In the opinion of the editors, this week the following records are the

**SINGLE PICKS OF THE WEEK**

![Record Artwork](Image)

Traditionally, the week after the first of the year is a big release week and this 1966 is no exception. No wonder so many good records arrived and landed on the cover. The Supremes' "My World is Empty Without You" is top drawer (Motown 1089). Ronnie Dove's "When Liking Turns to Loving" is grade A (Diamond 195). Roy Orbison's "Breakin' Up is Breakin' My Heart" is first rate (MGM 13446). Lesley Gore's "We Know We're in Love" is top rung (Mercury 72530). Mary Wells' Atlantic bow, "Can't You See You're Losing Me," is highest grade. And, last but never least, Shirley Ellis' "Ever See a Diver Kiss His Wife While the Bubbles Bounce About Above the Water" is nifty-ifty-iver (Congress 260).

**SLEEPERS OF THE WEEK**

A teen triangle makes for quite a tale on Pat Still's Roulette release "He's the Boy" (4661). And teens will also go for the first Boom cut, "Hide and Seek," a boom boom tune by the Sheep. Adults and teens alike will flip for the Ray Charles version of "One of Those Songs" (Command 4079).
THE SKY'S THE LIMIT!

FOR OUR HIGH FLYING HIT SINGLES

HORST JANKOWSKI
PLAY A SIMPLE MELODY.........................72520

LESLEY GORE
WE KNOW WE'RE IN LOVE..........................72530

LORRAINE ELLISON
I DIG YOU BABY....................................72472

TIMI YURO
ONCE A DAY.......................................72515

THE HONDELLS
FOLLOW YOUR HEART b/w ENDLESS SLEEP .... 72523
Transit Strike Bad Business

BY DAVE FINKLE

NEW YORK — Because of a Transit Workers Union strike, the subways and buses grinded to a halt here Jan. 1. And New York record business did the same.

All over New York dealers and distributors sat around—half staffed in many instances—and listened to no phones ringing and watched no customers buying.

Harry Apostoleris, who heads up Alpha Distributors, voiced observations to Record World that summed up the week's toll on sales.

"My men are getting in late—around 10 or 11—and leaving at 4:30. Business is off 50%.

And those sales are wiped out dollars worth of business this week. I could say I've lost a few hundreds of thousands of dollars worth of business this week. We're up against it. We're up against it. We're up against it. It's a psychological thing at work here. People aren't in the buying mood. We're not doing no business, which we expected, but business is still very bad. Anyway, I guess this gives me a chance to do some paper work I've been putting off, but I'd rather sell records."

Colony Off, Too

Harvey Hepner, assistant manager at Broadway's Colony Shop, also seemed to sense an absence of the buying urge.

"We have some traffic here," he said, "but there isn't the usual free, enjoyable attitude. People don't have records on their mind. They just want to get home. Sales are very bad, not critical, but very bad."

Record companies in the City didn't notice a drop in activity. In many instances staffs were operating at less than capacity, but, since factories are out of town, there seemed to be no pressing slowdowns. Wade Peppe, Capitol Sales Director, N.Y., said eventually the books would undoubtedly show damage, but that nothing could be noticed currently.

Roulette Strike LP

Roulette Records is rushing out this week a Lindsay-Quill comedy interview LP, "Let's Play Strike."

Instrumentals On Epic Scene

In an "unprecedented" action, Epic Records has released within a two-week period four singles which utilize the instrumental approach, according to Bob Morgan, Director, Epic A and R.

Performances by the Village Stompers, Joe Sherman and the Arena Brass, pianist Ronnie David and arranger-conductor Garry Sherman are featured in these releases.

The new single by the folk-

(Continued on page 27)

Gayles Named General Mgr., Sales and Promo Dir.

NEW YORK—Juggy Gayles was named last week by the Bang label chief Bert Berns as General Manager and Director of Sales and Promotion for Bang Records.

Gayles stated: "This is a great opportunity to administer, sell and exploit the creative and productive abilities of Bert Berns. It is a pleasure to be associated with him on Bang." Gayles' career in the music business dates back to the 1930s and he has promoted such hits as "You Go To My Head," "The Trolley Song" and "White Christmas." He organized his own music publishing firm, Unit Music, in 1947, and over the next five years published a flock of hits including "The Hucklebuck," "Somewhere Along the Way" and "I Won't Cry Anymore."

At Convention

MGM's $3.5 Mill Biz a Record

BEVERLY HILLS, CALIF.—Under the theme "The Lion is the King," MGM Records recently previewed new releases (as well as catalog) to distros on Jan. 3, 4 and 5, writing a tremendous 3.5 million dollars business. Business was the top for the label's 19-year history, according to Mert L. Nasatir, Convention, held at the Beverly Hills Hotel, was attended by approximately a hundred and quarter people, including not only distros and a hefty roster of label execs but contractees Connie Francis, Sheb Wooley, Ray Peterson, the Righteous Brothers and a new group, the Blues Project, who gave distributors an example of their unusual style.

New MGM Releases


Verve/Folkways offers "The Times I've Had," Mark Spel- lato; "Guitar Highway," Ronnie Mclnnes and Sonny Terry; "Pete Seeger Sings Little Boxes;" "Keep Your Hands Off Her, Leaddley; and "Lightnin' Strikes," Light- in' Hopkins. There will also be
**NARA 'New Image' Pep-Up Swinging**

The first edition of the newly formed NARA News, edited by Del Shields, was mailed to members last week, and in it President Ed Wright of WABQ-Cleveland and Chairman of the Executive Board Ken Knight WRHC-Jacksonville, Fla., discussed accomplishments of the past year and prospects and plan for 1966.

Ken Knight explained the meaning of the new slogan "The New Image" as connoting a desire to step up membership and pep up communication within the ranks (the newsletter being the most important of these projects). Small items like selecting stationery and settling on a logo have been attended to. And, Knight reported, full payment of back bill has been made "that showed NARA not rich but paid in full—up to date."

The New York meeting in November, Knight stated, had been a success—notably the open committee convenes. Also contained in the newsletter is preliminary info on the coming August convention in New York (11-14) organized around the theme "New Image Means Preparedness." Bill Summers, permanent convention chairman, and Jack Walker, convention host, have announced a woman's day, a golf tourney and possibly a convention manager, and Jack Walker, conven-

**Motown Cuts Barbara McNair Live at the Persian Room**

Songstress Breezy, Beautiful Delight

BY DOUG MCCLELLAND

NEW YORK—Although I had remembered Barbara McNair best as a dramatic actress on an "Eleventh Hour" TV segment a couple of seasons ago (she was superb), last week at the Persian Room Barbara was all singer.

Her label, Motown, thinks so, too, and has booked her for a live-at-the-Persian-Room album. A wise decision.

For Barbara, always a beautiful and refreshingly unaffected bandleader, it is a versatile, warm performer who can give a show tune its peppy due but also make something dramatically moving of, say, a Beatles tune like "Yesterday." Plus, she can take time from serious chanting for a comical turn at mimicry—doing such disparates as Carol Channing and Jackie Mason, yet—and make it seem forced to give her act variety.

Miss McNair has as much all-around potential as any entertainer today. She is long overdue for major stardom. Talking with Barbara after the show, Record World learned that Motown writer Ron Miller, who penned the diverting tour de force "Fancy Passes" for her act, will be supplementing her "live" LP with a few additional tunes. He also wrote the song "For Once in My Life," the title of another Motown album on the McNair agenda.

**Cloud 9 Ups Weiss**

NEW YORK—Shelley Weiss has been upped to an executive position with Cloud Nine Productions. She will function in all areas of the independent record production firm's operations.

Prior to joining Cloud Nine, Weiss was associated with Kama Sutra Productions. She has also been a studio vocalist and background singer.

**1st Kapp Exec Post for Gal**

NEW YORK—Betty Reinman has been named assistant to the President of Kapp Records, according to President David Kapp. Miss Reinman, who has been with the company for nine years as a secretary, will now take on a number of new responsibilities. She will be closely involved with all production work and will act as liaison between production, legal and creative wings of the company. She will aid in the selection of material for various artists and, in addition, will have supervisory functions in the area of copyrights.

Miss Reinman, a graduate of Brooklyn College, has strong musical lineage. Her grandfather, in fact, was concert master of the Warsaw Philharmonic Orchestra. A specialist in languages, she is regarded as one of the few correspondents in the American disk scene who answers communications from French-speaking record "affiliates" and producers in their native tongue.

Her appointment marks her as the first woman ever to assume executive and management functions within Kapp.

**Joda Expands, Hires Baker**

NEW YORK—Joda Records has moved to larger quarters at 1738 Broadway.

Bob Baker, Program Director of WPLO in Atlanta, Ga., has joined Joda, along with the former's sales and Promotion Manager for the southern area. In announcing the appointment, Johnny Nash and Danny Sims, President and Vice President, respectively, of the label's new executive, has been named assistant to the company's sales and promotion in the south. Baker will headquarter at the label's new offices in Atlanta.

**MGM Inks Affair**

HOLLYWOOD—Personal manager Helen Noga announces signing of the Wild Affair to MGM Records. Trio also has a tentative date for United Kingdom.

**At Col Opening**

The opening of Columbia Records' new recording studio in Hollywood was marked with a press conference for Col artist Bob Dylan. More than a thousand national and local press reps attended first official function of the label's second Coast recording facility. The new eight, four, three, two and monaural-track studio—equipped with the latest in sound engineering—was designed for the recording of smaller groups and individual artists.

**Epic Sales Meet In Miami Beach**

Epic Records will hold a national sales meeting in Miami Beach at Florida's Eden Roc Hotel from Jan. 26 to 28, according to an announcement by Leonard S. Levy, Vice President, and General Manager of Epic Records.

Distributor principals and/or Distributor sales managers will attend.

A highlight of Epic's activities will be the unveiling of a new sales incentive program. (The details will be outlined in a subsequent release.) During the meetings, Epic's February product will be announced. A variety of seminars, particularly in the areas of sales and finance, will be conducted throughout the days.

**Betty Reinman**

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THE SONGS ARE GREEK
THE ALBUM IS GREAT
LPM/LSP-3415

AN EVENING WITH
BELAFONTE/MOUSKOURI

RCA VICTOR
® The most trusted name in sound ©
**FROM BROADWAY WITH LOVE**

**NANCY WILSON**—Capitol (ST) 2434.

Another package of Broadway tunes from the Wilson gal. She has made a nice selection, ranging from “Makin’ Whoopee!” (vintage 1938) to “I’ll Only Miss Him When I Think of Him” (vintage 1966). Along the way she does sometimes swinging, sometimes slow versions of “Hey There,” “He Loves Me,” “Here’s That Rainy Day” and other catchy tunes.

**DYNAVOICES 9002.**

“Attack” and “A Lover’s Concerto” are here to lure the teens and they’ll be lured also by a pack of Sandy Linzer-Denny Randell songs plus “Yesterday” all sung with the verve of the new recording trio. Barbara Harris, Barbara Parritt and June Monteiro are off to a great start.

**THE DUCK**

**JACKIE LEE**—Mirwood 7000.

Every one of these bands is a dance number and therefore the disk should be in special demand for parties. “The Duck” is his sizzling single, of course, but “Hully Guly,” “The Shotgun and the Duck,” “Land of a Thousand Dances” and “Dancin’ in the Street” are other come-on titles.

**NAT KING COLE AT THE SANDS**

**Capital (S) MAS 2434.**

A deluxe package in every sense of the word—since Nat’s voice was always deluxe. What it contains is a live performance—the only one Capitol has released by the singer. Tunes are “Balladina,” “I Wish You Love,” “Surrey With the Fringe on Top,” “Miss Otis Regrets” and “Where or When.” A must.

**SPOON IN LONDON**

**JIMMY WITHERSPOON**—Prestige 7418.

The Spoon does a dozen unfamiliar tunes in his highly recommended blues styling. His voice and interpretation are always compelling. Any number of these could be turned into hot singles. Benny Golson did the arrangements. “Love Me Right,” “Make This Heart of Mine Smile Again,” “Come on and Walk With Me,” others.

**TV POTPOURRI!**

**DICK DIA**—Audio Fidelity AFLP 2196; AFSD 6146.

The top notch guitarist is joined by a group of other leading musicians in renditions of themes from the popular TV shows of the day. Dia did the fancy arranging. Al Caiola, Dick Hyman, George Duvivier are a few of the others playing on “The Man from U. N. C. L. E.,” “Bewitched,” “Peyton Place,” “Ben Casey” and others.

**POP ARTISTRY**

**SARAH VAUGHAN**—Mercury MG 21069; SR 61069.

Sassy and divine Sarah has chosen the most sassy and divine songs of the past year or so, and she does them sensuously and sensitively. “Yesterday,” “I Know a Place,” “He Touched Me,” “A Lover’s Concerto,” “Little Hands” and more. Gal is sounding as good or better than he ever has.

**THE NASHVILLE SOUND**

**JIMMIE RODGERS**—Dot DLP 3687; DLP 25687.

The likeable crooner goes to Nashville for the sound of this album. And what’s more, seems to go straight to the home of Felice and Boudleaux Bryant to rout through their song trunks for tunes. “Bye Bye Love,” “Until My Dreams Come True,” “Sleepless Nights” and nine more Bryant songs comprise this pleasing package.

**VARIETY IS THE SPICE OF GALE GARNETT**

**RCA Victor LPM 3493; LSP 3493.**

The Garnett gal renders a bunch of her tunes and should make fans happy. A number of them have her familiar lonely girl theme built into them and others branch out into different themes. “Why Am I Standing at the Window,” “Sometime You Gotta Let Somebody Down” and others feitily sung.

**FUN LOVIN’ FREDDIE AND THE DREAMERS**

**Mercury MG 21061/SM 61061.**

Fun loving teens will want this album of bright and airy Freddie vocals. The guy is one of the sunniest of the group lead singers and gets happy backing from his Dreamers. “I Fell in Love with Your Picture,” “I Wonder Who the Lucky Guy Will Be,” “Lonely Boy” and nine more.

**FIDDLER ON THE ROOF**

**ORIGINAL ISRAELI CAST**—Columbia OL 7490.

The market for this version of “Fiddler on the Roof” will be limited, but there will be an audience. It’s the Israeli original cast of the classic musical sung in Hebrew. Bomba J. Zur and Lea Dutilikaya are the stars of this production. Included is the wedding dance not on the English version.

**A VISIT TO WASHINGTON WITH MRS. LYNDON B. JOHNSON**

**SOUNDTRACK**—MGM E 4553 D.

This is the audio part of the recent tour through the Capitol by the country’s leading lady. Since the text is descriptive, the visual portion isn’t missed as much as might be expected. Rayburn Wright composed the light score. There is a picture brochure included.
"WHEN LIKING TURNS TO LOVING"

BY DIAMOND 195

RONNIE DOVE

HIS CURRENT HIT LP
"I'LL MAKE ALL YOUR DREAMS COME TRUE"

Arranged by BILL JUSTIS
Produced by PHIL KAHL & RAY VERNON
Personal Management PHIL KAHL and JOHN O'DONAHUE
Mira's 1st 6 Months 'Duck' - y

Randy Wood's Recording Complex Moving Fast on Music Scene

Vi Velasco, Bob and Earl, the Olympics, Corki Ray, Gil Peterson, Bill Finegan, Larry Bright, the Grooves and through a deal with Pat Boone's Penthouse Productions Mira early acquired the hot Coast group, the Leaves, plus country artist-writer Red Steagall.

Mira also has 18 Barry McGuire sides, acquired before his hit single, "The Duck," and the company's relocation to larger quarters in the Bing Crosby Building, 9028 Sunset Blvd.

Presided over and formed by Randall Wood, previously President of Vee-Jay Records, the still new recording complex has enjoyed a half-year of bustling activity that many a major record company could envy, culminating in an extensive three-label release for Jan. 17.

Heading the executive staff are Bob DeMain ("My right arm," says Wood), General Manager; Phil Turetsky, Secretary and Treasurer; Fred Smith, Artistic and Repertoire Chief; George Steele, Sales and Promotion; Pamela Burns, Executive Secretary; Charlotte Cronander, Publishing and Contracts; and Alvenia Burrow, bookkeeper. All are working hard on the upcoming release, which should be about 24 albums—three on Mira, one on Mirwood ("The Duck") and 20 on Surrey, the firm's $1.98 budget line.

Among Mira Artists

Among the artists on the Mira labels, besides Jackie Lee, are Bobby Garrett, Earl Cosby, LUCY LEE-Shalomar 101.

New singing discovery Lucy shows her talents on two good ballads here.

Attention D.J.'s & Distros. All Inquiries:

SHALOMAR MUSIC, SUITE 520
6 Beacon Street  Boston, Mass.

Mira also distributes producer Jimmy Mack's new Mack IV Records label.

Wood is currently in Hawaii, meeting with distributors, rack jobbers and djs and introducing his "middle-priced" Surrey line to the Islands.

Wood sees his recording complex "as a kind of Atlantic Records-type setup—R&B, jazz, etc." So far, the big Mira news has been in R&B and pop product gone pop. But it's safe to predict that at its current rate of movement, the label will be branching into all areas of music before long, and successfully.

Tillotson Trip Double Success

As a result of his successful, just-completed 10-day trip to Europe, Johnny Tillotson will return to the States for a few more weeks before moving Fast into the East. Tillotson who arrived in Europe on Dec. 11 with his record producer Paul Tannen appeared on over 50 TV and radio shows during his 10-day tour including "Juke Box Jury," "Thank You Lucky Stars," "Saturday Club," "Disco A-Go-Go," "Scene At 6:30," "Five O’Clock Fun Fare," "Vient de Paris" and on Radio Luxembourg and Europe No. 1.

The purpose for Tillotson's trip was to gather new material for an album he will record Jan. 10 in the United States and to promote his MGM single, "Our World," to be released in Europe Jan. 14.

Tannen indicated that they had found more than 8 new songs for Johnny to record but most important we found that Johnny was indeed a very popular performer in Europe.

Kole Exits Handleman

C A M D E N, N. J.—Herbert Kole exited his Branch Manager post with the Handleman Co. here last week. A resident of Cherry Hill, Kole will rest for a month and then announce plans.

Kole was with King Records in Chicago as Branch Manager and joined Handleman in Chicago where he worked for two and a half years before going to Camden. Kole will continue to work in the East.

TOP EXECUTIVE TEAM: Fred Smith, A&R Chief; Randall Wood, President of Mira Productions, Inc., recording complex; and Bob DeMain, General Manager, mapping plans for domestic expansion and international distribution of the company's Mira, Mirwood and Surrey labels.

Mira's 1st 6 Months 'Duck' - y

RECORD WORLD-January 15, 1966
SMASH MASTER PURCHASE FROM TEXAS!

HBR-455
by CHARLES CHRISTY
& the CRYSTALS

BREAKING BIG IN PHOENIX, EL PASO, OKLA. CITY, DENVER, DALLAS, HOUSTON, FORT WORTH

HBR 456 MICHELLE—LES BAXTER
HBR 453 BIG BRIGHT EYES—DANNY HUTTON
HBR 454 I SEE THE LIGHT—THE FIVE AMERICANS
HBR 458 GIVE UP ON LOVE—GERRI DIAMOND
HBR 457 CLAP YOUR HANDS—DARTELLS

HANNA-BARBERA RECORD SALES INC.
3400 CAHUENGA BLVD., HOLLYWOOD, CALIFORNIA
213-4661371
(CALL COLLECT)
RIAA Awards 47 Gold Disks
For ’65 — All-time High

An all-time high of 47 records, 11 singles and 36 long-playing albums, were certified for gold record awards during 1965, the Record Industry Association of America announced today.

The 11 singles were also the most certified in any one year since RIAA’s authentication program was initiated in 1958.

To qualify for an RIAA-certified gold record award a single must have amassed a sale of at least one million copies; an album must have accumulated a minimum of $1 million in factory sales.

The single records which qualified for awards were:

“Downtown,” Petula Clark (Warner Bros.); “King of the Road,” Roger Miller (Smash); “Mrs. Brown You’ve Got a Lovely Daughter,” Herman’s Hermits (MGM); “Satisfaction,” The Rolling Stones (London); “Wooly Bully,” Sam the Sham (Mercury); “Downtown,” Trini Lopez (Verve); “More,” the Beatles (Capitol); “Help!” the Beatles (Capitol); “I Got You (I Feel Good),” James Brown and the Flames (Atco); “The Twelve Days of Christmas,” Herb Alpert and the Tijuana Brass (A & M); “Rubber Soul,” the Beatles (Capitol).

The albums:

“Glad All Over,” the Dave Clark Five (Epic); “Peter, Paul and Mary in Concert,” Peter, Paul and Mary (Warner Bros.); “Everybody Loves Somebody,” Dean Martin (Reprise); “Wonderland of Golden Hits,” Andre Kostelanetz (Columbia); “Barbra Streisand (The Third Album),” Barbra Streisand (Columbia); “Ring of Fire,” Johnny Cash (Columbia); “Beach Boys in Concert,” the Beach Boys (Capitol); “A Little Summer Long,” the Beach Boys (Capitol); “Someday,” Al Hirt (RCA Victor); “People,” Barbra Streisand (Columbia); “The Sound of Music,” Movie Soundtrack (RCA Victor); “Trini Lopez at PJ’s,” Trini Lopez (Warner Bros.); “Get ’til There,” Stan Getz (Verve); “Beatles VI,” the Beatles (Capitol); “Beatles IV,” Andy Williams (Columbia); “Help!,” the Beatles (Capitol); “Introducing Herman’s Hermits,” Herman’s Hermits (MGM); “Herman’s Hermits on Tour,” Herman’s Hermits (MGM); “More R crowds of Golden Hits,” the Platters (Mercury); “Return of Roger Miller,” Roger Miller (Smash); “Great Songs From My Fair Lady,” Andy Williams (Columbia); “Gambler Ballads & Trail Songs,” Marty Robbins (Columbia); “Look At Us,” Sonny and Cher (Atco); “The Beach Boys Today,” the Beach Boys (Capitol); “The Pink Panther,” Henry Mancini (RCA Victor); “Out of Our Heads,” the Rolling Stones (London); “Fiddler on the Roof,” Original Cast (RCA Victor); “Surf’s Up,” the Beach Boys (Capitol); “Surfin’ USA,” the Beach Boys (Capitol); “Sinatra’s Sinatra,” Frank Sinatra (Reprise); “Welcome to the LBJ Ranch,” (Capitol); “My Name is Barbra,” Barbra Streisand (Columbia); “The Day the Music Died,” Buddy Holly (Capitol); “Date With the Presidents,” Johnny Carson (Capitol); “Barbra Streisand 1964,” Barbra Streisand (Columbia); “The Boy Preacher,” David Bowles (MGM); “The Boy Preacher,” David Bowles (MGM); “Paula Inks Group

NEW YORK—Before returning to England last week, London Records’ the Moody Blues informed Record World that they were very upset with their treatment by the visa department.

For their first trip to America, the Moodies had been given a visa in England that allowed them to work any number of jobs in the states. But when they got here, with several appearances lined up, the original visa was taken away and they were only allowed to play the Brooklyn Fox-Murray the K Christmas show.

The boys feel this is unfair, and mighty disheartening, and their lawyers are hoping to straighten things out definitely for a return visit.

Meanwhile, the lads have a new London single out here to tide them over, “Stop,” and, of course, their LP, “Go Now”—the latter a wincingly prophetic title.

Jewel’s 1st LP;
Paula Package Due

SHEEPORT, LA.—Jewel Records has released its first album, an LP entitled “Life’s Railroad Crossing,” by Rev. David Robinson. Rev. Robinson, formerly known as “Little David—the Boy Preacher,” is pastor of the Macedonia Baptist Church in East St. Louis, Mo.

Stan Lewis, Jewel-Paula Prexy, said the first album on the Paula label would be issued in a few weeks, the Paula album will feature the label’s first hit group, the Uniques.

Paula Inks Group

Meanwhile, Paula has signed the Five String Singers, a folk group consisting of an artist from the Newport Folk Festival, a former member of the Houston Opera Company, a 14-year-old banjo picker and the national stereo radio singer of the year. The group signed an

(Continued on page 26)
Vias Upped To New RCA Post

Jose (Joe) M. Vias, Jr., has been promoted to the newly created position of Manager, Licensing Relations—Latin America, for the RCA Victor Record Division. Announcement was made last week by Dario Soria, Division Vice President, International Liaison Department.

Vias will be responsible for the overall coordination of RCA Victor licensee activities in Latin America.

Soria noted: "It has been our observation that not only is Latin American music becoming increasingly popular in the United States and Europe, but that music from other countries is gaining much popularity in Latin American countries. Our awareness of this situation virtually dictated the creation of this new post. Mr. Vias' knowledge makes him ideal."

Prior to assuming his new position, Vias was field representative for the Foreign Record Sales activity of RCA Victor Records. Before that, he was in charge of promotion and advertising for export activities of the company's International Division.

UA Presents 'Spirited' Plan to Distribs

NEW YORK—United Artists Records presented its "Spirited Sixty Six" album program to distributors from the continental United States, Canada, Hawaii and Puerto Rico at a two-day conclave at the Americana Hotel on Friday and Saturday, Jan. 7-8.

Nineteen albums were introduced at these sessions, encompassing the categories of popular, film music, country and western, and Latin-American. Orders and enthusiasm for the new UA product, reportedly, surpassed that of any presentation in the label's nine-year history.

At the meetings, UA executives pointed out the successes achieved in 1965, the largest-grossing and most profitable year for the organization, which enters the new season as one of the fastest growing companies in the business. Especially cited was the meteoric rise of the original soundtrack album for "Thunderball," already one of the best-selling film collections of all-time.

Filmusic Leader


On Friday evening, United Artists hosted a huge cocktail party for the distributors and their guests at the Americana Hotel. Present were UA's staff, plus artists Lena Horne, Patty Duke, Jordan Christopher, the Wild Ones, Al Caiola and Ray Barretto.

UA presented nine sets in the pop grouping. Highlighting was "Part 2 — The Ferrante & Teicher Concert" — follow-up to the best-selling film collections of all-time.

Continued C&W Stress

The Country & Western field, which proved to be one of the label's major growth areas in 1965, continues to be stressed in 1966. Del Reeves, acknowledged to be one of the major newcomers in the country world, is represented in the "Spirited Sixty Six" program with "Del Reeves Sings Jim Reeves." Also included are George Jones with "The Great George Jones," Judy Lynn with "The Best Of Judy Lynn" and "Blue Moon Of Kentucky" by George Jones and Melba Montgomery.

When Nancy Ames, Nancy Hits!

"Friends and Lovers Forever"
Righteous Brothers to Verve, And Court Over Philles Album

Mort Nasatir, President of MGM Records, announced this week that an agreement has been reached with the Righteous Brothers whereby singles and albums by the popular duo will be issued on the Verve label. The agreement also calls for appearances in MGM motion pictures. The contract for the Righteous Brothers was negotiated by their agent Jerry Perenchio.

In the meantime, the Righteous Brothers, Bill Medley and Bobby Hatfield and their attorney, Bayard Berman, went to Los Angeles Superior Court Dec. 23 to force Phil Spector and his Philles Records to make a number of changes in the record label and liner notes on the jacket of their new album, "The Righteous Brothers Back to Back."

During the open hearing in court, Spector and Philles made specific concessions, agreeing to the changes, thus eliminating all but one of the singers' complaints.

Judge Nutter declined to issue a temporary restraining order in regard to the remaining complaint, which charges that the album contains a "demo" recording by Bill Medley of "Without A Doubt," not intended for public release. On this point, Judge Nutter stated that he did not think the Righteous Brothers would suffer "irreparable injury" by the continued distribution of the album sufficient to justify withdrawal while the lawsuit was pending, pointing out that the song was only one of 11 sides in the album.

These legal fireworks were the most recent development in the suit filed by the Righteous Brothers against Spector, Philles and Moonglow Records to secure judicial validation of the recent termination of their 1962 contract with Moonglow.

Judge Nutter's ruling does not constitute a decision on the merits of the controversy between the Righteous Brothers and Spector and Moonglow, including the dispute about the new album, which remains to be tried.

Ochs Sell - Out

Elektra artist Phil Ochs is pictured in front of his Carnegie Hall poster last week when he received word that his Jan. 7 concert there was sold out. Label recorded concert.

Vann Named Hugo, Luigi VP

NEW YORK — The newly created Hugo & Luigi Productions, Inc., has named Teddy Vann as Vice President and co-producer for the organization. Vann, who has produced for a number of labels during the past years and created such hits as "Loop de Loop" with Johnny Thunder and "Soul Heaven" with the Dixie Drifter, was termed by Hugo & Luigi as "a brilliant young producer, whose potential is unlimited."

Function Many-Pronged

Vann's function with the Hugo & Luigi organization will be many-pronged. As well as creating and producing records, Vann will attract and supervise the activities of other producers. He is, at present, interviewing a number of writer-producers who may join the staff.

Vann's appointment has already taken effect, and his first record has been placed with Columbia Records and will be rushed out within a week.

#1 ORCHESTRA 1965

Singles Division — LP Division

Thanks Everyone for this Wonderful Honor

Bert Kaempfert
ANDREA (Sea Of Tunes, BMI)
GET OUT OF MY LIFE WOMAN (Marsaint, BMI)
ENGLAND SWINGS (Tree, BMI)
DON'T THINK Twice (Witmark, ASCAP)
CRYSTAL CHANDELIER (Harbot, SESAC)
BLACK NIGHT (Little M, Modern, BMI)
C. RIDER (Su -Ma, BMI)
THUNDERBALL
WE CAN WORK IT OUT
I AIN'T GONNA EAT MY HEART OUT ANYMORE
GOT YOU
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**TOP PLAY THIS WEEK**

- Lightnin' Strikes
- Lee Christie (MGM)
- I Remember You
- Barbra Streisand (Elektra)
- Are You There
- Dionne Warwick (Scepter)
- Sanny
- O-Town & Daytonas (Mala)
- Up Tight

**RADIO EXPOSURE CHART**

An Exclusive RECORD WORLD Feature

- * means record is on a station pick,
- ▲ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in RECORD World's Top 10 are eliminated.

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**WE COVER the WORLD of RECORDS**

**record world**

200 West 57th Street
N.Y.C., N.Y. 10019

Enclosed is check for:

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<tr>
<th>1 Year</th>
<th>2 Years</th>
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Check one

- [ ] 1 Year
- [ ] 2 Years
- [ ] Air Mail

Name: ____________________________

Company: _________________________

Address: _________________________

City: ____________________________
State: __________________________
Zip Code: _______________________

Dealer
One Stop
Distrib
Coin Firm
Other

**WE COVER the WORLD of RECORDS**

1 YEAR (52 NEWS PACKED ISSUES) FOR $8.00
SAVE $4.00: 2 YEARS (104 ISSUES) FOR $12.00
AIR MAIL: $25.00

**WE COVER the WORLD of RECORDS**
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**100 TOP LP's**

**Week of January 15**

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<td>EVERYBODY LOVES A CLOWN</td>
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**MUST STOCK LP's**

**CONSISTENT TOP SELLERS & LONG PERIOD**

In Alphabetical Order

**1. DEAR HEART**
   Andy Williams—Col. CL-3388: CS-9158

**2. FIDDLER ON THE ROOF**
   Orig. Cast—RCA VICT. LOC-1093: LS-1093

**3. GETLy, GETLy**
   Shon Gets & Joes Gibbert—Verve V-755: VS-8455

**4. GOLDFINGER**
   Soundtrack—United Artists UAL-4117: UA-516

**5. MARY POPPINS**
   Soundtrack—United Artists UAL-4117: UA-516

**6. MY FAIR LADY**
   Soundtrack—Col. RKL-8000: KOS-2600

**7. THE MERRY MOUNT**
   Orig. Cast—Columbia CL-1090: OLS-1095

**8. PEOPLE**
   Soundtrack—Col. CL-2213: CS-9051

**9. RAMBLIN' ROSE**
   Carl King—Columbia CT-1793: CE-7959

**10.聲音與實力**
1. **Look in My Eyes**
   - Artists: 3 Degrees
   - Labels: Swan 4235

2. **Don't Look Back**
   - Artists: Temptations
   - Labels: Gordy 7047

3. **Snow Flake**
   - Artists: Smokey Robinson & The Miracles
   - Labels: Motown 1306

4. **Night Time**
   - Artists: Jim Reeves
   - Labels: RCA Victor 8719

5. **Spanish Harlem**
   - Artists: King Curtis
   - Labels: Atco 6387

6. **Fly Me to the Moon**
   - Artists: Ella Fitzgerald
   - Labels: RCA Victor 8740

7. **You Don't Know Like I Know**
   - Artists: Few & Davis
   - Labels: Stax 100

8. **Giddy Up Go**
   - Artists: Red Smith
   - Labels: Starday 737

9. **A Beginning From An End**
   - Artists: Jan & Dean
   - Labels: Liberty 55849

10. **Get Back**
    - Artists: The Beatles
    - Labels: Vee-Jay 12354

11. **Baby You're My Everything**
    - Artists: Little Jerry Williams
    - Labels: Cotel 105

12. **Brown Paper Sack**
    - Artists: Gentry
    - Labels: MGM 13432

13. **I Can't Believe You Love Me**
    - Artists: Jobete
    - Labels: Jobete 104

14. **Once A Day**
    - Artists: Sam & Bill
    - Labels: Joda 104

15. **Spanish Harlem**
    - Artists: King Curtis
    - Labels: Atco 6387

16. **Rib Tips**
    - Artists: Andre Williams
    - Labels: Avin 103

17. **Blue River**
    - Artists: Gladys
    - Labels: Gladys 1357

18. **Tired Of Being Lonely**
    - Artists: Sharpee
    - Labels: One-der-ful 4839

19. **Snow Flake**
    - Artists: Smokey Robinson & The Miracles
    - Labels: Motown 1306

20. **Good Things Come To Those Who Wait**
    - Artists: Lucille Flomar
    - Labels: Wanda 1105

21. **No Time For Pity**
    - Artists: Reprise
    - Labels: Reprise 0432

22. **Take Me For What I'm Worth**
    - Artists: Trousdale
    - Labels: Trousdale 279

23. **Michelle**
    - Artists: Baby Washington
    - Labels: Metronome 31395

24. **I Dig You Baby**
    - Artists: Lorene Ellison
    - Labels: Mercury 72472

25. **How Can I Tell**
    - Artists: Sundie Shaw
    - Labels: Reprise 0427

26. **Meet Me At The Altar**
    - Artists: Perry Como
    - Labels: RCA Victor 8722

27. **Booze In The Bottle**
    - Artists: Carter Braswell
    - Labels: Jewel 754

28. **You Ain't Tuff**
    - Artists: Sonnybrook
    - Labels: Decca 231

29. **Harlem Shuffle**
    - Artists: Wayne Cochran
    - Labels: Mercury 72489

30. **I'm Gonna Get You**
    - Artists: Charlie Daniels
    - Labels: Reprise 052

31. **I'm Gonna Love You Tomorrow**
    - Artists: Nancy Sinatra
    - Labels: Reprise 0078

32. **My Heart Belongs To You**
    - Artists: Wilson Pickett
    - Labels: Columbia 43466

33. **Tired Of Being Lonely**
    - Artists: Sharpee
    - Labels: One-der-ful 4839

34. **I Can Tell**
    - Artists: Branston
    - Labels: Saturday 139

35. **You're Invited!**
    - Jane Morgan
    - Come share the fun. And the profits.

36. **I Confess**
    - Artists: Alphonzo
    - Labels: Liberty 55849

37. **We've Got A Love That's Out Of Sight**
    - Artists: Reprise
    - Labels: Reprise 0432

38. **Can't Chance A Breakup**
    - Artists: Jobe
    - Labels: Jobete 104

39. **This Can't Be True**
    - Artists: Eddie Holland
    - Labels: Parkway 960

40. **Gettin' Through To Me**
    - Artists: Nancy Ames
    - Labels: Saturn 140

41. **Don't Bring Me Your Heartaches**
    - Artists: Paul & Barry Ryan
    - Labels: MGM 13442

42. **Friends & Lovers**
    - Artists: Nancy Ames
    - Labels: Epic 1474

43. **I'm Gonna Love You Tomorrow**
    - Artists: Tracey Dec
    - Labels: Vee-Jay 12354

44. **Cleo's Mood**
    - Artists: The Beatles
    - Labels: Vee-Jay 12354

45. **Little Black Egg**
    - Artists: Night Crawlers
    - Labels: Capitol 409

46. **Like A Dribbling Fram**
    - Artists: Race Marbles
    - Labels: Tower 194
We had the pleasure of writing the liner notes for the new LP by Dionne Warwick. The combination of the voice of Dionne and Bacharach-David songs has created an international phenomenon in the world of music.

A mystique has developed among the deejays of America and Europe, and also among most recording artists and musicians. As great a star as Dionne Warwick is in America and as highly regarded as Bacharach and David are here, they are absolutely idolized overseas. Bacharach is a reigning prince in England, and he stays there much of the time. The word “popularity” is not adequate to describe what is taking place. This is more like a religious cult. Most people are unable to find words to describe and express the feelings stirred up within them by their music. It exceeds the term “soul,” which is usually used to describe music that has its roots in rhythm and blues. People not only feel tremendously “good” when they hear this music but they feel inspired, uplifted and excited. After a live performance, Dionne is approached by people who just want to touch her, and who say, “You were singing about me and my life.” From the time Burt Bacharach first heard Dionne Warwick sing at a recording session (where she was one of the background singers along with her gifted mother and sister, Dee Dee), he was convinced that this was greatness personified. Today when Burt is asked how he achieves so much “soul” in his music with Dionne, he replies, “It’s her. She gives me soul!”

Bacharach and David rehearse their material with Dionne constantly over a period of weeks. All three of them are incurable perfectionists. Every line and every note and every word has to be perfect. In fact, all of the songs and recordings are months in creation. They do at least 24 takes in the studio on a song.

Hal David described the method that he and Burt use to write songs.

“We test the believability of my lyrics on each other in terms of the original idea. Very often, I use my self-discipline to throw out better lines or more clever lines for a line that may not sound as well on its own, but which blends into the whole of the song more effectively. A hit song for us is a happy marriage between music and lyric, and Dionne Warwick injecting her own overwhelming warmth and empathy with people.”

LeBaron Taylor has left WCHB, Detroit, to move cross town to join Ernie Durham and Joe Howard at WJLB which will swing around the clock. The new music director at WCHB is Donnie Brooks. Tom Moore has been brought in as morning man at WJLB. He was in Kansas City. Brian Holland has been named a Vice President of Tamla-Motown. Andre Williams has been named A&R Director of Golden World Records in Detroit. His record of “Rib Tips” on Avin is a smash instrumental.

No. 1 Pick with Ernie Durham is “Have No Fear,” Danny Boy Thomas, Groovy. His No. 1 request tune is Ollie (got me a brand new baby girl) McLaughlin’s pride and joy, “Love Makes the World Go Round” by Deon Jackson on Atco. So Ollie has a new smash and a new baby (his fourth—baby that is) ... The Van Dykes has spread from Atlanta to Detroit for Amy. The most picked records over the holidays were: “Lonely For You,” Ikettes, Modern, and “Little Bit of Soap,” Exciters, Bang; “Stop Her On Sight,” Edwin Starr, Ric Tic; “Have No Fear,” Danny Boy Thomas, “Can’t You See You’re Losing Me,” Mary Wells, Atco.

(Continued on page 23)
LESLIE ANDERSON & EDWARD WRIGHT
1. Wahoo, Chicago, Illinois
SHAKES
Scratch My Back—Barclay—Chicago
You Don’t Know—Sam & Dave—Stax
Get a Little Everything—Jerry Williams—Calla
Up Tight—Stevie Wonder—Tame
Call Me—Gladys Knight & The Pips—Savoy
Secrets—Toni Braxton—Touche
Dead Wrong—Frederick Briley—B.G.
I’m Not Ashamed—Bobby McClure—Checker
I Can’t Believe—Tami Terrell—Motown
Let’s Stay Together—Aretha Franklin—Savoy
You Don’t Know—Sam & Dave—Stax
I Can’t Believe—Tami Terrell—Motown
You’ve Got To Die—Donny Hathaway—Impulse
My Life—Donny Hathaway—Motown
Ain’t No Way—Marvin Gaye—Tamla
You’re My Everything—Jerry Williams—Atlantic
I Can’t Believe—Tami Terrell—Motown
Let’s Stay Together—Aretha Franklin—Savoy
You Don’t Know—Sam & Dave—Stax
I Can’t Believe—Tami Terrell—Motown
You’ve Got To Die—Donny Hathaway—Impulse
My Life—Donny Hathaway—Motown
Ain’t No Way—Marvin Gaye—Tamla
You’re My Everything—Jerry Williams—Atlantic
Midnight Affair—Jimmy Hughes—Fame
I Don’t Want To Do—Bobby Muhammad—War
Michael C.—O.C.D.—Kemco 1003
We Can’t Help—Tami Terrell—Motown
You Can’t Help—Tami Terrell—Motown
Get Out Of My Life—Lee Dorsey—Coral
I Want To Tell You—Johnny & Ernie Warren—Monument
Something’s Got To Change—Bobby Heady—RCA
You Can’t Help—Tami Terrell—Motown
Get Out Of My Life—Lee Dorsey—Coral
I Want To Tell You—Johnny & Ernie Warren—Monument
Something’s Got To Change—Bobby Heady—RCA
The team of Lamont Dozier-Brian and Eddie Holland produced nine releases in 1965 and "8-eight-8," I said eight of these to many classical concerts.

They benefited from a cultural enrichment program that has existed all the spirituals and work and folk song of their people. They and much of the Hebraic-Judaic musical literature.

Then they turn the melody and a "working title" over to Holland. If they achieve that, then they strip that down even more, if possible. The basic criterion is always "pleasantness to the ear."

They will discard quite a few ideas, and then will take out anything that they feel is extraneous. Their goal is always naked simplicity, and when they achieve that, then they strip that down even more, if possible. Their cultural heritage as Negroes; and much of the Hebraic-Judaic musical literature.

As children, they sang in church choirs, and thus know almost all the spirituals and work and folk song of their people. They benefited from a cultural enrichment program that has existed in the Detroit school system for years. Their teachers took them to many classical concerts.

I was reminded of the great autobiographical play by the Welsh actor, Emlyn Williams, "The Corn Is Green," when Eddie Holland said to me, "Kal, the first time I heard Brahms and Beethoven, I felt as if a giant force had lifted me up from the poverty and misery around me, up a steep wall, until I could see stretching out in front of me an expanse of green grass and a whole new world of beauty."

They will thrill all their lives to the greatness and genius of these music titans of centuries past. They cannot pinpoint any particular melody of theirs to any one source. However, the emotional mainspring that drives their creativity is evolved from the "most hurtin'," "I Can't Help Myself." They usually work together this way for about a half an hour. They will discard quite a few ideas, and then will take out anything that they feel is extraneous. Their goal is always naked simplicity, and when they achieve that, then they strip that down even more, if possible. The basic criterion is always "pleasantness to the ear."

They turn the melody and a "working title" over to Holland. Then they turn the melody and a "working title" over to Holland. Different situations will vary from time to time.

The soul emanates from within them as they write. The soul is the quintessence of all they ever were and are. They draw upon a "Soul Fund" that includes: familiarity with ALL classical and semi-classical music; their cultural heritage as Negroes; and much of the Hebraic-Judaic musical literature.

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The biggest breaks in sales were: "Baby Come On Home," Sol Burke; "Get Out of My Life Woman," Lee Dorsey; "Up-Tight," Stevie Wonder; "This Can't Be True," Eddie Holman; Cameo; "Baby You're My Everything," Jerry Williams; Calla; "I Can't Believe," Tammi Terrell; Motown; "Too Far Gone," Bobby Bland. As was predicted by everyone, the Sam & Dave ("You Don't Know" turned into a GIANT! This is especially true in Chicago, Cleveland, Baltimore-Washington and N.Y. Detroit and Cleveland broke "Got To Find A Girl," Inter-tains, Uptown, and "Ain't It Baby," Kenny Gamble, Arctic, big. . . . Many picks on "Is It Me," Barbara Mason. . . . Both the Roscoe Shelton and Kelly Brothers are in there fighting . . . A big Washington breakout and many picks on "Keep My Woman Home," Danny White, Atlast, which has made old Tommy Robinson happy . . . Cameo is racking up picks on "S.O.S."

"Heart In Distress," Christine Cooper. . . . Morris Levy is very excited about his 14-year-old "soul protege" on the old R&B standard, "A Thousand Miles Away" . . . I finally convinced Florence Greenberg and Pete Garris to release "Please Don't Hurt Me," from the Chuck Jackson and Maxine Brown LP. It was a smash with Ernie Durham in Detroit off the LP. As was predicted here weeks ago, "Scratch My Back," Slim Harpo is No. 1 in Cleveland. Will Rudd broke it all alone. Then Ken Hawkins picked it up for WJMO . . . Darrow Fletcher went to No. 1 at WAME, Miami, and finally broke in Atlanta, Baltimore, L.A., San Francisco, St. Louis and is #3 with John Richbourg on the packages. Little action in N.Y.C. as yet. It went on CKLW and is selling in Philadelphia. . . . Stevie Wonder is No. 1 request in Cleveland . . . Jerry Williams a giant in Cleveland, N.Y.C., as is the Jimmy Ruffin. . . . O'Jays big in Cleveland ("It Won't Hurt""). . . . A tremendous number of picks on "My Sophisticated Lady," Gino Parks, Golden World, and it went right on CKLW. A sure smash! . . . Re-release of "Cleo's Mood," Jr. Walker, a smash. I dig the new Isley Brothers . . . Thanx to old Rudman, all future releases of major artists from Tamla-Motown will be one-sided deejays. I promised not to tell you about the "B" side of the new Supremes for a month . . . "I Dig You Baby," Lorraine Ellison, Mercury, now Top 10 at WVON. It was Top 10 in L.A. pop and R&B . . . "Michael," O.D.'s, is a pop giant in Detroit. Al Bell just told me that the Sam & Dave broke on the Christmas week-end. So never believe you can't break a record over the holidays . . . "Baby Come On Home" by Sol Burke is a smash for Atlantic and writer-producer Bert Berns . . . Now "B" side Rudman goes after Tamla-Motown again: I agree with Les Anderson of WABQ, Cleveland, that the only side on the new Velvettes on V.I.P. is "Since You've Been Loving Me." . . . Paul (Fat Daddy) Johnson is workin' hearty for the party in Baltimore with Tamla-Motown LP bands; "Just Another Lonely Night" broke so big that Tamla is making it the next single for the Temptations. Then Paul went out to work on "Just As Long As You Need Me" in the 4 Tops LP. They are the No. 1 and No. 2 most requested songs in Baltimore. Paul's top picks are: "Can't You See You're Losing Me," Mary Wells; "Little Bit of Soup," Exciters; Bang; "My Sophisticated Lady," Gino Parks, Golden World. Breakouts with Paul are: Sol Burke; Slim Harpo; "Human Race," June Adams, Roulette; "Have No Fear," Danny Boy Thomas, Groovy; Bobby Bland; Lowell Fulson. Paul likes "Don't Cry." Ovations, Amy.

"Love Makes The World Go Round," Deon Jackson, Atco, is over 14,000 in Detroit both R&B and pop, and looks like a solid smash. Jerry Wexler is very excited. Flash! Robert B. Q., PD of KATZ-St. Louis, just told me he got the exclusive advance on the next James Brown single to cut from his new LP. It's "I'll Go Crazy." Also, Robert B. Q., agrees with Darryl McKinley who is PD at WILD-New Orleans that the instrumental "Smoky Joe's La-La," by Googie René, on Nola, could be a smash.

Wally Becker-Fucky Cordell, PD-WVON, relates that King Records is re-releasing James Brown's "I Need Someone." It's on WVON's playlist for this week. What's happening?

Tree Pubbery, Dial Label Have a Sizzling '65

NASHVILLE — Jack Stapp and Buddy Killen earned the title of the Gold Dust Twins of Music City in 1965 as their Tree Publishing Company and Dial Records combine gave the duo their biggest year since they started Tree as a hip-pocket sideline over 10 years ago.

Stapp and Killen are president and vice president of the firms, respectively.

In 1965 Tree Publishing gained recognition as one of the nation's top all-around publishers. Stapp and Killen saw a good year get even "gooder" via their home-bred superstar, Roger Miller, who has been a tree staffer since 1958.

Other award-winning writers such as Dottie West, Justin Tubb, Don Wayne and Tree C&W Department Professional Manager Curley Putman spearheaded the Tree success.

Dial Emerged Power

Dial Records emerged in '65 as a national power with triple threat proportions, scoring big in all three fields. R&B giant Joe Tex riddled the charts with hits like "Hold On To What You've Got" while stars like Bobby Marchan and Jack Barlow put Dial on best-seller lists in the pop and C&W fields as did other Dial performers.

The Stapp-Killen success story is dramatically documented with a wall full of awards (more '65 BMI, ASCAP, RSPA and NABAS Grammies than any other publisher), trade charts full of Tree and Dial hits, a scrapbook full of national magazine and big-city newspaper accounts of Tree and Dial accomplishments and most important of all, a thick stack of bookkeeping ledgers full of black entries denoting royalties paid or due on literally millions of records sold with Tree songs and/or the Dial label on them.

Currently, Tree has Miller's "England Swings," Tex' "A Sweet Woman Like You" and "Spread It On Thick" by the Gentrys in the pop charts and "As Long As The Wind Blows" climbing the C&W.

Stapp and Killen have an all out enlistment campaign underway for strong, new writers. It started long before the holidays with the signings of Peter Goldin, Chuck Muthen and many more. The tree boss who scored with "Burning Bridges" and "What In The World's Come Over You." A similar drive for new talent was kicked off for Dial with the signing of R&B belter Paul Kelly and others.

A Key Factor

One key behind-the-scenes factor that figured in the Stapp-Killen '65 surge of success was the development of a C&W Department and the placement of hit songwriter Putman at its helm as Professional Manager. Putman, who has penned such winners as "Green Green Grass Of Home" (cut almost a dozen times including two hit versions) and the current C&W click "Long As The Wind Blows," has been able to provide a closer liaison between management and the writers and he has been able to strengthen the Tree-Dial drive for new blood.

Frank's Active Anya

The Frank Music Corp. "Anya" score, by Robert Wright and George Forrest, is seeing plenty of action, despite the show's early flop.

"Little Hands" is currently heard on decks by Jane Morgan (Epic), Sarah Vaughan (Mercury) and Tony Messina (United Artists). Margaret Whiting (London) and Jaye Kennedy (UA) do "If This is Goodbye"; while Leroy Holmes (UA) has "Snowflakes and Sweethearts." And, of course, there is the original UA show caster.

UP AND COMING!

FUNKY JUNKY Big Ben 179 ORDER FROM YOUR RIC DISTRIBUTOR NOW

Look Out!!

"OUR MAN FLINT" is coming!

20% OFF
This Week's Top 10 in Britain

1. "DAY TRIPPER/WE CAN WORK IT OUT"—The Beatles.
2. "THE RIVER"—Ken Dodd.
4. "KEEP ON RUNNING"—The Spencer Davis Group.
5. "WIND ME UP LET ME GO"—Cliff Richard.
6. "MY SHIP IS COMING IN"—The Walker Brothers.
7. "TEARS"—Ken Dodd.
8. "ONE TWO THREE"—Len Barry.
10. "MERRY GENTLE POPS"—The Barron Knights.

1st Visit Over

Fortunes Find America Lucky

NEW YORK—The Fortunes, Press records fow;some from the English midlands, are just visit. Far from thinking the: ball off the rose as far as British groups are concerned, the boys were delighted with their reception.

The could discern no slackening in the demand for their kind of act. (Despite some initial work permit problems.)

The Fortunes did Clay Cole's "I Want You" plus Murray the K's holiday show at the Brooklyn Fox, then headed for California where they did virtually all the Coast-based pop TV "She Bang," "Shivaree," "Shindig," "Where the Action Is," "American Bandstand," etc. They are rushing back to Blighty for a late January stint on the "Sunday Night at the Palladium" show.

New Single 'Golden'

The Fortunes, who have a new single coming out this month, "This Golden Ring," and are already on an LP, "The Fortunes," will be going to Holland shortly, where they've had a couple of disks near the top of the charts recently, and also Berlin.

They are after a work permit for the U.S. again for this March, where they also have a pubbery, Fortitude Music, Ltd., affiliated with the Aberbach group.

Together only a year, the Fortunes pride themselves on being able to duplicate their record sound (strong on harmony) in person.

Which is just what they did one night when they dropped in at Arthur and were asked by the discothque's owner, Sybil, to perform their hit, "You've Got Your Troubles." Reportedly, the luckies were only the second act asked to guest-perform there—Sonny and Cher were first.

The lads liked Arthur, but they complained that there were no available unattached "birds."

"In England," said a spokesman, "the birds don't have to be escorted into a discothque. A bloke has a chance there."—Duug McClelland.

Eskee Inks 2

NEW YORK — Comedienne Dory Sinclair and the Torn Souls have been signed to exclusive recording contracts by Eskee Records.

The company will record nitery engagements by Miss Sinclair and by Eileen Fulton, a singer, in the near future. Miss Fulton is a former regular of "As the World Turns," the afternoon TV'cr.

Nice Break

During their recent Great Britain promo tour, the Toys did a TV show with Wayne Fontana and, crowning around in their dressing room, decided to form an "act" inasmuch as Wayne and his group, the Mindbenders, had split up. Name of their group? Wayne Fontana and the TOYbenders.
Martin of the Movies

BY DOUG McCLELLAND

Ray Martin believes there's gold as well as silver to be mined from film.

The Vienna-born Martin, heard on the RCA Camden album, "Thunderball," was A&R Director for Columbia in England from '61-'67 and during that period produced over 2,000 records including about 30 LPs and singles as a recording artist. More than a dozen of his own discs hit the best-seller lists, and he was Resident Composer-Conductor-Arranger for BBC-TV.

In America, Martin has provided musical backings for innumerable vocalists, and one of his own LPs, "Dynamika," turned out to be RCA Victor's top-selling Stereo-Action album. As a composer, he has written over 200 tunes, about two dozen of which became hits and/or standards. Among his songs: "Blue ViLlions," "You Are My First Love," "C-Mon, C-Mon" and others.

Martin has also been doing more and more TV work lately. He's done so many commercials he's lost count; and he recently composed the theme for the TV soap opera, "Never Too Late," plus all the music for another soap, "Time for Us."

More ambitious has been Martin's work on the ABC-TV series, "This Proud Land." Martin conducted, arranged and composed all of the music for two of the six planned specials, the "Big Sky Country," already shown, and "The Changing Student," tentatively due to air March 1. "I had all of five days for the 'Big Sky' score," Martin says, "more time for the 'Changing South' music—six days."

Solution: Hit Soundtrack

With records today, however, Martin believes that one with what he has to offer, "unless he has a most astonishing new sound, should first go into another field. Ideally, he should get a hit movie soundtrack and go to records that way."

Martin is no stranger to film music. In England he did the music for about eight British films, including "Yield to the Wind," starring Walter Brennan; "Great to Get Alone," starring Mauricio Chevalier. Shermans also assigned all of the music for two British TV series, "The Jungle Book," "Gnomobile," starring Walter Brennan; and "The Happiest Millionaire."

Nick Venet will produce the second Chris Connelly record album which he plans under his Cannon II recording company.

Leon Ashley, President of Ashley Records, announces that the Ashley line will be distributed in Canada by Spartan of Toronto under an agreement reached between the two companies.

David Hutson is Music Director for Recording Artists, Inc.


Bob Halley has arranged an RCA singles session for Tony Conigliaro.

Joe Campus celebrating his third anniversary as music director for Epic artist Enzo Stuarti.

Jay S. Harrison, Director of Editorial Services in Columbia Records' Information and Design Department, will teach a course on contemporary music in New York University's Division of General Education. Class begins Feb. 8, will meet each Tuesday evening for 15 weeks.

Martin is currently preparing a TV situation comedy pilot film, and an extremely impressive sound project that he says "would keep me busy in feature films all over the world for the next two and a half years."

Which would suit Martin fine, because, as he put it, "I'm at home in music everywhere except at the extreme ends. You must know your limitations. I'm no supersonic Stan Kenton, no classical Leonard Bernstein. But I've made four rock 'n roll albums."
Variety in 6 Reprise LPs

BURLINGTON, CALIF.—Reprise records is offering six new albums for release this month, leading off with Dino, Desi and Billy, plus Tom Lehrer, both currently on the best seller charts.

Dino, Desi and Billy's second Reprise album is “Our Time's Coming.” The LP, produced by Larry Lujack, is a staggerer on the trio's current chart single, “Please Don't Fight It,” in addition to a number of current hits.

Reprise is releasing "An Evening Wasted With Tom Lehrer" for national distribution this month. Based on the popularity of Lehrer's "That Was The Year That Was", Reprise has project to large initial orders for the album, which contains "Poisoning Pigeons in the Park" and "We Will All Go Together When We Go."

Dutch tenor vocalist Tjarda Voogt bows on Reprise with a pop instrumental album entitled "Ram-Bunk-Shush." Album recorded in New York by producer Jimmey Bowen with the Betters quartet, is strongly pop-oriented. Label will be issuing a single by Betters in January also.

The success of vocalist Charlie Azzurri on Broadway and across America this past season has prompted Reprise to release a live recording of the one-man show. Entitled "The World of Charlie Azzurri In Concert," LP was recorded live during Azzurri's week-long engagement in Hollywood.

Morgana King's First Morgana King's first Reprise album, "It's A Quiet Thing," is due. Arranger and conductor for the LP was Terrie Zito. The album has been geared by the vocalist toward Bossa Nova sounds.

Don Ho has his second LP for the label, "Don Ho-Again!!" Recorded live in Hawaii, the album is expected to repeat the sales of Ho's first Reprise album, which sold over 35,000 copies in the Islands alone. The second set has been directed at the mainland audiences, and contains a number of pop hits, including "Hang On Sloopy" and "Ain't No Big Thing."

Jewel Story (Continued from page 12) exclusive recording contract with Paula.

With the signing, Paula en-compassed the group's recording of "Ballad of 007," originally on the Jo thro label.


Money Music (Continued from page 22) through Jan. 12, are in New York, Boston, Washington, Philadelphia, Atlanta, Miami, Minneapolis, Detroit, Chicago, St. Louis, Los Angeles and San Francisco.

Participating are Warner President John K. (Mike) Tallman, V. P., Mo Ostin, Joel Friedman, Joe Smith, and George Lee, National Sales Manager Gene Block and Eastern Sales Manager Sid Schaffer.

Phil Rose, manager of the International Department, journeys to Montreal for similar meets with the Compo Company, Ltd., the Warner Bros. and Reprise Canadian licensees.

UA’s Spirit (Continued from page 13) A UA's rapidly expanding Latin-American catalog is represented by two new entries in the "Spirited Sixty Six" group. "Senator," a collection of James Bond selections, has been issued by Ray Barretto, plus "Rondo Musical Suramericana" by consistent seller Tito Puente.

Two time-proven and sales proven artists comprise the issue by Ascot Records, the label's fully-owned division: "Mann Made" by the English group, Manfred Mann, and "More Morgana" from Morgana King.

Rounding out the "Spirited Sixtys Six" program were two items in the label's strong suit, motion picture music. Heading these was the original motion picture soundtrack album for "Viva Maria."
Basie, UA Team For Bond Album

United Artists Records has announced that it will have ready for sale on Feb. 1 an album entitled "Basie Meets Bond," by Count Basie and his Orchestra. The collection will highlight music from the four top-grossing James Bond 007 films, "Dr. No," "From Russia With Love," "Goldfinger" and the current smash, "Thunderball."

"Basie Meets Bond" marks the first set for UA by the legendary Basie musical organization. It is also the latest in the label's long series of money-making albums of melodies from the Ian Fleming motion pictures, which include the four original picture soundtracks and "Music To Read James Bond By." Each of these has reached key chart positions.

"Basie Meets Bond" was produced for UA by veteran associate Teddy Rieg.

The Basie personnel consisted of Grover Mitchell, Henderson Chambers, Al Grey and Bill Hughes on trombones, Al Aarons, George Cohn, Phil Gilbeau and Wallace Davenport at trumpets, Eric Dixon, Bobby Plater, Eddie Davis, Charles Powell and Marshall Royal manning the saxophone section, and the celebrated Basie rhythm section—Freddie Green at guitar, Sonny Payne at drums, Norman Keenan at bass, and the Count at the keyboard.

Philips Record Plans

Feb. 28

CHICAGO—The date for the closing of Philips Records' "race-a-way" LP program is Feb. 28, not the 15th as previously announced.

Epic Precedent

(Continued from page 3)

A special film presented the MGM heat—the A&R, sales, promotion, advertising, publicity, field and regional staffs, plus sales reps as well as distributors and the three factory-owned branches.

Na Gastor went on to praise all factions responsible for the MGM heat—the A&R, sales, promotion, advertising, publicity, field and regional staffs, plus sales reps as well as distributors and the three factory-owned branches.

By Jack Devaney

One of the highlights of the MGM Records national sales meeting held here last week was a champagne supper at the MGM studios followed by a special screening of "Dr. Zhivago." . . . Mira Records releasing its third single by the海滩 Boys, "You'd Better Move On," to coincide with their second engagement at the Trip on Sunset Strip . . . 15-year-old Alexys, daughter of singer Bonnie Guitar, has a hit in Seattle with her first record for Dot, "Freedom's Child." Bonnie shares songwriting credits with her daughter and produced the disk for Dot. . . . Liberty Records' Dot stress Vikki Carr has been set for a two-week engagement at the Cave in Vancouver, B.C., beginning Feb. 16. . . . Paul Anka booked the Coast to tape a "Hollywood Palace" guest stint on Jan. 21. . . . New West Coast label Clover Records bows this week with releases by Kitty White, Anita O'Day and Lou Castro. A Kitty White album was recorded in Paris with French pianist-arranger Art Simmons conducting . . . The Beach Boys set for their second college campus tour starting in Texas on Jan. 23 . . . Lloyd Thaxton has been set to shoot a TV pilot, "England Swings," under his Lorc Productions banner in London the last week in February. English rock-roll acts will be used . . . Songstress Barbara McNair set to guest on the Ed Sullivan show Jan. 16.

Coast Capers

The Lornettes

Galileo Records Stars

The Lornettes, four So. Cali girls, are first artists under contract to Galileo Records, a new Coast label. Initial release is "His Way With The Girls" produced by Lee Young . . . Clive Fox reporting good reaction to Van Dyke Parks debut disk on MGM—"Number Nine" . . . Singer Kettle Lester opens at the Playboy Club here on Feb. 7 . . . Bobby Vinton, riding high with his double-barreled hit "Satin Pillows" and "Careless," here to tape a guest stint on the NBC-TV Danny Thomas special on Jan. 16 for a March 15 airing . . . KRLA's Charlie O'Donnell steps in as new MC of T V's "Hollywood Discothèque" produced by Kip Walton. Burt Jacobs books the talent for the show.

MGM Record Big

(Continued from page 3)

three Metro line LPs. Ten new singles were also introduced.

Special awards were presented to Dave Watson, Mainline Distributors, San Francisco, for Best Overall Job Done on Verve Records; Dave Seidman, Manager of MGM Metro Branch, New York, for Best Sales Job on Herman's Hermits' "Best of Herman's Hermits"; and Ed Rosenblatt of Mainline, Inc., Cleveland, Best Job on Sinatra Records.

President Nasatir said: "It has been a year in which MGM, Verve, Verve/Folkways, DGG and Metro combined have solidly taken over the No. 4 spot in industry sales. It has also been a year in which MGM/Verve has placed 16 albums released in the year over the 100,000 unit sales mark. In a company by company comparison of sales for product made and released in '65, MGM/Verve has put more LPs over the 100,000 mark than any other company in the business."

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Owens to Quentin
Buck Owens was sent to the California State Prison at San Quentin on New Year’s Day by his manager, “Colonel” Jack McFadden—to take part in the 51st annual Show of Shows at the prison’s North Dining Hall.

Productions in Nashville.
Musical Director of the GWP companies under the direction of CWP Associates Inc., Leprechaun Music Publishing Company, Inc., Leprechaun Music, Inc., and Aupel Music, Inc. During the last two years a great deal of success has been gained with these publishing companies.

The official first edition will be available Jan. 17 by mail order. Address is Del Capo Publications, Inc., 800 Horner Ave., Nashville, Tenn. 37204.

Music Language With Authority
A new compendium of record world terms called “The Language of the Music Business” written with authority by Leston Huntley ought to go to the top of everyone’s must-get book list. The compilation is definitive, informative and amusing.

A limited edition of the book was sent out by Acuff-Rose, and from that small shipment a lot of noise has already been stirred up. Foreword is by Wesley Rose.

Mose Re-signs
Mose Allison has signed a new, long-term contract with Atlantic Records, his home for the past three years. Big plans are in store for Allison at Atlantic, with the first album released under the new contract a “live” album recorded at the Lighthouse in Hermosa Beach, Calif.

Gayles Named
(Continued from page 3)
In the 1950s he became a promo man for the Jubilee label, where he worked on hits like Della Reese’s “And That Reminds Me” and Don Rondo’s “White Silver Sands.” He joined the Carlton label as Sales Manager, and was responsible for starting hits by Anita Bryant and Jack Scott.

With Time Records he kicked off big LPs by Morgana King and Cernia McRae. Last year Gayles was hired by 20th Fox to organize their new budget label, Moviote. He joined Atlantic Records in the fall of 1965 to handle album production.

Green’s ‘Strings’
NASHVILLE—Lloyd Green, studio steel guitar player and SESAC exec here, has a single out on Little Darlin’ Records: “Green Strings.”

A COUNTRY CLIMBER!!
"IN TIME"
Cash McCall
Topic 8014
DJs Write:
Topic Records
Box 516
Goodlettsville, Tenn. Dist. Thru: Sounds of Nashville
I GUESS I'D BETTER GET UP AND GO HOME (Starday, BMI)
THE LONELY SENTRY (Starday, BMI)

RUSTY DIAMOND—Starday 747.
Swingy little country ditty here with step-out singing and piano playing. Watch it get up and go.

THE MEN IN MY LITTLE GIRL'S LIFE (Jewel, ASCAP)
CUSTODY (Screen Gems-Columbia, BMI)
TEX RITTER—Capitol 5574.
This country version of the pop hit ought to get a lot of attention. Tex tells the story beautifully.

BOSTON JAIL (4 Star, BMI)
I SPENT A WEEK THERE ONE DAY (4 Star, BMI)
CARL BELEW—RCA Victor 47-8744.
Fellow tells the tale about how he landed where he is. Funky country side will bust out.

NO, NOT QUITE (Acuff-Rose, BMI)
I'LL PUT MY BOOTS ON BACKWARDS (Fred Rose, BMI)
BOBBY WRIGHT—Hickory 1360.
Willie Moss of "McHale's Navy" has a likely country hit here. Ought to woo the TV watchers and the buyers.

THE MAN IN THE LITTLE WHITE SUIT (Blue Crest, BMI)
FRAULEIN (Travia, BMI)
CHARLIE WALKER—Epic 5-9875.
Fast-moving country deck will move fast off counters. About a fellow going crazy wild.

IT'S STARTED AGAIN (Acuff-Rose, BMI)
WEDDING BELLS (Morris, ASCAP)
WILMA LEE AND STONEY COOPER—Decca 31891.
This duo sings for all their worth on this ballad about falling in love. Hit.

FREEDOM OF LIVIN' (Ly-Rann, BMI)
ALONG THE WAY (Glad-Acclaim, BMI)
TOMMY CASH—Musicor 1137.
Bouncy number about a drifter geared to cheer up the listener. Tommy does raucous job.

THE BOY IN A MAN NEVER DIES (Autry Inman, BMI)
A FALLEN ANGEL (4 Star, BMI)
BOB JENNINGS—Jubilee 9011.
Clever lyric about a guy in love with a gal from childhood. Bob puts the sad message across.

HAROLD'S BREAKDOWN (Red Seal, BMI)
LONELY IS A HEART (Red Seal, BMI)
COUNTRY STYLE BOYS—Sims 263.
Country styling in a lickety split breakdown folks'll want to add to their collections.

GREEN STRINGS (Krandon, BMI)
SKILLET LICKIN' (Krandon, BMI)
LLOYD GREEN—Little Darlin' 007.
Infectious c/w instrumental to set toes a-tapping. Lloyd knows his way around his guitar.

HERE WE GO AGAIN (Edgewater, BMI)
16.88 (Edgewater, BMI)
HAYDON THOMPSON—Kapp 734.
Another whirl at love is described on this attractive country ballad. Gill-Noel Singers aid cause.

_RECORD WORLD—January 15, 1966_
Marty Robbins got on the horn to wish well for holiday and New Year’s to Tommy Wiggins (now with Rusty Productions, Long Beach PR-promotion firm). Marty plans reactivating his indie record label in early ’66. Well-known country man Eddie Crandall (he died three times in a Robbins-Young-Pierce movie) popped on the line to wish a happy! Marty’s current “While You’re Dancing” made the fast move to Southern Cal’s Top 10 seller list in just two weeks. It’s his hottest in a season or two. Marty will be Coasting in mid-February at the New Starland, Long Beach-Bellflower country fun spa.

Challenge chirper Jeannie Seeley made the big move to Nashville coinciding with convention time in October and has been WLAC dj-Tennessee walking horse specialist-Four Star Music whiz Bob Jennings’ girl Friday since her arrival. Jeannie takes on a new dimension here at the start of ’66, doing some of her work out of a suitcase, since she replaced Miss Norma Jean on the Porter Wagoner show. Jeannie’s a very talented young lady and promises to be well represented for years to come, what with her songwriting wizardry, records and Porter’s personals.

Joe Thompson holiday-wished from “King Country” in Phoenix, KRDS radio. Joe’s a vet country radio man (he managed KHEY in El Paso for A. V. Bamford ’57-’60) and currently is a front-line fun director daily, shifting 6-8 AM & noon-2’ish. Joe asked to be remembered to trade friends.

A new career was born during Christmas week as 17-year-old Buddy Owens lent a helping hand to his dad’s “Toys for Tots” shobyn in hometown Bakersfield. Buddy presented himself like the pro he emulates, and brought down the house with his two well-deserved encores. Father and son are doing well, thank you!

K-FOX in Long Beach announced its first country spec of ’66, set for Jan. 29 at the Shrine Auditorium in Los Angeles. Buck Owens will headline, with a host of power-packed names on the bill.

Janet McBride infos (along with New Year’s greetings) from Dallas that the “Guy Here with Me” is gettin’ around and is currently good dj copy coast-to-coast, judging from Longhorn reaction on it. It’s a good ballad and this little lady gives it something special. Phil Baugh’s “One Man Band” continues to break out in pop markets the nation over. Billy Gray reports that his “Rotten Love” gets sweeter every day.

Leb Brinson starts ’66 with his biggest blast yet. Leb was named “King of the Semi’s” for ’65.

Hart Starts ’66 Big

Freddie Hart starts the new year with a full slate of bookings for him and his Heartbeats, starting a Northwestern tour in Sacramento in Jan. and containing into Oregon and Washington for a full four weeks.

Eddie and co-writer mate Barbara Miller started the new year with three new records on their last-written songs of the old year. Eddie is writer of Hank Snow’s current “Little Train” and also one side of Skeets McDonald’s current smash.

Lee Ross, top dj-songwriter-performer in Southern Cal (he wrote “My Shoes Keep Walking Back,” “Heart to Heart Talk” and others), has been Mr. Bad Luck the past couple of years. Lee survived two near-fatal auto accidents and on Christmas eve his recently-acquired home and riding stables were destroyed by fire. Lee had told us previously he had considered quitting the entertainment business and becoming a “professional accident.” Seriously, he’s never indicated he plans to give up anything. All Lee’s friends have offered their best wishes and assistance at this time to the Ross family. Lee can be reached at KFOX in Long Beach.

Roger Miller’s NBC-TV special Jan. 19 will feature David McCallum and the sensational Baja Marimba Band. The show is in color and breathtaking, to say the least, and Roger has never been funnier, to my notion. This show, according to managers Don Williams and Allan Bernard and producer-director Dwight Hemion, is projected as a possible spin-off for a weekly.
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BANG RECORDS

Banging Away in '66 with 2 Smashes

NIGHT TIME
The Strangeloves B-514

A FELDMAN, GOLDSTEIN, GOTTEHRER PRODUCTION
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