WHO IN THE WORLD

London Records' Rolling Stones Kicked Off Their U.S. Tour Friday Afternoon, June 24, at a Reception Aboard the S.S. Sea Panther In New York. Boys Opened In Boston That Night & Wind Up Tour July 28, In Honolulu.

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK

Cynical rock entry, "Mother's Little Helper," is about taking the easy way in modern living. The Rolling Stones will continue to cause comment and sell (London 902).

Nancy Sinatra sings about how not great it is to be "Friday's Child." Bitter song emotionally sung by the gal, who just gets better and better (Reprise 0491).

Herman's Hermits' "This Door Swings Both Ways" is a cute philosophical ditty with plenty of pep. Another hit for the Hit's in the easy-to-take side (MGM 13548).

SLEEPERS OF THE WEEK

Fast and funky new side from the Fuller Four. Group has "The Magic Touch" and could turn this into gold. Bobby and others in raring to go r/t form (Mustang 3018).

"Summer Kisses" is a summer song that should break through for the Floyd and Jerry duo. A nifty one to listen and dance to (Presta 1006).

Joe Hinton has a big r/ballad with brass section extra loud. Joe wails away with what should be enough to cause much action at the counter (Back Beat 565).

ALBUMS OF THE WEEK

One of the wildest success stories of the year is behind the "Hanky Panky" single by Tommy James and the Shondells. The fellows expand their rock ventures on their first album with a list of other hot tunes (Roulette R/SR 25336).

Vic Dana's countrified hit, "I Love You Drops," occasions this personable package of country sides. One of the sweetest singers on the scene today, Vic croons "Satisfied Mind," "Abilene," "He'll Have to Go," "I'm So Lonesome I Could Die." (Delton BLP 2046, BST 8048).

Bobby Darin took "Mame" for a merry, lively, jazzy ride up the singles chart and here she goes again with a cluster of other tunes from recent B'way shows: "Feeling Good," "Night Song," "Once Upon a Time," others (Atlantic 8126; SD 8126).
KR RECORDS PRESENTS AN EXPLOSIVE FIRST RELEASE

1 A Fantastic New Group
2 A Great Song
A Power House
"LAND OF MUSIC"
The Strangers

Produced by Erik Jacobsen
Sweet Reliable Prod.

Dist. Nat’lly by Chess Producing Corp.
NEW YORK — Ray Rand, Mickey Wallach and Dave Bernstein were appointed to label posts last week by Larry Newton, President of ABC Records, in a move that also includes the creation of two new positions in the company.

Rand has been named to head up the newly-formed sales division for all tape product at ABC at ABC Records, including ABC tapes, as well as Command, Impulse and all other labels in the ABC family.

Most recently with International Tape Cartridge Corporation, Rand is a veteran of the audio field, dating back to 1944 when he was employed by Mid-town Distributors. He later held positions with Audio Video, Adelphi and Olmsted Sound Studios. His title is Director of Marketing & Sales for tape cartridges.

In the last stages of preparation for immediate release are 25 8-track tapes on the Command label, 20 for ABC; 23 for Impulse; and one each for Dunhill and Jerden. Product will be forthcoming at a later date on Westminster and other ABC labels.

Fills New Post, Too
Wallach’s appointment fills the newly-created post of National Director of Album Promotion. Wallach will include all labels in the ABC family in his duties (A & R, Command, Impulse, Westminster, Dunhill, Grand Award, Jerden, Tangerine and others).

Wallach comes to ABC from MGM Records, where he was New York promotion manager. Prior to that, he did independent promotion; was employed by... (Continued on page 4)

Stones to Col Club’s Roster
Allen Klein, on behalf of the Rolling Stones, has concluded negotiations with Clive Davis and Walter Dean for distribution of the Rolling Stones albums through The Columbia Records Club. The Stones, who earned three Gold LP’s in a six-month period, are the only London Records artists to be.released through the facilities of the Columbia Club.

The group’s albums, which are produced by Andrew Loog Oldham, will not be enrolled in the club catalog until six months after initial release. Titles currently offered are “The Rolling Stones Now!,” “Out Of Our Heads” and “December’s Children.” Total pre-club sales of the five disks exceed 1,000,000 copies. “Out Of Our Heads,” one of those to receive the RIAA Gold Certificate, is the album of the Month for June.

WORKS CLOSERLY WITH FRIEDMAN
“Smith will function,” Maitland declared, “as does Mo Ostin presently, in conjunction with the corporate executive staff, working closely with Joel Friedman, Vice President & Director of Merchandising, Advertising & Creative Services; Ed West, VP & Treasurer, and George Lee, Vice President & Director of Eastern Operations.”

The company will thus have respective general managers for both the Warner Bros. and Reprise labels, with Smith handling details attendant to Warners, and Ostin continuing to handle Reprise affairs.

Smith has been with the company for the past five years, directing the activities of both labels’ promotional staff. Prior to his association with Warner Bros., he was active in the promotional field in Los Angeles and before that was in radio broadcasting in the East.

Deane, currently the company’s New York promotion manager and artists relation director, will assume the direction of Warner Bros. 14 regional promotion men. He will be responsible for the direction of the company’s promotional activities, and is expected to join the home office in Burbank effective July 15, reporting to Maitland.

Joe Smith VP-Gen. Mgr. Of Warner Label

Marvin Deane Set As Nat’l Promo Mgr. For Warner-Reprise

Burbank, Calif. — In a move which strongly emphasizes the enormous growth of Warner Bros. Records, Joe Smith this week was elevated to the position of Vice President & General Manager of the Warners label, J. K. Maitland, President of the company, announced.

Maitland also announced the appointment of Marvin Deane to the post of National Promotion Manager for the Warners and Reprise labels, assuming the position vacated by Smith.

Smith will work in conjunction with the label’s A & R Director, Dick Glasser, on all recording projects, and they will have complete autonomy with respect to the signing of new artists, master purchases, and the scheduling of the Warners label’s album and singles product.

Barry Mann Inks Capitol Wax Contract

Hollywood — Voyle Gilmore, Vice President, A & R, Capitol Records, Inc., announces that composer Barry Mann has signed an exclusive, long-term contract as a vocalist and producer of his own recordings for CRI.

Gilmore said that “Angelica,” Mann’s first single for Capitol, will be rush-released June 27. Written by Mann and his lyricist-wife, Cynthia Weil, it will... (Continued on page 4)
PHILADELPHIA—Jules Malamud, Executive Director of the National Association of Record Merchandisers, Inc. (NARM), announced that at its recent meeting, the NARM Board of Directors approved the program for the organization's Mid Year Meeting, which will be held Sept. 6-9, 1966, at the Continental Plaza Hotel, in Chicago.

The main feature of the Mid Year Meeting, as has been the case in previous years, will be the Person to Person Conferences, which will see the manufacturer-members of NARM meet with the NARM record merchant members. According to a pre-arranged appointment schedule, manufacturers will have the opportunity to show new fall products to the rack jobbers during the four sessions on Wednesday and Thursday, Sept. 7 and Sept. 8.

On Friday morning, Sept. 9, a seminar session on tape cartridges will be held for all registrants of the Mid Year Meeting, as well as for all distributor members of NARM. Those areas to be covered in the seminar will be the aspects of the tape cartridge business of particular interest to the rack jobbers, distributors, and manufacturers—the whole management segment of the phonograph record industry. The seminar will be open only to NARM members, and will be geared to their particular needs.

On Tuesday evening, Sept. 6, the Regular Member of NARM will hold a dinner-meeting as the first item on the agenda for the Mid Year Meeting.

Because of the varied program at this year's meeting, it is expected that attendance will hit an all-time high for this event. A dance registration forms for the Mid Year Meeting will be sent to all NARM members in mid July.

Cameo/Parkway Purchases
Children's Record Lines

PHILADELPHIA—Al Rosenthal, Executive Vice President of Cameo/Parkway Records, has announced purchase of New York-based Midnight Music, Inc., which includes Little World Records, Majorette Records, several children's lines which will shortly make their national marketing debut and an active premium division.

Gene and Jody Mals, the husband and wife team who have created and directed the successful operation, will continue in those capacities as Executive Vice President and Vice President, respectively, under a long-term exclusive employment contract.

Midnight will be a wholly owned, autonomous subsidiary of Cameo/Parkway with Gene and Jody Mals reporting directly to Rosenthal, which purchased the company, "only the first of several major acquisitions we are now contemplating."

Rosenthal stated: "Children's recordings and specially created premium packages are two of the great growth areas of our industry. We believe that by combining the creativity and sales promotion acumen of Gene and Jody Mals with our own ability to merchandise through Cameo/Parkway and Wyncote, our budget label, we have put together a combination of significance not only to Cameo/Parkway but to both the record and toy industries as well as all premium-users. The talented people who are now going to be bringing their creativity to Cameo/Parkway are at least as important to us as the product involved in this purchase. This combination of talent and product, is the acquisition pattern we are setting for the future."

Both Majorette and Little World product have strong television tie-ins that make evening, Scrofulous, pre-sold, impulse items in stationery, toy, book and record outlets. Little World includes six $1.89 albums based on the highly popular Romper Room children's TV show. These LPs are featured on the video program and are included in Romper Room promotions and advertising.

The balance of both lines are exclusively 98 cent albums.

Majorette contains one "Tressy," four "Heidi" and one "Tiny Tears." LPs. Little World, in

'More Hits More Often'
WB-Reprise Sales Theme

'Bigest LPs' 4 Meets' Features

BURBANK, CALIF. — Dates have been set for the fall regional sales meetings of Warner Bros. Records, with four meets to be held by executive president, headed by J. K. Maitland, President of Warner Bros. Records.

"More Hits More Often" will be the Warner Bros. Records' theme for this year.

Highlight of each meeting will be a presentation of the August-September albums under the Warner Bros. and Reprise labels, in a 2 1/2 hour film covering the approximately 20 albums.

Meetings will be held in Los Angeles at the Beverly Hills Hotel, July 15; Chicago at the Executive House Hotel, July 18; Atlanta at the Marriott Motor Hotel, July 20; and New York at the Essex House Hotel, July 22.

Barab to Dot A&R Post

Hollywood—Randy Wood, Dot Records President, has announced the appointment of Martin Barab to an A & R post at Dot headquarters.

Barab will concentrate on the teen and R & B product with an open door policy to all new artists, material and masters.

Martin Barab

Several years ago, Barab brought "Cuando Calienta El Sol!" to Dot which resulted in a Steve Allen hit single and follow-up album.

Barab is a graduate of the University of Southern California, majoring in finance.
Already a hit in Memphis, New Orleans, Cleveland, Baltimore, Washington, New York, Atlanta, Miami!

Johnny Nash

SOMEBWHERE

NOW on ATLANTIC

#2344

*SOMEBWHERE* Originally Released On JODA RECORDS.
FOUR STAR ***** PICKS

HEARTBURN (Meager, BMI)
TRY ME (Meager, BMI)
JOHNNY MAESTRO—Parkway 697.
Riveting new dancer geared to teen tastes. Johnny sells the ditzy and how!

LOVE (OH, HOW SWEET IT IS) (Overcome, BMI)
LONELINESS (Jalyone, BMI)
JERRY BUTLER—Mercury 72592.
Pretty and contemporary rockaballad. Jerry's first for Merc is a happy event.

WORKING IN THE COAL MINE (Marsaint, BMI)
MEXICO (Marsaint, BMI)
LEE DORSEY—Texas 958.
Jolly coal workers' song with r/b slant by Lee can't help hitting. Infectious.

BEWILDERED (Miller, ASCAP)
JUST ME AND YOU (Picturetone, BMI)
JOHNNY THUNDER—Diamond 206.
Ballad of lost love Johnny could hit with. Lots of cast in background. Watch it closely.

ANGELICA (Screen Gems-Columbia, BMI)
LOOKING AT TOMORROW
(Screen Gems-Columbia, BMI)
BARRY MANN—Capitol 5695.
Beautiful love song, deeply felt and written by Barry with wife, Cynthia. Certainly a hit.

WHERE THERE'S SMOKE, THERE'S FIRE
(Sea Lark, BMI)
GOMIN DOWN LOUISIANA
(Arc, BMI)
THE BLUES PROJECT—
Verse Folkways 5019.

This project is very blues-drenched and could be sales drenched shortly.

IT'S UP TO YOU (Blackwood, BMI)
IS IT OVER BABY (Duchess, BMI)
CINDY MALONE—Capitol 5629.
Sweet sound from new gal. Tune has contemporary beat and this minute arrangement.

SWEETHEART, SWEETHEART (Saturday, BMI)
TEASE (Burdette, BMI)
THE PANDORAS—Oliver 2003.

The gals are getting the sound supreme that will sell. Has drive and beat like teens like it.

LET ME GET TO KNOW YOU
(South Mountain, BMI)
HER LOVE IS AMAZING (South Mountain, BMI)
SHARON SOUL—Coral 62407.
Slow and swingy rock ballad thursh Sharon delivers to the Detroit.

GYPSY GIRL (Audubon, ASCAP)
FLY ME TO THE MOON (Almanac, ASCAP)
MAUREEN TOMSON—Audio Fidelity 127.
Tale of a lonely girl spun purely by new gal Maureen. Very appealing single entry.

LEAVE HER NEVER (Su-Ma, BMI)
DOING THE BEST I CAN (Su-Ma, BMI)
JOHN FRED—Columbia 244.
John Fred should be getting a big one of these days. Could be now.

POOR DOG (WHO CAN'T WAG HIS OWN TAIL)
(Pronto-Lasharette, BMI)
MEL CARTER—Imperial 66163.

Reprise of this light and simple love song from a decade or so ago. Mel has right touch.

LITTLE SALLY TEASE (Burderett, BMI)
MY WIFE CAN'T COOK (Novale, BMI)
THE KINGSMEN—Wand 1127.
These guys are coming up with some bull's eye rock slices and here are two.

WALKING ON NEW GRASS (Pamper, BMI)
WASTING MY TIME (Richwill, BMI)
KENNY PRICE—Rome 1042.

Song about a happy wanderer which should get the customers in a happy frame of mind.

LET ME TELL YOU, BABE (Comet, ASCAP)
FOR THE WANT OF A KISS (Jefferson, ASCAP)
NAT KING COLE—Capitol 5683.
Pretty and contemporary Joe Sherman-George David Weiss tune dual-track by Nat. Should hit.

IT'S BEEN SUCH A LONG WAY HOME
(Rittenhouse-Rumbalero, BMI)
THINKIN' (Rittenhouse-Blackwood, BMI)
CARNET MIMS—Vee 1232.

Extremely strong Garnet entry into r/b columns. Song about need and teens will need this one.

OW! BOOGALOO (Action, BMI)
COME ON EVERYBODY (Action, BMI)
WAYNE LOGUIDICE—Phillips 40383.

Guy pronounces his last name "locka-dee-ee." The dance he's doing is very popular now. Slice swings.

ELIJAH ROCK (Schumann, ASCAP)
THEN I'LL BE HAPPY (Bourne, ASCAP)
JOHNNY DOUGLAS—Marko 1007.

Velvety big sound here could get plenty of air play once it gets around.

IN THE ARMS OF LOVE (Twin Chris, ASCAP)
MALA FEMMENA (Romance-Ding Dong, BMI)
ALAN DALE—Jubilee 5554.
Mellow Henry Mancini-Jay Livingston-Ray Evans song from new movie, "What Did You Do In The War, Daddy?" Smooth.

HOW CAN YOU BABY-SIT A MAN
(Pronto-Lasharette, BMI)
B-I-N-G-O (Pronto-Lasharette, BMI)
NED TOWNS—Atlanic 2343.
Already making noise in r/b areas, this one has all the ingredients for hit-dom.

(Continued on page 8)
1. **BOOTS**

2. **HOW DOES THAT GRAB YOU, DARLING?**

**NOW – A BIG THIRD IN A ROW FOR NANCY!**

"FRIDAY'S CHILD"

#0491 reprise
FLOWERS ON THE WALL (Southwind, BMI)
BLUES FOR THE U. F. O.'S (Assembly, BMI)
BRIAN BROWNE TRIO—Academy 121.
Sparkling new pianist on the scene goes to town with this recent hit. Has great beat.  

**
RISE ROBOTS, RISE (Reade-Sterling, ASCAP)
SPACE WALK (Reade-Sterling, ASCAP)
MILTON DELUGG—Mainstream 649.
One of the tunes from the forthcoming "Gulliver's Travels" movie. One for the kiddies.  

**
COTTON CANDY (Virtue, ASCAP)
LOVE YOU (Virtue, ASCAP)
THE VIRTUES—Virtue 190.
New group instrumental already getting off the ground in Philly. Flute takes the lead.  

**
I GUESS I'LL ALWAYS LOVE YOU (Jobete, BMI)
ISLEY BROTHERS—Tamla 54135.
Brothers have some bouncing r/r sounds to make. Sound is very Detroit and very likely to sell.  

**
WONDERING (Tal, ASCAP)
SUSANNE (Tal, ASCAP)
BILL SMITH—Tal 301.
This guy has an awfully good voice. Smooth, mellow, controlled. Both ballads sound enticing.  

**
TOBACCO ROAD (Cedarwood, BMI)
BLUES MAGOOS—Mercury 72590.
Nifty nitty gritty side from group who know how to lay down the rock sounds but good.  

Single Reviews
(Continued from page 6)

(I LOST MY LOVE IN THE BIG CITY
(Lantam-Helrici, BMI)
FINALLY
(Lantam-Helrici, BMI)
THE DANIELS—Lantam 1.
What happens when a small town romance moves to the big city. Hefty lyric. Teens will like it.  

**
I'LL BE STANDING THERE
(Burdette, BMI)
ALL SHE SAID
(Burdette, BMI)
THE DYNAMICS—Jorden 800.
Fellows fulfill promise of their name with the funky rockshuffle. About young love temporarily awry.  

**
ESCAPE FROM CUBA (South Mountain, BMI)
TRYIN' TO STOP CRYIN' (Fling, BMI)
THE HIGH AND THE MIGHTY—
ABC-Paramount 10821.

**
HOW'S THE WORLD TREATING YOU
(Acuff-Rose, BMI)
IT KEEPS RIGHT ON A-HURTIN'
(Ridge, BMI)
MOLLY BEE—MGM 13537.
Back on nation-wide TV with her new country series, Molly should boost her chances with this winner.  

THE LAUGHING SONG (Doncan, BMI)
NATALIE (Caravelle, ASCAP)
FREDDY CANNON—Warner Bros. 5832.
Moving and grooving and laughing new Cannon burst. About being happy in the summer. Ha-ha-hit.  

**
HOW CAN I LEAVE YOU (George Pincus, ASCAP)
SOLITUDE (Mills, ASCAP)
ADAM WADE—Epic 5-10024.
Beautiful new ballad taken from French movie. Usual lush Wade reading.  

**
WE CAN MAKE IT (Picturetune, BMI)
REMEMBER ME (Eden, BMI)
RUBY AND THE ROMANTICS—Kapp 759.
Very pretty song of faith in love that the rhythmic, romantic group delivers with verve.  

**
COME SHARE THE GOOD TIMES WITH ME
(Brooks, ASCAP)
TIME IS RUNNING OUT FOR ME
(Brooks, ASCAP)
JULIE MONDAY—Rainbow 101.
Theme of this folkish tune with heavy accompaniment is gather rosebuds now. Already clicking around.  

**
WHERE CAN I GO? (Invador-Guess, BMI)
WHAT GOOD WOULD IT DO?
(Invador-Guess, BMI)
WYNN CAMERON—Momentum 664.
Song of teen bewilderment in today's world. Wynn could win with the deck.

"PATIENCE IS A VIRTUE"

The current smashing success of "SWEET PEA" (ABC-10762), by TOMMY ROE, released six months ago, proves it! We'd like to thank some of the most "virtuous" and dedicated people we know: Disc Jockeys; ABC Record's Vice President in Charge of Sales; ABC's National Director of Promotion; All Promotion Men; and, last but far from least, TOMMY ROE, BILL LOWERY, and STEVE CLARK.

**
INTERNATIONAL HIT MAKER

FRANK IFIELD

HAS A NEW WORLD-WIDE HIT

FOR RELEASE JUNE 13th:
NICKORY'S FABULOUS NEW LP132,
"THE BEST OF FRANK IFIELD"

NO ONE WILL EVER KNOW

"I'M SAVING ALL MY LOVE" (For You)
HICKORY 1397

WATCH FOR THE NBC COLOR SPECTACULAR, "THE LONDON PALLADIUM SHOW," FEATURING FRANK IFIELD, JUNE 30—8:30-9:30 EDT.
**PICK HITS**

**THE IMPOSSIBLE DREAM**

**JACK JONES**—Kapp KL 1460; KS 3486.

"The Impossible Dream," tune from B'way's Tony-winning "Man of La Mancha," is proving a hit for Jack. He puts that with his sweet, irresistible version of "Strangers in the Night" and title tune from new flick, " Alfie." His best on disk.

**THE BEST OF PETER AND GORDON**

Capitol (S)T 2549.

This title offers magnetic come-on. All the duo hits are here. "A World Without Love," "True Love Ways," "I Go to Pieces," "Woman" plus other top cuts of theirs. Another strong entry in the label "Best of . . ." series.

**DAY FOR DECISION**

**LLOYD GREEN**—"Little Darlin" 4002; 8002.

This accomplished country steel guitarist does country-jazz-pop versions of some of the most moving American patriotic ditties. His "Day for Decision" slice is both inventive and powerful. A booming success.

**DANCE THE COOL JERK**

**THE CAPITOLS**—Aco 190; SD 190.

This new group, who hit like big with their danceable "Cool Jerk" single, will go on to album glories with this package. They do a bunch of other R/b standards. Will be a prerequisite of many a party in the near future.

**FREAK OUT!**

**THE MOTHERS OF INVENTION—**

Verse V/F6 500502.

Label is putting big initial promotion behind this new group. A nearly unprecedented two-record package is their intro to the recording scene. Their musical genre seems to be put-on and/ or non-music. Very weird. Could be left field zonk.

**THIS IS MY BAG**

**DEL SHANNON—**

Liberty ELP 3453; LST 7453.

This is Del's first Liberty package and a good one it is. He includes "The Big Hurt," "Oh, Pretty Woman," "Kicks," "When You Walk in the Room" and other moving and grooving slices. Guy has persuasive rock way.

**IN MY QUIET ROOM**

**HARRY BELAFONTE**—

RCA Victor LPM/3571.

Quietude is the theme for this surpassingly beautiful album. All of the songs have a folk tinge. Many of them, in fact, were written by folksters Fred Hellerman and Steve Winickoff. "Where the Honey Wind Blows," "Quiet Room.

**THE BEST OF FRANK IFIELD**

Hickory—LP 132.

The British lad, who turned many of America's top country hits into British clicks, reprises those songs for this package bow on Hickory. His biggest American hit, "I Remember You," is also a come-on for the album. "Oh, Lonesome Me," etc.

**THE WORLD'S GREATEST ACCORDIONIST**

**ANGelo DI PIPPO**—Kapp KL 1460; 3460.

Although this title may not be particularly modest, it may be proclaiming the truth. Certainly accordionist Di-Pippo puts himself to the test by taking on some particularly difficult songs like "Minute Waltz," "Dizzy Fingers," etc.

**SWEET & TUFF**

**ACE CANNON**—Hi HL 12030; SHL 32030.

Some of the bigger songs of the last year or so are rendered funky by Ace with his sax. Songs included are "Funny How Time Slips Away," "Spanish Eyes," "Goldfinger," "These Boots Are Made for Walkin'."

**SOUNDTRACK—**

**THE RUSSIANS ARE COMING THE RUSSIANS ARE COMING**

United Artists UAL 3142; UAS 5142.

Being hailed as the comedy classic of the year, this new movie is playing to packed houses. Those yukkers may want this package. Oscar winner Johnny Mandel wrote most of the music and did continuity for the old standards.

**NEVADA SMITH**

**SOUNDTRACK—**

Dot DLP 3718; SLP 25718.

Alfred Newman's score for "Nevada Smith" is rambling and tense and exciting—just the thing to back up Hollywood star Steve McQueen as he roars over the plains. Nevada was a character in "The Carpetbaggers."

**COUNTRY**

**COUNTRY ALL THE WAY**

**KITTY WELLS**—Decca DL (7)4776.

The queen shows how she keeps her title on this collection of her recent single hits. "Meanwhile, Down at Joe's," "A Woman Half My Age," "Nobody But a Fool!" and other c/w favorites like "Cryin' Time," "Once a Day." Big selling ahead.

**COMEDY**

**WASHINGTON IS FOR THE BIRDS**

**COMEDY CAST WITH ACTUAL JOHNSON, ETC. VOICES—**Reprise R($) 6212.

By far the best of the spiced-and-travestied—speeches-by-public-figures albums. Music and chorus are added to make the whole thing sound like a musical comedy package. Marvelous successor to "Of Thee I Sing." George Atkins and Hank Levine, bravo.

**RECORD WORLD—**July 2, 1966
His 1st Mercury single

JERRY BUTLER

has the sound of No. 1!

LOVE [Oh, How Sweet It Is]
The Uniques Draw 1800 Teenagers

Last week the Uniques played for a dance in Shreveport, La. that pulled over 1800 teenagers at the Progressive Club. It was a Don Logan and Gene Kent promotion backed by radio station KEEL DJ personalities.

The group has been breaking records at teenage dances through Texas, Louisiana Mississippi and Arkansas. Promoter Logan said it was a direct result of the Uniques' current hit record called "All These Things" on the Paula label which has been selling steadily for the past three months. The record is out of a former Uniques album.

Golden Records' 'Open Door'

NEW YORK — In keeping with the "open door" trend that has proven so successful for the major adult and teen-age oriented record companies, Golden Records, Inc., leading creator and manufacturer of children's records, has announced the initiation of its own, new "open door" policy in the children's record field.

Henceforth, writers, producers and artists' managers will be invited to submit new ideas and projects to Golden Records, and each will receive careful consideration. Previously, Golden Records, which has an enviable history of children's record successes, relied on its own staff for all album ideas.

"We are very excited about this new development," says Golden Records' President Al Massler. "The next children's record hit or idea can come from anywhere and naturally we want to release or produce it."

"We are interested in all new record ideas," Massler continued, "whether they are finished products or still on paper, whether they are for single albums or entire projects. Our open-door policy, coupled with the creative efforts of the fine Golden Records staff should build our ever-increasing catalogue to even greater acceptance at the retail level."

VP Bernie Pearlman is "open door" coordinator.

Shondells LP In Record Time

Tommy James & the Shondells, new recording stars on Roulette, release their first album this week. Called "Hanky Panky" because of their current success with the single of that name which is pushing into the Top 10 on the charts, the album was recorded and released in less than two weeks.

Nai to Audio Fi

NEW YORK—Herman Gimbel has signed bandleader Nai Bonet to an Audio Fidelity recording contract. She'll bow with "Jelly Belly," written by Earl Wilson Jr.

The Shondells

The group's current tour will take up every date until mid-August, a prodigious schedule in light of the fact that they have had no rest in the past seven weeks. They have played continuous dates during that time and broke house records in every spot, except two where they played merely to capacity.

Keeping Track of Tape

Decca's 20 New Tape Cartridges

In a continuing drive to make available as quickly as possible many of the top names from the Decca, Coral and Brunswick catalogs on eight track stereo tape cartridges, Decca Records announces a release of its new Decca-Coral stereo tape cartridges to the company's previously released product.

This new eight track release, covering a wide range of consumer musical preferences, is now in stock at all Decca branches and ready for immediate delivery.


Sinatra UJA Hon. Chairman

Frank Sinatra has accepted the honorary chairmanship of the Music Industry Division of the United Jewish Appeal of Greater New York.

The division, which is made up of record manufacturers and distributors, will culminate its efforts in behalf of the life-saving, life-building work of UJA with a dinner-dance on Monday, Oct. 24, at the New York Hilton. David Rothfeld, a vice-president of E. J. Korvette, Inc., will be the guest of honor.

Eric Bernann, A-1 Record Sales Inc., is 1966 chairman of the UJA Music Industry Division. John Borghese is coordinator for the division.

Brooks, Wible Form Rainbow

Joey Brooks, writer-producer, and Art Wible, former Director of the Maxon Advertising Agency, have formed Rainbow Recording Corporation of Michigan. Headquarters for the new label is Detroit, with branch offices scheduled to be opened in New York and Los Angeles in the fall.

Rainbow's first release, "Come Share the Good Times With Me," recorded by Julie Monday and produced by Joey Brooks, has busted wide open in Detroit after only two weeks of initial exposure. The record is spreading rapidly and should hit the national charts shortly.

Bestselling Tapes — 4 Track

JULY 2, 1966

1. WHAT NOW MY LOVE Herbie Albert and the Tijuana Brass—A & M (51-114) (ITCC)
2. THE SONG OF YOUR SMILE Johnny Mathis—Mercury (11-326) (Auto Stereo)
3. SEPTEMBER OF MY YEARS Frank Sinatra—RCA (X10-287) (Monty)
4. TRY TO Remember Trini Lopez—RCA (10-381) (Monty)
5. SOMEWHERE THERE'S A SOMEONE Dean Martin—RCA (10-327) (Monty)

Bestselling Tapes — 8 Track

JULY 2, 1966

1. WHAT NOW MY LOVE Herbie Albert and the Tijuana Brass—A & M (51-114) (ITCC)
2. THE SONG OF YOUR SMILE Johnny Mathis—Mercury (11-326) (Auto Stereo)
3. SEPTEMBER OF MY YEARS Frank Sinatra—RCA (X10-287) (Monty)
4. WHERE DO YOU LOVE ME? The Supremes—Motown (MOT 8162) (Motown)
5. MAME Louis Armstrong—Mercury (MCN64018) (Mercury)
6. STRIKE UP THE BAND Tony Bennett—Roulette—(LZ-25231) (ITCC)
7. BEETHOVEN CONCERTO No. 5 Von Cliburn—RCA (1855037) (RCA Victor)
8. WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert and the Tijuana Brass—A & M (10-327) (ITCC)
9. ORGAN GRINDER Swing—Jubilee—(MONT 8162) (Motown)
10. THE PRIME OF MY LIFE Billy Eckstine—Jubilee—(MONT 8162) (Motown)

Superman on MGM

MGM's kiddie label has announced that Bob Holley, star of Superman on the Broadway hit show, will appear on its album, "The Official Adventures of Superman." This will be a live action dramatization with Holiday in the role of the super-hero. Others in the cast will be Jackson Beck, Jack Grimes and Joan Alexander, all of whom are veterans of the old Superman radio show and are now the voices of a new Superman cartoon show slated for TV this fall.
ROULETTE SERVES UP SIZZLING SUMMER HITS!

Tommy James And The Shondells

"HANKY PANKY"

Their first album... featuring 11 great new hits and "Hanky Panky"... their current hit single that's nearing the million mark!

AT YOUR DISTRIBUTOR NOW!

Call your distributor today... he's got these "sizzlers" on the fire

(S)R25336
(Also on I.T.C.C.
4 & 8 Track
Stereo Tape
Cartridges —
22-25336)

www.americanradiohistory.com
Columbia’s Conn. Engineering Research Facilities Dedicated

MILFORD, CONN.—A ceremony was held last week to dedicate Columbia Records’ new Engineering Research and Development facilities here.

Over 100 people attended the ceremony, which was held on the lawn of the new Engineering Research and Development facilities. William S. Bachman, Vice President, Engineering Research and Development, introduced guests Clive J. Davis, Vice President and General Manager, CBS Records Division; Alan H. Jepson, Mayor of Milford; Robert H. Brigham, Jr., Director of the Industrial Development Commission, City of Milford; Dr. Peter Goldmark, President and Director of Research, CBS Laboratories; Clarence Hopper, Vice President, CBS Facilities and Personnel, and Albert B. Earl, Vice President, Columbia Records Operations.

The official dedication speech was delivered by Davis, and brief speeches were also made by Mayor Jepson and Dr. Goldmark.

Davis Listed Revolutions

In his speech, Davis listed the major revolutions that have occurred in the recording industry. Davis then traced the history of Columbia Records Engineering Research and Development, listing major contributions it has made to the recording industry. The Columbia Records Engineering and Development department encompasses three areas of endeavor: Recording Engineering, Mechanical Engineering and Chemical Engineering. Davis described the combined activities of these areas as “a catalytic force helping Columbia Records release the culminating energy to the nation and the world.”

Additional guests attending the dedication ceremony included other executives from CBS Laboratories and Columbia Records, representatives from local newspapers, suppliers who deal directly with Columbia Records Engineering Research and Development and officials from neighboring offices and factories in the Milford area.

Following the official dedication ceremony, a reception was held on the lawn, and guided tours were conducted throughout the new Engineering Research and Development facilities.

Columbia’s Conn. Engineering Research Facilities Dedicated

Metropole Says ‘Hello Dukes’

Decca 7 Try More Contemporary Bag

NEW YORK — Decca’s The Dukes of Dixieland are back at one of their popular haunts, the Metropole, after almost two years’ absence, and it’s like they’ve never been away. Because they’ve been signed for more 10-day appearances there, in August and October, and they’re talking with the Metropole about four or five more guest shots for ’67.

The Dukes have been plenty busy since their last stand at the Metropole, their manager, Frank Assunto, told Record World last week. They have spent a great deal of the time playing in Chicago and have done college tours as well as played Japan once. ‘Japan likes all kind of music,’” Assunto remarked. ‘‘The only thing they seemed to be cool to was the group on our tour that was selling nostalgia, songs popular in the early 1940s, when we were at war with Japan.”

Old and New

The Dukes of Dixieland also have taken a more contemporary swing.

“We’re mixing the old with the new,” their manager went on. “We had been doing mainly evergreens, but on Decca we’re doing more and more new material with the Dukes sound. We did the LP’s ‘Live at Bourbon Street’ and ‘Come on and Hear,’ and the group’s next LP, ‘Sunrise Sunset,’ takes its title from the ‘Fiddler on the Roof’ song. The album will be out in September, and the tune also will be a single by the Dukes.”

The boys (there are seven Dukes) also are planning a State Department tour in October, as well as the local(s) to be decided at a later date.

Television is coming up, too, including a shot on “The Dean Martin Show.”

Said Assunto: “We did the Martin show this past season, and loved it. Dean is wonderful. The way he introduced us was typical. He was talking about all the fine guests he was presenting on that show and then out of the blue he said, ‘And speaking of the Dukes of Dixier...’

—Doug McClelland.

Goldstein Manages Simon Says Label

NEW YORK—In addition to his duties with Westminster Records, Martin Goldstein has been appointed by Larry Newton, president of ABC Records, to manage the company’s children’s line, Simon Says, beginning immediately.

Assisting Goldstein will be Stanley Pargman. The two new appointees will also represent Music Guild and Whitehall Records, as Goldstein has in the past.

Simon Says was acquired for distribution by ABC Records in January of this year. At that time, the catalog contained 40 albums, with four new items currently being merchandised, and a new release scheduled for fall.

Goldstein replaces Dick Shapiro, who resigned to go into various free lance situations.

Gotttehrer Forms Sire P’ductions

NEW YORK — Sire Productions, Sire Management Co., Doraflo Music (BMI) and Bleu Disque Music (ASCAP) have been formed by Richard Gotttehrer. Gotttehrer is known through his association with FGG Productions.

First record produced by Sire Productions is “Tell Her” by Dean Parrish for Records. Sire is negotiating production pacts with several other companies.

Artists signed to Sire Productions presently are Cannibal & the Headhunters and the Strangerers. Sire Management Co. will handle bookings for Cannibal & the Headhunters and will add additional talent shortly. New writers are encouraged to contact Doraflo and Bleu Disque at (212) 247-0911. Offices for Sire Productions are located at 146 W. 54th St.
THE NEXT #1 RECORD IN THE COUNTRY!

SEE YOU IN SEPTEMBER

THE HAPPENINGS

B. T. Puppy 520

Produced by The Tokens for Bright Tunes Productions

B. T. PUPPY RECORDS INC.
318 West 48th Street, New York, N.Y. 10036 – PL 7-8570
A new music publishing company, Festive Music, also will be co-owned. The projected broad scope of Festival which will be nationally distributed by Jay-gee will include the R & B and pop singles market as well as a jazz LP record line, in depth. The fall program calls for the release of six LPs, including Tommy Tucker, Elmo Hope, Eddie Jefferson, Butterbeans and Susie and Baby Laurence.

The first single release, just out, is "Willie The Wild One," by a young rock and roll star from New England, William the Wild One.

The new endeavor represents a resumption of joint business activities between Blaine and Abramson dates back to their initial partnership in Jubilee Records.

Herb Abramson, who is President of Festival and in charge of A & R, announced that he also intends to work closely with independent producers for the acquisition and development of new products.

Dot Inks Comptons

NASHVILLE — Dot Records’ Charlie Green has signed and recorded the Compton Brothers. Their first Dot release: “Country Music” b/w “Crumbs of Your Love.”

Julie, Andre Team

Contracts are being finalized for Julie Andrews and conductor Andre Previn to make two albums for RCA for ’67-’68.

J-G, Abramson

Form Festival

NEW YORK—Jerry Blaine, President of Jay-Gee Record Co., Inc. (Jubilee), and Herb Abramson, founder and former President of Atlantic Records, announce the launching of a new joint venture in Festival Records which will be owned by Jay-Gee and Abramson.

Located, from left: Jerry Blaine, William the Wild One; back, Steve Blaine, Herb Abramson.

Big 3 Summer:

Hottest For Charts, Coin

Big 3 Music is heading into its hottest summer in many seasons with top activity on the hit charts and in the company’s financial ledgers.

A consensus of the industry trade charts has the publishing organization jumping with Top 10 tune “You Don’t Have To Say You Love Me” recorded by Dusty Springfield (Philips). Plus other chart runners: “Somewhere My Love,” Ray Conniff (Columbia), the Bachelors’ “Can I Trust You” (London), the Yardbirds’ “Over Under Sideways Down” (Epic), “Tar and Cement” by Verdelle Smith on Capitol, and “Lara’s Theme” by Roger Williams (Kapp).

Action is also indicated for “Stage Coach to Cheyenne,” by Wayne Newton (Capitol) and “My Friend My Friend,” Enzo Stuarti (Epic).

Maxin’s Big Year

Current summer drive marks Arnold Maxin’s first year as head of the Big 3—a year in which the label has been stamping out its new directions.

Record and TV Prospects

Bright for Bobby Rydell

By DOUG McCLELLAND

NEW YORK—On note paper, it looks like Bobby Rydell is entering one of his busiest periods ever—and Bobby’s been performing since he was eight.

Although he has been recording for a while on the Capitol label, Bobby now only feels he has come up with a really commercial single. He has just cut a disk with indie producers Brooks Arthur and Gary Sherman called “She Was The Girl” b/w “Not You.”

The label is rushing it out, Bobby, taking time off from his Latin Quarter stint, told Record World last week. “If the single makes it, Brooks and Gary have an option to do the next one.”

Television will be playing a greater part than ever before, too, in the blossoming career of Bobby Rydell. For the Group W people he has taped a pilot for “The Bobby Rydell Show,” which, as he explains it, “would be something like ‘The Mike Douglas Show,’ only with the accent on youth, the 21-to-35 group would be host and interviewer if it sells. On the pilot we had Jimmy Darren, my good friend, as co-host.”

Betty Guests

Singer Betty Madigan is shown guesting on a recent WOR-TV “Memory Lane” show with host Joe Franklin, who picked and played her new MGM disk of “Life Goes On.” Big 3 publishes tune, which he has pursued a policy of attracting new writers and wrapping up major international exploitation deals. Under Maxin the firm moved into Top 10 circles with 10 long riding hits and also chalked up some 25 chart entries all the way from “I'm Henry VIII, I Am” to present winners with strongest hit representation from newly acquired pops.

With reported revenues up 15%, the Big 3 will continue to step-up acquisition drives and build-up of new pop material.

TOP POP—5 YEARS AGO

JULY 3, 1961
1. QUARTER TO THREE 2. BOLL WEEVIL SONG 3. RAINDROPS
2. BOLL WEEVIL SONG 3. RAINDROPS 4. MODOR RIVER
3. RAINDROPS 4. MODOR RIVER 5. TOSSIN' AND TURNIN'
4. MODOR RIVER 5. TOSSIN' AND TURNIN' 6. YELLOW BIRD
5. TOSSIN' AND TURNIN' 6. YELLOW BIRD 7. WEBK-DOT
6. YELLOW BIRD 7. WEBK-DOT 8. TRAVELIN' MAN
7. WEBK-DOT 8. TRAVELIN' MAN 9. NELSON-IMPERIAL
8. TRAVELIN' MAN 9. NELSON-IMPERIAL 10. HATS OFF TO LARRY
9. NELSON-IMPERIAL 10. HATS OFF TO LARRY

TOP R&B—5 YEARS AGO

JULY 3, 1961
1. QUARTER TO THREE 2. BOLL WEEVIL SONG 3. RAINDROPS
2. BOLL WEEVIL SONG 3. RAINDROPS 4. "NEVER TO BE\n3. RAINDROPS 4. "NEVER TO BE"
4. "NEVER TO BE" 5. "NEVER TO BE"
5. "NEVER TO BE" 6. "NEVER TO BE"
6. "NEVER TO BE"
7. I LIKE IT LIKE THAT 8. EVERY BEAT OF MY HEART
8. EVERY BEAT OF MY HEART 9. "NEVER TO BE"
9. EVERY BEAT OF MY HEART 10. "NEVER TO BE"
10. HEART AND SOUL

Producing Price

Hugo & Luigi, vet indie producers, flank Jimmy Bowen of Reprise Records and Lloyd Price as artist sings long-term pact with label. Hugo & Luigi will produce all Price product for the label, with the first single being released immediately, Bowen announced.

Meanwhile, Bobby will crowd his summer with two weeks at Indyantown Gap, Pa., with the Army Reserves, plus a date at the Wildwood (N.J.) Surf Club July 1-16, and fairs and engagements in the Catskills and Canada before settling in California for the TV season.
BOBBY VEE'S 'LOOK AT ME GIRL'
#55877
IS A HIT.
ASK ANYONE IN MIAMI, CLEVELAND, DETROIT, PITTSBURGH AND PHOENIX, WHERE IT'S BREAKING BIG.

LIBERTY... sounds great for '66!
**COUNTRY SINGLE REVIEWS**

**LOVE'S SOMETHING (I CAN'T UNDERSTAND)** (Cedarwood, BMI)
A LONER (Cedarwood, BMI)

**WEBB PIECER—Decca 31982.**
A new Webb Pierce and a new hit. More sad doings in his life.
Quarrels and misunderstandings are the subject.

**AT EASE HEART** (Acuff-Rose, BMI)
THE NEAREST THING TO HEAVEN (Acuff-Rose, BMI)

**ERNIE ASHWORTH—Hickory 1400.**
Bright new side from Ernie about the end of a love affair.
Chorus makes it singalongy.

**PORTER WAGONER—RCA Victor 47-8882.**
Bluesy ditty should go.

**RECORD WORLD—July 2, 1966—**

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<td><strong>9.</strong> The Count Down (Hank Snow)</td>
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<td><strong>7.</strong> Don't Touch Me (Jeannie Seely)</td>
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**REVIEWS**

**SINGLE**

| **1.** Think Of Me (Buck Owens) | **1.** The Last Word In Lonesome Is Me (Eddy Arnold) |
| **2.** Don't Touch Me (Jeannie Seely) | **2.** Talkin' To The Wall (Warner Mack) |
| **3.** Think Of Me (Buck Owens) | **3.** Talkin' To The Wall (Warner Mack) |
| **4.** Take Good Care Of Her (Sonny James) | **4.** Take Good Care Of Her (Sonny James) |
| **5.** Don't Touch Me (Jeannie Seely/Wilma Burgess) | **5.** Steel Man (Eddy Arnold) |
| **6.** A Way To Survive (Ray Price) | **6.** Poor Boy Blues (Bob Luman) |
| **7.** Think Of Me (Buck Owens) | **7.** Evil On Your Mind (Jan Howard) |
| **8.** Most Wanted Woman (Jim Peters) | **8.** Because It's You (Wanda Jackson) |
| **9.** Don't Touch Me (Jeannie Seely/Wilma Burgess) | **9.** Nickels, Dollars & Quarters (Johnny Wright) |
| **10.** Talkin' To The Wall (Warner Mack) | **10.** Don't Touch Me (Jeannie Seely/Wilma Burgess) |

**LONEY (Cedarwood, BMI)**

**PIERRE—RCA Victor 47-8882.**

**LARRY HEABERLIN—K-Ark 694.**

**CHESTER FIELD—Columbia 4-43654.**

**I DREAMED I SAW AMERICA ON HER KNEES (Warden, BMI)**

**THE COMPTON BROTHERS**

| **1.** I'll Take The One (Jimmie Ogden & Ray Pillow) | **1.** The Countdown (Hank Snow) |
| **2.** Don't Touch Me (Jeannie Seely/Wilma Burgess) | **2.** Nickels, Dollars & Quarters (Johnny Wright) |
| **3.** Take Good Care Of Her (Sonny James) | **3.** Born To Be Love (Sonny James) |
| **4.** Think Of Me (Buck Owens) | **4.** Distant Drums (Jim Reeves) |
| **5.** I Wish (Gene Autry) | **5.** Steel Man (Eddy Arnold) |
| **6.** Someone Before Me (Wilburn Brothers) | **6.** Think Of Me (Buck Owens) |
| **7.** Think Of Me (Buck Owens) | **7.** Evil On Your Mind (Jan Howard) |
| **8.** Think Of Me (Buck Owens) | **8.** I'll Take The One (Jimmie Ogden & Ray Pillow) |
| **9.** Take Good Care Of Her (Sonny James) | **9.**恶 On Your Mind (Jan Howard) |
| **10.** Don't Touch Me (Jeannie Seely/Wilma Burgess) | **10.** Don't Touch Me (Jeannie Seely/Wilma Burgess) |

**TELL THE FOLKS AT HOME (I'M DOING FINE) (Mariposa, BMI)**

| **1.** I'm A People (George Jones) | **1.** I'm A People (George Jones) |
| **2.** We're Gonna Let The Good Times Roll | **2.** We're Gonna Let The Good Times Roll |
| **3.** (32) Years (C. Beavers) | **3.** (32) Years (C. Beavers) |
| **4.** Nickels, Dollars & Quarters (Johnny Wright) | **4.** Nickels, Dollars & Quarters (Johnny Wright) |
| **5.** It's You (Wanda Jackson) | **5.** It's You (Wanda Jackson) |
| **6.** You Ain't No Better Than Me | **6.** You Ain't No Better Than Me |
| **7.** Take Good Care Of Her (Sonny James) | **7.** Take Good Care Of Her (Sonny James) |
| **8.** Highway Patrol (Red Simpson) | **8.** Highway Patrol (Red Simpson) |
| **9.** Nickels, Dollars & Quarters (Johnny Wright) | **9.** Nickels, Dollars & Quarters (Johnny Wright) |
| **10.** Highway Patrol (Red Simpson) | **10.** Highway Patrol (Red Simpson) |

**CRUMBS OF YOUR LOVE (Jomac-Page Boy, SESAC)**

**YOU TALKING ABOUT TROUBLES (Cedarwood, BMI) **

**LONELY (Cedarwood, BMI)**

**DEWELL EVERETTE—JED 0015.**

**CHESTER FIELD—Columbia 4-43654.**

**EVIL ON YOUR MIND (Jan Howard)**

| **1.** Johnny Loses His Mind (Eddy Arnold) | **1.** Johnny Loses His Mind (Eddy Arnold) |
| **2.** Back Pocket Money (Jim Peters) | **2.** Back Pocket Money (Jim Peters) |
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| **4.** Johnny Loses His Mind (Eddy Arnold) | **4.** Johnny Loses His Mind (Eddy Arnold) |
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**COUNTRYSIDE REPORTS**

| **RECORD WORLD—July 2, 1966—** |
| **COUNTRY MUSIC** (Sun-Vine, BMI) |
| **CRUMBS OF YOUR LOVE (Jomac-Page Boy, SESAC)** |
| **THE COMPTON BROTHERS** (Dot 16899) |

Brothers wail it in top country form on this disk. Either or both song(s) have strong chances.

**CHARLIE DILLON**

| **1.** I'll Take The One (Jimmie Ogden & Ray Pillow) | **1.** The Countdown (Hank Snow) |
| **2.** Don't Touch Me (Jeannie Seely/Wilma Burgess) | **2.** Nickels, Dollars & Quarters (Johnny Wright) |
| **3.** Think Of Me (Buck Owens) | **3.** Distant Drums (Jim Reeves) |
| **4.** Take Good Care Of Her (Sonny James) | **4.** Steel Man (Eddy Arnold) |
| **5.** Don't Touch Me (Jeannie Seely/Wilma Burgess) | **5.** You Ain't No Better Than Me |
| **6.** Someone Before Me (Wilburn Brothers) | **6.** Think Of Me (Buck Owens) |
| **7.** Think Of Me (Buck Owens) | **7.** Evil On Your Mind (Jan Howard) |
| **8.** Think Of Me (Buck Owens) | **8.** I'll Take The One (Jimmie Ogden & Ray Pillow) |
| **9.** Don't Touch Me (Wilma Burgess) | **9.** Don't Touch Me (Wilma Burgess) |
| **10.** Take Good Care Of Her (Sonny James) | **10.** Don't Touch Me (Wilma Burgess) |

**JOHNNY BROOK**

<p>| <strong>1.</strong> I'll Take The One (Jimmie Ogden &amp; Ray Pillow) | <strong>1.</strong> The Countdown (Hank Snow) |
| <strong>2.</strong> Don't Touch Me (Jeannie Seely/Wilma Burgess) | <strong>2.</strong> Nickels, Dollars &amp; Quarters (Johnny Wright) |
| <strong>3.</strong> Think Of Me (Buck Owens) | <strong>3.</strong> Distant Drums (Jim Reeves) |
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| <strong>9.</strong> Don't Touch Me (Wilma Burgess) | <strong>9.</strong> Don't Touch Me (Wilma Burgess) |
| <strong>10.</strong> Take Good Care Of Her (Sonny James) | <strong>10.</strong> Don't Touch Me (Wilma Burgess) |</p>
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**TOP 100 POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSE**

A COUNTRY OF LOVE
AINT NO DIVITY IN THIS WORLD
ALWAYS THE SAME
ALWAYS YOURS
ALSO SPRACH ZARATHustrA
AM I QUICK ENOUGH TO LOVE YOU?
AM I TOO YOUNG TO FALL IN LOVE?
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### Top Play This Week

1. **SOLITARY MAN**  
   Neil Diamond (Bang)
2. **WHERE WERE YOU WHEN I NEEDED YOU**  
   Grass Roots (Dunhill)
3. **I SAW HER AGAIN**  
   Mama's & Papa's (Dunhill)
4. **LOVE LETTERS**  
   Elvis Presley ( RCA Victor)

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#### Radio Exposure Chart

**An Exclusive RECORD WORLD Feature**

- * means record is a station pick.  ▲ means it is an extra without numerical rank.

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

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<td>SWAPS DREAMS</td>
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<td>Tommy McClean (ML)</td>
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<td>TALK OF THE TOWN</td>
<td>28</td>
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<td>28</td>
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</tbody>
</table>

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**Notes:**
- * means record is a station pick.  ▲ means it is an extra without numerical rank.
- This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.
## Indie Deals with Parrot Label
### For Hugo & Luigi, Considine

London Records, whose singles sales and A&R chief Walt Maguire had much to do with perfecting the technique of working with indie producers, signed deals with two more entities this week. The newest pactings, involving veteran producers and publishers, Hugo (Peretti) and Luigi (Creatore) in New York, and young Mike Considine in Chicago, offer many exciting prospects for the American long list, according to Maguire.

Hugo and Luigi, who opened their own offices earlier this year upon their departure from Roulette Records, set up shop by acquiring United Music, formerly owned by Juggy Gayles and Jackie Gale; and Kags Music, the late Sam Cooke's firm, in addition to their own companies, Next Day Music and Hugo and Luigi Music.

As an adjunct of their publishing, they've also moved into production, and one of their first efforts, "Dear Mrs. Appleby," by Flip Cartridge, has been set for immediate release on London's Parrot label. The side, which has novelty touches and a slick background incorporating mariachi-styled trumpet, according to Maguire and the famed twin A & R producers, should go top ten. Other product is expected from Hugo and Luigi on a regular basis.

Chicago-based Considine is the producer of "You Wouldn't Listen" by the Ides of March.

Deca recording artist Ricky Nelson and beautiful wife Kris are shown visiting another Deca artist, Brenda Lee, following the latter's sell-out opening night performance at the Cocoanut Grove in Los Angeles.

### Brenda's Boosters

**Can I**

The Manhattan

number Single!

CARNIVAL RECORD CORP.
350 Chadwick Ave., Newark, N.J.
(201) 242-7679

### Indie Deals with Parrot Label

<table>
<thead>
<tr>
<th>Indie Artist</th>
<th>Label</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>Hugo &amp; Luigi</td>
<td>London Records</td>
<td>Rising young talents with a modern sound</td>
</tr>
<tr>
<td>Mike Considine</td>
<td>London Records</td>
<td>New producer set up shop</td>
</tr>
</tbody>
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**Effective JULY 1st**

### GERARD W. PURCELL ASSOCIATES LTD.

will be located at new and larger quarters at

150 E. 52nd St.
New York, New York

Ninth Floor  Phones: Plaza 3-7600 to 06

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### RECORD WORLD—July 2, 1966

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ABC Signs Betty Everett

Singer Betty Everett has signed an exclusive recording contract with ABC Records; it was announced last week by Larry Newton, President of the label.

The star, who made the popularity charts with her second record (“It’s No Good”), also had a hit with “Shoop, Shoop.” Mississippi-born, Miss Everett now makes her home in Chicago.

The first recording date with ABC’s new artist was held at Universal Studios in Chicago, produced by Al Smith, arranged and conducted by Johnny Pate. ABC’s Midwestern Director of A&R. Tunes were recorded for both the pop and R&B market, with the first release scheduled soon.

Betty Everett

Hot Heavey

HOUSTON—Hot independent record producer Heavey Meaux made a leap-frog promotion and material - scouting expedition last week which included stops in Nashville and New York City.

Meaux, President of Crazy Cajun Enterprises (publishing and production firm) and owner of the Pasadena Sounds recording studio here, is burning up the best-seller lists with such items as B. J. Thomas’ “I’m So Lonesome I Could Cry” and “Mami” on Scepter, Tommy McClain’s “Sweet Dreams” on MSL Records and the fast-breaking R&B disk “Go Go Train” distributed by Scepter on the Jet Stream label. Meaux wrote the latter.

During his NYC stop the one-time Louisiana deejay concentrated on promotion as he made a sweep of the key Top 40 and R&B radio outlets in the big city. Among the new product he concentrated on were “I’m a Good Woman” by Barbara Lynn on Tribe Records, These Chains of Love Lee Breaking Me Down” by Chuck Jackson on Wand Records and “Gotta Have Losers Too” by Dean Scott on Scepter. Meaux also gave attention to his self-produced R&B chart contender - “Dedicated to the Greatest” by Johnny Copeland on Wand--It’s a tribute to the late Sam Cooke. Meaux produced all of the above disks.

The Houston-based hitmaker also worked on a pair of albums he recently produced—“Mama” by B. J. Thomas on Scepter and “Bar-B-Q on Hannah-Bar-B-Q Recordings by T.V. and The Tribesmen. The title song is a singles best-seller item overseas. Meaux wrote all 10 songs in the latter LP.

R&B Reports

JERRY THOMAS
KHOR, FT. WORTH, DALLAS
CHARTED
Freddy Robinson, Norm West; Big Maybelle; Joe Blue; Lee Rogers; Alvin Cash; Joe Simon; Jim Parker.
ED TEAMER, WYLD, NEW ORLEANS
CHARTED
Intruders; Frank Frost; King Simon; Unique; Jackie Paine; Z. Z. Hill; Lee Rogers; Vernon Harrell.
Buddy Season, WLAX, NASHVILLE
PICK: "Tenderly, Tenderly"--Jacques Owens.
CHARTED
Kally Bras. Johnny Nash; King James & Mel Joe; Blue.
JIMMY WHITTINGTON, BOB JONES, JOHNNY HENRISS, TOMMY GOODWIN, WIGO, ATLANTA
HITS
Mabel John; Roscoe Robinson; James Carr; Johnny Copeland; Mighty Sam; Bobby Blue; Bobby Nason.
BEN TIGHTON, KBEY, OKLAHOMA CITY
CHARTED
Gladys Knight; Leon Howard; Jimmy Hughes: Alvin Cash; Players; Jimmy Hall; Janie Lavan; TNT Knights; Glen Knight; Flirtations; Homer Banks; William Bell.
TAL FORREST, MR. T.T.T., GIL DEMON LARMAR, WMTP, TAMPA
PICK: Josephine Taylor.
CHARTED
Bob & Earl; William Bell; Jimmy Hughes; Joe Simon.
DAVE OLIVER & CLARENCE SCAIFE, WNOG, CHATTANOOGA
HOT
Alvin Dykes, "B" Side of Jim & Dave; Bo Danger.
"Lookin’ For A Woman"--Brooks Bros., Trey, Pick "Up and Down the Ladder"--Intruders, Gomble.

Spellbound

Exciting things are happening to the Spellbinders, of Columbia -- "For You" fame. St. Louis stations WIL and KATZ are flying the Bill Downs-managed group in for a celebration; they are currently touring the country and they have a new disk out: “Acting Like Lovers.” Spellbinders also will have their first LP out in July, “The Magic of the Spellbinders.”
CANNONBALL ADDERLEY
MONEY IN THE POCKET
b/w Hear Me Talking to You
5648

BILLY PRESTON
IN THE MIDNIGHT HOUR
b/w Advice
5660

LOU RAWLS
THE SHADOW OF YOUR SMILE
b/w Southside Blues
5655

THE THRILLS
WHAT CAN GO WRONG
b/w No One
5631

RUBEN WRIGHT
I'M WALKING OUT ON YOU
b/w Hey Girl
5588

The label is Capitol
Sales: Joe Simon; Jackie Paine; "Happily Ever After," Len Barry, Decca.

Tracy of WDEE, New Haven, is very high on, "Giving My Love To You," Freddy Knight of Stax; Farrish, Green Sea. Tracy also likes: Mighty Sam; Ned Towns; Vernon Harrell; Shelly the Playboy, WAOK, Atlanta, called. Smashers: Mighty Sam and James Carr. Big Play: Roscoe Robinson; Dionne Warwick; Mike Williams; Mary Wells; Darrell Banks; Joe Blue; Swingsters, Alvin Cash; "Little Boy Blue," 3 Strangers.

High: Campbell and Townsend, KSLO, S.F. play; Mary Wells; Intruders; Darrell Banks; Frank Frost; Mike Williams; Cash McCall; Player's; Superbs; Van Dykes; Joe Simon; Arcades.

Bill Terrell, WDIA, Memphis, Picks: Mad Lads; James Carr; Alvin Cash; Mighty Sam; Oboe; Billy Kenny; Nancy Wilson. Bill Williams, Martha Jean, Ray Henderson, WCHB, Detroit. Heavy Play: Howard Tate; Don Covay; Mighty Sam; J. B. Barnes; Edwin Starr; Lonnie Youngblood. Pick: "Inky Dinky," Dramatics, Hits: Alvin Cash; Van Dykes; Smash; Darrell Banks.

1—"Sunny," Bobby Bieb (#1 on WXYZ, also).

Dave Oliver of WNOO, Chattanooga, called and he and Clarence Scaife are swinging ... Effie Smith of Shout Records tells me that Bill "Roscoe" Mercer has left sunny California and is now at KXLW, St. Louis. Good luck, Roscoe.

Atlantic Records has taken over the Johnny Nash record, "Something," on a one-record deal. Wally Tooke is back on the scene in partnership with Ed Townsend in Englewood, N.J., with Tru-Glo-Town label ... The first release is by Don Gardner.

Jimmy Bishop, WDAS, Philadelphia has added the following to the station playlist: Johnny Thuder; Mad Lads; Barbara Lewis; Ramsey Lewis; Ned Towns; Garnet Mimms; Dionne Warwick; Donald Height; James Carr; and "Bird-Brain," James Rivers. I agree with Jimmy that if this Johnny Thuder doesn’t make it wow!

I spoke with Georgie Woods, WHAT, Philadelphia and everything is. He is playing: Jackie Paine; Howard Tate (Verve); Poppies; and two strong blues: "Dust My Broom," Elmore James and Joe Blue. Georgie feels the side on the Mad Lads is "I Want A Girl" and that is the bag the Mad Lads should stick to. He feels that the Gladys Knight will be a hit. Ernie Durham, WJLB, Detroit; stone smashers; Joe Blue; Alvin Cash; Mike Williams; Mary Lee Whitney. Picks: King James & Mel; James Carr; Freddy Robinson; Jive Five; Donald Height; Howard Tate; Top LP cut; "Who You Going To Run To." Temptations, "Getting Ready." LP.

There is tremendous reaction at both WJLB and WCHB, Detroit, on "I Ain't Nobody Home," Howard Tate, Verve. The new Garnet Mimms, "Long Way Home," looks like a smash. The Howard Tate looks good in Philadelphia also ... "Philthy Freeze," Alvin Cash, is a giant in Chicago. Detroit, Cleveland. Baltimore, Washington, Miami, etc. ... "Inky Dinky," Dramatics, Wingate, is getting a lot of play. Golden World is thrilled about the fantastic reaction in Washington and Detroit on "Say It," J. J. Barnes.

Fred Hanna, Nickie Lee, Lee Wilson, WAME, Miami, smashers: Mike Williams; Buenas Vistas; Mabel John; Intruders; Alvin Cash; Van Dykes; Mighty Sam; James Carr. Side on the Billy Stewart is, "To Love..." Picks: Donald Height; Norm West; Mad Lads; J. J. Barnes; Jackie Lee; Dionne Warwick; Chubby Checker; Ramsey Lewis.

The new Johnny Taylor on Stax is another two-sided thing: The blues side is "I Got To Love Somebody's Baby" and the uptempo side is "Just The One I've Been Looking For." Steve Cropper and Eddie Floyd and Al Bell do the uptempo songs for Stax. David Porter and Isaac (who plays piano on all Stax dates) Hayes write the blues.

Bert Berns has announced that Effie Smith will now be working on releases on Shout label along with Burke Johnson.

The new Isley Brothers, "Guess I'll Always Love You," is automatic. It sounds great ... I love the ballad side of the new Edwin Starr, "It's My Turn Now" ... The new Bobby Powell, "I'm Gonna Leave You," knocks me out ... Capitol Records (Continued on page 33)
Y ahora, hasta la semana entrante olvidaba, la portada de este "album" es una pintura nuestra Sirena. Caso de la canciónera Ladys Soto, con grabaciones en Bonita y discos de primera, no les presten la atención debida. Tal fabuloso que deseen representar Sellos Latinoamericanos, en sus localidades, mucho gusto serviremos de puente de contacto, entre cualquier tratos con dos Sellos neoyorkinos grandes compañías se han decidido a grabar, con el talento moviéndose muy bien de Bobby Cape, por el Canal 47 de Televisión (En Español), un nuevo disco de Eydie Gorme con el Trio Los Panchos (Columbia) brindada al nueva "album" del Trio de Oro de la Orq. Broadway interpretando "TA no Estas En'Na" y esta "Raíces," 'Sin Tu Amor" y otras "Hoguera de Amor" (amenaza como "hit"), "Cadena de Lagrimas," "El Sol," interpretado en este "album" Amore Mio" por los Hermanos Rigual, autores de "Cuando Calienta el Viento," con recitado de su Sello como pan caliente. Por convenio firmado con Suaritos, ha sido lanzado al mercado las interpretaciones de un cantante mejicano, el ritmo "Bugaloo" fantásticamente yenta "Se Soltó" por Ricardo Ray, y ha comenzado a moverse... Los Diplomáticos de Kubaney esta insuperable. Interpreta un "Hambre," "Mis Noches Sin Ti," "Cuando Vivas Conmigo," "La Sombra de tu Sonrisa," "Mi Destino Fue Quererete," "The Sound of Music," "Nosotros" y otros éxitos a otros. La interpretación es genial y los números escogidos harán que este "album" instrumental, se venda muy bien... Con gran placer nos hemos hecho cargo de su encargo, Srta. Elsa de Bauer, de... Aumentando su potential de ventas "Así Canta el Corazón," por Vicente Valdés, en Seeco... Muy bueno el R.C.A. "Chitarra Amore Mio" por los Hermanos Rigual, autores de "Cuando Calienta el Sol," interpretada en este "album"... Ansonio sacó un nuevo "elepé" de Julio Rodríguez y su Trio, en el cual interpretan "Hoguera de Amor" (amenaza como "hit"), "Cadena de Lagrimas," "Raíces," "Sin Tu Amor" y otras... Gema ya sacó el "sencillo" de la Orq. Broadway interpretando "Tú no Estás En'Na" y está moviéndose muy bien... Remo está de pláceme por la acogida brindada al nuevo "album" del Trio de Oro... En preparación un nuevo disco de Eydie Gorme con el Trio Los Panchos (Columbia). Almorzamos con Pete Rosal de este Sello y está muy eu-fórico... Colombia tiene grandes planes... Un nuevo programa de Bobby Capó, por el Canal 47 de Televisión (En Español), moverá con energía las grabaciones de este intérprete... Dos grandes compañías se han decidido a grabar, con el talento que visita esta ciudad de los Rascacielos... ¡albricias!, y nos visitan artistas de primera... El cantante peruano Tito Zubiaga, en tratos con dos Sellos neoyorkinos... Ya recibió recesión de su contrato con Vik, del Perú y grabará en Nuevo York... Con mucho gusto serviremos de puente de contacto, entre cualquier empresa que desee ser representada en este país, así como aquellas que deseen representar Sellos Latinoamericanos, en sus localidades... "Hambre" por Blanca Rosa Gil ha logrado un éxito fabuloso... Es lástima que hayan grabadores, que teniendo discos de primera, no les presten la atención debida. Tal es el caso de la cancionera Ladys Soto, con grabaciones en Bonita y Sirena... ¡Es genial!... Muy bueno el "Danzones Completos" de Roberto Pratts y su Orq., Sello Montilla... ¡Ah!, se nos olvidaba, la portada de este "album" es una pintura nuestra... Y ahora, hasta la semana entrante... ¡Saludos! (Continued on page 30)
Let's Talk Spanish (Spanish Records, That Is)

(This column appears first in Spanish and then in English)

Al salir esta columna ya estará en Puerto Rico, el gran cantante Ismael Rivera quien se reunió con sus familiares y amigos, y pronto se restablecerá a su labor como cantante. Ismael Rivera quien con un conjunto, Rafael Cortijo gozaron de muchos años de fama como la mejor agrupación de Puerto Rico, y llegarán a ser los principales en venta de discs, tiene todos los ingredientes para reconstituirse a sus fanáticos y lograr de nuevo el primer lugar en el mercado del disco, pues en los años de su ausencia ante el público, Ismael ha compuesto 20 nuevas canciones, y con un gran acierto, ha de grabar de nuevo, y exponerlas a su público. Record World le desea todo género de felicitaciones, y se ofrece a cooperar con el, en todo lo que esté a nuestro alcance.

Israel Orta reportó haber vendido más de Cinco Mil sencillos de "El Pito" de Joe Cuba en 78 RPM, en la primera semana de haberse prendido el disco.

Pancha Cristal anunció haber firmado a Celio González el gran cantante cubano para grabar en su sello alegre. Celio González es uno de los mejores cantantes que haya tenido el mercado del disco, y goza de muchos fanáticos en todos los territorios, por lo que cuanto menos que Pancha ha hecho una magnifica adquisición. En días totalmente precisos, viaja desde Puerto Rico donde está grabando para el sello Alegre el primer LP de "Los Megatones."

El Canal 47 de Televisión está presentando cada día modelos espectaculares, y ya incluye entre sus programaciones artísticas de calidad como Antonio Prieto, Bobby Capo, Myrta Silva y el Gran Bobalu, Miguelito Valdés; no pretendemos calificar de perfectos a ninguno de estos programas, pero sí sugerimos al telespectador, que al juzgar esos programas, tomen en consideración que se presentan con toda la mejor intención, y que al pasar de los días, mejoran cada vez más, y todo esto, sin los recursos económicos y demás, con que gozan las programaciones de los canales nacionales, que cuentan con patrocinadores que pagan millones de dólares, basado en la cantidad de público a que llegan sus programas. Nos aseguramos que productos nacionales basan en la actualidad sus posibilidades de comprar varios productos de televisión, en dicho Canal 47, con pretensiones a mejoras en los mismos, para llegar al mercado latino de Nueva York, que hoy en día as de casi Dos Millones de compradores.

* * *

In English...

Donald Halman, Panama's Radio's President, is in New York and has told us that he is establishing the first one-stop in Panama City to wholesale records there. It is established as Distribuidora Nacional de Discos, and has no connection with the one in Puerto Rico by the same name, Dora C. de Angeles, who has been the manager of the Panama Radio retail diskery, will head the operation and she sure knows what she wants.

There is great expectation for the new release by united Artists of the LP "El Ray Criollo" by Ray Barretto. In it he features a new sound of strings, trombone and trumpet.

In Stores this week are two new releases by Rico, featuring on one Pedrito Rico, El Angel de España, and on the other Dominico Acevedo with La Orquesta Panamericana de Lito Peña. These are two long awaited LP releases cut last month, and are sure to become big sellers this summer.

Spanish World Records is opening a one stop of Latin records in the Windy City. Jose Chao just returned from Chicago and has informed us that they will carry every Latin record in the market to offer the best stock available and that as soon as this one stop is rolling, they plan to open others in various states where Latin people now reside.

Shane Elliott, the "Shame and Scandal in the Family" vocalist, just returned from a tour that included Puerto Rico, Aruba and Venezuela, is readying a new LP in Spanish for Roulette. The musie is to be arranged and directed by Tito Puente who by the (Continued on page 29)
Latin American LP Hit Parade

1. ESTAMOS HACIENDO ALGO BIEN—Joe Cuba (Tico)
2. PAYASO—Javier Solis (Columbia)
3. ARRIMATE PA'CA—Orquesta Broadway (Mamor)
4. HAMBRE—Blanca Rosa Gil (Velvet)
5. CUANDO VIVAS CONMIGO—Felipe Pirela (Velvet)
6. ON THE SCENE—Ricardo Ray (Panamca)
7. SIGUE DE FRENTÉ—F. Pirela (Velvet)
8. PARA ENAMORADOS VOL. II—R. Ledesma (Gema)
9. Y SIGUEN LOS EXITOS—Olge Guillet (Musart)
10. ASI CANTA EL CORAZON—Vicente Valdés (Seeco)
11. EL SOLTO—Ricardo Ray (Alegre)
12. MEET THE HI-LATINS—Hi-Latinos (J.G.)
13. ANIMAL DE PENA CON LOS DIPLOMATICOS—Anibal de Pena (Kaboyey)
14. SU ALMA VENEZOLANA—La Lupe (Tico)
15. AMOR—Evelio Garme & Los Panchos (Columbia)
16. CUBA Y PUERTO RICO SON—Celia Cruz & Tito Puente (Tico)
17. MALDITO CALLO—El Gran Combo (Gema)
18. LA EXITANTE LUPE—La Lupe y Tito Puente (Tico)
19. YEN QUE LE MARIA—Charlie Palmeri (RECLP)
20. MAMBO CON CONGA—Eddie Palmeri (Tico)

Latin American Album Reviews

ASI CANTA EL CORAZON
VICENTE VALDES—Seeco SCLP 9285.
Vicente Valdés vende muy bien. Su anterior "En Suramérica" sigue vendiendo. Este nuevo "álbum" está aplanando entre el público con gran vitalidad. Algunos números ya lucen como "hits." Vicente Valdés is always hot. His previous "En Suramérica" is moving wonderfully well, and this new album looks like it's going to become another best seller.

SE SOLTO (ON THE LOOSE)
RICARDO RAY—Alegre LP 850.
Las grabaciones de Ricardo Ray están vendiendo muy bien actualmente. El ritmo "Bugaloo" tiene a popularizarse. Las interpretaciones de primera, hacen de este álbum un posible "hit." Ricardo Ray recordings have been doing very well, and this one with the new "Bugaloo" rhythm looks like a best seller.

INSTRUMENTALES
PEPE DELGADO Y SU ORQUESTA—Copa 3024.
Pepe Delgado is a magnifico arreglista. Los Instrumentales están de moda y el contenido de este "álbum" está muy bien balanceado. Aparece la música de la película "Dios Te Salve Psiquiatra." Instrumentals are big. Good arrangements and a well balanced repertoire assure sales here.

BESO BORRACHO
JOE VALLE Y SU ORQUESTA—Ansonia 1408.
Una gran actividad en la vida artística de Joe Valle, ahora en tournee por Puerto Rico, y sus interpretaciones de "Sigue de Frente" y "Beso Borracho" perfilan este álbum como buen vendedor. Joe Valle is on a tour through Puerto Rico and always is very active in New York. His interpretations of "Sigue de Frente" and "Beso Borracho" will make a good seller of this album.

Wedge Promo Mgr.

Baltimore—Ralph Johnson, President of Wedge Records, announces that Ken Keene has been signed as National Promotion Manager.

Keene will be working in his new post at the label's headquarters at 3308 Eastern Ave. The Wedge Recording Studios, and Wedge's affiliated labels, Dome and Fleet Records, are also located there.

Let's Talk

(Continued from)

way just returned from Maracail last weekend with La Lupe who recording of a new LP with Chico Tico, who by the way is hiring Al Pete Rosalay, head of Columb excited about their new release I has sold many LP's all over So introduced for the first time her

Pike to Peak: So. Mountain

New York—Victoria Pike has been added to the roster of South Mountain Music staff writers. The pubbivy has been an on active campaign to sign new composing and writing talent.

Record World—July 2, 1966
Kal Rudman’s

Money Music

“Hanky Panky,” Shandells, is the #1 Radio Record in the nation. Good old fashioned rock and roll is back in bloom, and a happy summer at the beach to you.

The Top 10 is loaded with rockin’ sounds: Sam the Sham & the Pharaohs; The Ventures; The Byrds; The Turtles; The Monkees; The Beach Boys; The Mamas & The Papas; The Zombies; The Who.

The Ventures, who recently played “Wipe Out” at the Fillmore East, have been kept busy with new releases and appearances. Their latest hit, “Sheshonee,” is doing well.

The Turtles, with their latest release, “You GIves Me The Willies,” have lemonade in their veins. The hit, which has been covered by many tribute bands, is a staple of their live shows.

The Monkees, with their latest single, “I’m A Believer,” have been on a roll since their last release, “Peter Tork’s Knife.” The hit has been a hit in many countries, and the band is touring extensively.

The Mamas & The Papas, with their latest release, “California Dreamin’,” have been working hard on their next album. The hit has been a hit in many countries, and the band is looking forward to recording more new material.

The Zombies, with their latest single, “She’s Not There,” have been keeping busy with covers of their hits. The hit has been a hit in many countries, and the band is looking forward to recording more new material.

The Who, with their latest single, “ Baba O’Réilly,” have been working hard on their next album. The hit has been a hit in many countries, and the band is looking forward to recording more new material.

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TO: THE LOVIN' SPOONFUL
FROM: THE CARRIAGE TRADE

HEY GUYS—
THANKS FOR THE GREAT IDEA
FOR A SMASH—
"WILD ABOUT MY LOVIN'!!"
REACTION SENSATIONAL!!

SPOONFULS OF LOVE

The Carriage Trade

ATTENTION DISTRIBUTORS
"WILD ABOUT MY LOVIN'" BY THE CARRIAGE TRADE

FILMWAYS RECORDS #FW 107 IS A HANDS-DOWN SMASH!!

DISTRIBUTORS

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<th>DISTRIBUTORS</th>
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<td>MS DIST.—c/o KEN WINDLE</td>
<td>FRANKLIN, WIS.</td>
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<tr>
<td>8025 W. Margaret Lane</td>
<td>NASHVILLE, TN.</td>
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<td>MUSIC CITY DIST.</td>
<td>BOSTON, MASS.</td>
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DISTRIBUTORS

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<td>RECORD MDSI. INC.</td>
<td>ST. LOUIS, MO.</td>
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<td>BILL SIEGLE—c/o JOHN ROBERT</td>
<td>INDIANAPOLIS, IN.</td>
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<td>DIST, 1327 N. Capitol</td>
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<td>RALPH M. SCHROEDER</td>
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<td>BIG STATE DIST.</td>
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<td>H. W. DAILY DIST.</td>
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<td>Att.: MARGO GROVER</td>
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<td>2519 N. 16th St.</td>
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<td>MICROPHONE MUSIC DIST.</td>
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DIST. BY VALIANT RECORDS

www.americanradiohistory.com
Jazz

Taking Care of Business

BY DEL SHIELDS

Jazz Moves Outdoors for Summer

With the arrival of summer, jazz, with its galaxy of stars, will leave the smoky confines of basements, dark clubs, in corners and other webs described as clubs and sing its song loud and clear in the wide open spaces.

It's been a many a season since jazz has become so important a part of summer programming in various city and state festivals, privately endowed programs and of late enjoying commercial sponsorship.

We've been saying right along that jazz is bigger and better than ever.

In the New York area, two beer companies, Rheingold and Ballantine, are sponsoring musical programs to be launched under the stars. Rheingold's slogan of "We must be doing something right" is certainly in evidence in their programming. In cooperating with the Central Park Commission the brewery is sponsoring five nights of music of which one night is devoted to jazz. No greater tribute to jazz could be given than in being recognized by an important commercial entity and being included in a program where top acts from rock and roll and folk and pop are featured.

Such acts as Jimmy Smith, Oscar Brown, Mongo Santamaria, Jackie Cain and Roy Kral, Joe Williams, Ray Bryant, the Thad Jones-Mel Lewis Band, Duke Ellington, Bill Evans, Thelonious Monk, Count Basie, Lionel Hampton, Stan Getz, Kenny Barron, Errol Garner, Wes Montgomery, Herbie Mann, Terri Thornton, Muddy Waters, John Lee Hooker, Sonny Terry and Brownie McGhee will be seen under the stars. And to really show that Rheingold is doing plenty right the admission is just one dollar.

On the other hand (as Ray Charles so eloquently puts it), Ballantine Beer will take their jazz program to the people. Their program is really a grass roots operation in that people in Harlem and Brooklyn will be treated to the good ol' time street meeting. However, there are some modern innovations. A flat truck will be rigged up, equipped with speakers and bandstands. The musicians will walk and the corners will sway with sound. My own station WLIB/FM is working cooperatively with the Harlem Cultural Council to produce the Jazzmobile, with Billy Taylor directing. The performance—rather, program—is being underwritten by Ballantine.

This is the first person-to-person type of jazz program ever attempted in the states. This is the second year of its operation. They will engage the big bands of Thad Jones-Mel Lewis, Duke Pearson and Lionel Hampton. Art Blakey and the Messengers, Milt Jackson, Donald Byrd and voices, Blue Mitchell and others.

The Museum will charge only 50c over its regular $1 admission. For one thing the series may attract the art buffs plus some neoophytes who may receive their first taste of jazz.

The Museum of Modern Art in New York will begin another series of Jazz in the Garden. Its program will be directed by Downbeat's New York editor Dan Morgenstern, who function as Program Chairman, and Herbert Bronstein, Series Director.

And throughout the country, the many music tents will again take one night for jazz while their adorning trouper take a night off.

Is this a sign of good things happening? Definitely. First, in view of the various acts being booked, more and more of the artists who have big selling records are being used. This indicates that promoters are recognizing the importance of jazz artists who sell as opposed to using an institutional names. This is not a put down of the artists in jazz who have not been big record sellers. This only proves that record sellers are becoming more important in jazz as their contemporaries in rock, R & B and pop. The promoters are admitting at long last that the public (not their personal) wishes must be served.

Even the 13th Annual Newport Jazz Festival is studded with jazz artists who are being record sellers. Dave Brubeck, Miles Davis, Jimmy Smith, Nina Simone, Ella Fitzgerald, Charlie Byrd, Freddie Hubbard, Clark Terry, Horace Silver, Charles Lloyd, Stan Getz are being programmed.

At Randall's Island, TP Productions will offer a one-day festival on Saturday, Aug. 13. Again, a roster of big names includes Gloria Lynne, Sara Vaughan, Hank Crawford, Arthur Prysock, Dizzy Gillespie, Jimmy Smith, Sonny Stitt and others.

The change in increased jazz programming certainly indicates that someone does care. We are no longer being influenced by those exponents of "jazz can't make it." Jazz can make it. What has been needed so long has been people aware of promoting and having knowledge, intelligent people who recognize that jazz is as much business as it is art; plus exposure of the product via radio.

Too long has jazz been relegated to the midnight hours playing to insomnia sufferers. Until recently very few people took into consideration that many 9-5 persons really dig jazz. And they refuse to stay up later than 11 PM. Therefore, across the country more and more stations who program jazz in the day are reaping the benefits of increased and expanded audiences. To put it in a simplier way, there are a lot of beautiful square people who dig jazz. But they are not going to stay up until midnight to hear it. There is a post midnight audience, but it is strange that radio has always thought that jazz can only be successful at night.

Jazz is getting bigger and better ... and at least for the summer it'll be heard more and more under the stars and on clear nights. Mmm ... and on a clear night they might hear us all the way to Europe.

---

Del Shields

Jazz offers an experience of fresh settings that is uniquely American. Appreciation of jazz can range from a small corner club to a large outdoor venue. The type of jazz can range from traditional to modern, allowing people to experience the music in different ways. The importance of jazz as a cultural phenomenon is evident in its influence on various aspects of American society, including the arts, fashion, and language.

---

TOP JAZZ

1. LOU RAWLS, LIVE
   Capitol T-2459: ST-2459

2. SOUL MESSAGE
   Richard "Groove" Holmes—Prestige PR-7173

3. GOT MY Mojo Workin'
   Jimmy Smith—Verve V-8641

4. CRYIN' TIME
   Ray Charles—ABC-Paramount
   ABC A-1487

5. A TOUCH OF TODAY
   Nat "King" Cole—Capitol T-2495: ST-2496

6. Goin' Out of My Head
   Wes Montgomery—Verve V-8642: V-8642

7. MONGO AT THE VILLAGE GATE
   Mongo Santamaria—Riverside 3529: 93529

8. RHAPSOODY
   Ahmad Jamal—Cotet 764: 7-764

9. HANG ON RAMSEY
   Ramsey Lewis Trio—Cotet LP-761

10. GERTZ/GILBERTO #2
    Stan Getz & Joao Gilberto—Verve V-8643: V-8643

11. HEY LET'S PARTY
    Milt Disney—Columbia CL-2473: CS-9273

12. SOUL BURST
    Cal Tjader—Verve V-8637: V-8637

13. LET IT ALL OUT
    Nina Simone—Philips PNM-200-202: 5PHS-600-602

14. GONNA TRAVEL ON
    Ray Bryant—Cotet LP-767: LPS-767

15. ELLA AT DUKE'S PLACE
    Ella Fitzgerald & Duke Ellington—Verve V-4507

16. JAZZ DIALOGUE
    Modern Jazz Quartet & All Star Band—Atlantic 1449: SD-1649

17. LIVE AT THE LIGHTHOUSE
    60 Jazz Crusaders—Pacific Jazz PJ-1099: ST-20098

18. TOGETHER AGAIN
    Ray Charles—ABC Paramount
    ABC-520: ABCS-520

19. THE "IN" CROWD
    Ramsey Lewis—Cotet 751: 5-757

20. EL CHICO
    Chicano Hammilton—Impala A-9102: AS-9102

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PRESTIGE SIGNS ROACH

BERGENFIELD, N. J.

Freddie Roach, organist, has signed an exclusive contract with Prestige Records. Freddie recently had two big selling albums on Blue Note, "Brown Sugar," and "Mo Greens Please.

Cal Lampliy, A&R Director, is preparing Freddie's first album release. Prestige plans a major promotional program for this package.
two weeks with the new Jackie Lee Mira single, "Would You Believe."

**Ifield Clicking**

New Frank Ifield click "No One Will Ever Know" getting "good music" and Top 40 play locally... Attorney Jay Cooper, Vice-President of Wil-Den Productions, has been named editor of the annual entertainment law syllabus "Current Industry Developments" sponsored by the Beverly Hills Bar Association... Columbia Records honoring Robert Goulet at cocktails and reception at the Century Plaza Hotel Monday evening. Goulet opens following night at the Carousel Theatre... Two new Jerry Dennon productions out

---

**Johnny Marks’ Mother Dies at 92**

NEW YORK—Mrs. Sadie Van Praag Marks, 92, and mother of composer Johnny Marks, died last week at Lenox Hill Hospital. She is survived by sons Johnny, George V. P. and Richard L. B.; six grandchildren and one great-grandchild. Mrs. Marks was the widow of Louis B. Marks, founder and first president of the Illuminating Engineering Society and inventor of the enclosed arc lamp, used before Edison's invention of the incandescent lamp, and she was a graduate of Hunter Normal School, now Hunter College, in 1894.

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**R & B Beat**

(Continued from page 26)

doing deejay hops with a "Soul Package," The Thrills; Verdelle Smith; and Magnificent Men. The Thrills are beautiful. How does Johnny Brantley keep so cool?

The new Stevie Wonder shipping immediately is "Blowin' in the Wind" from the LP. They have edited the time down considerably. It already has busted wide open in L.A., singles sales, and in many markets, request-wise... Sonny Hopson of WHAT-Philly feels that Capitol has a "Secret Service" hit in "Peace of Mind," Magnificent Men... Bernie Binnick of Swan is thrilled by the heavy R&B action on "Hot Cha," Buena Vistas.


Chatty Hatty of WGVU, Charlotte, hits: Ned Towns, Mighty Sam, Alvin Cash. Picks: Height, Johnny Thunder, Carr, J. J. Barnes, Jackie Lee, Gladys Knight, Mike Williams.

Late break-outs in Philly. Smash: "Lonely Soldier, Mike Williams; hit: "I Was Born a Loser," Bobby Lee, Sue... George Wilson, WHAT, Philly peedee, reports that his station pick of "I Was a Lie," Bobby Moore, Red Bird, broke in two days.

Nate McCalla and Jerry Shifrin report that "Say It Isn’t So," Fascinations, Mayfield, is getting immediate fantastic play in Baltimore, Chicago and elsewhere. Curtis Mayfield produced... Heavy Meaux, Barbara Lynn's "I'm a Good Woman" broke in L. A. and Atlanta and looks good. Walt Maguire is very excited.

---

**An Indispensable Aid To The Music Publisher**

**THE MUSIC PUBLISHERS OFFICE MANUAL**

Contains everything a music publisher needs to conduct his business properly.

To: Box 25
Record World, 1610 Argyle, Hollywood, Calif. 90028

From: Name ___________________________ (print or type legibly)

Address ___________________________ City __________ State __________ Zip __________

Please send me ____ copies of The Music Publishers Office Manual @ $25.00 per copy—I am enclosing payment in full.
(California residents—please add 4%)
in the Buckhorn Music Operation. Buckhorn Chief Marijohn Wilkin has announced the hiring of the company's first receptionist, Leslie Martin.

HEADING FOR THE CHARTS

“TOO MUCH OF YOU”
OTT STEPHENS
ABC 10816

Peach Music Co.
806 16th Avenue South
Nashville, Tennessee
(615) 254-7708

“Almost fighting over which side will port sold and warm reading of the lovely Fred Rose-Mel Foree evergreen makes you glad Hickory gave him back to us. Remember his great “I Remember You”? Oh yes, and whoever Vee J. Thomas is, he has sold me on “Billie & Sue” . . . Tillman Franks notes from Shreveport to say hi. I can tell it’s time for a David Houston Epic. That’s when I hear from Till. David’s got a dandy this time. They’re fighting over which side will be the biggest hit, “We Got Love” or “Almost Persuaded.” The trade, I mean . . . Cliffie Stone last week bought controlling interest in Freeway Music. Let’s see, that’s six firms? Ho hummm . . . Jim Brannon, Houston area C&W d.j.-presenter, is shopping for Coast connections. Jim’s a vet and knows his way around, wherever he is.

Off the record, here are some sudden sizzlers in So-Cal: Jerry Wallace’s “Son of a Green Beret”; “You Ain’t Woman Enough,” Loretta Lynn; Leroy Pullins’ “I’m a Nut”; “Ain’t Had No Lovin’,” Connie Smith; “Almost Everything a Lonely Girl Needs,” Pricilla Mitchel; “Day for Decision,” Johnny Sea (it’s a giant); Hank Williams Jr.’s “Standing in the Shadows” (should be #1); David Houston’s “We Got Love”; and Nashville Record Shop’s hottest item is the Hank Williams “Luke the Drifter” MGM LP.

Merle Checks Films & TV

NEW YORK—Triple threat singer, composer and actor Merle Kilgore sandwiched a series of Epic Records recording sessions between a heavy series of personal appearances last week with the wax accent on movie soundtracks.

Kilgore, who has authored such hits as “Wolverton Mountain,” “Ring of Fire” and Bobby Vinton’s current Epic chart item “Dum De Dah,” last week recorded the Alfred Newman penned title song of “Nevada Smith,” a big budget Western movie starring Steve McQueen. Epic A&R man Bob Morgan directed the sessions which also turned out soundtrack material for a pair of movies which will soon go into production in Hollywood. Titles of the films were not revealed.

Nashville based Kilgore, who heads the Music City arm of Al Gallico Music, Inc., is being directed toward a possible full-time acting career in television and movies by his manager Buddy Lee. Kilgore recently completed a starring role in a Scopitone film, “Five Card Stud.” His role is planned for incorporation as a scene in a feature length film scheduled for production with James Garner and Doris Day.

Kilgore is tentatively set for a role in a yet unnamed flick starring Glenn Ford and negotiations are underway for roles in upcoming segments of the “Daniel Boone” network television series.

D-Town Growth

DETROIT — In a major expansion, D-Town Records announced distributor changes in several key markets. Those areas affected were New York, where D-Town moved to Beta; Charlotte, N. C., Lillian Record Distributors; and in Detroit, the newly formed Action Record Distributors.

In addition to this, the D-Town devotional series of gospel and spiritual 45 product has been earmarked for a stepped up schedule of releases.
"QUEEN FOR A DAY"

Barbara Mandrell

b/w "Alone In The Crowd" #M190

MOSRITE RECORDS
1424 P St.  •  Bakersfield, Calif.  •  Phone: (805) 327-7281

"Country Music Capitol of The West"
LOVE'S SOMETHING (I CAN'T UNDERSTAND) (Cedarwood, BMI)
A LONER (Cedarwood, BMI)
E R N I E A S H W O R T H — Hickory 1100.

CHURCH makes it sing-alongy.

RECORD WORLD — July 2, 1966 —

DEWELL EVERETTE — JED 0013.

CONFESSON OF A guy who thought he was going to conquer the
world and didn't. Weepy and effective reading.

OUTSTANDING IN YOUR FIELD (Screen Gems — Columbia, BMI)
I DREAMED I SAW AMERICA ON HER KNEES (Warden, BMI)
THE NEAREST THING TO HEAVEN (Acuff — Rose, BMI)
CRUMBS OF YOUR LOVE (Jomac — Page Boy, SESAC)
WHEN WAITING FOR TOMORROW (Stringtown, BMI)
ONE FOR ALL — ALL FOR ONE (Starday, BMI)
IF TEARDROPS WERE SILVER (Tree, BMI)
GOIN' IN TRAINING (Pamper, BMI)
LONELY (Cedarwood, BMI)
CAN'T UNDERSTAND) (Cedarwood, BMI)

REVIEWs

1. Run On Home Baby Brother (Johnny Preston)
2. Don't Touch Me (Jeannie Seely)
3. The Last Word In Lonesome Is Me (Eddy Arnold)
4. Many Happy Returns (Don Shepard)
5. Ain't Had No Lovin' (Connie Smith)
6. History (Ray Price)
7. Poor Boy Blues (Bob Luman)
8. I'll Take The Dog (Jean Shepherd & Ray Pillow)
9. I'll Take The Dog (Liz Anderson)
10. Run On Home Baby Brother (Johnny Preston)

COUNTRY SINGLE REVIEWS

COUNTRY MUSIC (Sun-Vine, BMI)
CRUMBS OF YOUR LOVE (Jomac—Page Boy, SESAC)
THE COMPROMT BROTHERS — Dot 16099.

Brothers wail it in top country form on this disk. Either or both
song(s) have strong chances.

LONELY (Cedarwood, BMI)

AT EASE HEART (Acuff—Rose, BMI)
THE NEAREST THING TO HEAVEN (Acuff—Rose, BMI)

FELLOW has magnetic quality as he tells his tale of woe. Country-
bluesy ditty should go.

TELL THE FOLKS AT HOME (I'M DOING FINE) (Maripsa, BMI)
LITTLE PRINCESS (Maripsa, BMI)
CHESTER FIELD — 443654.

Confession of a guy who thought he was going to conquer the
world and didn't. Weepy and effective reading. Porter reads it
sensitively.

HONDA (Stringtown, BMI)
WAITING FOR TOMORROW (Stringtown, BMI)

Groovy saga of Honda owner. Honda owners will want to hear the
suspending side. So will others.

ONE FOR ALL — ALL FOR ONE (Starday, BMI)
THAT'S HOW SURE I AM (Starday, BMI)

GONE IN TRAINING (Pamper, BMI)
I SAW YOUR FACE IN THE MOON (Jenkins, ASCAP)

BIG PETE DUKER — Stellar 1507.

Guy is going to go after the bruiser who's rushing his girl.
Fancy singing and picking.

IF TEARDROPS WERE SILVER (Tree, BMI)
OUTSTANDING IN YOUR FIELD (Screen Gems—Columbia, BMI)
JEAN SHEPARD — Capitol 5681.

Clever torch song should turn into one of Jean's biggest to date.
Pretty song, pretty singing.

COUNTRY MUSIC REPORT

ROB TOOMBS

Biltmore, Mont.
1. Go Now, Pay Later (Eddie Anderson)
2. Don't Touch Me (Jeanie Seely)
3. You Ain't No Better than I (Wade Pierce)
4. Many Happy Returns to You (Blanche Duncan)
5. Take Good Care Of Her (Sonny James)
6. I'm Gonna Be A Bluebird (Jean Shepherd & Ray Pillow)
7. Till I Get You Up On Your Feet (Emmett Toby)
8. The Count Down (Harl Sowers)
9. Talk To The Wall (Warner Mack)

KING FERRY

CIMO—Winston-Salem, N.C.
1. Take Good Care Of Her (Sonny James)
2. You're Too Young (Eddy Arnold)
3. I'm A Lot Like Him (Don Gibson)
4. Evil On Your Mind (Ron Howard)
5. Chirping (Harl Sowers)
6. A Way To Survive/I'm Not Crazy Yet (Ray Price)
7. Think Of Me (Billy Burgess)
8. I'll Just Be Fool Enough (The Bowens)
9. Talk To The Wall (Warner Mack)

JACK RENO

WXEJ—Fort Worth, Tex.
1. Time To Break Up Again (Waylon Jennings)
2. Evil On Your Mind (Ron Howard)
3. Most Wanted Woman (Jim Peters)
4. The Count Down (Harl Sowers)
5. Talk To The Wall (Warner Mack)

ED HOYLE

KKEO—Sanktuar, Washington
1. The Last Word In Lonesome Is Me (Eddy Arnold)
2. Don't Touch Me (Billy Burgess)
3. Take Good Care Of Her (Sonny James)
4. Standing In The Shadows (Mark Williams, Jr.)
5. The Last Word In Lonesome (Eddy Arnold)
6. Ain't Had No Lovin' (Connie Smith)
7. Don't Touch Me (Billy Burgess)
8. Wrong Generation (Carl Burnett & Pearl)
9. Born On Home Baby Brother (John D. Loudermilk)

WAC — CLEVELAND, Tenness
1. I Just Came To Smell The Flowers (P. Wagoner)
2. Put It Off Until Tomorrow (B. Phillips)
3. Take Good Care Of Her (Sonny James)
4. The Last Word In Lonesome (E. Arnold)
5. She Didn't Come Home (James Nesbitt)
6. Take Good Care Of Her (Sonny James)
7. Take Good Care Of Her (Sonny James)
8. The Last Word In Lonesome (Eddy Arnold)
9. Talk To The Wall (Warner Mack)

KDKD—Clinton, Mo.
1. Guess My Eyes Were Bigger Than My Heart (Eddy Arnold)
2. Leave The Singing To The Bluebirds (Porter Wagoner)
3. Time To Bum Again (Waylon Jennings)
4. Steel In My Soul (Porter Wagoner)
5. Don't Touch Me (Jean Shepherd & Ray Pillow)
6. Don't Touch Me (Jeannie Seely/Wilma Burgess)
7. I'll Take The Dog (Jean Shepherd & Ray Pillow)
8. I'll Take The Dog (Elvis Presley)
9. I'll Take The Dog (Jean Shepherd & Ray Pillow)

KCLE—Ralls, Tex.
1. The Last Word In Lonesome Is Me (Eddy Arnold)
2. Think Of Me (Buck Owens)
3. Count Down (Harl Sowers)
4. Talk To The Wall (Warner Mack)

BILLY MANN

WXEL—Detroit, Michigan
1. Distant Drums (Jim Reeves)
2. Leave The Singing To The Bluebirds (Porter Wagoner)
3. Don't Touch Me (Billy Burgess)
4. The Last Word In Lonesome (Sonny James)
5. Steel In My Soul (Porter Wagoner)
6. Don't Touch Me (Billy Burgess)
7. The Last Word In Lonesome Is Me (Eddy Arnold)
8. Born Good (Buck Owens)
9. Talking To The Wall (Warner Mack)

WILLIS—Raleigh, Virginia
1. Think Of Me (Buck Owens)
2. Take Good Care Of Her (Sonny James)
3. The Last Word In Lonesome Is Me (Eddy Arnold)
4. I'm The King On Your Finger (Carl Smith)
5. You're Right (Sonny James)
6. I'll Take The Dog (Jean Shepherd & Ray Pillow)
7. Time To Break Up Again (Waylon Jennings)
8. I'm A Nut (Gary Robbins)
9. Don't Touch Me (Wilma Burgess)

KRT — Albuquerque, N. M.
1. Think Of Me (Buck Owens)
2. Don't Touch Me (Janie James)
3. Time To Break Up Again (Waylon Jennings)
4. I Don't Feel Like Love With You (Van Tress)
5. Mary Happy Homecourage (Don Shepard)
6. Ain't Had No Lovin' (Connie Smith)
7. History Presents Haul (Buddy Holly)
8. You Ain't Woman Enough (Loretta Lynn)
9. Twelfth Of Never (Slim Whitman)
10. Don't Touch Me (Jim Reeves)

JOHNNY BROOKS

WEBN—Henderson, Kentucky
1. I'll Take The Dog (Jean Shepherd & Ray Pillow)
2. Think Of Me (Buck Owens)
3. I Just Came To Smell The Flowers (Patsy Montana)
4. Distant Drums (Jim Reeves)
5. Think Of Me (Buck Owens)
6. Don't Touch Me (Wilma Burgess)
7. I'll Take The Dog (Ray Price)
8. I'll Take The Dog (Eddy Arnold)
9. Don't Touch Me (Billy Burgess)

ZEKE LEONARD

WMEV—Marion, Virginia
1. I'll Take The Dog (Jean Shepherd & Ray Pillow)
2. Think Of Me (Buck Owens)
3. I Just Came To Smell The Flowers (Patsy Montana)
4. Distant Drums (Jim Reeves)
5. Think Of Me (Buck Owens)
6. Back Pocket Money (Johnny Newton)
7. Take Good Care Of Her (Sonny James)
8. I'll Take The Dog (Ray Price)
9. Talking To The Wall (Warner Mack)
10. I'm A Pecker (George Jones)

CARO LYNE

WEBN—Marion, Virginia
1. I'll Take The Dog (Jean Shepherd & Ray Pillow)
2. Think Of Me (Buck Owens)
3. I Just Came To Smell The Flowers (Patsy Montana)
4. Distant Drums (Jim Reeves)
5. Think Of Me (Buck Owens)
6. Back Pocket Money (Johnny Newton)
7. Take Good Care Of Her (Sonny James)
8. I'll Take The Dog (Ray Price)
9. Talking To The Wall (Warner Mack)
10. I'm A Pecker (George Jones)
### Hickory in Exclusive Capitol Club Deal

**NASHVILLE** — Hickory Records has signed an exclusive club distribution deal with the Capitol Record Club. Several months of negotiations were brought to a successful conclusion last week by Bob McCluskey, executive of the Hickory label, and Ed Nash, vice president in charge of the Capitol Club, and Bud Hamilton, the Capitol Club's product-service manager. The club arrangement represents the latest in a series of moves for Hickory designed to continue a expanding span of activity through new foreign distribution arrangements, a series of new distributor appointments within the United States, and plans for tape cartridge distribution of the Hickory catalog, now in the planning stage at the label. An early announcement on a cartridge program is expected.

Hickory's Capitol Club offerings are expected to begin with the August club group, with initial ads and bulletin material due out July 26. The half dozen initial Club selections include "Catch the Wind," with Donovan; "Bread and Butter," by the Newbeats; "With Strings Attached," by Sue Thompson; "Great Train Songs," by Roy Acuff; "Livin', Lovin' Sounds," by Bob Luman; and "Songs of Inspiration," by Roy Acuff and Bob Luman.

**Other Moves**

Hickory also has undergone other significant moves in recent weeks that have been designed to bring in new business, the label, distributed in most key markets of the free world under its own name, most recently has hit the Japanese market, under an arrangement signed there with Codyell Record Company in Tokyo. The Japanese firm will issue a minimum of 24 singles on four LP's a year from the Hickory catalog.

On the domestic front, Hickory recently appointed the veteran Nashville sales, agency and A & R man, W. D. (Dee) Kilpatrick, as manager of merchandising and promotion. At the same time, Gene Kennedy was brought in as a full time Hickory promotion operator. The label has also made, through its sales manager, Lester Rose, new distributor appointments in seven markets of the United States.

### The Biggest Thing Since Bubble Gum

**“HONDA”**

by

Larry Heaberlin

K-Ark 694

All Distributing Handled by Dot Distributing and the Original One Stop, St. Louis & Kansas, Mo.

**“HONDA” Samples Available**

**Stringtown Music**

728 16th Ave. So.
Nashville, Tenn. 37203

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**Top Country Singles**

**This Week Last Week**

<table>
<thead>
<tr>
<th>Country Single</th>
<th>Artist</th>
<th>Chart Position</th>
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<tbody>
<tr>
<td>1. <em>Think of Me</em></td>
<td>Bob Dow</td>
<td>5</td>
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<tr>
<td>2. <em>Take Good Care of Her</em></td>
<td>Sonny James</td>
<td>13</td>
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<tr>
<td>3. <em>Dont Touch Me</em></td>
<td>Johnny Cash</td>
<td>12</td>
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<tr>
<td>4. <em>Talking to the Wall</em></td>
<td>Waverly McKeen</td>
<td>18</td>
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<tr>
<td>5. <em>Evil on Your Mind</em></td>
<td>Jan Howard</td>
<td>9</td>
</tr>
<tr>
<td>7. <em>Distant Drums</em></td>
<td>Johnny Ray</td>
<td>14</td>
</tr>
<tr>
<td>8. <em>Swinging Doors</em></td>
<td>Merle Haggard</td>
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<tr>
<td>9. <em>A Way to Survive</em></td>
<td>Don Proctor</td>
<td>11</td>
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<tr>
<td>10. <em>Would You Hold It Against Me</em></td>
<td>Del West</td>
<td>16</td>
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<tr>
<td>11. <em>Damn That Dog</em></td>
<td>Wilma Burgess</td>
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<tr>
<td>12. <em>I'll Take the Dog</em></td>
<td>Jean Shepard &amp; Ray Pillar</td>
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<tr>
<td>13. <em>I'm Dancing Away</em></td>
<td>Don Gibson</td>
<td>8</td>
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<tr>
<td>14. <em>Back Pocket Money</em></td>
<td>Jack Scott</td>
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<tr>
<td>15. <em>Standing in the Shadows</em></td>
<td>Hank Williams, Jr.</td>
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<tr>
<td>16. <em>Ain't Had No Lovin</em></td>
<td>Connie Smith</td>
<td>4</td>
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<tr>
<td>17. <em>I Just Came to Smell the Flowers</em></td>
<td>Porter Wagoner</td>
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<tr>
<td>18. <em>The Countdown</em></td>
<td>Hank Snow</td>
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<tr>
<td>19. <em>You Ain't Woman Enough</em></td>
<td>Loretta Lynn</td>
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<tr>
<td>20. <em>Put It Off Until Tomorrow</em></td>
<td>Bill Phillips</td>
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<tr>
<td>21. <em>Steel Rail Blues</em></td>
<td>George Hamilton IV</td>
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<tr>
<td>22. <em>Born to Be in Love With You</em></td>
<td>Von Tresen</td>
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<tr>
<td>23. <em>Day for Decision</em></td>
<td>Johnny Scoop</td>
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<tr>
<td>25. <em>I Love You Drops</em></td>
<td>Bill Anderson</td>
<td>18</td>
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<tr>
<td>26. <em>I Leave the Sinking to the Bluebirds</em></td>
<td>Shub Wesley</td>
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<tr>
<td>27. <em>Stop the Start</em></td>
<td>Johnny Duncan</td>
<td>17</td>
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<tr>
<td>28. <em>History Repeats Itself</em></td>
<td>Buddy Starcher</td>
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<tr>
<td>29. <em>Time to Bum Again</em></td>
<td>Waylon Jennings</td>
<td>21</td>
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<tr>
<td>30. <em>Nickels, Quarters &amp; Dimes</em></td>
<td>Wanda Jackson</td>
<td>11</td>
</tr>
<tr>
<td>31. <em>It's All Over</em></td>
<td>Kitty Wells</td>
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**Radio Country Journal**

**This Week Last Week**

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<th>Country Single</th>
<th>Artist</th>
<th>Chart Position</th>
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<tr>
<td>1. <em>Get Your Lie the Way You Want It</em></td>
<td>Bonnie Guitar</td>
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</tr>
<tr>
<td>2. <em>A Devil Like Me Needs an Angel Like You</em></td>
<td>Rick Nunn &amp; Kay Adams</td>
<td>7</td>
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<tr>
<td>3. <em>Tupelo County Jail</em></td>
<td>George Jones</td>
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<tr>
<td>4. <em>Almost Persuaded</em></td>
<td>David Houston</td>
<td>2</td>
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<tr>
<td>5. <em>Highway Patrol</em></td>
<td>Sad Sam</td>
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<tr>
<td>6. <em>Fowers for Mama</em></td>
<td>George Jones</td>
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<tr>
<td>7. <em>Old Brush Arbors</em></td>
<td>George Jones</td>
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<tr>
<td>8. <em>The Streets of Baltimore</em></td>
<td>Bobby Bare</td>
<td>1</td>
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<tr>
<td>9. <em>Everybody Loves a Nut</em></td>
<td>Johnny Cash</td>
<td>3</td>
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<tr>
<td>10. <em>The World Is Round</em></td>
<td>Don Gibson</td>
<td>1</td>
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<td>11. <em>Chicken Feed</em></td>
<td>Bobby Staff</td>
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<td>12. <em>The Shoeh Goes on the Other Foot Tonight</em></td>
<td>Porter Wagoner</td>
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<td>13. <em>I'm a Nut</em></td>
<td>Larry Fulkins</td>
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<td>14. <em>The Right One</em></td>
<td>Sherrill Brothers</td>
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<td>15. <em>Doggin' in the U.S. Mail</em></td>
<td>Hol Wells</td>
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<td>16. <em>I Could Sing All Night</em></td>
<td>Wrady McKay</td>
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<td>17. <em>Catch a Little Raindrop</em></td>
<td>Claude King</td>
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<td>18. <em>Time and Place/Lonelyville</em></td>
<td>Don Bowman</td>
<td>1</td>
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<tr>
<td>19. <em>We've Gone Too Far Again</em></td>
<td>Justin Tubb &amp; Loretta Lynn</td>
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<td>20. <em>I'm Gonna Live/Little Old Wine Drinker</em></td>
<td>Charlie Walker</td>
<td>1</td>
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<tr>
<td>21. <em>Giddy-Up Do-Nut</em></td>
<td>Don Bowman</td>
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<tr>
<td>22. <em>Wild Bill Tonight</em></td>
<td>Jerry Blackwood</td>
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<tr>
<td>23. <em>A Million and One</em></td>
<td>Billy Sherrill</td>
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<tr>
<td>24. <em>Sweet Temptation</em></td>
<td>Carl Smith</td>
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<td>25. <em>If I Had a Wheel</em></td>
<td>Sketer Davis</td>
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<td>26. <em>Too Late Now</em></td>
<td>Jimmy Lewis</td>
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<td>27. <em>I Want a Happy Life</em></td>
<td>Charlie Louvin</td>
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<tr>
<td>28. <em>Almost Everything a Lonely Girl Needs</em></td>
<td>Priscilla Mitchell</td>
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<tr>
<td>29. <em>You're Right</em></td>
<td>Don Winters</td>
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**Record World**

July 2, 1966
Purcell Smash

The first show produced by Gerard W. Purcell Associates Ltd. for station KGBS in Hollywood drew a record breaking 17,740 people at the Hollywood Bowl, June 18, said to be the largest single audience ever assembled for a C & W show.

Lionel Baxter, vice-president of Storer Broadcasting Corporation, and Dale Peterson, managing director of KGBS, both congratulated Purcell on its "highly professional" calibre.

Station officials were pleased with the production that they have entered into a long term agreement with Purcell Associates to produce at least eight more.

Purcell congratulated Program Director Bill Thompson and dj Joe Nixon, Bob Kingsley, John Fritz and Ray Miller of KGBS on their cooperation. Performers who were featured were Eddy Arnold, Lorrie Greene, Boots Randolph, Marion Worth, Warner Mack, Stonewall Jackson, Billy Mize, Billy Walker, Justin Tubb, Jan Howard, Jerry Wallace, Wynn Stewart, Freddie Hart, Bonnie Guitar, Skeets McDonald and the Canadian Sweethearts.

Cameo Purchases

adding to the Romper Room sets, has in its catalog six albums featuring the "Tammy" doll character and four "Wishin'" packages. Both labels currently have additional packages in preparation.

In each case, the doll character is heavily promoted via multi-million dollar video advertising budgets and is the star of the albums both on the cover and in the content. The repertoire is standard kiddie fare mixed with special material interpreted through the particular personality and age group that the doll represents.

WB- Reprise

The travelling crew from the Burbank headquarters of Warner Bros. Records will include, in addition to Maitland, Gene Block, Sales Manager; Joe Smith, General Manager of Warner Bros. Records; Mo Ostin, General Manager of Reprise Records; Joel Friedman, Director of Merchandising; Ed West, Treasurer; Lowell Frank, Chief Engineer; Stan Cornyn, Editorial Director.

Preparations are in full swing at the Burbank and New York offices of the labels. In addition to the film presentation of product, director of merchandising Joel Friedman is preparing a series of displays and other merchandising aids for use by distributors and dealers to introduce the new product in what is termed "the course, the pirate stations have been the prime and almost sole outlet on English radio for pop music. The BBC doesn't carry pop nor does it carry advertising.

Postmaster Wedgewood Benn said in the House of Commons that a bill that deal with the pirate stations had been drafted and would be brought forward shortly-possibly before summer recess.

Final outlawing of the pirate stations, which, it was noted, can be considered "anarchic," would mean a crisis in the future of introducing pop music in England.

Businessman Oliver Smedley, who has owned a rival station, was charged with the Culvert murder.

Through its corporate parent, Midnight Music, Inc., the labels have exclusive record Rights from the doll's manufacturers.

Gene and Jody Malis, veterans of the children's record business and earlier the advertising and sales promotion fields, started their present operation 10 months ago. In addition to fashioning "customed" premium products for station advertisers and others, Gene Malis indicated that they are currently preparing a line of children's products which "will be different than anything currently on the market."

Another Hit! 

LOU DI LONELY "LONELYVILLE"

Dave Dudley

Published By

4 STAR SALES

LOUNEVILLE

Mercury 72385

This Rost
Wk. on

Top Wk.

July 2 June25

1 1 DISTANT DRUMS RCA Victor LPM-3507: LSP-3507
2 2 READ OUT THE RED CARPET RKO 18
3 3 TRUE LOVE'S A BLESSING 6 Sweny Jennings Capitol T-2500: ST-2500
4 4 JUST ON MOTHER'S BIBLE 5 Caesar Vintage ML-1050: LSP-1050
5 5 EVERYBODY LOVES A NUT 6 Johnny Cash Columbia CL-2492: CS-9292
6 1 I LIKE'TM COUNTRY 10 Lonnie Liston Decit RL-6764: DL-7644
7 4 I WANT TO GO WITH YOU RCA Victor LPM-3507: LSP-3507
8 8 FOLK COUNTRY RCA Victor LPM-3507: LSP-3507
9 10 WORLD'S BAD 6 Buck Owens Del DLP-3696: DLP-3696
10 9 JUST BETWEEN THE TWO OF US 8 Bonnie Owens & Merle Haggard— Capitol T-2124: ST-2124
11 12 TIPPIE TOEING 4 Horace TIor—Columbia CL-2506
12 13 BEST OF JIM REEVES, VOL. II 15 RCA Victor LPM-3482: LSP-3482
13 11 MUSICAL IS BELL 18 Johnny Cash—Columbia CL-2446
14 14 MISS SMITH GOES TO NASHVILLE RCA Victor LPM-3520: LSP-3520
15 15 CHEY ATKINS PICKS ON THE BEATLES 14 RCA Victor LPM-3541: LSP-3541
16 21 PLEASE DON'T HURT ME 4 Norma Jean—RCA Victor LPM-3541: LSP-3541
17 22 COUNTRY FAVORITES 8 RCA Victor LPM-3509: LSP-3509
18 19 A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU 7 Doug Curland & Kay Adams—Tower T-9015: ST-9225
19 20 ANY NEWS FROM NASHVILLE RCA Victor LPM-3509: LSP-3509
20 21 I'M A PEOPLE RCA Victor LPM-3509: LSP-3509
21 23 KITTY WELLS SINGS MUSICIAN MAM-2099: LS-3099
22 18 SONGS MADE FAMOUS BY JIM REEVES 11 RCA Victor LPM-3509: LSP-3509
23 22 TALK ME SOME SENSE 12 RCA Victor LPM-3509: LSP-3509
24 24 GUITAR STYLINGS OF HANK SNOW 4 RCA Victor LPM-3541: LSP-3541
25 25 SPECIAL DELIVERY 3 United Artists—EM-4488
26 27 MY WORLD RCA Victor LPM-3466: LSP-3466
27 26 CONWAY TWITTY RCA Victor LPM-74724
27 28 ON THE ROAD RCA Victor LPM-3509
29 30 LOUNEVILLE RCA Victor LPM-3520: LSP-3520
30 30 TOGETHER AGAIN RCA Victor LPM-3509: LSP-3509

RECORD WORLD—July 2, 1966
"Tennessee Beat" Ends Filming

GOODLETTSVILLE, Tenn.—Bill Denny, president of the Country Music Association, last week presented special certificates of appreciation to officials of United Productions, Inc., of Hollywood on completion of their latest production, "Tennessee Beat." The full-length color film which stars Minnie Pearl, Earl Sinks, Cecil Scaife and Sharon Debord was filmed on location near Nashville and featured country music throughout.

"Tennessee Beat" is the ninth film to be produced in the Nashville area within the last 12 months, and present plans call for several more in the near future. Russell Hayden, director for the film, told the Country Music Association he is seriously considering building a permanent sound stage in Nashville for future film productions.

United Productions, Inc., distributes its productions around the world through 20th Century Fox of Hollywood.

Bonnie Postpones

NASHVILLE — Dot’s Bonnie Guitar was in town recently for an album session, but due to illness in the family, had to postpone the session until mid-July. Bonnie’s latest single: "Get Your Lie the Way You Want It."

Bob Krasnow has been added to the West Coast office staff of Edward B. Marks Music Corporation, according to announcement by its President, Herbert E. Marks.

Eva Dolin’s newsmakers is now handling corporate public relations for international firms, in addition to its roster of clients in the entertainment field.

Music, Music, Music, Inc. has signed an exclusive agreement with Shinko in Japan for their entire catalogue.

Rick Shorter, E. B. Marks composer-singer, will make an appearance on the Clay Cole show Saturday, July 9, singing his newly-recorded Columbia single "City Women."

Epic’s Paul Taubman has been made a member of the National Board of Trustees of the Academy of Television Arts and Sciences.

Dollie Doings

Diana Duke (right), first artist to be signed to Cedarwood Publishing’s new Dollie record label, accepts the well-wishes of three fellow tradesmen after contract signing ceremonies. Getting into the "spirit" of things are (I to r) Dollie Denny, record label namesake, Bill Denny, Cedarwood President, and songwriter Kent Westbury, who penned both sides of the label’s initial June 30 release, "Time Have Mercy On Me" and "Cold Cup Of Coffee."

The biggest record excitement to come out of Nashville this year.

on the growing giant

Produced by Kelso Herndon, Published by Central Songs Inc.
HEY YOU! LITTLE BOO-GA-LOO
PARKWAY 989

CAMEO PARKWAY RECORDS