Snuff Garrett (Second from Left), With (From Left), Leon Russell And Ed Silvers, Forms Viva Records. First Disks Are Played Above For Randy Wood (Right), Prexy Of Dot Records, To Distribute The Label. Story on Page 3.
My boys have another hit.

THE YOUNG RASCALS

YOU BETTER RUN

#2338

Written by: Felix Cavaliere and Eddie Brigati
Published by: Slacsar, BMI

Management: Sid Bernstein
Booking: Associated Booking Corporation
Snuff Garrett Forms Viva; Dot Distributes New Label

Initial Disks Due June 13

HOLLYWOOD - Snuff Garrett, one of the industry's most successful independent record producers, has announced the formation of his own label, Viva Records.

Dot Records, Inc., will handle national distribution on an exclusive basis for the new label which plans a heavy release schedule of a variety of product.

The new firm is headed by Garrett as President, Leon Russell, Executive Vice President A&R and Product, and Ed Silvers, Vice President in charge of Sales and Promotion.

Silvers will headquarter in Viva's West Coast home office at 1800 Argyle, and also will handle the administrative end of the label, which will operate independently of Snuff Garrett Productions, the producing company.

Dot President Randy Wood said that Viva, though a completely separate company, will still have at its disposal all of the promotional and sales facilities of the Dot organization. Dot Records recently appointed Ted Rosenberg as Vice President in charge of Promotion and Merchandising.

Vivas two initial releases, scheduled for June 13, are: "My Way of Life" by Sonny Curtis, and "Who Do You Think You Are" by the Shinodogs. Curtis is best known as the writer of such hits as "I Fought the Law," "A Fool Never Learns" and "Walk Right Back." The Shinodogs were the regular band on ABC-TV's "Shindig" show, and are making their disk bow.

At head of Snuff Garrett Productions, the 27-year-old Garrett has racked up one of the most impressive track records in the music business.

Garrett and Randy Wood have been good friends since 1957 when Garrett first came to Hollywood. At that time Garrett was employed by Dot in promotion. In 1960 Garrett joined Liberty Records and produced a run of Top 10 hits for that label by such artists as Bobby Vee, Gene McDaniels, Walter Brennan, and Johnny Burnette, as well as recording as an artist with the hit '50 Guitars' album series.

In 1964, Garrett, with Leon Russell, formed Snuff Garrett Productions which has produced a number of hit disks for various labels, including Dot Records. He achieved notable success with Gary Lewis, who has hit the Top 10 with every single release and is currently represented on the charts with "Green Grass."

Silvers is a 10 year veteran of the music business and has worked in the areas of national sales and promotion and A&R.

He most recently was with Scepter-Wand as General Manager of the firm's Plomaar, Zann and Purchase music publishing companies. Silvers leaves Monday, 6/13, on a national tour of Dot branches and distributors throughout the country with Viva's initial releases.

Russell has been associated with Garrett in the production firm and has been arranging and co-producing some of the recording sessions produced by the company.

Garrett said that Viva will concentrate on developing new talent, while his production firm will continue to record established artists for release on major labels.

Mae West Goes 'Way Out' on Tower's LP

HOLLYWOOD — The announcement from the round building north of Hollywood and Vine reads: "Tower Records takes extraordinary pride in introducing its sensational new rock 'n' roll discovery: Mae West!"

Tower invited Mae up to record an album of the newest rock 'n' roll hits. They brought in 18-year-old Britisher David Mallet, associate producer on television's "Shindig," to A & R the sessions. They surrounded Mae with the young male rock 'n' roll group (average age: 15), Somebody's Children. The results are being rushed to distributors for June 13 release, in Symphonik Sound and under the album title "Way-Out West."

Tower president Gordon "Bud" Fraser states: "The move was seen as one of the great achievements of the past year, with the potential for international sales in the millions."

The album is called "Mae West Goes 'Way Out' on Tower's LP."

NO RAID NECESSARY: Mae West and Somebody's Children—relax, that's only the name of the group backing her on her new Tower Records album, "Way Out West."

ABC to Distribute 20th-Fox Catalog

NEW YORK—Serious negotiations were taking place at press time between ABC-Paramount Records and 20th Century-Fox Records where- by ABC would take over world-wide distribution of the 20th-Fox catalogue. Prin- cipals in the negotiations are Larry Newton for ABC and Seymour Poe for 20th.

Although financial terms of the deal would be an arrangement whereby ABC would put several artists on the 20th label and would be assured of the rights to musical scores from 20th Century-Fox films.
Block Helms Blue Note's Sales - Promo

NEW YORK—Philip Skaff, Executive Vice-President, Liberty Records, Inc., has announced the appointment of Bernie Block as National Sales Manager of Blue Note Records, the recently acquired jazz label with its headquarters in New York City.

Block will coordinate all sales and promotional activities and will work directly with Alfred W. Lion and Francis Wolff, Co-Managers of this division. Block joined Liberty Records in March 1963 to head up LRDC of New York as Branch Manager.

"Block's efforts at one of our most important distributorships is one of the prime reasons for this new post," said Skaff. "We consider Blue Note one of our most important acquisitions and have full confidence in Block's ability based on past performance."

Block said, "Having been associated with Liberty for the past three years, I am in the position of bringing new sales and merchandising innovations to the Blue Note label. I feel that I can add continued success to this label. One of our goals at Blue Note will be to make it SECOND TO NONE in the jazz field and the most successful division in the Liberty Corporation."

Prior to his Liberty berth he was associated with Cosmat Records for five years as salesman, and graduated to the position of Sales Promotion Manager.

Schmitzerle to WB

BURBANK, CALIF.—Joel M. Friedman, Vice President and Director of Merchandising of Warner Bros. Records, Inc., announces the appointment of Don Schmitzerle to the home office staff.

Currently helming the promotion reigns for Warners in Detroit with Arc Distributing Co., Schmitzerle will join the firm in mid-June. He will function in the promotion, merchandising, publicity and advertising areas, reporting to Friedman.

Nasatir's First Year As MGM Prexy a Smash

Since taking over as President of MGM Records one year ago, Mort Nasatir has been the guiding hand in steering the label to unprecedented success.


Not only is billing at an all time high, but the MGM branches in New York, Chicago and Los Angeles have made consistent gains contributing to the overall profit of the company. Nasatir reports that the branches are running 75% ahead of last year. The company also continues to show gains in other markets month by month.

RIAA Winners

During the past year, MGM/Verve has been awarded RIAA gold records for four albums: "Introducing Herman's Hermits;" "Herman's Hermits on Tour;" "Getz/Gilberto No. 2;" and "The Best of Herman's Hermits."

Singles have come in for their share of praise with five RIAA gold record awards presented during the past year. They include: "Soul and Inspiration;" the Righteous Brothers; "Lightnin' Strike;" Lou Christie; "Woody Bully;" Sam the Sham and the Pharaohs; "I'm Henry VIII, I Am Herman's Hermits;" and "Mrs. Brown, You've Got a Lovely Daughter;" Herman's Hermits.

Currently enjoying hot singles' chart action are: "Did You Ever Have To Make Up Your Mind," the Lovin' Spoonful; "Don't Bring Me Down," the Animals; and "Twinkle Toes," Roy Orbison.

Coming down the home stretch of the last quarter, all of the company's labels, MGM, Verve, Metro Kama-Sutra, Verve/Folkways, VSP, Leo the Lion, DGG and Heliodor show "tremendous strides in sales," Nasatir reports.

Getz at White House

For the second time in one month, Stan Getz has been invited to play at the White House, this time on June 7 for the Presidential Scholars' Reception.

Eddy at Reprise

BURBANK, CALIF.—Guitarist Duane Eddy joins the Reprise Records artist roster. Mo Ostin, General Manager of the label, has announced recordings by Eddy will be produced by Lee Hazlewood.

Title: 'L'il Sister'

Kenny Young's new United Artists single is titled "L'il Sister" and not "Little Girl" as erroneously noted last week.

Hot Summer For Cameo

NEW YORK — Neil Bogart, Sales Manager of Cameo/Parkway Records, announces one of the most intensive release schedules in the label's history.

"We believe," Bogart said, "that the summer can be an excellent time for the singles business if we're good enough and promoted fully. We're going all out on these new sides and we have added three independent promotion people to support the efforts of our own exploitation staff—Beverly Noga on the West Coast, Pete Wright for the mid-West and Otis Polkard on the East Coast."

Among the new singles are "Hey You! Little Boo-Ga-Loo" by Ashford & Simpson produced by Dave Appel. Excitement is also building for the newly-paced Evie Sands' "Picture Me Gone" produced by Chip Taylor and Al Gornoni and "The Sweetest Thing" by the Crests, who first hit with their million-seller "Sixteen Candles," are out with "Heartburn" produced by Lou Futterman and Windsor King. Johnny Maestro is now featured at "The World" discotheque and Cameo Parkway is planning to cut an LP with him on location.

Bogart has a particularly interesting situation in the Jimmy Jones record which has pop reaction on "Don't You Know It?" and R and B play on the flip side "Dynamite." Disk was produced by FGG. Also just released are "Losser's Club" by Gary & the Pristines produced by Jay Darrow and Nicky De Matteo's "I Wanna Be Lonely" produced by Jerry Ross.

Terry Knight & The Pack's "Better Man Than I" continues to register and "You Waited Too Long" by the 5 Stair-steps is moving up.

New Col Controller

Theodore Sullivan has been promoted to controller, Columbia Records, according to an announcement by Seymour Gar- tenberg, VP, Columbia Records Finance. Sullivan is responsible to Gartenberg for developing and implementing policies for all Columbia Records finance activities in accordance with the financial policies of the Columbia Broadcasting System, Inc.

Title: 'L'il Sister'

Kenny Young's new United Artists single is titled "L'il Sister" and not "Little Girl" as erroneously noted last week.

Palmer Master

DETROIT — Palmer Records has picked up the hot local master, "We Gotta Go," by the Shy Guys, from the Panic label.
Hit No. 2

THE SHADOWS OF KNIGHT

OH YEAH

...from their best-selling album

GLORIA

DUNWICH #666

A Dunwich Production

Distributed by

Management: Windy City Management Inc., 25 E. Chestnut, Chicago
Publicity: William Kermit Smith
Booking: Willard Alexander Inc., 333 No. Michigan, Chicago
Chess, Koppelman - Rubin
Form Joint KR Label

Mainstream's Shad, Woods 'Stagecoach' It to Distribrs, Etc.

NEW YORK — Mainstream Records' summer-into-fall program is designed to celebrate the company's second anniversary, during which time Mainstream has released over 80 LPs, starting with the repackaging of the Commodores Jazz series. Mainstream is now a leading company in the soundtrack field.

In order to acquaint distributors with the proposed program, label's Bob Shad and Chet Woods have just completed an extensive trip visiting nearly every distributor handling Mainstream. The marathon first week included meetings with Seaway Distributors in Cleveland, Music Merchants in Detroit, Summit in Chicago and Roberts Record Distributors in St. Louis. Also visited were Action Distributors in Denver, Eric-Mainland in San Francisco and Merit in Los Angeles.

'Stagecoach' Premiere Hit

In order to carry through the theme of "Let's Go to the Movies and All That Jazz" Mainstream has made available displays including counter cards, poster cards, posters and easels.

Film companies, including Fox, Columbia, Warner Brothers and Walter Reade-Jersey, have expressed their willingness to cooperate with Mainstream in promoting the soundtrack. Therefore, complete playdates, broken down into areas, were supplied the distributors in order to arrange screenings for DJs and other radio personnel. Many theater chains have expressed a desire to receive display material. To further facilitate cooperation between picture companies and Mainstream distributors, lists of promo men across country have been exchanged.

Unique Feature

A unique feature of the Koppelman-Rubin setup, and one that will be of extreme importance to the newly formed KR Records, is the technique of developing other independent producers in much the same way that music publishers will bring along young writers. In instances where Koppelman-Rubin use other producers on sessions, they provide as little or as much supervision as each situation warrants.

The establishment of KR Records represents the first such agreement that Chess Records has entered into during its entire 20 year history.

Marshall Chess commented: "Our participation in KR Records is the direct result of our faith in the creative capabilities of Charley Koppelman, Don Rubin and the talented young people who make up their organization. It is also a reflection of our response to the changing nature of the record business and the need for the kind of ahead-of-the-trends thinking that characterizes Charley and Don. We look forward to a long and happy association."

Shad and Woods detailed for the distributors Mainstream's four new releases. The first: "Stagecoach." In a different vein is the soundtrack to "Gulliver's Travels Beyond the Moon," a hip space age animated film. The music and lyrics were composed by Milton and Anne Delugg. "Award Winning Original Motion Picture Soundtracks and Themes" is a distillation of the best of music written for the screen. The Bill Brown Singers are featured on the album. And "The Detectives and Agents & Great Suspense Motion Picture Themes" presents a potpourri of this style.

Mainstream also anticipates many new recordings in the jazz, pop and rock fields in the near future. Shad announced that Jackie Mills, Mainstream's West Coast A&R man, had just signed Tony Clemente and Sam Fletcher.

Woods concluded the travels by visiting Dumont Records in Boston, Associated Distributors in Hartford and Marmel in Philadelphia.

Ross Joins Merc
A & R Staff, N. Y.

NEW YORK—Jerry Ross, veteran indie record producer from Philadelphia, joined Mercury Record Corporation as an A&R staff member. In a New York office Monday (6), announces Charles Fach, VP and Director of Recorded Product.

Fach said that Ross' appointment is part of the first Bobby Hebb recording session, which resulted in the surging Philip's single, "Sunny," brought about his appointment. Fach also cited Ross' consistent track record with such national successes as the Dreamlovers' "When We Get Married" and "You Gave Me Somebody To Love." Candy and the Kispers' "The 81," and the Sapphires' "Who Do You Love?"

Brings Dreamlovers, Keith

In joining Mercury, Ross brings to the firm the Dreamlovers and Keith, a new single act. Fach said that Ross will also be involved in the recording activity of Mercury talent, such as Wayne Cochran and the Sensational C. C. Riders, Jesse Colin Young and Spanky and Our Gang.

Ross has been active in the Philadelphia record industry for 13 years.

Left to right: Max Cooperstein, National Sales Manager of Chess Records; Gary Klein, General Professional Manager of Chardon Music and Faithful Virtue Music; Charles Koppelman; Marshall Chess, Vice President of Chess Records and Don Rubin.

CHICAGO — Marshall Chess and Max Cooperstein, VP and National Sales Manager respectively of Chess Records, and Charles Koppelman and Don Rubin, have announced the formation of KR Records a new diakery that will be owned jointly by Koppelman-Rubin Associates and Chess Producing Corp.

According to the terms of the agreement, Koppelman-Rubin Associates, which owns two successful music publishing firms, a personal management organization and one of the most active independent production operations in the industry, will provide artists, material and the finished masters for KR Records. From that point, Chess Records will take over to provide pressing, distribution, sales, advertising and promotion.

Koppelman and Rubin emphasized that the new arrangement will have no effect on existing production deals made prior to the formation of KR Records.

Under their now familiar banner "A Product of Koppelman - Rubin Associates," the youthful (both are 25) pair of music men have turned out four

Jerry Ross

Cherry Avenue Mainstream's Shad, Woods 'Stagecoach' It to Distribrs, Etc.
HERE ARE MORE

EPIC

STEREO LITTLE LP'S
FOR YOUR TOTAL LOCATION PROGRAMMING

Roy Hamilton's Greatest Hits 5-26009
Jim and Jesse—Bluegrass Special 5-26031
The Arena Brass—The Lonely Bull 5-26039
Prince Kalua—Hawaii's Greatest Hits 5-26055
Bobby Hackett Plays Henry Mancini 5-26061
Ray Budzilek—Polka-Town Hop 5-26073
Lester Lanin Dance Album 5-26076
The Village Stompers—Washington Square 5-26078
Bobby Vinton—There I've Said It Again 5-26081
Cliff Richard—It's All in the Game 5-26089

Buddy Greco—On Stage 5-26116
Bobby Vinton—A Very Merry Christmas 5-26122
The Staple Singers—Amen! 5-26132
Glenn Miller Time—1965 5-26133
Charlie Walker—Close All the Honky Tonks 5-26137
Bobby Hackett—Trumpets' Greatest Hits 5-26155
The Glenn Miller Orchestra—
Great Songs of the 60's 5-26157
The Golden Gate Strings—A String of Hits 5-26160

The Golden Gate Strings—
The Bob Dylan Songbook 5-26158
Jane Morgan—in My Style 5-26166
Buddy Morrow—Campus After Dark 5-26171
The Cliff Davis Sextet—Discotheque A-Go-Go 5-26173
Bobby Hackett—A String of Pearls 5-26174
Jim and Jesse—Berry Pickin' in the Country 5-26176
Buddy Greco—From the Wrists Down 5-26181
Major Lance—Um, Um, Um, Um, Um, Um 4-14106
Walter Jackson—It's All Over 4-14107
...THE BEST SHAPE ENTERTAINMENT HAS EVER BEEN IN!

NANCY AMES · CHET BAKER · THE CARMEL STRINGS
VIKKI CARR · MEL CARTER · CHER · THE CHIPMUNKS
PETULA CLARK · VIC DANA · MARTIN DENNY · JACKIE
DE SHANNON · DICK & DEE DEE · HEARD EVERYWHERE
FATS DOMINO · GIL EVANS · THE 50 GUITARS OF
TOMMY GARRETT · 50 VELVET BRASS · THE FLEET
WOODS · THE FOLKSWINGERS · GIL FULLER · DIZZY
GILLESPIE · EDDIE HEYWOOD · THE HOLLIES · JAN
& DEAN · THE JAZZ CRUSADERS · SPIKE JONES · BIL
LY LARKIN AND THE DELEGATES ·
GARY LEWIS AND THE PLAYBOYS
DON · HENRY MANCINI · THE JOHN
NY MANN SINGERS · THE MARIA
CHI BRASS · LES McCracklin · MAR
RYY MULLIGAN · SANDY NELSON
JOE PASS AND THE
FRANCK POURCEL ·
BO RHAMBO · JOHNNY RIVERS ·
BUD SHANK · RED SKELTON · THE SUNSET STRINGS
FELIX SLATKIN · APRIL STEVENS · THE T-BONES · IRMA
THOMAS · VAN NUYS BAPTIST CHOIR · BOBBY VEE
THE VENTURES · SLIM WHITMAN · GERALD WILSON
TIMI YURO · SI ZENTNER ...LIBERTY STEREO-TAPE
ANNOUNCES 75 CARTRIDGES ...4-TRACK AND 8-TRACK
BACKED WITH A COMPLETE MERCHANDISING/ADVERTISIGN PROGRAM ...AVAILABLE NOW ...GO GET 'EM!
**THE NEW SCENE**

**SARAH VAUGHAN—Mercury MG 21079; SR 61082.**

Sarah is into something good with her current interest in reinterpreting the Top 10. She continues on this package with "Michelle," "Dominique's Dicothèque," "The Shadow of Your Smile," "One-Two-Three" and like that.

**ANDE PREVIN WITH VOICES**

**RCA Victor LPM/LSP 3351.**

Romance is the theme and the result is beautiful. The arrangements by Wayne Robinson with Andre Previn tinkling away happily are superb. Chorus makes for love mood. "Embraceable You," "It Could Happen to You," "Polka Dots and Moonbeams." Marvelous selections.

**WHEN A WOMAN LOVES A MAN**

**KETTY LESTER—Mercury MG 21080; SR 61082.**

Thrush is in a very up-to-date bag on this package. She mixes gospel with the electronics of the recording studio and then just belts the tunes out. "In Time," "The Shadow of Your Smile" and "When a Woman Loves a Man."

**THE MAGNIFICENT MIRIAM MAKEBA**

**Mercury MG 21082; SR 61083.**

The South African songstress does what is her most varied album to date in her Mercury debut. Folk songs and pop tunes are the spectrum. She will find new fans with her throaty delivery of brassy songs like "Imagine Me," "Mr. Man," "West Wind," move.

**BREAKOUT!!**

**MITCH RYDER AND THE DETROIT WHEELS—New Voice 2002 (m -s).**

This group, clicking repeatedly on charts, should make a seller out of this package, with Mitch's "Breakout" the come-on feature. He also does the big soul song "In the Midnight Hour" and nifties like "Little Latin Lupe Lu."

**BRIGHT LIGHTS & COUNTRY MUSIC**

**RICK NELSON—Decca DL (7)4779.**

An interesting album idea for Rick. His manner is quite compatible with country music. The Jordanaires accompany Rick on a number of the cuts and they lend added professional touch. "Hello, Walls," "Kentucky Means Paradise," "No Vacancy," others.

**THE VINTAGE YEARS**

**THE NAT KING COLE TRIO—Capitol T 2529.**

Collector's dream. The Nat King Cole Trio in cuts from 1945-7 sessions. Full notes on participants are on the liner. "When I Take My Sugar to Tea," "You're Nobody Till Somebody Loves You," "Baby Baby All the Time."

**ALEXYS**

**Dot DLP 3713; DLP 25713.**

This gal with her husky voice comes from good performing stock. She's the daughter of Bonnie Guitar, who produced this package. She sings oldies, newies, country tunes. "I'm Beginning to See the Light," "Kansas City," and on.

**COMEDY**

**THE BUNCH**

**CAST—RCA Victor LPM/LSP 3629.**


**COUNTRY/WESTERN**

**SUE THOMPSON WITH STRINGS ATTACHED**

**Hickory 130 (m -s).**

Sue, a country lass who knows how to style a pop song, does a little of that on this package. Arrangements by Jim Hall, Bill McElhiney and Anita Kerr use strings effectively. "Til I Kissed You," "Oh, Johnny," "Jealous Heart" and other goodies.

**SAN ANTONIO ROSE STEEL GUITAR RAG**

**LEON McAULIFF, BOB WILLS, TOMMY DUNCAN—Starday 375 (m -s).**

This album contains a reprise of some all-time great songs by some all-time great country artists. Wills, Duncan and McAuliff do "San Antonio Rose," "Time Changes Everything," "Steel Guitar Rag," "Walkin' the Floor Over You," "Slippin' Around."

**CAST**

**THE COACH WITH THE SIX INSIDES**

**CAST—ESP Disk 1019 (m -s).**

Package will find a limited audience but a vociferous one. The score is Jean Erdman's for her adaptation of James Joyce's "Finnegan's Wake." Teiji Ito wrote the music. The play has won acclaim wherever it has played.

**CLASSICAL**

**MORE HIGHLIGHTS FROM AN EVENING AT THE POPS**

**BOSTON POPS/ARTHUR FIEDLER—RCA Victor LM/LSC 2802.**

An attractive assortment of cuts here. Britten's arrangement of Five Movements from Rossini works is here in part. There's also a gorgeous arrangement by Jack Mason of Cole Porter tunes. Also Pianist Susan Starr.

**LENINGRAD KIROV BALLET'S SLEEPING BEAUTY**

**SOUNDTRACK—RCA LM/LSC 2803.**

The classic Tchaikovsky score is now touring neighborhood theaters with the Leningrad Kirov Ballet dancing magically on it. More and ballet fans who see this movie version will probably want the album to remember it by.
'OVER UNDER SIDEWAYS DOWN'
THE YARDBIRDS

It's new. It's fresh. It's a single with a No. 1 sound!
Keeping Track of Tape

Variety Key

Of RCA Tapes

Variety is the keynote of RCA Victor Records June release of Stereo 8 Cartridge Tapes. These 15 cartridges bring the catalog near the 300 mark in available titles.


Ray McKinley, Director, New Glenn Miller Orchestra — Today — Ray McKinley, Director, New Glenn Mill Orchestra.” “Sones de Jalisco con El Major Mariachi del Mundo — Mariachi Vargas de Tecalitlan,” and “Mexico en la Voz de Amalia Mendoza.”

On the Kapp label, RCA Victor is offering the original cast recording of “The Gentlemen.”


Completing the release for June is the RCA Camden Twin Pack “Twilight Time — Living Strings featuring Bob Ralston at the Organ, The Sweetheart Tree and Other Film Favorites — Living Strings.”

Alpert Wins ITCC

Tape Award ‘First’

Herb Alpert and The Tijuana Brass, whose albums sell in the millions, have now been awarded the first “Gold Cartridge” for record breaking retail sales of their stereo tape cartridge “What Now My Love.” In its first three weeks of sales, the cartridge exceeded $250,000.

The award, presented to Alpert by International Tape Cartridge Corporation (ITCC), a leading national distributor of stereo tape cartridges, is the first of its kind in the industry.

Timeless Twosome

The sound of the ‘60s met the composer of the ‘40s when A&M Records’ Herb Alpert and tune-smith Jimmy McHugh attended a recent Hollywood party.

Rand Exits ITCC

NEW YORK — Ray Rand, VP and Director of Marketing, has resigned from International Tape Cartridge Corporation.

Col’s Biggest Golf Tourney

ELMSFORD, N.Y. — Columbia Records’ third annual golf classic was held recently at the Knollwood Country Club. One hundred and fifty golfers participated in this, Columbia’s largest tournament to date. The golf classic was hosted by William P. Gallagher, VP, Columbia label.

Those in attendance at the tournament included a number of Columbia Records executives; representatives from music trade publications, radio and television personnel; Broadway producer George Abbott; golf pro Art Wall; popular Columbia Records artists Robert Goulet, Steve Lawrence and Jerry Vale; and noted personalities Gary Marshall, Tommy Mercer, George Sirako, Dick Williams and Ray Whittington.

Each year, one of Columbia’s recording artists is selected to serve as tournament chairman. This year: Robert Goulet.

The highest award, the President’s Flight Perpetual Trophy for golfers with registered U.S.A. handicaps, was won by Endo Corsetti, with a low gross of 80. Corsetti is affiliated with Dell Distributors in Harrisburg, Pa.

The Robert Goulet Fairway Flight Cup, named in honor of the chairman, for golfers without registered handicaps was won by Art Schwartz, with a low net of 70.

The day’s competition on the green was highlighted by an awards festivities banquet.

Bonetti Product Manager

Tom Bonetti, appointed this week as Product Manager of the Recorded Tape Division of Mercury, will demonstrate the first 50 Philips system stereo cartridges, representing the best-sellers from the Mercury, Philips, Smash, Fontana, Lime-light, and Emarcy catalogs. Present plans call for Mercury to release subsequent Philips type cartridges in stereo only at regular intervals. Merc is releasing the stereo cartridges in stereo only because the design of the Philips recorder head and the placement of the tape tracks is such that the monaural head can pick up both stereo tracks “to provide excellent mono reproduction.”

Following the July 9 meeting, Green will confer with Charles Fach, recently appointed Director of Recorded Product, on the development of new products and flow of recorded material with various international licensees of Mercury Record Corporation.

Gentlemen Hot

NEW YORK — ESP Productions is getting a lot of label interest in their five-boy group, the Gentlemen, who range in age from 17 to 19. Boys, featuring Bobby Hackett’s son, have just recorded a tune called “Only Me.” They have been together around two years.

headed by Gallagher; Jack Loetz, Vice President and General Manager, Columbia Record Distributors; and Gene Weiss, Columbia sleeve designer. National Promotion. Entertainment at the banquet was provided by Eddie McGuinness and Gege Renzo and their orchestra, and Columbia artists Les Paul and Van McCoy.
"...an influence on America as strong as Walt Whitman."

A kindergarten class was recently asked to give the title of our National Anthem. One little voice said solemnly, "This Lamp is Your Lamp." Woody Guthrie would like that. For the ballads of the nation's most influential folk writer reveal an emotional involvement with America that is pervasive, universal, timeless. Sometimes outraged, always optimistic, never despairing Woody's thousand songs tell a story of patriotism and fierce national pride. In his wanderings as a young man, he saw it all and sang it all—the crash, the Dust Bowl, droughts, the tragedies of migrant farmers. But always there was the thrust of possibility and hope and wit in his words. He has been called "a rusty voiced Homer" and "the best folk ballad composer whose identity has ever been known." To this passionate poet with dusty hair and low drawl, and to the many BMI-affiliated folk-music composers who cherish the influence of Woody Guthrie, BMI extends a deep and personal tribute.

Woody Guthrie's more than thousand songs and ballads include: This Land Is Your Land, Pastures of Plenty, So Long, It's Been Good to Know You, Roll On, Columbia, Going Down This Old Dusty Road. Forthcoming: The Guthrie Papers—a Collection of Woody's stories, poems, letters and articles.
CHICAGO - It never rains but it pours, Mercury-Phillips-Smash-Fontana ex-cres have noticed in the last few weeks. This week the Record World Top 100 single chart shows some nine releases from the disc jockey (all but one on the upward climb) and two additional decks on the coming up chart. And the company has a raft of new singles already breaking.

The number one record on the charts, for instance, is the Fontana release by the Mind-benders, "A Groovy Kind of Love." Also from Fontana is "Hold Tight" by Dave, Dee, Dozy, Beaky, Mick and Tich, currently on the coming up list, and new releases "Wild Thing" by the Troggs (at present topping the British chart) and Oscar Brown Jr.'s "Dawn Comes Again." Philips is hopping with the Four Seasons "Opus 17 (Don't Worry 'Bout Me)" at 13, "You Don't Need To Worry" at 26, the Jay and the Runaways "Peter Rabbit" at 47.

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**Notes:**
- "THE "A" TEAM" achieved the highest ranking on the chart.
- "CRYING" remained on the chart for 40 consecutive weeks, ranking in the top 10 for 19 weeks.
- "LOVE ME" peaked at number 2 and remained on the chart for 19 weeks.
- "THE LAST WORD IN LONESOME IS ME" reached number 43 and spent 15 weeks on the chart.
- "I LOVE YOU 1000 TIMES" peaked at number 7 and spent 11 weeks on the chart.
- "CRYING" was the song that held the top position the longest, occupying the number 1 slot for 19 consecutive weeks.
### RADIO EXPOSURE CHART

**An Exclusive RECORD WORLD Feature**

- ♦ means record is a station pick, ▲ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

#### TOP PLAY THIS WEEK

1. **POPCICLE**
   - Jan & Dean (Liberty)

2. **ALONG COMES MARY**
   - Association (Valiant)

3. **HE**
   - Righteous Bros. (Verve)

4. **HEY JOE**
   - Levon (Mirata)

5. **SOLITARY MAN**
   - Neil Diamond (Bang)

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#### TITLES

- **LAST THING ON MY MIND**
  - Honey Lee (ABC)
- **LET ME BE GOOD TO YOU**
  - Carla Thomas (Soul)
- **LIL' RED RIDING HOOD**
  - Sun the Shy (MGM)
- **LITTLE GIRL**
  - Sondra's Sound (Boll)
- **LOOK BEFORE YOU LEAP**
  - Tom Clark (Spin)
- **LOVING YOU IS SWEETER THAN EVER**
  - Four Tops (Motown)
- **MAID OF SUGAR-MAID OF SPICE**
  - Mouse & The Traps (Fraternity)
- **MINES EXCLUSIVELY**
  - Olympics (Miranda)
- **MOTHERS AND DAUGHTERS**
  - Dee Severnson (Command)
- **MUGGY MOTHER**
  - Smokey Rivers (Imperial)
- **MOTHER'S UDDER**
  - Jumping Jacks (Honda)
- **MY LIPS WILL NEVER TELL**
  - Carole Lynn (Columbia)
- **NOT RESPONSIBLE**
  - Tom Jones (Parrot)
- **OFF AND RUNNING**
  - Lesley Gore (Mercury)
- **ON A CLEAR DAY**
  - Shanty of Knapp (Tunbridge)
- **ONE TOO MANY MORNINGS**
  - Beez Brummett (Warner Bros.)
- **PETER RABBIT**
  - Dee Jay & The Runners (Smash)
- **PICKIN' FISH**
  - Crispian St. Peter (James)
- **PLEASE TELL ME WHY**
  - Derek Clark Five (Epic)
- **POPCICLE**
  - Jan & Dean (Bang)
- **PRETTY FLAMINGO**
  - Tommy Vann (Academy)
- **RAIN**
  - Beatles (Capitol)
- **RIVER DEEP MOUNTAIN HIGH**
  - Ike & Tina Turner (Philips)
- **SHE DIONE MOVED**
  - Spatts (RCA)
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**WE COVER the WORLD of RECORDS**

1 YEAR (52 NEWS PACKED ISSUES) FOR $8.00  
SAVE $4.00: 2 YEARS (104 ISSUES) FOR $12.00  
AIR MAIL: $25.00
London Plan Features Hi

Hy Reiter of BMI attends the graduation of his son, William, from Chicago Medical School on June 11. The younger Reiter will intern at UCHC.

Buddy Howe, President of General Artists Corporation, will be honored as "Man of the Year" by the New York Auxiliary of the City of Hope at its annual dinner-dance in the Grand Ballroom of the New York Hilton Hotel on June 12.

Producer Aaron Rosenberg has signed Leith Stevens to compose and conduct the musical score of "Smoky," Rosenberg's film starring Paul Parker for 20th Century-Fox release.

Mimi Weber has announced the moving of her personal management firm, Mimi Weber Management, Ltd., to new offices at 15 East 48th Street, Suite 801, in Manhattan.

The Merrick Company, pr firm, is expanding its activities abroad. The Merrick Company has made an exclusive representation arrangement with Claudine d'Aupengeperse in Paris and Malcolm J. Thompson in London, announces Mike Merrick, President. To facilitate this international move, Marilyn Reiss, senior account exec in New York, takes over as head of the Los Angeles office for the next two months.

Leonard Whitcup, Managing Director of Music, Music, Music, Inc., is meeting with writers and publishers on the Continent.

Herb Rosen Promotions has relocated to 888 Eighth Ave., New York City.

Tony D'Amato, expatriate American who is A and R director for London's Phase 4 sound series, was in New York last week for meetings and planning sessions with London execs.

PR Consultants Triple "R" Associates, Inc., have opened New York office at 1619 Broadway, N.Y.C. Clients include Jay and the Americans, the McCoys, the Shepp and the new recording team, the Groupies.

Pazazz Productions has been formed at 200 W. 57th St., N.Y.C., headed by Jim Dimarco, President; Danny Holgate, VP; and Richie Schneider, Treasurer.

Michael Goldstein Associates is now promoting Mimi Hines and Phil Ford and Chad Mitchell.

Bestselling Tapes — 4 Track

1. THE SHADOW OF YOUR SMILE
   Johnny Mathis
   RCA Victor (11-326) (Auto Stereo)

2. SEPTEMBER OF MY YEARS
   Frank Sinatra
   Roulette = 4681

3. WHAT NOW MY LOVE
   Herb Alpert and the Tijuana Brass
   RCA Victor (FSI-114) (ITCC)

4. TRINI
   Trini Lopez
   Rappin (10-381) (Munet)

5. OLDIES BY THE DOZEN
   Various Artists
   Capitol (10-26-77) (Munet)

6. WHERE THERE'S A SOMEBODY
   Dean Martin
   Capitol (10-76-77) (Munet)

7. WHIPPED CREAM AND OTHER DELIGHTS
   Herb Alpert and the Tijuana Brass
   RCA Victor (RCA Victor)

8. STANDING OVATION AT NEWPORT
   Herb Alpert
   Atlantic (28-215) (Munet)

9. BASIELAND
   Count Basie
   Verve (12285) (Auto Stereo)

10. PINK SAID
    Ahmad El Bakr
    Audio Fidelity (16-5833) (ITCC)

Bestselling Tapes — 8 Track

1. WHAT NOW MY LOVE
   Herb Alpert and the Tijuana Brass
   RCA Victor (OSB-1001) (RCA Victor)

2. THE SOUND OF MUSIC
   RCA Victor
   RCA Victor

3. WHIPPED CREAM AND OTHER DELIGHTS
   Herb Alpert and the Tijuana Brass
   RCA Victor

4. WHERE DID OUR LOVE GO?
   Motown (MOT 81623) (Motown)

5. STRIKE UP THE BAND
   Tony Bennett
   Roulette (L22-3321) (ITCC)

6. ORGAN GRINDER SWING
   Jimmy Smith
   Verve (11-6-629) (ITCC)

7. BEETHOVEN CONCERTO #5
   Van Cliburn
   RCA Victor (RVC50037) (RCA Victor)

8. THIS IS NEW
   Righteous Brothers
   Motown (L47-1003) (ITCC)

9. PRIME OF MY LIFE
   Billy Eckstein
   Motown (MOT 81623) (Motown)

10. GOLDEN MELODIES
    Guy Lombardo
    Decca (4-4959) (Decca)
    (Courtesy of Wally's Stereo Tape City)

London Records, which last week brought to a close its five-and-a-half-month-long SP-66 album sales plan, the most successful program ever undertaken by the firm, has now introduced a special six week sales program incorporating discounts, dated billing and other merchandising assistance. The entire 3 Album Hi Records catalog. The plan includes three new albums from the Memphis-based diskery, whose product is distributed by London.

At the same time, London has launched for the identical period of June 1 to July 15 a similar program on its entire international catalog, which includes nearly 300 LPs.

On the Hi front, Willie Mitchell, Ace Cannon and the Bill Black Combo are featured in the new release. Mitchell, who has a hit in "Bad Eye," has sliced a set with the title "It's What's Happening." Cannon blows his tuff alto sax on a mixture of ditties in "Sweet and Tuff." The Bill Black Combo turns to country music and comes up with its usual rockin' renditions in "All Timers."

There are also catalog wares by Jumpin' Gene Simmons, Bobby Emmons and the Hi Tones.

Although no new London International product has been scheduled at this time, Herb Goldfarb, London's National Sales and Distribution Manager, stressed that a great deal of business awaits only a sustained sales effort. The special six-week summer program is designed to furnish the impetus for such a drive. Strong promotional efforts on both the international and the Hi facets of the summer drive have already been set in motion.

Pockriss, Vance - Big 3 Music's All-in-One Team

NEW YORK — Tradeposts who have witnessed the indie record producer explosion are now eyeing the all-in-one team of Lee Pockriss and Paul Vance who recently moved into disk cutting circles and are carrying the "production concept" to its ultimate and swinging end. P & V tackle virtually every aspect of record making—songwriting, arranging, providing talent and mastering disk sessions, plus a promotional assist.

The key to their effectiveness in these areas is their experience in today's music business. As songwriters, Pockriss and Vance wrote "Isay Bitay Teenie Weenie Bikini," "Catch a Falling Star," "Caliente," "Johnny Angel" and many others. On the arranging side, Pockriss is one of the best, and can jump from rock to Rachmaninoff, with show tunes ("Tovarich," "Ernest in Love") to boot. Vance displays the strong hand at disk sessions.

Providing talent is the most recent P & V move. Tagged for exclusive contract by Pockriss and Vance are Capitol's Verdelle Smith, who hit with P & V's "In My Room, Kapp's the Detergents and Gia Matteo, gal singer on RCA Victor.

The duo recently produced Verdelle's "Tar and Cement" and Wayne Newton's disking of their song, "Stagecoach to Cheyenne" from the new film, "Stagecoach." Vance and Pockriss expect to be doing a great deal of composing for the films, especially MGM's. They have just penned tunes for "This Way Out, Please" and Natalie Wood's "Penelope." A song they had written for the latter film, "What's Going on in the Barn," will instead bow on a Capitol recording by their discovery, Bobby Osborne.

The boys are most interested in writing for the theater, and are currently talking with David Merrick about a Broadway musical with book by Michael Stewart.

The Pockriss and Vance songwriter trio-in with Big 3 Music provides another plus factor for this team with puberty's staff ready to assist P & V in major exploitation and promo drives.
**LET'S TALK SPANISH**

*(Spanish Records, That Is)*

(This column appears first in Spanish and then in English.)

Blanca Rosa Gil se está anotando un gran éxito con su interpretación de “Hambre” en el sello Velvet, una versión distinta de la canción expuesta con un sensualismo un poco exagerado, pero de la canciónera cubana que varía su estilo, del melodioso bolero “Hambre”.

Recibimos una aclamación del gran pianista y director de orquesta Eddie Palmieri, donde nos pide hagamos público que su último LP “Mozambique” no se grabó (como se ha dicho en el transcurso de su disco de larga duración, se grabó por un LP nuevo en el sello Musart que trae su “Mambo Jambo” y “Mambo Number Five.” This group has appeared in all corners of the earth, in night clubs, hotels and theaters. Their most recent release is “El Concierto Para Bongo” and is a re-creation of a typical frenzied performance by the aggregation.

Perez Prado joins such artists as Ray Barretto and Chucho Avellanet in United Artists Records’ current drive to widen their Latin-American catalog.

Brigaro Music Formed

NEW YORK—Brigaro Music Ltd., independent record production and music publishing company, has opened offices at 200 West 57th St.

Firm, under the guidance of Dave Brigati and Larry Vernieri, has agreed to produce masters for Shadow Morton’s Phantom Productions.

Cristal Story

Overnight Success At Roulette Latin

**By DOUG McCLELLAND**

NEW YORK—The Pancho Cristal (Born: Morrie Pelman) story could be titled: “From Cutting Diamonds to Cutting Records.” Because cutting diamonds was Pancho’s original trade back in his native Cuba; but cutting records has brought him far more success.

Heading up Roulette Records’ Latin American department for almost three years, Pancho has been involved in the entertainment world only a year longer. From 1946 to 1951 he was an importer-exporter in New York.

Heady Nickname

“My nickname came from the fact that I used to distribute a Cuban beer in New York called Cristal Beer. Everybody would say ‘Pancho from Cristal,’ then they began dropping the ‘from’. Pancho recalled.

He went on: “Right after Castro took over, all the Cuban industries I used to represent were taken over by him. I was out of business overnight.”

(Continued on page 35)

The Pancho

**Cristal Story**

UA Extends Prado Contract

The contract of Latin-American maestro and composer Perez Prado has just been extended by United Artists Records. Singles and albums which will be forthcoming shortly from the veteran hitmaker under the terms of the exclusive, world-wide agreement.

For well over a decade, Prado and his orchestra have ranked among the world’s foremost Latin bands. Among the international platter successes that have emanated from them are such huge hits as “Patricia,” “Mambo Jambo,” and “Mambo Number Five.” This group has appeared in all corners of the earth, in night clubs, hotels and theaters. Their most recent album is “Concierto Para Bongo” and is a re-creation of a typical frenzied performance by the aggregation.

Perez Prado joins such artists as Ray Barretto and Chucho Avellanet in United Artists Records’ current drive to widen their Latin-American catalog.

Momentum Formed

HOLLYWOOD — Don Perry, President of Perry Enterprises, indie record production firm, announces formation of Momentum Records.

**Latin American Single Hit Parade**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1.</td>
<td>HAMBRE</td>
<td>Autor: Dino Alvarez</td>
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<td></td>
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<td>Blanca Rosa Gil</td>
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<td>Fernando Alberene (Sudistas)</td>
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<td>2.</td>
<td>CUANDO VIVAS CONMIGO</td>
<td>Autor: Jose A. Jimenez</td>
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<td>Felip Perico (Velvet)</td>
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<td>Fernando Alberene (Sudistas)</td>
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<td>Antonio Aguilar (Musart)</td>
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<td>Pepe Jure (RCA)</td>
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<td>3.</td>
<td>LA MENTIRA (SE TE OLVIDA)</td>
<td>Autor: Alvaro Carrillo</td>
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<td>Felip Piro (Velvet)</td>
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<td>Dan Santos (Vatel)</td>
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<td>Luchl Villa (Musart)</td>
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<td>4.</td>
<td>EL PITO</td>
<td>Autor: John Sebastian</td>
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<td>Joe Cuba (Tico)</td>
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<td>5.</td>
<td>PATASO</td>
<td>Autor: F. Maldonado</td>
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<td>Javier Solis (Columbo)</td>
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<td>6.</td>
<td>EL ARBOL</td>
<td>Autor: Rebol (Gema)</td>
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<td>Late Flores (Butler)</td>
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<td>UNA LIMOSNA</td>
<td>Autor: Mimbres de Rennes</td>
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<td>Flor Silvestre (Musart)</td>
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<td>Maria Perez (Montilla)</td>
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<td>Javier Solis (Columbo)</td>
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<td>8.</td>
<td>SIGUE DE FREnte</td>
<td>Autor: P. Vela (Vatel)</td>
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<td>Jose Yelle (Apalatne)</td>
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<td>9.</td>
<td>LA VENDA</td>
<td>Odilio Gonzalez (Discotecn)</td>
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<td>Daniel Munoz (Spanovemico)</td>
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<td>10.</td>
<td>CELOSA</td>
<td>Flor Silvestre (Musart)</td>
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<td>11.</td>
<td>WEEK END SIN TI</td>
<td>Autor: Frans Sanchez</td>
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<td>Trio Juntitud (La Flor)</td>
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<td>VIRGEN NEGRA</td>
<td>Autor: Horacio Monagas</td>
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<td>Anibal de Peña (Kubanico)</td>
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<td>PEDACITO DE LLUVIA</td>
<td>Autor: Humberto del Valle</td>
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<td>Los Condes (Gema)</td>
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<td>Miki Luque (Musart)</td>
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<td>Daniel Santas (Yavel)</td>
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<td>HOY SIN AYER NI MARANA</td>
<td>Autor: Myra Silva</td>
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<td>Trio de Ora (Rama)</td>
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<td>Myra Silva (Musart)</td>
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<td>MIS NOCHES SIN TI</td>
<td>Autor: Rafael Sanchez</td>
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<td>Gilberto Manrique (Gema)</td>
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<td>RONDANDO TU ESQINA</td>
<td>Autor: Charo</td>
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<td>Real Marrero (Montilla)</td>
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<td>EQUISMO</td>
<td>Autor: Oscar Torre</td>
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<td>Dino Coibran (Elcano)</td>
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<td>Celia Cruz (Barrio)</td>
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<td>19.</td>
<td>LA CASITA BLANCA</td>
<td>Autor: Maria Cattelini-C. Cabral</td>
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<td>Los Costumbreros (Rona)</td>
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<td>Ricky Velez (Orfe)</td>
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<td>PEREJIL PA' LA COTORRA</td>
<td>Autor: Jose Pinto</td>
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<td>El Gran Combo (Gema)</td>
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</tbody>
</table>
**Latin American LP Hit Parade**

1. **PAYASO**
   Javier Solis (Columbia)
2. **ESTAMOS HACIENDO ALGO BIEN**
   Joe Cuba (Tico)
3. **ABRIMATE PA’CA**
   Orquesta Broadway (Musiker)
4. **PARA ENAMORADOS**
   Vol. II (R. Lederer (Gema))
5. **SIGUE DE FRENTE**
   F. Pirela (Velvet)
6. **ANIBAL DE PENA CON LOS DIPLOMATICOS**
   Anibal de Pena (Kubaney)
7. **Y SIGUEN LOS EXITOS**
   Olga Guillot (Musert)
8. **MALDITO CALLO**
   Anibal de Pena (Kubaney)
9. **ON THE SCENE**
   Vincentino Valdes (Seeco)
10. **15. CUBA Y PUERTO RICO SON**
    Su Alma Venezolana
11. **14. JOE QUIJANO Y SU ALMA VENEZOLANA**
    Joe Quijano
12. **13. MEET THE HI-LATINS**
    Vincentino Valdes (Seeco)
13. **12. PARA ENAMORADOS**
    Vol. II (R. Lederer (Gema))
14. **11. AMOR**
    Eydie Gorme & Los Panchos
15. **10. ON THE SCENE**
    Trios de Oro (Ricovox)
16. **9. ASI CANTA EL CORAZON**
    Joe Cuba (Tico)
17. **8. MALDITO CALLO**
    Anibal de Pena (Kubaney)
18. **7. Y SIGUEN LOS EXITOS**
    Olga Guillot (Musert)
19. **6. ANIBAL DE PENA CON LOS DIPLOMATICOS**
    Anibal de Pena (Kubaney)
20. **5. SIGUE DE FRENTE**
    F. Pirela (Velvet)

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**OIGA**

**BY TOMAS FUNDORA**

(This column appears first in Spanish and then in English.)

La salida al aire del **"Programa de Antonio Prieto"** por el Canal 47 de Televisión (En Español) en Nueva York, aumentará considerablemente las ventas de las grabaciones de este gran intérprete, cantante exclusivo de RCA, en esta ciudad. Ojalá que Bruno de Nueva York se dé este hecho y mantenga buenas existencias de estos discos... Nos reporta Sergio Billy Delgado, de Tampa Records, muy buenas ventas del "álbum" de Celia Cruz y Tito Puente "Cuba y Puerto Rico Son" en esa área... Nos aclara que los discos de Joe Cuba, la Orquesta Broadway, y Pacheco, no están recibiendo la promoción que merecen... Muchos nos alargarán sus noticias Delgado, así que no nos demoremos... Celia Cruz está triunfando en Bogotá, Colombia... Pagés de Velvet (Venezuela) ya tiene listas las "portadas" de los nuevos "elepés" de Blanca Rosa Gil y Felipe Pirela... ¡Están muy buenas!... Tres grandes distribuidores de discos en el Oeste de los Estados Unidos y do en el norte, están interesados en distribuir "Sellos Latinos"... Vendediendo muy bien "Al Pie de la Montaña" por José Alfredo Jiménez... Ansonia sacó en 78 r.p.m. esta grabación de R.C.A., para dis- tribuirla en Nueva York. Una ciudad del mundo donde todavía se venden discos de 78... Muy bueno el "Jungle Fantastique" de Bobby Montez y su Quinteto, del Sello Jubilee (J.G.)... Interpretan: "Fantasia Africana," "Chango," "Carioca," "Chacha por Nueva York" y otras... Muy buena la labor de Dick (Ricardo) Sugar, en su programa de P.M. (frecuencia modulada), con programación de discos latinoamericanos... Es lamentable que las grabaciones de Carmela y Rafael del Sello R.C.A. no estén siendo bien promocionadas en Nueva York... Muy bueno el "elepé," "Ahoranzas de Cuba," por la Orquesta Cuadras de Oro, bajo la supervisión musical del Maestro Ernesto Duarte, del Sello Kubaney. Los arreglos de "El Mambi," "Lágrimas Negras" y "Yo Soy el Son Cubano" están fabulosos... Se está vendiendo muy bien el "álbum" de la Típica de Tokio, grabado por Sonolux, cantando Ikuo Abo y Ranko Fujisawa... Se está moviendo muy bien la grabación de Lissette, la hija de Olga Chorrens y Tony Alvarez, para el Sello Boringuem... Lissette ha unido sus triunfos a los de sus padres, en Puerto Rico... Muy bueno el último "elepé" de Lucy Fabery, que Ansonia ha puesto a la venta, interpretando: "Muchas Gracias, Mi Amor," "Qué lástima Me das" y otras... Fuentes de Colombia, prensará también los discos Gema de Alvarez Guedes... "Un acierto; El Trió Los Condes están imponiendo "Pedacito de Lluvia"... Sacará Remo a la venta en breve tiempo, un nuevo "elepé" del Trio de Oro... Tico pondrá a la venta una nueva grabación de Pedrito Rico (El Angel de España)... Fernando Iglesias de Iglesias Record Distributors sufrió un accidente automóvil- ístico en Nueva York. Ya se reintegró a sus labores cotidianas, en su distribuidora de esta urbe... Maype tiene en el mercado un "elepé" de Enrique Jorrín y su Orq. interpretando "Cuban- acan," "Te Vi," "A Soror," "Opción Guajira" y otras... Y ahora, hasta la semana entrante...! Saludos;

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**Latin Growth Significant**

Newsweek magazine reported last week that there are eight to 10 million Latin Americans living in the continental United States and that business is beginning to cater to this population in a significant increase. The magazine noted that New York has the fifth largest Spanish-speaking population in the world, with its 1.5 million Latin American population, and that Los Angeles, with one million ranks sixth.

Also noted was the fact that Latin Americans are beginning to move away from the large coastal communities where they have tended to remain during the last decade. A number of companies have initiated or increased their advertising in Spanish recently, especially in urban communities like New York and L. A.

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**SPANISH WORLD RECORDS INC.**

157 West 14th St., New York, N. Y.
Tel: 989-3177

**DISTRIBUIDORES DE:**

Montilla—Fuente Miami—Marvella
Ricovox—Columbia

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**IGLESIAS RECORD CORP.**

664 10th Avenue, N. Y.
Tel. 581-9011

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**Lend an Ear**

**In English...**

A new TV program is on the air in New York via Channel 47 (in Spanish) presenting exclusive RCA artist Antonio Prieto. This program will increase considerably the demand for the recordings of such singers. Hope Bruno of New York will take advantage of such a promotion, as he has a good stock of his albums... Sergio Billy Delgado from Tampa Records reported the sales in Florida of the latest Celia Cruz and Tito Puente’s album “Cuba y Puerto Rico Son.” He also mentioned the fact that the records by Joe Cuba, Broadway Orchestra, and Pacheco are not being promoted as they deserve... By the way, Celia

(Continued on page 36)
Epic Inks Bob (Hogan) Crane

Epic Records has signed Bob Crane, star of the CBS Television Network comedy series "Hogan's Heroes," to an exclusive recording contract, announces Leonard S. Levy, VP and General Manager, Epic.

Besides being an actor and comedian, Crane is also an accomplished drummer. He began studying drums in grade school and shortly thereafter formed his own band. While in high school, he became a member of the Connecticut Symphony Orchestra. Following graduation, he performed with a number of big-name orchestras in Connecticut and New York while trying to land a job in radio.

Mira Releasing 'Skaterdater' LP

HOLLYWOOD — Mira Productions has scheduled for a June 15 release the soundtrack from "Skaterdater." This was the award-winning short subject of the 1966 Cannes Film Festival and was, in fact, the only American entry to receive an award.

There will be an extensive radio-press tie-in promo of the film and the Mira LP. Private showings will be held in various markets for radio station listeners and readers of the teen newspapers.

"Skaterdater" is being distributed, worldwide, by United Artists. Mira Productions is distributing the soundtrack worldwide.

The film was produced by Marshall Backler and directed by Noel Black. The tunes, 13 in all, were written by Virginia Lee Dodd and Stella Stout. The score was arranged and produced by Nick Venet. "Skaterdater" was filmed in the Palos Verdes area of Southern California.

Jubilee Signs Joey Dee

NEW YORK — Jerry Blaine, President of the Cosnat Corporation, has signed Joey Dee & the Starlighters to an exclusive long-term Jubilee recording contract.

From left: Ed Miller of Miller-Martin Productions, Joey Dee, Trade Martin (Miller-Martin Productions) and Jerry Blaine, President of Cosnat Corp.

Dee has had such hits as "Peppermint Twist," "Shout," "What Kind of Love is This" and "Hot Pastrami." Joey's initial Jubilee release is "Feel Good About It (Part 1)." He is currently on a cross-country promotion tour to introduce his first Jubilee record.

All of Dee's sessions will be produced for Jubilee by Miller-Martin Productions.

Note to pop stations:

No big city pop station can afford to ignore the Top 5 R&B records (and maybe most of the Top 10). On top of the phenomenal Perry Como hit of California Distributions in L.A. tells me that the former R&B hit, "Searching For A Love" by Bobby Moore on Chess is the biggest breaking pop hit in L.A. Now many pop stations have picked up on the smash, "Good Time Charlie," by Bobby Bland on Duke with great reaction. Lucky Cordell of WCON tells me that the Bland will definitely be a hit in Chicago.

Now the Temptations is breaking loose pop as it climbs toward #1 in the R&B chart. The Jr. Walker and 4 Tops are both giant pop songs.

You can supply your own reasons why the public goes for blues ballads and soul rhythm. I have written reams of copy over the years trying to explain the chemistry of R&B and human beings.

Here are some picks With Top Picks: WVON and many other stations agree that "Philly Freeze," Alvin Cash, is a sure-shot. It's the WVON pick. The "freeze" is part of the routine in the Philly "line-dance." Everyone is picking the Chicago giant, "That's Enough," Roscoe Robinson, Scepter. "Your Good Thing," Mable John, is a wipe-out. The big picks are coming in on the Philly giant, "United," Intruders, on Gamble. It broke fast in S.F. Ed Wright sez "all the way." It will break pop wherever played. "Baby It's Over," Bob & Earl, Mir, broke in Cleveland and is on every play-list. "Got To Go On," Van Dykes, broke immediately in Detroit off the WCBP pick. "Back Scratcher," "Frank Frost, is an Ernie Durham pick, and a New Orleans giant. "Teen-Agers Prayer," Joe Simon, is on every playlist and selling... Ed Wright reports that the Jimmy Hughes broke big in Cleveland. "Count Down," Baby Cortez, Roulette, went Top 10 in Cleveland. It's a very groovy instrumental that is also large in Baltimore and is Top 5 at WAMO, Pittsburgh.

"That New Girl," Manhattans, broke fast in Cleveland and Baltimore... Eddie Thomas flipped because the Cash McCall broke in Cleveland, and it's a smash in Chicago. "Open the Door," Darrell Banks, Revilot, is very large in Detroit, and is starting in Cleveland. "Love Game A to Z," Royal Jokers, is gigantic in Detroit, broke in Philadelphia and will be a Top 5 R&B chart item... Predictably, "Laudromat Blues," Albert King, is Top 4 in Chicago, and Carla Thomas is Top 5. The Duncan Brothers is Top 20 in Chicago.

Many were surprised to learn that George Williams had left Capitol in Chicago.

Gene Kennedy of Hickory tells me that WNJR, Newark, picked, "It's a Woman's World," F. W. Cannon, and Cleveland is starting as well as Atlantic... Left-field sleepers come from everywhere... Ed Wright is surprised by the sales strength in Cleveland of the Esther Phillips. Ed is very excited about the prospects for "Need Your Love." Intertains, Tower.

There is no question that "Dirty Work Goin' On," Little Joe Blue, Checker, will be a giant. Dick Miller, owner of KXLW, St. Louis, made it the top pick. He feels the lyric is great... Lucky Cordell of WVON is very high on "Havana Moon," Chuck Berry.

Ken Hawkins of WJMO, Cleveland, checked in, and reports that "United," Intruders, is an instant winner. The highest riser is "Laudromat Blues." The pick is: Ruben Wright, and he is heavy on Rex Garvin; Joe Blue; and "Women's World." Ken confirms Detroit on the Darrell Banks, "Open the Door." Buddy Beason of WLOK, Memphis, checked in and he, P.D. Avery Davis, Randy Warren, etc., are counting. Little Joe Blue.

(Continued on page 28)
After recording one of his songs in my new "Crying Time" album, I knew that Jimmy was one of the great young writers of today. He writes with soul. As a singer it's the same story — Jimmy's great.

Ray Charles

BABY I LOVE YOU
AS PERFORMED BY
JIMMY HOLIDAY

RECORD WORLD—June 11, 1966
R & B Beat
(Continued from page 26)
is a giant there ... The two biggest request numbers on both the Georgie Woods request show on WHAT, Philadelphia are: "Love You 1000 Times," and the Jacko Hendrix request show on WDAS, Philadelphia Platters, and "Child's Heart," Stevie Wonder. In fact, "Child's Heart" is the smash R&B record of the week. As usual, we are emphasizing the power of Tamla "B" sides. Georgie Woods, I think wisely, went right on the small side of the new Miracles, "My Love," which I feel is a certain smash.

Boo Frazier of Duke-Peacock is having the usual "problem" with the new AI TNT Braggs—which side? Boo was thrilled that Jimmy Bishop went on the Bobby Bland on WDAS, Philadelphia and broke it. Bobby has been quiet in Philly. WHAT, Philadelphia is taking the bows on the Ray Charles, which is a giant in Philadelphia, but which WDAS has not played. The Ray Charles has turned into a big record in most key cities ... Larry Daly just flashed that his phones lit up as soon as he played "Open the Door," Darrell Banks. Adults and kids are calling.

Top 10 with Chatty Hattie in Charlotte is Bobby Bland. She is heavy on: Wilson Pickett; William Bell; Van Dykes; Mable John; Bob & Earl; Barbara Lynn; Miracles; Rex Garvin; Betty Harris; Rex Garvin; Mitty Collier; Shirelles.

Fat Daddys reports that couples are going to the record shops picking out "United," (which just broke on KGJF and KFWB in Los Angeles) and "want to get married right in the store." Paul says the Darrell Banks is sensational. He likes the Bo Diddley and Chuck Berry. James Phelps is big.

Prediction: Darrell Banks is the next big male star in the R & B World. This big voice has all the ingredients.

"We're Acting Lovers," Spellbinders, Columbia, is definitely selling well in Cleveland, Washington and Miami, and should be moving up ... Amy picked up a hot R & B version of "Sweet Dreams" by Mighty Sam in Nashville, and Larry Utah feels this will be a big hit. Amy is all out on the Ovations, and "Sad Girl" by Jay Wiggins has been a hit in Philly due to Georgie Woods who had it in his LP. The Van Dykes became a smash in Detroit off the WCHB Pick and is now confirmed strongly in Dallas, Pittsburgh, and Miami. "Hot Shot," Buena Vista, Swan, is hot in Baltimore and Miami. Atlantic picked up the hot N.Y. master, "Gone for Good," Del-Vons, on Wells.


Flash: Ray Henderson, formerly my correspondent at WSRC-Durham, N.C., begins the drive-time show over WCHB-Michigan M.M. "Gone to Ray—we know we'll do a big job. No. 1 in Raleigh-Durham is the Holidays, Tammi Terrell and Little Charlie look big.

KYOK-Houston's Al Garner, Mike Payne and Crown Prince report the Roscoe Robinson, the pick (The Rogers is breaking in Philly.) We agree with KYOK that "Earthquake," Al TNT Braggs, should be the next teen-age dance sensation. The Junior Parker, "Goodbye Little Girl" is the strongest blues in Houston. The Johnny Copeland is Top 20.

**NARAS Awards Publishers**
The National Trustees of NARAS have awarded special certificates of appreciation to the publishers of the recent "Grammy" winning compositions in six composers' categories, announces Francis Scott, National President of NARAS (National Academy of Recording Arts & Sciences).

Recipients of the certificates, which are being awarded for the first time this year, are Miller Music Corp., for "The Shadow of Your Smile" and "The Sandpiper," winners respectively in the categories of Song of the Year and Best Original Score For a Motion Picture; Chappell & Co., for "On A Clear Day," winner of Best Score From an Original Show Album; Tree Publishing for Best Country & Western Song's "King of the Road." New Continental Music for "Jazz Suite on the Mass Texts" adjudged the Best Original Jazz Composition; and Associated Music Publishers for Doc Breaks Records

**NEW YORK**—Doc Severinsen is doing so well at Basin Street East—breaking records, in fact—that he's been held over. "Command with Doc's "Mothers and Daughters" single out, is just as happy about circumstances as Doc and Basin Street.

Symphony No. 4 by Charles Ives, winner in the Best Composition by a Contemporary Classical Composer category.

**R & B Reports**

**TOP 50 R & B**

1. COOL JERK Capitol—Soul 1524
2. AINT HOLD ME TO THE WORD Specialty—DEP 148
3. I LOVE YOU 1000 TIMES Specialty—DEP 1508
4. LOVING YOU IS SWEETER THAN EVER Crown Prince—G-Town 1096
5. WANTS HIS PRAYERS ANSWERED Atlantic—Atlantic 2334

**RECORD WORLD—June 11, 1966**
AN UNTAMED ALBUM FROM BILLY PRESTON — WILDEST ORGAN IN TOWN!

And a fast-breaking pop and R&B single, too!

IN THE MIDNIGHT HOUR
b/w Advice 5660

(S)T 2532
A review of the jazz albums on Record World’s Top 20 shows a rather stable picture, indicating once again that jazz LPs have a much higher life expectancy than other popular recordings.

One of the explanations suggested for this is the element of exposure. A popular hit, according to the pundits, is played to death in a short time. Artists by the dozen hop on the bandwagon, hoping to share in the pie, and in a matter of weeks satiety generally sets in. Another point of view often expressed is that the jazz enthusiast — generally beyond the beatnik age — has developed a greater loyalty to his psychological make-up than his younger brother or sister, who is more fickle emotionally and is playing the field. It may be, too, that jazz, though in no way resembling true classical music, nevertheless has a kind of classical aspect to it. Those who like it also respect it and this very respect may be an essential factor in its longevity.

Still another reason may be the record companies’ own approach to the situation. They do not handle their jazz recordings as they do the others. The entire promotional emphasis seems to be more on long life than immediacy. Jazz albums get a little different treatment. Not as much money is put behind them to begin with. If it appears that the company has a hit on its hands, it lets it ride more slowly, usually extracting one or two “singles” out of the original cut which are promoted to a more general audience, it definitely appears that it’s not dead. If it is dead, my, isn’t that a lively corpse!

Schwald on Coast

Bob Schwaid, General Professional Manager of Sam Fox Publishing Company, Inc. and affiliates, will be on the Coast for one week starting June 9. While there, he will be contacting various A & R men and record execs with new material, and he will be working on the show of "Brigadoon," scheduled for a television show with Robert Goulet this fall.

Del Shields

Taking Care of Business

Jazz: The ‘Lively Corpse’

and better than ever is proven by an interesting letter received this past week from John Birchard, Music Director of WCC AM/FM, Hartford, Conn. John writes: “Since you occasionally list what’s happening in the provinces, you might be interested in our operation.”

“Our jazz program is called ‘The Golden Sound of Jazz’—since the station is identified on the air as ‘Golden Sound Radio’. The program, aired over WCCC-FM, is on the air seven nights a week from 9 p.m. to midnight and has been in existence since October, 1961. Our FM signal covers Southern New England and listener response is substantial.

“The 10-11 p.m. segment is sold across the board to The Gold Bond Mattress Company and the other two hours are sold on a participating spot basis.

“The content of the show runs from Adderley to Zeilin. There is room in any given program for Ornette Coleman and Pee Wee Russell. I generally intersperse three or four vocals in each program to make for more variety in sound. We usually shy away from commercial jazz, but will not avoid a hit just because it’s a hit.

“Whenever a ‘name’ appears in the Hartford area, I try to see to it that they appear on the show. Recent guests include Horace Silver, Kenny Burrell, Jaki Byard, Randy Weston and Cannonball Adderley.

“The material for the show is generally new and recent albums, but I also try to include good, older selections quite often, too. In other words, Charlie Parker and Billie Holiday are not forgotten. Cooperation from local record distributors has been, generally, excellent. Each night I feature one album. That is, every fourth or fifth tune played is from the evening’s feature album — which is, generally, brand new or quite recent. Sometimes I’ll feature one that is generally considered to be outstanding, but is in danger of being forgotten. Say, for instance, ‘Gillespiana’ by Dizzy.

‘I’m the host on the show seven nights a week. (Saturday and Sunday are taped.) I try to make it a point of attending whatever jazz activity is going on in the area and promoting, as much as possible, local musicians. The program has a substantial listening audience in Southern New England, with mail coming from such disparate points as Marlboro, VT; Northampton, Mass.; Kingston, R.I.; Sag Harbor, L.I. Mostly, though, listener response comes from the Hartford-Springfield, Mass., area, which is our primary target, anyway. And, as is common with jazz, the response comes from varied groups: college students, lawyers, high school students, housewives, hipsters, blue collar workers and inmates at the state prison.

“Though I have no illusions about jazz is suddenly going to become a rival for Beatle-sized audiences, it definitely appears that it’s not dead. If it is dead, my, isn’t that a lively corpse!”
Prepare your advertising message NOW to take advantage of this important issue whose reference features will be used by the trade year round.

Dedicated To Serving The Needs Of The Music & Record Industry

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806 16th Ave. S.
Nashville, Tenn. 37203
615-244-1820

HOLLYWOOD
Jack Devaney
1610 N. Argyle
Hollywood, Cal.
213-465-6179
Stick-Out-the-Neck Time: The top request R&B record in the business is "Love You 1000 Times," Platters, Musicor. It went to #1 on WCAQ, Baltimore and Top 10 at WMCA, N.Y., it's a smash in Atlanta, and going in San Francisco. This should be enough, but it isn't. Doesn't anyone want to play a smash? There isn't a hotter selling record than "Cool Jerk," Capitol, which got all the way of WMCA.

Roy Shade, P.D. of KEVL, a 1000 watter in White Castle, La., writes to say that he "relies on this column quite heavily"... Happy Hoyer of WETZ, New Martinsville, W. Va., (near Wheeling) tells me that W.B. has a sleeper with "Follow Me" by the Bantams (a sub-teen group) that is going #1 there. It is a giant request item with the sub-13 listeners. Test it, Dick Smith. Happy says some flattening things about the columns. I will say this: Many pop hits are lost because they are never discovered and exposed. Many proven hits are never played on many key stations. Many hits will only sell in certain areas but not in other areas. The new Tempations is a smash at many record hops because the bongo drum rhythm enables the kids to do fantastic tricks on the dance floor. I think it would break in any pop area that gave it a chance. In the next few weeks, I think it will be high on many key pop charts, though it is a hard R&B sound.

"Child's Heart," Stevie Wonder, is the R&B smash of the week. Does any pop station even wonder if it will go pop? As soon as school lets out, the kids in your city will be able to hear your local R&B station all day on its full power. They just may not care to turn back, because for their tastes, many of the R&B records are just a whole lot BETTER. WIXY, Cleveland, is loaded with R&B sounds.

California proved three current national smashes: Syndicate of Sound; Association; and Neil Diamond. The Barry McGuire and Chris Hillmen were cut in L.A. and are going big. "The 4 Tops is a big winner... With Dusty Springfield, the 4 Seasons, and "Sunny," Bobby Hebb coming up, Philips is feeling no pain. "Sweet Dreams," Tommy McLain, is another Bill Gavin tip that came through... "Hanky Panky" is hot for Roulette. Many pop stations are playing the R&B Roulette hit funk instrumental, "Count Down." Baby Cortez... "All These Things," Uniques, continues to rise with #1 in Dallas... "Pied Piper," Crispian St. Peters, looks like it's coming in... Bertha Porter at WDRF, Hartford, brought "Dirty Water," Standells, in as a smash and it's big in the mid-west... "Loneliness" by Susan Christie, is on a lot of play lists and is big in Florida... "Grass Roots and the Vogues look very good nationally... "Because of You," Winkie & Paris, may be a third big winner for Roulette with giant sales in Pittsburgh... "Girl In Love," which signed the third time around... Try the "B" side of the Rolling Stones' "Stupid Girl" at your record hop, if you think that a "B" side can mean anything... "Red Rubber Ball" went all the way... Many stations are on "I Only Have Eyes For You,"...
RCA Songstress' Ad-Libby Mood

BY DAVE FINKLE

NEW YORK — Singer-comedicienne Libby Morris, who demonstrated her great good taste by singing Frank Loesser's "Sand in My Shoes" on her current RCA Victor elpee "Ad-Libby" and then going on to show great good humor by taking-off eile the "Tea for Two" interpretations, was in town last week talking about introducing herself, a relatively new artist state-side, to American audiences.

She realizes that exposure is the way to reach the buyers and she's hoping that a new project of hers will be just the thing. The new project is a series of appearances on the new summer TV show, "Hippodrome," filmed in the famed London entertainment palace and emceed by American artists.

Libby, a Canadian transplanted to London, has one show in the can already, one on which she does her "Tea for Two" number. She goes back to London this week to do the follow-up performances, on which she plans to show her wide range of performing tricks.

Speaking of her "Tea for Two," which is without doubt one of the best pieces of special material arranging around, Libby said that while she was performing the number in New York, The Establishment troupe, lyricist Irving Caesar arrived to see how his lyrics were faring. Evidently he liked what he saw and heard, because he raced backstage after the show to give Libby a letter enabling her to use the song in whatever context she chose from then forevermore.

Recently the songstress appeared in a highly successful London revue called "The Ad-Lib Show," in which she shared the stage with Larry Adler. She's hoping that time will allow her to repeat the show here for a limited run.

A Title for Mrs. Miller's 2nd LP

When Capitol Records' Mrs. Elva Miller sang on Merv Griffin's TV show last week, Peter Lind Hayes suggested the label call her new album "Capitol Punishment."
See You at Syblla's!

It's the Whitsun week-end holiday period in Great Britain, chaps! Its significance is that some lucky devils have been able to close their desks from Friday night until Tuesday morning and forget the whole bit!

Mind you, some of those individuals had ideas of crossing the channel and motoring around Europe for a couple of days, but we're in the middle of a Seaman's strike, and from reading dailies this morning, many a Continental bound Whitsuner spent his first night of freedom sleeping in ears at the quay front with little hope of getting across the water anyway. Well, life goes like that from time to time, and a great pity all round.

Actually, I was looking at the diary, and on Whit Sunday, I noticed the words "Ember Week." I made a small inquiry, and found that it could either mean ... a live coal ... or smouldering remnants of a fire. Well, this coming week could well develop into the former, and without doubt, the week that was, that isn't anymore, could well be described as the latter. It all began when three characters by name of Terry Howard, Kevin McDonald and Bruce Higham buzzed me and said, "It's all ready to go, baby." So I looked through the files in great haste—took one from here, one from there and one from anywhere and raced off to the West End. Well, I can only report that the sound of Ike and Tina Turner's "River Deep Mountain High" must have been heard in Rome as it poured through a 17 speaker system that's just in Rome as it poured through a 17 speaker system that's just

Marion Ryan buzzed on the electric telephone and said "To-

I'll be alive by the middle of next month, anyway. However, more the moment Marion enters the building—it's the only way I can

And DID!

We then raced off to another club called Dolly's where the music poured forth till 3 a.m. and then Thursday came around. Was Thursday night to be my one weekly moment of respite? Of course, it wasn't, you naive things! Harold Davidson and Harold, dishy Marion, Brad Dexter and Maurice and Berenice

Alan Freeman

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BY ALAN FREEMAN

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This Week's Top 10 in Britain

1. "PAINT IT BLACK"—The Rolling Stones.
2. "WILD THING"—The Troggs.
4. "PRETTY FLAMINGO"—Manfred Mann.
5. "SORROW"—The Merseys.
6. "SLOOP JOHN B"—The Beach Boys.
7. "MONDAY MONDAY"—Mamas and Papas.
8. "SHOTGUN WEDDING"—Roy "C."
10. "HEY GIRL"—Small Faces.

Brother, Sister Sign

HOLLYWOOD—The brother-sister team of Larry and Kathy Barnes have been signed to an exclusive recording contract with Filmways Records, announces Tommy Oliver, Director of Production.

Jason, Odom Ink

NEW YORK — Alan Lorber Productions has signed Eddie Jason and Jesse Odom to exclusive recording contracts.

Songwriters Pacted

British songwriting team of Simon Napier-Bell and Vicki Wickham have just been signed to an exclusive, long-term contract by the United Artist music publishers, announces Mike Stewart, President. Tenemosmiths were brought to the attention of UA by Noel Rogers, Managing Director of UA's European music operation. Shown above: Napier-Bell, Stewart, Miss Wickham and Murray Deutch, VP of UA Music Publishing companies.

Japan's Kiyoko Joins Christy's

The New Christy Minstrels have added Japanese folk singer-actress Kiyoko to their number. The diminutive performer was discovered by Christy's manager George Greif when the troupe was playing in Tokyo recently.

Kiyoko is in New York recording with the Christy's this week and will be on stage for her first set of performances at a Sad Thing. The ultimate success may be sad, but never the product—NEVER the Pollard product, my babies! Paul and Barry Ryan get closer and closer to the "20" again with "I Love Her." Incidentally, when you come to see us at Syblla's and you'd like a record played, never preface your request with "Marion said, could you play???” because as they say in that well known swingin' song, "I have been known to disappear!"
Let's Talk Spanish
(Continued from page 24)

y la gracia que solo ella sabe brindarle a su público. Felicidades, Lupe y sigue así, "que de los pocos quedamos buenos."

Joe Cuba ya no solo cuenta con su sexteto, sino con la participación de todo el mundo que le acompañan tocando cientos de Pitos que el reparte entre sus fanáticos. Llega el momento en que el sonar de los Pitos opaca la presentación de su sexteto, pero se puede asegurar que por el entusiasmo de sus fanáticos, los bailes que amenaza parecen la celebración de un año nuevo.

El nuevo LP de Ricardo Ray en el sello Alegre contiene un ritmo nuevo que se llama Bugaloo, y que ritmo, es la combinación del moderno ritmoode la juventud norteamericana, con el ritmo de la música latina... WOW!

In English...

May and June are supposed to be the two slowest months of the year for the record industry, and the Latin record business is no different, although some labels are experiencing big sales with some albums that are strong for any season. "We Must Be Doing Something Right," the latest by the Joe Cuba Sextet on Tico, is an example of what we mean; the tune "El Pito" also known as "I'll Never Go Back To Georgia" does not want to feel the weather, and another L.P. that is swinging in the market is Columbia's "El Payaso" ("The Clown") by the late Javier Solis, at present one of the most sought by Latin buyers.

Eliseo Valdes heads the distribution of Musart and Discuba in the United States, based in Miami, Fla. His operation has been expanding throughout the States, and Record World has taken note of this progress. "The truth," he said, "is that it is about time an American magazine took interest in our industry, which has grown in such few years to become the very important industry it is. We acknowledge with thanks and humility his kind words. By the time this column appears, Valdes will be in Panama.

Ismael Gonzalez, President of the Record Merchants Association, is back from Puerto Rico, and is readying the next meeting of the Association, to be announced soon, and wishes to notify not only the members but any label that has not yet joined to come to the next meeting, which promises to be one of importance.

Record World has been invited and will bring readers a report of the confab.

Mardi Gras, recently purchased by Morris Levy, announces a new release by Las Mosquitas. L.P. is part of the Music Hall catalog from Argentina, licensed for reproduction in the United States.

We hear that Panama Radio, one of the biggest record stores in the Central American Republic, is opening a wholesale disk operation, and Donald Halm, its Prexy, is announcing his visit to New York for the purpose of obtaining exclusive deals with the various Latin labels for distribution.

We welcome to the family a new Spanish record retail store. Mundo Musical opens this week on Avenue of the Americas between 29th and 30th streets. Osvaldo Rodriguez, an ex-disk jockey from Buenos Aires, is convinced of the success of this store, because of the great amount of Spanish people that work in and around that neighborhood, and who enter the subway station at that corner.

RCA 'Monster'

RCA Records will produce the original soundtrack album of the Vodeocraft production of the "Mad Monster Party" featuring the voices of Boris Karloff and Phyllis Diller. The film will be released this fall by Embassy Films. The Arthur Rankin, Jr. and Jules Bass monster spoof is filmed in "Animagica" and will contain songs written by Ethel Ennis, Gale Garnett, Karloff and Miss Diller.

Pancho Cristal Story
(Continued from page 24)

turned to managing and representing Latin American artists and orchestras. Among my artists are Jose Fajardo, Sonora Matancera, Julio Gutierrez, Olga Guillot, La Lupe, Miguelito Valdes, Los Rufinos, Lucho Gatica and many others.

Pancho said that it was through Lucho Gatica that he made a valuable connection. "Lucho recorded for Musart Records," he explained, "and about four years ago he suggested to Mateo San Martin, who distributed Musart in New York, that Mateo hire me as a promotion man. He did, and I was both promotion man and salesman. Just as I was starting in production, I came to Roulette to sell an artist and got picked up with the artist."

Producers, Too

Today, Pancho—again only in the record business three years—produces all the records on Roulette's Tico and Alegre lines, in addition to his sales-promotion activities. Roulette also now has the Mardi Gras label and "this, plus Tico and Alegre, allows us to split up the artists to the different labels where they'll do the most good. We're also contracting foreign recordings under licensing agreements to be produced on our labels."

Pancho, who already has the kind of enviable reputation in the trade usually allotted to veteran distributors, says: "It's easy to be a Willie Mays when you have a Morris Levy at the head of the team," tossing a bravo to Roulette's president. And going on, "He has given me a lot of support. So have our foreign licensees, especially in Latin America. I have been invited to the last two conventions of the association of Latin American record producers, in Mexico and Buenos Aires. I consider them part of the family, rather than licensees. This relationship has helped Roulette build a very big market in Latin America."

Tico Success Story

When he began at Roulette, Pancho did promotion and built sales among the 100-odd Latin American record dealers in New York and Puerto Rico. "With their participation, our Tico label became No. 1 in the market." Latter label was re-activated almost two years ago by hiring new name talent including Joe Cuba Sextet, La Lupe, Eddie Palmieri "and combining some of the top vocalists with the great orchestra of Tito Puente. This has been the answer to the success on Tico."

Pancho makes a monthly trip to Puente's store and visits South America at least three times a year. He also maintains an unusually close relationship with his artists, staying with them from the selection of material to the finished recording.

He feels the Latin American market is growing every day. "We're even getting orders from Tennessee now," he exclaimed.

Epic Releases 8 Stereo L'il LPs

Epic Records' catalog of Stereo Little LPs has been augmented with eight new releases. Epic, using jukebox operators' requests as a basis for its releases, has more than doubled its catalog of Stereo Little LPs in the past two years.

The Stereo Little LPs being released at this time include "Buddy Greco's Greatest Hits," "Bobby Vinton's Greatest Hits," "A Taste of Honey" by the Village Stompers, "The Dave Clark Five's Greatest Hits," "Country Boy" by Bobby Vinton, "Jane Morgan in Gold," "As Time Goes By" by Nancy Ames, and "The Swingin'est Gala in Town—Sweet Charity, Mame" by instrumentals by Bobby Hackett and Ronnie David.

WB Ups Clark

BURBANK, CALIF.—Warner Bros. Records has appointed Keith Clark to replace Bob Lippert as Order Service Manager for Warners, Reprise and Loma at the labels' production facility in Terra Haute, Ind.

DJ Changes

STEVE ARMSTRONG
Upced at: WHNW-West Palm Beach Fla.
Program director E. R. MCMANUS
Upced at: CKY-Winnipeg, Manitoba, Can.
Program promotion director BILL SCOTT
To: WMCA-New York City From: WTLB-Utica-Rome, N.Y.
Director of public affairs

RECORD WORLD—June 11, 1966
35
Dick Clark came to the Melodyland Theatre last Wednesday night to watch the K-Fox presentation which featured Buck Owens, Hank Thompson, Minnie Pearl, Roy Clark, Mary Taylor. Buddy Cagle hosted that night's show.

Dick brought his associate, Joe Angard, who's helping to put the pieces in place for the new Clark TV Production starting July 4 day around noon (12:30 on the Coast) on NBC-TV. It'll star host Rusty Draper, with regulars Molly Bee and Roy Clark, with guest shots by the top country stars from day to day. This undoubtedly is as big a step as has been made toward consistent national TV exposure of a country show. Joe said their hope with this show is that they can present an honest country music show with class and universal appeal. They obviously think they can or they wouldn't have gone this far. Three cheers for Dick Clark!

Hank Thompson tells a most unbelievable story about his recording present and future. He's just recorded 16 new sides with Joe Allison in the control room. By the way, Myrna Jay phoned to say, "Please, I'm in the Pamper office, not with Ronnie—"

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Dick brought his associate, Joe Angard, who's helping to put the pieces in place for the new Clark TV Production starting July 4 day around noon (12:30 on the Coast) on NBC-TV. It'll star host Rusty Draper, with regulars Molly Bee and Roy Clark, with guest shots by the top country stars from day to day. This undoubtedly is as big a step as has been made toward consistent national TV exposure of a country show. Joe said their hope with this show is that they can present an honest country music show with class and universal appeal. They obviously think they can or they wouldn't have gone this far. Three cheers for Dick Clark!

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10. RECORD WORLD - June 11, 1966
10. Would You Hold It Against Me
10. Talkin' To The Wall (Warner Mack)
10. A Way To Survive (Ray Price)
7. Don't Touch Me (Jeannie Seely)
5. Nobody But A Fool (Connie Smith)
2. Take Good Care Of Her (Sonny James)
8. Don't Touch Me (Jeannie Seely)
6. Don't Let The Blues Make You Bad
5. Old French Quarter (Billy Walker)
9. I'll Get My HangUps And Go (Ernest Tubb)
10. Don't Touch Me (Jeannie Seely)

BOB DOGSON

KUEV-Edinburg, Texas
1. Distant Drums (Jim Reeves)
2. Take Good Care Of Her (Sonny James)
3. Les Of Me (Oakey Island Quartet)
4. Squire Of Mind (Hank Snow)
5. Yes, I'm Hurting (Don Gibson)
6. What Happened To A Man (Jerry Lee Lewis)
7. Take Good Care Of Her (Sonny James)
8. Talkin' To The Wall (Warner Mack)
9. The Last Word In Lonesome (Eddy Arnold)
10. Talking 'Bout The Wall (Warner Mack)

BILL MANN

WEXL-Detroit, Mich.
1. Swinging Doors (Marie Haggard)
2. Don't Touch Me (Jeanie Seely)
3. Distant Drums (Jim Reeves)
4. Take Good Care Of Her (Sonny James)
5. Mama's Happy Hangovers To You (Larry Sherron)
6. Evil Of Your Mind (Jan Howard)
7. I Guess My Eyes Are Bigger Than My Heart (Cavay Tomato)
8. History Repeats Itself (Buddy Starcher)
9. I'm Gonna Be A Smoker (Ponder Wagon)
10. Talkin' To The Wall (Warner Mack)

VUTF-Mobile, Alabama
1. Don't Touch Me (Jeanie Seely)
2. I Want To Go With You (Eddie Arnold)
3. Who's Gonna Love Me (Romeo Sullivan)
4. Would You Hold It Against Me (Donnie West)
5. Talking To The Wall (Warner Mack)
6. Wrong Generation (Carl Perle)
7. Take Good Care Of Her (Sonny James)
8. Put It Off Until Tomorrow (Bill Phillips)
9. I Wish I Had A Girl (Stevie Waller)
10. I'm Not Crazy Yet (Ray Price)

BILLY GATES

KG-A-Amarillo, Tex.
1. I'm Not Crazy Yet (Ray Price)
2. She's Killing Me (Bob Willis)
3. Distant Drums (Jim Reeves)
4. Swimming Doors (Marie Haggard)
5. Old French Quarter (Billy Walker)
6. Don't Let The Blues Make You Bad
7. Walking My Fool (Billy Mix)
8. What Do You Go From Here (Jack Brookwall)
9. Don't Touch Me (Jeanie Seely)
10. The Key's In The Mailbox

TOM PHELAN

KWSJ-Portland, Ore.
1. Distant Drums (Jim Reeves)
2. Take Good Care Of Her (Sonny James)
3. History Repeats Itself (Buddy Starcher)
4. Talking To The Wall (Warner Mack)
5. Nobody But A Fool (Connie Smith)
6. The One On The Right (Johnny Cash)
7. I Don't Touch Me (Jeanie Seely)
8. Tippin' Toning (Hardin Trio)
9. Would You Hold It Against Me (Donnie West)
10. I'll Just Go On Home (Cal Smith)

JOHNNY BROOK

WBKN-Huntington, Kentucky
1. I'll Take The One
2. Sydney's Morning Howl
3. A Mother's Memory
4. I'm Gonna Get My Hands On You
5. I Just Can't Do It
6. I'm So Lonesome
7. I Can't Stand It
8.历史在重复
9. Take Good Care Of Her (Sonny James)
10. I'm A People (G. Jones)

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9. Don't Touch Me (Jeanie Seely)
10. The Key's In The Mailbox

PAUL CHRISTY

KNV-Weyburn, P.R.
1. I'm Gonna Get My Hands On You
2. Sydney's Morning Howl
3. A Mother's Memory
4. I'm Gonna Get My Hands On You
5. I Just Can't Do It
6. I'm So Lonesome
7. I Can't Stand It
8.历史在重复
9. Take Good Care Of Her (Sonny James)
10. I'm A People (G. Jones)

MAYBE THE MAN

KM-Plainview, Tex.
1. I'll Take The One
2. Sydney's Morning Howl
3. A Mother's Memory
4. I'm Gonna Get My Hands On You
5. I Just Can't Do It
6. I'm So Lonesome
7. I Can't Stand It
8.历史在重复
9. Take Good Care Of Her (Sonny James)
10. I'm A People (G. Jones)

JOHN MILLER

KWSJ-Portland, Ore.
1. Distant Drums (Jim Reeves)
2. Take Good Care Of Her (Sonny James)
3. The One On The Right (Johnny Cash)
4. Nobody But A Fool (Connie Smith)
5. I Don't Touch Me (Jeanie Seely)
6. Tippin' Toning (Hardin Trio)
7. Would You Hold It Against Me (Donnie West)
8. I'm So Lonesome
9. I Don't Touch Me (Jeanie Seely)
10. I'll Just Go On Home (Cal Smith)

DON MACEDON

KVEC-San Luis Obispo, Calif.
1. I'll Take The One
2. Sydney's Morning Howl
3. A Mother's Memory
4. I'm Gonna Get My Hands On You
5. I Just Can't Do It
6. I'm So Lonesome
7. I Can't Stand It
8.历史在重复
9. Take Good Care Of Her (Sonny James)
10. I'm A People (G. Jones)

COLEMAN O'NEAL

WRWX-Huntsville, N. C.
1. I Go Now Pay Later (Lil Anderson)
2. I'm A People (G. Jones)
3. I'm A People (G. Jones)
4. I Don't Touch Me (Jeanie Seely)
5. I Just Can't Do It
6. I'm So Lonesome
7. I Can't Stand It
8.历史在重复
9. Take Good Care Of Her (Sonny James)
10. I'm A People (G. Jones)

ELTON BRITT

WELE-Daytona Beach, Florida
1. I Love You Drops (Bill Anderson)
2. I'll Just Go On Home (Cal Smith)
3. The Last Word In Lonesome
4. I'm A People (G. Jones)
5. I Don't Touch Me (Jeanie Seely)
6. I Just Can't Do It
7. I'm So Lonesome
8. History Repeats Itself (Buddy Starcher)
9. The Happy Man (Stevie Waller)
10. Would You Hold It Against Me (Donnie West)

SUNNY LEE—Boone 1041.

Very pretty country ballad crooned by new gal with very pretty voice. Deserves attention.

IT JUST HAPPENED THAT WAY (Pamper, BMI)

ELTON BRITT—ABC-Paramount 10819.

Strong country ballad with relaxing lyric and relaxing delivery by Elton. Chorus joins in for fun.
BYRD HELMS
FORAY MUSIC

NASHVILLE — Fred Foster, President of Monument Records, has announced the company's entry into the SESAC stable with their firm Foray Music, headed by Jerry Byrd, recently transferred from Combine Music, their BMI firm.

Byrd is currently musical director of WSM-TV's National Life “Grand Ole Opry” syndicated show, as well as the “Pappy Lord Show,” a top-rated daily show, which also is syndicated in some 30 top markets in the nation. Byrd also records for Monument.

As head of Foray Music, Byrd emphasizes that he is looking for writers, and writer-artists, who can be signed as SESAC writers and recording artists.

Purcell Sets
NY Area Concerts

Gerard W. Purcell Associates, Ltd., in association with WJRZ, will present a weekend of C & W stars in the New York area, June 10, 11 and 12. The “Johnny Cash Show” with Cash, June Carter, The Statler Brothers and the Tennesse Three will play the Brooklyn Academy of Music Friday, June 10 and Symphony Hall, Newark, N. J., Saturday, June 11, where there will be two shows at 7:30 and 10 p.m.

On Sunday, at Symphony Hall, Newark, the lineup of stars includes Hank Snow, Dottie West, Archie Campbell, Carl Belue, Dave Dudley, Juanita Rose, the Rainbow Ranch Boys, and The Road Runners for one show only at 8 p.m.

The Purcell office will also present the Johnny Cash show at the Bushnell Memorial Auditorium, Hartford, Conn., on Sunday, June 12, in conjunction with Station WEXT.

BY ED HAMILTON

Big May for Hank Williams Jr.

The month of May was a big one for Hank Williams Jr. First, there was a gathering of friends at his home here in Music City on the 26th to celebrate his 17th birthday. Highlight of the evening was the presentation to Hank of a registered quarter horse, a special gift from his mother, Audrey.

He immediately left for Washington, D.C., for a performance at Constitution Hall which Hank says was one of the most memorable nights of his life. To make it even more memorable, an autograph seeker named Lynda Bird Johnson showed up backstage with Secret Service Agent in tow and sought him out to autograph his latest album, “Blues My Name,” which she owned and had with her! Linda revealed, in a 10 to 15 minute conversation, her longtime interest in country music and the fact that she was a fan of father and son.

From Washington Hank went to East Paterson, N. J., where the largest crowd in the 13 year history of the Coral Bar heard him perform. After the show well-wishers and friends attended a boho voyage party, hosted by Buddy Lee of Aud-Lee Attractions to kick off the group’s 35-day tour of Germany, England and Ireland. If that’s not getting around for a teenager, we’ll quit!

Two authentic American pastimes, baseball and country music, will combine forces June 18 when Faron Young, Waylon Jennings and Norma Jean entertain at St. Louis’ new Busch Stadium, which seats 45,000, prior to the St. Louis Cardinal-Philadelphia Phillies ball game. The idea of utilizing country music as a form of pre-game entertainment was jointly conceived by promoter Hap Peebles and Dick Wagoner, Cardinals’ Promotion Director. At the end of an approximate 45 minute music format, the National Anthem will be sung by Faron Young and the umpire will yell “play ball!”

Wayne Law is the Sunday morning voice at Grand Prairie, Tex. KPCN. He runs a show featuring quartet gospel music and invites all the quartets to send him their latest albums to be aired on the program.

Perry New WENO Program Director

New Program Director at WENO in Nashville is Paul Perry, who succeeds yous truly. Paul’s been on the air at WENO for the past couple of years and now takes over the 9-12 morning slot in addition to his other duties.

SEEN ALONG RECORD ROW: Veteran show producer and promoter Oscar Davis greeting old friends and holding court in the offices of Lucky Moeller. Oscar is partially recovered from a past couple of years and now takes over the 9-12 morning slot in addition to his other duties.

A DEEPER LOOK INTO THE FUTURE: Tim introduced Ron to Jan Wells, and in which Tex Ritter plays the part of a parson. While in Film City, Ormond stayed at the Halifax Hotel where Tim Gayle, the old swinger, has offices. Tim introduced Ron to Jan Wells, and as a result of the meeting, and after reading the script for the next Ormond movie which will star RCA Victor’s Eddy Arnold, Jan and movie composer Les Baxter came up with a title song for the soon-to-be-underway Nashville big-screener. The name of the flick will be “Television Rebel.” Another Gayle songwriter-client, Jimmie Crane, who did the title song for Elvis Presley’s “Harum Scarum” and who also has a hot new Connie Francis record out, took out time from his jewelry business to collaborate with ole Timothy on a new thing called “King Or Pauper.” Tim flew to Frisco with it to show Durward Erwin, country and western singer who is hot in the Bay Area with a thing called “IT’S ALL OVER”

DECCA #31957

TO BMI BOARD

John H. DeWitt Jr., President of WSM, Nashville, Tenn.; Rex G. Howell of KREX, Grand Junction, Colo., and R. H. Mason, President of WPTF, Raleigh, N.C., have been elected to the board of directors of Broadcast Music, Inc. They replace retiring directors Leonard Kapner, Robert O. Reynolds and Ward L. Quaal.
### Top Country Singles

<table>
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<td>June 4</td>
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<td>June 11</td>
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### Decca Sets Country June

#### 16 New LPs Spark Program

Sparked by the release of 16 new country & Western packages, Decca Records has again designed the month of June as Country Music Month, and has instituted an incentive plan on its entire LP catalogs of country and Western music and artists.

The program makes available to qualified dealers, under the terms of the program, new and complete Decca album catalogs of such artists as Bill Anderson, Patsy Cline, Jimmy Davis, Red Foley, Loretta Lynn, Jimmy Martin, Bill Monroe, Jimmy Newman, Webb Pierce, Ernest Tubb, Kitty Wells and the Wilburn Brothers, among others. Details of the program are now available from all Decca branches.

According to the label, in a period of less than four years the number of country formatted radio stations has increased from 81 to 200-plus, including full time outlets in such urban areas as Los Angeles, Chicago and New York, among others.

The 16 new releases, 10 of which are particularly timely, are by artists that were recently or are currently represented on the charts, and in every case their new LP release also contains their hit single.

### Starcher's Decca Debut

Leading off the new releases, and making his Decca LP debut, is Buddy Starcher with "History Repeats Itself," a new Starcher package containing the original hit song of the same title that has soared high on both the country and pop charts. Wilma Burgess, Warner Mack and Bill Phillips, all currently represented in the best-selling single charts, also make their Decca LP debut in the June promotion with new packages which include their respective single hits.

Other chart artists represented with new LP products in the June program are Kitty Wells, the Wilburn Brothers, Johnny Martin, Johnny Wright, Sid Potter, Red Simpson and Webb Pierce, all consistent top selling artists.

### Complete Roster Available

In addition to all the new products, the entire LP catalogs of the complete roster of Decca country artists are available under the terms of the program.

A colorful litho book, "The Great Names in Country & Western Music Are on Decca Records," depicting the new releases and listing all the product included under the terms of the program, is now in the hands of the Decca field force.

Easel mounted in-store and window displays have been prepared to serve as point-of-sale merchandising aids. These displays, in color, are available in quantity from all Decca branches.

Also in support of the promotion, trade advertising has been scheduled to coincide with the dates of the program. An extensive radio & TV promotion campaign is also in effect to assure maximum exposure for all the new Decca country products.

### Big Pair

Sonny James and Jayne Mansfield are shown on a recent tour for their movie, "Las Vegas Hillbillies," which also features other Nashville talent including Ferlin Husky and Don Bowman.