



record world

Incorporating
MUSIC
BUSINESS

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WHO IN THE WORLD



Big Months Coming Up for Capitol's Great Country - Pop Star, Buck Owens. Story on Page 4.

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



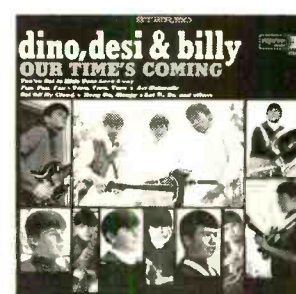
Dave Clark Five's "At the Scene" (Epic 5-9882), Sam the Sham and the Pharaohs' "Red Hot" (MGM 13452), Sonny and Cher's "What Now My Love" (Atco 6395) and Martha and the Vandellas' "My Baby Loves Me" (Gordy 7048) are the picks this week. They all have it in them to go to No. 1.

SLEEPERS OF THE WEEK



Sleepers this week are "The Ballad of the Green Berets" by SSGT Barry Sadler (RCA Victor 47-8739), "In My Room (El Amor)" by Verdelle Smith (Capitol 5567), "Little Miss Happiness" by the Five Empees (Freeport 1007) and "You Baby" by the Turtles (White Whale 227). They cover a variety of topics but have one thing in common—a sell sound.

ALBUMS OF THE WEEK



The New York subway-bus strike made national headlines and also served as the impetus for this comedy elpee of questions and answers. Roulette put the yecks together (R 506). Billy Vaughn pegs many mellow tones onto his "Michelle" single and the upshot is another appealing package (Dot DLP 3679; LP 25679). Plenty of good rock is in the grooves of this Dino, Desi and Billy album, "Our Time's Coming" (Reprise R/RS 6194).

YOU BABY · THE TURTLES
B/W WANDERIN' KIND WW 227



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Labels in Flap Over 'Batman'

"Batman," the new prime time TV twice-weekly 20th Century Fox adapted from the beloved Robert Kane cartoon strip, premiered spectacularly last week. The record industry, as tradesters like to say, moved fast to transfer this success to wax.

The first singles are already announced and work on others is most likely going on in bat caves across country. Smash is rushing a Spotslights single, "Batman and Robin," written by Snuff Garrett, Leon Russell and Lou Courtney, from an idea by Shelby Singleton. Neal Hefti who composed the TV title tune, has recorded the "Batman" theme for RCA, with whom he may soon be signing. The Gallants have done same for Capitol and Nelson Riddle, who wrote the TV score, has something on the way. 20th Fox also is preparing at least a single. Albums undoubtedly will follow.

Miller Music has the publishing rights.

ABC-TV, airing the series, is distributing a promotional disk coupling "Batman Batusi" (new dance terped by Batman on the initial segment) with "Batman Theme." Someone may even pick this single up for consumer dis-

tribution. Web also hosted a party at New York's Harlow for the "Batman" premiere, with many celebrities in attendance.

Stars: Next Stop Records?

The new serial stars Adam West as Batman and Burt Ward as Robin, the Boy Wonder. Watch for these two to be lured into record contracts.

William Dozier, the producer, already has "The Green Hornet" and "Wonder Woman" on the planning boards, and other producers are no doubt on the trend, too. Record folks'll follow the progress of them all with a keen eye.

Cartoon characters shape up as a very strong trend in all media, then. On the Broadway stage soon: "It's a Bird . . . It's a Plane . . . It's Superman" and subsequent Columbia recording. Columbia has already recorded "The Mad Show," a stage translation of the spirit of Mad Magazine (see separate story).

Mainstream last week released "Comic Book Heroes," a package of instrumental bands inspired by the comics. The Capes and Masks are the artists.

So watch it. Watch out for it.

Al Cahn ABC LP Director

NEW YORK — Larry Newton, President of ABC-Paramount Records, Inc., has announced the appointment of Allan Cahn as Marketing Director and National Sales Manager for ABC-Paramount and Impulse album product.



Allan Cahn

Cahn comes to his new job from Kapp Records, where he had been Vice-President and National Sales Manager. Cahn was instrumental there in the success of many projects and recordings including "Love Potion #9" by the Searchers.

(Continued on page 4)

Pepper Sales Mgr. In Capitol C/W Expansion

NEW YORK — Plans for a full-scale sales and marketing expansion in the booming country-and-western field by Capitol Records Distributing Corp. were revealed this week by William B. Tallant, Jr., VP and National Sales Manager, CRDC.

Cornerstone of the campaign is the appointment of Wade Pepper to the newly created position of CRDC Country/Western Sales Manager.

Pepper, long-time Capitol sales and promo executive, will headquarter in Capitol's Nashville offices, where he will assume responsibility for sales and promotion of all C&W product, both singles and albums.

Pepper, currently headquartered in New York as CRDC's Singles Sales and Promotion manager, will leave for Nashville early next month. A successor for Pepper as single-record sales chief, will be announced in the near future, according to Tallant. It is possible he will come from the West Coast.

Pepper joined CRDC 14 years ago as a salesman in his hometown of Huntington, W. Va. Three years later he moved to Pittsburgh in a similar capacity, and shortly thereafter to Atlanta, where he served for two years as Branch Sales Manager and for eight years as District Sales Manager. He became singles sales-and-promotion manager in May, 1964.

During his 10 years in Atlanta, Pepper dealt extensively with C&W stations and dealers throughout the South. A member of the Country Music Association, he is regarded as an expert in the C&W field.

Market Growth Evident

"Growth of the market has been evident for some time," Tallant said. "Large Northern cities such as Chicago with WJJD, Los Angeles with KGBS and Newark with WJRZ, have been highly successful and have shown that C&W is not just music for one section of the country or for small towns. Sales have been another key factor. Today, top C&W artists like Buck Owens sell better than many pop stars.

"We have felt that the sales and potential of our C&W acts, and the introduction of new C&W artists, could be greatly facilitated if we had a concentrated effort—and the only place that effort could come from would be the heart of the business, Nashville."



Wade Pepper
Cap C/W Sales Manager

Tallant also said that Pepper's new duties would take him into pop markets in an attempt to get airplay for C&W product on those stations. It was Pepper who first succeeded in securing Top 40 airplay for Buck Owens, Sonny James and many other Capitol C&W artists.

Pepper pointed out that the C&W market has changed radically since he first entered it. "In the past few years, the LP has been accepted by C&W buyers and a new type of programming has been developed—top 40 type tight formats—by the new C&W stations."

Pepper said he would spend a good deal of his time actively working with CRDC field personnel on specific country titles, current artists, and in trying to establish new stars for the label.

Action on Roulette Strike Comedy LP

NEW YORK — Roulette Records, which rushed out sample sets of its comedy interview LP, "Let's Play Strike," got immediate and strong airplay (especially on the Wagner cut), reports General Sales Manager Ron Roessler.

The package, which utilizes the actual voices of Mayor John Lindsay, Michael Quill, Senator Robert Kennedy and the Honorable Robert Wagner, presents transit strike questions dreamed up by Woody King and answers by the aforementioned parties.

Roessler also reports people coming right up to the Roulette offices switchboard to purchase copies of the album. Coincidentally (or perhaps not so), the TWU offices are directly across the street from Roulette.



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Buck Owens' Big Months

BY DOUG McCLELLAND

NEW YORK — The next couple of months are going to be mighty big ones, even for Buck Owens.

In town last week to buy a Rolls Royce and do "The Jimmy Dean Show" (for Jan. 21), the chart-busting country star from Bakersfield, Calif. (he's never recorded in Nashville) told **Record World** all about it.

Buck Owens Month

First, and foremost, Capitol Records is setting Buck Owens Month for February, with some very nice things in store for Buckophiles who long ago began spreading to the pop scene in great number. There will be a new album by Buck, "Roll Out the Red Carpet," comprising mostly original tunes mostly by Buck; and another LP called "Buck Owens' Songbook," featuring Owens favorites as done by his Buckaroos.

Capitol, of course, will have an all-out campaign for Buck Owens Month—he had another Month only last August that proved a boon for all. (Label's Ken Nelson records him.)

Early in April, Buck will start his first starring feature film, "Walk Proudly, Young Man," to be distributed by Universal Pictures.

"It's my first real acting picture," Buck explained, "although I sang in a movie once. This is a dramatic role, about an entertainer and his struggles to make it and the character's name is Toad Williams. When I first heard that name, I said *that's* gotta go. But I thought about it for a while, and now the name seems okay. The picture will be filmed in New Mexico and will be in color. I'll sing about a half-dozen songs, too."

On the subject of songs, songstress Jody Miller (also of Capitol) has just recorded 13 Buck Owens songs, 12 for an LP, one for a single. Owens also has an unusual package coming up in April, an album of 12 original songs of inspiration—"Not too bad, doing three albums in four months." He also has "Before You Go" (as well as "Instrumental Hits of Buck Owens and the Buckaroos"). Buck's newest single is "Waitin' in Your Welfare Line," his previous and still hot one, "Buckaroo."

His Christmas deck, "Santa Looked a Lot Like Daddy," was one of the top Yule sidings. He wrote it with Don Rich.

Buck was off to a benefit in Wheeling, W. Va., then on to Oregon, Washington and Canada and some auditorium shows. He returns to play Carnegie Hall March 25, as well as Symphony Hall in Newark March 26, and will do a cerebral palsy benefit in Phoenix on March 5.

Staying Home More

He insists, though, that he's more selective and is spending much more time at home these days, a ranch in Bakersfield. "We get to be there with the family quite often. One year we were away about 300 days. Last year we worked about 100."

Buck's 17-year-old son Buddy (one of three Owens children) recently wowed 8700 fans back home in a Marine Corps "Toys for Tots" joint benefit with dad, the lad's first public performance. Did he have his father's blessing for a show biz career?

"Not really," Buck said. "I'd rather see him become a lawyer or doctor. But I think it may be too late. I think he's got the bug."

According to Victor M. Linn, Epic's Director of Administration, the large number of winners proved how "tremendously effective" this incentive program was.

The three top distributors held lotteries, and the winning salesman from each company was awarded an all-expense-paid, seven-day trip for two to a vacation spot of his choosing. Don Colberg of Universal chose Mexico City; Sam Siegel of Apex-Martin selected Jamaica, and George Pierson of Campus also chose Mexico City.

Epic Fall Sales Distrib Winners

Epic Records has announced the three top winners of its 1965 Fall Sales Incentive Program, which ran through the months of July, August, September and October.

The winning distributorships were Universal in Philadelphia, Apex-Martin in New Jersey and Campus in Miami. In addition, 14 other distributors that exceeded their market-share index won merchandise prize points.

Marshall's Exec Kapp Post

NEW YORK — Stanley Marshall, seven year veteran of the disk business in New York and Miami, has joined Kapp Records as International Sales Manager and Operations Manager, according to Dave Kapp, president.

Marshall will serve as the liaison with the firm's numerous overseas affiliates and distributors in Europe, Latin America and Asia and expects to make overseas tours to effect a closer working relationship with the companies releasing Kapp product in various countries. On the home front, he'll be closely involved with orders, purchasing and many areas of production.

Most recently, Marshall was an account executive with Columbia Record Productions, where he served for more than three years. Prior to that, he was with Criteria Recording Studios in Miami as general manager. During this period, he A&R'd a number of recording dates by local Miami area talent and for a time operated his own label, Triad Records.

Beatle's Dad On Jerden Disk

SEATTLE — Jerry Dennon of Jerden Records has acquired USA rights to "That's My Life," by Freddie Lennon, father of John Lennon, outbidding 10 labels for the disk.

Jim, Jean 'Pop'

Jim and Jean, folk duo with a number of television shows and one album to their credit, are entering the pop market on the Verve/Folkways label with their first single, "Changes." The tune is by Phil Ochs.

Toys Visit Gary



Dynovoice stars the Toys visited WMCA-N.Y. recently and presented Good Guy Gary Stevens with a copy of their new single, "Attack."

Costa to ABC

After an absence of over six years, Don Costa has returned to ABC-Paramount Records as a producer, where he first gained prominence in the recording industry when he was largely responsible for guiding ABC-Paramount's A&R department through its first three years of life.

Announced this week by Larry Newton, President of ABC-Paramount Records, Inc., Costa's return to the label was negotiated through his representative, Edward Borg. Contract calls for Costa's services on a long-term basis.

Costa's immediate recording plans were not revealed, but he is negotiating with several recording artists at the present.

Single from 'Soup'

In the tradition of the Dave Brubeck Quartet's hit "Take Five," unanimous distrib enthusiasm is sparking the single release of the title tune from the Roy Meriweather Trio's Columbia album, "Soup and Onions."

New Audio Distrib

Harold Drayson, VP of Audio Fidelity Records, announced the appointment of a new distributor for the Cleveland territory: Concord - Benart Distributing Co., Inc.

Cahn at ABC

(Continued from page 3)

Joining the record business in 1952 with Raymond Rosen, the RCA Victor distrib in Philadelphia, Cahn stayed in that position until 1960, when he left to join Cameo-Parkway as National Sales Manager, where he remained until he went to Kapp in 1963. While with Cameo, Cahn enjoyed the highly successful record by Chubby Checker, "The Twist," among others.

Newton said, "I know that with Allan Cahn's experience and progressive thinking behind our album division we can look forward to a rewarding future for our product."

"I believe the record industry hasn't begun to tap the vast consumer market," said Cahn. "The magnitude of ABC-Paramount's organization offers a tremendous challenge and opportunity, and I am anxious to be instrumental in developing it to its full potential. I believe this should be done by the acquisition and development of talent and artists through product."

Cahn will be introduced to distributors at ABC-Paramount's convention in San Juan, Puerto Rico, beginning on Jan. 19.



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72530

LESLEY GORE



the spirit of '66



SINGLES REVIEWS

THREE STAR ★★★ PICKS

TIRED OF BEING LONELY (Va-pac, BMI)
JUST TO PLEASE YOU (Va-pac-Angle, BMI)
SHARPEES—One-derful 3149.

This group gets the beat beat going and then swings into an appealing r&ber. Will click.

★★★

BELL BOTTOM JEANS (Ly-Rann, BMI)
SOLDIER BOY (Ly-Rann, BMI)
MAC VICKERY—Aco 520.

Tune is set up like a blues. It also has a country sound. But watch it go pop. Swinging song about a fashion fad.

★★★

WAIT A MINUTE (Palmer, BMI)
OPELIA (Patlow, BMI)
TIM TAM AND THE TURN-ONS—Palmer 5002.

Fellows show a skill at harmonizing and playing a rhythm tune. Tim Tam and group will turn on kids.

★★★

WHIPLASH (Burdette, BMI)
ROVIN' YOUNG MAN (Bolmin, BMI)
RAYNER REY—Jerden 781.

Hefty debut made by this young lad. Fast moving sound with brotherhood angle. Off beat; could go.

★★★

I CONFESS (New Colony, BMI)
DAWN IS BREAKING (New Colony, BMI)
NEW COLONY SIX—Centaur 1201.

Song is already kicking up dust in a few markets. Contemporary beat and strong lyric.

★★★

BROTHER WARD (Hastings, BMI)
DON'T JUST KNOW IT (Ace, BMI)
GEORGE WASHINGTON AND THE CHERRY BOMBS—MGM 13450.

Rock and roll and gospel all rolled into one funky deck by a new group. Could move high.

★★★

THE REVENUERS (Vanox, BMI)
LONG NECK BOTTLE (Vanox, BMI)
DANNY FERGUSON—Sully 923.

Funny folk tune with a little "Walk Right In" plucking behind. Pay attention.

★★★

THE BALLAD OF 0007 (Lowery, BMI)
THE WATER IS WIDE (Asa, ASCAP)
THE FIVE STRING SINGERS—Jotro 101.

Folk group tells the raucous story of yet another secret agent. Could catch on the trend.

★★★

AIN'T THAT RIGHT (Irving, BMI)
JUST ONE MORE NIGHT (Irving, BM)
BRICE COEFIELD—Omen 10.

A new talent on the horizon who ought to move teens to the dance floor. Hot rock and roll sounds.

FOUR STAR★★★★ PICKS

HELLO ENEMY (Vicki, BMI)
I NEVER LOVED YOU ANYWAY (Natson-Port, ASCAP)
JOHNNY TILLOTSON—MGM 13445.

Love gone wrong on this multi-tracked side from Johnny with plenty of potential in the teen market.

★★★★

OL' MAN RIVER (Harms, ASCAP)
JUDITH (Famous, ASCAP)
FERRANTE AND TEICHER—United Artists 977.

The Hammerstein-Kern song—one of the all time greats—rendered by the piano strong men. They just keep rolling along.

★★★★

MOVE ON (Little 'M', BMI)
I GOTTA LUMP (Little 'M', BMI)
CURTIS GRIFFIN—Jewel 755.

Slow, mesmerizing r/b done to a turn by talented wailer. Ought to get much reaction.

★★★★

STOP! (Cheshire, BMI)
BYE BYE BIRD (Arc, BMI)
THE MOODY BLUES—London 9810.

Syncopated rock number this nifty group gives out with. Teens'll be delighted to stop and buy.

★★★★

STOP HER ON SIGHT (S.O.S.) (Myto, BMI)
EDWIN STARR—Ric-Tic 109.

Will inspire love in the hearts of fans who like the Starr style. A right bouncy one.

★★★★

THE RAIN FOLLOWS ME (Dee-Pam, ASCAP)
NO MON—NO FUN—YOUR SON (Dee-Pam, ASCAP)
DENNY ROCKWELL—Tower 203.

Fellow has a problem he sings about on this well-produced r/r side. Good beat and lyric.

★★★★

EVERYBODY DO THE DUCK (Agon, BMI)
COME ON BABY (Agon, BMI)
THE YOUNG EXECUTIVES—Mercury 72524.

Popular dance has a new tune dedicated to it. Young lads keep things hopping.

★★★★

GIRL (Maclen, BMI)
JAILER BRING ME WATER (T. M., BMI)
THE TRUTH—ABC-Paramount 10765.

The Beatle song given likely hit treatment by The Truth. Watch for this one high on the chart.

★★★★

I'M SO LONESOME I COULD CRY (Acuff-Rose, BMI)
CANDY BABY (Crazy Cajun, BMI)
B. J. THOMAS AND THE TRIUMPHS—Scepter 12129.

Moody rendition of the Hank Williams tune. Nomination for very high chart placement.

★★★★

WOMAN (Maclen, BMI)
WRONG FROM THE START (Felicia, BMI)
PETER AND GORDON—Capitol 5579.

Haunting tune with strange melodic line and string arrangement. A hit.

LONG LIVE OUR LOVE (Trio-Tender Tunes, BMI)
SOPHISTICATED BOOM BOOM (Trio, BMI)
THE SHANGRI-LAS—Red Bird 10-048.

Girls talk and sing through a vow of love to their guy fighting overseas. Another score.

★★★★

CAMELOT (Chappell, ASCAP)
HOW TO HANDLE A WOMAN (Chappell, ASCAP)
RICHARD BURTON—Columbia 4-43506.

Burton did this "Camelot" cut — a favorite of President Kennedy's—on the Sammy Davis show. Millions were exposed to it.

★★★★

SILVER DOLLAR (Hampshire, ASCAP)
THE BREAKING POINT (Morris, ASCAP)
BOBBY DARIN—Atlantic 2317.

The perky advice song gets crisp and amiable treatment from the Darin lad. Silver dollars rolling in.

★★★★

THE HIP (Acuff-Rose, BMI)
OH, GIRLS, GIRLS (Acuff-Rose, BMI)
THE SPARKLES—Hickory 1364.

New fast talking fellow will hypnotize teenaged listeners with this quasi-double talk r/r. Fun here.

★★★★

THOSE SNOWY, GLOWY, BLOWY, DAYS OF WINTER (Tobias & Lewis, ASCAP)
SAILOR (Cavalcade, ASCAP)

BOBBY HELMS—Kapp 732.

Charles Tobias has penned a companion song to "Those Crazy . . . Days of Summer" and Bobby sings it with gusto.

★★★★

IGA DIGA DOO (Merrimac, BMI)
I DON'T NEED NO ONE (Merrimac, BMI)
THE FOUR OF US—Brunswick 55288.

Lots of fun to be had on this nonsense song about young love. Will doooo well.

★★★★

LET ME IN OR KEEP ME OUT (Afterglow, BMI)
A TASTE OF YOUR LOVE (Afterglow, BMI)
THE BITTER END SINGERS—Musicor 1146.

Happy sounding song from the End fivesome. It's their Musicor bow and a keen one.

★★★★

YOUNG MAN, OLD MAN (Jarb, BMI)
I'VE GOT MY LOVE TO KEEP ME WARM (Irving Berlin, ASCAP)

MEL TAYLOR—Warner Bros. 5690.

Driving rhythm instrumental calculated to go with contemporary terp steps.

★★★★

GIRL (Maclen, BMI)
RESPECT (East, BMI)
ST. LOUIS UNION—Parrot 9812.

Lennon-McCartney wrote this and it's very, very well done here. Intriguing lyric about a strange girl.

★★★★

BAD REPUTATION (Selma, BMI)
SOMETIMES YOU WALK IN THE SUNSHINE (Selma, BMI)

THE JAMES BOYS—Columbia 4-43488.

Gear rock number by some funky guys. All about a girl who is not getting a good name for herself.

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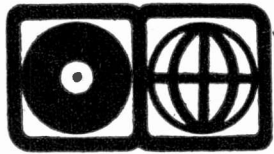


SELECTIONS: THEME FROM "BLACK ORPHEUS" (Manha De Carnaval) • GUADALAJARA • SABOR A MI (Be True to Me) • MEXICAN HAT DANCE • THE GIRL FROM IPANEMA • MEXICAN MEDLEY • BESAME MUCHO • BRASILIA • MARIA ELENA • CURACAO • PIEL CANELA • LA BAMBA

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ALBUM REVIEWS

PICK HITS

IT'S MAGIC

JERRY VALE—Columbia CL 2444; CS 9244.

A pretty bouquet of tunes Jerry tosses to the ladies here. He is in fine form for the new package outing. His "Big Wide World," "Ashamed," "Tears for Souvenir" are here with older entries.



MUSIC—A PART OF ME

DAVID McCALLUM—Capitol (S)T 2432.

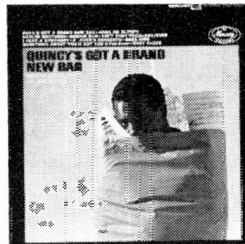
If there were a first man of TV right now, this fellow might well be it. He leaves "The Man From U.N.C.L.E." behind for this package on which he serves as conductor and composer of two of the bands. Funky, brassy music like "1-2-3," "Downtown," "Yesterday," and other current tunes. Full color photo enclosed.



QUINCY'S GOT A BRAND NEW BAG

QUINCY JONES—Mercury MG 21063; SR 61063.

The versatile Quincy has gathered together a group of classy musicians to help him get into his new bag. The bag isn't really that new, when all is said and done. It's just plain good listening. Quincy spruces up "Hang On Sloopy" and like that there.



MIMI HINES SINGS

Decca DL (7)4709.

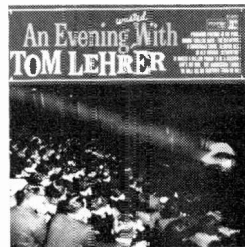
And the girl can really sing. Right now Miss Hines is getting a lot of attention as Barbra Streisand's successor in "Funny Girl." "Nothing Can Stop Me Now," "I'll Only Miss Him When I Think of Him," "You'll Never Know" and others. Warm singing, top singing.



AN EVENING WASTED WITH TOM LEHRER

Reprise (R(S) 6199.

The current popularity of the Tom Lehrer material has prompted this reprise of some of his ditties from a while back. He throws darts at a number of popular balloons with songs like "Poisoning Pigeons in the Park," "Oedipus Rex," "The Masochism Tango" and "It Makes a Fellow Proud to Be a Soldier."



MADE IN FRANCE

THE SURREY STRINGS—Surrey S 1012; SS 1012.

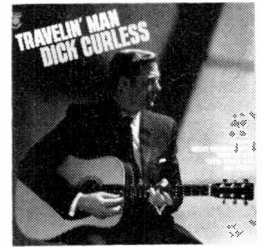
A package of France tunes rendered lushly and invitingly by a primarily string orchestra. The songs are all well known and associated with the City of Lights. "The Last Time I Saw Paris," "Paris in the Spring," "I Love Paris," "The Song From Moulin Rouge," "Paris Reverie" and five others.



TRAVELIN' MAN

DICK CURLESS—Tower T 5015.

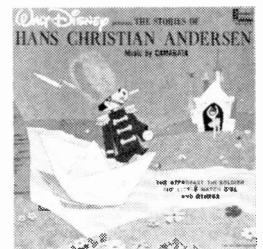
A country singer who has really established himself over the last year or so, Dick here collects a group of tunes centered around the theme of drifting. He includes his singles—"Travelin' Man" and "Tater Raisin' Man"—and "Don't Fence Me In," "Rock Island Line," "I've Been Working on the Railroad" and more.



THE STORIES OF HANS CHRISTIAN ANDERSEN

ROBIE LESTER, CAMARATA—Disneyland DQ 1276.

Kids will cuddle up to the record player when story lady Robie tells these favorite tales. The stories are "The Emperor's New Clothes," "The Little Match Girl," "The Steadfast Tin Soldier" and "The Shepherdess and the Chimney Sweep." Camarata has provided appropriate music.



COMIC BOOK HEROES

THE CAPES AND MASKS—Mainstream 56069; S/6069.

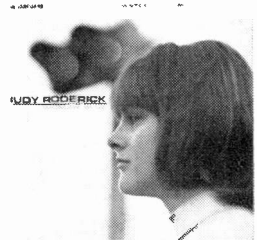
Group plays a group of new tunes built around the current popularity of 1940s cartoon capers. Shorty Rogers and Irving Joseph arranged and conducted the brassy, jazzy score played by unidentified jazz musicians under the name the Capes and Masks. A few single possibilities here.



WOMAN BLUE

JUDY RODERICK—Vanguard LRS 9197; VSD 79197.

Attractive folkstress has routed through the blues bag—country and city both—and come up with some good tunes. What is the real selling point on this disk, however, is the girl's voice. It's sweet and flexible and completely in control. Here's a girl who could break, or bring joy to, any man's heart.



SOUND TRACKS

DOCTOR ZHIVAGO

SOUNDTRACK—MGM 1E-6(S)T.

The stirring, compelling music here accompanies the action of the new MGM epic tracing the Russian Revolution. The story is taken from Boris Pasternak's Nobel Prize-winning novel and follows two love affairs that take place during the turbulent 30-year period. Oscar winner Maurice Jarre composed.



THE SPY WHO CAME IN FROM THE COLD

SOUNDTRACK—RCA Victor LOC 1118; LSO 1118.

Renowned composer Sol Kaplan was called to do the moody score for the Richard Burton-Claire Bloom "Spy" story. The very touching music he thought up underlines the core of reality that pervades the movie. Package should do well, since movie is cleaning up.

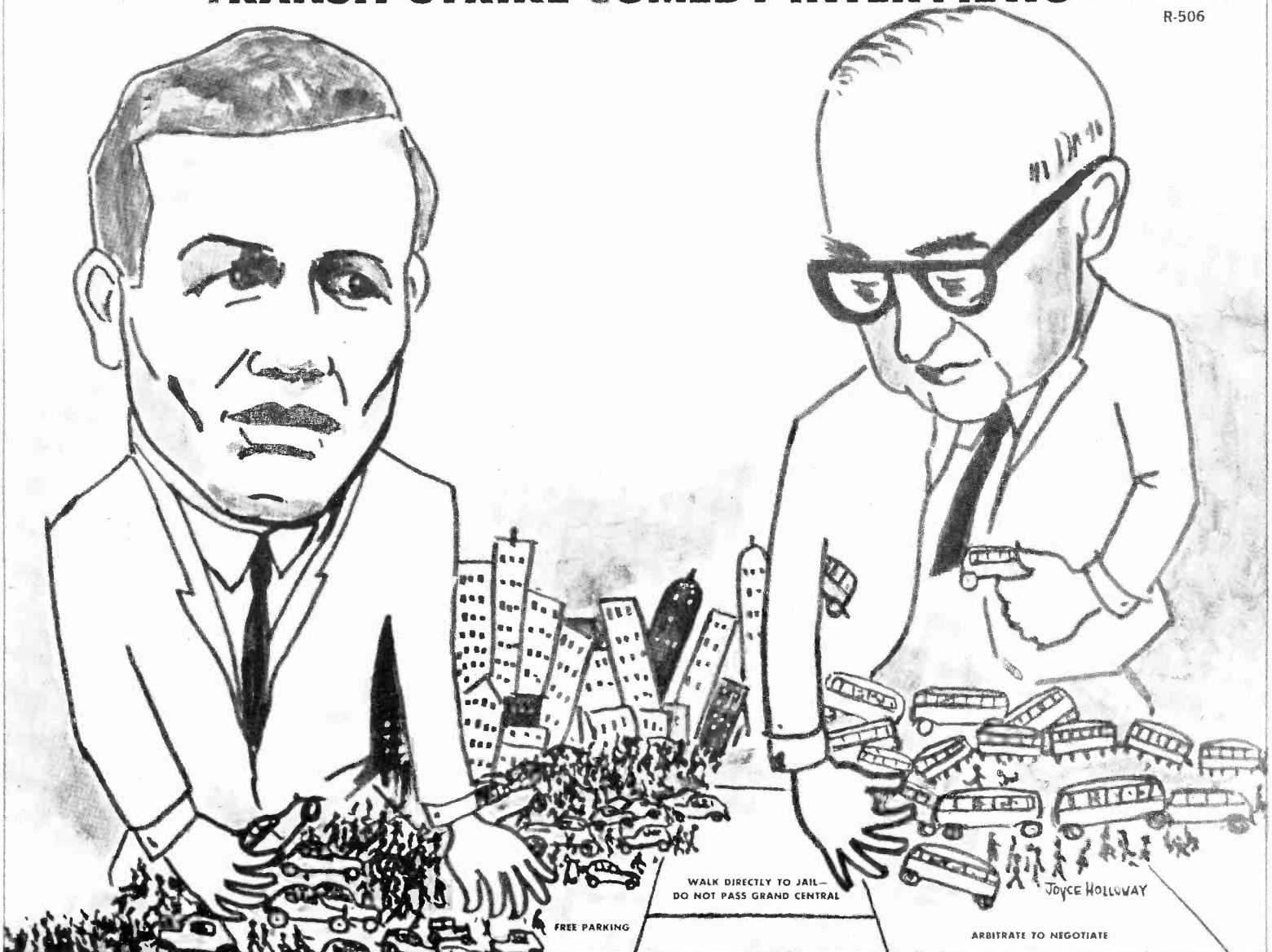


"LET THE RECORD SPEAK FOR ITSELF"

Let's Play Strike! TRANSIT STRIKE COMEDY INTERVIEWS



R-506



The voices you hear on this album are the actual taped voices of the people being interviewed...and the answers you hear were given at some time, but never ever to these questions!

ROULETTE BRINGS YOU THE HUMOROUS SIDE OF THE N. Y. TRANSIT STRIKE THE COMEDY ALBUM OF 1966

NARM Awards Voting Begins

Ballots for the annual NARM Awards of the National Association of Record Merchandisers, Inc. have gone out to the Regular Members (record rack merchandisers) of the association, in preparation for the presentation of the NARM Awards at the NARM Awards Banquet Wednesday, March 9, 1966, at the La Ronde of the Fontainebleau Hotel, Miami Beach, Fla.

Jules Malamud, Exec Director, stated that voting was on the basis of actual sales in the 30,000 outlets serviced by the record merchandisers of NARM in all 50 states of the country. Ballots are returned directly to an independent agency, and are tabulated there. Charles H. Schlang (Mershaw of America, Inc., Albany, New York) will serve as Chairman of the Awards Banquet.

- I. BEST SELLING HIT SINGLE RECORD
 - a. Crying in the Chapel—Elvis Presley—RCA Victor
 - b. Downtown—Petula Clark—Warner Brothers
 - c. Help—Beatles—Capitol
 - d. I Can't Get No Satisfaction—Rolling Stones—London
 - e. I Can't Help Myself—Four Tops—Motown
 - f. Mrs. Brown, You've Got a Lovely Daughter—Herman's Hermits—MGM
 - g. Woolly Bully—Sam the Sham and the Pharaohs—MGM
- II. BEST SELLING ALBUM
 - a. Best of Herman's Hermits—Herman's Hermits—MGM
 - b. Dear Heart—Andy Williams—Columbia
 - c. My Name is Barbra, Two—Barbra Streisand—Columbia
 - d. Roger Miller/Golden Hits—Roger Miller—Smash
 - e. Rubber Soul—Beatles—Capitol
 - f. Whipped Cream and Other Delights—Herb Alpert & Tijuana Brass—A&M
- III. BEST SELLING MOVIE SOUND TRACK ALBUM
 - a. Goldfinger—United Artists
 - b. Help—Capitol
 - c. Mary Poppins—Vista
 - d. My Fair Lady—Columbia
 - e. Sound of Music—RCA Victor
 - f. Thunderball—United Artists
- IV. BEST SELLING COMEDY ALBUM
 - a. I Started Out as a Child—Bill Cosby—Warner Brothers
 - b. Mom Always Liked You Best—Smothers Bros.—Mercury
 - c. That Was the Year That Was—Tom Lehrer—Reprise
 - d. Welcome to the LBI Ranch—Capitol
 - e. Why is There Air?—Bill Cosby—Warner Brothers
 - f. You Don't Have to Be Jewish—Kapp
- V. BEST SELLING MALE VOCALIST
 - a. Andy Williams—Columbia
 - b. Dean Martin—Reprise
 - c. Elvis Presley—RCA Victor
 - d. Frank Sinatra—Reprise and Capitol
 - e. Nat King Cole—Capitol
 - f. Roger Miller—Smash
- VI. BEST SELLING FEMALE VOCALIST
 - a. Barbra Streisand—Columbia
 - b. Brenda Lee—Decca
 - c. Connie Francis—MGM
 - d. Dionne Warwick—Scepter
 - e. Joan Baez—Vanguard
 - f. Nancy Wilson—Capitol
- VII. BEST SELLING COUNTRY AND WESTERN ARTIST (MALE)
 - a. Buck Owens—Capitol
 - b. Eddy Arnold—RCA Victor
 - c. George Jones—United Artists, Starday, Musicor
 - d. Jim Reeves—RCA Victor
 - e. Johnny Cash—Columbia
 - f. Roger Miller—Smash
- VIII. BEST SELLING COUNTRY AND WESTERN (FEMALE)
 - a. Connie Smith—RCA Victor
 - b. Dottie West—RCA Victor
 - c. Judy Lynn—United Artists
 - d. Kitty Wells—Decca
 - e. Loretta Lynn—Decca
 - f. Skeeter Davis—RCA Victor
- IX. BEST SELLING FOLK ARTIST
 - a. Bob Dylan—Columbia
 - b. Glenn Yarbrough—RCA Victor
 - c. Joan Baez—Vanguard
 - d. Kingston Trio—Decca and Canitol
 - e. New Christy Minstrels—Columbia

- f. Peter, Paul and Mary—Warner Brothers
- X. MOST PROMISING MALE VOCALIST
 - a. Billy Joe Royal—Columbia
 - b. Donovan—Hickory
 - c. Gary Lewis—Liberty
 - d. Joe Tex—Atlantic
 - e. Len Barry—Decca
 - f. Tom Jones—Parrot
- XI. MOST PROMISING FEMALE VOCALIST
 - a. Barbara Lewis—Atlantic
 - b. Cher—Imperial
 - c. Marianne Faithfull—London
 - d. Nancy Ames—Epic
 - e. Patty Duke—United Artists
 - f. Petula Clark—Warner Brothers
- XII. BEST SELLING AMERICAN VOCAL GROUP
 - a. Beach Boys—Capitol
 - b. Byrds—Columbia
 - c. 4 Seasons—Phillips
 - d. Righteous Brothers—Phillies and MGM
 - e. Sonny and Cher—Ateo
 - f. Supremes—Motown
- XIII. BEST SELLING ENGLISH VOCAL GROUP
 - a. Animals—MGM
 - b. Beatles—Capitol
 - c. Dave Clark Five—Epic
 - d. Herman's Hermits—MGM
 - e. Kinks—Reprise
 - f. Rolling Stones—London
- XIV. BEST SELLING INSTRUMENTALISTS
 - a. Al Hirt—RCA Victor
 - b. Herb Alpert's Tijuana Brass—A & M
 - c. Horst Jankowski—Mercury
 - d. Ramsey Lewis Trio—Cadet
 - e. Stan Getz—Verve
 - f. Ventures—Dolton
- XV. BEST SELLING ORCHESTRA
 - a. Bert Kaempfert—Decca
 - b. Billy Vaughn—Dot
 - c. Henry Mancini—RCA Victor
 - d. Lawrence Welk—Dot
 - e. Montovani—London
 - f. Sounds Orchestra—Parkway
- XVI. BEST SELLING CHILDREN'S ALBUM
 - a. Ambassador Records
 - b. Connoisseur Records
 - c. Disneyland Records
 - d. Golden Records
 - e. Pickwick International
 - f. Premier Albums
- XVII. BEST SELLING ECONOMY PRODUCT (under \$1.00 retail)
 - a. Ambassador Records
 - b. Crown Records
 - c. Pickwick International
 - d. Premier Albums
 - e. Somerset Stereo-Fidelity
 - f. Wyncote Records
- XVIII. BEST SELLING ECONOMY PRODUCT (over \$1.00 retail)
 - a. Camden—RCA Victor
 - b. Hamilton—Dot
 - c. Harmony—Columbia
 - d. Metro—MGM
 - e. Pickwick 33/Hilltop—Pickwick Int.
 - f. Wing—Mercury

Shani Wallis To Kapp Records

Shani Wallis, young British singer-comedienne, has been signed by Kapp Records, according to Dave Kapp, president of the company. She had recorded for Pye in Britain, will now session only in the U.S., for Kapp.

The thrush will be featured in the forthcoming Jack Jones TV spectacular and will have a lead role in the Broadway musical version of "How Green Was My Valley."

Shani made her American debut four years ago in a smash engagement at the famous Persian Room, and followed this with a series of appearances on the Garry Moore TV show. She has also been featured on the "Tonight" show and the Ed Sullivan show and did several seasons of summer stock on the U.S. tent circuit.

NARM Convention March 6 - 10

MIAMI BEACH—The National Association of Record Merchandisers, Inc., has announced its eighth Annual Convention for March 6-March 10 at the Fontainebleau Hotel, with the following schedule:

SUNDAY, MARCH 6

- 11 AM-5 PM — CONVENTION REGISTRATION — Reception Lobby
- 2 PM—REGULAR MEMBERS MEETING—Pasteur Room
- 7 PM—PRESIDENTIAL WELCOMING COCKTAIL PARTY—West Ballroom—Host: ATLANTIC RECORDS
- 8:30 PM—DINNER PARTY—Fontaine Room—Host: MGM/VERVE RECORDS (by invitation)

MONDAY, MARCH 7

- 8 AM-9 AM—BREAKFAST—Fontaine Room
- 9 AM-12 Noon—BUSINESS SESSIONS—West Ballroom
- 10:30 AM—LADIES BRUNCH & FASHION SHOW—Club Gigi—Host: GOLDEN RECORDS
- 12:15 PM-1:15 PM—LUNCHEON—Fontaine Room
- 1:30 PM-5:30 PM—PERSON TO PERSON CONFERENCES—East Ballroom
- 7 PM—COCKTAIL PARTY—Fontaine Room—Host: LONDON RECORDS
- 8:30 PM—DINNER PARTY—Club Gigi—Host: RCA VICTOR RECORDS (by invitation)

TUESDAY, MARCH 8

- 8 AM-9 AM—BREAKFAST—Fontaine Room
- 9 AM-12 Noon—BUSINESS SESSIONS—West Ballroom
- 10:30 AM—LADIES BRUNCH & WIG SHOW—Club Gigi—Host: DOT RECORDS
- 12:15 PM-1:15 PM—LUNCHEON—Fontaine Room
- 1:30 PM-5:30 PM—PERSON TO PERSON CONFERENCES—East Ballroom
- 7 PM—COCKTAIL PARTY—Boom Boom Room—Host: MERCURY/PHILIPS/SMASH
- 8:30 PM—DINNER PARTY—Fontaine Room—Host: COLUMBIA RECORDS (by invitation)

WEDNESDAY, MARCH 9

- 8 AM-9 AM—BREAKFAST—Fontaine Room
- 9 AM-1 PM—PERSON TO PERSON CONFERENCES—East Ballroom
- 1 PM—LUNCHEON-MEETING—Voltaire Room—Regular Members Only
- 3 PM—DISTRIBUTORS MEETING—Pasteur Room
- 6:30 PM—NARM AWARDS COCKTAIL PARTY—Fontaine Room—Host: CAPITOL RECORDS
- 8 PM—NARM AWARDS BANQUET—Lo Ronde Room featuring A & M Records, Herb Alpert & Tijuana Brass Capitol Records, Nancy Wilson Philips Records, The 4 Seasons Smash Records, Roger Miller

THURSDAY, MARCH 10

- GOLF TOURNAMENT & TROPHY DINNER—Voltaire Room—Host: LIBERTY RECORDS

Jan. 18 Deadline For Grammy Votes

Tuesday, Jan. 18, is the deadline date for the mailing of all ballots in the first round of voting for this year's Grammy Awards.

All active members of NARAS received their ballots and lists of eligible records directly after New Year's Day. Listing included more than 4,100 entries, a new high in NARAS history, spread through 47 categories, including popular, classical, jazz,

country and western as well as engineering, composing, arranging, album cover art and liner notes.

Final nominees, based on current voting, will be announced in mid-February after all ballots have been tabulated by the accounting firm of Haskins and Sells. The eventual Grammy winners will be announced at simultaneous presentation awards in New York, Los Angeles, Chicago and Nashville on the evening of Tuesday, March 15.

OLLIE'S RED HOT!*

**DEON
JACKSON**
**Love Makes The
World Go Round**

CARLA 2526

Distributed by



• 35,000 sold in Detroit

*Production and Management: Ollie McLaughlin



**BARBARA
LEWIS**
**Don't Forget
About Me**

Produced by Bert Berns

b/w It's Magic

ATLANTIC 2316



*Production and Management: Ollie McLaughlin



RCA Giant Push on SSgt. Sadler

RCA Victor Records is kicking off 1966 with a new and unique artist, Barry Sadler, who will be given one of the most extensive all-out campaigns in label history.

Staff Sergeant Barry Sadler is 25, a member of the U.S. Army Special Forces' Green Berets, a veteran of Viet Nam . . . and his face appears on the cover of over 1.5 million paper-



SSgt.
Barry
Sadler

back copies of "The Green Berets." But SSgt. Sadler is also something more. He is a composer and singer, and has recorded an album of his own compositions, inspired by his tour of duty in Viet Nam. Entitled "Ballads of the Green Berets," the album will be on the market by the end of January. A single, "The Ballad of the Green Berets," b/w "Letter from Viet Nam," was released last week.

The sessions were held in RCA Victor's Studio A on Saturday, Dec. 18, and were attended by key executives of the Record Division. By 11 p.m. that night the album, produced by Andy Wiswell with arrangements by Sid Bass, was completed. Top level conferences were held during the week that followed to map out an intricate advertising, promotion and press strategy.

First on the agenda was a "teaser" mailing and trade ad campaign. A promo kit which includes a biography, pictures, album information and a brochure on the U.S. Army Special Forces is being mailed to radio stations, members of the press, one-stop and ops. A full-scale trade and consumer advertising program commences on Jan. 17.

Avon, publisher of "The Green Berets" in paperback, has arranged that a picture of the RCA album and credit line be included in all future printings of the book. In return, a

Lynn at Temmy

NEW YORK—Temmy Enterprises, Inc., announces that Cathy Lynn, composer, has joined the organization in the recording and movie branches and will be in charge of TV commercials and creating jingles for them.

Jack Goldberg, President of Temmy, says that Miss Lynn

has the ability to reach, musically, people of all ages and all markets. Cathy has written for such artists as Nat "King" Cole, Eydie Gorme, Connie Francis, the Righteous Brothers, the Crests, Etta James and Della Reese. She currently has a Columbia release with (Tracy) Dey and (Gary) Knight, "I'm Gonna Love You Tomorrow."

Wrote on Duty

SSgt. Sadler wrote his songs while on duty in South Viet Nam in recent years. Entirely self-taught in music, Sadler sings of the pleasures (few), the perils (many) and the danger (unending) of service in the Army's Green Berets in South Viet Nam.

Sadler is alive today only because of the rigorous training of the Special Forces (his specialty was medics). Late last spring, while leading a small combat patrol, he fell into a mantrap and a punji stake (a poisoned spear made of sharpened bamboo) plunged into his leg. He operated on himself, draining the wound between fainting spells, and was ultimately found and carried to safety.

Once back in the States, Sadler contacted a music publisher to whom he had given his first song, "The Ballad of the Green Berets," the year before. He now had with him a sheaf of new songs.

By chance, the publisher was a friend of the author of "The Green Berets" who was looking for a model to pose as a "Green Beret" for the cover illustration of the then forthcoming Avon paperback edition of the book. As a result, it is Barry's face that appears on the cover.

In natural sequence, Sadler was brought to the attention of RCA Victor and was immediately put under contract and recorded.

Sadler is scheduled to make his first national television appearance Sunday, Jan. 30, on "The Ed Sullivan Show" over CBS-TV. A promotional tour will be arranged as soon as SSgt. Sadler can be temporarily freed from his duties at Ft. Bragg, N. C.

Shelby Guests



Wes Richards, host of "Lunch at the John Peel Room," discusses the music scene with Shelby Singleton, Mercury Records A&R Veep. Program, aired from the Long Island restaurant, is broadcast over WTBE, latest among several stations who have switched to C&W formats. Singleton, formerly in charge of Mercury's Nashville operations, now supervises Music City activity from his New York headquarters and via frequent trips.

American Debut LP

For her debut American recording, the world-famous soprano Elisabeth Schwarzkopf has signed a contract with Columbia Records to perform with pianist Glenn Gould. Mme. Schwarzkopf, long recognized as the foremost interpreter of German lieder, will record with Gould an album of songs by Richard Strauss. The LP will be released in February.

Seeburg Acquires Gulbransen Co.

CHICAGO — The Seeburg Corporation has announced the acquisition of the Gulbransen Company, Melrose Park, Ill., leading manufacturer of pianos and organs.

Delbert W. Coleman, chairman of Seeburg, and Sidney M. Katz, president of Seeburg Musical Instruments Division, said that the acquisition was accomplished through purchase of the majority of the outstanding capital stock of Gulbransen. Terms of the transaction were not disclosed.

"This move," Katz stated, "continues the diversification of Seeburg in the musical instrument field. The acquisition of Gulbransen, a very well-known and respected name in piano and organ manufacture, gives Seeburg a firm position in these markets."

Katz noted that this is the latest in a series of moves designed to broaden and diversify Seeburg's operations in the musical instrument industry.

Atlantic's Big Singles Month

Strong new singles by the many of the top names on the roster have been issued by Atlantic-Atco in January to kick off the new year.

Releases include hot singles by Sonny & Cher and Mary Wells on Atco; the Righteous Brothers on Moonglow; Barbara Lewis, Bobby Darin and Patti LaBelle and the Bluebelles on Atlantic; Jack Barlow on Dial; the Mad Lads on Volt and Rufus and Carla on Stax.

In addition, Atco is distributing two big singles, "Love Makes the World Go Round," by Deon Jackson on Carla Records, "Smokey Joe's La La," by Gogie Rene on Class Records, both of which are turning into sellers. Jackson is managed by Ollie McLaughlin, manager of Barbara Lewis.

The new Sonny & Cher singles feature the team singing an updated version of the standard, "What Now My Love." Mary Wells first release on Atco is an original "Can't You See," backed with another new tune "Dear Lover." The Righteous Brothers recording spotlights the boys on the oldie, "Georgia On My Mind."

Barbara Lewis' new Atlantic single is "Don't Forget About Me," backed with the standard "It's Magic." Top side was produced by Bert Berns. Bobby Darin has come up with a swinging "Silver Dollar" on his new Atlantic release. Patti LaBelle and the Bluebelles are back in their groove with "Over the Rainbow."

The Groupies' wild sound is captured on their first record for Atco, "Primitive." Jay Brown's new Atco single is an original, "That's How Much." On Volt, the Mad Lads follow up their hit of last year "Don't Have to Shop Around," with another strong ballad, "I Want Someone." On the Stax label the new Rufus and Carla record is "Birds and Bees."

Jimmy Wisner's first record on Atlantic is "Juliet's Theme," from the new picture, "Juliet of the Spirits." The new Dial release by Jack Barlow spotlights the artist singing another powerful country ballad, "Dear Ma." James Barnett's Fame release is "Keep on Talking."

Newman Master

HOLLYWOOD — Herb Newman, President of Newman Records, subsidiary of Era Records, has purchased a hot Coast master, "Clap Your Hands," by the Ambertones, from the Ray-jack label.

the 4 SEASONS are racking up
the biggest sales in their history

Be sure your racks are filled with
these 3 big chart albums.

PHILIPS
HERE IS...
THE PHILIPS SINGLE YOU WANTED!
**WORKING MY WAY
BACK TO YOU**
from their giant new album
*Working My Way
Back To You* 40350
PHM 200-201/PHS 600-201



PHILIPS RECORDS

one world of music  on one great label!

Delta 2nd Distrib-Mftr. Meet Looks Even Bigger

NEW ORLEANS—Delta Records Distributors has announced its Second Annual Dealer's Convention for Jan. 29-30 at the Hilton Inn, with acceptance by manufacturers and dealers reportedly superior to last year's successful "first."

Manager Edward H. Walker has stated that panel discussions will be held on 1) catalog merchandising of LPs; 2) importance of stocking children's albums; 3) marketing of medium-priced merchandise; 4) basic sales points on classic and specialty merchandise; 5) the Hit LP—the importance of getting it into stores while it is hot. Promo exec Bob Spendlov is wrapping up final details with Walker.

Manufacturer representation will include Leonard Sachs and Bob Kornheiser, Atlantic; Fred Mendelsohn, Savoy; Max Cooperstein and Dick LaPalm, Chess; Juggy Gayles, Bang; Lester Rose, Hickory; Ken Revercomb and Rick Frio, Imperial; Al Klein, Gordy; Bob Elliott, Sandy Beach, Vista; Chris Saner, 20 Century Fox; Herman

Singerman, Living Language; Vito Samela, Lee Trimble, Tower; Bob Demain, Mira; Chet Woods, Mainstream; and Dick Bock, Bud Dain, World Pacific.

Other labels tentatively set to attend are Vee-Jay, Hanna Barbera, Everest-Hi Fi, Deutsche Grammophon, Clarion, Kent, Bell, Jay-Gee, GNP, Old Town and Red Bird.

At this year's convention there will be an open display hall, with booths wherein dealers may browse. Last year the convention drew between 100 and 150. This year, this is expected to be exceeded because virtually all of Walker's key lines will be represented.

The Convention will open Saturday evening, Jan. 29, and on Sunday morning the convention floor will open followed by a series of discussions. The convention will close Sunday evening with a dinner dance and show starring Sue Thompson, Irma Thomas and Justin Wilson. Lloyd Alexander's Orchestra will play; and the Shangri-Las and Johnny Nash may turn up, too.

UP SINGLES COMING

- 1 **YOU DON'T KNOW LIKE I KNOW**
(East, BMI)
Sam & Dave—Stax 180
- 2 **LOOK IN MY EYES**
(Atlantic, BMI)
3 Degrees—Swan 4235
- 3 **FLY ME TO THE MOON**
(Almanac, BMI)
Sam & Bill—Joda 104
- 4 **GIDDYUP GO**
(Starday, BMI)
Red Sovine—Starday 737
- 5 **DON'T LOOK BACK**
(Jobette, BMI)
Temptations—Gordy 7047
- 6 **BABY YOU'RE MY EVERYTHING**
(Grocalla, Ent., BMI)
Little Jerry Williams—Calla 105
- 7 **THESE BOOTS ARE MADE FOR WALKIN'**
(Criterion, ASCAP)
Nancy Sinatra—Reprise 0432
- 8 **THE RAINS CAME**
(Crazy Cajun, Corrett, BMI)
Sir Douglas Quintet—Tribe 8314
- 9 **THIS CAN'T BE TRUE**
(Cameo-Parkway, Stillran, BMI)
Eddie Holland—Parkway 960
- 10 **GET BACK**
(Travid, BMI)
Roy Head—Scepter 12124
- 11 **RIB TIPS**
(Celtex, BMI)
Andre Williams—Avin 103
- 12 **GOOD HARD ROCK**
(Burdette, BMI)
Ian Whitcomb—Tower 192
- 13 **I DIG YOU BABY**
Lorraine Ellison—Mercury 72472
- 14 **ONCE A DAY**
(Moss Rose, BMI)
Timi Yuro—Mercury 72515
- 15 **I CONFESS**
(New Colony & World Int'l, BMI)
New Colony Six—Centaur 5587-018
- 16 **CLEO'S MOOD**
(Jobete, BMI)
Jr. Walker & All Stars—Soul 35017
- 17 **TAKE ME FOR WHAT I'M WORTH**
(Trousdale, BMI)
Searchers—Kapp 729
- 18 **MY BABY LOVES ME**
(Jobete, BMI)
Martha & Vandellas—Gordy 7048
- 19 **ELUSIVE BUTTERFLY**
(Metric, BMI)
Bob Lind—World Pacific 77087
- 20 **I FOUGHT THE LAW**
(Acuff-Rose, BMI)
Bobby Fuller 4—Mustang 3041
- 21 **BABY SCRATCH MY BACK**
Slim Harpo—Excella 2273
- 22 **MICHELLE**
(Maclen, BMI)
Bud Shank—World Pacific 77814
- 23 **MICHELLE**
(Maclen, BMI)
Spokesmen—Decca 31895
- 24 **THINK TWICE**
(Ramitary, BRC, BMI)
Jackie Wilson & Laverne Baker—Brunswick 55827
- 25 **SKOKIIAN**
(Gallo, Shapiro, Bernstein, ASCAP)
Bob Moore—Hickory 1357
- 26 **GETTIN' THROUGH TO ME**
(So. Mountain, BMI)
Annabelle Fox—Satin 400
- 27 **BOOZE IN THE BOTTLE**
Carter Bros.—Jewel 754
- 28 **YOU AIN'T TUFF**
(Sonnybrook, BMI)
Uniques—Paula 231
- 29 **GOOD THINGS COME TO THOSE WHO WAIT**
(Litwin, Flomar, BMI)
Chuck Jackson—Wand 1105
- 30 **THE KEYS TO MY SOUL**
(Jaep, BMI)
Silkie—Fontana 1536
- 31 **CAN'T YOU SEE (YOU'RE LOSING ME)**
(Jalynne, BMI)
Mary Wells—Atco 6392
- 32 **BIG BRIGHT EYES**
(Anihanbar, BMI)
Danny Hutton—HBR 453
- 33 **MEET ME AT THE ALTAR**
(4 Star, BMI)
Perry Como—RCA Victor 8722
- 34 **MY HEART BELONGS TO YOU**
Wilson Pickett—Verve 10378
- 35 **I'M GONNA GET YOU**
(Luv, ASCAP)
Mustache Wax—Inner 502
- 36 **WE'VE GOT A LOVE THAT'S OUT OF SIGHT**
(Peer, BMI)
Spencer—Midtown 3502
- 37 **LOVE MAKES THE WORLD GO 'ROUND**
(McLaughlin, BMI)
Deon Jackson—Carla 2526
- 38 **DON'T FORGET ABOUT ME**
Barbara Lewis—Atlantic 2316
- 39 **CHERRY PIE**
Charles Christy—HBR-455
- 40 **CAN'T CHANCE A BREAKUP**
(Sagittarius & Placid, BMI)
Ike & Tina Turner—Sue 139
- 41 **HIDE & SEEK**
(Florentine, E. B. Marks, BMI)
Sheep—Boom 60,000
- 42 **DON'T BRING ME YOUR HEARTACHES**
(Ponderosa, BMI)
Paul & Barry Ryan—MGM 13442
- 43 **LITTLE BLACK EGG**
(Alison, ASCAP)
Night Crawlers—Kapp 709
- 44 **WORKING MY WAY BACK TO YOU**
Four Seasons—Philips 40350
- 45 **I CAN TELL**
(Branston, BMI)
Reparata & Delrons—RCA Victor 8721
- 46 **HOW CAN I TELL**
(Partia, BMI)
Sandie Shaw—Reprise 0427
- 47 **FRIENDS & LOVERS**
(Picturetone, Web IV, BMI)
Nancy Ames—Epic 9874
- 48 **I WANT YOU**
(Scion, BMI)
Toni & Jerry—Mercury 72489
- 49 **LARA'S THEME**
(Robbins, ASCAP)
MGM Singing Strings—MGM 13448
- 50 **LIKE A DRIBBLING FRAM**
Race Marbles—Tower 194

WE HAVE MOVED
INTO OUR OFFICES

IN



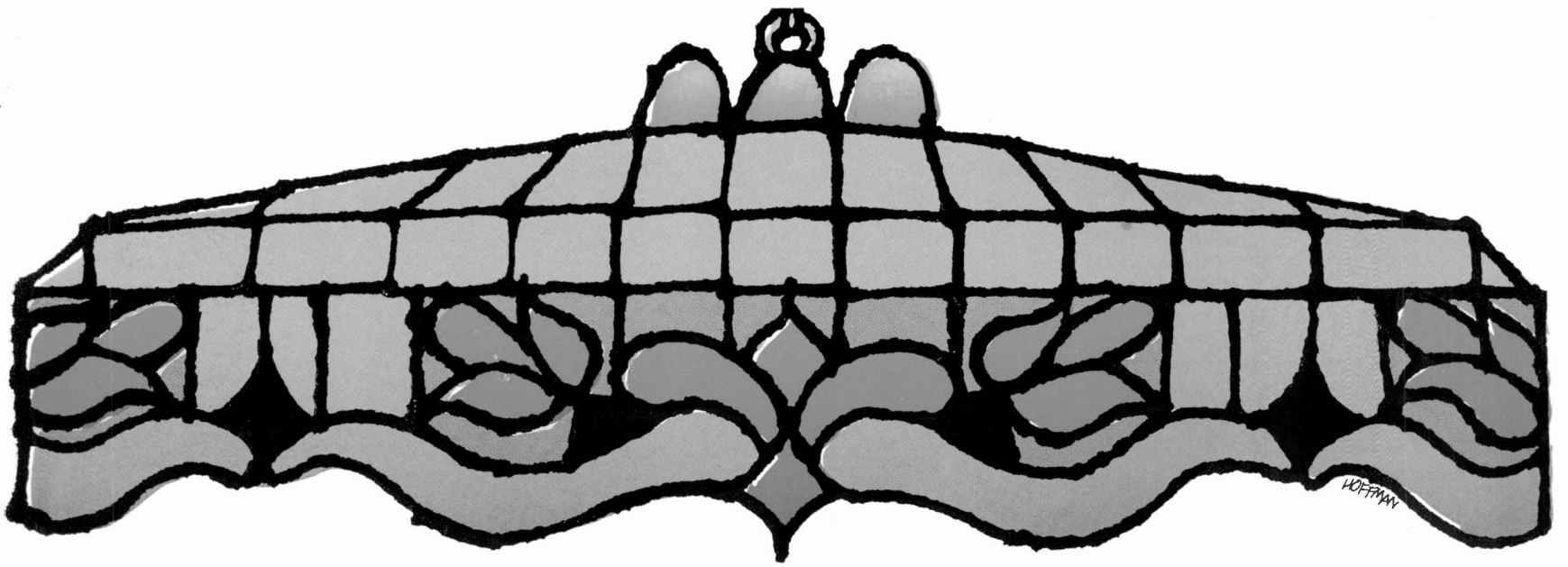
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1330 AVENUE OF THE AMERICAS
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One...Two...Three...Go! Go-with Rowe's New Bandstand



THE JUKE BOX THAT'S
WAY OUT FRONT . . . with the BEAT
. . . the SWING . . . the SOUND!
And with MUSIC UNLIMITED!
A flexible package gives you success
proven records music, people pay to hear!
Top tunes, pop and STANDARD.
The tunes they hear on the air . . .

dancing tunes . . . listening tunes . . . swinging tunes . . . ROWE'S BANDSTAND plays them all!
GET ON THE BANDSTAND . . . The trouble-free phonograph! The only service call you make
. . . is to take the money! and—the BIG THREE say it for us . . .

- The King of Discville, KILLER JOE PIRO . . .
"Get with Rowe's BANDSTAND—it's got the BEAT!"
- The HULLABALOO DANCERS . . .
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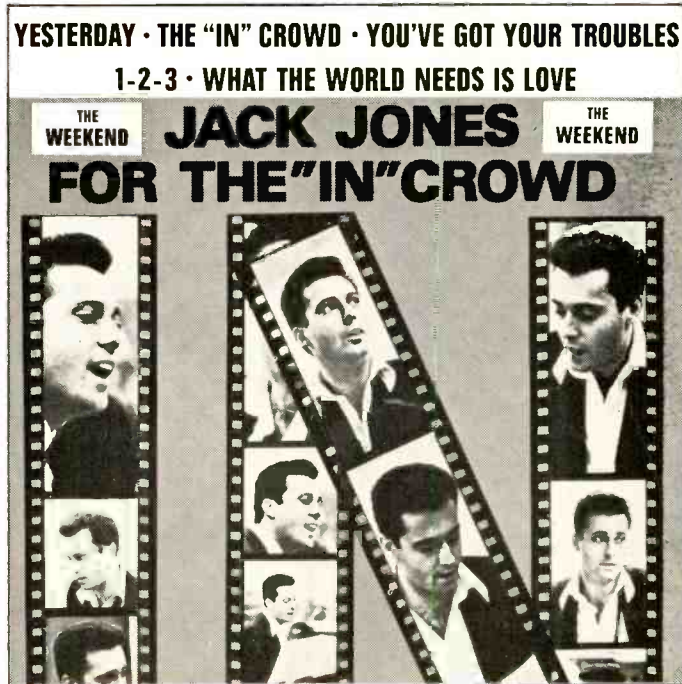
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THIS SEASON'S BIGGEST MUSICAL HIT
THE ORIGINAL CAST LP
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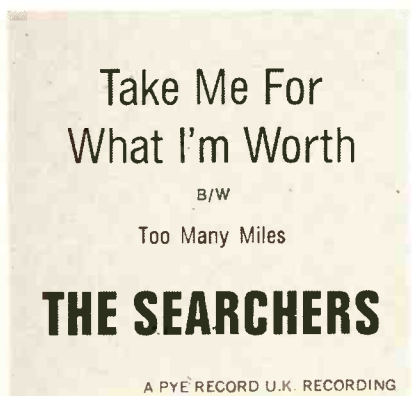
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12 GREAT HIT SONGS FOR THE "IN" CROWD

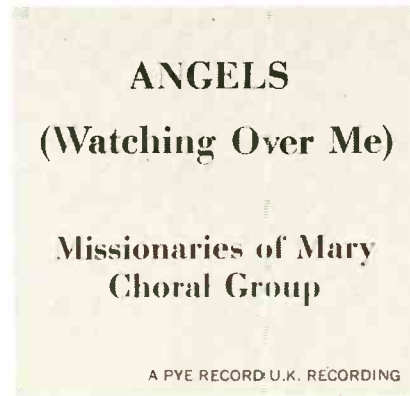
Six smash singles



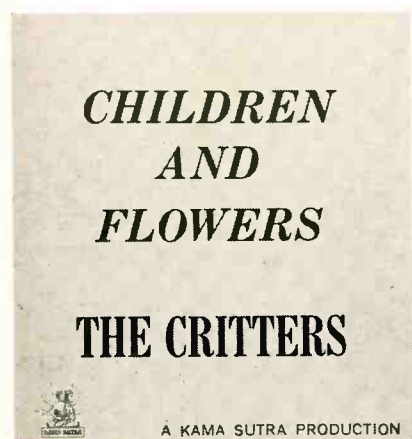
K-729 45 RPM SINGLE



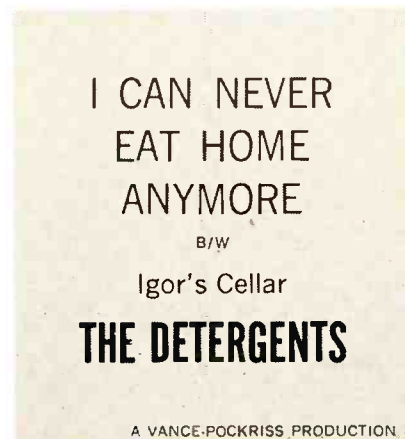
K-736 45 RPM SINGLE



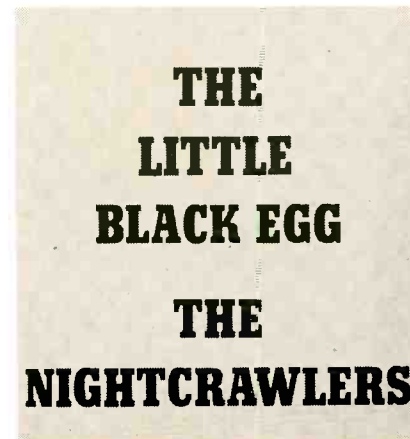
K-731 45 RPM SINGLE



K-727 45 RPM SINGLE



K-735 45 RPM SINGLE



K-709 45 RPM SINGLE





100 TOP POPS

record world

Week of January 22

This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
Jan. 22	Jan. 15			Jan. 22	Jan. 15			Jan. 22	Jan. 15		
1	2	SOUNDS OF SILENCE	9	35	41	CRYIN' TIME	6	69	66	LOOK THROUGH ANY WINDOW	10
		Simon & Garfunkel—Columbia 43396				Ray Charles—ABC-Paramount 10739				Hallies—Imperial 66123	
2	3	SHE'S JUST MY STYLE	7	★	43	SECOND HAND ROSE	5	70	62	LET'S HANG ON	16
		Gary Lewis—Liberty 55846				Barbra Streisand—Columbia 43469				Four Seasons—Philips 40317	
3	5	FIVE O'CLOCK WORLD	8	37	32	IT'S MY LIFE	11	71	64	HARLEM NOCTURNE	13
		Vogues—Co & Co 232				Animals—MGM 13414				Viscounts—Amy 940	
4	1	WE CAN WORK IT OUT	7	★	49	UP TIGHT	6	72	76	WHERE THE SUN HAS NEVER SHOWN	4
		Beatles—Capitol 5555				Little Stevie Wonder—Tamla 54124				Jonathan King—Parrot 9804	
5	6	FLOWERS ON THE WALL	10	39	44	IT WAS A VERY GOOD YEAR	5	★	(—)	YOU'RE GONNA HURT YOURSELF	1
		Statler Bros.—Columbia 43315				Frank Sinatra—Reprise 0429				Frankie Valli—Smash 2015	
★	9	AS TEARS GO BY	5	★	52	SANDY	6	★	92	CALIFORNIA DREAMIN'	3
		Rolling Stones—London 9808				Ronnie & Daytonas—Mala 513				Mama's & Papa's—Dunhill 4020	
7	8	A MUST TO AVOID	5	★	56	DON'T MESS WITH BILL	3	★	(—)	NIGHT TIME	1
		Herman's Hermits—MGM 13437				Marvelettes—Tamla 54126				Strangeloves—Bang 10049	
★	13	THE MEN IN MY LITTLE GIRL'S LIFE	5	42	48	RECOVERY	4	76	78	BECAUSE I LOVE YOU	2
		Mike Douglas—Epic 9876				Fontella Bass—Checker 1131				Billy Stewart—Chase 1948	
★	16	YOU DIDN'T HAVE TO BE SO NICE	9	★	53	SPREAD IT ON THICK	4	77	81	BROOMSTICK COWBOY	6
		Lovin' Spoonful—Kama Sutra 205				Gentrys—MGM 13412				Bobby Goldsboro—United Artists 952	
★	14	NO MATTER WHAT SHAPE	7	44	33	I'VE GOT TO BE SOMEBODY	7	78	74	LOVE MAKES ME DO FOOLISH THINGS	6
		T-Bones—Liberty 55836				Billy Joe Royal—Columbia 43465				Martha & Vandellas—Gordy 7045	
11	12	SPANISH EYES	8	45	45	CRYSTAL CHANDELIER	7	★	(—)	BYE BYE BLUES	1
		Al Martino—Capitol 5542				Vic Dana—Dalton 313				Bert Kaempfert—Decca 31882	
★	23	BARBARA ANN	4	★	57	LIGHTNIN' STRIKES	4	80	82	YESTERDAY MAN	3
		Beach Boys—Capitol 5561				Lou Christy—MGM 13412				Chris Andrews—Atco 6385	
13	4	EBB TIDE	8	★	58	TIJUANA TAXI	4	★	(—)	WE KNOW WE'RE IN LOVE	1
		Righteous Bros.—Philles 130				Tijuana Brass—A&M 787				Lesley Gore—Mercury 72530	
14	15	THE DUCK	11	★	55	IT'S GOOD NEWS WEEK	6	★	(—)	WHEN LIKING TURNS TO LOVING	1
		Jackie Lee—Mirwood 5502				Hedgehoppers Anonymous—Parrot 9800				Ronnie Dove—Diamond 195	
15	17	DAY TRIPPER	5	49	51	MICHAEL THE LOVER	8	★	(—)	BREAKIN' UP IS BREAKIN' MY HEART	1
		Beatles—Capitol 5555				C.O.D.'s—Kellmac 1003				Roy Orbison—MGM 13446	
★	24	MY LOVE	4	★	59	ARE YOU THERE	6	★	(—)	SOMETHING I WANT TO TELL YOU	2
		Petula Clark—Warner Bos. 5684				Dionne Warwick—Scepter 12122				Johnny & Expressions—Josie 946	
17	21	ATTACK	6	51	50	UNDER YOUR SPELL AGAIN	5	★	95	LITTLE BOY IN GROWN UP CLOTHES	4
		Toys—Dynovoice 214				Johnny Rivers—Imperial 6614				Four Seasons—Vee Jay 713	
★	27	JUST LIKE ME	6	52	18	ONE HAS MY NAME	14	★	85	ANDREA	2
		Paul Revere & Raiders—Columbia 43461				Barry Young—Dot 16756				Sunrays—Tower 191	
★	28	JENNY TAKE A RIDE	6	53	30	FEVER	11	★	93	THE LOOP	2
		Mitch Ryder & Detroit Wheels—New Voice 806				McCoys—Bang 511				Johnny Lytle—Tuba 2004	
20	20	SATIN PILLOWS	8	54	29	DON'T THINK TWICE	11	★	88	MY GENERATION	3
		Bobby Vinton—Epic 9869				Wonder Who—Philips 4324				Who—Decca 31877	
21	7	OVER & OVER	11	55	36	ENGLAND SWINGS	12	89	90	YOUR PEOPLE	3
		Dave Clark Five—Epic 9836				Roger Miller—Smash 2010				Little Milton—Checker 1128	
22	26	LIES	7	56	37	TURN! TURN! TURN!	14	★	(—)	I CAN'T BELIEVE YOU LOVE ME	1
		Knickerbockers—Challenge 59321				Byrds—Columbia 43424				Tammi Terrell—Motown 1086	
23	19	THUNDERBALL	7	57	38	A TASTE OF HONEY	16	91	85	GOOD TIME MUSIC	6
		Tom Jones—Parrot 9801				Tijuana Brass—A&M 775				Beau Brummels—Autumn 24	
24	10	I GOT YOU	11	★	88	MICHELLE	2	92	84	FOLLOW YOUR HEART	3
		James Brown—King 6015				David & Jonathan—Capitol 5563				Manhattans—Carnival 512	
25	31	A WELL RESPECTED MAN	7	★	72	CALL ME	2	93	96	A HARD DAY'S NIGHT	2
		Kinks—Reprise 1420				Chris Montez—A&M 780				Ramsey Lewis—Cadet 5525	
★	35	LIKE A BABY	4	60	39	C. C. RIDER	11	94	87	BLACK NIGHT	4
		Len Barry—Decca 31889				Bobby Powell—Whit 714				Lowell Fulsum—Kent 431	
★	69	MY WORLD IS EMPTY WITHOUT YOU	2	★	75	CAN YOU PLEASE CRAWL OUT YOUR WINDOW	2	95	98	BABY COME ON HOME	2
		Supremes—Motown 1089				Bob Dylan—Columbia 43477				Solomon Burke—Atlantic 234	
28	22	A SWEET WOMAN LIKE YOU	8	★	73	HURT	3	96	100	TEARS	2
		Joe Tex—Dial 4022				Little Anthony & Imperials—DCP 1154				Den Dodd—Liberty 55835	
29	11	MAKE THE WORLD GO AWAY	14	★	71	I SEE THE LIGHT	5	97	(—)	A BEGINNING FROM AN END	1
		Eddy Arnold—RCA Victor 8679				Five Americans—HBR 454				Jan & Dean—Liberty 55849	
30	25	YOU'VE BEEN CHEATIN'	8	★	91	MICHELLE	2	98	(—)	SNOWFLAKE	1
		Impressions—ABC-Paramount 10750				Billy Vaughn—Dot 16809				Jim Reeves—RCA Victor 8719	
★	42	ZORBA THE GREEK	5	★	80	GET OUT OF MY LIFE, WOMAN	2	99	(—)	TIRED OF BEING LONELY	1
		Tijuana Brass—A&M 787				Lee Dorsey—Amy 945				Sharpees—One-Der-Ful 4839	
★	47	GOIN' TO A GO GO	4	★	77	I'M TO FAR GONE (TO TURN AROUND)	3	100	(—)	LOOK IN MY EYES	1
		Miracles—Tamla 54127				Bobby Bland—Duke 393				3 Degrees—Swan 4235	
★	46	TELL ME WHY	3	67	68	I AIN'T GONNA EAT MY HEART OUT ANYMORE	6				
		Elvis Presley—RCA Victor 8740				Young Rascals—Atlantic 2312					
34	34	A YOUNG GIRL	8	68	70	GOODNIGHT MY LOVE	3				
		Noel Harrison—London 9795				Ben E. King—Atco 6390					

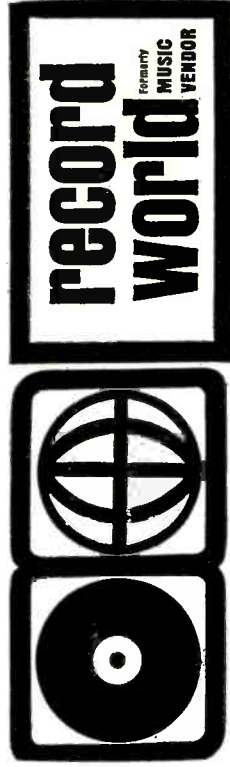
TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

ANDREA (Sea of Tunes, BMI)	86	FIVE O'CLOCK WORLD (Screen Gems-Col., BMI)	3	LIES (4 Star Sales, BMI)	11	SPANISH EYES (Roosevelt, BMI)	11
ARE YOU THERE (Blue Seas, Jac, BMI)	50	FLOWERS ON THE WALL (Southwind, BMI)	5	LOOK IN MY EYES (Atlantic, BMI)	100	SPREAD IT ON THICK (Tree, BMI)	43
AS TEARS GO BY (Essex, ASCAP)	6	FOLLOW YOUR HEART (Sanavan, BMI)	92	LOOK THRU ANY WINDOW (Miller, ASCAP)	69	SWEET WOMAN LIKE YOU (Tree, BMI)	28
ATTACK (Saturday, BMI)	17	GET OUT OF MY LIFE WOMAN (Marsaint, BMI)	65	LOOP (El Cirro, BMI)	87	TASTE OF HONEY (Song Fest, ASCAP)	57
BABY COME ON HOME (Keetch, Caesar, & Dino, BMI)	95	GOODNIGHT MY LOVE (Quintet, Noma, BMI)	68	LOVE MAKES ME DO FOOLISH THINGS (Jobete, BMI)	78	TEARS (Shapiro-Bernstein, ASCAP)	96
BARBARA ANN (Sho-String & Cousins, BMI)	12	GOOD TIME MUSIC (Faithful, BMI)	91	MAKE THE WORLD GO AWAY (Pamper, BMI)	29	TELL ME WHY (Brent & Melody Lane, BMI)	33
BECAUSE I LOVE YOU (Chevis, BMI)	76	GOIN' TO A GO GO (Jobete, BMI)	32	MEN IN MY LITTLE GIRL'S LIFE (Jewel, ASCAP)	8	THUNDERBALL (Unart, BMI)	23
BEGINNING FROM AN END (Screen Gems-Col., BMI)	97	HARD DAY'S NIGHT (Maclean, BMI)	93	MICHAEL THE LOVER (Chevis, BMI)	71	TIJUANA TAXI (Irving, BMI)	47
BLACK NIGHT (Little M, Modern, BMI)	94	HARLEM NOCTURNE (Shapiro, Bernstein, ASCAP)	71	MICHELLE (Maclean, BMI)	62	TIRED OF BEING LONELY (Vapac, BMI)	99
BREAKIN' UP IS BREAKING MY HEART (Acuff Rose, BMI)	83	HURT (Miller, ASCAP)	62	MUST TO AVOID (Trousdale, BMI)	7	TURN TURN TURN (Melody Trails, BMI)	56
BROOMSTICK COWBOY (Chappell, ASCAP)	77	I AIN'T GONNA EAT MY HEART OUT ANYMORE (Web IV, BMI)	67	MY GENERATION (Devon, BMI)	64	UNDER YOUR SPELL AGAIN (Central, BMI)	51
BYE BYE BLUES (Bourne, ASCAP)	79	I CAN'T BELIEVE YOU LOVE ME (Jobete, BMI)	90	MY LOVE (Duchess, BMI)	16	UP TIGHT (Jobete, BMI)	38
CALIFORNIA DREAMIN' (Trousdale, BMI)	74	I GOT YOU (Lois, Try Me, BMI)	24	MY WORLD IS EMPTY WITHOUT YOU (Jobete, BMI)	27	WE CAN WORK IT OUT (Maclean, BMI)	4
CALL ME (Duchess, BMI)	59	I'M TOO FAR GONE (MPI, BMI)	66	MY WORLD IS EMPTY WITHOUT YOU (Jobete, BMI)	27	WE KNOW WE'RE IN LOVE (Buffee, BMI)	81
CAN YOU PLEASE CRAWL OUT YOUR WINDOW (Witmark, ASCAP)	61	I SEE THE LIGHT (Jetstar, BMI)	63	NIGHT TIME (Grand Canyon, BMI)	22	A WELL RESPECTED MAN (Amer. Met. Ent. of N. Y., BMI)	25
C. C. RIDER (Su-Ma, BMI)	60	IT'S GOOD NEWS WEEK (Mainstay, BMI)	48	NO MATTER WHAT SHAPE (C/Hear, BMI)	10	WHEN LIKING TURNS TO LOVING (Tobi-Ann, BMI)	82
CRYIN' TIME (Bluebook, BMI)	35	IT'S MY LIFE (Screen Gems-Col., BMI)	37	ONE HAS MY NAME (Peer, Int'l, BMI)	52	WHERE THE SUN HAS NEVER SHONE (Mainstay, BMI)	72
CRYSTAL CHANDELIER (Harbot, SESAC)	45	IT WAS A VERY GOOD YEAR (Reedlands, ASCAP)	39	OVER AND OVER (Records, BMI)	21	YESTERDAY MAN (Partita, BMI)	60
DAY TRIPPER (Maclean, BMI)	15	I'VE GOT TO BE SOMEBODY (Lowery, BMI)	44	RECOVERY (Chevis, BMI)	42	YOU DIDN'T HAVE TO BE SO NICE (Faithful, Virtue, BMI)	9
DON'T MESS WITH BILL (Jobete, BMI)	41	JENNY TAKE A RIDE (Venus, Saturday, BMI)	19	SANDY (Buckhorn, BMI)	40	YOUNG GIRL (E. B. Marks, BMI)	34
DON'T THINK TWICE (Witmark, ASCAP)	54	JUST LIKE ME (Daywin, BMI)	18	SATIN PILLOWS (Bintade, BMI)	20	YOUR PEOPLE (Chevis, BMI)	89
DUCK (Mirwood, BMI)	14	LET'S HANG ON (Starday, 4 Seasons, BMI)	70	SECOND HAND ROSE (Fred Fisher, Shapiro-Bernstein, ASCAP)	36	YOU'RE GONNA HURT YOURSELF (Saturday, Seasons Four, BMI)	73
EBB TIDE (Robbins, ASCAP)	13	LIGHTNIN' STRIKES (Rambled, BMI)	46	SHE'S JUST MY STYLE (Viva, BMI)	2	YOU'VE BEEN CHEATIN' (Chi-Sound, BMI)	30
ENGLAND SWINGS (Tree, BMI)	55	LIKE A BABY (Double Diamond & Champion, BMI)	26	SNOWFLAKE (Open Road, BMI)	38	ZORBA THE GREEK (Miller, ASCAP)	31
FEVER (Lois, BMI)	53	LITTLE BOY IN GROWN UP CLOTHES (Saturday, Seasons Four, BMI)	85	SOMETHING I WANT TO TELL YOU (SOUNDS OF SILENCE (Electric, BMI)	1		

Red Sovine (Starday) GOOD THINGS COME TO THOSE WHO WAIT Chuck Jackson (Wand)	17	46	49	48	43
HAPPY DAY'S NIGHT R. Lewis Trio (Cadet)	•	•	•	•	•
HEART Liverpool Five	•	•	•	•	•
HEY GIRL The Naturals (Rebel)	13	•	•	•	13
HURT Little Anthony (DCP)	37	37	36	15	•
I AIN'T GONNA EAT MY HEART OUT ANYMORE—The Rascals (Atlantic)	47	37	•	9	•
I CAN'T GROW PEACHES Just Us (M-M)	45	57	•	•	•
I DID YOU BABY Lorraine Ellison (Mercury)	42	•	•	•	•
I FOUGHT THE LAW Bobby Fuller (Mustang)	•	•	•	•	•
I'M ALL RIGHT The Jades (Ector)	26	•	•	•	•
I'M A NUT Jon-Jon Lewis (World Pacific)	6	•	•	•	•
I'M GONNA LOVE YOU TOMORROW Dev and Knight (Columbia)	16	•	•	•	•
I'M SO LONESOME I COULD CRY B. J. Thomas	32	•	•	•	•
I'M TOO FAR GONE Bobby Bland (Duke)	•	•	•	•	•
I SEE THE LIGHT Five Americans (HBR)	8	25	•	•	•
IS IT ME Barbara Mason (Arctic)	•	33	•	•	•
IT'S A GOOD THING Solomon King (U.A.)	53	•	•	•	•
LARA'S THEME MGM Singing Strings (MGM)	•	•	•	•	•
LITTLE BOY IN GROWN UP CLOTHES Four Seasons (VJ)	18	41	•	•	•
LITTLE SALLY WALKER Bandits	•	•	•	•	•
LIVE AND DIE The Barones (Torch)	24	•	•	•	•
WAIT A MINUTE Titi & Turp Ons (Palmer)	•	•	•	•	•
WE KNOW WE'RE IN LOVE Lesley Gore (Mercury)	•	•	•	•	•
WHAT A GIRL CAN'T DO The Hangmen (Monument)	20	•	•	•	•
WHAT AM I LIVING FOR Mel Wynn & The Rhythm Aces	•	•	•	•	•
WHAT KINDA DEAL IS THIS Bill Carlisle (Hickory)	•	•	•	•	•
WHAT NOW MY LOVE Sonny & Cher (Atco)	•	•	•	•	•
WHAT'S THAT YOU GOT Fats Domino (ABC Paramount)	•	•	•	•	•
WHEN LIKING TURNS TO LOVING Ronnie Dove (Diamond)	•	•	•	•	•
WHERE THE SUN HAS NEVER SHONE Jonathan King (Parrot)	•	•	•	•	•
WHO'LL BE THE ONE Robb London (Beckingham)	•	•	•	•	•
WISDOM OF A FOOL Royal Jesters (Lester)	•	•	•	•	•
WORKING MY WAY BACK TO YOU 4 Seasons (Philips)	•	•	•	•	•
YOU'RE GONNA HURT YOURSELF Frankie Valli (Smash)	•	•	•	•	•
ZILCH PT. I Bad Seed	•	•	•	•	•

AL HIRE (RCA) THE CHEATER Bob Kuban (Music Land)	49	48	43
THE KEYS TO MY SOUL The Silkie (Fontana)	•	•	•
THE LOOP Johnny Lytle (Tuba)	•	•	•
THE RAINS CAME Sir Douglas Quintet (Tribal)	41	12	13
THESE BOOTS ARE MADE FOR WALKIN' Nancy Sinatra (Reprise)	•	•	•
THIS CAN'T BE TRUE Eddie Holman (Parkway)	22	8	15
TIME Pezo-Seco Singers (Columbia)	•	•	•
WAIT A MINUTE Titi & Turp Ons (Palmer)	•	•	•
WE KNOW WE'RE IN LOVE Lesley Gore (Mercury)	•	•	•
WHAT A GIRL CAN'T DO The Hangmen (Monument)	•	•	•
WHAT AM I LIVING FOR Mel Wynn & The Rhythm Aces	•	•	•
WHAT KINDA DEAL IS THIS Bill Carlisle (Hickory)	•	•	•
WHAT NOW MY LOVE Sonny & Cher (Atco)	•	•	•
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YOU'RE GONNA HURT YOURSELF Frankie Valli (Smash)	•	•	•
ZILCH PT. I Bad Seed	•	•	•

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100 TOP LP'S

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TEAR-OUT GUIDE

Week of January 22

This Wk. Jan. 22	Last Wk. Jan. 15	Wks. on Chart	This Wk. Jan. 22	Last Wk. Jan. 15	Wks. on Chart	This Wk. Jan. 22	Last Wk. Jan. 15	Wks. on Chart
1	1	6	33	26	13	67	63	8
2	2	8	34	35	7	68	75	29
3	3	36	★ 43	43	6	69	67	31
4	5	22	★ 59	59	4	70	68	12
5	4	9	37	38	9	71	73	17
6	7	10	38	42	6	72	77	5
7	6	11	39	39	9	73	76	12
8	8	11	40	46	5	74	78	6
★ 9	12	15	41	30	34	75	80	3
10	10	13	★ 65	65	3	★ 84	84	3
★ 16	16	7	43	49	5	77	79	3
12	11	10	★ 60	60	5	78	83	4
★ 21	21	5	45	50	5	79	70	17
★ 25	25	5	46	49	16	80	86	16
★ 20	20	5	47	37	19	★ 90	90	2
16	17	8	48	51	6	★ 93	93	3
17	13	10	49	52	12	83	87	2
18	9	9	50	40	17	84	89	3
19	14	12	51	48	22	★ (—)	(—)	1
★ 29	29	6	52	45	23	86	81	13
21	23	21	53	36	25	87	85	31
22	18	22	54	44	16	88	88	15
23	28	8	55	47	17	89	95	2
★ 31	31	7	56	54	19	★ 97	97	2
25	19	24	57	53	16	91	72	16
26	24	12	58	64	21	92	82	15
27	32	10	59	61	7	93	(—)	1
28	27	23	60	58	7	94	(—)	1
29	33	7	61	55	10	95	94	4
30	22	14	62	66	7	96	96	2
31	15	11	63	69	21	97	100	2
32	34	10	64	56	7	98	(—)	1
			65	57	13	99	99	4
			66	62	23	100	92	3

LP'S COMING UP

- I'LL MAKE ALL YOUR DREAMS COME TRUE
Ronnie Dove—Diamond D-5004
- GENE CHANDLER ON STAGE IN '65
Constellation LP-1425
- FOR ANIMALS ONLY
Baja Marimba Band—A&M LP-113
- IN A MOOD WITH ARTHUR PRYSOCK
Old Town 2010
- SILK & BRASS
Jackie Gleason—Capitol W-2409
- THE SING ALONG WORLD OF TRINI LOPEZ
Reprise R-6183
- YOUNG LOVERS ON BROADWAY
Ray Charles Singers—Command RS-890
- FOR THE IN CROWD
Jack Jones—Kapp KL-1465
- A TRIBUTE TO THE GREAT NAT KING COLE
Marvin Gaye—Tamla 261
- COLLECTING 16 BIG HITS
Various Artists—Motown MT-633
- THEY'RE PLAYING OUR SONG
Al Hirt—RCA Victor LPM-3492
- LOVE SONGS MEXICO/S.A.
Tony Mottola—Command RS-889-CD
- THE SOUL OF SOUNDS ORCHESTRAL
Parkway P-7047
- MY HEART SINGS
McI Carter—Imperial LP-9200
- THE SANDPIPER
Soundtrack—Mercury MG-21032
- THEN WAS THEN, NOW IS NOW
Peggy Lee—Capitol T-2388
- THE PRIME OF MY LIFE
Billy Eckstine—Motown 632
- THAT DARN CAT
Soundtrack—Buena Vista BV-3334
- WHERE DOES LOVE GO
Charles Boyer—Valiant ULM-5001
- THE GREAT WALTZ
Original Cast—Capitol VAS-2426
- BUMPIN'
Wes Montgomery—Verve V-8625
- MOTHER NATURE, FATHER TIME
Brook Benton—RCA Victor LPM-3526
- YOUNG & FOOLISH
Eddie Fisher—Dot DLP-3670
- SOUL BIRD: WHIFFENPOOF
Cal Tjader—Verve V-8626
- INTRODUCING BOB BRAUN
Audio Fidelity AFLP-2148
- SOLID GOLD
Various Artists—MGM E-4352
- LUSH YEARS
Dean Martin—Tower T-5006
- JULIET OF THE SPIRITS
Soundtrack—Mainstream 56062
- TREAT ME RIGHT
Roy Head—Scepter SM-532
- THE HAPPY WANDERER
Lawrence Welk—Dot DLP-3653
- NAT KING COLE AT THE SANDS
Capitol MAS-2434
- ROADRUNNER
Gants—Liberty LRP-3432
- THE DUCK
Jackie Lee—Mirwood MW-7000
- THE AZNAVOUR STORY
Reprise R-6172
- UMBRELLAS OF CHERBOURG
Soundtrack—Philips PCC-216

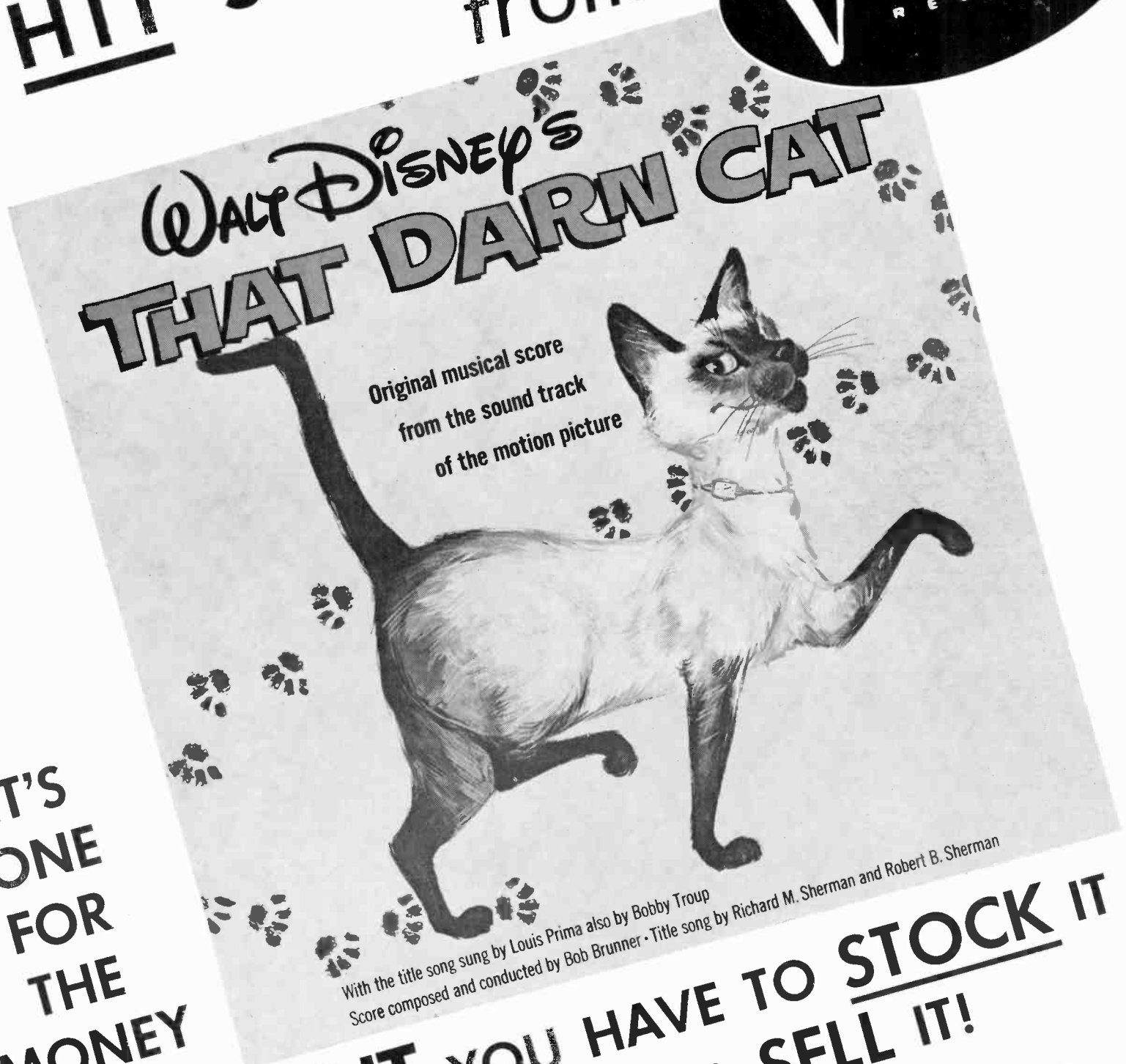
MUST STOCK LP'S

CONSISTENT TOP SELLERS OVER A LONG PERIOD
In Alphabetical Order

- DEAR HEART
Andy Williams—Col. CL-2338: CS-9138
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GETZ/GILBERTO
Stan Getz & Joao Gilberto—Verve V-8545: V6-8545
- GOLDFINGER
Soundtrack—United Artists UAL-4117: UAS-5117
- MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
- M' FAIR LADY
Orig. Cast—Columbia OL-5090: OS-2015
- PEOPLE
Barbra Streisand—Col. CL-2215: CS-9015
- RAMBLIN' ROSE
Nat King Cole—Capitol T-1793: SE-1793
- SOUND OF MUSIC
Soundtrack—RCA Victor LOCD-2005: LSOD-2005

MR. DEALER

**HERE'S ANOTHER
HIT SOUND TRACK LP**
from



**IT'S
ONE
FOR
THE
MONEY**

**BUT YOU HAVE TO STOCK IT
TO SELL IT!**

**BV 3334 (MONO)
STER 3334 (STEREO)**

Although Time magazine just called the 20th Century Fox film of "The Sound of Music" "the most surprising financial success in decades" (in only 131 theaters, it has grossed \$20 million), movie makers were not caught off guard.

Film folk had already checked the boxoffice success of "Sound" plus other musical biggies "Mary Poppins" and "My Fair Lady" along with their soundtrack LP sales. To date, "Sound" has sold over 3,000,000 albums; "Mary," almost 3,000,000; and "Lady," 800,000. And ready or in various stages of preparation are some of the most impressive filmicals since Ruby Keeler last said, "Gee, Jimmy, that was swell!"

Getting the nuns seated first, Debbie Reynolds will shortly follow Julie Andrews' "Sound of Music" singing nun with her own version of a gal with the habit—in Debbie's case, this vocalizing provides a commercial boom that really gives Soeur Sourire something to smile about. MGM Records will release the soundtrack LP, as they did Debbie's last film blockbuster, "The Unsinkable Molly Brown." Randy Sparks has written the score for this Easter-due epic, and "Dominique" will be heard, too.

It looks as if Julie Andrews will get to repeat her original stage role in Warner Brothers' film of "Camelot"—Jack Warner took it on the chin for giving Julie's "Fair Lady" stage role to Audrey Hepburn when it was filmed, and is not likely to want a repeat of history. Julie also is scheduled for the Gertrude Lawrence story.

Other potential blockbusters: United Artists (with LP rights,

Filmicals Flurry

Blockbuster Pictures and Albums Ignite Movie Musical Boom

BY DOUG McCLELLAND

too) has "A Funny Thing Happened on the Way to the Forum" for later this year, "How to Succeed in Business without Really Trying" possibly for '67 and is after "Fiddler on the Roof" for early 1970—"Hello, Dolly" should also be getting filmed around then; "Funny Girl," from Columbia Pictures and introducing Barbara Streisand to the screen; "Doctor Dolittle," starring Rex Harrison, Anthony Newley and Sidney Poitier, music, lyrics and screen play by Leslie Bricusse; "Goodbye, Mr. Chips," Richard Burton starring, music by André Previn and wife Dory; "Penelope," tunes by Paul Vance and Lee Pockriss; and—at last—"Finian's Rainbow."

Elvis Presley always has at least a couple of filmicals in the can (from which RCA Victor can count on top chart LP packages), and he's got a promising pair coming up: United Artists' "Frankie and Johnny" for the Easter, followed by Paramount's "Paradise, Hawaiian Style."

Fellow—or sister—RCA record star Ann-Margret is also one of the screen's busiest stars, frequently in films with much music. MGM's recently completed "Maid in Paris" (with at least a title tune by Burt Bacharach and Hal David) and Paramount's still filming "The Swinger" (with

ditto by the Previns) should have pieces galore. But "Wildcat," from the Lucille Ball Broadway musical with songs by Cy Coleman and Carolyn Leigh, will have even more. Ann-Margret has been set to star for Columbia Pictures, probably her best screen break to date. Victor, long looking for A-M's bag on records, may find itself with some hot wax from the gal at last.

Busy Walt Disney

Disney, of course, is in a class by himself. Among his filmical projects: an animated featurette of "Winnie the Pooh"; an animated, feature-length "Jungle Book"; and the musicalization of the Broadway comedy, "The Happiest Millionaire." All will have songs by those Oscar-winning "Mary Poppins" composers, Robert B. and Richard M. Sherman. "Millionaire," with 14 tunes, will topcast Fred MacMurray, Tommy Steele and Lesley Ann Warren. All will be (or are) released as Disneyland soundtrack albums.

Speaking of Tommy Steele, his "Half a Sixpence" Broadway success is also slated for filming.

Producer George Pal is after Andy Griffith and Connie Stevens for his "Rip Van Winkle" tuner at Metro.

MGM Records' Connie Francis has the current flick, "When the Boys Meet the Girls," an updating of the Gershwin "Girl Crazy," also starring Harve Presnell, Sam the Sham and the Pharaohs, Liberace, Louie Armstrong and Herman's Hermits. (And MGM has the soundtrack album.)

The last named two are due in other strongly musical offerings. Armstrong will be appearing with Sammy Davis Jr. and Frank Sinatra Jr. in "A Man Called Adam," still shooting in Manhattan; and Herman's Hermits have a vehicle à la the Beatles in MGM's "Hold On!," which imagines a week in the lives of the Hermits. They have 10 numbers. Shelley Fabares co-stars and MGM will release the LP.

MGM also will be using Roy Orbison, the Righteous Brothers

(Continued on page 25)



Herman's Hermits hide their long hair for an incognito jaunt in their new film vehicle, "Hold On!" (Definitely not a sequel to the Beatles' "Help!") A soundtrack LP will appear.



Connie Francis is bidin' her time in this shot from the current updating of Gershwin's "Girl Crazy," now called "When the Boys Meet the Girls," while male lead Harve Presnell plays the waiting game. MGM has the album out already.



Elvis Presley, far right, looks on in a dramatic bit from his upcoming Paramount filmical, "Paradise, Hawaiian Style." Also shown: Don Collins, Suzanna Leigh and Julie Parrish. RCA will have the soundtrack LP, as well as the Presley Easter presentation, United Artists' "Frankie and Johnny."



Debbie Reynolds (with guitar) entertains the other sisters of Samaritan House and Father Ricardo Montalban in this scene from MGM's "The Singing Nun," coming for Easter as a major film attraction and soundtrack LP.

'Music City U.S.A.'

Record World Co-stars in Film

BY DAVE FINKLE

NEW YORK — A new color film feature called "Music City U. S. A.," concerning a deejay's visit to Nashville during the Country Music Festival, is just about to be released.

To get the lowdown, **Record World**, which plays an important part in the picture, talked last week to Preston Collins, the film's director and partner in Gemini Pictures, Inc.

"We wanted to make a low budget country/western movie," Collins explained, "and when we heard the disk jockey convention was coming up, we thought the time was right. In about two weeks' time we organized what we had to and went down to film. We lined up a lot of artists, gave them a sequence breakdown and shot."

The sequence breakdown was the closest Collins and associates got to a script, since they felt that it was nonsensical to saddle Nashvillians with what would probably come out as cornpone dialog. Instead, they let the performers express themselves as they saw fit.

The freedom, Collins felt, was also in keeping with the loose story line of "Music City U. S. A." It deals with the rounds T. Tommy Cutrer makes on a return to Nashville during

the deejay convention. The camera follows him as he goes to Roy Acuff's museum, the new Columbia studios, Ernest Tubb's record shack and runs into such country artists as Webb Pierce, Autry Inman, Jean Shepard, Justin Tubb, Hilles Buttram, Jimmy Newman, the Osborne Brothers, the Wilburn Brothers, Dave Dudley, Lorene Mann, Loretta Lynn, Warner Mack, Bob Jennings and newcomer Warren Haas.

In addition to performers, there were many country disk jockeys used as extras. Collins estimated that about 100 were incorporated into various segments.

Soundtrack LP?

(Right now Gemini is looking into the possibility of releasing a soundtrack from the pic. Despite the various contractual conflicts, Collins said that he expected few obstacles and was optimistic about an eventual elpee.)

One of the lengthiest segments in the movie is Cutrer's drop in at the presentation of the annual **Record World** country awards presided over by **Record World** publisher Bob Austin.

Gemini will handle distribution of the film and expects to

slate playdates in the south (with an important Nashville opening) as of the release and then slot Northern houses as spring comes in.

In the meantime, the producing firm is going to go back into production in February on another movie—this time with a more dramatic tale to tell. Collins wouldn't divulge any of the particulars, but he said the idea was a doozy and everybody who'd heard about it flipped.

More Nashville Filming?

"I want to make one more low budget movie in Nashville, before Hollywood moves in. And I have the feeling they're going to." (In the new movie, Collins again will use a large number of performers doing their stuff—around 10 this time.)

One of the reasons Collins is anxious to go back to Nashville is to work with the people there. "I can't praise them enough," he said. "They're all pros. They do their job and go home. There are no temperaments to contend with. Our shooting schedule of two weeks or so inflicted heavy pressures, but during that time I never heard a voice raised. It's all business there and I loved it."

MGM's Major Steppes for 'Zhivago' Album

MGM Records is staging one of its largest publicity and promotion campaigns for the launching of the soundtrack album from "Doctor Zhivago," which will be distributed throughout the country this week. The campaign highlighted the three-day MGM-Verve Records Convention at the Beverly Hilton Hotel the other week, where President Mort L. Nasatir outlined the plans to department execs, A&R men and record distributors from all over the United States.

The deluxe recording will be spotlighted through a wide range of promotions that will encompass every conceivable music and record outlet in the country. The first wave of radio features includes "The Album of the Month" on the Kerr Radio Programming Syndicate, covering 150 domestic stations; the Jim Ameche Syndicated Show covering 400 radio stations in the U. S. and overseas; the Altofonic Syndicated Radio Show on the west coast, covering 200 outlets; and the

World Wide Programming Service Syndicated originating out of Buffalo.

TV exposure will be insured via the NBC-TV network show, "Let's Make A Deal," where the album will be awarded to contestants as prizes, and through Video Associates programming service, covering 300 TV and radio stations, where the album will be featured and also used for awards.

Special programming and promo material has also been mailed to all major radio stations, newspapers and magazines and to college radio stations and publications. In addition, 50 record shops throughout metropolitan New York including, the Times Square area, will feature elaborate window displays showing the album and scenes from the film.

Starring Geraldine Chaplin, Julie Christie, Tom Courtenay, Alec Guinness, Siobhan McKenna, Ralph Richardson, Omar Sharif, Rod Steiger and Rita Tushingham, "Doctor

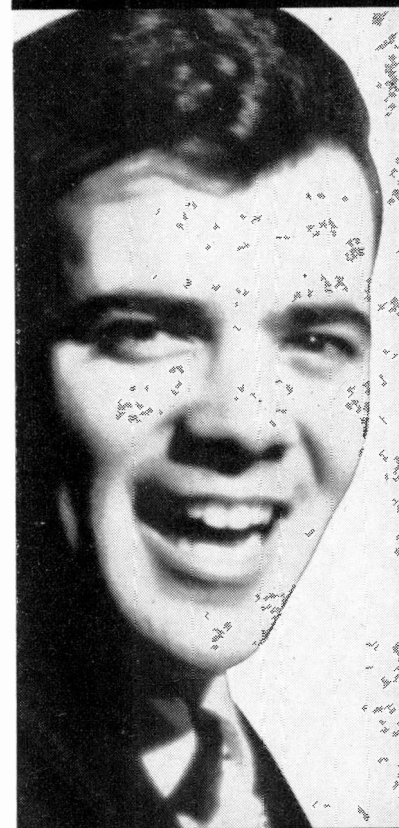
Zhivago" is a Carlo Ponti Production directed by two-time Academy Award winner David Lean. Based on Boris Pasternak's classic Russian novel, the film is playing to capacity audiences in its premiere engagements at Loew's Capitol in New York and the Hollywood Paramount in Los Angeles.

RCA Promotes Elvis' UA Movie

Edward Small's "Frankie and Johnny," starring Elvis Presley for United Artists release, is benefiting from an unusual tie-in with RCA Victor Records.

Through the arrangement of Presley's personal manager, Col. Tom Parker, RCA Victor has included a special message at the bottom of all the cover-jackets of Presley's current 45 rpm disks calling attention to the forthcoming UA release and the RCA soundtrack album of the music and songs from the film which will be heard on RCA.

**Epic
records
set people
spinning!**



**Ronnie
David**

**"Theme
from
Madame X"**

**(Swedish
Rhapsody)**

**(From the Universal Picture
"Madame X") c/w**

**"Fiddler on
the Roof"** 5-9878



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Money Music

(Continued from page 26)

giant in L.A. and S.F., going Big in Atlanta, Baltimore-Washington, Detroit, Norfolk, etc. . . . "Go Go," **Miracles**, going in Philadelphia, L.A., Detroit, San Diego, Baltimore-Washington, Youngstown, etc. . . . "Don't Mess With Bill," **Marvelettes**, a giant at WIBG, Philadelphia.

"Michael," C.O.D.'s, **Kellmac**, is THE record that is making Rudman look good. It is #1 in Philadelphia, Top 5 in Detroit and Hartford, busted in Cleveland and GONE!

"These Boots Are Made For Walking," **Nancy Sinatra**, Reprise, is a sure-smash. **Bill Gavin** credits **Dick Smith** with it. . . . "In My Room," **Verdelle Smith**, Capitol, is a certain Top 5 smash. WIBG broke it open in 24 hours . . . "Love Makes The World Go Round," **Deon Jackson**, Atco, is a giant in Detroit, and broke as a giant in Philadelphia in ONE DAY. I say Top 3, ALL THE WAY!

"I Dig You Baby," **Lorraine Ellison**, Mercury, is a six-month old record that will now go Top 10. I picked it when it came out. It went Top 10 in San Diego a few months ago. It's now Top 10 in Chicago, and busting in Cleveland and Detroit. She has a **Mary Wells-Dionne Warwick** sound . . . "I Confess," **New Colony Six**, Centaur, is Top 5 at WLS, Chicago and is picking up all the important Pop picks FAST. Boy, is **Jim Golden** of USA Records flipping his lid! It blew his mind, because he had a rough 1965 . . . "Like A Baby," **Len Barry**, Decca, is now making it very big. The record knocks my wife, Lucille, out, and THAT is the ACID test! . . . My son, Mitchell, blew his mind on "Hide & Seek, **The Sheep** . . . the **New Shangri-Las** is out of sight . . . "My Sophisticated Lady," **Gino Parks**, Golden World, broke fast in Detroit off CKLW & WXYZ. It is also breaking in Baltimore off WITH . . . "California Dreamin,'" **Mommas & Poppas**, Dunhill, is giant in Boston, and should go all the way. It busted on the West Coast, good in Pittsburgh. "Night-Time," **Strangeloves**, Bang, is an immediate SMASH!

The side on the **Gentrys** is "Spread It On Thick" all the way for MGM. It is a hop request giant in Philadelphia, a smash in Memphis and I figure Top 5 for this biscuit when it's all over . . . The side on the **Jr. Walker** is "Baby, You Know It Ain't Right" . . . "The Cheater," **Bob Kuban**, Amy, is #1 in St. Louis and busted in California. It just can't miss . . . "Michelle," **Spokesmen**, Decca, is over 35,000 in Philadelphia. It only needs play to make it nationally. **Johnny Madara** has an entirely different reading than Mr. Beatle. Johnny astounded all of us in Philadelphia. He's GOOD!

How They Write Hits

Madara, Len Barry, Dave White, Ray Gilmore and **Jimmy Wismer** all came out to my record hop, along with their Major Domo, **Henry Colt** (Henry was the man who helped establish **Chubby Checker**). So we interviewed them about how they are writing all these hits.

Barry wrote the lyrics to "1-2-3." He has a theory that you

(Continued on page 33)

A Hit Single

"I'm Guilty This Time"

A Hit Album

"CRYING TIME"



National Promotion

Joe Petralia

Park Sheraton Hotel New York, N.Y.

Exclusive Booking:
KEY TALENT AGENCY
Nashville, Tennessee



THE ONE ON THE RIGHT IS ON THE LEFT (Jack, BMI)
COTTON PICKIN' HANDS (Southwind, BMI)

JOHNNY CASH—Columbia 4-43496.

Funny country song about a folk singing group with differing political opinions. Could make big pop noise.

PRIVATE WILSON WHITE (Mojave, BMI)
COUNT ME OUT (Mariposa, BMI)

MARTY ROBBINS—Columbia 4-43500.

Fellow does some very pretty singing on this tune about a hero. Will be a successful tear-jerker.

SAMMY (Tree, BMI)
I'LL TAKE YOU HOME AGAIN, KATHLEEN (Pacesetter, BMI)

DAVID HOUSTON—Epic 5-9884.

Patriotic ditty about the heroics of everybody's uncle—Sam. Singalongy and likeable.

DEAR MA (Crossways, ASCAP)
I LOVE HER STILL (Tree, BMI)

JACK BARLOW—Dial 4024.

Sentimental song about a fellow about to introduce his new wife to his mother. Story will appeal.

NOBODY BUT A FOOL (WOULD LOVE YOU) (Stallion, BMI)
I'LL NEVER GET OVER LOVING YOU (Brush Arbor, BMI)

CONNIE SMITH—RCA Victor 47-8746.

Fast and bouncy tune about a gal who's getting over a scoundrel of a lover.

SUNSHINE (Sidewalk, BMI)
SUZIE DARLING (Congressional, ASCAP)

MIKE CURB—Tower 202.

Song could get started on country trails and then move pop. Has country swing to it. About a special girl.

ONE FOR THE ROAD (Yonah, BMI)
MAKE IT SHORT MAKE IT SWEET (Yonah, BMI)

WAYNE COOPER—Chart 1295.

Attractive country ditty about the end of a love affair. Wayne and chorus render lushly.

GUESS MY EYES WERE BIGGER THAN MY HEART (Wilderness, BMI)
HONKY TONK MAN (Cedarwood, BMI)

CONWAY TWITTY—Decca 31897.

It just didn't work out, Conway sings on this mid-tempo country ballad.

BALLAD OF A GOOD GIRL (Cedarwood, BMI)
WORLD WIDE DISTRIBUTOR (Cedarwood, BMI)

BOBBY SYKES—Ric 185.

What happens to good girls is spun out on this intriguing disk. Bobby will have folks on the edge of seats.

ONE KISS TOO LATE (Southern, BMI)
THE LAUGHING POLKA (BMI)

THE COUNTRY SWEETHEARTS—Danco 508.

Gals make a mark with this country song about love. Ballad has a nice lilt and beat.

SWING 'TIL MY ROPE BREAKS (Starday, BMI)
LOVE THY NEIGHBOR (Starday, BMI)

THE WILLIS BROTHERS—Starday 748.

Fellows get moving on this cute c/w slice. They ought to add a hit to their list.



BY ED HAMILTON

Troops of C & W performers are making an all-out invasion on the shores of Europe and Asia in '66. Leading the attack is the **Hubert Long** Talent Agency, long known as "The Stable of the Stars." RCA Victor's **Jim Edward Brown** leads the assault with a tour of Military Bases in England that began the 5th of this month and will last for 10 days. Jim just got back from Germany where he recorded 12 sides in the native tongue. United Artists **Del Reeves** is currently on his fifth overseas jaunt . . . this one a 12-day junket of American bases in Germany.

Others set from "The Stable" for overseas consumption are Capitol's **Charlie Louvin** and **Ferlin Husky**, Decca's **Bill Anderson** and Mercury's **Roy Drusky**. One of the big package things set up by Hubert to travel the Atlantic route includes RCA Victor's **Don Bowman**, the **Carter Family**, **Tompall and the Glasers**, **Marion Worth**, **LeRoy Van Dyke**, **Mel Tillis**, **Wilma Burgess** and . . . get this . . . **Mamie Van Doren** and **Jayne Mansfield**.

Another Victor artist who just got back a few months ago from a tour of the Land of the Rising Sun, **Skeeter Davis**, has been asked to record a collection of her hits in Japanese. Skeeter will do these sometime this month under the direction of RCA's No. 1 son in Nashville, **Chet Atkins**. Another Music City lass who just got back from an 18-day tour of Germany is Musicor's **Melba Montgomery**.

So, in the capable hands of people like **Hubert Long**, **Lucky Moeller**, **Wesley Rose**, **Bob Neal** and many others, country music is really going to become a world-wide thing in 1966!

Faron Young's Syndicated Show

The latest addition to the evergrowing list of syndicated country and western shows was announced last week by **Faron Young Enterprises**. "The Faron Young Show," featuring **Faron Young**, **Dottie West** and the **Marijohn Singers** as regulars, will be filmed at KLPR-TV in Oklahoma City and distributed nationally. Reports to date are that over 40 markets have already committed themselves to the show.

The Mercury artist is currently riding the charts with "My Dreams" and Dottie is doing very well with "Before The Ring on Your Finger." This should be one of the finest boy-girl type country and western shows.

Bill and **John Denny** and all the folks down at Cedarwood Publishing are doing right well with current releases. Columbia's **Carl Smith** just released "Why Do I Keep Doing This To Us" written by **Kent Westbury** and **Benny Joy** . . . RCA Victor's **Bobby Bare** has recorded the old Cedarwood standard, "The Long Black Veil," and should have an immediate release on it . . . and Ric's **Bobby Sikes** is doing well with **Max Powell's** "World Wide Distributor." That's a pretty good way for any publishing company to get a new year started.

The big country and western spectacular recently in the gigantic Houston Astrodome came up with some innovations that almost defied the imagination? First there was on display a specially constructed "Bird of Paradise" for Columbia's **Jimmy Dickens** to ride around in while entertaining. The other innovations were three large, winged stages with the turf beneath painted blue to provide a "sea" for the many boats that were on display during the big show. After all, it was being staged in Texas for Texans . . . so what else could one expect!

The **Clyde Beavers Show**, (**Clyde Beavers**, **Sudie Callaway** and the **Eager Beavers**) will be heading for a little warmer climate early in February: San Juan, Puerto Rico, and the Dominican Republic. This year looks like a busy year for the Beavers with bookings already through June and especially busy for Clyde who just joined the Acuff-Rose booking clan, becoming **Howdy Forester's** assistant (when not on the road). He will continue his career as an artist, and also write songs for Acuff-Rose.

Our pick album this week has to be "Funny Way To Make an Album" by **Don Bowman**. Just to say it's great would be making the understatement of the year. This young fellow is loaded with talent . . . makes most of the so called "stand-up" comedians sound like they are laying down . . . and sleeping! Take your pick . . . there are 12 terrific cuts in the album.

Money Music

(Continued from page 32)

can make it with a lyric, "if you use numbers." He reminded me about the **Marvelettes'** "Beachwood 4-5789" and **Glenn Miller's** "Pennsylvania 6-5000." He says that people hear things like "I love you, baby" all day long on the radio. Numbers have more impact.

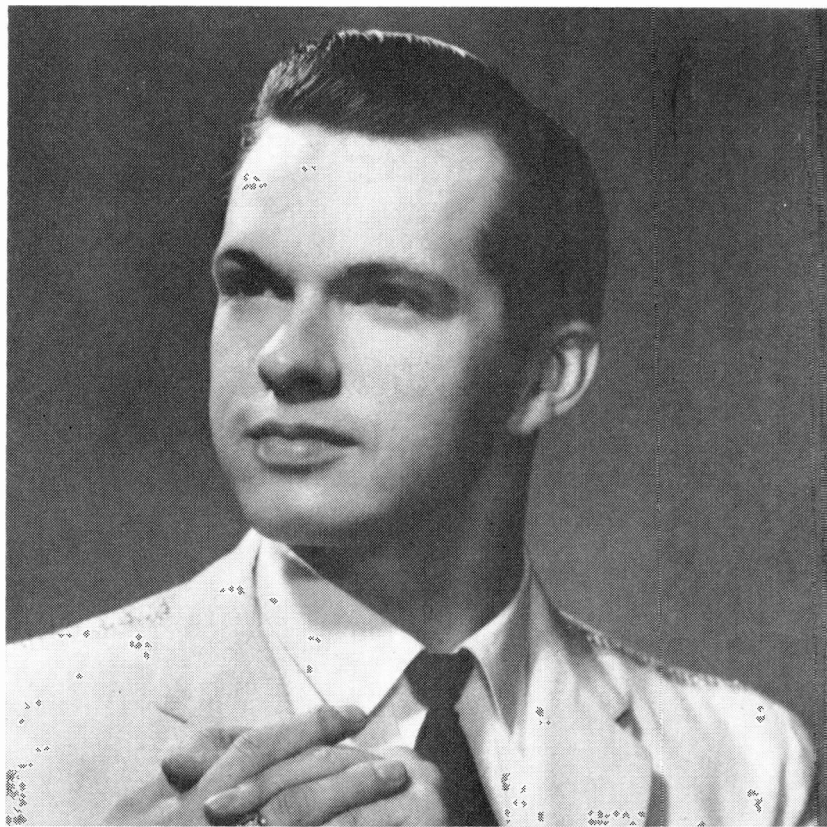
The original lyric had Len in an arrogant, unsympathetic light. It is important to avoid putting the singer in the role that "he is the greatest, and the chick is going to wither away if she doesn't make it with the great HIM!"

Johnny Madara and **Dave White** create the melodies by fiddling on the piano. Then they come up with a title, and then they all lean in on a lyric. The prime criteria for the lyric: simplicity and "easy on the ear." Their dream is to build a Tamla-Motown in Philadelphia. They feel that there is a lot of raw talent in Philadelphia, and that they can create a great song and record factory right here.

Len Barry to England

Len Barry is leaving for England. He has written a 37-minute act with **Jimmy Wismer** that is "Stone R&B." He wants a nitty-gritty image, **James Brown**, **Smokey Robinson**, hard-driving "Soul." He plans to knock the English audiences "flat on their backs." He will be using specially designed and weighted microphone similar to one used by **Wilson Pickett** and **Jackie Wilson**. In fact, Barry's dream is to headline the Apollo in Harlem. He did appear for **Rocky "G"** one Sunday at the Apollo. The impact was so great that **James Brown**, headlining, came out and played drums for Len and turned the balance of the show over to him.

Len plans to keep his material simple, elementary and LOADED WITH SOUL. He is MURDER on stage! And all us cats from Philadelphia got nothing but soul! Listen to WIBG! These hits from Boston, Seattle, Miami and Milwaukee never sell copy "one" in the city of Brotherly Soul.



THANKS DJ's

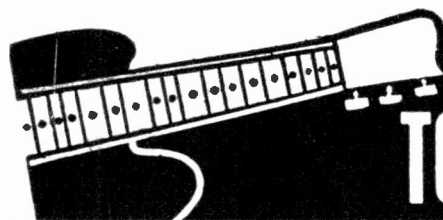
For Making Topic 8014 A HIT!!!

"IN TIME"

Sincerely,

Cash McCall

Topic Records, Box 516, Goodlettsville, Tenn.
Dist Thru: Sounds of Nashville



TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk. Jan. 22	Last Wk. Jan. 15		Wks. on Chart	This Wk. Jan. 22	Last Wk. Jan. 15		Wks. on Chart	This Wk. Jan. 22	Last Wk. Jan. 15		Wks. on Chart
1	1	GIDDYUP GO Red Sovine—Starday 737	9	26	28	YOU FINALLY SAID SOMETHING GOOD Charlie Louvin—Capitol 5550	5	1	1	MY WORLD Eddy Arnold—RCA Victor LPM-3466: LSP-3466	15
2	2	MAKE THE WORLD GO AWAY Eddy Arnold—RCA Victor 8679	15	27	25	A PICTURE THAT'S NEW George Morgan—Columbia 43393	11	2	3	GOLDEN HITS OF ROGER MILLER Smash MGS-27073	10
3	5	SITTIN' ON A ROCK Warner Mack—Decca 31853	12	28	30	I'VE CRIED A MILE Hank Snow—RCA Victor 8713	3	3	2	CUTE 'N' COUNTRY Connie Smith—RCA Vic. LPM-3444: LSP-3444	12
4	4	WHAT WE'RE FIGHTING FOR Dave Dudley—Mercury 72500	10	29	38	BOTTOM OF A MOUNTAIN Tex Williams—Boone 1036	3	4	5	BEHIND THE TEAR Sonny James—Capitol T-2415: ST-2415	8
5	6	FLOWERS ON THE WALL Statler Bros.—Columbia 43315	13	30	43	BEFORE THE RING ON YOUR FINGER TURNS GREEN Dottie West—RCA Victor 8702	7	5	4	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickens—Columbia CL-2442	7
6	3	BUCKAROO Buck Owens—Capitol 5517	12	31	31	SWEET MEMORIES Webb Pierce—Decca 31867	4	6	6	HELLO VIETNAM Johnny Wright—Decca DL-4698: DL-74698	11
7	13	ENGLAND SWINGS Roger Miller—Smash 2010	8	32	32	MONEY GREASES THE WHEELS Ferlin Husky—Capitol 5522	6	7	7	DOODLE-OO-DOO-OO Del Reeves—U. A. UAL-3458: UAS-6458	6
8	17	TRUE LOVE'S A BLESSING Sonny James—Capitol 5536	7	33	46	TRAVELIN' MAN Dick Curless—Tower 193	2	8	8	NEW COUNTRY HITS George Jones & Jones Boys—Musicor MM-2060: MS-3060	15
9	9	WOMEN DO FUNNY THINGS TO ME Del Reeves—United Artists 943	8	34	34	BIG CHIEF BUFFALO NICKEL Skeets McDonald—Columbia 43425	4	9	9	INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS Capitol T-2367: ST-2367	16
10	10	BABY Wilma Burgess—Decca 31862	6	35	41	SKID ROW JOE Porter Wagoner—RCA Victor 8723	3	10	11	MORE OF THAT COUNTRY GUITAR Chet Atkins—RCA Victor LPM-3466: LSP-3466	14
11	22	WHAT KINDA DEAL IS THIS Bill Carlisle—Hickory 1348	6	36	37	I WILL NOT BLOW OUT THE LIGHT Marion Worth—Columbia 43405	6	11	12	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson—Decca DL-4686: DL-7486	4
13	12	ARTIFICIAL ROSE Jimmy Newman—Decca 31841	17	37	39	I'D BETTER CALL THE LAW ON ME Hugh X. Lewis—Kapp 717	7	12	10	BEFORE YOU GO / NO ONE BUT YOU Buck Owens—Capitol T-2353	21
12	14	LITTLE BUDDY Claude King—Columbia 43416	9	38	40	YOU BETTER WATCH YOUR FRIENDS Jim Nesbitt—Chart 1290	4	13	13	THE OTHER WOMAN Ray Price—Columbia CL-2401: CS-9201	17
14	15	DON'T YOU EVER GET TIRED OF HURTIN' ME Ray Price—Columbia 43427	8	39	27	MY DREAMS Faron Young—Mercury 72490	8	14	14	FIRST THING EVERY MORNING Jimmy Dean—Columbia CL-2401: CS-9201	19
15	23	THANK YOU MA'AM Ray Pillow—Capitol 5518	7	40	49	A WOMAN HALF MY AGE Kitty Wells—Decca 31881	2	15	18	ROY DRUSKY'S GREATEST HITS Mercury MG-21052	7
16	16	WRITE ME A PICTURE George Hamilton IV—RCA Victor 8690	7	41	24	TAKE ME George Jones—Musicor 1117	12	16	19	LUCKIEST HEARTACHE IN TOWN Hank Thompson—Capitol T-2342: ST-2342	12
17	20	KEEP THE FLAG FLYING Johnny Wright—Decca 31875	8	42	47	I AIN'T CRYING MR. Larry Steel—K-Ark 659	9	17	24	PRETTY MISS NORMA JEAN RCA Victor LPM-3449: LSP-3449	2
18	18	TALK ME SOME SENSE Bobby Bare—RCA Victor 8699	9	43	44	THE GIRLS GET PRETTIER Hank Locklin—RCA Victor 8695	4	18	21	TOO MUCH HURT Don Gibson—RCA Victor LPM-3470: LSP-3470	11
19	19	WHILE YOU'RE DANCING Marty Robbins—Columbia 43428	10	44	45	LOOK INTO MY TEARDROPS Waylon Jennings—RCA Victor 8729	3	19	25	IT'S A MAN EVERY TIME Jean Shepard—Capitol T-2416: ST-2416	2
20	8	HAPPY TO BE WITH YOU Johnny Cash—Columbia 43420	11	45	50	WAITIN' IN YOUR WELFARE LINE Buck Owens—Capitol 5566	2	20	20	HART OF COUNTRY MUSIC Freddie Hart—Kapp KL-1456	3
21	21	IF THIS HOUSE COULD TALK Stonewall Jackson—Columbia 43411	11	46	48	THEN GO HOME TO HER Norma Jean—RCA Victor 8720	2	21	15	TRUCK DRIVIN' SON OF A GUN Dave Dudley—Mercury SR-61028: LSP-3466	19
22	7	WATCH WHERE YOU'RE GOIN' Don Gibson—RCA Victor 8768	15	47	(—)	IN TIME Cash McCall—Topic 8014	1	22	23	TIGER WOMAN Claude King—Columbia CL-2415: CS-9215	8
23	11	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickens—Columbia 43388	15	48	(—)	POSTMARK VIETNAM June Black—Chart 1285	1	23	16	MY PICK OF THE HITS Ernest Tubbs—Decca DL-4640: DL-74640	8
24	26	AS LONG AS THE WIND BLOWS Johnny Darrell—United Artists 943	6	49	(—)	BORN LOSER Don Gibson—RCA Victor 8732	1	24	22	UP THROUGH THE YEARS Jim Reeves—RCA Victor LPM-3427: LSP-3427	19
25	29	SNOW FLAKE Jim Reeves—RCA Victor 8719	5	50	(—)	HEARTBREAK, TENNESSEE Johnny Paycheck—Hilltop 309	1	25	17	KISSES DON'T LIE Carl Smith—Columbia XLP-7-9956	9
								26	30	THE SAD SIDE OF LOVE Lefty Frizzell—Columbia CL-2386	13
								27	29	STRANGERS Merle Haggard—Capitol T-2373: ST-2373	13
								28	26	STONEWALL JACKSON'S GREATEST HITS Columbia CL-2377: CS-9177	17
								29	28	THE BRIDGE WASHED OUT Warner Mack—Decca DL-4692: DL-74692	17
								30	27	THIRD TIME AROUND Roger Miller—Smash MGS-27698	27

Buck Owens Fan Club
Box 128
Fairfax, Calif.



Personal Manager
JACK MADDEN
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A/C 805—Fairview 7-7201 or
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Capitol T/ST2433

"ROLL OUT THE RED CARPET"

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Capitol 5566

"WAITIN' IN YOUR WELFARE LINE"

Hit Single

America's No. 1 Country Band

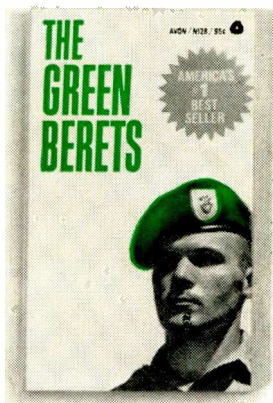
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America's No. 1 Country Artist

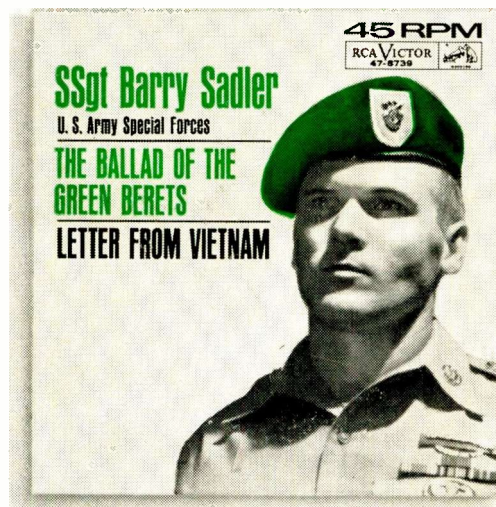
BUCK OWENS

**The
best-
selling
book**



**inspires
a timely
new
single-
"The
Ballad of
the Green
Berets"**

**c/w "Letter from
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As timely as today's headlines! Backed by heavy consumer advertising, here is a hot new single with a ready-made market of millions who have read the best-selling book, "The Green Berets." Composed and sung by Staff Sergeant Barry Sadler who served with the Green Berets in Vietnam, here is the glory and heroism of the men who make up The U.S. Army Special Forces. Sadler's set for an appearance on the Ed Sullivan Show January 30. Watch for Staff Sergeant Barry Sadler —and watch for the album "Ballads of the Green Berets" —coming soon!



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