



record world

Incorporating
**MUSIC
BUSINESS**

Vol. 20, No. 975

February 12, 1966

WHO IN THE WORLD



**Tony Bennett Breaks
Copa Record, Wows As
Actor in 'The Oscar'
- Stories on Page 4.**

In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



Attractive change of pace ballad—slow, then faster—from the fellows and from their new movie, "When the Girls Meet the Boys" (MGM 13462).



Song of teen discontent written by specialists in the field Weil-Mann-Hakim makes for a third click for the in vogue Vogues (Co & Ce 234).



Saga of two teens slipping around behind parents' backs. And again a bull's eye for the gang (United Artists 992).

SLEEPERS OF THE WEEK



This call for peace from the impassioned sisters will hit the market with impact. Also a love song aimed at teens. Welcome the Rouzan Sisters (Frisco 113).



Hilarious novelty about a would-be opera star. Will convulse listeners from nine to ninety and younger and older (Karate 522).



Gal's lyric to the intriguing McCartney-Lennon "Girl" song. Newcomer Susan has a sweet voice and teenagers will flip for her (Roulette 4668).

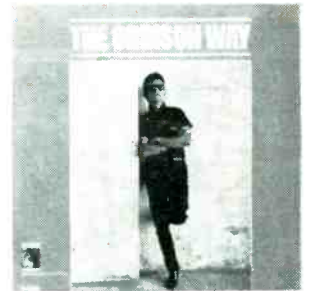
ALBUMS OF THE WEEK



This awesome twosome made noise with their "Sounds of Silence" and they place that single along with a number of others based on the modish theme of non-communication. Teens'll get the message (Columbia CL 2469; CS 9269).



The genius builds this new package around his "Crying Time" hit. Others on the r/b songlist include a funny new blues number, "Let's Go Get Stoned," "Tears" and "You're Just About to Lose Your Clown" (ABC-Paramount ABC 544; ABCS 544).



MGM has slapped a sticker on this package noting that "Breakin' Up is Breakin' My Heart" is on the inside. For that reason alone, buyers will gravitate to it. Lots more good songs inside (E/SE 4322).

You're playing it like a hit single so we've made it one!

LISTEN PEOPLE **BY HERMAN'S HERMITS**

b/w GOT A FEELING K-13462

(It's still available as a soundtrack performance in the MGM album "When The Boys Meet The Girls," E/SE-4334)



MGM Records is a division of
Metro-Goldwyn-Mayer Inc.

Trepel Command's Nat'l Sales Mgr.

Charles Trepel has been named National Sales Manager of Command Records, according to an announcement by Loren Becker, General Manager.



Charles Trepel

Trepel, who started with Grand Award Records in 1954, has been involved with various aspects of the company's operation. His first Grand Award assignment was mid-west sales. From there Trepel returned to head the eastern sales division, and later became head of production at Command's New Jersey factory.

A graduate of Yale University, class of '51, Trepel resides in Summit, N.J., with his wife, Bobbie, and their four-year-old son, Terry.

Judy at Reprise

BURBANK, CALIF.—Vocalist Judy Henske has been signed to an exclusive recording contract with the Reprise label.



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Editorial

New Deal Needed at Dealer-Mfr. Meets

The idea of a manufacturer-dealer meeting, such as the one Delta Distributors held last week for the second time, is a good one and one Record World strongly endorses. Manufacturers and dealers *should* get a chance whenever possible to air their different problems face to face and then see what they can do to help one another. Exchange of ideas is always helpful.

In order to work things out, however, it takes two sides. And at the Delta conclave, unfortunately, only one side was heard from—almost literally.

The panels consisted solely of manufacturers, and dealers—except at very rare moments—never opened their mouths. In fact, many of them didn't even show up at the seminars or at least so it seemed since registration hit the 250 mark, but attendance at the seminars never passed 100.

The blame for the apparent dealer disinterest can not all be put on the dealer, however. Those who planned the seminars, for instance, should have seen to it that dealers were included on panels and otherwise stimulated to speak out whenever possible.

Let's hope this is the case next year with the Delta meeting and any meetings other distributors decide to call.

Delta's 2nd Dealer Convention Draws 250

But Not All Show at Events

NEW ORLEANS — Delta Records Distributors held its second annual Dealers' Convention here last week at the Hilton Inn.

About 250 dealers, manufacturer execs and other indie members checked in, although turn-out at the varying meets, displays and seminars frequently ran less than the 250 figure.

The greater part of the conclave was skedged for Sunday, Jan. 30, following the registration and get-acquainted cocktail party of the previous day. Five panel discussions were held during the course of the day under the working titles "Catalog Merchandise," "Children and Medium Priced Merchandise," "The Merchandising of Album Product," "Special Categories," and "Chart or Hit LPs."

At Catalog Talk

At the "Catalog Merchandise" talk the panel consisted of moderator Lee Howard, representing Allstate and part owner of Delta; Imperial's Rick Frio; Mainstream's Chet Woods; Chess' Max Cooperstein and Atlantic's Bob Kornheiser. The panelists stressed the importance to dealers of stocking all catalog in addition to the hits, which, as one panelist put it, "would take care of themselves." This point applies to the rack jobber, the men stressed. Woods mentioned that statistics show an

increase of 90,000 more home phonographs over the past year and suggested that this was a barometer for increased sales.

Prestige's Joe Fields, Mira's Bob Demain and Vista's Sandy Beach considered "Children's and Medium-priced Merchandise" and concluded that dealers are not recognizing the importance of this product. Better categorization and display would improve sales, Fields said. Beach underlined the need for movie tie-in work on children's album and he suggested that dealers contact schools in relation to educational records, which then would become curriculum staples.

Mainstream's Bob Shad joined Frio, Cooperstein and Kornheiser for the discussion on album merchandising. They underlined the importance of using display aids supplied by manufacturers. Shad noted that there are 40 million record players in the country, but still hardly a 4 million seller record. Cooperstein called attention to authorized money available from distributors for use by the dealer in co-op advertising. Kornheiser noted that enlightened personnel is an invaluable aid to sales.

World Pacific's Mac Davis, Savoy's Fred Mendelsohn, Sam Montel and Fields mullied the "Special Categories" questioned. Montel said a wise salesman can peddle a comedy album, but suggested that anything risqué not be played for the inquiring cus-

(Continued on page 10)

NARM Meet's A Sell-out!

Jules Malamud, Exec Director of the National Association of Record Merchandisers, Inc. (NARM), has announced that for the first time in NARM history, the annual convention is a complete sell-out more than a month before the convention convenes.

Rooms at the Fontainebleau Hotel, in Miami Beach, Fla. where the Eighth Annual NARM Convention will convene on March 6 and run through March 10, have been completely reserved. However, late registrants can be placed into the Barcelona Hotel, immediately next door to the Fontainebleau. NARM was fortunate in securing an additional 75 rooms to accommodate additional people from companies already registered for the convention.

Roulette Signs Celia Cruz

NEW YORK — Morris Levy, President of Roulette Records and its affiliate labels, announced this week the signing of Celia Cruz, Cuban-born female vocalist, to an exclusive recording contract with Tico Records.



At Celia Cruz signing: Morris Levy, Celia and husband, Pedro Knight.

The singer formerly recorded for Seeco Records and stacked up 10 gold albums to her credit. Her Afro-Cuban styling will come off on her first disk with Tito Puente, due in March. Levy indicated that this announcement fits into his expansion of the Latin labels, and Tico has become one of the largest in the United States.

With the combination of Tico Records, Alegre Records and the signing of Celia Cruz, Levy anticipates billing in 1966 to be in excess of \$1,500,000.

WB Signs Chris

BURBANK, CALIF.—Singer-comedienne Christine Nelson has been signed to an exclusive recording contract with Warner Bros. Records, J. K. Maitland announced.

Film Preview

Tony Bennett's 'Oscar' Debut Auspicious

BY DOUG McCLELLAND

NEW YORK—A screening of "The Oscar" was held by Joseph E. Levine's Embassy Pictures recently for Tony Bennett and friends, and when the lights went up, Levine himself popped in, put his arms around Tony and said, "We ought to re-title this picture 'A Star is Born'."

The audience, while hardly a cross-section, couldn't have agreed more. "Introduced" in the film, Tony plays an unheroic dramatic role. Actually, he is a well upholstered pimp for an unscrupulous, Oscar-mad Hollywood star (Stephen Boyd) whom he has known from childhood and leaner days. But Bennett's Hymie Kelly is always sympathetic, and in the end when he finally quits the predatory actor in a highly charged comeuppance scene, Tony practically assures himself his own Oscar nomination.

Plenty of Bennett Footage

Bennett has plenty of footage, too, rarely true for many of the Technicolor picture's bigger celluloid names — like Frank Sinatra, Walter Brennan, Merle Oberon, Broderick Crawford, James Dunn, many of them Oscar winners although not always appearing as themselves in their cameo assignments. Oddly, the part of Tony's performance that impressed me most was not his finale flare-up, but the wordless close-up at the beginning during the Awards presentations when he looks at Boyd and starts to "remember" the story. I believe this close-up is repeated again at the end, and it is as good as anything Tony does in between, conveying—simultaneously, succinctly — hatred, compassion and a raw sensitivity that has come from living another's sorrows.

Boyd overacts alarmingly, Milton Berle (as a docile agent) underacts surprisingly and Elke Sommer (as Boyd's wife) seems to act phonetically. Jill St. John, Joseph Cotten, Edie Adams, Ernest Borgnine and Jean Hale (in a monumental lapse of taste, she seems to be burlesquing Levine's now fading "blonde bomb," Carroll Baker) are okay.

Top distaff honors go to veteran Eleanor Parker, still beautiful and expert as the 40ish drama coach who instructs



THE DYNAMIC DUO: Stephen Boyd and Tony Bennett are pictured going through their dramatic paces in the new film, "The Oscar," in which Bennett bows as an actor. Percy Faith wrote the music score.

Boyd, falls in love with him and is then thrown over in a valid bedroom scene. Miss Parker's professionalism (three times a Best Actress nominee herself) and classic face make the numerous other femmes involved look — in the classic Hollywood vernacular for which this screenplay has such an affinity—like so many pieces of meat.

The picture? As directed by Russell Rouse (from his script with Harlan Ellison and Clarence Green), it has a colorful vulgarity in every department that holds the interest and will probably make it a tremendous box office success.

"The Oscar" certainly launches Tony Bennett as a character actor to reckon with. At the screening, it was mentioned that "Song from The Oscar," which Tony has recorded for Columbia Records, might be included on the soundtrack of the film when it opens. Tony, someone said, was still undecided about whether or not he would go for this idea: he wants a total identification as an actor for this film. He needn't worry.

Bennett Breaks Record at Copa

NEW YORK — Despite snow and ensuing bad street conditions, Tony Bennett left the Copacabana in a warm glow following his recent two-weeker there. The nitery reports that Tony's first week broke all records.

Some said the club hadn't done anything comparable to the Bennett business since the war years. Barricades were set up
(Continued on page 26)

At Epic Sales Meet

DeVile Run & Little LPs Figure in Label's Rt. '66

Epic Records' National Sales Meeting, held in Miami Beach's Eden Roc Hotel Jan. 26 to 28, proved to be one of the label's most successful, according to Leonard S. Levy, VP and General Manager, Epic Records.

All distrib principals attended, and the label's February album, tape and Stereo Little LP product were announced. Epic also unveiled its new 1966 sales incentive program, "The DeVile Run."

Seminars, as well as open discussion groups, have become an important highlight of Epic's sales meetings. This year, Leonard H. Hirsch, a Certified Public Accountant and Business Management Consultant, and Bill Leo, Director of Credit and Collections for Epic and Columbia, conducted a seminar on credit and collections as pertaining to record distribution today. Hirsch also spoke on the proper methods of organizing a small business from the standpoint of proper internal contributions, employee benefits, proper management backup, possible use of electronic data, process know-how and utilization of the results.

An open discussion on the various means available for better merchandising and promotion of Epic and Okeh product was held among the distributor principals and the Epic and Okeh staff.

Distrib-DeVile Contest

The Epic "DeVile Run" is a "road race" in which a distributor earns points translated into miles based on his performance in the sales of records during the race. Winners will be announced at the Epic

Sales Convention in July.

To coincide with the road race, Epic has developed a new slogan, "The Success Route for '66," which will be utilized in all promotion, merchandising and advertising.

In order that the size of an individual organization does not determine the winner, all distributors will participate equally on the basis of a market share index, compiled through electronic data processing. This marks the first time computers have been used in a record album's sales program.

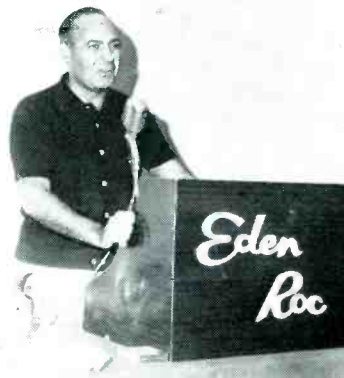
All personnel within each distributorship will participate in the unique program.

The first three Epic distributors leading the race as of July 2, 1966, will win prizes for all members of their organization. A 1966 Cadillac DeVille convertible will go to the first place-winning distributor, executive or sales manager. The second prize consists of an all expense week-long trip for two to Paris, and the third prize includes a week for two in the Caribbean. Prizes to other personnel in the top three organizations include 19" table model color television sets to each promotion manager and operations manager, as well as to all salesmen. Every member of the office and warehouse staffs will receive a Ronson butane pocket cigarette lighter.

Ops Request LPs

This month's Little LP release was once again carefully developed using jukebox operators' requests as a basis.

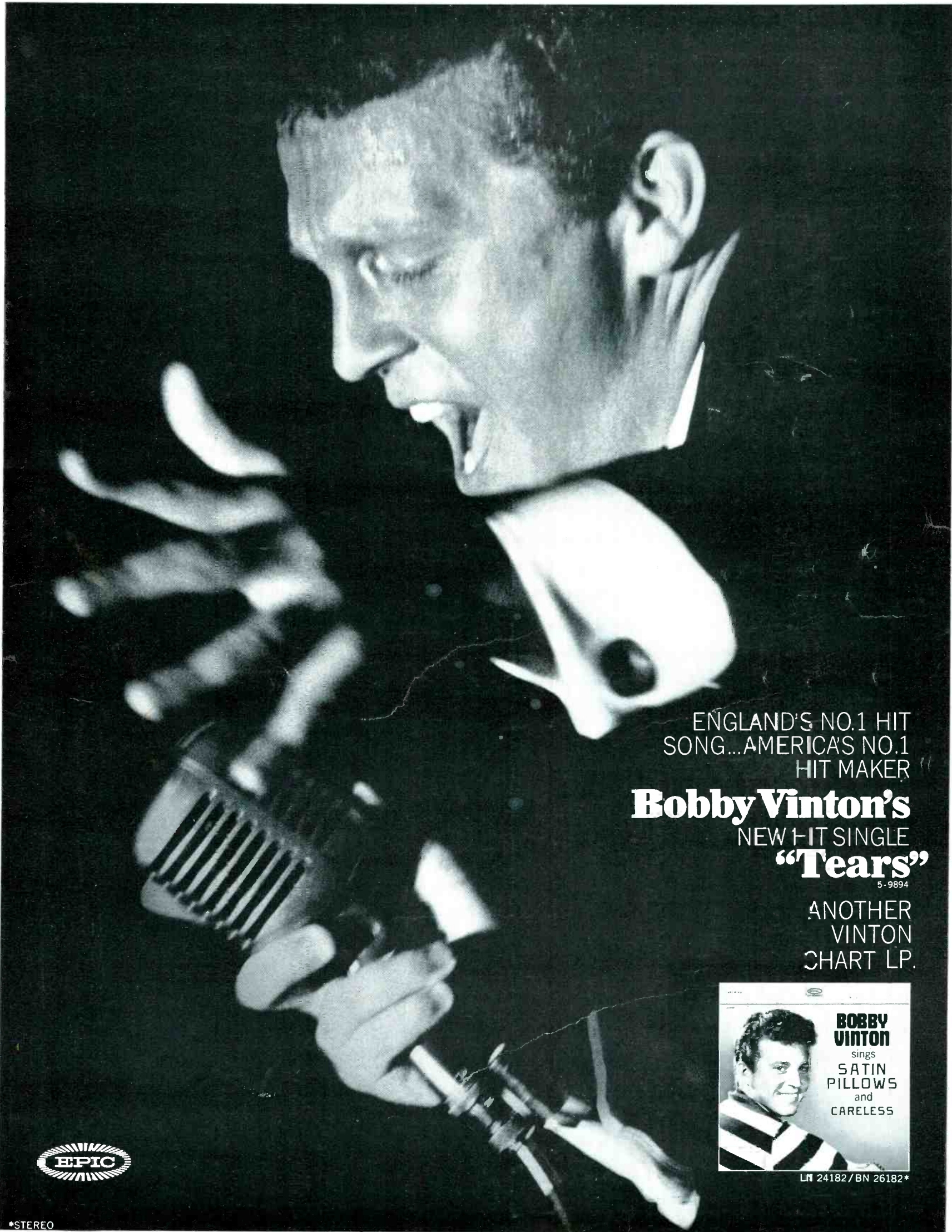
The release includes the instrumental "From the Wrists"
(Continued on page 10)



Leonard S. Levy
Epic VP-General Manager



Leonard H. Hirsch
CPA-Biz Consultant

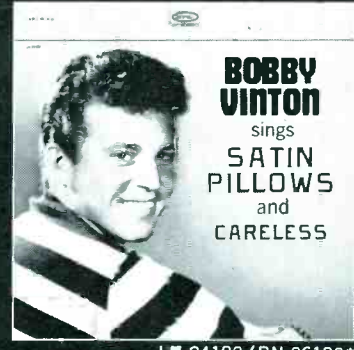


ENGLAND'S NO.1 HIT
SONG...AMERICAS NO.1
HIT MAKER

Bobby Vinton's
NEW HIT SINGLE
"Tears"

5-9894

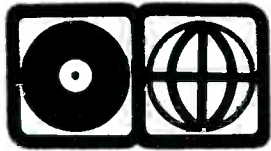
ANOTHER
VINTON
CHART LP.



LN 24182 / BN 26182*



*STEREO



ALBUM REVIEWS

PICK HITS

THE DISCOTHEQUE DANCE ALBUM

TONY MOTTOLA, DICK HYMAN, DOC SEVERINSEN, BOB HAGGART—
Command 892 SD; RS 892 SD.

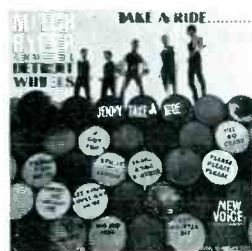
Bobby Byrne takes the baton and leads some talented Command musicians through Bobby Byrne arrangements of current dance items. The groovy treatments will win cheers from young and old. "A Taste of Honey," "Mr. Tambourine Man," "Hang On Sloopy," "Baby Love" and more.



TAKE A RIDE

MITCH RYDER AND THE DETROIT WHEELS—*New Voice 2000.*

The "Jenny Take a Ride" fellows take a longer ride with some r/b-oriented rock tunes like "I Got You," "Bring It On Home to Me," "Mo Mo Jane," "Come See About Me" and like that. Bob Crewe masterminded the package and his mastery shows. Should bring home the coin.



MANTOVANI

London LL 3448; PS 448.

The Cascading Mantovani strings are at it again, and again it's as pretty a result as the time before and the time before that. "Misty," "Red Roses for a Blue Lady," "Love Me With All Your Heart," "I Wish You Love," "The Most Beautiful Girl in the World" and other beauts.



NEW YORK MY PORT OF CALL

JIMMY ROSELLI—*United Artists UAL 3467; UAS 6467.*

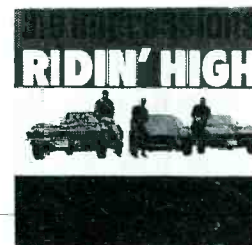
A sightseeing tour of the greatest city in the world with a most amiable tour guide. Jimmy digs out a little heard song like the Jule Styne-Sammy Cahn "Brooklyn Bridge" and places it with "Autumn in New York," "Manhattan" and new songs "New York: My Port of Call" and "Meet Me at Jilly's." Right nice.



RIDIN' HIGH

THE IMPRESSIONS—*ABC-Paramount ABC 545; ABCS 545.*

Fans of the fellows will go for this package full of soul. Curtis Mayfield has provided all but one of the songs and they are among his best. This is a seller. "Ridin' High," "I Need to Belong to Someone," "That's What Mamma Say" and others.



BYE BYE BLUES

BERT KAEMPFERT—*Decca DL (7)4693.*

This reliable fellow has come up with another smash single, his revival of "Bye Bye Blues." Along with it are some other dreamy selections like "You Stepped Out of A Dream," "I'm Beginning to See the Light." Swooners all.



HEY BABY!

NINO TEMPO & APRIL STEVENS—
Atco 33-180; SD 33-180.

The sultry, subtle, adventuresome couple go through a number of relaxing ditties for the love hours. "Hey Baby" is here along with their underrated "Think of You" by Bobby Weinstein and Billy Barberis. "Swing Me," "Land of 1000 Dances" and others make the package a delight.



CHOICE

JOHN GARY—

RCA Victor LPM 3501; LSP 3501.

Gary chose the songwriters and the songwriters chose the song. Subsequently the package is chockful of inspired words and melodies by Hoagy Carmichael, Jay Livingston and Ray Evans, Noel Coward, Mercer and Mancini, Leonard Bernstein and Stephen Sondheim, Frank Loesser, the Gershwins, Jimmy McHugh and Dorothy Fields, Berlin, Rodgers, and so on.



CHAMPAGNE ON BROADWAY

LAWRENCE WELK—*Dot DLP 3688; DLP 25688.*

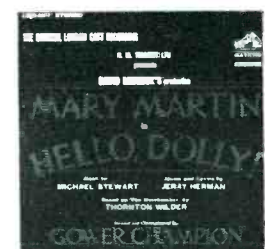
The champagne bubbles are effervescing on Broadway this time. Welk has selected a group of well known show tunes and given them the bouncy Welk sound. "On the Street Where You Live," "On a Clear Day You Can See Forever," "People Will Say We're in Love" and movie song "It Might as Well Be Spring."



HELLO, DOLLY!

ORIGINAL LONDON CAST WITH MARY MARTIN—*RCA Victor LOCD 2007; LSOD 2007.*

Mary Martin is currently taking her whack at this classic musical role and she's got London cheering as she did numerous other world spots. She brings her usual crisp, cheerful voice to the tunes and does extra right by all the lyrics. Real buffs will put this one alongside their Carol Channing version. Martin fans will love it.



VIVA MARIA

SOUNDTRACK—

United Artists UAL 3135; UAS 5135.

Package offers the delectable pleasures of the new singing team, Brigitte Bardot and Jeanne Moreau. Les girls sing three charming songs by George Delerue, Louis Malle (the movie's director) and Claude Carriere. The rest of the album contains the rousing Delerue score for the delightful movie.



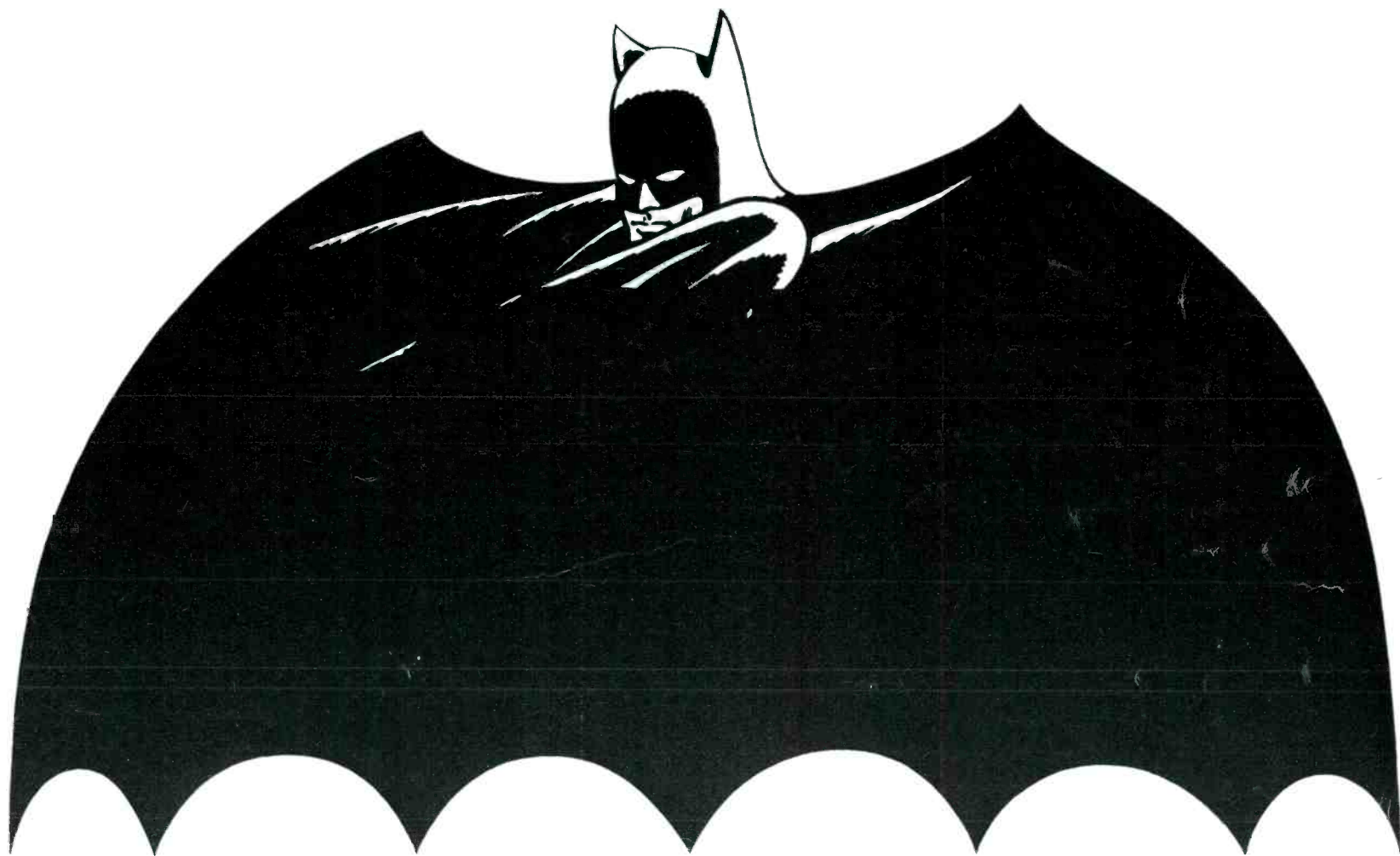
MADAME X

SOUNDTRACK—*Decca*

The most part of this score is tantalizing variations on the "The Swedish Rhapsody" by Madelieine Karter and Mario Panzeri. Frank Skinner and Charles Wildman have complemented the "Rhapsody" with romantic music of their own.



AVAILABLE THIS WEEK-ORDER NOW!



© 1966 National Periodical Publications Inc.

"BATMAN THEME" ALBUM

NEAL HEFTI Arranger, Composer and Conductor of the theme from the ABC-TV show in a new album featuring "BATMAN THEME" and eleven Hefti Bat songs LPM/LSP-3573. First a hit single—now a great new album. "Batman" is a Greenway Production-20th Century-Fox Television Series.



RCA VICTOR
The most trusted name in sound

8755



Classical Buyer's Guide from Col

This week Columbia Records introduces a unique audio-visual stereo LP buyer's guide to the label's Masterworks catalog, titled "The Sound of Genius." The album contains highlights from 32 Columbia Masterworks recordings performed by many of the label's outstanding artists from Bernstein to Szell.

The LP includes new additions to the Columbia Masterworks catalog which have become best sellers, such as Bernstein's recording of his own "Chichester Psalms," Carl Nielsen's Symphony No. 3 and Stokowski's recording of the Ives' Symphony No. 4, as well as favorite recordings of established symphonies, concertos and ballet suites. Paul Myers, Col Masterworks Producer, A and R, narrates.

'La Mancha' Hit

NEW YORK — "Man of La Mancha," the Dale Wasserman-Mitch Leigh-Joe Darion musical now playing at the ANTA Washington Square Theatre, is taking on the look of a major new musical, in terms of audience demand and original cast album sales. The 1,155-seat house enjoyed its top gross last week since the show's opening last November, a whopping \$50,000 plus.

Kapp Records, which issued the cast album version just before Christmas, reports it has a major best-seller on its hands, with top demand already a fact in the New York area, and sales activity being noted in many parts of the country where word of the show itself is just now beginning to hit.

Kingsmen Suit Settled

PORTLAND, ORE. — In the Kingsmen's suit against Jack Ely and the Kingsmen, settled here last week, Jack Ely and the Kingsmen were enjoined from billing themselves as such except for a group of already booked appearances.

From now on, Ely will be able to bill himself as "Jack Ely, formerly of the Kingsmen." Wand Records will also be requested to note on all future "Louis, Louie" single and album pressings that the lead vocalist is Jack Ely.

No new name for the former Jack Ely and the Kingsmen group has been announced as yet.

Pavlove Pickwick Coast Sales Dir.

LONG ISLAND CITY, N.Y. — Cy Leslie, President of Pickwick International, Inc., leader in the economy-priced record industry, announces the appointment of John J. Pavlove as Director of Sales for the West Coast area, with headquarters in the firm's Hollywood offices.

Pavlove will concentrate on further strengthening and supervising Pickwick's distributor and sub-distributor sales and liaison in the 11-state area of California, Washington, Oregon, Utah, Idaho, Colorado, Arizona, Nevada, Montana, New Mexico and Wyoming.

Pavlove comes to Pickwick from an 18-year association with Brason Associates of Chicago as Executive Vice-President.

Busy Bernie Wayne

NEW YORK—Bernie Wayne, 20th Fox A&R producer, is back from the Coast where he had confabs with execs about promo on current and upcoming label trackers, which include "Our Man Flint," TV's "Batman," "Bloomer Girl" by E. Y. Harburg and Harold Arlen and "The Fantastic Voyage."

While there, Wayne, in his lyricist cap, wrote words for Jerry Goldsmith's "Our Man Flint" and "A Patch of Blue" themes.

Another current Wayne project is turning old movie "Death Takes a Holiday" into a Broadway musical. He only recently acquired the rights and is now looking forward to a '66 production date.

Bultman to SCC

NEW YORK — Tony Bultman has been named Exec Assistant to Alan Stroh, President of SCC Management, Inc.

Ramsey Guests

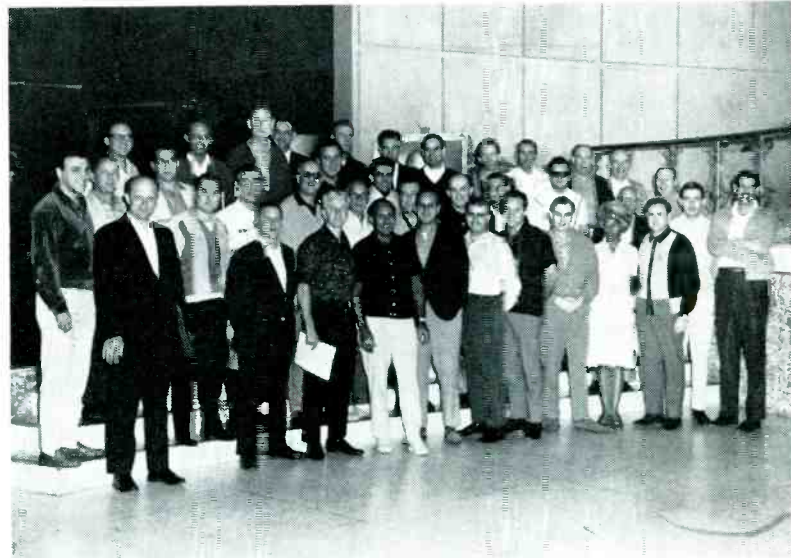


Ramsey Lewis and Trio play at New York's Arthur at the special request of Sybil Christopher, director of the discotheque. Shot of the Cadet Records group was taken two days before the Jordan Christophers took off for Spain, where United Artists' Jordan is starring in the film, "The Return of the Seven."

Epic's Miami Sales Meet

(Continued from page 4)

Down," Buddy Greco; "Berry Pickin' in the Country," Jim and Jesse and the Virginia Boys; "A String of Pearls," Bobby Hackett; "A String of Hits," the Golden Gate Strings; "Polka-Town Hop," Ray Budzilek and the Polka-Town Boys; "Hawaii's Greatest Hits," Prince Kalua and The Tropical Islanders; "The Lonely Bull," the Avera Brass; and "Roy Hamilton's Greatest Hits," Roy Hamilton.



At Epic's Convention

Delta's New Orleans Meet

(Continued from page 3)

tomer in the store. Mendelsohn said that display of a specialized item in a window can work wonders. It was also suggested that dealers worried that their customers know more than they in areas like jazz have only to bone up by reading liner notes.

Austin, Klein, Beach on Charts

In the "Chart or Hit LP" talk, Record World publisher Bob Austin joined Al Klein of Gordy and Beach. They talked about the trade charts as the best possible indication of sales.

The meet concluded with a dinner - dance - show. Irma Thomas, Sue Thompson, the Lloyd Alexander Orchestra, Johnny Nash and Justin Wilson were on the bill.

Manufacturers with displays included Atlantic, Savoy, Chess, Imperial, Gordy, Vista, GNP, 20th Century Fox, Mira, Mainstream and World Pacific.



Joe Fields, Bob Demain, Sandy Beach.



From left: Rick Frio, Chet Woods, Lee Howard, Max Cooperstein, Bob Kornheiser.

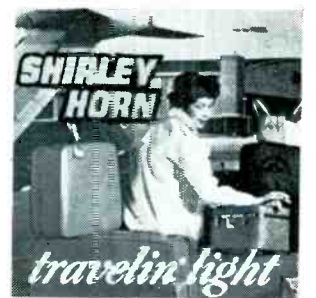
ABC-PARAMOUNT IN '66



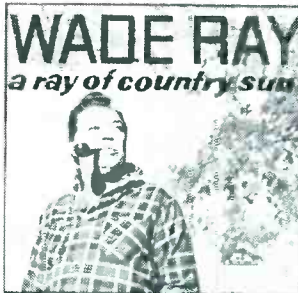
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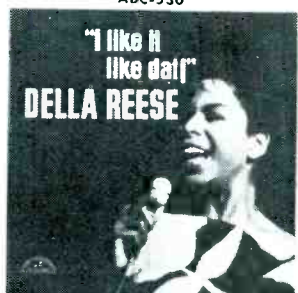
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ABC-538



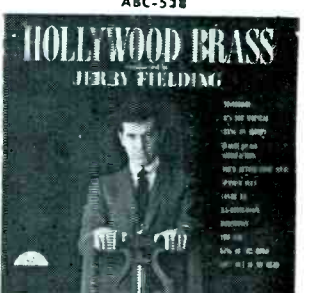
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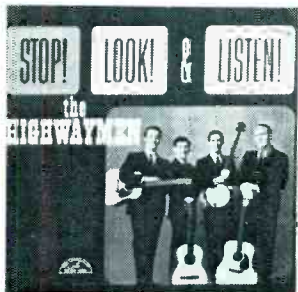
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ABC-541



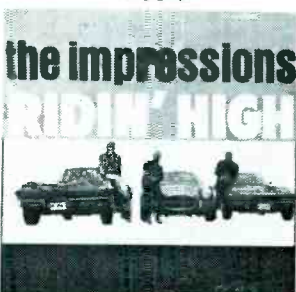
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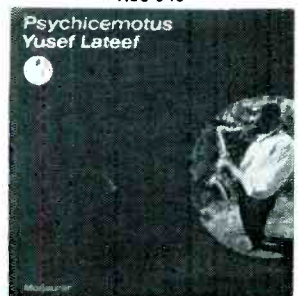
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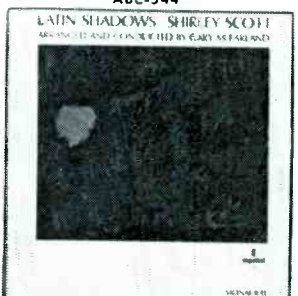
ABC-544



ABC-545



A-92



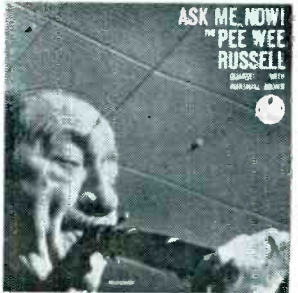
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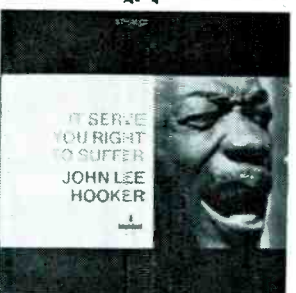
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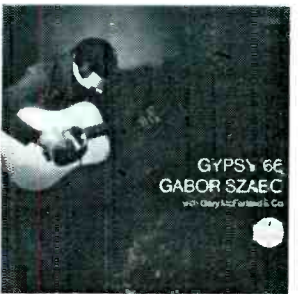
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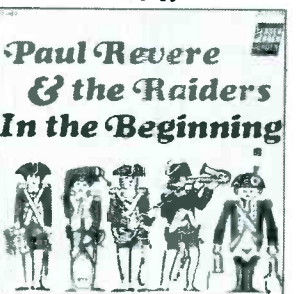
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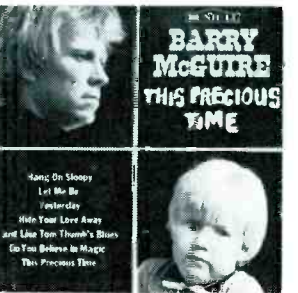
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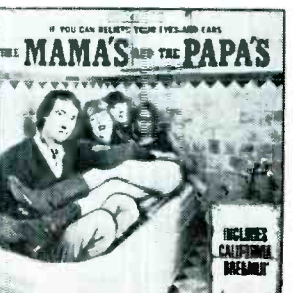
JRL-7004



JRL-7005



D-50005



D-50006



D-50007

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Versatile Curtis Mayfield Fast Becoming Institution

There may be a few souls in the music business who haven't heard of Curtis Mayfield, but certainly there's no one who hasn't heard of the Impressions. Mayfield is a lead singer, songwriter and guiding light for the Impressions, heard on ABC-Paramount Records.

Mayfield's development not only as a performer but as a songwriter and record producer has led many music men to speculate that he is on the verge of becoming an institution.

Responsible for practically 100% of the Impressions' songs, Curtis also turns out material for singers such as Major Lance, Jerry Butler and Gene Chandler, among others. He wrote "Monkey Time" by Major Lance, "Mama Didn't Lie" by Jan Bradley and many more.

Better on Originals

Mayfield hasn't made a monopoly out of writing all his material for the Impressions just to push his own work, but simply because, as he puts it, "My experience has shown that the group does better with originals. I think this is because

BY KAL RUDMAN

my own sincerity and emotion, which have gone into the song, are reflected in its performance by myself, Sam Gooden (bass) and Fred Cash (tenor)."

Curtis emphasizes that, "I don't write songs hinged on catch phrases. Mainly, my songs come through the experience of myself and others. I think of the entire idea first, and the title comes later.

"I like to set my audience and people as a stage, and work from that. For instance, our song, 'Keep On Pushing,' was originally an inspirational song that I had written because I felt it has a message for everyone. When it came time to record it, I had to change the lyrics somewhat to make it more suitable for a pop record. The original version had the line, 'God gave us our strength,' which I changed to 'I've got my strength, and it don't make sense not to keep on pushin'.' The whole idea is simple, and based on the way a lot of people must feel.

"When I write, I definitely work best alone. First of all, I never know when I'll be in the

mood to write. I can't write when I want to. By that, I mean that I can't say to myself, 'Now I'm going to write a song,' and do it."

As a songwriter Curtis is a creative artist first, and a businessman second.

"I write songs, not knowing what I'll do with them. I've written a lot of songs that people will probably never hear, because they mean something only to me. I don't write a song with a particular artist in mind, but I write when I have a special idea or inspiration—then, when it's finished, I start thinking about what to do with it. If an artist has done one of my songs and it's done well for him, then it sets a pattern for him."

Oddly enough, Curtis says that most of his personal favorites haven't turned out to be hit songs.

Okeh Period

Curtis worked at Okeh for a while, producing Major Lance, Billy Butler and the Enchanters, Walter Jackson, the Vibrations and the Artistics.

"I'm not enough of a musician to be able to write down the arrangements that form in my mind," admits Curtis. "In this regard, I work very closely with Johnny Pate. I'll sing what I have in mind to Johnny, and he writes the basic arrangement down, and we'll go from there. He'll give me ideas and I'll have new ones, all of which he writes down. In my capacity as a performer and a record producer, I try to work with him as much as possible because he's beautiful! I have ideas and create the arrangements in my mind. Johnny's able to translate them onto paper just the way I want them.

"Also, Johnny expects me to make big changes. All arrangers aren't able to accept this. Many of them hate to change something they've written, but sometimes Johnny can complete an arrangement and I'll change every phrase in it. He understands that he's arranging, while I'm expected to come up with something that will sell.

"I also try to work with the same musicians, and they're beautiful, too! I do most of my recording in Chicago."

In addition to the same arranger and musicians, Curtis works with the same sound engineer whenever possible. "Of

(Continued on page 26)

Re-signed



Many-faceted Jackie DeShannon will remain exclusively with Liberty Records, according to announcement from Philip Skaff, firm's Exec VP. Jackie has re-signed with Imperial label as a recording artist and continues as writer-contractee with Metric Music, both divisions of Liberty Records, Inc.

On Broadway

'Sweet' No Charity Case

NEW YORK — The much awaited new musical "Sweet Charity" opened last week at the refurbished Palace and looks as if it has settled in for a stay.

Which means good news for Columbia Records which this week is issuing the cast album, with music by Cy Coleman and Dorothy Fields.

The reviews from the daily papers were generally enthusiastic about the show and star Gwen Verdon, with the notable exception of the New York Times' new critic Stanley Kaufmann.

The morning after the reviews appeared long lines formed at the box office and a reported \$18,000 was taken in.

A number of singles currently on the market are also spreading the word on the likeability of the Coleman-Fields score: Barbra Streisand (Columbia) and Mimi Hines (Decca) "Where Am I Going?"; Tony Bennett, (Columbia) "Baby, Dream Your Dream"; Sylvia Sims (Columbia), "There's Gotta Be Something Better Than This"; Peggy Lee (Capitol), "Big Spender"; Steve Lawrence and Eydie Gorme (Columbia), "If My Friends Could See Me Now."

Record World's reaction to the show was mixed. The story about a dance hall girl who wears her heart of gold on her sleeve is not very involving and not terribly funny when it's supposed to be, despite talented Gwen Verdon's work. The tunes are extremely good, but not always used well in the framework of the show. The dancing, however, by Bob Fosse, is great.—Dave Finkle.

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BY
THE SHEEP
PRODUCED BY
FELDMAN-GOLDSTEIN-GOTTEHRER

YEAR!

THE SECOND

BOOM!

*ON ITS
WAY UP*
**YOU'RE SO GOOD
TO ME** BM-60,001
BY
DEBRA SWISHER
PRODUCED BY
FELDMAN-GOLDSTEIN-GOTTEHRER

Distributed by ABC-Paramount Records, Inc.
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Nuns' 'Angels' Benefits Blind



The Medical Missionaries of Mary, 14 singing nuns from Drogheda, Ireland, are the owners of a hit single record, "Angels," released in the U.S. by Kapp Records. The Sisters, all students at Mother Mary Martin's missionary training hospital in Drogheda, have already earmarked all their royalties on the record for the benefit of the blind people of Nigeria. Idea of raising funds to provide both lay help and trained ophthalmologists to assist with the problem occurred to Sister Aideen O'Sullivan of Kilarney who organized the singers and arranged for the recording by Pye Records of Ireland.

'New Faces' Drive at UA

United Artists Records kicks off 1966 with a concerted "New Faces" drive in which many of the label's young artists will receive a major promotional and publicity buildup.

One of UA's most promising hopefuls is Jordan Christopher, formerly of the Wild Ones, and one of the most talked-about newcomers in the entertainment industry. (See story elsewhere this issue.) The Wild Ones are getting a combined picture-recording promotion via George Axelrod's "Lord Luv A Duck," in which they chant the title tune behind credits and during key scenes. This single has just been issued and the Wild Ones will be heard in the soundtrack collection due this month. Both Christopher and the Wild Ones record under the aegis of UA's A & R staffer, Gerry Granahan, who also has high hopes for Samantha Jones from England, the Reasons and Solomon King, whose platter of "The Man Who Ran Away" is showing strength.

Jack Gold of United Artists' producing staff also boasts of a stable of promising new faces.

He expects big things from Clevelanders, Andrea Carroll and the Promises, both of whom will shortly be represented by new disks, and Lloyd London, a singer from the University of Syracuse.

Independent producers are represented in the UA drive by Paul Tannen, who records Jaye Kennedy, a Merv Griffin discovery.

Lesley in Miami



Mercury songstress Lesley Gore is pictured during a recent Miami promotion trip with, left, Eddie Lambert, Florida Music Sales' dj promo chief, and, right, Dutch Holland, dj of WFUN, Miami.

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UP SINGLES COMING

- 1 **S.O.S. (HEART IN DISTRESS)**
(Kaskap, BMI)
Christine Cooper—Parkway 971
- 2 **SET YOU FREE THIS TIME**
(Tickson, BMI)
Byrds—Columbia 43501
- 3 **YOU'VE GOT THE WINNING HAND**
(Chevis, BMI)
Little Milton—Checker 1130
- 4 **TIME**
(Edmark, BMI)
Pazo Seco Singers—Columbia 43437
- 5 **HELLO ENEMY**
(Vicki, BMI)
Johnny Tillotson—MGM 13445
- 6 **I'LL GO CRAZY**
(Lois, BMI)
James Brown—King 6020
- 7 **DON'T FORGET ABOUT ME**
(Screen Gems-Col., BMI)
Barbara Lewis—Atlantic 2316
- 8 **BIG BRIGHT EYES**
(Annihanbar, BMI)
Danny Hutton—HBR 453
- 9 **NO MAN IS AN ISLAND**
Van Dykes—Mala 520
- 10 **BATMAN**
(Screen Gems-Col., BMI)
Jan & Dean—Liberty 55860
- 11 **YOU BRING ME DOWN**
Royalties—MGM 13451
- 12 **I DIG YOU BABY**
(Merpinc, BMI)
Lorraine Ellison—Mercury 72472
- 13 **WEEKEND**
(South Mountain, BMI)
Jack Jones—Kapp 736
- 14 **THE KEYS TO MY SOUL**
(Jaep, BMI)
Silkic—Fantana 1536
15. **WOMAN**
(Maclen, BMI)
Peter & Gordon—Capitol 5579
- 16 **MICHELLE**
(Maclen, BMI)
Spokesmen—Decca 31895
- 17 **WHERE AM I GOING**
Barbra Streisand—Columbia 43518
- 18 **WAIT A MINUTE**
(Palmer, BMI)
Tim Tam & Turn Ons—Palmer 5002
- 19 **COMFORT ME**
(East, BMI)
Carla Thomas—Stax 183
- 20 **BYE BYE BLUES**
(Bourne, ASCAP)
Andy Williams—Columbia 43519
- 21 **DARLING BABY**
Elgins—VIP 25029
- 22 **YOU AIN'T TUFF**
(Sonnybrook, BMI)
Uniques—Paula 231
- 23 **SOMEWHERE THERE'S A SOMEONE**
(Hill & Range, BMI)
Dean Martin—Reprise 0443
- 24 **UP AND DOWN**
(Fling, Dayshel & Grand Canyon, BMI)
McCoy—Bang 516
- 25 **634-5789**
(East, Pronto, BMI)
Wilson Pickett—Atlantic 2320
- 26 **THE ONE ON THE RIGHT IS ON THE LEFT**
(Jack, BMI)
Johnny Cash—Columbia 43496
- 27 **CHERRY PIE**
Charles Christy—HBR 455
- 28 **YESTERDAY**
(Maclen, BMI)
Al Hirt—RCA Victor 8736
- 29 **LITTLE BOY SAD**
(Cedarwood, BMI)
Gants—Liberty 55853
- 30 **I'M GONNA GET YOU**
(Luv, ASCAP)
Mustache Wax—Inner 502
- 31 **MADE IN PARIS**
Leo Feist, ASCAP
Trini Lopez—Reprise 0435
- 32 **SONG FROM "THE OSCAR"**
(Jos. E. Levine Music Corp., ASCAP)
Tony Bennett—Columbia 43508
- 33 **ONE OF THOSE SONGS**
(Leads, ASCAP)
Ray Charles Singers—Command 4079
- 34 **A THOUSAND MILES AWAY**
(Nom, BMI)
Wayne Anthony—Roulette 4662
- 35 **NASHVILLE, TENNESSEE**
Barry Young—Dot 16819
- 36 **BABY**
Wilma Burgess—Decca 31862
- 37 **MOULTY**
(Just, Elmwin, BMI)
Barbarians—Laurie 3326
- 38 **WHEN THE SHIP HIT THE SAND**
Little Jimmy Dickens—Columbia 43514
- 39 **ONLY THE YOUNG**
(Marvin, ASCAP)
Steve Lawrence—Columbia 43487
- 40 **DON'T TAKE IT OUT ON ME**
(South Mt., BMI)
Bobbi Martin—Coral 62475
- 41 **I CAN'T DO IT**
Eddie & Ernie—Eastern 609
- 42 **TEARS**
(Shapiro-Bernstein, ASCAP)
Bobby Vinton—Epic 9894
- 43 **MOMENT TO MOMENT**
(Southdale, Northern, ASCAP)
Henry Mancini—RCA Victor 8718
- 44 **FRIENDS & LOVERS**
(Picturetone, Web IV, BMI)
Nancy Ames—Epic 9874
- 45 **PATCH OF BLUE**
(Hastings, BMI)
Stan Kenton—Capitol 5572
- 46 **SHAKE HANDS**
(Acuff-Rose, BMI)
Newbeats—Hickory 1366
- 47 **IT'S TOO LATE**
(Unart, BMI)
Bobby Goldsboro—United Artists 980
- 48 **THAT WONDERFUL GIRL OF MINE**
(Supreme, ASCAP)
Enzo Stuarti—Epic 9886
- 49 **WHENEVER SHE HOLDS YOU**
(Unart, BMI)
Patty Duke—United Artists 978
- 50 **FLOWERS ON THE WALL**
(Southwind, BMI)
Chet Baker—Liberty 77815

RCA Signs Carter



RCA recently signed Kenny Carter to a long term exclusive contract. Carter, from Kent, Ohio, has been working in New York for the past eight years. His first single will be released soon. Shown with Carter here are (l. to r.): A. & R. man Paul Robinson, and Donald Burkholder, Manager, Pop Artist and Repertoire. New York.

Sam, Sham Trip

After triumphant tours of Germany and Paris, MGM's Sam the Sham and the Pharaohs flew directly to Los Angeles for their opening at the Trip on Feb. 3.

Don to Dunhill

SEATTLE — Jerry Dennon, record producer and executive, has announced that Don & the Goodtimes have been signed to a long-term contract to the Dunhill label. Jay Lasker negotiated the contract for Dunhill.

Old, New Tunes See Mills Action

NEW YORK—Mills Music is getting extremely active as the year gets going. And the action is on old songs as well as new, according to General Professional Manager Stanley Mills.

Records now on the market or on their way include "The Sheik of Araby," Ray Conniff (Columbia) in his "Happiness Is" package; "Jealous," Burl Ives (Decca); "This Golden Ring," The Fortunes (Press); "Truer Than You Were," The McGuire Sisters (ABC-Paramount); "Can't Help This Feeling I Feel," John Davidson (Columbia) and "Everything in the Garden," Anita Bryant (Columbia).

Interesting notes on these tunes are: 1) "Happiness Is," also a Mills catalog item, is quickly establishing itself as a standard, and 2) "This Golden Ring," "Everything in the Garden" were both written by Roger Cook and Roger Greenaway, who are recording artists are Capitol's David and Jonathan.

Another facet of Mills expansion is the addition to the staff of Bob Reno as professional manager to aid Mills and promotion man Bernie Pollock with their duties.

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R&B BEAT

WHERE IT'S AT

By KAL RUDMAN

Bert Berns called and tipped that United Artists has a smash in the new Garnet Mims, "I'll Take Good Care of You," written and produced by Jerry Ragavoy.

Carl Proctor has resigned from Mercury and Blue Rock and is now assistant to Pete Garris, functioning in national R&B promo for Scepter-Wand Records.

We had a long chat with Tom Collins, national P.D. of the entire "OK" chain of R&B stations. They own WBOOK, New Orleans; WLOK, Memphis; KYOK, Houston; WGOK, Mobile; KAOK, Lake Charles, La.; and just went 5 kw full-time non-directional at WXOK, Baton Rouge, La.



Kal Rudman

The big deejays on WBOOK are Johnny Bee, Shelley Pope and Rick Roberts. The Baton Rouge station is shooting for #1 in the market. The jocks there are: Bill Perkins; Eulla Mae Hatter; Randy Callender; Larry Daly; Jim Forman; and Rick Foy. We will be exchanging info with Brother Tom

as we go along the rocky road of the world of R&B.

Larry Uttal has pulled another three month old record out of left-field into R&B hitsville. "I'm Hip To You, Baby," Jelly Beans, Eskee, was broken by WOL, Washington, and it's #4 there with big sales. My main man, Robert B. Q. (who loves left-field "sleepers") busted it in St. Louis at KATZ. Now everybody is discovering the record.

The Carter Bros. on Jewel is Top 15 at KATZ which pleases Stan Lewis . . . I hear that "Darling Baby," Elgins, is Top 5 in sales in St. Louis . . . So now the gang at WOL, Washington, has busted another "sleeper": "What Would I Do," Superiors, Verve, which pleases Bud Hayden and the boys at Kama Sutra, Artie Ripp, Hy Mizrahi and Phil Steinberg . . . "You Bring Me Down," Royalettes, MGM, has been picked by almost everyone and is the pick at KATZ, is Top Pick at CKLW, Detroit, plus other big stations . . . Lelan Rogers of Omen picked up the original of "Sharing You" by Carl Henderson and is now head to head with Max Cooperstein, who has it by Mitty Collier. Here we go again, guys! . . . The Edwin Starr, "Stop Her On Sight," is a smash . . . The new San Remo Strings, "Festival Time," is off to a fast start.

"Dear Lover," Mary Wells, busted big in Detroit and Chicago . . . Jerry Wexler has that King Curtis-Ray Sharpe record ready. The title of it is "Help Me," and it is as "down" as you can get! . . . To avoid conflict with the Deon Jackson smash, Uptown has re-titled the King Floyd, "You Don't Have To Have It." They have new labels and Sal Licata and Vito Samela are running. It sounds like a hit in the Joe Tex bag. There is action in Newark.

I think that Bill Silva of Diplomacy Records in L.A. has a smash with, "I Can't Stand It," Jimmy Holiday. Ditto for Bob Robins of Dover Productions and White Cliff Music in New Orleans with "Men of War," Rouzan Sisters, Frisco. This sound is over 35,000 there, and is just going nationally now. Greg Mason and Larry McKinley tell me that if this smash is LOST, they give up!

Two-Way Street

I will quickly summarize my analysis of the art of telephoning record people based on 100,000 hours flying time logged on the "fone." Many execs apparently come in at 11:20 a.m. and then are "in conference" until 12:05. Then lunch is always until 3:30. They have 16 calls waiting in line after that at all times, especially if the label is "cold." If the label is hot, forget it! However, when they need YOU as a "matter of life or death," the favorite time to call you is—at home and at exactly 6:10 P.M., just as your wife is putting dinner on the

(Continued on page 25)

R&B Reports

BOB KING, WOOK, WASHINGTON PICKS AND PLAY

No Man—Van Dykes—Amy
1000 Miles Away—Wayne Anthony—Roulette
Bird & Bees—Rufus & Carla—Stax
Want Someone—Mad Lads—Stax
Over The Rainbow—Patti LaBelle—Atlantic
Dedicate My Life—Danny White—Atlas
You Bring Me Down—Royalettes—MGM
Stop Her On Sight—Edwin Starr—Ric Tic
Need A Lot Of Loving—Ovations—G. Wax
We Go Together—Olympics—Loma
I've Been Done Wrong—Jimmy Holiday—Diplomacy
LARRY DEAN, KELSON FISHER, AL JEFFERSON, HOTROD, WWIN, BALTIMORE

CHARTED
Little Bit Of Soap—Exciters—Bang
My Baby—Ronnie Milsap—Wand
Want Someone—Mad Lads—Stax
Love—Deon Jackson—Carla
Precious Love—Jerry Butler—Vee Jav
PAUL JOHNSON, WITH, BALTIMORE

BREAKOUTS
Searching For My Baby—Bobby Moore—Checker
Have No Fear—Danny Boy Thomas—Groovy PICKS

Keep On Running—Spencer Davis—Atco
Only Time—Etta James—Chess
Sharing You—Mitty Collier—Chess
Bring It On Home—Sonny Boy Williamson—Chess

DONNY BROOKS, BILL WILLIAMS, BILL CURTIS, BUTTERBALL, MARTHA JEAN, WCHB, DETROIT

HITS
Edwin Starr; Mary Wells; Jerry Butler; Entertainers 4; Goggie Renee; Ad Libs

PICKS & PLAY
I Spy—Jamo Thomas—Thomas

Searching For My Love—Bobby Moore—Chess
I Can't Stand It—Jimmy Holiday—Diplomacy
You Bring Me Down—Dovalettes—MGM
Stone Hearted Woman—Andrew Tibbs—Impac
This Old Heart—Islev Bros.—Motown
Is It Me—Barbara Mason—Arctic
Have No Fear—Danny Boy Thomas—Groovy
HAMP SWAIN, WIBB, MACON, GA.

SMASHES
1—Pain Gets Deeper—Darrow Fletcher—Groovy

No Man Is An Island—Van Dykes—Amy
Too Far Gone—Bobby Bland—Duke

TOP PLAY
Mary Wells; Wilson Pickett; Lorraine Ellison; Roscoe Shelton; Mad Lads; Barbara Mason; Deon Jackson; Martha & V.; Jr. Walker

AL GARNER, CROWN PRINCE, MIKE PAYNE, KYOK, HOUSTON

PICKS
634-5789—Wilson Pickett—Atlantic
Please Don't Hurt Me—Chuck & Maxine—Wand

Be's That Way—Gloria Lynne—Fontana
SMASH: Edwin Starr; Mary Wells
NICKIE LEE, FRED HANNA, WILDMAN
STEVE, ROCK, WAME, MIAMI

PICKS & PLAY
Have No Fear—Danny Boy Thomas—Groovy
To My Baby—Ronnie Milsap—Wand
Don't Forget About Me—Barbara Lewis—Atlantic

You Bring Me Down—Royalettes—MGM
Barman—Gate Wesley—Atlantic
Move On—Curtis Griffin—Jewel
Little Bit Of Soap—Exciters—Bana
Stone Hearted Woman—Andrew Tibbs—M-Pac

Funny Chances—Chuck Bernard—Satellite
Ga. On My Mind—Righteous Bros.—Moonwalk

Over The Rainbow—Patti LaBelle—Atlantic
Is It Me—Barbara Mason—Arctic
Kiss Tomorrow—Billie Thomas—Wand

ED WRIGHT & LES ANDERSON, WARO, CLEVELAND

PICKS AND PLAY
Baby I Need You—Manhattans—Carnival
Ya Ya—Mike & Ike—Arctic

634-5789—Wilson Pickett—Atlantic
Stop Her On Sight—Edwin Starr—Ric Tic
You've Got The Power—Harold Burroughs—Impac

Both Sides—Danny White—Atlas
My Baby—Ronnie Milsap—Wand
KEN REETH, WAMO, PITTSBURGH

SMASHES
I Want Someone—Mad Lads—Stax

1000 Miles Away—Wayne Anthony—Roulette
634-5789—Wilson Pickett—Atlantic
Batman—Gate Wesley—Atlantic
Have No Fear—Danny Boy Thomas—Groovy
Ya Ya—Mike & Ike—Arctic

Please Don't Hurt Me—Chuck & Maxine—Wand
Dedicating My Life—Danny White—Atlas
Dear Lover—Mary Wells—Atco

Get To Find A Girl—Intertains—Uptown
LUCKY CORDELL, RODNEY JONES, HERB KENT, ED COOK, FRANKLIN MCCARTHY, PERSIS SPANN, WYON, CHICAGO

PICKS AND PLAY
634-5789—Wilson Pickett—Atlantic
Only Time—Etta James—Chess

Fool For You—Gene Chandler—Constellation
Shout & Do The Duck—Larry Hale—Columbia

1000 Miles Away—Wayne Anthony—Roulette
Too Much—Entertainers—Chess
Easy Going Fellow—Roscoe Shelton—S.S. 7
Come See—Mike Thomasetti—U.S.A.
My Judgment Day—Darrow Fletcher—Groovy

(Continued on page 25)

TOP 40 R&B

1. UP TIGHT
Little Stevie Wonder—Tamlam 54124
2. DON'T MESS WITH BILL
Marvelettes—Tamlam 54126
3. THE PAIN GETS DEEPER
Darrow Fletcher—Groovy
4. GOIN' TO A GO GO
Miracles—Tamlam 54127
5. TOO FAR GONE
Bobby Bland—Duke 939
6. BABY, SCRATCH MY BACK
Slim Harpo—Excelllo 2273
7. GET OUT OF MY LIFE, WOMAN
Lee Dorsey—Amy 945
8. LOVE MAKES THE WORLD GO ROUND
Deon Jackson—Carla 2526
9. YOU DON'T KNOW
Sam & Dave—Stax 180
10. RECOVERY
Fontella Bass—Checker 1131
11. SOMETHING I WANT TO TELL YOU
Johnny & Expressions—Josie 946
12. MY WORLD IS EMPTY WITHOUT YOU
Supremes—Motown 1089
13. CAN'T TURN YOU LOOSE
Otis Redding—Volt 130
14. FLY ME TO THE MOON
Sam & Bill—Joda 104
15. STOP HER ON SIGHT
Edwin Starr—Ric Tic 109
16. THIS CAN'T BE TRUE
Eddie Holman—Cameo 960
17. BABY YOU'RE MY EVERYTHING
Little Jerry Williams—Calla 105
18. THE DUCK
Jackie Lee—Mirwood 5502
19. A SWEET WOMAN LIKE YOU
Joe Tex—Dial 4022
20. MICHAEL THE LOVER
C.O.D.'s—Kellmac 1003
21. TIRED OF BEING LONELY
Sharpees—Onederful 4839
22. DEAR LOVER
Mary Wells—Atco 6392
23. I WANT SOMEONE
Mad Lads—Volt
24. 634-5789
Wilson Pickett—Atlantic 2300
25. IS IT ME
Barbara Mason—Arctic 116
26. GOODNIGHT MY LOVE
Ben E. King—Atco 6390
27. GOT TO FIND A GIRL
Intertains—Uptown 717
28. BOOZE IN THE BOTTLE
Carter Bros.—Jewel 754
29. YOU BRING ME DOWN
Royalettes—MGM 13451
30. BABY COME HOME
Solomon Burke—Atlantic 234
31. LITTLE BIT OF SOAP
Exciters—Bang 575
32. ARE YOU THERE
Dionne Warwick—Scepter 12122
33. MY BABY
Martha & Vandellas—Gordy 7048
34. HARD DAY'S NIGHT
Ramsey Lewis—Cadet 5526
35. TEMPTATION WALK
Entertainers 4—Dore
36. EASY GOING FELLOW
Roscoe Shelton—S.S. 7
37. NO MAN IS AN ISLAND
Van Dykes—Amy
38. SMOKEY JOE'S LA LA
Goggie Renee—Class
39. RIB TIPS
Andre Williams—Avin 103
40. FALLING IN LOVE AGAIN
Kelly Bros.—Sims 265



100 TOP POPS

record world

Week of February 12

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Feb. 12	Feb. 5		Feb. 12	Feb. 5		Feb. 12	Feb. 5	
1	1	7	★	53	4	67	41	11
2	3	7		40	5	68	76	3
★	10	7	★	48	3	69	71	3
4	5	10	★	21	8	★	78	2
★	12	5		22	10	71	77	2
★	11	9		46	4	★	(-)	1
★	20	9		41	6	73	75	5
8	2	10		42	7	74	74	3
★	17	8		43	9	★	(-)	1
10	13	7		43	9	76	81	2
★	25	6	★	68	2	77	36	7
12	16	9		45	12	78	80	5
★	24	5		46	14	★	(-)	1
★	26	10		47	6	80	87	2
★	39	3	★	64	3	81	57	5
16	4	8		49	3	82	83	3
17	18	7		50	7	★	96	2
18	7	12		51	4	84	84	3
19	14	9		51	4	★	(-)	1
20	9	11		52	2	★	94	2
21	8	10		53	2	★	91	2
★	33	4		54	3	88	88	2
★	44	6		54	3	★	(-)	1
★	49	3		58	9	90	90	2
25	6	8		56	9	★	(-)	1
26	15	11		56	4	★	(-)	1
27	19	8		58	4	★	(-)	1
★	43	4		59	3	93	99	3
★	59	2		60	5	94	98	2
30	30	9		62	5	95	(-)	1
31	31	8		62	2	96	97	2
32	37	5		63	2	97	(-)	1
33	38	8		64	5	98	(-)	1
★	42	5		65	2	99	100	2
				66	13	100	(-)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

ANDREA (Sea Of Tunes, BMI)	55	GEORGIANNA (LSC, BMI)	94	LOVE MAKES THE WORLD GO 'ROUND (McLaughlin, BMI)	60	SPREAD IT ON THICK (Tree, BMI)	77
ANSWER TO MY PRAYER (Bregman, Vocco & Conn, ASCAP)	89	GEORGIA ON MY MIND (Peer Int'l, BMI)	98	MEN IN MY LITTLE GIRL'S LIFE (Jewel, ASCAP)	10	STOP HER ON SIGHT (Myto, BMI)	100
ARE YOU THERE (Blue Seas, Jac, BMI)	43	GET OUT OF MY LIFE WOMAN (Marsaint, BMI)	36	NO MATTER WHAT SHAPE (C/Hear, BMI)	4	TAKE ME FOR WHAT I'M WORTH (Trousdale, BMI)	16
AS TEARS GO BY (Essex, ASCAP)	25	GOIN' TO A GO GO (Jobete, BMI)	10	MICHAEL THE LOVER (Chevis, BMI)	67	TELL ME WHY (Brent & Melody Lane, BMI)	41
ATTACK (Saturday, BMI)	19	FLY ME TO THE MOON (Almanac, BMI)	99	MICHELLE (Maclean, BMI)	13, 64, 74	THESE BOOTS ARE MADE FOR WALKIN' (Criterion, ASCAP)	15
AT TE SCENE (Branston, BMI)	29	HARD DAY'S NIGHT (Maclean, BMI)	34	MUST TO AVOID (Trousdale, BMI)	38	THIS CAN'T BE TRUE (Cameo-Parkway, Stillran, BMI)	2
BEATLES (Capitol, BMI)	73	HOMeward BOUND (Electric, BMI)	75	MY BABY LOVES ME (Jobete, BMI)	59	THIS GOLDEN RING (BMI)	84
BABY COME ON HOME (Ketch, Caesar, & Dino, BMI)	73	HIDE & SEEK (Florentine, E. B. Marks, BMI)	68	MY LOVE (Duchess, BMI)	2	TIJUANA TAXI (Irving, BMI)	95
BALLAD OF THE GREEN BERETS (Music, Music, Music, ASCAP)	52	HUSBANDS AND WIVES (Free, BMI)	97	MY SHIP IS COMING IN (January, BMI)	71	UP TIGHT (Jobete, BMI)	6
BABY SCRATCH MY BACK (Excellence, BMI)	52	I CONFESS (New Colony & World Int'l, BMI)	87	MY WORLD IS EMPTY WITHOUT YOU (Jobete, BMI)	42	WAITIN' IN YOUR WELFARE LINE (Central Songs, BMI)	93
BARBARA ANN (Sho-String & Cousins, BMI)	63	I FOUGHT THE LAW (Acuff-Rose, BMI)	48	NIGHT TIME (Grand Canyon, BMI)	22	WE CAN WORK IT OUT (Maclean, BMI)	8
BATMAN THEME (Miller, ASCAP)	61, 76	I'M TOO FAR GONE (MPI, BMI)	47	NO MATTER WHAT SHAPE (C/Hear, BMI)	4	WE KNOW WE'RE IN LOVE (Buffee, BMI)	58
BREAKIN' UP IS BREAKING MY HEART (Acuff Rose, BMI)	35	IN MY ROOM (Robbins, ASCAP)	33	PAIN GETS A LITTLE DEEPER (Gesaka, Muriel, BMI)	86	WELL RESPECTED MAN (Amer. Met. Ent. of N. Y., BMI)	14
BYE BYE BLUES (Bourne, ASCAP)	51	I SEE THE LIGHT (Jetstar, BMI)	33	RAINS CAME (Crazy Cajun, Corrett, BMI)	54	WHAT NOW MY LOVE (Remick, ASCAP)	44
CALIFORNIA DREAMIN' (Trousdale, BMI)	23	IT WAS A VERY GOOD YEAR (Reedlands, ASCAP)	31	REB TIPS (Cetex, BMI)	12	WHEN LIKING TURNS TO LOVING (Tobi-Ann, BMI)	28
CALL ME (Duchess, BMI)	32	IT WON'T BE WRONG (Tickson, BMI)	86	RECOVERY (Chevis, BMI)	50	WORKING MY WAY BACK TO YOU (Saturday, Seasons Four, BMI)	24
CAN YOU PLEASE CRAWL OUT YOUR WINDOW (Witmark, ASCAP)	81	I WANT TO GO WITH YOU (Pamper, BMI)	10	SANDY (Buckhorn, BMI)	17	YOU BABY (Trousdale, BMI)	79
CHEATER (MAAAM, BMI)	53	JENNY TAKE A RIDE (Venus, Saturday, BMI)	12	SHE'S JUST MY STYLE (Viva, BMI)	21	YOU DIDN'T HAVE TO BE SO NICE (Faithful, Virtue, BMI)	45
CLEO'S MOOD (Jobete, BMI)	49	JUST LIKE ME (Daywin, BMI)	30	SINCE I LOST THE ONE I LOVE (Chi-Sound, BMI)	92	YOU DON'T KNOW LIKE I KNOW (East, BMI)	90
CRYIN' TIME (Bluebook, BMI)	7	LIGHTNIN' STRIKES (Rambad, BMI)	3	SNOWFLAKE (Open Road, Rondo, BMI)	70	YOU'RE GONNA HURT YOURSELF (Saturday, Seasons Four, BMI)	40
DAY TRIPPER (Maclean, BMI)	27	LIKE A BABY (Double Diamond & Champion, BMI)	17	SOMETHING I WANT TO TELL YOU (Cranebrook, BMI)	65	ZORBA THE GREEK (Miller, ASCAP)	9
DEAR LOVER (JayInne, BMI)	85	LIES (4 Star Sales, BMI)	39	SOUNDS OF SILENCE (Electric, BMI)	18		
DON'T MESS WITH BILL (Jobete, BMI)	11	LITTLE BIT OF SOAP (Mellin, BMI)	70	SPANISH EYES (Roosevelt, BMI)	26		
DUCK (Mirwood, BMI)	46	LONG LIVE OUR LOVE (Trio & Tender Tunes, BMI)	65				
ELUSIVE BUTTERFLY (Metric, BMI)	37	LOOP (El Cirro, BMI)	78				
FIVE O'CLOCK WORLD (Screen Gems-Col., BMI)	20	LOVE IS ALL WE NEED (Travis, BMI)	69				
FLOWERS ON THE WALL (Southwind, BMI)	66						

47	●	18	40	29	10	47
26	32	21	80	25		
THE HONEY HOUSE						
THE SHOWMEN (Swan)						
JOHNNY LYTLE (Tuba)	69		79			
THE LOVE OF MY MAN						
DARLEAN GRAY (Green Sea)	39					
THE RAINS CAME				28	5	
SIR DOUGLAS (Tribe)				37		
THE WEEK END						
STEVE LAWRENCE (Columbia)						
THIS CAN'T BE TRUE	59					
EDDIE HOLMAN (Parkway)						
THIS GOLDEN RING						
THE FORTUNES (Press)				52		
TIME						
POZO-SECO SINGERS (Columbia)						
TOGETHER 'TIL THE END OF TIME	88					
BRENDA HOLLOWAY (Tamla)						
UP AND DOWN						
MCCOYS (Bang)	72					
WAIT A MINUTE						
TIM TAM & TURN ONE (Palmer)						
WAITIN' IN YOUR WELFARE LINE						
BUCK OWNERS (Capitol)	68	42		49	35	
WALKING MY CAT NAMED DOG						
NORMA TENEGA (New Voice)						
WE KNOW WE'RE IN LOVE						
LESLEY GORE (Mercury)	34		77		35	
WHAT KINDA DEAL IS THIS						
BILL CARLISLE (Hickory)						
WHEN THE SHIP HIT THE SAND						
LITTLE JIMMY DICKENS (Columbia)						
WHY (WON'T CHA SET ME FREE)				33		
THE FRANTICS						
WOMAN						
PETER & GORDON (Capitol)						
WHAT A GIRL CAN'T DO						
THE HANGMEN (Monument)	1				47	
YOU AIN'T TUFF						
UNIQVES (Paula)				35		
YOU BABY						
TURTLES (White Whale)	73	47	97	54		
YOU DON'T KNOW LIKE I KNOW						
SAM AND DAVE (Stax)						
YOU BRING ME DOWN	62					
ROYALTIETTES (MGM)						
YOUR KIND OF LOVING						
RICK NELSON (Decca)						

52						
BOBBY VEE (Liberty)						
HERE COMES BATMAN						
SCOTTY MCKAY (Savannah)	55					
HEY GIRL						
THE NATURALS (Rebel)	12					
HIDE & SEEK				48	46	
SHEEP (Boom)	72					
HOMEWARD BOUND				49		
SIMON & GARFUNKEL (Columbia)						
HONKY TONK MAN	55			40		
CONWAY TWITTY (Decca)						
HUSBANDS & WIVES						
ROGER MILLER (Smash)						
I CAN NEVER EAT HOME ANYMORE						
DETERGENTS (Kapp)	46					
I CAN'T GROW PEACHES						
JUST US (M-M)	31					
I CONFESS						
NEW COLONY SIX (Centaur)						
I DIG YOU BABY	4					
LORRAINE ELLISON (Mercury)				36	49	
I'LL GO CRAZY						
JAMES BROWN (Smash)						
I'M GONNA LOVE YOU TOMORROW						
DEY & KNIGHT (Columbia)	45					
I'M SO LONESOME I COULD CRY						
B.L. THOMAS (Scepter)	57	36				
IN MY ROOM						
VERDELLE SMITH (Capitol)	61		30		41	49
IS IT ME						
BARBARA MASON (Arctic)	60					
IT WON'T BE WRONG						
BYRDS (Columbia)				46	45	
I'VE BEEN A LONG TIME LEAVING	87					
ROGER MILLER (Smash)						
I WANT TO GO WITH YOU						
EDDY ARNOLD (RCA)	96					
I WISH I DIDN'T LOVE YOU SO						
MEL CARTER (Imperial)	46					
KEEP ON RUNNING						
SPENCER DAVIS GROUP (Atco)						
LEAVES THAT ARE GREEN						
SIMON & GARFUNKEL (Columbia)				50		
LISTEN PEOPLE						
HERMAN'S HERMITS (MGM)	2			41		
LITTLE BIT OF SOAP						
EXCITERS (Bane)	83					
LITTLE BOY SAD						
THE GANTS (Liberty)				52	44	

PICKS and PLAYS and SALES and EVERYWHERE!!!

"STOP HER ON SIGHT"

Edwin (Agent 0-0 Soul) Starr

Ric Tic 109

"FESTIVAL TIME"

The San Remo Golden Strings

Ric Tic 112

GOLDEN WORLD RECORDS, 3246 West Davison, Detroit, Mich. — Area Code 313-883-7843



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of February 12

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Feb. 12	Feb. 5		Feb. 12	Feb. 5		Feb. 12	Feb. 5	
1	1	9	33	36	8	68	71	6
2	2	39	34	31	26	69	74	4
3	3	18	35	35	10	70	64	19
4	4	25	36	27	15	71	67	26
5	6	11	37	53	24	72	72	11
6	7	14	38	37	12	73	65	9
7	5	11	39	34	13	74	66	10
8	9	8	40	41	19	75	70	20
9	10	10	★	56	3	76	73	13
10	11	8	★	61	5	77	80	4
11	12	8	43	40	10	★	88	2
12	13	14	44	43	8	★	98	2
13	17	7	45	38	16	80	83	3
14	14	10	46	45	14	81	84	10
15	18	6	47	39	15	★	91	2
16	16	9	48	46	37	★	(-)	1
17	15	11	★	60	6	84	76	32
18	8	16	50	44	17	85	82	5
19	19	13	51	52	28	86	85	34
20	22	25	52	47	15	87	86	5
21	20	11	53	55	8	88	92	2
22	21	13	★	62	5	89	90	2
★	32	9	55	51	20	★	(-)	1
24	29	9	56	48	12	★	(-)	2
25	23	12	57	49	22	92	93	4
26	30	8	58	50	24	93	95	3
★	42	4	59	59	22	94	96	3
28	24	13	60	63	10	95	97	2
29	25	13	61	58	20	96	(-)	1
30	26	24	62	69	6	97	(-)	1
31	28	27	★	75	3	98	(-)	1
32	33	8	★	89	2	99	100	2
			65	68	6	100	(-)	1
			66	54	9			
			67	57	25			

LP'S COMING UP

- SATIN PILLOWS
Bobby Vinton—Epic LN-24182
- P. D. G. BACH
Peter Schickele—Vanguard VRS-9195
- MICHELLE
Billy Vaughn—Dot DLP-25679
- THE DUCK
Jackie Lee—Mirwood MW-7000
- THE SANDPIPER
Soundtrack—Mercury MG-21032
- OUR TIME'S COMING
Dino, Desi & Billy—Reprise R-6149
- THE PAUL BUTTERFIELD BLUES BAND
Elektra EKL-294
- I CAN NEVER GO HOME ANYMORE
Shangri-Las—Red Bird 20-104
- NAT KING COLE AT THE SANDS
Capitol MAS-2424
- SPANISH EYES
Al Martino—Capitol 7-2435
- THAT DARN CAT
Soundtrack—Buena Vista BV-3334

- SILK & BRASS
Jackie Gleason—Capitol W-2409
- THEN WAS THEN, NOW IS NOW
Peggy Lee—Capitol T-2388
- WHEN THE BOYS MEET THE GIRLS
Soundtrack—MGM E-4334
- FIVE O'CLOCK WORLD
Vogues—Co & Ce 1230
- IN A MOOD WITH ARTHUR PRYSOCK
Old Town 2010
- MY HEART SINGS
Mel Carter—Imperial LP-9200
- THE SCREEN SCENE
Peter Nero—RCA Victor LPM-3496
- NO MATTER WHAT SHAPE
T-Bones—Liberty LRP-3439
- TODAY'S GREAT HITS
Lawrence Welk—Dot DLP-3663
- GENE PITNEY'S BIG 16, VOL. III
Musicor MM-2985
- THE RUMROLLER
Lee Morgan—Blue Note 4199
- MORE HITS OF THE LETTERMEN
Capitol T-2428

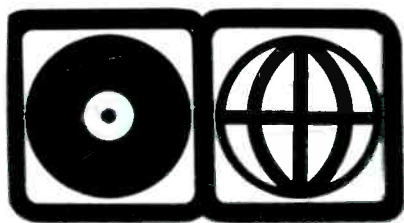
- SOLID GOLD
Various Artists—MGM E-4352
- CAPE VERDEAN BLUES
Horace Silver—Blue Note 4220
- VILLAGE CALLER
Johnny Lytel—Riverside RLP-480: 9480
- IT'S A MAN'S WORLD
Ed Ames—RCA Victor LPM-3460
- BUMPIN'
Wes Montgomery—Verve V-8625
- A TRIBUTE TO THE GREAT NAT KING COLE
Marvin Gaye—Tamla 261
- THE AZNAVOUR STORY
Reprise R-6172
- FERRANTE & TEICHER CONCERT, PART TWO
United Artists UAL-3475
- BALLAD OF THE GREEN BERETS
S/Sgt. Barry Sadler—RCA Victor LPM-3457
- A TASTE OF HONEY
Village Stompers—Epic LN-24180
- MIMI HINES SINGS
Decca DL-4709
- MY CHERIE
Al Martino—Capitol T-2362

MUST STOCK LP'S

CONSISTENT TOP SELLERS OVER A LONG PERIOD

In Alphabetical Order

- DEAR HEART
Andy Williams—Col. CL-2338: CS-9138
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GOLDFINGER
Soundtrack—United Artists UAL-4117: UAS-5117
- MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
- MY FAIR LADY
Orig. Cast—Columbia OL-5090: OS-2015
- MY NAME IS BARBRA
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE
Barbra Streisand—Col. CL-2215: CS-9015
- SOUND OF MUSIC
Soundtrack—RCA Victor LOCD-2005: LSOD-2005
- ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167: TFS-4167



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puts the Spotlight on

R & B

from



to



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- Kal Rudman's Wrap Up

A Comprehensive Roundup of One of the Most Vital Aspects of Today's Record Scene

Dated March 12



Closing Date March 3

record world

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KAL RUDMAN'S

Money Music

Stan Lewis reports new action on the rapidly spreading "You Ain't Too Tough," the **Uniques**, on Paula: San Antonio, Youngstown, Oklahoma City, New Orleans, Ft. Worth and Honolulu. With Top 5 sales action in Dallas, this record seems to be an unrecognized hit.

With action in Baltimore, Houston, Dallas, Atlanta, Nashville, Philadelphia, etc., exploding, I have a strong hunch that the R&B sleeper of this new year to explode pop will be "Scratch My Back," **Slim Harpo**, Excello . . . Congrats to **Jack Gold** and **Bill Justis** on the new **Bobby Goldsboro**. It is a tremendous sound. . . . The new **Patty Duke** sounds strong . . . **Pete Garris** has a winner with the new uptempo **Bob Schwaid** production of that golden oldie classic, "Desiree," and it is re-done by the original group, the **Charts on Wand** . . . "Love Makes The World Go Round," **Deon Jackson**, is a Pop giant in Philadelphia, Detroit, etc., and will break fast where played . . . The **Eddie Holman** on **Cameo** is now #3 at KDKA, Pittsburgh . . . The **Elgins** seems to be determined to break through. Class will tell . . . "Shadow Of Your Smile," **Jet Set**, Amy, is a powerhouse smooth music sound . . . "I'm Hip To You," **Jellybeans**, is a hit in Washington.

I have never seen **Jerry Wexler** try so hard to bring a record in as his monumental efforts on behalf of "Keep On Running," **Spencer Davis**, Atco. The record is #1 in England. Spencer has great ofay soul, and he topped the **Beatles** overseas, so it looks like a sureshot here.

At this point "Call Me," **Chris Montez**, A&M, is going all the way, as it's a giant in Houston and Detroit and has busted in every market. I'd like to congratulate **Dean Tyler** and all the guys at **WIBG**: **Hy Lit**, **Jerry Stevens**, **Joe Niagara**, **Frank Feller**, **Bill Wright**, **Allan Dean** and **Ray Gilmore** for topping their effort on "1-2-3." They have congratulated this column for sticking to its guns and having 20/20 foresight, not hindsight! It's easy to be a Monday morning quarter-back. By the way, nobody has criticized me lately for having too much Philadelphia here.

Now, if some more big markets would break down and play "Michael" by the **C.O.D.'s**, we'd have another Top 10 job notched. As it is, "Michael" is Top 10 in Phoenix, a sales giant in Philadelphia, Detroit and Hartford, and going in Boston, St. Louis, Washington, Atlanta, Portland, Indianapolis, Albany, Ft. Worth, hit **WKYC**, Cleveland at #20.

The **5 Americans** came through like a champ for **HBR** with Top 5 to 10 in L.A., San Diego, San Jose, Columbus, Sacramento, Tampa, big in Detroit, Chicago and a smash . . . **Bob Lind** on **World-Pacific** is #1 Miami and a giant in Sacramento, L.A., Washington, Cleveland, Boston, Columbus (hitting Top 10 action) and is now home.

The **Bobby Fuller 4** went all the way for **Mustang**: at the Top in L.A., San Bernardino, Phoenix, Sacramento, San Antonio, and hot in Chicago, S.F., Houston, Milwaukee, Boston, Detroit, etc. . . . **Larry Uttal** took 10 days vacation, because he just couldn't take any more when "The Cheater," **Bob Kuban**, went all the way into paydirt. After #1 St. Louis, it exploded in Baltimore, Denver, Sacramento, Washington, S.F., Boston and is gone . . . **WCAO**, Baltimore broke "Andrea," **Sunrays**, Tower, first with a "Discovery" and now it is a going hot thing everywhere. They sound like a cross between the **Tokens** and **Beach Boys** . . . **Ronnie Dove** and **The 4 Seasons** are money in the bank.

Two weeks ago, **Walt Maguire** of London assured us that, "The Rains Came," **Sir Douglas**, Tribe, was a "sleeper." Now he has Top 10 in Houston, Dallas, Miami, San Antonio going for it, and now it is following the path from the S.W. blazed by the **5 Americans** to national Top 10 . . . "Listen People," **Herman's Hermits**, **MGM**, starts at Top 10 nationally . . . Ditto for "Ballad of the Green Berets," **Barry Sadler**, **RCA** . . . Ditto for "You Baby," **Turtles**, **White Whale**, which owns the L.A. charts . . . Some of these hits from the S.W. and Texas take a few months longer, like "Time," **Pozo Seco Singers**, **Columbia**, which went #1 there, and now is going big on the Coast and in the nation's bread-basket.

"Waiting in Your Welfare Line" proves that California boy **Buck Owens** is welcome everywhere. That cat just has it! . . .

(Continued on page 26)

r & b AND going pop

SINCE I LOST THE ONE I LOVE—Impressions
(ABC Paramount)

IN MY ROOM—Verdelle Smith (Capitol)

GEORGIA ON MY MIND—Righteous Bros. (Moonglow)

STOP HER ON SIGHT—Edwin Starr (Ric Tic)

634-5789—Wilson Pickett (Atlantic)

S.O.S. (HEART IN DISTRESS)—Christine Cooper
(Parkway)

YOU'VE GOT THE WINNING HAND—Little Milton
(Checker)

Hennes Ent. Formed

DEARBORN, MICH. — Bill Hennes has formed a new indie record production, publishing and management firm, **Bill Hennes Enterprises**. Offices will also house **Talent Discoveries** which will handle all of the artist management and public relations. Recordings will be produced through **Raco Record Productions**, with all publishing work conducted by **Raco Music Co.**

Monument Catalogue To Muntz Cartridges

HOLLYWOOD—Fred Foster's **Monument Record** catalogue, plus the subsidiary labels of **Sound Stage 7** and **LTD International**, will be featured in the **Muntz Stereo Pak** (tape cartridge) program, on a non-exclusive basis, as a result of an agreement just inked by **Monument diskery** president **Foster** with the **Muntz** organization.



MUSICAL SALES CO. Baltimore, Md.

1. Uptight (Stevie Wonder)
2. Goin' To A Go Go (Miracles)
3. Don't Mess With Bill (Marvelettes)
4. These Boots Are Made For Walkin' (Nancy Sinatra)
5. Barbara Ann (Beach Boys)
6. My World Is Empty Without You (Supremes)
7. My Love (Petula Clark)
8. Day Tripper (Beatles)
9. Get Out Of My Life, Woman (L. Dorsey)
10. Lightnin' Strikes (Lou Christie)

J & S WILLIAMS Phila., Pa.

1. Lightnin' Strikes (Lou Christie)
2. My Love (Petula Clark)
3. Uptight (Stevie Wonder)
4. My World Is Empty Without You (Supremes)
5. Zorba The Greek (Tijuana Brass)
6. Don't Mess With Bill (Marvelettes)
7. These Boots Are Made For Walkin' (Nancy Sinatra)
8. Ballad of the Green Berets (Sgt. B. Sadler)
9. Love Makes The World Go Round (Deon Jackson)
10. Barbara Ann (Beach Boys)

ONE STOP RECORD SERVICE St. Louis, Mo.

1. Lightnin' Strikes (Lou Christie)
2. No Matter What Shape (T-Bones)
3. Barbara Ann (Beach Boys)
4. We Can Work It Out (Beatles)
5. Like A Baby (Len Barry)
6. My World Is Empty Without You (Supremes)
7. She's Just My Style (Gary Lewis)
8. A Well Respected Man (Kinks)
9. Tell Me Why (Elvis Presley)
10. Tijuana Taxi (Tijuana Brass)

NEW DEAL RECORD SERVICE Detroit, Mich.

1. Lightnin' Strikes (Lou Christie)
2. My Love (Petula Clark)
3. My World Is Empty Without You (Supremes)
4. Wait A Minute (Tim Tam)
5. Love Makes The World Go Round (Deon Jackson)
6. Goin' To A Go Go (Miracles)
7. Uptight (Stevie Wonder)
8. Loving Turns (Ronnie Dove)
9. A Well Respected Man (Kinks)
10. Don't Mess With Bill (Marvelettes)

NORTY'S ONE STOP Los Angeles, Calif.

1. You Baby (Turtles)
2. No Matter What Shape (T-Bones)
3. Zorba The Greek (Tijuana Brass)
4. A Must To Avoid (Herman's Hermits)
5. My Love (Petula Clark)
6. Just Like Me (Paul Revere)
7. Five O'Clock World (Vogues)
8. Lightnin' Strikes (Lou Christie)
9. A Well Respected Man (Kinks)
10. Are You There (Dionne Warwick)

BELMONT RECORD SHOP Newark, N.J.

1. Uptight (Stevie Wonder)
2. The Duck (Jackie Lee)
3. Don't Mess With Bill (Marvelettes)
4. Can't Turn You Loose (Otis Redding)
5. Breakin' Up Is Breakin' My Heart (Roy Orbison)
6. Goin' To A Go Go (Miracles)
7. Hole In The Wall (Packers)
8. My World Is Empty Without You (Supremes)
9. Spread It On Thick (Gentrys)
10. Recovery (Fontella Brass)

Taking Care of Business

BY DEL SHIELDS

There are some strange things happening in the world of jazz. Jazz musicians are finally deciding to break through the barrier of commercial appeal without necessarily compromising their art.

We shall not delve into the intricacies of the music but rather dwell on the fundamental point of "change of attitude." This basically is and has been the fault (if we so can describe this stubbornness on their part) of most jazz musicians who have failed commercially.

But in the past year we have seen a growing number of jazzmen climbing aboard the commercial bandwagon and landing on the charts with commercially appealing sounds as well as jazz records with musical merit.

Much of the credit for this trend must be attributed to **Jimmy Smith**, the high priest of the Hammond organ, and **Ramsey Lewis** who directed us to become a part of the "In Crowd."

Their success, of course, came in for the usual amount of criticism and "they've sold out" cries from the jazz lovers; but more important, they have been able to bring many more music lovers at least to the brink of wanting to find out a little more about jazz.

The change of attitude is also a change for the better inasmuch as the great majority of the American population falls below the 25-year-old category. And it is this group that is buying most of the records as well as controlling the sound of American music.

The new change has also seen a number of jazz musicians applying their art to interpreting more and more of the contemporary sounds of today. They need not apologize for this. They are musically correct, and what is more they are displaying a business-like attitude in attempting to reach as large an audience as possible.

It never ceases to amaze me that some jazz musicians always raise the question of not being paid for their art, yet are unable to apply business-like methods or attitudes in realizing they were reaching only a minimal audience.

And the disk jockeys—especially the R & B jocks—can share in the credit for the re-



Del Shields

surge in jazz today. They were quick to recognize that the **Jimmy Smiths** and the **Ramsey Lewises** has created a sound that would be pleasing to their audiences. They did not concern themselves with the label but rather with the sound.

Jimmy Smith and Ramsey Lewis also realized that to be successful they had to apply the same promotional methods for themselves that the R & B and pop artists found successful. They made themselves available for interviews and met with disk jockeys. The mantle of difficult jazz artists normally used to excuse jazz artists from such mundane activity was discarded and they met new friends among the dj society. And among these newly found friends were many of their fans.

The change of attitude on the part of jazz musicians will see an increasing number of jazz tunes landing on the charts. As in the past year, **Lee Morgan's** "Sidewinder" and "Song for My Father" by **Horace Silver** found their way on best selling charts and played by disk jockeys as good tunes and accepted by their audiences.

I, for one, look forward to the trend and am hopeful that more jazz musicians will adopt this new attitude.

Hamblen at Kapp

NEW YORK — Stuart Hamblen, vet singer-composer, has been signed by Kapp Records, according to Dave Kapp, president. Hamblen will commence recording an album at once with single releases also in the works.

Hamblen is best known for his work in the sacred and country music field and is the composer of such songs as "This Ole House," "It Is No Secret" and "Open up Your Heart and Let the Sun Shine In."

Del Shields Joins Record World as Jazz Editor

Del Shields, regarded as one of the most articulate jazz radio personalities, has joined **Record World** as Jazz Editor.

Shields, Executive Vice President of the National Association of Radio Announcers (NARA), is well known in the industry and has achieved a number of impressive credits.

Formerly host of his own radio show on WDAS-FM, Philadelphia, he also was Jazz Editor of **Billboard Magazine**.

He published and edited the first **Jazz Letter**, a programming aid for disk jockeys. Shields also has written a number of album liner notes for such artists as **Jimmy Smith**, **Gloria Lynne**, **Jean Du Shon**, **Roy Merriwether**, **Irene Reid** and **Lou Donaldson**.

Shortly he will be joining a New York outlet with his own show.

Shields was formerly an Assistant TV Director for WCAU-TV (CBS) in Philadelphia. He also produced two award-winning shows.

He co-produced and hosted his own TV series, "The Del Shields Summer Showcase" on WRCV-TV (NBC) in Philadelphia.

Shields' column, "Taking Care of Business," will appear weekly.

New Ames Side

Epic has recoupled Nancy Ames' "Friends and Lovers" with a new tune and reports that the disk is getting play on WLS - Chicago, WCOL - Columbus, Ohio, and WQAM - Miami. Wide play is also reported in Dallas, Fort Worth and San Antonio.

Other Epic cuts — Charlie

Walker's "The Man in the Little White Suit" and David Houston's "Sammy"—also are scoring.

The new Walter Jackson deck on Okeh, "Funny," doing well in the r/b market, has received picks by "good music" stations.

Epic's Staple Singers are getting r/b and gospel acceptance with their "Why."

HAROLD BETTERS SWINGIN' ON THE RAILROAD

BETTERS SOUNDS BETTER ON GATEWAY



GLP 7015

*Dirty Red
For Your Love
The In Crowd
Railroad*

GATEWAY RECORDINGS, INC. 234 FORBES AVE. PGH. PA. 15222

**ALSO FROM GATEWAY... No. 765
A NEW BETTERS HIT**

"DIRTY RED" B/W "RAILROAD"

★ MOVING FAST IN SEVEN MAJOR MARKETS ★

BY ALAN FREEMAN

His Gal Tuesday



Alan Freeman

It really HAS been one of those weeks, chaps! Take last Tuesday. I have a secretary named **Caroline** who looks as though she might well be a film actress, a world famous star or even Miss World of 1966. However, she's none of these, but as a secretary she is very efficient at stitching and making her own clothes, is a very good cook, never fails to make sure that my refrigerator is packed with food and can never remember a telephone number because she can never remember where she's put the pencil and pad. And on a good day she can manage to type one business letter

in full, providing she has no clothes to make, doesn't feel hungry, couldn't care less if I starve to death and remembers that the pencil and pad are always kept on a ledge above the phone!

However, she drives my car with an assurance that puts most Rally drivers to shame, and last Tuesday she drove me into the West End for an appointment with my BBC record show producer, **Denys Jones**. As I stepped out of the car with my portable typewriter, she'd forgotten to take the car out of gear, so it gave one mighty leap forward—as did I, and the typewriter fell onto the road to shatter into a hundred pieces! I smiled at her . . . she smiled at me and said, "You must get a new car, this one has been falling to bits for six months." (Caroline has been working for me for five months and 23 days!)

As she made great haste to get out of the car to help me with the rubble on the road, the chord of her coat caught around the handle of the portable radio in the car (it slides in and out of a little holding fixture) and all of a sudden, we were even! I, on one side of the car picking up the remains of a typewriter,

This Week's Top 10 in Britain

1. "MICHELLE"—The Overlanders.
2. "KEEP ON RUNNING"—The Spencer Davis Group.
3. "SPANISH FLEA"—Herb Alpert.
4. "DAY TRIPPER"/"WE CAN WORK IT OUT"—The Beatles.
5. "A MUST TO AVOID"—Herman's Hermits.
6. "LOVE'S JUST A BROKEN HEART"—Cilla Black.
7. "LET'S HANG ON"—The Four Seasons.
8. "MY SHIP IS COMING IN"—The Walker Brothers.
9. "YOU WERE ON MY MIND"—Chrispian St. Peters.
10. "THE RIVER"—Ken Dodd.

she on the other, completely surprised that there were so many parts to the inside of a portable transistor car radio!

No Crystal Ball Needed For Stones' Song

What do I see in front of me at this very minute? It's a new single by **The Rolling Stones** called "19th Nervous Breakdown." It's another brainchild of **Mick Jagger** and **Keith Richards**, and one doesn't really need to be a prophet or have a crystal ball to know if it's going to be a big hit. I might add that I'm not alone on that opinion, because on BBC's "Juke Box Jury" TV panel last night, my co-panelists **Hayley Mills**, **Terry Downes** and **Marianne Faithfull** thought so, too!

I guess people have been thinking about the following, too, because you might remember that I mentioned **Paul and Barry Ryan's** "Have Pity on the Boy" in a previous dispatch, and at this moment they've hit the Top 50 and look like they'll be making a lot more progress before it's all over. **Sandie Shaw's** made a change from previous hit style, and she's on the way again with "Tomorrow" . . . **The Toys** have gone up further with "Attack" . . . **Cilla Black's** raced into that Top 10 after only entering the Top 20 last week with "Love's Just a Broken Heart." . . . **Nancy Sinatra's** hit the Top 20, too, with "These Boots Are Made For Walking" . . . And one that I always thought must have a great chance has done that very thing—a Top 20 berth for **Pinkerton's Assorted Colours** and "Mirror, Mirror" . . . **Len Barry's** in the thick of it again with "Like a Baby" . . . **Chrispian St. Peters** races into the Top 10 at shattering speed with "You Were on My Mind." I've got a feeling that a new one for the British Hit Parade could come from **The Cherokees** entitled, "Land of 1000 Dances."

As I said to Caroline just a moment ago, "Yes, a stitch in time *does* save nine, but a gear out of time *doesn't* save a radio or a typewriter."

She said, "Is that the title of a new song?"

I said, "Why don't you just keep sewing that dress and pretend that we're on vacation!"

So. Mo. Film Score

NEW YORK—South Mountain Music has acquired the American publishing rights to the score from "A Study in Terror," John Neville-Robert Morley-Georgia Brown English film.

Gold to Stones

Within seven weeks of release, the Rolling Stones' LP "December's Children (and Everybody's)" has received the gold certificate for \$1,000,000 in sales from the RIAA.

London Records' hitmakers previously earned the award for their album, "Out Of Our Heads," which continues to sell along with the group's earlier releases, "The Rolling Stones," "12 x 5" and "The Rolling Stones Now!" All five LPs were produced by their manager, Andrew Loog Oldham.

Pelsman Travels

Morrie (Pancho) Pelsman, International Operations Manager for Latin America, representing Roulette Records as well as the Tico and Alegre labels, will leave Feb. 18 for a month's trip to South America.

The purpose of his trip is to visit the foreign licensees to further develop the labels, as well as gather new material for the Latin-American Licensing Corporation, of which he is General Manager.

Helfer - Stevens Ent.

Marv Helfer and Perry Stevens have opened Helfer and Stevens Enterprises, an indie promo concern, Cleveland-based and operative also in Cincinnati, Pittsburgh and Detroit. Their Cleveland number is 449-5635 or 321-0641.

Kay - Lewis Deals

NEW YORK—Monte Kay and Jack Lewis, who recently announced their association in Monte Kay Artists Management, have disclosed that they have set four independent production deals, two with MGM, one with Atlantic and one with Reprise, all for clients of their management operation.

Essex Music Enlarges

According to Howard S. Richmond, President of the TRO publishing complex, Essex Music Ltd., British affiliate of TRO International, moved last week to new offices in London which will triple the firm's operating space.

The move by David Platz, partner and co-founder with Richmond of the Essex Music Group, comes only a few weeks after the British company's 10th anniversary.

Internat'l Set



International action for new music is discussed at New York headquarters of Big 3 Music following arrival of **Ben Nisbet**, General Manager of **TRO And Co. Ltd. of London**. Shown (left to right) are **Nisbet**, **Arnold Maxin**, VP and General Manager of Big 3, and **Al Kohn**, American rep for **Francis, Day & Hunter of London**. Big 3 is affiliated with the **Feldman and Francis, Day & Hunter** organizations in its overseas publishing activities.

R & B Beat

(Continued from page 20)

table, or at 1:15 a.m. from L.A. to ask, "Oh, did I wake you? Well anyway, etc., etc." This is what you find if you are a "winner" and they need YOUR help. If you should need some cooperation, then things get just a little stickier.

Lately record men have noticed that the new breed jockeys have unlisted phones, and then they change these numbers every 10 days, and won't talk records when at home, and are even getting unfriendly to some people, and even take their phones off the hook. They have been abused by a few inconsiderate people. Numbers that had been unchanged for years are now changed, and not available! I predict that it will get worse before it gets better. A lot of people forget what is meant by a two-way street!

Morris Levy is now very excited about "1000 Miles Away" by his 14-year-old protege, Wayne Anthony, with hot action in Chicago, Pittsburgh, Miami and big in N.Y.C. . . . Danny Davis called, and I more than share his enthusiasm for, "When I Get Scared" by the Lovelites on Phi-Dan. Messrs. Anders and Poncia did a great production job and Doc Pomus did the melody. This record brings Phil Spector back to R&B for good.

Jocko Henderson is doing a great job of reporting the hit R&B action from N.Y.C. in his "Hit Kit" publication each week. Welcome aboard, Jocko . . . Mac McKinney is busting his buttons about, "Tired Of Being Lonely" by the Sharpees. He is selling a lot of records in a lot of markets, like St. Louis and Chicago and all over. Also, he has a strong blues cooking in a lot of places such as Miami and Chicago called, "Stone Hearted Woman," Andre Tibbs . . . Pete Garris called and blew my mind with his new version of the all-time great golden oldie that the hippies adore, "Desiree." This version is done by the Charts, who also did the original, but DIG: it is a fast-moving, uptempo, modern up-to-the-minute musical treatment. I guarantee Top 5. It looks like Scepter-Wand is back in the Top 10 R&B business! It's hits all the way from here on . . . "Chain Reaction," the Spellbinders, Columbia, sounds like a smash for Van McCoy and Dave Kapralik.

The Sure-Shot at KATZ, St. Louis with Robert B.Q. is "You Bring Me Down," Royalettes, MGM (which has many picks), and the Blast is "I Spy," Jamo Thomas for Eddie . . . "Dear Lover," Mary Wells, broke in Chicago on top of Detroit Top 5 . . . Ken Hawkins just broke "Why Am I Treated So Bad," Staple Singers, Epic, wide open in Cleveland with a Pick. It's a protest song, obviously. Dean's One Stop sold 400 in one day; and they report good calls there on Danny Boy Thomas and the "My Judgement Day" side on Darrow Fletcher.

Both Fat Daddy in Baltimore and Lucky Cordell in Chicago report breakouts on "Searching For My Baby," Bobby Moore and Rhythm Aces, Chess. It's a fine record . . . "Keep On Running," Spencer Davis, Atco, is getting a lot of picks, as Jerry Wexler reacts to word of a cover version from a major.

Donny Brooks, WCHB, Detroit Music Director, tells me his Top Prospect is the Bobby Moore on Chess (which broke in Chicago and Baltimore and his Top Pick is the Jamo Thomas. The Edwin Starr and Mary Wells ("Dear Lover") are Top 5 Smashes, and so is Jerry Butler and the Entertainers 4. The Barbara Mason is big at the hops and he likes the Royalettes; Andrew Tibbs; Isley Bros.; Righteous Bros. on Moonglow; and Jimmy Holiday.

Al Jefferson, WWIN, Baltimore likes: "Freedom Jazz Dance," Eddie Harris, Atlantic; "Buy This Record For Me," Leon, Carnival; "When She Touches Me," Roger Martin; "I Can't Stand It," Jimmy Holiday, Diplomacy. He likes "Can't Get Enough of You Baby" by the Toys in their "ATTACK" LP. "The Temptation Walk," Entertainers 4, Dore, is selling well in Chicago, Detroit and Cleveland.

University Concert Productions Formed

NEW YORK—Henri Gine, Ken Roberts and Jilly Rizzo have formed University Concert Productions, Inc., a concert production company which will serve as representatives for various colleges and universities

in the presentation of concerts. Among those already set are Sammy Davis Jr. at Seton Hall University (on Feb. 6), Dick Gregory, Johnny Mathis, the Serendipity Singers, the King Family, Trini Lopez and Russ Arno. University Concert Productions will also serve as coordinators and producers.

R&B Reports

(Continued from page 20)

Philly Dog—Mar-Keys—Stax
Sometimes—Gloria Lynn—Fontana
I Want Someone—Mad Lads—Stax
No Man—Van Dykes, Amy plus: Laura Lee;
Roy Clark; Billy Preston
RUDY RÜNNELS & DAVE CRAWFORD,
WOL, WASHINGTON
TOP 16

#1—This Can't Be True—Eddie Holman—
Parkway
#2—Pain Gets Deeper—Darrow Fletcher—
Groovy
#3—I'm Hip To You—Jelly Beans—Amy
What Would I Do—Superiors—Verve
Love—Dean Jackson—Carla
Are You There—Dionne Warwick—Scepter
TOP PLAY

Zap—Batman, Gate Wesley—Atlantic
Ya Ya—Mike & Ike—Arctic
Stop Her On Sight—Edwin Starr—Ric Tic
I Want Someone—Mad Lads—Stax
The Cheater—Bob Kuban—Amy
You Bring Me Down—Royalettes—MGM
Don't Cry—Ovations—Amy
No Man—Van Dykes—Amy
Please Don't—Chuck & Maxine—Wand
My Baby—Martha & V—Gordy
My Baby—Ronnie Milsap—Wand
Don't Forget—Barbara Lewis—Atlantic
Sweet & Lovey—Candy & Kisses—Scepter
Is It Me—Barbara Mason—Arctic
Over The Rainbow—Patti LaBelle—Atlantic
Caught You Cheatin'—Adventures—Music
World
Little Bit Of Soap—Exciters—Bang
Dear Lover—Mary Wells—Atco
Got To Find A Girl—Intertains—Uptown
TOM COLLINS, JOHNNY BEE, SHELLY POPE,
WBOK, NEW ORLEANS
PLAY

Falling In Love—Kelly Bros.—Sims
Men Of War—Rouzan Sisters—Frisco
Dear Lover—Mary Wells—Atco
Dedicating My Life—Danny White—Atlas
634-6789—Wilson Pickett—Atlantic
Sharing You—Mitty Collier—Chess
Booze In Bottle—Carter Bros.—Jewel
Eyesight—B. B. King—Kent
Pain Gets Deeper—Darrow Fletcher—Groovy
Is It Me—Barbara Mason—Arctic
Batman—Gate Wesley—Atlantic
Stop Her On Sight—Edwin Starr—Ric Tic
To Win Your Heart—Laura Lee—Arctic
Philly Dog—Mar-Keys—Stax
Smooky Joe's La La—Googie Rene—Class
AVERY DAVIS, RANDY WARREN,
WLOK, MEMPHIS
CHARTED

Ovations; Mad Lads; Kelly Bros.; Roscoe
Shelton; Jr. Walker
ROBERT B. Q., KATZ, ST. LOUIS
CHARTED

Pain Gets Deeper—Darrow Fletcher—Groovy
I'm Hip To You—Jelly Beans—Amy
Booze In Bottle—Carter Bros.—Jewel
Can't You See—Mary Wells—Atco
Johnny My Boy—Ad Libs—Blue Cat
Tired Of Being Lonely—Sharpees—Onerful
Too Far Gone—Bobby Bland—Duke
My Answer—Jimmy McCracklin—Imperial
Sure Shot: You Bring Me Down—Royalettes
—MGM

Blast: I Spy—Jamo Thomas—Thomas
KEN HAWKINS & WILL RUDD,
WJMO, CLEVELAND
BREAKOUTS

This Can't Be True—Eddie Holman—Cameo
Have No Fear—Danny Boy Thomas—Groovy
Giant: "Why"—Springers—Epic
BIG PLAY

634-5789—Wilson Pickett—Atlantic
You Bring Me Down—Royalettes—MGM
Dear Lover—Mary Wells—Atco
Judgment Day—Darrow Fletcher—Groovy
3 Days—Jackie Wilson—Brunswick
Johnny My Boy—Ad Libs—B Cat
Move On—Curtis Griffin—Jewel
I Spy—Jamo Thomas—Thomas
BILL TERRELL, WDA, MEMPHIS
PICKS

One More Time—Johnny Nash—Joda
Funny Situation—D D Sharpe—Cameo
Love Makes—Dean Jackson—Atco
Birds & Bees—Rufus Thomas—Stax
Philly Dog—Mar-Keys—Stax
Precious Love—Jerry Butler—VeeJay
Over The Rainbow—Patti LaBelle—Atlantic
BURKE JOHNSON, WAOK, ATLANTA
SALES

Easy Going Fellow—Roscoe Shelton—S.S. 7
Is It Me—Barbara Mason—Arctic
Philly Dog—Mar-Keys—Stax
GREAT REACTION

S.O.S.—Edwin Starr—Ric Tic
Funny—Walter Jackson—Okch
Want Someone—Mad Lads—Stax
Eyesight—B. B. King—Kent
I Spy—Jamo Thomas—Thomas
634-5789—Wilson Pickett—Atlantic
PLAY

Jackie Wilson; Danny Boy Thomas; Gate
Wesley; Gino Parks; Effie Smith; Danny
White; Jimmy Holiday; Christine Cooper;
Ronnie Milsap; Superiors; Googie Rene;
Chuck & Maxine
WIGO, ATLANTA
PICKS

My Sophisticated Lady—Gino Parks—
G. World
Over The Rainbow—Patti LaBelle—Atlantic
Smooky Joe's La La—Googie Rene—Class
Tired Of Being Lonely—Sharpees—Onerful
Stop Her On Sight—Edwin Starr—Ric Tic

Levine to UA

Lee Levine has joined United Artists Records and will represent the organization in the mid-western United States in the areas of sales and promotion.

Lee joins the label from Standard Distributors of Pittsburgh, with whom he had been associated for the past nine years in both promotion and sales. He had been Manager of this company for the past year. Levine will headquarter and work out of Pittsburgh.

Big 3 Sweep

HOLLYWOOD—Big 3 Music wrapped-up the final publisher honors in the two music categories of the Hollywood Foreign Press Association Golden Globe Awards.

The Miller Music wing of the pubbery was represented with a "Best Song" award to "Forget Domani," the Riz Ortolani and Norman Newell tune from "The Yellow Rolls - Royce." Robbins Music division registered with a "Best Score" nod to Maurice Jarre for his music from "Doctor Zhivago."

Merc Ups Bill

CHICAGO — Bill Klusmeyer, for the past 14 months director of royalty administration, has been elevated to Director of Accounting for Mercury Records.

Jerry, Jim & Jean



Jerry Schoenbaum, left, General Manger of Verve/Folkways Records, introduces new Verve/Folkways artists Jim and Jean at a special cocktail party sponsored by Cavalier Magazine at Our Place on East 48th St., N.Y. Folk duo introduced their first release of "Changes."

He Has Arrived!!

"OUR MAN FLINT"

LP # 3179M/4179S



Coast Capers

BY JACK DEVANEY

Sam the Sham and the Pharaohs held their first press conference since returning to this country after a highly successful European tour at the Hollywood Knickerbocker last Thursday morning . . . Columbia's new group **the Rising Sons** made their West Coast bow at the Trip last week. Their first single—an up-dated version of "Candy Man"—will be released this week.

MGM Records putting a new push behind "Number Nine" by new artist **Van Dyke Parks** after **Ed Mitchell** broke it wide open on KRUX, Phoenix . . . New name band policy inaugurated at the Golden West Ballroom with the **Count Basie** band. Owner **Olen Thibedeau** negotiating with other big bands for one night appearances . . . **Johnnie Ray** opened a three-week stand at the Chevron in Sydney, Australia . . . **Gene Norman** anticipating big play across the country on "Our Man Flint" by **Billy Strange** on Crescendo with the

opening of the movie . . . **Bob Stern** of Pep Record Distributors excited about first release of new West Coast label, **Coastline Records** which features a new vocal group **the California Sons** on "I'm Gonna Get Some Love" . . . **Louise Fairborne** making the rounds with actress **Lynn Carey** featured in the film "Lord Love a Duck" to promote the United Artists recording of the title tune by **the Wild Ones** . . . Capitol's top-selling trio **the Lettermen** interrupt their college tour to tape a **Sammy Davis Jr.** guesting for airing on March 25 . . . Dot artists **The Mills Brothers** into Caesar's Club in Inglewood Feb. 3 through 12.

The Beach Boys have formed American Productions to produce and direct packaged musical and TV shows . . . Folk singer **Buffy Sainte-Marie** opens a one week engagement at the Troubadour . . . **Chad and Jeremy** in town this week to tape a guest star spot on the **Andy Williams** show.

Money Music

(Continued from page 22)

"What Now My Love," **Sonny & Cher**, is a hit . . . "Long Live Our Love," **Shangrilas**, jumped to Top 15 fast at WKNR, Detroit. It's a sure-shot popper . . . **The Mommas and Poppas** own Boston, and is Top 10 in S.F., San Bernardino, Seattle, Sacramento, Providence and is popping in every market.

The Strangeloves' "Night-Time" is clean-sweeping the secondary markets now in Dayton, Rochester, Youngstown, Sacramento, San Diego, San Bernardino. It's big in Miami and is solid in all the major markets. The same is true of "Hurt Yourself," **Frankie Valli**, which went everywhere . . . I'm very happy to see a great record like the **Bert Kaempfert** spread so fast into all the markets.

"Mr. Moon," **Coachmen**, Bear, sounds like a put-on, but the thing is selling and spreading . . . "I'm So Lonesome," **B. J. Thomas**, Scepter, is a smash where played . . . "I Confess," **New Colony 6**, Centaur, owns Chicago and went on a lot of big stations . . . "Up And Down," **the McCoy's**, Bang, getting immediate big acceptance . . . "Little Bit of Soap," **Exciters**, going in Detroit, Minneapolis, Houston, Syracuse, etc. . . . "Think About Me," **Gaylan Ladd**, MGM, is starting like a **Huey P. Meaux** winner in Houston . . . Again from the S.W. and Texas area, we find life in "Cherry Pie," **Charles Christy** . . . The **Lee Dorsey** is Top 10 in New Orleans and going big in Baltimore, Houston, Sacramento . . . "Men Of War," **Rouzan Sisters**, Frisco, makes Dover Music happy with sales over 35,000 in New Orleans, spreading has happened in Texas and the South. **Bob Robbins** is running himself nationally. With the Viet Nam War on people's minds, I feel this will break fast pop and R&B where played. I predict a solid hit for "Men of War." We shall see! . . . **The Sheep** have a hit in Pittsburgh, and it's spreading . . . "Wait A Minute," **Tim Tam**, Palmer, joined the Sheep on the WKYC, Cleveland, hotstack with **Jerry McFarlane** . . . "Answer To My Prayer," **Neil Sedaka**, RCA, looks good in Chicago, and has spread to Milwaukee, Denver, Detroit and the Coast . . . The **Mel Carter** is getting split play, but is selling in markets.

For big adult day-time ratings, try playing "Somewhere There's

(Continued on page 28)

'They're Swell'



Above, Columbia Records' **the Rising Sons** (heard on their debut single for label, "Candy Man") as they might have been arranged for a **Busby Berkeley** film production number of the 1930s. Group is produced by **Terry Melcher** and is making its first major nitery appearance at the Trip in Hollywood.

Hot German Deck

London Records has grabbed U.S. release rights to Germany's hot single, **Drafi Deutscher's** "Marmor, Stein and Eisen Bricht." Label is rush releasing Deutscher's English language version, "Marble Breaks and Iron Bends." English lyrics were written by Britisher **Marcel Stellman**.

RCA Intros 'Living Liner'

With the February release of an album, "The Two Worlds of Kurt Weill," RCA Victor Records has introduced a **Living Liner** record, a thin seven-inch vinyl LP record with appreciations of Kurt Weill's work narrated by four men who knew and were associated with Weill in his lifetime.

The transparent liner record contains spoken appraisals of Weill's work, working with Weill and the differences between his composition and that of his contemporaries by **Ogden Nash**, **Langston Hughes**, **Ira Gershwin** and **Morton Gould**. This is in addition to the regular liner.

Gould, who conducts the orchestra which presents performances of Weill's compositions in (1) Berlin and (2) New York, notes that Weill was influenced by none of his contemporaries.

The **Living Liner** record is planned for use with subsequent RCA Victor albums and was the brainchild of Artists and Repertoire Producer **Howard Scott** who was in charge of the recording sessions for the album.

Bennett at Copa

(Continued from page 4)

outside the 60th St. spot; and inside there were times when the tables were so plentiful there was no room for the chorus girls, who had to be scratched. Such show biz notables—and non-pub crawlers—as **Henry Fonda**, **Lauren Bacall** and **Jason Robards Jr.** turned out to cheer the **Columbia** recording star.

Tony opens at the **Palmer House**, Chicago, Feb. 7-27; **El San Juan**, Puerto Rico, March 13-19; and the **Diplomat**, Florida, March 21-27.

Hot as an actor because of the advance word on his first film, "The Oscar," **Tony** also is up for a film to be directed by **Vittorio De Sica** and Hollywood's "The Andersonville Trial."

Curtis Mayfield

(Continued from page 12)

course, when I record with the **Impressions**, I have to stay with the mike, but our manager, **Eddie Thomas**, thinks the way I do, and he's always in the control room; when I'm producing a record, I work in the control room, naturally. The engineer knows what I'm after, and that makes things easier for all of us."

Never One Style

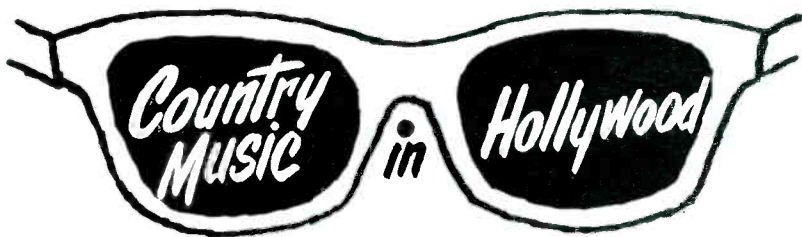
As far as tracing the roots of his creative style, **Curtis** finds it hard to do. "When I go into a studio, I work with sounds and ideas that have accumulated from what I've heard. I never stick to one style, but I try to just be myself, which creates a style of its own. I appreciate and get ideas from the classics to deepest blues—and everything in between. This enables me to veer in any musical direction. I don't favor any special type of music or style, as long as it sounds good to me." Here again, **Curtis'** unusually educated ear is invaluable.

Not only does **Curtis** sing his instructions to **Pate**, but "When I record with the **Impressions**, I sing each part to the boys, just the way I want it to sound, and the harmony comes out just right. We're all used to working this way. In producing a record, I do the same thing with the artist—and I also sing to the musicians when I want to demonstrate a particular sound."

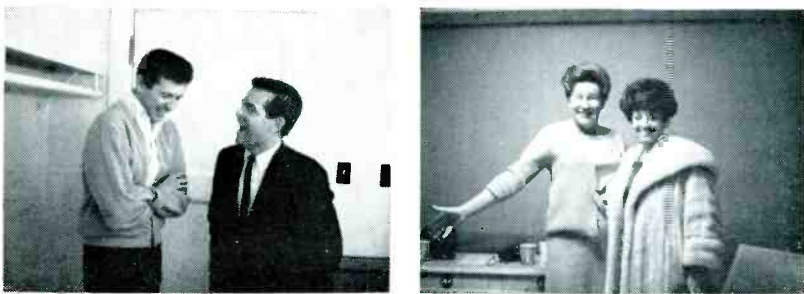
His biggest hits were: "Amen"; "Keep On Pushing"; "You Must Believe Me"; and "You've Been Cheating."

Curtis' latest **Impressions** LP is titled, appropriately, "Ridin' High."

Biff Collie's



Gomer Pyle paid cousin Minnie Pearl a special visit to the Shrine Auditorium Jan. 29 in L.A. to congratulate her on the distaff story of "Giddyup Go," Starday's latest entry in the #1 sweepstakes. Gomer (Jim Nabors) brought another of Minnie's friends to visit the country spec stars. She's no stranger to those of us who've followed country hits for a while. Katherine Stark and Ernest Jennings Ford shook the music world in the early '50's with "I'll Never Be Free," "Nobody's Business" and others. Excuse, I should have referred to them as Kay Starr and Tennessee Ernie.



In photo at left, Record World's Biff Collie (right) congratulates Capitol's Sonny James on his hit, "True Love's a Blessing." In shot at right, Minnie Pearl (who has a hit record answer to Red Sovine's "Giddyup Go") is visited at the L.A. Shrine Auditorium by Kay Starr, who delayed Tahoe opening a night to catch the Shrine show.

Buck Owens, a headliner on the K-FOX dandy, made them holler for more with the full-fun session featuring his great Buckaroos band. He had to beg off after three encores. Buck and Jack McFadden have a hush-hush project due to be unveiled within the week. They say it'll be a revolutionary biz approach. Leroy Van Dyke and crew played and played and played! Fine! Dick Curless made his first coast appearance with happy results. Roy Clark stopped the show as he always does. Over and over again I've said one day this man will stand among the truly super stars. If you have a chance to see him perform in person, treat yourself to an unforgettable experience.

Sonny James' "Pull 'Em Out of Their Seats" show made the sold-out showgoers forget that his act didn't start till 1:30 p.m. Sonny's combination of smooth pacing, polished showmanship resulting from 30 years of professional experience (he started at age four), his great Southern Gentlemen and an innate warmth that few performers project garnered his act post-midnight encores from the full house at the Shrine, including California's speaker of the house of representatives, Jesse Unruh, and a host of Hollywood celebs. K-FOX' greatest show.

Vern Stovall and Claude McBride interrupted their western swing for Longhorn Records promo-touting Vern's new "Break Time" turntable must. Jay Gardner, longtime P.D. and D.J. at Salt Lake City's KSOP-country, now an L.A. resident actively involved in automation-tape production biz (which I don't understand but want to) of country music, with one of the nation's largest tape music firms. Sounds exciting and fits into the contemporary pattern of country music growth in every direction. Press clippings from the Sahara-Tahoe show continuing rave notices for the Hank Penny show, starring Miss Shari Bayne. One of the funniest men ever in country music (according to Grandpa Jones), Hank encores engagements wherever he goes.

Leb Brinson's off and running again with a dandy. D.J.'s this week have gotten their new treat from this unusual young country talent called "Without You." If you as a d.j. missed your copy you're invited to get it by sending a note on station letterhead to Leb, 1041 Pine Ave., Long Beach, Calif. 90813. Ditto for Danny Michaels' "Open Up the Bottle For Me" and Ray Sanders' really outstanding new Stadium record, "Hangin' On."

Hilltop's New 2

NASHVILLE — Joe Abend, General Manager of Hilltop Records, announced that the C & W label has signed Larry Steele who has been on the charts for weeks with "I Ain't Crying Mister" and Lloyd Green, whose hit instrumental master, "Green Strings," was purchased by Hilltop and is now being shipped on the Hilltop label.

Sims Pushes Tony

NASHVILLE — "We have dropped our country roster with the exception of Tony Douglas," reports Sims Records' Carol and Russell Sims. Label is embarking on an extensive promotion campaign on Tony, who the diskery feels is "another Sonny James."

Band Box Buildup

DENVER, COLO. — Vicky Morosan, President of Band Box Records, has announced a major build-up of her 12-year-old label. Spearheading the drive is a country master purchase, "Born to Be In Love With You," by Van Trevor.

Bragg Action

NASHVILLE — Bragg Records reports 8,500 sold on the R&B deck by Rodg Martin, "When She Touches Me." There is particular action thus far in Philadelphia, Miami, Baltimore and Nashville.

Ebbtide Goes C/W

TEANECK, N.J.—Celtic Recording Productions announces that its Ebbtide label will go all-country. First release: "What Are You Doing Here" by Ronnie Murray.

Curless Signs



Dick Curless, favorite son of Bangor, Maine, has joined OMAC Artist Corp., the pride of Bakersfield, Calif. OMAC's Jack McFadden (seated) officiates at the signing. Curless will be appearing frequently during '66 with the New Buck Owens American Music Show.

Charley Pride, Country Singer

NASHVILLE — Charley Pride, a Negro country music singer, stands on the threshold of making it big in a way no member of his race ever has before—in country music.



Charley Pride

Although Negroes have been active in country music before, the debut of Montana entertainer Charley Pride is a milestone for

members of his race. Specifically, it marks the first time ever a Negro country music artist has been signed to a long term contract by a major record label.

Pride inked a five-year pact with RCA Victor Records last November and his first single went on sale this month: "Snakes Crawl at Night" and "Atlantic Coastal Line," co-written by Cedarwood Publishing Company's Mel Tillis and Fred Burch. Pride's initial RCA session was produced by Chet Atkins and Jack Clement.

Charley's emergence as a country and Western entertainer is not without precedent, though the field heretofore has admittedly been a relatively "closed shop" for members of his race when compared to the pop, rock-and-roll markets, etc.

DeShannon-Dain Wed

HOLLYWOOD—Jackie DeShannon, Imperial Records artist, last week married Bud Dain, National-Sales Promotion Director, of the World Pacific label.

DJ Changes

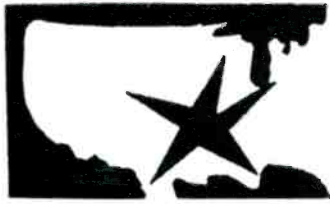
DICK BROWN
To: WCOP-Boston
From: WIND-Chicago, Ill.
Deejay
R. NEIL GUERTIN
To: WLKW-Providence, R. I.
From: WHIM-Providence, R. I.
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NASHVILLE REPORT



BY ED HAMILTON

Country Music Goes European!

Word comes from Larry Moeller, Nashville talent exec, that Music City artists will make over 285 personal appearances between March 1 and Oct. 19 to American military audiences in Germany, Italy and France. Moeller says that this figure represents confirmed dates only, and that a significant number is pending. And these are just the ones that have been booked through the Moeller Talent Agency of Music City.

Artists set to go overseas so far are **Faron Young**, **Ernie Ashworth**, **Jimmy Dickens**, the **Homsteaders**, **Delores Smiley**, **Red Sovine**, **Mac Wiseman**, **Dottie West**, **Merle Travis**, **Hank Snow**, **Billy Walker**, **Archie Campbell**, the **Willis Brothers** and the **Duke of Paducah**.

Moeller attributes this demand for overseas appearances to servicemen who want a "touch of home" in their entertainment. Word also has it that the civilian population of many of the foreign countries would also welcome appearances of Music City artists for their own pleasure, if that can ever be worked out.

The bad weather hereabouts the past few weeks has certainly had no effect on the recording business. Things have really been hopping.

Over at RCA Victor **Chet Atkins** has been busy and will continue to be all this week. He just finished a single session on **Don Gibson** that came off as great as anything Don has done. And on this one Chet himself got into the act with some fabulous guitar work. That combination makes Don's next release one of his most powerful yet. **Paul Anka** just finished sessions here produced by **Danny Davis**. He used the Nashville Sound musicians and the **Jordanaires**. Two of the best things, in the opinion of those who heard the dates, were **Ernest Ashworth's** "I Wish" and **Don Gibson's** "Oh Such a Stranger." The young lad found everything he had heard about Nashville to be true.

This past week Chet hosted the RCA Victor A & R Quarterly

meeting at the Capitol Park Inn here. Those in attendance were **Steve Sholes**, **Ben Rosner**, **Joe D'Imperrio**, **Joan Deary**, **Don Burkheimer**, **Herman Diaz**, **Elliott Horne**, **Dick Broderick**, **Neely Plumb** and **Chet's cohorts**, **Bob Ferguson** and **Felton Jarvis**. Now that that's all over, Mr. Guitar has to head into the studios this week for recording dates with **George Hamilton**, **Hank Locklin**, **John D. Loudermilk**, **Dottie West**, **Porter Wagoner** and **Willie Nelson**. And if that doesn't keep him busy enough, he's sandwiched in two concert dates with the Festival of Music show along with **Floyd Cramer** and **Boots Randolph** in Charleston, W. Va. and Charleston, S. C. this week!

Later on this month RCA is bringing in the **Liverpool 5** for sessions here. Recording engineer **Al Schmitt** is flying in from the West Coast to assist local Victor soundman **Jim Malloy** with the dates. Should be quite a get-together!

MGM's **Roy Orbison** is also set for dates at Victor this week under the guidance of **Jim Vienneau** and **Wesley Rose**. Wes just got through with a tremendous session with lovely **Sue Thompson**.

Looks Like Hit for Cousin Minnie

It had to happen . . . but the way it happened was beyond the wildest dreams of any A & R man. Sooner or later someone had to record an answer to the smash recording of Red Sovine's "Giddyup Go." But who would ever think of comedienne **Minnie Pearl** as the one to do it? Starday's **Tommie Hill** did . . . and it came off great! **Tommie** wrote the answer version and got **Minnie** to make her first recording of anything other than comedy. He cut some test pressings off the master tape and sent them out to several stations around the country to see if they felt as they did about it.

All reports coming back were fantastic. It looks like **Minnie** has a hit on her hands. Disk jockey samples should be in the mail this week, and that Starday smile is getting bigger each day!

Epic's **Merle Kilgore** is back in action after undergoing surgery on his throat a couple of weeks ago here. The tall swinger is doing right well now with "Baby, I Got It." The record had just started to move well when **Merle** had to go in the hospital.

As **Merle** put it, "Just when I get one going, I have to get sick." But he's out and hitting that road again and the record hasn't seemed to slow down a bit.

RCA Victor's **Don Bowman**, who really exists, has the most unique answer to that unspeakable word, *payola*. Says he's gonna buy all the disk jockeys that are good to him a live-in maid.



Lou Reizner, Import Coordinator for Mercury Record Productions, left for Europe to

record sessions with **Horst Janowski** at the pianist's studio in Stuttgart.

Producer **Snuff Garrett** flew to New York last week with **Leon Russell** to A & R a single session for Philips artist **Brian Hyland**.

Morris Baumstein, formerly Director of Advertising and Sales Promotion at Columbia Records for nearly five years, has joined **Wunderman, Ricotta & Kline, Inc.**, as Account Director on the Columbia Records account.

Pr man **John Springer** is finishing a book on filmusicals.

Eva Dolin, head of News-makers, Chicago publicity and artist management firm, is celebrating its first year in business.

Ray Passman has been appointed Professional Manager of the music publishing companies affiliated with the **Harold Leventhal Management** office. **Passman** will expand the professional material from the **Sanga Music**, **Fall River**, **Applesseed** and **Stormking** catalogs, which for the past seven years have been very active in the folk music field.

Bob Lind Buildup

Charles Greene and **Brian Stone** revealed plans for the

initial phase of a national personal appearance and exploitation campaign to launch World-Pacific recording star **Bob Lind**.

Money Music

(Continued from page 28)

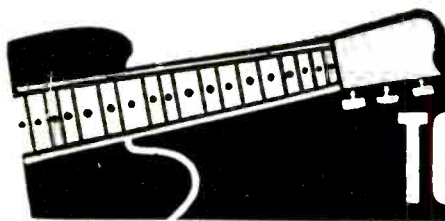
for his classy source of musical inspiration, **Mendelssohn's** "Spring Song." **Al Gallico** has been a publisher so long, I don't doubt that he was the publisher for old **Felix M.** . . . "The Loop," **Johnny Lytle**, Tuba, continues to loom up and spread . . . "Moultly," **Barbarians**, **Laurie**, is selling regionally . . . With the appearance of **Sgt. Barry Sadler** on the **Ed Sullivan** show, I personally expect "Ballad of the Green Berets" to shoot to at least Top 3, and probably No. 1 . . . The **Norma Tanega** has to be a smash for **Bob Crewe** . . . The **Turtles** jumped to Top 15 at WKYC so it is going way up fast and no doubt about it . . . Ditto for **Deon Jackson** in Cleveland, Atlanta, Detroit and it's a giant in Philadelphia . . . The **Sheep** look good in Cleveland . . . "Time Won't Let Me," **Outsiders**, **Capitol**, broke in Baltimore and Pittsburgh, etc. . . "I Wish You Would," **John Hammond**, **Red Bird**, selling in Cleveland . . . "Homeward Bound," **Simon & Garfunkel**, is getting top play. The "B" side sounds like a folk version of **Sinatra's**, "It Was a Very Good Year" . . . The **Uniques** on **Paula** is getting stronger . . . "Stop Her On Sight," **Edwin Starr**, is a smash in Detroit . . . The **Royalettes** broke in Detroit for MGM off CKLW whose ratings are way up . . . WJMO, the R&B station in Cleveland, has general market ratings way up there with the pop stations. The climb of WKYC has been dramatic. Congrats to my man **Jerry** . . . "Temptation Walk," **Entertainers 4**, **Dore**, a hit for **George Jay** in Detroit, Cleveland, and Chicago . . . Dig "Impossible" in the **Fontella Bass** LP. **Fat Daddy** gave me the tip . . . "Sharing You" is a hit song. whether you play **Mitty Collier** on Chess or **Carl Henderson** on Omen . . . Have to let **Phil Spector** and **Danny Davis** know that "When I Get Scared," **Lovelites**, sounds like a hit.



BILL ANDERSON

"RADIO-ACTIVE BILL ANDERSON is currently climbing the popularity poll with "I LOVE YOU DROPS", Decca, # 31890, published by MOSS-ROSE PUBLICATIONS INC., exclusive bookings: HUBERT LONG TALENT AGENCY, Nashville, Tennessee."

Cut on Dotted Line



TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk. Feb. 12	Last Wk. Feb. 5		Wks. on Chart	This Wk. Feb. 12	Last Wk. Feb. 5		Wks. on Chart	This Wk. Feb. 12	Last Wk. Feb. 5		Wks. on Chart
1	1	GIDDYUP GO Red Sovine—Starday 737	12	26	31	A WOMAN HALF MY AGE Kitty Wells—Decca 31881	5	1	1	MY WORLD Eddy Arnold—RCA Victor LPM-3466: LSP-3466	18
2	2	FLOWERS ON THE WALL Statler Bros.—Columbia 43315	16	27	30	TRAVELIN' MAN Dick Curless—Tower 193	5	2	2	GOLDEN HITS OF ROGER MILLER Smash MGS-27073	13
3	3	TRUE LOVE'S A BLESSING Sonny James—Capitol 5536	10	28	21	AS LONG AS THE WIND BLOWS Johnny Darrell—United Artists 943	9	3	3	CUTE 'N' COUNTRY Connie Smith—RCA Vic. LPM-3444: SPS-3444	15
4	4	WHAT KINDA DEAL IS THIS Bill Carlisle—Hickory 1348	9	29	32	MONEY GREASES THE WHEELS Ferlin Huskey—Capitol 5522	9	4	4	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickens—Columbia CL-2442	11
5	6	SNOW FLAKE Jim Reeves—RCA Victor 8719	8	30	35	ANITA, YOU'RE DREAMIN' Waylon Jennings—RCA Victor 8729	3	5	8	THE OTHER WOMAN Ray Price—Columbia CL-2401: CS-9201	20
6	12	WAITIN' IN YOUR WELFARE LINE Buck Owens—Capitol 5566	5	31	36	THE GIRLS GET PRETTIER Hank Locklin—RCA Victor 8695	7	6	5	BEHIND THE TEAR Sonny James—Capitol T-2415: ST-2415	11
7	8	BABY Wilma Burgess—Decca 31862	9	32	37	BABY AIN'T THAT FINE Gene Pitney & Melba Montgomery—Musicor 1135	3	7	9	PRETTY MISS NORMA JEAN RCA Victor LPM-3449: LSP-3449	5
8	7	WOMEN DO FUNNY THINGS TO ME Del Reeves—United Artists 943	11	33	20	BUCKAROO Buck Owens—Capitol 5517	15	8	7	MORE OF THAT COUNTRY GUITAR Chet Atkins—RCA Vic. LPM-3466: LSP-3466	17
9	5	ENGLAND SWINGS Roger Miller—Smash 2010	11	34	49	THE MEN IN MY LITTLE GIRL'S LIFE Archie Campbell—RCA Victor 8741	2	9	11	LUCKIEST HEARTACHE IN TOWN Hank Thompson—Capitol T-2342: ST-2342	15
10	17	SKID ROW JOE Porter Wagoner—RCA Victor 8723	6	35	(—)	DEAR UNCLE SAM Loretta Lynn—Decca 51893	1	10	6	INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS Capitol T-2367: ST-2367	19
11	9	SITTIN' ON A ROCK Warner Mack—Decca 31853	15	36	27	IF THIS HOUSE COULD TALK Stonewall Jackson—Decca 31841	14	11	10	HELLO VIETNAM Johnny Wright—Decca DL-4698: DL-74698	14
12	15	KEEP THE FLAG FLYING Johnny Wright—Decca 31875	11	37	34	I'D BETTER CALL THE LAW ON ME Hugh X Lewis—Kapp 717	10	12	14	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson—Decca DL-4686: DL-74686	7
13	14	THANK YOU MA'AM Ray Pillow—Capitol 5518	10	38	40	I WISH Ernest Ashworth—Hickory 1358	3	13	16	TOO MUCH HURT Don Gibson—RCA Vic. LPM-3470: LSP-3470	14
14	16	BOTTOM OF A MOUNTAIN Tex Williams—Boone 1036	6	39	41	HEARTBREAK, TENNESSEE Johnny Paycheck—Hilltop 3009	4	14	19	DOTTIE WEST SINGS RCA Victor LPM-3490: LSP-3490	3
15	18	YOU FINALLY SAID SOMETHING GOOD Charlie Louvin—Capitol 5550	8	40	43	THEN GO HOME TO HER/YOU'RE DRIVIN' ME OUT OF MY MIND Norma Jean—RCA Victor 8720	5	15	15	IT'S A MAN EVERY TIME Jean Shepard—Capitol T-2416: ST-2416	5
16	10	WHAT WE'RE FIGHTIN' FOR Dave Dudley—Mercury 72500	13	41	45	FIVE MILES FROM HOME Bob Lumon—Hickory 1355	3	16	18	HYMNS Loretta Lynn—Decca DL-4695: DL-74695	3
17	11	MAKE THE WORLD GO AWAY Eddy Arnold—RCA Victor 8679	18	42	50	THE ONE ON THE RIGHT IS ON THE LEFT Johnny Cash—Columbia 43496	2	17	28	THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE Dave Dudley—Mercury MG-21057: SR-61057	2
18	33	I'VE CRIED A MILE Hank Shaw—RCA Victor 8695	2	43	(—)	PRIVATE WILSON WHITE Marty Robbins—Columbia 43500	1	18	13	NEW COUNTRY HITS George Jones & Jones Boys—Musicor MM-2600: MS-3060	18
19	24	A PICTURE THAT'S NEW George Morgan—Columbia 43393	14	44	39	I AIN'T CRYIN' MR. Larry Steel—K-Ark 659	12	19	26	TOWN AND COUNTRY Flatt & Scruggs—Columbia CL-2443: CS-9243	2
20	22	YOU BETTER WATCH YOUR FRIENDS Jim Nesbitt—Chart 1290	7	45	48	THE BOX IT CAME IN Wanda Jackson—Capitol 559	3	20	24	THAT'S TRUCK DRIVIN' Various Artists—Starday SLP-357	2
21	13	DON'T YOU EVER GET TIRED OF HURTIN' ME Ray Price—Columbia 43427	11	46	46	FOR LOSING YOU Claude Gray—Columbia 43443	3	21	12	DOODLE-OO-DOO-OO Del Reeves—U. A. UAL-3458: UAS-6458	9
22	23	BEFORE THE RING ON YOUR FINGER TURNS GREEN Dottie West—RCA Victor 8702	10	47	(—)	BOSTON JAIL Carl Belew—RCA Victor 8744	1	22	21	BEFORE YOU GO/NO ONE BUT YOU Buck Owens—Capitol T-2353	24
23	29	SWEET MEMORIES Webb Pierce—Decca 31867	7	48	50	MEADOWGREEN Browns—RCA Victor 8714	2	23	22	HART OF COUNTRY MUSIC Freddie Hart—Kapp KL-1456	6
24	42	GOLDEN GUITAR Bill Anderson—Decca 31890	3	49	(—)	SOME ONE BEFORE ME Wilburn Bros.—Decca 31894	1	24	17	ROY DRUSKY'S GREATEST HITS Mercury MG-21052	10
25	38	BORN LOSER Don Gibson—RCA Victor 8732	4	50	(—)	IF YOU CAN'T BITE, DON'T GROWL Tommy Collins—Columbia 43489	1	25	20	UP THROUGH THE YEARS Jim Reeves—RCA Victor LPM-3427: LSP-3427	22
								26	25	TIGER WOMAN Claude King—Columbia CL-2415: CS-9215	11
								27	23	FIRST THING EVERY MORNING Jimmy Dean—Columbia CL-2401: CS-9201	22
								28	27	MY PICK OF THE HITS Ernest Tubb—Decca DL-4640: DL-74640	11
								29	29	KISSES DON'T LIE Carl Smith—Columbia LP-7-9956	12
								30	30	THE SAD SIDE OF LOVE Lefty Frizzell—Columbia CL-2386	16

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THE GROWING GIANT

**Bobby
Goldsboro**

"IT'S TOO LATE"

UA 980



*Jay & the
Americans*

"WHY CAN'T YOU BRING ME HOME"

UA 992

Patty Duke

**"WHY DON'T
THEY
UNDERSTAND"**

UA 958



"LORD LOVE A DUCK"

UA 971