Dean Martin)
10. Hang On Sloopy (Ramsey Lewis Trio)

NEW DEAL RECORDS INC. Long Island City, N. Y.

1. Turn Turn Turn (Byrds)
2. I Hear A Symphony (Supremes)
3. 1-2-3 (Len Barry)
4. A Taste Of Honey (Tijuana Brass)
5. I Can Never Go Home Anymore (Shangri-Las)
6. Fever (McCoys)
7. Over And Over (Dave Clark Five)
8. You Got To Hide Your Love Away (The Silkie)
9. England Swings (Roger Miller)
10. Kiss Away (Ronnie Dove)

REGAL RECORDS Pittsburgh, Pa.

1. Five O'Clock World (Vogues)
2. Over And Over (Dave Clark Five)
3. Sounds Of Silence (Simon & Garfunkel)
4. Day Tripper (Beatles)
5. You Didn't Have To Be So Nice (Lovin' Spoonful)
6. Taste Of Honey (Herb Alpert)
7. Satin Pillows (Bobby Vinton)
8. Get Off My Cloud (Rolling Stones)
9. England Swings (Roger Miller)
10. 1-2-3 (Len Barry)

DICK'S RECORD CO. Boston, Mass.

1. Second Hand Rose (Barbra Streisand)
2. Some Sunday Morning (Wayne Newton)
3. Spanish Eyes (Al Martino)
4. It Was a Very Good Year (Frank Sinatra)
5. Ebb Tide (Righteous Bros.)
6. Satin Pillows (Bobby Vinton)
7. Jealous Heart (Connie Francis)
8. Tears (Ken Dodd)
9. Crystal Chandelier (Vic Dana)
10. Flowers On The Wall (Statler Bros.)

RADIO DOCTORS Milwaukee, Wis.

1. Turn Turn Turn (Byrds)
2. Over And Over (Dave Clark Five)
3. I Can Never Go Home Anymore (Shangri-Las)
4. Let's Hang On (Four Seasons)
5. England Swings (Roger Miller)
6. Make The World Go Away (Eddy Arnold)
7. One Has My Name (Barry Young)
8. Puppet On A String (Elvis Presley)
9. Sounds Of Silence (Simon & Garfunkel)
10. Flowers On The Wall (Statler Bros.)

IDEAL RECORD PROD. Newark, N. J.

1. Turn Turn Turn (Byrds)
2. Make The World Go Away (Eddy Arnold)
3. A Taste Of Honey (Tijuana Brass)
4. I Can Never Go Home Anymore (Shangri-Las)
5. Hang On Sloopy (Ramsel Lewis)
6. England Swings (Roger Miller)
7. Sounds Of Silence (Simon & Garfunkel)
8. It's My Life (Animals)
9. Day Tripper (Beatles)
10. I Got You (James Brown)

Twirl Master

NEW YORK—Twirl Records has just released an instru-

mental master, entitled "Freckles" by Skip Evans. It was acquired from Quality Records, Ltd. of Canada, and is now on most Canadian charts.

R & B Beat

(Continued from page 24)

The big bad blues breakout in Chicago, says **Lucky Cordell**, is that "Walk From Dallas" by **Howlin' Wolf** on Chess. The **Jimmy Ruffin** is a breakout, and **Lucky** and **Rodney** tell me that "Foolish Things," **Martha & Vandellas** is a smash! **WLS** finally went on the record **Herb Kent** first broke, "Michael," **C.O.D.'s**, and it's an R&B smash nationally. **Lucky** made the **WVON PICK**: "Hey Son," **Carmen Taylor**, a great **Kama Sutra** R&B production. **Lucky** also likes "Midnight Affair," **Jimmy Hughes**, **Fame**, both sides of **Otis Redding**; the **Clarence Reid** on **Scepter**; **Miracles**; **Marvelettes**; and **Miracles**. **Rodney** loves the **O'Jays**, **Jackie & LaVerne**, **Fontella Bass** and "Booze in a Bottle," **Carter Brothers**, **Franklin McCarthy**, **Ed Cook** and **Franklin McCarthy** broke the **Harold Burrage**, **Sharpees**, **Joe Tex**, **Lowell Fulson**; **Jackie Lee**, **Spellbinders** (which hit #1 at **KATZ**, **St. Louis**) and **Artistics**.

Stan Lewis reports instant action on "Everybody Has To Cry," **Z. Z. Hill**, **Kent** (which **Joe Bahari** brought down personally); "Recovery," **Fontella Bass**; the **Bobby Bland**; and continued sales on the **Arthur Conley**, which is a smash in **Miami** and makes **Joe Galkin** glad. **Stan** reports the **Darrow Fletcher** busting open at last.

Flash from **Georgie Woods**: **Georgie's** Top Sleeper Tip of the month: "Spanish Harlem," **King Curtis**, **Atco**. He is playing it behind every announcement on his daily hour TV show in **Philadelphia** and heavy on **WDAS**. He expects to break it wide open in a week. And **Georgie** can do it. He feels that the record is one of the most beautiful pieces of music he has ever heard! He, **Eddie Wright** and myself feel that "The Flick-Pt. 2," **Earl Van Dyke**, will be an instrumental smash before long.

Make no mistake: "Jenny Take a Ride," **Mitch Ryder**, is an R&B hit also, in addition to pop smashville . . . Smash in **Atlanta** and **Fort Worth**, No. 1: "No Man is an Island," **Van Dykes**, **Amy**.

There Will Be Christmas For Roulette's Roberts

The top sales item for Roulette Records, according to Ron Roessler, National Sales Manager for the label, continues to be **Derrick Roberts'** "There Won't Be Any Snow." The side is strong in sales and air play in all major markets.

Roberts was born in **Livermore, Colo.**, on **Aug. 4, 1941**. Because **Livermore** wasn't large enough to have a high school, **Derrick** had to go to **Fort Collins** (30 miles away) to complete his secondary education.



Derrick Roberts

Derrick had planned to work the ranch with his father after graduating.

To help himself through college, **Derrick** sang in night clubs in the **Denver** area. An agent from **New York** spotted him

and offered him a contract. So, **Derrick** decided to leave his studies in 1961 and go to **New York** to pursue a recording career.

Almost Gave Up

However, things didn't go as expected, and **Derrick** almost gave up the idea of a career as a recording artist. He became interested in dramatics and began studying with **David LeGrant**. He worked in several night clubs in the **New York** area until 1963, when he decided to return to **Livermore**. He worked on his father's ranch for a while and returned to **New York** again in 1963.

Paul Vance and **Lee Pockriss** were among the friends that **Derrick** made when he first came to **New York**. He stopped by to see them not long after his return and found them working on a new song. They asked **Derrick** to scan it for them and were so pleased with his reading that they asked him to record the song for them.

The song happened to be "There Won't Be Any Snow (Christmas in the Jungle)."

LBJ Marches On

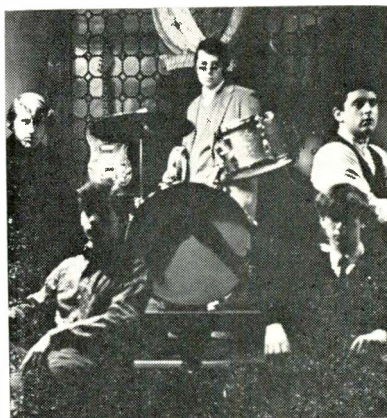
NEW YORK—**Olympia Record Industries** Promo Director **Larry Steinfeld** has returned from a trip to **Texas** where he arranged the presentation of the new music book edition of "The President **Lyndon Baines Johnson** March" at the **Houston Oilers** vs. **Buffalo** football game. **March** was also played at half-time.

Douglas Visits



Epic recording star **Mike Douglas** (center) visited **Record World** offices to get the latest reports of his **Epic** hit, "The Men in My Little Girl's Life," accompanied by label's **Sol Rabinowitz** (left) and hosted by publisher **Bob Austin**.

Waxing Happy



That rarity, an American pop musical group, is the **Mustache Wax**, **New York City** lads just signed by **Universal** Ltd. to an exclusive **Inner Records** contract. Their first release: "I'm Gonna Get You" b/w "On My Mind" (a **Vitale-Edan** production).

WE are
THE NEW
ORDER
Who Are You?

Scaife to Col Record P'ductions

NASHVILLE — Cecil Scaife has been appointed Account Executive, Nashville, Columbia Record Productions, according to an announcement by Robert Teitelman, Manager, Eastern Region Sales, Columbia Record Productions. He replaces Jay Maddox, who has resigned.



Cecil Scaife

Scaife will be responsible to Teitelman for obtaining and servicing custom-record business in the area. In addition, he will sell and promote the use of Auravision, the laminated paper record line that is produced by Columbia Record Productions.

Scaife comes to Columbia with

a background in sales and promotion in all areas in the entertainment field. In 1952, he served as Sales Manager of radio station KFFA in Helena, Ark. Following this, he worked in various capacities on Broadway and in motion picture and television. From 1958-1962, while holding the position of National Sales and Promotion Manager of Sun Record Company, the exec managed a studio and publishing firm in Nashville and fulfilled the time-consuming duties involved in his responsibilities as owner of radio station WHER in Palm Beach, Florida.

In 1962, he became involved with another field of music, organizing Songs of Faith, the gospel-record company of Spar Record Corp. At the same time, he organized the Gospel Music Association and served as co-chairman for the first year. His talents still not exhausted, last year he formed his own company as agent for out-of-town publishers and record companies.

Biff Collie's



Hank Penny, one of our most copied country comics, guests this week on the popular "Melody Ranch," channel five, L.A., with Johnny Bond, Billy Mize (host), Glen Campbell and Cathy Taylor. Hank's due a long-awaited record release to help introduce country '66.

Songmaster Eddie Miller crowing over Hank Snow's latest, "Crazy Little Train of Love," which was constructed in the Miller song factory. Daughter-Tower artist Pamela celebrated her 11th birthday Nov. 18, a week before mine. We're very near the same age (if you rearrange the numbers). How many 11 year olds do you know who have been voted among the "most promising" country girl singers? Pam's current "Little Miss Nobody" promises to make her Little Miss Somebody. Christmas cards to this corner from Bob and Faye Morris in Tokyo where they're spreading American Christmas cheer to the country lovin' Japanese and our servicemen, too. Their travels take them through the Viet Nam areas for the next two months. Christmas notes from Mary Taylor who just got home to Kansas from an extended overseas tour. Jody Miller thanks Mary for the rewording of the great Roger Miller hit to make her "Queen of the House" hit possible. Jody is a hot item on the "tele" re: Contemporary Music. Yep, there's gold in them hillbillies, right Roger?

Busiest Billy of Bunch

Johnny Bond is the busiest "billy" of the bunch these days. Columbia asked him to furnish music for a new Robert Horton LP due for early '66 release. Right after Christmas dinner at his Burbank home with Dorothy and family, John heads for the recording studio in Hollywood to make a new impression on a Starday session. (And he will!) His current "Hot Rods I Have Known" is keeping the local Starday distrib busy writing orders. This week Johnny is taking cover pictures for his soon-to-be-released "Man Who Comes Around" star-duty. Well, the Bonds are all busy these days. Heard from James lately, John?

Joe Maphis, known nationally as the "King of Strings," is busy these days. Joe is keeping company with a long tall drink of water from Plainview during the month of December. Matter of fact, he's seen on four consecutive Jimmy Dean shows, Dec. 10 through 31. This is the first time in the history of Jimmy Dean's ABC-TV weekly that any guest has been signed to appear four weeks in a row.

The most popular guest of the Dean seg will make two shots, one to help see out the old year Dec. 31 and one to help usher in the new one, Jan. 21, 1966. The big man, Buck Owens, leads the guest lists on these dates. Good things in sight in country. Buck has collected more keys to cities, #1 honorary citizens, state militia colonel presentations—he says he may become a professional accepter. They'll probably have to enlarge the already expansive trophy room on the Owens ranch outside Bakersfield, Calif. Buck is indeed an ambassador of good will for the country trade.

Bud Frazer, Tower Records chief, pronounces Bobby Griggs his "most likely to hit big in 1966." From the looks of Bobby's current goodie, it could be because of "That's Not What He's Got on His Mind." According to Bobby, its a sign of old age when you feel like the morning after the night before . . . and you haven't been anywhere.

Curtis Leach, promising young writer-singer pacted to Longhorn Records in Dallas, following a personal appearance in South Texas last Monday night, was stabbed and died on the way to the hospital. Curtis currently has a hit record called "Golden Guitar" and has written a number of songs already recorded by top country stars. Dewey Groom, Longhorn Records President, says they have an album which has been in the works for some-time and is due for release in February.

Mary Digs The Beatles!!

Mary Wells
"PLEASE,
PLEASE ME"
#619



UP AND
COMING!



FUNKY
JUNKY

Big Ben
Ric 179

ORDER FROM YOUR RIC DISTRIBUTOR NOW

Longhorn & Hoerner Team Up for Promo

Dewey Groom, President of Longhorn Records, and Marvin L. Hoerner, President of Marvin L. Hoerner Enterprises, midwest artist and record promo firm, announced this week that the Illinois based firm will be handling promotion on all Longhorn records in the upcoming year.

Longhorn Records, Dallas, Texas, based label, presently has two releases, "One Man Band" by Phil Bough and "Golden Guitar" by Curtis Leach, showing chart action across the nation. Janet McBride's "Common Law Wife" and Billy Gray's "Rotten Love" are in the process of being released.

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For The Coming Year

QUAKER CITY RECORD DIST. CO.

821 N. Broad St., Philadelphia, Penn.
215 CE 6-8406

Harry Finfer — Herb Gordon — Al Kelly

COUNTRY SINGLE REVIEWS

HEARTBREAK TENNESSEE (Jack, BMI)

HELP ME HANK I'M FALLIN' (Krandon-Barmour, BMI)

JOHNNY PAYCHECK—Hilltop 3009

A tearjerking ballad and a funny song about the best selling charts make up Johnny's follow-up to his "A-11."

POSTMARKED VIET NAM (Peach, SESAC)

THE OTHER WOMAN IS YOUR WIFE (Peach, SESAC)

JUNE BLACK—Chart 1285.

Tears will roll when listeners tune in to the song of upset. June gives proper weepy reading.

UNIQUE TECHNIQUE (Pacific Coast, BMI)

IT WON'T HURT TO HEAR GOODBYE (Pacific Coast, BMI)

RAY SANDERS & IRENE BELLE—Stadium 1105.

Twosomes talk about love and how to get it. A perky country tune to attract sales.

YOU FED ME NOT (Big D, BMI)

BIG EIGHT WHEELER ROLL ON (Big D, BMI)

LEE ROSE—Country Hit 401.

Singer delivers this tale of love's woes in true country fashion. Deserves to get attention.

GOLDEN GUITAR (Saran-Deep Cross, BMI)

I LOVE YOU DROPS (Moss Ross, BMI)

BILL ANDERSON—Decca 31890

A narrative to have folks on the edge of their seats. Bill really sells it.

COUNTRY FIDDLE (Law, BMI)

ONE HEART DIVIDED (Law, BMI)

HAP WAINWRIGHT—Capa 129.

Country fiddle playing, as the title suggests, that'll have toes tapping and hands clapping.

THE BIG JOKE (Glad, BMI)

CONSTANTLY (Glad, BMI)

MELBA MONTGOMERY—United Artists 964.

Gal sings to the deceitful fellow she's been dating. Will solicit the sympathy of buyers.

THE BOY IN A MAN NEVER DIES (Autry Inman, BMI)

A FALLEN ANGEL (4 Star, BMI)

BOB JENNINGS—Jubilee 9011

Reminiscing on this song about the good in the good old days and that old gal. Relaxing cut.

TIPPY TOEING (Window, BMI)

DON'T REMIND ME (Stoker, SESAC)

THE HARDEN TRIO—Columbia 4-43463

Cute tune the trio has found. All about doings late at night with a waking baby.

HELLO CITY LIMITS (Starday-Clydene, BMI)

I'LL NEVER GET OVER LOVING YOU (Starday, BMI)

BENNY MARTIN—Starday 743.

Driving country tune crooned with chorus riding along. A pleasant song done pleasantly by Benny.

I KNOW YOU'RE MARRIED (BUT I LOVE YOU STILL) (Lois, BMI)

TIME OUT (Wilderness, BMI)

BILL ANDERSON AND JAN HOWARD—Decca 31884.

They're both married to others, but they vow their love for each other on this tender c/w tune.

ABC Re-opens Nashville Office with F. Carter

NEW YORK—Larry Newton, President of ABC-Paramount Records, Inc., has announced plans to re-open the firm's office in Nashville, Jan. 3, 1966, under the management of singer-musician-writer-A&R man Fred Carter. The office will be located temporarily at 812 17th Avenue S., Room 201, Nashville, until completion of new quarters.

Carter, who will concentrate on beefing up ABC-Paramount's country & western catalog, will continue as a recording artist for Monument Records and a songwriter for Pamper Music.

First artist to be signed to ABC-Paramount under Carter's supervision is Wade Ray, C&W star featured regularly on the Ernest Tubbs TV series. Ray, who chalked up record hits with "Walkin' Out the Door," "The Heart of a Clown" and many others, has also been a weekly member of "The Roy Rogers Show" on ABC-TV, and has worked for a number of years in other television programs, motion pictures, network radio and night clubs, in addition to his recording activities. Carter has completed a C&W album by Roy for early release on ABC-Paramount.

All-'Round Man

Carter is one of the most "all-'round" men in music. As a songwriter, his hits include "River Boy," recorded by Burl Ives; "A Million Teardrops," by Conway Twitty; "Ask Marie" by Sonny James; and "Can't Take the Country from the Boy" by Bob Luman. He has written between 150 and 160 songs, encompassing the country and western, jazz, blues, folk and rock 'n' roll fields.

His many fans best know Carter as a recording artist who scored hits with "Making Believe," "Mansion on the Hill" and his latest single, "Love Me 'Til Then," in the country-folk tradition. Carter is also an accomplished guitarist, and has played at countless recording sessions in Nashville as a sideman for the many recording artists who have recorded in Music City.

Carter is currently negotiating with a number of other recording artists and expects to immediately add many C&W items to ABC-Paramount's catalog.

Redd Signed By Acuff-Rose



Redd Stewart (center), veteran songwriter-singer, has been signed to an exclusive songwriting pact by Acuff-Rose Publications, reviving an old and profitable relationship. Pictured with the composer (with Pee Wee King) of "Tennessee Waltz" are Wesley Rose, President of the firm, and Assistant to the President Bob McCluskey.

'Giddyup' Going



Record World's Ed Hamilton, right, broke "Giddyup Go" by Red Sovine, left, on the Starday label via his program on WENO-Nashville, and the disk looks certain to be a smash. Pair got together recently to celebrate.

TO ALL OPERATORS, DEALERS,
DEEJAYS & LIBRARIANS

SEASON'S GREETINGS

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JAMES H. MARTIN, INC.

"THE HOUSE OF HITS"

2419 So. Michigan Ave.

Chicago, Ill.

(All Phones: Victory 2-4440)

Personality of Year



RCA's—and NBC-TV's—Lorne Greene was named "Personality of the Year" by Variety Clubs International Tent 11, Washington, D. C. Presentation was made before 600 government, business and entertainment figures at a banquet at the Statler Hilton Hotel, Washington, D. C., Nov. 20. Prior to banquet, Greene requested an opportunity to visit the U. S. Army's Walter Reed Hospital. He is shown here with two veterans of Viet Nam.

Distrib's Dghtr. Wed

Charlie Goldberg, head of Affiliated Record Distributors of Newark, informed Record World that his daughter, Susan Dee, was married Friday Dec. 17 to Ronald McKinley Mackintosh. Mackintosh is an independent film producer. A reception will be held Jan. 2 in Manhattan.

KITTY WELLS
and
JOHNNY WRIGHT
extend
Best Wishes
For The
Holiday Season

SEASON'S GREETINGS

and

BEST HOLIDAY WISHES

from

Lennie Garmisa Gene Pontillo Bobby Garmisa

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Buy Interest In Twin Oaks

Slim Williamson and Ott Stephens have purchased 50% of Twin Oaks Publishing Co., BMI firm owned by Cal Veale of Modesto, Calif.

Williamson will take over management of the company from his Nashville office. Veale will continue to write for the company. In the past Veale wrote such hits as "Penny Candy," "Better Time a Coming," "He Stands Real Tall," "The Pillow That Whispers" and others.

Veale will handle all Coast activities including the developing of new writers. West Coast address will be 2517 Brenner Way, Modesto, Calif. The Nashville address is 806 16th Ave. S.

Anderson at Seminar

Decca Records-Grand Ole Opry star Bill Anderson has been invited by the University of Georgia School of Journalism and Georgia Association of Broadcasters to speak at their annual statewide TV and radio institute Jan. 26, 1966.

DJ Changes

BOB HAWKINS

To: KVI-Seattle
KEX-Portland, Ore.
Program Director

JOHNNY CANTON

To: WIXY-Cleveland, Ohio
From: WHAM-Rochester, N. Y.
Deejay

FRED KLEIN (FRED KING)

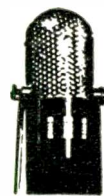
To: WCOY-Columbia, Pa.
From: WLAN-Lancaster, Pa.
Production Manager

JOSEPH COGGANS JR.

To: WORC-Worcester, Mass.
Country deejay



DISK JOCKEY REPORTS



ROY STINGLEY

WJJD—Chicago, Ill.

1. Baby (Wilma Burgess)
2. Write Me A Picture (Geo. Hamilton IV)
3. Giddyup Go (Red Sovine)
4. What Kinda Deal Is This (Bill Carlisle)
5. True Love's A Blessing (Sonny James)
6. While You're Dancing (Marty Robbins)
7. Tired Of Hurting Me (Ray Price)
8. As Long As The Wind Blows (J. Darrell)
9. I Ain't Crying Mister (Larry Steele)
10. Women Do Funny Things To Me (D. Reeves)

MIKE HOYER

WHO—Des Moines, Iowa

1. Giddyup Go (Red Sovine)
2. Artificial Rose (Jimmy Newman)
3. Bright Lights & Country Music (Bill Anderson)
4. I'm A Bluebird (Harold Morrison)
5. What We're Fighting For (Dave Dudley)
6. What Kinda Deal Is This (Bill Carlisle)
7. Watch Where You're Going (Don Gibson)
8. Sittin' On A Rock (Warner Mack)
9. If This House Could Talk (S. Jackson)
10. Ever Since My Baby Went Away (J. Greene)

WAIA—Atlanta, Ga.

1. Giddyup Go (Red Sovine)
2. Make The World Go Away (Eddy Arnold)
3. Bird Of Paradise (Little Jimmy Dickens)
4. My Love For You (Jimmy Newman)
5. For God, Country And You, Mom (E. Tubb)
6. Don't You Ever Get Tired Of Hurting Me (Ray Price)
7. What Kind Of Deal Is This (Bill Carlisle)
8. Wear Away (Dottie West)
9. Santa Looks A Lot Like Daddy (B. Owens)
10. If You Want A Love (Buck Owens)

WJAT—Swainsboro, Ga.

1. Make The World Go Away (Eddy Arnold)
2. May The Bird Of Paradise (Jimmy Dickens)
3. Giddyup Go (Red Sovine)
4. Christmas At Home (Webb Pierce)
5. Little Buddy (Claude King)
6. Unloved, Unwanted (Ray Price)
7. Hello Viet Nam (Johnny Wright)
8. He's A Jolly Good Fellow (Charlie Walker)
9. Take Me (George Jones)
10. After The Boy Gets The Girl (Ernest Tubb)

BILL WEST

KWOW—Pomona, Calif.

1. May The Bird Of Paradise (Jimmy Dickens)
2. One Man Band (Phil Baugh)
3. Happy To Be With You (Johnny Cash)
4. Terrible Tangled Web (Billy Miller)
5. That's Not What He's Got In Mind (Bobby Griggs)
6. Hank Williams' Guitar (Freddie Hart)
7. I Keep Forgettin' (Wynn Stewart)
8. Life's Gone And Slipped Away (J. Wallace)
9. Write Me A Picture (George Hamilton IV)
10. Slave Traders (Joe Poovey)

JIM CLARK

KCKN—Kansas City, Kan.

1. What Kinda Deal Is This (Bill Carlisle)
2. More Than Yesterday (Slim Whitman)
3. Make The World Go Away (Eddy Arnold)
4. Giddyup Go (Red Sovine)
5. If This House Could Talk (S. Jackson)
6. England Swings (Roger Miller)
7. The Bird Of Paradise (Jimmy Dickens)
8. Buckaroo (Buck Owens Band)
9. Life's Gone And Slipped Away (J. Wallace)
10. Big Chief Buffalo Nickel (Skeets McDonald)

JOE HOPPEL

WCMS—Norfolk, Va.

1. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
2. Make The World Go Away (Eddy Arnold)
3. What We're Fighting For (Dave Dudley)
4. More Than Yesterday (Slim Whitman)
5. Giddyup Go (Red Sovine)
6. Buckaroo (Buck Owens)
7. What Kind Of Deal Is This (Bill Carlisle)
8. England Swings (Roger Miller)
9. Take Me (George Jones)
10. Thank You Ma'am (Ray Pillow)

KRBC—Abilene, Tex.

1. Flowers On The Wall (The Statler Bros.)
2. I Got You (James Brown)
3. Puppet On A String (Elvis Presley)
4. England Swings (Roger Miller)
5. Over & Over (Dave Clark Five)
6. I Hear A Symphony (The Supremes)
7. Turn, Turn, Turn (The Byrds)
8. I Can Never Go Home (The Shangri-Las)
9. Make The World Go Away (Eddy Arnold)
10. I See The Light (Five Americans)

CHUCK DAVIS

KLPR—Oklahoma City, Okla.

1. Together Forever (Conway Twitty)
2. May The Bird Of Paradise Fly Up Your Nose (Little Jimmy Dickens)
3. Flowers On The Wall (Statler Bros.)
4. You're Ruinin' My Life (Hank Williams, Jr.)
5. While You're Dancing (Marty Robbins)
6. It's Another World (Wilburn Bros.)
7. Giddyup Go (Red Sovine)
8. Long As I Have You (Jim & Joyce James)
9. Happy To Be With You (Johnny Cash)
10. Nobody But A Fool (Billy Walker)

FRANK MORGAN

KUZZ—Bakersfield, Calif.

1. Terrible Tangled Web (Billy Miller)
2. I Just Can't Let You Say Goodbye (Willie Nelson)
3. Write Me A Picture (George Hamilton IV)
4. This Town's Not Big Enough (M. Haggard)
5. Flowers On The Wall (Statler Brothers)
6. Take Me (George Jones)
7. England Swings (Roger Miller)
8. Giddyup Go (Red Sovine)
9. Before The Ring On Your Finger Turns Green (Dottie West)
10. Make The World Go Away (Eddy Arnold)

VERNE LOTZ SHEPPARD

KOTA—Rapid City, S. Dak.

1. England Swings (Roger Miller)
2. Buckaroo (Buck Owens)
3. What We're Fighting For (Dave Dudley)
4. If I Talk To Him (Connie Smith)
5. May The Bird Of Paradise (Jimmy Dickens)
6. Sittin' On A Rock (Warner Mack)
7. Kansas City Star (Roger Miller)
8. Little Folks (Dolph Hewitt)
9. Slippin' Around (Drusky-Mitchell)
10. Take My Hand Precious Lord (Jim Reeves)

EDDIE ZACK

WRIB—Providence, R. I.

1. Giddyup Go (Red Sovine)
2. May The Bird Of Paradise (Jimmy Dickens)
3. What We're Fighting For (Dave Dudley)
4. Make The World Go Away (Eddy Arnold)
5. Money Greases The Wheels (Ferlin Husky)
6. Sally's Arms (Sheb Wooley)
7. It's Another World (Wilburn Bros.)
8. What Kinda Deal Is This (Bill Carlisle)
9. Write Me A Picture (George Hamilton IV)
10. Sittin' On A Rock (Warner Mack)

WES TRAYNER

WEEL—Fairfax, Va.

1. Giddyup Go (Red Sovine)
2. Buckaroo (Buck Owens)
3. What Kind Of Deal Is This (Bill Carlisle)
4. Santa Looked A Lot Like Daddy (B. Owens)
5. Stop The World And Let Me Off (Wayton Jennings)
6. This Town's Not Big Enough (M. Maggard)
7. Yes, Patricia, There Is A Santa Claus (Jimmy Dean)
8. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
9. Make The World Go Away (Eddy Arnold)
10. When The Ring On Your Finger Turns Green (Dottie West)

PAUL KIRKSEY

WCLE—Cleveland, Tenn.

1. A Picture's That's New (G. Morgan)
2. Giddyup Go (R. Sovine)
3. Take Me (G. Jones)
4. Make The World Go Away (E. Arnold)
5. I Keep Forgettin' (W. Stewart)
6. As Long As The Wind Blows (J. Darrell)
7. Write Me A Picture (G. Hamilton)
8. I Won't Blow Out The Lights (M. Worth)
9. If You Want A Love (B. Owens)
10. You Better Watch Your Friends (J. Nesbitt)

DJ, "COWPOKE" AL KOZEL

KULP—El Paso, Tex.

1. Buckaroo (Buck Owens)
2. Make The World Go Away (Eddy Arnold)
3. Giddyup Go (Red Sovine)
4. Watch Where You're Going (Don Gibson)
5. It's For God And Country (Ernest Tubb)
6. Twenty One Days Of Darkness (M. Worth)
7. If You Want A Love (Buck Owens)
8. Little Buddy (Claude King)
9. The Way It Feels To Die (Warner Mack)
10. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)

RODEO RICK

KCIN—Victorville, Calif.

1. Bird Of Paradise (Little Jimmy Dickens)
2. Ole Blue (Jim Nabors)
3. Lonely Too Long (Marty Robbins)
4. Crystal Chandelier (Carl Belew)
5. Giddyup Go (Red Sovine)
6. Bringing Mary Home (Frankie Miller)
7. Buckaroo (Buck Owens)
8. Green, Green Grass Of Home (P. Wagoner)
9. Life's Gone & Slipped Away (J. Wallace)
10. All I Want For Xmas Is You (Buck Owens)



NASHVILLE REPORT

BY ED HAMILTON

Five Opry Stars Return

In an announcement by Bill Williams, Promotion Director for WSM, it was revealed that five of the 12 country entertainers who left the Grand Ole Opry last year will definitely return in 1966. The five include Johnny Wright, Kitty Wells, Billy Grammer, George Morgan and Minnie Pearl. Those who still haven't rejoined the fold are Don Gibson, the Jordanares, Faron Young, Ferlin Husky, Justin Tubb, Stonewall Jackson and Ray Price.

Carl Smith, Dottie West and Ferlin Husky wind up this fabulously successful 1965 season with a Dec. 31 performance at the Mayo Civic Center in Rochester, Minn., and the next day Lefty Frizzell joins the same package to kick off the New Year with a big show in Des Moines, Iowa.

Columbia's Billy Walker and his family will spend the Christmas holidays "Cross The Brazos" at Waco, Texas, with Billy's parents. He is flying there to join all the family this week from a recent European engagement.

Happy birthday to Little Jimmy Dickens last 19th. Jimmy was down last week to do another single session and some album sessions. He's still chasing that "Bird of Paradise." He had quite a little reception at his home this past Wednesday night for a close friends and djs. The little fellow is certainly flying high with the "Bird" right now.

RCA Victor's Dottie West has recently signed a contract with the Victor Company of Japan (no relation to RCA) enabling that company to manufacture and sell the "Dottie West Guitar" in all countries of the world except Japan. The guitars will be available in many size and price variations up to \$350 each. Other artists who have signed similar agreements are Ferlin

Husky, Bill Anderson, Roy Drusky, Charlie Louvin and Skeeter Davis.

Another deal has been set between Gerald Purcell Associated, Ltd., and Dottie West authorizing the Purcell organization to handle exclusively, arrangements for all television appearances by the artist. Dottie's other appearances will continue to be handled by the Moeller Talent Agency of Music City.

Cedarwood's Curly Rhodes back in town after a four-city promotion of Perry Como's Cedarwood single on Victor, "Bye Bye Little Girl." The song was written by the company's Wayne Walker and Jim Coleman.

News of Texas Spectacular

Lucky Moeller just got back from Houston, Texas, with great news of the spectacular C & W show he's booked into the famed Astrodome on Jan. 8. This will be country music's debut in the Astrodome and advance reports from the Texas City is that the 56,000 seat arena will be a sellout. Tickets will go on sale Dec. 29.

Headlining the show will be Roger Miller, Webb Pierce, Faron Young, Kitty Wells, Johnny Wright, Bill Phillips, Ruby Wright, Jimmy Dickens, Red Sovine, Minnie Pearl, Justin Wilson and Blage Ruffino and his Texas Cowboys.

Houston area residents will be buying tickets for a number of reasons. Aside from the opportunity to see and hear country music at its best, a ticket purchase automatically entitles its holder to free admittance to the huge 1966 Houston National Boat and Sports Show at the Houston Coliseum Jan. 11-16. The Moeller Agency has worked four months, with Astrodome officials, on coordinating and producing the musical portion of the extravaganza, to keep the crowd moving and well entertained, for example, to have the country artists perform from three separate stages in the Astrodome infield working in a triangle from first to third base.

Moeller said, "This show will be one of the most fabulous productions in the history of country music. The talent package from Nashville is of such quality and quantity that only a buyer from Texas could take it on!"

With the sound of success like that ringing in our ears, let us wish each and everyone of you a very Merry Christmas.

SHEB



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is

HOT—HOT—HOT

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"SALLY'S ARMS"

MGM 13395

His Great New **BEN COLDER**

Rendition of

"MAY THE BIRD OF PARADISE FLY UP YOUR NOSE" Pt. 2

b/w

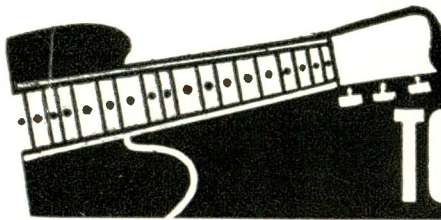
"MAKE THE WORLD GO AWAY" No. 2

MGM Records

WRIGHT TALENT AGENCY

Box 516

Goodlettsville, Tenn.



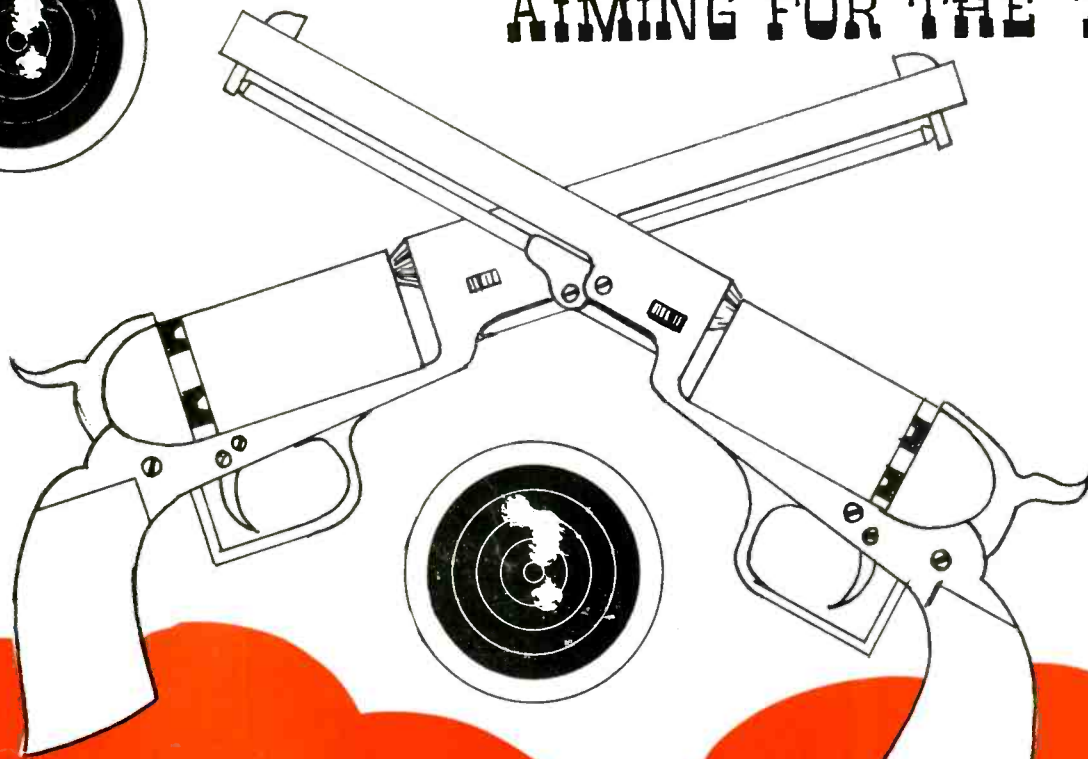
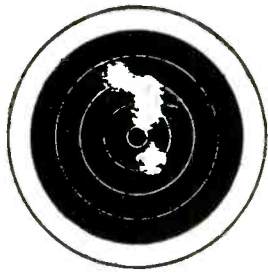
TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk. Dec. 25	Last Wk. Dec. 18		Wks. on Chart	This Wk. Dec. 25	Last Wk. Dec. 18		Wks. on Chart	This Wk. Dec. 25	Last Wk. Dec. 18		Wks. on Chart
1	1	MAKE THE WORLD GO AWAY	11	★26	32	TRUE LOVE'S A BLESSING	3	1	1	MY WORLD	11
		Eddy Arnold—RCA Victor 8679				Sonny James—Capitol 5536				Eddy Arnold—RCA Vic. LPM-3466: LSP-3466	
2	2	BUCKAROO	8	27	30	WHILE YOU'RE DANCING	6	2	2	CUTE 'N' COUNTRY	8
		Buck Owens—Capitol 5517				Marty Robbins—Columbia 43428				Connie Smith—RCA Vic. LPM-3444: LSP-3444	
★3	5	GIDDYUP GO	5	★28	35	WOMEN DO FUNNY THINGS TO ME	4	3	3	GOLDEN HITS OF ROGER MILLER	6
		Red Sovine—Starday 737				Del Reeves—United Artists 943				Smash MGS-27073	
4	3	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE	11	29	18	BEHIND THE TEARS	20	★5	8	BEHIND THE TEAR	4
		Little Jimmy Dickens—Columbia 43388				Sonny James—Capitol 54546				Sonny James—Capitol T-2415: ST-2415	
5	4	IT'S ANOTHER WORLD	14	★30	47	WHAT KINDA DEAL IS THIS	2	6	7	HELLO VIETNAM	7
		Wilburn Bros.—Decca 31819				Bill Carlisle—Hickory 1348				Johnny Wright—Decca DL-4698: DL-74698	
6	6	TAKE ME	8	31	33	A PICTURE THAT'S NEW	7	7	4	BEFORE YOU GO/NO ONE BUT YOU	18
		George Jones—Musicor 1117				George Morgan—Columbia 43393				Buck Owens—Capitol T-3353	
7	9	WHAT WE'RE FIGHTING FOR	6	32	36	MY DREAMS	4	8	5	FIRST THING EVERY MORNING	15
		Dave Dudley—Mercury 72500				Faron Young—Mercury 72490				Jimmy Dean—Columbia CL-2401: CS-9201	
8	8	SITTIN' ON A ROCK	8	33	37	KEEP THE FLAG FLYING	4	★9	12	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE	3
		Warner Mack—Decca 31853				Johnny Wright—Decca 31875				Little Jimmy Dickens—Columbia CL-2442	
★9	14	WATCH WHERE YOU'RE GOIN'	11	★34	45	BLUE MOON OF KENTUCKY	4	10	9	INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS	12
		Don Gibson—RCA Victor 8768				George Jones & Melba Montgomery—United Artists 941				Capitol T-2367: ST-2367	
10	10	MORE THAN YESTERDAY	9	35	38	WALTZ ACROSS TEXAS	5	11	11	TRUCK DRIVIN' SON OF A GUN	15
		Slim Whitman—Imperial 66130				Ernest Tubb & Texas Troubadors—Decca 31824				Dave Dudley—Mercury SR-61028: MG-21028	
11	11	ARTIFICIAL ROSE	13	36	39	THANK YOU MA'AM	3	12	13	TOO MUCH HURT	7
		Jimmy Newman—Decca 31841				Ray Pillow—Capitol 5518				Don Gibson—RCA Victor LPM-3470: LSP-3470	
12	12	FLOWERS ON THE WALL	9	37	40	SANTA LOOKED A LOT LIKE DADDY	2	13	14	NEW COUNTRY HITS	11
		Statler Bros.—Columbia 43315				Buck Owens—Capitol 5537				George Jones & Jones Boys—Musicor MM-2060: MS-3060	
13	7	IF I TALK TO HIM	13	38	19	A-11	12	★14	24	DOODLE-OO-DOO-DOO	2
		Connie Smith—RCA Victor 8633				Johnny Paycheck—Hilltop 3007				Del Reeves—U.A. UAL-3458: UAS-6458	
★14	23	BABY	2	39	21	ONE MAN BAND	10	15	10	MORE OF THAT COUNTRY GUITAR	11
		Wilma Burgess—Decca 31862				Phil Baugh—Longhorn 563				Chet Atkins—RCA Vic. LPM-3466L: LSP-3466	
15	16	ENGLAND SWINGS	4	★40	50	AS LONG AS THE WIND BLOWS	2	★16	23	CHRISTMAS WITH BUCK OWENS AND HIS BUCKAROOS	2
		Roger Miller—Smash 2010				Johnny Darrell—United Artists 943				Capitol T-2396: ST-2396	
16	17	HAPPY TO BE WITH YOU	7	41	42	HE'S A JOLLY GOOD FELLOW	6	17	16	UP THROUGH THE YEARS	16
		Johnny Cash—Columbia 43420				Charlie Walker—Epic 43427				Jim Reeves—RCA Victor LMP-3427: LSP-3427	
17	20	LITTLE BUDDY	5	42	43	I AIN'T CRYIN' MR.	7	18	19	MY PICK OF THE HITS	4
		Claude King—Columbia 43416				Larry Steel—K-Ark 659				Ernest Tubb—Decca DL-4640: DL-74640	
18	13	WHITE LIGHTNIN' EXPRESS	13	43	49	MONEY GREASES THE WHEELS	2	19	20	ROY DRUSKY'S GREATEST HITS	3
		Roy Drusky—Mercury 72471				Merlin Husky—Capitol 5522				Mercury MG-21052	
★19	25	DON'T YOU EVER GET TIRED OF HURTIN' ME	4	44	44	I WILL NOT BLOW OUT THE LIGHT	2	20	21	TIGER WOMAN	4
		Ray Price—Columbia 43427				Marion Worth—Columbia 43405				Claude King—Columbia CL-2415: CS-9215	
20	15	LIVIN' IN A HOUSE FULL OF LOVE	15	45	46	BEFORE THE RING ON YOUR FINGER TURNS GREEN	3	21	22	KISSES DON'T LIE	6
		David Houston—Epic 9831				Dottie West—RCA Victor 8702				Carl Smith—Columbia XLP-7-9956	
21	22	HANK WILLIAMS' GUITAR	9	46	48	I'D BETTER CALL THE LAW ON ME	3	22	25	STONEWALL JACKSON'S GREATEST HITS	14
		Freddie Hart—Kapp 694				Hugh X. Lewis—Kapp 717				Columbia CL-2377: CS-9177	
22	26	TALK ME SOME SENSE	5	47	(—)	OUR SHIP OF LOVE	1	23	15	STRANGERS	9
		Bobby Bare—RCA Victor 8699				Carl Butler & Pearl—Columbia 43433				Merle Haggard—Capitol T-2373: ST-2373	
23	24	SALLY'S ARMS	7	48	(—)	YOU FINALLY SAID SOMETHING GOOD	1	24	18	THIRD TIME AROUND	24
		Sheb Wooley—MGM 13395				Charlie Louvin—Capitol 5550				Roger Miller—Smash MGS-27698	
24	28	WRITE ME A PICTURE	3	49	(—)	SNOW FLAKE	1	25	17	THE BRIDGE WASHED OUT	13
		George Hamilton IV—RCA Victor 8690				Jim Reeves—RCA Victor 8719				Warner Mack—Decca DL-4692: DL-74692	
25	27	IF THIS HOUSE COULD TALK	7	50	(—)	YOU'RE DRIVING ME OUT OF MY MIND	1	26	26	IT'S COUNTRY TIME AGAIN	10
		Bobby Bare—RCA Victor 8699				Norma Jean—RCA Victor 8720				George Jones & Gene Pitney—Musicor MM-2065: MS-3065	
								27	27	THE SAD SIDE OF LOVE	9
								28	28	LUCKIEST HEARTACHE IN TOWN	9
								29	30	CONSTANT SORROW	10
										Bobby Bare—RCA Vic. LPM-3395: LSP-3395	

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45's
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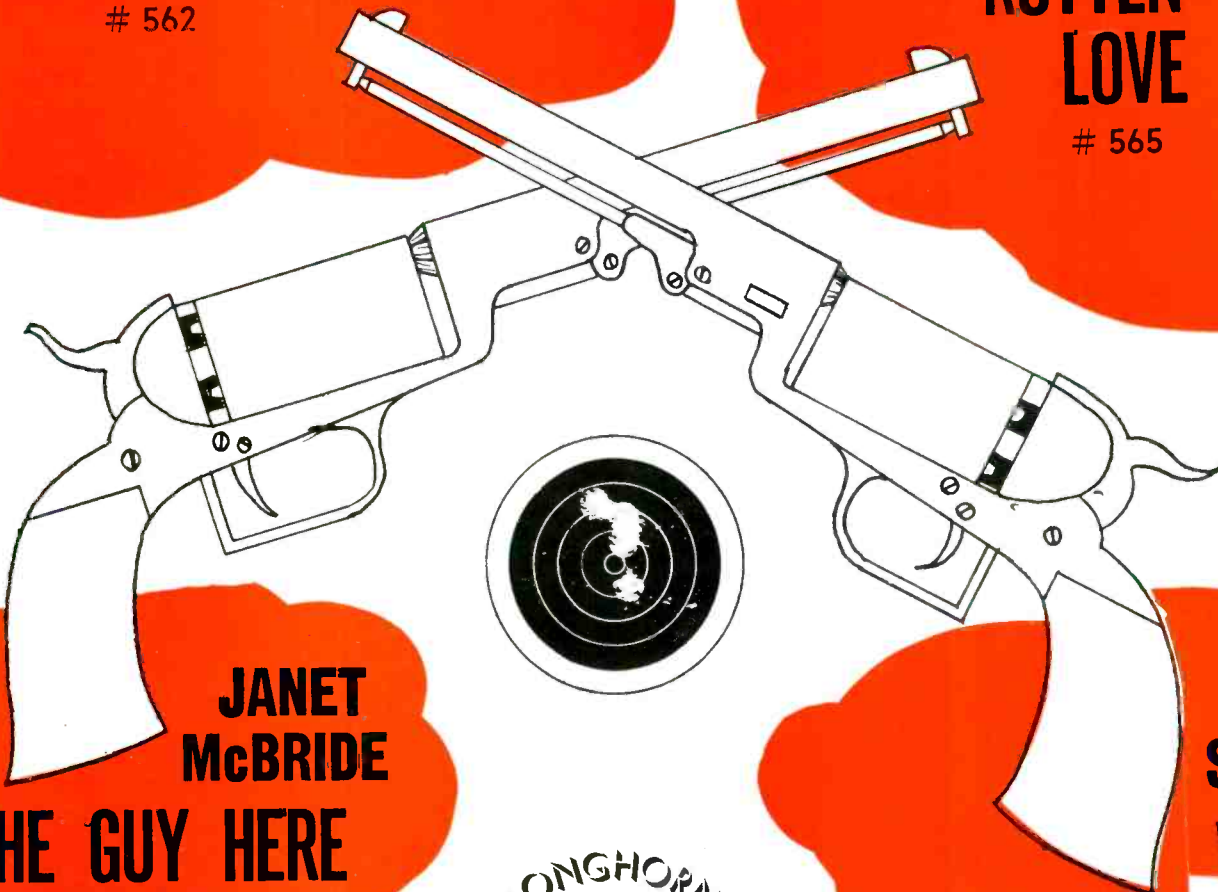
**CURTIS LEACH
GOLDEN GUITAR**

562

**BILLY
GRAY**

**ROTTEN
LOVE**

565



**JANET
McBRIDE**

**THE GUY HERE
WITH ME**

564

**VERN
STOVALL
WRECK**

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5



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