WHO IN THE WORLD


In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK

"You Can't Roller Skate in a Buffalo Herd" is a Roger Miller nonsense song that makes good sense actually and very good sales sense. Happiness is a hit Miller slice (Smash 2043).

The shape of things to come for the Yardbirds is a hit with "Over Under Sideways Down." Some strange instrumentation distinguishes the racker (Epic 5-10035).

Frank Ifield has an extremely attractive country tune he dual tracks with for Hickory. This should appeal to a big, big market since it's so easy to take (Hickory 1397).

"Lonely Soldier" is r/b applied to topical problems. Mike gets soul and sense into the grooves. His heartbreak is certain to make for sales (Atlantic 2338).

Bob Kuban and the In-Men latched onto a Lennon-McCartney novelty about a girl who wants to be a star and wants her boyfriend to be her chauffeur (Musicland U. S. A. 20007).

"Sweet Dreams of You" used to be a country song, but here it's r/b all the way and could go all the way pop. Mighty Sam lives up to his name (Amy 957).

SLEEPERS OF THE WEEK

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ALBUMS OF THE WEEK

The new Jerry Herman score is delighting sell-out crowds on Broadway and all because it's about that daffy aunt of American popular literature, "Mame." The title tune and "If He Walked Into My Life Today" are standards. Angela Lansbury is the wild gal (Columbia KOL 3000; KOL 6600).

Tijuana fluegel here with jazzy, spicy, sprucy versions of current favorites and a few others. The orchestra is well-composed and the beat is all-apparent. "England Swings," "A Lover's Concerto," "Milked." Should do well on market (MTA 1001; MTS 5001).

Back on top with this smashing ballad, Dusty will parlay that single success into equivalent album success with this package. She also nails to the wall other ditties like "Where Can I Turn To?" "La Bamba" and the Geffen-King greatie "I Can't Hear You." (Philips PHM 200-210; PHS 600-210).
DON'T YELL

HAS A HIT THE FIRST TIME AROUND (THE TURNTABLE)

DONALD HEIGHT
THE TALK OF THE GRAPEVINE
b/w
THERE'LL BE NO TOMORROW
SHOUT 200

A DIVISION OF....

BANG RECORDS

1650 BROADWAY, NEW YORK, N. Y. 10019 TEL: LT 1-3747
New Music - Ed Org.: CBS/Columbia Group

Columbia Broadcasting System, Inc. has created a major new music and educational services organization to be called the CBS/Columbia Group, it was announced by Frank Stanton, CBS President. Dr. Stanton also announced that Goddard Lieberson, who has been President of CBS Columbia Records Division, will head the new Group.


"The establishment of the CBS/Columbia Group," Dr. Stanton stated, "is an important step in implementing CBS plans for the future. Basically it provides a means by which we can enter new fields as well as accommodate the rapid expansion that is taking place in our existing records and musical instruments operations.

"It is CBS' intention to participate prominently in the expanding educational services field, developing and marketing systems and materials—or to put it another way, both software and hardware. On the basis of intensive study we have concluded that this growing field holds such great promise for CBS that we should view it as one major avenue of diversification."

The following appointments as heads of the Group's five operating divisions were also announced: Norman Adler, Vice President and General Manager, CBS Educational Services Division; Clive Davis, Vice President and General Manager, CBS Records Division; Harvey Schein, CBS International Division; Cornelius Keating, Vice President and General Manager, CBS Direct Marketing Services Division; and Donald Randall, Vice President and General Manager, CBS Musical Instruments Division.

Myers Exits Mercury; Alan Mink Successor

CHICAGO—Kenneth S. Myers, veteran marketing and creative executive with Mercury Record Corporation, has announced his resignation. Alan Mink replaces him.

Myers, in explaining his resignation, said that he felt the need for a greater challenge, in the record business or in some other field. He said he was leaving to explore objectively a number of business propositions.

Irving B. Green, President of the firm, named Alan Mink to succeed Myers as Product Manager of Mercury Records. Mink moves into the product manager-ship July 1 from his present post as Mercury National Promotion Manager.

Myers began his Mercury career in July, 1961. He served as Advertising Director, Merchandising Manager, and National Promotion Manager, finally being made Vice-President and Product Manager for Mercury-labelled product in 1959.

Mink has been active in the Mercury group for five years. He started as a local promotion man in Cleveland, later joining Smash as Midwest Regional Manager. In 1964 he was appointed the first National Promotion Manager for Smash Records, a post he held recently until he was appointed Mercury National Promotion chief.

Noonan, Weiss Upped at Col

Columbia Records has announced the consolidation of its national promotion staff. Tom Noonan has been named Director, National Promotion—Columbia and Date labels, and Gene Weiss has been assigned Artista and Repertoire Product Manager, Single Records.

William P. Gallagher, VP, Columbia Label, commented: "This reorganization was made in order to cope with the dynamics of a constantly changing single market, to further strengthen and centralize the company's entire promotional effort and to speed and refine communications between members of the label's field promotion force and Columbia Records headquarters."

Noonan, who has been elevated to an area of broadened responsibility, will report to Joseph Lyons, Director, Columbia Records Sales. Noonan will direct and coordinate the national promotion activities of both the Columbia and Date labels, insuring

Atlantic - York/Pala Sues Mercury, Etc.

Atlantic-York/Pala brought suit on June 6 to protect their allegedly exclusive licensing agreement on "Wild Thing" by the Troggs, and future recordings by the Troggs in the United States and Canada.

The suit is against Mercury Records, Page One Ltd., and Dick James Ltd. Atlantic-York/Pala is asking for an injunction preventing Mercury from releasing any records by the Troggs and preventing Page One Ltd. and Dick James Ltd. from entering into any licensing agreement with any third person re records by the Troggs in the United States and Canada.

(Continued on page 12)
Epic Signs Donovan

Epic Records has signed singer-composer Donovan to an exclusive recording contract, according to an announcement by Leonard S. Levy, VP and General Manager, Epic.

Present at the recent signing of Donovan to Epic Records: seated, from left, Clive J. Davis, Administrative VP, Columbia Records; Donovan standing right to left, Leonard S. Levy, VP-General Manager, Epic; Allen Klein, Donovan's business agent; and Ashley Kozak, Donovan's manager.

Clive J. Davis, Administrative Vice President, Columbia, present at the signing of Donovan, stated: "We are particularly pleased about the addition of Donovan to the Epic roster. His artistry as a performer and accomplishments as a writer are considerable, and he has a lot to say to all of us in a uniquely sensitive way. Donovan's potential is enormous, and I know that his future will be very bright. This acquisition indicates the further significant expansion of Epic Records. The label, under Len Levy, has had unusual success in maintaining long hot streaks for The Dave Clark Five, Bobby Vinton and The Yardbirds. It has made outstanding progress in strengthening its catalog with artists such as Jane Morgan, Nancy Ames, Mike Douglas, the Poppies and the Village Stompers. Such artists as Major Lance, the Vibrations and Walter Jackson, who is currently on his own hot streak, give the label a solid base in the rhythm-and-blues field as well. "In addition, the opening of Epic's West Coast office, the appointment of Stu Phillips to head that office, the recent addition of Ted Cooper to the New York A and R staff, and the commencement of a major talent-acquisition search put Epic in a good position to become the strongest independent record company today."

In further commenting on the signing of Donovan, Levy stated: "The signing of Donovan to the Epic label is of enormous significance."

ABC Acquires New Deal

Larry Newton, President of ABC-Paramount Records, has announced the acquisition of New Deal Record Service Corp. and its affiliates. The New Deal family of companies constitutes one of the most successful rack jobber and record distributor operations in the country.

Newton also revealed that principals Al Levine and Lou Klayman of New Deal are each appointed Vice-President of the organization under the new arrangement, whereby the New Deal operation will be carried on as a subsidiary of ABC Records. There will be no personnel or management changes and New Deal's branch offices in New York, Baltimore, Detroit, Los Angeles and Chicago will remain intact, with resident salesmen in St. Louis and Philadelphia.

Newton stated: "With this acquisition, we have acquired two of the most aggressive and successful record men in the business today, and I am happy to be able to bring them into the ABC family."

Col Signs Sisters

Columbia Records has signed the twin-sister duo Stephan and Jania to an exclusive recording contract. Their debut single: "Don't Let Me Down" coupled with "Forgetting How."

Lib Sounds Great For Summer

HOLLYWOOD—Liberty Records National Sales Manager Jack Bratel is telling the world that "Liberty Sounds Great For Summer," and he's backing this statement with a new program which features eight new LPs and the entire Liberty Premier Series, Dolton back catalog.

The promotion, effective through June 30, 1966, spotlights several of the label's biggest names and introduces two new album artists, "Robbie Rodriguez and The Guadalajara Kings" and "Trombone's Unlimited" ("These Bones Are Made For Walkin'"), Del Shannon is also represented via his first Liberty LP, "This Is My Bag."

Jan & Dean follow-up their rendition of "Popsicle" with an album bearing the same title, while the Gants of "Roadrunner" fame are included with "Gants Galore." Ross Bagdasarian is showcased in "The Mixed Up World of Ross Bagdasarian," while Viki Carr has another showing as she depicts "The Way Of Today" and Vic Dana goes "Town & Country."

Jackie on LP

Audio Fidelity has just released the album, "Biographical Highlights of Jacqueline Kennedy," which features Mrs. Kennedy's speeches in the United States and abroad.

Re-signed

Don Kirshner, right, President of the Music Division of Columbia Pictures and Screen Gems-TV, has announced the re-signing of composer Barry Mann and lyricist Cynthia Weil to a new contract. "We are particularly proud," Kirshner continued, "to have been a part of the young married couple's remarkable development. In addition to their creation of nearly 40 major hits during the past four years—recordsthat have sold nearly 25 million copies—Barry and Cynthia have also written themes for major TV programs and they are now at work on songs for motion pictures. Together, we also look forward to the possibility of their first Broadway score in the near future."

Lipsky Feted By UJA

NEW YORK—More than 500 coin machine leaders paid tribute to Abe Lipsky, of Lipsky Distributors Corp., at a dinner-dance in behalf of the United Jewish Appeal on June 4 at the Statler-Hilton Hotel. Over $43,000 in gifts were announced, many of them in honor of Lipsky, for advancement of UJA's humanitarian program.

The event was sponsored by the UJA Coin Machine Division, of which Gil Sonin is 1966 chairman. Albert S. Denver, chairman emeritus of the division, presented the industry citation to Lipsky and Sonin made the UJA Award presentation.

Dr. Milton H. Elufox, mayor of Newark, New York, the "Rose Capital of New York State," was the featured speaker on behalf of the 1966 UJA campaign.

Entertainment was provided by Theodore Bikel, Al Martino, the Cyrkle, Joe E. Lewis, Johnny Bennett, Myrna Lee and Killer Joe Piro. The ork was led by Tony Leonard and Jeannie Claire.

In its 1966 campaign, the United Jewish Appeal of Greater New York is seeking funds to help an increased number of persons—816,000—in need and in danger overseas, as well as 100,000 or more Jewish Americans in the armed forces.

Decca Promo Post

NEW YORK—Decca Records announces the appointment of Ronnie McDonald to District Promotion Manager for metropolis New York and Long Island. McDonald, a 12 year veteran with the Decca sales organization, will be responsible in the area of radio and TV. In addition to the promotion for all Decca, Coral and Brunswick single and album product in the metropolitan area.
The Hit Sound of
MARY WELLS

SUCH A SWEET THING

KEEP ME IN SUSPENSE

Atco #6423
Produced by CARL DAVIS

Management:
DIVERSIFIED ARTISTS CORP.
161 W. 54th St., New York
(JU 6-6767)
THREE STAR **** PICKS

THREE CHORUSES OF DESPAIR (Jobete, BMI)
RICK, ROBIN AND HIM—V. I. P. 25035.
Almost totally different sound from Detroit label. More folkrock than usual.
Smaash.

SHE'S YOURS (Rock, BMI)
GROWIN' UP (Rock, BMI)

HARRY NILSSON—Tower 244.
Integrating change of pace melody with guys giving good and gritty rock rendition. ****

WHO-DUN-IT (Special Agent-Cragvee, BMI)
THESE DAYS ARE FILLED WITH YOU (Special Agent-Cragvee, BMI)

MONK HIGGINS—St. Lawrence 9013.
Funky instrumental on slow saxy side. Could work itself into something big. Watch it closely.
THE GLASS BOTTOM BOAT (Daywin, BMI)

PHILIP DAWN—Fran-Tel.

THE SMALL FACES—Press 5007.
IT'S A HEARTACHE (New Ideas—Champion, BMI)

 fours star ***** PICKS

HUNGRY (Screen Gems-Columbia, BMI)

THERE SHE GOES (Daywin, BMI)

PAUL REVERE AND THE RAIDERS—Columbia 4-43567.
Teens will get more kicks from these guys with this new rocker. Hard sound will sell.

STEVE ELLIOT—Warner Bros. 5826.
Sensational arrangement of the "Oliver" tune. Folkrock sound will mesmerize teens. Steve is gritty.

WHO WILL BUY (Rollis, BMI)

ROSALEE (Norwich, BMI)

STEVE LAWRENCE—Columbia 4-43568.
Singing, bittersweet song about a lady who might well have been a tramp. Direct hit here.

MY BABE (Arc, BMI)

CANT LET IT RIDE (T. M., BMI)

THE BOSTON HITESMEN—MTA 104.
The oldie given raunchy new treatment. Sounds like Righteous Brothers multiplied a few times.

CHANSON D'AMOUR (Meadowlark, ASCAP)

SOMEONE BEFORE ME (Sure-Fire, BMI)

DICK LEE—Dot 16896.
Relaxing oldie decked out with "doobie doobie does" for timely effect. Nice to have around again.

I JUST LET IT TAKE ME (Metric, BMI)

WEVE NEVER SPOKEN (Metric, BMI)

BOB LIND—World Pacific 77830.
Semi-poetic tune from this young songwriter-thinker. Teens will fall in love with words.

LA BAMBA PART 1 (South Mountain, BMI)

TRINI'S TUNE (Tridon, BMI)

TRINI LOPEZ—Reprise 0980.
The Spanish rock fave done as Trini alone can wail it. Bound to make charts again.

MUSIC TO MY EARS (Rual, ASCAP)

LEND A HELPIN' HEART (Rual, ASCAP)

JOAN MOODY—TCF Sylvia 129.
Distinct delivery from a gal. Song has insistent beat. Could connect with the young crowd.

DADDY (Crazy Cajun-Flomar, BMI)

THE WORLD IS FULL OF JOYS (Anihanbar, BMI)

PEBBLES AND BAMM BAMM—HBR 181.
Teen age romance is glorified on this song lined out by Oscar winning Patty. Should mean something on the market.

A STRANGER ON EARTH (Nom, BMI)

IF IT'S THE LAST THING I DO (Desylna, Brown, Henderson, ASCAP)

DELLA REESE—ABC-Paramount 10815.
Strong new ballad for Della and she knows exactly what to do with it.

THE LITTLE THINGS (Combine, BMI)

DOLLY PARTON—Monument 918.
Countryfied ballad sure to hit pop market right. Gal whines that her guy doesn't care. Dolly does well.

PICTURE ME GONE (Blackwood, BMI)

IT MAKES ME LAUGH (Blackwood, BMI)

EYIE SANDS—Cameo 413.
Exciting arrangement of exciting song with clever lyric idea.
Little Richard's back—
and Okeh's got him!

His smash return single—
"Poor Dog (Who Can't Wag
His Own Tail)" 4-7251

The one and only
Little Richard.

On Okeh Records
AWARD WINNING ORIGINAL MOTION PICTURE SOUNDTRACKS AND THEMES

THE BILL BROWN SINGERS, JOHNNY MANDEL, MAURICE JARRE, JERRY GOLDSMITH—Mainstream 56076; S/6076.


TIME

THE POZO SECO SINGERS—Columbia CL 2515; CS 9315.

This sultry, summery glowing trio are carving their place in modern music-making. They have a folk sound combined with a beat, which is now folk-rock, but something all its own. "I'll Be Gone," "Time," "If I Fell" are nice.

JAZZ

THAT LOVIN' FEELING

KING CURTIS—Aco 189; SD 189.

The newest entry in the current jazz-pop album craze is this sumptuous King Curtis rendering. The songs given the velvet once-over include Oscar-winner "Shadow of Your Smile," "Michelle," "What Now My Love" and "The Girl From Ipanema." Will woo buyers.

ON FIRE

BARNEY KESSEL—Emerald ELP 1201; EST 2401.

Some fancy and fast guitar from Barney on his own tunes and a couple of others. Frankie Capp and Jerry Scheff are the sidemen and work well. "Slow Burn," "Just In Time," "One Mint Julep." Guitar fans will want this on their shelves.

COUNTRY/WESTERN

WEBB'S CHOICE

WEBB PIERCE—Decca DL(7)4782.

The title will entice the country buyers. Webb reprises some wonderful country tunes and does a few of his own. "Danny Boy," "San Antonio Rose," "The Bottle is Just Fooling You" and others comprise the top notch country package.

THE WHO'S WHO OF COUNTRY & WESTERN MUSIC

VARIOUS ARTISTS—Capitol (STY) 2538.

Tennessee Ernie Ford, Merle Haggard, Ferlin Husky, Wanda Jackson, Sonny James, Charley Louvin, Ned Miller, Bon-nie Owens, Buck Owens and his Buckaroos, Tex Ritter and Jean Stafford appear on this Capitol sampler of some of c/w's best. Choice.

SPECIAL DELIVERY

DEL REEVES—United Artists UAL 3488; UAS 6448.

Del is after the pop and country fans and seems to be finding the songs to do it with. His "One Bloom Town" is here with "Plain as the Tears on My Face," "Ain't That Right," "I Want Your Heart" and others sure to please the growing fan club.

RECORD WORLD—June 18, 1966
As timely as today's headlines!

"LONELY SOLDIER"
Mike Williams

"This is R&B Dynamite, and such an outstanding performance that it could be a big pop hit."
Bill Gavin (June 3rd report)
Columbia Sues Cartridge City, Cinematic Limited

United Artists Records’ first of a regular series of eight track stereo tape cartridge product is now available and is being shipped to UA distributors throughout the nation.

The label is issuing a total of 62 popular priced tapes which represents one of the largest initial releases by any company. UA is backing this program with an all-out merchandising campaign which will utilize radio spots, window and in-store displays, and consumer, trade and cooperative advertising.

Future releases will be at regular intervals and will draw from top names in UA's catalog and those of its affiliated labels. Special emphasis will be placed on the organization's large store of soundtracks and motion picture music, a grouping proving especially hot with cartridge tape buyers.

Heading the list of UA motion picture cartridges are the original soundtracks for such successes as "A Hard Day's Night," "Goldfinger," "Thunderball," "Never On Sunday," "What's New Pussycat?" plus eight others. Ferrante & Teicher, Al Cohn, Jimmy Roselli, Count Basie, Lena Horne, Le Roy Holmes, Eydie Gormé, Steve Lawrence and Jan Peerce are among the big name pop artists available in the program, while heading the teenage favorites are Jay & the Americans, Little Anthony & the Imperials, Patty Duke and Bobby Goldsboro. UA's jazz category boasts of such luminaries as Duke Ellington, John Coltrane, Art Blakey and Herbie Mann, while the Country & Western tapes are headed by Del Reeves and George Jones.

Upcoming shortly from UA will be a program of tapes aimed especially at the children's market.

Price Manages MGM Car-Tape

Mort L. Nasatir, President of MGM Records has announced that Mel Arnold Price has been appointed manager of the new Cartridge Tape Operations Division for MGM Records.

Although no definite plans or programs will be announced as yet, the company is exploring various ways and means of entering the cartridge tape field, and it will be Price's responsibility to survey the market and prepare for the label's entry into the cartridge tape business.

Price spent a number of years with Hudson & Ross, Wurlitzer, Folk Brothers and Mel A. Price and gained considerable knowledge in distrib sales during his affiliation with Arnolds Record Distributors in Chicago. Prior to joining MGM, he held exec positions as Eastern Sales Manager for Record Sales Company, Branch Manager for Sunshine State Record Distributors and also served as a key salesman for New York Record Distributors.

Price holds a B.A. degree from Northwestern University and did graduate work at Indiana University and NYU.

Columbia Records has instituted a lawsuit against Cartridge City Ltd. and Cinematic, Limited, both located in Nassau County, N.Y. In the legal documents, Columbia states that it has information that the defendants are engaged in duplicating Columbia Records and selling tape cartridges containing the performances of exclusive Columbia artists.

Among the recordings owned by Columbia which the defendants are alleged to have duplicated without authorization are performances by Barbra Streisand, Jerry Vale, Andy Williams and Robert Goulet. According to Columbia, the unauthorized cartridges are of an inferior quality and are advertised as being available for cars, homes and boats.

Clive J. Davis, Administrative VP of Columbia Records, stated: "Columbia Records is instituting this far-reaching action at this time to put an end to the unauthorized dubbing of our repertoire. It is particularly important to us and to the entire music industry that we take action now. After two years of research and development, we are making our entry into the automobile tape cartridge field. It is absolutely necessary to make clear to everyone that we do not intend to permit the misappropriation of the product of our skill, effort and expense, as well as of our contract rights.

Columbia considers this lawsuit of paramount importance to protect not only record companies, but also recording artists whose earnings will otherwise suffer.

The lawsuit against Cartridge City Ltd. and Cinematic, Limited is being brought in the Supreme Court of the State of New York, County of New York. Ambrose Dowsk of Roseman, Colin, Kaye, Petchek & Freund of 575 Madison Avenue, New York City, and Walter R. Yetnikoff, General Attorney, Columbia Records, are handling the lawsuit for the record company. Columbia has moved for a temporary injunction against Cartridge City and Cinematic which is set to be heard on Monday, June 13.

Henry Brief, RIAA's Executive Secretary, declared that, "We are hopeful the issue involved in the litigation will be resolved by the prompt action of the court. The industry has long been concerned with the continuing and increasing appropriation of recorded performances, which have deprived record companies of their rightful sales; left the artists, musicians, composers and copywriters uncompensated for their labors and, in many instances, brought inferior products onto the market to be foisted upon unsuspecting consumers."

Merc Bows Fidelipac Tapes

CHICAGO — The Recorded Tape Division of Mercury Record Corporation has turned out its tape cartridge catalog July 17 with the release of its first Fidelipac-type stereo cartridges.

Tom Bonetti, newly-appointed Product Manager of the Mercury division, announced Mercrecords and Fidelipac cartridges as the first nationwide supplier of Phillips-system stereo cartridges last week, and the firm has been selling Lear-type stereo-8 cartridges for the past two months.

Thirty-three Fidelipac-type stereo cartridges (18 Mercury, 3 Philips, 11 Smash, and 1 Fon-tana) will be available June 17. Repertoire on the entire line is extremely contemporary, with major sellers like Roger Miller, Johnny Mathis, Lesley Gore, Horst Jankowski, the Smothers Brothers, Bill Justis, the 4 Seasons, James Brown, Jerry Lee Lewis, the Serendipity Singers, Gloria Lynne, and Lonnie Done-strong represented. The Fidelipac-4 track cartridges will retail for $5.95.

Bonetti pointed out that thus far Mercury's Tape Division has released 50 8-track cartridges in approximately sixty days. Present blueprints call for approximately fifteen new Lear-type packs per month.

The debut of 50 Philips-system stereo cartridges is slated for July 10, opening of the National Association of Music Merchants Convention here, Bonetti added.

It is the intention of the Tape Division, Bonetti stated, in the future to market at the same time and album releases, thus providing the consumer with a choice between the various tape systems and the LP.
THE GRAMOPHONE RECORD RETAILERS ASSOCIATION AND THE RECORD RETAILER AND MUSIC INDUSTRY NEWS RECENTLY PRESENTED TO PYE RECORDS THE NATIONAL RECORD AWARD FOR "GOING PLACES" RECORDED BY HERB ALPERT & THE TIJUANA BRASS AS THE BEST INSTRUMENTAL LP ISSUED IN 1965.

IF YOU'VE BEEN TELLING YOUR FRIENDS HERB ALPERT SHOULD RECORD "THE WORK SONG" FORGET IT... HE AND THE TIJUANA BRASS ALREADY HAVE!

A&M 805
b/w PLUCKY
Leer Jet Intros 8 - Tape Player

DEPTORT—James R. Gall, Director of Marketing for the Stereo Division of Leer Jet Corporation, announces the introduction and immediate availability of a new Leer Jet stereo 8 tape cartridge player with solid state FM radio, designed for accuracy installation in automobiles, boats, trucks, planes, home or for commercial use.

The new Leer Jet stereo 8 unit, model ASFM-830-H, will utilize the stereo 8 eight-track continuous loop cartridge and features completely automatic 8-track stereo playback. A special magnetic head switches automatically from one program to the next on the tape player at all programs on the cartridge and repeat, without manual attention. A push button selector switch permits manual switching of programs, if desired. Each stereo 8 cartridge delivers up to an hour and 20 minutes of continuous stereophonic music. Automatic switching to the FM radio is completed by retracting the cartridge 1/2”. Full range volume, tone, stereo balance, and FM tuning controls are within easy reach for ready musical preference adjustment.

The model ASFM-830-H also incorporates a solid state FM radio with Automatic Frequency Control for drift-free FM tuning. A special FM stereo indicator light and FM multiplex switch are included for FM stereo reception, when unit is used in conjunction with an FM multiplexer adapter available as an accessory.

Other features include an edge lighted FM tuning dial, RF Amplifier stage and simple antenna trimmer adjustment for outstanding auto FM reception.

Calello at Col!

Charles Calello has joined the A&T staff of Columbia Records, announces William P. Gallager, Vice President, Columbia Label. Calello has been appointed Director of the label’s Popular A and R Department.

Calello joins Columbia with extensive experience as a producer and arranger. In fact, he has been associated with the recording of such artists as the Four Seasons, Lou Christie, the Toppers, Freddie Cannon and Johnny Tillotson. Calello will be assigned the responsibility of producing recording for a number of Columbia Records artists, and he will also be encouraged to bring new talent to the Columbia label.

In addition, Calello has signed an artist’s contract with Columbia Records, and he has already embarked on an instrumental project which places special emphasis on the guitar as a unique instrument.

First recording as a Col artist is scheduled for release in the fall.

It’s Lucky 13 For Sid Bass

In the past 13 years composer-arranger Sid Bass has arranged-conducted over 100 albums, and some 750 singles which have topped 20 million in sales. His versatility has resulted in his producing hit platters in pop, instrumental and rock and roll. Currently Bass is riding high with the S.Sgt. Barry Sadler “Ballad of the Green Berets,” plus the Sadler single “The A Team” on the 13th album of his career. He arranged the Al Hirt single “Mama,” and the Miriam Makeba album “The Magic of Makeba.” He was also responsible for the Nancy Ames single, “I’ve Tore The Green Beret.” Coming up in the next few weeks are the Roy Hamilton album “The Man Of La Mancha” and Lenny Welch and Ed Ames singles.

In 1964 Bass was nominated for a Grammy for his arrangements for the Gale Garnett “We’ll Sing In The Sunshine.” He did the Gloria Mann record “Teenage Prayer,” plus the Four Tunes hits “Marie” and “I Understand.” He was also on hand with another hit “Love Me Forever” by Four Esquires. One of Sid’s compositions is a standard “The Soft Shoe” sung by Me and My Soft Shoe.” His current assignments include composing themes for two upcoming TV series.

An Indispensable Aid To The Music Publisher

THE MUSIC PUBLISHERS OFFICE MANUAL

Contains everything a music publisher needs to conduct his business properly.

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(print or type legibly)

Address City State Zip

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THE SOUND THAT’S GOING ‘ROUND ON THE BEST TURN TABLES EVERYWHERE!

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BILLY & SUE

a terrific side by

b. J. thomas

HICKORY 1395

Published by: HORNET MUSIC COMPANY

* c/w NEVER TELL

HOME OF THE NASHVILLE SOUND
Ray Lawrence, Ltd., Debuts

HOLLYWOOD — Ray Lawrence, Ltd., a marketing and merchandising firm, located at 1511 No. Laurel Canyon Blvd., has been established by Ray Lawrence.

Firm will specialize in promoting records and in servicing rack jobbers, one-stops, and key retail record outlets. Creative marketing methods will be used to get maximum exposure for all types of singles and albums. The firm will be operated principally in 11 western states, but special assignments will be taken on a national basis.

Among the disceries already subscribing to the firm's services are Hickey Records, Tower Records, Musicor Records, and Masters Releasing, Inc.

Lawrence is a vet of many years in the record industry. In March of 1957, prior to that he was director of marketing for Colpix Records after having been acting General Manager for several months. In a previous affiliation with Colpix Lawrence held the position of National Sales Manager.

Foster's 7 Pubs

Hollywood — Fred Foster, President of Monument Records, continues to build his domestic and world-wide music publishing subsidiaries with the acquisition in the USA and global rights of the Longhorn Music catalogue containing more than 500 copyrights (BMI), as a result of an agreement Foster reached with Steven Poncio, Longhorn owner, of Houston.

Foster now extends his publishing domain to seven firms, including Combine, Vintage, K-Roo and Songs of the World (BMI) and in ASCP, Music City Music and Wide World of Music—plus the just-acquired BMI-Longhorn catalogue.

Hazlewood Book

MGM artist and songwriter Lee Hazlewood is negotiating with Doubleday, which is interested in his first novel, "The Quiet Revenge of Elmo Furback."
is sizzling

"Little Girl"
Syndicate of Sound
Bell 640

"Break Out!"
Mitch Ryder and the Detroit Wheels
New Voice 811

"Pretty Flamingo"
Tommy Vann
Academy 120

"I've Got To Go On Without You"
The Van Dykes
Mala 530

Bell Records
1776 Broadway, New York 19, N.Y. 10019
'You Go Your Kart and I'll Go Mine!'  

Well, you can forget all about that 007 bit! I'm creating a new movement. From now on, if you happen to meet me, you'll refer to me as . . . 011! What is this new movement that's about to grip the world, you ask? Patience, all in good time.

I read somewhere that Graham Hill and Jim Clark burned up the tracks at Indianapolis recently, and while I imagine there, with an amount of excitement you were in the wrong country if you're the kind that wants REAL thrills.

Let me tell you why. That very same day in a place called Worcester Park only a few miles from the heart of London, there was what's called "Kart-Khana" in progress. The public flocked there in thousands, including me, and possibly me with a little more purpose. I'd taken up the invitation to race a go-kart in a charity race. I was all very keen about the project until I arrived and saw some of the maniacs I had to compete against. We were allowed a practice run of a few laps first (you see, I'd never driven one of the engines and . . .)

Exhausted chaps, that's what I am, so with a last fading effort of supreme strength, I say remember the most important issue at the moment . . . 011!

"Cousin" Bruce Morrow of WABC has been signed to M.C. the first half of the Adam "Batman" West show June 25 which will also star Frank Gorshin and Skitch Henderson and his NBC Orchestra. This 2½ hour show will be the first of a summer Concert Series at Shea Stadium.

Phil Clark of WFPM-Ft. Valley, Ga. has a summer promo idea going with great results. He's running a weekly "Battle of the Stars" contest in which he pits two record artists or groups (each with a minimum of six hits to their credits) against each other. Eventually he will come up with the year's most popular artist . . . Skip Williams is the new host of the all night show at WKWK-Wheeling, Va. . . . KWOW-Pomona, Calif., is now an all country request show . . . E. Wayne Law is doing a gospel hour on KFCN-Dallas, Texas. Send disks to him at P. O. Box 866 . . . KUTI-Yakima, Wash, is now all country . . . Bill Parker does a four-hour country show on KFMY-Tulsa, Oklahoma Mon-Sat. He's also emceeing and promising in the area.

This Week's Top 10 in Britain

1. "STRANGERS IN THE NIGHT"—Frank Sinatra.
2. "PAINT IT BLACK"—Rolling Stones.
3. "WILD THING"—The Troggs.
5. "MONDAY MONDAY"—Mamas and Papas.
7. "SLOOP JOHN B"—Beach Boys.
8. "PROMISES"—Ken Dodd.
10. "RAINY DAY WOMEN" No.'s 12 & 35"—Bob Dylan.

Frank Sinatra's the king again at No. 1 with "Strangers In The Night" . . . The Four Seasons are "50" bound with "Opus 17" . . . I'm going out of my mind over Ike and Tina Turner's "River Deep Mountain High" (and it's gonna be a big British one for sure!) . . . The Yardbirds head for the 20 with a smash entitled "Over Under Sideways Down" . . . Tom Jones, too, with "Once There Was a Time" . . . Sandie Shaw's back in "20" favor with "Nothing Comes Easy" . . . The Mama's and the Papa's head towards No. 1 with "Monday Monday" . . . and Twice as Much are on the go with "Sitting on a Fence."
## Top Pops Alphabetically—Plus Publisher & Licensee

### Week of June 18

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Publisher/License</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Message to Michael</td>
<td>Don &amp; Marvin</td>
<td>Liberty/Col. BMI</td>
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<td>2</td>
<td>Batman &amp; His Grandmother</td>
<td>Bob &amp; Sheri</td>
<td>United Artists/Col. BMI</td>
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<td>Sweet Pea</td>
<td>The Four Seasons</td>
<td>London/Col. BMI</td>
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<td>Take Some Time Out For Love</td>
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<td>Tamla/Motown BMI</td>
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<td>5</td>
<td>Come Rain or Come Shining</td>
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<td>Better Use Your Head</td>
<td>The Lovin' Spoonful</td>
<td>Kama Sutra BMI</td>
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<td>7</td>
<td>Good Lovin'</td>
<td>Bob &amp; Donny</td>
<td>Reprise/Col. BMI</td>
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<td>8</td>
<td>What Are You Going to Do Without Your Love</td>
<td>Martha &amp; Vandellas</td>
<td>Atlantic/Col. BMI</td>
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<td>Where Were You When I Needed You</td>
<td>Bob &amp; Donny</td>
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<td>Whole Lot of Shakin' In My Heart</td>
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<td>Summer Holiday Days</td>
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<td>It's Over</td>
<td>Otis Redding</td>
<td>Volt/Col. BMI</td>
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<td>Make Up Your Mind</td>
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**Note:** The chart includes songs from various genres and publishers, including BMI and ASCAP. For a complete list of entries and their details, please refer to the full chart.
### Radio Exposure Chart

**An Exclusive RECORD WORLD Feature**

- * means record is a station pick
- ≥ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

#### Titles

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<td>Sonny &amp; Cher (Atco)</td>
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<td>radio exposure chart</td>
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<td>Springfield, MA</td>
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**Primary**

- Top Play This Week
- Along Comes Mary Association (Valiant)
- Have I Stayed Too Long Sonny & Cher (Atco)
- Popsicle
- Jan & Dean (Liberty)
- Please Tell Me Why Dave Clark Five (Epic)
- Solid Man Neil Diamond (Bang)

**Radio Exposure Chart**

- NRC-Blues
- NRC-Jazz
- NRC-Soul
- NRC-International
- NRC-Ft. Worth
- NRC-El Paso
- NRC-Rock
- NRC-Dance
- NRC-Top 40
- NRC-Overall

- East
- South
- Midwest
- West

- Land of Milk and Honey
- Vaguen (Co & Co)
- A Cloudy Summer Afternoon
- Barry McGuire (Dunhill)
- Along Comes Mary
- Association (Valiant)
- Have I Stayed Too Long
- Sonny & Cher (Atco)
- Springfield, MA

- Top 40
- Please Tell Me Why
- Dave Clark Five (Epic)
- Solid Man
- East
- South
- Midwest
- West

- Land of Milk and Honey
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- Along Comes Mary
- Association (Valiant)
- Have I Stayed Too Long
- Sonny & Cher (Atco)
- Springfield, MA
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**WE COVER the WORLD of RECORDS**

**record world**
200 West 57th Street
N.Y., N.Y. 10019

Enclosed is check for:
Check one

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<tr>
<th>1 Year</th>
<th>2 Years</th>
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Dealer  One Stop  Distrib  Rock Jobber  Coin Firm  Other

Name
Company
Address
City  State  Zip Code

1 YEAR (52 NEWS PACKED ISSUES) FOR $8.00
SAVE $4.00; 2 YEARS (104 ISSUES) FOR $12.00
AIR MAIL: $25.00
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<td><strong>Bill Withers</strong></td>
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<td><strong>11. SUPERMAN</strong></td>
<td><strong>Johnny Mathis</strong></td>
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<td><strong>3. LIGHTLY LATIN</strong></td>
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<td><strong>13. GREAT COUNTRY HITS</strong></td>
<td><strong>Perry Como</strong></td>
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<td><strong>19. I WANT TO GO WITH YOU</strong></td>
<td><strong>Eddy Arnold</strong></td>
<td><strong>28</strong></td>
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<td><strong>33</strong></td>
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<td><strong>29. 10 GOLDEN YEARS</strong></td>
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<td><strong>35. LOVE THEME FROM FLIGHT OF THE BRASS RING</strong></td>
<td><strong>Johnny Mathis</strong></td>
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**LP'S COMING UP**

| **1. THINK I'LL GO SOMEWHERE AND CRY** | **2. DISTANT DRUMS** | **3. LIGHTLY LATIN** | **4. THE FANTASTIC BANDS RANDOLPH Monument MPL-802** |
| **5. DUDU HERO** | **Pat Cooper** | **6. THE LOVE YOU SAVE** | **7. THE LONELY THINGS** | **8. STRANGERS IN THE NIGHT** |
| **9. ONE OF THOSE SONGS** | **Ray Charles Singers** | **10. A NEW SONG FOR YOUR SWEETHEART** | **11. SUPERMAN** | **12. THE BEST OF LITTLE ANTHONY & THE IMPERIALS** |

**MUST STOCK LP'S**

| **1. DEAR HEART** | **2. BILL COSTELLO IS A VERY FUNNY MAN** | **3. DIONNE WARWICK IN PARIS** | **4. MUSIC: A BIT MORE OF ME** | **5. HOW DOES THAT GRAB YOU** |
| **6. TIJANA BRASS** | **7. GEIT/GILBERTO** | **8. YOU BABY** | **9. GO WITH THE VENTURES** | **10. WAYNE NEWTON, NOW** |
| **11. KINKS CONTROVERSY** | **12. DO YOU BELIEVE IN MAGIC** | **13. THE BEST OF BILL CONNORS** | **14. THE BEST OF LITTLE ANTHONY & THE IMPERIALS** | **15. THE BOBBY FULLER FOUR** |
| **16. ONE STORMY NIGHT** | **17. GON'T GIVE IN TO YOUR HEAD** | **18. SOUL BURST** | **19. THE BLUE PROJECT LIVE AT THE CAFE AU GO GO** | **20. THE BEST OF LITTLE ANTHONY & THE IMPERIALS** |

**Addendum**

HEAR the fabulous Mae West rock the 'Top 40' like never before.

SEE the incomparable Mae West in living color on this exciting new album!

HEAR Mae West's sizzling renditions of Treat Him Right, Twist and Shout, Day Tripper, If You Gotta Go and many more.

SEE the colorful 4-page brochure with the life story of Mae West and stills from her motion pictures.

It's the one and only MAE WEST with brand new recordings of today's best! (And in stereo too!)

ORDER this great album from any of these Tower distributors:

Seattle — D.J.
Denver — Davis
San Francisco — C&C Stone
Los Angeles — Privilege
El Paso — M. B. Krupp
Phoenix — M. B. Krupp
Honolulu — Microphone
Cleveland — Cleve-Disc
Cincinnati — A&I
Detroit — Jay Kay
Minneapolis — Lieberman
Chicago — MS
St. Louis — Roberts
Houston — United
Charlotte — Mangel
Nashville — Southern
New Orleans — Delta
Dallas — Jay Kay
Atlanta — Godwin
Miami — Campus
Boston — Mutual
Baltimore — Eastern
Buffalo — Delta
Newark — Essex

(SJT-5028)
Warner Brothers Records is moving to larger new headquarters at 136 East 55 St. It will be Bartell's right-hand man.

Robert E. Teck has been named Sales Manager of RCA Music, a division of MCA, Inc., it was announced this week by Sal Chiantia, VP.

Nick Bartell into the independent record promotion business in Miami. Rick Grant will be Bartell's right-hand man.

Management Three, Ltd., enlarged to an additional 2,000 square feet at 133 East 55 St. Bob Cavallo Management moved to larger new quarters at 1414 Avenue of the Americas.

Alan Lorber has signed to write arrangements for two upcoming singles sessions for Warner Brothers Records.

Mrs. Bea Post, VP of Bock Store Record Service Corp., a wholly owned subsidiary of Merco Enterprises, Inc., was a featured speaker at the "Campus Marketing Workshop" symposium recently conducted by Time magazine.


**Rome Hero**

United Artists comic Pat Cooper (heard on the LP, "Our Hero—Pat Cooper") is scheduled for 11 dates throughout the U.S. Army in Europe, being sent throughout America to be sent throughout America.

**Klein Helms K-R on Coast**

HOLLYWOOD — Gary Klein, formerly General Professional Manager of the Koppelman-Rubin music publishing operation (Chardon Music and Faithful Virtue Music), has been appointed VP in Charge of West Coast Affairs. He will take up permanent residence in California to run the new West Coast office of Koppelman-Rubin Associates at 733 Sunset Boulevard.

Klein will not only be seeking out material and writers and placing songs for the publishers, but will be actively looking for new talent and producers to add to the Koppelman-Rubin Associates independent production talent roster and the newly-formed (with the Chess label) KR Records.

Prior to joining Koppelman-Rubin Associates in October, 1965, Klein was a writer and had penned three hits "Bobby's Girl", "What Does a Girl Do" and "Guess Who." He had majored in music at C. W. Post College under Stephen Volpe and Raoul Pleskow. Koppelman and Rubin indicated that Klein's appointment and the establishment of a Coast office is part of the expansion program the corporation is currently undergoing.

14 Students BMI Winners

Fourteen young composers will share $12,500 in the 14th annual Student Composers Awards competition sponsored by Broadcast Music, Inc. (BMI).

The award recipients range from 17 to 25 years of age, and two of them are Canadian. This year's awards bring to 106 the number of young people in the Western Hemisphere who have been presented with SCA prizes to be applied to their musical education.

1965 Student Composers Awards are being made by BMI to the following:


**Monument's Foster In 'H'wood Confabs**

HOLLYWOOD—Emphasizing the increasing importance of Hollywood to the expansion plans of Monument Record Corp., Fred Foster, President of the company, arrived here June 13 for a week-long visit to meet with local music business contacts, artists, personal managers and various motion picture and TV producers who are bringing upcoming soundtrack scores, as coordinated by Bobby Weiss, VP and Director of the International Division of Monument who helms the global operation out of Hollywood.

Foster brings with him several key Monument artists including Boots Randolph, Ray Stevens and Dale Ward who will round-robin the local radio-TV scene to exploit their latest single records including p.a.'s on "The Lloyd Thaxton" and "9th Street West" vidshows in cooperation with Norm Goodwin and his Privilege Co., local Monument distributor.

Foster will also meet with Allison Parks, "Playmate of the Year," for pre-recording talks—Monument has a tieup with Playboy magazine whereby the annual award winner is offered a wax pact.

**Sound of Gold Bow**

NEW YORK—Sound of Gold Productions, an independent record production firm, and Jerry Goldstein Music, a BMI affiliate, have been formed by Jerry Goldstein, formerly of FGG Productions. Goldstein is currently negotiating exclusive deal pacts with several artists.

**IYB Deal**

NEW YORK — IYB Productions has signed an agreement with the Howie Richmond Organization wherein the Richmond firm will have world sub-publishing rights to the entire catalogue of Live Well Music, IYB's publishing wing. The deal was negotiated through Larry Coleman of the Richmond offices.

**Connie, Gladys Aid Army Nurse Quest**

Connie Francis has recorded Gladys Shelley's song, "A Nurse in the U.S. Army." Record will be sent throughout America to radio stations and to our Armed Forces Radio and TV stations throughout the world. The Misses Francis and Shelley have contributed their services to aid the critical shortage of Army nurses.
**Club Reviews**

**Motown 4 Tops At Basin St.**

NEW YORK—Motown's Four Tops at Basin Street recently reprised their bit play "Shake Me, Wake Me When It's Over." "Can't Help Myself"—to be sure, but then they went on to show their savvy in a wider range of songwriting. The "Left My Heart in San Diego"—yes, Diego—was a fresh approach to the song, ending as it did with some beautifully wide-spread harmonies.

The guys moved easily on the stage, not at all sticking to stultifying choreographic steps. This lack of blocking lent that much more of a natural quality to the performance.

Comic Jackie Vernon, subtle and poker-faced and highly wryly funny, headlined the bill, which was further complemented by the Doc Severinsen Sextet, in its unprecedented hold-over engagement.

**Sparrow Fly High Over Arthur**

NEW YORK—A new group, the Sparrow (notice no "s"), is (are) flying high in New York.

Record World caught them at Arthur before they winged south to Downtown last week.

What distinguishes this group is that they play just loud enough, but not too loud. This means they can be listened to for quite a while. Their songbag is a mix of today's discotéque chestnuts like "Baby Please Don't Go," "Got My Mojo Working," etc.

Watch these fellows and watch especially the funky organist. The guys moved easily on the stage. The nine of them have their own bright future. Labels are pursuing them already, word has it, and then they'll really take flight.

**Big Day For Casters**

NEW YORK—Although results sometimes point to the contrary, waxeries still look to the original cast album from a Broadway musical comedy as a source of tremendous potential income.

For that reason there has been much activity the past few weeks as three different labels got Broadway scores into the grooves. Memorial Day weekend Columbia cut Angela Lansbury's new hit vehicle, "Mame," with songs by Jerry Herman. Warner Brothers just waxed the Gerald Freedman-John Morris "A Time for Singing" score and RCA re-immortalized the immortal "Annie Get Your Gun" songs.

Record World decided to drop in at one of the recording sessions and chose "Annie" since it was likely to turn up some extremely interesting faces. After all, the musical has songs by Irving Berlin, book by Dorothy Fields and her late brother, Herbert Fields, and was produced originally by Richard Rodgers and the late Oscar Hammerstein, with the new production supervised by Rodgers. Rodgers was, indeed, at the session, stressing the fact that he'd like to have the new Berlin song "An Old-Fashioned Wedding," written for the current production, released as a single.

And, of course, Merman was there—singing her songs with girlish enthusiasm and impeccable professionalism. And presiding over the Berlin songs was Franz Allers, who rules with a Viennese iron hand.

What went on was explanation enough for waxy interest in musical comedy recording. Great things can come of it.

**Cyrcle 1st Nemperor Artiste**

NEW YORK—Columbia Records' hit recording group, the Cyrcle, will be the first artists to be represented by the newly formed management organization Nemperor Artiste Ltd., it was announced last week by Brian Epstein, Nemperor Artiste Ltd., will be operated for American artists jointly by Epstein, head of Britain's Nems Enterprises Ltd., and Nathan M. Weiss, a prominent New York City attorney who discovered the Cyrcle in 1965 at the Alibi Club in Atlantic City.

Nems Enterprises Ltd. represents the Beatles, Billy J. Kramer, Gerry and The Pacemakers, Cilla Black, the Moody Blues, Donovan, Matt Munro and others. Brian Epstein had a guiding interest in the Cyrcle since first hearing them at New York City's Downtown Discothèque in December of 1965 and was responsible for the choice of "Red Rubber Ball" as the Cyrcle's first release. "Red Rubber Ball," rising on the chart, was produced by John Simon, Producer, A and R, Columbia Records.

The Cyrcle, which specializes in a folk-rock style, will appear with the Beatles throughout the British group's United States tour this summer. This year, the Beatles' U.S. tour will cover 14 cities, with 15 concerts which will be given over a period of 18 days. The opening performance will take place on Aug. 12 in Chicago's International Amphitheatre.

The Cyrcle consists of Marty Fried, drummer, and Don Dannemann and Tom Dawes, guitarists, who have been playing together since 1962, when the three were students at Lafayette College. This fall, the Cyrcle will be seen by British audiences for the first time when the group will make an extended tour of England. Previously, they have appeared in New York's Downtown Discothèque and at Trude Heller's.

**The Beatles' Itinerary**

Aug. 12—Chicago, International Amphitheatre, two shows; Aug. 13—Detroit, Olympic Stadium, two shows; Aug. 14—Cleveland, Municipal Stadium, one show; Aug. 15—Washington, D.C., Stadium, one show; Aug. 16—Philadelphia, Philadelphia Stadium, one show; Aug. 17—Toronto, Canada Maple Leaf Gardens, two shows; Aug. 18—Boston, Suffolk Downs Race Track, one show; Aug. 19—Memphis, Memphis Coliseum, two shows; Aug. 20—Cincinnati, Crosley Field, one show; Aug. 21—St. Louis, Busch Stadium, one show; Aug. 22—New York City, Shea Stadium, one show; Aug. 25—Philadelphia, Municipal Stadium, two shows; Aug. 28—Los Angeles, Dodger Stadium, one show; Aug. 29—San Francisco, Candlestick Park, one show.

**Stage Review**

**Ethel's 'Annie' Year's Best**

NEW YORK—Perhaps there's some truth to the old cliche "The old ones are the best ones," because the State Theater revival of Ethel Merman in her original role, is this year's best one—by far. The songs, performances. The scenery. The lighting. The props.

The major excitement of the revival is the return of Ethel Merman in one of her classic roles. She may not look exactly like the twentyish-sharpshooter of the middle west, but she sings like her and she snappy out a comedy line like her; she's just worn out all their grace notes in working order. Merman also dances with amusing ease. The result is worthy of the standing ovation she is receiving nightly-a standing ovation that means something in this day when they're being handed out rather indiscriminately.

Of course, the other part of "Annie" is the score of Irving Berlin songs. A person could go crazy trying to decide which is the best one—"I Got the sun in the Morning," "Doin' What Comes Naturally," "Business Like Show Business." "Falling in Love is Wonderful," "You Can't Get a Man With a Gun" and on and on and on. For this revival Berlin has composed a marvelous counterpoint song, "An Old-Fashioned Wedding."

Bruce Yarnell is Frank Butler and a handsome, at ease, swell-voiced singing tenor, Donny Venua and Harry Belhaver as Sittin' Bull score bull's eyes with their characterizations.

RCA Readies Caster

RCA, under its contract with the State Theater, is releasing a new "Annie" package. It should be a knock-out under the baton of Franz Al-}
Frisky Bows
With 'Trivia'

KEARNY, N. J.—Frisky Records, a new label, has entered the record scene with a combination LP—party game quiz titled "Name That Trivia!"

Each album includes an answer score pad suitable for use by any number, to answer the 101 questions on forgettable pop songs, long-lost advertising slogans, defunct TV and radio shows, who played in what movie and a whole compendium of the inconsequential which constitutes the current "trivia" rage in colleges and among the nostalgia-prone.

According to General Manager Henry Rosenberg, the album, produced by A & R man Ralph Stein, will be the subject of a high-powered ad and promo effort. The campaign includes full-page ads in record trade publications, a tour of key TV and radio shows by the trio featured on the LP, air time on major stations, consumer advertising in newspapers and magazines and a national publicity effort in all media.

Sales Manager Jerry Geller revealed that, "The initial reaction from distributors to the idea and format of the album, even before copies were available, was fantastic. We expect this to be one of the biggest comedy-specialty albums of the year. We already have almost a full complement of top distributors lined up and we're choosing only the best in each territory."

Mainstream's New 'Tracks'

NEW YORK — Mainstream Records has acquired two new motion picture soundtracks: 20th Century Fox's "The Blue Max" and Columbia's "Walk, Don't Run."

"Max," which premieres at the Sutton Theatre on June 21, is a war drama starring George Peppard, Ursula Andress and James Mason. The score was described by its Oscar-winning composer Jerry Goldsmith as "the end result of the most rewarding experience I have encountered in motion picture scoring."

Mainstream is working closely with Bantam Books, who have the paperback novel on which the film was based, as well as 20th Century Fox. "Walk, Don't Run," a Sol C. Siegel production, is a comedy starring Cary Grant, filmed largely on location in Japan. Quincy Jones has composed the score.

Lookalikes: Paul McCartney, Keith Allison & Auntie Mame

ANGELA LANSBURY and Charles Braswell.

Three of the folks above not only bear remarkable resemblances to each other, but they are also enjoying remarkably newsworthy weeks these days.

At the top, Angela Lansbury, star of Broadway's smash musical, "Mame," is pictured with co-player Charles Braswell at the recent Columbia Records recording session of the original cast album, now available. Angela has played Elvis Presley's mom in films (in "Blue Hawaii"), and considering their resemblance, she would be perfectly cast as Beatle Paul McCartney's mother, too. Paul is currently scoring with the rest of the Beatles on their hot Capitol single, "Paperback Writer," which he also wrote with John Lennon. And, of course, the Beatles will be touring the U.S. againstarting in August. Keith Allison, who won a television contract because he looked like McCartney and became a regular on "Where the Action Is," has just been signed by Columbia Records. His first disk is "I Ain't Blamin' You."

Unlike Angela and Paul, Keith is not British-born. He hails from Texas.

SLACSAR Formed

The Young Rascals and manager Sid Bernstein have formed their own publishing firm, SLACSAR, affiliated with BMI. (SLACSAR is Rascals spelled backward.)

RCA Award Winner

Norman Racasin (right), Division VP and Operations Manager, the RCA Victor Record Division, congratulates Richard Begley, 17, who recently was announced a winner of a National Merit Scholarship. Begley, son of Ed Begley, RCA Recording Engineer, will study Physics at Fordham University.

Awards are sponsored by major American corporations, among them RCA. Mr. and Mrs. Begley look on.

Club Review

Bobbe Norris Has the Voice

NEW YORK—Bobbe Norris, new Columbia push songstress, opened at the Persian Room the other week, and besides showing off her marvelous contralto voice, demonstrated that she is one of those wonderful girls who can even do things wrong and still be loved by an audience. She's that natural, that fresh, that appealing, that talented, that young.

Columbia artist Skitch Henderson, Columbia's new recording star Bobbe Norris, with Bill Calagher, VP, Columbia label, at the party following Bobbe's opening of the Persian Room.

In fact, she's better than she knows, because she would have an audience wrapped up and delivered just by coming out and singing. But, and understandably, she isn't this confident yet. So at this point she's a little nervous and unsure and tends to rely too heavily on the act Lyn Duddy and Jerry Bresler have fashioned for her.

When she's just singing—"He Loves Me," "L-O-V-E," "If He Walked Into My Life," "Here's That Rainy Day"—she's grade-a. When she's doing Duddy-Bresler special material like a salute to the music of the thirties (obviously and patronizingly geared to the Persian Room crowd) she is uneasy and unconvincing. Why not just sing "Blue Moon," "Time on My Hands" without implying that the crowd will like the songs because—well—they're older?

Also Bobbe should be told that every time she sings the words "I" or "me" in a lyric, she needn't point to herself.

"I Ain't Blamin' You."
OIGA

BY TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Llegó el verano a Nueva York, y con él una ligera baja en las ventas, por ello este es el momento de aumentar la promoción de todos y cada uno de los discos que estén o salgan al mercado ... Agradecemos los "releases" que los fabricantes están poniendo en nuestras manos y prometemos publicar todo el material que nos llegue a Record World ... Desde la semana entrante comenzaremos a publicar la portada de los "elepes" que a nuestro juicio, tengan mayor oportunidad de lograr un volumen interesante de ventas, por lo tanto, no titubeo en enviarles sus muestras ... R.C.A. puso a la venta su "elepe" René Toutez titulado "Así Soy Yo ... Sus Canciones y sus Amigos," interpretado por Pepe Jara, Carmela Rey y Rafael Vázquez, Cesar Costa, Marco Antonio Muñiz, Alejandro Algar, María Victoria, Sonia y Dario Sotelo ... [Muy bueno; ... Fonesca sacará al mercado su "álbum" de Chihuahua titulado "Descarga..."

At Seeco-Valdes Party

Pictured at the recent Seeco Records party at New York's La Barraca for Vicente Valdes are, from left: Record World's Sid Parnes, Mort Vallés, President, Seeco; Valdes; Joe Cain, producer. In the back row, slightly obscured: Pete Rodriguez and Joe Cortez of Win One Stop.

(Epic Inks Michaels)

Epic Records has signed teen vocalist Patty Michaels to an exclusive recording contract, announces Leonard S. Levy, Epic Records' VP and General Manager. Her debut Epic single, "Something Happens."
LET'S TALK SPANISH
(Spanish Records, That Is)

Seguimos diciendo que la importancia de la industria disquera latina en los Estados Unidos está prosperando a pasos gigantes, y que es necesario que los que la integran se den en cuenta, que ya no se trata de hacer un disco cualquiera y lanzarlo al mercado, pues la competencia, que ya incluye algunos de los sellos de compañías americanas grandes, están en continua búsqueda de grupos latinos para engrosar sus sellos, por lo que es necesario darle al público calidad, tanto artística como musical.

Sinfonía Sid, ese locutor americano que tanto ha ayudado a nuestros artistas latinos, y que continuamente transmite a diario por WEVD de 11 de la noche a 3 de la madrugada, anuncia que comenzando el próximo jueves 30 de Junio, además de presentar orquestas latinas en el Village Gate los lunes, se presentarán en el Action House en el sector de Oceanide en Long Beach, presentando ese día a Joe Cuba y su Sexteto y también a Eddie Palermi y su Orquesta que esa noche se regalarán a los asistentes doscientos LP’s de esos dos gigantes de la música.

Cuando salga esta columna ya estará a la venta el nuevo LP de Ricardo Ray en el sello Alegre con el nuevo ritmo Buga, y según nos informa Pancho Cristal ya tiene en pedidos varios miles de LPs. Además, no dice Pancho que ha de ser un cañonazo musical el nuevo LP de Dominico Acevedo con la Orquesta Panamericana De Lito Peña, que también sale al mercado esta semana, y que es probablemente la voz más prometedora que hasta el momento se haya presentado al mercado.

Universal quiere que el nuevo LP de Ray Barretto ha de revolucionar el mercado, pues aseguran que es el mejor de todos los que hasta el presente haya grabado Ray. El LP se titula El "Ray" Cristal, y contiene once selecciones que son inmejorables. Estamos en la seguridad de que el anuncio de United Artists no es pura propaganda, porque oímos la prueba y, felicitamos a Barretto por sus magníficas interpretaciones.

Kapp Records es un sello americano que comienza a lanzar producciones con sabor latín, la primera por el gran pianista Roger Williams en un LP titulado “Amor,” que será una gran producción... ¡Gracias Big “J.”!

Como la Casa Orta ha contratado con exclusividad los discos de 78 RPM del sello Tico y comienza su catálogo con el disco “El Pito” “Arecibo” que ya está a la venta.

Visiting New York this week from Puerto Rico is great orchestra leader Cesar Concepcion, currently at the Flanboyan Hotel, and he tells us of a new singer he has that he hopes will be the foremost soloist in a short time, probably before the Army takes him... Catarino Riolon, the noted impresario brought in the two top attractions from Puerto Rico, El Grand Combo and Rafael Cortijo y su Combo, for 10 days of theaters, dances and TV on Channel 47. While visiting New York he has accepted a position with Tico Records as promotion and talent scout executive, and will start operating in July in New York and Puerto Rico. Domínico Acevedo, the newest attraction to be inked by Tico, was in New York to listen to his new LP with La Orquesta Panamericana de Lito Peña, and he spoke to us about it, raving and happy, as were Polito Vega of WBNX, and Berardo Hevia from Paranaule and Extra, the Spanish magazine.

We have to repeat ourselves and say that the Latin record business is growing and everyone is cutting into the profits. The latest is Kapp Records, with an LP entitled “Amor” by pianist Roger Williams... Also, Epic will soon release three LPs of Latin music, one by Nancy Ames called “Latín Pulse,” another by Luis Bordon, the great Brazilian guitar artist titled, “Light and Latin,” and the third by Silvio Santiesteban with Paraguayan music called “Six String Guitar.” There will be more.

Joe Cuba has informed us (and we have checked it out) that every one of his last seven LPs, three with Seeco and the last four with Tico, have reached the Number One position in the Latin Hit Parade.

Seeco has also recorded Los Juglares, with the session A&R’ed by Vicentico Valdes, reports Howard Roseff, label’s Domestic Sales Manager.

Morris Diamond Bows Coast Office

LOS ANGELES—Morris Diamond, formerly National Promotion Director for Mercury Records, has opened Coast offices to represent music publishers “from all ends, on a free lane basis.”

Along with the duties of placing material with the West Coast recording personnel, Diamond also will be responsible for getting TV exposure on catalog material for the major publisher clients. National record promotion of the material placed by Diamond will also be a part of the service.

**Spanish World Records Inc.**

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Trio Los Condes
Rolando Lascur
Rubin Merc R & B Promo Director

NEW YORK—With an expanding roster of artists and an increasing volume of product oriented toward the rhythm and blues market, Mercury Records has created a new executive position to achieve concentrated promotion in this vital marketing area.

Irving B. Green, President of Mercury Record Corporation, has named Norman Rubin to the post of National Promotion Director for rhythm and blues product emanating from Mercury and its affiliated labels—Philips, Smash, and Fontana—effective June 15.

A veteran of over 15 years in the music industry, Rubin will travel extensively in his new post. He will headquarter in New York and report to Charles Fach, Vice-President and Director of Recorded Product. In conjunction with the individual label Promotion Directors, Rubin will maintain close liaison with the A&R department and label product managers.

For the past two years, Rubin has worked within the Merch organization as New York-New Jersey Promo Manager for the Philips, Smash and Fontana labels. He initially entered the industry in 1950, working for Robins, Feist and Miller music publishers and going from there to Atlantic Records where he served as National Promotion Director from 1953 to 1962.

Green underlined the growing importance of concentrated promotion in the rhythm and blues field.

GoodTimes' Title? 

The GoodTimes, now at the Excelsior Club in Troy, New York, have been busy cutting sides for their first single and album for Kama Sutra Records. Charlie Tuna, national promo manager for Kama Sutra, is inviting titles for the album.

Turtles Shell Out

HOLLYWOOD—White Whale recording stars the Turtles donated their entire proceeds of $2000 received from the radio KDES Spectacular in Palm Springs to the United Fund. Turtles headlined the Memorial Day weekend program with guest appearances by Lou Christie and the Palace Guard.
Hold on tight. The whole page is rocking with these swinging socko singles!

BROOKS ODELL
'The Lively Ones'
'Standing Tall'

THE SPELLBINDERS
'We’re Acting Like Lovers'
'Long Lost Love'

OTIS LEAVILL
'Right Back in Love'
'Keep On Loving'

THE RIVINGTONS
'A Rose Growing in the Ruins'
'Tend to Business'

WHERE THE ACTION IS.
ON COLUMBIA RECORDS.
**R & B Beat**

(Continued from page 32)

WPRO, Providence. They play and break a lot of R&B.

Donald Heighton is now on the Bang label, and Bert Berns did a masterful production on “The Talk of the Grapevine”... Rudy Greene, KAPE, tells us that the boys at KAPE formed a NARA Chapter with Jerry Thomas of KNOK and Bobby Easley, KZFE, Tyler, Texas... Again, congrats to Ray Henderson who left WSBC, Raleigh-Durham, to take the drive time slot at WCJB, Detroit... Good sales on Walter Jackson, Macion in Chicago and Pittsburgh... Lee Anderson of WABQ, Cleveland, is very high on “Heartburn,” Johnny Maestro, Cameo... Larry Dean picked the Bob & Earl on WWLN, Baltimore... A lot of interest in “Tell Him,” Dean Parrish.

Smashes in Washington: Johnny Copeland; Steve Mancha; Ray Charles. Coming up: Cash McCall; Bob & Earl; Manhat- tans; Roscoe Robinson; Joe Simon; and Spellbinders. Sammy Jay is now working week-ends at WOL, Washington... The Ray Charles is an R&B giant nationally.

Mabel John broke wide open in Chicago, St. Louis, Memphis, L.A., Detroit, Miami, New York and looks like a solid hit... The Sam and Dave is well over 400,000 and is heading for 1/2 million. It sells pop like in Hartford, and would be a pop giant if it got pop play. R&B sales in the nation are monstrous.

Jim Stewart of Stax just told me how much he admires the Temptations’ “Not Too Proud To Beg.” He points out that it is just a great record, lyric and story-wise, and the beat is utterly fantastic. The record is just different! Will it go pop?... There are at least two powerful cuts in the new Sam & Dave L.P coming out this week: “It’s a Wonder You Don’t Turn To Sugar” and “Ease Me With Your Lovin’”... The next Mad Lads is a certain Top 5 giant when it’s released, “What Will Love Tend To Make You Do”... We are sorry to learn from Memphis that both Joe Coughi of Hi Records and Joe Russell of Goldax Records had heart attacks.

Hot Instrumental: “Hot Shot,” Buena Vistas, Swam... the entire Southeast.

Bobby Hebb: “Go Go Train”... the boys at... Bobby Bland... “Back -Scratcher”... Bobby Blue... “One Man Woman”... Bobby Blue... “One Man Woman”... “Back To Black”... “With The Boogie”... “What Am I Gonna Do Without Your Love”... Carla Thomas is... (Continued on page 40)
Wales Label Formed

ORANGE, N. J.—Sam Vogel of Lowell's Music announces the formation of Wales Records label.

Wally Cavanaugh, General Manager, signed the Ernie Scott Trio for the first release: "Endlessly," backed with "1-2-3," an instrumental.

Yardbirds Sign With Big 3

The Big 3 Music Corporation has concluded a music representation agreement with top British vocal group the Yardbirds, who wrote many of their own hits.

Past calls for Big 3 to acquire publishing rights to all future Yardbird tunes in all territories outside of the group's British home-base. First song to jump to the Big 3 is the Yardbirds' "Over Under Sideways Down" now being set for release on Epic. Negotiations were wrapped-up by Big 3 Vice-President and General Manager Arnold Maxin during his recent European trip.

9 New Member Co.'s for NARM

LOS ANGELES — The Board of Directors of NARM, at its meeting here June 2 and 3 approved nine applications for Regular and Associate Membership.

The applications approved are from two Regular Member companies (record rack jobbers); four Associate Member companies in the record manufacturing fields; one Associate Member company in the automobile tape cartridge field; one Associate Member record distributing company; and the first custom record pressing Associate Member company.

The Regular Member companies are Monroe Distributing Company of Grand Rapids, Mich., and Records of Dallas and Houston, Inc. Monroe Distributing will be represented by Herman Rubin; Records of Dallas, Inc. by Bill Emerson; and Records of Houston by H. W. Daily.

Chappell Drive On ATV Material

Chappell Music is mapping major twin promo campaigns here and abroad on all material to be acquired in the future through two separate subsidiary publishing entities now held on a joint basis in England and the United States by Chappell and the giant Associated Television Network in England.

Clarifying reports reaching here last month, regarding the newly negotiated joint Chappell ownership of New World Music Ltd., in England and Jubilee Music in America, Louis Dreyfus, Chappell president, stated that what the arrangement really means is that Chappell will henceforth acquire music from TV series, TV specials and feature motion pictures produced in color and emanating through the far-flung, industry-wide Grade interests, of which ATV is a part in Britain.

Noting that, "It's no secret that television networks here in America have their own publishing outlets," Dreyfus said that, "New arrangement puts Chappell in a far more advantageous competitive situation, with regard to television and movie material than it has ever been in before."

For example, one prominent ATV originated property which played on American screens in the past year was "Secret Agent," said Dreyfus. That's because the score for that particular series is not a part of the new ATV-Chappell arrangement (since it pre-dated the new deal) it is an example of the type of fare to be anticipated.

The record manufacturers added to the NARM rolls are Challenge Records, represented by Joe Johnson and Melvin J. Bly; the Elektra Corporation, represented by Jack Holtzman, Melvin Posner and Lawrence Harris; Heart Warming Records, represented by John T. Benson, Jr.; and Pathway Press Records, represented by Perdue Stanley and H. Bernard Dixon.

Craig Corporation of Seattle, Wash., represented by Lauren C. Davies and Jim Fuscald is the new distrib member. Manta Stereo Pack, Inc. of Van Nuys, Cal., also joined NARM as an Associate Member, represented by Harry Winternitz.

The American Record Pressing Company of Owwo, Mich., has become the first custom record pressing company to hold an independent Associate Membership in NARM. Norman Dufour is company rep.
Money Music

Many R&B hits are never played pop, until an L.A. picks up an older R&B hit such as "Searchin' For My Love," Bobby Moore, Chess, and takes it to Top 10. Speaking of L.A., "She Done Moved," Spats, ABC, is a giant there, and will break where played ... "Hanky Panky," Shondells, is a stone winner ... As we alerted you long ago, Syndicate of Sound is just a plain old hit. Ditto for the Arrows. L.A. station take the "B" side of the new Miracles and find that it's a smash ballad pop? The title is "Be My Love" and it's a beauty ... Hitting solidly are Crispian St. Peters; Johnny Sea, Righteous Brothers; Tommy Roe; Barry McGuire, Jan & Dean.

"It's You Alone," Wailers, U.A., is a solid winner a la The Association and The Syndicate of Sound. "The Shambles" will not be stopped now. Too many indicators ... The Tokens look very promising ... The Robbs, big in Chicago, as is "Oh Yeah," Shadows of Knight. ... Terry Knight is large in the mid-West ... We keep telling you that the Platters is a Top 5 pop hit and will clog up your request lines ... The Strangeloves have gone on a lot of live dates ... Don't have any doubts that the Temptations will puff and plow and blow your walls down ... "United," Intruders, Gamble, clogs up the request lines because it tells all about the people wanna do this June ... Ronnie Dodd, Detroit's Jackie Wilson, there's a lot of interest in ... Chubby Checker, The big soul move seems to be making it at la Dusty Springfield and Frank Sinatra ... Lots of play on "I Love Onions," Susan Christie ... "You Wouldn't Listen," Ideas of March, is looking good ... Neil Diamond is plenty potent.

I like ... "Life Is A Thief," Jimmy Eldridge, Hickory, a Wesley Rose production. ... I think that Tower is sitting on a potential hit with "Everybody Needs Someone to Love," Nights of Day. The bass line in the record is unbelievable, and it is tearing up record hops ... "Sock It To Em J.B.," Rex Garvin, Life will break pop anywhere it is played ... "The Creeper," Freddy Robinson, Checker, sounds like a winner to me ... "Go Go Train," Jackie Paine, is starting down South, and "Trains, Boats, & Planes," Dionne Warwick, is WOW! ... I like Bob Crewe's arrangement on the new Kitty Kallen "Heartburn," Johnny Maestro, Cameo, sound potent ... "Pretty Flamingo" is #1 in England. Tommy Vann is no playing big heavy pop in Baltimore, Washington, Cleveland, and many more markets ... Boys Are Made To Love," Karen Small, is getting large L.A. pop play.

Dex Allen to midnite hour deejay at KOL, Seattle, sent me a lovely note and he reports a local hit, "She's Boss," Dimensions, or try the Temptations? I assume ... "I Love My Life," Johnny Rivers is on most stations, and Cleveland and N.Y.C. Would you, could you, resolve that question in all our minds about Seattle Teens ... or try the Temptations? I assume those kids are excellent dancers.

Paul Drew reports "Teenager's Prayer," Joe Simon, a smash in Atlanta ... "You Better Run," Young Rascals, breaking big in the big markets ... Johnny Rivers is on most stations. The only reason "Bad Eye," Willie Mitchell, isn't big up North is no playing heavy pop in Baltimore, Washington, Cleveland, and many more markets ... "Asi Canta El Corazon," Eva Flores, is being offered at a budget price of $1.00. Nevertheless, Olga's latest album, released a few weeks ago by Musart, is selling very well ... "Asi Canta El Corazon" by Vicente Valdes (Seeo) is selling well, although his previous album "Vive La Juventud" sold, making it enough to make Seeo feel happy. Vicentico's "Mis Noches Sin Ti" had been sold by the thousands ... Kubaney will release two new albums next week. One of them by Los Violines de Pego and the other one by Los Diplomaticos. Both are instrumentals ... Instrumentals are doing very nicely in the Latin market. Genu also released "Instrumentales" by Pepel Delgado and his Orch. Nelson Pinedo's performances at Lima, Peru, was a success. Although he is expected in Caracas, Venezuela, in two weeks, he will be with us in New York City next month. His latest album for Musicor, "A Latin in America," is selling very well ... "El Pito" (I'll Never go Back to Georgia) is driving everybody mad. Tico is hot with this Joe Cuba hit. Eddie Palmieri's latest album for Musicor, "A Latin in America," is selling very well ... "Boleros Em Surdina" by Irany e Su Conjunto is going ahead in New York. A top collection of "Boleros" (instrumentals) ... "Armate Pa'Ca" by Broadway Orchestra is selling. It is a Musicor release; and now Genu will release "Tú No Estás En Na" by the Broadway Orchestra boys.

Summer is in New York, and a decrease in sales usually is expected at this event. That's why every effort to increase the promotion of each one of the records in the market is vital. We appreciate all new albums that each one of the manufacturers are sending us. From next week on, we will print our "picks" of the week in the Latin market ... There is a fine new R.C.A. album, Rene Touzet's "Asi Soy Yo," in which several singers offer their interpretations of Touzet's songs, such as Pepe Jara, Carmela Rey, Rafael Vazquez, Cesar Costa, Marco Antonio Muniz, Alejandro Alarcon, Marva Victoria, Sonia and Dario Sotoel. A new album will be released by Fonseca titled "Descarga Cubana" in which Chihuahua shows a lot of his Latin beat. Real tropical flavor! ... Discorico released a new LP by Los Brillantes in which they sing "Experiencia" and "Hoy que Faltas Tú." This same label also released an album of poems interpreted by Braulio Castillo. First Actor of radio, television and theater in Puerto Rico ... A new album by Sonia, former member of the previous Myriam duett, is the most successful. Sonia sings "La Mentira," "Inolvidable," "Si Yo Pudiera Detener el Tiempo" and others ... B.M.C. released a new single by Armando Vega with "Imploracion" and "Hambre." Another single from B.M.C. is "No Me Regisno" and "Fadelacio De Ser" by Carlitos Velez ... We will have a new album next week by Felipe Pirela. Pirela's newest hit, "Cuando Vivas Conmigo," will appear in this package ... Velvet also will release "Hambre" by Blanca Rosa Gil in two weeks. Velvet is doing well, with hits by two of their exclusive recording artists ... We are expecting news from Pagés (Velve) and Carlos Mendez (Makov). Gema will release a new LP by Los Brillantes on Olga Guillot is being offered at a budget price of $1.00. Nevertheles, Olga's latest album, released a few weeks ago by Musart, is selling wonderfully well ... "Asi Canta El Corazon" by Vicente Valdes (Seeo) is selling very well, although his previous album "Vive La Juventud" sold, making it enough to make Seeo feel happy. Vicentico's "Mis Noches Sin Ti" had been sold by the thousands ... Kubaney will release two new albums next week. One of them by Los Violines de Pego and the other one by Los Diplomaticos. Both are instrumentals ... Instrumentals are doing very nicely in the Latin market. Genu also released "Instrumentales" by Pepel Delgado and his Orch. Nelson Pinedo's performances at Lima, Peru, was a success. Although he is expected in Caracas, Venezuela, in two weeks, he will be with us in New York City next month. His latest album for Musicor, "A Latin in America," is selling very well ... "El Pito" (I'll Never go Back to Georgia) is driving everybody mad. Tico is hot with this Joe Cuba hit. Eddie Palmieri's latest album for Musicor, "A Latin in America," is selling very well ... "Boleros Em Surdina" by Irany e Su Conjunto is going ahead in New York. A top collection of "Boleros" (instrumentals) ... "Armate Pa'Ca" by Broadway Orchestra is selling. It is a Musicor release; and now Genu will release "Tú No Estás En Na" by the Broadway Orchestra boys.

Chicago is over 90,000 sold, Detroit and Pittsburgh are 35,000 and Cleveland and L.A. are over 20,000. We predict this is certain No. 1 record. Paul Drew has a bet on with Dean Tyler, Music Director at WBKB-FM, that the disk will hit No. 1. If Dean loses, he has to dig down to provide Red and companion with a night on the town.

Lend an Ear ... In English

Oiga (Continued from page 30)
In Preparation

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**Taking Care of Business**

**BY DEL SHIELDS**

**New' Riverside Label to Bow**

The shocking and unexpected death of Bill Grauer some two years ago was thought by most jazzophiles to mean that one of the most important jazz catalogues was on its way into limbo.

The rich Riverside label that produced some of the most important Thelonious Monk albums as well as the best-selling Cannonball Adderley albums had suddenly come to a standstill.

There were many companies interested in buying the diskery as well as the artists. Fortunately for us (the toilers of the jazz records), this did not come about.

What happened was simply that a new company was formed, Orpheum Productions, to reactivate the company and market the catalogue.

Since jazz is a combination of "art" as well as "business," Orpheum Productions, owned by the Textile Banking Company, proved that the label of conservatism would not preclude its willingness to promote an artistic product. They accepted the challenge of taking a jazz company and applying its sharp business knowledge to keep the Riverside label active and flourishing.

**Bagley General Manager**

Erwin Bagley, former General Manager of Audio Fidelity Records, and with past experience with Liberty and Colpix Records, was tabbed for the Vice Presidency and General Managership of the company. Erwin had also worked with concert impresario Sid Bernstein, whose jazz shows had been viewed along the Eastern seaboard.

Because a bank takes no chances, they appointed Allen Jeter as Vice President and Treasurer. Allen a music major from the University of Illinois, brings a background as one of the most astute jazz students and historians in the country.

For the past year, the company has been busy laying the groundwork for a full program to bring the Riverside label back to former prominence.

With a catalogue of artists that includes the aforementioned Thelonious Monk, Adderley plus Bill Evans, Mongo Santa Maria, Johnny Lytle, Art Blakey and the Messengers, Charlie Byrd and Wes Montgomery, all best-selling jazz artists, too much was at stake, if the promotion and merchandising was not handled properly.

**Applied Banking Knowledge**

I am sure that John Doran, who serves in the dual capacity as Vice President of the Textile Bank as well as President of Orpheum Productions, was able to apply his banking knowledge and experience and realize that he had inherited a rich bonanza in the label and with the shrewdness of a banker would make Riverside an influential company once again. He talked last week with Jeter who responded by reminding me that they were very much aware of the change in the jazz market but that Orpheum had not been standing still. Even without the full scale operation they are about to embark on, Johnny Lytle's "Village Caller" was on the best-selling jazz lists across the country.

"We have also," he continued, "added Otis Smith formerly of MGM-Verve Records, who will assume the position of Controller in addition to supervising various promotional programs for us. We feel that his vast experience in working with artists and his knowledge of the record business will enhance our programs.

It is no secret to jazz disk jockeys across the country that one of Riverside's former problems was the lack of complete service to disk jockeys. Personally I can verify this. However, this is in the past. Orpheum promises to rectify this error.

**Exploitation Begins**

They will soon begin exploiting this product. Certainly no company with Monk, Adderley, Evans, Santa Maria, Timmons and Montgomery can afford to exist with these artists' records gathering dust in their warehouses.

**Herman Gimbel, President of Audio Fidelity Records, Inc., was presented with a special gold record from all his employees, at a recent party celebrating his 50th birthday.**

**Monti Rock To Kama Sutra**

Monti Rock III, who has just completed successful appearances at New York's Trude Heller nite, has just been signed to Kama Sutra Productions.

Monti has added a number of expensive white and light blue rhinestone-studded suits to his already fabulous wardrobe.

Says Monti: "A number of my suits are fur-collared and, with my jewelry, I've had to insure my wardrobe for $100,000."

Monti is planning to take his own caravan on the road this summer for coast-to-coast appearances.

He added: "Traveling is going to be tough on all my clothes, but I'm determined to take my most precious suit—made of gold brocade and studded with diamonds."

**Golden Birthday**

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**BAM! BOOM! BANG! POP!**

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**There's a world of excitement on CADET RECORDS**

Herman Gimbel, President of Audio Fidelity Records, Inc., was presented with a special gold record from all his employees, at a recent party celebrating his 50th birthday.
Mills Men: 

Rogers Jolly Over Tunesmith Success

NEW YORK — Songwriting team Roger Cooke and Roger Greenaway, known on Capitol Records as David and Jonathan, were in town last week to pen a few jingles for some Coca-Cola commercials and also to drop in at their publishers—Mills Music—to find out what is happening with their tunes.

Mills man Stanley Mills had good news. He told them and Record World that Mills is expanding the value of the Greenaway-Cooke copyrights by securing recordings in musical genres other than rock—namely jazz and "classy." The boys' most valuable copyrights at the moment are "Green Grass," climbing the charts in its Gary Lewis and the Playboys' Liberty version and also recorded already by the Ventures, Frank Foster, Jonah Jones and Bob Crane; "You've Got Your Troubles," now recorded by Jack Jones, Nancy Wilson, Dave Pike, Kai Winding, Lou Christie and Bob Witan; and "Everything in the Garden," on records by Petula Clark, the Gads, Martin Denny, Anita Bryant and Diahann Carroll.

Miller reported that his efforts in getting varied recordings for these songs are beginning to pay off and the tunes are starting to fall into albums.

One of the jolly Rogers said that he was extremely excited about the team's newest song, "Lovers of the World Unite," which Capitol will release shortly. The song is climbing in England already.

Roger also noted that the Cooke-Greenaway working habits are similar to the Lennon-McCartney modus operandi i.e., the boys rarely write a song together. Instead they write separately and then put both names on the song. They value each other as sounding boards, however, and someone to turn to to help out when a problem arises in completing a ditty. He said, however, that most of the team hits have been written in tandem.

(Of the boys have also supplied the English lyric to new Eurovision song winner "Merci Cherie.")

What Roger and Roger want to do most—besides remain performers—is to write musical comedy songs and they've been reading scripts—none suitable—for some time now.

Kellie Greene's
Tough Piano

HOLLYWOOD — Kellie Greene, tops in the dwindling field of popular female pianists, is a double-barreled threat. Her single release "No Moon at All" b/w "Move On" was written and recorded by the Sherman Brothers' MB Productions, has taken off in Los Angeles, New York and several other big cities. And personal appearance-wise, things couldn't be better.

After a successful two-week engagement at the Melody Room in Los Angeles, Kellie's trio has been signed for an indefinite run.

Kellie originally went to a music school to learn arranging and composing, just using her piano-playing ability to assist in these endeavors. Her skill was so useful in arranging she became a top-ranked pianist instead.

Though reviewers note that Kellie's playing has a feminine touch to it, she protests, "I don't play like a girl. I attack the piano and really bang out the tune. None of that soft, fussy playing for me!"

Kellie's sensitive yet powerful style points out her intense personal involvement with her music. She manages to create a strong rapport with the audience—something that gives more the air of a concert than that of a jazz lounge.

The other members of her trio are John Worster, Bass and Al Garibaldi, drummers.

Prestige Records, Inc.
203 S. Washington Ave., Bergenfield, N. J. 07621

THE BIG SINGLE
breakin' into the top 100 and bustin' out all over in POP and R&B

'MISTY'
by Groove Holmes

Getting the play right now on WJSA, Chicago, WCIN, Cincinnati, KMK, WABC, Cleveland, WRWV, WOR, New York City, WHAT, WIP, WBAL, Philadelphia, KSOL, San Francisco

It's the hot single from "SOUL MESSAGE"
(Prestige #7435)
the album that's making it on the pop, R&B, and jazz charts.

D'I's Write for samples to:

PRESTIGE RECORDS, INC.
203 S. Washington Ave., Bergenfield, N. J. 07621

Susan at RCA

Susan Barrett has been signed to a long-term exclusive contract by RCA. While Susan lives on the Coast, she will be recorded in New York. Susan, who has made numerous appearances on television as an actress and as a singer, has played many leading supper clubs. She also has been offered the ingrate lead in a forthcoming Broadway musical. Shown here (left to right) are Harry Ascola and Stan Kaye, Susan's managers; Susan; and RCA Victor's Paul Robinson, who will produce Miss Barrett's records.
Mrs. Orbison Dies
In Road Accident

NASVILLE—Mrs. Claudette Orbison, 26, wife of MGM's Roy Orbison, was killed Monday night, June 6, when the motorcycle she was riding collided with a pickup truck in Gallatin, Tenn.

Mrs. Orbison, mother of three sons, died about two hours after the crash in Sumner County Memorial Hospital.

Police said Orbison was riding ahead of his wife on another motorcycle and was waiting at an intersection when the crash occurred.

Were Returning

The Orbisons were returning to their home at Saundersville after spending the weekend attending the National Drag Races at Bristol.

Kramer on Tour

Sam Kramer, General Manager of Tangerine Record Corporation, leaves Los Angeles June 20 for a promo tour of 20 states, calling on distrob and radio stations with the Tangerine release, "Anything You Wont Born With" by Ike and Tina Turner.

R & B Beat

(Continued from page 34)

to his amazement he is finding little stations in places like Washington and Winston, Ga., etc., and they never even get service. Burke is the Matty Singer of the South. He goes where he sees a tower.


Verve has a powerful record in "Ain't Nobody Home." Howard Tate. . . Chatty Hatty, Charlotte, reports Mike Williams is a hit and is heavy on: Mighty Sam; Bobby Hebb; Intruders; Alvin Cash; and Roscoe Robinson is a hit.

John R. tells me that the Joe Simon is hopping in Atlanta, New Orleans, Houston, Dallas, Charlotte. . . "Dirty Work" Go On." Little Joe Blue, Checker, is a giant in Baltimore and Memphis and will be a stupendous blues seller . . . Juggy Murray is very excited about "I Was Born a Loser," Bobby Lee . . . Sceptor reports good national sales on the Roscoe Robinson. N.Y.C. starting on Jackie Paine, "Go Go Train." Jimmy Bishop, WDAS, Philadelphia Pickers: Mary Wells; Maravels; "Ladies Man, Voleamos; and Jimmy loves "Philly Freeze." Alvin Cash Booking In New Orleans off WNOE "Yours For the Asking," Linda Mackey, Clair.


Al Garner, Mike Paine and Crown Prince at KYK-Houston, Picks: Mike Williams, Joe Blue, Mary Wells, TNT Bragg. Hit: Joe Simon.

Chuck Blake, WAAA-Winston-Salem, reports that the "I" side of the James Brown, "Is It Yes?", is a smash. Hits: Ruben Wright, Bob and Earl, William Bell. Pick: "If It's for Real," Porgy and the Monarchs. Other swinging jocks on the station: Bob (Cat) Roundtree and Fred Allen.

The Academy of Country Western Music held its first election of officers Monday night, June 6, at Gene Autry's Continental Hotel in Hollywood. Dick Schofield, Chairman of the Board, presided.

Activity is at a peak in So-Cal this month. George Jones worked the Palominum Club in North Hollywood (7), Marty Robbins, Glen Campbell, Canadian Sweethearts, Jerry Naylor and others work Long Beach Auditorium (15), then the giant KGBS spec Saturday, June 18, at the Hollywood Bowl with more country acts than ever assembled in the Bowl. Yes, there will be a wad of hillbillies in the crowd. . .

Dick Schofield, Chairman of the Board, of officers Monday night, June 6, at Gene Autry's Continental Hotel in Hollywood. 

A. V. Bamford's K-BER, the Country Flagship in the Alamo City . . . Miller had anything to do with it? This, of course, would rival what you see in the movies. Breathtaking. The lady is, since her husband's death, head of the giant Penn-Moira Music. She's a lovely Park Hill, high above Hollywood Boulevard. It's like what even evening for CMA's board of Directors in July L.A. gathering at the Pennsylvania coal country where he and Roy and their big family started, they'd walk into the store and order "five pounds of beefsteaks, two loaves of bread, a pound of butter, and a real charmer . . . Rumors persist of a full new fulltime (24 hours) country music outlet in San Antonio. (Wonder if Roger Miller had anything to do with it?) This, of course, would rival A. V. Bamford's K-BER, the Country Flagship in the Alamo City . . . Charlie Walker called to enthuse over his new Hank Cochran cutie, "I'm Gonna Live" (as long as I can). Boy, those Pamper guys work! Ronnie Green and Myrna Jay are Pamper standard bearers in Hollywood these days.

Roy Horton, the Southern Music Man, watts-lined from N.Y. to say hello and put famous songwriting brother Vaughn on the line. Vaughn and I were talking about the Jimmie Rodgers Memorial Day Celebration in Lucedale, Miss. last week in May, and Vaughn recalled honestly that in the company store back in Sumner County he'd walk into the store and order "five pounds of beefsteaks, two loaves of bread, a pound of butter, and a real charmer . . . Rumors persist of a full new fulltime (24 hours) country music outlet in San Antonio. (Wonder if Roger Miller had anything to do with it?) This, of course, would rival A. V. Bamford's K-BER, the Country Flagship in the Alamo City . . . Charlie Walker called to enthuse over his new Hank Cochran cutie, "I'm Gonna Live" (as long as I can). Boy, those Pamper guys work! Ronnie Green and Myrna Jay are Pamper standard bearers in Hollywood these days.

The new Dick Clark-produced "Swingin' Country" NBC-Television show begins July 4 at noon-30, should be a hit. Rusty Draper hosts, and contends with Molly Bee and Biff Collie's number of its label product has been sold "to a very prominent person"—undisclosed—"in the music business." Other such offers are coming in, and a reorganization at Flop is underway with backing sufficient to considerably increase Flop production and promotion.

Flop Flipping

FRANKLIN, N.C.—Flop Records discloses that an undisclosed number of its label product has been sold "to a very prominent person"—undisclosed—"in the music business." Other such offers are coming in, and a reorganization at Flop is underway with backing sufficient to considerably increase Flop production and promotion.

40 RECORD WORLD—June 18, 1966
COUNTRY SINGLE REVIEWS

DOGGIN' IN THE U. S. MAIL (English, BMI)
THE BATTLE OF VIET NAM (English, BMI)

HAL WILLIS—Sims 288.
Fast-moving country single Hal does in pure country style. Will do very well with Nashvillikers.

WHO LIKED THE RED OFF YOUR CANDY (Window, BMI)
YOU DON'T HAVE TIME FOR ME (Pamper, BMI)

"LITTLE" JIMMY DICKENS—Columbia 4-4701.
Novelty to add to Jimmy's list of hits. The lyric will have folks listening closer. Irresistible.

HERE SHE COMES (THERE SHE GOES) (Acuff -Rose, BMI)
THE ATLANTIC COASTAL LINE (Cedarwood, BMI)

BURL IVES—Deeco 31981.
Burl in a country mood should win country sales with the slice. Could hit pop, too.

LIVING ON THE WILD SIDE OF LIFE (Sunnybrook, BMI)
LONELY IN HEART—LONELY IN MIND (Big D, BMI)

LEE ROSE—Country Hit 402.
Fellow sings about an affair where there's a conflict of ideas about good and bad. Good cut.

I WISH IT WERE ME (Acuff-Rose, BMI)
TURN THAT FROWN UPSIDE DOWN (Acuff-Rose, BMI)
ROY AUFF JR.—Hickory 1398.
Country lad tries the rock beat on for size and could get country and pop fans buying.

FARMINGTON NEW MEXICO (Combine, BMI)
THE BEST THINGS IN LIFE (Combine, BMI)

ORVILLE COUCH—Monument 949.
About a wildcat oil man. The story line will intrigue buyers. Love discussed on the slick side.

THE LAST THING ON MY MIND (Deep Fork, ASCAP)
MORE OR LESS (Jack, BMI)

TOMPALL AND THE GLASER BROTHERS—MGM 13531.
These musical lads get good sound on this wax. Has bounce and beat to recommend it.

SO MUCH FOR ME, SO MUCH FOR YOU (Yonah, BMI)
RELEASE ME (4 Star Sales, BMI)

LIZ ANDERSON—RCA Victor 47-8861.
Sad little tune about the divvying up of property after a divorce. Bound to click.

THE SHOE GOES ON THE OTHER FOOT TONIGHT (Maripose, BMI)
IT KIND OF REMINDS ME OF ME (Mojave, BMI)

MARTY ROBBINS—Columbia 4-43680.
Fellow is turning the tables on his cheating gal with this disk. Marty puts soul into it.

COME ON HOME (Weeks, BMI)
WHEN I HAVE YOU (Weeks, BMI)

ALICE DETRICK—Potria 6601.
Hefty throated gal rocks this country song with all her might. Already showing up in New Jersey areas.

DOWN THE DRAIN (Starday-Window, BMI)
IF YOUR LIPS MOVE (Starday-Window, BMI)

LARRY KINGSTON—Starday 762.
Moving and grooving Larry song about the end of a marriage. Very well done and funny, too.

Wide Welcome for RCA Country World

The above window display at Jenkins Music Co. in Kansas City, Mo., is typical of the enthusiastic response with which RCA Victor Records' "Welcome to the Wide World of Country Music" promo was greeted at the dealer level. From reports, the campaign promises to be one of the most successful merchandising programs in the company's history.

Program, which had Eddy Arnold as spokesman, was accompanied by a special cross-country concert tour starring RCA country & Western artists. Window display, done by Frank S. Burgard, ran in advance of the concert booked into Kansas City.

Nashville Filming

Randy Boone, of the "Virginian" TV series, is shown (left, center) reading Record World between scenes of his feature film, "Country Boy." Also shown are Hillous Buttram, Randy's brother in the picture and also Country Music Talent Coordinator for the film, and Grandpa Jones, is in the film, too—along with Paul Brinnegar, Sheb Wooley, Skeeter Davis, Lonzo and Oscar, Glaser Brothers, Lois Johnson, Ray Pillow and Smokey Mountain Cloggers.

The Greatest Team since 20 Mule Team

I'm Wild Bill Tonite
by
Janet McBride & Vern Stovall

Longhorn Record # 571

Now breaking pop! The hottest record in San Francisco! Breaking in Omaha, Hartford, Los Angeles, Kansas City, St. Louis, Okla. City, Ft. Worth, Dallas, Cincinnati, and everywhere.

LONGHORN RECORDS
Box 17014, Dallas, Texas 75217
Hall Upped At Newkeys - Rice

NASHVILLE - Newkeys Music and Rice Records President Jimmy Key announces the promotion of Tom T. Hall to VP of Rice Records in charge of A & R.

Hall, who has been assistant manager of Newkeys Music for the past year, lists among his new duties the responsibility of screening new talent and selecting material to be released. The roster, as well as being on the lookout for promising masters to lease.

Central Distributes Ashley Product

NASHVILLE — Leon Ashley, President of Ashley Records, announces that all future Ashley products will be stocked and distributed to distributors throughout the United States by Central Record Distributing Co., Bos- sier City, La.

This change in the distribution will provide all distributors handling the Ashley line with overnight service on any current release. Central Record Distributing Co. will be headed by L. W. Faulkner—General Manager; L. K. Sutton—Director of Distribution; and Mrs. Betty Simon—Office Manager.

Country Mathis To Lil Darlin'

Aubrey Mayhew of Little Darlin' Records announces that Country Johnny Mathis has been signed to the label and that his first single is "Black Sheep" from "Something in Your World."

Aside from recording pure country music for Little Darlin', he will also record a series of gospel albums.

Iglicas

(Continued from page 30)

come a Communist regime, so he just gave away all he owned and came to this country.

He worked hard during his first year in this city, always keeping in mind the necessity of opening a business of his own, when the opportunity presented itself. In 1961, he opened Iglicas Record Shop in Ninth Avenue near 47th St. In two years, he established, in the same field of business, a distributorship, starting with two labels, Kubaney and Peerless. After that, he acquired exclusive distribution on Moll- ner, Bonita, Naria, Zaffiro, Dis- corio, Belter, Orfeón, Velvet, Krystal, Adrià and Puchicho.

Opened New Office

Six months ago, Iglicas opened a new place of business at 10th Avenue corner of 47th St. That's when Iglicas Record Distributora really took off.

Two salesmen cover the metropolitan area, and one employee helps him give proper attention to all the record distributors and retail shops that favored him with their purchases. Antonio Iglicas is able to help Iglicas in maintaining a high standard of service to all their customers through his distributorship.

Iglesias' Record Shop is still open for business attended by his wife and her father.

Iglesias came here with his wife, three sons and the parents of his wife and his own mother who died last year.

He added to the lines he represents a few months ago with Sonolux and Lyra.

Most of the "artists of the moment" are on labels Iglicas represents, such as Blanca Rosa Gil, Aníbal de Peña, Dóo Cabral Jhark, Los Diplomáticos, Odilio González, Nico Membria, Juan Lezgo, Daniel Santos, Viliones de Pego and also several of Olga Guillot's albums.

Sonolux also is enjoying terric- business with their Tipica de Tokio, a group from Japan that recorded in Spanish several Latin songs, with no accent and an authentic Latin beat.

Iglesias's salesmen are Eduar- do Núñez and Tony Moreno Jr.

CHART BRIEF

CASH McCall

sings

"DON'T GIVE ME A CHANCE"

TOPIC 6022

M. B. M. Promotions, R. 2

Jackson, W. Va.

CHRIS LANE

1. Evil On Your Mind (Jan Howard)
2. Take Good Care Of Her (Sonny James)
3. I'm A People (George Jones)
4. Don't Touch Me (Wurges Monroe)
5. Take Good Care Of Her (Sonny James)
6. I'm A People (George Jones)
7. Talkin' To The Wall (Warner Mack)
8. Would You Hold It Against Me
9. I Want To Go With You (Eddy Arnold)
10. I'm Living In Two Worlds (Gennette Quill)

GEORGE RICHEY

1. Counting Money (Ira Allern)
2. Alone A Bride In Birmingham (Dorothy Mackie)
3. Keep Your Hands Off Her (Sonny James)
4. Back For Money (Lonnie Newman)
5. Take Good Care Of Her (Sonny James)
6. Go Down (Ira Allern)
7. I Don't Touch Me (Jeannie Seely)
8. You Tell Me I'm Crazy (Jim Reeves)
9. I'm A People (George Jones)
10. Lovin' Machine (Johnny Paycheck)

COBYWOOD JACK HAYES

KHUL—Houston, Texas

1. Distant Drums (Jim Reeves)
2. History Repays Itself (Buddy Starcker)
3. Toppy Tings (Ira Allern)
4. I Love You Daddy (Bill Anderson)
5. Take Good Care Of Her (Sonny James)
6. I'm A People (George Jones)
7. Talkin' To The Wall (Warner Mack)
8. Would You Hold It Against Me
9. I Want To Go With You (Eddy Arnold)
10. I'm Living In Two Worlds (Gennette Quill)

JOE POOLE

K-CHIAC, Ia.

1. A Way To Survive/I'm Not Crazy (Hank Cochran)
2. I Love You Daddy (Bill Anderson)
3. Don't Touch Me (Jeannie Seely)
4. Would You Hold It Against Me
5. Swimming Dunes (Merle Haggard)
6. Don't Touch Me (Jeannie Seely)
7. Distant Drums (Jim Reeves)
8. Distant Drums (Jim Reeves)
9. Many Happy Hangovers (Jean Shepard)
10. I'll Take The Dog (Sheppard/Pillow)

ALAN RICHARDS

KCMO—Kansas City, Mo.

1. Don't Touch Me (Jeannie Seely)
2. Distant Drums (Jim Reeves)
3. A Way To Survive (Ray Price)
4. I'll Take The Dog (Sheppard/Pillow)
5. I Don't Touch Me (Warner Mack)
6. I'm A People (George Jones)
7. You Tell Me I'm Crazy (Jim Reeves)
8. You Tell Me I'm Crazy (Jim Reeves)
9. I'm A People (George Jones)
10. Don't Touch Me (Jeannie Seely)

GEORGE RICHEY

KHQA—Springfield, Texas

1. I Don't Touch Me (Jeannie Seely)
2. Distant Drums (Jim Reeves)
3. A Way To Survive (Ray Price)
4. I'll Take The Dog (Sheppard/Pillow)
5. I Don't Touch Me (Warner Mack)
6. I'm A People (George Jones)
7. You Tell Me I'm Crazy (Jim Reeves)
8. You Tell Me I'm Crazy (Jim Reeves)
9. I'm A People (George Jones)
10. Lovin' Machine (Johnny Paycheck)

HERP-Weatherford, Texas

1. I'm A People (George Jones)
2. Wild Bill Told Me (Sheb Wooley)
3. I Wish I Was A Better Than Me (Wobb Parren)
4. Three Steps To The Phone (Sandy Mason)
5. I'll Take The Dog (Sheppard/Pillow)
6. Would You Hold It Against Me
7. Steel Rail Blues (George Hamilton IV)
8. Don't Touch Me (Jeannie Seely)
9. Many Happy Hangovers (Jean Shepard)
10. Would You Hold It Against Me

DAVE LARDEN


1. I Don't Touch Me (Sheppard/Pillow)
2. Evil On Your Mind (Jan Howard)
3. Would You Hold It Against Me
4. I'm A People (George Jones)
5. Take Good Care Of Her (Sonny James)
6. Back For Money (Lonnie Newman)
7. Steel Rail Blues (George Hamilton IV)
8. Don't Touch Me (Jeannie Seely)
9. I'm A People (George Jones)
10. I Don't Touch Me (Jeannie Seely)

JERRY FRANK

WHR—Atlanta, Ga.

1. I Don't Touch Me (George Jones)
2. Take Good Care Of Her (Sonny James)
3. I Think Of Me (Buck Owens)
4. Distant Drums (Jim Reeves)
5. I'm A People (George Jones)
6. Nickels, Quarters & Dimes
7. I'm Living In Two Worlds (Gennette Quill)
8. Would You Hold It Against Me
9. I'm A People (George Jones)
10. Would You Hold It Against Me

GEORGE RICHEY

WJFK—产生的, Ill.

1. I Think Of The Buck (Owens)
2. Time To Be Born Again (Waylon Jennings)
3. I'm A People (George Jones)
4. Evil On Your Mind (Jan Howard)
5. Steel Rail Blues (George Hamilton IV)
6. Distant Drums (Jim Reeves)
7. Don't Touch Me (Wilma Burgess)
8. Johnny Love It All (Johnny Darrell)
9. Many Happy Hangovers (Jean Shepard)
10. Would You Hold It Against Me

TODD DAVIS

KCEM—Weatherford, Texas

1. I Don't Touch Me (Jeannie Seely)
2. Wild Bill Told Me (Sheb Wooley)
3. I Wish I Was A Better Than Me (Wobb Parren)
4. Three Steps To The Phone (Sandy Mason)
5. I'll Take The Dog (Sheppard/Pillow)
6. Would You Hold It Against Me
7. Steel Rail Blues (George Hamilton IV)
8. Don't Touch Me (Jeannie Seely)
9. Many Happy Hangovers (Jean Shepard)
10. Would You Hold It Against Me

DAVE LARDEN


1. I Don't Touch Me (Sheppard/Pillow)
2. Evil On Your Mind (Jan Howard)
3. Would You Hold It Against Me
4. I'm A People (George Jones)
5. Take Good Care Of Her (Sonny James)
6. Back For Money (Lonnie Newman)
7. Steel Rail Blues (George Hamilton IV)
8. Don't Touch Me (Jeannie Seely)
9. I'm A People (George Jones)
10. I Don't Touch Me (Jeannie Seely)

DAVE LARDEN


1. I Don't Touch Me (Sheppard/Pillow)
2. Evil On Your Mind (Jan Howard)
3. Would You Hold It Against Me
4. I'm A People (George Jones)
5. Take Good Care Of Her (Sonny James)
6. Back For Money (Lonnie Newman)
7. Steel Rail Blues (George Hamilton IV)
8. Don't Touch Me (Jeannie Seely)
9. I'm A People (George Jones)
10. I Don't Touch Me (Jeannie Seely)
Hank to Germany

BY ED HAMILTON

Out in Texas where everything is big, country music's smallest drink of water, Little Jimmie Dickens, will be the toast of the town June 30, July 1 and 2 when he headlines Georgetown's 26th annual Williamson County Sheriff's Posse Rodeo.

Dickens' appearance marks the first time in 15 years that a star of national import has performed at the rodeo, and according to Georgetown attorney Robert Morse, show coordinator, he "may set the pace for a continuation of known entertainers." The little dynamo will ride in the annual rodeo kickoff parade and will entertain at nine each night of the rodeo plus perform at an extra show following the final rodeo session Saturday.

Accompanying Jimmie on the trip will be his band composed of Gene King, Hank Corwin and Eddie Adams. All we gotta see now is the Little "Pretz" riding one of those wild Brahman Bulls!

Monument's Grandpa Jones and RCA Victor's Porter Wagoner will be the celebrity attractions at this year's third national Dreamer Rallies, sponsored by Dreamer Promoters at Beech Bend Park in Bowling Green, Ky. July 20-23. Grandpa has been named the Rally's official Coachmaster and will preside over rally activities expected to attract approximately 4,000 Dreamer camper fans from across the nation.

The Duke of Paducah has been booked for seven consecutive nights of entertainment in Montreal's new Country Palace June 20-26 by Moeller Talent of Music City. The seven-day engagement will call for 21 separate appearances by the 65-year-old country comic. Not bad for a youngster!

Benny Joy has rejoined the staff of songwriters at Cedarwood after a year's absence. Benny's the boy who wrote such hits as "Help Me Up Darling" recorded by Merle Kilgore, "Big Old Ugly Fool" by Red Sovine, "Why Do I Keep Doing This To Us" and "We'll Destroy Each Other" by Carl Smith and Pearl Butler. The addition of Joy to the staff brings the giant publishing company's roster of exclusive writers to 17, among whom are Webb Pierce, Wayne Walker, Mel Tillis, Jan Crutchfield and Fred Burch.

Van Trevor is on a promo tour of Cleveland, Akron, Detroit, Chicago, Milwaukee and Wheeling, winding up on the Jamboree Show June 18.

Billy Walker: Early Batman

Monument's Billy Walker is probably the biggest fan Batman's got! Billy says he had a monopoly on the masked entertainer routine 16 years ago, long before Adam West came on the scene. Back then while he was appearing on the Dallas "Big D Jamboree" he was billed as "The Masked Singer of Folk Songs" and would appear each week wearing a different guise knitted by his wife and imitating such stars as Hank Williams, Eddy Arnold and George Morgan. The attraction went over so well that, after six months, the Jamboree had a big unmasking and people came from miles around to see who the masked singer really was.

This comic entre into country music has its good side. As a result of such enterprising spirit, Billy received a recording contract and, from that point on, was billed as "The Traveling Texan"! Right now Billy has one of the biggest records of his career with his new Monument release, "A Million and One."

Hitmakers

Photographed at the Phil Walder offices in Macon, Ga., are, from left: Quinn Ivey, producer of "When a Man Loves a Woman"; Jimmie Hughes, Fume recording artist currently hot with his "Neighbor, Neighbor"; Percy Sledge; Phil Walden and Alan Walden of the Phil Walden Artists and Promotions management agency.
Murray Kash On Growing 'N'ville Sound in Britain
BY DAVE FINKEL

NEW YORK—Murray Kash, a country fan who first got hooked on the music in his homeland Canada and stuck to it when he moved to London a number of years ago, was in town last week talking about an idea of his concerning country music here and in England.

He mentioned that European country artists are increasing in number, quality and adherence to the Nashville sound, and because of this he’d like to set up some sort of exchange of syndicated TV or radio shows between England and the states.

He knows from his past experience as a c/w deejay on the BBC that American country artists have great appeal to Englishmen and he senses that American country fans would find it enjoyable and interesting to become acquainted with English c/w artists like Ian Campbell, Malcolm Price and Johnny Duncan.

While Kash is in the states, he’ll be looking into the possibilities of the exchange.

At the present time he’s also in the early preparatory stages for a new country series for the BBC. In the past he’s done two for a new country series for the BBC. The company has been incorporated and the new series will be a c/w deejay and written by Liz Anderson:

**Current Hits**

- **"TOO MANY DOLLARS, NOT ENOUGH SENSE"** Ray Drusky—Mercury
- **"IN PERSON"** Lynn Anderson—Chart
- **"THE TRUCK THAT PETER BUILT"** Twitty Cunningham—Dot
- **"MOST LIKELY TO SUCCEED"** Ted Kirby—Chart
- **"LOVING YOU IS WHAT FOR YOU"** Kenny Rogers—Chart

**Flying Hawk Expands**

Bill Seabrook of Flying Hawk Music announces that the company has been incorporated and world wide distribution of product has almost been concluded.

Contracts have been signed between London Records for distribution of “Shotgun Wedding” in South Africa, Australia, New Zealand and Japan; Island Records, United Kingdom; Wiri Records, West Indies; Hansa Schallplatten, Germany; Philips Sonora, Scandinavia; Discobelle, Bencelco, Capitol of Canada, Canada; and Capitol USA on their Uptown Label.

**LIZ ANDERSON HAS A NEW HIT... “SO MUCH FOR ME, SO MUCH FOR YOU”**

RCA # 8861

**TOP COUNTRY SINGLES**

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DAVE DUDLEY

... and a new ballad that captures a new mood... for the big-sound voice of "Mr. D".

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